

CINEMA AND MEDIA ARTS, B.A.

Mission

Biola's Snyder School of Cinema & Media Arts understands the power of the media, which is why we're committed to equipping students with the expertise needed to create transcendent, authentic, redemptive stories with the power to transform the world through the Cinema and Media Arts major (<https://www.biola.edu/degrees/u/cinema-and-media-arts-ba/>). To best prepare students for the diversity of career paths in the media, this major offers well-rounded instruction in the various components which bring stories to the screen, with a series of seven concentrations for students to focus their interest and expertise. Concentrations include Production, Directing, Cinematography, Editing, Visual Effects and 3D Animation, Creative Producing and Entertainment Business.

Whether students have passion for creative, production, or business endeavors within the media, the CMA major brings key experience and education for those with the desire to bring their voice into the most influential form of communication on the planet.

Degree Program

Upon completion of the University baccalaureate and major requirements, the Snyder School of Cinema & Media Arts offers the Bachelor of Arts degree in Cinema and Media Arts.

A Cinema and Media Arts degree is 46 credits, with the student's choice of concentration (detailed below). 24 credits in the degree must be upper-division.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Arts in Cinema and Media Arts, students will be able to:

1. Evaluate ideas for film and other media with an acquired knowledge of the fundamental components, including film/tv/digital media history, the current state of the industry, and the role technology plays (ULO 1).
2. Integrate a Christian worldview and spiritual leadership into the development, production and exhibition of film and other media as a means to influence culture (ULO 2).
3. Demonstrate career readiness to create content in collaboration with a team, using industry-standard practices and production pipelines (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information section (<https://catalog.biola.edu/general-information/#UniversityLearningOutcomes>) of this catalog.

Admission Requirements

The entertainment industry is a highly competitive, creative and demanding business. Admission into the Snyder School of Cinema & Media Arts (CMA) is separate from and contingent upon your admission

to Biola University. Admission to Biola University does not guarantee admission into the Cinema and Media Arts, B.A. Applications will not be considered until after the applicant has been first admitted to Biola University. To be admitted into the Cinema and Media Arts, B.A., the following requirements must be observed:

1. Complete all portions of the application for admission.
2. Transfers should accomplish an overall cumulative GPA of 2.50 in all college level coursework completed at the time of formal application.

After you have completed your application to Biola University, complete your online application (<https://www.biola.edu/film/admissions/>) to the Cinema and Media Arts, B.A. by the appropriate deadline indicated on the website.

Prior professional media experience is not a prerequisite for admission into the Snyder School of Cinema & Media Arts. During the application process we're more interested in discovering your potential, creative thinking, problem solving and Christian character. Department faculty prayerfully review all applications. You will be notified of your acceptance, of non-acceptance, or if more information is required.

If you have any questions about the status of your application, please call the CMA office at (562) 777-4052 or email cma@biola.edu.

Current Biola Students

Admission to Biola University, or to the Snyder School of Cinema & Media Arts in the Writing for Film and Television, B.A., or the Game Design and Interactive Media, B.A., does not guarantee admission into the Cinema and Media Arts, B.A. Admission into one concentration within the Cinema and Media Arts, B.A., does not guarantee admission into another concentration. To be admitted into the Cinema and Media Arts major, the following requirements must be observed:

1. Biola, non-CMA majors, must complete the Snyder School of Cinema & Media Arts application for admission. However, CMA students must only complete the Snyder School of Cinema & Media Arts Major/Concentration Change form to transition to another major or concentration. The form should be filed the semester in which the student is in progress of completing any prerequisite curriculum requirements.
2. Complete, with a minimum of a C (2.0) grade in all major courses taken at Biola.
3. Accomplish an overall cumulative GPA of 2.50 in all college level course work completed at the time of formal application.
4. Meet approval of the academic faculty advisor of the Snyder School of Cinema & Media Arts.

Graduation Requirements

Graduation Requirements

Industry Career Management Requirements

Industry Internship

Students in the Snyder School of Cinema & Media Arts must complete an entertainment industry internship as a requirement for graduation. As part of the internship approval process, students are required to first enroll in CNMA 210 Internship Seminar and then complete CNMA 440 Internship. Further information on the process

for meeting the requirement, including the application form and instructions, is available from the department.

Industry Workshops

Students in the Snyder School of Cinema & Media Arts will be required to complete a series of eight (8) industry workshops throughout their degree program. These workshops will be made available each semester. Students will receive regular communications from the department regarding the scheduling and availability of these workshops.

Program Requirements

General Requirements

Every year, all Cinema and Media Arts majors participate in faculty advisor reviews to evaluate their progress in the department. Student portfolios being built semester to semester are assessed using a variety of criteria, such as a sophisticated usage of technology, proficiency in storytelling, team communication that speaks the truth in love, requisite hours on set or in post production, creative ability to problem solve.

All CMA majors who entered as “Production” students but who wish to declare an area of concentration (i.e., directing, cinematography, editing, etc.), must do so before earning the requisite 56 units and before registering for the intermediate course in the designated area of concentration.

All Cinema and Media Arts majors must achieve a minimum grade of C in all major courses taken at Biola. Anyone receiving a lower grade must repeat the course and receive a C or better.

CMA students may be required to purchase computer equipment and/or software as may be applicable for their respective degrees. While we understand the financial strains of such equipment expenditures, we also recognize that these technologically driven majors involve costs well beyond the textbooks that serve as the essential tools for many other undergraduate departments. Contact the department for specific equipment recommendations.

Curriculum Requirements

Code	Title	Credits
Program Courses		
CNMA 101	Introduction to Writing for Visual Storytelling	3
CNMA 102	Visual Aesthetics	3
CNMA 104	History of Cinema ^{1, 2}	3
or CNMA 105	History of Television and Digital Media	
CNMA 203	Screenwriting I	3
CNMA 210	Internship Seminar	1
CNMA 240	Production I: Directing in Narrative, Documentary and Short Form	3
CNMA 245	Production II: Media Lab	3
CNMA 280	The Power of Media	2
CNMA 302	Production Management	3
CNMA 440	Cinema and Media Arts Internship	1

CNMA 456	Senior Portfolio	3
Total Credits		28

¹ In the Sound Design concentration only, students may take CNMA 314 in place of CNMA 104 or CNMA 105.

² In the Visual Effects and 3D Animation concentration only, students may take CNMA 140 in place of CNMA 104 or CNMA 105.

Concentrations

The production concentrations below offer students a thorough grounding in, and overview of, the key creative components of film, television, audio and digital media. Students are encouraged to develop their creative and technical skills, training for positions as directors, cinematographers, gaffers, editors, sound designers, recording engineers, production designers and many others.

All production concentrations generally take the same courses during the first two years and then developing a comprehensive specialization in a profession in the last two years of study. The production concentrations are cinematography, directing, editing, production, and visual effects. While the focus is professional, it is combined with a strong liberal arts background through Biola's core curriculum and courses from other schools' programs in critical studies, writing, producing, and interactive media.

Cinematography

Code	Title	Credits
Program Courses		28
CNMA Upper-Division Electives		6
Concentration Courses		
CNMA 303	Intermediate Cinematography	3
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 460	Advanced Cinematography	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements (https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/)		74
Total Credits		120

Directing

Code	Title	Credits
Program Courses		28
CNMA Upper-Division Electives		6
Concentration Courses		
CNMA 317	Intermediate Directing Techniques	3
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 465	Advanced Directing for Film & TV	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements (https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/)		74
Total Credits		120

Editing

Code	Title	Credits
Program Courses		28
CNMA Upper-Division Electives		6
Concentration Courses		
CNMA 315	Intermediate Editing	3
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 464	Advanced Editing	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements (https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/)		74
Total Credits		120

Production

Code	Title	Credits
Program Courses		28
CNMA Upper-Division Electives		12
Concentration Courses		
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements (https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/)		74
Total Credits		120

Sound Design

As of Fall 2024 this concentration is in teach-out phase; it is not open to new or readmit students.

Code	Title	Credits
Program Courses		29
CNMA Upper-Division Electives		6
Concentration Courses		
CNMA 307	Sound Design	3
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 451	Sound Mixing	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements (https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/)		74
Total Credits		121

Visual Effects and 3D Animation

Code	Title	Credits
Program Courses		28
CNMA Upper-Division Electives		6
Concentration Courses		
CNMA 308	Digital 3D Modeling	3
CNMA 310	Visual Effects and Motion Graphics	3
CNMA 318	Character Modeling and Animation	3

CNMA 345	Virtual Production Fundamentals	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements (https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/)		74
Total Credits		120

Creative Producing

The Creative Producing concentration (formerly Entertainment Producing) introduces students to the business principles that drive the entertainment industry. Media managers make strategic decisions regarding what films get produced and what TV shows get broadcast. By combining classes in mass media and business, students are equipped to serve as producers or development and marketing executives, en route to corporate management.

Because producers are creative and entrepreneurial filmmakers, the required courses in the creative producing concentration are varied from courses in Cinema and Business. A total of 46 credits is required to complete the concentration.

Code	Title	Credits
Program Courses		
CNMA 101	Introduction to Writing for Visual Storytelling	3
CNMA 104	History of Cinema	3
or CNMA 105	History of Television and Digital Media	
CNMA 203	Screenwriting I	3
CNMA 204	Entertainment Business	3
CNMA 210	Internship Seminar	1
CNMA 280	The Power of Media	2
CNMA 302	Production Management	3
CNMA 382	Film Financing	3
CNMA 392	Principles of Advertising	3
CNMA 433	Mass Media Law and Ethics	3
CNMA 440	Cinema and Media Arts Internship	1
CNMA 456	Senior Portfolio	3
CNMA Upper-Division Electives		6
Concentration Courses		
CNMA 103	Introduction to Digital Media Production	3
CNMA 420	Coverage and Development for Film and Television	3
CNMA 449	The Role of the Producer	3
Program & Concentration Course Requirements: 46 credits		
Core Curriculum Requirements (https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/)		74
Total Credits		120

Entertainment Business

The Entertainment Business concentration is designed to prepare students for careers as producers and executives of film, television, and new media. The curriculum places emphasis on both the creative and managerial, to enhance and develop artistic skills and judgment while providing a sound background in business essentials. The producing

courses are continually updated to ensure that the Entertainment Business concentration remains responsive to the ever-changing film, television, and new media landscape, and prepare students for careers as creative decision-makers in those fields. By combining classes in mass media and business, students are equipped to serve as producers or as development and marketing executives, en route to corporate management.

Code	Title	Credits
Program Courses		
CNMA 101	Introduction to Writing for Visual Storytelling	3
CNMA 104 or CNMA 105	History of Cinema History of Television and Digital Media	3
CNMA 203	Screenwriting I	3
CNMA 204	Entertainment Business	3
CNMA 210	Internship Seminar	1
CNMA 302	Production Management	3
CNMA 382	Film Financing	3
CNMA 392	Principles of Advertising	3
CNMA 433	Mass Media Law and Ethics	3
CNMA 440	Cinema and Media Arts Internship	1
CNMA 456	Senior Portfolio	3

Concentration Courses

CNMA 103	Introduction to Digital Media Production	3
CNMA 355	Television Programming and Content Strategy	3
CNMA 420	Coverage and Development for Film and Television	3

Select 8 credits of elective courses from the following (3 credits must be upper-division) 8

BUSN 230	Introduction to Marketing ¹	
BUSN 344	Global Marketing Management	
BUSN 364	Entrepreneurship and New Venture Formation	
BUSN 466	Financing the Entrepreneurial Venture	
CNMA 280	The Power of Media	
CNMA 350 or CNMA 450 or CNMA 470	Studies in Media Production Cinema and Media Arts Practicum Cinema and Media Arts Seminar	
CNMA 449	The Role of the Producer	

Program & Concentration Course Requirements: 46 credits

Core Curriculum Requirements (<https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/>) 74

Total Credits 120

¹ The prerequisite for BUSN 230 is MATH 190 or MATH 210.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence

for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

- **Cinematography (p. 4)**
- **Creative Producing (p. 5)**
- **Directing (p. 5)**
- **Editing (p. 6)**
- **Entertainment Business (p. 6)**
- **Production (p. 6)**
- **Sound Design (p. 7)**
- **Visual Effects and 3D Animation (p. 7)**

Cinema and Media Arts, B.A. Cinematography (CNCM)

First Year

Fall	Credits	Spring	Credits
BBST 103 or 165	3	BBST 103 or 165	3
CNMA 101	3	BBST 209 or 210	3
CNMA 102	3	CNMA 240	3
ENGL 100 or 112	3	CNMA 245	3
GNST 102	1	Foreign Language (see Core Curriculum)	4
KNES 107	1		
	14		16

Second Year

Fall	Credits	Spring	Credits
BBST 251	3	BBST 209 or 210	3
CNMA 104 or 105	3	CNMA 203	3
Foreign Language (see Core Curriculum)	4	CNMA 210	1
Math (see Core Curriculum)	3	CNMA 302	3
Science (see Core Curriculum)	3	HIST 200, 201, or POSC 225	3
		Fine Arts (see Core Curriculum)	3
	16		16

Third Year

Fall	Credits	Spring	Credits
BBST 300/400 Bible Elective	3	BBST 354	3
CNMA 280	2	CNMA 358	3
CNMA 303	3	CNMA 359	3
Behavioral Science (see Core Curriculum)	3	ENGL 313	3
KNES Activity (see Core Curriculum)	1	HIST 100 or 101	3
Literature (see Core Curriculum)	3	Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)	

Graduation Application due in Registrar's Office

Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 456	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 440	1
Communication (see Core Curriculum)	3 CNMA 460	3
Philosophy (see Core Curriculum)	3 CNMA Elective (upper-division)	3
15		13

Total Credits 120

Cinema and Media Arts, B.A. Creative Producing (CNCP)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 382	3 CNMA 104 or 105	3
ENGL 100 or 112	3 Fine Arts (see Core Curriculum)	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
14		16

Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 103	3 CNMA 203	3
CNMA 302	3 CNMA 204	3
Foreign Language (see Core Curriculum)	4 CNMA 210	1
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
	Communication (see Core Curriculum)	3
16		16

Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 280	2 CNMA 420	3
CNMA 392	3 CNMA Elective (upper-division)	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3 Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)	
	Graduation Application due in Registrar's Office	
15		15

Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 456	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 433	3
Math (see Core Curriculum)	3 CNMA 440	1

Philosophy (see Core Curriculum)	3 CNMA 449	3
15		13

Total Credits 120

Cinema and Media Arts, B.A. Directing (CNDR)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
14		16

Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 210	1
Math (see Core Curriculum)	3 CNMA 302	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
	Fine Arts (see Core Curriculum)	3
16		16

Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 280	2 CNMA 317	3
ENGL 313	3 CNMA 358	3
Behavioral Science (see Core Curriculum)	3 CNMA 359	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3 Graduation Application due in Registrar's Office	

Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)		
15		15

Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 465	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 440	1
Communication (see Core Curriculum)	3 CNMA 456	3
Philosophy (see Core Curriculum)	3 CNMA Elective (upper-division)	3
15		13

Total Credits 120

Cinema and Media Arts, B.A. Editing (CNED)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16

Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 210	1
Math (see Core Curriculum)	3 CNMA 302	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
	Fine Arts (see Core Curriculum)	3
	16	16

Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 280	2 CNMA 358	3
CNMA 315	3 CNMA 359	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3 Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequiremer)	
	Graduation Application due in Registrar's Office	
	15	15

Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 464	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 440	1
Communication (see Core Curriculum)	3 CNMA 456	3
Philosophy (see Core Curriculum)	3 CNMA Elective (upper-division)	3
	15	13

Total Credits 120

Cinema and Media Arts, B.A. Entertainment Business (CNEB)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 103	3 CNMA 382	3
ENGL 100 or 112	3 Fine Arts (see Core Curriculum)	3

GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16

Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
CNMA 392	3 CNMA 204	3
Foreign Language (see Core Curriculum)	4 CNMA 210	1
Science (see Core Curriculum)	3 CNMA 302	3
	HIST 200, 201, or POSC 225	3
	16	16

Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 420	3 CNMA 355	3
Behavioral Science (see Core Curriculum)	3 CNMA 433	3
Communication (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3 Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequiremer)	
	Graduation Application due in Registrar's Office	
	16	15

Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 456	3 BBST 465	3
CNMA or BUSN Elective (see program list)	2 CNMA 440	1
Math (see Core Curriculum)	3 CNMA or BUSN Elective (upper-division; see program list)	3
Philosophy (see Core Curriculum)	3 CNMA or BUSN Elective (see program list)	3
	14	13

Total Credits 120

Cinema and Media Arts, B.A. Production (COPD)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16

Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3

Foreign Language (see Core Curriculum)	4 CNMA 210	1
Math (see Core Curriculum)	3 CNMA 302	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
	Fine Arts (see Core Curriculum)	3
	16	16

Third Year

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 280	2 CNMA 358	3
CNMA Elective (upper-division)	3 CNMA 359	3
Behavioral Science (see Core Curriculum)	3 CNMA Elective (upper-division)	3
Communication (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)	3
	Graduation Application due in Registrar's Office	
	15	15

Fourth Year

Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 456	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 440	1
HIST 100 or 101	3 CNMA Elective (upper-division)	3
Literature (see Core Curriculum)	3 Philosophy (see Core Curriculum)	3
	15	13

Total Credits 120

Cinema and Media Arts, B.A. Sound Design (CNSD)

As of Fall 2024 this concentration is in teach-out phase; it is not open to new or readmit students.

First Year

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16

Second Year

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 302	3
Math (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
Science (see Core Curriculum)	3 Fine Arts (see Core Curriculum)	3
	16	15

Third Year

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 280	2 CNMA 307	3

ENGL 313	3 CNMA 358	3
Behavioral Science (see Core Curriculum)	3 CNMA 359	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3 Graduation Application due in Registrar's Office	

Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)		3
	15	15

Fourth Year

Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 456	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 440	3
Communication (see Core Curriculum)	3 CNMA 451	3
Philosophy (see Core Curriculum)	3 CNMA Elective (upper-division)	3
	15	15

Total Credits 121

Cinema and Media Arts, B.A. Visual Effects and 3D Animation (CNVE)

First Year

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16

Second Year

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 210	1
Math (see Core Curriculum)	3 CNMA 302	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
	Fine Arts (see Core Curriculum)	3
	16	16

Third Year

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 280	2 CNMA 310	3
CNMA 308	3 CNMA 318	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3 Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)	

Graduation Application due in Registrar's Office		
	15	15
Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 345	3 BBST 456	3
CNMA 456	3 CNMA 440	1
CNMA Elective (upper-division)	3 CNMA Elective (upper-division)	3
Philosophy (see Core Curriculum)	3 Communication (see Core Curriculum)	3
	15	13
Total Credits 120		

Torrey Hnrs Seq

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

- Cinematography (p. 8)
- Creative Producing (p. 8)
- Directing (p. 9)
- Editing (p. 9)
- Entertainment Business (p. 9)
- Production (p. 10)
- Sound Design (p. 10)
- Visual Effects and 3D Animation (p. 11)

Cinema and Media Arts, B.A. Cinematography (CNCM)

First Year		
Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
CNMA 101	3 CNMA 240	3
CNMA 102	3 CNMA 245	3
GNST 102	1 KNES Activity (see Core Curriculum)	1
KNES 107	1	
	16	15
Second Year		
Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 210	1
	Foreign Language (see Core Curriculum)	4
	15	16

Third Year		
Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
CNMA 280	2 CNMA 358	3
CNMA 302	3 CNMA 359	3
CNMA 303	3 Science (see Core Curriculum)	3
Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)		
	14	15

Fourth Year		
Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
BBST 465	3 HNRS 467	2
CNMA 456	3 CNMA 440	1
CNMA Elective (upper-division)	3 CNMA 460	3
Math (see Core Curriculum)	3 CNMA Elective (upper-division)	3
	16	13

Total Credits 120

Note: Certain CMA classes are not offered every semester. Please check with the Snyder School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Creative Producing (CNCP)

First Year		
Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
CNMA 101	3 CNMA 392	3
CNMA 104 or 105	3 Foreign Language (see Core Curriculum)	4
GNST 102	1 Math (see Core Curriculum)	3
KNES 107	1	
	16	18

Second Year		
Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
CNMA 103	3 CNMA 203	3
CNMA 204	3 CNMA 210	1
Foreign Language (see Core Curriculum)	4 CNMA 302	3
	18	15

Third Year		
Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
CNMA 420	3 CNMA 280	2
CNMA Elective (upper-division)	3 CNMA 382	3
Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)	KNES Activity (see Core Curriculum)	1
	12	12

Fourth Year

Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
BBST 465	3 HNRS 467	2
CNMA 449	3 CNMA 433	3
CNMA 456	3 CNMA 440	1
Science (see Core Curriculum)	3 CNMA Elective (upper-division)	3
	16	13

Total Credits 120

Note: Certain CMA classes are not offered every semester. Please check with the Snyder School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Directing (CNDR)

First Year

Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
CNMA 101	3 CNMA 240	3
CNMA 102	3 CNMA 245	3
GNST 102	1 Math (see Core Curriculum)	3
KNES 107	1	
	16	17

Second Year

Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 210	1
	Foreign Language (see Core Curriculum)	4
	15	16

Third Year

Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
CNMA 302	3 CNMA 280	2
CNMA 358	3 CNMA 317	3
CNMA 359	3 Science (see Core Curriculum)	3
Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequiremer)		
	15	14

Fourth Year

Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
BBST 465	3 HNRS 467	2
CNMA 440	1 CNMA 456	3
CNMA 465	3 CNMA Elective (upper-division)	3
KNES Activity (see Core Curriculum)	1 CNMA Elective (upper-division)	3
	12	15

Total Credits 120

Note: Certain CMA classes are not offered every semester. Please check with the Snyder School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Editing (CNED)

First Year

Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
CNMA 101	3 CNMA 240	3
CNMA 102	3 CNMA 245	3
GNST 102	1	
KNES 107	1	
	16	14

Second Year

Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 210	1
	Foreign Language (see Core Curriculum)	4
	15	16

Third Year

Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
CNMA 280	2 CNMA 358	3
CNMA 302	3 CNMA 359	3
CNMA 315	3 Science (see Core Curriculum)	3
Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequiremer)		
	14	15

Fourth Year

Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
BBST 465	3 HNRS 467	2
CNMA 440	1 CNMA 456	3
CNMA 464	3 CNMA Elective (upper-division)	3
CNMA Elective (upper-division)	3 KNES Activity (see Core Curriculum)	1
	Math (see Core Curriculum)	3
	14	16

Total Credits 120

Note: Certain CMA classes are not offered every semester. Please check with the Snyder School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Entertainment Business (CNEB)

First Year

Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4

CNMA 101	3	CNMA 382	3
CNMA 103	3	Foreign Language (see Core Curriculum)	4
GNST 102	1	Math (see Core Curriculum)	3
KNES 107	1		
	16		18

Second Year

Fall	Credits	Spring	Credits
HNRS 210	4	HNRS 230	4
HNRS 215	4	HNRS 231	4
CNMA 104 or 105	3	CNMA 204	3
CNMA 392	3	CNMA 210	1
Foreign Language (see Core Curriculum)	4	CNMA 302	3
	18		15

Third Year

Fall	Credits	Spring	Credits
HNRS 324	4	HNRS 337	4
HNRS 326	2	HNRS 339	2
CNMA 203	3	CNMA 420	3
CNMA 355	3	CNMA 433	3
Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)			
	12		12

Fourth Year

Fall	Credits	Spring	Credits
HNRS 443	4	HNRS 458	4
BBST 465	3	HNRS 467	2
CNMA 440	1	CNMA or BUSN Elective (upper-division; see program list)	3
CNMA 456	3	CNMA or BUSN Elective (see program list)	3
CNMA or BUSN Elective (see program list)	2	Science (see Core Curriculum)	3
KNES Activity (see Core Curriculum)	1		
	14		15

Total Credits 120

Note: Certain CMA classes are not offered every semester. Please check with the Snyder School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Production (COPD)

First Year

Fall	Credits	Spring	Credits
HNRS 101	4	HNRS 105	4
HNRS 102	4	HNRS 106	4
CNMA 101	3	CNMA 240	3
CNMA 102	3	CNMA 245	3
GNST 102	1	KNES Activity (see Core Curriculum)	1
KNES 107	1		
	16		15

Second Year

Fall	Credits	Spring	Credits
HNRS 210	4	HNRS 230	4
HNRS 215	4	HNRS 231	4

CNMA 104 or 105	3	CNMA 203	3
Foreign Language (see Core Curriculum)	4	CNMA 210	1
		Foreign Language (see Core Curriculum)	4
	15		16

Third Year

Fall	Credits	Spring	Credits
HNRS 324	4	HNRS 337	4
HNRS 326	2	HNRS 339	2
CNMA 280	2	CNMA 358	3
CNMA 302	3	CNMA 359	3
Math (see Core Curriculum)	3	CNMA Elective (upper-division)	3
Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequiremer)			
	14		15

Fourth Year

Fall	Credits	Spring	Credits
HNRS 443	4	HNRS 458	4
BBST 465	3	HNRS 467	2
CNMA 440	1	CNMA 456	3
CNMA Elective (upper-division)	3	CNMA Elective (upper-division)	3
Science (see Core Curriculum)	3	CNMA Elective (upper-division)	3
	14		15

Total Credits 120

Note: Certain CMA classes are not offered every semester. Please check with the Snyder School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Sound Design (CNSD)

As of Fall 2024 this concentration is in teach-out phase; it is not open to new or readmit students

First Year

Fall	Credits	Spring	Credits
HNRS 101	4	HNRS 105	4
HNRS 102	4	HNRS 106	4
CNMA 101	3	CNMA 240	3
CNMA 102	3	CNMA 245	3
GNST 102	1	Math (see Core Curriculum)	3
KNES 107	1		
	16		17

Second Year

Fall	Credits	Spring	Credits
HNRS 210	4	HNRS 230	4
HNRS 215	4	HNRS 231	4
CNMA 104 or 105	3	CNMA 203	3
Foreign Language (see Core Curriculum)	4	Foreign Language (see Core Curriculum)	4
	15		15

Third Year

Fall	Credits	Spring	Credits
HNRS 324	4	HNRS 337	4
HNRS 326	2	HNRS 339	2
CNMA 302	3	CNMA 280	2
CNMA 358	3	CNMA 307	3

CNMA 359	3 KNES Activity (see Core Curriculum)	1
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Writing Competency Requirement (<https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequiremer>)

15	12
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Fourth Year

Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
BBST 465	3 HNRS 467	2
CNMA 456	3 CNMA 440	3
CNMA Elective (upper-division)	3 CNMA 451	3
Science (see Core Curriculum)	3 CNMA Elective (upper-division)	3
16	15	

Total Credits 121

Note: Certain CMA classes are not offered every semester. Please check with the Snyder School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Visual Effects and 3D Animation (CNVE)

First Year

Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
CNMA 101	3 CNMA 240	3
CNMA 102	3 CNMA 245	3
GNST 102	1 Math (see Core Curriculum)	3
KNES Activity (see Core Curriculum)	1	
16	17	

Second Year

Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
CNMA 104 or 105	3 CNMA 203	3
CNMA 210	1 Foreign Language (see Core Curriculum)	4
Foreign Language (see Core Curriculum)	4	
16	15	

Third Year

Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
CNMA 302	3 CNMA 280	2
CNMA 308	3 CNMA 318	3
CNMA 310	3 KNES 107	1
Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequiremer)		
15	12	

Fourth Year

Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
BBST 465	3 HNRS 467	2

CNMA 345	3 CNMA 456	3
CNMA 440	1 CNMA Elective (upper-division)	3
CNMA Elective (upper-division)	3 Science (see Core Curriculum)	3
14	15	

Total Credits 120

Note: Certain CMA classes are not offered every semester. Please check with the Snyder School of Cinema & Media Arts for the most up-to-date schedule of required courses.