

# MUSIC (MUSC)

## Courses

### MUSC 001 - Biola Chorale Credits 0-1

Performance of standard choral literature representing a variety of styles and periods. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Prerequisite(s):** Membership by audition.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

**Course Fee:** \$125.

### MUSC 002 - Music Ensemble Credits 0-1

Encompasses a wide variety of chamber grouping and chamber music literature. The following ensemble combinations are commonly organized under this heading: brass quintet, woodwind quintet, flute ensemble, string quartet, percussion ensemble, piano chamber ensembles, small vocal ensembles, and worship bands. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** Open to vocal, keyboard and other instrumental students by audition; piano accompanying is graded on a credit/no-credit basis. **Grade Mode:** A, C.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

### MUSC 003 - Symphony Orchestra Credits 0-1

Performance of standard orchestral music literature encompassing a wide variety of styles and periods. **Grade Mode:** A.

**Prerequisite(s):** Membership by audition. Core Curriculum: Approved for Core - Fine Arts.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

### MUSC 005 - Chamber Choir Credits 0-1

Performance of standard chamber choir literature representing styles ranging from the Renaissance through the 20th century. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** Membership by audition. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

### MUSC 007 - Jazz Ensemble Credits 0-1

Provides music majors and other interested students experience in jazz techniques and literature. A large volume and wide variety of literature is played, discussed and evaluated as to its prospective use at the various levels of secondary and collegiate education. At least one public performance per semester is scheduled. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Prerequisite(s):** Membership by audition.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

### MUSC 008 - Symphonic Winds Credits 0-1

Performance of standard wind ensemble literature. For advanced wind and percussion players. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Prerequisite(s):** Membership by audition.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

**Course Fee:** \$130.

### MUSC 009 - Handbell Choir Credits 0-1

Performance of a wide spectrum of handbell literature as separate ensemble and in conjunction with other instrumental and vocal ensembles. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

### MUSC 010 - Vocal Jazz Ensemble Credits 0-1

Performance of standard vocal jazz music representing the broad range of jazz styles which have developed over the past century in this country. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** Membership by audition. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

### MUSC 011 - University Chorus Credits 0-1

Performance of a variety of literature and styles from Renaissance through the 20th Century. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** Membership open to all students; no audition required. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

**Course Fee:** \$40.

### MUSC 012 - Women's Chorus Credits 0-1

Performance of a variety of literature and styles from Renaissance through the 20th Century. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** Membership open to all women students; no audition required. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

**Course Fee:** \$40.

### MUSC 013 - Worship and Popular Music Ensemble Credits 0-1

Performance of popular literature, from both the Contemporary Christian/Worship and secular song catalogs. **Note(s):** Required for Worship Majors, Contemporary Worship Minors, and BA Music (Commercial Music concentration) Majors. **Grade Mode:** A.

**Prerequisite(s):** Membership by audition.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

### MUSC 014 - Men's Chorus Credits 0-1

Performance of a variety of literature and styles from Renaissance through the 20th Century. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** Membership open to all male students; no audition required.

**Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

**Course Fee:** \$40.

### MUSC 015 - Pep Band Credit 1

An instrumental ensemble that performs renditions of popular songs to promote school spirit at athletic events and community functions.

**Note(s):** Open to students by audition. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

### MUSC 098 - Introduction to Music Theory Credit 1

An introductory course to acquaint incoming music students who possess little or no background in music theory with the fundamentals of that subject. These same fundamentals will be covered again in the first semester of Theory (MUSC 154), though at a much greater rate of speed. Topics for study include pitch names, clefs, scales, key signatures, intervals, and chords. **Note(s):** Available only online. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 100 - Introduction to Piano****Credit 1**

Designed to develop general keyboard facility. For music majors, minors, or non-majors who are interested in learning to play the piano. Serves as preparation for entrance to MUSC 118. **Note(s):** Credits might not apply toward music degree requirements (see respective curriculum charts).

**Grade Mode:** A.**Restriction(s):** Must be Undergraduate Level.**MUSC 101 - Music Appreciation****Credits 3**

Elements of music and media of performance in historical perspective. Provides basic background in music literature. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** For the non-music major. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.**MUSC 102 - Voice Class****Credit 1**

Basic vocal training. Open to non-music majors. Previous experience reading music or singing/playing an instrument is an asset but not required. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.**MUSC 104 - Introduction to Guitar****Credit 1**

For the student with no previous training in guitar. Survey of different styles of playing, together with music theory as related to the instrument. First position chords, bar chords, right and left hand technique. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.**MUSC 105 - Foundations and Principles of Music Therapy****Credits 3**

Foundation and Principles of Music Therapy is an introduction to the field of music therapy and overview of its applications in various clinical settings as well as the processes and principles of music therapy as used by practicing music therapists. **Grade Mode:** A.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.**MUSC 115 - History of Rock: A Social and Musical Revolution****Credits 3**

This course will focus on popular music developments from 1950-1980 by examining the connections between rock and roll and black American culture, the impact of technology on rock, the economic climate and its affect on rock and the volatile relationship between politics and rock music, focusing on the music with social and cultural change. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.**MUSC 118 - Keyboard Skills I****Credit 1**

Keyboard technique and literature for the non-keyboard major, and for non-majors interested in learning to play the piano. **Note(s):** Students may take the Keyboard Placement Survey to potentially pass out of some or all of the Keyboard requirements. **Grade Mode:** A.

**Prerequisite(s):** MUSC 100.**Restriction(s):** Must be Undergraduate Level.**MUSC 119 - Keyboard Skills II****Credit 1**

Keyboard technique and literature for the non-keyboard major, and for non-majors interested in learning to play the piano. **Note(s):** Students may take the Keyboard Placement Survey to potentially pass out of some or all of the Keyboard requirements. **Grade Mode:** A.

**Prerequisite(s):** MUSC 118.**Restriction(s):** Must be Undergraduate Level.**MUSC 126 - Introduction to Music Technology****Credits 2**

Designed specifically for Commercial Music and Worship Arts majors. An introduction to basic music notation software plus a solid theoretical/technical working knowledge of fundamentals used in both live and recorded music production. Students gain sufficient expertise to be able to notate songs, arrangements, rhythm charts, and lead sheets using the powerful, professional functions of Finale and other software. Students also gain enough expertise to understand basic sound theory, microphone designs and principles, and basic analog/digital music production theory. **Grade Mode:** A.

**Restriction(s):** Must be Music Major (MUSC), Music Composition (MUCO), Music Education (MUED or MUEP), Music Performance (MUPR), Music Therapy (MUTP), Worship Arts (MUWA), Applied Music (MUAP), Contemporary Worship Music (MUCW), or Music Minor (MUSC); and Undergraduate Level.

**MUSC 127 - Music Production I****Credits 2**

Designed specifically for Commercial Music and Worship Arts majors. The goal is to give each student a solid theoretical and technical knowledge of Digital Audio Workstation recording and mixing. The class covers digital audio history, recording techniques, MIDI sequencing, and mixing. By the end of this course, students will have a working knowledge of the primary functions/features of Pro Tools and will be able to record, edit and mix their own music. **Grade Mode:** A.

**Prerequisite(s):** MUSC 160.**Restriction(s):** Must be Undergraduate Level.**MUSC 130 - Advanced Guitar Class I****Credit 1**

Studies in various scales, major and minor triad/sevenths; reading of standard notation in open through 5th position. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.**Course Fee:** \$43.**MUSC 134 - Advanced Guitar Class II****Credit 1**

Studies in various modes: upper extensions of major and minor chords; reading of standard notation in positions 6 through 11. **Grade Mode:** A.

**Prerequisite(s):** MUSC 130.**Restriction(s):** Must be Undergraduate Level.**Course Fee:** \$43.**MUSC 145 - Applied Music****Credits 1-4**

Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. **Note(s):** The fee for this course is charged per credit; it is not a flat fee. **Grade Mode:** A.

**Restriction(s):** Must be Music (MUSC), Music Composition (MUCO), Music Education (MUED or MUEP), Music Performance (MUPR), Music Therapy (MUTP), Worship Arts (MUWA), Applied Music (MUAP), Contemporary Worship Music (MUCW), or Musical Theatre (THMT); and Undergraduate Level.

**Repeat Limit (after first attempt):** 12.**Course Fee:** \$400.**MUSC 147 - Applied Music for Non-Music Majors****Credits 1-4**

Applied instruction for non-music majors in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation.

**Grade Mode:** A.

**Restriction(s):** Must not be Music (MUSC), Music Composition (MUCO), Music Education (MUED or MUEP), Music Performance (MUPR), Music Therapy (MUTP), Worship Arts (MUWA), Applied Music Minor (MUAP), Contemporary Worship Music Minor (MUCW), or Music Minor (MUSC); and must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.**Course Fee:** \$500.

**MUSC 153 - Musicianship I****Credits 1-2**

Sight-singing diatonic melodies, major and minor scales and triads using moveable tonic solfege. Transcribing basic diatonic melodies, cadences and progressions. Reading, performing and transcribing rhythmic patterns in simple, compound and irregular meters. **Note(s):** Designed for music majors and minors, but open to non-majors. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

**MUSC 154 - Theory I****Credits 2-3**

The study of the following music fundamentals: elementary acoustics, basic composition, keyboard layout, intervals, scales, key signatures, triads, figured bass, diatonic voice-leading, cadences, elementary harmonic progressions, meter, rhythm, time signatures, staff notation, and introduction to species counterpoint. **Note(s):** Based on placement scores, some students will be required to take MUSC 098 prior to MUSC 154; music majors are recommended take this course in conjunction with MUSC 160 Essential Technologies for Musicians I. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

**MUSC 156 - Lyric Diction I****Credit 1**

For students studying classical vocal technique whose vocal repertoire consists of foreign language as well as English, and who, therefore, must learn to accurately pronounce and articulate foreign languages. The International Phonetic Alphabet, as it applies to the languages studied, and the pronunciation of the Italian, German and Latin languages will be taught in this semester, as well as special considerations in singing in English. **Note(s):** Lyric diction is taught in two semesters; the two courses are 1-credit lab courses meeting two hours per week. **Grade Mode:** A. **Restriction(s):** Must be Music (MUSC) or Music Performance (MUPR); and Undergraduate Level.

**MUSC 157 - Lyric Diction II****Credit 1**

For students studying classical vocal technique whose vocal repertoire consists of foreign language as well as English, and who, therefore, must learn to accurately pronounce and articulate foreign languages. The pronunciation of the French and Spanish languages will be taught in this semester. **Note(s):** Lyric diction is taught in two semesters; the two courses are 1-credit lab courses meeting two hours per week. **Grade Mode:** A. **Prerequisite(s):** MUSC 156. **Restriction(s):** Must be Music (MUSC) or Music Performance (MUPR); and Undergraduate Level.

**MUSC 160 - Essential Technologies for Musicians I****Credit 1**

Technology skills in music notation, engraving, and lead sheet preparation. **Note(s):** Open to music majors, minors, and non-majors; music majors are recommended to take this course in conjunction with MUSC 154 Theory I. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

**MUSC 163 - Musicianship II****Credits 1-2**

This course builds on skills learned in MUSC 153. It includes sight-singing and transcribing diatonic and simple chromatic melodies with greater rhythmic complexity, triads in all inversions, dominant seventh chords and altered non-harmonic tones. Students will begin to learn to improvise using these same materials. **Note(s):** Designed for music majors and minors, but open to non-majors. **Grade Mode:** A. **Prerequisite(s):** MUSC 153. **Restriction(s):** Must be Undergraduate Level.

**MUSC 164 - Theory II****Credits 2-3**

A study of common-practice diatonic harmony with emphasis on voice leading and harmonic progression. Includes species counterpoint, part writing, non-harmonic tones, cadences, figured bass, Roman numeral analysis, and a composition project. **Note(s):** All music majors besides Worship and Commercial are recommended to take this course in conjunction with MUSC 170 Essential Technologies for Musicians II; designed for music majors and minors, but open to non-majors. **Grade Mode:** A. **Prerequisite(s):** MUSC 154. **Restriction(s):** Must be Undergraduate Level.

**MUSC 170 - Essential Technologies for Musicians II****Credit 1**

Technology skills for the musician of today. Builds skills in sequencing, editing, and recording. **Note(s):** All music majors besides Worship and Commercial are recommended to take this course in conjunction with MUSC 164 Theory II. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

**MUSC 180 - Performance Seminar****Credit 1**

Group performance, discussion of performance practice and performance evaluation. Possible sections of voice, piano, organ and various wind and orchestral instruments. **Note(s):** May be repeated for credit in the same area of performance. **Grade Mode:** A. **Restriction(s):** Must be Music Performance (MUPR); and Undergraduate Level. **Repeat Limit (total number of credits):** 3.

**MUSC 181 - Introduction to Composition****Credits 2**

A writing course designed to provide opportunity for developing basic skills in the manipulation of musical materials. **Grade Mode:** A. **Restriction(s):** Must be Music Major (MUSC), Music Composition (MUCO), Music Education (MUED or MUEP), Music Performance (MUPR), Music Therapy (MUTP), Worship Arts (MUWA), Applied Music (MUAP), Contemporary Worship Music (MUCW), or Music Minor (MUSC); and Undergraduate Level.

**MUSC 185 - Worship Foundations****Credits 2**

Survey of worship in the Bible from Genesis to Revelation. Study of key worship passages, biblical models of worship (Tabernacle/Temple, Synagogue, Pauline, Revelation worship) and their contemporary applications. Students visit eight culturally and ethically diverse church services and submit a report. **Grade Mode:** A. **Restriction(s):** Must be Music in Worship (MUWO), Music (MUWM), Contemporary Worship Music (MUCW), or Worship Arts (MUWA); and Undergraduate Level.

**MUSC 200 - Performing Arts Forum****Credits 0-1**

A significant element in any musician's growth is that they should be continually exposed to and be given the opportunity to interact with high-quality performers and thinkers. This class requires attendance at a certain number of concerts and seminars each semester; reflection papers will be assigned and participation in discussions is expected. **Note(s):** Students are welcome to take the class at any point for credit, in some cases this class can also serve as an elective; designed for music majors and minors, but open to non-majors. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Repeat Limit (after first attempt):** 11.

**MUSC 205 - Introduction to Music Education****Credits 2**

Introduction to philosophical, social, and historical foundations of music education. Students are introduced to both national and state standards and learn how to incorporate these into teaching. Students engage through discussion, field observations, and peer teaching experiences.

**Note(s):** A 25-hour fieldwork practicum component is required; successful completion of this course constitutes one of the requirements for admission to the Teacher Preparation Program; CBEST may need to be taken during this course; must be taken within the first year of the Music Education program. **Grade Mode:** A.

**Restriction(s):** Must be Music Education (MUED or MUEP); and Undergraduate Level.

**MUSC 211 - Improvisation for Non Keyboardists: Concepts/Practices****Credits 2**

A skill improvement course focusing on rhythmic freedom and melodic embellishment. Hymns and worship choruses used as templates. **Grade Mode:** A.

**Prerequisite(s):** MUSC 163, MUSC 164.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 217 - Improvisation for Keyboardists: Concepts/Practices****Credits 2**

Focus on contemporary chords, voicings, and progressions; transposition; modulation; musical style. Hymns and worship choruses used as templates. **Grade Mode:** A.

**Prerequisite(s):** MUSC 163, MUSC 164.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 218 - Music Therapy Methods and Techniques****Credits 3**

Music Therapy Methods and Techniques is a study of the creativity of music therapy experiences that can be applied in the music therapy profession. Methods of instruction will include lecture, group discussion, experimental approaches such as demonstrations and role play, review of written material/texts, exams, and written assignments. **Grade Mode:** A.

**Prerequisite(s):** MUSC 105.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**MUSC 225 - Psychology of Music****Credits 3**

Psychology of Music examines music and the human psyche. Topics include auditory and musical perception, music cognition, creativity and aesthetic experience, listening styles and strategies, music and human emotions, and the social psychology of musical activities. In addition, the course will investigate research methods utilized in the music therapy profession. **Grade Mode:** A.

**Prerequisite(s):** MUSC 105.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**MUSC 228 - Music Therapy with Various Populations****Credits 3**

Music Therapy with Various Populations emphasizes the potentials of music therapy with a variety of clinical populations. The content includes a survey of various populations with whom music therapists work, focusing on the characteristics and needs of each group, general treatment approaches, and general methods for incorporating music therapy. Students are introduced to the therapeutic traits and basic interaction skills involved in counseling. **Grade Mode:** A.

**Prerequisite(s):** MUSC 105.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**MUSC 251 - Song Literature I****Credit 1**

This is the first of two semesters in the survey of song literature from the Middle Ages through the 20th century. This course will cover the history of solo song literature from the Middle Ages through the Classical period, and the history of the German lied from Schubert to Schoenberg. Emphasis will be placed on how solo song influences or is influenced by major style trends of the various periods. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 252 - Song Literature II****Credit 1**

This is the second of two semesters in the survey of song literature from the Middle Ages through the 20th century. This course will cover the history of French, British and American song from the 19th through the 20th centuries, as well as songs of prominent composers in the National schools. **Grade Mode:** A.

**Prerequisite(s):** MUSC 251.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 261 - Keyboard Sight Reading I****Credit 1**

Analysis of sight reading skills and procedures. Emphasis on development of ability to read with musical understanding and adequate fluency at first sight. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 262 - Keyboard Sight Reading II****Credit 1**

Continuation of Keyboard Sight Reading I. Analysis of sight reading skills and procedures. Emphasis on development of ability to read with musical understanding and adequate fluency at first sight. **Grade Mode:** A.

**Prerequisite(s):** MUSC 261.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 270 - Introduction to Songwriting****Credits 2**

Craft imagery, rhymes, melodies; set words to rhythms; use power progressions, harmonic colors; achieve contrast within the verse, chorus, and bridge format. **Grade Mode:** A.

**Prerequisite(s):** MUSC 154.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 271 - Song Writing II****Credits 2**

Continuation of Song Writing I. Craft imagery, rhymes, melodies; set words to rhythms; use power progressions, harmonic colors; achieve contrast within the verse, chorus, and bridge format. **Grade Mode:** A.

**Prerequisite(s):** MUSC 270.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 275 - Music Area Seminar****Credits 0-1**

Group performance and discussion of performance practice. Possible sections of voice, piano, organ and various wind and orchestral instruments. **Note(s):** Attendance may influence grade for applied lessons in student's respective area; to be taken in conjunction with Applied Music lessons (MUSC 145 or MUSC 445). **Grade Mode:** C.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 8.

**MUSC 280 - Performance Seminar****Credit 1**

Group performance, discussion of performance practice and performance evaluation. Possible sections of voice, piano, organ and various wind and orchestral instruments. **Note(s):** May be repeated for credit in the same area of performance. **Grade Mode:** A.

**Restriction(s):** Must be Music Performance (MUPR); and Undergraduate Level.

**Repeat Limit (total number of credits):** 3.



**MUSC 281 - Movement and Dance for Musical Theatre** **Credit 1**

The study of specific styles of movement used in musical theatre performance. Included will be tap, jazz and a combination of other basic dance styles common to musical theatre performance. This activity class requires a fee and does not meet the Core Curriculum requirement in Physical Education. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 300 - Concert Music** **Credits 0**

Attendance at specified number and types of concerts each semester. Three semesters of this course are required for graduation with certain B.M. degrees. **Grade Mode:** A.

**Restriction(s):** Must be Music Composition (MUCO), Music Education (MUED), Music Performance (MUPR), or Music Therapy (MUTP); and Undergraduate Level.

**Repeat Limit (after first attempt):** 2.

**MUSC 307 - Music History and Literature: Medieval Through Early Baroque** **Credits 2**

A historical and critical study of the period including important contributions in musical literature, theory and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. **Grade Mode:** A.

**Prerequisite(s):** MUSC 164.

**Restriction(s):** Must be Music (MUWM), Music Performance (MUPR), Music (MUSC), Music Composition (MUCO), or Music Education (MUED); and Undergraduate Level.

**Course Fee:** \$43.

**MUSC 308 - Music History and Literature: Mid-Baroque Through Classic** **Credits 2**

A historical and critical survey of the period including important contributions in music literature, theory and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. **Grade Mode:** A.

**Prerequisite(s):** MUSC 307.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$43.

**MUSC 309 - Music History and Literature: Late Romantic Through Early 20th Century** **Credits 2**

A historical and critical survey of the period including important contributions in music literature, theory and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. **Grade Mode:** A.

**Prerequisite(s):** MUSC 308.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 310 - Elementary Music Workshop** **Credits 2**

Instruction in materials for teaching music in the elementary classroom.

**Note(s):** Non-music majors. **Grade Mode:** A.

**Prerequisite(s):** LEDU 301 or LEDU 355.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 312 - Music Theory/History and Literature of the 20th Century** **Credits 3**

The study of 20th century theory practice and compositional techniques within the context of the broad range of 20th century music literature.

**Grade Mode:** A.

**Prerequisite(s):** MUSC 309.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$43.

**MUSC 314 - History of Film Music** **Credits 3**

Survey of how music and film have been paired together throughout the last 100+ years. Time will be spent discussing viewpoints, techniques, and concepts related to music and cinema, and how these have been influenced by events and artistic movements in modern history. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** Required for some Music Composition majors; open to non-majors for Fine Arts credit. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 315 - History of Western Art Music I: Medieval through Baroque** **Credits 3**

A historical and critical study of the periods including important contributions in musical literature, theory, and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. **Grade Mode:** A.

**Prerequisite(s):** MUSC 164.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 316 - History of Western Art Music II: Classical through Romantic** **Credits 3**

A historical and critical study of the periods including important contributions in musical literature, theory, and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. **Grade Mode:** A.

**Prerequisite(s):** MUSC 315.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 317 - Survey of Western Music I: Classical thru Mid-Twentieth Century** **Credits 3**

A historical and critical study of western music from 1750 to the mid-twentieth century with a particular emphasis on the sacred music of this period. Attention will be given to music literature, theory and performance practice, as well as the relevance of topics studied to modern worship services. **Grade Mode:** A.

**Prerequisite(s):** MUSC 164.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 318 - Survey of Western Music II: Medieval thru Baroque** **Credits 3**

A continuation of MUSC 317 focusing on the late twentieth century and the Medieval, Renaissance and Baroque periods, with a particular emphasis on the sacred music of those periods. Attention will be given to music literature, theory and performance practice, as well as the relevance of topics studied to modern worship services. **Grade Mode:** A.

**Prerequisite(s):** MUSC 317.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 321 - Marching Band Lab** **Credit 1**

Workshop in preparation for teaching marching band principles and techniques in the intermediate and secondary schools. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 323 - Basic Conducting** **Credits 2**

Basic conducting skills; the psychology of conducting; observation of choral and orchestral rehearsals. **Grade Mode:** A.

**Prerequisite(s):** MUSC 354.

**Restriction(s):** Must be Music (MUSC), Music Composition (MUCO), Music Education (MUED or MUEP), Music Performance (MUPR), Music Therapy (MUTP), Worship Arts (MUWA), or Music Minor (MUSC); and Undergraduate Level.

**MUSC 324 - Advanced Studies in Conducting****Credits 2**

Continuation of the objectives of MUSC 323 related specifically to the technical and interpretative skills of choral and instrumental conducting.

**Grade Mode:** A.

**Prerequisite(s):** MUSC 323.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 326 - Influence of Music on Behavior****Credits 3**

Influence of Music on Behavior examines the psychological bases of music and human behavior. Study of music perception, cognition, response, reproduction, and creation. **Grade Mode:** A.

**Prerequisite(s):** MUSC 218, MUSC 225, MUSC 228.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**MUSC 328 - General Music Methods****Credits 2**

Materials, methods, and technologies for teaching general music to a diverse student population in the secondary levels. This course also covers curriculum and assessment in the secondary general music setting. **Note(s):** Required course for Music Education majors. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 330 - Contemporary Music Issues****Credits 1-3**

One or more courses offered periodically in such areas as: arranging, songwriting, performance practice, electronic technology. An analysis and activity course that examines contemporary music as it relates to composing, arranging and performing in pop and jazz styles. Issues addressed will include pop and theatre songwriting, vocal and small instrumental ensemble arranging and the performance of contemporary styles as they relate to their use in school and church settings. **Note(s):** May be taken multiple times with different content. **Grade Mode:** A.

**Prerequisite(s):** MUSC 163, MUSC 164.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 10.

**MUSC 332 - Music for Children****Credits 2**

Students learn and practice skills important for teaching elementary music lessons. Explores the history and philosophy of music education for children, emphasizing influences of Dalcroze, Kodaly, Orff and Suzuki. **Grade Mode:** A.

**Prerequisite(s):** MUSC 205.

**Restriction(s):** Must be Music Education (MUED or MUEP); and Undergraduate Level.

**MUSC 335 - Music Therapy Observation****Credits 2**

Discussion of music therapy in various types of settings will be explored by viewing sessions of and discussions about music therapy. **Grade Mode:** A.

**Prerequisite(s):** MUSC 105.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**MUSC 338 - Secondary Music Methods****Credits 2**

Methods and materials for teaching secondary music in grades 6–12. **Grade Mode:** A.

**Prerequisite(s):** MUSC 205.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 340 - Special Studies: Theory/Composition****Credits 2-3**

One or more courses offered periodically in such areas as arranging, jazz theory, advanced computer music. **Grade Mode:** A.

**Prerequisite(s):** MUSC 363, MUSC 364.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 341 - Modal and Tonal Counterpoint****Credits 2**

Emphasis on 16th and 18th century two- and three-voice polyphonic writing. Analysis of representative literature and writing of short style pieces. **Grade Mode:** A.

**Prerequisite(s):** MUSC 354.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 342 - Orchestration****Credits 2**

A study of orchestral instruments with emphasis on a working knowledge of ranges and idiomatic qualities/capacities of each. Included are numerous scoring projects. **Grade Mode:** A.

**Prerequisite(s):** MUSC 353, MUSC 354.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 343 - Form and Analysis****Credits 2**

The analysis of music from the various common practice periods, with emphasis on fundamental formal structural concepts and processes.

**Grade Mode:** A.

**Prerequisite(s):** MUSC 354.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 344 - Analysis of Post-Tonal Music****Credits 2**

Focuses on developing tools for practical analysis of music from the last 120 years. Class time will be spent listening to, discussing, and interpreting some of the many styles and techniques developed in that period. Students will compose original works in these same styles. **Grade Mode:** A.

**Prerequisite(s):** MUSC 365.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 347 - Music Production II****Credits 2**

This course is designed specifically with Commercial Music and Cinema Media Arts majors in mind. The goal of the course is to give each student a solid working knowledge of advanced recording and mixing techniques used by industry professionals. The students should gain expertise in advanced mixing techniques, aux send tracks for effects and monitoring, and plugin function and usage. **Grade Mode:** A.

**Prerequisite(s):** MUSC 127.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 348 - Vocal and Instrumental Arranging for Schools****Credits 2**

An introduction to principles and practices of arranging music for choral and instrumental groups with emphasis upon producing arrangements suitable for K–12 ensembles. **Grade Mode:** A.

**Prerequisite(s):** MUSC 205, MUSC 364.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 353 - Musicianship III****Credit 1**

This course centers on the application of sight-singing and dictation skills acquired in 153 and 163, with particular focus on dominant and non-dominant seventh chords, altered non-harmonic tones, secondary dominants and chromatic melodies. Students will learn to improvise using these same elements. **Note(s):** Designed for music majors and minors; open to non-majors. **Grade Mode:** A.

**Prerequisite(s):** MUSC 163.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 354 - Theory III****Credits 2-3**

This is the final semester of instruction dedicated to common-practice diatonic harmony. Emphasis is on voice leading and harmonic progressions including altered dominants, borrowed chords, the Neapolitan Sixth chord, augmented chords and modulation. Capstone composition project included. **Note(s):** Designed for music majors and minors, but open to non-majors. **Grade Mode:** A.

**Prerequisite(s):** MUSC 164.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 355 - Advanced Keyboard Skills****Credit 1**

This course is designed to teach church service playing skills at an advanced level to pianists and organists. Areas of work include: harmonization, transposition, modulation, improvisation, hymn playing, accompanying (solo and choral) and repertoire. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**MUSC 356 - Music Education: Brass****Credit 1**

Preparation for teaching brass instrumental music in elementary and secondary schools. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**MUSC 357 - Music Education: Percussion****Credit 1**

Preparation for teaching percussion instrumental music in elementary and secondary schools. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**MUSC 358 - Music Education: Strings****Credit 1**

Preparation for teaching string instrumental music in elementary and secondary schools. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**MUSC 359 - Music Education: Woodwinds****Credit 1**

Preparation for teaching woodwind instrumental music in elementary and secondary schools. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**MUSC 360 - Collaborative Piano****Credits 1-2**

Study and performance of piano accompaniment for vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 261, MUSC 262.  
**Restriction(s):** Must be Undergraduate Level.

**MUSC 363 - Musicianship IV****Credit 1**

This course centers on the application of sight-singing and dictation skills in relation to complex diatonic and chromatic and modulating melodies, dominant and non-dominant seventh chords, altered non-harmonic tones, secondary dominants, the Neapolitan Sixth chord, and augmented sixth chords. Students will be required to make use of these skills in improvisation. **Note(s):** Designed for music majors and minors; open to non-majors. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 353.  
**Restriction(s):** Must be Undergraduate Level.

**MUSC 364 - Music Theory IV****Credits 2**

This course is centered on the study of chromatic harmony of the 19th century; Impressionism, and other early 20th century practices; contemporary popular harmonic practice and its symbols. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 354.  
**Restriction(s):** Must be Undergraduate Level.

**MUSC 365 - History and Analysis of 20th Century Music****Credits 3**

History of music from the late 19th and 20th centuries, along with an introduction to the analytical and compositional techniques from that same time period. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 354.  
**Restriction(s):** Must be Undergraduate Level.

**MUSC 367 - Pop Theory for Worship and Commercial Music****Credits 2**

This course is designed for Worship Arts and Commercial Music students. The goal of the course is to equip students to use pop symbols correctly, to complete rhythm section and lead sheet transcriptions accurately from mp3 files, and to create, present, and have performed in class two lead sheet arrangement which employs standard charting conventions. Students will complete writing assignments designed to develop understanding and arranging skills. Class members are expected to interact, perform, and as needed, have their instruments tuned and ready at the outset of class. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 354.

**Restriction(s):** Must be Music Major (MUSC), Music Composition (MUCO), Music Education (MUED or MUEP), Music Performance (MUPR), Music Therapy (MUTP), Worship Arts (MUWA), Applied Music (MUAP), Contemporary Worship Music (MUCW), or Music Minor (MUSC); and Undergraduate Level.

**MUSC 368 - Pop Theory II for Worship and Commercial Music****Credits 2**

Continuation of MUSC 367. Create, present, and rehearse in class, original and arranged, professional-level, digitally notated, lead sheet, rhythm charts, and full band arrangements. Create a seamless presentation, with modulations within and between pieces. Introduce rhythmic and/or harmonic variation (including third relationships and fifth relationships). Exhibit mastery of symbols and special notation markings. Final exam requires a transcription. Lectures and assignments address these competencies. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 367.

**Restriction(s):** Must be Music Major (MUSC), Music Composition (MUCO), Music Education (MUED or MUEP), Music Performance (MUPR), Music Therapy (MUTP), Worship Arts (MUWA), Applied Music (MUAP), Contemporary Worship Music (MUCW), or Music Minor (MUSC); and Undergraduate Level.

**MUSC 369 - Survey of Contemporary Keyboard Styles and Techniques****Credits 2**

The course will explore and analyze through practical examples and exercises, the multiple facets of various styles in contemporary music, such as of Pop, Rock, Gospel, Country, Latin and Funk styles as applied to worship contexts. The students will learn the rhythm and harmonic elements basic to each of these styles along with the specific instrumentation to replicate it authentically. **Note(s):** Offered in Fall; non-worship students by instructor permission only. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 119, MUSC 354.

**Restriction(s):** Must be Worship Arts (MUWA), Music in Worship (MUWO), or Music (MUSC); and Undergraduate Level.

**MUSC 370 - Junior Recital****Credits 0**

Preparation for applied major recital. (Length 30–45 minutes). **Note(s):** Junior/Senior Recital Request Form, complete with Area Coordinator's signature, must be submitted prior to giving Junior Recital. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (after first attempt):** 1.  
**Course Fee:** \$50.

**MUSC 371 - Composing for New Media: Film, TV, and Audio Production****Credit 1**

Emphasis on advanced use of synthesizers, MIDI, multi-track hard disk recording, and mixing. Covers the intricacies of composing music for film and television. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 160, MUSC 170.  
**Restriction(s):** Must be Undergraduate Level.

**MUSC 372 - Composing for New Media: Sound Design, Recording Techniques** **Credit 1**

Covers the intricacies of sound design, as well as further develops skills in recording both synthetic and live sources. **Grade Mode:** A.

**Prerequisite(s):** MUSC 160, MUSC 170.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 373 - Composing for New Media: Advanced Orchestration, Score Preparation** **Credit 1**

An in-depth follow-up course to the introduction to orchestration presented in MUSC 342 (Orchestration). Also furthers skills in notation software. **Grade Mode:** A.

**Prerequisite(s):** MUSC 160, MUSC 170.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 374 - Composing for New Media: Scoring for Film and Video Games, Audio Production** **Credit 1**

Covers the intricacies of composing for film and video games. **Grade Mode:** A.

**Prerequisite(s):** MUSC 160, MUSC 170.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 375 - Music Therapy Practicum** **Credit 1**

Supervised clinical experience in music therapy in a variety of settings and client populations. In class observations and documentation. **Grade Mode:** A.

**Prerequisite(s):** MUSC 105.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**Repeat Limit (total number of credits):** 4.

**MUSC 376 - Music Therapy Improvisation** **Credits 2**

An in-depth look at various models of improvisation that are practiced in the music therapy profession. Theoretical concepts will be explored via class demonstrations and exercises. **Grade Mode:** A.

**Prerequisite(s):** MUSC 105.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**MUSC 377 - Music Therapy Group** **Credit 1**

This class develops leadership skills for the music therapy student primarily through experiential learning. **Grade Mode:** A.

**Prerequisite(s):** MUSC 105.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**Repeat Limit (total number of credits):** 2.

**MUSC 378 - Music Therapy with Children** **Credits 2**

This course examines music therapy practice of working with children and adolescents across a variety of healthcare and community-based settings including special education, pediatrics, child welfare, and behavioral-health. **Grade Mode:** A.

**Prerequisite(s):** MUSC 105.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**MUSC 380 - Performance Seminar** **Credit 1**

Group performance, discussion of performance practice and performance evaluation. Possible sections of voice, piano, organ and various wind and orchestral instruments. **Note(s):** May be taken for up to 3 credits in the same area of performance. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (total number of credits):** 3.

**MUSC 381 - Church Music Principles: Philosophy and Practice** **Credits 3**

Music of the Bible. Music in ethnic and multicultural churches. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 382 - Church Music Leadership: Administration** **Credits 3**

Planning and organizing worship services and other church events involving music. Conducting music ensembles and congregational singing. Working with the pastoral staff and volunteers. Communication skills. Emphasis will be placed on ethnic and multicultural contexts.

**Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 383 - Congregational Music** **Credits 3**

Classic and contemporary hymns are sung, pondered, memorized; biblical allusions traced; hymn stories/writers surveyed. Ethnic songs, current worship songs, and internet resources are explored. Students draw close to songs spiritually in their personal devotions and acquire skill introducing them publicly. **Grade Mode:** A.

**Restriction(s):** Must be Music in Worship (MUWO), Music (MUWM), Contemporary Worship Music (MUCW), or Worship Arts (MUWA); and Undergraduate Level.

**MUSC 384 - Church Music Literature** **Credits 2**

Choir, keyboard instruments, drama resources, art, symbolism, banners, audio-visual techniques. Emphasis will be placed on ethnic and multicultural contexts. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 385 - Piano Symposium** **Credit 1**

An in-depth study of performance practices in classic piano literature as it relates to specific instruments, periods of history, geographical locations, individual composers, as well as discussion of performance practice and performance evaluation. This course will facilitate a survey of some of the most important performance practices in keyboard music and will thus include scholarship which ranges from historical background to analysis of the pieces themselves, allowing for extensive comparison of taste and tendency as it is exhibited in different forms.

**Grade Mode:** A.

**Prerequisite(s):** MUSC 164.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 386 - Spiritual Formation and Worship** **Credits 2**

Introduction into the nature of spiritual formation and its relationship to worship in personal and corporate settings. Emphasis on the nature of spiritual growth, psychological hindrances, and the dynamics of assisting others into true, meaningful worship. Contains a spiritual direction component with Biola's Center for Spiritual Renewal. **Grade Mode:** A.

**Restriction(s):** Must be Worship Arts (MUWA) or Contemporary Worship Music (MUCW); and Undergraduate Level.

**MUSC 388 - The Calling, Character, Competencies of the Worship Leader** **Credits 2**

The worship leader role requires more than becoming a proficient musician. The breadth and complexity of leading biblical worship and leading people is explored: personal mission, values, character and personality traits, the multiple facets of artistry, leadership, pastoral care and administration. The course culminates in crafting biblical, compelling worship sets and a public worship session led by the class. **Grade Mode:** A.

**Restriction(s):** Must be Music in Worship (MUWO), Music (MUWM), Contemporary Worship Music (MUCW) or Worship Arts (MUWA); and Undergraduate Level.



**MUSC 389 - Worship Design and Leadership****Credits 2**

Practical, advanced experience in curating biblical, creative, compelling service content. Understanding the function/impact of live artistic and technical production to enhance a worship experience. Essential on-stage worship leading skills. Leading and equipping teams (bands, vocals, visuals, tech). Introduction to systems/live production software. Culmination in a class-generated/executed campus-wide worship event.

**Grade Mode:** A.**Prerequisite(s):** MUSC 388.**Restriction(s):** Must be Music in Worship (MUWO) or Worship Arts (MUWA); and Undergraduate Level.**MUSC 390 - Opera and Musical Production****Credits 0-3**

The study and performance of major operas and selected Broadway musicals. **Note(s):** Open to all students by audition; students may only register for Opera Theatre for zero credits if they are already at 18 credits of required courses for the semester; rehearsals begin in the fall semester culminating with performances at the end of January and/or the beginning of February. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.**Repeat Limit (after first attempt):** 10.**MUSC 395 - Music/Opera Theater: Acting for Singers I****Credits 2**

This course is designed to develop acting skills in singers who wish to perform on the lyric stage. Students will be taught techniques for text and character analysis and will explore various music-theatre styles through observation and improvisation, and will apply these concepts to the performance of excerpts from contemporary music theatre and opera repertoire. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.**MUSC 396 - Music/Opera Theater: Acting for Singers II****Credits 2**

Continuation of Music/Opera Theater: Acting for Singers I. This course is designed to develop acting skills in singers who wish to perform on the lyric stage. Students will be taught techniques for text and character analysis and will explore various music-theatre styles through observation and improvisation, and will apply these concepts to the performance of excerpts from contemporary music theatre and opera repertoire. **Grade Mode:** A.

**Prerequisite(s):** MUSC 395.**Restriction(s):** Must be Undergraduate Level.**MUSC 405 - Special Studies in Music****Credits 1-3**

Special studies on a topic that is intriguing to the student, including arranging, ethnomusicology, music business, music history, music theory, performance health, and preparation for graduate school. This is an elective course specifically designed for music students who are either preparing for graduate school, or who have a special area of interest that they would like to explore. **Note(s):** May be taken multiple times for credit. **Grade Mode:** A.

**Prerequisite(s):** MUSC 164.**Restriction(s):** Must be Undergraduate Level.**Repeat Limit (after first attempt):** 4.**MUSC 410 - Music Cultures of the World****Credits 2-3**

An introductory study of the interrelationships between music and culture through the examination of the music of varying cultures. Basic elements of music as they are found in world cultures will be studied. **Grade Mode:** A.

**Prerequisite(s):** MUSC 164.**Restriction(s):** Must be Undergraduate Level.**MUSC 420 - Music Literature: Major Performance Area****Credits 2**

An in-depth study of music literature as it relates to specific instruments, ensembles, periods of history, geographical locations, individual composers or ethnic groups. One or more sections offered every year in areas such as piano literature, organ literature, instrumental literature (strings, woodwinds, brass, percussion instruments), instrumental or choral literature for schools, American music, the symphony, the string quartet, the concerto, the sonata, etc. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.**MUSC 423 - Applied Music****Credits 3**

Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, and percussion instruments. **Note(s):** Non-music majors are welcome to take applied lessons, see Conservatory for approval. **Grade Mode:** A.

**Restriction(s):** Must be Music Performance (MUPR); and Undergraduate Level.**Repeat Limit (after first attempt):** 10.**Course Fee:** \$712.**MUSC 425 - Piano Literature I****Credit 1**

An in-depth study of music literature as it relates to specific instruments, periods of history, geographical locations, individual composers, or ethnic groups. This course will facilitate a survey of some of the most important compositions for keyboard during the Baroque and Classical eras and will thus include scholarship which ranges from historical background to analysis of the pieces themselves, allowing for extensive comparison of taste and tendency as it is exhibited in different forms. **Grade Mode:** A.

**Prerequisite(s):** MUSC 164.**Restriction(s):** Must be Undergraduate Level.**MUSC 426 - Piano Literature II****Credit 1**

An in-depth study of music literature as it relates to specific instruments, periods of history, geographical locations, individual composers, or ethnic groups. This course will facilitate a survey of some of the most important compositions for keyboard during the Romantic, Impressionistic, and Contemporary eras and will thus include scholarship which ranges from historical background to analysis of the pieces themselves, allowing for extensive comparison of taste and tendency as it is exhibited in different forms. **Grade Mode:** A.

**Prerequisite(s):** MUSC 164.**Restriction(s):** Must be Undergraduate Level.**MUSC 430 - Pedagogy: Major Performance Area****Credits 2**

For the private teacher. Practical procedures in training a student in general musicianship, memorization, proper practice habits, sight-reading and other areas peculiar to specific instruments. Survey of graded literature and methods. Sections will be offered in areas such as: piano, organ, voice, wind and orchestral instruments. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.**Repeat Limit (total number of credits):** 4.**MUSC 435 - Career Skills for the Entrepreneurial Musician****Credits 2**

Explores the business of music: career-building, contracting, copyright, financial management, how to build a studio, legal issues, marketing strategies, organizational arts leadership, social media, tax-filing, and more. **Grade Mode:** A.

**Prerequisite(s):** MUSC 164.**Restriction(s):** Must be Undergraduate Level.

**MUSC 445 - Applied Music****Credits 1-4**

Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. **Note(s):** The fee for this course is charged per credit; it is not a flat fee. **Grade Mode:** A.

**Restriction(s):** Must be Music (MUSC), Music Composition (MUCO), Music Education (MUED or MUEP), Music Performance (MUPR), Music Therapy (MUTP), Worship Arts (MUWA), Applied Music (MUAP), Contemporary Worship Music (MUCW), or Musical Theatre (THMT); and Undergraduate Level.

**Repeat Limit (after first attempt):** 12.

**Course Fee:** \$400.

**MUSC 450 - Music Practicum****Credits 1-3**

Fieldwork experience in music under the supervision of the music faculty and professionals in the field. Open to junior and senior music majors with the consent of the music faculty. **Grade Mode:** A.

**Restriction(s):** Must be Junior Class, or Senior Class; Music Education (MUED), Music (MUWM), Music (MUSC), Church Music (MUSM), Music Composition (MUCO), or Music Performance (MUPR); and Undergraduate Level.

**MUSC 451 - Advanced Studies in Music Education****Credits 2**

Advanced studies on current issues and topics related to the field of teaching and learning music. Students have the opportunity to hear from and interact with experts in specialized fields. **Note(s):** Required course for Music Education majors. **Grade Mode:** A.

**Prerequisite(s):** MUSC 205.

**Restriction(s):** Must be Music Education (MUED or MUEP); and Undergraduate Level.

**MUSC 452 - Worship Arts Forum****Credits 0-1**

Worship pastors, song writers/arrangers, clinicians, sound/media professionals, and professors share their expertise and perspective. Weekly opportunity to interact and dialogue. **Grade Mode:** C.

**Restriction(s):** Must be Worship Arts (MUWA) or Contemporary Worship Music Minor (MUCW); and Undergraduate Level.

**Repeat Limit (after first attempt):** 3.

**MUSC 453 - Worship Internship****Credits 1-5**

A supervised ministry experience limited to juniors and seniors. Growth through direct field experience, mentoring, reflection, feedback and evaluation by a local church supervisor and Biola faculty. **Note(s):** Best taken concurrently with other courses and spread out over 2 or even 3 semesters; may be taken in blocks of 1–5 credits. **Grade Mode:** A.

**Prerequisite(s):** MUSC 185, MUSC 353, MUSC 354.

**Restriction(s):** Must be Junior Class, or Senior Class; Worship Arts (MUWA); and Undergraduate Level.

**Repeat Limit (total number of credits):** 5.

**MUSC 460 - Music Therapy for Adults****Credits 2**

This course examines music therapy practice working with adults across a variety of clinical settings including mental health (inpatient, outpatient, and community), medical, nursing care, and hospice. **Grade Mode:** A.

**Prerequisite(s):** MUSC 105.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**MUSC 461 - Internship in Music Therapy****Credits 3**

Internship in an approved American Music Therapy Association clinical setting under the supervision of a Board-Certified Music Therapist.

**Note(s):** This course is billed at a flat tuition rate, which varies depending on the term in which it is taken. **Grade Mode:** I.

**Prerequisite(s):** PSYC 200, MUSC 218, MUSC 225, MUSC 335, MUSC 376, MUSC 377, MUSC 378, MUSC 460, MUSC 485.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**Repeat Limit (total number of credits):** 6.

**MUSC 465 - Redeeming Culture Through Music****Credits 3**

Senior level capstone seminar in which the student will search the Bible and the literature dealing with the topic(s) under discussion in the course leading to the discovery of means whereby the subject area may be 'integrated' with biblical truth. The results of the research will be incorporated in a paper or project which will be critiqued by the seminar members and by the professor. **Grade Mode:** A.

**Prerequisite(s):** BBST 251 and BBST 354, or BBST 260; BBST 365.

**Restriction(s):** Must be Senior Class; and Undergraduate Level.

**MUSC 470 - Senior Recital/Final Project****Credits 0**

Preparation for senior-level music education recital. The student will be required to perform on their primary instrument and conduct an ensemble. (Length: 30 minutes). **Note(s):** Must complete three levels of MUSC 445 prior to registering for Senior Recital/Final Project. **Grade Mode:** S.

**Prerequisite(s):** MUSC 354, MUSC 445.

**Corequisite(s):** MUSC 475.

**Restriction(s):** Must be Senior Class; and Undergraduate Level.

**Course Fee:** \$50.

**MUSC 472 - Senior Worship Recital/Portfolio****Credit 1**

Required: (1) A fifty minute Senior Worship Recital, or (2) a Portfolio consisting of a resume, four representative MP3 music files, a two minute introductory video, and a 10 minute worship leading/production video.

**Note(s):** The Recital must be performed, and the Portfolio submitted, at least two weeks prior to graduation. **Grade Mode:** A.

**Prerequisite(s):** MUSC 453 (may be taken concurrently).

**Restriction(s):** Must be Worship Arts (MUWA); and Undergraduate Level.

**MUSC 475 - Recital Conducting****Credit 1**

Taken in conjunction with MUSC 470 Senior Recital/Final Project, students will work with one of the Conservatory directors to receive guidance and mentorship for conducting portion of the Senior Recital.

**Grade Mode:** A.

**Prerequisite(s):** MUSC 324.

**Corequisite(s):** MUSC 470.

**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** \$400.

**MUSC 480 - Directed Research****Credits 1-3**

Independent study in areas such as history, literature, pedagogy, church music. Each student assigned to a faculty member for guidance and evaluation. **Grade Mode:** A.

**Restriction(s):** Must be Junior Class, or Senior Class; and Undergraduate Level.

**MUSC 482 - Music Research Methods****Credits 2**

This course is designed to develop the student's music research skills and to provide opportunity for individual research projects in preparation for the intellectual demands of graduate-level studies. **Grade Mode:** A.

**Restriction(s):** Must be Undergraduate Level.

**MUSC 484 - Music Therapy Research****Credits 3**

Music Therapy Research will examine how music therapists document the processes and products of what they do. After covering assessment and data-gathering techniques, it offers a survey of research methodology, ways to analyze data, and ethical considerations in music therapy practice. Students participate in designing, implementing, and analyzing the results of a music therapy experiment. **Grade Mode:** A.

**Prerequisite(s):** MUSC 326.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**MUSC 485 - Music in Therapy****Credits 3**

Students investigate how music therapy relates to the various psychotherapies and their application to mental health problems. They administratively design a comprehensive music therapy program for a given population by delineating referral procedures, client objectives, and resource allocation and budget requests. Students understand ethical considerations for the music therapist. **Grade Mode:** A.

**Prerequisite(s):** MUSC 105.

**Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

**MUSC 490 - Senior Recital****Credits 0-2**

Preparation for senior-level performance recital (Length: 60 minutes).

**Note(s):** Junior/Senior Recital Request Form, complete with Area Coordinator's signature, must be submitted prior to giving Senior Recital.

**Grade Mode:** S.

**Restriction(s):** Must be Senior Class; and Undergraduate Level.

**Repeat Limit (after first attempt):** 1.

**Course Fee:** \$50.