

# FRENCH (FREN)

## Courses

### FREN 100 - French Language and Culture I Credits 4

This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level.

**Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students desiring to enroll in French should do so during the freshman and sophomore years. **Grade Mode:** A. **Prerequisite(s):** Students with high school French should consult with the department for placement.

**Restriction(s):** Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.

**Course Fee:** \$40.

### FREN 200 - French Language and Culture II Credits 4

This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level.

**Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. **Grade Mode:** A.

**Prerequisite(s):** FREN 100 or HUFF 101; students with high school French should consult with the department for placement.

**Restriction(s):** Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.

**Course Fee:** \$40.

### FREN 201 - French Language and Culture III Credits 4

This is an intermediate course designed to further develop basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency level. **Lecture/Lab Hours:** Five hours each week.

Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. **Grade Mode:** A.

**Prerequisite(s):** FREN 200 or HUFF 102; students with high school French should consult with the department for placement.

**Restriction(s):** Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.

**Course Fee:** \$40.

### FREN 202 - Intermediate French II Credits 3

A continuation of Intermediate-level French, this course will cover typical aspects of French daily life with special emphasis on idioms, useful phrases and conversational patterns. Topics deal with true to life situations and practical aspects of the language. **Lecture/Lab Hours:** Three hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum (Bachelor of Arts degree) if the student starts in the senior year; not offered on a regular basis. **Grade Mode:** A.

**Prerequisite(s):** FREN 201 or HUFF 201. Students with high school French should consult with the department for placement.

**Restriction(s):** Must be Undergraduate Level.

### FREN 205 - Intercultural Communication in French Credits 4

This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate low-mid proficiency level.

Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component. **Grade Mode:** A.

**Prerequisite(s):** FREN 100 or demonstration of proficiency through department assessment.

**Restriction(s):** Must be Undergraduate Level.

**Additional Fee(s):** May involve trip fee.

### FREN 230 - French Conversation and Composition Credits 3

Provides intensive practice and instruction in French conversation at the high-intermediate level. It will help students develop a strong command of grammar structures, build their lexical repertoire, as well as orient them to the uses of formal and informal uses of French. Students will develop critical thinking skills and will be given the tools for approaching, and understanding a wide variety of texts, as well as develop strategies for expressing themselves with fluency and spontaneity in conversation.

Students will also be guided through the writing process in order to guide them to produce well-structured texts in French. **Note(s):** This course will not be offered on a regular basis. **Grade Mode:** A.

**Prerequisite(s):** FREN 202 or HUFF 202.

**Restriction(s):** Must be Undergraduate Level.

### FREN 299 - Faith, Life and Culture: Travel Practicum Credits 3

Provides a historical and sociological examination of the role of religion, in particular Christianity in its various forms, in the culture, history, and faith of people speaking the target language. Attention will be given to expressions of faith, religious practices, and the role of faith in the life of people and society. This course will be taught as a travel practicum. There is a substantial service learning component. **Grade Mode:** A.

**Prerequisite(s):** FREN 201 or HUFF 201.

**Restriction(s):** Must be Undergraduate Level.

**Additional Fee(s):** Additional fees may vary.

**FREN 300 - Readings in French** **Credits 3**

Covers a variety of authors and topics to introduce students to reading literature in French, including a variety of Francophone texts. Literary genres covered may include narratives, poetry, drama as well as essays. Students will develop critical thinking skills and will be given the tools for approaching, and understanding a wide variety of texts, as well as develop strategies for expressing themselves with fluency and spontaneity in conversation. Students will also be guided through the writing process in order to guide them to produce well-structured texts in French. **Note(s):** This course is taught in French. **Grade Mode:** A.

**Prerequisite(s):** FREN 202 or HUFF 202.

**Restriction(s):** Must be Undergraduate Level.

**FREN 330 - Advanced Conversation and Composition** **Credits 3**

This course will develop the students' command of the linguistic, sociolinguistic and pragmatic competencies of the language. At this level, learners will be able to understand without difficulty almost everything heard or read. Learners will be able to express themselves in a fluent, precise and spontaneous way, and differentiate various connotations and levels of meaning in complex texts. Learners will produce well structured written texts on a wide variety of topics. **Grade Mode:** A.

**Prerequisite(s):** FREN 230 or HUFF 230.

**Restriction(s):** Must be Undergraduate Level.

**FREN 360 - Topics in French and Francophone Literature and Culture** **Credits 3**

Provides an in-depth study of a topic of interest through French texts (literary and other) as a way to understand French literature, history and culture using advanced level communication skills. It will develop the student's command of grammar structures and build their lexical repertoire, as well as their ability to engage abstract thoughts and concepts. **Lecture/Lab Hours:** Three hours each week. **Grade Mode:** A.

**Prerequisite(s):** FREN 330 or HUFF 330.

**Restriction(s):** Must be Undergraduate Level.

**FREN 400 - French Literature in Translation** **Credits 3**

Specialized studies on global literature focusing on authors, genres, periods, regions, or traditions from the French and Francophone world.

**Grade Mode:** A.

**Prerequisite(s):** ENGL 100 or ENGL 112; ENGL 113; one 300-level ENGL course or one 300-level FREN course or one 300-level HUFF course.

**Restriction(s):** Must be Undergraduate Level.