## COMMUNICATION (COMM)

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Grade Mode</th>
<th>Restrictions</th>
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<tbody>
<tr>
<td>COMM 100</td>
<td>Introduction to Public Communication</td>
<td>3</td>
<td>Development of communication skills in public speaking. The course will include presentational skills, attention to multicultural communication encounters, audience analysis, speech opportunities, research, organization and critical thinking. Notes: May count as a lower division COMM major elective only for Torrey Honors program students. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<tr>
<td>COMM 170</td>
<td>Small Group Communication</td>
<td>3</td>
<td>This course focuses on the individual's communication in a group setting: leadership in groups; group communication norms and processes with emphasis on problem solving and conflict management techniques. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<tr>
<td>COMM 181</td>
<td>Introduction to Argumentation and Debate</td>
<td>3</td>
<td>Effective oral communication: invention, analysis, evidence, methods of attack and defense and arrangement of ideas. Notes: Approved for Core Curriculum Communication credit, and been revised and renumbered to COMM 281. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<tr>
<td>COMM 200</td>
<td>The Rhetorical Act</td>
<td>3</td>
<td>This course develops student understanding of rhetoric as the foundation to all effective communication. Based on a communication model that recognizes the rhetorical situation as a determining factor in all communication decisions, the course provides students with instruction on gathering, organizing, and presenting information appropriate for the audience, context, and purpose of the communication event. Students will understand their role as both communicator/audience and will be asked to deliver/critique oral and written products to demonstrate their development of rhetorical skills. Notes: Approved for Core Curriculum credit. Students should take this course in the second semester of their Freshman or the first semester of their Sophomore year at Biola. Ideally, a student would have had a COMM 100 (public speaking) or other fundamentals of communication course as part of their high school curriculum. If students have already fulfilled the COMM GE requirement, then COMM 200 may be taken as an option for a lower division COMM elective. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<td>COMM 235</td>
<td>Interpersonal Communication</td>
<td>3</td>
<td>This course focuses on developing communication skills in the dyadic setting including emphasis on essential preconditions, conflict management, interpersonal relationships, nonverbal behavior and creative supportive climates. Notes: Approved for Core Curriculum Communication credit and been revised and renumbered from COMM 270. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<td>COMM 254</td>
<td>Communication Theories</td>
<td>3</td>
<td>Descriptions and applications of communication theories such as symbolic interaction, relational theories, narrative paradigm and selected group operational theories. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<td>COMM 257</td>
<td>History of Communication</td>
<td>3</td>
<td>A historical and interdisciplinary analysis of the development of communication studies theories, concepts, and practices from the classical rhetorical tradition to the present. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<tr>
<td>COMM 270</td>
<td>Interpersonal Communication</td>
<td>3</td>
<td>This course focuses on developing communication skills in the dyadic setting including emphasis on essential preconditions, conflict management, interpersonal relationships, nonverbal behavior and creative supportive climates. Notes: This course has been renumbered to COMM 235. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<tr>
<td>COMM 272</td>
<td>Argumentation and Debate</td>
<td>3</td>
<td>Effective oral communication: invention, analysis, evidence, methods of attack and defense and arrangement of ideas. Notes: Approved for Core Curriculum Communication credit and has been revised and renumbered from COMM 181. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<td>COMM 281</td>
<td>Oral Interpretation</td>
<td>3</td>
<td>Learning to read types of literature aloud in a manner that enhances and enriches the audience's understanding and appreciation of that literature. Notes: Approved for Core Curriculum Communication credit. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<td>COMM 282</td>
<td>Intercollegiate Forensics</td>
<td>2</td>
<td>Practical speech experience in debate and individual speaking events. Notes: May be taken twice for credit for a total of 4 credits. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<tr>
<td>COMM 320</td>
<td>Advanced Public Communication</td>
<td>3</td>
<td>Additional experience in improving public speaking skills in power point presentations, critiquing of speeches, and groups presentations. Speeches include: Semiotics Analysis; Apologetics Speech; Tribute Speech; and Group Presentation. Grade Mode: A. Prerequisites: COMM 100. Restrictions: Must be Undergraduate Level.</td>
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<td>COMM 348</td>
<td>Rhetoric of Media Studies</td>
<td>3</td>
<td>Rhetorical criticism and evaluation of communicative messages in film, television, theatre, popular music, the popular press/books, and Internet. Notes: This course has been revised and renumbered from COMM 469. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<td>COMM 368</td>
<td>Methods of Communication Research</td>
<td>3</td>
<td>Methodology for communication research, with attention to quantitative and qualitative research. Includes sampling, questionnaire design, introduction to statistics, ethnography, and other qualitative methodologies. Students conduct survey research projects. Learning to read and evaluate research components is an expected learning outcome. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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<tr>
<td>COMM 382</td>
<td>Intercollegiate Forensics</td>
<td>2</td>
<td>Practical speech experience in debate and individual speaking events. Notes: May be taken twice for credit for a total of 4 credits. Grade Mode: A. Restrictions: Must be Undergraduate Level.</td>
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COMM 385 - Persuasive Communication Credits 3
Techniques of persuasive speaking and communication persuasion theories. Experience in the preparation and delivery of speeches. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 386 - Forms of Public Communication Credits 3
Application, practice, and analysis of selected communication forms from a rhetorical perspective. Sections offered in political, social issues and nonverbal communication. Notes: May be taken multiple times with different course content. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 387 - Organizational Communication Credits 3
The dynamics of organizational communication centering in systems, structures and patterns of work/workplace communication; the role of communication in organizational development. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 388 - Rhetorical Theories Credits 3
Major theories of rhetorical and public address from classic to contemporary periods. Grade Mode: A.
Prerequisites: COMM 254.
Restrictions: Must be Undergraduate Level.

COMM 400 - Communication Internship Credits 1–3
For students prepared to gain practical experience. Usually off campus in a work situation. Notes: May be taken for a total of 6 credits. Grade Mode: A.
Restrictions: Must be Junior Class, or Senior Class; and Undergraduate Level.

COMM 440 - Teaching Assistant Credits 1–3
Grade assignments and/or exams, learning how to use rubrics and to apply communication pedagogy in comments and marks. Proctor exams and assist with teaching, research, and administrative duties as needed. Notes: May be taken multiple times with different content. Special approval required; contact the Communication Studies Office for details. Grade Mode: A.
Restrictions: Must be Junior Class, or Senior Class; and Undergraduate Level.

COMM 445 - Communication Practicum Credits 1–3
Directed practical experience in the various fields of communication. Notes: May be taken for a total of six credits. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 446 - Rhetorical Criticism Credits 3
Evaluation and assessment of communication sources and artifacts. Application of critical methodologies (e.g., pentadic, narrative, feminist, metaphoric, generic) to generate scholarly commentary. Grade Mode: A.
Prerequisites: COMM 254.
Restrictions: Must be Undergraduate Level.
Fee: $100

COMM 447 - Rhetoric of Media Studies Credits 3
Rhetorical criticism and evaluation of communicative messages in film, television, theatre, popular music, the popular press/books, and Internet. Notes: This course has been renumbered to COMM 348. Grade Mode: A.
Restrictions: Must be Junior Class, or Senior Class; and Undergraduate Level.

COMM 448 - Communication Seminar Credits 1–3
Various aspects and problems in the fields of communication. Notes: May be taken multiple times with different course content. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 449 - Directed Research Credits 1–3
Individual research in areas of communication determined in consultation with the instructor. Notes: An Add/Drop Slip and Arranged Course Form must be obtained at the Communication Studies Office. May be taken for a total of three credits. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 450 - Advanced Methods of Research Credits 3
In this course students will complete a previous proposed research study. This includes: a) learning how to complete the NIH training and application to complete your research to the universities PHRRC (Protection for Human Rights in Research), b) building a robust literature review, c) collecting and interpreting data, d) submitting a research study to NCA (National Communication Association), and e) completing a full research study. Students will extend their development by reading previous studies, methods of communication research, and engaging in the link between communication and their research topic, resulting in a mastery understanding of this area. Grade Mode: A.
Prerequisites: COMM 368.
Restrictions: Must be Undergraduate Level.
Fee: $50.

COMM 451 - Communication Management Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 452 - Intercultural Communication Credits 3
Relationship between communication and culture with emphasis on factors affecting the quality and processes of interpersonal communication between persons of different cultures or subcultures. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 453 - Communication and Diversity Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restrictions: Must be Undergraduate Level.
Fee: $50.

COMM 454 - Advanced Studies in Communication Behavior Credits 3
Selected communication topics varied by semester. Sections offered include: gender studies, relational studies, family communication, leadership communication, and engaging worldviews. Notes: May be taken multiple times for credit with different course content. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 455 - Directed Research Credits 1–3
Individual research in areas of communication determined in consultation with the instructor. Notes: An Add/Drop Slip and Arranged Course Form must be obtained at the Communication Studies Office. May be taken for a total of three credits. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 456 - Research Seminar Credits 1–3
Directed practical experience in the various fields of communication. Notes: May be taken for a total of six credits. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 457 - Communication Research Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 458 - Communication and Technology Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 459 - Research Seminar Credits 1–3
Directed practical experience in the various fields of communication. Notes: May be taken for a total of six credits. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 460 - Communication Research Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 461 - Communication Technology Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 462 - Research Seminar Credits 1–3
Directed practical experience in the various fields of communication. Notes: May be taken for a total of six credits. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 463 - Communication Technology Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 464 - Research Seminar Credits 1–3
Directed practical experience in the various fields of communication. Notes: May be taken for a total of six credits. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 465 - Communication Technology Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 466 - Research Seminar Credits 1–3
Directed practical experience in the various fields of communication. Notes: May be taken for a total of six credits. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 467 - Communication Technology Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

COMM 468 - Research Seminar Credits 1–3
Directed practical experience in the various fields of communication. Notes: May be taken for a total of six credits. Grade Mode: A.
Restrictions: Must be Undergraduate Level.