

# ART (ARTS)

## Courses

### ARTS 100 - Art Appreciation Credits 3

An introduction to the history of visual art, art criticism and aesthetics; a visual analysis of works of art; comparative studies on selected paintings and sculptures. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$10.

### ARTS 107 - Drawing I Credits 3

An introduction to drawing, perspective, line, shape, value texture and composition. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

### ARTS 108 - Figure Studies I Credits 3

An introduction to the fundamentals of drawing the human figure from gesture to finished work. This course focuses on the structure and dynamics of the human body and its expressive potential. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

### ARTS 109 - Digital Tools Credits 3

This class is designed to introduce students to both the technical and conceptual aspects of developing a creative practice within a digital context. Students will learn software skills, including Adobe Photoshop, Illustrator and InDesign, and will also explore the creative possibilities found within the digital platforms and spaces that foster contemporary communication. The course emphasizes building critical analysis and increased agency as creators within the complex networks of digital information and social media space. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

### ARTS 110 - 2-D Foundations Credits 3

A foundational course devoted to examining, exploring, and applying two-dimensional design concepts, including color theory and composition.

Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$90.

### ARTS 111 - 3-D Foundations Credits 3

A foundational course devoted to examining, exploring, and applying three-dimensional design concepts, construction and composition. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$90.

### ARTS 112 - 4-D Foundations Credits 3

4-D Foundations explores the artistic possibilities of time, space, motion, the body, new technologies and more, providing an introduction to the mediums of performance art, installation art, video art and new technologies. Alongside art making, this class also presents an introduction to the histories, theories and particular concerns of 4-D art through lectures, readings and in-class discussions. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Prerequisite(s):** ARTS 110, ARTS 111.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$90.

### ARTS 116 - History of Western Art I: Prehistoric Through Renaissance Credits 3

The first of a two-part survey of Western visual art and architecture, this course explores the ancient origins of Western art as well as its expressions in the Medieval and Renaissance periods. Works of art are discussed in terms of style, meaning and social context. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$30.

### ARTS 126 - History of Western Art II: Baroque Through Modernism Credits 3

The second of a two-part survey of Western visual art and architecture, this course explores the great contributions to this tradition from the seventeenth century through the mid-twentieth century. Works of art are discussed in terms of style, meaning, and social context. **Grade Mode:** A.

**Prerequisite(s):** ARTS 116.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$30.

### ARTS 210 - Sculpture I Credits 3

Introduction to the methods, materials, tools of sculpture and general concepts of sculptural form. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$90.

### ARTS 211 - Ceramics I Credits 3

An introduction to basic hand building and wheel throwing techniques. Formulation of basic glaze applications and ceramics firing processes are emphasized. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

### ARTS 213 - Painting I Credits 3

An introduction to basic color theory and oil painting techniques. Emphasis on observational representation including still-life, landscape and figure. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** ARTS 107 Drawing I is recommended as a prerequisite, but not required.

**Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$120.

### ARTS 215 - Idea and Image Credits 3

This course is an introduction to the foundational elements of image making. We will study the visual fundamentals by investigating visual principles and their relationship to meaning and language, concept and content, intention and audience. **Note(s):** Studio (6 hours per week).

**Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

### ARTS 217 - Typography I Credits 3

An introduction to a typographic practice which incorporates the technical craft of the discipline with the expression of the medium. The forms of letters, words and paragraphs will be used to study the basic principles of typography, while also considering its performance, aesthetics and behavior. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 220 - Professional Practices****Credits 3**

An introduction to the concepts, skills and tools necessary to develop a professional art/design practice. **Grade Mode:** A.

**Restriction(s):** Must be Art (ARTA or ARTT), Studio Art (ARBS or ARFA), or Design (ADBS); and Undergraduate Level.

**Course Fee:** \$90.

**ARTS 221 - Photography I-Introduction to Darkroom and Digital Processes****Credits 3**

A survey of contemporary art photography, introducing the practices of darkroom, digital, black and white, and color photography, with an emphasis on technical and conceptual aspects. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** Highly recommended that students own or have access to both 35mm film and digital SLR cameras.

**Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$150.

**ARTS 304 - Ceramics II****Credits 3**

Continued individual development in all areas of ceramics. Introducing vessel construction from hand-built techniques, low fire glaze applications and an introduction in firing the kilns. **Grade Mode:** A.

**Prerequisite(s):** ARTS 211.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 305 - Sculpture II****Credits 3**

Emphasizes sculptural aesthetics and appropriate technology. Focus on formulating a conceptual and technical basis for work. **Grade Mode:** A.

**Prerequisite(s):** ARTS 210.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$90.

**ARTS 306 - Elementary Art Workshop****Credits 3**

Developing and preparing art assignments suitable for elementary school pupils. **Grade Mode:** A.

**Prerequisite(s):** LEDU 301 or LEDU 355.

**Restriction(s):** Must be Junior Class, or Senior Class; and Undergraduate Level.

**Course Fee:** \$90.

**ARTS 307 - Drawing II****Credits 3**

Exploration of the overlapping relationships of traditional and experimental methods of drawing to include processes, tools and surfaces. Concentration on issues of formal, narrative and symbolic development with emphasis placed on finished works of art. **Grade Mode:** A.

**Prerequisite(s):** ARTS 107 or ARTS 108.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 308 - Painting II****Credits 3**

Introduction to non-representational acrylic painting techniques. Emphasis on issues of color and design as applied to organic, geometric and pattern abstraction. **Grade Mode:** A.

**Prerequisite(s):** ARTS 213.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$120.

**ARTS 311 - Modernity: Realism to Surrealism****Credits 3**

The history of painting, sculpture and architecture from 1850 to 1940. Major aesthetic issues that shaped 20th century art and influenced the early 21st century will be examined. **Grade Mode:** A.

**Prerequisite(s):** ARTS 126.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$50.

**ARTS 314 - Integrated Design I****Credits 3**

This course is an introduction to the formal and functional elements of design. We will study the visual fundamentals by investigating the principles of composition, visual hierarchy, and explore form-making methodologies that will serve as a foundation to an art-making practice.

**Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 315 - Contemporary Art Trends****Credits 3**

A study of art produced since World War II, focusing on current movements within the international art community. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$30.

**ARTS 316 - Photography II-Studies in Color****Credits 3**

A studio exploration of color photography using digital and film techniques. Emphasis placed on color theory, contemporary issues, and the technical skills of artificial lighting and professional digital printing workflow. **Note(s):** Highly recommended that students own or have access to digital SLR camera. **Grade Mode:** A.

**Prerequisite(s):** ARTS 221.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$120.

**ARTS 319 - Figure Studies II****Credits 3**

Extensive investigation of the figure. Emphasis is placed on a broad approach to understanding and interpreting the human figure. **Grade Mode:** A.

**Prerequisite(s):** ARTS 108.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 321 - Historical Development of Design****Credits 3**

This course is a critical survey of the development of design and illustration from early modernism to the contemporary. The evolution of these disciplines will be considered through their relationship with politics, culture and technology. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$60.

**ARTS 324 - Illustration I****Credits 3**

This course explores visual messaging through the investigation of materials and their native forms. Ideas of visual representation, expression and communication will be addressed from various perspectives. **Note(s):** Studio (6 hours per week). **Grade Mode:** A.

**Prerequisite(s):** ARTS 215.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 326 - Printmaking****Credits 3**

An introduction to the history, principles and techniques of printmaking such as relief, letterpress, intaglio, monoprinting and alternative printing methods. Students will investigate print processes and materials in order to develop visual concepts and personal imagery. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$90.

**ARTS 327 - Installation and Time-Based Art I****Credits 3**

Interdisciplinary studio exploration in installation and performance studies. Course focuses on studio practice with an emphasis on the history of installation and performance art. **Grade Mode:** A.

**Prerequisite(s):** ARTS 112.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$90.

**ARTS 328 - Printed Matter****Credits 3**

This course explores the relationship of material and surface with the illustrated image. From ornamentation to figuration and textiles to posters, we will consider how content and context interact through the activity of production. **Note(s):** Studio (6 hours per week). **Grade Mode:** A. **Prerequisite(s):** ARTS 324 (may be taken concurrently). **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$100.

**ARTS 330 - Advanced Digital Workshop****Credits 3**

This course will combine technical instruction within the digital software programs relevant to contemporary animation and entertainment design (Maya, etc.), with content focused on students' individual creative development and conceptual thought. **Note(s):** Studio (6 hours per week). **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$100.

**ARTS 333 - Graphic Design Forms I****Credits 3**

This course is an investigation of the field and practice of graphic design. We will consider experimental processes and methodologies framed by concepts generated by research, content and context. We will question how the conventions and artifacts of design behave and investigate alternative models that engage a contemporary and critical design practice. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$100.

**ARTS 334 - Photography III-Advanced Black and White Photography****Credits 3**

Focused exploration of black and white photography covering its creative, technical and historical aspects. Emphasis is placed on darkroom techniques, some advanced digital black and white also explored. **Note(s):** Highly recommended that students own a 35mm SLR camera. **Grade Mode:** A. **Prerequisite(s):** ARTS 221. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$100.

**ARTS 335 - Storyboarding and Concept Design****Credits 3**

Studio course in the fundamentals of storyboarding and concept design for various time-based media. Course content includes narrative strategies, staging and cinematography, and character/environment design. **Note(s):** Studio (6 hours per week). **Grade Mode:** A. **Prerequisite(s):** ARTS 107, ARTS 108. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$100.

**ARTS 337 - Typography II****Credits 3**

An application of typographic principles to applied communication design projects. Skills for a building typographic relationships with text, content and image are refined. Students also investigate the application of type in a variety of media and dimension, exploring the possibilities of conceptually-based typographic design. **Grade Mode:** A. **Prerequisite(s):** ARTS 217. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$100.

**ARTS 341 - Animation I****Credits 3**

Interdisciplinary studio exploration in analog and digital animation. Course focuses on experimental and theoretical movement, and choreography systems investigating culture and identity. **Grade Mode:** A. **Prerequisite(s):** ARTS 108. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$90.

**ARTS 344 - Contemporary Photographic Practices****Credits 3**

Advanced studio exploration in contemporary photographic trends, including mixed media, installation, collaboration and various new media. **Note(s):** Highly recommended that students own or have access to a digital SLR camera. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$100.

**ARTS 348 - New Media Art I****Credits 3**

Exploration of new media art including formal, conceptual and narrative approaches. Emphasis on the use of new media as creative tools for personal expression. **Note(s):** Students are recommended to provide their own video cameras. **Grade Mode:** A. **Prerequisite(s):** ARTS 112. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$100.

**ARTS 352 - Installation and Time-Based Art II****Credits 3**

Advanced interdisciplinary studio exploration in installation art and performance art studies. Emphasis is placed on the architecture, choreography and psychology of body and space. **Grade Mode:** A. **Prerequisite(s):** ARTS 327. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$90.

**ARTS 354 - New Media Art II****Credits 3**

Advanced studio exploration in new media art. Emphasis placed on the history of video and film art. **Note(s):** Students are recommended to provide their own video cameras. **Grade Mode:** A. **Prerequisite(s):** ARTS 348. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$100.

**ARTS 356 - Art Therapy I****Credits 3**

An introduction to the theories, philosophy and practice of clinical art therapy. Topics include the history of art therapy, the role of art media in art therapy, utilization of the creative process in both diagnosis and treatment, as well as becoming familiar with post-bachelors steps such as graduate schools and professional requirements. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$60.

**ARTS 360 - History of Illustration and Animation****Credits 3**

Survey of the development of illustration and animation as distinct popular art forms. After considering deep historical antecedents, the course will focus on the development of illustration and animation in the 19th, 20th, and 21st centuries. Shifts in technology, theory, and narrative will be considered. **Grade Mode:** A. **Prerequisite(s):** ARTS 126. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** \$60.

**ARTS 405 - Seminar in Art History****Credits 3**

Individual or group study under faculty direction with an emphasis in art history, art theory and criticism. **Note(s):** Seminars may be taken multiple times for credit with different content for a total of 12 credits. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Repeat Limit (total number of credits):** 12. **Additional Fee(s):** May involve fee of \$30-\$60.

**ARTS 407 - Gallery Practices****Credits 3**

Gallery Practices introduces a variety of institutional models for "the art gallery" and familiarizes students with a variety of careers in art galleries and museums through practical hands-on experience with curating, designing and installing art exhibitions. **Grade Mode:** A.

**Prerequisite(s):** ARTS 126 or ARTS 220 (may be taken concurrently).

**Restriction(s):** Must be Studio Arts (ARBS or ARFA), Art (ARTS), or Art History Minor (ARTH); and Undergraduate Level.

**Course Fee:** \$90.

**ARTS 408 - Drawing III****Credits 3**

Extensive exploration in studio problems with emphasis on historical and current issues as they apply to individual direction and expression in drawing. **Grade Mode:** A.

**Prerequisite(s):** ARTS 307.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 410 - Seminar in Art****Credits 1-6**

Individual or group study under faculty direction with an emphasis in studio art and creative research. **Note(s):** Seminars may be taken multiple times for credit. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

**Additional Fee(s):** May involve fee of \$30-\$60.

**ARTS 413 - Painting III****Credits 3**

Extensive exploration in studio problems with emphasis on historical and current issues as they apply to individual direction and expression in painting. **Grade Mode:** A.

**Prerequisite(s):** ARTS 308.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$120.

**ARTS 415 - Sculpture III****Credits 3**

Advanced sculptural concepts emphasizing individual development of style, aesthetic ideas, and continuation of media exploration. **Grade Mode:** A.

**Prerequisite(s):** ARTS 305.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$90.

**ARTS 423 - Integrated Design II****Credits 3**

This course will explore and examine the notions of identity and systems as applied to communication design through the building of ideas and visual language. Using prescribed strategies, students will begin investigating creative processes that are informed through research, generating outcomes that communicate with specific intention and purpose. **Grade Mode:** A.

**Prerequisite(s):** ARTS 314.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 426 - History and Criticism of Photography****Credits 3**

A focused study on the movements, practitioners (both artists and inventors), and critical theories connected to the history of photography from its invention in the 19th century to the present day. Emphasis is placed on exploring photography's enduring impact on the socio-political, philosophical, and cultural developments of the modern and post-modern era. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$60.

**ARTS 428 - Web Design I****Credits 3**

Exploration in studio problems with emphasis on the psychology of interactivity and interface design as they apply to individual direction and expression in web site production. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 429 - Integrated Design III****Credits 3**

Students will cultivate their design practices by engaging advanced communication problems through the development of individual processes and the refinement of form. **Grade Mode:** A.

**Prerequisite(s):** ARTS 217, ARTS 423.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 432 - Advanced Integrated Photography****Credits 3**

Extensive exploration into individual direction and expression in photography through professional portfolio development using a full spectrum of tools and methods. **Grade Mode:** A.

**Prerequisite(s):** ARTS 316, ARTS 334.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 433 - Global Art Paradigms****Credits 3**

Investigation of non-western art and architecture in relationship to its currency within the global contemporary art scene. Emphasis is placed on the influence of major forms, functions and materials used by the peoples of Asia, Africa, Oceania and the Americas in regards to contemporary art. **Grade Mode:** A.

**Prerequisite(s):** ARTS 126.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$60.

**ARTS 434 - Interdisciplinary Investigations****Credits 3**

A cross-discipline studio and theory seminar focusing on individual and collaborative thematic investigations. **Grade Mode:** A.

**Restriction(s):** Must be Junior Class, or Senior Class; and Undergraduate Level.

**Course Fee:** \$90.

**ARTS 436 - Graphic Design Forms II****Credits 3**

Advanced study and analysis of graphic design forms emphasizing sequential systems and pacing. Using a variety of software applications, students are exposed to all areas of production, including printing and pre-press technologies. **Grade Mode:** A.

**Prerequisite(s):** ARTS 333, ARTS 423.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$90.

**ARTS 437 - Illustration II****Credits 3**

This course examines illustration concepts, methods and applications that are informed by research. Addressing the emerging and complex visual landscape of a contemporary practice, emphasis will be in refining a distinct visual point of view. **Note(s):** Studio (6 hours per week). **Grade Mode:** A.

**Prerequisite(s):** ARTS 324.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.



**ARTS 438 - Animation II****Credits 3**

Studio course developing intermediate to advanced techniques in both digital and analog animation. Technical instruction in moving image strategies is accompanied by emphasis on concept, storytelling and creative communication. **Note(s):** Studio (6 hours per week). **Grade Mode:** A.

**Prerequisite(s):** ARTS 335, ARTS 341.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 440 - Senior Thesis I****Credits 3**

This course is the first in a two-course sequence, designed to help students transition into the professional fields of art and design through establishing a sustainable, personal creative practice. Students will work on independently-directed studio projects. Meetings and group critiques will provide critical feedback to aid in the development of both the student's exhibition and larger creative practice. Students will also consider and produce professional materials, such as artist statements, portfolios and CVs and discuss topics related to their professional career paths and personal creative practice. **Grade Mode:** A.

**Restriction(s):** Must be Studio Art (ARFA) or Art (ARTT); Senior Class; and Undergraduate Level.

**Course Fee:** \$90.

**ARTS 441 - Art Theory and Criticism****Credits 3**

An intensive reading seminar focusing on writings that have influenced contemporary art criticism and theory. Course focuses on specific authors and/or themes that have impacted the production and discussion of art within the 21st century. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$90.

**ARTS 442 - Web Design II****Credits 3**

An advanced course in web site production emphasizing creative and technical skill development. Students examine current directions in web site management, user interface design, information architecture and scripting. **Grade Mode:** A.

**Prerequisite(s):** ARTS 428.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 449 - Authorship****Credits 3**

This course will consider the activity of publishing as a critical action and provides opportunities for self-initiated projects. **Note(s):** Studio (6 hours per week). **Grade Mode:** A.

**Prerequisite(s):** ARTS 324.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$100.

**ARTS 450 - Internship****Credits 1-3**

Apprenticeship program designed to give students first-hand exposure to professional artists, designers and art institutions. Internships individually tailored to meet the needs of the student. Approved internship experiences require students to complete a minimum of 135 hours/3 credits before graduating. **Note(s):** May be taken for a total of 6 credits in different settings (45 hours of involvement per credit). **Grade Mode:** A.

**Prerequisite(s):** ARTS 220.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (total number of credits):** 6.

**ARTS 451 - Interdisciplinary Art History Seminar****Credits 3**

Interdisciplinary investigations with an emphasis in cross-disciplinary art historical special subjects and related historical and cultural subjects.

**Grade Mode:** A.

**Restriction(s):** Must be a Minor in Art History (ARTH); and Undergraduate Level.

**ARTS 462 - Advanced Studio Practicum****Credits 1-3**

Independent research in advanced studio practices under the direction of a faculty member. **Note(s):** See academic advisor prior to registration; practicum may be taken multiple times for credit. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

**Course Fee:** \$60.

**ARTS 464 - Advanced Studio Practicum****Credits 1-3**

Independent research in advanced studio practices under the direction of a faculty member. **Note(s):** See academic advisor prior to registration; practicum may be taken multiple times for credit. **Grade Mode:** A.

**Restriction(s):** Must be Junior Class, or Senior Class; and Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

**Course Fee:** \$60.

**ARTS 475 - Senior Thesis II****Credits 3**

This course is the second in a two-course sequence designed to help students transition into the professional fields of art and design through establishing a sustainable, personal creative practice. Students will work on independently-directed studio projects, creating a body of work to be publicly presented as a cohesive Senior Thesis Project. Meetings and group critiques will provide critical feedback to aid in the development of both the student's exhibition and larger creative practice. Students will also consider and produce professional materials, such as artist statements, portfolios and CVs and discuss topics related to their professional career paths and personal creative practice. **Grade Mode:** A.

**Prerequisite(s):** ARTS 440.

**Restriction(s):** Must be Studio Art (ARFA) or Art (ARTT); Senior Class; and Undergraduate Level.

**Course Fee:** \$90.

**ARTS 482 - Art Therapy II****Credits 1-3**

Internship program for students to evaluate their future interest as an art therapist with individuals having a range of needs, interests and challenges in which the student can develop the communication and leadership skills required to facilitate art experiences. Internships individually tailored to meet the needs of the student. Approved internship experiences require students to complete a minimum of 135 hours/3 credits before graduating. **Note(s):** May be taken for a total of 6 credits in different settings (45 hours of involvement per credit unit). **Grade Mode:** A.

**Prerequisite(s):** ARTS 356.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (total number of credits):** 6.