## JOURNALISM AND INTEGRATED MEDIA (JOUR)

**JOUR 105 - Foundations of Journalism and Public Relations**  
**Credits:** 3  
Overview of the influence of American media beginning with Journalism in the late 1700s, extending into convergent media of the early 21st century. The course examines the crafting and influence of media messages over time, including print, photo, audio, video, and interactive Web media. The course examines interplay of journalism and public relations over the decades, exploring the roots of, and ethical principles underlying, best practice(s). Students will juxtapose their biblical world-view with ethical decision-making seen in today's national and international media. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** $35.

**JOUR 107 - Introduction to Convergence**  
**Credits:** 3  
A course introducing students to fact-based storytelling that combines print and visuals in a Web format that meets the needs of students aiming at careers in the convergent media of journalism and public relations. Students learn convergence through readings, discussion, observation and project work. The course serves as a prerequisite to Convergent Media Production. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** $50.

**JOUR 110 - Contemporary Issues in Journalism**  
**Credits:** 2  
Designed to help students thoughtfully explore the major issues of mass media in American society and in limited global contexts from legal, ethical, social, cultural, technical and fiscal perspectives. Students also explore the relationship of the press and religion. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.

**JOUR 120 - Writing Across Media**  
**Credits:** 3  
Instruction in writing for media ranging from print to photos, to radio to television, to social media. Lecture, discussion, and writing assignments of varying lengths and deadline ground students in crafting of narratives that inform, explain and illustrate ideas using facts, quotes, data, and background information. Basics of media interviewing and source attribution are introduced. The course emphasizes critical thinking, critical reading, and editing (alone and in groups) to find and eliminate errors in logic and meaning, but also in grammar, spelling and punctuation. The course grounds students in use of Associated Press style, but will also guide them into use of scholarly and non-scholarly source attribution for scholarly writing about journalism and media. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** $25.

**JOUR 200 - Practicum**  
**Credit:** 1  
Applied course in which students produce professional-level work in an area directly related to their major and/or concentration. Work in the practicum is designed as a springboard to competitive application for internships and career-entry in media and media-related ministry. **Notes:** Students are not allowed to take Practicum credits simultaneously (in one semester). May be taken three times for credit. **Grade Mode:** C.  
**Restrictions:** Must be a Major in Public Relations (PREL) or a Major in Journalism (JOUR); and Undergraduate Level.  
**Fee:** $30.

**JOUR 220 - Introduction to Visual Media**  
**Credits:** 3  
An examination of the basics of photography-editorial, graphic and technical. This introduction presumes no previous knowledge of photography. Students learn to capture images based on the above criteria with standard digital photographic equipment (SLR based). Students also learn basic skills to edit still photographs with the 'digital darkroom' and prepare them for publications and Web media. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** $75.

**JOUR 231 - Public Affairs Reporting**  
**Credits:** 3  
A laboratory-oriented course in public affairs reporting that puts emphasis on back-grounding, interviewing, topic newsgathering and basic familiarity with use of public records and the paper trail for deadlines, stories in print visual and/or broadcast news. **Grade Mode:** A.  
**Prerequisites:** JOUR 105, JOUR 120.  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** $20.

**JOUR 235 - Videography**  
**Credits:** 3  
A course in broadcast journalism in which students learn the craft of shooting TV news and informational video. They also study the process of video storytelling and how to create a compelling news package. Course includes shooting stand-ups, interview, b-roll and voice-overs, with an emphasis on editing and production. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** $80.

**JOUR 236 - Introduction to Broadcast Journalism**  
**Credits:** 3  
Students learn basic techniques of broadcast news-writing, video shooting, editing and production. Classes consist of lecture/discussion and guidance in project work for telling visual and/or audio stories adapted to traditional broadcast settings as well as Web audiences. **Grade Mode:** A.  
**Prerequisites:** JOUR 105, JOUR 107 may be taken concurrently.  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** $25.

**JOUR 241 - Audio Workshop**  
**Credit:** 1  
Workshop course to provide an introduction to the field of audio production for radio, film and television. In this course students will learn and practice techniques for recording, editing, mixing and exhibiting radio, film and television sound. Introduces audio production techniques and equipment operation. Includes terminology, basic script writing, editing, producing commercials, public service announcements and news casting in a studio setting. Introduction to the place of sound (voice, music, sound effects) in radio, television, motion pictures, and the Internet. An overview of technology and its use in audio recording and editing; using analog and digital equipment. **Grade Mode:** A.  
**Prerequisites:** JOUR 107 (Concurrent registration permitted).  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** $40.
JOUR 243 - TV Directing Workshop  
This workshop introduces students to concepts and techniques for capturing video in a live studio environment and challenges the students to think and act as members of a production team. Students will gain the foundational concepts and techniques needed for understanding media creation while also giving them a useful and practical outlet with which to develop and hone their skills. This course will give students a greater understanding of how audio, camera work, lighting, editing, set design, and directing all contribute to video production within a studio based production environment. Grade Mode: A.  
Prerequisites: JOUR 107 (Concurrent registration permitted).  
Restrictions: Must be Undergraduate Level.  
Fee: $40.

JOUR 245 - Video Workshop  
Students will learn the essentials in shooting, editing and streaming compelling video; preparing them for the other video courses in the broadcast curriculum. Also, students will learn about multi-media reporting and a convergent newsroom, shooting DV and editing on Final Cut Pro, all necessary skills to become a competitive broadcast journalist. Grade Mode: A.  
Restrictions: .  
Fee: $40.

JOUR 267 - Media Career Readiness  
Practical study and experience in successful strategies for making the step from academia to media careers. Experiences in developing personal digital branding artifacts and self-presentation will be covered. Grade Mode: A.  
Restrictions: Must be Undergraduate Level.

JOUR 301 - Sports Journalism  
Practical study and experience in successful strategies for covering youth, varsity and professional sports for deadline news media (print, broadcast and Web). The course will emphasize techniques for interviewing, reporting and writing about sports for print and online media, but will include elements applicable to video and audio components of a convergent approach to sports journalism. Ethics of sports journalism practice from a Christian world-view are applied to the media marketplace through discussion and project-driven experience.  
Notes: JOUR 220, JOUR 231, and JOUR 235 are recommended. Grade Mode: A.  
Restrictions: Must be Undergraduate Level.  
Fee: $10.

JOUR 303 - Convergent Production  
Deadline production for the Web using news, features and sports reporting approaches. Students learn techniques for effectively combining writing, still photos, video clips, audio files, and interactive media elements to produce contextual coverage of breaking events and trends affecting the Biola campus and/or the surrounding region. Students rotate responsibilities for various pieces of the convergent product. Grade Mode: A.  
Prerequisites: JOUR 105, JOUR 107.  
Restrictions: Must be Undergraduate Level.  
Fee: $20.

JOUR 305 - Database Journalism  
Laboratory, lecture and discussion course in advanced principles of identifying news, its sources and the connection of issues with trends. Course emphasizes in-depth (documentary-style) interviewing, variable deadline writing, introductory use of and analysis of online and retrievable databases, and other online resources for journalism and public relations.  
Grade Mode: A.  
Restrictions: Must be Undergraduate Level.  
Fee: $20.

JOUR 311 - Studio Production  
Students will be part of a team that will produce a streaming weekly webcast featuring news of the Biola campus, surrounding community and Los Angeles. Practical skills of producing a TV newscast, the language of TV, writing a reader, a VO, a VO-SOT, a news package, incorporating sound bites, reporter stand ups, and the timing and producing a newscast will be taught. A deeper understanding of multi-media reporting and a convergent newsroom, shooting DV and editing on Final Cut Pro will also be gained. Notes: May be taken twice for credit. Grade Mode: A.  
Prerequisites: JOUR 241, JOUR 243, JOUR 245.  
Restrictions: Must be Undergraduate Level.  
Fee: $100.

JOUR 315 - Religion, Culture and Media  
An overview of the interplay of faith and journalism within urban and rural cultures in the United States. Students examine the ways media—Christian and secular—have told, and currently tell, the stories of people of faith and faith communities. The course emphasizes cross-cultural, racially diverse encounters for students, interaction of their Christian worldview with those of differing beliefs, and examination of journalistic approaches that are appropriate to truth-telling about the work of God in the world. Students’ work in the course involves field observation in Southern California and emphasizes research, discussion, basic interviewing, writing and storytelling through Web media. Grade Mode: A.  
Restrictions: Must be Undergraduate Level.  
Fee: $10.

JOUR 332 - Publication Editing and Management  
Exploration of aesthetics and design with emphasis on copy editing and marking skills necessary for quality presentation of material in newspapers, magazines, newsletters and other journalistic venues. Extensive practice of copy editing with attention to style, grammar, punctuation, writing headlines, cutlines, selection of type, use of color and art. Grade Mode: A.  
Restrictions: JOUR 105 (Concurrent registration permitted).  
Prerequisites: JOUR 244.  
Restrictions: Must be Undergraduate Level.  
Fee: $40.

JOUR 333 - Travel Video Practicum  
Students learn storytelling based on insight into a unique location using interviewing and video editing techniques to make that location, its people and culture understandable and approachable to audiences. An understanding of on-camera interviewing, script writing, videography and video editing are necessary to begin this course, though those areas will be refined in this practical, field-work driven course. Grade Mode: A.  
Restrictions: Must be Undergraduate Level.
JOUR 334 - Producing and Writing for Broadcast News Credits 3
Students learn the nuts and bolts for writing and producing a television newscast. The course observes life behind-the-scenes in a television newsroom. Students study the format for writing for television news, as well as how to stack a show, assign packages and stories, and how to produce in breaking news situations. Students also study the writing format for television news, as well as how to properly write a television news package. Grade Mode: A.
Prerequisites: JOUR 236.
Restrictions: Must be Undergraduate Level.
Fee: $30.

JOUR 335 - Magazine and Free-Lance Writing Credits 3
Principles of writing for targeted audiences that win readers and editors at niche and mainstream magazines. Students move articles from inception to querying through the revision processes of medium and long-form features and in-depth article writing. Course includes elements of business self-management, budgeting and copyright guidelines. Grade Mode: A.
Restrictions: Must be Undergraduate Level.
Fee: $25.

JOUR 337 - Intermediate Broadcast Production Credits 3
Students learn principles and practical application of television directing and the aspects of production that determine aesthetic quality. Techniques and concepts of video field reporting, production and video editing are introduced. Lecture, discussion, and projects give particular emphasis to developing critical and analytic abilities, and realizing practical applications of media ethics and aesthetics. Grade Mode: A.
Restrictions: Must be Undergraduate Level.
Fee: $80.

JOUR 342 - Visual Meaning Credits 3
A research and discussion course exploring theories of visual knowledge, the making of meaning through visual languages, and the ways journalists and/or public relations professionals negotiate visual symbols and paradigms within disparate communities. The course analyzes digital SLR imaging, video imaging, and the uses of complementary elements alongside visuals including, but not limited to, text, audio and graphics. Cross-cultural elements of visual meaning can be included depending on the semester. Grade Mode: A.
Prerequisites: JOUR 105, JOUR 107.
Restrictions: Must be Undergraduate Level.

JOUR 344 - Media Internship Credit 1
A portfolio-driven, introductory learning experience beyond the university classroom via working in a company, business or media-related organization. This course will allow students to explore their interest, aptitude and stamina for work within their chosen area of journalism or media-related organization or ministry. This course is aimed at providing students with a beginning portfolio of work suitable for applying to an advanced internship. Notes: Sixty hours of internship are required for each academic credit. May be taken multiple times for credit for a total of 3 times. Grade Mode: A.
Prerequisites: JOUR 267 (Concurrent registration permitted).
Restrictions: Must be Undergraduate Level.

JOUR 347 - Photojournalism I Credits 3
Explores reporting and documentation through the visual medium of still images. Students photograph assignments under working press conditions and advance their skills using the SLR camera. Grade Mode: A.
Prerequisites: JOUR 220.
Restrictions: Must be Undergraduate Level.
Fee: $80.

JOUR 348 - Publication, Web and Media Design Credits 3
Examines the trends in design as they impact newspapers, magazines, broadcast and promotional material in applicable print, online and mobile form. It is expected that students have a basic ability with the Adobe Suite of products. Emphasis is on the design of cohesive multi-page (print or digital) publications, sites and/or apps. Examines editorial operations, production procedures, and the role of the art/design director. In the class’ workshop setting, students are familiarized not only with theoretical ideas but also with practical considerations of design. Grade Mode: A.
Prerequisites: JOUR 249.
Restrictions: Must be Undergraduate Level.
Fee: $35.

JOUR 350 - Cross-Cultural Storytelling Project Credits 3
A travel course taking students to an area outside Southern California where they will investigate a problem or trend, illustrate and explain the political or socio-cultural background, current struggles or challenges and possible solutions for change. Involves use of writing and/or visuals adaptable to the Web in a final project that demonstrates students’ grasp of other cultures and the deeper issues behind trends or events. The course will periodically involve an international media project partnered with a missions organization or media outlet in another country. Grade Mode: A.
Prerequisites: JOUR 105, JOUR 107.
Restrictions: Must be Undergraduate Level.

JOUR 351 - Broadcast Anchoring and Announcing Credits 3
Students acquire the basic skills necessary to work as a television news anchor and reporter. Study of delivery topics including: breathing techniques, voice pitch, how to read the teleprompter, on-air appearance and one of the most important skills necessary as a broadcast journalist, how to deliver a live report. Class projects include mandatory appearances on Biola’s EagleVision newscasts, as both an anchor and reporter. May include a visit to a local television news studio. Grade Mode: A.
Prerequisites: JOUR 230 or JOUR 236.
Restrictions: Must be Undergraduate Level.
Fee: $10.

JOUR 354 - Literary Journalists Credits 3
Through written projects and discussion, this course helps students see the bridge between the best of American literature and the ongoing success of literary non-fiction journalism for such magazines as the New Yorker and Atlantic Monthly. By means of regular instruction and guest speakers, students learn to adapt theme, characters, plot and the pacing of narrative needed to develop stories that are both factual and dramatic. Students read and critique not only professionals’ work, but also their own. May include study of the bridge between literary journalism and script-writing. Grade Mode: A.
Restrictions: Must be Undergraduate Level.
Fee: $25.

JOUR 356 - National Journalism Credits 3
Seminar-style course that takes place in a major news market, focusing on broadcast and/or print news from a national perspective. Students examine national publications and/or news broadcasts over the course of the semester. A major focus of the course, in some semesters, is on political reporting. Guest speakers may include reporters, anchors, producers, writers and editors from the national media. Grade Mode: A.
Restrictions: Must be Undergraduate Level.
JOUR 387 - International Journalism Credits 3  
A course focusing on broadcast and/or print or Web news from an international perspective. Students follow news stories with international significance, comparing story content, coverage and decision-making with the national media in the United States. Guest speakers include experts from the international news media. **Grade Mode: A.**  
**Restrictions:** Must be Undergraduate Level.

JOUR 390 - Media Law Credits 3  
Study of theoretical approaches to the First Amendment as well as specific areas of concern to professional journalists such as defamation, privacy, fair trial, obscenity, copyright, shield laws, sunshine laws, etc. Exploration of applied professional ethics and contemporary professional issues of ethics for journalists. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.

JOUR 421 - Documentary Journalism Credits 3  
Primarily geared towards broadcast journalism students, this course is an advanced-level investigative journalism course where students spend the semester exploring topics deeply to present in final video, documentary form. The class will focus on reporting comprehensive, balanced, fair and compelling visual stories with ethical journalistic integrity. This course takes students to the highest levels of identification of news by means of advanced investigation, interviews, use of extensive public documents and advanced forms of paper trail pursuit to report on people, businesses, organizations and institutions in video form. Students bring their mastered understanding of craft together with their developed ability to think critically to ultimately produce intensive documentary-style projects. The course’s approach incorporates consideration of the Christian worldview that sees truth-telling as a Biblical mandate. **Grade Mode:** A.  
**Prerequisites:** JOUR 236.  
**Restrictions:** Must be a Major in Journalism (JOUR).

JOUR 431 - Investigative Reporting Credits 3  
Takes students to the highest levels of identification of news trends and the roots of news events by means of advanced database investigation, use of extensive public documents and advanced forms of paper trail pursuit to report on people, businesses, organizations and institutions. The course approaches in-depth investigation with a Christian worldview that sees truth-telling as a Biblical prophetic mandate balancing mercy and justice. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** $20.

JOUR 433 - Media Law Credits 3  
Study of theoretical approaches to the First Amendment as well as specific areas of concern to professional journalists such as defamation, privacy, fair trial, obscenity, copyright, shield laws, sunshine laws, etc. Exploration of applied professional ethics and contemporary professional issues of ethics for journalists. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.

JOUR 444 - Advanced Internship and Career Preparation in Media Credits 2  
A portfolio-driven, rigorous learning experience beyond the university classroom via working in an advanced internship with a company, business or media-related organization. This course will allow students to refine their interest, aptitude and stamina for work within their chosen area of journalism or media-related opportunity. This course is aimed at providing students with an advanced portfolio of work suitable for applying to entry level positions in their field. **Notes:** One hundred and twenty hours of internship are required for this course. **Grade Mode:** A.  
**Prerequisites:** PREL 344.  
**Restrictions:** Must be Undergraduate Level.

JOUR 447 - Commentary, Opinion and Reviews Credits 3  
A lecture, discussion and writing course exploring the power and ethical implications of opinion in media. Students will learn how opinion journalism helped frame the cause of freedom in our nation’s founding and how it has had a role in every major era in our nation’s history. Students will also examine the role of opinion journalism today in social media, in public opinion polling, and in reviews of the Arts (e.g. music, dance, film, books, theatre productions) and of products in the marketplace (e.g. electronics, cars, hotels, restaurants). Students will examine, learn and demonstrate techniques for critical thinking in effective opinion journalism in forms ranging from news or sports analysis to blogs, tweets, and social media platforms that implement opinion alongside, or consisting of, photos and video. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.

JOUR 464 - Philosophy and Ethics of Media Credits 3  
A capstone course for journalism majors organized in a seminar style in which students review the philosophies of formative thinkers behind American journalism (print, broadcast and Internet), and examine the philosophy of a journalist whom they’ll shadow. The course culminates in each student’s examination of his or her own philosophy of journalism and sense of calling as a believer practicing journalism or public relations or as an influence in the marketplace of public opinion. **Grade Mode:** A.  
**Restrictions:** Must be Undergraduate Level.

JOUR 466 - Photojournalism II Credits 3  
Continues the exploration of reporting and interpreting the news through photos, photo documentaries, and photo analysis. Advanced techniques of visual reporting and interpreting news are explored. Working under deadline continues to be a part of the advanced course. Introduces the use of lighting techniques, including operation of portable and studio strobes. **Grade Mode:** A.  
**Prerequisites:** JOUR 347.  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** $80.

JOUR 470 - Journalism Seminar Credits 1-3  
A rotating variety of topics and production experiences often employing special guests from within Journalism or Public Relations. Possible topics include, but are not limited to, Documentary Reporting, Political Journalism, PR Fund Raising, Event Planning, Cross-cultural journalism, advanced multimedia, or advanced photojournalism. **Notes:** May be taken multiple times for a maximum of 6 credits. **Grade Mode:** A.  
**Prerequisites:** JOUR 105, JOUR 107; JOUR 111 or JOUR 231 or JOUR 236 as pertinent to the seminar topic.  
**Restrictions:** Must be Undergraduate Level.  
**Fee:** May involve lab fees.
JOUR 480 - Directed Research  Credits 1-3
Individual research in an area of Journalism or Public Relations determined in consultation with the instructor. Notes: Special approval required. May be taken for a total of 6 credits. Grade Mode: A.
Restrictions: Must be Undergraduate Level.

JOUR 486 - Media Narrative Project  Credits 3
Students in this mastery-level course will explore in-depth a topic using a team approach that moves their inquiry from a core idea into a multi-part exploration that, by the end of the semester, becomes a finished book published by the department through on-demand technology. Book topics will vary, but urban and cross-cultural themes will be emphasized, pointing towards the needs and solutions being sought to help the marginalized and alienated within and around the American evangelical church and/or internationally. Projects will include reporting through written and visual form, and as needed, video storytelling and web development that enhances audience understanding of the book's topic. Grade Mode: A.
Prerequisites: JOUR 230 or JOUR 231 or JOUR 249 or JOUR 347.
Restrictions: Must be Undergraduate Level.
Fee: $50.

JOUR 488 - Media Capstone  Credits 3
A culmination of the journalism student's academic career. This course is the laboratory where students transition from student to master of their craft, bringing together journalism fundamentals, approaches to storytelling, and technology and techniques necessary to produce material in various and/or applicable forms. Students bring their mastered understanding of craft together with their developed ability to think critically concerning their faith and the world around them, to ultimately produce intensive final projects of their choosing. Students will consider business practices as they develop proposals, researching their areas of focus and considering experts and best practices for their final projects. Grade Mode: A.
Restrictions: Must be Senior Class; and Undergraduate Level.

JOUR 495 - Senior Portfolio  Credit 1
A course guiding students in preparation, management and presentation/defense of competency in the senior portfolio required for graduation in the major. The portfolio measures learning in pre-professional, presentation and convergence program learning outcomes. Students are advised to take this course in the semester prior to their intended semester of graduation. Notes: Students must earn a “C” or better in the course for it to count toward the major. Students may have opportunity to revise the portfolio if its deficiencies are remediable and can be adjusted within the timeframe of the course schedule. Students whose portfolios need more extensive revision may repeat this course if necessary. Presentations as part of the public presentation requirement cannot be revised and failure to meet competency will require the student to retake this course. Grade Mode: A.
Restrictions: Must be Senior Class; a Major in Journalism & Integrated Media (JOIM), a Major in Public Relations (PREL) or a Major in Journalism (JOUR); and Undergraduate Level.