<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 011</td>
<td>Foundational Academic Reading, Writing, and Grammar</td>
<td>3</td>
<td>A foundation-level course in English-language reading, writing, and grammar for general academic purposes, contexts, and audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>ENGL 012</td>
<td>Foundational Communication and Grammar in Context</td>
<td>3</td>
<td>A foundation-level course in English-language oral communication and grammar in disciplinary contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
</tr>
<tr>
<td>ENGL 013</td>
<td>Foundational Communication in Faith and Missional Contexts</td>
<td>3</td>
<td>A foundation-level course in the use of the English-language (oral and written) in biblical, Christian, and missional contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
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<td>ENGL 014</td>
<td>Foundational Writing and Speech Lab</td>
<td>3</td>
<td>A foundation-level lab course in English-language writing and speech. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>ENGL 021</td>
<td>Intermediate Academic Reading, Writing, and Grammar</td>
<td>3</td>
<td>An intermediate-level course in English-language reading, writing, and grammar for general academic purposes, contexts, and audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
</tr>
<tr>
<td>ENGL 022</td>
<td>Intermediate Communication and Grammar in Context</td>
<td>3</td>
<td>An intermediate-level course in English-language oral communication and applied grammar in disciplinary contexts and for academic audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
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<td>ENGL 023</td>
<td>Intermediate Communication in Faith and Missional Contexts</td>
<td>3</td>
<td>An intermediate-level course in the use of the English-language (oral and written) in biblical, Christian, and missional contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>ENGL 024</td>
<td>Intermediate Writing and Speech Lab</td>
<td>3</td>
<td>An intermediate-level lab course in English-language writing and speech. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
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<td>ENGL 031</td>
<td>Advanced Academic Reading, Writing, and Grammar</td>
<td>3</td>
<td>An advanced-level course in English-language reading, writing, and grammar for general academic purposes, contexts, and audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage (equivalent to ‘approaching introduction’ for Core Curriculum purposes). Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
</tr>
<tr>
<td>ENGL 032</td>
<td>Advanced Communication and Grammar in Context</td>
<td>3</td>
<td>An advanced-level course in English-language oral communication and applied grammar in disciplinary contexts and for academic audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage (equivalent to ‘approaching introduction’ for Core Curriculum purposes). Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>ENGL 033</td>
<td>Advanced Communication in Faith and Missional Contexts</td>
<td>3</td>
<td>An advanced-level course in the use of the English-language (oral and written) in biblical, Christian, and missional contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage (equivalent to ‘approaching introduction’ for Core Curriculum purposes). Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
</tr>
<tr>
<td>ENGL 034</td>
<td>Advanced Writing and Speech Lab</td>
<td>3</td>
<td>An advanced-level lab course in English-language writing and speech. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage (equivalent to ‘approaching introduction’ for Core Curriculum purposes). Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A. Prerequisite(s): Must meet appropriate EL placement. Restriction(s): Must be Undergraduate Level.</td>
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</tbody>
</table>
ENGL 061 - Foundational Scholarly Reading, Writing, and Grammar for Graduate Studies  
Credits 3  
A foundation-level course in English-language reading, writing, and grammar for general scholarly purposes, contexts, and audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the introductory stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.  
**Prerequisite(s):** Must meet appropriate ELP placement.  
**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 062 - Foundational Communication, Conventions, and Grammar in Context for Graduate Studies  
Credits 3  
A foundation-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the introductory stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.  
**Prerequisite(s):** Must meet appropriate ELP placement.  
**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 063 - Foundational Communication in Faith, Theology, and Missions for Graduate Studies  
Credits 3  
A foundation-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the introductory stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.  
**Prerequisite(s):** Must meet appropriate ELP placement.  
**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 064 - Foundational Writing and Speech Lab for Graduate Studies  
Credits 3  
A foundation-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.  
**Prerequisite(s):** Must meet appropriate ELP placement.  
**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 071 - Intermediate Scholarly Reading, Writing, and Grammar for Graduate Studies  
Credits 3  
An intermediate-level course in English-language reading, writing, and grammar for general scholarly purposes, contexts, and audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the developmental stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.  
**Prerequisite(s):** Must meet appropriate ELP placement.  
**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 072 - Intermediate Communication, Conventions, and Grammar in Context for Graduate Studies  
Credits 3  
An intermediate-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the developmental stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.  
**Prerequisite(s):** Must meet appropriate ELP placement.  
**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 073 - Intermediate Communication in Faith, Theology, and Missions for Graduate Studies  
Credits 3  
An intermediate-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.  
**Prerequisite(s):** Must meet appropriate ELP placement.  
**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 074 - Intermediate Writing and Speech Lab for Graduate Studies  
Credits 3  
An intermediate-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.  
**Prerequisite(s):** Must meet appropriate ELP placement.  
**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 081 - Advanced Scholarly Reading, Writing, and Grammar for Graduate Studies  
Credits 3  
An advanced-level course in English-language reading, writing, and grammar for general scholarly purposes, contexts, and audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.  
**Prerequisite(s):** Must meet appropriate ELP placement.  
**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 082 - Advanced Communication, Conventions, and Grammar in Context for Graduate Studies  
Credits 3  
An advanced-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.  
**Prerequisite(s):** Must meet appropriate ELP placement.  
**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

**Repeat Limit (after first attempt):** 10.
ENGL 083 - Advanced Communication in Faith, Theology, and Missions for Graduate Studies  
Credits 3
An advanced-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate ELP placement.
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.
Repeat Limit (after first attempt): 10.

ENGL 084 - Advanced Writing and Speech Lab for Graduate Studies  
Credits 3
An advanced-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate ELP placement.
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.
Repeat Limit (after first attempt): 10.

ENGL 090 - Graduate Writing Studio  
Credits 2
Collaboration with writing specialist on developing academic writing from various graduate course assignments; including mechanics, structure, organization, intertextuality, and argumentation. Grade Mode: C.
Prerequisite(s): Must meet appropriate ELP placement.
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 100 - Studies in Critical Thinking and Writing with Studio  
Credits 3
Reading and discussion of ideas and methods in writing, stressing fundamentals of grammar, punctuation, spelling and paragraph writing, along with critical thinking, persuasion and evaluation. Lecture/Lab Hour(s): Three hours of lecture, two hours of lab. Core Curriculum: Approved for Core - English. Note(s): All students scoring less than 470 on the critical reading section of the SAT (or 19 ACT) exam must enroll in ENGL 100; undergraduate students finishing advanced EL courses must take ENGL 100 within the first term of residence. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 102 - Academic English Language and Culture I  
Credits 3
An advanced course designed to further develop language skills (reading, writing, and grammar) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at a mid-high proficiency level. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.
Prerequisite(s): Must meet appropriate ELP/ALP placement.
Restriction(s): Must be Undergraduate Level or Graduate Level.

ENGL 103 - Advanced English Communication - Grammar Writing  
Credits 3
An advanced grammatical structures of English through academic content, which target the development of advanced-level oral and written proficiency through readings and discussion of academic texts and culture broadly defined (film, literature, newspapers, pop culture, etc.), as well as writing assignments and oral presentations. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.
Prerequisite(s): Must meet appropriate ELP/ALP placement.
Restriction(s): Must be Undergraduate Level or Graduate Level.
Course Fee: $25.

ENGL 104 - Academic English Language and Culture II  
Credits 3
In this course, students will learn and practice reading and writing strategies for completing their assigned work in other courses on campus. The skills and strategies practiced in English 102 (writing data commentary, comparison/contrast, cause & effect, process, extended definitions, summary and problem/solution) are woven into this course as students do research, read authentic texts and complete longer writing assignments. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.
Prerequisite(s): Must meet appropriate ELP/ALP placement.
Restriction(s): Must be Undergraduate Level or Graduate Level.

ENGL 105 - Advanced English Communication - Academic Listening & Speaking  
Credits 3
An academic listening, speaking, and critical thinking course that aims to improve students’ ability to participate in university course lectures and class discussions. Students will respond to lectures, participate in and lead class discussions and deliver short oral reports. This course also targets the development of advanced-level oral proficiency through contemporary oral and digital presentation formats. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.
Prerequisite(s): Must meet appropriate ELP/ALP placement.
Restriction(s): Must be Undergraduate Level or Graduate Level.

ENGL 112 - Studies in Critical Thinking and Writing I  
Credits 3
Reading and discussion of ideas and methods in writing, stressing critical thinking, persuasion and evaluation; experience in writing a variety of expository and persuasive essays. Core Curriculum: Approved for Core - English. Note(s): Students scoring 470 or higher on the critical reading section of the SAT (or 19 ACT) exam may enroll in ENGL 112. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 113 - Studies in Critical Thinking and Writing II  
Credits 3
A continuation of 100 or 112, this course uses literary works as content for reading and discussion of ideas and methods in writing, stressing critical thinking, persuasion and evaluation; experience in writing essays and the research paper. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 115 - Undergraduate Writing Studio  
Credits 2
Collaboration with writing specialist on developing academic writing from various undergraduate course assignments; including mechanics, structure, organization, intertextuality, and argumentation. Grade Mode: C.
Restriction(s): Must be Undergraduate Level.

ENGL 190 - Introduction to English Studies  
Credits 3
This course offers an introduction to the study of English language and literature, with particular attention to the practical skills needed for success in the discipline: close reading, critical thinking, and clear writing. Note(s): This course is a prerequisite for all English 200, 300, and 400 courses; may be taken concurrently with 200 level courses. Grade Mode: A.
Restriction(s): Must be a Major in English (ENGL); and Undergraduate Level.

ENGL 210 - Writing for Competency  
Credits 3
Intensive practice in writing at the college level. Designed for the students who have not satisfactorily fulfilled their department's WCR (Writing Competency Requirement) as described in the General Studies section. A grade of C+ or better will fulfill the competency requirement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
ENGL 220 - Literature and Film  
Comparison of fictional and dramatic texts with their cinematic adaptations. Core Curriculum: Approved for Core - Literature. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.

ENGL 230 - Topics in Diverse Literatures  
Credits 3
Selected writers representative of international or ethnic literatures. Core Curriculum: Approved for Core - Literature. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 245 - Advanced Composition  
Credits 3
Study of the theories of writing and rhetorical models. Extensive practice in writing. Note(s): This course has been revised and renumbered from ENGL 340. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112 and ENGL 190.
Restriction(s): Must be Undergraduate Level.

ENGL 246 - Practicum on Composition Pedagogies  
Credits 1-3
This course is designed to help train peer writing consultants, teaching assistants, embedded tutors, and other composition and literacy coaches (generally referred to below as 'TA/tutors') at Biola and beyond. The Rhetoric Writing Center, the English Writing Program, and the English Language Program share a common set of composition pedagogy strategies and methodologies, and this streamlined practicum-based course is an effective way to prepare all of our TA/tutors, while also providing students with an opportunity to develop pedagogic and mentorship skills for their academic and professional careers beyond Biola. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 251 - British Literature I  
Credits 3
A study of selected writers and their works from the early Middle Ages to 1616. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 252 - British Literature II  
Credits 3
A study of selected writers and their works from 1616 to 1832. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 253 - British Literature III  
Credits 3
A study of selected writers and their works from 1832 through the present. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 281 - American Literature I  
Credits 3
A study of selected writers from the Colonial period through the Age of Romanticism. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 282 - American Literature II  
Credits 3
A study of selected writers from the Age of Realism through the present day. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 283 - Race and Ethnicity in American Literature  
Credits 3
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 290 - World Literature  
Credits 3
Surveys of global literatures. Core Curriculum: Approved for Core - Literature. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 313 - Writing in the Disciplines  
Credits 3
A culmination of writing experiences and practices throughout the Core, this course uses discipline-specific texts and contexts for reading and discussion of ideas and methods in writing. Students will compare and critically analyze academic writing created by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre artifacts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. Note(s): A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 320 - Introductory Language course for education students: history of language, grammatical systems, usage/composition; teaching applications. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level course.
Restriction(s): Must be Undergraduate Level.

ENGL 340 - Advanced Composition  
Credits 3
Study of the theories of writing and rhetorical models. Extensive practice in writing. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level course.
Restriction(s): Must be Undergraduate Level.

ENGL 343 - Creative Writing: Poetry  
Credits 3
Poetry workshop. Students will read and critique each other's work, study selected modern and contemporary poems and investigate the creative writing process. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level course.
Restriction(s): Must be Undergraduate Level.

ENGL 344 - Creative Writing: Fiction  
Credits 3
Fiction workshop. Students will read and critique each other's work, study selected modern and contemporary short stories and investigate the creative writing process. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level course.
Restriction(s): Must be Undergraduate Level.

ENGL 345 - Creative Writing: Nonfiction  
Credits 3
Nonfiction workshop. Students will read and critique each other's work, study selected modern and contemporary nonfiction genres, and investigate the creative writing process. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112 and one 200-level ENGL course.
Restriction(s): Must be Undergraduate Level.
ENGL 351 - General English Linguistics
Introduction to the basic concepts in scientific study of language, major
areas of linguistic analysis and several subareas of the field. Although
the primary emphasis is on English, material from other languages is
introduced to provide a broad perspective. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 353 - Introduction to TESOL: Adult
Basic concepts, methods and techniques of teaching English (ESL or
EFL) to speakers of other languages. Introduces principles of second
language learning along with techniques for teaching both separate
and integrated skills to adults or postsecondary students. Note(s): See
INTE 421. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 354 - Introduction to TESOL: K–12
Examination of rationale, methods and materials for teaching English
in elementary and secondary multilingual classrooms. Assessment, the
role of the primary language, and techniques for teaching oral and written
language are also covered. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 360 - Studies in American Literature
Specific eras and movements in American literature. Two or more
sections offered every year. The sections include American literature
from Colonial America, the Constitution to the Civil War, the Civil War to
the New Deal, and the New Deal to the present. Note(s): May be taken
multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

ENGL 370 - Studies in British Literature
Specific eras and movements in literature from the nations of the
British Isles: Wales, Scotland, the Republic of Ireland, and England. The
sections include: Medieval literature, Renaissance literature, 17th-century
literature, 18th-century literature, Romanticism, Victorian literature, Early
20th-century literature, and contemporary literature. Note(s): May be
taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

ENGL 380 - Studies in Children's Literature
Readings in children's literature, including consideration of forms,
themes, and critical approaches. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.
Restriction(s): Must be a Major in Liberal Studies (LELS); and
Undergraduate Level.

ENGL 390 - Introduction to Critical Theory
An overview of the major concepts in 20th- and 21st-century literary
theory and an introduction to the major approaches in contemporary
critical theory, including formalism, myth criticism, hermeneutics,
deconstruction, feminism, psychoanalytic criticism, Marxism, post-
colonial theory and the new historicism. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 400 - Studies in Shakespeare
Studies of a selection of Shakespeare’s plays, providing an overview of
Shakespearean tragedy, comedy, and historical drama. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one
300-level ENGL course.
Restriction(s): Must be Undergraduate Level.
ENGL 460 - Studies in Genre Credits 3
Studies in a specific literary (poetry, short story, novel, etc), rhetorical, or written (literary non-fiction, poetry, technical writing, etc) genre. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 471 - Honors Seminar Credits 3
A selective seminar in literary analysis and pedagogy. Participants help lead the class through texts of their own choosing, and discuss strategies for engaging students effectively in the classroom. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; ENGL 113; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Senior Class; and Undergraduate Level.

ENGL 481 - Studies in World Literature Credits 3
Specialized studies of global literatures focusing on authors, periods, and/or movements from literary traditions other than the United States and Britain. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 482 - Studies in Ethnic Literature Credits 3
Specialized studies of race and ethnicity in literatures of North America and Britain. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 490 - English Practicum Credits 1-3
Practical experience in English teaching, editing and/or research at the college level. Note(s): Limited enrollment; an Add/Drop Slip and Arranged Course Form must be submitted. May be taken multiple times for credit. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 3.

ENGL 491 - Senior Thesis Credits 3
An individualized research project developed in consultation with a faculty advisor to prepare students for the possibility of future graduate studies. Participants will discuss manifold aspects of graduate and professional life. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Senior Class; and a Concentration in Honors Graduate School Prep (EHON); and Undergraduate Level.

ENGL 495 - English Capstone Course Credits 3
The English Capstone course endeavors to promote individual research, demonstrate creative/ scholarly productivity, and foster communal encouragement and accountability on a project that relies heavily on skills acquired in the students' previous years in the program. A culminating Capstone Project will be produced in consultation with the peer cohort and with one or more faculty members in the Department of English. Note(s): Must be a graduating Senior. Grade Mode: A.
Restriction(s): Must be Senior Class; a Major in English (ENGL); and Undergraduate Level.