

ART, B.S.

Mission

The Department of Art is a vibrant community of artists and scholars who integrate faith and creative practice. Through an innovative and rigorous curriculum, we cultivate a student's ability to create and critically evaluate complex works of art in a mentoring environment. We foster curiosity through established and experimental mediums, methods, and theoretical perspectives.

Degree Program

The Bachelor of Science degree in Art (<https://www.biola.edu/degrees/u/art-bs/>) (formerly Studio Art, B.S.) is offered for individuals who desire a liberal arts degree providing a broad foundation experience in art. There are two concentrations offered: Pre-Art Therapy and Studio Art.

Concentrations

The **Studio Art concentration** provides students with a broad foundation experience in art, and is specifically designed for students who want to graduate with a double major or an art major with a minor in another academic discipline.

The **Pre-Art Therapy concentration** is a pre-professional preparation program for students who plan to pursue a graduate degree program in art therapy. Our program is designed to meet the prerequisite requirements of nearly all graduate art therapy programs in the US. This degree program also prepares students to be hired in some post-bachelors level jobs that are social-services related.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Science in Art, students will be able to:

1. Conceive, design and create works of art in one or more specific fine arts fields that are technically and conceptually sophisticated (ULO 1).
2. Recognize, analyze, compare and evaluate historical and contemporary art movements and aesthetic philosophies, including both Western and Global material (ULO 1).
3. Recognize and identify a variety of professional practices, career/employment and graduate education opportunities and apply that knowledge by developing a personalized career plan (ULO 3).
4. Articulate a clear rationale for the production and evaluation of contemporary visual art that reflects an orthodox Christian value system (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information section (<https://catalog.biola.edu/general-information/#UniversityLearningOutcomes>) of this catalog.

Program Requirements

Admissions and Program Requirements

The Department of Art has an open admissions policy. Incoming first-year students and transfer students from other institutions may

declare an art major when they apply for admission to Biola University. Because of the rigorous schedule and amount of work required in the B.F.A. degree program, transfer students and Torrey Honors College students may need an additional semester to complete all of their requirements.

The Department of Art offers three degree programs. The Bachelor of Fine Arts in Art is a professional degree program focusing on intensive studio practice and requiring an area of concentration; the B.F.A. is the preferred degree for students who anticipate having an art-related career, or who are planning to attend graduate school. The Bachelor of Science degrees in Art and in Design contain a broader range of liberal arts general education courses and allow students the option of choosing a wide range of general electives. The two B.S. degrees also allow greater flexibility for students completing a double major or a minor in another academic discipline.

Every year, all art majors participate in formal reviews to evaluate their progress in the department. Student portfolios are appraised using a variety of criteria, such as technical achievement, creative problem solving, and aesthetic/artistic development. Reviews are conducted at the end of the freshman, sophomore and junior years. Graduating seniors in the B.F.A. program are evaluated the semester before their thesis exhibitions.

All art majors are required to maintain a 2.5 GPA in the program. Any grade below a C- (1.67) must be repeated.

In art and design studio classes, contact hours define the meaning of a credit hour. In these courses, one semester hour of credit equals two hours of class instruction with at least one additional hour of unsupervised laboratory work each week. Studio courses receiving three credits typically meet six hours a week for class instruction with the expectation that students complete an additional three hours of assigned laboratory work. Students taking ARTS 462 and independent studies must complete a minimum of three hours of research/laboratory work each week during the semester for one hour of credit.

It is recommended that all Art majors own a Macintosh laptop. Contact the Department of Art office for recommended specifications.

Curriculum Requirements

Code	Title	Credits
Core Curriculum requirements for the Bachelor of Science degree in Art must conform to the University standards for B.S. degrees. All B.S. in Art majors meet the Core Curriculum requirement of 6 credits in philosophy and integration seminar within the major and are exempt from the Core Curriculum requirement in fine arts.		
Program Courses		
ARTS 107	Drawing I	3
ARTS 110	2-D Foundations	3
ARTS 111	3-D Foundations	3
ARTS 116	History of Western Art I: Prehistoric Through Renaissance	3
ARTS 126	History of Western Art II: Baroque Through Modernism	3
BBST 4654	Integration Seminar: Contemporary Art and Theology ¹	3

PHIL 216	Introduction to Philosophy and Aesthetics ²	3
Select a Concentration below ³		
Total Credits		21

¹ Fulfills the BBST 465 Biblical and Theological Studies Integration Seminar requirement.

² Fulfills the Philosophy Core Curriculum requirement.

³ See concentration tables below which detail the requirements to earn a Bachelor of Science in Art degree.

Concentrations

Pre-Art Therapy

Code	Title	Credits
In addition to meeting the Core Curriculum requirement of 6 credits in philosophy and integration seminar within the major and being exempt from the Core Curriculum requirement in fine arts, Pre-Art Therapy concentration students meet the Core Curriculum requirement of 9 credits in behavioral science, mathematics, and science within the concentration.		
Program Courses		21
Concentration Courses		
ARTS 210	Sculpture I	3
ARTS 211	Ceramics I	3
ARTS 213	Painting I	3
ARTS 315	Contemporary Art Trends	3
ARTS 356	Art Therapy I	3
ARTS 433	Global Art Paradigms	3
ARTS 482	Art Therapy II	3
BIOS 254	Human Anatomy ¹	4
PSYC 200	Introduction to Psychology	3
PSYC 206	Psychology and Christian Thought	3
PSYC 209	Statistics with Computer Applications ²	3
PSYC 211	Statistics with Computer Applications Lab ²	1
PSYC 309	Introduction to Psychopathology	3
PSYC 320	Developmental Psychology: Lifespan	3
PSYC 411	Theories of Personality	3
SOCI 220	Introduction to Sociology ³	3
or ANTH 200	Cultural Anthropology	

Program Courses 21

Concentration Courses

ARTS 210	Sculpture I	3
ARTS 211	Ceramics I	3
ARTS 213	Painting I	3
ARTS 315	Contemporary Art Trends	3
ARTS 356	Art Therapy I	3
ARTS 433	Global Art Paradigms	3
ARTS 482	Art Therapy II	3
BIOS 254	Human Anatomy ¹	4
PSYC 200	Introduction to Psychology	3
PSYC 206	Psychology and Christian Thought	3
PSYC 209	Statistics with Computer Applications ²	3
PSYC 211	Statistics with Computer Applications Lab ²	1
PSYC 309	Introduction to Psychopathology	3
PSYC 320	Developmental Psychology: Lifespan	3
PSYC 411	Theories of Personality	3
SOCI 220	Introduction to Sociology ³	3
or ANTH 200	Cultural Anthropology	

Concentration Electives

Select one upper-division ARTS course 3

Concentration Course Requirements: 50 credits

Core Curriculum Requirements (https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/) 45-49

General Electives 0-4

Total Credits 120

¹ BIOS 254 fulfills the Science Core Curriculum requirement.

² PSYC 209 & PSYC 211 fulfill the Mathematics Core Curriculum requirement.

³ SOCI 220 or ANTH 200 fulfills the Behavioral Science Core Curriculum requirement.

Studio Art

Code	Title	Credits
Program Courses		21
Concentration Courses		
ARTS 112	4-D Foundations	3
Select one upper-division art history course from the following:		3
ARTS 315	Contemporary Art Trends	
ARTS 433	Global Art Paradigms	
Select two courses from the following:		6
ARTS 210	Sculpture I	
ARTS 213	Painting I	
ARTS 215	Idea and Image	
ARTS 221	Photography I-Introduction to Darkroom and Digital Processes	

Concentration Electives

Select one lower-division ARTS course 3

Select seven upper-division ARTS courses 21

Concentration Course Requirements: 36 credits

Core Curriculum Requirements (https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/) 54-58

General Electives 5-9

Total Credits 120

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/) for a list of approved Core Curriculum courses.

- Pre-Art Therapy (p. 2)
- Studio Art (p. 3)

Art, B.S. Pre-Art Therapy (ARTP)

First Year			
Fall		Credits Spring	Credits
ARTS 107		3 ARTS 111	3
ARTS 110		3 ARTS 211	3
BBST 103 or 165		3 BBST 103 or 165	3
ENGL 100 or 112		3 BBST 209 or 210	3
GNST 102		1 Foreign Language (see Core Curriculum)	4
PSYC 200		3	
		16	16

Second Year

Fall	Credits Spring	Credits
ARTS 116	3 ARTS 126	3
ARTS 210	3 BBST 251	3
ARTS 213	3 BIOS 254 (fulfills Science Core Curriculum requirement)	4
BBST 209 or 210	3 PHIL 216 (fulfills Philosophy Core Curriculum requirement)	3
KNES 107	1 Literature (see Core Curriculum)	3
	13	16

Third Year

Fall	Credits Spring	Credits
ARTS 315	3 ARTS 356	3
BBST 354	3 BBST 365	3
PSYC 206	3 PSYC 209 & PSYC 211 (fulfills Mathematics Core Curriculum requirement)	4
PSYC 309	3 PSYC 320	3
SOCI 220 or ANTH 200 (fulfills Behavioral Science Core Curriculum requirement)	3 Communication (see Core Curriculum)	3
KNES Activity (see Core Curriculum)	1 Graduation Application due in Registrar's Office	
	16	16

Fourth Year

Fall	Credits Spring	Credits
ARTS 433	3 ARTS 482	3
BBST 300/400 Bible Elective	3 ARTS Elective (upper-division)	3
ENGL 313	3 BBST 300/400 Bible Elective	3
HIST 200, 201, or POSC 225	3 BBST 4654 (fulfills BBST 465 Integration Seminar requirement)	3
Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)	PSYC 411	3
	12	15

Total Credits 120

Art, B.S. Studio Art (ARSU)

First Year

Fall	Credits Spring	Credits
ARTS 107	3 ARTS 111	3
ARTS 110	3 ARTS 210, 213, 215, or 221	3
BBST 103 or 165	3 BBST 103 or 165	3
ENGL 100 or 112	3 BBST 209 or 210	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16

Second Year

Fall	Credits Spring	Credits
ARTS 112	3 ARTS 126	3
ARTS 116	3 ARTS Elective (lower-division)	3
ARTS 210, 213, 215, or 221	3 BBST 251	3
BBST 209 or 210	3 PHIL 216 (fulfills Philosophy Core Curriculum requirement)	3
Science (see Core Curriculum)	3 Literature (see Core Curriculum)	3
	15	15

Third Year

Fall	Credits Spring	Credits
ARTS 315 or 433 (upper-division Art History Elective)	3 ARTS Elective (upper-division)	3
BBST 354	3 ARTS Elective (upper-division)	3
Behavioral Science (see Core Curriculum)	3 BBST 365	3
KNES Activity (see Core Curriculum)	1 Communication (see Core Curriculum)	3
Math (see Core Curriculum)	3 General Elective	3
General Elective	2 Graduation Application due in Registrar's Office	
	15	15

Fourth Year

Fall	Credits Spring	Credits
ARTS Elective (upper-division)	3 ARTS Elective (upper-division)	3
ARTS Elective (upper-division)	3 ARTS Elective (upper-division)	3
BBST 300/400 Bible Elective	3 ARTS Elective (upper-division)	3
ENGL 313	3 BBST 300/400 Bible Elective	3
HIST 200, 201, or POSC 225	3 BBST 4654 (fulfills BBST 465 Integration Seminar requirement)	3
Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)		
	15	15

Total Credits 120

Torrey Hhrs Seq

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<https://catalog.biola.edu/academic-policies/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

- **Pre-Art Therapy (p. 3)**
- **Studio Art (p. 4)**

Art, B.S. Pre-Art Therapy (ARTP)

First Year

Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
ARTS 107	3 ARTS 111	3
ARTS 110	3 ARTS 211	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
PSYC 200	3	
	18	18

Second Year

Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4

HNRS 215	4	HNRS 231	4
ARTS 116	3	ARTS 126	3
ARTS 210	3	PHIL 216	3
BIOS 254 (fulfills Science Core Curriculum requirement)	4		
	18		14

Third Year

Fall	Credits	Spring	Credits
HNRS 324	4	HNRS 337	4
HNRS 326	2	HNRS 339	2
ARTS 213	3	ARTS 356	3
ARTS 315	3	ARTS 433	3
KNES 107	1	PSYC 206	3
SOCI 220 or ANTH 200	3	PSYC 309	3
Writing Competency Requirement (https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement)			
	16		18

Fourth Year

Fall	Credits	Spring	Credits
HNRS 443	4	HNRS 458	4
ARTS Elective (upper-division)	3	ARTS 482	3
PSYC 209 & PSYC 211 (fulfills Mathematics Core Curriculum requirement)	4	BBST 4654 (fulfills BBST 465 Integration Seminar requirement)	3
PSYC 320	3	PSYC 411	3
		KNES Activity (see Core Curriculum)	1
	14		14

Total Credits 130**Art, B.S. Studio Art (ARSU)****First Year**

Fall	Credits	Spring	Credits
HNRS 101	4	HNRS 105	4
HNRS 102	4	HNRS 106	4
ARTS 107	3	ARTS 111	3
ARTS 110	3	ARTS 210, 213, 215, or 221	3
GNST 102	1	Foreign Language (see Core Curriculum)	4
	15		18

Second Year

Fall	Credits	Spring	Credits
HNRS 210	4	HNRS 230	4
HNRS 215	4	HNRS 231	4
ARTS 112	3	ARTS 126	3
ARTS 116	3	PHIL 216	3
ARTS Elective (lower-division)	3		
KNES 107	1		
	18		14

Third Year

Fall	Credits	Spring	Credits
HNRS 324	4	HNRS 337	4
HNRS 326	2	HNRS 339	2
ARTS 210, 213, 215, or 221	3	ARTS Elective (upper-division)	3
ARTS 315 or 433	3	ARTS Elective (upper-division)	3
KNES Activity (see Core Curriculum)	1		
Math (See Core Curriculum)	3		

Writing Competency Requirement (<https://catalog.biola.edu/academic-policies/undergraduate-requirements-policies/#WritingCompetencyRequirement>)

	16		12
Fourth Year			
Fall	Credits	Spring	Credits
HNRS 443	4	HNRS 458	4
ARTS Elective (upper-division)	3	ARTS Elective (upper-division)	3
ARTS Elective (upper-division)	3	ARTS Elective (upper-division)	3
ARTS Elective (upper-division)	3	BBST 4654 (fulfills BBST 465 Integration Seminar requirement)	3
Science (see Core Curriculum)	3		
	16		13

Total Credits 122