

# ENGLISH (ENGL)

## Courses

### ENGL 071 - Intermediate Scholarly Reading, Writing, and Grammar for Graduate Studies Credits 3

An intermediate-level course in English-language reading, writing, and grammar for general scholarly purposes, contexts, and audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the developmental stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP placement.

**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

### ENGL 072 - Intermediate Communication, Conventions, and Grammar in Context for Graduate Studies Credits 3

An intermediate-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the developmental stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP placement.

**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

### ENGL 073 - Intermediate Communication in Faith, Theology, and Missions for Graduate Studies Credits 3

An intermediate-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the developmental stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP placement.

**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

### ENGL 074 - Intermediate Writing and Speech Lab for Graduate Studies Credits 3

An intermediate-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP placement.

**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

### ENGL 081 - Advanced Scholarly Reading, Writing, and Grammar for Graduate Studies Credits 3

An advanced-level course in English-language reading, writing, and grammar for general scholarly purposes, contexts, and audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP placement.

**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

**Repeat Limit (after first attempt):** 10.

### ENGL 082 - Advanced Communication, Conventions, and Grammar in Context for Graduate Studies Credits 3

An advanced-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP placement.

**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

**Repeat Limit (after first attempt):** 10.

### ENGL 083 - Advanced Communication in Faith, Theology, and Missions for Graduate Studies Credits 3

An advanced-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP placement.

**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

**Repeat Limit (after first attempt):** 10.

### ENGL 084 - Advanced Writing and Speech Lab for Graduate Studies Credits 3

An advanced-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage. **Note(s):** EL credit only (does not count toward academic degree credits). **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP placement.

**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

**Repeat Limit (after first attempt):** 10.

### ENGL 090 - Graduate Writing Studio Credits 2

Collaboration with writing specialist on developing academic writing from various graduate course assignments; including mechanics, structure, organization, intertextuality, and argumentation. **Grade Mode:** C.

**Prerequisite(s):** Must meet appropriate ELP placement.

**Restriction(s):** Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

**ENGL 100 - Studies in Critical Thinking and Writing with Studio Credits 3**

Reading and discussion of ideas and methods in writing, stressing conventions of language, fundamentals of paragraph writing, along with critical thinking, persuasion, and evaluation. **Lecture/Lab Hours:** Two and a half hours of lecture, two hours of lab. Core Curriculum: Approved for Core - English. **Note(s):** All students scoring less than 480 on the Evidence-Based Reading and Writing of the SAT, 470 on the critical reading section of the SAT, or 19 on the critical reading section of the ACT exam must enroll in ENGL 100; undergraduate students finishing advanced EL courses must take ENGL 100 within the first term of residence; students who qualify for ENGL 112 by test scores but wish for additional instructional and peer support within a community of learners may opt in to ENGL 100, instead of ENGL 112. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**ENGL 102 - Academic English Language and Culture I Credits 4**

An advanced course designed to further develop language skills (reading, writing, and grammar) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at a mid-high proficiency level. **Note(s):** Approved for Core Curriculum Foreign Language credit. **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP/ALP placement.

**Restriction(s):** Must be Undergraduate Level or Graduate Level.

**ENGL 103 - Advanced English Communication - Grammar Writing Credits 1-4**

An advanced grammatical structures of English through academic content, which target the development of advanced-level oral and written proficiency through readings and discussion of academic texts and culture broadly defined (film, literature, newspapers, pop culture, etc.), as well as writing assignments and oral presentations. **Note(s):** Approved for Core Curriculum Foreign Language credit. **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP/ALP placement.

**Restriction(s):** Must be Undergraduate Level or Graduate Level.

**ENGL 104 - Academic English Language and Culture II Credits 4**

In this course, students will learn and practice reading and writing strategies for completing their assigned work in other courses on campus. The skills and strategies practiced in English 102 (writing data commentary, comparison/contrast, cause and effect, process, extended definitions, summary and problem/solution) are woven into this course as students do research, read authentic texts and complete longer writing assignments. **Note(s):** Approved for Core Curriculum Foreign Language credit. **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP/ALP placement.

**Restriction(s):** Must be Undergraduate Level or Graduate Level.

**ENGL 105 - Advanced English Communication - Academic Listening & Speaking Credits 1-4**

An academic listening, speaking, and critical thinking course that aims to improve students' ability to participate in university course lectures and class discussions. Students will respond to lectures, participate in and lead class discussions and deliver short oral reports. This course also targets the development of advanced-level oral proficiency through contemporary oral and digital presentation formats. **Note(s):** Approved for Core Curriculum Foreign Language credit. **Grade Mode:** A.

**Prerequisite(s):** Must meet appropriate ELP/ALP placement.

**Restriction(s):** Must be Undergraduate Level or Graduate Level.

**ENGL 112 - Studies in Critical Thinking and Writing Credits 3**

Reading and discussion of ideas and methods in writing, stressing critical thinking, persuasion and evaluation; experience in writing a variety of expository and persuasive essays. Core Curriculum: Approved for Core - English. **Note(s):** Students scoring 470 or higher on the critical reading section of the SAT (or 19 ACT) exam may enroll in ENGL 112. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**ENGL 115 - Undergraduate Writing Studio Credits 2**

Collaboration with writing specialist on developing academic writing from various undergraduate course assignments; including mechanics, structure, organization, intertextuality, and argumentation. **Grade Mode:** C.

**Restriction(s):** Must be Undergraduate Level.

**ENGL 190 - Introduction to English Studies Credits 3**

This course offers an introduction to the study of English language and literature, with particular attention to the practical skills needed for success in the discipline: close reading, critical thinking, and clear writing. **Note(s):** This course is a prerequisite for all English 200, 300, and 400 courses; may be taken concurrently with 200 level courses. **Grade Mode:** A.

**Restriction(s):** Must be a major or minor in English (ENGL), Liberal Studies, Elementary Education (LSEE), or Liberal Studies, Multidisciplinary (LSMD); and Undergraduate Level.

**ENGL 220 - Literature and Film Credits 3**

Comparison of fictional and dramatic texts with their cinematic adaptations. Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.

**Prerequisite(s):** ENGL 100 or ENGL 112.

**Restriction(s):** Must be Bible, Theology, and Apologetics (BBTA), Biblical Ministries (BBMN), Business Management (BMNG), Communication (COMS), Early Childhood (LEEC), Interdisciplinary Studies (ITPS), Organizational Leadership (BUOL), Psychology (APSY or PPSY), or Public Relations & Digital Media Management (PRDG); and Undergraduate Level.

**ENGL 230 - Topics in Diverse Literatures Credits 3**

Selected writers representative of international or ethnic literatures. Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.

**Prerequisite(s):** ENGL 100 or ENGL 112.

**Restriction(s):** Must be Undergraduate Level.

**ENGL 245 - Advanced Composition Credits 3**

Study of the theories of writing and rhetorical models. Extensive practice in writing. **Note(s):** This course has been revised and renumbered from ENGL 340. **Grade Mode:** A.

**Prerequisite(s):** ENGL 100 or ENGL 112; and ENGL 190.

**Restriction(s):** Must be Undergraduate Level.

**ENGL 246 - Practicum on Composition Pedagogies Credits 1-3**

This course is designed to help train peer writing consultants, teaching assistants, embedded tutors, and other composition and literacy coaches (generally referred to below as "TA/tutors") at Biola and beyond. The Rhetoric Writing Center, the English Writing Program, and the English Language Program share a common set of composition pedagogy strategies and methodologies, and this streamlined practicum-based course is an effective way to prepare all of our TA/tutors, while also providing students with an opportunity to develop pedagogic and mentorship skills for their academic and professional careers beyond Biola. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

- ENGL 251 - British Literature I** **Credits 3**  
A study of selected writers and their works from the early Middle Ages to 1616. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 252 - British Literature II** **Credits 3**  
A study of selected writers and their works from 1616 to 1832. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 253 - British Literature III** **Credits 3**  
A study of selected writers and their works from 1832 through the present. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 281 - American Literature I** **Credits 3**  
A study of selected writers from the Colonial period through the Age of Romanticism. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 282 - American Literature II** **Credits 3**  
A study of selected writers from the Age of Realism through the present day. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 283 - Race and Ethnicity in American Literature** **Credits 3**  
Studies in diverse literatures of the United States. Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 290 - World Literature** **Credits 3**  
Surveys of global literatures. Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 313 - Writing in the Disciplines** **Credits 3**  
A culmination of writing experiences and practices throughout the Core, this course uses discipline-specific texts and contexts for reading and discussion of ideas and methods in writing. Students will compare and critically analyze academic writing created by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre artifacts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. **Note(s):** A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Junior Class, or Senior Class; and Undergraduate Level.
- ENGL 3132 - Writing in the Disciplines for Business** **Credits 3**  
A culmination of writing experiences and practices throughout the Core, this course uses discipline-specific texts and contexts for reading and discussion of ideas and methods in writing. Students will compare and critically analyze academic writing created by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre artifacts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. **Note(s):** A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Accounting (ACCT), Business Administration (BUSN), or Business Management (BMNG); Junior Class, or Senior Class; and Undergraduate Level.
- ENGL 3133 - Writing in the Disciplines for Science & Engineering** **Credits 3**  
A culmination of writing experiences and practices throughout the Core, this course uses discipline-specific texts and contexts for reading and discussion of ideas and methods in writing. Students will compare and critically analyze academic writing created by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre artifacts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. **Note(s):** A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Junior Class, or Senior Class; and Undergraduate Level.
- ENGL 3134 - Writing in the Disciplines for Educators** **Credits 3**  
A culmination of writing experiences and practices throughout the Core, this course uses discipline-specific texts and contexts for reading and discussion of ideas and methods in writing. Students will compare and critically analyze academic writing created by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre artifacts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. **Note(s):** A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112.  
**Restriction(s):** Must be Early Childhood (LECD), Liberal Studies Elementary Education (LSEE), or Liberal Studies Multidisciplinary (LSMD); Junior Class, or Senior Class; and Undergraduate Level.
- ENGL 320 - Studies in Grammar and Language** **Credits 3**  
Introductory language course for education students: history of language, grammatical systems, usage/composition; teaching applications. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.

- ENGL 343 - Creative Writing: Poetry** **Credits 3**  
Poetry workshop. Students will read and critique each other's work, study selected modern and contemporary poems and investigate the creative writing process. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 344 - Creative Writing: Fiction** **Credits 3**  
Fiction workshop. Students will read and critique each other's work, study selected modern and contemporary short stories and investigate the creative writing process. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 345 - Creative Writing: Nonfiction** **Credits 3**  
Nonfiction workshop. Students will read and critique each other's work, study selected modern and contemporary nonfiction genres, and investigate the creative writing process. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112 and one 200-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 351 - General English Linguistics** **Credits 3**  
Introduction to the basic concepts in scientific study of language, major areas of linguistic analysis and several subareas of the field. Although the primary emphasis is on English, material from other languages is introduced to provide a broad perspective. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 353 - Introduction to TESOL: Adult** **Credits 3**  
Basic concepts, methods and techniques of teaching English (ESL or EFL) to speakers of other languages. Introduces principles of second language learning along with techniques for teaching both separate and integrated skills to adults or postsecondary students. **Note(s):** See INTE 429. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 354 - Introduction to TESOL: K-12** **Credits 3**  
Examination of rationale, methods and materials for teaching English in elementary and secondary multilingual classrooms. Assessment, the role of the primary language, and techniques for teaching oral and written language are also covered. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 360 - Studies in American Literature** **Credits 3**  
Specific eras and movements in American literature. Two or more sections offered every year. The sections include American literature from Colonial America, the Constitution to the Civil War, the Civil War to the New Deal, and the New Deal to the present. **Note(s):** May be taken multiple times for credit with different content. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (after first attempt):** 10.
- ENGL 370 - Studies in British Literature** **Credits 3**  
Specific eras and movements in literature from the nations of the British Isles: Wales, Scotland, the Republic of Ireland, and England. The sections include: Medieval literature, Renaissance literature, 17th-century literature, 18th-century literature, Romanticism, Victorian literature, Early 20th-century literature, and contemporary literature. **Note(s):** May be taken multiple times for credit with different content. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (after first attempt):** 10.
- ENGL 380 - Studies in Children's Literature** **Credits 3**  
Readings in children's literature, including consideration of forms, themes, and critical approaches. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course.  
**Restriction(s):** Must be a Major in Liberal Studies (LSEE); and Undergraduate Level.
- ENGL 390 - Studies in Literary & Critical Theory** **Credits 3**  
An overview of the major concepts in 20th- and 21st-century literary theory and an introduction to the major approaches in contemporary critical theory, including formalism, New Criticism, structuralism, deconstruction, feminism, psychoanalysis, Marxism, New Historicism, and postcolonial theory. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 400 - Studies in Shakespeare** **Credits 3**  
Studies of a selection of Shakespeare's plays, providing an overview of Shakespearean tragedy, comedy, and historical drama. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 410 - Studies in Specialized Writing** **Credits 3**  
Studies in specialized areas or genres of writing. Sections may be offered in areas such as: technical writing, book editing, playwriting, writing for children or advanced studies in poetry or fiction. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (after first attempt):** 10.
- ENGL 415 - Technical and Digital Communication** **Credits 3**  
Technical and digital communication workshop. Students will read and critique each other's work, study selected modern and contemporary digitally-born genres and investigate the technical writing process. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112 and one 200-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 420 - Studies in Comparative Literature** **Credits 3**  
Comparative studies of a specific cultural literature. Sections offered in areas such as African, Spanish, Russian, Jewish, and German literature. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 430 - Special Studies in Literature** **Credits 3**  
Studies in general areas of literary interest such as film and literature, science fiction and folklore or in such specific literary topics as women's literature or life writings. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.

- ENGL 433 - CSET Preparation Class** **Credit 1**  
Preparation for the California Subject Examinations for Teachers (CSET) for those pursuing the Secondary Instruction concentration. Recommended for Juniors in their Fall semester. Students must pass all parts of the CSET exam during the first semester of their Senior year in order to apply for student teaching during the Secondary Curriculum course (LEDU 435). **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 440 - Studies in Major Authors** **Credits 3**  
An in-depth study of the works of one or more significant authors with attention to the chronological development of the author's style, main themes and relationship to the literary tradition. Sections offered include such authors as Milton, Shakespeare, Jane Austen, Wordsworth, Faulkner, and Hemingway. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (after first attempt):** 10.
- ENGL 454 - Studies in Literary Theory** **Credits 3**  
Applied studies of literature using selected theoretical methodologies. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; and ENGL 390.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 460 - Studies in Genre** **Credits 3**  
Studies in a specific literary (poetry, short story, novel, etc), rhetorical, or written (literary non-fiction, poetry, technical writing, etc) genre. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (after first attempt):** 3.
- ENGL 471 - Honors Seminar** **Credits 3**  
A selective seminar in literary analysis and pedagogy. Participants help lead the class through texts of their own choosing, and discuss strategies for engaging students effectively in the classroom. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; ENGL 113; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Senior Class; and Undergraduate Level.
- ENGL 481 - Studies in World Literature** **Credits 3**  
Specialized studies of global literatures focusing on authors, periods, and/or movements from literary traditions other than the United States and Britain. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 482 - Studies in Ethnic Literature** **Credits 3**  
Specialized studies of race and ethnicity in literatures of North America and Britain. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.
- ENGL 490 - English Practicum** **Credits 1-3**  
Practical experience in English teaching, editing and/or research at the college level. **Note(s):** Limited enrollment; an Add/Drop Slip and Arranged Course Form must be submitted. May be taken multiple times for credit. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (total number of credits):** 3.
- ENGL 491 - Senior Thesis** **Credits 3**  
An individualized research project developed in consultation with a faculty advisor to prepare students for the possibility of future graduate studies. Participants will discuss manifold aspects of graduate and professional life. **Grade Mode:** A.  
**Prerequisite(s):** ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
**Restriction(s):** Must be Senior Class; and a Concentration in Honors Graduate School Prep (EHON); and Undergraduate Level.
- ENGL 495 - English Capstone Course** **Credits 3**  
The English Capstone course endeavors to promote individual research, demonstrate creative/ scholarly productivity, and foster communal encouragement and accountability on a project that relies heavily on skills acquired in the students' previous years in the program. A culminating Capstone Project will be produced in consultation with the peer cohort and with one or more faculty members in the Department of English. **Note(s):** Must be a graduating Senior. **Grade Mode:** A.  
**Restriction(s):** Must be Senior Class; a Major in English (ENGL); and Undergraduate Level.