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- Cook School of Intercultural Studies
- Crowell School of Business
- Rosemead School of Psychology
- School of Cinema and Media Arts
- School of Education
- School of Fine Arts and Communication
- School of Humanities and Social Sciences
- School of Science, Technology and Health
- Talbot School of Theology

Offering four baccalaureate degrees in 40 majors, 20 masters and eight doctoral degrees, Biola's commitment to academic excellence is firmly rooted in its adherence to an in-depth, knowledgeable and living Christianity. Each year, over 6,300 students find Biola's unique blend of faith and learning conducive to their academic and vocational goals.

Historical Sketch

Biola University traces its origins to the Bible Institute of Los Angeles established in 1908 by Lyman Stewart, founder and president of the Union Oil Company, and the Rev. T.C. Horton, two men of extraordinary vision and commitment to Christian higher education.

Dedicated to sharing and defending the Christian faith, Stewart and Horton established the Institute to educate and equip men and women to impact society at home and abroad with the truth of the gospel. The Institute’s influence was felt along the entire Western Seaboard from Mexico to Canada and across the Pacific to China. By 1909, over 540 extension courses were sponsored by the Bible Institute. In 1912, the school had grown sufficiently in its outreach and constituency to call R.A. Torrey, a leader in the field of Christian education, as its dean.

The cornerstone of the original Bible Institute building in Los Angeles was laid on May 31, 1913, and dedicated with these words from Stewart:

“For the teaching of the truths for which the Institute stands, its doors are to be open every day of the year, and all people, without reference to race, color or class will ever be welcome to its privileges.”

The following decades produced immense growth, development and outreach. Under the leadership of Dr. Louis T. Talbot, president from 1932 to 1935 and 1938 to 1952, the school moved from a two-year to a four-year program offering degrees in theology, Christian education, sacred music, and a one-year program in missionary medicine. By 1949, the Bible Institute had become a flourishing Bible college and in 1952 launched Talbot Theological Seminary to further serve the Christian community. Under Dr. Samuel H. Sutherland, who became president in 1952, the college continued to grow in size, programs and reputation. The demands imposed by the growing student body and the enlarged curriculum prompted the purchase of a 75-acre site in La Mirada in 1959, the same year it received accreditation from the Western Association of Schools and Colleges.

In the ensuing years, Biola College broadened its curricula in the arts, sciences, professions and seminary offerings while maintaining its strong foundation in biblical studies. Dr. J. Richard Chase became Biola’s sixth president in 1970, and continued to expand the program base, acquiring the Rosemead Graduate School of Professional Psychology in 1977. The undergraduate programs in psychology were merged with Rosemead’s graduate programs in the fall of 1981, forming the present Rosemead School of Psychology.

Biola College became Biola University on July 1, 1981, composed of the School of Arts and Sciences, Rosemead School of Psychology and Talbot Theological Seminary, later to become Talbot School of Theology. A year later, in 1982, Dr. Clyde Cook became the seventh president. The School of Intercultural Studies, with its outstanding program in world missions, was established in 1983 and renamed the Crowell School of Intercultural Studies in 2009. The School of Business was added in 1993 and renamed the Crowell School of Business in 2007. The School of Education was added in 2007. On May 11, 2007, the Board of Trustees selected the university’s eighth president, Dr. Barry H. Corey, to lead Biola into its second century. In 2016, Biola established a new school — the School of Science, Technology and Health.

Ranked by the Carnegie Commission on Higher Education as a Doctoral/ Research-Intensive Institution, Biola University offers more than 150 academic programs at the bachelor’s, master’s and doctoral degree levels. With an outstanding faculty, the university has distinguished itself in scholarship and academic excellence.

As it pursues an ambitious vision for the years ahead, the university continues to be recognized as a leader in Christian higher education. In 2014, Biola was ranked 10th on the list of America’s “up and coming” national universities by U.S. News and World Report and earned a position in the top tier of the prestigious national rankings. Meanwhile, enrollment continues to surpass 6,000 students — residential and online — with more students than ever seeking the benefits of a Biola education.

Since 1908, Biola has stood as a beacon of hope for the intellectual, spiritual and moral growth of its students. As the only national university to require a Christian commitment of its faculty, students and staff, Biola University is building on its legacy of impacting the world for the Lord Jesus Christ.

University Mission

The mission of Biola University is biblically centered education, scholarship and service — equipping men and women in mind and character to impact the world for the Lord Jesus Christ.

University Vision

The vision of Biola University is to be identified among the world’s foremost Christ-centered universities — a community abiding in truth, abounding with grace, and compelled by Christ’s love to be a relevant and redemptive voice in a changing world.

University Values

The values of Biola University are those essential things that guide how we carry out our mission. We summarize them in three words: Truth, Transformation and Testimony. Each value provides a focal point for the lifelong patterns we aim to develop in our students.

Truth: Patterns of Thought

We believe that participating in a Christian community of grace is important in the life of the believer. Our identity as children of the Triune God lies in our lives lived in and through community, holistic relationships, mutual interdependence upon the indwelling Spirit and members of the Body and seeking the unity of the Spirit.
We believe that through the renewing of the mind and care of the body we prepare our students to live within the culture in a loving and Christ-honoring way. Through a rigorous, Christ-centered and Spirit-led education we enable our students to grapple with and engage in the spiritual, intellectual, ethical and cultural issues of our time, their implications and application to everyday life.

We believe that through community and dependence upon the Spirit, character is sharpened and we grow in our ability to live our lives as the Lord Jesus Christ would. Interactions with fellow Christians provide one of the essential means of character development in the life of the believer.

We believe that integrity and authenticity should be hallmarks of every believer. Our relationships should be models of transparency, truth-telling and unwavering commitment to the example set by the Lord Jesus Christ.

**Transformation: Patterns of Heart**
Jesus Christ transforms individuals. As a Christ-serving university, the entire Biola experience is designed for life transformation in Christ. Our goal is that each graduate will have formed a personal value system — one that is firmly rooted in truth and is integrative, globally informed and compassionate — that will influence their lifelong affections, decisions and actions. Said differently, we want our students to develop patterns of heart that reflect the heart of God.

**Testimony: Patterns of Action**
Biola University's mission is to impact the world for the Lord Jesus Christ. This mission is fulfilled when our graduates demonstrate 'the obedience of faith' in service to others through words of wisdom, professional and personal competencies, hearts of compassion and acts of courage. We equip our students with patterns of action to lead in the face of unscripted problems for the good of a changing world, and to do so in the power of the Spirit, for the glory of God, to bring many to salvation in Christ.

**University Learning Outcomes**
Our mission and values provide the foundation for three University Learning Outcomes that all undergraduate and graduate degree programs are designed to support.

**University Learning Outcome 1:** Patterns of Thought - All students will be equipped with patterns of thought that are rigorous, intellectually coherent and thoroughly biblical.

**University Learning Outcome 2:** Patterns of Heart - All students will be equipped with patterns of heart that reflect the heart of God.

**University Learning Outcome 3:** Patterns of Action - All students will be equipped with patterns of action to lead in the face of unscripted problems for the good of a changing world.

**Accreditation and Affiliations**
Biola University holds institutional accreditation by the WASC Senior College and University Commission (1961). In addition, the institution and certain of its programs are accredited by:

- American Psychological Association (1980)
- Association of Collegiate Business Schools and Programs (1997)
- Association of Theological Schools (1977)
- California Commission for Teacher Preparation and Licensing (1960)
- Commission on Collegiate Nursing Education (2007)
- National Association of Schools of Art and Design (1998)
- National Association of Schools of Music (1970)
- State of California Board of Registered Nursing (1966)

Note: Dates in ( ) reflect the initial approval date.

1 If you wish to contact the WASC Senior College and University Commission for any concerns, please contact them at: 985 Atlantic Avenue, Suite 100 Alameda, CA 94501 (501) 748-9001 or see the WASC Senior website (http://wascsenior.org/contact/) for additional information.

Biola University is authorized to train students under the Veteran's Bill of Rights. In addition, the university is affiliated with a number of professional organizations, of which the following are representative:

- American Anthropological Association
- American Association of Colleges for Teacher Education
- American Association of Collegiate Registrars and Admission Officers
- American Association of Health, Physical Education and Recreation
- American Association of Higher Education
- American Council on Education
- American Guild of Organists
- American Intercollegiate Athletic Women
- American Library Association
- American Psychological Association
- Associated Collegiate Press
- Association for Education in Journalism and Mass Communication
- Association of Christian Collegiate Media
- Association of Christian Schools, International
- Association of Collegiate Business Schools and Programs
- Association of College Unions International
- Association of Independent California Colleges and Universities
- Association of Schools and Colleges of Journalism and Mass Communication
- California Association of Health, Physical Education, and Recreation
- California College Media Association
- California Council on the Education of Teachers
- Choral Conductors' Guild (California)
- Christian Scholar’s Review
- College Entrance Examination Board
- Council for Christian Colleges and Universities
- Council on Post-secondary Accreditation
- Evangelical Press Association
- Evangelical Teacher Training Association
- Music Educator’s National Conference
- National Association of Intercollegiate Athletics
- National Communication Association
- Western Association of Graduate Schools
- Western Council on Higher Education for Nursing
- Western Interstate Commission for Higher Education
Biola University's Theological Positions

The Articles of Faith, presented here as originally conceived by the founders of the organization, have been and continue to be the stated theological position of Biola University and are an essential part of the Articles of Incorporation of the university. Where “man” is used referring to the human race it includes both genders.

Articles of Faith

Inasmuch as the University is interdenominational and yet theologically conservative, the Articles of Incorporation contain a doctrinal statement which is given below:

The Bible, consisting of all the books of the Old and New Testaments, is the Word of God, a supernaturally given revelation from God Himself, concerning Himself, His being, nature, character, will and purposes; and concerning man, his nature, need, duty and destiny. The Scriptures of the Old and New Testaments are without error or misstatement in their moral and spiritual teaching and record of historical facts. They are without error or defect of any kind.

There is one God, eternally existing and manifesting Himself to us in three Persons — Father, Son, and Holy Spirit.

Our Lord Jesus was supernaturally conceived by the power of the Holy Spirit and born of a virgin — Mary, a lineal descendant of David. He lived and taught and wrought mighty works and wonders and signs exactly as is recorded in the four Gospels. He was put to death by crucifixion under Pontius Pilate. God raised from the dead the body that had been nailed to the cross. The Lord Jesus after His crucifixion showed Himself to be alive to His disciples, appearing unto them by the space of forty days. After this, the Lord Jesus ascended into heaven, and the Father caused Him to sit at His right hand in the heavenly places, far above all rule and authority and power and dominion, and every name that is named, not only in this world, but also in that which is to come, and put all things in subjection under His feet, and gave Him to be Head over all things to the Church.

The Lord Jesus, before His incarnation, existed in the form of God, and of His own choice laid aside His divine glory and took upon Himself the form of a servant and was made in the likeness of men. In His pre-existent state, He was with God and was God. He is a divine person possessed of all the attributes of Deity, and should be worshiped as God by angels and man. “In Him dwelleth all the fullness of the Godhead bodily.” All the words that He spoke during His earthly life were the words of God. There is absolutely no error of any kind in them, and by the words of Jesus Christ the words of all other teachers must be tested.

The Lord Jesus became in every respect a real man, possessed of all the essential characteristics of human nature.

By His death on the cross, the Lord Jesus made a perfect atonement for sin, by which the wrath of God against sinners is appeased and a ground furnished upon which God can deal in mercy with sinners. He redeemed us from the curse of the law by becoming a curse in our place. He who Himself was absolutely without sin was made to be sin on our behalf that we might become the righteousness of God in Him. The Lord Jesus is coming again to this earth, personally, bodily and visibly. The return of our Lord is the blessed hope of the believer, and in it God’s purposes of grace toward mankind will find their consummation.

The Holy Spirit is a person and is possessed of all the distinctively divine attributes. He is God.

Man was created in the image of God, after His likeness, but the whole human race fell in the fall of the first Adam. All men, until they accept the Lord Jesus as their personal Savior, are lost, darkened in their understanding, alienated from the life of God through the ignorance that is in them, hardened in heart, morally and spiritually dead through their trespasses and sins. They cannot see, nor enter the kingdom of God until they are born again of the Holy Spirit.

Men are justified on the simple and single ground of the shed blood of Christ and upon the simple and single condition of faith in Him who shed His blood, and are born again by the quickening, renewing, cleansing work of the Holy Spirit, through the instrumentality of the Word of God. All those who receive Jesus Christ as their Savior and their Lord, and who confess Him as such before their fellow men, become children of God and receive eternal life. They become heirs of God and joint-heirs with Jesus Christ. At death their spirits depart to be with Christ in conscious blessedness, and at the second coming of Christ their bodies shall be raised and transformed into the likeness of the body of His glory.

All those who persistently reject Jesus Christ in the present life shall be raised from the dead and throughout eternity exist in a state of conscious, unutterable, endless torment and anguish.

The Church consists of all those who, in this present dispensation, truly believe on Jesus Christ. It is the body and bride of Christ, which Christ loves and for which He has given Himself.

There is a personal devil, a being of great cunning and power. “The prince of the power of the air” “The prince of this world.” “The god of this age.” He can exert vast power only so far as God suffers him to do so. He shall ultimately be cast into the lake of fire and brimstone and shall be tormented day and night forever.

Statement of Biblical Principles

Preamble

In continuity with centuries of Christians before us, we believe God’s vision for humanity, as embodied in the person of Jesus Christ and illuminated by the Holy Spirit through Scripture, is a source of great joy and provides the best understanding of life’s meaning and human flourishing.

From this overarching belief flow the affirmations of our unchanging Articles of Faith — which fix us inextricably to our doctrinal core — as well as the following biblical principles, which express Biola University’s convictions about how a biblically faithful university in the 21st century should manifest the gospel of Jesus Christ in how we live, learn and serve in God’s world.

In articulating our community’s biblical principles, categorized below in three sections, we acknowledge that some propose different ways to understand the Bible. We respect and protect the freedom of communities in a pluralistic society to differ on these matters. We do not seek to impose our convictions on other communities, and we also expect others will respect and protect the freedom of our community to believe and live as we do.

Biola University is a Christian community. Everything we do is framed by the reality that the Triune God, who reigns supreme over the immense universe, desires a personal relationship with us. He makes this possible by offering salvation that is initiated by the Father, secured by the Son and applied by the Spirit.

Two words sum up the Good News that has guided Biola University since our founding in 1908: Jesus saves. The implications of these words are
both intimate and vast. Jesus saves us individually, but Jesus also saves the world. Nothing in creation is too broken, too depraved, too ruined to be redeemed by Jesus. In Christ, and in Him alone, there is new hope, new life, new creation.

Jesus saves. They are the words that hold us, Biola University, together as a community of faith united in Christ, clear on who we are to be and how we ought to live.

I. God’s Intentional Design for Life
We believe God created all things and set in place the laws of nature, not according to random chance but according to His perfect, miraculous, and purposeful plan. Our understanding of the origin of life is enhanced by scientific observation, but not limited to material processes. The existence of the world cannot be explained adequately apart from the intelligent exercise of God’s supernatural power.

God created the natural world and called it “good,” and after he created male and female he declared his creation “very good.” The man, Adam, was formed by the Lord God from the dust of the ground and not from living ancestors, and God breathed into him the breath of life so that Adam became a living being. The woman, Eve, was created from Adam’s side with both made in the image of God.

We recognize that part of God’s good design is the way he created male and female in his image to flourish in community. In the beginning, God designed marriage as a covenantal bond between one man and one woman, which is affirmed by Jesus in the New Testament. It is in this marriage union that God blessed a special spiritual, emotional and sexual intimacy for joy, satisfaction and procreation. Further, we believe God’s intent for sexual intimacy is to occur only in the covenant of marriage between a man and a woman.

II. God’s Sacred Value for Life
We believe that our biblical calling to be good stewards of creation involves cultivating a sense of awe and reverence at the sacred mystery of human life made in the image of God. God is glorified by the rich mosaic of human cultures and ethnicities since men and women reflect his image and are equally precious in his sight. All human beings are created with intrinsic dignity and importance. There are no exceptions.

This understanding of human worth begins with the recognition that conception marks the start of human life and full personhood. Each person possesses a right to life and protection from harm. We uphold the value God has given to humanity by protecting the worth of persons from their beginnings until their final breaths. We are opposed to the taking of innocent life, from abortion to euthanasia.

Seeing human life as a seamless tapestry, we affirm the personhood and dignity of those who are medically and socially marginalized. Our vision of social justice is rooted in a biblical calling to care for vulnerable members of our society.

III. God’s Final Plans for Life
God is the sovereign author of history. He is working all things toward the promise of Christ’s return to earth in power and glory as He judges the world in righteousness to bring an end to evil and to rule and reign in the new heaven and new earth as the eternal dwelling place for the redeemed. As the redeemed, we faithfully live out God’s calling to grow in Him, to obey His commands, to delight in Him, to steward His creation and to make disciples of all nations.

Because of our new life in Christ, we are empowered by the Holy Spirit and compelled by the hope of Christ’s return to live with purpose and urgency to fulfill His mission. God’s great love for the world calls us to proclaim in word and deed the good news of salvation through faith in Christ. We also live out the fullness of life in Christ by working for justice, peace and reconciliation in His name. As the Body of Christ — the Church — we seek to bear witness to the coming Kingdom of God in every dimension of our lives as part of the gospel announcement that Jesus saves.

Teaching Position on Eschatology
Biola University holds to the following teaching position on eschatology:

In fulfillment of God’s historical purpose for humanity to rule and establish God’s kingdom on earth (Gen. 1:28; Ps. 8:4-6; Matt. 6:10; Heb. 2:6-9), the Scriptures teach a millennial reign of Christ with His saints on earth following His literal return. The nation of Israel, having been redeemed, will play a central role in bringing the blessings of salvation to all nations during the millennium in fulfillment of biblical prophecies (e.g., Is. 2:1-4; 11:1-12; Jer. 23:5-6; Ezek. 37; Amos 9:9-15; Zech. 14; Matt. 19:28; Acts 1:6; 3:19-21; Rev. 20:4-6). Following the millennium, this kingdom will be merged into the eternal kingdom (I Cor. 15:22-28).

Before these millennial events, the believers will be caught up to meet the Lord in the air (I Thess. 4:13-17). The time of this “rapture” is unknown, and thus believers are to live constantly watchful and ready.

Teaching Biblical Studies
Academic study of the Bible differs from other disciplines in a university setting in that the primary text is God’s Word, which underscores the importance of making instruction relevant to faith, learning and living. At Biola, every effort is made to be academically credible, theologically orthodox and practically relevant. Whether engaged in a critical discussion of the text, or a theological debate about a particular doctrine, the discussion must finally come to the meaning for life today.

Though faculty members in all departments share a commitment to the convictions reflected in the university doctrinal statement, they reflect a healthy diversity regarding other contemporary issues and interpretation of specific passages. Whether a divergent view is held by others on campus or not, care is taken to represent opposing positions fairly, so that students can decide for themselves in a genuine educational environment.

In practice, the task of teaching biblical studies is not limited to those within that department. Rather, the integration of Christian thought into all fields of inquiry is the goal of the entire teaching faculty. In this sense, it is desired that every course contribute to the development of a Christian worldview for the Biola graduate.

Diversity Statement
We believe that Biola University has been uniquely situated within a geographic region of great diversity in language, culture, and ethnicity for the purpose of fulfilling its mission of biblically-centered education, scholarship and service.

Within this cultural milieu the University is called not only to respect this diversity, but to reflect it as well, for Christ intends His Church to be a multi-ethnic, multicultural, and multi-national body of believers.

We believe it is our purpose, therefore, to create an environment in which all believers, regardless of race, color, national origin, gender, age, economic status or physical ability, can pursue knowledge and personal development as they strive to become all God intends them to be.
To read Biola’s Theological Statement on Diversity and watch a video on why diversity is a value at Biola, please visit Biola’s Diversity website (https://www.biola.edu/about/diversity/).

Chapel
University chapels and conferences are intended to bring the Biola community together regularly for worship, spiritual nurture and education regarding relevant issues facing us in our lives. The overall program brings a unique distinction to the ethos of Biola as a Christian university. Due to the central and significant nature of that ethos, attendance at chapel is required of all students. See the Spiritual Development website (https://www.biola.edu/spiritual-development/) for additional information.

The Community of La Mirada
The city of La Mirada is in Los Angeles County, 22 miles southeast of downtown Los Angeles, and is surrounded by such cities as Whittier, Norwalk, Buena Park, La Habra and Fullerton. La Mirada is a suburban residential community with a population of 51,263. Included within the vicinity are several major shopping areas in addition to many other business establishments.

La Mirada is situated near many of the outstanding attractions of Southern California. Downtown Los Angeles is a 30-minute drive from the campus. Disneyland is 12 miles to the southeast and famed Knott’s Berry Farm is six miles away. Within a 30-minute drive are such popular beach cities as Long Beach, Newport Beach, Huntington Beach and Laguna Beach.

Recreational facilities are easily accessible. An 18-hole golf course lies a mile east of the campus and other parks in the area offer opportunity for activities and relaxation. La Mirada’s Regional Aquatic Center, Splash, is an 18-acre site with heated 50-meter and 25-yard pools open year round, and a water park with a lazy river and slides open during the summer. An hour’s drive will take one into the nearby mountains where winter sports are available.

Cultural and research opportunities abound in the area. Several major universities and libraries are within easy driving distance of La Mirada including the University of California, Los Angeles; the University of Southern California; the University of California, Irvine; and several other state and private institutions.

The Biola University Campus
Biola’s main campus address is: Biola University, 13800 Biola Avenue, La Mirada, CA 90639. The campus is bounded on the west by Biola Avenue and on the east by La Mirada Boulevard. It is located between the large east-west thoroughfares of Rosecrans Avenue and Imperial Highway. Approximately three miles to the southwest is the Santa Ana Freeway (Freeway I-5).

Students coming to the campus by automobile should follow these directions to the main entrance on Biola Avenue:

- Coming from the northwest, leave the Santa Ana Freeway at Rosecrans and travel east to Biola Avenue. Then, turn left on Biola Avenue.
- Coming from the southeast, leave the Santa Ana Freeway at Valley View Avenue and travel north to Rosecrans Avenue. Then turn right on Rosecrans Avenue to Biola Avenue, then turn left on Biola Avenue.
- Coming from the east via San Bernardino Freeway (10) turn south on the Orange Freeway (57) to Imperial Highway and travel west on Imperial Highway (approximately nine miles) to Biola Avenue, then turn left on Biola Avenue.

The campus consists of 95 acres with more than 1 million square feet of building space in 40 major buildings. Just under half of the space is dedicated to 10 student residence complexes, housing 2,500 students in a fine variety of living quarters. The city of La Mirada has been home to Biola since 1959, and the campus has developed in several waves of construction. The most recent surge of buildings has covered the past 10 years, starting with the opening of a new library designed to provide the technology of a 21st century university — combining the best of books and computers in a variety of beautiful and functional research spaces. The building that formerly served as a library was remodeled to provide upgraded space for Rosemead School of Psychology. Major residence halls were added in 2003 and 2006, and the central dining hall was expanded and completely remodeled in 2005. Two entirely new classroom and faculty office buildings were added. First, in 2007, was a new building for the Crowell School of Business, featuring 12 classrooms with both wireless and hard-wired computer networking. Six of the classrooms offer tiered seating designed to support graduate and upper-division courses. The building also houses the faculty and administrative offices of the Crowell School of Business. In Fall 2011, Talbot East was built, which houses a portion of the Talbot School of Theology, and it includes eight classrooms, 29 faculty offices, a prayer chapel and an outdoor sunken plaza. The newest classroom building, completed in Fall 2017, houses the School of Science, Technology and Health. The Alton and Lydia Lim Center represents the beginning of an exciting new era for science education at Biola. The 91,200 square-foot center features 27 laboratories, six classrooms, a human anatomy suite and a dedicated SEM (scanning and electron microscope) lab and TEM (transmission electron microscope) lab, and state-of-the-art technology.

Athletic and recreational facilities have grown and been upgraded, including a completely refurbished swimming pool; six lighted tennis courts, softball and baseball diamonds; lighted outdoor courts for basketball and sand volleyball; an archery range; a well-equipped fitness center; an expanded gymnasium, and a natural turf soccer practice field. An innovative addition in 2004 was a raised synthetic turf soccer field with a three-lane, all-weather jogging track around it and a 500-car parking garage below. The field is lit for night play. In addition to more than 15 acres of recreational facilities on campus, there are off-campus facilities in the 105-acre La Mirada Regional Park, just across La Mirada Boulevard from the Biola campus.

To help meet the growth of the past 10 years, a five-story, 780-car parking structure was opened in 2011, and Biola has also purchased several nearby buildings outside of the main campus and has leased a former elementary school building less than a mile south of campus. The Biola Professional Building is located less than half a mile from the northern edge of the main campus. To the southwest of the campus, less than a mile away, are nine apartment complexes owned and operated by Biola. These include a mixture of undergraduate, graduate and married-student housing.

Biola Educational Centers
Biola offers courses for many programs at various extension sites including:

- Chiang Mai, Thailand
  Intercultural Studies, M.A.
Intercultural Studies, D.I.S.
Intercultural Education, Ph.D.
Intercultural Studies, Ph.D.

Saint-Léger-La Chiésaz, Switzerland
Intercultural Studies, M.A.
Intercultural Studies, D.I.S.
Intercultural Education, Ph.D.
Intercultural Studies, D.I.S.

Kyiv, Ukraine
Biblical and Theological Studies/Diversified, M.A.
Intercultural Studies, M.A.
Intercultural Studies, D.I.S.

New York City, New York
Messianic Jewish Studies, M.Div.

For further information regarding Biola’s educational centers, contact the Office of Admissions.

The Library

The Biola University Library is committed to outstanding SERVICE to our users, responsible STEWARDSHIP of our resources, and an enduring support of SCHOLARSHIP. The Library serves Biola University as the campus’s central research hub, supporting all undergraduate and graduate programs with extensive information resources and a wide variety of services. Opened in the Fall of 2001, our 98,000 square foot, tri-level Library, located on the campus quad, integrates traditional print, online, and multimedia resources. The Library provides an environment that respects the privacy of individual scholars while facilitating dynamic, interactive, collaborative learning groups. Both the Library infrastructure and personnel are poised to keep pace with the growth of the university for many years.

The Library’s quiet, two-story Fluor Reading Room offers comfortable lounge seating, generous study tables and a grand piano used for special events. There are 22 group study rooms that can be reserved online. Each contains seating for six or eight patrons and a whiteboard. The building provides space for over 1022 individual study stations at carrels, tables and casual lounge reading seats, and wireless network connectivity is available throughout the Library. The upper-level Study Terrace and the middle-level Giumarra Courtyard offer more than 100 outdoor landscaped study spaces with wireless network connectivity, and study bikes next to the Study Terrace offer a unique study environment to strengthen both mind and body. At the entrance of the Library, the Heritage Cafe provides an informal setting for study, fellowship and nutrition breaks. The Library also hosts two computer classrooms: one with 35 PCs and one with 24 Macs; The Rhetoric & Writing Center, the Office of Faculty Development, The Learning Center, and a Test Proctoring Center. Works of art and the graphic presentation of Scripture on the theme of light contribute to the dynamic intellectual environment. The Library also hosts events such as book talks, lectures, music recitals and art exhibits, curated by the Art Department, several times each year.

In addition to a growing collection of more than 230,477 print volumes and over 600,000 ebooks, the library currently offers access to more than 87,000 periodical titles. Furthermore, the Library has a robust selection of electronic resources that are available off campus to current students, staff, and faculty. Alumni also have off campus access to selected databases. The collection also includes thousands of CDs and DVDs that support Biola’s academic programs, and a dedicated curriculum section for teacher education. The Library offers adaptive technologies, fee-based photocopying and printing, free scanners, and microform readers to facilitate resource use. The diverse collection reflects Biola’s enthusiasm and scholarly commitment to the integration of faith and learning in all academic disciplines.

The Library provides access to its holdings through a Discovery Service (“Search Everything”), library catalog, and databases. All are accessible via the Library website (https://www.biola.edu/library/). Current students, staff, and faculty have access to our full suite of electronic resources on and off campus via their netID and password. Additionally, alumni have access to selected databases off campus. The Biola Archives and Special Collections are housed in the Biola Library. The Archives contains unique collections and materials of Biola’s past. Prominent collections in Archives include the papers of Lyman Stewart, Samuel Sutherland, and records of the Hunan Bible Institute. Our Special Collections include rare books, faculty publications, and the largest Christian Comic Book collection in higher education.

The Library is a gateway to the world of information and knowledge. It offers trained reference help at posted times to connect patrons to our own and other relevant library resources throughout the world. Reciprocal direct borrowing allows eligible students, staff, and faculty to access libraries across California and the United States. Interlibrary loan services facilitate borrowing resources from thousands of libraries around the world. Biola Library provides access to a full suite of databases and other digital resources. The Biola Digital Commons (digitalcommons.biola.edu (https://digitalcommons.biola.edu/)) offers free online access to Biola’s history, including lectures, messages, and sermons by Charles Feinberg, Louis Talbot, various Biola professors, and others. Also included is the Biola Hour, Hunan Bible Institute papers, historical photos and films, Biola Broadcaster, Kings Business, and other historical documents, broadcasts, and publications.

Nine professional librarians, a well-qualified paraprofessional staff, and many able student assistants provide service more than 105 hours per week during the regular campus semesters with additional late-night hours during finals and adjusted schedules of service available year round. The Reference Desk provides library and research assistance in person and via live chat, phone, email, and SMS text. The Library is active on a wide variety of social media platforms including Facebook, Twitter, and Instagram. Due to our commitment to serving our patrons many of our services and resources are available 24/7/365 for those with Internet access and active NetIDs and passwords.

Tech Commons

The Tech Commons (https://www.biola.edu/directory/offices-services/tech-commons/) located on the middle level offers a variety of audio-visual resources and technical help to enhance the quality of communication and instruction by faculty and students. The Tech Commons is staffed by helpful IT student employees ready to assist students with personal computers and software applications. In addition, the Tech Commons helps the entire Biola community with printing, copying, and using public computers in the library. We also process media equipment loans for faculty, staff, and students.

Center for Christian Thought

The mission of the Center for Christian Thought (CCT) is to facilitate, promote and disseminate biblically informed thinking and scholarship about timely issues in service to the Academy, the Church, and Culture.

The Center awards fellowships and supports collaborative endeavors for engaging a variety of critical themes. The Center seeks to promote
multi-disciplinary conversation within Biola's faculty community and to attract engaging thinkers from around the world. See the CCT (http://cct.biola.edu/) website for additional information.

**Center for Christianity, Culture and the Arts**

The Center for Christianity, Culture and the Arts (CCCA) is a valuable and innovative resource for artists, academics, theologians and anyone interested in exploring the relationship between art, culture and faith. The CCCA is distinguished by its commitment to the full range of the arts, its emphasis on multidisciplinary collaborations and discussions, and its focus on making a variety of resources and original content easily accessible at the CCCA website (http://ccca.biola.edu/).

**Center for Marriage and Relationships**

The Center for Marriage and Relationships (CMR) exists to build and sustain healthy relationships and marriages at Biola, in the church and broader culture. Our mission is to combine the timeless, cross-cultural wisdom of Scripture with scholarly research, insights, and tools. We provide a safe place for students, couples and families to share their stories and be heard. And, we desire to restore and inspire a vision of marriage that reflects the Biblical model of Christ's redeeming love for the church. See the CMR (http://cmr.biola.edu/) website for additional information.

**Digital Learning**

At its essence digital learning is the design and delivery of an intentional learning experience for students who are not physically present with the instructor for the entirety of the course. The course may be delivered either entirely online; or as a hybrid or blended course, conducted both online and in a physical classroom.

Biola University offers online and hybrid courses at both the undergraduate and graduate levels. These courses contribute to the development of degree programs, and some certificate and degree programs are offered entirely online. The objective of Biola digital learning courses is to provide technology that meets students' needs for time and convenience and to create additional local and/or global opportunities for students to attend Biola University. The methods used are aimed at delivering the highest possible learning outcomes in the digital learning modality and to contribute to the vision and mission of the university.

Digital learning courses are designed to maximize instructor/student and student/peer relationships through effective collaborative instructional tools and methods. Each course endeavors to create a cooperative and interactive experience where students actively engage in the learning process. Relationships and learning outcomes are equivalent to those of traditional, in-person courses and programs. Professors add value to online classes by demonstrating content expertise and sharing their practitioner experience. They also serve as facilitators of discussion and of the learning process by actively engaging students, stimulating critical thinking, and encouraging practical application.

**Summer Session**

For our traditional graduate and undergraduate programs using a semester academic schedule, a continuing Summer Session program provides students with the opportunity for a greater degree of flexibility in planning their total program. Students may enrich their course of study and reduce the overall time spent in the classroom or decrease their regular course load by careful selection of Summer Session courses.

Visiting students find it refreshing to study in a different atmosphere and perhaps a different locale, and entering students find it helpful in gaining advanced standing. Courses of study may be applied to both the degree and the teaching credential programs. Instruction is offered in standard courses by the Biola faculty and capable visiting professors. Certain courses or workshops may be offered during Summer Session that are not listed in this catalog. These may be innovative courses created in response to current topics or specialized needs.

Strategic summer course enrollment for 9-12 credits per summer can substantially reduce the time to degree and total degree cost for most of our undergraduate majors. Optional course schedule plans for such strategies are available in the various department offices and on the Majors, Degrees and Programs website (https://www.biola.edu/academics/majors-programs/). The sustained effort resulting in reducing time to degree requires self-discipline, motivation, and focus. Discussing degree planning with a student's academic advisor is strongly recommended.

Courses regularly offered in summer cover the areas of art, Bible, theology, history, literature, mathematics, philosophy, psychology, biological science, sociology and other subjects, including education courses for teaching credential candidates. Both in-class and online courses are available every summer session. Graduate courses in education, intercultural studies, theology and psychology enable graduate students to continue their programs during the summer months. Registration for summer opens in November and remains available through the spring semester. Also available during the summer are several different opportunities for national and international travel courses integrating faith and learning through experiential education. Current summer study tours are listed under programs on the Study Abroad website (https://www.biola.edu/studyabroad/).

Tuition, and room and board during Biola’s Summer Session are lower than regular charges at private colleges. See catalog section on financial information for Summer Session tuition. Visiting students need to obtain a Special Student Status Application from the Office of Admissions. Admission to the Summer Session program does not presuppose or grant acceptance to the University for the regular school year. For further information, please contact the Office of Admissions.

For our programs using a trimester academic schedule, Summer Session is a regular term and continuing enrollment is required for the program. Course offerings and requirements information will be available in descriptions of the specific program.

**Army ROTC**

The Army Reserve Officer Training Corps program is available to all students of Biola University through the Department of Military Science of California State University, Fullerton. Army ROTC provides scholarships and challenging leadership training. The curriculum includes rappelling, physical fitness development, practical application of managerial techniques, and classes in military history and tactics. Army ROTC also allows students to pursue commissions in the U.S. Army.

**Programs**

The Military Science program focuses on academics, teamwork and physical fitness, and is integrity-based with a mentorship program in place to support all cadets. Military Science provides a dynamic dimension to the University by offering an unmatched hands-on leadership and management education. Military Science is also a University endorsed coed club and offers various extracurricular teams.
and activities such as 'Ranger Challenge' (inter-collegiate competition based on physical fitness and agility, rifle marksmanship and map reading/land navigation), paint ball, one field training exercise (overnight bivouac) per semester, rappelling demonstrations and a color guard team (presents flags at ceremonies and events), as well as several other exciting activities. All curriculum and activities are designed to build and enhance leadership, management skills, and team-building skills that apply to Military and civilian sectors, and last a lifetime.

**Scholarship**

Military Science courses are accredited and available to students in all academic disciplines. Full-time students are also eligible to enroll as cadets in accordance with the University and Department of Defense policies. Several competitive financial assistance programs are available, which include: four-, three- and two-year scholarships; books and fees; Reserve forces and National Guard duty; GI Bill®; and loan repayment options. Additionally, scholarship recipients and advanced course students earn up to $500 per month in stipends. Upon successful completion of the two- or four-year Reserve Officers Training Corps program, cadets are commissioned as second lieutenants in the United States Army, United States Army Reserve or United States Army National Guard.

**Four Year Program**

This program is composed of a lower-division Basic Course and an upper-division Advanced Course. The Basic Course refers to first- and second-year courses that are designed for beginning students who want to try ROTC without obligation. Once the Basic Course is completed, student qualify for entry into the upper-division Advanced Course, which prepare them to be commissioned as officers in the United States Army, the Army Reserves or the Army National Guard. Upon entry into the Advanced Course, cadets are required to sign a contract with the department of the Army agreeing to complete the ROTC program and accept a commission as a second lieutenant. Once the contract is signed, Advanced Course cadets will receive up to $500 per month, along with free uniforms and equipment for all Military Science courses.

**Two Year Program**

This program is for those students who have at least four semesters of work remaining on campus as either an undergraduate or graduate student, and who did not participate in ROTC earlier. These students enter the Advanced Course of the program after attending a four-week, all expenses paid, summer leadership internship or providing proof of completion of Military Basic training or three years JROTC. Students enrolled in the two year program are eligible for contracting under the same benefits, requirements and guidelines as the four year students.

**International Learning Opportunities in Military Science and Army Schools**

Summer internship program is an overseas culture immersion internship aimed at broadening the cultural understanding of junior officers. Since the Army is in a number of countries across the world, it is critical that young officers understand different cultures to ensure the building of strong relationships. Advanced course students have an opportunity to attend overseas Cadet Troop Leadership Training (CTLT) for three weeks between their junior and senior years. CTLT gives cadets a chance to serve as acting platoon leaders with an actual active duty U.S. Army unit. Many of the CTLT positions are with overseas units in Korea and Europe. Additionally, commissioned second lieutenants selected for active duty will have the opportunity to serve at duty stations all over the world, work with fellow Military officers from other countries, attend foreign Military schools and immerse themselves in the culture of their host nation while they live and work there. Interested contracted cadets with strong cumulative grade point averages and who are physically fit have the opportunity to be sent to a three-week Army Airborne school or the 10-day Air Assault School.

Further Information: Biola University students who desire more information regarding this program may email (armyrotc@fullerton.edu) or call at (657) 278-3007.

**Air Force ROTC**

Through arrangements with Loyola Marymount University (LMU) in west Los Angeles, and the University of Southern California (USC) students may participate in the Air Force Reserve Officer Training Corps (AFROTC) program. Aerospace Studies classes and Leadership Laboratories are conducted at various times during the week on the main campus of LMU and USC. AFROTC offers a variety of two-, three- and four-year scholarships, many of which pay the full costs of tuition, books, and fees. Successful completion of as little as four semesters of AFROTC academic classes and leadership laboratories can lead to a commission as a second lieutenant in the United States Air Force.

Classes consist of one hour of academics and two hours of leadership laboratory for freshmen and sophomores; three hours of academics and two hours of leadership laboratory for juniors and seniors. AFROTC cadets under scholarship and all juniors and seniors receive a monthly tax-free stipend and textbook allowance. No military commitment is incurred until entering the last two years of the program (Professional Officer Course) or accepting an AFROTC scholarship.

For more information, contact the Department of Aerospace Studies (AFROTC) at one of the following universities: Loyola Marymount University at (310) 338-2770, or University of Southern California at (213) 740-2670.

**Disclaimer**

Biola University reserves the right to change any and all student charges, modify its services, or change its curriculum or programs of study should economic conditions, curricular revisions, or other relevant factors make it necessary or desirable to do so. While every effort is made to insure the accuracy of the information in this catalog, Biola University has the right to make changes at any time without prior notice.

**Financial Information**

Biola University seeks to provide a quality education for all its students at the most reasonable cost possible. As a private, nonprofit institution, Biola University receives no support from taxes or other public funds. Tuition paid by the students does not cover the costs of providing a quality education. Consequently, every student who attends Biola University receives a substantial subsidy made possible by the gifts of alumni, individual friends, interested churches and, in a few cases, businesses and corporations.

The expenses of students at Biola University are shown in the following schedules and in the individual course descriptions listed in this catalog. The University reserves the right to change all student charges, modify its services, or change its programs of study should economic conditions, curriculum revisions or national emergency make it necessary to do so.
Financial Information

Application Fee
An application fee of $45, for undergraduate study, must accompany each application. This fee is non-refundable. Applications for Spring received after December 1, or for Fall received after March 1 must be accompanied by a fee of $10, bringing it to a total of $55.

An application fee of $65, for graduate study, must accompany each application.

Room
Amounts reflect two or more occupants.

<table>
<thead>
<tr>
<th>Per year in residence hall</th>
<th>Per semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,290 - $6,400</td>
<td>$2,645 - $3,200</td>
</tr>
</tbody>
</table>

For a breakdown of individual room rates, visit the Housing Services website (https://www.biola.edu/housing/).

Meal Plan
Meals Plans per semester (required for all undergraduate resident students).

<table>
<thead>
<tr>
<th>Meal Plan</th>
<th>Per Semester</th>
<th>Per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 Flex Meal Plan ($150 $2,607</td>
<td>$5,214</td>
<td></td>
</tr>
<tr>
<td>Flex)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 Flex Meal Plan ($150 $2,463</td>
<td>$4,926</td>
<td></td>
</tr>
<tr>
<td>Flex)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Flex Meal Plan ($150 $2,100</td>
<td>$4,200</td>
<td></td>
</tr>
<tr>
<td>Flex)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Block Plan 175 (175 anytime meals with $150 Flex)</td>
<td>$4,560</td>
<td></td>
</tr>
<tr>
<td>10 Flex Meal Plan ($150 $1,941</td>
<td>$3,882</td>
<td></td>
</tr>
<tr>
<td>Flex)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 Meal Plan</td>
<td>$3,614</td>
<td></td>
</tr>
<tr>
<td>5 Flex Meal Plan ($50 Flex)</td>
<td>$1,632</td>
<td></td>
</tr>
</tbody>
</table>

1 For commuters and Biola apartment residents only.

Any prorated adjustments due to cancellations or changes of meal plans will be reflected on the student's account. All questions regarding meal plan changes, meal plan billing, etc. need to be addressed to the Auxiliary Operations Manager, in Auxiliary Services at (562) 944-0351, ext. 5813 or dining.services@biola.edu. (dining.services@biola.edu)

Graduate Student Housing Rates
Biola provides furnished housing for single graduate students in on-campus suite-style rooms and in off-campus houses owned by the University. The per month rate is based on the number of occupants per bedroom. Unfurnished one-and two-bedroom units located in two complexes near campus provide housing for couples and families at a per apartment, per month rate. For information on availability, locations and rates, contact Auxiliary Services at grad.housing@biola.edu or at (562) 944-0351, ext. 5814.

Furnished Single-Student Housing

| Sigma Grad Floor (Single Occupancy) | $730/person/month |
| Sigma Grad Floor (Double Occupancy) | $575/person/month |
| Grad House Single Occupancy         | $740/person/month |
| Grad House Double Occupancy         | $585/person/month |

Unfurnished Apartments (Married & Family)

| One Bedroom                          | $1,155/month |
| Two Bedroom/One Bath                 | $1,390/month |
| Two Bedroom/Two Bath                 | $1,465/month |

Tuition Information 2020–21

<table>
<thead>
<tr>
<th>School/Degree/Program</th>
<th>Semester Tuition</th>
<th>Annual Tuition</th>
<th>Cost Per Credit</th>
<th>Summer Per Credit</th>
<th>Semester Audit Fee Per Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Programs</td>
<td>12–18 credits</td>
<td>12–18 credits</td>
<td>1–11, 19+ credits</td>
<td>2021</td>
<td></td>
</tr>
<tr>
<td>Undergraduate Tuition</td>
<td>$21,756</td>
<td>$43,512</td>
<td>$1,813</td>
<td>$725</td>
<td>$60</td>
</tr>
<tr>
<td>PTUG/Online Bachelors</td>
<td>$592</td>
<td>$592</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English Language Program</td>
<td></td>
<td></td>
<td>$554</td>
<td>$554</td>
<td></td>
</tr>
<tr>
<td>Smart Start Pathways Program</td>
<td></td>
<td></td>
<td>$440</td>
<td>$440</td>
<td></td>
</tr>
<tr>
<td>Undergraduate Special Students</td>
<td>$21,756</td>
<td>$43,512</td>
<td>$1,813</td>
<td>$725</td>
<td>$60</td>
</tr>
</tbody>
</table>

Graduate Programs

Cook School of Intercultural Studies
<table>
<thead>
<tr>
<th>Masters Programs and Specials</th>
<th>2020-2021</th>
<th>2020-2021</th>
<th>2020-2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctor of Intercultural Studies</td>
<td>$672</td>
<td>$672</td>
<td>$672</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>$1,208</td>
<td>$1,208</td>
<td>$1,208 4</td>
</tr>
<tr>
<td><strong>Crowell School of Business</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MBA and Masters of Management</td>
<td>$796</td>
<td>$796</td>
<td>$60 3</td>
</tr>
<tr>
<td>Theology</td>
<td>$654</td>
<td>$654</td>
<td>$60</td>
</tr>
<tr>
<td>Masters of Professional Accountancy</td>
<td>$725</td>
<td>$725</td>
<td></td>
</tr>
<tr>
<td><strong>Rosemead School of Psychology</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masters, Specials &amp; Doctoral Programs</td>
<td>$15,372</td>
<td>$30,744</td>
<td>$1,281 4</td>
</tr>
<tr>
<td><strong>School of Education</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masters Programs, Credentials &amp; Specials</td>
<td>$654</td>
<td>$654</td>
<td>$60</td>
</tr>
<tr>
<td><strong>School of Fine Arts and Communication</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M.A. Public Relations and Reputation Management</td>
<td>$650</td>
<td>$650</td>
<td>$60</td>
</tr>
<tr>
<td><strong>School of Science, Technology and Health</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M.S. Speech and Language Pathology</td>
<td>$942</td>
<td>$942</td>
<td></td>
</tr>
<tr>
<td><strong>Talbot School of Theology</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masters Programs &amp; Specials</td>
<td>$654</td>
<td>$654</td>
<td>$60</td>
</tr>
<tr>
<td>Doctor of Education, Doctor of Philosophy</td>
<td>$1,208</td>
<td>$1,208</td>
<td>$1,208 4</td>
</tr>
<tr>
<td>Doctor of Ministry</td>
<td>$465</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M.A. Christian Apologetics, M.A. Science &amp; Religion</td>
<td>$654</td>
<td>$654</td>
<td>(No course may be audited.)</td>
</tr>
<tr>
<td>M.A. Marriage and Family Therapy</td>
<td>$750</td>
<td>$750</td>
<td>(No course may be audited.)</td>
</tr>
</tbody>
</table>

**Note:** Tuition values include Student Government Association (SGA) Fee, when applicable.

1 Semester Audit Fee charged regardless of credit course load.
2 Non-degree seeking.
3 Auditing graduate courses in the School of Business is subject to approval.
4 Auditing doctoral courses is typically not permitted. Exceptions subject to school dean’s approval.

**General Fees**

In addition to tuition, only as applicable to the individual student.

**Enrollment Deposit (non-refundable)** 1

<table>
<thead>
<tr>
<th>Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>$300</td>
</tr>
<tr>
<td>Graduate</td>
<td>$100</td>
</tr>
</tbody>
</table>

Upon notice of acceptance, an enrollment deposit is required. 1 For all incoming undergraduate students, this deposit is non-refundable after May 1 (Fall) and January 1 (Spring). For incoming graduate students, the deposit is non-refundable if the student does not enroll in and complete a term at Biola. When enrolled students who have completed the term for which they applied, officially withdraw, their enrollment deposit will be


applied to any balance owed at the time of departure, or will be refunded if their account is paid in full.

Biola undergraduate students accepted into a Biola graduate program must submit a graduate deposit to ensure a place as a Biola graduate student.

<table>
<thead>
<tr>
<th>Financial Information</th>
<th>$15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranged Course/Independent Study Fee</td>
<td>$15</td>
</tr>
<tr>
<td>Cap and Gown Fee</td>
<td>$39</td>
</tr>
<tr>
<td>Masters Set (includes cap, gown, tassel)</td>
<td>$42</td>
</tr>
<tr>
<td>Graduate Hood</td>
<td>$30</td>
</tr>
<tr>
<td>Doctoral Regalia Rental (Cap, Gown, and Hood)</td>
<td>$50</td>
</tr>
<tr>
<td>Graduation Petition Late Fee - Undergraduate</td>
<td>$200</td>
</tr>
<tr>
<td>Graduation Check Late Fee - Graduate</td>
<td>$100</td>
</tr>
<tr>
<td>Late Application Fee - Undergraduate</td>
<td>$10</td>
</tr>
<tr>
<td>Late Enrollment Fee - Any time after the published payment deadline</td>
<td>$200</td>
</tr>
<tr>
<td>Special Student Application Fee</td>
<td>$20</td>
</tr>
<tr>
<td>Replacement Diploma Fee</td>
<td>$40</td>
</tr>
<tr>
<td>Returned Check Fee (per occurrence)</td>
<td>$25</td>
</tr>
<tr>
<td>Rush Check Fee</td>
<td>$20</td>
</tr>
<tr>
<td>Housing Deposit</td>
<td>$250</td>
</tr>
<tr>
<td>Special Off-Campus Program Registration Fee</td>
<td>$50</td>
</tr>
<tr>
<td>Payment Plan Fee</td>
<td>$85</td>
</tr>
<tr>
<td>Transcript Fee Official</td>
<td>$6</td>
</tr>
<tr>
<td>Per Copy</td>
<td>$6</td>
</tr>
<tr>
<td>Online Processing</td>
<td>$2.50</td>
</tr>
<tr>
<td>Vehicle Registration estimate (Graduate: On campus less than 8 days during term)</td>
<td>$20</td>
</tr>
<tr>
<td>Vehicle Registration estimate (Graduate: On campus 1 day a week)</td>
<td>$50</td>
</tr>
<tr>
<td>Vehicle Registration estimate (Graduate: On campus more than once a week)</td>
<td>$100</td>
</tr>
<tr>
<td>Vehicle Registration estimate (Undergraduate)</td>
<td>$140</td>
</tr>
<tr>
<td>Health Insurance Plan</td>
<td>$1,107</td>
</tr>
<tr>
<td>Per semester estimate (Fall or Spring):</td>
<td>$1,107</td>
</tr>
</tbody>
</table>

Required of all students taking 7 credits or more, or if living arrangements are in housing with a residence life program. Students that are enrolled in an acceptable private health insurance plan can submit their insurance information to Biola University in order to apply for waiver of the Student Injury and Sickness Insurance Plan. Students that desire to apply for waiver must do so at the time of enrollment. Fees are subject to change.

**Special Fees – Undergraduate**

There are special fees for specific labs, clinics, physical education/recreation and camping courses, etc. See course descriptions for fees.

| Class and Laboratory Fees (varies) | $5-$575 |
| Class Travel Fees (varies) | $100-$200 |
| Bible, Theology, and Ministry Majors Activities Fee | $150 |
| Elementary Greek Grammar Challenge Exam | $100 |
| Language Proficiency Exam | $50 |
| Nursing Application Fee | $100 |
| Nursing Late Application Fee | $50 |
| Nursing Activity Fee (per semester/year) | $27.50/$55 |
| RN-BSN Portfolio Evaluation for Credit | $350 |
| LVN-BSN Portfolio Evaluation and Skills/Simulation Testing | $350 |
| Military Veteran Portfolio Evaluation for Credit | $350 |
| Prior Learning Assessment Portfolio Fee | $150 |
| Prior Learning Assessment Portfolio Resubmission Fee | $75 |
| CSICS Community Enhancement Fee | $140 |
| Proctor Exam Fee | $20 |

**Special Fees – Graduate**

| Talbot New Student Fee | $75 |
| MBA and MM Programs Fee (per term) | $40 |
| MBA and MM Orientation Intensive Weekend Fee | $575 |
| Doctor of Ministry Program | |
| Program Enrollment Fee (non-refundable) | $500 |
| Graduate Psychology Program Internship Fee (per semester) | $1,200 |
| Professional Growth Fee (per semester) | $645 |

Note: Students in the Psy.D. or Ph.D. programs pay the fee for a total of eight semesters, including those students who enter Rosemead with transfer credit. This money is disbursed on behalf of the student to assist in paying for the therapy requirements throughout the program.
Thesis/Dissertation Binding: Optional through outside vendor; cost variable.

Microfilming/Indexing: Publishing through outside vendor is required. Options and fees vary depending on program and the publishing options chosen. Please see your thesis/dissertation administrator for more information.


Music Fees
Private Study Per Credit: One credit guarantees a minimum of 13 one half-hour lessons for the semester. In some cases, up to 15 lessons may be possible.

Fee includes the privilege of using practice room one hour per day, per credit.

Private Study Per Credit

| One Credit (one half-hour lesson per week) | $356 |
| Two Credits (one hour lesson per week)    | $712 |

Recital Fees

| Junior Recital Fee                  | $43  |
| Senior Recital Fee                  | $65  |

Class Instruction

| Voice or Guitar (MUSC 104)          | $97  |
| Advanced Guitar I and II            | $43  |
| Keyboard (two hours per week)       | $135 |
| Chorale                             | $125 |
| Women's Chorus                      | $40  |
| Men's Chorus                        | $40  |
| Symphonic Winds                     | $130 |
| Music History (MUSC 307, MUSC 308, MUSC 309, MUSC 312) | $43 |
| Music Cultures of the World         | $32  |

Typical Costs
The combination of tuition, fees and associated expenses at Biola University requires students to carefully calculate their financial resources and costs. The following estimated student budget reflects the average cost to full-time students for the 2020–21 academic year (nine months):

Undergraduate
(Based on 12–18 credits per semester, $1,813/credit.)

| Tuition and Fees                  | $43,512 |
| Room and Board                    | $10,560 |
| Books and Supplies                | $1,970  |
| Personal/Misc.                    | $2,852  |
| Transportation                    | $864    |
| Total                             | $59,758 |

Graduate: Talbot Master's Programs
(Based on 9 credits per semester, $654/credit.)

| Tuition and Fees                  | $11,772 |
| Room and Board                    | $15,562 |
| Books and Supplies                | $1,970  |
| Personal/Misc.                    | $3,784  |
| Transportation                    | $864    |
| Total                             | $33,952 |

Graduate: Psychology
(Based on 9–16 credits per semester, $1,233/credit.)

| Tuition and Fees                  | $30,744 |
| Prof. Growth Fee                  | $1,290  |
| Room and Board                    | $15,562 |
| Books and Supplies                | $1,970  |
| Personal/Misc.                    | $3,784  |
| Transportation                    | $864    |
| Total                             | $54,214 |

Payment Information
A student's account must be paid in full prior to re-enrollment in subsequent sessions. Transcripts are withheld if a student has an outstanding obligation to the University or is in default on any government-based loan.

A minimum down payment of 50% is due each semester to complete enrollment, with the balance due according to the payment plan. The down payment includes 50% of the balance of tuition, class fees, room, meals, parking permit and health insurance charges less authorized financial aid. Please note that the down payment is calculated on the balance after financial aid is applied.

Down payments may be estimated using the online down payment worksheet (http://offices.biola.edu/accounting/costs/down-payment/?_ga=2.194217069.1945330518.1515448647-317964312.1511137632/).

Biola offers four payment options:

One Payment (100%)
- Payment is due in full by August 18 for Fall, December 15 for Spring, and May 4 for Summer.
- No fees.
- No payment plan necessary.

Two Payments (2 x 50%)
- Two payments of 50% due August 18 and September 17 for Fall; December 15 and January 15 for Spring; and May 4 and June 15 for Summer.
- $35 plan fee.
- A late fee of 1.0% is assessed monthly on the account balance if payments are late.
- Student must enroll in the payment plan online.
Three Payments (50% x 25% x 25%)
• 50% due August 18, 25% due September 17 and October 15 for Fall; 50% due December 15, 25% due January 15 and February 16 for Spring; (not available for Summer terms).
• $85 plan fee.
• A late fee of 1.0% is assessed monthly on the account balance if payments are late.
• Student must enroll in the payment plan online.
• Please note that this payment plan is not available for students enrolling in off-campus programs.

Four Payments (4 x 25%)
• Monthly payments of 25% due July 15 – October 15 for Fall semester; November 16 – February 16 for Spring semester; (not available for Summer terms).
• $85 plan fee.
• Enrollment is not complete until 50% of charges less aid is received.
• A late fee of 1.0% is assessed monthly on the account balance if payments are late.
• Student must enroll in the payment plan online.
• Please note that this payment plan is not available for students enrolling in off-campus programs.

Payments may be made online or mailed to:
Biola University
Cashier Office
13800 Biola Avenue
La Mirada, CA 90639

Student name and ID number must be noted on payments mailed to the University. Please be advised that your check payment may be converted to an ACH transaction.

Trimester Programs
Classes for Session A of the term must be paid in full in order to attend classes for Session B of the term. Unpaid accounts may result in administrative withdrawal from the university.

Finance Charges
For outstanding balances on student accounts not covered by a payment plan, a finance charge of .83% monthly (10% APR) will be assessed.

Refunds: Withdrawal
Inasmuch as faculty engagements and other commitments are made by the University for the entire year in advance, the following refund schedule has been established in order that the University and the student may share the loss equitably, when it is necessary for a student to withdraw from school.

Refund Policy
Tuition: pro-rated as of end of week in which student withdraws.

<table>
<thead>
<tr>
<th>Full Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Weeks 1–2</td>
<td>100%</td>
</tr>
<tr>
<td>Week 3</td>
<td>80%</td>
</tr>
<tr>
<td>Week 4</td>
<td>70%</td>
</tr>
<tr>
<td>Week 5</td>
<td>60%</td>
</tr>
<tr>
<td>Week 6</td>
<td>55%</td>
</tr>
</tbody>
</table>

| Week 7 | 50% |
| Week 8 | 45% |
| Weeks 9–16 | 0% |

Session A or Session B
| Week 1 | 100% |
| Week 2 | 80%  |
| Week 3 | 70%  |
| Week 4 | 50%  |
| Weeks 5–7 | 0% |

• First-time students receiving Federal Student Financial Assistance are subject to the Statutory Pro Rata Refund as prescribed by federal law.
• Room and Board is pro-rated to the end of the week of official withdrawal.
• No course may be dropped after its ending date, and no tuition will be refunded if a student unofficially withdraws after the final day to officially drop a class has passed.
• Class fees are not refundable after the second week of the full session and the first week of Sessions A and B.
• Tuition refunds for class changes (where applicable) will be made in the same manner as refunds for withdrawals (see refund schedule above).
• Music fees are for private music lessons and are refundable in the same manner as tuition, except no refund after the sixth week.

Outstanding Balances
As Biola is an educational institution, any balance owing on a student’s account is an extension of credit by the University and is considered an educational loan within the meaning of section 523 (a) (8) of the U.S. Bankruptcy Code. If a loan becomes in default, Biola may disclose the default, along with other relevant information, to credit bureau organizations and turn the educational loan over to a collection agency for collection. Should this action be instituted by the University, there will be additional charges for reasonable collection of the balance due. All transcripts and diplomas shall be withheld until the outstanding amount is paid in full. An account is considered paid in full when all checks clear the bank. Any financial credits existing for the student in campus departments will be applied to the outstanding student account balance.

Refunds: Overpayment
Payments to student accounts which result in a credit balance will be refunded upon request, or in accordance with cash management regulations as required by federal regulations for students having federal aid. Requests for adjustments to charges must be made within four months from the date of the student’s statement on which the charge first appears.

Financial Aid Information
The Financial Aid Office at Biola University is dedicated to helping students gain access to Christian higher education, especially those who would be unable to attend Biola without aid. It is our desire to provide financial assistance to students with demonstrated need, within the limits of the University’s resources.

With this goal in mind, Biola holds to the following financial aid philosophy:
We will partner with the student and his or her family to arrange financing for the student’s education, using the family’s resources, the government’s resources, and Biola’s resources.

Demonstrated need will be measured by a consistent and equitable need-analysis system. To be fair to all students seeking aid, need must be based objectively on a family’s financial resources, not their willingness to pay.

Special circumstances will be considered on a case-by-case basis, and we will use our professional judgment to determine when adjustments should be made.

Biola University does not discriminate on the basis of sex, race, color or national and ethnic origin in administration of its scholarship and loan programs. For further information on any of the items in this section, please visit the Financial Aid Office website (https://www.biola.edu/financial-aid/).

**Undergraduate Financial Aid**

**Institutional Aid**

All students who want to be considered for need-based aid are required to file a FAFSA (or Dream Act Application (https://dream.csac.ca.gov/), for AB540 eligible students).

**Biola University Award (Biola University Grant for Dream Act Students)**

The University will provide a Biola University Award to students with exceptional need and limited resources. The Biola University Award is based partially on academic performance, incoming GPA (freshmen and transfers) and SAT or ACT scores (freshmen only). A FAFSA application (or Dream Act Application (https://dream.csac.ca.gov/)) is required each academic year. Awards are granted on a first come, first served basis, and are dependent on availability of funds.

**Academic Scholarships ($5,000–$20,000)**

This is awarded to incoming freshmen and transfer students, based on high school or college GPA, and SAT/ACT scores. Students are notified of the award at the time of acceptance to Biola. The scholarship is renewable if GPA requirement and all other eligibility requirements are met (as outlined in scholarship policy).

**LEAD Scholarship ($2,000–$6,000)**

The LEAD Scholars Program seeks applicants who are passionate about diversity, committed to growing with their cohort and willing to invest what they learn into the greater Biola community. Students should be curious, empathetic and willing to engage honestly in challenging discussions. Being a part of LEAD is a significant commitment and honor. Applicants must have a high school GPA of 3.0 or above, and/or cumulative transfer GPA of 2.5 or higher. Students of any ethnic or racial background are welcome to apply.

**Alumni Dependent Scholarship (Up to $1,000 per student)**

Awarded to dependents of persons who have completed 30 credits of coursework at Biola University graduate schools. Tuition Waiver eligible faculty and staff dependents are not eligible for this scholarship.

**FirstGen Scholars Program Scholarship ($3,000)**

Scholarship awarded as part of a program for select incoming first generation students. Applicants must file a FAFSA (or Dream Act Application (https://dream.csac.ca.gov/)), along with an application for the program by the deadline to be considered. Requires involvement in FirstGen Scholars Program.

**Church Matching Scholarship (Up to $1,300)**

Biola will match up to two church checks per year for a total match of up to $1,300 for a full-time student demonstrating need. Some programs, such as fully online undergraduate programs, may not be eligible. Program eligibility information is available on the most current Church Matching Scholarship Application form. Each church’s check must be submitted along with the Church Matching Scholarship Application. Fall semester deadline is October 1. Spring semester deadline (for spring entrants only) is March 1. No exceptions are made to the deadline and funds are awarded as available. A FAFSA must be filed by the deadline for all US Citizens and non-citizens who are eligible for federal financial aid. Dream Act eligible students must complete the California Dream Act Application (https://dream.csac.ca.gov/). The student must demonstrate financial need as demonstrated by the FAFSA or Dream Act Application. International students enrolled at Biola on a F-1 or R-1 visa are exempt from the FAFSA requirement.

**President’s Award (100% tuition)**

This is awarded to one graduating senior at Biola with the intention to graduate at the end of the school year required, along with a minimum 3.60 GPA, attendance at Biola for at least two years as well as personal qualifications. Determined by committee nomination.

**Teaching Credential Grant (Up to $2,750)**

This award is based on financial need as determined by the FAFSA or Dream Act Application (https://dream.csac.ca.gov/), and is for post baccalaureate teaching credential students only. Funds are limited to availability and are awarded on a first come, first served basis.

**Music Scholarships**

Awarded by the Conservatory of Music to music majors for outstanding performance and scholastic capabilities. The scholarship must be used for the area in which the applicant auditioned. Recipients may also be required to participate in an ensemble.

**Athletic Scholarships**

Offered to students who demonstrate outstanding ability and achievement in a particular sport. Awarded by the Athletic Department.

**Forensics Scholarships**

Offered to participants on the school’s competitive speech team. Students awarded this scholarship do not need to be communication majors. Awarded by the Communication Studies Department.

**Biological Sciences Scholarships**

Offered to students who demonstrate a high level of achievement within this major. Awarded by the Biology/Science Department.

**Cinema and Media Arts Scholarships**

Offered to students who demonstrate a high level of achievement within this major. Awarded by the Cinema and Media Arts Department.

**Theatre Scholarships**

Offered to students who demonstrate a high level of achievement within this major. Awarded by the Communication Studies Department.

**Journalism Scholarships**

Offered to students who demonstrate a high level of achievement within this major. Awarded by the Digital Journalism and Media Department.
Public Relations Scholarships
Offered to students who demonstrate a high level of achievement within this major. Awarded by the Public Relations and Strategic Communication Department.

Chimes Scholarships
Offered to students who are highly involved with The Chimes (Biola’s student newspaper and news site). Awarded by the Digital Journalism and Media Department.

Communication Disorders Scholarship
Offered to students who demonstrate a high level of achievement within this major. Awarded by the Department of Communication Sciences and Disorders.

Clinical Nursing Scholarships
Offered to students who demonstrate a high level of achievement within this major. Awarded by the Nursing Department.

Federal Aid to Students

Federal Pell Grant Program
A federal program designed to assist students with high financial need. While the maximum grant for 2020-21 has not been released by the federal government at the time of this catalog's publication, the current maximum is $6,195 for 2019-20.

Federal TEACH Grant (Up to $4,000)
A federal program for eligible financial aid recipients. Applicants must fulfill 4 years of teaching in a specific program emphasis at an eligible Title 1 school within 8 years of program completion. Failure to fulfill these requirements will result in the grant converting into an unsubsidized Federal Direct Loan. To apply, students must complete online Entrance Counseling, as well as the Agreement to Serve on the Federal Student Aid website ([https://studentloans.gov](https://studentloans.gov)).

FSEOG Program (Up to $2,000)
The Federal Supplementary Educational Opportunity Grant (FSEOG) program is a campus-based federal aid program, and is designed to assist the neediest undergraduate students. Must be eligible for Pell Grant. Based on availability of funds.

Federal Work Study
This program allows students, who obtain certain on-campus jobs and exhibit need, to have their income ‘protected’ from the subsequent year’s FAFSA calculation. Federal funds pay 75% of a student’s wages, while the University pays the remaining 25%. Wages paid to students in the work study program vary according to the student’s qualifications and duties performed. The University cannot guarantee a job for every student. A limited number of community service job opportunities are also available.

Federal Perkins Loan
The federal government no longer offers new Perkins Loans, but some students may have past Federal Perkins Loans that are still in deferment or repayment. The Perkins Loan is a need-based loan program offered to select financial aid applicants. The loan is subsidized (interest-free while enrolled), and has a 5% fixed interest rate once in repayment. Based on availability of funds, and only available for prior recipients who remain in the same academic program (major).

Repayment of Perkins Loan begins nine months after graduation or withdrawal from school. If the total amount is paid within nine months of graduation, interest will not accrue. Payments may be extended over a 10-year period at 5% interest on the unpaid balance. Members of the armed forces on active duty and students who transfer to other schools to complete undergraduate or graduate work, may defer payment and interest and extend the repayment period.

Biola Loan
The Biola Loan is a need-based loan program offered to select financial aid applicants based on special circumstance consideration. The loan is subsidized (interest-free while student is enrolled at Biola), and has a 5% fixed interest rate.

Repayment begins nine months after ceasing to be a regular student at Biola University. If the total amount is paid within nine months of graduation, interest will not accrue. Payments may be extended over a 10-year period at 5% interest of the unpaid balance.

Federal Nursing Loan
The Nursing Loan is a need-based loan program offered to students accepted into the clinical portion of the nursing program who are early financial aid applicants. Eligibility amounts may vary by level in the nursing program. The maximum loan amount is $5,000, but may change based on availability of funds. This loan has a 5% interest rate.

Repayment begins nine months after graduation or withdrawal from school. If the total amount is paid within nine months of graduation, interest will not accrue. Payments may be extended over a 10-year period at 5% interest of the unpaid balance. Members of the armed forces on active duty, Peace Corps volunteers and students who pursue further nursing training may defer payment and interest and extend the repayment method.

Federal Direct Student Loans
Federal Direct Student Loans are awarded to students after they have filed their FAFSA and submitted all requested paperwork to the Financial Aid Office (including the Entrance Counseling and Master Promissory Note required for the loan).

The program allows students to borrow up to $9,500 as freshmen, $10,500 as sophomores and up to $12,500 as juniors and seniors, depending on borrower’s dependency status. Portions of these amounts may be subsidized (interest paid by the government while student is enrolled at least half time) based on the student’s ‘financial need’ as demonstrated on the FAFSA. Post baccalaureate teaching credential students are eligible for up to $12,500, and may qualify to have $5,500 of the amount subsidized. Funds are disbursed directly from the government to the student’s Biola account. The student may defer repayment until six months after graduation. See the Federal Student Aid website ([https://studentaid.ed.gov/sa/types/loans/interest-rates/](https://studentaid.ed.gov/sa/types/loans/interest-rates/)) for current interest rates. Standard repayment period is 10 years.

Federal Direct Parent Loan for Undergraduate Students (PLUS)

State Aid to Students

Cal Grants
Cal Grants are awarded by the State of California to students who meet state residency, GPA and financial need requirements. To be considered for the Cal Grant, first time applicants must file a FAFSA form and a GPA verification form to the California Student Aid Commission (CSAC) by the March 2 deadline. Current Cal Grant recipients applying to renew their Cal Grant do not need to file the GPA verification form, but do need to complete a FAFSA.
Students who are eligible for consideration under AB540 legislation should file a California Dream Act Application (https://dream.csac.ca.gov/), rather than a FAFSA, by the March 2 deadline. Such students should follow the same guidelines listed above for GPA verification.

Students attending Biola can qualify for either the Cal Grant A (awarded to students from low or middle-income households) or the Cal Grant B (awarded only to students from low income households). Students attending Biola are not eligible for the Cal Grant C program (awarded to students enrolled in a recognized career or technical program only).

Should a student run out of Cal Grant eligibility while attending Biola, the student is encouraged to reapply by the next state deadline (typically March 1 for the next academic year) and contact the California Student Aid Commission in the event that state rules allow the student additional Cal Grant eligibility.

Graduate Financial Aid

The following aid programs are available to graduate students.

Federal Aid

Federal Direct Unsubsidized Loans. (Up to $20,500 per year; $33,000 for Rosemead students)

Federal Direct Student Loans are awarded to students after they have filed their FAFSA and submitted all requested paperwork to the Financial Aid Office (including the Entrance Counseling and Master Promissory Note required for the loan). See the financial aid website for current interest rates. Standard repayment period is 10 years.

Federal Direct Graduate Plus Loan

Graduate students may borrow up to the cost of education minus other financial aid, including any Direct Unsubsidized Loans for which a student may be eligible. See the Financial Aid website for current interest rates.

Institutional Aid

Graduate Grant (Talbot Graduate Grant, Rosemead Graduate Grant, School of Education Grant, Cook Graduate Grant)

This award is based on financial need as determined by the FAFSA (or California Dream Act Application for AB540-eligible students). Up to $3,000 per year depending on graduate school of enrollment. Funds are limited to availability and are awarded on a first come, first served basis.

Church Matching Scholarship (Up to $750 from Biola)

Biola will match up to two church checks per year for a total match of up to $750 for a full-time student demonstrating need. Some programs are ineligible for the Church Matching Scholarship, including, but not limited to: Doctor of Ministry, Master of Arts - Christian Apologetics, Master of Arts - Science and Religion, Talbot Doctor of Philosophy, graduate programs in Science, Technology and Health or other special programs. Please see the current Church Matching Scholarship Application for additional program eligibility information.

Each church's check must be accompanied by the Church Matching Scholarship Application signed by the pastor or church official. Fall semester deadline is October 1. Spring semester deadline (for spring entrants only) is March 1. International students on an F-1 or R-1 visa are exempt from the FAFSA requirement. Dream Act eligible students must complete the California Dream Act Application.

Department Scholarships

Determined by each graduate school. For scholarship opportunities, contact the graduate school of attendance.

General Financial Aid Information

The following apply to both undergraduate and graduate aid applicants.

Entitlement Aid

Biola University is authorized as an institution to grant benefits to veterans and dependents of veterans, social security benefits and assistance from the California Rehabilitation Program. Students interested in this type of aid should contact the Office of the Registrar. Please note that this aid may affect the student's eligibility for other financial aid programs at Biola, such as the Biola University Award or Graduate Grant.

Student Loans

Biola will notify all new students of their Federal Direct Student Loan eligibility on their Financial Aid Award Letter. Continuing students will be notified of their Direct Student Loan eligibility on my.account@biola.edu, once all required paperwork is completed.

PLUS loans and private loans require separate applications, and the student must initiate to process. See the Financial Aid website for more details.

International Students

International applicants who hold an F-1 visa must establish the degree of their ability to meet the costs of an education at Biola University. Each international applicant must submit a signed statement of financial responsibility as well as signed statements from any agencies or individuals who have taken the responsibility of underwriting the student's expenses. These statements must include the exact amount of the commitment. Inquiries regarding financial aid for international students should be directed to the International Admissions Office for new students, and to the Financial Aid Office for continuing students.

Student Employment

The University maintains an employment office for the benefit of students needing part-time work. While this office does not guarantee employment, it does make an effort to place every student desiring work in a position.

Jobs are available both on and off campus, according to student's ability, and their capacity to handle the added burden of employment. Student worker positions range from 10–20 hours per week.

Application for Aid

Students may apply for financial aid by filing a Free Application for Federal Student Aid (FAFSA). Biola University and the school code (001122) should be included on the appropriate sections. Dream Act eligible students must complete the California Dream Act Application (https://dream.csac.ca.gov/) instead of the FAFSA.

All undergraduate California residents who have not already been paid a Cal Grant are encouraged to apply by filing a FAFSA (or California Dream Act Application as appropriate) and GPA verification form before March 2. For students who have already been awarded a Cal Grant in the prior academic year, only a FAFSA (or California Dream Act Application as appropriate) is required.
Should a student run out of Cal Grant eligibility while attending Biola, the student is encouraged to reapply by the next state deadline (typically March 1 for the next academic year) and contact the California Student Aid Commission in the event that state rules allow the student additional Cal Grant eligibility.

Departmental Scholarship applications (i.e., music, athletics, forensics, etc.) are available from the academic departments only. In addition, a FAFSA (or Dream Act Application) may need to be filed unless a student can demonstrate disqualification for need-based aid.

Note: FAFSA and Plus and/or Private loan applications need to be re-filed for each academic year.

**Deadlines for Filing**
The following deadlines have been established for the various aid programs:

**Cal Grant Programs**
New Applicants: March 2

**Institutional Aid**
While there is not a ‘deadline’ to apply for financial aid and students are allowed to apply throughout the academic year, resources are limited and are awarded on a first come, first served basis. Therefore, students are encouraged to apply and complete their financial aid file as soon as possible after the various applications and documents become available. The FAFSA and California Dream Act Applications (https://dream.csac.ca.gov/) are available for completion on October 1 each year.

**Financial Aid Disbursements**
All financial aid is awarded for the academic year; for programs with only two mandatory terms (fall and spring), one half is applied to a student’s school account each semester (unless stated otherwise). Students enrolled for only one semester are entitled to only that semester’s award after it is adjusted to a one-semester expense budget. Financial aid is generally not awarded for the summer term in semester programs. For trimester programs, such as applied psychology, business management, the MBA and MPAcc, aid is divided into even amounts over all of a student’s possible terms in an academic year (fall, spring, and summer). Exceptions to these disbursement divisions are only made where mandated or allowable by federal regulations.

**Financial Aid Withdrawal/Return of Aid Policy**
Biola University’s ‘Financial Aid Withdrawal Policy’ is employed when a student withdraws prior to completing 60% of the semester. Financial aid adjustments caused by a change in semester enrollment status (student remains enrolled in at least one course) are not included in this policy, but are addressed in the Financial Aid Handbook.

If a recipient of financial aid withdraws during a period of enrollment, the amount of financial aid earned will be calculated according to regulations and policies established for the various categories of aid. The unearned aid will be returned to the various aid sources. These sources include:

**State Aid:** Includes grants awarded by the California Student Aid Commission, i.e., Cal Grant A, B.

**Institutional Aid:** Includes all sources of financial aid awarded by Biola University, i.e., scholarships, grants and campus-based loans.

**Outside Assistance:** Includes any aid received from outside organizations, i.e., churches, civic organizations, non-Biola Employee Tuition Waivers, private foundations, scholarship associations, etc.

When a student wishes to withdraw from Biola University, a ‘Departure Process’ must be initiated with the Office of the Registrar. The official withdrawal date is the earlier of either the date the student begins the withdrawal process, or the date the student provided official notification of the intent to withdraw, and received acknowledgment of the same from the Office of the Registrar.

Students who unofficially withdraw (fail to submit the departure form, but stop attending class) will be given an official withdrawal date determined by the last date of class attendance. If the last date of attendance cannot be determined, the official withdrawal date will be the 50% point of the semester.

**Return of Aid**

**Title IV Aid:** Federal aid must be returned to the Title IV program(s) if a student withdrew on or before completing 60% of the enrollment period (semester or term). The percentage of Title IV aid to be returned is equal to the number of calendar days remaining in the semester divided by the number of calendar days in the semester. Scheduled breaks of more than four consecutive days are excluded.

Note: If prior to withdrawing, funds were released to a student because of a credit balance on the student’s account, the student may be required to repay the federal funds back to Biola upon withdrawing.

**State Aid:** State aid must be returned in the amount of the difference between the State aid awarded for the enrollment period and the actual tuition charged once the tuition refund is reflected.

**Institutional Aid:** In most cases, institutional aid is reduced when a student withdraws during the first eight weeks of the semester. The institutional aid is reduced by the same percentage of tuition refund. For example, a student has a $1000 scholarship for the semester, and withdraws during the third week of the semester (80% tuition refund). The student keeps 20% of the scholarship, or $200; $800 is returned to the institution. Aid is usually not reduced after the eighth week of the semester, unless the student has contracted for the aid, i.e., scholarships for athletics, music.

**Outside Aid:** Outside organizations providing financial aid are contacted when a student withdraws and receives a tuition refund that produces a credit on the student account. The organization can decide if any of the aid must be returned to them. Some organizations specify beforehand the terms of their scholarship if a student withdraws. Unless requested, outside aid sources are not contacted when the withdrawal occurs after the eight week refund period.

**Private/Alternative Loans:** Alternative loans are only adjusted upon request of the student. Returning excess funds remains the responsibility of the student.

**Satisfactory Academic Progress Policy**
Students attending Biola University who wish to receive financial aid (including federal, state, veterans benefits, social security benefits, etc.),
in addition to meeting other eligibility criteria, must maintain satisfactory academic progress in their degree or certificate program as described below.

Quality of Progress ‘GPA Requirement’
Students requesting aid must maintain a minimum cumulative GPA as follows:

Minimum Cumulative GPA
Undergraduate: 2.0
Graduate: 2.5

- GPAs are reviewed at the end of each academic term (fall, spring, and summer).
- Students who fail to maintain the minimum GPA will be given a warning status for one academic term, during which they will continue to receive financial aid. At the end of the term, the cumulative GPA requirements must be met, or the student’s financial aid eligibility will be suspended until they once again meet the applicable GPA requirement.

Quantity of Progress ‘Pace Requirement’
Students requesting aid must complete 67% of all credits attempted.

Pace is reviewed at the end of each academic term (fall, spring, and summer).

Students who fail to maintain the pace requirement will be given a warning status for one academic term, during which they will continue to receive financial aid. At the end of the term, the Pace Requirement must be met, or the student’s financial aid eligibility will be suspended until they once again meet the requirement.

Duration of Progress ‘Maximum Time Frame’
Students requesting aid are expected to complete an academic program within a reasonable time frame (including transfer credits). A reasonable time frame is defined as 150% of the program length in units for the degree in which the student is enrolled.

Time frame is reviewed at the end of each academic term (fall, spring, and summer). Students may appeal for extended time by submitting a letter of petition to the Financial Aid Office.

For more details about Biola’s Satisfactory Academic Progress policy, please see the Financial Aid Office website (https://www.biola.edu/financial-aid/about/disclosures/).

Financial Aid Suspension Appeals
Any student whose aid has been suspended may appeal for a term of aid probation, by completing the ‘Financial Aid Suspension Appeal Form,’ which is available on the Financial Aid website. By the end of the probation term, the student must meet all Satisfactory Academic Requirements, as specified above, to regain financial aid eligibility.

Admission, Enrollment and Graduation Requirements
Admission to Biola University is on a selective basis. Only those most likely to profit from Biola University’s educational program and its distinctively Christian emphasis are admitted.

Biola University has a strong Christian commitment and requires that to be accepted, the applicant must be a committed follower of Christ. However, Biola does not discriminate on the basis of race, color, national origin, gender, age or disability in the admission of students, employment, and the educational programs or activities it conducts. The University prohibits sexual harassment. Inquiries regarding this nondiscrimination policy and the policy prohibiting sexual harassment may be directed to the Office of the Dean of Students in the Student Services Building for further information and procedures.

Students interested in attending Biola should submit an online application (http://undergrad.biola.edu/). Because enrollment is limited and admission is selective, applications should be submitted as early as possible. Decisions are made only on completed applications.

Visits to the campus are encouraged. It is recommended to email or phone the Office of Admissions well in advance of the visit. Each semester, visitation days (University Day, Spring Preview Day and others) help acquaint prospective students with the programs on campus.

Admission information — including applications, visitation days and appointments — is available online (http://undergrad.biola.edu/) or by phoning (562) 903-4752.

Admission to the University does not guarantee admission to the art, business administration, cinema media arts, education, music, nursing, or psychology programs, nor to on-campus housing. Application forms for these programs are available from the department offices.

Undergraduate/Graduate Programs
See the specific program for additional admission, enrollment and graduation requirements in the appropriate undergraduate/graduate sections of the catalog.

Enrollment Deposit
Applicants
All applicants who are accepted to the University are required to submit an enrollment deposit. The deposit is non-refundable after May 1 if the student does not enroll in and complete the term for which he/she applied. Accepted applicants, whether or not they have selected courses, must inform Biola of any change in their plans regarding enrollment. Biola undergraduate students accepted into a Biola graduate program must submit a graduate deposit to ensure a place as a Biola graduate student.

Enrolled Students
The enrollment deposit is applied to the student account following the student’s first term of enrollment. When enrolled students who have completed the term for which they applied, officially withdraw, their enrollment deposit will be applied to any balance owed at the time of departure, or will be refunded if their account is paid in full.

Re-Admission
A Biola student who has dropped out for one semester or longer is required to file an application for re-admission. Generally, any holds on the student’s account (ex: academic disqualification, accounting, etc.) must be resolved by the student and corresponding department prior to being readmitted. An undergraduate student who re-admits after an absence of five years may be required to complete a full application for entrance, whereas, graduate students will be required to file a new application, and a pastor’s reference. Depending on the length of
absence, other requirements may also be necessary. Please contact the Office of Admissions for more information.

**English Proficiency Requirements**

### Admission Requirements

Evidence of proficiency in English is required for all students to support student success. Proficiency must be shown in reading, writing, speaking and listening through one of the methods described below.

**Undergraduate**


International (F-1) Applicants: Minimum test scores are required to be considered for admission.

1. Minimum test score on a qualifying standardized test.

To be considered for admission, international (F-1) applicants whose first language is not English must submit English proficiency scores that meet the minimum requirement. At the applicant’s request, official TOEFL or IELTS test scores must be sent by the testing agency directly to Biola. Courses in ESL or English composition taken in an institution where English is the primary medium for instruction may not be used to complete the admission requirement. International students currently attending schools where English is the primary medium of education (e.g., an international high school in China) must also submit official exam scores.

**Exception**: If an applicant’s secondary education took place in a country in which English is the primary language of communication (e.g., Australia, Canada, or Ireland), the applicant is exempt from the English language proficiency requirement. Students who are citizens of these English speaking countries but were educated elsewhere must still meet the English language proficiency requirement.

**SAT or ACT Scores**: If an international student has taken these standardized tests, the University will consider the English proficiency requirement satisfied if both the following are met:

- Evidence of academic achievement in English writing or literature courses and
- Meet the minimum GPA and SAT or ACT test scores for general admission to the University. At the applicant’s request, official SAT or ACT test scores must be sent by the official testing service directly to Biola.

2. Completion of the Biola English Language Program with passing status on the ELP's final exit exam, which must be approved by the English Language Program Director. An updated TOEFL or IELTS score may be used at the end of the term to test directly into the undergraduate program for the following term.

**Graduate**

1. Minimum test score on a qualifying standardized test.

2. A degree (bachelor’s, master’s, or doctoral) issued by an institution where English is the medium of instruction. On-campus residence during the degree program is required. Regional accreditation is required from U.S. institutions, or a recognized baccalaureate degree equivalent earned outside the U.S. To verify that English is the sole medium of instruction, one of the following forms of documentation is required for institutions outside of the United States:

- Official written communication from the institution (Registrar, Controller of Examinations Office, or Undergraduate College)
- Official degree statements or transcripts may be accepted given English is stated as the medium of instruction
- Official catalog verification

For universities from non-Anglophone countries, further language assessment may be required.

3. Completion of the Biola English Language Program with passing status on the ELP’s final exit exam, which must be approved by the English Language Program Director in collaboration with the academic program committee. An updated TOEFL or IELTS score may be used at the end of the term to test directly into the graduate program for the following term.

### Language Test Score Standards for Admission

To be admitted to Biola, all applicants for whom English is not a primary language must provide official TOEFL (iBT) or IELTS scores (or equivalent, as approved by and at the discretion of the English Language Program Director). For students applying with the SAT or ACT (who have not met the minimum scores), an additional language screening test may be required for accurate placement in the language support programs. The language exam score requirements are as follows:

**Undergraduate Accelerated Learning Placement (ALP) track**:

- TOEFL (iBT) 70+ or IELTS 6

**Undergraduate academic programs**:

- TOEFL (iBT) 80+ or IELTS 6.5
  - or graduation from an American High School (4 years)
  - or at least one year in a U.S. undergraduate program
  - or either of the above, from a country where English is an official language — at the discretion of the ELP Director or a designated ELP representative

**Graduate academic programs**:

- TOEFL (iBT) 90+ and IELTS 7
- TOEFL (iBT) 100+ and IELTS 7.5

See chart below for Graduate program-specific requirements.

### Specific Graduate Programs - TOEFL / IELTS Requirements

<table>
<thead>
<tr>
<th>Program Level</th>
<th>TOEFL IBT</th>
<th>IELTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cook School of Intercultural Studies</td>
<td>90+</td>
<td>7.0+</td>
</tr>
<tr>
<td>Intercultural Studies, M.A.</td>
<td></td>
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<tr>
<td>Missions, M.A.</td>
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<tr>
<td>Intercultural Studies, D.I.S.</td>
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<tr>
<td>Cook School of Intercultural Studies</td>
<td>100+</td>
<td>7.5+</td>
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<tr>
<td>TESOL, M.A.</td>
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<tr>
<td>Linguistics and Ancient Languages, M.A.</td>
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<tr>
<td>Intercultural Education, Ph.D.</td>
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<tr>
<td>Intercultural Studies, Ph.D.</td>
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<tr>
<td>Crowell School of Business</td>
<td>100+</td>
<td>7.5+</td>
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<tr>
<td>Business Administration, MBA</td>
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<td></td>
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<tr>
<td>Professional Accounting, MPAcc</td>
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<tr>
<td>Nonprofit Management, MM</td>
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<tr>
<td>Rosemead School of Psychology</td>
<td>100+</td>
<td>7.5+</td>
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<tr>
<td>Clinical Psychology, Ph.D.</td>
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<tr>
<td>Clinical Psychology, Psy.D.</td>
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<tr>
<td>School of Education</td>
<td>100+</td>
<td>7.5+</td>
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<tr>
<td>Education, M.A.Ed.</td>
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<tr>
<td>Teaching, M.A.T.</td>
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<tr>
<td>Curriculum, Instruction, and Publication, M.S.C.I.P.</td>
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<tr>
<td>Special Education, M.S. Sp.Ed.</td>
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<tr>
<td>Credentials</td>
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<tr>
<td>Child Development Permits</td>
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<tr>
<td>Institution-Sponsored Certificates</td>
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<tr>
<td>School of Science, Technology, and Health</td>
<td>100+</td>
<td>7.5+</td>
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<tr>
<td>Nursing Education, MSN</td>
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<tr>
<td>Speech-Language Pathology, M.S.</td>
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<tr>
<td>Talbot School of Theology</td>
<td>90+</td>
<td>7.0+</td>
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<tr>
<td>Master of Arts (Bible Exposition)</td>
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<tr>
<td>Master of Arts (Biblical and Theological Studies/Diversified)</td>
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<tr>
<td>Master of Arts (Biblical and Theological Studies in the Eurasian Context/Kyiv Extension)</td>
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<tr>
<td>Master of Arts (New Testament)</td>
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<tr>
<td>Master of Arts (Old Testament)</td>
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<tr>
<td>Master of Arts (Theology/Greek or Non Greek)</td>
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<tr>
<td>Master of Arts (Spiritual Formation)</td>
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<tr>
<td>Master of Arts (Philosophy)</td>
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<tr>
<td>Christian Ministry and Leadership, M.A.C.M.L. (Pastoral Care and Counseling)</td>
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<tr>
<td>Christian Ministry and Leadership, M.A.C.M.L. (Preaching and Pastoral Ministry)</td>
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<tr>
<td>Master of Divinity, M.Div. (Evangelism and Discipleship)</td>
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<tr>
<td>Master of Divinity, M.Div. (Missions and Intercultural Studies)</td>
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<tr>
<td>Master of Divinity, M.Div. (Pastoral and General Ministries)</td>
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<tr>
<td>Master of Divinity, M.Div. (Pastoral Care and Counseling)</td>
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<tr>
<td>Master of Divinity, M.Div. (Messianic Jewish Studies)</td>
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<tr>
<td>Master of Divinity, M.Div. (Spiritual Formation)</td>
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<tr>
<td>Spiritual Formation and Soul Care, M.A.S.F.S.C.</td>
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<tr>
<td>Christian Apologetics, M.A.</td>
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<tr>
<td>Science and Religion, M.A.</td>
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<tr>
<td>Classical Theology, M.A.</td>
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</tr>
<tr>
<td>Ministry, D.Min.</td>
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<tr>
<td>Educational Studies, Ed.D.</td>
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<tr>
<td>Educational Studies, Ph.D.</td>
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</tbody>
</table>

For more details on how, when, and where to take language tests, visit online:

- TOEFL (IBT) (http://www.ets.org/toefl/)
- IELTS (https://www.ielts.org/)

Language tests are administered only at specific times, so candidates for admission should inquire about testing dates well in advance of the date of anticipated school term in the U.S.

The ELP Director finalizes and approves all placement decisions for all students who need language proficiency placement (see
Academic English Language

Biola’s English Language Program provides opportunities to grow academically in reading, writing, listening, speaking and self-editing.

For all students fully admitted into academic programs, the English Language Program and the Rhetoric & Writing Center offer language tutoring, writing consultations, and speech coaching aimed to support learners in any of their academic work.

Academic English Program (AEP): Graduate

All students wishing to develop their academic English are welcome to take our Academic English courses. These courses include coaching for academic development of Master’s theses, dissertations, conference presentations, publication editing, teaching and sermon delivery.

AEP courses also satisfy the English Language Proficiency requirement for graduate students. New students entering Biola without a qualifying test score will be required to take an English language proficiency screening test before registering for classes. Students who do not achieve the minimum score on the screening test will be directed to participate in mandatory advising and complete courses through the Academic English Program (AEP). At least one AEP course will be required each semester until all mandatory AEP classes are completed. An extra fee is charged for each AEP course in addition to regular tuition at the graduate level.

Accelerated Learning Placement (ALP): Undergraduate

The Accelerated Learning Placement (ALP) consists of credit-bearing, Core Curriculum requirement courses (in English composition, speech communication, and modern languages). Any undergraduate may choose to take the ALP version of their Core Curriculum courses to advance their academic language (i.e., develop professional writing, receive coaching on public speaking, or practice academic conversation strategies). In particular, ALP focuses on four CLOs most connected to language: written communication, oral communication, critical thinking, and information literacy. Students may also be placed in the ALP track based on their language scores (TOEFL/IELTS), while being considered fully admitted to Biola and receiving full Core Curriculum credit for all AEP courses. The ALP curriculum and learning outcomes are the same as other Core Curriculum courses, with the primary difference of additional seat time, instructional support and scaffolding. Native English speakers not specifically placed into ALP may enroll and receive credit in Core Curriculum-only ALP courses (i.e., ENGL 100, COMM 200).

See the ALP general education credits website (https://www.biola.edu/english-language-program/tracks/accelerated-language/) for more information.

Preparation for Academic Programs: Language-Learn

For students who have not yet met specific language proficiency requirements to enroll in academic programs (see below), the program offers English Language only courses with personalized support to language learners at the foundational, intermediate and advanced levels. English Language only courses aim to prepare students for academic programs at Biola.

<table>
<thead>
<tr>
<th>Program Level</th>
<th>TOEFL IBT</th>
<th>IELTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>Level 1: 55-62</td>
<td>Level 1: 5.0</td>
</tr>
<tr>
<td></td>
<td>Level 2: 63-69</td>
<td>Level 2: 5.5</td>
</tr>
<tr>
<td></td>
<td>ALP 70-79</td>
<td>ALP 6.0</td>
</tr>
<tr>
<td>Graduate (for programs with a minimum TOEFL IBT 90+ or IELTS 7.0)</td>
<td>Level 1: 55-63</td>
<td>Level 1: 5.0</td>
</tr>
<tr>
<td></td>
<td>Level 2: 64-72</td>
<td>Level 2: 5.5</td>
</tr>
<tr>
<td></td>
<td>Level 3: 73-80</td>
<td>Level 3: 6.0</td>
</tr>
<tr>
<td></td>
<td>Level 4: 81-89 (AEP with Department approval)</td>
<td>Level 4: 6.5</td>
</tr>
<tr>
<td>Graduate (for programs with a minimum of TOEFL IBT 100+ or IELTS 7.5)</td>
<td>Level 1: 65-72</td>
<td>Level 1: 5.5</td>
</tr>
<tr>
<td></td>
<td>Level 2: 73-80</td>
<td>Level 2: 6.0</td>
</tr>
<tr>
<td></td>
<td>Level 3: 81-89</td>
<td>Level 3: 6.5</td>
</tr>
<tr>
<td></td>
<td>Level 4: 90-97 (AEP with Department approval)</td>
<td>Level 4: 7.0</td>
</tr>
</tbody>
</table>

Application Guidelines

The following are required: an application for admission, references and a $55 non-refundable undergraduate application fee; graduate application fee is $65.

Official Transcripts

Undergraduate Students

Undergraduate students are required to have completed the equivalent of 12 years of education. Transcripts from all secondary schools and post-secondary institutions must be sent directly from the school to Biola’s Office of Admissions in order to be considered official. All transcripts must be official and accompanied by a certified English translation that documents coursework and examinations taken, indicates grades received, identifies passing and maximum marks and shows evidence of secondary graduation. International students must have successfully completed college preparatory courses in their home country. If the student has attended a university in his/her home country and would like transfer credit, he/she must have transcripts evaluated by a professional credential agency. Undergraduate transfer international students must have completed satisfactory course work with a 2.5 academic GPA. Information is available in the Office of Admissions or the Office of the Registrar.

Graduate Students

All transcripts not originally in English should be accompanied by a certified English translation that documents coursework and examinations taken, indicates grades received, and identifies passing and maximum marks. To confirm accreditation and equivalency, a third-
party agency credential evaluation may be required prior to admission. The following are also required:

- A completed Affidavit of Support form that certifies the student has sufficient funds to study in the U.S. must be on file prior to issuance of the I-20. The Affidavit of Support form must be accompanied by supporting bank statements. In addition, a tuition deposit may be required prior to issuance of the I-20.
- Reference forms — Undergraduate students are required to provide one reference from a pastor/minister who has known the applicant for at least one year. Reference forms are provided by the University and are included with the application. Graduate students are required to provide references appropriate to their program.
- An official TOEFL or IELTS score (see requirements above, under Language Test Score Standards for Admission).

Official documents presented for admission or evaluation become part of the student’s academic file and cannot be returned or copied for distribution.

**Master’s Degrees and Rosemead**

An official transcript conferring a bachelor’s degree and all transcripts that reflect graduate credits are required. Official transcripts should be sent directly from the school to Biola’s Office of Graduate Admissions to be official. In addition, transcripts with prerequisites, leveling courses, and advanced standing relevant to your desired program should be submitted. For certain degrees, additional or all transcripts may be requested or required. Review the admissions requirements of your individual program or contact Graduate Admissions for details.

**Doctoral Degrees**

An official transcript conferring a master’s degree and all transcripts that reflect graduate credits are required. Official transcripts should be sent directly from the school to Biola’s Office of Graduate Admissions to be official. In addition, transcripts with a conferred a bachelor’s degree and transcripts with prerequisites, leveling courses, and advanced standing relevant to your desired program should be submitted. For certain degrees, additional or all transcripts may be requested or required. Review the admissions requirements of your individual program or contact Graduate Admissions for details.

**Application Deadlines**

Biola University accepts international applications for Fall and Spring semesters. Graduate admission deadlines vary. Check the individual program’s website (https://www.biola.edu/academics/majors-programs/) for the correct deadline.

**Fall**

<table>
<thead>
<tr>
<th>File Completed By</th>
<th>Notification</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 15 (Early Action #1)</td>
<td>January 15</td>
</tr>
<tr>
<td>January 15 (Early Action #2)</td>
<td>February 15</td>
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<tr>
<td>March 1 (Regular Deadline)</td>
<td>April 1</td>
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</tbody>
</table>

Files completed after March 1 will be processed on a bi-monthly basis with notification of admittance beginning after April 1. Applications are considered late after March 1 (late fee of $55) and will be processed if space is available and time allows.

Spring

<table>
<thead>
<tr>
<th>File Completed By</th>
<th>Notification</th>
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</thead>
<tbody>
<tr>
<td>October 15</td>
<td>Rolling Basis</td>
</tr>
</tbody>
</table>

The application process may take 3–6 months. Applicants are encouraged to apply well before the deadlines. Applicants interested in financial aid must apply several months before the stated deadlines. Late applicants will assume expenses for documents needing express delivery to and from the University.

**Financial Responsibility of International Students**

The student must supply information attesting to their ability to provide United States dollars in the minimum amount required to support the costs of tuition and room and board, in excess of the cost of a round-trip fare from his/her native country.

Applicants who do not have the finances to pay all of their expenses must come under the sponsorship of an approved agency. Sponsorship must include financial responsibility toward the sponsored student for the entire cost of the program.

**Enrollment Requirements**

International students admitted to the United States on a student visa are required by law to be registered as full-time students (undergraduate students: a minimum of 12 credits; graduate students: a minimum of 9 credits). All EL-only students, taking EL courses preparing for undergraduate or graduate programs, must be enrolled in 12 credits.

**Employment**

No off-campus employment is permitted for international students without written permission of the United States Immigration authorities.

**Veterans**

Biola University is approved as a degree-granting institution for the attendance of veterans under Title 38, United States Code. This includes the programs covered in chapters 30, 31, 33 and 35 of Title 38, relating also to the education of disabled veterans and war orphans, and 1606 of Title 10. The Department of Veterans Affairs has also authorized the University for the attendance of veterans under Title 38, United States Code. This includes the programs covered in chapters 30, 31, 33 and 35 of Title 38, relating also to the education of disabled veterans and war orphans, and 1606 of Title 10. The Department of Veterans Affairs has also authorized the University for the attendance of veterans and veterans’ dependents.

Veterans or dependents of veterans who plan to enroll in the University are urged to contact the Military Educational Benefits Coordinator in the Office of the Registrar well in advance of enrollment so that the necessary arrangements may be made with the Veterans Benefits Administration.

Eligible students who have provided a current and valid certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 of Title 38, United States Code will be considered to have met the tuition related portion of their down payment obligation to the University if/when their level of current certified eligible benefits will meet or exceed the total charges of their tuition and related fees. This provision will be valid for up to 90 days after the University has certified the student’s tuition and fees with the US Department of Veterans Administration. Any late fees or penalties incurred by a certified student for failure to meet their required down payment obligation will be reversed for this 90 day period.

For information about Veteran and Military Affiliated Student Programs, see Student Development - Community Life (http://catalog.biola.edu/
Registration and Enrollment

Registration dates are posted on the academic calendar. Students should enroll online (https://myaccount.biola.edu) during scheduled enrollment days. Late enrollment requires a fee of $200. Enrollment is finalized when students have completed all of the enrollment tasks and have paid the required tuition down payment. Students will receive credit for courses officially enrolled through the Office of the Registrar.

Enrollment is mandatory for Rosemead students in all phases of the program including students in an internship and those who have completed all requirements except the dissertation.

Add/Drops

Registration changes are made online (https://login.biola.edu/cas/login?service=https%3A%2F%2Fmyaccount.biola.edu%2Ftasks/).

A student who stops attending a class will not be automatically dropped from the class and will receive a grade of UW (Unofficial Withdrawal) for the course.

Full Term Courses

- Courses may be added during week one of the semester.
- Courses dropped during weeks one and two will not be recorded on the student's transcript.
- Courses dropped during weeks three to eight will be recorded with the grade of W.
- Courses dropped after week eight will be recorded with the grade of UW.

Session A and B Courses

- Courses may be added during week one of the session.
- Courses dropped during week one will not be recorded on the student's transcript.
- Courses dropped during weeks two to four will be recorded with the grade of W.
- Courses dropped after week five will be recorded with the grade of UW.

Withdrawal

Official withdrawal from enrollment in the University is made by submitting a written notification by email or in person to the Office of the Registrar.

Grades of W or UW are recorded on a student’s record and refunds issued according to the dates listed on the refund schedule (https://studenthub.biola.edu/tuition-refund-schedule/) for full term courses and session A and B courses.

Student’s Records

Enrollees are advised that the University maintains school and student records for no longer than a five-year period beyond the student’s final term of enrollment, with the exception of the transcripts and the academic record. Except in cases of clerical error, students’ academic records are closed upon graduation.

Attendance

Regular class attendance is expected of all students. Classes are conducted in a manner that will encourage academic excellence and the growth of Christian character. The final authority for attendance and any effect that it might have upon grades rests with the individual faculty member. This is due to the tremendous variety of class size and purpose, and the specific requirements in attendance. Students who fail to meet the minimum attendance requirement of a course will be assigned a grade of ‘UW’ (Unofficial Withdrawal) which will influence the GPA the same as an ‘F’.

Visitors and current students may visit a class for a maximum of one week (or the equivalent thereof, based on a 15-week course). After one week, registration in credit or audit status for the course(s) is required.

Intercollegiate Athletics Class Attendance Policy Addendum

Student-athletes will be excused to miss class only under the following circumstances per NCAA Division II rules and regulations. “Excused” means that the student-athlete will be given the opportunity to make-up any missed assignments or class work without penalty. The following information is provided to student-athletes, head coaches and faculty members and is intended to summarize Biola policies on missed class time due to athletics contests.

- Student-athletes are not permitted to miss class for home practice activities including but not limited to: practice, weights/conditioning, film study, promotional events, or community engagement events. There are two exceptions:
  - When a team is traveling to an away-from-home contest and the practice is in conjunction with the contest. Bylaw 17.1.
  - Championship Practice. Student-athletes representing Biola at a conference or NCAA championship shall be permitted to miss class time to attend practice activities in conjunction with the event. Bylaw 17.1.
- Student-athletes are permitted to miss class for competition, home and away, during the regular season and/or playoffs. No class time shall be missed for competition, including activities associated with competition, outside of the regular season and/or playoffs, per Bylaw 17.1. Student-athletes are not excused from classes that end prior to departure time on the day of travel.
- Student-athletes are responsible to notify faculty within five business days after the first day of class concerning any future missed class time due to athletics contests using the Class Absence Reporting Form. This will ensure the individual faculty member has been notified of sport-related absences PRIOR to missing class. The form includes a section requesting accommodations for completion of any missed assignments. This must be completed fully by the faculty member and returned to the student-athlete within 72 hours of receipt. All missed class work and assignments must be completed according to the schedule established by the faculty member teaching the course. Per institutional decision, faculty members are expected to provide substantive learning assignments on this form for any missed in-class work and not penalize the student-athlete for missing class.
Note: Any student-athlete who does not complete the form correctly or on time is not protected from missed class penalties under this policy.

In the case of last minute travel itinerary changes due to unforeseen circumstances, the student-athlete is responsible to promptly notify faculty (within 24 hours of the change).

Individual faculty members will judge the validity of student-athlete absences from class and may require documentation for excused absences. In such cases the student-athlete will submit a written request to the Assistant Athletic Director for Compliance to request that documentation be sent to the faculty member. For classes requiring mandatory attendance incompatible with the number of planned absences, student-athletes will be advised to register, if possible, during a semester in which they will not be participating in the university sanctioned activity.

If a faculty member already has a policy in place that allows for a minimum number of absences, missed in-class assignments, and/or late assignments, then absences due to athletics contests will apply toward that policy first.

As with any academic issue, student-athletes may exercise their right to appeal adverse attendance decisions. Should the faculty member and student-athlete be unable to agree on appropriate accommodation under this policy, either party shall have the right to request mediation. The person seeking mediation should contact the Faculty Athletics Representative. He or she may ask the student or faculty member to pursue resolution by meeting with the following individuals (in order) until the issue has been resolved: the Department Chair, Academic Dean, and the Vice-Provost. The Faculty Athletics Representative may also work to mediate the request for accommodation on behalf of the faculty member or student, and may choose to collaborate with the Director of Athletics in this process.

The Intercollegiate Athletics Class Attendance Policy Addendum was developed in order to ensure collaboration between faculty members and the student-athlete in order to achieve graduation requirements.

### Grades

The grade point average of a student is obtained by dividing the total number of grade points at Biola by the total number of credits attempted at Biola. (This calculation does not include courses transferred from another institution and starts anew for graduate programs.)

To graduate with a baccalaureate degree, a student must achieve at least a 2.0 in both cumulative and major (some programs require higher) undergraduate coursework. Higher standards are required for graduate degrees, as stated elsewhere in this catalog.

Biola’s policy requires that when computing the GPA, the GPA is recorded at the third number beyond the decimal point without rounding up.

Quality of course work is graded on the following scale, with a system of grade points used to determine a student’s general grade point average (GPA) or standing:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Highest Passing Grade</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>3.67</td>
</tr>
<tr>
<td>A+</td>
<td></td>
<td>4.00</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.00</td>
</tr>
<tr>
<td>B+</td>
<td></td>
<td>3.33</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2.00</td>
</tr>
<tr>
<td>C+</td>
<td></td>
<td>2.33</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>Lowest Passing Grade</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>Unofficial Withdrawal</td>
<td>0.67</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0.00</td>
</tr>
<tr>
<td>UW</td>
<td>Unofficial Withdrawal</td>
<td>0.00</td>
</tr>
</tbody>
</table>

A ‘UC’ indicates an unofficial withdrawal. Students who register for courses but do not attend classes are given the grade of ‘UC’ which will influence the GPA the same as an ‘F’.

Graduate students should see the appropriate section of the Catalog for further grade information.

### Special Grade Notations

The following grades are also used with special significance in certain programs and are not used in computing the GPA:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR</td>
<td>Credit 1</td>
<td>0.00</td>
</tr>
<tr>
<td>IN</td>
<td>Incomplete Grade 2</td>
<td>0.00</td>
</tr>
<tr>
<td>NC</td>
<td>No Credit 2</td>
<td>0.00</td>
</tr>
<tr>
<td>S</td>
<td>Satisfactory 1</td>
<td>0.00</td>
</tr>
<tr>
<td>US</td>
<td>Unsatisfactory 2</td>
<td>0.00</td>
</tr>
<tr>
<td>RG</td>
<td>Registered in Course 3</td>
<td>0.00</td>
</tr>
<tr>
<td>R</td>
<td>Research 1</td>
<td>0.00</td>
</tr>
<tr>
<td>IP</td>
<td>Internship in Progress 1</td>
<td>0.00</td>
</tr>
<tr>
<td>UC</td>
<td>Unofficial Withdrawal 2</td>
<td>0.00</td>
</tr>
</tbody>
</table>

A ‘UC’ indicates an unofficial withdrawal from a credit/no-credit course. Students who register for credit/no-credit courses but do not attend classes are given the grade of ‘UC.’ A grade of ‘UC’ does not affect the student’s grade point average.
Final grades will be available at the end of each academic term on My Account (https://myaccount.biola.edu). Any discrepancies must be brought to the attention of the Office of the Registrar within 90 days from the date the grade is posted.

### Grade Changes

Grade changes are only allowable for computational or recording errors.

### Student Responsibility

It is the student’s responsibility to bring any error in grades to the attention of the instructor within ninety days following the issued grade.

### Faculty Responsibility

It is the instructor’s responsibility to catch and correct any error in grades no later than ninety days following the submission of a student’s grade.

### Dean’s List

Undergraduate students achieving a semester GPA of 3.6 or better while enrolled in 12 or more credits with a cumulative GPA of 3.2 or better, will be placed on the semester Dean’s List.

### Audit Students

Students wishing to audit must complete the audit application and follow registration procedures. Auditing students cannot register for a course until after the second week of the semester. An auditor only participates in lectures, and they are not allowed to submit papers or take exams. A course taken for audit cannot be repeated for credit at a later date. Students wishing to audit graduate-level courses must have earned, be/been enrolled in, or been admitted to a graduate program of equal or greater academic level. For instance, a student wishing to audit a master’s level course must at least have earned, be/been enrolled in, or have been admitted to a master’s level degree program. Doctoral level courses are not typically open to auditors. All auditors must pay the appropriate per credit fee. If permitted, doctoral level auditors are subject to full doctoral level tuition (see Financial Information (p. 15) for fees). Auditors must receive permission from both the Office of the Registrar and the instructor of the course. Audit fees are non-refundable. Audit applications with further instructions are available in the Office of the Registrar or online (http://www.biola.edu/registrar/forms/).

### Academic Load

The minimum full time load is 12 credits at the undergraduate level. Those carrying less than the full time load but 9 or more credits are considered three-quarter time. Undergraduate students carrying 6 to 8 credits are considered half time students. And, undergraduate students carrying fewer than 6 credits are considered less than half time.

An undergraduate student who is on academic probation may be limited to 13 credits or fewer depending upon their grade point average. A minimum of 10 credits must be taken by those living on campus. Generally, an undergraduate student is limited to 18 credits per regular term. After the first semester a student with a cumulative grade point average of 3.0 or higher may petition the Office of the Registrar to carry a maximum of 21 credits.

The minimum full time load is 9 credits for those in graduate degree programs. Those carrying less than the full time load but 7 or more credits are considered three-quarter time. Graduate students carrying 5 to 6 credits are considered half time students. And, graduate students carrying fewer than 5 credits are considered less than half time.

### Repeated Courses

Undergraduate students are permitted to repeat courses in which they have earned a D+ or lower grade. Graduate students are permitted to repeat courses in which they have earned a C+ or lower grade. All instances of a repeated course must be taken at Biola in order to impact the student’s GPA. Both grades continue to show on the student’s academic transcript. When a course is repeated the exclude indicator (E) will occur in the Course Repeat Indicator column beginning with the first term in which the course was taken.

Undergraduate students who have earned a grade higher than a D+, or graduate students who have earned a grade higher than a C+ may still be permitted to repeat the same course with approval of the Office of the Registrar if their major or degree program requires a higher grade in order to progress in the major or degree program. (See respective major or degree program requirements.)

Students are permitted to repeat a course a maximum of two times. A student unable to pass a required course for their major or degree program after the third attempt is normally required to select another major or degree program not requiring the failed course.

### Final Grades

Final grades will be available at the end of each academic term on My Account (https://myaccount.biola.edu). Any discrepancies must be brought to the attention of the Office of the Registrar within 90 days from the date the grade is posted.

### Grade Mode

The following codes are listed on each course to designate how the course will be graded at the end of the term:

<table>
<thead>
<tr>
<th>Grade Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Letter Grade A-F</td>
</tr>
<tr>
<td>C</td>
<td>Credit-No Credit</td>
</tr>
<tr>
<td>D</td>
<td>Variable Credit/Research</td>
</tr>
<tr>
<td>N</td>
<td>No Grade Given</td>
</tr>
<tr>
<td>P</td>
<td>Post Baccalaureate</td>
</tr>
<tr>
<td>R</td>
<td>Research</td>
</tr>
<tr>
<td>S</td>
<td>Satisfactory- Unsatisfactory</td>
</tr>
<tr>
<td>T</td>
<td>Transfer No Grade Given</td>
</tr>
<tr>
<td>U</td>
<td>Audited</td>
</tr>
<tr>
<td>V</td>
<td>Variable Letter/Research</td>
</tr>
</tbody>
</table>

### Academic Load

The minimum full time load is 12 credits at the undergraduate level. Those carrying less than the full time load but 9 or more credits are considered three-quarter time. Undergraduate students carrying 6 to 8 credits are considered half time students. And, undergraduate students carrying fewer than 6 credits are considered less than half time.

An undergraduate student who is on academic probation may be limited to 13 credits or fewer depending upon their grade point average. A minimum of 10 credits must be taken by those living on campus. Generally, an undergraduate student is limited to 18 credits per regular term. After the first semester a student with a cumulative grade point average of 3.0 or higher may petition the Office of the Registrar to carry a maximum of 21 credits.

The minimum full time load is 9 credits for those in graduate degree programs. Those carrying less than the full time load but 7 or more credits are considered three-quarter time. Graduate students carrying 5 to 6 credits are considered half time students. And, graduate students carrying fewer than 5 credits are considered less than half time.

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Undergraduate students who have earned a grade higher than a D+, or graduate students who have earned a grade higher than a C+ may still be permitted to repeat the same course with approval of the Office of the Registrar if their major or degree program requires a higher grade in order to progress in the major or degree program. (See respective major or degree program requirements.)

Students are permitted to repeat a course a maximum of two times. A student unable to pass a required course for their major or degree program after the third attempt is normally required to select another major or degree program not requiring the failed course.

### Final Grades

Final grades will be available at the end of each academic term on My Account (https://myaccount.biola.edu). Any discrepancies must be brought to the attention of the Office of the Registrar within 90 days from the date the grade is posted.

### Grade Changes

Grade changes are only allowable for computational or recording errors.

### Student Responsibility

It is the student’s responsibility to bring any error in grades to the attention of the instructor within ninety days following the issued grade.

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It is the instructor’s responsibility to catch and correct any error in grades no later than ninety days following the submission of a student’s grade.

### Dean’s List

Undergraduate students achieving a semester GPA of 3.6 or better while enrolled in 12 or more credits with a cumulative GPA of 3.2 or better, will be placed on the semester Dean’s List.

### Audit Students

Students wishing to audit must complete the audit application and follow registration procedures. Auditing students cannot register for a course until after the second week of the semester. An auditor only participates in lectures, and they are not allowed to submit papers or take exams. A course taken for audit cannot be repeated for credit at a later date. Students wishing to audit graduate-level courses must have earned, be/been enrolled in, or been admitted to a graduate program of equal or greater academic level. For instance, a student wishing to audit a master’s level course must at least have earned, be/been enrolled in, or have been admitted to a master’s level degree program. Doctoral level courses are not typically open to auditors. All auditors must pay the appropriate per credit fee. If permitted, doctoral level auditors are subject to full doctoral level tuition (see Financial Information (p. 15) for fees). Auditors must receive permission from both the Office of the Registrar and the instructor of the course. Audit fees are non-refundable. Audit applications with further instructions are available in the Office of the Registrar or online (http://www.biola.edu/registrar/forms/).

### Academic Load

The minimum full time load is 12 credits at the undergraduate level. Those carrying less than the full time load but 9 or more credits are considered three-quarter time. Undergraduate students carrying 6 to 8 credits are considered half time students. And, undergraduate students carrying fewer than 6 credits are considered less than half time.

An undergraduate student who is on academic probation may be limited to 13 credits or fewer depending upon their grade point average. A minimum of 10 credits must be taken by those living on campus. Generally, an undergraduate student is limited to 18 credits per regular term. After the first semester a student with a cumulative grade point average of 3.0 or higher may petition the Office of the Registrar to carry a maximum of 21 credits.

The minimum full time load is 9 credits for those in graduate degree programs. Those carrying less than the full time load but 7 or more credits are considered three-quarter time. Graduate students carrying 5 to 6 credits are considered half time students. And, graduate students carrying fewer than 5 credits are considered less than half time.

### Repeated Courses

Undergraduate students are permitted to repeat courses in which they have earned a D+ or lower grade. Graduate students are permitted to repeat courses in which they have earned a C+ or lower grade. All instances of a repeated course must be taken at Biola in order to impact the student’s GPA. Both grades continue to show on the student’s academic transcript. When a course is repeated the exclude indicator (E) will occur in the Course Repeat Indicator column beginning with the first term in which the course was taken.

Undergraduate students who have earned a grade higher than a D+, or graduate students who have earned a grade higher than a C+ may still be permitted to repeat the same course with approval of the Office of the Registrar if their major or degree program requires a higher grade in order to progress in the major or degree program. (See respective major or degree program requirements.)

Students are permitted to repeat a course a maximum of two times. A student unable to pass a required course for their major or degree program after the third attempt is normally required to select another major or degree program not requiring the failed course.

### Final Grades

Final grades will be available at the end of each academic term on My Account (https://myaccount.biola.edu). Any discrepancies must be brought to the attention of the Office of the Registrar within 90 days from the date the grade is posted.
A Talbot student is normally permitted to carry a maximum of 12 credits each semester.

The minimum full time load is 6 credits for those in doctoral degree programs. Those carrying 5 credits are considered three-quarter time. Doctoral students in these programs carrying 3 to 4 credits are considered half time. And, those carrying fewer than 3 credits are normally considered less than half time. D.Min. students must complete 6 credits per semester, 12 credits per year in their program. Doctoral students can be considered full time for a maximum of two to four semesters in the dissertation phase of their program depending on their program (see specific program for details).

The normal expected course load for a Rosemead student is 15 to 16 credits per semester. Without the advisor’s approval, a student may not carry over 16 credits in any semester. Registration of fewer than 6 credits is permitted only after a student has been admitted to candidacy. Rosemead does not admit part time students to its degree programs.

The normal expected course load for a School of Education Masters student is 3 to 9 credits per semester. Without the advisor’s approval, a student may not carry over 12 credits in any semester.

Special Note: Dropping or adding credits may change a student’s enrollment time status (e.g. full, three quarter time, half time, less than half time, etc.) as defined above. Students are responsible for understanding how their Enrollment Time Status impacts their eligibility for various benefits, services, and programs such as, but not limited to financial aid, athletics, immigration, veteran’s and military benefits, social security benefits, and educational loan deferment. Students uncertain as to how their Enrollment Time Status will impact their eligibility should refer to the appropriate part of the University catalog and/or inquire of the appropriate University office(s).

Credit Hour Policy

Undergraduate

A single credit hour at the undergraduate level represents a minimum of three hours (50 minutes per hour) of substantive learning time per week over the course of a fifteen-week semester. Terms or courses shorter than 15 weeks adjust the distribution of the substantive learning time yet still represent the same total number of substantive learning hours.

Graduate/Doctoral

A single credit hour at both the graduate and doctoral level represents a minimum of four hours (50 minutes per hour) of substantive learning time per week over the course of a fifteen-week semester. Terms or courses shorter than 15 weeks adjust the distribution of the substantive learning time yet still represent the same total number of substantive learning hours.

A ‘substantive learning hour’ is considered to be the equivalent of 50 minutes of faculty-student interaction, classroom instruction, online or distributed learning, appropriate experiential learning, and/or studying, writing, reading, or research.

Independent Study/Arranged Course

An Independent Study is a course which is initiated by the student, who then works independently toward the goals and objectives outlined by the professor on the Arranged Course form. Students who are in good standing are eligible to enroll in an Independent Study. A maximum of 6 credits, may be taken by a student in Independent Study, and/or arranged coursework during the student’s degree program. An Arranged Course Fee is required at the time of registration.

For Talbot students, a distinction is made between these two kinds of courses. Please see the Talbot School of Theology section for more information.

Classification of Students

A student’s classification is determined at the beginning of each semester according to the following plan:

Undergraduate

Freshmen: 26 credits or fewer completed
Sophomore: 27–56 credits completed
Junior: 57–87 credits completed
Senior: 88 credits or more completed

Graduate

Graduate Student: All credits earned at the postbaccalaureate, graduate, or doctoral levels.

Numbering of Courses

The course numbering system is designed to indicate the relative academic level of courses in this manner:

| 000–099 | Remedial or developmental courses |
| 100–299 | Undergraduate, lower-division, baccalaureate level courses |
| 300–499 | Undergraduate, upper-division, baccalaureate level courses |
| 500–799 | Graduate level, normally indicating first through third year beyond baccalaureate |
| 800–999 and 8000s | Postgraduate level, indicating forth year beyond baccalaureate |

Biola University reserves the right to change any and all student charges, modify its services, or change its curriculum or programs of study should economic conditions, curricular revisions, or other relevant factors make it necessary or desirable to do so. While every effort is made to ensure the accuracy of the information in this catalog, Biola University has the right to make changes at any time without prior notice.

Family Educational Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access.

   A student should submit to the appropriate office, a completed Student Request to Inspect Educational Records form that identifies the record(s) the student wishes to inspect (this form, and all forms referenced in this document can be accessed through the Office of the Registrar’s website [http://studenthub.biola.edu/ferpa/]). The University official will make arrangements for access and notify the student of the time and place where the records may be inspected.

   If the records are not maintained by that office, the student may contact the Office of the Registrar to inquire about the correct official or department to whom the request should be addressed.
2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA. A student who wishes to ask the University to amend a record should submit a completed Appeals Form to the Office of the Registrar clearly identifying the part of the record the student wants changed and specifying why it should be changed. If the University decides not to amend the record as requested, the University will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the University discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent. ‘Directory Information’ however, is generally available to third parties unless otherwise requested by the student. In general, a signed consent of release is necessary for the release of any ‘Non-Directory Information.’ Some elements of personally identifiable information designated by the University as ‘Directory Information’ are made available to third parties unless otherwise requested by the student. (See Directory Information Public Notice below for more information regarding ‘Directory’ and ‘Non-Directory’ information and your right as a student to request heightened confidentiality.)

The University discloses education records without a student’s prior written consent under the FERPA exceptions for disclosure, such as release to school officials with a legitimate educational interest. A school official is a person employed by the University in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted as its agent to provide a service instead of using University employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student or volunteer serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the University. Upon request, the University also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA.

The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

**Directory Information Public Notice**

Under the standard protection of FERPA, a signed consent of release is necessary for the release of any ‘Non-Directory Information.’ Certain information designated as ‘Directory Information’ may be disclosed without the consent or knowledge of the student unless the student has notified Biola in advance that such information is not to be released (see below). ‘Directory Information’ at Biola is defined as:

- Photo
- Name
- Telephone Listing
- E-Mail Address
- Date and Place of Birth
- Major Field of Study
- Participation in Officially Recognized Activities and Sports
- Weight and Height of Members of Athletic Teams
- Student Status (e.g. Enrolled, Withdrawn, Graduated, etc.)
- Enrollment Time Status (e.g. Full Time, Half Time, etc.)
- Student Classification (e.g. Freshman, Junior, etc.)
- Dates of Attendance
- Degrees and Awards Received
- Most Recent Previous Educational Agency or Institution Attended

The purpose of establishing this definition of ‘Directory Information’ is to notify the student of the types of personally identifiable information included in this definition of ‘Directory Information’ and to allow the student to prevent the disclosure of this information should he or she wish to do so. The student may request that his/her ‘Directory Information’ remain confidential and therefore be treated as ‘Non-Directory Information.’ To do so, the student must change his/her confidentiality level to Total Confidentiality. Students may request changes to their level of confidentiality in writing with the Office of the Registrar.

**Implications of Requesting Total Confidentiality to Student Records**

Students requesting Total Confidentiality should familiarize themselves with the various implications associated with this heightened, optional level of privacy. The following are some, but not all, of such implications. All students who do not request Total Confidentiality will be assigned Standard Confidentiality which entitles them to all of the regular protective provisions of FERPA as described in the Notification of Student Rights under the Family Educational Rights and Privacy Act (FERPA) above.

Students requesting Total Confidentiality should be aware that this will prevent the acknowledgment of their enrollment and the release of any and all ‘Directory Information’ by the University to potentially interested third parties such as parents, spouses, children, other family members, potential employers, and the like. To authorize the release of the ‘Directory Information’ of students with Total Confidentiality, the student must complete and submit a General Student Consent of Release of Educational Record(s) form to the Office of the Registrar as described above.

Students who have requested Total Confidentiality will also be omitted from some internal University and departmental communications. Student athletes, and other students who represent the University in an official capacity, should consult with the athletic team or supervising department concerning the relevant logistics of requesting and maintaining Total Confidentiality while serving as an official representative of the University. Students who have requested that their information remain confidential will not be listed on such things as honor lists (Dean’s list, EKE, etc.), and they will not have their names printed on the graduation bulletin nor read at the commencement ceremony when they graduate unless a specific written request is submitted to the Office of the Registrar.
Alumni and former student educational records will be treated according to the last privacy level selected by the student prior to their graduation or withdrawal from the University.

The University is not responsible for the retraction or amendment of any and all student information legitimately released to a third party prior to the Student’s request for Total Confidentiality. The requesting student is responsible to coordinate such desired retraction/amendment directly with the third party recipient and/or any other third parties the information was subsequently redisclosed to.

**Request a Change to Your Confidentiality Level**

Students may request changes to their level of confidentiality in writing with the Office of the Registrar.

**Transcript Requests**

Students or alumni may view Biola’s transcript policies and request transcripts online (https://studenthub.biola.edu/transcripts/). Telephone, e-mail, and in-office requests will not be accepted. All transcript requests require payment upon ordering and the signature of the student. Processing time is 1–2 business days. Official transcripts cannot be faxed.

This policy is in compliance with the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment).

**Name Changes**

All name change requests by marriage, divorce or court order must be accompanied by a copy of the legal action which changes the individual’s name, only if the name change occurs during enrollment. You must provide official documentation in the form of a valid Social Security card plus an additional valid alternate identification.

**Extracurricular Activities**

All groups or individuals who represent the University must manifest satisfactory cooperation, spiritual life and scholastic attainment (the overall grade point average must be 2.00), and must be approved by the faculty.

**Degrees Offered**

**Cook School of Intercultural Studies**

- The Bachelor of Arts degree with majors in Anthropology and Intercultural Studies.
- The Master of Arts degree in Anthropology, Applied Linguistics, Intercultural Studies, Linguistics and Ancient Languages, Missions, and TESOL.
- The Doctor of Intercultural Studies.
- The Doctor of Philosophy degree in Intercultural Education, and in Intercultural Studies.

**Crowell School of Business**

- The Bachelor of Science degree with majors in Accounting, Business Administration, and Business Management.
- The Master of Business Administration degree.
- The Master of Management degree in Nonprofit Organizations.
- The Master of Professional Accountancy degree.

**Rosemead School of Psychology**

- The Bachelor of Arts degree with a major in Psychology.
- The Bachelor of Science degree with a major in Applied Psychology.
- The Master of Arts, the Doctor of Psychology and the Doctor of Philosophy degree in Clinical Psychology.

**School of Cinema and Media Arts**

- The Bachelor of Arts degree with majors in Cinema and Media Arts and Game Design and Interactive Media.

**School of Education**

- The Bachelor of Arts degree with majors in Liberal Studies, Elementary Education; and Liberal Studies Multidisciplinary.
- The Bachelor of Science degree with a major in Early Childhood Education.
- The Master of Arts in Education degree.
- The Master of Arts in Teaching degree.
- The Master of Science in Curriculum and Instruction, and Special Education degrees.
- Certificates in Curriculum and Instruction, Special Education, and Teaching (ACSI); as well as Child Development Permits and Teacher Preparation Program.
- Credentials in Education Specialist Instruction, Preliminary, and Clear Credential.

**School of Fine Arts and Communication**

- The Bachelor of Arts degree. Offered with majors in Communication Studies, Journalism and Integrated Media, Music, Public Relations and Strategic Communications, and Theatre.
- The Bachelor of Science degree. Offered with majors in Art, Design, and Public Relations and Reputation Management.
- The Bachelor of Fine Arts degree with a major in Studio Art.
- The Bachelor of Music degree. Offered with majors in Music Composition, Music Education, Music Performance, Music Therapy, and Worship Arts.
- The Master of Science degree with a major in Public Relations and Reputation Management.

**School of Humanities and Social Sciences**

- The Bachelor of Arts degree. Offered with majors in English, History, Interdisciplinary Studies, Philosophy, Political Science, Sociology, and Spanish.

**School of Science, Technology and Health**

- The Bachelor of Science degree. Offered with majors in Applied Physics, Biochemistry, Biological Science, Biological Science: Secondary Instruction, Chemistry, Communication Sciences and Disorders, Computer Science, Engineering Physics, Environmental Science, Health Science, Human Biology, Kinesiology, Mathematics, Nursing, Physical Science, Physics, and Public Health.
- The Master of Science in Nursing Education degree.
- The Master of Science in Speech-Language Pathology degree.

**Talbot School of Theology**

- The Bachelor of Arts degree with a major in Bible, Theology, and Ministry.
- The Bachelor of Science degree with a major in Biblical Ministries.
- The Master of Arts degree.
• The Master of Arts degree - Classical Theology.
• The Master of Arts degree - Christian Apologetics.
• The Master of Arts degree - Science and Religion.
• The Master of Arts in Christian Education degree.
• The Master of Arts in Christian Ministry and Leadership degree with specializations in Christian Ministry and Leadership, Pastoral Care and Counseling, Preaching and Pastoral Ministry, and Women’s Ministries.
• The Master of Arts in Marriage and Family Therapy.
• The Master of Arts in Spiritual Formation and Soul Care degree.
• The Master of Divinity degree.
• The Master of Theology degree.
• The Doctor of Ministry degree.
• The Doctor of Education degree, and the Doctor of Philosophy degree, both in Educational Studies.

Planning a Major Program
When students have selected a major field, they should study all the requirements that are specified in this catalog under their chosen degree program. They should make a tentative semester by semester plan for completing the requirements, including prerequisites, and discuss this plan with an advisor in the major.

In addition to courses in the major department, related courses in other fields and supporting courses in basic skills may also be required. These should be included in the tentative semester by semester plan.

Some departments require an application to the department and acceptance; and or placement tests prior to admission to classes. The times and places for the tests are determined by the department. Students should contact departments for testing times.

Change of Major or Degree
To change a major or degree a student must:

Undergraduate
• Obtain the form from the Office of the Registrar and obtain the signatures from your current and new majors, or
• If changing to a degree program in another school, submit a full application.

Graduate
• If changing to a degree program at the same degree level within a school, select the appropriate Change of Program Form from the bottom of the Student Hub webpage (https://studenthub.biola.edu/choose-major/), and submit the completed form to the office of Graduate Admissions.
• If changing to a degree program within another school, submit a full application.

Major changes submitted after the second week of the semester are effective for the following semester.

A student may not avoid a requirement of Admission by a change in status. Whenever students change major or degree, they follow the catalog for the academic year in which they make the change.

Students are not allowed to change programs while on probation in their current program. They must clear their present academic status before changing to a new degree program.

Double Degree
Students seeking a second baccalaureate degree must complete a minimum of 30 unique credits with 24 unique upper-division credits in a second area of major studies. A minimum of 150 total credits are required for graduation with a double degree. All prerequisites, supporting courses and departmental requirements for each major must be completed.

Students must confer with the departments in which they will major and with the Office of the Registrar.

Double Major
A student may graduate with two majors. The following information is for those pursuing two majors within the same degree:

1. All prerequisites, supporting courses and departmental requirements for each major must be completed.
2. The second major must have a 'minimum' of 18 upper-division credits unique to that major (i.e., minimum of 48 major credits and 138 total credits required — see individual major requirements). Students must
Students who wish to declare a minor to further hone their studies beyond their major are encouraged to do so. A minor requires a minimum of 18 credits, 9 of which must be upper-division. A minimum of 9 credits must also be unique to the minor (not counted toward any other requirements, including minoring in the same department as the major). Students may earn a minor of a different emphasis within the same department as their major. For sound academic reasons and with the approval of the Undergraduate Curriculum Committee, a school or department may offer a minor with as few as 6 upper-division credits and/or as few as 6 credits unique to the minor. At least 6 credits for the minor must be taken as Biola coursework. Students should seek academic advising from the schools or departments in which they will minor and also confer with the Office of the Registrar regarding each minor’s specific requirements.

Writing Competency Requirement

Every Biola student must fulfill the Writing Competency Requirement (WCR) before graduation. The WCR evaluates a student’s ability to write English prose that is clear, organized and appropriate for its given disciplinary context. Students fulfill the WCR by passing ENGL 313 — a required Core class — with a C+ or better. Students who pass ENGL 313 with a C or lower, thus still passing the Core curriculum requirement but failing the embedded WCR, must consult with their major advisor for an alternative method of completing the WCR. This alternative method may consist of submitting a portfolio of upper-division writing to the student's department for review, or the student may be asked by the department to enroll in ENGL 210 (see below). Students in this situation must pass the alternative WCR with a C+ or better.

It is strongly recommended that all students enroll in ENGL 313 in the Fall or Spring semester of their junior year. Some majors require that students take the course in a specific semester — students should consult with their major advisor about this requirement. Students who postpone taking the course risk graduating late.

Students with more than one major, like all undergraduate students, are required to take only one section of ENGL 313. Passing the course with a C+ or better will fulfill the WCR for all majors. In most cases, students with more than one major who pass the course with a C or lower must complete the alternative WCR method in one major. However, students must consult with all major advisors to coordinate an alternative WCR method most appropriate for their combined majors.

Students who have tried and failed to fulfill the WCR through ENGL 313, and have also failed the alternative method must enroll in ENGL 210. As with the previous attempts, students fulfill the WCR by passing ENGL 210 with a C+ or better.

A notation will be made on the student’s transcript once the WCR has been fulfilled.

It is strongly recommended that students pass or are on track to pass the WCR by the time they turn in their Graduation Petition.

Students are encouraged to take their ENGL 313/WCR portfolios to the Rhetoric & Writing Center (http://biola.edu/writing-center/) before submitting them.

First Year Seminar Requirement

All students are required to complete a First Year Seminar (GNST 102) course. This requirement is waived for students with more than 12 transferable credits from a college or university (excluding AP, IB, dual credit, or CLEP).

Undergraduate Graduation Petition

Graduating seniors must file a ‘Graduation Petition’ form with the Office of the Registrar, meet with their graduation counselor, and submit any departmental checklists. Graduation Petitions must be submitted to the Office of the Registrar by the time a student has completed 88 credits. Students who fail to submit a completed Graduation Petition by the time they have achieved 88 credits will not be able to register for future courses until their petition has been submitted. In addition, students who fail to submit their petition before their graduating term will be charged a late graduation petition fee. This fee will be assessed for any petition submitted after the last day of the Add period of the student’s desired term of graduation. No petitions will be accepted after November 15th for Fall commencement and April 15th for Spring commencement. Thereafter, the student must participate in the next available commencement ceremony.

Requirements for All Baccalaureate Degrees

1. All baccalaureate degrees require a minimum of 120 degree applicable credits for graduation. Each major consists of a minimum of 30 credits of which 24 must be upper-division. For specific major requirements please see indicated major listings. In the case of repeated courses, only the credits from one of the repeated courses apply.

2. All academic requirements must be completed/fulfilled. Approval of the student’s graduation petition must be obtained from the major advisor and a graduation counselor in the Office of the Registrar at least one year before graduation. During their last year, students anticipating graduation should take a normal academic load of 18 credits to ensure completion of degree requirements. Those students who wish to take more are expected to notify their graduation counselor. Approval for additional credits beyond the norm will be made through the Office of the Registrar.

3. A minimum of 30 credits must be taken at Biola University, at least 15 credits (upper-division level) in the major field. Biola has a residency requirement for biblical studies. Of the 30 credits of Bible required of all students, 15 credits must be taken at Biola. Transfer credit, credit for prior learning, credit by examination and off-campus programs may not be used to fulfill the minimum residency requirement.

4. A minimum ‘C’ average (or a 2.0 grade point average) in the major and a cumulative GPA of 2.0 taken at Biola University. (Note: GPA requirements are higher in some majors. See departmental requirements.)

5. All transcripts counting toward graduation must be received by the Office of the Registrar prior to November 15th for Fall commencement and March 15th for Spring commencement.

6. All students who have entered the University Fall 1986 or later and who will be graduating in Spring 1990 or later must pass the Writing Competency Exam.

Note: All graduation requirements may be met within four school years by carrying approximately 16 or 17 credits each semester. Students may still be graduated within four years if they wish to take a lighter load and enroll in Summer Session.
Graduation Honors - Undergraduate Programs

Honors at graduation for baccalaureate recipients are based on grade point average, overall performance, Christian values, and a minimum 60-credit residency. Honors are not automatically granted. Faculty may raise the standards at any time. Honors are granted by the faculty and may be denied or higher standards may be applied. The University honors have been defined by the Academic Standards Committee as:

<table>
<thead>
<tr>
<th>Honor</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cum Laude</td>
<td>3.50–3.69</td>
</tr>
<tr>
<td>Magna Cum Laude</td>
<td>3.70–3.89</td>
</tr>
<tr>
<td>Summa Cum Laude</td>
<td>3.90–4.00</td>
</tr>
</tbody>
</table>

Honors recognized in the graduation ceremony may be changed based on the processing of final grades. GPA standards for honors must be met with no rounding of numbers. Graduate students should check with their program section in the catalog for honors qualification.

Honor Society

A select group of eligible seniors are chosen by the faculty each year to membership in Epsilon Kappa Epsilon, the baccalaureate honor society of Biola University. To be eligible for membership, a student must have a cumulative GPA of 3.75 or higher and must have completed 80 credits at Biola prior to the semester of graduation. Final selection is based upon scholastic performance, Christian witness and contributions to the Biola community. Membership is limited to no more than 7% of the fall graduating class and 5% of the spring graduating class.

Graduate Programs

Graduate Graduation Check

Graduate students must make an appointment with a Graduate Graduation Counselor in the Office of the Registrar to declare their intent to graduate. This should be done one year prior to graduation. Students declaring this intention late will be charged a late graduate graduation check fee of $100. This graduation check will be considered late after the last day of Add/Drop during the semester of a student’s intended graduation.

For students graduating in the Spring, after April 15th students will not be allowed to be added to the graduation lists regardless of payment of the fee. For the Fall, the date is November 15th, after which no students will be added to the graduation lists.

For all schools except Talbot School of Theology, students will need to meet with their department advisor(s) prior to meeting with a Graduate Graduation Counselor and bring the paperwork provided by that advisor. Doctoral students (including those from Talbot) must meet with their department advisor prior to contacting a Graduate Graduation Counselor.

Requirements for all Graduate Degrees

Refer to individual degree programs for specific requirements for graduation.

1. All academic requirements must be completed and approval of the student’s intent to graduate by his or her department advisor and a Graduate Graduation Counselor in Office of the Registrar, must be obtained one year before graduation. See Graduate Graduation Check above for more details.
2. All course work during the final semester, which will be applied toward graduation requirements, must be taken at Biola University.

Transfer credits, via an official transcript, must be received by the Office of the Registrar by the first day of a student’s graduating term.
3. A minimum of 24 credits must be taken at Biola University in the degree program.
4. A minimum of 24 distinct credits must be completed at Biola in any additional graduate degree at the same level. This applies to the second (or additional) degrees and double degrees taken at Biola for all graduate programs except Talbot (see Talbot section of this catalog).
5. All requirements (i.e. substitution request forms, Capstones, Th.M. comprehensive exams) counting toward graduation must be received by the Office of the Registrar prior to November 15th for Fall commencement and April 15th for Spring commencement.

Double Emphases

A minimum of 12 credits must be taken that are unique to the second emphasis. (i.e., Talbot: a minimum of 78 credits for two emphases in the M.A. and a minimum of 110 credits for two emphases in the M.Div. degree). All prerequisites, supporting courses, and departmental requirements for both of the emphases must be completed prior to the single commencement. The student must receive the approval of both the departments and approval of the Office of the Registrar.

Second Master's Degree

Students seeking a second master's degree must complete a minimum of 24 distinct credits in a second area of major study, taken at Biola University. All prerequisites, supporting courses and departmental requirements for each degree must be completed prior to graduation. The student must receive approval from both the academic departments and the Office of the Registrar. The student may choose to graduate with both degrees at one commencement or different commencements. A student may petition the Registrar and the school faculty to surrender the certificate toward a Master’s or M.Div. degree.

The programs in Talbot School of Theology are accredited by the Association of Theological Schools (ATS). ATS requires a minimum of 50% of coursework in a second Master of Arts or Master of Divinity degree program be taken in residency (i.e., 50% cannot be shared with any other completed master’s level program). (ATS Standards, 1998).

Graduation Honors

Honors at graduation for master’s program recipients are based on grade point average, overall performance, Christian values, and a minimum 24-credit residency. Honors are not automatically granted. Faculty may raise the standards at any time. Honors are granted by the faculty and may be denied or higher standards may be applied. The University honors have been defined by the Academic Standards Committee as:

<table>
<thead>
<tr>
<th>Honor</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors</td>
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<tr>
<td>High Honors</td>
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<tr>
<td>Highest Honors</td>
<td>3.90–4.00</td>
</tr>
</tbody>
</table>

Honors recognized in the graduation ceremony may be changed based on the processing of final grades. GPA standards for honors must be met with no rounding of numbers. Graduate students should check their program section in the catalog for honors qualification and honor society recognition.

Graduation Honors - Undergraduate Programs

Honors at graduation for baccalaureate recipients are based on grade point average, overall performance, Christian values, and a minimum 60-credit residency. Honors are not automatically granted. Faculty may raise the standards at any time. Honors are granted by the faculty and may be denied or higher standards may be applied. The University honors have been defined by the Academic Standards Committee as:

<table>
<thead>
<tr>
<th>Honor</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cum Laude</td>
<td>3.50–3.69</td>
</tr>
<tr>
<td>Magna Cum Laude</td>
<td>3.70–3.89</td>
</tr>
<tr>
<td>Summa Cum Laude</td>
<td>3.90–4.00</td>
</tr>
</tbody>
</table>

Honors recognized in the graduation ceremony may be changed based on the processing of final grades. GPA standards for honors must be met with no rounding of numbers. Graduate students should check with their program section in the catalog for honors qualification.
Post-Graduate Transfer Credit

Normally, only 6 credits of transfer credit are allowed toward doctoral degrees. However, for the Cook School of Intercultural Studies additional course reductions will be considered for Master’s and doctoral level work that duplicates some foundational and Biblical studies course work.

Commencement

Students who wish to participate in a graduation commencement ceremony must submit a graduation petition and meet with a graduation counselor. All degree requirements must be completed before the student may participate in commencement ceremonies. For each commencement, all requirements must be completed before participating in the ceremony.

All graduating students are expected to be present at commencement ceremonies, except in cases of extreme emergency or other similarly difficult circumstances. Permission to graduate in absentia must be secured at least one month prior to commencement from the Office of the Registrar.

Summary of University Enrollment

Fall Semester 2019

Biola University (All Programs)

<table>
<thead>
<tr>
<th></th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
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<tbody>
<tr>
<td></td>
<td>2,619</td>
<td>3,484</td>
<td>6,103</td>
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Undergraduate Programs

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<tr>
<th>Classification</th>
<th>Men</th>
<th>Women</th>
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</thead>
<tbody>
<tr>
<td>Freshmen</td>
<td>387</td>
<td>614</td>
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<tr>
<td>Sophomores</td>
<td>322</td>
<td>583</td>
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<tr>
<td>Juniors</td>
<td>347</td>
<td>611</td>
<td>958</td>
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<tr>
<td>Seniors</td>
<td>424</td>
<td>745</td>
<td>1,169</td>
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<tr>
<td>Special Students</td>
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<td>7</td>
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<tr>
<td>Total</td>
<td>1,483</td>
<td>2,560</td>
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Graduate Programs

<table>
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<tbody>
<tr>
<td>Cook School of Intercultural Studies</td>
<td>121</td>
<td>141</td>
<td>262</td>
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<tr>
<td>Crowell School of Business</td>
<td>49</td>
<td>53</td>
<td>102</td>
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<tr>
<td>Rosemead School of Psychology</td>
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<tr>
<td>School of Education</td>
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<td>197</td>
<td>242</td>
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<tr>
<td>Science, Technology, &amp; Health</td>
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<td>44</td>
<td>48</td>
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<tr>
<td>Talbot School of Theology</td>
<td>883</td>
<td>344</td>
<td>1,227</td>
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<td>Special Students</td>
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<td>Total</td>
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<td>924</td>
<td>2,060</td>
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Summary of University Degrees Conferred 2018–19 Academic Year

Undergraduate Programs

<table>
<thead>
<tr>
<th>Degree</th>
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<tbody>
<tr>
<td>Bachelor of Arts</td>
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<tr>
<td>Bachelor of Business Administration</td>
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<tr>
<td>Bachelor of Fine Arts</td>
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<tr>
<td>Bachelor of Music</td>
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Graduate Programs

<table>
<thead>
<tr>
<th>Degree</th>
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<tbody>
<tr>
<td>Bachelor of Science</td>
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<tr>
<td>Undergraduate Programs Total</td>
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Graduate Programs

<table>
<thead>
<tr>
<th>Degree</th>
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<tbody>
<tr>
<td>Cook School of Intercultural Studies</td>
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<tr>
<td>Certificates</td>
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<tr>
<td>Doctor of Intercultural Studies</td>
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</tr>
<tr>
<td>Master of Arts in Anthropology</td>
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<tr>
<td>Master of Arts in Applied Linguistics</td>
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<tr>
<td>Master of Arts in Intercultural Studies</td>
<td>14</td>
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<tr>
<td>Master of Arts in Linguistics and Biblical Languages</td>
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<tr>
<td>Master of Arts in TESOL</td>
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<tr>
<td>Ph.D. in Intercultural Education</td>
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<tr>
<td>Ph.D. in Intercultural Studies</td>
<td>8</td>
</tr>
<tr>
<td>Crowell School of Business</td>
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</tr>
<tr>
<td>Master of Business Administration</td>
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<tr>
<td>Master of Professional Accountancy</td>
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<tr>
<td>Master of TBA</td>
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<td>Rosemead School of Psychology</td>
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<tr>
<td>Certificate</td>
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<tr>
<td>Master of Arts in Clinical Psychology</td>
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<tr>
<td>Ph.D. in Clinical Psychology</td>
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<tr>
<td>Master of Arts in Teaching</td>
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<tr>
<td>School of Science, Technology, &amp; Health</td>
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</tr>
<tr>
<td>Master of Science in Speech-Language Pathology</td>
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</tr>
<tr>
<td>Talbot School of Theology</td>
<td></td>
</tr>
<tr>
<td>Certificate</td>
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</tr>
<tr>
<td>Doctor of Ministry</td>
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<tr>
<td>Ed.D. in Educational Studies</td>
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<tr>
<td>Master of Arts</td>
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<tr>
<td>Master of Arts in Christian Apologetics</td>
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<tr>
<td>Master of Arts in Christian Education</td>
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<tr>
<td>Master of Arts in Christian Ministry and Leadership</td>
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<tr>
<td>Master of Arts in Science and Religion</td>
<td>9</td>
</tr>
<tr>
<td>Master of Arts in Spiritual Formation and Soul Care</td>
<td>19</td>
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<tr>
<td>Master of Divinity</td>
<td>37</td>
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<tr>
<td>Master of Theology</td>
<td>4</td>
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<tr>
<td>Ph.D. in Educational Studies</td>
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<tr>
<td>Graduate Programs Total</td>
<td>546</td>
</tr>
<tr>
<td>Grand Total</td>
<td>1,445</td>
</tr>
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Graduation Rate Disclosure

The average six-year graduation rate for the full-time, degree-seeking, first-time undergraduate cohorts who entered Biola University in Fall 2013 and three years prior is 73.0%. This graduation rate is used to estimate the number of graduates from a first-time undergraduate cohort who may complete their degrees. Some of our undergraduate degree programs require more credits to graduate and may require more than four years to complete.
Undergraduate Requirements and Policies

High School Record

An applicant for regular standing must be a graduate of an accredited high school with a scholastic record (including SAT or ACT scores) which indicates ability to pursue higher education successfully.

Biola University welcomes applications from students who have been home-schooled. A transcript showing high school work completed, SAT or ACT scores, and an application essay are required. GED scores may be requested at the discretion of the Director of Admissions. Students must be 17 years of age by the time of enrollment at the University. Home-schooled students are eligible to qualify for all merit scholarships.

The applicant must have a high school diploma. The following is a recommended college prep curriculum: English (four years), mathematics (three years), science (two years, including a laboratory science), foreign language (four years), social science (two years). Additional high school course electives are recommended as well. Prospective students interested in the nursing program are encouraged to take chemistry and algebra in high school.

Applicants are urged to have at least two years in one foreign language in high school. Students who complete 4 years of high school studies in the same language may have four credits of the foreign language requirement waived. Students who have completed one or more years of study in a language they will study at Biola must take a placement exam to determine their correct course placement. Students with no foreign language in high school, or those wishing to begin a new language in college to meet the Core Curriculum requirement, must take 4 to 8 credits of foreign language, depending on their major. Catalog information regarding each major will indicate any exceptions to this rule.

Admission Procedure

The following must be filed in seeking admission:

1. The personal application form. The application for admission must be accompanied by a $45 non-refundable application fee.
2. An official high school transcript. The applicant should request the high school to send this directly to the Office of Admissions. High school transcripts are not required for transfer students with 15 or more transferable credits.
3. An official transcript sent directly to the Office of Admissions from each school the applicant has attended since high school. To be considered official, transcripts must be sent directly to Biola by the previous institution(s) attended. This includes schools attended for even part of a semester. Those applying to the education or nursing programs should have an additional copy of each school’s transcript sent directly to the appropriate department.
4. The scores of the Redesigned SAT or the ACT must be submitted. Information regarding testing dates may be secured from a high school counselor. Applicants are encouraged to take the Redesigned SAT or the ACT no later than the January testing date.
5. An application essay. Students must send in their response to the provided essay prompt in order to complete their application.
6. The regular application deadline for fall is March 1 and for spring is November 15. Applications may be submitted after deadlines (late fee of $55), and will be considered and processed if space is available and time allows.

Application Deadlines

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>File Completed By</td>
<td>Notification</td>
<td>File Completed By</td>
</tr>
<tr>
<td>November 15 (Early Action #1)</td>
<td>January 15</td>
<td>October 15</td>
</tr>
<tr>
<td>January 15 (Early Action #2)</td>
<td>February 15</td>
<td></td>
</tr>
<tr>
<td>March 1 (Regular Deadline)</td>
<td>April 1</td>
<td></td>
</tr>
</tbody>
</table>

Official documents presented for admission or evaluation become part of the student’s academic file and cannot be returned or copied for distribution.

Home-Schooled Students

Home-schooled students seeking admission can apply by one of two means:

Standard Procedure

Applicants must submit an application along with high school transcripts, SAT or ACT scores, and an application essay. Contact Office of Admission for transcript guidelines.

Procedure Without Transcripts

Applicants must submit an application along with the GED or State Certificate of High School Proficiency, SAT or ACT scores, and an application essay.

Please contact the Biola Transfer Counselor or the Transfer Evaluator with any questions regarding courses at a community college.

Notification

Applicants who are granted acceptance are required to validate their acceptance by the payment of an enrollment deposit of $300 (non-refundable after May 1).

Accompanying the letter of acceptance will be a health form, which must be properly completed by both the applicant and the applicant’s physician prior to enrollment. A medical consent form is also required of single students under the age of 18 at the time of entrance.

Transfer Students

Transfer students must present the same application forms and transcripts as those applying for freshman standing. The Office of the Registrar has final authority for the release of transfer credits into Biola University.

Transfer students with fewer than 15 semester credits of regular college work must qualify for admission on the basis of both their high school and their college record. Those transferring with 15 semester credits or more of college work will be considered primarily on the basis of their college grades. A cumulative GPA of 2.5 is required for admission to
Biola. A minimum grade average of "C-" (1.67) is required to transfer college credits into Biola on each course attempted at the college level.

Transfer students will not be required to take the SAT Reasoning Test or the ACT or submit high school transcripts if 15 or more semester credits of college level coursework is completed prior to enrollment.

Transfer students coming from institutions which are not accredited or recognized may be given the opportunity to validate credits through the College Level Examination Program or through consultation. Information on this procedure is available from the Office of the Registrar. Provisional credit for liberal arts courses from non-accredited institutions will be granted in accordance with the policies of state colleges or universities of the state in which the institution is located. Provisional credit is considered validated only when the student performs at the "C" level or better following enrollment in Biola University.

College-level credit earned during the 9th through 12th grades will be given credit. A combined maximum of 32 credits will be awarded for all forms of advanced credit options including AP, CLEP and IB.

See Biola University’s Transfer Policy (http://studenthub.biola.edu/undergraduate-transfer-policy/) for additional information.

Transfer of Credits

A student may transfer a maximum of 70 credits from community colleges. Upper-division credit cannot be allowed for courses taken at a community college. Final authority for the acceptance of transfer credits into Biola University rests with the Office of the Registrar. Current students taking courses at local community colleges while enrolled at Biola should request written prior approval of courses in order to assure that transfer credit will meet the needs of their curriculum. No course below a "C-" (1.67) grade will be transferred from another institution. Vocational or technical courses will not be accepted for University credit. Admission counselors are prepared to give academic advisement to those attending, or planning to attend, community colleges with the intention of transferring into Biola University.

Transcripts must be official transcripts from an accredited institution sent directly from the institution to Biola in order to be recognized and officially evaluated for credit transfer. Any transcript that is hand carried or mailed from the student will be considered unofficial and the student will need to re-order a new transcript.

All students are required to take a minimum of 24 credits of upper-division in their major, 15 of which must be taken at Biola University. Biola has a residency requirement for Biblical Studies — of the 30 credits of Bible required for all students, 15 credits must be taken at Biola.

Grades do not transfer — only credit amounts. A student’s grade point average is computed only on work completed at Biola University.

Courses taken as a Pass/Fail or Credit/No-Credit grade are not recommended, as they may not meet the grade requirement for transfer of “C-" or better.

Non-music majors are limited to a maximum of 8 credits of applied music (including ensembles), and non-physical education majors are limited to 8 credits of physical education or skill courses.

A course taken at a community college or a lower-division class from a four-year school will not be given upper-division credit toward graduation requirements, even if the course content is approved by a Substitution Request.

Prior Learning Assessment (PLA)

Biola University follows the guidelines developed by the Council for Adult and Experiential Learning (CAEL) to award credit or advanced standing for documented and experiential learning. PLA is designed to assist adult learners in attaining academic and career goals by validating college-level experiential learning through demonstration of mastery of course level learning outcomes.

- PLA methods at Biola consist of challenge exams and portfolio.
- PLA credit may only be earned for approved courses in Biola’s catalog.
- A maximum of 25% of the degree may be fulfilled through all forms of PLA (excluding external standardized examinations such as ACE, AP, CLEP, IB, etc.).
- The process for PLA credit must be completed prior to the beginning of the student’s last semester required for degree completion.

In order to be eligible for credit through PLA, students must:

1. Be fully admitted into a Biola degree program.
2. Have discussed PLA options with an academic advisor, success coach, and/or department chair.
3. Apply and be approved to participate in PLA.
4. For PLA portfolios, students must pass GNST 106 Portfolio Development for Prior Learning Assessment with a “C” or better.
5. Enroll in the appropriate challenge exam or portfolio course and pay the assessment fee.

1 GNST 106 is a one-credit course offered online each semester which guides the student through completion of the PLA portfolio process. GNST 106 may be waived by the appropriate department chair.

PLA Portfolio Appeals Process

Students who have been denied credit or waiver of course requirement based on their original portfolio submission may appeal within 30 days of the decision. To appeal a student must complete the following steps:

1. Students must complete the PLA Appeals Form.
2. Upon approval of the PLA Appeals Form, students must submit their PLA portfolio with clarification in the learning narrative and/or additional supplemental documentation.
3. Students are required to pay a fee for resubmission of the PLA portfolio.

Distance Education

Biola University will accept credit for equivalent courses from schools accredited by regional or national agencies recognized by CHEA (Council for Higher Education Administration), including online or correspondence courses.

Bible Residency Requirement

Biola has a residency requirement for biblical studies. Of the 30 credits of Bible required of all students, 15 credits must be taken at Biola. Transfer credit, credit for prior learning, or credit by examination may not be used to fulfill the minimum residency requirement. Majors other than Bible, Theology, and Ministry may count a maximum of 30 Bible (BBST) credits toward graduation.
Core Curriculum Options for Transfer Students

Transfer students may fulfill their Core Curriculum requirements by completing Biola University’s Core Curriculum, completing the Intersegmental General Education Transfer Curriculum (IGETC), or completing CSU Breadth.

The IGETC/CSU Breadth model for either the University of California (UC) or the California State University (CSU) systems is accepted by Biola University with the following provisions:

1. The current foreign language requirement for all bachelor degrees cannot be completed by the IGETC/CSU Breadth certification.
2. The current ENGL 313 (Writing in the Disciplines) requirement cannot be fulfilled by the CSU Breadth certification.
3. The minimum of 120 credits for graduation will remain the same.
4. In addition to IGETC/CSU Breadth certification, students must take all major-specific Core Curriculum, prerequisite, and support courses if not met through IGETC course selections.
5. Official documentation certifying IGETC/CSU Breadth completion must be received by the Office of the Registrar by the graduation petition deadline (April 15 for spring, November 15 for fall) prior to receiving commencement and/or graduation clearance.

Advanced Placement Program

Biola University, as a member of the College Entrance Examination Board, recognizes the merits of the Advanced Placement Program and will grant credit for Advanced Placement exams taken in high school. Credit will be given when the Advanced Placement examination grade is 3 or better.

A maximum of 32 credits can be awarded for all forms of advanced credit (AP, CLEP, IB, etc.). Torrey students: Math and/or science credits are needed for Core Curriculum credit. All other AP credits will count as elective credits toward graduation.

<table>
<thead>
<tr>
<th>AP Exam</th>
<th>Number of Credits</th>
<th>Biola Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td>3</td>
<td>Core Curriculum Fine Arts</td>
</tr>
<tr>
<td>Studio Art: 2D Design</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Studio Art: 3D Design</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Studio Art: Drawing</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Biology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td>5</td>
<td>Core Curriculum Science (or BIOS 100/BIOS 110). General elective only for biology majors</td>
</tr>
<tr>
<td>Chemistry</td>
<td>5</td>
<td>Core Curriculum Science</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4</td>
<td>Core Curriculum Science</td>
</tr>
<tr>
<td>Computer Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer Science A</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Computer Science Principles</td>
<td>2</td>
<td>Elective</td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>3</td>
<td>BUSN 201</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>3</td>
<td>BUSN 202</td>
</tr>
<tr>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>English Language and Composition</td>
<td>3</td>
<td>ENGL 112</td>
</tr>
<tr>
<td>English Literature and Composition</td>
<td>3</td>
<td>ENGL 112</td>
</tr>
<tr>
<td>Environmental Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>3</td>
<td>Core Curriculum Science</td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>United States History</td>
<td>3</td>
<td>HIST 200</td>
</tr>
<tr>
<td>U.S. Government and Politics</td>
<td>3</td>
<td>POSC 225</td>
</tr>
<tr>
<td>Comparative Government and Politics</td>
<td>3</td>
<td>POSC elective (lower-division)</td>
</tr>
<tr>
<td>World History</td>
<td>3</td>
<td>HIST 100</td>
</tr>
<tr>
<td>European History</td>
<td>3</td>
<td>HIST elective (lower-division)</td>
</tr>
<tr>
<td>Human Geography</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Human Geography</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Language</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Language and Culture for all languages (score of 3 or higher)</td>
<td>4</td>
<td>Language 100</td>
</tr>
<tr>
<td>Spanish Literature and Culture (score of 4 or 5)</td>
<td>4</td>
<td>SPAN 351</td>
</tr>
<tr>
<td>Math</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Calculus AB</td>
<td>5</td>
<td>MATH 105</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>MATH 105 and MATH 106</td>
</tr>
<tr>
<td>Statistics</td>
<td>3</td>
<td>MATH 190 or MATH 210</td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Theory</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Physics</td>
<td>3, 5</td>
<td></td>
</tr>
<tr>
<td>Physics 1</td>
<td>4</td>
<td>Core Curriculum Science</td>
</tr>
<tr>
<td>Physics 2</td>
<td>4</td>
<td>Core Curriculum Science</td>
</tr>
<tr>
<td>Physics C - Electricity and Magnetism</td>
<td>4</td>
<td>Core Curriculum Science</td>
</tr>
<tr>
<td>Physics C - Mechanics</td>
<td>4</td>
<td>Core Curriculum Science</td>
</tr>
<tr>
<td>Psychology</td>
<td>4</td>
<td>PSYC 200</td>
</tr>
</tbody>
</table>

1. Spanish majors and minors, see the Office of the Registrar.
2. A maximum of 8 credits may be counted for AB/BC/Statistics. Math and computer science majors and minors require an exam score of 4 or 5.
3 AP Physics will not fulfill USC requirements for engineering majors.
4 Psychology majors must have a score of 4 or 5.
5 Acceptance of AP credit depends on the major chosen; see major department for approval. Chemistry, physics, and engineering physics majors require a score of 4 or 5 for math/science AP credit.

International Baccalaureate Program

Biola University will grant credit for IB exams taken in high school. We accept only the higher level exams when the grade is 5 or better. A maximum of 32 credits can be awarded for all forms of advanced credit (AP, CLEP, IB, etc.).

<table>
<thead>
<tr>
<th>IB Subject Group (Higher Level only)</th>
<th>Number of Credits</th>
<th>Biola Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Group 1 (First Language)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English A: Lang and Lit + IB Diploma</td>
<td>3</td>
<td>ENGL 112</td>
</tr>
<tr>
<td><strong>Group 2 (Second Language)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chinese B, English B, French B, German B, Indonesian B, Spanish B</td>
<td>12</td>
<td>LANG 100, 200, 201</td>
</tr>
<tr>
<td><strong>Group 3 (Individuals and Societies)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History: Americas</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>History: Europe</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Islamic History</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Geography</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Philosophy</td>
<td>3</td>
<td>Core Curriculum Philosophy</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
<td>PSYC 200</td>
</tr>
<tr>
<td>Social and Cultural Anthropology</td>
<td>3</td>
<td>ANTH 200</td>
</tr>
<tr>
<td>Business Management</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Economics</td>
<td>6</td>
<td>BUSN 201, BUSN 202</td>
</tr>
<tr>
<td><strong>Group 4 (Sciences)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td>4</td>
<td>Core Curriculum Biology</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4</td>
<td>Science electives</td>
</tr>
<tr>
<td>Physics</td>
<td>4</td>
<td>Science electives</td>
</tr>
<tr>
<td>Computer Science</td>
<td>2</td>
<td>Elective</td>
</tr>
<tr>
<td><strong>Group 5 (Mathematics)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Further Mathematics</td>
<td>3</td>
<td>Core Curriculum Math</td>
</tr>
<tr>
<td><strong>Group 6 (The Arts)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>3</td>
<td>Core Curriculum Fine Arts</td>
</tr>
<tr>
<td>Theatre Arts</td>
<td>3</td>
<td>Core Curriculum Fine Arts</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>3</td>
<td>Core Curriculum Fine Arts</td>
</tr>
<tr>
<td>Dance</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Film</td>
<td>3</td>
<td>Elective</td>
</tr>
</tbody>
</table>

**College Level Examination Program**

Biola University recognizes the College Level Examination Program (CLEP) of the College Entrance Examination Board. Biola University encourages transfer students from non-accredited schools to validate certain credits on the basis of the examinations provided by this program. High school students with superior records are encouraged to take the exams prior to attending Biola University.

Credit will be awarded for CLEP exams, provided no college credits have been attempted or earned in the same field. Students should not take English composition through CLEP. English composition through CLEP does not meet the English Composition requirement.

Students should take CLEP exams as early as possible in their college program to receive the maximum value from them. Biola University reserves the right to determine the score at which credits will be released and the amount of credit awarded.

Unlike other CLEP exams, having previously attempted or completed a college level foreign language course does not preclude a student from taking the exam. A student may take a CLEP foreign language exam without pre-approval from the Office of the Registrar. To obtain credit, the student must seek a higher level of language than previously completed.

A maximum of 32 credits can be awarded for all forms of advanced credit (AP, CLEP, IB, etc.). If the same course is taken at the college level, elective credits cannot be given for CLEP exam. Biola accepts a minimum credit-granting score of 50 or higher (higher score required where designated, see below).

<table>
<thead>
<tr>
<th>CLEP Exam</th>
<th>Number of Credits</th>
<th>Biola Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Behavioral Science</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introductory Psychology</td>
<td>3</td>
<td>PSYC 200</td>
</tr>
<tr>
<td>Introductory Sociology</td>
<td>3</td>
<td>SOCI 220</td>
</tr>
<tr>
<td>Human Growth and Development</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Intro to Educational Psychology</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td><strong>Business</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financial Accounting</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Info Systems and Computer Appls.</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Introductory Business Law</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Principles of Management</td>
<td>3</td>
<td>BUSN 240</td>
</tr>
<tr>
<td>Principles of Marketing</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td><strong>Economics</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Macroeconomics</td>
<td>3</td>
<td>BUSN 201</td>
</tr>
<tr>
<td>Principles of Microeconomics</td>
<td>3</td>
<td>BUSN 202</td>
</tr>
<tr>
<td><strong>Foreign Language</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>French Language</td>
<td>8</td>
<td>FREN 100, FREN 200</td>
</tr>
<tr>
<td>Score of 66</td>
<td>12</td>
<td>FREN 100, FREN 200, FREN 201</td>
</tr>
<tr>
<td>------------</td>
<td>----</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>German Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Score of 55</td>
<td>8</td>
<td>GRMN 100, GRMN 200</td>
</tr>
<tr>
<td>Score of 63</td>
<td>12</td>
<td>GRMN 100, GRMN 200, GRMN 201</td>
</tr>
<tr>
<td>Spanish Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Score of 58</td>
<td>8</td>
<td>SPAN 100, SPAN 200</td>
</tr>
<tr>
<td>Score of 68</td>
<td>12</td>
<td>SPAN 100, SPAN 200, SPAN 201</td>
</tr>
<tr>
<td>Humanities (score of 50 or higher)</td>
<td>3</td>
<td>ENGL 230</td>
</tr>
<tr>
<td>Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Literature (score of 50 or higher)</td>
<td>3</td>
<td>ENGL 281</td>
</tr>
<tr>
<td>English Literature (score of 50 or higher)</td>
<td>3</td>
<td>ENGL 251</td>
</tr>
<tr>
<td>Analyzing and Interpreting Literature (score of 50 or higher)</td>
<td>3</td>
<td>ENGL 230</td>
</tr>
<tr>
<td>Mathematics and Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>College Mathematics</td>
<td>3</td>
<td>Core Curriculum Math</td>
</tr>
<tr>
<td>Pre-Calculus</td>
<td>3</td>
<td>Core Curriculum Math</td>
</tr>
<tr>
<td>College Algebra</td>
<td>3</td>
<td>Core Curriculum Math</td>
</tr>
<tr>
<td>Calculus</td>
<td>4</td>
<td>Core Curriculum Math</td>
</tr>
<tr>
<td>Biology</td>
<td>4</td>
<td>Core Curriculum Science</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4</td>
<td>Core Curriculum Science</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>6</td>
<td>Biology (3) and Physical Science (3)</td>
</tr>
<tr>
<td>Social Sciences and History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Government</td>
<td>3</td>
<td>POSC 225</td>
</tr>
<tr>
<td>History of U.S. I: Early Col. to 1877</td>
<td>3</td>
<td>HIST 200</td>
</tr>
<tr>
<td>History of U.S. II: 1865 to the Present</td>
<td>3</td>
<td>HIST 201</td>
</tr>
<tr>
<td>Western Civ I: Ancient Near East to 1648</td>
<td>3</td>
<td>HIST 100</td>
</tr>
<tr>
<td>Western Civ II: 1648 to the Present</td>
<td>3</td>
<td>HIST 101</td>
</tr>
</tbody>
</table>

1 Nursing majors may not use the General Chemistry exam to meet the organic/biochemistry requirement.

### Challenging a Course

A student may be able to challenge a course or requirement if the department has a challenge exam available. Check with the specific department to see if a comprehensive challenge exam is available.

By waiver: If a student’s performance on a comprehensive examination demonstrates a good grasp of the course content, an exemption from taking the course may be allowed, but no credit(s) will be given.

By registration: The Nursing, Biblical Studies and Intercultural Studies departments offer some exams for which the student may be granted credits based on the successful completion of the challenge exam. The exams are listed in the course schedule. A fee rather than tuition applies.

Specific information regarding these examinations is available from the Nursing, Bible, and Intercultural Studies departments. Contact the Office of the Registrar for further information.

### Academic Standards

A minimum cumulative grade point average of ‘C’ (2.00) is necessary to graduate. A grade of ‘D’ is normally acceptable as a passing grade in a single course. However, some departments have different standards (for example: Business, Cinema and Media Arts, Communication Studies, the Conservatory of Music, the School of Education, Foreign Language, Journalism and the Nursing departments). Also, ‘D’ quality work in general is normally insufficient to allow the student to progress from one course level to the next. Higher GPA minimums are required before admission to teaching and nursing and other major departments. To determine whether a ‘D’ is an acceptable grade in a required course and to review admissions requirements for a major, check with the appropriate academic department. Students receiving less than a ‘C’ grade in a major course may be required to repeat the course to progress.

Transfer students from other institutions must also maintain an average grade of ‘C’ in all work completed at Biola University as a requirement for graduation since grades from other schools are not calculated into the student’s cumulative grade point average. All students must have a minimum of a ‘C’ average (2.00) in their major coursework.

For policies regarding Academic Standing and Disqualification, see the Academic and Behavioral Standards section of the catalog.

### Core Curriculum Program

The Core Curriculum represents the comprehensive program of liberal arts and sciences integrated with the biblical and theological studies minor which are the hallmarks of a Biola education.

### Mission

Biola University’s Core Curriculum (general education and Bible) provides a Christ-centered, integrated, and intellectually and spiritually transformative education that fosters cultural literacy and humble, purposeful engagement in local and global communities.

### Program Learning Outcomes

Upon completion of the Core Curriculum:

1. **Critical Thinking** - Students will identify and explain a problem or issue, recognize and evaluate concepts and assumptions from multiple perspectives, ask relevant questions, analyze appropriate sources, and articulate logical, well-organized, and innovative conclusions.

2. **Quantitative Reasoning** - Within a variety of authentic contexts, students will analyze or solve quantitative problems (those involving
data, functions, or computations); understand, evaluate, and create well-reasoned arguments supported by quantitative evidence; and clearly communicate quantitative arguments in appropriate formats (words, tables, graphs, equations, etc.).

3. **Oral Communication** - Students will organize content cohesively, use compelling language and delivery that is audience-appropriate, incorporate supporting materials to establish credibility, and reinforce a memorable central message with civility.

4. **Written Communication** - Students will produce well-organized and clear writing, supported by strong, diverse evidence and precise explanation, applicable to its audience and consistent with the conventions of appropriate genres.

5. **Information Literacy** - Students will ethically discover, evaluate, and use information to formulate and address research questions, explain how information is produced and valued in a given discipline, and share their results.

6. **Intercultural Competence** - Students will develop an informed understanding of cultural diversity and respectfully engage people of various backgrounds, through campus, local and global community interactions.

7. **Civic Engagement** - Students will develop an informed understanding of civic roles, rights, freedoms, and responsibilities, and will respectfully communicate and apply key concepts in diverse communities.

8. **Christ-centered Formation** - Students will identify the basic contents of the Bible, explain the major doctrines of Christianity from an evangelical perspective, demonstrate how faith connects to academic disciplines, and articulate the process of spiritual formation in their lives.

9. **Applied and Integrative Learning** - Students will develop an informed understanding of culture-shaping works and perennially influential works, draw connections among them, and apply that knowledge in various contexts.

### Biblical and Theological Studies Requirement

Thirty credits of biblical and theological studies must be included in the program of each traditional student (degree completion students have a different requirement, see below). Each student must take at least one course each semester until the requirement has been fulfilled. The following are required:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103</td>
<td>Biblical Interpretation and Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>BBST 165</td>
<td>Foundations of Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>BBST 209</td>
<td>Old Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Intermediate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 251</td>
<td>Theology I</td>
<td>3</td>
</tr>
<tr>
<td>BBST 354</td>
<td>Theology II</td>
<td>3</td>
</tr>
<tr>
<td>BBST 306</td>
<td>Early Christian History - Acts</td>
<td>3</td>
</tr>
<tr>
<td>BBST 316</td>
<td>Gospel of John</td>
<td></td>
</tr>
<tr>
<td>BBST 326</td>
<td>Lukan Writings</td>
<td></td>
</tr>
</tbody>
</table>

**Elective Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 300/400</td>
<td>Bible/Theology Elective</td>
<td>3</td>
</tr>
<tr>
<td>BBST 365</td>
<td>Bible Theology and Integration</td>
<td>3</td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar 1</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits**: 30

1. BBST 465 may be taken with different content for a maximum of 6 credits counted toward graduation.

Students may count only a total of 30 credits of biblical and theological studies courses toward the required credits for a degree (students in the Bible, Theology, and Ministry major may count unlimited BBST credits toward their degrees). Challenge exams are available for BBST 209 and BBST 210 (see Biblical and Theological Studies section).

Part-time students (fewer than 12 credits per semester) are required to include at least one biblical and theological studies (BBST) course within each 15 credits completed at Biola University, unless the 30-credit requirement has been met. Part-time students seeking a degree from Biola University must complete the entire requirement as outlined above. Of the 30 credits of Bible required of all students, 15 credits must be taken at Biola.

### Online Degree Program Biblical and Theological Studies Requirement

**Foundational/Intermediate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103</td>
<td>Biblical Interpretation and Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>BBST 165</td>
<td>Foundations of Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>BBST 209</td>
<td>Old Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Intermediate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 251</td>
<td>Theology I</td>
<td>3</td>
</tr>
<tr>
<td>BBST 354</td>
<td>Theology II</td>
<td>3</td>
</tr>
<tr>
<td>BBST 306</td>
<td>Early Christian History - Acts</td>
<td>3</td>
</tr>
<tr>
<td>BBST 316</td>
<td>Gospel of John</td>
<td></td>
</tr>
<tr>
<td>BBST 326</td>
<td>Lukan Writings</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**: 30

### Arts and Sciences Requirement

Students must make degree specific selections from the following courses in the arts and sciences.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 300/400</td>
<td>Bible/Theology Elective</td>
<td>3</td>
</tr>
<tr>
<td>BBST 365</td>
<td>Bible Theology and Integration</td>
<td>3</td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar 1</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits**: 30

1. BBST 465 may be taken with different content for a maximum of 6 credits counted toward graduation.

Students may count only a total of 30 credits of biblical and theological studies courses toward the required credits for a degree (students in the Bible, Theology, and Ministry major may count unlimited BBST credits toward their degrees). Challenge exams are available for BBST 209 and BBST 210 (see Biblical and Theological Studies section).

Part-time students (fewer than 12 credits per semester) are required to include at least one biblical and theological studies (BBST) course within each 15 credits completed at Biola University, unless the 30-credit requirement has been met. Part-time students seeking a degree from Biola University must complete the entire requirement as outlined above. Of the 30 credits of Bible required of all students, 15 credits must be taken at Biola.
History
Kinesiology & Health Science
Literature
Mathematics
Philosophy
Science

Total Credits 33-44

1 First Year Seminar is required of all first-time students with fewer than 12 transferable credits from a college (excluding AP, IB, dual credit, or CLEP).

Core Curriculum Requirement Credits by Degree Type
This is a general overview; some majors have exceptions to the Core Curriculum requirements. Students should refer to their major departments for more information.

<table>
<thead>
<tr>
<th></th>
<th>B.A.</th>
<th>B.S.</th>
<th>B.F.A.</th>
<th>B.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bible</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Behavioral Science</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Communication</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>English (100/112 &amp; 313)</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4 to 8</td>
<td>0 to 4</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Kinesiology &amp; Health Science</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Literature</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>2 or 3*</td>
</tr>
<tr>
<td>Philosophy</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>2 or 3*</td>
</tr>
<tr>
<td>Total</td>
<td>70 to 74</td>
<td>63 to 67</td>
<td>60</td>
<td>59</td>
</tr>
</tbody>
</table>

* The Core Curriculum requirement in Mathematics and Science for the B.M. is 5 credits, consisting of either 3 credits in math and 2 credits in science or 2 credits in math and 3 credits in science.

The courses that fulfill the Core Curriculum requirements are the following:

**Behavioral Science**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 200</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
<tr>
<td>SOCI 220</td>
<td>Introduction to Sociology</td>
<td></td>
</tr>
<tr>
<td>SOCI 262</td>
<td>Social Problems</td>
<td></td>
</tr>
</tbody>
</table>

**Communication**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 200</td>
<td>The Rhetorical Act</td>
<td>3</td>
</tr>
<tr>
<td>COMM 235</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 280</td>
<td>Oral Interpretation</td>
<td></td>
</tr>
<tr>
<td>COMM 281</td>
<td>Argumentation and Debate</td>
<td></td>
</tr>
</tbody>
</table>

**English**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Studies in Critical Thinking and Writing with Studio</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 112</td>
<td>Studies in Critical Thinking and Writing I</td>
<td></td>
</tr>
<tr>
<td>ENGL 313</td>
<td>Writing in the Disciplines</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fine Arts**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 100</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 107</td>
<td>Drawing I</td>
<td></td>
</tr>
<tr>
<td>ARTS 108</td>
<td>Figure Studies I</td>
<td></td>
</tr>
<tr>
<td>ARTS 110</td>
<td>2-D Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 111</td>
<td>3-D Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 112</td>
<td>4-D Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Sculpture I</td>
<td></td>
</tr>
<tr>
<td>ARTS 211</td>
<td>Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ARTS 213</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ARTS 221</td>
<td>Photography I-Introduction to Darkroom and Digital Processes</td>
<td></td>
</tr>
<tr>
<td>CNMA 110</td>
<td>Film Appreciation</td>
<td></td>
</tr>
<tr>
<td>MUSC 001</td>
<td>Biola Chorale</td>
<td></td>
</tr>
<tr>
<td>MUSC 002</td>
<td>Chamber Music Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSC 003</td>
<td>Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>MUSC 005</td>
<td>Chamber Choir</td>
<td></td>
</tr>
<tr>
<td>MUSC 007</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSC 008</td>
<td>Symphonic Winds</td>
<td></td>
</tr>
<tr>
<td>MUSC 010</td>
<td>Vocal Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSC 012</td>
<td>Women's Chorus</td>
<td></td>
</tr>
<tr>
<td>MUSC 014</td>
<td>Men's Chorus</td>
<td></td>
</tr>
<tr>
<td>MUSC 101</td>
<td>Music Appreciation</td>
<td></td>
</tr>
<tr>
<td>MUSC 115</td>
<td>History of Rock: A Social and Musical Revolution</td>
<td></td>
</tr>
</tbody>
</table>

Check the catalog to determine which majors require PSYC 200 as a support course. PSYC 200 is required for all majors leading to a teaching credential.
Entrance into ensembles is by audition. Not all ensembles are available for Core Curriculum credit. Credit for ensemble is 1 credit, therefore 3 semesters are necessary to meet the requirement. Non-music majors are limited to a maximum of 8 credits in applied music (including ensembles).

Music majors in Bachelor of Science and Bachelor of Arts programs must select from Art or Communication courses.

### Foreign Language

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Foreign Language credit requirement varies by degree type</td>
<td>0-8</td>
</tr>
</tbody>
</table>

#### American Sign Language

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASLG 100</td>
<td>Elementary American Sign Language</td>
<td></td>
</tr>
<tr>
<td>ASLG 200</td>
<td>Elementary American Sign Language II</td>
<td></td>
</tr>
<tr>
<td>ASLG 201</td>
<td>Intermediate American Sign Language</td>
<td></td>
</tr>
</tbody>
</table>

#### Arabic

(Offered pending faculty and enrollment)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 100</td>
<td>Arabic Language and Culture I</td>
<td></td>
</tr>
<tr>
<td>ARAB 200</td>
<td>Arabic Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>ARAB 201</td>
<td>Arabic Language and Culture III</td>
<td></td>
</tr>
<tr>
<td>ARAB 205</td>
<td>Intercultural Communication in Arabic</td>
<td></td>
</tr>
</tbody>
</table>

#### French

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 100</td>
<td>French Language and Culture I</td>
<td></td>
</tr>
<tr>
<td>FREN 200</td>
<td>French Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>FREN 201</td>
<td>French Language and Culture III</td>
<td></td>
</tr>
<tr>
<td>FREN 205</td>
<td>Intercultural Communication in French</td>
<td></td>
</tr>
</tbody>
</table>

#### German

(Offered pending faculty and enrollment)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 100</td>
<td>German Language and Culture I</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>GRMN 100A and German Language and Culture 1A</td>
<td></td>
</tr>
<tr>
<td>&amp; GRMN 100B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRMN 200</td>
<td>German Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>GRMN 200A and German Language and Culture 1A</td>
<td></td>
</tr>
<tr>
<td>&amp; GRMN 200B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRMN 201</td>
<td>German Language and Culture III</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>GRMN 201A and German Language and Culture 1A</td>
<td></td>
</tr>
<tr>
<td>&amp; GRMN 201B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRMN 205</td>
<td>Intercultural Communication in German</td>
<td></td>
</tr>
</tbody>
</table>

#### Greek

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLGR 101</td>
<td>Elementary Greek Grammar I</td>
<td></td>
</tr>
<tr>
<td>BLGR 102</td>
<td>Elementary Greek Grammar II</td>
<td></td>
</tr>
<tr>
<td>BLGR 201</td>
<td>Intermediate Greek Grammar and Exegesis I</td>
<td></td>
</tr>
<tr>
<td>BLGR 202</td>
<td>Intermediate Greek Grammar and Exegesis II</td>
<td></td>
</tr>
</tbody>
</table>

#### Hebrew

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLHE 101</td>
<td>Elementary Hebrew Grammar I</td>
<td></td>
</tr>
<tr>
<td>BLHE 102</td>
<td>Elementary Hebrew Grammar II</td>
<td></td>
</tr>
<tr>
<td>BLHE 201</td>
<td>Intermediate Hebrew Grammar I</td>
<td></td>
</tr>
<tr>
<td>BLHE 202</td>
<td>Intermediate Hebrew Grammar II</td>
<td></td>
</tr>
</tbody>
</table>

#### Russian

(Offered pending faculty and enrollment)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 100</td>
<td>Russian Language and Culture I</td>
<td></td>
</tr>
<tr>
<td>RUSS 200</td>
<td>Russian Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>RUSS 201</td>
<td>Russian Language and Culture III</td>
<td></td>
</tr>
<tr>
<td>RUSS 205</td>
<td>Intercultural Communication in Russian</td>
<td></td>
</tr>
</tbody>
</table>

#### Spanish

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 100</td>
<td>Spanish Language and Culture I</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>SPAN 100A and Spanish Language and Culture IA</td>
<td></td>
</tr>
<tr>
<td>&amp; SPAN 100B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 200</td>
<td>Spanish Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>SPAN 200A and Spanish Language and Culture IIA</td>
<td></td>
</tr>
<tr>
<td>&amp; SPAN 200B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Spanish Language and Culture III</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>SPAN 201A and Spanish Language and Culture IIA</td>
<td></td>
</tr>
<tr>
<td>&amp; SPAN 201B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 205</td>
<td>Intercultural Communication in Spanish</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>SPAN 215A and Basic Spanish for Heritage Learner IA</td>
<td></td>
</tr>
<tr>
<td>&amp; SPAN 215B</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 0-8

The foreign language requirement is determined by the degree a student is pursuing and the student’s level of proficiency in a second language. All students who have taken Spanish, French or German in high school must take a placement test before registering for language classes.

Students pursuing a B.A. degree must complete 8 credits of language study in the same language starting at the level into which they place. Students who have completed four years of high school studies in a language offered at Biola will have 4 credits of the foreign language requirement waived, if they continue studies in that language beyond the 100-level. Students must complete the remaining 4 credits at the level into which they place. Students who have completed four years of language study in a language not offered at Biola will have 4 credits of their language requirement waived and can complete 4 additional credits in the language of their choice at the level into which they place.

Students pursuing a B.S. degree, who have completed two years or more of high school language study in the same language, will have their language requirement waived. Those with one year or less of high school language study must complete four credits of language study at the level into which they place.

All students are strongly encouraged to satisfy their foreign language requirement during their freshman and sophomore years; the nature of foreign language acquisition makes it difficult to retain one’s level if continuous enrollment in language study is not maintained. The department may require students who enroll at the wrong level to change to an appropriate level. All students are required to demonstrate proficiency at any level above 100 prior to beginning coursework. Students who have completed one or more years of language studies in...
high school, and wish to continue studies in that language at Biola, must be assessed to determine the correct course placement level. Course placement is determined by standardized placement testing prior to registration where available, or by individual conversational assessment conducted by a faculty or adjunct professor. Additionally, a placement exam may also be required if a student does not maintain continuous enrollment in a language program. Repeating a lower level for credit will forfeit all prior experience credit for that level and above. Courses taken at levels below placement level will not count toward the foreign language requirement.

Upon registration, in the case of languages for which Biola cannot offer standardized placement testing online, students will be temporarily placed into courses according to the following guidelines:

- Students with 1 year of high school instruction will place into the 100 level.
- Students with 2 years of high school instruction will place into the 200 level.
- Students with 3 years of high school instruction will place into the 201 level.

These placements are temporary, pending confirmation of proficiency via faculty assessment. A student may choose to study a language other than one previously studied in high school, in which case the student must complete 8 credits (B.A. degrees) or 4 credits (B.S. degrees) in the same language, starting at the level into which they place. Bible, Theology, and Ministry majors and theological studies majors should see the language requirement as stated for their major.

Transfer Courses: Biola's Core Curriculum language courses are 4-credit classes; students who want to receive transfer credit for courses taken elsewhere, or for courses taken for fewer than 4 credits, will be evaluated on a case-by-case basis to establish their proficiency level. In cases of B.A. degrees where a student's transferred courses totaled fewer than 8 credits AND they cannot show proficiency at the 200 level, the student may take the appropriate level class and the lower level requirement will be waived. Only the language requirement is waived; any foreign language credits waived must be replaced by elective credits, except for students who achieved proficiency in the language in high school, and wish to continue studies in that language at Biola. These students are encouraged to visit the Department of Modern Languages for advisement, should they have any questions.

Heritage Speakers: Heritage Speakers of a non-English language may be assessed to determine proficiency as a heritage learner. The lower level requirement will be waived, and they may complete the remaining 4 credits of language study (B.A. degrees) in the language of their choice at the level into which they place. B.S. degree students who pass the language waiver examination will be waived from their 4-credit language requirement. Heritage speakers of Spanish who choose to study Spanish for the Core foreign language requirement must take Spanish Heritage Learner courses (e.g. SPAN 215). Only the language requirement is waived; any foreign language credits waived must be replaced by elective credits of the student's choice, if needed to meet the 120 credit minimum for graduation. There is a $50 fee for taking foreign language waiver examinations. Testing for some languages may require an additional proctoring fee. Examinations are not available in all languages.

International Students: International students for whom English is not a primary language and students who have acquired a foreign language without taking high school or college classes, may be eligible for a waiver, if they pass a foreign language examination. If the examination is passed, 4 credits of foreign language will be waived. The remaining 4 credits (B.A. degrees) may be completed in any language at the level into which they place. Credit is not given for these examinations. There is a $50 fee for taking foreign language waiver examinations. Testing for some languages may require an additional proctoring fee. Examinations are not available in all languages. For advisement, see the Department of Modern Languages. All students for whom English is not a primary language will be able to count 8 credits of English Language Program (ELP) courses toward graduation.

ELP: For students pursuing the B.A. degree, the 8 credits of ELP will satisfy the foreign language requirement unless the student is majoring in Bible, Theology, and Ministry for which the study of Greek or Hebrew is required. For students pursuing the B.S. degree, 4 credits will satisfy the foreign language requirements, and an additional 4 credits may be counted as electives. Exceptions to this policy are noted under the appropriate departments (please note the credit difference per semester for biblical Hebrew and Greek).

<table>
<thead>
<tr>
<th>History Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100</td>
<td>World Civilizations I</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 101</td>
<td>World Civilizations II</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIST 201</td>
<td>United States History Since 1865</td>
<td></td>
</tr>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 6

An alternate route for meeting the requirement for HIST 200, HIST 201 or POSC 225; and HIST 100 or HIST 101, is to take the appropriate history department proficiency examination. The examinations are given twice a year in September and February. For those students, who pass the examination, upper-division history courses will be substituted in lieu of HIST 200, HIST 201 or POSC 225; and HIST 100 or HIST 101. Appropriate upper-division coursework is determined in consultation with the Department of History and Political Science. World Civilization courses are only required for B.A. degrees.

Kinesiology and Health Science
Each student is required to complete 2 credits of Kinesiology and Health Science (KHS) to be eligible for graduation. Students must complete Lifetime Wellness and a Lifetime Wellness Activity course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNES 107</td>
<td>Lifetime Wellness</td>
<td>1</td>
</tr>
<tr>
<td>Lifetime Wellness Activity</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

1 Selection is made from the following KNES activity classes: 101, 110, 130, 140, 150, or 201 for School of Education students. Note: First Aid and CPR do not count as KHS activity credit.
Credit for varsity sports may be substituted for the Lifetime Wellness Activity. In addition to Lifetime Wellness and Lifetime Wellness Activity required for Core Curriculum, the student may complete 6 more credits (maximum of 8) to apply towards graduation. Students 21 years of age at the time of entrance to Biola are exempt from the KHS requirement.

Students studying for the multiple subject teaching credential but not selecting physical education as a minor area of emphasis, should select KNES 201.

<table>
<thead>
<tr>
<th>Literature</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENGL 220</td>
<td>Literature and Film</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 230</td>
<td>Topics in Diverse Literatures</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 283</td>
<td>Race and Ethnicity in American Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 290</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>3</td>
<td></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Mathematics</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CSCI 104</td>
<td>The Nature of Computing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 101</td>
<td>Precalculus Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 102</td>
<td>Topics in Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 103</td>
<td>Calculus for Management Sciences</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 105</td>
<td>Calculus I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 120 or MATH 130</td>
<td>The Nature of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 121 &amp; MATH 122 &amp; MATH 123</td>
<td>Quantitative Reasoning for the Natural Sciences and Quantitative Reasoning for the Behavioral Sciences and Quantitative Reasoning Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 190</td>
<td>Business Statistics (fulfills Core Math for certain pre-approved majors only)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 210</td>
<td>Introduction to Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 318</td>
<td>Biostatistics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC 209 &amp; PSYC 211</td>
<td>Statistics with Computer Applications and Statistics with Computer Applications Lab</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>3</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Philosophy</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>PHIL 210</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHIL 211</td>
<td>Introduction to Ancient Philosophy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHIL 212</td>
<td>Introduction to Medieval Philosophy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHIL 213</td>
<td>Introduction to Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHIL 214</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHIL 215</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>3</td>
<td></td>
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</table>

<table>
<thead>
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<th>Science</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>ANTH 222</td>
<td>Physical Anthropology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ANTH 223</td>
<td>Physical Anthropology Laboratory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BIOS 100</td>
<td>Biological Principles: Lecture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BIOS 103</td>
<td>Introduction to Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BIOS 120</td>
<td>Current Topics in Biology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BIOS 121</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CHEM 100</td>
<td>The Chemistry of Everyday Life</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CHEM 105</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CHEM 107</td>
<td>Introduction to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CHEM 120</td>
<td>Principles of Organic and Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHSC 101</td>
<td>Physical Science Survey: Lecture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHSC 102</td>
<td>Physical Science Survey Laboratory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHSC 103</td>
<td>Geology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHSC 104</td>
<td>Geology Laboratory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHSC 109</td>
<td>Physics of Sound</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHSC 110</td>
<td>Astronomy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHSC 111 &amp; PHSC 117</td>
<td>Physics I and Physics I Laboratory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHSC 115 &amp; PHSC 119</td>
<td>Physics in Everyday Life and Physics in Everyday Life Laboratory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHSC 132 &amp; PHSC 134</td>
<td>General Physics I: Mechanics and Heat and General Physics I Laboratory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHSC 250</td>
<td>Science and Origins</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Core Curriculum Course Substitutions**

While the Core Curriculum requirement will normally be met from the courses specified in the catalog, in exceptional cases where students have the appropriate prerequisites and where the department in which the course is taught determines that the intentions of the Core Curriculum requirement would be satisfied, students may request permission to substitute an upper-division class for the lower-division course specified in the catalog. Students are to secure written approval for such a substitution prior to taking the class.

**Pre-Professional Programs**

Many opportunities exist for Biola students who are actively seeking professional education and training. Several agreements currently exist...
(chiropractic and engineering) that allow Biola students to participate in degree completion programs leading to specialized bachelor's degrees or both bachelor's degree and a first professional doctorate. Additional opportunities are available that prepare the Biola graduate to enter the professional education/training phase with confidence. A significant number of Biola graduates are currently serving in professional capacities. They routinely cite their excellent undergraduate education programs as predictors of success in their professional endeavors.

Students who are interested in pursuing professional degrees after attending Biola should plan carefully and consult with potential professional schools concerning their requirements. In some cases, assistance from a major advisor should be supplemented by other advising resources available at Biola. The Office of Career Services assists students in various ways. The Biola Office of Health Professions Advising (BOHPA) also mentors students pursuing these careers, provides support for health professional school applications, graduate exam preparation, mock interviews and clinical shadowing experiences. If a student is unsure about pre-professional advising, help should be sought from the Office of Academic Advising, located in Sutherland Hall. The following provides some basic information about pre-professional education at Biola.

**Pre-Chiropractic**

Biola has a unique 3+3 cooperative degree program in conjunction with the Southern California University of Health Sciences (SCU). The student attends Biola for three years and then applies to SCU and enters their program. After taking the required courses in the first 1½ years at SCU, Biola grants a Bachelor of Science degree in Human Biology. Upon the completion of the entire 3-year program at SCU, the student receives a Doctor of Chiropractic from the Southern California University of Health Sciences' Los Angeles College of Chiropractic (LACC).

The needs of society for health care practitioners are changing. Doctors of Chiropractic are providing legitimate, alternative treatment strategies to clients both directly and through HMOs.

Chiropractic medicine has long been known to have a holistic emphasis. Biola provides a context in which to prepare a thoroughly educated Doctor of Chiropractic whose faith is truly integrated with her or his profession.

SCU is located just three miles from Biola, in Whittier, CA. It is a professional school, accredited by the Western Association of Schools and Colleges, and the Council on Chiropractic Education.

**Pre-Dentistry**

Preparation for entrance into dental school is similar to preparation for medical school. Students should contact the dental schools of their choice for specific entrance requirements. Information on the American Dental Association Dental Admission Test can be obtained from the Biola Office of Health Professions Advising (https://www.biola.edu/directory/offices-services/health-professions-advisement/).

**Pre-Medicine**

Students who wish to pursue a career in medicine should plan to build a strong foundation in the sciences and mathematics. Courses in biology, chemistry and physics form the core of this preparation. While almost all students at Biola who are preparing to enter medical school major in biological science or biochemistry with a pre-med concentration, other majors are possible if the student completes all of the core science courses required by the medical school. These include one year of general biology, one year of chemistry, one year of physics, one year of organic chemistry and one semester of calculus.

Medical schools also expect a broad background in the liberal arts such as is provided by Biola's program in Core Curriculum. In addition, Biola's biblical and theological studies requirement and its integration of a biblical perspective in all courses equips the prospective Christian health professional in mind and character to impact the world for Jesus Christ.

A Pre-Medical Advisory Committee helps prepare students for the rigorous application process. In particular, the Pre-Medical Advisory Committee assists with preparation for medical school interviews, as well as generating a committee letter of recommendation. Information about the Pre-Medical Advisory Committee and Medical College Admission Test (MCAT) is available from the Biola Office of Health Profession Advising (https://www.biola.edu/directory/offices-services/health-professions-advisement/). For further information, please consult with either the Department of Biological Science or the Department of Chemistry, Physics and Engineering.

**Pre-Physical Therapy**

Students interested in a career in physical therapy can choose between two majors at Biola. Both of these majors are designed to meet the entrance requirements of doctoral degree programs in physical therapy.

A doctoral degree in physical therapy would be required to work in this field. The options contain a common core of courses, but differ in the courses that complement this core. The choice between the two options depends on a student’s interests, abilities and ultimate career goals. Physical therapy can be practiced in a variety of settings, from sports to schools to hospitals.

The core courses common to both majors include selected courses in biology, chemistry, physics, mathematics and psychology. Pre-physical therapy students can major in kinesiology in the Department of Kinesiology and Health Science, or in human biology in the Department of Biological Science. Consult with either of these departments for the specific details of these programs.

**Pre-Veterinary**

Preparation for entrance into veterinary school is similar to preparation for medical school. Students should contact the veterinary schools of their choice for specific entrance requirements. Courses can be chosen that will focus more on animal biology than human biology. Many veterinary schools require students to take the Graduate Record Exam (GRE) or the Medical College Admission Test (MCAT).

**Other Post-Graduate Health Professional Programs**

Many students are interested in health professional careers in fields such as pharmacy, optometry, physician assistant, podiatry, medical technology, public health, and nutrition. Each of these fields has its own required basic science and Core Curriculum courses; the student is advised to determine these from the catalogs of the schools of interest. In general, Biola offers all of the prerequisite courses necessary for gaining acceptance into these programs. For further information, please consult the Biola Office of Health Profession Advising (https://www.biola.edu/directory/offices-services/health-professions-advisement/).
Pre-Bible Translation

Students interested in working in Bible translation, linguistics, or literacy with organizations such as Wycliffe Bible Translators are able to get Wycliffe-approved undergraduate courses in these areas. These courses are taught by members of SIL and Wycliffe in the Department of Applied Linguistics and TESOL (ALT). For further information about this program, students should contact the SIL office in the Cook School of Intercultural Studies. For information about a minor in applied linguistics, see the ALT chair.

Pre-Engineering

Biola's pre-engineering program is a 3+2 cooperative degree completion program in which a student takes three years of classes at Biola, including the foundational science and mathematics courses of a typical engineering program. In addition, the student takes the biblical studies and Core Curriculum courses to meet Biola's requirements. Biola has a formal arrangement with the University of Southern California that permits the student, if qualified, to complete the remaining two years of an engineering curriculum at USC and receive both the Bachelor of Science degree from Biola in Engineering Physics, and the Bachelor of Engineering degree from USC. Some students in this program elect to transfer to an engineering school other than USC; students interested in this option should contact the school of their choice no later than the beginning of their sophomore year.

Students interested in this program should major in engineering physics with the Department of Chemistry, Physics and Engineering.

Pre-Seminary

Biola University provides an excellent background in undergraduate education for seminary training. Students would be greatly assisted in preparing for their graduate studies by undergraduate courses in areas such as biblical studies, philosophy, logic, history of Western civilization and advanced composition. The pre-seminary student should compare the program at Biola University with the requirements of the particular seminary the student plans to enter. Talbot School of Theology at Biola University offers a number of standard seminary degree programs (e.g., M.A., M.Div., etc.) with a variety of specializations. And, Biola's undergraduate Bachelor of Arts in Biblical Studies offers a specialized track enabling students to earn Talbot's Master of Arts in Preaching and Pastoral Ministry (a two-year degree) with just one additional year of study.

Pre-Speech/Language Pathology and Pre-Audiology

A student wishing to prepare for a career as a speech-language pathologist or audiologist should choose the communication sciences and disorders major. Coursework in this major follows the guidelines of the American Speech-Language-Hearing Association (ASHA) and provides students with an understanding of both normal communication processes as well as communication disorders. Students have the opportunity to begin their clinical training in the on-campus Biola Speech and Language Clinic that provides speech-language assessment and treatment for members of the local community in a carefully supervised setting. Students who complete this major are prepared for the graduate studies necessary to obtain professional credentials.

The communication sciences and disorders major at Biola University is a member of the Council of Academic Programs in Communication Sciences and Disorders and the National Academy of Preprofessional Programs in Communication Sciences and Disorders. In addition, the major has a local chapter of the National Student Speech Language Hearing Association (NSSLHA), which is the American Speech-Language Hearing Association's pre-professional organization for students in communication disorders programs.

Study Abroad and Study USA

General Information

Biola University values experiential and cross-cultural learning. We are committed to providing opportunities for our students to participate in Study Abroad/Study USA programs. These programs offer unique opportunities for students to make the world their classroom, going beyond the confines of the traditional classroom experience. Study Abroad/Study USA programs (https://www.biola.edu/studyabroad/programs/) are vital to fulfilling our mission to educate students in mind and character and to impact the world for the Lord Jesus Christ.

Students are charged Biola's standard on-campus tuition, the program's cost of room (or room and board) and Biola's administrative fee. All students participating in an international Study Abroad program are also required to pay the additional international health insurance fee. Depending on the program, meals may be an additional out-of-pocket expense.

Refer to the Financial Information in the Payment Information section of the catalog for information on individual payment plans for fall and spring Study Abroad/Study USA programs. Participating students may continue to qualify for federal, state and University aid in most fall and spring programs. All students participating in fall and spring Study Abroad/Study USA programs are charged a $500 non-refundable administrative fee.

Under Biola’s Financial Aid regulations, students who attend a Study Abroad/Study USA program are eligible for full financial aid when they commit to graduating in four years or the designated time frame for the major. Students will be eligible to receive study abroad or domestic University Aid for one fall or spring Study Abroad or Study USA program.

Students who are interested in applying to a Study Abroad/Study USA program should contact the Advising Center (study.abroad@biola.edu). All students participating in Study Abroad/Study USA programs must complete:

- Biola's Study Abroad/Study USA application (https://www.biola.edu/studyabroad/next-steps/).
- Study program application (https://www.biola.edu/studyabroad/next-steps/).
- Biola's Graduation Petition (https://studenthub.biola.edu/graduation-requirements-for-undergraduates/).

Curriculum Requirements

It is University policy that students participating in a fall or spring Study Abroad/Study USA program:

- May not be registered in an arranged course.
- Students considering taking courses in addition to their Study Abroad program's courses must obtain permission from the Advising Center and the Office of the Registrar. Additional fees will apply.

Coursework taken through Study Abroad/Study USA programs does not count toward resident credits at Biola for a major or minor. A minimum
of 15 upper-division credits must be taken in residence toward the completion of a major. A minimum of 6 upper-division credits must be taken in residence towards the completion of a minor. Of the 30 credits of Bible required, 15 must be taken in residence. Credits earned through a Study Abroad/Study USA program may be applied to up to 50% of a student’s Biola degree.

Students earning a Bachelor of Arts degree who take a foreign language while participating in a Study Abroad/Study USA program are advised to meet with Academic Advising regarding how these credits may or may not apply toward graduation.

Students are not eligible to participate in a semester Study Abroad/Study USA program in the same semester they intend to graduate.

**Biola Semester Programs**

The initials in parentheses next to the programs listed below represent University transcript codes.

**Biola London (BLS)**

See the Biola London website ([https://www.biola.edu/studyabroad/biola-london/](https://www.biola.edu/studyabroad/biola-london/)) for additional information.

In cooperation with University of Roehampton London, Biola offers a fall semester of study in the United Kingdom. Located near Wimbledon, six miles southwest of the center of London, the program at University of Roehampton gives students the opportunity to experience the British educational system side by side with British and international students, while also learning from the unique historical and cultural settings of London and the British Isles. Biola students can attend the fall program only in their sophomore, junior or senior year, which requires them to apply in their freshman, sophomore or junior year, respectively.

University of Roehampton’s catalog for international students offers a variety of academic disciplines with courses that connect to most Biola majors. When applying to the Biola London program, students select six courses from Roehampton’s catalog that meet the requirements of their Core Curriculum or major — eventually selecting three to take in the fall if they are accepted to the program. Two additional required courses will be taught by an instructor designated by Biola, one of which fulfills the Bible integration requirement (BBST 465) and the other, another upper-division BBST course (BBST 450). In all, students will take five courses in London, totaling 15 credits.

Students interested in the program should inquire with a Study Abroad Advisor in Academic Advising to begin the process of ensuring that there is space in their curriculum for the courses they aim to take in London. Students may take courses that count either toward the Core Curriculum or major requirements.

Application and payment of tuition and room are made through Biola. Seniors are not allowed to attend during the semester in which they will be graduating. Biola requires a minimum cumulative 3.0 GPA to apply, and the application must be approved by the department of the student’s major, the director of the Biola London program and Roehampton University. Applications are available online through the Study Abroad website ([https://www.biola.edu/studyabroad/biola-london/](https://www.biola.edu/studyabroad/biola-london/)). A selection process follows the submission of applications.

Students participating in the program are expected to abide by the rules and regulations of Roehampton University; in addition, they are expected to maintain Biola’s code of conduct. At the end of the semester, Roehampton will forward the student’s transcript to Biola, where it will be interpreted in light of the American grading system.

For contact information, visit the Study Abroad website ([https://www.biola.edu/studyabroad/](https://www.biola.edu/studyabroad/)).

**Biola Student Exchange Program (ISE)**

See the Study Abroad website ([https://www.biola.edu/studyabroad/programs/](https://www.biola.edu/studyabroad/programs/)) for additional information.

The Biola Student Exchange Program provides unique opportunities for Biola students to study at Christian universities in South Korea, Japan and Indonesia. Students can study as exchange students at Yonsei University in South Korea, Tokyo Christian University in Japan, and Universitas Pelita Harapan in Indonesia. Biola students with a GPA of 3.0 or higher may apply for up to two semesters of exchange study.

For contact information, visit the Study Abroad website ([https://www.biola.edu/studyabroad/](https://www.biola.edu/studyabroad/)).

**CCCU GlobalEd Programs**

The Council for Christian Colleges and Universities (CCCU) offers the following semester and summer programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom. These interdisciplinary learning opportunities are available to juniors and seniors, while some programs also accept second-semester sophomores. For further information, contact the Advising Center. A listing of the CCCU GlobalEd programs can be found below.

Interested students can visit the Study Abroad ([https://www.biola.edu/studyabroad/](https://www.biola.edu/studyabroad/)) and the CCCU ([http://www.bestsemester.com/](http://www.bestsemester.com/)) websites.

**American Studies Program (ASP)**


Since 1976, the American Studies Program has served as an experiential learning laboratory for students committed to connecting their faith to public affairs. Nearly 500 of ASP’s 3,000+ alumni have returned to work in the DC metro area in a variety of professional fields — private and public, for-profit and non-profit.

In addition to an internship and the Leadership and Vocation course, students apply to either the Public Policy track or the Strategic Communications track. The Public Policy track equips and supports students in their analysis of a pressing public policy issue. Each student produces original research by engaging area experts and practitioners off-site and in the classroom as they investigate the local, national and global factors that influence policy-making in Washington, D.C. The Strategic Communication track engages communication professionals to explore the role of strategic communication in achieving organizational goals. Field-work activities explore current best practices in communicating critical organizational messages to key internal and external constituents and stakeholders.

For contact information, visit the Study Abroad website ([https://www.biola.edu/studyabroad/](https://www.biola.edu/studyabroad/)).
Australia Studies Centre (ASC)
See the Study Abroad (https://www.biola.edu/studyabroad/) and ASC (http://www.bestsemester.com/locations-and-programs/australia/) websites for additional information and course offerings.

The Australia Studies Centre (ASC) is offered in partnership with Excelsia College, a CCCU affiliate member in Macquarie Park, a northern suburb of Sydney, New South Wales. The ASC curriculum is designed for students interested in international business or nonprofit management to explore their callings and vocation in a cross-cultural setting. Students stay in international dorms with both Australians and students from throughout SE Asia. The fall and spring semesters offer students two different types of experiential learning experiences:

- Fall Semester: During the fall semester, students take classes from ASC staff as well as from instructors at Excelsia College while also having the opportunity to complete an internship in a business or nonprofit setting. Students spend the whole semester in Sydney but do have the opportunity to travel and learn as part of our academic excursions. While excursions may vary from semester to semester, some examples of past trips include excursions to the Australian Outback, Great Barrier Reef, and Aboriginal Communities. ASC students earn between 13 and 17 semester credits.
- Spring Semester: During the spring semester, the group will spend six to seven weeks in Australia, four weeks in Indonesia, and four weeks in Taiwan. Students take classes from ASC staff as well as from instructors at Excelsia College (Australia), Universitas Pelita Harapan (UPH, Indonesia), and Tunghai University (THU, Taiwan). All three of these schools are CCCU affiliate members. Classes are related to topics for students in international business or nonprofit management and include such classes as: Comparative Economics, Social Entrepreneurship, International Marketing, Supply Chain Management, and Managing a Diverse Workforce.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

Contemporary Music Center (CMC)
See the Study Abroad (https://www.biola.edu/studyabroad/) and CMC (http://www.bestsemester.com/locations-and-programs/nashville/) websites for additional information and course offerings.

The Contemporary Music Center provides students with the opportunity to live and work in the refining context of community while seeking to understand how God will have them integrate music, faith and business. The CMC offers three tracks: Artist, Business, and Technical. The Artist track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers and producers. The Business track is designed for business, arts management, marketing, communications and related majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. The Technical track prepares students for careers in live sound, concert lighting and studio recording. Students within each of the tracks receive instruction, experience and a uniquely Christ-centered perspective on creativity and the marketplace, while working together to execute a week-long tour at the end of the semester. Each track includes coursework, labs, directed study and a practicum. CMC students earn 16 credits.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

Latin American Studies Program (LAS)
See the Study Abroad (https://www.biola.edu/studyabroad/) and LASP (http://www.bestsemester.com/locations-and-programs/costa-rica/) websites for additional information and course offerings.

Based in San José, Costa Rica, the Latin American Studies Program introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Through living with local families, students become a part of the day-to-day lives of Latin Americans. Students also take part in a practicum/internship and travel to nearby Central American nations. Students participate in one of three concentrations: Latin American studies, advanced language and literature (designed for Spanish majors), and business for sustainability. Depending on their concentration, students travel to nearby Central American nations including Nicaragua, Guatemala, Cuba and Panama. LASP students earn 16–18 credits.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

Los Angeles Film Studies Center (LAF)
See the Study Abroad (https://www.biola.edu/studyabroad/) and LAFSC (http://www.bestsemester.com/locations-and-programs/los-angeles/) websites for additional information and course offerings.

Founded in 1991, the Los Angeles Film Studies Center trains students to serve in various aspects of the film industry with professional skill and Christian integrity. Each semester, students live, learn and work in one of the primary film and television production centers in Los Angeles. LAFSC seeks to prepare students for placement in the mainstream Hollywood film industry, ideally in decision-making positions, with a Christ-centered vision to dynamically influence film content, production processes and interpersonal relationships. In addition, LAFSC aims to develop advocates to advance an informed and discerning approach to understanding the media, and an appreciation and support for the work of peers in Hollywood. LAFSC students earn 16 credits.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

Middle East Studies Program (MES)
See the Study Abroad (https://www.biola.edu/studyabroad/) and MESP (http://www.bestsemester.com/locations-and-programs/middle-east/) websites for additional information and course offerings.

Based in Amman, Jordan, this program offers students a unique opportunity to become immersed in the complex and strategically important world of the modern Middle East. Under the guidance of a staff with over 30 years of experience living in the region, students live together in a close-knit community and explore the diverse religious, social, cultural and political traditions of Middle Eastern peoples through interdisciplinary seminars. Students also earn up to 6 credits of advanced Arabic language and serve at local organizations with the opportunity to earn intercultural internship/practicum credit throughout the semester. During the program’s substantial travel components (recently including Israel/Palestine, Morocco and Egypt), students participate in homestays and discover the diversity and dynamism of Middle Eastern cultures by experiencing their foods, customs, schools, neighborhoods and places of worship. At a time of change in the Middle East, MESP empowers and equips students to relate to Muslim, Eastern Christian, and Jewish peoples in a guided and Christ-centered approach. MESP students earn 15–18 credits.
For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

**Northern Ireland Semester (ONI)**

See the Study Abroad (https://www.biola.edu/studyabroad/) and NIS (http://www.bestsemester.com/locations-and-programs/northern-ireland/) websites for additional information and course offerings.

The first thing you notice as a student in Northern Ireland is the beautiful verdant landscape, but there’s more to this country than rocky green cliffs and sparkling blue waters. From your home base at Lakeside Manor, a charming 19th-century mansion in Belfast, you’ll travel all over the Irish isle visiting important cultural and historical landmarks like SAUL, the site of St. Patrick’s first church in Ireland, the Northern Ireland Parliament, and Dublin Castle. In addition, you will experience the deep impact of the religious and political conflict that has been an important part of Northern Ireland’s history. Sit at a table with residents who lived through ‘The Troubles’ as you hear first-hand accounts of the hunger strikes and political clashes that beset Belfast in recent decades. Pray in ancient cathedrals that predate the birth of your home country. Hike among green pastures and ancient forests. This opportunity for experiential learning in Northern Ireland will make your next semester unforgettable. The Northern Ireland Semester is a spring only program. NIS students earn 15–18 credits.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

**Scholars’ Semester in Oxford (SSO)**

See the Study Abroad (https://www.biola.edu/studyabroad/) and SSO (http://www.bestsemester.com/locations-and-programs/oxford/sso/) websites for additional information and course offerings.

The Scholars’ Semester in Oxford is specifically designed for students seeking an academically rigorous and robust experience. As official Registered Visiting Students of Oxford University, students study within Oxford’s acclaimed tutorial pedagogy to receive weekly, one-on-one instruction from a faculty comprised of widely-published authors, historians, former international ambassadors and other celebrated scholars. Students choose from hundreds of subjects within the disciplines of classics, English language and literature, history, history of art, modern languages (French, German, Italian, Portuguese, and Russian), musicology, philosophy, psychology, or theology, and earn access to Oxford’s 119 libraries featuring 11 million books and outstanding electronic resources. SSO also offers 18 thematic or integrative concentrations including Gender Studies, Film Studies, Philosophy of Science, and more. If choosing to return for a second term, students write a substantial thesis on a topic of their choice. Applicants are generally honors students and must have at minimum a 3.7 GPA to be considered for the programme. SSO students earn 15-18 credits for a semester and may complete two semesters of the programme.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

**Uganda Studies Program (USP)**

See the Study Abroad (https://www.biola.edu/studyabroad/) and USP (http://www.bestsemester.com/locations-and-programs/uganda/) websites for additional information and course offerings.

The Uganda Studies Program immerses students in local communities, Ugandan campus life, and a broad range of cultures and places within Uganda and Rwanda. Students choose to live either with a host family for the semester or on campus at Uganda Christian University (UCU), an international affiliate member of the CCCU located 15 miles east of the capital city of Kampala. Students forge meaningful relationships with their Ugandan peers, faculty members, and host families while exploring issues such as poverty, cultural expressions of Christianity and missions, and the reconciliation between the realities of East Africa and their Christian faith. Students enroll in one of three tracks: General Studies Emphasis (GSE), Global Health Emphasis (GHE), or Social Work Emphasis (SWE). Students enrolled in the Social Work Emphasis (SWE) participate in an MSW-guided junior-level or senior-level Social Work Practicum (up to 400 practicum hours) at a variety of sites, including Compassion International and locally-founded aid organizations, approved in consultation with the CSWE. Global Health Emphasis (GHE) students take advanced global health courses and participate in the Cross Cultural Practicum to engage broader issues of international aid, development, and public health. General Studies Emphasis (GHE) students select from a variety of UCU electives including languages, health, religions, literature, and politics, and may also choose to receive practicum credit through service at Cross-Cultural Practicum sites in a variety of fields. USP students earn up to 16 hours of credit.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

**Affiliated Semester Programs**

**Creation Care Study Program (CCSP)**

See the Study Abroad (https://www.biola.edu/studyabroad/) and CCSP (http://creationcsp.org/) websites for additional information and course offerings.

The Creation Care Study Program (CCSP), offered by the Center for Environmental Leadership, is a high-caliber academic semester in Belize or New Zealand aimed at helping students connect their Christian faith to biblical justice, ecology, sustainable community development, and to personally live more sustainable lifestyles. Within a learning context focused on Christian spiritual formation and community, CCSP offers a robust cross-cultural and interdisciplinary integrated semester of learning and discipleship.

While studying with CCSP, students interact with the local communities and discover hands-on the remarkable natural wonders of Belize or New Zealand. Some highlights of CCSP-Belize include living at Macal Commons, CCSP’s beautiful tropical campus, taking excursions to local Mayan ruins, snorkeling at one of the world’s largest barrier reefs and exploring pristine rain forests. The Belize semester also offers internship opportunities.

The CCSP-New Zealand campus is nestled beneath the mighty Kaikoura mountains, yet only one mile from the Pacific Ocean. This offers students the unique opportunity to explore New Zealand’s Polynesian and European cultures, stunning forests, mountain glaciers and abundant marine life (including whales, dolphins and seals). Both locations include homestay opportunities with local families, while CCSP also provides ample opportunity for independent travel.

CCSP New Zealand or Belize is available fall or spring semester and is suitable for all majors, but particularly for intercultural studies, biology, and sociology majors.
For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

**Biola in Ecuador (QES)**

See both the Biola in Ecuador (https://www.biola.edu/studyabroad/ecuador-program/) and the Living and Learning (http://landfl.org/) website for additional information and course offerings.

Biola in Ecuador, hosted by Living and Learning International, is a study abroad program designed for college students who desire to grow in their ability to integrate life and learning to integrate their walk with God with the realities of struggle, poverty and injustice in the world. The program does not aim simply to add knowledge or travel to students’ lives, but to help them understand with wisdom God’s calling on each individual. The program encourages exploration into these pertinent questions:

- Who is God calling us to be?
- What is He calling us to do?
- How does He want us to respond?

Combining excellent academics, cross-cultural ministry, mission and relevant internship opportunities in a unique and challenging setting, the Biola in Ecuador Semester provides an opportunity for students to enjoy rich interaction with their professors, program staff, ministry site hosts and other students who are on this same journey. This interdisciplinary, cross-cultural program enables students to communicate and understand the challenges of a developing nation and teaches them to respond with an informed, Christ-centered worldview. Semester courses cover a range of disciplines from Spanish language to Bible to intercultural studies to history. This interdisciplinary approach draws students from all majors and disciplines, and any student who desires to further their education and grow in their walk with Christ is encouraged to apply.

Along with receiving up to 18 credits, students will live, learn and experience the beautiful country of Ecuador together. Each semester students will experience all four major regions of the country including Quito and the Andes mountains, the Galapagos Islands, the Amazon jungle and the beautiful tropical coast. Each student will complete a 5-week homestay with an Ecuadorian family and participate in either a for-credit internship in their major or service-learning practicum to encourage deeper cross-cultural engagement and community development.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

**Justice Studies in Honduras (DSP)**

See the Study Abroad (https://www.biola.edu/studyabroad/) and Justice Studies in Honduras (https://calvin.edu/offices-services/off-campus-programs/semester-in-honduras-justice-studies/) websites for additional information and course offerings.

Students from all majors are invited to the Justice Studies in Honduras semester, offered through Calvin College's off-campus programs. Earn 15 credits of coursework in community development and Honduran culture, taught by professors who live out what they are teaching. Choose a two-week practicum where you work with an organization of your choice. Learn Spanish by speaking Spanish, even if you haven’t taken much before. In Honduras, you’ll stay with host families in the beautiful town of Santa Lucía, just outside the capital, Tegucigalpa. You may learn to cook traditional food, play soccer with your younger siblings, or hear traditional stories from your abuelo. Whatever your experience, many students say staying with a host family is one of the most rewarding parts of their semester. In coffee fields and subsistence farms, in embassies and Congress, don’t just learn about a developing country: learn from one. Come together with people who share your passions and see how you can be part of the solution.

Students will be ineligible to receive University Aid when attending the Justice Studies in Honduras Program. Prior to the beginning of the Justice Studies in Honduras program, students must meet with a Financial Aid Counselor (http://offices.biola.edu/finaid/) and request a University Aid leave of absence to ensure University Aid will be reinstated upon return from this program.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

**NYC Semester Program (ONS)**

See both the Study Abroad (https://www.biola.edu/studyabroad/programs/) and The King's College NYC Semester (https://www.tkc.edu/nycs/) website for additional information and course offerings.

New York City Semester is a program with The King's College, located in downtown Manhattan. Students will be immersed in a rigorous and engaging academic experience, learning from award-winning professors who epitomize committed Christian faith along with mastery in their fields. In addition to visits from industry professionals and the vibrant faculty lectures, students will take advantage of unparalleled networking opportunities, cultural experiences, and more. The NYC Semester Program has three tracks for students to choose from: Business, Journalism, and Theater.

The NYC Semester in Business coursework takes advantage of the program’s proximity to the United Nations and connections to international NGOs. The King’s College provides networking opportunities, including lunches and dinners, with Christian leaders in NYC businesses and NGOs. NYCB students engage with a distinctively Christian vision for work that affirms the God-given dignity of individuals and prioritizes excellence and integrity.

The Journalism track is led by Wall Street Journal veteran, Professor Paul Glader and New York Daily News veteran, Professor Clemente Lisi. The NYC Semester in Journalism includes newsroom visits to outlets such as BuzzFeed, The Wall Street Journal, The Associated Press and ProPublica. Students in the program have interned at outlets such as The New York Daily News, The Brooklyn Paper and Newsweek. They have heard from journalists from outlets such as The New York Times, SkyNews and Reuters. Studying with professors who are deeply rooted in Christian faith, students cultivate their commitment to the truth and the skill to tell it well.

For the NYC Semester in Theater, students are a short subway ride from Broadway, Off-Broadway and off-off Broadway, providing opportunities for young theater artists to witness the wide range of what it means to be a professional in this competitive field. The King's College hosts actors, directors, producers, stage managers and agents who speak about what they do and how they do it. The King’s College also creates networking opportunities with Christian theater artists in NYC who understand the transformative potential of live theater and who are incarnating their faith in the theater industry.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).
Unleashed Internships Semester Program
See both the Study Abroad (https://www.biola.edu/studyabroad/programs/) and Unleashed Internships (http://www.unleashedinternships.org/) website for additional information and course offerings.

Unleashed is an 11-week business internship experience in the emerging world designed for college students and young professionals to learn about starting and developing businesses in an emerging market. The Emerging World is where two-thirds of the world’s population lives. It is the home of 85% of the world’s poorest people and home to the birthplaces of Christianity, Islam, Buddhism and Hinduism. Enter the paradigm of Stewardship Business, experience business in a new language and culture, learn how business and ministry can be integrated, and discover more about your gifts and calling through your journey of experiential learning!

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

Summer Programs

Au Sable Institute of Environmental Studies (AU)
See the Study Abroad (https://www.biola.edu/studyabroad/) and Au Sable Institute (http://ausable.org/) websites for additional information and course offerings.

Au Sable Institute of Environmental Studies offers over 20 different field-based, university level courses in environmental studies and environmental science at campuses in the Great Lakes region (Mancelona, MI) and on Puget Sound (Whidbey Island, WA), in addition to courses in South India (Thiruchirapalli, Tamil Nadu) and Latin America (Vara Blanca, Costa Rica). Courses feature extensive field learning to elucidate concepts and teach hands-on skills and techniques for sustainability, ecosystem management and restoration, conservation, and research. Courses take place during May, and two summer session terms. Courses from Au Sable can be applied to major, minor, or core credits. Au Sable attracts students from 60 different Christian colleges and universities around North America, forming a Christian community that cares about preserving, restoring and sustaining God’s creation.

Au Sable’s international opportunities include two May session courses. In the ‘Conservation and Development in the Indian Tropics’ course, taught in partnership with Bishop Heber College (Tamil Nadu, India), the class travels to South India to learn about its unique tropical ecosystems and culture. In Costa Rica, the ‘Sustainability, Tropical Agriculture and Missions’ course teaches proven, hands-on skills and techniques for helping farmers improve their livelihoods in developing countries, and how these can be used to share the Gospel.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

Oxford Summer Programme (OSP)
See the Study Abroad (https://www.biola.edu/studyabroad/) and OSP (https://www.biola.edu/studyabroad/oxford-summer-programme/) websites for additional information and course offerings.

The Oxford Summer Programme pairs students with Oxford University professors to do intensive scholarship in the oldest university in the English-speaking world. During the four-week programme, students hone their research and writing skills and delve into their chosen disciplines, occasionally traveling the United Kingdom to explore relationship between Christianity and the development of the British Isles. Seminars and tutorials (one-on-one mentorship sessions with expert Oxford scholars) feature specialized topics under expert Oxford academics in the areas of English language and literature, history, science, and philosophy. The programme is structured for rising college sophomores, juniors, and seniors, as well as graduate and seminary students, non-traditional students, teachers, and those enrolled in continuing education programs. OSP students earn 6 credits.

Biola students attend the Oxford Summer Programme independent of Biola and transfer the credit upon completion of the summer programme. All fees are paid directly to the CCCU. Students are required to complete substitution request forms prior to departure.

For contact information, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

Biola Study Tours
Biola offers a variety of study tours, taught by Biola faculty, that travel both nationally and internationally. Application materials, course offerings, cost and payment deadlines are specific to each program. Each Biola summer study tour has individual student contracts and a refund policy that cater to the specific needs of each program. Payment is due in full prior to departure. Failure to pay 100% prior to departure will result in the immediate cancellation of the student’s registration. Financial aid is not available for summer study tours. All students participating in a summer study tour are charged a $50 non-refundable registration fee and the international health insurance fee.

To learn more about Biola’s various summer study tours, visit the Study Abroad website (https://www.biola.edu/studyabroad/).

Academic and Behavioral Standards

Academic Standing
Any undergraduate students failing to maintain the minimum grade point average required by their academic program after the completion of 6 or more credits in a term, or any graduate students failing to maintain the minimum cumulative grade point average required by their program after the completion of 4 or more credits in a term will be placed on Academic Probation (for the purposes of tracking program GPA requirements). All students on Academic Probation must adhere to the stipulations of their probation as outlined in their notice of Academic Standing. These limitations can include restrictions on the number of credits they may take per term (generally a limit of 13 credits for undergraduate students and 9 credits for graduate students). Undergraduate students on Academic Probation must register for and successfully complete all courses and each credit. Undergraduate students on first semester probation are required to meet with the Office of Academic Advising. The academic record and transcript of all students on Academic Probation will be notated accordingly.

Students on Academic Probation (for the purposes of tracking program GPA requirements) who do not successfully remove themselves from Academic Probation at the end of two consecutive semesters of Academic Probation will be academically disqualified. Any undergraduate student taking 6 semester hours or more in a term who receives less than a 1.0 term GPA will be academically disqualified. Any graduate student carrying 4 semester hours or more in a term who receives less than a 1.0 term GPA will be academically disqualified.
Academic Integrity

As a Christian institution, Biola University is especially concerned that sound moral values are practiced in all areas of university life. Honesty in academic work is essential for personal growth and an ethical life pleasing to God.

Academic dishonesty is considered a serious offense and will be handled by individual faculty in various ways including lowered grades or possible loss of course credit. The faculty member will work with the Dean for Students to consider further disciplinary action, including dismissal. A full statement concerning academic dishonesty can be found in the Undergraduate Student Handbook (https://studenthub.biola.edu/undergraduate-student-handbook/).

Athletic Eligibility

Although athletic eligibility is independent from Academic Standing as defined above, poor academic performance may also result in ineligibility. For additional information see the Student Activities section.

Extracurricular Activities

Students on Academic Probation are required to curtail their extracurricular activities in order to concentrate on their studies. Some activities may prohibit students on Academic Probation from applying or participating.

Sexual Misconduct

Biola University is committed to maintaining a university environment consistent with its Christian beliefs that all people are created in the image of God and should be treated with dignity and respect. As such, Biola should be a place for spiritual growth, work and study free of all forms of prohibited discrimination and harassment, including sexual misconduct. The Sexual Misconduct Policy outlines the University’s commitment to ensuring that its campus is free from sexual misconduct, the steps for recourse for those individuals whose rights may have been violated, and the procedures for determining a violation of this policy. This policy applies to the following forms of sexual discrimination, which are referred to collectively as “Sexual Misconduct”:
- sexual harassment
- sexual assault, domestic violence, dating violence, stalking, and sexual exploitation

For more information, visit Biola’s Sexual Misconduct Policy website (https://www.biola.edu/title-ix/).

Discrimination and Harassment

Biola University is committed to the biblical truth that all persons are created in the image of God and should, therefore be treated with dignity and respect. Biola seeks to emphasize the importance of being an authentically diverse community in pursuit of growth, awareness, and appreciation of our own diversity as well as that which exists in the broader world. As such, Biola does not unlawfully discriminate on the basis of race, color, national or ethnic origin, age, gender, disability, or prior military service in administration of its educational policies, admissions, financial aid, employment, educational programs,
or activities. For more information, visit Biola's Discrimination and Harassment website (https://studenthub.biola.edu/undergraduate-student-handbook-discrimination-harassment/).

Biola University Community Standards

The Biola Community

Biola University is a unique environment committed to following Christ’s example of loving others. We believe that community is born of other-centered practices, strengthened when members:

• Live with integrity.
• Practice confession and forgiveness.
• Attempt to live in reconciled relationships.
• Accept responsibility for their actions and words.
• Submit to biblical instruction.

As men and women of Biola, we do not ask each other to be perfect people, but rather to be people in active pursuit of integrity and growth, in dynamic relationships with the living God and with others in community. Those in leadership at Biola are eager to serve by coming alongside you and offering support, accountability, and, when necessary, loving discipline, in order to help you grow. We affirm our commitment to serve you with your best in mind.

The Standards

We at Biola uphold integrity as a core value of our community. Members are expected to demonstrate a commitment to the value of integrity in word and deed and to take responsibility for their own violations of behavioral guidelines.

We at Biola recognize that Scripture condemns sins of the heart, such as covetousness, selfishness, ambition, envy, greed, lust and pride. By their very nature, these sins are more difficult to discern, but because they lie at the heart of relationships, they are of central concern to the Biola community. We confess and repent of these sins as we become aware.

Furthermore, students at Biola commit to refrain from practices that Scripture forbids, such as sexual relations outside of marriage, homosexual behavior, theft and dishonesty.

Finally, for the purpose of character development and the creation of a healthy, vibrant Christian community, students at Biola commit to abstain from the use of tobacco products, the use of alcoholic beverages and the activity of gambling.

Biola students have chosen, freely and willingly, to abide by these standards. We regard any violation of these standards to be a breach of integrity, since each member has voluntarily chosen to associate with the Biola community and to accept, uphold and live by these standards. The University reserves the right to refuse admittance and/or dismiss any person who does not conform either to the stated guidelines and regulations governing student conduct, or to the expressed principles, policies and expectations of the University. The University also reserves the right to take action against an individual for violating the standards regardless of how much time has passed since the violation.

When The Standards Apply

The Biola Community Standards apply to all students:

• Who are representing the Biola Community in any off-campus events, such as mission trips, internships, study abroad, and athletic or academic activities.
• Who are not enrolled in classes but are living on campus.

A complete published statement of the standards can be found in the Biola Student Handbook (https://studenthub.biola.edu/undergraduate-student-handbook/).

Student Activities

Spiritual Development & Chapels

The spiritual development of our students is a central dimension of Biola’s mission and education. Indeed, the Bible affirms that there is a spiritual knowledge that grows in us as we unceasingly engage with our God (1 Cor. 2:6ff). Learning to live “in Christ” is not only the Christian’s primary calling, but also leads to fruit (e.g., peace, hope, and patience) that help students identify and give themselves to their other callings (including their academic studies). The Dean of Spiritual Development and his staff provide many diverse ways for students to learn about, identify and engage with the transforming work and callings of God in their lives. There are more than 175 chapel opportunities for students each semester, offered every weekday, varying from large corporate gatherings for worship and teaching, to weekly prayer services and retreats, to one-on-one spiritual direction and mentoring.

Scripture provides the foundation for our teaching chapels, which also present biblically-based wisdom from across the disciplines. Through the close study of biblical texts integrated with scholarly, artistic and ministry specializations, teaching chapels provide wisdom for spiritual growth, relationships, missions and evangelism, justice, diversity and reconciliation, apologetics, and arts and culture, among several other topics. Structured prayer and worship services are provided throughout the week for students to learn the rhythms of the spiritual life whereby they can listen and respond to God’s Word and wisdom for their lives. The Torrey Memorial Bible Conference in the fall and the Missions Conference in the spring create space for three days of focused teaching on biblical themes. In addition, the University observes a planned Day of Prayer once each semester, which provides opportunities for corporate and individual prayer gatherings across the campus.

Weekly engagement with Biola’s Spiritual Development opportunities — which include chapels, retreats, and spiritual mentoring — are required of all undergraduates, and encouraged for all graduate students. (Graduate programs also have chapel services of their own.) Speakers are drawn from across the nation and around the world, but also include Biola’s own faculty and staff, many of whom are sought after as speakers by other universities. Of course, the spiritual formation of students is taking place across the campus, in class, in advising, and less formally in the many discussions and prayer times that occur spontaneously among faculty, staff and students. More than 50 local churches are invited to come on campus annually to acquaint students with and invite them into these congregations.

In the context of community and gospel-centered ministry, students can serve in many campus, local and global ministries through prayer, discipleship, evangelism and outreach, proclaiming the gospel of Christ in word and deed. These opportunities for ministry range from the “Manna” ministry to the homeless, to the construction of pipelines that bring water to Honduran villages, to the “California School Project”, which empowers and trains high school students in southern California schools to share their faith with their peers. Nearly 100 students are involved in leadership
with chapel programs, as well as local and global ministries, and receive weekly leadership training that prepares them not only for ministry, but also with vocational skills for life and work in a diverse world.

Pastoral care is available to all of our students, and is a safe and confidential place to discuss their relationships to God and others, their emotional needs, questions of discernment and calling, sexuality, theological doubt, or simply to receive short-term spiritual guidance and mentoring. Students are also encouraged to seek longer-term guidance through the spiritual direction program where students are matched with trained spiritual mentors who will walk with them throughout their years at Biola.

See the Spiritual Development website (https://www.biola.edu/spiritual-development/) for additional information.

**Student Government for Undergraduates**

All registered traditional undergraduate students are represented by the Student Government Association (SGA), Biola’s undergraduate student government. The mission of SGA is to equip student leaders to provide representation and advocacy for students’ needs to university administration.

The SGA President and Senior Vice President preside over the two branches that comprise the student government, the Senate Branch and the Auxiliary Branch. The Senate Branch, consisting of elected Senators, holds legislative power of SGA and provides student voice in allocating the student fee, as well as determining funding and general support for student initiatives. The Auxiliary Branch includes appointed student positions that provide marketing and communications, finance, diversity and inclusion efforts, and office administrative support for SGA. As a student run organization, SGA is advised by a senior leader in Student Development.

SGA is located in the upper level of the Student Union Building and is open Monday through Thursday, 9 a.m. to 5 p.m. and Friday, 9 a.m. to 3 p.m. SGA staff can also be contacted at (562) 903-4882.

**Campus Engagement**

The office of Campus Engagement is responsible for year round programs and events dedicated to co-curricular involvement and learning of all undergraduate students. Involving 80 student leaders and led by the Director and other full-time staff, this office plans Fall and Spring New Student Orientation, supports 65 student led clubs, intramurals and fitness/wellness initiatives, and plans campus traditions and events including Punk N’ Pie, Nationball, Mock Rock and Study Break.

Campus Engagement is located on the upper level of the Student Union Building and is open Monday through Thursday, 9 a.m. to 5 p.m. and Friday, 9 a.m. to 3 p.m. Staff can also be contacted at (562) 903-4882.

**Student Government for Graduate Students**

Each graduate school has a student government program which provides leadership and activities appropriate for graduate students. For additional information contact the respective graduate school offices.

**Student Missionary Union**

The Student Missionary Union (SMU) is a student-led organization, founded in 1923, that has at the heart of its mission to glorify God and to see Him glorified. All of history is moving to a time when God will restore all of creation to what He had intended from the beginning. God began His work of restoration through Christ, reconciling the world to Himself. God has made us agents of that restoration by making us His ambassadors.

The Student Mission Union is a student-led organization that motivates and mobilizes students to align their lives toward the completion of the Great Commission.

SMU facilitates the sending of short-term mission teams to locations all over the globe, including such places as China, Mozambique, Mexico, Holland and Romania. They sponsor an Unreached Simulation, weekly prayer meetings and other events through their Prayer Ministries. The entire student body attends Missions Conference, which includes exciting events such as Global Awareness, where students experience another culture, and Explorations, where they can visit such places as a mosque or a Mormon temple. The Long-Term Missions Department seeks to answer many practical questions from students interested in long-term cross-cultural work.

SMU offers a multitude of opportunities for involvement with 25 staff positions and more than 100 volunteers each year. They are located in the upper level of the Student Union Building and are open Monday through Thursday, 10 a.m. to 5 p.m. and Friday, 10 a.m. to 3:30 p.m. They can also be reached at (562) 903-4881.

**Athletics**

Intercollegiate athletics at Biola University provide men and women with interest and ability in athletics an opportunity to compete with other institutions of higher education whose size and athletic policies are similar. Intercollegiate competition for men is conducted in the following sports: baseball, basketball, cross-country, golf, soccer, swimming, tennis and track and field. Sports for women include basketball, cross-country, golf, softball, swimming, tennis, track and field, soccer and volleyball.

Intramural activities are organized in both team and individual sports for men and women. This program is directed by the Student Government Association.

**Student Media**

Students can gain experience and career preparation in reporting, writing, photjournalism, video production and radio work through one of Biola University’s campus media outlets. Most campus media at Biola University fall under the Biola Media Board, which oversees selection of top leaders in each media group and their budget processes. Students from across the University can participate in The Chimes, Biola’s weekly newspaper (including a daily online edition); The Point, feature magazine of the Biola Department of Media, Journalism and Public Relations; Biola Radio, a Webcast operation providing music, news and sports coverage; EagleVision, Biola’s news, feature and sports television Webcast, and The Bionian, a traditional yearbook. Some staff positions in these media receive payroll compensation, some receive scholarship funding, though funded positions tend to be chosen through competitive application based on job qualifications and prior media experience. Campus media are guided by the insights of appointed faculty advisors, all of whom serve on the Biola Media Board. Campus media advisors have professional expertise in the media they oversee, helping guide the skills of staff members toward pre-professional maturity of mind and skill.
Theatre Productions
The theatre major within the Communication Studies Department provides fall and spring drama productions and many student-driven productions for the campus and immediate community. These productions are open for audition to all students, faculty, and staff. Theatre seasons include serious drama, comedies, original student and family productions.

Forensics
Biola University has been ranked with successful speech squads among colleges and universities nationwide. In recent years, the Biola Forensics Team has particularly excelled in British Parliamentary Team Debate. As an active member of the Pacific Southwest Collegiate Forensics Association, Biola regularly attends debates, individual events, and speech tournaments throughout the western states. Exceptional student performances qualify for national tournaments each year in individual events and debates.

Other Performance Opportunities
Presentational fundraisers for the forensics team, student film productions and occasional on-campus musical theatre productions have open auditions for all students, staff, and faculty members. Seasonal chapel performances (Christmas and Easter) also utilize communication studies and theatre majors. Performance dates are spread throughout the academic year.

Student Services
Biola recognizes that education does not take place exclusively in the classroom; rather, the individual student is viewed as a ‘whole person.’ We are committed to contributing to student development in the social, personal, physical, and spiritual areas of life, as well as that of the intellect. Toward that end, a number of departments and programs are devoted to student development. The Division of Student Development is responsible for programs and services for both residential and commuter students. Also, it is involved in such areas as:

- Chapel programming and accountability.
- Housing placement; discipline.
- Spiritual and character formation.
- Leadership development and advisement to student organizations.
- Learning skills development.
- Services to students with disabilities.
- International student services.

The Division of Student Success partners with Student Development to provide academic and career advising in the Advising Center and the Career Center, as well as support for a limited number of fully online programs through success coaching through the office of Online and Graduate Student Success.

The Auxiliary Services Department is responsible for the business management of the residence halls and apartments, food services, the bookstore, ID cards, and the Print Shop.

Student Enrichment and Intercultural Development (SEID)
The mission of the Student Enrichment and Intercultural Development (SEID) office (https://www.biola.edu/seid/) is to enhance the academic success and personal development of students from diverse backgrounds through holistic support. The students served through this office range from first generation college students, to students of color, and many other students from diverse backgrounds. The SEID office is committed to supporting and serving students in the following ways:

- Lending Library: Textbooks are available to borrow for a semester for students who are financially stretched.
- BiolaShares: We desire to ensure that all students have their basic needs met so they can thrive while receiving a college education. Snacks, light meals, and a limited amount of Cafeteria meals are offered to students who may need support.
- Mosaic Cultural Center: A space for all students to study and hang out in Rose Hall across from Talbot East.
- SEID Send Off Ceremony: A multicultural culminating event to mark the significance of students’ achievements while at Biola.

Moreover, SEID also seeks to educate and empower students through professional, leadership, and development opportunities throughout their time at Biola. Opportunities include:

- Programming tailored to first generation college students.
- FirstGen Scholars Program (https://www.biola.edu/seid/firstgen/) for incoming students.
- Intercultural competency development through the LEAD Scholars Program (https://www.biola.edu/undergrad/financial-aid/lead-program/).
- Community-building events and college-success workshops for all students.
- Affinity Groups (https://www.biola.edu/seid/affinitygroups/).
- Biola Gospel Choir (https://www.biola.edu/seid/gospelchoir/).
- Mentorship opportunities.

At the SEID office, our heart is to see all students thrive and grow in their understanding of their God-given identity as we embrace and live out God’s diverse kingdom here at Biola.

Student Development
The Division of Student Development is committed to seeing every student at Biola empowered, transformed and thriving. The team exists to create an integrated, biblically centered learning experience that promotes the whole-person development of all students. Student Development is comprised of three areas: Spiritual Development, Community Life, and Student Wellness. Title IX is also included in the Division of Student Development.

1. Spiritual Development
Departments: Chapel Programs, Worship & Formation, Spiritual Development Ministries, Pastoral Care.

2. Community Life
Departments: Commuter Life, Residence Life & Housing, Global Students, Campus Engagement.

Commuter Students
Students who live off campus are a valued and important part of the Biola community. The department of Commuter Life (https://www.biola.edu/commuter-life/) serves Biola’s off-campus students through Commuter Orientation Events, Good Morning Commuter!, a monthly Commuter Newsletter, Commuter Lockers, and the Collegium (https://www.biola.edu/collegium/): our home-away-from-home for
off-campus students, located centrally in the upper Student Union. The Commuter Life Team — Director, Assistant Director, and 20 peer leaders — work together to facilitate connection within Biola’s vibrant campus community, as well as connection to valuable campus and local community resources. We want off-campus students to be community-connected, resource-connected, information-connected, and to thrive spiritually, emotionally, relationally and academically throughout their time at Biola.

Housing and Residence Life
The residence halls and apartments are more than a place for students to sleep and study. We also see the halls and apartments as a place for students to be challenged, grow and develop in all areas of life. For this purpose, full time staff (Resident Directors), student leaders (Resident Advisors), and graduate students (Graduate Assistants) are available in all residential housing. These live-in staff are present in order to facilitate an environment of growth, to develop programs for each residential area, and are available as a resource for students. Resident Directors and Resident Advisors (in the residence halls), and Graduate Assistants (in the apartments), are available in each hall to serve as a resource for students. For details on what is provided in the residence halls and apartments, see “Auxiliary Services/Residence Halls and Apartments.”

Residency Requirements
Students under 20 years old by the first day of fall classes are required to live on campus for the entire academic year, unless commuting from home. Students commuting from home are required to complete the online ‘Intent to Commute’ application located on MyHousing Self-Service (https://www.biola.edu/housing/). Students enrolled in fewer than 12 credits are not required to live on campus unless they contracted to live in University housing. Incoming students 20 years and older or with fewer than 12 credits may live in residence halls or apartments on a space-available basis. Students who turn age 20 during the academic year are not permitted to cancel their Housing Contract and move off-campus to non-Biola housing, unless electing to move to their parents’ home, in which case cancellation fees will apply. See the Contract Cancellation section of the Housing Handbook. Requests for exceptions are to be directed in writing to the Housing Office in Student Development (undergrad.housing@biola.edu).

Housing Reservation
Once University applicants have paid the $300 enrollment deposit, they will pay the $250 housing deposit at the same online location they paid their enrollment deposit. Housing applicants must pay the housing deposit in order to access the online housing application located on MyHousing Self Service (https://www.biola.edu/housing/).

Applicants who have paid the housing deposit but decide not to attend Biola or obtain exemption from the residence requirement may request a refund of this deposit by contacting the Housing Department in writing (undergrad.housing@biola.edu). The Housing Department must receive this notification by the deadlines listed below. Failure to notify the Housing Department by the designated dates will result in forfeiture of the deposit.

Fall applicant deposit refund deadline:

- Incoming students: July 1
- Continuing students: Prior to selecting/being assigned a room

Spring applicant deposit refund deadline:

- Any new housing applicant: December 15

Once the contract year begins, incoming students will be considered continuing students.

Continuing residents must have a $250 housing deposit balance. This deposit will be considered refundable if residents fulfill the Housing Contract for the full duration of the contract year. Refunded deposits will be credited to the student’s University account balance within three months of the fulfillment of the contract.

The $250 housing deposit will be kept by the University to hold a space in on-campus housing until such a time as the student withdraws, graduates, or fulfills the academic year housing contract. Residents who do not fulfill the academic year housing contract will forfeit their housing deposit. In the case of withdrawal, the student must submit a written request for cancellation to be considered for a refund of the housing deposit to the Housing Office by the deadlines listed above, otherwise the housing deposit will be forfeited.

Procedure for Reserving Campus Housing
Continuing on-campus students desiring to reserve on-campus housing for the fall must sign up for the room of their choice according to the Housing Selection schedule in the spring semester prior to the fall semester. Commuter students desiring to live on campus need to contact the Housing Office at undergrad.housing@biola.edu, or call (562) 903-6000, ext. 5838 to discuss availability.

Global Student Programs and Development
The department of Global Student Programs and Development (GSPD) exists to serve, educate and empower global students toward whole-person, intercultural development. Our enduring vision is to see global students thriving in a more globally-minded community at Biola University.

Global Student Programs and Development serves a unique population of students who have spent portions of their developmental years outside of the United States. These students include:

- International students on an F-1 Visa.
- Third-culture students.
- Students from missionary settings.

These students come to Biola from over 40 different countries, and each one is a distinct and valuable gift to our community. The diversity that comes from their experiences enhances our environment of faith and learning. Their presence and scholarly contribution will assist the University in attaining its pursuit of becoming a recognized global center for Christian thought.

The GSPD department serves all global students by providing the following programs:

- Fall and Spring Orientation for new students.
- Global Student Community events.
- Cultural celebrations.
- Global Student Voices Chapels.
- Global worship events.
- Personal and small group mentoring on global student challenges.
- Financial/Tax workshops.
- Phase-Out/Transitions workshops and celebrations.

Moreover, GSPD seeks to educate and empower global students with unique leadership development and identity development opportunities. During their time at Biola, global students can choose to be part of
the Global Student Leadership Team. Involvement in this opportunity includes:

- Personal and small group mentoring by GSPD Director.
- Experiential learning experiences for building an intercultural community.
- Developing peer leadership skills.
- Self-awareness of intercultural identity development.

Finally, we desire global students to be empowered to be global leaders in other areas of the University as well as in the world. Therefore, GSPD seeks to partner with many of the departments/divisions on campus, as well as churches, organizations, volunteers and academic institutions outside the Biola campus in order to maximize cultural engagement, provide intercultural training, and promote learning and development.

The Global Student Programs and Development office is located in Rose Hall, next to the Mosaic Cultural Center. See the Global Student Programs and Development website (https://www.biola.edu/gspd/) for additional information.

Issues related to compliance with U.S. Immigration laws for F-1 International Students and their dependents are being undertaken by the Immigration Services of the Office of the Registrar. For Immigration Services assistance, please contact (562) 777-4007.

**Veteran and Military Affiliated Student Programs**

Biola University celebrates and supports our veterans and military affiliated students. Through the Assistant Director, we offer orientation and transition support, monthly community lunches, opportunity to join the Biola Veteran Association (BVA), VA Work Study employment opportunities, and our Center for Veteran and Military Affiliated Students, located in the center of campus in the Upper Student Union.

### 3. Student Wellness

**Departments:** Student Health Center, Learning Center, Student Care.

**Student Health Center Services**

The Student Health Center provides acute, ambulatory health services for all enrolled Biola University students, regardless of insurance status. The facility is located adjacent to the library. Consultation with a physician, nurse practitioner, or a nurse is free; however, there are assigned fees for medications or specific treatments. There is no third party/insurance billing service available. Payment is required at the time of each visit by cash, check or credit card. Student Health Center fees are not payable through student account billing. Children’s services are not available at the Student Health Center. Consult the Student Health Center’s website (http://www.biola.edu/health-center/) for specific hours of operation and other information.

**Insurance Requirement**

Health insurance is required of all students enrolled in 7 or more La Mirada campus credits, any international students, and/or students living in campus housing. All students who qualify under these requirements are automatically enrolled in the Student Health Insurance Plan and charged all applicable fees. Students who are enrolled in an acceptable private health insurance plan can submit their insurance information to Biola University to waive the Student Health Insurance Plan. Students who desire to apply for waiver must do so at the time of enrollment. Guidelines for what is considered acceptable waiver coverage can be found at the Student Health Center’s website (http://www.biola.edu/health-center/). It is students’ responsibility to ensure their health plan is comparable to the Biola requirements. For students who waive coverage, Biola University reserves the right to audit the coverage parameters of any health plan at any time, and to revoke any prior waiver if it is determined that the required conditions are not satisfied.

Unless alternative acceptable coverage is submitted, Biola University reserves the right to enroll students in the Student Health Insurance Plan should coverage submitted under a waiver lapse during the course of an academic year, and students will be charged all applicable fees.

**Health Requirements**

All students, both undergraduate and graduate, must complete a Meningitis Advisory Form, Health History Form, and Tuberculosis Screening Form. All forms are available and should be submitted to the Student Health Center via the Medicat Student Portal at biola.medicatconnect.com.

Please check with the Student Health Center staff for assistance or other specific information at (562) 903-4841.

**Learning Center**

The Learning Center exists to provide students with academic assistance and support by providing a number of unique services. We aspire to cultivate and equip holistically minded learners with the life skills, academic tools and personal resources to be their best selves.

- **Disability Student Services:** For students who have been diagnosed with psychological, medical, learning, or physical disabilities, the Learning Center ensures legal compliance with state and federal disability law by providing reasonable and appropriate accommodations to these students. Our department continually works to educate the Biola community on quality of service to these students and University-wide ADA compliance. We strive to provide an atmosphere that is welcoming, professional and confidential.
- **Strategies for Academic & Personal Success (GNST 001):** Instruction in success strategies for navigating the rigor of college and life beyond. Particular attention is given to time management, personal self-awareness, strengths based living/learning, stress management, critical thinking, test-taking and holistic living.
- **Undergraduate Tutoring:** The tutoring programs provide academic assistance for most Core Curriculum courses and select major emphasis courses. Tutoring is available in individual and small group formats (a minimal fee is required).

Additional resources are available for students through the Learning Center’s website (https://www.biola.edu/learning-center/). For more information, contact the Learning Center at (562) 906-4542.

**Department of Student Care**

Our desire is that all Biola students will be equipped to understand and engage in their personal and interpersonal development and that they will thrive during their time at Biola. Our staff will help students move towards health and development through holistic support and resources, behavioral interventions, preventative training and education. Our staff tangibly does this in the following ways:

- Upholds and enforces Community Standards, policies and procedures.
- Provides emotional/mental health care (i.e. supporting students experiencing depression, anxiety, suicidal thinking, disordered eating, etc.).
- Provides conflict mediation.
- Provides resources that aid in students’ personal growth.
• Educates the Biola community on our student care process and other pertinent topics connected to our students’ health and wellness, in order to create a community of care and support.

Our hope is that when students are engaged in a process with someone from our area, they will receive support, which would assist them in experiencing the following outcomes:

• Holistic personal development that will lead them towards greater self-awareness, health and self-efficacy.
• Healthy coping skills.
• Identify supportive resources.
• Healthy and authentic interpersonal relationships.
• Engagement and investment in the Biola community.
• Awareness of their community membership, impact and responsibility, so they will make choices that are loving, civil and integrous.

Please connect with the Student Care staff for assistance or other specific information at (562) 903-6000, ext. 5842.

**Student Success**

The Division of Student Success exists to empower all students to thrive academically and vocationally. This area is comprised of the Advising Center (including advising for Study Abroad), Career Center, English Language Program, Online & Graduate Student Success, and the Rhetoric & Writing Center. The team in Student Success is committed to inclusive practices that support all students in the achievement of their goals and an engaging, successful experience at Biola University.

**Academic Advising and the Advising Center**

Biola University believes that academic advising is a significant experience throughout the academic journey. While students hold the ultimate responsibility in educational decision-making, advisors play an intentional role by guiding students in their academic progress, plans, and engagement. Advisors partner with students in the larger community of Biola to provide resources for student success and challenge students to take a Christ-centered approach in their academic endeavors (Ephesians 4:11-16). The following are anticipated learning outcomes for academic advising. Students, over the course of their college career, will have the opportunity to:

• Develop a relationship with faculty member(s) outside of the classroom setting.
• Independently navigate university policies and procedures regarding course selection, registration, academic standing, the progression of curriculum and fulfillment of graduation requirements.
• Learn how to identify program and curricular paths that are consistent with their abilities, career, interests, life goals and sense of calling.
• Learn how to utilize critical thinking and decision-making skills in managing and planning their lives.
• Have tools to develop and implement a meaningful educational plan with awareness of high impact educational practices (ex: writing-intensive courses, research opportunities, capstone experiences, internships and cross-cultural experiences).
• Pursue and discover connections within the Core Curriculum, Bible and major coursework.
• Reflect on the deeper work God may be doing in their hearts and minds through their academic learning, and identify how they might respond and cooperate with the Holy Spirit in this work.

Academic advising for undergraduate students is achieved through a faculty-based advising model. Students with a declared major are assigned a faculty or staff advisor in their discipline. It is required that students meet with their assigned advisor once per semester.

The Advising Center has full-time advisors assigned to all undeclared students and those seeking additional help. Students should utilize the services of the Advising Center if they are:

• Thinking of changing their major.
• Considering adding a second major or minor.
• Interested in studying abroad (see the Study Abroad section (p. 51) of the catalog).
• Transfer students needing clarification regarding transfer credits.
• Students who have already met with their advisor in their discipline but have further questions.

Additionally, students who have been placed on first semester academic probation (see catalog section on Academic Probation (http://catalog.biola.edu/general-information/academic-behavioral-standards/)) or were provisionally admitted to the University are required to meet with an advisor in the Advising Center.

Both faculty advisors and staff advisors, are available as a resource, but the student is ultimately responsible to ascertain and fulfill graduation requirements.

Additional resources are available for students through the Advising Center’s website (https://www.biola.edu/academic-advising/).

**Career Center**

The Career Center focuses on empowering students to thrive in their careers by growing in their strengths, finding meaning in their work, and impacting the world for Christ. The Career Center collaborates with various partners to help students explore career paths, develop vocational competencies, connect with employers and professional mentors, and secure meaningful professional experiences. Students are encouraged to pursue the following career activities:

• Develop one or more relationships with a career advisor outside of the classroom setting. Discuss life direction with a career advisor at least once per year - this can be a faculty member, career specialist, academic advisor, industry professional, or someone else.
• Take ownership of their career preparation, which usually involves: exploring interests and skills, researching potential career options, creating roadmaps, identifying prerequisite work experiences and education, making lists of potential work organizations, pursuing internships and relevant experience, customizing resumes and cover letters, conducting interviews, and submitting graduate school applications (if applicable).
• Commit to gaining 1–3 years substantive field experience (e.g., internships, research, field work) in an area of interest prior to graduation.

Popular services in the Career Center include:
• Handshake job and internship database.
• Career assessments.
• Career exploration.
• Job search coaching.
• Resume and cover letter reviews.
• Career expos and employer connection events.
• Interview preparation.
• Graduate school planning.

Information on the above can be found on the Career Center’s website (https://www.biola.edu/career-development/).

Online and Graduate Student Success
Online and Graduate Student Success serves students in a limited number of fully online programs through success coaching and advising. Success Coaches provide a variety of types of support for students that include:

• Academic advising and planning to ensure clear path within the program of choice.
• Assistance during the enrollment process.
• Guidance during course selection and registration.
• Monitoring progress until successful completion of the program requirements.
• Assistance with basic financial aid inquiries.
• Support with the academic experience (e.g., navigating online learning systems, learning strategies and tips).
• Career development advice.
• Spiritual and life coaching and guidance.

Success Coaches serve as on-the-ground ambassadors for these online students and facilitate a seamless experience with the various offices and services Biola University offers. For more information, visit the Online and Graduate Student Success website (https://www.biola.edu/online-graduate-student-success/).

Rhetoric & Writing Center
The Rhetoric & Writing Center, located in the Library, is a place where undergraduate and graduate students of all disciplines and writing abilities can meet with trained writing consultants. These consultants help student writers revise current writing projects and help them develop writing skills that can be applied in courses across the academic spectrum.

Auxiliary Services

Residence Halls and Apartments
Rooms accommodate two to three students and are equipped with individual study desks, single beds, closet space, chests of drawers, bookshelves, and a wastebasket. Each residence hall has laundry rooms equipped with washing machines and dryers. Residents may use either a free app or quarters to operate the laundry machines.

All students living in undergraduate residence halls are required to participate in the food service program. Meal plans are optional for apartment residents.

Students are expected to supply their own linens (sheets, pillowcases, towels, blankets and pillows), school supplies, decor including desk lamps, laundry supplies and personal toiletries. No cooking equipment is allowed in the residence hall rooms except in kitchen facilities (excluding apartments). Additional information may be found in the Housing Handbook (http://studentlife.biola.edu/housing/housing-handbook/).

All University undergraduate residence halls and apartments will remain open over the Thanksgiving break, Christmas break, and Spring break.

Housing for Graduates, Married Students, or Students with Families
Biola provides furnished housing for single graduate students in on-campus suite-style rooms and in off-campus houses owned by the University. The per person, per month rate is based on the number of occupants per bedroom. Unfurnished one- and two-bedroom units located in three complexes near campus provide housing for couples and families at a per apartment, per month rate. For information on availability, locations and rates contact Auxiliary Services at grad.housing@biola.edu or at (562) 944-0351, ext. 5814.

Food Service
Biola provides excellent food service for all students. A wide variety of entrees, sandwiches, soups, fresh fruits, bread, beverages and desserts is offered. The food service staff will work out individual programs for students with special dietary requirements or weight reduction programs prescribed by a physician.

A variety of meal plans are available. All students living in the residence halls are required to choose either a 10 without flex or 10, 12, 15 or 20-flex meal plan (the numbers indicated are meals per week), or a 175 block plan. A ‘flex’ plan is 10, 12, 15, or 20 meals per week at Cafe Biola, our dining room, plus ‘flex dollars’ to purchase additional meals at any of our retail operations including Cafe Biola, Eagles’ Nest, Common Grounds, Talon Grab N Go, Heritage Cafe, and Blackstone Cafe. To add or change a meal plan, go to My Account (https://myaccount.biola.edu/). To purchase student dollars, go to eAccounts (http://www.biola.edu/eaccounts/).

Student dollars can be used for printing/copying (in the library and other locations on campus) and for dining.

Commuter students or students who reside in the Biola apartments have further meal plan options (https://www.biola.edu/dining-services/).

Biola Print Shop
The Biola Print Shop, located on the South Campus, is available to students, staff, faculty and the public. The print shop has high-speed duplicating equipment and can do a variety of jobs, including thermal binding, tabs, covers, color copying, color posters and banners, etc. We will match any price. We will do projects for non-Biola people as well.

Biola Store
The Biola Store is open Monday through Saturday for the convenience of the students, faculty, staff and public. All required and recommended textbooks, as well as general books and supplies, are available. The store has a large selection of Christian books and offers Bibles in a variety of styles and bindings at substantial discounts. The Biola Store carries insignia clothing and school spirit merchandise, a large selection of greeting cards, school supplies, dorm-room furniture/accessories, gift items, theme park tickets and music are available for purchase. The Biola Store welcomes special orders via its 1-800-MY-BIOLA phone line. A convenience store (located inside the bookstore) contains a generous selection of soft drinks, juices, yogurts, ice cream, snacks, candies, sandwiches, etc. During school breaks and vacations, the store has
shortened hours. Please call (562) 903-4883 for information or visit the Biola Store website (http://www.biolastore.com/).

Campus Safety

The Department of Campus Safety is a proud organization of men and women dedicated to serving the Biola University community with unwavering Christlike compassion. Under the leadership of Chief John Ojeisekhoba, the department’s main goal is to provide the university community a safe and secure learning, living and working environment.

The Department of Campus Safety provides a variety of law enforcement and public safety-related services to the Biola University community, 24-hours a day, 7 days a week. The department is staffed with skilled professional personnel and a dedicated cadre of student employees.

The department is comprised of four distinct areas to serve our diverse university community: the Administrative Division, the Communications and Emergency Operations Division, the Field Division, and the Office of Travel Safety & Risk Mitigation (TSRM).

The Administrative Division operates the Campus Safety Administrative office (open Monday-Friday, 8 am to 4:30 pm), handles campus parking management, parking permits for staff and students, citation appeals, bicycle permits and the coordination of access requests to campus buildings.

The Communications and Emergency Operations division handles our radio dispatch center, serves as university operator, is responsible for sending emergency text and email notifications via the University’s emergency notification system and monitors a system of campus security cameras (which cover parking lots, residence hall entrances and other key areas of the University).

The Field Division consists of officers augmented by student cadets (who assist with student escorts, building unlocks, traffic direction and parking enforcement), gate attendants (who staff the gatehouses to provide visitor parking permits, give visitor information and control access to campus at night), and community service cadets (who patrol the university apartments along Rosecrans Avenue).

Campus Safety Officers receive 360 hours of extensive training covering a number of subjects and are certified in First Aid/CPR/AED. While on-duty, officers are equipped with OC spray, TASER, baton and firearms. Campus Safety Officers are required to attend a Peace Officer Standards and Training (POST) basic course, Modules III and then II as a requirement to being employed. In addition, officers maintain state certifications with the Bureau of Security and Investigative Services (BSIS) in guard, baton and exposed firearm. As part of the arming process, selected officers are critically assessed by the university president and other administrators after meeting the stringent requirements prior to authorizing an officer to be armed. There are also a select number of Campus Safety personnel with Emergency Medical Technician (EMT) certification in federal, state and county registry’s, all who work various shifts on campus.

Emergency preparedness and management of incidents is a key operation and aspect within the department where coordination of all divisions and units is imperative. Campus Safety is responsible for the mass emergency notification system which is purposed to send emergency notification messages via the internet, mobile phone or landline phone connections. Students and employees may access Biola University’s emergency notification system (http://login.biola.edu/ens/) at any time to designate a mobile phone number to receive these important SMS text messages. An emergency notification will also sound over the campus public address system, so no alerts are missed by the community. Additionally, the department operates the free mobile RAVE Guardian app for smartphones. Once registered, a user can have access to emergency information, message networked associates, send anonymous tips and much more.

The Office of Travel Safety & Risk Mitigation (TSRM) conducts pre-travel assessments for university-sponsored student-related travel, providing pre-travel training, safety briefings, emergency kits, communications systems, and other resources. TSRM serves as the university’s 24-hour emergency contact for travelers and monitors major events and safety crisis situations that could impact university travelers. In a crisis situation that may emerge during university-sponsored travel pertaining to students, staff, and faculty, the TSRM coordinates a university team to manage the situation.

Recognizing that a Christian university is not exempt from crime, students are asked to use a commonsense approach and caution in every aspect of your activities. The University’s Annual Security and Fire Safety Report (which includes crime statistics for the previous three years for all of Biola’s campuses) is available on the Campus Safety website or will be provided upon request at the Campus Safety Administrative Office.

Contacting Campus Safety

Non-emergency related calls: (562) 903-6000
Emergency related calls/information: (562) 777-4000

Please refer to the Campus Safety website (https://www.biola.edu/campus-safety/) for further information or call the Campus Safety Administrative Office at (562) 903-4877.

Psychological Services

Psychological testing and psychotherapeutic services are available to graduate and undergraduate students for a minimal fee. The center is open year round for individual, couple and group counseling. Students who struggle with any number of psychological difficulties are welcome. Inquiries may be made in person at the Biola Counseling Center, located at 12625 La Mirada Blvd., Ste. 202, or by phone at (562) 903-4800. During non-clinic hours, this same number may be used for psychological, non-medical emergencies.

Appeals and Grievances

Detailed information regarding grievances and appeals, whether in regard to scholarships, academic life, federal legislation or student conduct are found in the Student Handbook of each school. See the Undergraduate Student Handbook website (http://studentlife.biola.edu/student-support/handbook/) for additional information.

An individual may contact the Bureau for Private Postsecondary Education for review of a complaint. The bureau may be contacted at:

Bureau for Private Postsecondary Education (http://bppe.ca.gov/)
2535 Capitol Oaks Drive, Suite 400
Sacramento, CA 95833
Phone: (916) 431-6924
Fax: (916) 263-1897
COOK SCHOOL OF INTERCULTURAL STUDIES

Mission
The Cook School of Intercultural Studies exists to equip students to communicate, live, and work effectively in culturally diverse contexts to make disciples of all peoples and impact the world for the Lord Jesus Christ.

Overview
The Cook School of Intercultural Studies consists of four departments:
1. Department of Intercultural Studies – undergraduate programs
2. Department of Anthropology
3. Department of Intercultural Studies – graduate programs
4. Department of Applied Linguistics and Teaching English to Speakers of Other Languages (ALT).

The Department of Intercultural Studies - Graduate programs offers graduate programs leading to two master's degrees and three doctoral degrees. The Department of Anthropology offers a graduate program of study leading to a master's degree in Anthropology. These programs emphasize the social sciences and their relation to intercultural understanding, world mission, education and a number of technical specialties related to these topics. The Department of Applied Linguistics and TESOL (ALT) offers the three master's degree programs: Applied Linguistics, Linguistics and Ancient Languages, and TESOL. The graduate program in Applied Linguistics deals with issues involved in second-language learning, analysis, teaching and research. The graduate program in Linguistics and Ancient Languages educates students to be skilled in exegesis and translation for Bible translation around the world. The graduate program in TESOL provides professional preparation for English language teaching among speakers of other languages.

Graduate Information
Admission Requirements
All M.A. (except for M.A. Missions), D.I.S. and Ph.D. students must meet the following requirements:

1. Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree with a 3.0 (on a 4.0 scale) grade point average conferred from a regionally accredited institution prior to the start of the second term. Graduates from approved, unaccredited colleges, if accepted, will be granted provisional acceptance, if GPA is 3.4 or higher. Graduates from approved, unaccredited colleges may be required to take additional liberal arts course work (not applicable toward the graduate degree), if their undergraduate program did not include these courses.
2. Those without intercultural/missions, Bible/theology, or anthropology may have additional coursework added to their program.
3. Applicants must submit a written statement outlining their vocational objectives and how the degree will relate to those objectives. Applicants should attach a one-page, typewritten letter to the application.
4. Three letters of references on forms supplied by the school are required.
5. Official transcripts for all previous schools attended are required.

6. Application deadlines. M.A.: Fall is July 1, Spring is November 1; Ph.D. and D.I.S. programs: Fall is January 31, Spring is August 31. Applications may be submitted after deadlines (late fees apply) but will only be considered if space and time allow. Late applications may be postponed to later terms.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

Doctor of Intercultural Studies
Completion of at least three years of continuous ministry experience in a cross-cultural, multi-cultural or cross-sub-cultural setting.

An appropriate accredited master’s degree of which at least 9 credits will be in biblical and theological studies. A 3.0 GPA in their previous graduate studies is required for admission.

Doctor of Philosophy
An accredited master's degree or its equivalent appropriate to the Ph.D. is required for admission. Students must have a GPA of 3.30 in their previous graduate studies. Three years of cross-cultural experience plus proficiency in a second language is preferred for students pursuing the Ph.D. in Intercultural Studies. Three years of teaching experience in a cross-cultural or multicultural setting or its equivalent is expected of students pursuing the Ph.D. in Intercultural Education.

Admission of International Students
Admittance to the Ph.D. programs requires the following scores on the TOEFL: 100 iBT/600 PBT/250 CBT. The admissions committee may require an oral interview. CSICS reserves the right to waive a retake of the TOEFL test for Ph.D. international student applicants who enter CSICS with Talbot School of Theology degrees who have met Talbot's requirements for International students and CSICS. Requests to waive this requirement must be made to the CSICS doctoral committee.

Summer Institute of Linguistics
In cooperation with the Summer Institute of Linguistics, Biola offers a number of linguistics courses which can provide an emphasis for students planning for mission work in language analysis/Bible translation. This 21-credit program combines five linguistics courses (ISAL 520 or ISAL 646, ISAL 521, ISAL 523 or ISAL 622, ISAL 525 or ISAL 624, ISAL 651) and two anthropology courses (ISAN 507, ISCL 520). (For full details on these courses see the course descriptions in the Intercultural Studies and Applied Linguistics and TESOL sections of this catalog.)

English Language Institute China (ELIC) at Biola
In cooperation with ELIC, the University offers, through the Cook School of Intercultural Studies (CSICS), a portion of the Ph.D. program in Chiang Mai, Thailand. Studies include summer courses at the La Mirada campus and January sessions in Chiang Mai. All residency requirements can be completed through on-campus Hybrid Intensive courses. Interested students should contact the Admissions Office of Biola University.

Numbering of CSICS Courses
In CSICS, courses numbered in the 500-600 level are normally considered to be master's level courses. Courses numbered in the 700 level can be taken by both MA level and doctoral level students. Courses numbered in the 800 level are normally considered to be doctoral level courses only. Master's students wishing to take 800 level classes must receive permission from the instructor. Doctoral level students wishing to
take classes below the 700 level must do so by arrangement with their academic advisor and the professor of record.

Global Learning Sites
Both the Master of Arts in Intercultural Studies and the Doctor of Intercultural Studies are offered in a Hybrid Intensive format in our global learning sites. Currently, our Chiang Mai, Thailand and European sites have full accreditation through WASC and both degrees can be completed there without any time in residency on our La Mirada Campus. Students wishing to pursue either of our Ph.D. degrees through our global learning sites must complete at least one half of their coursework on campus (24 credits). Students in other on-campus programs may participate in the global learning sites courses with the approval of the Distance Education Administrator and their academic advisor.

Ministry in Oral Cultures Concentration
CSICS offers a special ministry in oral cultures concentration consisting of 24 credits of coursework leading to a Certificate in Orality. These can also be combined with 18 credits of core courses leading to an M.A. in ICS degree.

Every semester online courses are offered through CSICS or through Talbot School of Theology that may be applicable to the programs of studies for CSICS students. Students should check with their academic advisor about registering for these courses.

Faculty
Dean: Bulus Galadima, Ph.D.
Undergraduate Applied Linguistics and TESOL Chair: John Liang, Ph.D.
Undergraduate Intercultural Studies Chair: Alan McMahan, Ph.D.
Professors: Lessard-Clouston, Liang, McMahan, Starcher
Associate Professors: Decker, Dzubinski, Greene, Nehrbass, Pittle, Sanchez, Sappington, Yeh
Assistant Professors: Huang, Meulenburg

Programs
Programs Offered
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- Anthropology, B.A. (p. 67)
- Intercultural Studies, B.A. (p. 70)
- Anthropology Minor (p. 74)
- Applied Linguistics Minor (p. 74)
- Intercultural Studies Minor (p. 75)
- International and Community Development Minor (p. 75)
- Islamic Studies Minor (p. 75)
- Missions Minor (p. 76)
- Social Justice, Human Rights and Conflict Transformation Minor (p. 76)
- TESOL Minor (p. 77)

Masters
- Anthropology, M.A. (p. 77)
- Applied Linguistics, M.A. (p. 78)
- Intercultural Studies, M.A. (p. 80) with specializations in:
  - Community Development (p. 80)
  - Intercultural Education (p. 81)
  - Intercultural Studies (p. 82)

- Missiology (p. 83)
- Peace and Conflict Transformation (p. 84)
- Linguistics and Ancient Languages, M.A. (p. 85)
- Missions, M.A. (p. 86)
- TESOL, M.A. (p. 87)

Doctoral
- Intercultural Studies, D.I.S. (p. 89)
- Intercultural Education, Ph.D. (p. 91)
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Certificates
- Linguistics Certificate (p. 95)
- Orality Certificate (p. 96)
- TESOL Certificate – Undergraduate (p. 96)
- TESOL Certificate - Graduate (p. 96)

Courses
Course Descriptions
Undergraduate
- Anthropology (ANTH) (p. 96)
- Applied Linguistics (INAL) (p. 100)
- Intercultural Studies (INCS) (p. 101)
- TESOL (INTE) (p. 104)

Graduate
- Anthropology (ISAN) (p. 108)
- Applied Linguistics (ISAL) (p. 105)
- Intercultural Studies (ISCL) (p. 112)
- TESOL (ISTE) (p. 119)

Anthropology, B.A.
As of Spring 2019, this degree is in teach out phase, no new students will be admitted.

Mission
The mission of the Bachelor of Arts in Anthropology is to provide students with a holistic understanding of the diversity of human behavior across time, geography and culture from a distinctly Christian perspective and to equip them to actively bridge cultural differences so that they can effectively share the good news of the Gospel and holistically address human problems such as injustice and the effects of globalization on populations around the world.

Degree Program
A Bachelor of Arts degree in Anthropology is offered upon completion of the University baccalaureate and major requirements.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Arts in Anthropology, students will be able to:
1. Identify major paradigms, major figures, and major theories in anthropology and explain how theory develops and shifts and the influence of Christian thinkers and thoughts (ULO 1).

2. Demonstrate they are able to form research questions, apply appropriate research methodologies, and interpret, analyze, and report ethnographic and/or archaeological data (ULO 2).

3. Recognize and respond appropriately to key challenges to and opportunities for their faith raised (ethics, integrity, and intellectual honesty) in engaging their sub-discipline in anthropology (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ANTH 200</td>
<td>Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 222</td>
<td>Physical Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 223</td>
<td>Physical Anthropology Laboratory</td>
<td></td>
</tr>
</tbody>
</table>

Program Courses

The anthropology major requires 36 credits which includes 15 credits of core courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 215</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 310</td>
<td>Introduction to Linguistic Anthropology: Language, Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 345</td>
<td>Ethnographic Field Methods</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 350</td>
<td>Anthropological Field Practicum</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 401</td>
<td>History of Anthropological Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Students may choose 21 credits of upper-division electives according to their interests. Students are encouraged to form a concentration or minor in a subfield but may choose from any of the following electives. Anthropology majors may not count more than two sociology electives towards graduation requirements

Any ANTH course

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INAL 301</td>
<td>General Articulatory Phonetics</td>
<td></td>
</tr>
<tr>
<td>INAL 313</td>
<td>Practicum in Language and Culture Learning</td>
<td></td>
</tr>
<tr>
<td>INAL 403</td>
<td>Introduction to Phonology</td>
<td></td>
</tr>
<tr>
<td>INAL 405</td>
<td>Introduction to Syntax</td>
<td></td>
</tr>
<tr>
<td>INAL 446</td>
<td>Introduction to Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td>INAL 452</td>
<td>Field Methods in Linguistics</td>
<td></td>
</tr>
<tr>
<td>INCS 322</td>
<td>Intercultural Adjustment</td>
<td></td>
</tr>
<tr>
<td>INCS 331</td>
<td>Peoples of Ethnic America</td>
<td></td>
</tr>
<tr>
<td>INCS 332</td>
<td>Peoples of the World</td>
<td></td>
</tr>
<tr>
<td>INCS 345</td>
<td>Introduction to Development</td>
<td></td>
</tr>
<tr>
<td>INCS 347</td>
<td>Micro Issues in Relief and Development</td>
<td></td>
</tr>
<tr>
<td>INCS 375</td>
<td>Understanding the City</td>
<td></td>
</tr>
<tr>
<td>INCS 420</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>INCS 430</td>
<td>Seminar: Topics in Intercultural Health Care</td>
<td></td>
</tr>
<tr>
<td>INCS 433</td>
<td>Community Development Models and Strategies</td>
<td></td>
</tr>
<tr>
<td>INCS 435</td>
<td>Project Evaluation and Assessment</td>
<td></td>
</tr>
<tr>
<td>INCS 445</td>
<td>New Religious Movements</td>
<td></td>
</tr>
<tr>
<td>INCS 458</td>
<td>Traditional Cultures</td>
<td></td>
</tr>
<tr>
<td>INCS 459</td>
<td>Urban Transformation</td>
<td></td>
</tr>
<tr>
<td>SOCI 262</td>
<td>Social Problems</td>
<td></td>
</tr>
<tr>
<td>SOCI 346</td>
<td>Urban Sociology</td>
<td></td>
</tr>
<tr>
<td>SOCI 353</td>
<td>Religion in Public Life</td>
<td></td>
</tr>
<tr>
<td>SOCI 370</td>
<td>American Culture and Values</td>
<td></td>
</tr>
<tr>
<td>SOCI 402</td>
<td>Religion and Society</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 36

Concentrations

There are concentrations offered in each of the subfields within the anthropology major. Students take introductory courses in each of the subdisciplines and are encouraged to concentrate in one of the following four areas. Students may also consult with their academic advisor regarding selecting a unique concentration based on career goals.

Applied Anthropology

This concentration seeks to provide students with the ability to apply anthropological research in the area of solving human problems. Courses include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 400</td>
<td>Political Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 403</td>
<td>Economic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 420</td>
<td>Topics in Urban Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>INCS 345</td>
<td>Introduction to Development</td>
<td>3</td>
</tr>
<tr>
<td>INCS 347</td>
<td>Micro Issues in Relief and Development</td>
<td>3</td>
</tr>
<tr>
<td>INCS 430</td>
<td>Seminar: Topics in Intercultural Health Care</td>
<td></td>
</tr>
<tr>
<td>INCS 433</td>
<td>Community Development Models and Strategies</td>
<td></td>
</tr>
<tr>
<td>INCS 435</td>
<td>Project Evaluation and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 348</td>
<td>Social Change in the Developing World</td>
<td>3</td>
</tr>
</tbody>
</table>

Archeology

This concentration provides students with training in archaeological methods and research. Students may take electives in Biblical, classical or prehistoric archaeology. Courses include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 215</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 312</td>
<td>Archaeology Methods and Theories</td>
<td></td>
</tr>
<tr>
<td>ANTH 315</td>
<td>Field Methods in Archaeology I</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 316</td>
<td>Field Methods in Archaeology II</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 321</td>
<td>Prehistoric Cultures of North America</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 330</td>
<td>California Native Americans</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ANTH 365</td>
<td>Biblical Archaeology: Ancient Near East</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 366</td>
<td>Biblical Archaeology: Palestine</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 367</td>
<td>Egyptian Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 410</td>
<td>Topics in Archaeology</td>
<td>1-4</td>
</tr>
<tr>
<td>ANTH 430</td>
<td>Field Excursion: Turkey, Greece and Rome</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 432</td>
<td>Field Excursion: Israel</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 450</td>
<td>Internship in Archaeology</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Linguistic Anthropology**

The linguistic anthropology concentration is designed for students interested in the relationship of language in culture. Courses include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 306</td>
<td>Cognitive Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 310</td>
<td>Introduction to Linguistic Anthropology: Language, Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 311</td>
<td>Ancient Languages</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 407</td>
<td>Ethnicity, Identity and Memory</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 408</td>
<td>Language and Power</td>
<td>3</td>
</tr>
<tr>
<td>INAL 301</td>
<td>General Articulatory Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>INAL 405</td>
<td>Introduction to Syntax</td>
<td>3</td>
</tr>
<tr>
<td>INAL 446</td>
<td>Introduction to Sociolinguistics</td>
<td>3</td>
</tr>
<tr>
<td>INAL 481</td>
<td>Topics in Applied Linguistics</td>
<td>1-3</td>
</tr>
<tr>
<td>INCS 310</td>
<td>General Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Physical Anthropology**

This concentration provides students the opportunity to study the variation and adaptation of human biology within its cultural context. Courses include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 303</td>
<td>Human Variation</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 304</td>
<td>Human Osteology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 405</td>
<td>Human Paleontology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 406</td>
<td>Bioarchaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 440</td>
<td>Topics in Biological Anthropology</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Socio-Cultural Anthropology**

The socio-cultural anthropology concentration provides students with a broad understanding of human behavior through a cross-cultural perspective. Courses include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 300</td>
<td>Magic, Witchcraft and Sorcery</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 306</td>
<td>Cognitive Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 320</td>
<td>Topics in Gender Studies</td>
<td>1-3</td>
</tr>
<tr>
<td>ANTH 325</td>
<td>Comparative Folklore and Mythology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 330</td>
<td>California Native Americans</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 342</td>
<td>Social Justice and Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 361</td>
<td>Anthropology of Gender</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 370</td>
<td>Topics in Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 400</td>
<td>Political Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 402</td>
<td>Family, Kinship and Gender</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 403</td>
<td>Economic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 404</td>
<td>Symbol and Ritual</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 407</td>
<td>Ethnicity, Identity and Memory</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 408</td>
<td>Language and Power</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 415</td>
<td>Human Conflict</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 420</td>
<td>Topics in Urban Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 435</td>
<td>Anthropology of Consciousness</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 460</td>
<td>Topics in Contemporary Anthropological Theory</td>
<td>1-3</td>
</tr>
<tr>
<td>INCS 458</td>
<td>Traditional Cultures</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Sequence**

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

**Anthropology, B.A. (ANTH)**

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>Behavioral Science</td>
<td>3</td>
<td>(ANTH 200 required)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language (see Core Curriculum)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KNES 107</td>
<td>3</td>
<td>Communication (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td><strong>31</strong></td>
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</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>BBST 251</td>
<td>3</td>
<td>ANTH 310</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 222 (required)</td>
<td>3</td>
<td>Philosophy (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 223 (required)</td>
<td>3</td>
<td>Literature (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 121</td>
<td>1</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>HIST 200, 201, or POSC 225</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14</td>
<td></td>
<td>15</td>
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<tr>
<td><strong>Total Credits</strong></td>
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</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 354</td>
<td>3</td>
<td>BBST 300/400 Bible Elective</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 401</td>
<td>3</td>
<td>ANTH 345</td>
<td>3</td>
</tr>
</tbody>
</table>
Intercultural Studies, B.A.

Mission
The mission of the Undergraduate Program in Intercultural Studies is to prepare students who can comprehensively understand the diverse contexts in which they may serve, contribute to the well-being of those with whom they interact, and make disciples of Jesus Christ among all people.

Degree Program
A Bachelor of Arts degree in Intercultural Studies is offered upon completion of the University baccalaureate and major requirements. The Intercultural Studies major requires the completion of 36 credits of which 24 must be upper-division.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Arts in Intercultural Studies, students will be able to:

1. Articulate the critical importance of the mandate given by the Lord Jesus Christ to make disciples of all nations, and practice this command, based on an accurate understanding of text (Scripture) and context (culture) (ULO 1).
2. Demonstrate integrative knowledge and skill across contributing streams of theology, history, linguistics, social science, and strategy to work in diverse settings (ULO 3).
3. Assess cultural and contextual realities in order to develop Christian perspectives and responses toward cross-cultural problems (ULO 1).
4. Express the significance of growing in Christ-like character as a central component of preparation for service across a broad range of vocations (ULO 2).

Requirements
Field Internship
Every Intercultural Studies major must complete an approved field internship experience, which requires the application of skills studied in the classroom in a cross-cultural environment, usually in a foreign country. Students are encouraged to fulfill this requirement in the summer following the junior year or alternatively in the summer following their senior year. In the case of those choosing to complete their internship following their senior year, INCS 354 will be offered as a summer online class following their internship experience.

Curriculum Requirements
Intercultural Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Gospel and Culture')</td>
<td>1</td>
</tr>
<tr>
<td>BBST 458</td>
<td>Theology of Mission</td>
<td></td>
</tr>
<tr>
<td>BBST 458, 465</td>
<td>Theology of Mission</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Program Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 200</td>
</tr>
<tr>
<td>INCS 233</td>
</tr>
<tr>
<td>INCS 313</td>
</tr>
<tr>
<td>INCS 322</td>
</tr>
<tr>
<td>INCS 349</td>
</tr>
<tr>
<td>INCS 352</td>
</tr>
<tr>
<td>INCS 354</td>
</tr>
<tr>
<td>Select a 9-credit concentration from the list below</td>
</tr>
<tr>
<td>Select 9 credits of electives</td>
</tr>
</tbody>
</table>

Total Credits 36

1. Students in the Torrey Honors Program or who have already taken 30 credits of Bible may need to take INCS 450 (Theology of Mission) and/or BBST 465 (Integration Seminar: Gospel and Culture) instead of their BBST equivalents, and in those cases the number of INCS credits required may increase to 39 or 42 since the 36 INCS required program credits do not include these two BBST/INCS courses.

2. All INCS students must complete at least one 9-credit concentration and take a minimum of nine elective credits. If a student’s concentration is INDS, INED, INTE, INAB, or INCA, they must choose INCS electives. The other INCS concentrations may choose electives in INCS, INTE, INAL, or ANTH.

3. Two concentrations may be taken using the 9-credit concentration requirement and the 9-credit elective requirement.

Concentrations
Applied Linguistics and Bible Translation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INAL 301</td>
<td>General Articulatory Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>INCS 310</td>
<td>General Linguistics</td>
<td>1</td>
</tr>
</tbody>
</table>
Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 310</td>
<td>Introduction to Linguistic Anthropology: Language, Culture and Society</td>
<td>6</td>
</tr>
<tr>
<td>INAL 403</td>
<td>Introduction to Phonology</td>
<td></td>
</tr>
<tr>
<td>INAL 405</td>
<td>Introduction to Syntax</td>
<td></td>
</tr>
<tr>
<td>INAL 437</td>
<td>Introduction to Literacy</td>
<td></td>
</tr>
<tr>
<td>INAL 446</td>
<td>Introduction to Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td>INAL 452</td>
<td>Field Methods in Linguistics</td>
<td></td>
</tr>
<tr>
<td>INAL 453</td>
<td>Introduction to Bible Translation</td>
<td></td>
</tr>
<tr>
<td>INAL 454</td>
<td>Field Methods in Second Language and Culture Learning</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 9

1 Use as an INCS elective.
2 Some courses may require additional prerequisites. Students should use their additional INCS electives for them.

### Church Planting and Pioneer Missions

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 410</td>
<td>Frontier Missiology</td>
<td>3</td>
</tr>
<tr>
<td>INCS 451</td>
<td>Principles of Evangelism and Church Growth</td>
<td>3</td>
</tr>
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</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 333</td>
<td>Principles of Church Multiplication</td>
<td>3</td>
</tr>
<tr>
<td>INCS 334</td>
<td>Church Planting Models and Strategies</td>
<td></td>
</tr>
<tr>
<td>INCS 425</td>
<td>Spiritual Conflicts in Cross-Cultural Context</td>
<td></td>
</tr>
<tr>
<td>INCS 458</td>
<td>Traditional Cultures</td>
<td></td>
</tr>
<tr>
<td>INCS 485</td>
<td>Topics in Intercultural Studies (taken as Holy Spirit and Missions)</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 9

### Cross-Cultural Healthcare

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 345</td>
<td>Introduction to Development</td>
<td>3</td>
</tr>
<tr>
<td>INCS 430</td>
<td>Seminar: Topics in Intercultural Health Care (Global Health Perspectives)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 430</td>
<td>Seminar: Topics in Intercultural Health Care (Global Health: Preparation for Living Overseas)</td>
<td></td>
</tr>
<tr>
<td>INCS 430</td>
<td>Seminar: Topics in Intercultural Health Care (Global Health Priorities)</td>
<td></td>
</tr>
<tr>
<td>INCS 430</td>
<td>Seminar: Topics in Intercultural Health Care (Global Health Communication)</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 9

### Cultural Anthropology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 458</td>
<td>Traditional Cultures</td>
<td>3</td>
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</table>

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 300</td>
<td>Magic, Witchcraft and Sorcery</td>
<td></td>
</tr>
<tr>
<td>ANTH 342</td>
<td>Social Justice and Human Rights</td>
<td></td>
</tr>
<tr>
<td>ANTH 370</td>
<td>Topics in Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 403</td>
<td>Economic Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 415</td>
<td>Human Conflict</td>
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</tbody>
</table>

Total Credits 9

### International and Community Development

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 345</td>
<td>Introduction to Development</td>
<td>3</td>
</tr>
<tr>
<td>INCS 433</td>
<td>Community Development Models and Strategies</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 347</td>
<td>Micro Issues in Relief and Development</td>
<td></td>
</tr>
<tr>
<td>INCS 435</td>
<td>Project Evaluation and Assessment</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 9

### Islamic Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 324</td>
<td>Understanding Islam and Islamic Theology</td>
<td>3</td>
</tr>
<tr>
<td>INCS 325</td>
<td>Popular and Folk Islam</td>
<td>3</td>
</tr>
<tr>
<td>INCS 447</td>
<td>Approaches to the Islamic World</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 9

### Missiology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 444</td>
<td>History of the Expansion of Christianity</td>
<td>3</td>
</tr>
<tr>
<td>INCS 451</td>
<td>Principles of Evangelism and Church Growth</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 331</td>
<td>Peoples of Ethnic America</td>
<td></td>
</tr>
<tr>
<td>INCS 332</td>
<td>Peoples of the World</td>
<td></td>
</tr>
<tr>
<td>INCS 342</td>
<td>World Christianity</td>
<td></td>
</tr>
<tr>
<td>INCS 360</td>
<td>Short-Term Mission Leadership</td>
<td></td>
</tr>
<tr>
<td>INCS 371</td>
<td>Profiles in Missionary Lives</td>
<td></td>
</tr>
<tr>
<td>INCS 425</td>
<td>Spiritual Conflicts in Cross-Cultural Context</td>
<td></td>
</tr>
<tr>
<td>INCS 440</td>
<td>The Local Church and World Missions</td>
<td></td>
</tr>
<tr>
<td>INCS 449</td>
<td>Topics in Ministry to Internationals and Immigrants</td>
<td></td>
</tr>
<tr>
<td>INCS 456</td>
<td>World Religions</td>
<td></td>
</tr>
<tr>
<td>INCS 468</td>
<td>Women in Cross-Cultural Ministry</td>
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Total Credits 9
### TESOL

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>INTE 421</td>
<td>Introduction to TESOL: Adult</td>
<td>3</td>
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</table>

Select 6 credits from the following:

- INTE 309 | Grammar for English Teachers                   |          |
- INTE 427 | Materials Evaluation and Preparation           |          |
- INTE 433 | Ethics, Values, and Intercultural Communication for TESOL Professionals |          |
- INTE 492 | Practicum in TESOL I                          | 1       |

Total Credits | 9

1. If students complete all the TESOL courses in this concentration AND INCS 310 (General Linguistics), they can earn a University-issued TESOL Certificate.

### Urban Ministry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 375</td>
<td>Understanding the City</td>
<td>3</td>
</tr>
<tr>
<td>INCS 459</td>
<td>Urban Transformation</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

- INCS 338 | Urban Ministry Models                           |          |
- INCS 457 | Urban Research                                  |          |

Total Credits | 9

### Interdisciplinary

A personalized interdisciplinary program may be designed by the student and the student's advisor. Popular fields include: International Business, Cross-cultural Family Studies, Intercultural Journalism, and Psychology, among others.

Select one field from the following:

#### Cross-cultural Family Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits from the following:

- PSYC 319 | Cross-Cultural/Ethnic Issues in Psychology      |          |
- PSYC 470 | Current Topics in Psychology                    |          |
- SOCI 262 | Social Problems                                 |          |
- or SOCI 370 | American Culture and Values          |          |
- SOCI 320 | Marriage and the Family                        |          |

Total Credits | 9

### Early Childhood Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 335</td>
<td>Child Development: Birth through Adolescence</td>
<td></td>
</tr>
<tr>
<td>LEDU 356</td>
<td>Early Childhood Curriculum</td>
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</tr>
</tbody>
</table>

Total Credits | 9

---

### Intercultural Journalism

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 105</td>
<td>Foundations of Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 107</td>
<td>Introduction to Convergence</td>
<td></td>
</tr>
<tr>
<td>JOUR 220</td>
<td>Introduction to Visual Media</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits from the following storytelling components:

- JOUR 200 | Practicum                                      | 2       |
- JOUR 303 | Convergent Production                          |         |
- JOUR 305 | Database Journalism                            |         |
- JOUR 332 | Publication Editing and Management              |         |
- JOUR 337 | Intermediate Broadcast Production               |         |
- JOUR 347 | Photo Communication                            |         |
- JOUR 433 | Media Law                                      |         |
- JOUR 344 & JOUR 444 | Media Internship and Advanced Internship and Career Preparation in Media | 3       |

Total Credits | 9

1. See the catalog (Minors section) or the Media, Journalism, and Public Relations Department for details on requirements to complete a Journalism and Integrated Media Minor.

2. Choose one: EagleVision (1 credit) or Radio (1 credit). Radio is offered Fall semester only. See the Media, Journalism, and Public Relations Department for updates to current course offerings.

3. Students must complete 2 internships. Each internship credit is equal to 60 hours of work. Most students complete a 2-credit (120 hour) internship and a 1-credit (60 hour) internship. Students may not complete 3 credits in a 180 hour internship.

### International Business

Due to the popularity of the Business program, automatic priority is given to Business majors.

Additional coursework may be taken to complete a Business Administration Minor. See the catalog (Minors section) or the School of Business for details.

#### Field-Specific Core Curriculum Requirements

The following prerequisite courses are required (may be transferred in under University transfer policy):

- MATH 190 | Business Statistics (fulfills Core Curriculum Math requirement) |
- BUSN 201 | Principles of Macroeconomics |
- BUSN 211 | Principles of Accounting I |
BUSN 212 Principles of Accounting II

The following 9 credits are required for the Intercultural Interdisciplinary concentration:

- BUSN 361 Business Law 3
- BUSN 370 Business Finance 3
- BUSN 375 Business as Mission 3

Total Credits 9

Psychology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology (fulfills Core Curriculum Behavioral Science requirement)</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits from the following:

- PSYC 303 Human Sexuality
- PSYC 309 Abnormal Psychology
- PSYC 319 Cross-Cultural/Ethnic Issues in Psychology
- PSYC 320 Developmental Psychology: Lifespan
- PSYC 411 Theories of Personality
- PSYC 418 Seminar in Therapeutic Techniques

Total Credits 9

Interdisciplinary Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology (Early Childhood, Elementary, and Secondary Education require this course)</td>
<td></td>
</tr>
</tbody>
</table>

Elementary or Secondary Concentration Courses

- LEDU 301 Introduction to Teaching 3
- LEDU 330 Psychological Foundations of Education 3
- LEDU 341 Methods of Teaching Linguistically Diverse Students 3

Total Credits 9

1 These are the first three courses in the credential program. See the School of Education for details. Additional items may be required for this coursework, such as TB tests, fingerprinting, and Certificates of Clearance.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Intercultural Studies (p. 73)
- Interdisciplinary (p. 74)

Intercultural Studies, B.A. Intercultural Studies (INCS)

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>INCS 233</td>
<td>3</td>
<td>ANTH 200</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
<td>Science (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 100 or 101</td>
<td>3</td>
<td>MATH 121</td>
<td>1</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
<td>KNES 107</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 22

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>BBST 251</td>
<td>3</td>
<td>INCS 313</td>
<td>3</td>
</tr>
<tr>
<td>INCS Elective</td>
<td>3</td>
<td>Communication (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 200, 201, or POSC 225</td>
<td>3</td>
<td>Fine Arts (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
<td>General Elective</td>
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</tr>
</tbody>
</table>

Total Credits 30

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 354</td>
<td>3</td>
<td>BBST 365</td>
<td>3</td>
</tr>
<tr>
<td>INCS 322</td>
<td>3</td>
<td>INCS 349</td>
<td>3</td>
</tr>
<tr>
<td>INCS Elective (upper-division)</td>
<td>3</td>
<td>INCS 352</td>
<td>1</td>
</tr>
<tr>
<td>Behavioral Science (PSYC 200 or SOCI 220)</td>
<td>3</td>
<td>ENGL 313</td>
<td>3</td>
</tr>
<tr>
<td>MATH 122</td>
<td>1</td>
<td>MATH 123</td>
<td>1</td>
</tr>
<tr>
<td>KNES Activity (see Core Curriculum)</td>
<td>1</td>
<td>Literature (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>Writing Competency Requirement</td>
<td>1</td>
<td>Graduation Petition due in Registrar's Office</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 28

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 458 or INCS 450</td>
<td>3</td>
<td>BBST 465 (Gospel &amp; Culture - required)</td>
<td>3</td>
</tr>
<tr>
<td>INCS 354</td>
<td>2</td>
<td>BBST 306, 316, or 326</td>
<td>3</td>
</tr>
<tr>
<td>INCS Elective</td>
<td>3</td>
<td>Concentration Elective (upper-division)</td>
<td>3</td>
</tr>
<tr>
<td>Concentration Elective (upper-division)</td>
<td>3</td>
<td>Concentration Elective (upper-division)</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>4</td>
<td>Philosophy (see Core Curriculum)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 30
BBST 458 will count as a Bible elective. If you take INCS 450, it will count as an INCS upper-division elective and will not count as a BBST elective.

Anthropology Minor

As of Spring 2019, this minor is in teach out phase; no new students will be admitted.

Mission

The mission of the Anthropology minor is to equip students from a variety of disciplines with anthropological frameworks that provide holistic understandings of the diversity of human behavior across time, geography, and culture from a distinctly Christian perspective.

Curriculum Requirements

The Anthropology minor is offered with completion of 18 credits of Anthropology courses including:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 200</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>Select 15 credits of upper-division courses.</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

Applied Linguistics Minor

As of Fall 2019, this minor is in teach out phase, no new students will be admitted.

Mission

The mission of the Applied Linguistics minor is to equip Christian professionals in language-related fields to serve with integrity. Courses in Applied Linguistics help students to more effectively learn languages and address other language-related human problems in the United States and abroad, such as language teaching, literacy, social aspects of language use, and translation.

Curriculum Requirements

An Applied Linguistics minor requires 18 upper-division credits, including 12 credits of core courses and 6 credits of electives. Course work must be completed with a grade of 'C' or higher as prescribed below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INAL 300/INCS 310/ENGL 351</td>
<td>Introduction to Language and Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>INAL 301</td>
<td>General Articulatory Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>INAL 403</td>
<td>Introduction to Phonology</td>
<td>3</td>
</tr>
<tr>
<td>INAL 405</td>
<td>Introduction to Syntax</td>
<td>3</td>
</tr>
<tr>
<td>Select 6 credits from the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>INAL 437</td>
<td>Introduction to Literacy</td>
<td></td>
</tr>
<tr>
<td>INAL 446</td>
<td>Introduction to Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td>INAL 452</td>
<td>Field Methods in Linguistics</td>
<td></td>
</tr>
<tr>
<td>INAL 453</td>
<td>Introduction to Bible Translation</td>
<td></td>
</tr>
<tr>
<td>Any INAL course</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Intercultural Studies Minor

#### Mission
The Intercultural Studies minor equips students in areas of theology, history, culture and strategic planning as each relates to cross-cultural evangelical witness and service. Contexts of diverse populations and overseas work in urban, rural, and other global considerations seek the most effective means possible to advance the gospel and integrate biblical truth into other disciplines that this minor might accompany.

#### Curriculum Requirements
An Intercultural Studies Minor is offered with the completion of the courses listed below. Students must consult with a department advisor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Courses&lt;br&gt;ANTH 200</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>BBST 458 or INCS 450</td>
<td>Theology of Mission</td>
<td>3</td>
</tr>
<tr>
<td>Select 15 additional INCS credits 1</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

1. 12 credits must be upper-division.

### Islamic Studies Minor

#### Mission
The Islamic Studies minor exists to equip men and women to make disciples among Muslims and impact the Islamic world for the Lord Jesus Christ.

#### Curriculum Requirements
An Islamic Studies Minor is offered with the completion of 18 credits in Intercultural Studies and 3 specified credits in Bible.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program-Specific Core Curriculum Courses&lt;br&gt;Students are strongly encouraged to take ANTH 200 for Core Curriculum credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Courses&lt;br&gt;ANTH 200</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 403</td>
<td>Economic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>INCS 345</td>
<td>Introduction to Development</td>
<td>3</td>
</tr>
<tr>
<td>INCS 347</td>
<td>Micro Issues in Relief and Development 1</td>
<td>3</td>
</tr>
<tr>
<td>INCS 433</td>
<td>Community Development Models and Strategies</td>
<td>3</td>
</tr>
<tr>
<td>INCS 435</td>
<td>Project Evaluation and Assessment 1</td>
<td>3</td>
</tr>
<tr>
<td>Students are required to complete 3 credits of specified Bible coursework through the completion of one of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Justice, Advocacy, and the Kingdom of God')</td>
<td></td>
</tr>
<tr>
<td>BBST 458</td>
<td>Theology of Mission</td>
<td></td>
</tr>
<tr>
<td>INCS 450</td>
<td>Theology of Mission</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

1. With permission from the International and Community Development Minor Program Director, INCS 347 and/or INCS 435 may be substituted with one or more of the following courses: ANTH 342, ANTH 370, INCS 485.

### International and Community Development Minor

#### Mission
The International and Community Development minor will provide students with the background, knowledge, and understanding to effectively interact with Christian development practitioners to meet the physical (health, education, housing, etc.) and spiritual needs of individuals. In addition, students will be equipped to work with a diversity of development organizations and other non-governmental and governmental organizations to address contemporary development issues.

#### Curriculum Requirements
The minor is offered with the completion of 18 credits in Intercultural Studies and Anthropology courses and 3 specified credits in a Bible elective.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Courses&lt;br&gt;ANTH 200</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 403</td>
<td>Economic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>INCS 345</td>
<td>Introduction to Development</td>
<td>3</td>
</tr>
<tr>
<td>INCS 347</td>
<td>Micro Issues in Relief and Development 1</td>
<td>3</td>
</tr>
<tr>
<td>INCS 433</td>
<td>Community Development Models and Strategies</td>
<td>3</td>
</tr>
<tr>
<td>INCS 435</td>
<td>Project Evaluation and Assessment 1</td>
<td>3</td>
</tr>
<tr>
<td>Students are required to complete 3 credits of specified Bible coursework through the completion of one of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Justice, Advocacy, and the Kingdom of God')</td>
<td></td>
</tr>
<tr>
<td>BBST 458</td>
<td>Theology of Mission</td>
<td></td>
</tr>
<tr>
<td>INCS 450</td>
<td>Theology of Mission</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

1. With permission from the International and Community Development Minor Program Director, INCS 347 and/or INCS 435 may be substituted with one or more of the following courses: ANTH 342, ANTH 370, INCS 485.
Missions Minor

Mission

Students taking this minor will be equipped to reflect on the historical, theological, cultural, and strategic realities that impact effective cross-cultural witness and service. As agents to effect the completion of the Great Commission these students will be prepared to exegete text (the Word of God), and context (culture), avoiding the mistakes of the past (history) while using the most effective means possible to advance the gospel (strategy).

Curriculum Requirements

A Missions minor is offered with the completion of 18 credits, 12 of which must be upper-division.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 200</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>INCS 233</td>
<td>Foundations of Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>INCS 444</td>
<td>History of the Expansion of Christianity</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>INCS 333</td>
<td>Principles of Church Multiplication</td>
<td></td>
</tr>
<tr>
<td>INCS 334</td>
<td>Church Planting Models and Strategies</td>
<td></td>
</tr>
<tr>
<td>INCS 338</td>
<td>Urban Ministry Models</td>
<td></td>
</tr>
<tr>
<td>INCS 410</td>
<td>Frontier Missiology</td>
<td></td>
</tr>
<tr>
<td>INCS 451</td>
<td>Principles of Evangelism and Church Growth</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of Intercultural Studies courses from the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>INCS 324</td>
<td>Understanding Islam and Islamic Theology</td>
<td></td>
</tr>
<tr>
<td>INCS 332</td>
<td>Peoples of the World</td>
<td></td>
</tr>
<tr>
<td>INCS 333</td>
<td>Principles of Church Multiplication</td>
<td></td>
</tr>
<tr>
<td>INCS 334</td>
<td>Church Planting Models and Strategies</td>
<td></td>
</tr>
<tr>
<td>INCS 338</td>
<td>Urban Ministry Models</td>
<td></td>
</tr>
<tr>
<td>INCS 342</td>
<td>World Christianity</td>
<td></td>
</tr>
<tr>
<td>INCS 360</td>
<td>Short-Term Mission Leadership</td>
<td></td>
</tr>
<tr>
<td>INCS 410</td>
<td>Frontier Missiology</td>
<td></td>
</tr>
<tr>
<td>INCS 447</td>
<td>Approaches to the Islamic World</td>
<td></td>
</tr>
<tr>
<td>INCS 448</td>
<td>Topics in Islamic Studies</td>
<td></td>
</tr>
<tr>
<td>INCS 451</td>
<td>Principles of Evangelism and Church Growth</td>
<td></td>
</tr>
<tr>
<td>INCS 456</td>
<td>World Religions</td>
<td></td>
</tr>
<tr>
<td>INCS 457</td>
<td>Urban Research</td>
<td></td>
</tr>
<tr>
<td>INCS 458</td>
<td>Traditional Cultures</td>
<td></td>
</tr>
<tr>
<td>INCS 468</td>
<td>Women in Cross-Cultural Ministry</td>
<td></td>
</tr>
<tr>
<td>INCS 480</td>
<td>Directed Research</td>
<td></td>
</tr>
<tr>
<td>INCS 490</td>
<td>Practical Mission Training</td>
<td></td>
</tr>
</tbody>
</table>

All students completing a minor are required to take the following as a Bible or Intercultural Studies elective:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 458</td>
<td>Theology of Mission</td>
<td>18</td>
</tr>
</tbody>
</table>

1 Beyond what may have already been taken to fulfill one of the requirements above.

Social Justice, Human Rights and Conflict Transformation Minor

Mission

The mission of the Social Justice, Human Rights and Conflict Transformation minor at Biola is to equip students with the unique tools for advocacy that they will need to effectively engage in integral mission marked by both the proclamation and demonstration of the Gospel to the 'lost,' the 'least' and the 'last.' The minor encourages participants to carefully consider how our proclamation has social consequences and our social involvement has evangelistic consequences.

Curriculum Requirements

A Social Justice, Human Rights and Conflict Transformation minor is offered with the completion of 18 credits of approved courses, 12 of which must be upper-division (excluding BBST 465); with an average grade of 'C' or better.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (Must be taken as “Justice, Advocacy and the Kingdom of God,” or see minor advisor for another approved topic.)</td>
<td>18</td>
</tr>
<tr>
<td>Select four courses equaling 12 credits from the following elective list below. A maximum of two courses per discipline.</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>ANTH 342</td>
<td>Social Justice and Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 415</td>
<td>Human Conflict</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 200</td>
<td>Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 403</td>
<td>Economic Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 407</td>
<td>Ethnicity, Identity and Memory</td>
<td></td>
</tr>
<tr>
<td>ANTH 408</td>
<td>Language and Power</td>
<td></td>
</tr>
<tr>
<td>ENGL 283</td>
<td>Race and Ethnicity in American Literature</td>
<td></td>
</tr>
<tr>
<td>INCS 331</td>
<td>Peoples of Ethnic America</td>
<td></td>
</tr>
<tr>
<td>INCS 332</td>
<td>Peoples of the World</td>
<td></td>
</tr>
<tr>
<td>INCS 345</td>
<td>Introduction to Development</td>
<td></td>
</tr>
<tr>
<td>INCS 420</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>INCS 456</td>
<td>World Religions</td>
<td></td>
</tr>
<tr>
<td>HIST 400</td>
<td>Studies in Developing Nations</td>
<td></td>
</tr>
<tr>
<td>HIST 425</td>
<td>War and Civilization</td>
<td></td>
</tr>
<tr>
<td>HIST 445</td>
<td>Africa: History, Peoples and Culture</td>
<td></td>
</tr>
<tr>
<td>POSC 207</td>
<td>International Relations</td>
<td></td>
</tr>
<tr>
<td>SOCI 302</td>
<td>Sociology of Gender</td>
<td></td>
</tr>
<tr>
<td>SOCI 342</td>
<td>Ethnic and Minority Groups</td>
<td></td>
</tr>
<tr>
<td>SOCI 348</td>
<td>Social Change in the Developing World</td>
<td></td>
</tr>
</tbody>
</table>
TESOL Minor
Mission
English has become the most widely used language in the world today and there is great demand for trained professionals to teach with integrity. The mission of the TESOL minor is to prepare students for service in North America with immigrants, refugees, and international students, as well as for mission opportunities around the world through teaching English as a second or foreign language.

Curriculum Requirements
Students who complete 18 credits of course work with a grade of ‘C’ or higher as prescribed below are eligible for a TESOL concentration within the Intercultural Studies major or a minor in addition to another major. Students will also receive a certificate. Sixteen of these credits must be completed at Biola University.

Students desiring the minor/certificate must complete a departmental application, usually after completing the courses listed below. Students for whom English is not a primary language must have a TOEFL score of 100 iBT or the equivalent, plus demonstrated oral and written proficiency.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INAL 300</td>
<td>Introduction to Language and Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>or INAL 313</td>
<td>Practicum in Language and Culture Learning</td>
<td></td>
</tr>
<tr>
<td>or INCS 310</td>
<td>General Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 351</td>
<td>General English Linguistics</td>
<td></td>
</tr>
<tr>
<td>INTE 309</td>
<td>Grammar for English Teachers</td>
<td>3</td>
</tr>
<tr>
<td>INTE 421</td>
<td>Introduction to TESOL: Adult</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 353</td>
<td>Practicum in TESOL: Adult</td>
<td></td>
</tr>
<tr>
<td>INTE 427</td>
<td>Materials Evaluation and Preparation</td>
<td>3</td>
</tr>
<tr>
<td>INTE 433</td>
<td>Ethics, Values, and Intercultural Communication for TESOL Professionals</td>
<td>3</td>
</tr>
<tr>
<td>INTE 492</td>
<td>Practicum in TESOL I</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 18

1. It is recommended that students minoring in Social Justice, Human Rights and Conflict Transformation take ANTH 342 before taking any other courses in the minor.
2. May be substituted for any one of the above electives, or courses in other departments cross-listed with it, or a department approved elective.

Anthropology, M.A.
As of Fall 2017, this degree is in teach out phase, no new students will be admitted at this time.

Mission
The mission of the Master of Arts in Anthropology is to provide students with a holistic understanding of the diversity of human behavior across time, geography and culture from a distinctly Christian perspective and to equip them to actively bridge cultural differences so that they can effectively share the good news of the Gospel and holistically address human problems such as injustice and the effects of globalization on populations around the world.

Program Description
The Master of Arts in Anthropology degree is designed for students who desire advanced training in the study of people in culture preparatory to careers in the teaching of anthropology, serving as anthropological consultants to cross-cultural agencies, or research into and the application of anthropological methods of inquiry to contemporary issues associated with globalization, development, public health or other social conditions. The Master of Arts in Anthropology is designed as a generalized degree that requires students to be familiar with all five fields of anthropological inquiry: cultural anthropology, linguistic anthropology, physical anthropology, archeology, and applied anthropology. A distinctive of the Master of Arts in Anthropology degree is the manner in which a Christian perspective is integrated into every aspect of the courses offered.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Master of Arts in Anthropology, students will be able to:

1. Identify major paradigms, major figures, and major theories in anthropology and explain (ULO 1).
2. Demonstrate they are able to form research questions, apply appropriate research methodologies, and interpret, analyze, and report ethnographic and/or archaeological data (ULO 2).
3. Recognize and respond appropriately to key challenges to and opportunities for their faith raised (ethics, integrity, and intellectual honesty) in engaging their sub-discipline in anthropology (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

The Master of Arts is designed to build upon the competencies in research, fieldwork, and integration achieved through an undergraduate degree in anthropology or allied fields. In the Masters program student achieves competencies in the methodologies necessary for research and work as a professional anthropologist and/or preparation for continuation to a doctoral program in the social sciences or related fields.

Requirements
Program and Entrance Requirements
The M.A. in Anthropology is a 42-credit program. Curriculum includes 15 credits of core courses, 18 credits of electives, and 9 credits of Bible and theology courses. Students entering the program are expected to have
a strong background in anthropological studies including introductory courses in each of the five fields of study. Students wishing to enter the program without these prerequisites will be required to take them as graduate students during the first year of study, thereby adding up to 15 credits of study to the program. Qualified applicants with a B.A. in anthropology consisting of 40 or more credits in anthropology may have their coursework reduced to a minimum of 32 credits.

**Graduation Requirements**
1. Satisfactory completion of all coursework.
2. At least 24 credits must be taken at this institution.
3. Maintain a 3.0 grade point average on a 4.0 scale.
5. Meet with department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISAN 521</td>
<td>Contemporary Anthropological Theory</td>
<td>3</td>
</tr>
<tr>
<td>ISAN 523</td>
<td>Ethnographic Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>ISAN 601</td>
<td>Proseminar</td>
<td>3</td>
</tr>
<tr>
<td>ISAN 603</td>
<td>Master’s Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following Seminar courses: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ISAL 668</td>
<td>Seminar in Applied Linguistics</td>
</tr>
<tr>
<td>ISAN 691</td>
<td>Seminar in Advanced Archaeology</td>
</tr>
<tr>
<td>ISAN 693</td>
<td>Seminar in Advanced Physical Anthropology</td>
</tr>
</tbody>
</table>

**Elective Courses**
Select 18 credits from any of the five sub-fields of anthropology 18

**Bible/Theology Courses**
Select three courses from TTBE/TTTH or similarly approved Talbot classes in Bible and/or theology upon the recommendation of the academic advisor and from the following list:

- Approved CSSR and ISAN theological and scientific approaches to the study of humanity courses
- TTOT courses in language and/or cultures of the biblical word
- Approved TTNT biblical backgrounds courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>TTNT 704</td>
<td>The Cultural Setting of Acts</td>
</tr>
<tr>
<td>TTNT 707</td>
<td>The Cultural Setting of Second Corinthians</td>
</tr>
<tr>
<td>TTNT 812</td>
<td>The World of the New Testament</td>
</tr>
<tr>
<td>TTNT 814</td>
<td>Seminar on the Cultural Setting of the New Testament</td>
</tr>
<tr>
<td>TTOT 715</td>
<td>Studies in the History and Culture of Israel</td>
</tr>
<tr>
<td>TTOT 718</td>
<td>Archaeology of Israel</td>
</tr>
</tbody>
</table>

Total Credits 42

**Applied Linguistics, M.A.**

As of Spring 2019, this degree is in teach out phase, no new students will be admitted.

**Program Description**

The Master of Arts in Applied Linguistics provides a broad multi-disciplinary foundation to deal with literacy, lexicography, language surveys and planning, orthography, bilingual and multilingual education, language acquisition, translation, and other language-related issues. It combines academic rigor and practical skills for students seeking appropriate solutions to real-world problems. Students may either pursue a generalist track or may choose to specialize in translation, literacy, language survey, Scripture in Use, or TESOL.

Those who want to specialize in Bible translation also have the option of the Master of Arts in Linguistics and Ancient Languages. This degree combines the resources of Talbot School of Theology, where students take classes in Greek or Hebrew and biblical exegesis, and the Department of Applied Linguistics and TESOL where they take classes in linguistics and translation. The application of linguistic principles to the study of the biblical languages facilitates a deeper understanding of these languages. The study of Greek or Hebrew and linguistics develops skills in exegesis and translation for virtually any language situation.

**SIL at Biola**

Each of these Applied Linguistics programs benefits from SIL-at-Biola, a collaboration between the Summer Institute of Linguistics and Biola. Experienced instructors who have served with Wycliffe Bible Translators cooperate in teaching a range of courses here. These courses are equivalent to those offered at other SIL schools and are recognized as valid for membership in Wycliffe and other similar organizations. Depending on the expected field of service and specialty, some students, however, may need to take additional courses at Biola or other SIL summer programs to meet all their SIL training requirements.

**Objectives**

Although language teaching is a prominent area within the field of applied linguistics, there are many other areas of importance that address language-related human problems both in the United States and abroad. Among these are bilingual and multilingual education, language planning, lexicography, literacy, second language acquisition, translation, and the development or modification of writing systems.

The M.A. in Applied Linguistics goes beyond the certificate courses by providing Christian professionals with advanced training in various areas of language analysis and by developing a multidisciplinary approach within which to seek appropriate solutions to real-world problems. Students may pursue either a generalist track or a specialized one by
concentrating their electives in language surveys, linguistics, literacy, TESOL, or translation. Students satisfactorily completing the TESOL concentration will receive the graduate Certificate in TESOL.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Applied Linguistics, students will be able to:

1. Apply knowledge and skills as working applied linguists in areas such as language survey, literacy, Scripture in use, TESOL, and translation (ULO 1).
2. Identify concepts pertaining to language systems and related theory and practice in applied linguistics (ULO 1).
3. Exhibit personal and professional commitment to ethical and biblically informed practice in applied linguistics (ULO 2).
4. Demonstrate their ability to create research projects to address issues in their areas of applied linguistics specialty (ULO 3).
5. Collect and organize applied linguistics resources to evaluate their effectiveness and usefulness for research (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Applicants must have completed all bachelor’s requirements prior to the start of the program and must have a bachelor’s degree with a 3.0 (on a 4.0 scale) grade point average conferred from a regionally accredited institution prior to the start of the second term. Applicants must submit a written statement outlining their vocational objectives and how the degree will relate to those objectives; a one-page typed letter should be appended to the application. Three letters of reference on forms supplied by Biola are required, as are official transcripts of previous schools attended. Applicants who are non-native English speakers must demonstrate both spoken and written proficiency in English through an oral interview with an admissions counselor or faculty member and through submission of an internationally recognized standardized test of English (taken within the last two years). A TOEFL score of 600 PBT/250 CBT/100 iBT is normally required. The essay score should be at least 5.5. Alternatively, an IELTS score of 7.0 (no less than 6.0 in any element) is required. Applicants to the online M.A. must either have relevant teaching experience, have completed ISTE 501, or have faculty approval.

Foundational Requirements

Students are required to have 12 foundational credits as noted below. Students entering the program without the stated foundational credits may take them concurrently with regular program courses, normally completing them by the end of the first year.

Because teachers and applied linguists are expected to have a high degree of competence in written English, all new graduate students, both native and non-native English speakers, are required to take the department’s Writing Proficiency Exam. If the results indicate that the student needs additional work in grammar and composition to perform at the level expected for these fields, he or she will be directed to take a writing course in the English Language Studies Program or do independent supplementary work on writing.

Program Requirements

The Master of Arts in Applied Linguistics requires 12 credits of foundational work including Bible, introduction to linguistics, phonetics, and syntax or phonology. Beyond those credits, the Master of Arts in Applied Linguistics consists of 33 credits. The culmination of the Master of Arts in Applied Linguistics consists of a comprehensive exam or, with permission of the department, a thesis.

The Master of Arts program requirements may be reduced for students with appropriate background course work, but the minimum number of graduate credits required is at least 32, 24 of which must be taken through Biola University.

Normally, the M.A. in Applied Linguistics degree can be completed in two years for people who come into the program with the foundational credits. However, students who wish to pursue a specialization may need a third year to complete the program depending on their background and the advanced elective courses offered during the three-year course cycle.

Graduation Requirements

Students must successfully complete all required coursework with a minimum grade point average of 3.0 to qualify for graduation. No ALT course with a grade less than a 'B' (3.0) will be counted for the Master of Arts.

The program is usually completed within two years by full-time students. Part-time students may have up to seven years for the M.A. degrees.

All students must meet with their department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Curriculum Requirements

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<td>Bible/Theology</td>
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<tr>
<td>ISAL 520</td>
<td>Introduction to Language and Linguistics</td>
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<td>ISAL 521</td>
<td>General Articulatory Phonetics</td>
<td>3</td>
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<td>ISAL 523</td>
<td>Introduction to Phonology</td>
<td>3</td>
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<td>ISAL 525</td>
<td>Introduction to Syntax</td>
<td>3</td>
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<td>ISAL 511</td>
<td>Applied Linguistics</td>
<td>3</td>
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<td>ISAL 668</td>
<td>Seminar in Applied Linguistics</td>
<td>3</td>
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<tr>
<td>ISAL 679</td>
<td>Planning, Evaluation, and Research in Applied Linguistics</td>
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<td>ISAL 697</td>
<td>Comprehensive Examination</td>
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<td>ISAL 652</td>
<td>Field Methods in Second Language and Culture Learning</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 654</td>
<td>Field Methods in Linguistics</td>
<td></td>
</tr>
</tbody>
</table>

Electives:

Select 18 credits of ISAL or ISTE Electives 18
Select 3 credits of Bible or World Perspectives Elective  

Total Credits  

1 May be taken concurrently with program courses  

2 Consult Department for elective choices  

Specializations  

Specializations of 18 credits each are possible in the areas of Language Surveys, Scripture in Use, TESOL, and Translation.

Language Surveys (18 Credits)  

<table>
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<tr>
<th>Code</th>
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<td>ISAL 641</td>
<td>Language Surveys</td>
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<tr>
<td>ISAL 646</td>
<td>Sociolinguistics</td>
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<td>ISAL 654</td>
<td>Field Methods in Linguistics</td>
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<tr>
<td>ISAL 683</td>
<td>Topics in Linguistics</td>
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<tr>
<td>or ISAL 684</td>
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</table>

Total Credits 18  

Scripture in Use (18 Credits)  

<table>
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<td>ISAL 537</td>
<td>Introduction to Literacy</td>
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<td>ISAL 652</td>
<td>Field Methods in Second Language and Culture Learning</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 523</td>
<td>Introduction to Phonology</td>
<td>3</td>
</tr>
<tr>
<td>or ISAL 524</td>
<td>Introduction to Phonology - Challenge</td>
<td>3</td>
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Total Credits 18  

TESOL (18 Credits)  

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<tr>
<td>ISTE 509</td>
<td>Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>ISTE 525</td>
<td>Introduction to TESOL—Adult</td>
<td>3</td>
</tr>
<tr>
<td>ISTE 527</td>
<td>Materials Evaluation and Preparation</td>
<td>3</td>
</tr>
<tr>
<td>ISTE 530</td>
<td>Ethics, Values, and Intercultural Communication for TESOL Professionals</td>
<td>3</td>
</tr>
<tr>
<td>ISTE 614</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>ISTE 692</td>
<td>Practicum in TESOL II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 18  

Translation (18 Credits)  

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Courses (Consult Department for elective choices)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ISAL 529</td>
<td>Introduction to Semantics and Pragmatics</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 535</td>
<td>Introduction to Bible Translation</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 626</td>
<td>Approaches to Translation</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 648</td>
<td>Discourse and Text Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 684</td>
<td>Topics in Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 18  

Intercultural Studies, M.A.  

Program Description  

The M.A. in Intercultural Studies is designed to equip students both for careers in cross-cultural or multicultural environments and for ministries associated with spreading the gospel of Jesus Christ in cultures other than one's own. At the end of the program, graduates should be able to do the following:

1. Demonstrate their capacity to live and work in environments or cultures different than their own;
2. Articulate a cross-cultural or international perspective with respect to their professional training (e.g., in teaching, medicine, business, or development);
3. Produce written studies and reports manifesting their familiarity with the analytical and research tools available (particularly in the social sciences) and demonstrate their abilities to assess and adapt their objectives and activities to the cultural realities of their working environments;
4. Communicate a clear understanding of the dynamic nature of the gospel, the spiritual and cultural traits of a growing church, the deeply intertwined relationship between the gospel and culture in which God’s self-revelation was given in culture, how it is now communicated across cultures, and how it is being faithfully lived out in appropriate contextualized acts of allegiance to the God of creation; and
5. Manifest godliness of character, personal standards of integrity and morality, concern for human rights and justice, and a passion for the reconciliation of humanity with their Creator.

The Master of Arts in Intercultural Studies is offered with the following specializations:

- Community Development (p. 80)
- Intercultural Education (p. 81)
- Intercultural Studies (p. 82)
- Missiology (p. 83)
- Peace and Conflict Transformation (p. 84)

Intercultural Studies, M.A. (Community Development)  

Learning Outcomes  

Program Learning Outcomes  

Upon completion of the Master of Arts in Intercultural Studies, students will be able to:

1. Articulate principles for successful living and working in diverse environments and cultures (ULO 1 and 2).
2. Express an understanding of an international perspective on their experience in mono-cultural training (e.g. teaching, medicine, business) (ULO 1).
3. Demonstrate proficiency in research skills and writing that includes assessment and adaptation to specific cultural contexts (ULO 1).
4. Describe the dynamic nature of the Gospel, the growing church, and how it is contextualized and communicated across cultures (ULO 1 and 3).
Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Curriculum Requirements
The M.A. in Intercultural Studies is a 39-credit program. For the qualified applicant with extensive undergraduate work in intercultural studies/missions, it may be reduced to a minimum of 30 credits.

Graduation Requirements
1. Complete the required courses listed below.
2. Successfully pass a comprehensive examination over coursework.
3. Maintain a 3.0 grade point average on a 4.0 scale.
4. Meet with department advisor and a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Curriculum Requirements
The M.A. in Intercultural Studies is a 39-credit program. For the qualified applicant with extensive undergraduate work in intercultural studies/missions, it may be reduced to a minimum of 30 credits.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISCL 742</td>
<td>History of the World Christian Movement</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 750</td>
<td>Issues in Contextualization/Cross-Cultural Theology</td>
<td>3</td>
</tr>
<tr>
<td>or ISCL 751</td>
<td>Theology of Mission</td>
<td></td>
</tr>
<tr>
<td>ISAN 761</td>
<td>Culture and Transformation</td>
<td>3</td>
</tr>
<tr>
<td>or ISCL 711</td>
<td>Dynamics of the Religious Experience</td>
<td></td>
</tr>
<tr>
<td>ISCL 520</td>
<td>Interpersonal and Intercultural Adjustment</td>
<td>3</td>
</tr>
<tr>
<td>or ISCL 709</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ISAN 523</td>
<td>Ethnographic Research Methods</td>
</tr>
<tr>
<td>ISAN 561</td>
<td>Economic Anthropology</td>
</tr>
<tr>
<td>ISAN 751</td>
<td>Social Anthropology</td>
</tr>
<tr>
<td>ISCL 779</td>
<td>Graduate Research in Intercultural Studies</td>
</tr>
</tbody>
</table>

Bible/Theology Courses
Students may select Bible/Theology courses from a wide range of courses taught by the faculty at Talbot School of Theology or from among the theological integration courses offered by qualified faculty within the Cook School of Intercultural Studies. Students with no formal biblical/theological training prior to entering the program must have the selection approved by the program director. Students may also select:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISCL 655</td>
<td>Contemporary Theology of Mission</td>
</tr>
<tr>
<td>ISCL 701</td>
<td>Theology of Culture</td>
</tr>
<tr>
<td>ISCL 722</td>
<td>Spiritual Conflicts in Cross-Cultural Context</td>
</tr>
</tbody>
</table>

Intercultural Studies, M.A. (Intercultural Education)

Learning Outcomes
Program Learning Outcomes
Upon completion of the Master of Arts in Intercultural Studies, students will be able to:

1. Articulate principles for successful living and working in diverse environments and cultures (ULO 1 and 2).
2. Express an understanding of an international perspective on their experience in mono-cultural training (e.g. teaching, medicine, business) (ULO 1).
3. Demonstrate proficiency in research skills and writing that includes assessment and adaptation to specific cultural contexts (ULO 1).
4. Describe the dynamic nature of the Gospel, the growing church, and how it is contextualized and communicated across cultures (ULO 1 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Curriculum Requirements
The M.A. in Intercultural Studies is a 39-credit program. For the qualified applicant with extensive undergraduate work in intercultural studies/missions, it may be reduced to a minimum of 30 credits.

Graduation Requirements
1. Complete the required courses listed below.
2. Successfully pass a comprehensive examination over coursework.
3. Maintain a 3.0 grade point average on a 4.0 scale.
4. Meet with department advisor and a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare
Curriculum Requirements

The M.A. in Intercultural Studies is a 39-credit program. For the qualified applicant with extensive undergraduate work in intercultural studies/missions, it may be reduced to a minimum of 30 credits.

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<thead>
<tr>
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<tbody>
<tr>
<td>ISCL 742</td>
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<td>3</td>
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<tr>
<td>ISCL 750</td>
<td>Issues in Contextualization/Cross-Cultural Theology</td>
<td>3</td>
</tr>
<tr>
<td>or ISCL 751</td>
<td>Theology of Mission</td>
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<td>ISAN 761</td>
<td>Culture and Transformation</td>
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<td>ISCL 520</td>
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</tr>
<tr>
<td>or ISCL 709</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3

- ISAN 523 Ethnographic Research Methods
- ISAN 561 Economic Anthropology
- ISAN 751 Social Anthropology
- ISCL 779 Graduate Research in Intercultural Studies

Bible/Theology Courses

Students may select Bible/Theology courses from a wide range of courses taught by the faculty at Talbot School of Theology or from among the theological integration courses offered by qualified faculty within the Cook School of Intercultural Studies. Students with no formal biblical/theological training prior to entering the program must have the selection approved by the program director. Students may also select:

- ISCL 655 Contemporary Theology of Mission
- ISCL 701 Theology of Culture
- ISCL 722 Spiritual Conflicts in Cross-Cultural Context
- ISCL 724 Issues in Spiritual Warfare
- ISCL 744 Narrative in Scripture and Teaching
- ISCL 751 Theology of Mission
- ISCL 752 Acts: Biblical and Missiological
- ISCL 780 Topics in Biblical Theology from a Missiological Perspective

Intercultural Education Specialization Courses

- ISAL 613 Practicum in Language and Culture Learning 1
- ISAN 507 Cultural Anthropology
- ISCL 703 Curriculum Design for Intercultural Contexts
- ISCL 710 Educational Foundations
- Any two 500, 600, or 700-level SEED courses

Total Credits 39

1. Students who are not proficient in a second language will be required to take ISAL 613 or ISAL 520.

Intercultural Studies, M.A. (Intercultural Studies)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Intercultural Studies, students will be able to:

1. Articulate principles for successful living and working in diverse environments and cultures (ULO 1 and 2).
2. Express an understanding of an international perspective on their experience in mono-cultural training (e.g. teaching, medicine, business) (ULO 1).
3. Demonstrate proficiency in research skills and writing that includes assessment and adaptation to specific cultural contexts (ULO 1).
4. Describe the dynamic nature of the Gospel, the growing church, and how it is contextualized and communicated across cultures (ULO 1 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Curriculum Requirements

The M.A. in Intercultural Studies is a 39-credit program. For the qualified applicant with extensive undergraduate work in intercultural studies/missions, it may be reduced to a minimum of 30 credits.

Graduation Requirements

1. Complete the required courses listed below.
2. Successfully pass a comprehensive examination over coursework.
3. Maintain a 3.0 grade point average on a 4.0 scale.
4. Meet with department advisor and a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Curriculum Requirements

The M.A. in Intercultural Studies is a 39-credit program. For the qualified applicant with extensive undergraduate work in intercultural studies/missions, it may be reduced to a minimum of 30 credits.

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</tbody>
</table>
or ISCL 711  Dynamics of the Religious Experience  
ISCL 520  Interpersonal and Intercultural Adjustment  

or ISCL 709  Intercultural Communication  

Select one of the following:  

ISAN 523  Ethnographic Research Methods  
ISAN 561  Economic Anthropology  
ISAN 751  Social Anthropology  
ISCL 779  Graduate Research in Intercultural Studies  

Bible/Theology Courses  
Students may select Bible/Theology courses from a wide range of courses taught by the faculty at Talbot School of Theology or from among the theological integration courses offered by qualified faculty within the Cook School of Intercultural Studies. Students with no formal biblical/theological training prior to entering the program must have the selection approved by the program director. Students may also select:  

ISCL 655  Contemporary Theology of Mission  
ISCL 701  Theology of Culture  
ISCL 722  Spiritual Conflicts in Cross-Cultural Context  
ISCL 724  Issues in Spiritual Warfare  
ISCL 744  Narrative in Scripture and Teaching  
ISCL 751  Theology of Mission  
ISCL 752  Acts: Biblical and Missiological  
ISCL 780  Topics in Biblical Theology from a Missiological Perspective  

Elective Courses  
Select 18 credits of advisor-approved electives  

Total Credits  

1  

1 Students who do not have to take required electives are encouraged to choose a combination of electives most suitable for their career goals. Students may also choose to focus electives in areas of specialization such as anthropology, missiology, cross-cultural education, Bible and theology, Bible translation, linguistics, TESOL, church planting, cross-cultural health care, urban ministries, etc. Students desiring a graduate certificate in TESOL in conjunction with their intercultural studies degree must also apply to the Department of ALT.  

Students who are not proficient in a second language will also be required to take one of the courses listed below as a required elective. (Proficiency standards for a second language will be determined by the M.A. advisor in consultation with intercultural studies faculty. See student handbook for standards.)  

- ISAL 520  
- ISAL 613  

Students who have not previously taken a course in cultural anthropology will be required to take the course below as a required elective.  

- ISAN 507  

Intercultural Studies, M.A. (Missiology)  

Learning Outcomes  

Program Learning Outcomes  
Upon completion of the Master of Arts in Intercultural Studies, students will be able to:  

1. Articulate principles for successful living and working in diverse environments and cultures (ULO 1 and 2).  
2. Express an understanding of an international perspective on their experience in mono-cultural training (e.g. teaching, medicine, business) (ULO 1).  
3. Demonstrate proficiency in research skills and writing that includes assessment and adaptation to specific cultural contexts (ULO 1).  
4. Describe the dynamic nature of the Gospel, the growing church, and how it is contextualized and communicated across cultures (ULO 1 and 3).  

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.  

Requirements  

Curriculum Requirements  
The M.A. in Intercultural Studies is a 39-credit program. For the qualified applicant with extensive undergraduate work in intercultural studies/missions, it may be reduced to a minimum of 30 credits.  

Graduation Requirements  

1. Complete the required courses listed below.  
2. Successfully pass a comprehensive examination over coursework.  
3. Maintain a 3.0 grade point average on a 4.0 scale.  
4. Meet with department advisor and a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).  

Curriculum Requirements  
The M.A. in Intercultural Studies is a 39-credit program. For the qualified applicant with extensive undergraduate work in intercultural studies/missions, it may be reduced to a minimum of 30 credits.  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ISCL 742</td>
<td>History of the World Christian Movement</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 750</td>
<td>Issues in Contextualization/Cross-Cultural Theology or ISCL 751 Theology of Mission</td>
<td>3</td>
</tr>
<tr>
<td>ISAN 761</td>
<td>Culture and Transformation or ISAN 751 Social Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ISAN 779</td>
<td>Graduate Research in Intercultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 520</td>
<td>Interpersonal and Intercultural Adjustment</td>
<td>3</td>
</tr>
</tbody>
</table>
or ISCL 709  Intercultural Communication

Select one of the following:  3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ISAN 523</td>
<td>Ethnographic Research Methods</td>
<td></td>
</tr>
<tr>
<td>ISAN 561</td>
<td>Economic Anthropology</td>
<td></td>
</tr>
<tr>
<td>ISAN 751</td>
<td>Social Anthropology</td>
<td></td>
</tr>
<tr>
<td>ISCL 779</td>
<td>Graduate Research in Intercultural Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Bible/Theology Courses**

Students may select Bible/Theology courses from a wide range of courses taught by the faculty at Talbot School of Theology or from among the theological integration courses offered by qualified faculty within the Cook School of Intercultural Studies. Students with no formal biblical/theological training prior to entering the program must have the selection approved by the program director. Students may also select:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISCL 655</td>
<td>Contemporary Theology of Mission</td>
</tr>
<tr>
<td>ISCL 701</td>
<td>Theology of Culture</td>
</tr>
<tr>
<td>ISCL 722</td>
<td>Spiritual Conflicts in Cross-Cultural Context</td>
</tr>
<tr>
<td>ISCL 724</td>
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<td>ISCL 744</td>
<td>Narrative in Scripture and Teaching</td>
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<tr>
<td>ISCL 751</td>
<td>Theology of Mission</td>
</tr>
<tr>
<td>ISCL 752</td>
<td>Acts: Biblical and Missiological</td>
</tr>
<tr>
<td>ISCL 780</td>
<td>Topics in Biblical Theology from a Missiological Perspective</td>
</tr>
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</table>

**Missiology Specialization Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ISAL 613</td>
<td>Practicum in Language and Culture Learning</td>
<td></td>
</tr>
<tr>
<td>ISAN 507</td>
<td>Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ISCL 701</td>
<td>Theology of Culture</td>
<td></td>
</tr>
<tr>
<td>ISCL 732</td>
<td>Church Planting Models and Strategies</td>
<td></td>
</tr>
<tr>
<td>ISCL 752</td>
<td>Acts: Biblical and Missiological</td>
<td></td>
</tr>
</tbody>
</table>

Any additional ISCL elective  3

Total Credits  39

1 Students who are not proficient in a second language will be required to take ISAL 520 or ISAL 613.

---

**Intercultural Studies, M.A. (Peace and Conflict Transformation)**

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Arts in Intercultural Studies, students will be able to:

1. Articulate principles for successful living and working in diverse environments and cultures (ULO 1 and 2).
2. Express an understanding of an international perspective on their experience in mono-cultural training (e.g. teaching, medicine, business) (ULO 1).
3. Demonstrate proficiency in research skills and writing that includes assessment and adaptation to specific cultural contexts (ULO 1).

4. Describe the dynamic nature of the Gospel, the growing church, and how it is contextualized and communicated across cultures (ULO 1 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Curriculum Requirements**

The M.A. in Intercultural Studies is a 39-credit program. For the qualified applicant with extensive undergraduate work in intercultural studies/missions, it may be reduced to a minimum of 30 credits.

**Graduation Requirements**

1. Complete the required courses listed below.
2. Successfully pass a comprehensive examination over coursework.
3. Maintain a 3.0 grade point average on a 4.0 scale.
4. Meet with department advisor and a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

**Curriculum Requirements**

The M.A. in Intercultural Studies is a 39-credit program. For the qualified applicant with extensive undergraduate work in intercultural studies/missions, it may be reduced to a minimum of 30 credits.

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<tbody>
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<td>ISCL 742</td>
<td>History of the World Christian Movement</td>
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</tr>
<tr>
<td>ISCL 750</td>
<td>Issues in Contextualization/Cross-Cultural Theology</td>
<td></td>
</tr>
<tr>
<td>or ISCL 751</td>
<td>Theology of Mission</td>
<td></td>
</tr>
<tr>
<td>ISAN 761</td>
<td>Culture and Transformation</td>
<td></td>
</tr>
<tr>
<td>or ISCL 751</td>
<td>Dynamics of the Religious Experience</td>
<td></td>
</tr>
<tr>
<td>ISCL 520</td>
<td>Interpersonal and Intercultural Adjustment</td>
<td></td>
</tr>
<tr>
<td>or ISCL 709</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:  3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ISAN 523</td>
<td>Ethnographic Research Methods</td>
</tr>
<tr>
<td>ISAN 561</td>
<td>Economic Anthropology</td>
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<tr>
<td>ISAN 751</td>
<td>Social Anthropology</td>
</tr>
<tr>
<td>ISCL 779</td>
<td>Graduate Research in Intercultural Studies</td>
</tr>
</tbody>
</table>

**Bible/Theology Courses**

Students may select Bible/Theology courses from a wide range of courses taught by the faculty at Talbot School of Theology or from among the theological integration courses offered by qualified faculty within the Cook School of Intercultural Studies. Students with no formal biblical/theological training prior to entering the program must have the selection approved by the program director. Students may also select:
ISCL 655  Contemporary Theology of Mission
ISCL 701  Theology of Culture
ISCL 722  Spiritual Conflicts in Cross-Cultural Context
ISCL 724  Issues in Spiritual Warfare
ISCL 744  Narrative in Scripture and Teaching
ISCL 751  Theology of Mission
ISCL 752  Acts: Biblical and Missiological
ISCL 780  Topics in Biblical Theology from a Missiological Perspective

Peace and Conflict Transformation Specialization Courses
ISAL 613  Practicum in Language and Culture Learning 1  3
ISAN 504  Social Justice and Human Rights  3
ISAN 507  Cultural Anthropology  3
ISAN 529  Human Conflict: Theory and Resolution  3
ISCL 522  Conflict Prevention, Intervention, and Management  3
ISCL 523  Peace and Conflict Analysis  3

Total Credits  39

1 Students who are not proficient in a second language will be required to take ISAL 613 or ISAL 520

Linguistics and Ancient Languages, M.A.

As of Fall 2019, this degree is in teach out phase, no new students will be admitted.

Program Description

Students who want to specialize in Bible translation have the option of the Master of Arts in Linguistics and Ancient Languages. This degree combines the resources of Talbot School of Theology, where students take classes in Greek or Hebrew and biblical exegesis, and the Department of Applied Linguistics and TESOL where they take classes in linguistics and translation. The application of linguistic principles to the study of the ancient languages facilitates a deeper understanding of these languages. The study of Greek or Hebrew and linguistics develops skills in exegesis and translation for virtually any language situation.

Those who wish to specialize in Bible translation and who already have significant training in Bible, Greek, and/or Hebrew, also have the option of the Master of Arts in Applied Linguistics. That degree allows for greater flexibility, through more electives, while also enabling students to complete a concentration in translation.

SIL at Biola

Each of these Applied Linguistics programs benefits from SIL-at-Biola, a collaboration between the Summer Institute of Linguistics and Biola. Experienced instructors who have served with Wycliffe Bible Translators cooperate in teaching a range of courses here. These courses are equivalent to those offered at other SIL schools and are recognized by Wycliffe as valid training for their goals of translation. Depending on the expected field of service and specialty, some students, however, may need to take additional courses at Biola or other SIL summer programs to meet all their SIL training requirements.

Objectives

The purpose of the M.A. in Linguistics and Ancient Languages is to provide advanced training in ancient languages and exegetical knowledge to Christians desiring to meet the needs of agencies involved in Bible translation, such as SIL International. While the M.A. in Applied Linguistics provides broad perspectives on issues such as translation, literacy, orthography, and language planning, the M.A. in Linguistics and Ancient Languages has a more specific focus on linguistics, exegesis and ancient languages. Students who complete the M.A. in Linguistics and Ancient Languages program will be able to accurately analyze either Hebrew or Greek, understand the relevant historical and cultural background, exegesis the Scriptures, and apply sound linguistic and biblical principles in the translation of the Scriptures.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Linguistics and Ancient Languages, students will be able to:

1. Students will apply knowledge and skills as working applied linguists in Bible translation (ULO 1).
2. Students will collect, organize, and interpret language data in order to provide written documentation of their findings (ULO 1).
3. Students will assess their values, compare them with those of other languages and cultures, and demonstrate sensitivity to them (ULO 2).
4. Students will exhibit a professional commitment to ethical and biblically informed practice in applied linguistics (ULO 2).
5. Students will demonstrate their ability to interact appropriately with translation partners and constituency according to standards of best practices in the field (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelor’s degree with a 3.0 (on a 4.0 scale) grade point average conferred from a regionally accredited institution prior to the start of the second term. Applicants must submit a written statement outlining their vocational objectives and how the degree will relate to those objectives; a one-page typed letter should be appended to the application. Three letters of reference on forms supplied by Biola are required, as are official transcripts of previous schools attended. Applicants for whom English is not a primary language must demonstrate both spoken and written proficiency in English through an oral interview with an admissions counselor or faculty member and through submission of an internationally recognized standardized test of English (taken within the last two years). A TOEFL score of 100 iBT is normally required. The essay score should be at least 5.5. Alternatively, an IELTS score of 7.0 (no less than 6.0 in any element) is required.
Foundational Requirements

Students are required to have 15 foundational credits as noted below. Students entering the program without the stated foundational credits may take them concurrently with regular program courses, normally completing them by the end of the first year.

Because teachers and applied linguists are expected to have a high degree of competence in written English, all new graduate students, both first and second language English speakers, are required to take the department’s Writing Proficiency Exam. If the results indicate that the student needs additional work in grammar and composition to perform at the level expected for these fields, he or she will be directed to take a writing course in the English Language Studies Program or do independent supplementary work on writing.

Program Requirements

The Master of Arts in Linguistics and Ancient Languages requires 15 credits of foundational courses (Old Testament survey, New Testament survey, hermeneutics, introduction to linguistics, and phonetics) and 42 additional credits for the Hebrew and Greek concentrations. The culmination of the Master of Arts in Linguistics and Ancient Languages consists of a comprehensive exam or, with permission of the department, a thesis.

Students who complete the M.A. in Linguistics and Ancient Languages program will be able to accurately analyze a language unknown to them, understand the relevant historical and cultural background, exegete the Scriptures, and apply knowledge of Hebrew or Greek, along with sound linguistic and biblical principles in the translation of the Scriptures.

The Master of Arts program requirements may be reduced for students with appropriate background course work, but the minimum number of graduate credits required is at least 32, 24 of which must be taken through Biola University.

Graduation Requirements

Students must successfully complete all required coursework with a minimum grade point average of 3.0 to qualify for graduation. No ALT course with a grade less than a 'B' (3.0) will be counted for the Certificate or M.A.

The M.A. degree in Linguistics and Ancient Languages is usually completed within two years by full-time students; but may require an additional semester or two for students without the foundational credits. Part-time students may have up to seven years for the M.A. degree.

All students must meet with their department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduation Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Bible</td>
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</tr>
<tr>
<td>ISAL 520</td>
<td>Introduction to Language and Linguistics (Bible)</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 521</td>
<td>General Articulatory Phonetics (Program Courses)</td>
<td>3</td>
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Program Courses

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Theology</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 523</td>
<td>Introduction to Phonology</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 525</td>
<td>Introduction to Syntax</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 529</td>
<td>Introduction to Semantics and Pragmatics</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 535</td>
<td>Introduction to Bible Translation</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 648</td>
<td>Discourse and Text Analysis</td>
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</tr>
<tr>
<td>ISAL 650</td>
<td>Seminar in Linguistics and Biblical Exegesis</td>
<td>3</td>
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<td>ISAL 654</td>
<td>Field Methods in Linguistics</td>
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<tr>
<td>ISAL 697</td>
<td>Comprehensive Examination</td>
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</table>

Elective Courses

Select a Hebrew or Greek specialization detailed below 18

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Select 6 credits of electives in Hebrew exegesis or linguistics</td>
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</tr>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 705</td>
<td>Exegesis in Genesis and Selected Passages</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 745</td>
<td>World of the Old Testament</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 57

1 May be taken concurrently with program courses
2 Survey or O.T., Survey or N.T., Hermeneutics

Specializations

Hebrew Specialization

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select 6 credits of electives in Hebrew exegesis or linguistics</td>
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<td>Elements of Hebrew I</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 705</td>
<td>Exegesis in Genesis and Selected Passages</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 745</td>
<td>World of the Old Testament</td>
<td>3</td>
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</tbody>
</table>

Total Credits 18

Greek Specialization

<table>
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<th>Code</th>
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<td></td>
<td>Select 6 credits of electives in Greek exegesis or linguistics</td>
<td>6</td>
</tr>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 701</td>
<td>The World of the New Testament</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 18

Missions, M.A.

Program Description

The Master of Arts in Missions is designed for individuals who have been in Christian missions ministry for at least three years and have not had the opportunity to earn an accredited baccalaureate degree, but who now wish advanced training related to their ministries. The program provides graduate level training in three areas: Core Curriculum of Missiology and Intercultural Studies; Bible/Theology; and Electives. Students admitted without the B.A. or its equivalent must have at least 3 years of Bible School training, or 2 years of college equivalency courses. This degree is not a stepping-stone to a Ph.D. program and in most cases it is a terminal degree. However, exceptional students may petition for probationary entrance into the Doctor of Intercultural Studies program. See the admission requirements for the Doctor of Intercultural Studies program.
Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Missions, students will be able to:

1. Articulate principles for successful living and working in diverse environments and cultures (ULO 1 and 2).
2. Demonstrate an ability to critically engage contemporary missiological theories and practices (ULO 1).
3. Articulate appropriate principles and practices in the task of representing the truth of the Gospel and the Kingdom of God within the context of their own personal calling and ministry (ULO 1).
4. Describe the dynamic nature of the Gospel, the growing church, and how it is contextualized and communicated across cultures (ULO 1 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Personal Qualifications

1. Completion of five years in intercultural ministry and presently in a ministry.
2. Participation in the Master of Arts program in Missions presumes a significant level of ministry experience and personal maturation. The program intent is to provide an option for those who desire to enhance their ministry but whose circumstances of age and finances make a return to a baccalaureate program detrimental to their ongoing missions ministry.
3. Applicants usually will not have an accredited B.A. or equivalent degree. CSICS offers other programs for applicants who have the baccalaureate degree.
4. Three references are required: church or denominational endorsement; personal friend; and ministry colleague (or employer if currently employed outside the missions community).

Academic Qualifications

1. Equivalency of two years of collegiate level studies or three years of Bible School training.
2. Proficiency in English language.

Admission Procedure

1. The applicant’s potential to compete successfully in a graduate program will be determined by the M.A. in Missions program director, the CSICS Dean, and the Admissions Officer who will interview each applicant and evaluate all credentials.
2. Each approved applicant will be enrolled in the Master of Arts in Missions program on probation and must complete the first five courses (15 credits) with a grade point of at least 3.3 or higher to advance further in the program.

Graduation Requirements

1. Satisfactorily complete 58 semester credits as outlined in the curriculum.

2. At least 24 credits must be taken at this institution.
3. Obtain a 3.0 GPA on a 4.0 scale with no grade below ‘B’ in all courses to be credited toward graduation.
4. Complete the entire program in no more than six years.
5. Students who are placed on probation after the first 15 credits, are granted one semester in which to bring their academic work up to the required level for continuance in the program. A student cannot graduate while on probation.
6. Successfully pass a comprehensive examination over coursework.
7. Students who are not proficient in a second language will be required to take ISAL 520 or ISAL 613. Proficiency standards for a second language will be determined by the program director in consultation with the faculty. The standards are given in the student handbook.
8. Meet with department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Curriculum Requirements

The Master of Arts in Missions curriculum requires a total of 58 credits.

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<tr>
<td>ISAN 507</td>
<td>Cultural Anthropology</td>
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<tr>
<td>ISCL 520</td>
<td>Interpersonal and Intercultural Adjustment</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 555</td>
<td>Introduction to World Missions</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 709</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 727</td>
<td>Principles of Church Multiplication</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 750</td>
<td>Issues in Contextualization/Cross-Cultural Theology</td>
<td>3</td>
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<tr>
<td></td>
<td>Bible and Theology Courses</td>
<td>12</td>
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<tr>
<td></td>
<td>Talbot Bible/Theology courses</td>
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<tr>
<td>ISCL 724</td>
<td>Issues in Spiritual Warfare</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 751</td>
<td>Theology of Mission</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 752</td>
<td>Acts: Biblical and Missiological</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective Courses in Intercultural Studies/Missiology</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>Each student will select intercultural studies/missiology courses as electives under the supervision of the program director. These may be designed to form a concentration or specialization.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>58</td>
</tr>
</tbody>
</table>

1 Courses to be selected with the Program Director’s concurrence.

TESOL, M.A.

Program Description

English has become the most widely used language in the world today, particularly in the areas of science, commerce and education. Tens of thousands of students in developing countries are taught English in school. Thousands more study English in order to pursue careers or educational programs demanding English language skills. Refugees and immigrants to the United States desire English to survive and to establish
themselves in their new homeland. There is thus a considerable demand for qualified teachers of English both here and abroad.

To help meet the need for trained Christian teachers of English as a Second Language (ESL) or English as a Foreign Language (EFL), the Department of TESOL and Applied Linguistics offers two regular programs in TESOL: a Graduate Certificate in TESOL and an M.A. in TESOL. The programs are academically rigorous; yet focus on the practical aspects of teaching in a variety of settings. The department also seeks to serve teachers desiring to continue their professional advancement or upgrade their qualifications, and non-degree students interested in gaining basic teaching or tutoring skills, by offering a variety of separate courses, from introductory to advanced.

The M.A. in TESOL encompasses the goal of the certificate program plus the additional goal of broader academic training. Teachers are equipped for work in and beyond the classroom in administration, training, course design, etc.

The focus of the TESOL programs is post-secondary and adult education. Those interested in K–12 ESL in U.S. schools should consult with the School of Education.

The M.A. in TESOL is offered both on-campus and online.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in TESOL, students will be able to:

1. Identify concepts pertaining to the English language system and related theory and practice in language learning and teaching (ULO 1).
2. Analyze, evaluate, and apply research in English language teaching (ULO 1).
3. Examine and resolve real-life learning and teaching situations in light of best practices in TESOL (ULO 1).
4. Recognize the effects of various personal, linguistic, and sociocultural factors on learning processes and formulate pedagogical responses in accordance with biblical and ethical standards (ULO 2).
5. Devise a plan to be a life-long, global-minded Christian professional language educator (ULO 2).
6. Search for, select, and/or create lessons, materials, and tasks for effective learning (ULO 3).
7. Demonstrate the ability to adapt instruction to learner needs and cultural contexts (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Applicants must have completed all bachelor’s requirements prior to the start of the program and must have a bachelor’s degree with a 3.0 (on a 4.0 scale) grade point average conferred from a regionally accredited institution prior to the start of the second term. Applicants must submit a written statement outlining their vocational objectives and how the degree will relate to those objectives; a one-page typed letter should be appended to the application. Three letters of reference on forms supplied by Biola are required, as are official transcripts of previous schools attended. Applicants who are non-native English speakers must demonstrate both spoken and written proficiency in English through an oral interview with an admissions counselor or faculty member and through submission of an internationally recognized standardized test of English (taken within the last two years). A TOEFL score of 100 iBT is normally required. The essay score should be at least 5.5. Alternatively, an IELTS score of 7.0 (no less than 6.0 in any element) is required.

Foundational Requirements

Students are required to have 3 foundational credits in Bible or Theology as noted below. Students entering the program without the stated foundational credits may take them concurrently with regular program courses, normally completing them by the end of the first year.

Because teachers and applied linguists are expected to have a high degree of competence in written English, all new graduate students, both native and non-native English speakers, are required to take the department’s Writing Proficiency Exam.

Program Requirements

The Graduate Certificate in TESOL requires 3 foundational credits in Bible or Theology and 15 credits of prescribed course work in TESOL, and the Master of Arts in TESOL requires 36 credits. A portfolio is required as a culmination for the Master of Arts in TESOL.

The Master of Arts program requirements may be reduced by up to 9 credits for students with extensive equivalent undergraduate course work in TESOL (minimum 18 UG credits). For students with appropriate prior graduate course work in TESOL, the minimum number of graduate credits required is at least 27, 24 of which must be taken through Biola University.

Graduation Requirements

Students must successfully complete all required coursework with a minimum grade point average of 3.0 to qualify for graduation. No ALT course with a grade less than a ’B’ (3.0) will be counted for the Master of Arts.

The program is usually completed within two years by full-time students. Part-time students may have up to seven years for the M.A. degrees.

All students must meet with their department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Foundational Courses</strong></td>
<td></td>
<td></td>
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<tr>
<td>Bible/Theology/Perspectives</td>
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<td>3</td>
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<tr>
<td><strong>Program Courses</strong></td>
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<td></td>
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<tr>
<td>ISTE 509</td>
<td>Structure of English</td>
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<td>ISTE 525</td>
<td>Introduction to TESOL—Adult</td>
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<tr>
<td>ISTE 527</td>
<td>Materials Evaluation and Preparation</td>
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</tbody>
</table>
Intercultural Studies, D.I.S. 

Objectives

The Doctor of Intercultural Studies is a practitioner’s degree designed to enhance people, partnerships and publications that advance the missions enterprise in scholarship, spirituality, service, and sacrifice through the critical strategizing of three cross-disciplines: church history, theology, and the social sciences. The program’s goal is to promote the development of teachers, missions administrators and consultants, Bible translators, church multipliers, curriculum developers, community developers, member care professionals, and business persons who will be able to conduct cross-cultural ministries with greater conviction, clarity, competence, and compassion, without compromising the sacred Scriptures.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Doctor of Intercultural Studies, students will be able to:

1. Demonstrate an understanding of important theories and theorists relevant to one’s research area and/or ministry context (ULO 1).

2. Construct new applied understandings explaining how the student can improve vocational engagement outcomes (ULO 1).

3. Demonstrate a mastery of important theoretical constructs in missiology applied to the student’s vocational engagement (ULO 2).

4. Discuss and analyze the integration of one’s faith commitments, theological understandings, and pertinent educational convictions (ULO 3).

5. Exemplify rigorous scholarship accompanied by Christ-honoring professionalism in all scholarly activities (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Program Requirements

The D.I.S. program requires 40 credits past the master’s degree of which 4 credits normally are devoted to the capstone project, including ISCL 880.

The 36-credit coursework component of the program comprises 12 credits of theological and missiological foundations, 18 credits of missiology/intercultural studies courses, and 6 credits of research methods. Students are encouraged to integrate each modular into their capstone project.

A faculty advisor will guide each student in planning a program of courses to serve his or her ministry needs. Each student is expected to choose courses most appropriate to their research interest and will select a mentor from the graduate faculty to guide his or her capstone project. Admission into the graduate program of the School of Intercultural Studies does not guarantee completion of the doctoral degree.

Delivery System

Full-time students can complete all required coursework in four semesters with an additional year generally devoted to the capstone project. Part-time students usually complete course work in three years.

Time Limit for Degree Completion

All course and academic requirements for the D.I.S. degree must be completed within seven years, beginning on the date of the student’s first registration. Petitions for extension beyond seven years will be considered on a case-by-case basis for students who may need extensive time on the field.

Withdrawal and Re-Admission Procedures

A student who must drop out of school or is planning to return to field service must go through the formal withdrawal process. To return to active status the student should contact the program director and file a re-admission form with the admissions office.

Leave of Absence

Inactive students are those who have requested and been granted Leave of Absence from the program. A Leave of Absence may be granted upon petition for change of status if there is deemed sufficient reason for interrupting the program and intention to return to the program.

A Leave of Absence must be renewed by petition each semester and may not exceed two consecutive semesters. A Leave of Absence longer than two semesters will require withdrawal from the program and a petition for re-admission if the student later wishes to regain active status. Each leave of absence must receive the approval of the student’s program advisor and the Dean of the school. Students on leave are required to register for ISCL 893 each term.

Oral Interview

If needed, an oral interview with a faculty committee may be held to evaluate a student’s progress and potential for successful completion of the doctoral program. The interview is scheduled after at least one substantial piece of written work demonstrating the student’s skill in research writing. The result of the interview will determine the student’s status within the program.
Vocational Experience and Language Requirement

All students must complete a minimum of three years of practical ministry experience in a cross-cultural (or multi-cultural) setting. It is assumed that the student will acquire fluency in a second language before or during this vocational service and that this language will be the language of field research.

Admission to Candidacy

Official candidacy for the doctorate signifies an advanced stage in the student’s progress and is characterized by self-directed research and preparation of a capstone project under the direction of a faculty advisor. In order to be admitted to candidacy the student must have:

1. Completed the field ministry requirement
2. Received approval of the dissertation proposal by the Doctoral Committee

Upon reaching candidacy a student usually registers for a total of 4 Capstone Project credits (including Project Proposal) prior to graduation.

Capstone

The 40 credit hour D.I.S. program normally includes 36 hours of coursework followed by four credit hours of research, of which two are Capstone Project Proposal and two are the Capstone Project. Students who have completed 40 credit hours or more of coursework before reaching the Capstone Project phase of their program must still write a research proposal and complete a Capstone Project. Both ISCL 880 and ISCL 881 constitute full-time enrollment; however, students in the research phase may be considered full-time for a maximum of four semesters.

The capstone project generally is based upon research conducted in the field of ministry and must demonstrate high attainment in applied scholarship related to professional missiology. The project proposal must be approved by the candidate’s advisory committee (usually two members of the Cook faculty) prior to the beginning of the student’s field research.

Final Oral Examination

The final examination is an oral defense of the dissertation before the doctoral committee and other invited professionals.

Graduation Requirements

All students must defend a capstone project and complete all required course work with a minimum 3.0 GPA to qualify for graduation. Also, students must meet with their department advisor and contact a Graduate Graduation Counselor one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in Admission, Enrollment and Graduation Requirements (p. 25) section).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ISCL 700</td>
<td>Orientation to Graduate Intercultural Studies</td>
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<td>ISAN 761</td>
<td>Culture and Transformation</td>
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Select two of the following: 6

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<tr>
<td>ISCL 722</td>
<td>Spiritual Conflicts in Cross-Cultural Context</td>
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</tr>
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<td>ISCL 724</td>
<td>Issues in Spiritual Warfare</td>
<td></td>
</tr>
<tr>
<td>ISCL 744</td>
<td>Narrative in Scripture and Teaching</td>
<td></td>
</tr>
<tr>
<td>ISCL 751</td>
<td>Theology of Mission</td>
<td></td>
</tr>
<tr>
<td>ISCL 752</td>
<td>Acts: Biblical and Missiological</td>
<td></td>
</tr>
</tbody>
</table>

Biblical/Theological Studies Courses

Select two of the following: 6

<table>
<thead>
<tr>
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<td>ISCL 742</td>
<td>History of the World Christian Movement</td>
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<tr>
<td>ISCL 765</td>
<td>Cross-Cultural Leadership</td>
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Biblical/Theology elective

Missiological Specialization Courses

Select six of the following (without duplicating above): 17

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<tr>
<td>ISAN 721</td>
<td>Anthropological Theory in Practice</td>
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</tr>
<tr>
<td>or ISCL 853</td>
<td>Theoretical Issues in Cross-Cultural Engagement</td>
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</tr>
<tr>
<td>ISAN 731</td>
<td>Culture, Cognition and World View</td>
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</tr>
<tr>
<td>or ISCL 852</td>
<td>Contemporary Issues in Cognitive Anthropology and Worldview Studies</td>
<td></td>
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<tr>
<td>ISAN 751</td>
<td>Social Anthropology</td>
<td></td>
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<tr>
<td>or ISCL 702</td>
<td>Social Organization</td>
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<tr>
<td>ISCL 761</td>
<td>Culture and Transformation</td>
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<tr>
<td>ISCL 703</td>
<td>Curriculum Design for Intercultural Contexts</td>
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<tr>
<td>ISCL 727</td>
<td>Principles of Church Multiplication</td>
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<td>ISCL 732</td>
<td>Church Planting Models and Strategies</td>
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<td>ISCL 735</td>
<td>Principles of Church Growth</td>
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<td>History of the World Christian Movement</td>
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<td>ISCL 744</td>
<td>Narrative in Scripture and Teaching</td>
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<tr>
<td>ISCL 750</td>
<td>Issues in Contextualization/Cross-Cultural Theology</td>
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<td>ISCL 765</td>
<td>Cross-Cultural Leadership</td>
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<td>ISCL 801</td>
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ISCL Tutorial or Elective

Research Courses

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<td>ISCL 872</td>
<td>Foundations of Doctoral Research</td>
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<tr>
<td>ISCL 779</td>
<td>Graduate Research in Intercultural Studies</td>
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Capstone Courses

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<tr>
<td>ISCL 880</td>
<td>Doctoral Dissertation/Capstone Project</td>
<td>2</td>
</tr>
<tr>
<td>ISCL 881</td>
<td>Doctoral Dissertation/Capstone Project Proposal</td>
<td>2</td>
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Total Credits 40
Intercultural Education, Ph.D.

Program Description

The purpose of the Doctor of Philosophy degree in the Cook School of Intercultural Studies (CSICS) is to equip scholars to be competent in research, writing, and reflective action from a holistically integrated Christian worldview in order to contribute to new understandings of cross-cultural and multicultural issues. The program prepares graduates for roles in higher education, cross-cultural leadership, and intercultural praxis.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Doctor of Philosophy in Intercultural Education, students will be able to:

1. Demonstrate a mastery of relevant theories in intercultural education and related disciplines associated with one's research area and/or ministry context (ULO 1).
2. Engage in and publish independent educational research (ULO 1).
3. Generate new understandings and explanations (e.g., theoretical constructs) and apply them in culturally appropriate ways to the improvement of educational outcomes in diverse contexts (ULO 2).
4. Discuss and analyze the integration of one's faith commitments, theological understandings, and pertinent educational convictions (ULO 3).
5. Exemplify rigorous scholarship accompanied by Christ-honoring professionalism in all scholarly activities (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (http://catalog.biola.edu/general-information/) section of this catalog.

Requirements

Program Requirements

The Cook School of Intercultural Studies offers two Ph.D. degrees: the Ph.D. in Intercultural Education, and the Ph.D. in Intercultural Studies. Each program requires a minimum of 60 credits past the appropriate master's degree, including a minimum of 48 semester hours of coursework and a maximum of 12 semester hours of dissertation research.

The Ph.D. programs include five foundational courses (13 credits), four specialized courses (12 credits), three electives or tutorials (9 credits), three Bible/theology courses (9 credits), and two research methods courses (6 credits). The dissertation portion of the program includes two taught courses (6 credits) and allows students to devote up to 5 additional dissertation credits to independent research and writing. There is wide latitude for students to pursue their individual interests in elective courses (or tutorials) and ultimately in research for their doctoral dissertations.

If a student has completed a master’s degree which does not contain the background necessary for the Ph.D. program, the total program will be longer than 60 credits, as determined by the program director. If a student enters the Ph.D. program having completed a graduate degree in a field similar to intercultural studies and has been involved in extensive experience work they may be eligible to receive up to 9 competency credits toward the Foundational Core classes. Additionally, students with advanced work in Bible and theology may also be eligible for up to 9 credits of Bible/theology reductions for work completed as part of a D.Min. or D.I.S. degree, and up to 6 credits of reduction for students with a Th.M. degree. Requests for course reductions from other students with extensive coursework in Bible and theology will be considered on a case-by-case basis and will not normally exceed 6 credits of course reductions. At the recommendation of the Ph.D. academic advisor and with the approval of the doctoral committee, students with a previous doctoral degree may be granted course reductions of up to 24 credits but must complete at least 36 additional credits at Biola University, of which 24 credits must be new coursework and up to 12 credits may be devoted to dissertation research and writing. A faculty advisor will guide students in planning a program of study that serves their vocational aspirations. The degree offers a concentration in either intercultural or multicultural education. Students are expected to choose the concentration most appropriate to their research interest.

Time Limit for Degree Completion

All course and academic requirements for the Ph.D. degree should be completed within seven years, beginning on the date of the student’s first registration. Petitions for extension beyond seven years will be considered on a case-by-case basis for students. At times students may need to interrupt their programs for a semester or more for a variety of personal or work-related reasons. This may be done with the consent of their respective Ph.D. Program Director. Students must be continuously enrolled unless on an official Leave of Absence. Students who fail to register in any given semester without a Leave of Absence will be dropped from their respective doctoral program. Also, students on Leave of Absence beyond two consecutive semesters must reapply to their respective doctoral program.

Withdrawal and Re-Admission Procedures

A student who must drop out of school must go through the formal withdrawal process. To return to active status the student should contact the program director and file a readmission form with the Office of Admissions.

Leave of Absence

Inactive students are those who have requested and been granted Leave of Absence from the program. A Leave of Absence may be granted upon petition for change of status if there is deemed sufficient reason for interrupting the program and intention to return to the program.

A Leave of Absence must be renewed by petition each semester and may not exceed two consecutive semesters. A Leave of Absence longer than two semesters will require withdrawal from the program and a petition for readmission if the student later wishes to regain active status. Each leave of absence must receive the approval of the student's program advisor and the Dean of the school. Students on leave are required to register for ISCL 893 Leave of Absence each term.

A Leave of Absence may be granted upon petition for change of status if there is deemed sufficient reason for interrupting the program and intention to return to the program. Inactive students are those who have requested and been granted Leave of Absence from the program. A Leave of Absence must be renewed by petition each semester and may not exceed two consecutive semesters. A Leave of Absence longer than two semesters will require withdrawal from the program and a petition for readmission if the student later wishes to regain active
status. Each Leave of Absence must receive the approval of the Program Advisor and the Dean of CSICS. Students on leave are required to register for ISCL 893 Leave of Absence each term.

**Portfolios**

CSICS has chosen to utilize a Portfolio Assessment System for its Ph.D. programs. This system is designed as a means to help monitor student progress toward one’s development as a scholar. A variety of course materials will be collected periodically throughout the duration of the doctoral program. For further information, please consult the current Doctoral Programs Handbook.

**Qualifying Examinations**

Doctoral students are required to demonstrate a comprehensive knowledge of their field of study by examination. The content of the written qualifying exam includes material from the core areas of the curriculum and the student’s particular specialization. These exams are normally taken at the conclusion of all the coursework.

**Admission to Candidacy**

Official Ph.D. candidacy indicates that students have completed all of the preliminary requirements and are now qualified to undertake original research contributing to scholarship in their respective fields through their doctoral dissertations.

To achieve candidacy, students must successfully complete the following:

1. Required coursework and the Graduation Procedures Check (or grad check)
2. Portfolio, approved by the doctoral committee
3. Qualifying examinations
4. Successful defense of the dissertation proposal

It is the responsibility of students to contact their advisors in order to ensure all candidacy requirements have been met. Upon completion of the requirements, students will be notified of their acceptance to candidacy. Candidates will select a chairperson from the graduate faculty to guide their dissertation research. Upon achieving candidacy, students may implement their proposed research plans under the supervision of the approved doctoral chairperson.

Students enrolled in ISCL 890 or ISCL 891 are considered full-time students. During the dissertation phase, doctoral students are considered full time for a maximum of four semesters. If doctoral candidates have not defended their dissertations by the time all required dissertation credits are completed, they must enroll continuously in ISCL 890 for 0 credits each semester until the successful defense of the dissertation. This enrollment carries no academic credit but maintains the student’s continuous registration.

Students who fail to achieve candidacy may be offered a terminal M.A. degree and dropped from the Ph.D. program.

**Dissertation**

The dissertation process officially begins with the successful defense of a candidate’s proposal before one’s doctoral committee prior to beginning the student’s field research.

The doctoral dissertation contributes to theory relevant to the candidate’s concentration and must be conducted in some aspect of intercultural studies.

**Dissertation Defense**

The final examination is an oral defense of the dissertation before the doctoral committee and other invited professionals. Successful defense of the dissertation completes the candidate’s responsibilities for the degree, which is conferred in the scheduled graduation ceremony immediately following the defense.

**Graduation Requirements**

All students must present an acceptable dissertation, have satisfactorily passed their qualifying exam and completed all required course work with a minimum 3.3 GPA to qualify for graduation. Students must meet with their department advisor and contact a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

**Residency Requirement**

CSICS Ph.D. students taking coursework at Biola’s CSICS extension centers must take at least 50% (normally 24 credits) of the coursework at Biola’s main campus.

**Program Specific Objectives**

The Doctor of Philosophy degree in Intercultural Education equips Christians for professional careers in the field of formal, non-formal, and informal arenas of education. Our chief goal in the program is to produce graduates who can think Christianly about their field, and engage in research and writing, which helps contribute to new understandings of cross-cultural issues in education. The skills gained in pursuit of the degree involve teaching, academic mentoring, research, and writing. The Ph.D. in Intercultural Education allows the student to pursue knowledge and understanding of the cultural components of the educational process in diverse contexts.

**Ph.D. in Intercultural Education**

**Prerequisites:** M.A. degree with a strong education background. Minimum of 3 years of cross-cultural or multicultural educational experience.

**Requirements:** The program consists of at a total of 60 credits, of which 12 may be devoted to dissertation research, including ISCL 872 (http://catalog.biola.edu/search/?P=ISCL%20872/) and ISCL 891 (http://catalog.biola.edu/search/?P=ISCL%20891/).

**Curriculum Requirements**

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<tr>
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<th>Title</th>
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<td>ISCL 709</td>
<td>Intercultural Communication</td>
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<td>History of the World Christian Movement</td>
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<tr>
<td>ISCL 765</td>
<td>Cross-Cultural Leadership</td>
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</table>
Learning Outcomes

Program Learning Outcomes

Upon completion of the Doctor of Philosophy in Intercultural Studies, students will be able to:

1. Demonstrate a mastery of relevant theories in intercultural studies and related disciplines associated with one’s research area and/or ministry context (ULO 1).
2. Engage in and publish independent research in intercultural studies (ULO 1).
3. Generate new understandings and explanations (e.g., theoretical constructs) and apply them in culturally appropriate ways to the improvement of vocational outcomes in diverse contexts (ULO 2).
4. Discuss and analyze the integration of one’s faith commitments, and theological understandings, within the discipline of intercultural studies (ULO 3).
5. Exemplify rigorous scholarship accompanied by Christ-honoring professionalism in all scholarly activities (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Program Requirements

The Cook School of Intercultural Studies offers two Ph.D. degrees: the Ph.D. in Intercultural Education, and the Ph.D. in Intercultural Studies. Each program requires a minimum of 60 credits past the appropriate master’s degree, including a minimum of 48 semester hours of coursework and a maximum of 12 semester hours of dissertation research.

The Ph.D. programs include five foundational courses (13 credits), four specialized courses (12 credits), three electives or tutorials (9 credits), three Bible/theology courses (9 credits), and two research methods courses (6 credits). The dissertation portion of the program includes two taught courses (6 credits) and allows students to devote up to 5 additional dissertation credits to independent research and writing. There is wide latitude for students to pursue their individual interests in elective courses (or tutorials) and ultimately in research for their doctoral dissertations.

If a student has completed a master’s degree which does not contain the background necessary for the Ph.D. program, the total program will be longer than 60 credits, as determined by the program director. If a student enters the Ph.D. program having completed a graduate degree in a field similar to intercultural studies and has been involved in extensive experience work they may be eligible to receive up to 9 competency credits toward the Foundational Core classes. Additionally, students with advanced work in Bible and theology may also be eligible for up to 9 credits of Bible/theology reductions for work completed as part of a D.Min. or D.I.S. degree, and up to 6 credits of reduction for students with a Th.M. degree. Requests for course reductions from other students with extensive coursework in Bible and theology will be considered on a case-by-case basis and will not normally exceed 6 credits of course reductions. At the recommendation of the Ph.D. academic advisor and with the approval of the doctoral committee, students with a previous doctoral degree may be granted course reductions of up to 24 credits but must complete at least 36 additional credits at Biola University, of which

Intercultural Studies, Ph.D.

Program Description

The purpose of the Doctor of Philosophy degree in the Cook School of Intercultural Studies (CSICS) is to equip scholars to be competent in research, writing, and reflective action from a holistically integrated Christian worldview in order to contribute to new understandings of cross-cultural and multicultural issues. The program prepares graduates for roles in higher education, cross-cultural leadership, and intercultural praxis.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISCL 816</td>
<td>Education Theory</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 823</td>
<td>Cross-Cultural Teaching and Learning Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 825</td>
<td>Comparative Human Development</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 815</td>
<td>Educational Philosophies of Global Religious Traditions</td>
<td>3</td>
</tr>
<tr>
<td>or ISCL 885</td>
<td>Multicultural Education</td>
<td></td>
</tr>
<tr>
<td>ISCL 803</td>
<td>Qualitative Research</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 879</td>
<td>Research Design</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 655</td>
<td>Contemporary Theology of Mission</td>
<td></td>
</tr>
<tr>
<td>ISCL 701</td>
<td>Theology of Culture</td>
<td></td>
</tr>
<tr>
<td>ISCL 722</td>
<td>Spiritual Conflicts in Cross-Cultural Context</td>
<td></td>
</tr>
<tr>
<td>ISCL 724</td>
<td>Issues in Spiritual Warfare</td>
<td></td>
</tr>
<tr>
<td>ISCL 744</td>
<td>Narrative in Scripture and Teaching</td>
<td></td>
</tr>
<tr>
<td>ISCL 750</td>
<td>Issues in Contextualization/Cross-Cultural Theology</td>
<td></td>
</tr>
<tr>
<td>ISCL 751</td>
<td>Theology of Mission</td>
<td></td>
</tr>
<tr>
<td>ISCL 752</td>
<td>Acts: Biblical and Missiological</td>
<td></td>
</tr>
<tr>
<td>ISCL 780</td>
<td>Topics in Biblical Theology from a Missiological Perspective</td>
<td></td>
</tr>
<tr>
<td>ISCL 872</td>
<td>Foundations of Doctoral Research</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 890</td>
<td>Ph.D. Dissertation Field Research</td>
<td>5</td>
</tr>
<tr>
<td>ISCL 891</td>
<td>Ph.D. Dissertation Proposal</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>60</td>
</tr>
</tbody>
</table>
24 credits must be new coursework and up to 12 credits may be devoted to dissertation research and writing. A faculty advisor will guide students in planning a program of study that serves their vocational aspirations. The degree offers a concentration in either intercultural or multicultural education. Students are expected to choose the concentration most appropriate to their research interest.

**Time Limit for Degree Completion**
All course and academic requirements for the Ph.D. degree should be completed within seven years, beginning on the date of the student’s first registration. Petitions for extension beyond seven years will be considered on a case-by-case basis for students. At times students may need to interrupt their programs for a semester or more for a variety of personal or work-related reasons. This may be done with the consent of their respective Ph.D. Program Director. Students must be continuously enrolled unless on an official Leave of Absence. Students who fail to register in any given semester without a Leave of Absence will be dropped from their respective doctoral program. Also, students on Leave of Absence beyond two consecutive semesters must reapply to their respective doctoral program.

**Withdrawal and Re-Admission Procedures**
A student who must drop out of school must go through the formal withdrawal process. To return to active status the student should contact the program director and file a readmission form with the Office of Admissions.

**Leave of Absence**
Inactive students are those who have requested and been granted Leave of Absence from the program. A Leave of Absence may be granted upon petition for change of status if there is deemed sufficient reason for interrupting the program and intention to return to the program.

A Leave of Absence must be renewed by petition each semester and may not exceed two consecutive semesters. A Leave of Absence longer than two semesters will require withdrawal from the program and a petition for readmission if the student later wishes to regain active status. Each leave of absence must receive the approval of the student’s program advisor and the Dean of the school. Students on leave are required to register for ISCL 893 Leave of Absence each term.

A Leave of Absence may be granted upon petition for change of status if there is deemed sufficient reason for interrupting the program and intention to return to the program. Inactive students are those who have requested and been granted Leave of Absence from the program. A Leave of Absence must be renewed by petition each semester and may not exceed two consecutive semesters. A Leave of Absence longer than two semesters will require withdrawal from the program and a petition for readmission if the student later wishes to regain active status. Each Leave of Absence must receive the approval of the Program Advisor and the Dean of CSICS. Students on leave are required to register for ISCL 893 Leave of Absence each term.

**Portfolios**
CSICS has chosen to utilize a Portfolio Assessment System for its Ph.D. programs. This system is designed as a means to help monitor student progress toward one's development as a scholar. A variety of course materials will be collected periodically throughout the duration of the doctoral program. For further information, please consult the current Doctoral Programs Handbook.

**Qualifying Examinations**
Doctoral students are required to demonstrate a comprehensive knowledge of their field of study by examination. The content of the written qualifying exam includes material from the core areas of the curriculum and the student's particular specialization. These exams are normally taken at the conclusion of all the coursework.

**Admission to Candidacy**
Official Ph.D. candidacy indicates that students have completed all of the preliminary requirements and are now qualified to undertake original research contributing to scholarship in their respective fields through their doctoral dissertations.

To achieve candidacy, students must successfully complete the following:

1. Required coursework and the Graduation Procedures Check (or grad check)
2. Portfolio, approved by the doctoral committee
3. Qualifying examinations
4. Successful defense of the dissertation proposal

It is the responsibility of students to contact their advisors in order to ensure all candidacy requirements have been met. Upon completion of the requirements, students will be notified of their acceptance to candidacy. Candidates will select a chairperson from the graduate faculty to guide their dissertation research. Upon achieving candidacy, students may implement their proposed research plans under the supervision of the approved doctoral chairperson.

Students enrolled in ISCL 890 or ISCL 891 are considered full-time students. During the dissertation phase, doctoral students are considered full time for a maximum of four semesters. If doctoral candidates have not defended their dissertations by the time all required dissertation credits are completed, they must enroll continuously in ISCL 890 for 0 credits each semester until the successful defense of the dissertation. This enrollment carries no academic credit but maintains the student’s continuous registration.

Students who fail to achieve candidacy may be offered a terminal M.A. degree and dropped from the Ph.D. program.

**Dissertation**
The dissertation process officially begins with the successful defense of a candidate's proposal before one's doctoral committee prior to beginning the student's field research.

The doctoral dissertation contributes to theory relevant to the candidate's concentration and must be conducted in some aspect of intercultural studies.

**Dissertation Defense**
The final examination is an oral defense of the dissertation before the doctoral committee and other invited professionals. Successful defense of the dissertation completes the candidate’s responsibilities for the degree, which is conferred in the scheduled graduation ceremony immediately following the defense.
Graduation Requirements

All students must present an acceptable dissertation, have satisfactorily passed their qualifying exam and completed all required course work with a minimum 3.3 GPA to qualify for graduation. Students must meet with their department advisor and contact a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Residency Requirement

CSICS Ph.D. students taking coursework at Biola's CSICS extension centers must take at least 50% (normally 24 credits) of the coursework at Biola's main campus.

Program Specific Objectives

The Ph.D. in Intercultural Studies allows the student to engage in the study of issues and processes associated with cultural change, culture contact and transformation. This track equips graduates to critically analyze the practice and theory of intercultural and cross-cultural programs and processes that have contributed to contemporary globalization trends.

Ph.D. in Intercultural Studies

Prerequisites: M.A. degree with a strong emphasis in intercultural studies, the social sciences or a related field. Minimum of three years of cross-cultural experience.

Requirements: The program consists of a total of 60 credits, of which up to 11 may be devoted to dissertation research, including ISCL 872 and ISCL 891.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISAN 761</td>
<td>Culture and Transformation</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 700</td>
<td>Orientation to Graduate Intercultural Studies</td>
<td>1</td>
</tr>
<tr>
<td>ISCL 709</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>Select two courses from the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ISCL 742</td>
<td>History of the World Christian Movement</td>
<td></td>
</tr>
<tr>
<td>ISCL 765</td>
<td>Cross-Cultural Leadership</td>
<td></td>
</tr>
<tr>
<td>ISCL 703</td>
<td>Curriculum Design for Intercultural Contexts</td>
<td></td>
</tr>
<tr>
<td>ISAN 751</td>
<td>Social Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 801</td>
<td>Method and Theory in Cross-Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 852</td>
<td>Contemporary Issues in Cognitive Anthropology and Worldview Studies</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 853</td>
<td>Theoretical Issues in Cross-Cultural Engagement</td>
<td>3</td>
</tr>
</tbody>
</table>

Specialization Courses

A total of 9 credits must be taken in:
- Education/ICS electives or Tutorial 3
- ISCL 873 Tutorial 3

Research Courses

- ISCL 803 Qualitative Research 3
- ISCL 879 Research Design 3

Bible/Theology Courses

Students may select Bible/Theology courses from a wide range of courses taught by the faculty at Talbot School of Theology or from among the theological integration courses offered by qualified faculty within the Cook School of Intercultural Studies. Students with no formal biblical/theological training prior to entering the program must have the selection approved by the program director. Students may also select:

- ISCL 655 Contemporary Theology of Mission
- ISCL 701 Theology of Culture
- ISCL 722 Spiritual Conflicts in Cross-Cultural Context
- ISCL 724 Issues in Spiritual Warfare
- ISCL 744 Narrative in Scripture and Teaching
- ISCL 750 Issues in Contextualization/Cross-Cultural Theology
- ISCL 751 Theology of Mission
- ISCL 752 Acts: Biblical and Missiological
- ISCL 780 Topics in Biblical Theology from a Missiological Perspective

Dissertation Writing

- ISCL 872 Foundations of Doctoral Research 3
- ISCL 890 Ph.D. Dissertation Field Research 5
- ISCL 891 Ph.D. Dissertation Proposal 3

Total Credits 60

Linguistics Certificate

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISAN 751</td>
<td>Social Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 801</td>
<td>Method and Theory in Cross-Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 852</td>
<td>Contemporary Issues in Cognitive Anthropology and Worldview Studies</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 853</td>
<td>Theoretical Issues in Cross-Cultural Engagement</td>
<td>3</td>
</tr>
</tbody>
</table>

Specialization Courses

A total of 6 credits must be taken in:
- ISAL electives 6
- ISAL 520 Introduction to Language and Linguistics 3

Program Courses

The Linguistics Certificate requires 18 credits, presuming foundational courses have been fulfilled. Select 6 credits of ISAL electives 6

- ISAL 521 General Articulatory Phonetics 3
- ISAL 523 Introduction to Phonology 3
- ISAL 525 Introduction to Syntax 3
- ISAL 652 Field Methods in Second Language and Culture Learning 3
  or ISAL 654 Field Methods in Linguistics 3

Total Credits 24

May be taken concurrently with program courses.
Orality Certificate
The Certificate in Orality requires 12 credits of coursework.

Program Learning Outcomes
Upon completion of the Orality Certificate, students will be able to:
1. Demonstrate an introductory level knowledge of theories of oral learning and oral missionary strategies.
2. Apply concepts of narrative and orality to their career goals.

Curriculum Requirements
These courses may also be combined with core courses leading to an M.A. in Intercultural Studies degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISAN 513</td>
<td>Comparative Folklore and Mythology</td>
<td>3</td>
</tr>
<tr>
<td>or ISCL 712</td>
<td>Topics in Oral Ministries</td>
<td></td>
</tr>
<tr>
<td>ISAN 531</td>
<td>Sign, Symbol and Structure</td>
<td>3</td>
</tr>
<tr>
<td>or ISCL 786</td>
<td>Signs, Symbols and Semiotics</td>
<td></td>
</tr>
<tr>
<td>ISCL 744</td>
<td>Narrative in Scripture and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>Choose one of the following ISCL 712 Topics:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Scripture in Use, Telling the Story, Oral Literature, Narrative and Song, Learning the Story</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 12

TESOL Certificate – Undergraduate
To recognize the significance of the training received, a certificate is granted to those who complete 18 credits of prescribed TESOL coursework with a grade of 'C' or higher. Sixteen of these credits must be completed at Biola University. While the Biola undergraduate certificate in TESOL does not have the same coverage as the graduate certificate, it should be noted that it requires much more than the typical entry level certificate and, as such, qualifies its holders for work in many institutions in the United States and abroad.

Students interested in TESOL training may note that there is an unregulated market for a wide range of 'certificates.' While Biola University-issued TESOL certificates are for year-long programs at the undergraduate and graduate levels, the department can also prepare certificates of completion for students who complete one or more courses. These certificates specify number of contact hours and topics covered.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INAL 300</td>
<td>Introduction to Language and Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>or INAL 313</td>
<td>Practicum in Language and Culture Learning</td>
<td></td>
</tr>
<tr>
<td>or INCS 310</td>
<td>General Linguistics</td>
<td></td>
</tr>
<tr>
<td>or ENGL 351</td>
<td>General English Linguistics</td>
<td></td>
</tr>
<tr>
<td>INTE 309</td>
<td>Grammar for English Teachers</td>
<td>3</td>
</tr>
<tr>
<td>INTE 421</td>
<td>Introduction to TESOL: Adult</td>
<td>3</td>
</tr>
</tbody>
</table>

Tesol Certificate – Graduate

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bible/Theology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ISTE 509</td>
<td>Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>ISTE 525</td>
<td>Introduction to TESOL—Adult</td>
<td>3</td>
</tr>
<tr>
<td>ISTE 527</td>
<td>Materials Evaluation and Preparation</td>
<td>3</td>
</tr>
<tr>
<td>ISTE 530</td>
<td>Ethics, Values, and Intercultural Communication for TESOL Professionals</td>
<td>3</td>
</tr>
<tr>
<td>ISTE 627</td>
<td>Vocabulary Learning and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>ISTE 692</td>
<td>Practicum in TESOL II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 21

1 May be taken concurrently with program courses.

Cook Intercultural Studies Courses by Discipline

Course Descriptions
- ANTH: Anthropology (p. 96)
- INAL: Applied Linguistics (p. 100)
- INCS: Intercultural Studies (p. 101)
- INTE: TESOL (p. 104)
- ISAL: Applied Linguistics (p. 105)
- ISAN: Anthropology (p. 108)
- ISCL: Intercultural Studies (p. 112)
- ISTE: TESOL (p. 119)

ANTH: Anthropology

Courses

ANTH 200 - Cultural Anthropology  Credits 3
The nature of people in culture; worldview and perception; culture change; a study of the subsystems of cultures, including social organization, religion, language and related topics. Includes practical applications to global problems such as AIDS, human rights, etc. Core Curriculum: Approved for Core - Behavioral Science. Grade Mode: A. Restriction(s): Must be Undergraduate Level.
ANTH 215 - Introduction to Archaeology  Credits 3
An examination of the methodology and theories of the archaeological approach to the study of humankind from the earliest times to the present and how to interpret such data in respect to political, economic and social organization as well as analyze cultural adaptation and change. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 222 - Physical Anthropology  Credits 3
A survey of the physical nature of humans from an anthropological perspective. The course will explore ideas and concepts in scientific method, genetics, human variation, primate behavior, fossil humans and archaeology. Core Curriculum: Approved for Core - Science. Note(s): May be taken concurrently with ANTH 223 for a total of 4 credits of laboratory science credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 223 - Physical Anthropology Laboratory  Credit 1
A laboratory consisting of a hands on study of specimens and an examination of the relationship between human biology and the influence of culture. This laboratory accompanies ANTH 222 and is divided between observational and experimental approaches to the collection and interpretation of data. Frequent discussion of relevant issues is included. Lecture/Lab Hours: Three lab hours. Core Curriculum: Approved for Core - Science. Note(s): May be taken concurrently with ANTH 222, or in a subsequent semester. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 300 - Magic, Witchcraft and Sorcery  Credits 3
A treatment of conceptions of the supernatural, the functions of religion in society, religion and social control, the nature of religious ritual and paraphernalia, sacred places and religious practitioners. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 303 - Human Variation  Credits 3
The study of the processes and theories for the existence of the present variation between and within human populations, the genetics of human populations and the significance of racial classifications. Grade Mode: A.
Prerequisite(s): ANTH 200, ANTH 222.
Restriction(s): Must be Undergraduate Level.

ANTH 304 - Human Osteology  Credits 3
Techniques in the basic identification of human skeletal remains, including aging, sex, race and stature reconstruction. Professional and ethical considerations related to handling human remains. Grade Mode: A.
Prerequisite(s): ANTH 200, ANTH 222.
Restriction(s): Must be Undergraduate Level.

ANTH 306 - Cognitive Anthropology  Credits 3
Survey of the growth and development of anthropological theories and research methods for understanding cultural knowledge. Explores key ideas, concepts and issues relating to cognition, culture and meaning. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 310 - Introduction to Linguistic Anthropology: Language, Culture and Society  Credits 3
This course is a holistic approach to language that addresses the interdependence of language and culture in society. It examines the relationship between cognition and behavior to language in communities worldwide. Topics include the structure of language and interaction, symbols and metaphors, language and identity, language and cognition, classification of experience, and language and power. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 311 - Ancient Languages  Credits 3
Topics may include Egyptian Hieroglyphic Texts: Reading basic Middle Egyptian inscriptions: religious/mythological, moral, historical and literary texts in light of their cultural context; Maya Hieroglyphs and Archaeoastronomy: Reading basic Maya Hieroglyphic inscriptions and codices. Ancient Mesoamerican archaeo-astronomical theory, observations and calendrical systems; Runelore of Old Northern Europe: Reading Norse, Anglo-Saxon and Old Irish Runic material. The place, development and uses of literacy among the early Germanic peoples and their neighbors; the religious world of the Rune-using people (especially magic and mythology), interplay of Heathen and Christian traditions and worldviews in the early missionary encounter; Deciphering Ancient Scripts: Survey of types of writing systems, basic techniques of decipherment, and approaches to the investigation of epigraphic materials. Case studies may include Etruscan, Mycenaean Linear B and Minoan Linear A, Mesopotamian Cuneiform Scripts, Hittite and Ugaritic, Egyptian Hieroglyphs and Meroitic, Rongorongo; Mayan, Zapotec and Epi-Olmec; Indus Valley, the Phaistsos Disk, the Voynich Manuscripts, etc.; Reconstructing Lost Languages: Comparative Linguistics, philology and linguistic reconstruction. Basic methodologies in historical and comparative linguistics, including types and universals of language change, methods of language reconstruction and causes and explanations of language change. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 312 - Archaeology Methods and Theories  Credits 3
Survey of approaches, methods and theory used in current and past archaeological research. The class addresses the use of assumptions, models, strategies and research designs. Grade Mode: A.
Prerequisite(s): ANTH 215 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

ANTH 315 - Field Methods in Archaeology I  Credits 3
Field archaeology examines the principles of archaeological site survey, excavation and laboratory operation. The course is focused on the hands-on study of the methodology of field and laboratory processes commonly used to recover and study the wide range of materials recovered from archaeological contexts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 316 - Field Methods in Archaeology II  Credits 3
Enhanced course in the principles of archaeological field and laboratory process. The course focuses on the mapping, stratigraphy and specialized methods of data recovery archaeological data. Students are introduced to principles of leadership and organization of field archaeology, and professional and ethical conduct. Grade Mode: A.
Prerequisite(s): ANTH 315.
Restriction(s): Must be Undergraduate Level.

ANTH 320 - Topics in Gender Studies  Credits 1-3
Examination of a variety of issues related to gender. Topics may include gender and communication, globalization and gender, feminization of poverty, representation of gender, etc. Note(s): May be taken for a total of 6 credits with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

ANTH 321 - Prehistoric Cultures of North America  Credits 3
The origin and development of the cultures of the prehistoric peoples of North America and north of Mexico are explored using archaeological evidence. The class focuses on the development of regional and continent-wide patterns of human adaptation. Grade Mode: A.
Prerequisite(s): ANTH 200.
Restriction(s): Must be Undergraduate Level.
ANTH 325 - Comparative Folklore and Mythology Credits 3
A cross-cultural comparison of the oral traditions of cultures including
an examination of major themes, cultural uses of myth, and the
anthropological analysis and interpretation of folk literature in society.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 330 - California Native Americans Credits 3
Survey of native California groups indigenous to the state at the
beginning of the historic period. Environmental and technological
adaptations, social organization, religious systems, art and culture
change are explored in this survey class. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 335 - World Archaeology Credits 3
Survey of the development of ancient culture and society throughout the
world. Regional development of cultures and general themes of social
behavior are explored, with a focus on the adaptation, social organization,
technology and culture change. Grade Mode: A.
Prerequisite(s): ANTH 200.
Restriction(s): Must be Undergraduate Level.

ANTH 342 - Social Justice and Human Rights Credits 3
An introduction to major themes and issues in the anthropological study
of social justice and human rights. Common human rights violations will
be considered from an anthropological perspective and in the light of
Scripture. Various tools for engaging in social activism and advocacy,
rescuing the oppressed and undertaking social justice and human rights
interventions will be considered. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 345 - Ethnographic Field Methods Credits 3
Techniques of field methods learned such as genealogies, participant
observation, life history, mapping, structured interviews, etc. in
preparation for the field practicum. Ethnographic research conducted as
part of the course. Grade Mode: A.
Prerequisite(s): ANTH 200.
Restriction(s): Must be Undergraduate Level.

ANTH 350 - Anthropological Field Practicum Credits 3
A six-week field learning situation during which time students, under
supervision, will engage in the application of field methods of research
including participatory observation, interviews, mapping and other data
gathering strategies as appropriate to their discipline. Grade Mode: A.
Prerequisite(s): ANTH 200, ANTH 345.
Restriction(s): Must be Junior Class, or Senior Class; and Anthropology
(ANTH); and Undergraduate Level.

ANTH 361 - Anthropology of Gender Credits 3
The dynamics of male and female roles in Western, non-Western and
biblical cultures. Focus on responsibilities, obligations, expectations,
leadership and interrelationships as they relate to the society as a whole.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 365 - Biblical Archaeology: Ancient Near East Credits 3
The history of archaeology and literature of the Ancient Near East and
the bearing of archaeological findings on the interpretation of the Old
Testament. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 366 - Biblical Archaeology: Palestine Credits 3
The history of the excavation, the history and geography of Palestine and
how archaeological findings have bearing upon biblical interpretations.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 367 - Egyptian Archaeology Credits 3
A survey of the archaeology and relevant texts of Ancient Egypt during
the period of the Pharaohs, from the Predynastic period to Ptolemaic
Egypt. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 370 - Topics in Cultural Anthropology Credits 3
Examination of a variety of anthropological issues from either a
theoretical or applied perspective including: marriage customs,
leadership patterns, political relations, indigenous movements, culture
change, worldview, etc. Note(s): May be taken multiple times for credit
with different course content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

ANTH 400 - Political Anthropology Credits 3
Cross-cultural study of leadership including diverse patterns of authority,
legitimacy, public support, leadership recruitment, and training as they
affect communication, national and international development. Grade
Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 401 - History of Anthropological Theory Credits 3
An examination of the theories and principle figures who have
contributed to the development of modern anthropological inquiry,
research strategies and field methods. Grade Mode: A.
Prerequisite(s): ANTH 200.
Restriction(s): Must be Undergraduate Level.

ANTH 402 - Family, Kinship and Gender Credits 3
Cross-cultural study of the basic human groups of family, kin and
community, examining marriage patterns and gender roles within
families. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 403 - Economic Anthropology Credits 3
Exploration of theory and methods for the study of economic and social
relations as they impact human values, with emphasis on analytic tools
for comparative research and cross-cultural application. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 404 - Symbol and Ritual Credits 3
An exploration of approaches, methods and theory in the interrelated
fields of semiotics, symbolic anthropology and structural anthropology.
Focus on ways in which anthropologists examine social and
psychological structures, mental entities and lived experience, and
symbolic contrasts and correspondences. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 405 - Human Paleontology Credits 3
A survey of the human fossil record focusing on the functional and
behavioral significance of important morphological changes within the
fossil record. Grade Mode: A.
Prerequisite(s): ANTH 200, ANTH 222.
Restriction(s): Must be Undergraduate Level.

ANTH 406 - Bioarchaeology Credits 3
An exploration of the theory and methods of the study and preservation
of human skeletal remains from archaeological sites. Moral, ethical and
legal issues which attend the recovery of such data are explored. Topics
include nutrition, disease, injury and population demography. Grade
Mode: A.
Prerequisite(s): ANTH 200, ANTH 215.
Restriction(s): Must be Undergraduate Level.
ANTH 407 - Ethnicity, Identity and Memory Credits 3
An exploration of the ethnic dimensions of human association and community, with an emphasis on the cultural construction and maintenance of identity and social memory, particularly among immigrant, refugee and indigenous communities. Topics include concepts and theories of ethnicity, identity, and social memory; the relationships of language and religion to ethnic identity, and ethnic conflict and nationalism. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 408 - Language and Power Credits 3
A critical exploration of how language relates to power. The course will focus on (a) minority language rights and linguistic imperialism, language shift and maintenance, and linguistic ecology, as well as (b) political, media, gender, ethnic, age and class language. Students will engage in critical analysis of various kinds of discourse in terms of linguistic articulation, maintenance and subversion of power relations. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 410 - Topics in Archaeology Credits 1-4
Examination of a variety of issues related to archaeological issues either from a theoretical or practical perspective. These topics may include Advanced Archaeological Methods, Specialized Field Methods in Archaeology, California Prehistory, Southwestern Archaeology, Archaeology of North America, Archaeology Laboratory Method, etc. Note(s): May be taken multiple times with different content. Grade Mode: A.
Prerequisite(s): ANTH 215.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

ANTH 415 - Human Conflict Credits 3
Explores the ‘roots and fruits’ of aggression, violence and conflict from an anthropological perspective. Examination of biological, ecological and other materialistic explanations for these phenomena, as well as patterns in learning, symbol using and structuring of society as they relate to conflict and its transformation. Consideration of violence, aggression and warfare in small-scale societies, ethnic conflict, cross-cultural case studies, and techniques for conflict mediation and intervention. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 420 - Topics in Urban Anthropology Credits 3
Examination of the cultural adaptation resulting in the growth of cities, patterns of migration, social effects of urbanization, relationships to surrounding communities and the growth of megalopolis internationally. Note(s): May be taken multiple times with different course content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

ANTH 430 - Field Excursion: Turkey, Greece and Rome Credits 4
Examines the archaeological, historical and geographic backgrounds of Acts, the Epistles and Revelation. The program visits archaeological sites in Turkey, Greece and Rome including Ephesus, Pisidian Antioch, Corinth, Athens and several others. Anthropology students will examine the archaeological field reports from each of these excavations as part of their preparation. Grade Mode: A.
Prerequisite(s): BBST 210.
Restriction(s): Must be Undergraduate Level.

ANTH 432 - Field Excursion: Israel Credits 3
Examines the archaeological, historical and geographic backgrounds of the Old Testament and the Gospels. The program visits archaeological sites in Israel, and students are able to experience the historical and geographic context of the Old Testament and the gospels. Anthropology students will examine the archaeological field reports from excavations in Israel as part of their preparation. Grade Mode: A.
Prerequisite(s): BBST 209.
Restriction(s): Must be Undergraduate Level.

ANTH 435 - Anthropology of Consciousness Credits 3
A survey of theoretical, methodological and ethnographic topics geared toward developing a deeper anthropological understanding of cross-cultural experiences related to both normal and ‘altered’ states of consciousness. We will explore topics including the neurophysiology of spiritual experience; trance; possession, shamanistic and mediumistic states; glossolalia; mystical traditions and a number of other ‘extraordinary’ experiences, as well as develop a thoroughly Christian, cross-culturally valid approach to various ethnophilosophies of mind, soul and spirit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 440 - Topics in Biological Anthropology Credits 1-3
Selected topics in biological anthropology. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): ANTH 200, ANTH 222.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

ANTH 445 - Internship in Archaeology Credits 1-3
Students may spend four weeks to a semester in a field learning situation, during which time a student, under supervision, engages in the application of archaeological methods in a current archaeological excavation. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 460 - Topics in Contemporary Anthropological Theory Credits 1-3
An examination of various approaches to anthropology from 1950 to present. Topics may include neoevolutionist, symbolic, psychological, postmodern, or feminist theoretical approaches. Note(s): May be repeated for credit with different content. Grade Mode: A.
Prerequisite(s): ANTH 401.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

ANTH 470 - Topics in Social Justice and Human Rights Credits 3
Exploration of the contributions of anthropology and/or other academic disciplines to human rights and/or social justice considerations. Anthropological topics may include critical ethnography, cross-cultural approaches to developing international human rights standards, various forms of trafficking (human, organ, cultural heritage, etc.), genocide and ethnicocide, anthropological ethics, representation and subjectivity in human rights and social justice contexts, universalism and relativism, anthropology of post-liberalism and neo-liberalism, cultural legitimacy, narrative approaches to transformational change, etc. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 480 - Directed Research in Anthropology Credits 1-3
Individual directed research in anthropology on a specific topic or problem. Note(s): May be repeated for credit with different content. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class, and Undergraduate Level.
Repeat Limit (total number of credits): 6.
CHANTH 485 - Internship in Anthropology
Credits 3
Students may spend four weeks to a semester in a field, laboratory or museum or other work setting, during which time a student, under supervision, engages in the application of contemporary anthropological methods. Note(s): May be repeated for credit with different content.

Grade Mode: A.
Prerequisite(s): ANTH 345, ANTH 401.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.

CHANTH 490 - Thesis
Credits 1-6
Research for and writing of a thesis under the supervision and guidance of an anthropology faculty mentor. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

INAL: Applied Linguistics

Courses

INAL 300 - Introduction to Language and Linguistics
Credits 3
Introduction to the basic concepts in the scientific study of language, major areas of linguistic analysis, and several subareas of the field, including language in society. Material from English and a variety of other languages is used to provide a broad perspective. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INAL 301 - General Articulatory Phonetics
Credits 3
The study of the articulation, classification, discrimination, production, and transcription of speech sounds. The focus is on a wide range of sounds found in the world's languages. Grade Mode: A.
Prerequisite(s): INAL 300 or INCS 310 or ENGL 351 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

INAL 302 - Phonetics and Phonology of English
Credits 3
The study of the auditory discrimination, physical description, and systematic transcription of speech sounds, both standard and disordered, used in English and how these sounds are structured, organized and used. Some sounds from other languages are also included for comparison. Grade Mode: A.
Prerequisite(s): INAL 300 or INCS 310 or ENGL 351 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

INAL 313 - Practicum in Language and Culture Learning
Credits 3
Techniques and activities to help a person be a more successful learner of a new language and gain insights into the host culture. Practical experience in language and culture learning in a non-English-speaking community. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INAL 403 - Introduction to Phonology
Credits 3
Introduction to the systematic arrangements and rules by which languages organize and alter their speech sounds. Grade Mode: A.
Prerequisite(s): INAL 301 or INAL 302.
Restriction(s): Must be Undergraduate Level.

INAL 405 - Introduction to Syntax
Credits 3
Introduction to the patterns, regularities, and rule-governed alternations in grammar whereby words are organized into phrases, clauses and sentences. Grade Mode: A.
Prerequisite(s): INAL 300 or INCS 310 or ENGL 351 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

INAL 437 - Introduction to Literacy
Credits 3
An overview of literacy in neoliterate societies, including motivation, local authorship, orthography design, reading methodology, strategies for literacy programs and the relationship of literacy to social context. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INAL 446 - Introduction to Sociolinguistics
Credits 3
Overview of the relationship between language and society. Topics covered include language and culture, language and social change, ethnicity, language contact, language policy, ethnography of communication, and social aspects of conversation. Grade Mode: A.
Prerequisite(s): ENGL 351 or INAL 300 or INCS 310.
Restriction(s): Must be Undergraduate Level.

INAL 452 - Field Methods in Linguistics
Credits 3
Extensive working with speakers of non-Indo-European languages, with special emphasis on collecting and analyzing language data leading to descriptions of phonology and syntax. Grade Mode: A.
Prerequisite(s): INAL 300, INAL 301, INAL 403, INAL 405.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

INAL 453 - Introduction to Bible Translation
Credits 3
An introduction to the principles and problems of cross-language and cross-cultural communication with special emphasis on translating the Bible into indigenous languages. Grade Mode: A.
Prerequisite(s): INAL 300 or INCS 310 or ENGL 351; and INAL 403 or INAL 405.
Restriction(s): Must be Undergraduate Level.

INAL 454 - Field Methods in Second Language and Culture Learning
Credits 3
Overview of language and culture learning theories and skills. Topics covered include working with a cross-cultural partner, language learning styles, cultural bias, language and culture data management skills and comparison of cultural bias with biblical principles. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INAL 480 - Directed Research
Credits 1-3
Independent study in various areas. Each student assigned to a faculty member for guidance and evaluation. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

INAL 481 - Topics in Applied Linguistics
Credits 1-3
Topics are listed in the class schedule each semester. Course may be taken multiple times for credit with a different topic. Grade Mode: A.
Prerequisite(s): INAL 300.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INAL 482 - Topics in Applied Linguistics
Credits 1-3
Topics are listed in the class schedule each semester. Course may be taken multiple times for credit with a different topic. Grade Mode: A.
Prerequisite(s): INAL 300.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
INCS: Intercultural Studies

Courses

INCS 233 - Foundations of Global Studies  
Credits 3  
Exploration of foundational issues related to international and intercultural ministry, including foundational models of global Christian witness, mission formation, contextualization, and an overview of various global realities (poverty; international development; Islam; unreached peoples; urbanization; globalization; and peace, security and conflict) from a Biblical perspective. Career tracks in intercultural and global service are explored. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

INCS 310 - General Linguistics  
Credits 3  
Introduction to the basic concepts in the scientific study of language, major areas of linguistic analysis, and several subareas of the field, including language in society. Material from English and a variety of other languages is used to provide a broad perspective. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

INCS 313 - Practicum in Language and Culture Learning  
Credits 3  
Techniques and activities to help a person be a more successful learner of a new language and gain insights into the host culture. Practical experience in language and culture learning in a non-English-speaking community. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

INCS 322 - Intercultural Adjustment  
Credits 3  
Exploration of the cross-cultural transition process, focusing on healthy adjustment as a sojourner in a new culture. Attention given to understanding and applying grace to oneself and others, discerning cultural values, conflict styles, social stratification and celebration. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

INCS 324 - Understanding Islam and Islamic Theology  
Credits 3  
An introductory survey of the Islamic world and its faith, and major themes in Muslim theology and doctrine from the Qur’an to contemporary Muslim thinkers. Topics include faith, practice, the daily life and spiritual world of Muslims; the systematic character of Muslim thought; theological, historical, political, social and cultural barriers and bridges between Muslims and Christians. Critical issues like contextualization, power encounter, church multiplication, the role of women, and contemporary Islamic thought including the emergence of Islamic fundamentalism and militant Islam. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

INCS 325 - Popular and Folk Islam  
Credits 3  
Survey of varieties of ‘folk’ beliefs, practices and local expressions of the less orthodox, mystical and more syncretic/anistic components of Islam. This course equips students to understand the religious experience of everyday Islam (representing 80% of Muslims) from a biblical perspective in order to contextually communicate to the felt needs of ordinary Muslims. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

INCS 331 - Peoples of Ethnic America  
Credits 3  
A study of non-Caucasian ethnic groups in America in light of their historical and socio-cultural background. Practical field experience in an ethnic community. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

INCS 332 - Peoples of the World  
Credits 3  
A study of specific cultural areas with an emphasis on customs, social structures, religion, arts, and history. Areas of specialty may include: History, People and Cultures of Latin America; History, People and Cultures of Sub-Saharan Africa; Peoples and Cultures of China; Peoples and Cultures of India; Women in Islamic Cultures; Peoples of the Islamic World; Native Peoples of America; Peoples and Cultures of Southeast Asia; Peoples of Europe. Note(s): May be taken multiple times for credit with different course content. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.

INCS 333 - Principles of Church Multiplication  
Credits 3  
Exploration of the foundational issues related to global ministry, emphasizing church planting strategies for entering and leaving an area. A holistic approach to ministry designed to empower nationals for ministry and using teamwork with the investigation of spiritual gifts, skills and life experience. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

INCS 334 - Church Planting Models and Strategies  
Credits 3  
A survey and analysis of the strengths and weaknesses of various church planting strategies. Emphasizing key factors which the church planter can implement in a given cross-cultural context with strategy for turning over the leadership to the local church. Grade Mode: A.  
Prerequisite(s): INCS 333.  
Restriction(s): Must be Undergraduate Level.

INCS 338 - Urban Ministry Models  
Credits 3  
This study moves beyond the classroom to actual urban church plants in the greater L.A. area. Visits and dialogues provide the practical ways pastors, lay people, parachurch people, and missionaries prepare themselves and their congregations for intentional church planting in ethnically diverse communities. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $50.

INCS 342 - World Christianity  
Credits 3  
An introduction to the contemporary worldwide Christian movement, focusing on social, cultural and missiological issues; the translatability of the gospel; and non-Western missions and religious movements. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

INCS 345 - Introduction to Development  
Credits 3  
Key theories, models and macro concerns in development, and historic overview of the practice of relief and development. Exploration of topics such as poverty, gender, human rights, debt, nationalism and economic development, globalization, and transformational/holistic development. Provides a broad survey of development concepts, trends, and challenges. Note(s): Prerequisite to INCS 347, INCS 433, INCS 435. Grade Mode: A.  
Restriction(s): Must not be Freshman Class; and must be Undergraduate Level.

INCS 347 - Micro Issues in Relief and Development  
Credits 3  
This course deals with micro issues in relief and development such as sustainable agriculture, HIV/AIDS and other health issues, literacy, the environment, food security, micro-enterprise development, gender, migration issues, internally displaced persons (IDP’s), refugee response and the role of NGOs and faith-based organizations/agencies in working with complex humanitarian emergencies. Grade Mode: A.  
Prerequisite(s): INCS 345.  
Restriction(s): Must be Undergraduate Level.
INCS 349 - Community-Based Research  Credits 3
Engagement in field-based, social-science research in partnership with local agencies to explore and understand localities and people groups to facilitate effective contextualized and incarnational, cross-cultural engagement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 352 - Field Internship  Credit 1
Field internship provides an opportunity to develop cross-cultural confidence and competence in a field environment while exploring specific geographical, cultural and career areas of interest. Preparation for field internship, INCS 352 is taken in spring semester; and INCS 354, actual field experience and portfolio, are completed in fall semester. Note(s): Also available for CPLE; this course may not be taken in conjunction with a semester abroad study program. Grade Mode: A.
Prerequisite(s): INCS 313, ANTH 200, INCS 322, INCS 349 (all may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

INCS 354 - Field Internship  Credits 2
Field internship provides an opportunity to develop cross-cultural confidence and competence in a field environment while exploring specific geographical, cultural and career areas of interest. Note(s): Required for all concentrations; preparation for field internship, INCS 352 is taken in spring semester; the actual field experience is done in the summer between the Junior and Senior year, and INCS 354 and the portfolio are completed in the fall semester after the internship; also available for CPLE; this course may not be taken in conjunction with a semester abroad study program. Grade Mode: A.
Prerequisite(s): INCS 352.
Restriction(s): Must be Undergraduate Level.

INCS 360 - Short-Term Mission Leadership  Credits 3
Preparation to effectively lead a short-term mission team (STM) and program, including team training and preparation, models of STM service, spiritual and cultural issues, analysis of the STM paradigm, and assessment of STM effectiveness. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 371 - Profiles in Missionary Lives  Credits 3
This course utilizes the uniquely evangelical genre of missionary biography to explore the lives and legacies of a number of important missionaries. The course will exhort their lives to more critically understand issues such as missionary call, mission formation and strategy, contextualization, field struggles, missionary family lives, and their lasting legacy. At the heart, the course is an exploration of the faithfulness of God in the lives of these individuals and the lasting impact Christ made through them. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 375 - Understanding the City  Credits 3
An introductory study of the city as the center of religion, economics, politics and social life for all major cultures. Focuses on forming a professional response for ministry in the city. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 410 - Frontier Missiology  Credits 3
An examination of the theology and missiology of the ‘frontier missions’ movement and the emphasis on ‘unreached peoples’, including its historical background, leading proponents, anthropological conceptions, and strategic implications; the dynamics of pioneer church movements; contextualization in Muslim, Hindu, Buddhist, and Tribal societies; insider movements; and other models of mission breakthrough. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 419 - Sufism  Credits 3
A survey of Islamic mysticism, its sources in the Qur'an and the Prophet Muhammad, and its literary, cultural, and social expressions in Arab, Persian, Indic, and Turkish regions, including an examination of representative texts and Sufi poetry; sainthood, authority, and brotherhoods; and Sufism in the contemporary world. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 420 - Intercultural Communication  Credits 3
Principles and processes of communicating from one culture to another. Focus on different perceptions, ways of thinking, values, non-verbal expression, language expression and subgroups within a culture as they relate to the media and the message. Note(s): See also COMM 472. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 425 - Spiritual Conflicts in Cross-Cultural Context  Credits 3
The study of historical and contemporary worldview beliefs in the existence and activity of spiritual beings or forces. The course establishes for the cross-cultural worker biblical, theoretical, and practical guidelines in dealing with spirit beliefs and conflicts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 427 - Spiritual Formation in Cross-cultural Context  Credits 3
An examination of cross-cultural dynamics of Christian spirituality and spiritual formation, with particular attention to the impact of living and serving in distinctly non-Christian religious environments, and the rigors of living and serving internationally upon the inner-life of the believer. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 430 - Seminar: Topics in Intercultural Health Care  Credits 3
Topics may include: Global Health Perspectives: Theories and skills related to health teaching, physical assessment, preparation and utilization of indigenous health care; Global Health: Preparation for living overseas: healthy lifestyle, prevention of disease, mental and spiritual burnout, initial treatment where there is no doctor; Global Health Priorities: Preparation for serving organizations involved in planning and implementing health care systems at the district and village level; Global Health Communication: The anthropological study of problems of illness and health with emphasis on the cultural context of health care programs. Note(s): May be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INCS 431 - History of the Middle East and Islam I  Credits 3
Political, social and cultural history of the Middle East with an emphasis on Islamic civilization to 1453. Special emphasis on relationships of Muslims and non-Muslim peoples under Islamic rule. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 432 - History of the Middle East and Islam II  Credits 3
Political, social and cultural history of the Middle East with an emphasis on Islamic civilization from 1453. Special emphasis on the development of the Middle Eastern state system following the First World War, and on the Arab- Israeli conflict. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
INCS 433 - Community Development Models and Strategies Credits 3
Exposure to various models for engagement in development projects and practice, assessment of participatory learning and action approaches, examination of the role of expatriates in community development, analysis of the complexities of community participation, exploration of the role of transformational development practitioners in sustainable economic development and community organizing. Grade Mode: A.
Prerequisite(s): INCS 345.
Restriction(s): Must be Undergraduate Level.

INCS 434 - Islam in America and the West Credits 3
This course examines the historical background, dynamics and growth of Islam in America and the West, with special attention to theological, social, political, and cultural issues raised by Muslims living in Western society; immigration; conversion to Islam; African-American Islam; radical Islam; the rise of Islamic leadership and institutions (mosques, schools, and associations); roles for Muslim women; and resources and approaches to reaching Muslim neighbors. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 435 - Project Evaluation and Assessment Credits 3
Examination of the planning, design, implementation, and evaluation/assessment of a development project. Special emphasis on project funding and support, project supervision, project partnership issues, governmental and non-governmental relationships, and participatory evaluation methods. Students will gain practical/hands-on experience through evaluating a local development project. Grade Mode: A.
Prerequisite(s): INCS 345.
Restriction(s): Must be Undergraduate Level.

INCS 440 - The Local Church and World Missions Credits 3
Designed to integrate principles of cross-cultural communication and theology and strategy of missions within a total conceptual framework to aid the local church in mission involvement, including approaches to mission education, mobilization, organization, and leadership; disciple making, prayer, and member care; partnerships, church-based teams, and responding to contemporary global issues. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 444 - History of the Expansion of Christianity Credits 3
The historical development and spread of the Christian faith from the apostolic period until today. Emphasis is given to the modern era, especially growth dynamics in the Global South (non-Western world). Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 445 - New Religious Movements Credits 3
Examines the role of religion and belief systems as they affect the appearance and development of a variety of revitalization movements found in Africa, North America, Brazil, Asia and the Pacific. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 447 - Approaches to the Islamic World Credits 3
Exploration of historical and contemporary approaches to Muslim peoples, including an analysis of effective interactions and Muslim perceptions, and individual and organizational approaches like evangelism, apologetics, interfaith dialogue, evangelism, apologetics, education, development and compassion ministries, reconciliation, peace-building and the planting of transformational communities. This course will equip students with an understanding of the basic competencies needed to live and serve effectively among Muslim peoples in the name and spirit of Jesus. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 448 - Topics in Islamic Studies Credits 1-3
Studies in selected issues pertaining to Islam, such as Islamic Theology; The Qur’an and Muslim Tradition; The Life of Muhammad; Muslim-Christian Relations; Islam in the 21st Century; Islam and State; The Anthropology of Islam. Conflict and Change in Islamic World or an in-depth study of a particular aspect of Islamic thought, practice or history. Note(s): May be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INCS 449 - Topics in Ministry to Internationals and Immigrants Credits 3
Studies in selected issues pertaining to effective ministry among international sojourners in North America due to economic migration, forced resettlement, political service, academic pursuits, or professional advancement. Topics may include sojourner adjustment; transnational identity; ethnicity and ethnic conflict; diaspora missiology; or studies focusing on immigrants, international students, church- and campus-based strategies, and ministry without borders. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INCS 450 - Theology of Mission Credits 3
A study of the centrality of God’s redemptive acts on behalf of mankind from both the Old and New Testaments, as well as theological issues related to the mission of the Church in modern times. Note(s): See BBST 458. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 251, BBST 354; and BBST 306 or BBST 316 or BBST 326.
Restriction(s): Must be Undergraduate Level.

INCS 451 - Principles of Evangelism and Church Growth Credits 3
A basic understanding of evangelism and church growth concepts as related both to local congregations and to the task of worldwide evangelization. Attention is given to identifying receptive peoples, bringing them to faith, incorporating them into the church and multiplying more churches. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 453 - Christianity and Culture Credits 3
Anthropological approach to Christian theologizing; interrelationships between supracultural Christianity and human cultures. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 456 - World Religions Credits 3
The distinctive features of the historical ethnic religions, with special emphasis on their comparison and encounter with Christianity and their bearings upon missionary strategies. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 457 - Urban Research Credits 3
The use of social science research techniques to learn about the people, needs and opportunities for living, working, and serving in the city. Special attention is given to researching people groups and the adaptations they make to urban contexts. Note(s): Course is usually offered in Los Angeles in the fall semester and frequently in New York City as a Summer Study Tour; see Program Director for details. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 458 - Traditional Cultures Credits 3
Analysis of the cultural institutions and values in tribal, peasant and newly emerging economies, with special consideration as to their openness or resistance to change. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
INCS 459 - Urban Transformation Credits 3
Explores the literature and contemporary case studies of urban social changes and change agents. Attention is given to the analysis of social and spiritual transformation through the creation of committed communities including urban churches. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 465 - Integration Seminar: Gospel and Culture Credits 3
This capstone course equips students to explore diverse issues in the contemporary world, such as social justice and contextual theologies, from a biblical, cultural, and missiological perspective. The presentation of a major paper is used to demonstrate integrative skills. Grade Mode: A.
Restriction(s): Must be a Major in Intercultural Studies (INCS); and Undergraduate Level.

INCS 466 - Women in Cross-Cultural Ministry Credits 3
The dynamics of women in missions and cross-cultural ministry; historical, social, cultural, psychological, physical, and spiritual issues. Special focus on challenges and opportunities in the contemporary world. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 471 - Introduction to Bible Translation Credits 3
An introduction to the principles and problems of cross-language and cross-cultural communication with the special emphasis on translating the Bible into indigenous languages. Grade Mode: A.
Prerequisite(s): INAL 300 or INCS 310 or ENGL 351, and INAL 403 or INAL 405.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INCS 473 - Practicum Seminar Credits 1-3
Structured experience with a specific class related topic. Note(s): May be taken multiple times with different content; topic selection and course enrollment by advisor's approval. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 474 - Practicum Seminar Credits 1-3
Structured experience with a specific class related topic. Note(s): May be taken multiple times with different content; topic selection and course enrollment by advisor's approval. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INCS 480 - Directed Research Credits 1-3
Directed reading, individual work, in-depth investigation of a topic under the guidance of the faculty using standard research procedures. Note(s): Topic selection and course enrollment by advisor's approval. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 485 - Topics in Intercultural Studies Credits 1-3
Studies in selected issues that arise from or require an international perspective such as minority rights, ethno-art, ethnomusicology, folklore and folklife, contextualization, economics and development. Note(s): May be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INCS 490 - Practical Mission Training Credits 1-6
Topics in missionary preparation. Note(s): Also available for CPLE. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

INTE: TESOL

Courses

INTE 309 - Grammar for English Teachers Credits 3
Study of major features of standard American English structure, with applications for ESL/EFL teachers. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

INTE 312 - Essentials of TESOL Credits 3
A practical course giving the skills and knowledge needed to gain foundational competence in teaching the English language. Includes methods and techniques, English pronunciation and grammar, teaching materials, culture and communicating values. Note(s): Does not count toward the TESOL minor program. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INTE 401 - Principles of Second Language Acquisition Credits 3
This course provides a comprehensive introduction to second language acquisition. How people learn second languages will be approached from several perspectives including the research evidence, the learner's program, and the learning environment. This is an integrative theory course. Grade Mode: A.
Prerequisite(s): INAL 300 and INTE 421, or the equivalent.
Restriction(s): Must be Undergraduate Level.

INTE 421 - Introduction to TESOL: Adult Credits 3
Basic concepts, methods and techniques of teaching English (ESL or EFL) to speakers of other languages. Introduces principles of second language learning along with techniques for teaching both separate and integrated skills to adult or post-secondary students. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INTE 422 - Introduction to TESOL: K–12 Credits 3
Examination of rationale, methods and materials for teaching English in elementary and secondary multilingual classrooms. Assessment, the role of the primary language, and techniques for teaching oral and written language are also covered. Note(s): Elective only. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INTE 427 - Materials Evaluation and Preparation Credits 3
Principles of ESL/EFL materials design to enable teachers to (a) evaluate and adapt published materials, and (b) prepare their own materials. Grade Mode: A.
Prerequisite(s): INTE 421 or ENGL 353.
Restriction(s): Must be Undergraduate Level.

INTE 430 - TESOL and Literature Credits 3
Consideration of theory and method for teaching literature to non-native speakers, together with development of (1) a corpus of literary selections suitable for the ESL/EFL context, and (2) specific lesson plans. Grade Mode: A.
Prerequisite(s): INTE 421 or ENGL 353.
Restriction(s): Must be Undergraduate Level.

INTE 433 - Ethics, Values, and Intercultural Communication for TESOL Professionals Credits 3
This course develops professionalism in ESOL teachers in three areas: effective intercultural communication, appropriate communication of different worldviews and values, and ethics for teachers in various contexts. Grade Mode: A.
Prerequisite(s): INTE 421.
Restriction(s): Must be Undergraduate Level.
INTE 462 - Teaching English to Young Learners  
Preparation of teachers for classes of English language learners K to 6th grade, primarily in international settings, this course covers age-appropriate classroom management, strategies, and curriculum for teaching language as well as content, including beginning literacy instruction and assessment. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.

INTE 480 - English: Past, Present and Future  
An overview of the development of the English language from a small tribal language to the widespread international language it is today. Possible future trends also discussed. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.

INTE 485 - Topics in TESOL  
Topics are listed in the class schedule each semester. Note(s): Course may be taken multiple times for credit with different content. Grade Mode: A. 
Prerequisite(s): INTE 421. 
Restriction(s): Must be Undergraduate Level. 
Repeat Limit (after first attempt): 10.

INTE 486 - Topics in TESOL  
Topics are listed in the class schedule each semester. Note(s): Course may be taken multiple times for credit with different content. Grade Mode: A. 
Prerequisite(s): INTE 421. 
Restriction(s): Must be Undergraduate Level. 
Repeat Limit (after first attempt): 10.

INTE 491 - Field Practicum in TESOL  
Intensive ESL/EFL classroom teaching in a field setting, typically as part of a supervised team working with a voluntary agency. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.

INTE 492 - Practicum in TESOL I  
Structured practice teaching in an ESL classroom under the supervision of a master teacher, plus weekly group discussion of issues in language pedagogy. Grade Mode: A. 
Prerequisite(s): INTE 421. 
Restriction(s): Must be Undergraduate Level. 
Course Fee: $150.

ISAL: Applied Linguistics

ISAL 520 (http://catalog.biola.edu/search/?P=ISAL%20520/) or the equivalent is a prerequisite for all ISAL courses. May be taken concurrently with basic 500-level courses.

ISAL 521 - General Articulatory Phonetics  
The study of the articulation, classification, discrimination, production, and transcription of speech sounds. The focus is on a wide range of sounds found in the world's languages. Grade Mode: A. 
Prerequisite(s): ISAL 520 (may be taken concurrently). 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 522 - Phonetics and Phonology of English  
The study of the auditory discrimination, physical description, and systematic transcription of speech sounds, both standard and disordered, used in English and how these sounds are structured, organized and used. Some sounds from other languages are also included for comparison. Grade Mode: A. 
Prerequisite(s): ISAL 520 (may be taken concurrently). 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 523 - Introduction to Phonology  
Introduction to the systematic arrangements and rules by which languages organize and alter their speech sounds. Grade Mode: A. 
Prerequisite(s): ISAL 520 or ISAL 521. 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 524 - Introduction to Phonology - Challenge  
Students who have completed a course similar to ISAL 523 may petition the faculty to earn credit by means of a challenge exam. Note(s): May be completed concurrently with other ISAL courses. Grade Mode: C. 
Restriction(s): Must be Graduate Level or Doctoral Level. 
Course Fee: $100.

ISAL 525 - Introduction to Syntax  
Introduction to the patterns, regularities, and rule-governed alterations in grammar whereby words are organized into phrases, clauses, and sentences. Grade Mode: A. 
Prerequisite(s): ISAL 520 (may be taken concurrently). 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 526 - Introduction to Syntax - Challenge  
Students who have completed a course similar to ISAL 525 may petition the faculty to earn credit by means of a challenge exam. Note(s): May be completed concurrently with other ISAL courses. Grade Mode: C. 
Restriction(s): Must be Graduate Level or Doctoral Level. 
Course Fee: $100.

ISAL 527 - Introduction to Semantics and Pragmatics  
Study of meaning systems in language and how meaning is conveyed in linguistic and social contexts. Grade Mode: A. 
Prerequisite(s): ISAL 520. 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 528 - Introduction to Bible Translation  
An introduction to the principles and problems of cross-language and cross-cultural communication with special emphasis on translating the Bible into indigenous languages. Grade Mode: A. 
Prerequisite(s): ISAL 520, ISAL 523, ISAL 524, ISAL 525, or ISAL 527. 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 529 - Introduction to Semantics and Pragmatics  
Study of meaning systems in language and how meaning is conveyed in linguistic and social contexts. Grade Mode: A. 
Prerequisite(s): ISAL 520. 
Restriction(s): Must be Graduate Level or Doctoral Level. 
Course Fee: $150.
ISAL 543 - Literacy in Social Context  Credits 3
An exploration of vernacular and bilingual literacies within their social setting, including such factors as social environment, economy and religion. Attention is given to the impact of social and linguistic factors on literacy program design, implementation and management. Grade Mode: A.
Prerequisite(s): ISAL 520 (may be taken concurrently).
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 544 - Literacy Methods and Materials  Credits 3
Examination of different theories and methods used to teach literacy and to prepare primers and other reading materials in minority languages. Grade Mode: A.
Prerequisite(s): ISAL 520 (may be taken concurrently).
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 546 - Reading and Literacy Theory  Credits 3
A survey of both reading theory (cognitive and psycholinguistic) and literacy theory (vernacular, functional, and national), with emphasis given to the development of integrated literacy education programs. Grade Mode: A.
Prerequisite(s): ISAL 520 (may be taken concurrently).
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 613 - Practicum in Language and Culture Learning  Credits 3
Techniques and activities to help a person be a more successful learner of a new language and gain insights into the host culture. Practical experience in language and culture learning in a non-English-speaking community. Grade Mode: A.
Restriction(s): Must be Graduate Level.

ISAL 622 - Phonological Theory  Credits 3
Special problems in phonological analysis from various languages. Includes abstract phonology. Grade Mode: A.
Prerequisite(s): ISAL 523 or ISAL 524.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 624 - Syntactic Theory  Credits 3
Study of several current models of syntax with application to the analysis and description of various languages. Grade Mode: A.
Prerequisite(s): ISAL 525 or ISAL 527.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 626 - Approaches to Translation  Credits 3
Study of the theory and practice of translation, including secular and sacred texts, prose and poetry. Grade Mode: A.
Prerequisite(s): ISAL 535.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 641 - Language Surveys  Credits 3
Introduction to the principles and methods of collecting, quantifying, and interpreting data on linguistic similarity, intelligibility, language attitudes, bilingualism and language change. Note(s): A tape recorder will be needed. Grade Mode: A.
Prerequisite(s): ISAL 521, ISAL 646.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 643 - Lexicography  Credits 3
Examination of the history, theory, and practice of dictionary making. Among the topics covered are lexical analysis; syntactic, semantic, and pragmatic information; definitions and citations; usage; users and uses of monolingual and bilingual dictionaries; and techniques and technology used in compiling and producing a dictionary. Grade Mode: A.
Prerequisite(s): ISAL 529.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 646 - Sociolinguistics  Credits 3
Overview of the relationship between language and society. Topics covered include language and culture, language and social change, ethnicity, language contact, language policy and ethnography of communication. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 648 - Discourse and Text Analysis  Credits 3
Examination of language beyond the sentence level. Covers the analysis of oral and written secular and sacred texts within their social or literary contexts. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 650 - Seminar in Linguistics and Biblical Exegesis  Credits 3
In-depth application of a broad range of linguistic principles to the exegesis of biblical passages in the original languages. Specific topics may vary, depending on class interest. This is the capstone course for the MA in Linguistics and Biblical Languages, and will assimilate the content of the various courses in the degree. Grade Mode: A.
Prerequisite(s): ISAL 529, ISAL 648; TTOT 705 or TTNT 503.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 652 - Field Methods in Second Language and Culture Learning  Credits 3
Overview of language and culture learning theories and skills. Topics covered include working with a cross-cultural partner, language learning styles, cultural bias, language and culture data management skills and comparison of cultural bias with biblical principles. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 654 - Field Methods in Linguistics  Credits 3
Field experience with speakers of non-Indo-European languages, with special emphasis on collecting and analyzing language data leading to descriptions of phonology and syntax. Grade Mode: A.
Prerequisite(s): ISAL 523 or ISAL 524; and ISAL 525 or ISAL 527.
Restriction(s): Must be Graduate Level or Doctoral Level.
Course Fee: $100.

ISAL 656 - Practicum in Literacy  Credits 3
Field experience within the broad area of literacy. Credit for course may be earned, in some field-based situations, by portfolio assessment. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 657 - Practicum in Applied Linguistics  Credits 3
Field experience in various areas of applied linguistics, such as lexicography, orthography design and translation. Note(s): May be taken multiple times for credit with a different topic. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAL 658 - Practicum in Linguistics  Credits 3
Fieldwork in the analysis and description of language systems or language use, such as phonology, syntax and sociolinguistics. Note(s): May be taken multiple times for credit with a different focus. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISAL 668</td>
<td>Seminar in Applied Linguistics</td>
<td>3</td>
<td>In-depth examination of some main areas of applied linguistics. Topics vary, depending on class interests. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 511. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAL 679</td>
<td>Planning, Evaluation, and Research in Applied Linguistics</td>
<td>3</td>
<td>In-depth treatment of program planning and evaluation, using appropriate qualitative and quantitative assessment instruments. Case studies of applied linguistic research will also be examined. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 511. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAL 683</td>
<td>Topics in Linguistics</td>
<td>1-3</td>
<td>Topics are listed in the class schedule each semester. Course may be repeated for credit with a different topic. Titles offered include Translation Advising and Corpus Linguistics. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 520. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level. <strong>Repeat Limit (after first attempt):</strong> 1.</td>
</tr>
<tr>
<td>ISAL 685</td>
<td>Topics in Applied Linguistics</td>
<td>1-3</td>
<td>Topics are listed in the class schedule each semester. Course may be repeated for credit with a different topic. Titles offered include Translation Advising and Corpus Linguistics. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 520. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level. <strong>Repeat Limit (after first attempt):</strong> 1.</td>
</tr>
<tr>
<td>ISAL 686</td>
<td>Topics in Applied Linguistics</td>
<td>1-3</td>
<td>Topics are listed in the class schedule each semester. Course may be repeated for credit with a different topic. Titles offered include Literacy and Economics, Monolingual and Bilingual Dictionaries, English as a World Language, and Computers and Language Acquisition. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 520. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level. <strong>Repeat Limit (after first attempt):</strong> 1.</td>
</tr>
<tr>
<td>ISAL 690</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Guidance in the development of a thesis or research paper. Students produce a preliminary thesis statement, proposal, outline and working bibliography. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 520. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAL 695</td>
<td>Research Seminar</td>
<td>1</td>
<td>Guidance in the development of a thesis or research paper. Students produce a preliminary thesis statement, proposal, outline and working bibliography. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 520. <strong>Restriction(s):</strong> Must be a Major in Applied Linguistics (ISAL); and Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAL 696</td>
<td>Research Paper</td>
<td>1</td>
<td>A paper based on classroom research, literature review, or the design of a syllabus or appropriate teaching materials. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 695. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAL 697</td>
<td>Comprehensive Examination</td>
<td>0</td>
<td>An examination covering the major knowledge areas of the field. Normally taken after all ISAL coursework has been completed. Students permitted to write a thesis will not be required to take a comprehensive examination. <strong>Grade Mode:</strong> C. <strong>Prerequisite(s):</strong> ISAL 520. <strong>Restriction(s):</strong> Must be a Major in Linguistics/Biblical Language (ISLB) or Applied Linguistics (ISAL); and Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAL 699</td>
<td>M.A. Thesis</td>
<td>3</td>
<td>Research for and writing of an M.A. thesis. Students permitted to write a thesis will not be required to take a comprehensive examination. <strong>Grade Mode:</strong> C. <strong>Prerequisite(s):</strong> ISAL 695, and consent of MA committee. <strong>Restriction(s):</strong> Must be a Major in Applied Linguistics (ISAL); and Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.</td>
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<td>ISAL 726</td>
<td>Approaches to Translation</td>
<td>3</td>
<td>Study of the theory and practice of translation, including secular and sacred texts, prose and poetry. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 535. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level.</td>
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<td>Language Surveys</td>
<td>3</td>
<td>Introduction to the principles and methods of collecting, quantifying and interpreting data on linguistic similarity, intelligibility, language attitudes, bilingualism and language change. <strong>Note(s):</strong> A tape recorder will be needed. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 521, ISAL 646. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level.</td>
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<td>ISAL 746</td>
<td>Sociolinguistics</td>
<td>3</td>
<td>Overview of the relationship between language and society. Topics covered include language and culture, language and social change, ethnicity, language contact, language policy, and ethnography of communication. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 520. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level.</td>
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<td>ISAL 748</td>
<td>Discourse and Text Analysis</td>
<td>3</td>
<td>Examination of language beyond the sentence level. Covers the analysis of oral and written secular and sacred texts within their social or literary contexts. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> ISAL 520. <strong>Restriction(s):</strong> Must be Graduate Level or Doctoral Level.</td>
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ISAL 752 - Field Methods in Second Language and Culture Learning
Overview of language and culture learning theories and skills. Topics covered include working with a cross-cultural partner, language learning styles, cultural bias, language and culture data management skills, and comparison of cultural bias with biblical principles. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 799 - Research Continuous Registration
Students who are not registered for any other courses and who need extra time are required to register for this course each semester to maintain their degree status. Grade Mode: C.
Prerequisite(s): ISAL 520.
Restriction(s): Must be a Major in Applied Linguistics (ISAL); and Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.
Course Fee: $100.

ISAL 868 - Seminar in Applied Linguistics
In-depth examination of some main areas of applied linguistics. Topics vary, depending on class interests. Grade Mode: A.
Prerequisite(s): ISAL 511.
Restriction(s): Must be Doctoral Level.

ISAL 879 - Planning, Evaluation, and Research in Applied Linguistics
In-depth treatment of program planning and evaluation, using appropriate qualitative and quantitative assessment instruments. Case studies of applied linguistic research will also be examined. Grade Mode: A.
Prerequisite(s): ISAL 511.
Restriction(s): Must be Doctoral Level.

ISAL 885 - Topics in Applied Linguistics
Topics are listed in the class schedule each semester. Course may be repeated for credit with a different topic. Titles offered include Literacy and Economics, Monolingual and Bilingual Dictionaries, English as a World Language, and Computers and Language Acquisition. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Doctoral Level.
Repeat Limit (after first attempt): 1.

ISAL 886 - Topics in Applied Linguistics
Topics are listed in the class schedule each semester. Course may be repeated for credit with a different topic. Titles offered include Literacy and Economics, Monolingual and Bilingual Dictionaries, English as a World Language, and Computers and Language Acquisition. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Doctoral Level.
Repeat Limit (after first attempt): 1.

ISAL 890 - Independent Study
Individual work, directed reading, or special problems in applied linguistics. Such work must be done with the approval and supervision of a faculty professor of record. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Doctoral Level.
ISAN 513 - Comparative Folklore and Mythology Credits 3
A cross-cultural comparison of the oral traditions of cultures including an examination of the major themes, cultural uses of myth, and the anthropological analysis and interpretation of the folk literature in society. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 515 - New Religious Movements Credits 3
Examines the role of religion and belief systems as they affect the appearance and direction of a variety of revitalization movements found in Africa, North America, Brazil, Asia, and the Pacific. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 521 - Contemporary Anthropological Theory Credits 3
Examination of recent developments since the 1950’s in anthropological theory including such topics as post-colonialism, post-modernism, semiotics, psychological anthropology and feminist theoretical approaches. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 523 - Ethnographic Research Methods Credits 3
Techniques of field methods including genealogies, participant observation, life history, mapping, and structured interviews. Includes strategies for collecting and organizing data for later analysis. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 527 - Village and Tribal Studies Credits 3
Analysis of the cultural institutions and values in tribal, peasant and newly emerging economies with special consideration as to their openness or resistance to change. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 528 - Cultures of the World Credits 3
A study of specific cultural areas with an emphasis on customs and social structures, religions, arts and history. Note(s): May be taken multiple times for credit with different course content. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 529 - Human Conflict: Theory and Resolution Credits 3
This course will explore the roots and results of aggressions, violence and conflict from an anthropological perspective. It will examine biological, ecological and other materialistic explanations of these phenomena, as well as patterns in learning, symbol using and structuring in small-scale societies, ethnic conflict, cross-cultural case studies, and techniques for conflict mediation and intervention. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 531 - Sign, Symbol and Structure Credits 3
Exploration of approaches, methods, and theory in the interrelated fields of semiotics, symbolic anthropology and structural anthropology. Focuses on ways in which anthropologists examine social and psychological structures, mental entities and lived experience, and symbolic contrasts and correspondences. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 541 - Urban Anthropology Credits 3
Examination of the growth of cities, patterns of migration, social effects of urbanization, the growth of urban ethnic enclaves, and relationships to surrounding communities with an emphasis on research strategies appropriate to an urban context. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 543 - Urbanization in Developing Countries Credits 3
Examination of the rural-migration patterns and growth of megalopolis in developing countries, including a study of the impact of industrialization, globalization and the continuing problem of economic inequalities. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 546 - Justice, Advocacy and the Kingdom of God Credits 3
An integration of anthropological and biblical perspectives on justice and advocacy to address specific global issues. Students will do an in-depth investigation addressing a particular area of their interest. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 551 - Anthropology of Gender Credits 3
The dynamics of male and female roles in western, non-western and biblical cultures. Focuses on responsibilities, obligations, expectations, leadership and inter-relationships as they relate to the society as a whole. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 555 - Kinship and Family in Cross-cultural Perspective Credits 3
Cross-cultural study of the basic human groups of family, kin and community, examining marriage patterns and gender roles within families. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 556 - Economic Anthropology Credits 3
The study of economic and social relations as they impact human values, with emphasis on analytic tools for comparative research and cross-cultural comparisons. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 557 - Acts in Cross-cultural Perspective Credits 3
An examination of the cultural backgrounds of the various audiences of Acts and how these affect the interpretation of the biblical text. Students will use these concepts to develop their own course in a cross-cultural setting. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 561 - Anthropology of Gender Credits 3
Focuses on responsibilities, obligations, expectations, leadership and inter-relationships as they relate to the society as a whole. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 563 - Poverty and the City Credits 3
Examines contemporary concerns of inhabitants in the city for justice, employment, housing and education. Special emphasis is given to programs aimed at addressing poverty issues in an urban context. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 571 - Introduction to International Development Credits 3
Key theories, models and macro concerns in development, and historic overview of the practice of relief and development. Exploration of topics such as poverty, gender, human rights, debt, nationalism and economic development, globalization, and transformation/holistic development. Provides a broad survey of development concepts, trends and challenges. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 573 - Micro Issues in Relief and Development Credits 3
Examines micro issues in relief and development such as sustainable agriculture, HIV/AIDS and other health issues, literacy, the environment, food security, micro-enterprise development, gender, migration issues, internally displaced persons, refugee response and the role of NGOs and faith-based organizations/agencies in working with complex humanitarian emergencies. Grade Mode: A.
Prerequisite(s): ISAN 571.
Restriction(s): Must be Graduate Level or Doctoral Level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Grade Mode</th>
<th>Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISAN 575</td>
<td>Community Development Models and Strategies</td>
<td>3</td>
<td>Exposure to various models for engagement in development projects and practice, assessment of participatory learning and action approaches, examination of the role of expatriates in community development, analysis of the complexities of community participation, exploration of the role of transformational development practitioners in sustainable economic development and community organizing. Grade Mode: A.</td>
<td>ISAN 571.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 577</td>
<td>Project Evaluation and Assessment</td>
<td>3</td>
<td>Examination of the planning, design, implementation, and evaluation/assessment of a development project. Special emphasis on project funding and support, project supervision, project partnership issues, governmental and nongovernmental relationships, and participatory evaluation methods. Grade Mode: A.</td>
<td>ISAN 571.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 581</td>
<td>Archaeology Methods and Theories</td>
<td>3</td>
<td>Survey of approaches, methods and theory used in current and past archaeological research. The class addresses the use of assumptions, models, strategies and research designs. Grade Mode: A.</td>
<td>ISAN 501.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 582</td>
<td>Field Methods in Archaeology</td>
<td>3</td>
<td>Examines the principles of archaeological site survey, excavation and laboratory operation. Focused on hands-on study of the methodology of field and laboratory processes commonly used to recover and study the wide range of materials recovered from archaeological contexts. Grade Mode: A.</td>
<td>ISAN 581, ISAN 582.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 583</td>
<td>Internship in Archaeology</td>
<td>1-3</td>
<td>Students may spend four weeks or more in a field learning situation, during which time a student, under supervision, engages in the application of archaeological methods in a current archaeological excavation. Grade Mode: A.</td>
<td>ISAN 581, ISAN 582.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 584</td>
<td>World Archaeology</td>
<td>3</td>
<td>Survey of the development of ancient culture and society throughout the world. Regional development of cultures and general themes of social behavior are explored with a focus on adaptation, social organization, technology and culture change. Grade Mode: A.</td>
<td>ISAN 581, ISAN 582.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 586</td>
<td>Biblical Archaeology: Ancient Near East</td>
<td>3</td>
<td>The history of archaeology and literature of the ancient near east and the bearing of archaeological findings on the interpretation of the Old Testament. Grade Mode: A.</td>
<td>ISAN 501 or TTBE 519.</td>
<td></td>
<td>Must have already completed introductory courses in archaeology, physical anthropology, cultural anthropology and linguistic anthropology.</td>
</tr>
<tr>
<td>ISAN 587</td>
<td>Biblical Archaeology: Palestine</td>
<td>3</td>
<td>The history of excavation, the history and geography of Palestine and how archaeological findings have bearing upon biblical interpretation. Grade Mode: A.</td>
<td>ISAN 501, TTBE 519.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 588</td>
<td>California Native Americans</td>
<td>3</td>
<td>Survey of native California groups indigenous to the state at the beginning of the historic period. Environmental and technological adaptations, social organization, religious systems, art, and culture change are explored. Grade Mode: A.</td>
<td>ISAN 509.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 589</td>
<td>Bioarchaeology</td>
<td>3</td>
<td>Exploration of the theory and methods of the study and preservation of human skeletal remains from archaeological sites. Topics include nutrition, disease, injury, and population history. Grade Mode: A.</td>
<td>ISAN 581, ISAN 582.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 591</td>
<td>Human Paleontology</td>
<td>3</td>
<td>Survey of the human fossil record focusing on the functional and behavioral significance of important morphological changes within the fossil record. Grade Mode: A.</td>
<td>ISAN 502.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 593</td>
<td>Human Variation</td>
<td>3</td>
<td>Study of the processes and theories for the existence of the present variation between and within human populations, the genetics of human populations and the significance of racial classifications. Grade Mode: A.</td>
<td>ISAN 502.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 595</td>
<td>Human Osteology</td>
<td>3</td>
<td>Techniques in the basic identification of human skeletal remains, including aging, sex, race and stature reconstruction. Grade Mode: A.</td>
<td>ISAN 502.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 601</td>
<td>Proseminar</td>
<td>3</td>
<td>Integrative seminar focusing on the most contemporary developments in each of the five fields of anthropological inquiry. Grade Mode: A.</td>
<td>ISAN 502.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 603</td>
<td>Master's Thesis</td>
<td>3</td>
<td>Under the direction of a mentor, the student selects a topic of inquiry and engages in a major research thereby demonstrating familiarity with research techniques, bibliographical resources and writing capabilities. Grade Mode: A.</td>
<td>ISAN 502.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISAN 609</td>
<td>Language and Power</td>
<td>3</td>
<td>A critical exploration of how language relates to power. The course will focus on (a) minority language rights and linguistic imperialism, language shifts and maintenance, and linguistic ecology, as well as (b) political, media, gender, ethnic, age, and class language. Students will engage in critical analysis of various kinds of discourse in terms of linguistic articulation, maintenance and subversion of power relations. Grade Mode: A.</td>
<td>ISAN 502.</td>
<td></td>
<td>Must be Graduate Level or Doctoral Level.</td>
</tr>
</tbody>
</table>
ISAN 613 - Topics in Social Justice and Human Rights Credits 3
Exploration of the contributions of anthropology and/or other academic disciplines to human rights and/or social justice considerations. Anthropological topics may include critical ethnography, cross-cultural approaches to developing international human rights standards, various forms of trafficking, genocide and ethnic strife, anthropological ethics, representation and subjectivity in human rights and social justice contexts, universalism and relativism, anthropology of post-liberalism, cultural legitimacy, narrative approaches to transformational change, etc. Note(s): May be taken multiple times for credit with different topics. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 615 - Anthropology of Consciousness Credits 3
A survey of theoretical, methodological and ethnographic topics geared toward developing a deeper anthropological understanding of cross-cultural experiences related to both normal and 'altered' states of consciousness. We will explore topics including the neurophysiology of spiritual experience; trance; possession, shamanistic and mediumistic states; glossolalia; mystical traditions and a number of other 'extraordinary' experiences, as well as develop a thoroughly Christian, cross-culturally valid approach to various theosophies of mind, soul and spirit. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 621 - Practicum in Anthropology Credits 1-4
Field based work study program under supervision. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 623 - Independent Study Credits 1-4
Independent study in archaeological topic or area. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 624 - Independent Study Credits 1-4
In-depth investigation of a topic under the guidance of the faculty, using standard research procedures. Topic selection by advisor's approval. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 631 - Topics in Cultural Anthropology Credits 1-3
Consideration of topics not regularly scheduled by faculty. Note(s): May be taken multiple times for credit with different content; course offered upon faculty availability and sufficient student interest. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 633 - Topics in Culture Change Credits 1-3
In-depth examination of both the theory and experience of culture change in various historical and cultural contexts. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 635 - Tutorial Credits 1-3
Specialized study under supervision on a topic of special interest pertinent to the student's area of inquiry. Requires interaction with both a faculty advisor and the student's peers. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 641 - Topics in Political Anthropology Credits 3
Examination of regional styles of leadership, of political conflicts, of competition for positions of leadership, and the nature in which power is allocated and used in various cultural contexts. Note(s): May be taken multiple times for credit with different topics. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 671 - Applied Anthropology Credits 3
Study of man, culture and environment with special emphasis on the manner in which their relationship with one another is affected by change agents. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 673 - Topics in Development Credits 1-3
Studies in selected issues related to relief and development. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 681 - Topics in Archaeology Credits 1-3
Studies in selected issues in archaeology. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 691 - Seminar in Advanced Archaeology Credits 1-3
In-depth study of an issue or topic in physical anthropology. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 701 - Topics in Biblical Theology from an Anthropological Perspective Credits 3
An examination of themes, strategies, and topic within biblical theology from an anthropological perspective. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 711 - Research Design Credits 3
Methods for analyzing data, developing a research proposal, and organizing research results into an academic format. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 712 - Cultural Context of 1st Century Palestine Credits 3
An examination of current social science research on the cultural context of 1st century Palestine and the application to the interpretation of the primary texts. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 721 - Anthropoligical Theory in Practice Credits 3
An examination of the theories and principle figures who have contributed to the development of modern anthropological inquiry and the manner in which such theories have affected contemporary usage in missiological inquiry and cross-cultural research. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
ISAN 731 - Culture, Cognition and World View  Credits 3
An examination of the role of ideas in the formation, maintenance and/or stimulus for change in cultures. Includes a study of the development of anthropological theories and methods for understanding cultural knowledge and issues relating to cognition, culture and meaning.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 741 - Anthropology of Leadership  Credits 3
Cross-cultural study of leadership including diverse patterns of authority, legitimacy, public support, leadership recruitment and training.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 751 - Social Anthropology  Credits 3
Examination of the manner in which people in culture organize human relationships, allocate power, distribute labor, and work to sustain the well-being of the society.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 761 - Culture and Transformation  Credits 3
The study of how cultures change, the dynamics and processes of change, the place of change agents and the speed and intensity of change. Implications of such processes are examined in social, political, economic and religious aspects of society.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL: Intercultural Studies

ISCL 520 - Interpersonal and Intercultural Adjustment  Credits 3
Exploration of the cross-cultural transition process, focusing upon healthy adjustment as a sojourner in a new culture. Attention given to understanding and applying grace to oneself and others, discerning cultural values, conflict styles, social stratification and celebration.  Grade Mode: A.
Restriction(s): Must be Talbot School of Theology, Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.

ISCL 522 - Conflict Prevention, Intervention, and Management  Credits 3
Conflict Prevention, Intervention, and Management.  Note(s): Must earn a C- or better to pass.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

ISCL 523 - Peace and Conflict Analysis  Credits 3
Peace and Conflict Analysis.  Note(s): Must earn a C- or better to pass.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

ISCL 530 - Topics in Intercultural Health Care  Credits 3
Topics include: Global Health Perspectives: Theories and skills related to health teaching, physical assessment, preparation and utilization of indigenous health care; Global Health: The Continuum of Self-care in the context of culture; Preparation for living overseas: Healthy lifestyle, prevention of disease, mental and spiritual burnout, initial treatment where there is no doctor; Global Health Priorities: Preparation for serving organizations involved in planning and implementing health care systems at the district and village level; Global Health Communication: The anthropological study of problems of illness and health with emphasis on the cultural context of health care programs; and Intercultural Clinical Practicum: Supervised cross-cultural clinical health care experience.  Note(s): May be taken multiple times with different content.  Grade Mode: A.
Prerequisite(s): ISCL 520; RN licensure.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 531 - Peoples of Ethnic America  Credits 3
A study of non-Caucasian ethnic groups in the light of their historical and socio-cultural background. Practical field experience in an ethnic community.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 543 - Women in Missions  Credits 3
The dynamics of understanding the role of missionary women: historical, physical, social, psychological, spiritual. Focus on the issues and opportunities in contemporary world.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 555 - Introduction to World Missions  Credits 3
The nature of Christian outreach; a study of principles, history, and methodology of worldwide missions.  Note(s): Option within the Master of Divinity (Spiritual Formation) for two of five course selections; option within the Master of Divinity (Pastoral and General Ministries and Christian Education) for two of four course selections; option within the Master of Divinity (Evangelism and Discipleship) for one of four course selections.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 556 - World Religions  Credits 3
The distinctive features of the historical ethnic religions, with special emphasis on their comparison and encounter with Christianity and their bearings upon missionary strategies.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 559 - Topics in Urban Studies  Credits 3
May be taken multiple times for credit with different focus. Topics include: Juvenile Delinquency, Deviant Behavior, Social Problems, Alcohol and Substance Abuse.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 560 - Urban Research and Study  Credits 3
The use of social science techniques to learn about the people, needs and opportunities for evangelism in the city.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 565 - Personal Leadership Formation  Credits 3
A study of the principles and patterns used by God as He raises up leaders for His work. This study will include a discussion of the vital place of spiritual formation in leadership development.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 568 - Theology of the City  Credits 3
Explores the unfolding meaning of global civilization from historical, biblical, cultural and strategic perspectives taking into account spiritual dynamics and worldview issues.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 572 - Topics in Contemporary Missions Issues  Credits 1-3
Topic selection and course enrollment by advisor's approval.  Note(s): May be taken multiple times for credit with different focus.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 573 - The Church and the City  Credits 3
Explores the literature and contemporary case studies of urban social changes and urban change agents. Attention is given to the analysis of social transformation through the creation of committed communities including urban churches.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
ISCL 575 - Multicultural Education Credits 3
Experiential approach to cross-cultural differences in the classroom as they affect teaching and learning. Focus of attention is primarily the United States. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 581 - Urbanization in Developing Countries Credits 3
Explores the ancient rituals, traditions, and modern ideas by which two-thirds of the world's people now live. The student will become familiar with and equipped for interaction with the assumptions, belief systems, and cultural ways that have yielded profoundly different societies in the non-western world. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 582 - Urban Leadership Development Credits 3
Examines various models, definitions, and case studies of urban leadership styles. The different roles and character formation of the leader are presented. Special focus is given to the theory and methods of mentoring as essential for the multiplication of strategically-minded leaders in the city. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 583 - Poverty and the City Credits 3
Examines contemporary concerns of inhabitants in the city for justice, employment, housing and education. Special emphasis is given to developing strategies to empower residents of the city. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 602 - Introduction to Development Credits 3
Key theories, models and macro concerns in development, and historic overview of the practice of relief and development. Exploration of topics such as poverty, gender, human rights, debt, nationalism and economic development, globalization, and transformational/holistic development. Provides a broad survey of development concepts, trends, and challenges. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 603 - Micro Issues in Relief and Development Credits 3
Micro issues in relief and development such as sustainable agriculture, HIV/AIDS and other health issues, literacy, the environment, food security, micro-enterprise development, gender, migration issues, internally displaced persons (IDP's), refugee response and the role of NGOs and faith-based organizations/agencies in working with complex humanitarian emergencies. Grade Mode: A.
Prerequisite(s): ISCL 602.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 605 - Community Development Models and Strategies Credits 3
Exposure to various models for engagement in development projects and practice, assessment of participatory learning and action approaches, examination of the role of expatriates in community development, analysis of the complexities of community participation, exploration of the role of transformational development practitioners in sustainable economic development and community organizing. Grade Mode: A.
Prerequisite(s): ISCL 602.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 609 - Understanding Islam and Islamic Theology Credits 3
An overview of the Islamic world, its faith, practices, historical tradition, and diverse cultures. Introduction to major themes in Islamic theology; theological, political, historical, social and cultural barriers and bridges between Muslims and Christians; contemporary topics like contextualization, the role of women, power encounter, church planting, and militant Islam; and critical issues related to cross-cultural communication and service in Islamic contexts. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 610 - Popular and Folk Islam Credits 3
This course examines the varieties of 'folk' or popular religious beliefs, practices, and experiences associated with less orthodox, local, mystical and syncretic or anistic expressions of Islam in diverse contexts in the Islamic world. Drawing on anthropological, theological, and missiological perspectives, the course equips students to critically assess and contextually communicate to the felt needs of ordinary Muslims. Grade Mode: A.
Prerequisite(s): ISCL 609.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 611 - Approaches to the Islamic World Credits 3
An analysis of the history and dynamics of the Muslim-Christian encounter, with special attention to the communication of Christian faith, including an evaluation of historical and innovative contemporary approaches to Islam; the missiology of leading scholar-practitioners; and the dynamics of conversion, discipleship, church planting and insider movements in Muslim contexts. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 612 - Frontier Missiology Credits 3
An analysis of the 'frontier missions' movement, its historical background, and associated theology, anthropology, and missiology, with special attention to leading proponents, critical concepts, and strategic implications; contextual church planting and insider movements; and the dynamics of missiological breakthrough among 'unreached peoples' in Muslim, Hindu, Buddhist, and tribal contexts. Note(s): This course may function as an elective for the Islamic specialization. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 650 - Topics in Islamic Studies Credits 1-3
Topics include: Sufism; Islamic Theology; The Qur'an and Muslim Tradition; Islam in North America; Muslim-Christian Relations; Islam in the 21st Century; Religion and State in the Modern Middle East; The Anthropology of Islam; and Women in Islam. Note(s): May be taken multiple times for credit with different focus. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 655 - Contemporary Theology of Mission Credits 3
An overview and critique of the different theologies of mission advocated by various branches of the Church beginning with Edinburgh 1910 to the liberation theology debate of our day. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 659 - Project Evaluation and Assessment Credits 3
Examination of the planning, design, implementation, and evaluation/assessment of a development project. Special emphasis on project funding and support, project supervision, project partnership issues, governmental and non-governmental relationships, and participatory evaluation methods. Students will gain practical/hands-on experience through evaluating a local development project. Grade Mode: A.
Prerequisite(s): ISCL 602.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 660 - Cross-cultural Development Practicum Credits 3
A six-week field learning situation. Students, under supervision, participate in a community development project in one or more of its stages including planning, implementing or evaluating. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 662 - Mission in Political Context Credits 3
Consideration of modern political ideologies and movements as they affect the Church and its mission in selected national contexts. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
ISCL 663 - Cross-cultural Implications in Evangelism Credits 3
Explores cross-cultural issues in evangelism and church planting through the use of case studies, simulation exercises, readings and lectures. The class considers evangelistic strategies that build on a firm foundation for the gospel and assimilate new believers effectively. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 665 - Topics in Intercultural Studies Credits 1-3
Topics may include: Food and Culture; Ethnicity and Identity; Folklore and Folklife; The Study of American Folklore; and specialized studies of particular regions, religious traditions, theoretical perspectives, or emerging trends. Note(s): May be taken multiple times for credit with different focus. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 666 - Topics in Intercultural Studies
Topics may include: Food and Culture; Ethnicity and Identity; Folklore and Folklife; The Study of American Folklore; and specialized studies of particular regions, religious traditions, theoretical perspectives, or emerging trends. Note(s): May be taken multiple times for credit with different focus. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 667 - Topics in Community Development Credits 1-3
Topics may include the church and community development, AIDS, disaster relief, or other relevant topics. Note(s): May be taken multiple times for credit with different focus. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 680 - The Local Church and World Missions Credits 3
Designed to integrate principles of cross-cultural communication and theology and strategy of missions within a total conceptual framework to aid the local church in mission involvement. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 690 - Practicum Credits 1-6
May be done in Church Planting Urban Studies, Women's Ministries or other approved church/mission programs. Note(s): Designed for Master of Arts students. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 691 - Tutorial Credits 1-3
May be taken multiple times for credit with different topics such as intercultural studies, Bible translation, missiology, cross-cultural theology, cross-cultural education and cross-cultural health care. Note(s): Designed for Master of Arts students. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 694 - Seminars Credits 1-3
May be taken multiple times for credit with different topics including church planting, evangelism, anthropology, intercultural communication, linguistics, cross-cultural education, sociolinguistics, cross-cultural theology, theology of mission, history of missions, mission strategy, bible translation. Note(s): Designed for Master of Arts students. Grade Mode: A.
Restriction(s): Must be Intercultural Studies; and Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 695 - Master of Arts Comprehensive Examination Credits 0
An examination covering the major areas of study for the Master of Arts Intercultural Studies degree. Grade Mode: A.
Restriction(s): Must be Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.

ISCL 700 - Orientation to Graduate Intercultural Studies Credit 1
This course introduces students to the nature, scope, and principal research methods of the graduate programs of intercultural studies at Biola University's Cook School of Intercultural Studies; including using the library, locating and evaluating relevant literature, and following the APA style guide. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 701 - Theology of Culture Credits 3
An examination of the relationship between God and culture, the manner in which God works through culture, and the cultural implications of the Gospel. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 702 - Social Organization Credits 3
Cross-cultural study of the basic human groups of family, kin and community, engaging the student in field methodology and research, and application of principles and data of social organization to mission strategy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 703 - Curriculum Design for Intercultural Contexts Credits 3
Equips students to design appropriate curricula for any and all educational settings. Students learn in particular to apply principles of instructional design to teaching and learning in intercultural contexts. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 709 - Intercultural Communication Credits 3
This course examines theories and issues related to intercultural communication, including principles and processes of communicating from one culture to another, and it identifies strategies for effective interaction among members of different cultures. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 710 - Educational Foundations Credits 3
Educational Foundations provides an orientation to influential principles underlying teaching and learning. It is designed for doctoral students seeking to improve their basic understanding of contemporary educational practice with application to intercultural contexts. It also serves Ph.D. Intercultural Education students who require a prerequisite course in education. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 711 - Dynamics of the Religious Experience Credits 3
A treatment of conceptions of the supernatural, the function of religion in society, religion and social control, the nature of religious ritual and paraphernalia, sacred places and religious practitioners. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISCL 712</td>
<td>Topics in Oral Ministries</td>
<td>3</td>
<td>Topics include: Learning God's Story. The student will be introduced to the key Bible stories, what they mean and how they cohere as one, bigger story of God. Students will learn how to identify the key stories in the biblical storyline, explain what these stories mean, and connect these stories together into a cohesive narrative; Telling God's Story. Many students understand the validity and underlying philosophy of oral communication, but are still uncertain as to the practical application of these principles to live telling of the story. This course will give a basic approach and methodology to oral Bible story telling that is both biblically accurate and engaging to the listener; Narrative and Song: Investigates oral communication technologies, including storytelling, songs, and proverbs, with four goals in mind: to seek to understand our audience and how they perceive their world; to discover effective ways to communicate to oral cultures; to create/develop oral resources for communicating the Gospel; to design strategies for doing oral communication in Christian witness; Scripture in Use: An exploration of the factors that encourage or hinder interaction with translated (local language) Scriptures, in both oral and literate cultures. The student will consider the effect of brain development, local history and culture, available education, and sociolinguistic and religious factors on Scripture use; and Oral Literature: The student will consider a variety of oral forms, including stories, proverbs, poetry and songs, in both oral and literate cultures, including the use of modern media and technologies, and examine their missiological potential in particular cultures. Note(s): May be taken multiple times with different content. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 10.</td>
</tr>
<tr>
<td>ISCL 722</td>
<td>Spiritual Conflicts in Cross-Cultural Context</td>
<td>3</td>
<td>Reviews the historical and contemporary worldview beliefs in the existence and activity of spiritual beings or forces often encountered by the cross-cultural worker. A theology of spirits is developed to help establish theoretical and practical guidelines for appropriate understanding of and response to spiritual beliefs and potential conflicts encountered in various cross-cultural setting. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 724</td>
<td>Issues in Spiritual Warfare</td>
<td>3</td>
<td>A multi-disciplinary examination of the leading practices of, and contemporary interest in deliverance ministries, inner-healing prayer therapies, Satanism, dissociative identity disorders, recovered memories and ritual abuse. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 727</td>
<td>Principles of Church Multiplication</td>
<td>3</td>
<td>Exploration of the foundational issues related to cross-cultural church multiplication. A holistic approach (through teams) that is designed to empower nationals to minister immediately, responsibly and continually, along with personal investigation of spiritual gifts, skills and life experience. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 730</td>
<td>Directed Study</td>
<td>1-4</td>
<td>Reading and research in selected areas/issues in world missions. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 732</td>
<td>Church Planting Models and Strategies</td>
<td>3</td>
<td>A survey and analysis of the strengths and weaknesses of various church planting models and strategies used around the world. Identifies key factors which the church planter can implement in a context specific, phase-out oriented church planting strategy. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 725</td>
<td>Principles of Church Growth</td>
<td>3</td>
<td>A basic understanding of church growth concepts as related both to the local congregations and to the task of worldwide evangelization, with due emphasis on the church growth school of thought. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 742</td>
<td>History of the World Christian Movement</td>
<td>3</td>
<td>A review of literature that traces the spread and development of Christianity as a world movement, from Pentecost to the modern era. Special attention is given to the kind(s) of Christianity that spread; the process(es) by which it spread; the effect Christianity had on the socio-cultural/political environment(s); and the effect environment had on Christianity and its subsequent development. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 743</td>
<td>Urban Church Planting Models</td>
<td>3</td>
<td>This study moves beyond the classroom to actual urban church plants in the greater L.A. area. Visits and dialogues provide practical ways pastors, lay people, parachurch people and missionaries prepare themselves and their congregations for intentional church planting in ethnically diverse communities. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level. Course Fee: $50.</td>
</tr>
<tr>
<td>ISCL 744</td>
<td>Narrative in Scripture and Teaching</td>
<td>3</td>
<td>An investigation and demonstration of the narrative/story genre in teaching and curricula design. Students participate in story telling, design a seminar on story telling, and develop a series of culturally relevant lessons using narrative medium in areas such as business, community development, evangelism, leadership and followership development, ESL, drama, counseling, church planting. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 747</td>
<td>Christianity and Culture</td>
<td>3</td>
<td>Anthropological approach to Christian theologizing; interrelationships between supracultural Christianity and human cultures. Focus on conversion, revelation, communication, transformation, indigenergy and other related topics. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 750</td>
<td>Issues in Contextualization/Cross-Cultural Theology</td>
<td>3</td>
<td>The application of cross-cultural communication principles to the study of theology, critique and evaluation of such theologies and the design and implementation of culture specific theologies for various cultures. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 751</td>
<td>Theology of Mission</td>
<td>3</td>
<td>An examination of the theological foundations of mission derived from a study of the history of salvation. This will encompass a study of the mission given to Israel and to the Church including some interaction with contemporary theologies of mission. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>ISCL 752</td>
<td>Acts: Biblical and Missiological</td>
<td>3</td>
<td>This course will focus on the historical, cultural and theological content leading the student toward mastery of the book of Acts. This will be followed by a discussion of cogent missiological themes, such as evangelism, power encounter, contextualization and the supernatural in missions. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
</tbody>
</table>
ISCL 755 - Biblical Morality and Cultural Relativity  
Credits 3  
A study of the Biblical, cultural and biological approaches to the study of morality and ethics focusing on the claims for a universal or absolute standard by which cross-cultural ethics can be evaluated. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 760 - Urban Practicum Internship  
Credits 3, 6  
A program of cross-cultural internships in the urban metropolitan area of L.A. Note(s): By permission of faculty only. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 765 - Cross-Cultural Leadership  
Credits 3  
Cross-cultural study of leadership including diverse patterns of authority, legitimacy, public support, leadership recruitment, and training as they affect communication, church growth and development worldwide. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 767 - Cross-cultural Issues in Spirituality  
Credits 3  
An examination of cross-cultural dynamics of Christian spirituality and spiritual formation, and the manner in which spirituality is manifest both personally and in community in differing cultural contexts. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 770 - Topics in Missiological Themes in the New Testament  
Credits 1-3  
An examination of various themes in the New Testament that bear a special relevance to the missionary enterprise. Note(s): May be taken multiple times for credit with different course content. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.

ISCL 772 - Experiential Learning  
Credits 3  
Explores the theory and practice of experiential learning, with particular focus upon curricular creation, pedagogy, and assessment of the experiential teaching and learning process. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.

ISCL 779 - Graduate Research in Intercultural Studies  
Credits 3  
This course exposes students to the principles and practices of qualitative research with a view of equipping them to design and carry out research projects involving conceptually sound planning, implementation, and critical reflection. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 780 - Topics in Biblical Theology from a Missiological Perspective  
Credits 1-3  
An examination of the manner in which themes, strategies and topics within Biblical theology might be constructed, impacted, or examined for use in missionary contexts. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 783 - Traditional Oral Narrative: Analysis and Interpretation  
Credits 3  
A study of the oral traditions of cultures including an examination of the major themes, cultural uses of, and the anthropological analysis and interpretation of the folk literature in society. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 786 - Signs, Symbols and Semiotics  
Credits 3  
Exploration of approaches, methods and theory in the fields of semiotics and symbolic anthropology. Focuses on ways in which psychological structures and mental entities shape social structure and human behavior. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 791 - Field Internship  
Credits 1-2  
Integration of all the disciplines of ministry and seminary education. It provides supervised experience in various phases of Christian ministry. One hundred hours of field experience each semester are evaluated in classroom interaction. Note(s): Required of Master of Divinity (Missions and Intercultural Studies) students. Grade Mode: A.  
Prerequisite(s): Completion of 64 hours of the Master of Divinity (Missions) program, TTPT 691, TTPT 692.  
Restriction(s): Must be Talbot School of Theology; and Graduate Level or Doctoral Level.

ISCL 792 - Field Internship  
Credits 1-2  
Integration of all the disciplines of ministry and seminary education. It provides supervised experience in various phases of Christian ministry. One hundred hours of field experience each semester are evaluated in classroom interaction. Note(s): Required of Master of Divinity (Missions and Intercultural Studies) students. Grade Mode: A.  
Prerequisite(s): Completion of 64 hours of the Master of Divinity (Missions) program, TTPT 691, TTPT 692.  
Restriction(s): Must be Talbot School of Theology; and Graduate Level or Doctoral Level.

ISCL 793 - Independent Study  
Credits 1-4  
In-depth investigation of a topic under the guidance of the faculty, using standard research procedures. Topic selection and course enrollment by advisor’s approval. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 794 - Independent Study  
Credits 1-4  
In-depth investigation of a topic under the guidance of the faculty, using standard research procedures. Topic selection and course enrollment by advisor’s approval. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 801 - Method and Theory in Cross-Cultural Studies  
Credits 3  
Examines the strategies and underlying theories behind the multiplicity of organized efforts to introduce change to the world by NGOs and faith-based organizations. Grade Mode: A.  
Restriction(s): Must be Doctoral Level.

ISCL 803 - Qualitative Research  
Credits 3  
An introduction to qualitative inquiry with emphasis on data collection, analysis and validation methods for educational and missiological research. Grade Mode: A.  
Prerequisite(s): ISCL 872.  
Restriction(s): Must be Doctoral Level.

ISCL 810 - Developing a Literature Review  
Credits 3  
This doctoral-level course focuses on how to organize and write the literature review section of a doctoral dissertation. Grade Mode: A.  
Restriction(s): Must be Doctoral Level.
ISCL 815 - Educational Philosophies of Global Religious Traditions Credits 3
This course examines educational philosophies of global religious traditions with application to contemporary intercultural educational contexts. Consideration is given to the role of religion and knowledge in society. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 816 - Education Theory Credits 3
A variety of constructs that have in the past or are currently supportive of educational practice are explored with special attention given to their potential for application in cross-cultural context. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 821 - Education in Social Context Credits 3
The examination of education in its social environment that explores how political, social, economic, and policy issues affect educational theory and practice and how education, in turn, contributes to the broader society. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 823 - Cross-Cultural Teaching and Learning Strategies Credits 3
This course examines theories of learning and analyzes strategies for effective teaching in intercultural contexts. It is designed for those who already have a background in education. Grade Mode: A.
Restriction(s): Must be a Major in Intercultural Education (IDPE) or Intercultural Studies (IDIS); and Cook Sch Intercultural Studies; and Doctoral Level.

ISCL 825 - Comparative Human Development Credits 3
This course examines how culture shapes human growth and learning by comparing various human development theories across cultures. Particular focus is given to adult learning theory. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 852 - Theoretical Issues in Cross-Cultural Engagement Credits 3
An examination of the manner in which social science and anthropological theories have impacted popular culture, political policy, missionary activities, and cross-cultural engagements. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 853 - Contemporary Issues in Cognitive Anthropology and Worldview Studies Credits 3
An in-depth analysis of contemporary developments in the study of the role of cognition in cultural processes, value formation, and cultural change including an analysis of theoretical approaches to the study of cognitive anthropology. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 857 - Comparative Educational Systems Credits 3
An analytical comparison of selected national educational systems emphasizing the cultural value base for decisions regarding access to education, choice of curriculum, educational finance, professional and status issues and other matters of educational theory and practice utilizing comparative methodological approach. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 860 - Practicum Credits 1-6
May be done in Church Planting Urban Studies, Women's Ministries or other approved church/mission programs. Note(s): Designed for doctoral students. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 861 - Alternative Delivery Systems in Education Credits 3
Contemporary technologies and travel ease offer new possibilities for training national leaders. This course will examine such systems as theological education by extension, in-service short courses and distance education to evaluate their suitability and effectiveness. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 865 - Qualifying Examination Credits 0
Following the completion of coursework, the student must register for the qualifying examination. The student is considered full-time while enrolled for ISCL 865. Grade Mode: C.
Restriction(s): Must be a Major in Doctor of Missiology (ITHD), Doctor of Missiology (IGRD), Doctor of Missiology (IMDM), Intercultural Studies (IDIS), or Intercultural Education (IDPE); and Cook Sch Intercultural Studies; and Doctoral Level.
Course Fee: $100.

ISCL 866 - Qualifying Examination Extension Credits 0
If all components of the qualifying examination have not been successfully completed within the semester, which a student was enrolled, a student may petition the committee for an extension to permit one additional semester for completing the exam. If approved the student will be considered less than half-time. The qualifying examination must be successfully completed within the second semester. Grade Mode: C.
Restriction(s): Must be Cook Sch Intercultural Studies; and Doctoral Level.
Course Fee: $100.

ISCL 867 - Comparative Educational Systems Credits 3
An analytical comparison of selected national educational systems emphasizing the cultural value base for decisions regarding access to education, choice of curriculum, educational finance, professional and status issues and other matters of educational theory and practice utilizing comparative methodological approach. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 872 - Foundations of Doctoral Research Credits 3
Prepares students to undertake doctoral studies with the final dissertation already in view. Introduction to the dissertation process, including the selection and delimitation of a researchable dissertation topic, strategies in library research, mapping a literature review, rudimentary research design and issues of form and style with particular attention to proper attribution of sources. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 874 - Seminars Credits 1-3
May be taken multiple times for credit with different topics including church planting, evangelism, anthropology, intercultural communication, linguistics, cross-cultural education, sociolinguistics, cross-cultural theology, theology of mission, history of missions, mission strategy, Bible translation. Note(s): Designed for doctoral students only. Grade Mode: A.
Restriction(s): Must be a Major in Intercultural Studies (IDIS), Doctor of Missiology (ITHD), Doctor of Missiology (IGRD), Doctor of Missiology (IMDM), Doctor of Intercultural Studies (IDIS), or Intercultural Education (IDPE); and Cook Sch Intercultural Studies; and Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 873 - Tutorial Credits 1-3
May be taken multiple times for credit with different topics such as intercultural studies, Bible translation, missiology, cross-cultural theology, cross-cultural education, and cross-cultural health care. Note(s): Designed for doctoral students only. Grade Mode: A.
Restriction(s): Must be a Major in Intercultural Studies (IDIS), Doctor of Missiology (ITHD), Doctor of Missiology (IGRD), Doctor of Missiology (IMDM), Doctor of Intercultural Studies (IDIS), or Intercultural Education (IDPE); and Cook Sch Intercultural Studies; and Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 875 - Seminars Credits 1-3
May be taken multiple times for credit with different topics including church planting, evangelism, anthropology, intercultural communication, linguistics, cross-cultural education, sociolinguistics, cross-cultural theology, theology of mission, history of missions, mission strategy, Bible translation. Note(s): Designed for doctoral students only. Grade Mode: A.
Restriction(s): Must be a Major in Intercultural Studies (IDIS), Doctor of Missiology (ITHD), Doctor of Missiology (IGRD), Doctor of Missiology (IMDM), Doctor of Intercultural Studies (IDIS), or Intercultural Education (IDPE); and Cook Sch Intercultural Studies; and Doctoral Level.
Repeat Limit (after first attempt): 10.
ISCL 879 - Research Design Credits 3
This course explores qualitative, quantitative, and mixed methods research design in the social sciences. It equips doctoral students to select and describe appropriate research methods and procedures for their doctoral dissertation. Grade Mode: A.
Prerequisite(s): ISCL 872.
Restriction(s): Must be Doctoral Level.

ISCL 880 - Doctoral Dissertation/Capstone Project Credits 0-4
Normally a student must take a minimum of two credits for up to a maximum of 4 semesters to be considered full time. Note(s): The student will be considered full-time for a maximum of four semesters. Grade Mode: C.
Prerequisite(s): ISCL 881.
Restriction(s): Must be a Major in Doctor of Missiology (ITHD), Doctor of Missiology (IMDM), Doctor of Intercultural Studies (IDIN), or Doctor of Missiology (IGRD); and Cook Sch Intercultural Studies; and Doctoral Level.
Repeat Limit (after first attempt): 3.

ISCL 881 - Doctoral Dissertation/Capstone Project Proposal Credits 2
After completing the coursework, the student begins work to finalize the proposal, which includes selecting a chair and a committee, attaining PHRRC permission, successfully defending the proposal to the committee, and making all pre-field research arrangements. Once all these steps are completed, the student is cleared to begin actual field research. Note(s): The student will be considered full-time for a maximum of one semester. Grade Mode: A.
Prerequisite(s): ISCL 879 or ISCL 883.
Restriction(s): Must be a Major in Doctor of Missiology (ITHD), Doctor of Missiology (IMDM), Doctor of Intercultural Studies (IDIN), or Doctor of Missiology (IGRD); and Cook Sch Intercultural Studies; and Doctoral Level.

ISCL 882 - Dissertation Proposal Continuation Credits 0
This course allows students additional semester(s) to address issues in proposal before moving to candidacy. Note(s): May be taken multiple times. Grade Mode: C.
Prerequisite(s): ISCL 881.
Restriction(s): Must be Doctoral Level.
Repeat Limit (after first attempt): 5.

ISCL 883 - Action-Reflection Research Design Credits 2-3
This course exposes students to the principles and practices of Action-Reflection Research with a view of equipping them to design research projects involving conceptually sound planning, collaborative implementation, and critical reflection as the capstone piece of their doctoral program. Grade Mode: A.
Prerequisite(s): ISCL 872.
Restriction(s): Must be Doctoral Level.

ISCL 885 - Multicultural Education Credits 3
This course explores educational theory and practice relative to teaching and learning among people from multiple cultures in a single setting, both in North America and other international contexts. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 890 - Ph.D. Dissertation Field Research Credits 0-6
Enrolling in ISCL 890 for 0 to 6 credits constitutes full-time status. However, dissertation work constitutes full-time status only for a total of four semesters. Grade Mode: D.
Prerequisite(s): ISCL 891.
Restriction(s): Must be a Major in Intercultural Education (IDPE) or Intercultural Studies (IDIS); and Cook Sch Intercultural Studies; and Doctoral Level.
Repeat Limit (after first attempt): 3.

ISCL 891 - Ph.D. Dissertation Proposal Credits 3
This course facilitates the development and refinement of the doctoral dissertation proposal through preparation, presentation and critique of proposal drafts and examination and discussion of issues related to dissertation research. Note(s): Constitutes full-time status. Grade Mode: A.
Prerequisite(s): ISCL 803 and ISCL 879.
Restriction(s): Must be a Major in Intercultural Education (IDPE) or Intercultural Studies (IDIS); and Cook Sch Intercultural Studies; and Doctoral Level.

ISCL 892 - PHD Dissertation Proposal Continuation Credits 0
This course allows students additional semester(s) to address issues in proposal before moving to candidacy. Note(s): May be taken multiple times. Grade Mode: C.
Prerequisite(s): ISCL 891.
Restriction(s): Must be Doctoral Level.
Repeat Limit (after first attempt): 5.

ISCL 893 - Leave of Absence Credits 0
For students who have been granted an official leave of absence from the program. Grade Mode: N.
Restriction(s): Must be Cook Sch Intercultural Studies; and Doctoral Level.
Course Fee: $15.

ISCL 895 - Doctoral Research Seminar Credits 1-3
In-depth investigation of a topic under the guidance of the Intercultural Studies department using standard research procedures. Topic selection and course enrollment is by department approval. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 896 - Ph.D. Research Seminar Credits 1-3
Specialized research topics are examined critically in considerable detail with attention to the supporting literature on each topic. Note(s): May be taken multiple times for credit under a different topic. Grade Mode: A.
Restriction(s): Must be Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 897 - Research Seminar Credits 3
Discussion and application of the central areas of Christian Ministry and Leadership research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it, and writing the results. Note(s): Required for the first semester of the Master of Theology missions program; a second semester (ISCL 898) may be taken to continue research in the area of interest. Grade Mode: A.
Restriction(s): Must be Doctoral Level.
Course Fee: $50.
ISTE TESOL

ISTE 501 - Introduction to TEFL Credits 3
The basics of teaching English as a foreign language. Includes an introduction to methods and techniques, teaching materials, grammar, and communicating values. Assignments include supervised observation and practice teaching. Note(s): Does not count toward the department's graduate certificate or Master of Arts in TESOL. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 505 - Foundations of TESOL Credit 1
An introductory course orienting new online graduate students to requirements and expectations of the MA TESOL program, including key concepts and resources in TESOL, and helping students build community and plan their program. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 509 - Structure of English Credits 3
Study of the syntax of English in preparation for teaching non-native speakers. Theoretical insights taken from several approaches to grammar. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 511 - Structure of English — Challenge Credits 3
Students who have taken a course similar to ISTE 509 may petition the faculty to earn credit by means of a challenge exam and some additional coursework. Grade Mode: C.
Restriction(s): Must be Graduate Level or Doctoral Level. Course Fee: $100.

ISTE 512 - Essentials of TESOL Credits 3
A practical course giving the skills and knowledge needed to gain foundational competence in teaching the English language. Includes methods and techniques, English pronunciation and grammar, teaching materials, culture and communicating values. Note(s): Does not count toward the department's graduate certificate or Master of Arts in TESOL. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 525 - Introduction to TESOL—Adult Credits 3
An introduction to the field of TESOL at the post-secondary and adult levels dealing with learner needs, approaches to and methods of teaching, techniques for the four skills, lesson planning and classroom management. Note(s): May be taken concurrently with other TESOL courses. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 526 - Introduction to TESOL — K–12 Credits 3
An introduction to the field of TESOL at the primary and secondary levels in U.S. multilingual classrooms. The role of the primary language, methods and techniques for teaching the four skills, and assessment are also covered. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 527 - Materials Evaluation and Preparation Credits 3
Principles of ESL/EFL materials design. Enables teachers to evaluate and adapt published materials, prepare their own materials, and use a variety of media, including video and computers. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 528 - Introduction to TESOL — Challenge Credits 3
Students who have taken a course similar to ISTE 525 may petition the faculty to earn credit by means of a challenge exam. Note(s): May be taken concurrently with other TESOL courses. Grade Mode: C.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 530 - Ethics, Values, and Intercultural Communication for TESOL Professionals Credits 3
This course develops professionalism in ESOL teachers in three areas: effective intercultural communication, appropriate communication of different worldviews and values, and ethics for teachers in various contexts. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 580 - English: Past, Present and Future Credits 2-3
Historical and social survey of the development of the English language from a small tribal language to the widespread international language it is today. Possible future trends are also discussed. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 581 - Topics in TESOL Credits 1-3
Topics are listed in the class schedule each semester. Course may be taken multiple times for credit with a different topic. Titles offered include: Readings in Language Learning Strategies; Teaching Pronunciation; TESOL and the Teaching of Literature; Readings in Cultural and Language Learning; Teaching EFL to Children. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 10.

ISTE 582 - Topics in TESOL Credits 1-3
Topics are listed in the class schedule each semester. Course may be taken multiple times for credit with a different topic. Titles offered include: Readings in Language Learning Strategies; Teaching Pronunciation; TESOL and the Teaching of Literature; Readings in Cultural and Language Learning; Teaching EFL to Children. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 10.

ISTE 614 - Second Language Acquisition Credits 3
Examination of the various factors, especially individual, sociological, and psychological, which enter into the process of acquiring a second language. Includes discussion of learning strategies as well as autonomous learning inside and outside of the classroom. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.
ISTE 621 - Classroom Research in TESOL  
Introduction to classroom-based research, in-depth examination of various methods and techniques of TESOL, and introduction to teacher training and program administration. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.  
**Course Fee:** $150.

ISTE 627 - Vocabulary Learning and Teaching  
Study of English vocabulary, how it is learned, and best taught to non-native speakers. Research and theory inform learning issues and teaching practices. Examination of relevant materials and resources further supports vocabulary learning and teaching. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 632 - Language Testing and Assessment  
Examination of the various factors, especially individual, sociological, and psychological, which enter into the process of acquiring a second language. Includes discussion of learning strategies as well as in language pedagogy. Credit for course may be earned, on the basis of some field-based situations, by portfolio assessment. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 635 - Technology for Language Learning and Teaching  
Exploration through reading, discussion, and hands-on experience of how technology can be creatively exploited as a teaching and learning tool to support language learning. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 644 - Discourse and Language Teaching  
Conversation analysis, the analysis of written texts, and discourse across cultures. Focus will be on discourse in the classroom and pedagogical applications. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 648 - Teaching Second Language Reading and Writing  
Exploration of effective pedagogy for teaching academic reading and writing at various levels in the ESL and EFL context. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 650 - Teaching English to Young Learners  
Preparing teachers for classes of English language learners K to 6th grade, primarily in international settings, this course covers age-appropriate classroom management, strategies and curriculum for teaching language as well as content, including beginning literacy instruction and assessment. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 664 - English for Specific Purposes  
Exploration of issues involved in teaching English to specific groups of students, especially those in scientific, technical, and vocational fields. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 665 - Course Design in TESOL  
How to develop a language program and design a language course, including needs assessment, methodology choices, goals specifications and implementation issues. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 690 - Independent Study  
Individual work, directed reading, or special problems in TESOL. Such work must be done with the approval and supervision of a faculty professor of record. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 691 - Field Practicum in TESOL  
Intensive ESL/EFL classroom teaching in a field setting, typically as part of a supervised team working with a voluntary agency. **Note(s):** Elective. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level.

ISTE 692 - Practicum in TESOL II  
Extensive independent teaching in an ESL classroom under the general supervision of a master teacher, plus weekly group discussion of issues in language pedagogy. Credit for course may be earned, on the basis of some field-based situations, by portfolio assessment. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 693 - Portfolio  
Guidance in the development of a thesis or research paper. Students must be doing work that is designed to contribute to a final portfolio. **Grade Mode:** C.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.

ISTE 694 - Practicum in TESOL — Challenge  
Credit for course may be earned on the basis of some field-based situations by portfolio assessment (as detailed in the ALT Handbook). **Grade Mode:** C.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 695 - Research Seminar  
Guidance in the development of a thesis or research paper. Students produce a preliminary thesis statement, proposal, outline, and working bibliography. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 696 - Research Paper  
A paper based on classroom research, literature review, or the design of a syllabus or appropriate teaching materials. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 695.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 699 - M.A. Thesis  
Research for and writing of an MA thesis. Students permitted to write a thesis will not be required to do a portfolio. **Grade Mode:** C.  
**Prerequisite(s):** ISTE 695 or equivalent and consent of MA committee.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.

ISTE 714 - Second Language Acquisition  
Examination of the various factors, especially individual, sociological, and psychological, which enter into the process of acquiring a second language. Includes discussion of learning strategies as well as autonomous learning inside and outside of the classroom. **Grade Mode:** A.  
**Prerequisite(s):** ISTE 525 or ISTE 528.  
**Restriction(s):** Must be Graduate Level or Doctoral Level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Grade Mode</th>
<th>Prerequisite(s)</th>
<th>Restriction(s)</th>
<th>Repeat Limit (after first attempt):</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISTE 721</td>
<td>Classroom Research</td>
<td>3</td>
<td>Introduction to classroom-based research, in-depth examination of various methods and techniques of TESOL, and introduction to teacher training and program administration. Grade Mode: A.</td>
<td></td>
<td>ISTE 525 or ISTE 528.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
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</tr>
<tr>
<td>ISTE 727</td>
<td>Vocabulary Learning and Teaching</td>
<td>1-3</td>
<td>Study of English vocabulary, how it is learned and best taught to non-native speakers. Research and theory inform learning issues and teaching practices. Examination of relevant materials and resources further supports vocabulary learning and teaching. Grade Mode: A.</td>
<td></td>
<td>ISTE 525 or ISTE 528.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
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</tr>
<tr>
<td>ISTE 732</td>
<td>Language Testing and Assessment</td>
<td>3</td>
<td>Examination of theory and practice of standardized language tests along with teacher-developed assessment instruments for different language skill areas. Grade Mode: A.</td>
<td></td>
<td>ISTE 525 or ISTE 528.</td>
<td>Must be Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.</td>
<td>1</td>
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<tr>
<td>ISTE 742</td>
<td>Teaching Second Language Writing</td>
<td>1-3</td>
<td>Investigation of the nature of second language writing and characteristics of second language writers. Exploration of effective pedagogy for teaching academic writing at various levels in the ESL and EFL context. Grade Mode: A.</td>
<td></td>
<td>ISTE 525 or ISTE 528.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>1</td>
</tr>
<tr>
<td>ISTE 744</td>
<td>Discourse and Language Teaching</td>
<td>3</td>
<td>Conversation analysis, the analysis of written texts, and discourse across cultures. Focus will be on discourse in the classroom and pedagogical applications. Grade Mode: A.</td>
<td></td>
<td>ISTE 525 or ISTE 528.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
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</tr>
<tr>
<td>ISTE 746</td>
<td>Teaching Second Language Reading</td>
<td>1-3</td>
<td>Study of theory and practice in second language reading. Exploration of effective pedagogy for teaching academic reading at various levels in the ESL and EFL context. Grade Mode: A.</td>
<td></td>
<td>ISTE 525 or ISTE 528.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>1</td>
</tr>
<tr>
<td>ISTE 765</td>
<td>Course Design in TESOL</td>
<td>3</td>
<td>How to develop a language program and design a language course, including needs assessment, methodology choices, goals specifications and implementation issues. Grade Mode: A.</td>
<td></td>
<td>ISTE 525 or ISTE 528.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
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</tr>
<tr>
<td>ISTE 799</td>
<td>Research Continuous Registration</td>
<td>0</td>
<td>Students who are not registered for any other courses and who need extra time are required to register for this course each semester to maintain their degree status. Grade Mode: C.</td>
<td></td>
<td>ISTE 525 or ISTE 528.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>10</td>
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<td></td>
<td></td>
<td></td>
<td>Course Fee: $100.</td>
<td></td>
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</tbody>
</table>
CROWELL SCHOOL OF BUSINESS

Faculty
Dean: Gary Lindblad, Ed.D.
Undergraduate Chair: David Bourgeois, Ph.D.
Professor: Rundle
Associate Professors: Aguas, Bourgeois, Enete, Harman, Markley, McHugh, Mgrdichian, Mobley, Sherwin, Ware, Wilson, Woodward
Assistant Professors: Marrero, Mitchell

Programs

Programs Offered
Undergraduate
- Accounting, B.S. (p. 122)
- Business Administration, B.S. (p. 124)
- Business Management, B.S. (p. 131)
- Business Administration Minor (p. 132)
- Business Analytics Minor (p. 132)
- Entrepreneurship Minor (p. 133)
- Financial Planning Minor (p. 133)

Masters
- Business Administration, MBA (p. 133)
- Nonprofit Organizations, MM (p. 135)
- Professional Accountancy, MPAcc (p. 137)

Courses

Course Descriptions
Undergraduate
- Business Administration (BUSN) (p. 139)

Graduate
- Business Administration (MBAD) (p. 146)
- Professional Accountancy (MPAC) (p. 148)

Accounting, B.S.

Mission
The mission of the Crowell School of Business is to equip students to develop a biblical worldview so as to see business as ministry:

- To prepare students for excellence in leadership in their career.
- To be strong in mind and character, and be able to articulate faith and vocational integration so that they will make an impact for God in this time and place.
- To develop a student’s God-given talents and pursue excellence by maintaining high expectations and proficiency in their unique field of interest.

Degree Program
A Bachelor of Science in Accounting is offered upon the completion of the University baccalaureate requirements. The Accounting major requires 51 credits, 24 of which must be upper-division.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Science in Accounting, students will be able to:

1. Technical Knowledge: demonstrate technical proficiency in the accounting discipline, including the use of technical accounting knowledge to help solve problems and make decisions (ULO 1, 2).
2. Critical Thinking: demonstrate the ability to identify, analyze, and evaluate alternative solutions to a wide range of business problems by presenting reliable, valid, and logical arguments that drive innovation (ULO 1, 2).
3. Technology and Analytical: demonstrate their understanding of the role digital technologies play in the success of organizations and will demonstrate proficiency in the use of digital technologies by solving accounting and business problems using those technologies (ULO 2, 3).
4. Communication: apply effective communication, research, and technological skills to accounting and business situations, write professional business documents, work effectively in teams, and prepare and deliver effective oral presentations (ULO 3).
5. Spiritual: articulate their knowledge of biblical principles and their application to integrity, humility, and ethical business behavior (ULO 1, 2, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements
Admission into Biola University does not guarantee admission as an Accounting major in the Crowell School of Business, nor permission to enroll in upper-division business administration courses (Intermediate Accounting excepted). Prior to formal admission, students shall continue to be advised as pre-business majors. The following requirements must be observed:

1. Complete, with a minimum of a ‘C’ (2.0) grade in each of the following courses (totaling 15 semester hours), or the equivalent; with a cumulative grade point average of 2.50: BUSN 201 or BUSN 202, BUSN 211, and BUSN 212; ENGL 100 or ENGL 112; MATH 190.
2. Accomplish an overall cumulative GPA of 2.50 in all college level course work completed at the time of formal application to the Crowell School of Business.
3. Complete all portions of the application for admission to the Crowell School of Business. The application should be filed the semester in which the student is in progress of completing the prerequisite course requirements.
4. Meet approval of the academic advisor of the Crowell School of Business. The process may require an interview.
Accounting majors will be required to fulfill their Biblical Studies Integration Seminar requirement by taking one of the sections of BBST 465 Integration Seminar: Organizational Ethics.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Program-Specific Core Curriculum Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Core Curriculum requirement for a foreign language for those following a business administration major may be met by two years of high school language or the first four credits of a college language. PHIL 215, COMM 281 and PSYC 200 are recommended for all business majors. The following courses are required to fulfill the Core Curriculum requirement for Math and Writing Competency:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MATH 190</td>
<td>Business Statistics</td>
</tr>
<tr>
<td></td>
<td>ENGL 313</td>
<td>Writing in the Disciplines</td>
</tr>
<tr>
<td></td>
<td><strong>Accounting majors must fulfill their Biblical Studies integration seminar requirement by taking one of the sections of BBST 465 Integration Seminar: Organizational Ethics.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Program Courses</strong></td>
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</tr>
<tr>
<td>BUSN 201</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 202</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 212</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 230</td>
<td>Introduction to Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 240</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 311</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 316</td>
<td>Federal Income Tax for Partnerships, Corporations and Estates</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 317</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 347</td>
<td>Global Business Environment</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 361</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 370</td>
<td>Business Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 411</td>
<td>Advanced Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 412</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 470</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td>51</td>
</tr>
</tbody>
</table>

**Course Sequence**

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.
### Accounting, B.S. & MPAcc (3.5 + 1 Program)

#### First Year

<table>
<thead>
<tr>
<th>Fall Credit</th>
<th>Spring Credit</th>
</tr>
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<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3 BBST 103 or 165</td>
</tr>
<tr>
<td>BUSN 211</td>
<td>3 BUSN 212</td>
</tr>
<tr>
<td>MATH 190 (required)</td>
<td>3 Foreign Language (see Core Curriculum)</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3 HIST 200, 201, or POSC 225</td>
</tr>
<tr>
<td>Fine Arts (see Core Curriculum)</td>
<td>3 KNES 107</td>
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<tr>
<td>GNST 102</td>
<td>1 Communication (see Core Curriculum)</td>
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</table>

**Total Credits 33**

#### Second Year

<table>
<thead>
<tr>
<th>Fall Credit</th>
<th>Spring Credit</th>
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<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3 BBST 209 or 210</td>
</tr>
<tr>
<td>BUSN 201</td>
<td>3 BUSN 202</td>
</tr>
<tr>
<td>BUSN 240</td>
<td>3 BUSN 230 or 231</td>
</tr>
<tr>
<td>BUSN 311</td>
<td>3 BUSN 312</td>
</tr>
<tr>
<td>Science (see Core Curriculum)</td>
<td>3 Behavioral Science (see Core Curriculum)</td>
</tr>
<tr>
<td>Philosophy (see Core Curriculum)</td>
<td>3 General Elective</td>
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<tr>
<td>KNES 101, 110, 130, 140, or 150</td>
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**Total Credits 36**

#### Third Year

<table>
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<tr>
<th>Fall Credit</th>
<th>Spring Credit</th>
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<tbody>
<tr>
<td>BBST 365</td>
<td>3 BBST 300/400 Bible Elective</td>
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<tr>
<td>BBST 251</td>
<td>3 BBST 354</td>
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<tr>
<td>BUSN 313</td>
<td>3 BUSN 317</td>
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<tr>
<td>BUSN 316</td>
<td>3 BUSN 361</td>
</tr>
<tr>
<td>BUSN 370</td>
<td>3 BUSN 412</td>
</tr>
<tr>
<td>BUSN Elective</td>
<td>3 ENGL 313</td>
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</table>

**Writing Competency Requirement**
(completed in BUSN 201)

**Total Credits 36**

#### Fourth Year

<table>
<thead>
<tr>
<th>Fall Credit</th>
<th>Spring Credit</th>
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<tbody>
<tr>
<td>BBST 465</td>
<td>3 First Semester of MPAcc</td>
</tr>
<tr>
<td>BBST 306, 316, or 326</td>
<td>3 MPAC 621</td>
</tr>
<tr>
<td>BUSN 411</td>
<td>3 MPAC 626</td>
</tr>
<tr>
<td>BUSN 470</td>
<td>3 MPAC 632</td>
</tr>
<tr>
<td>Literature (see Core Curriculum)</td>
<td>3 MPAC 634</td>
</tr>
<tr>
<td>Graduate with B.S. Accounting</td>
<td>MPAC 641</td>
</tr>
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</table>

**Total Credits 30**

#### Fifth Year

<table>
<thead>
<tr>
<th>Fall Credit</th>
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<td>Second Semester of MPAcc</td>
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<tr>
<td>MPAC 603</td>
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<tr>
<td>MPAC 614</td>
<td>3</td>
</tr>
<tr>
<td>MPAC 629</td>
<td>3</td>
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<tr>
<td>MPAC Elective</td>
<td>3</td>
</tr>
<tr>
<td>MPAC Elective (or summer internship)</td>
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</tbody>
</table>

**Graduate with MPAcc**

**Total Credits 15**

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### Business Administration, B.S.

#### Mission

The mission of the Crowell School of Business is to equip students to develop a biblical worldview so as to see business as ministry:

- To prepare students for excellence in leadership in their career.
- To be strong in mind and character, and be able to articulate faith and vocational integration so that they will make an impact for God in this time and place.
- To develop a student’s God-given talents and pursue excellence by maintaining high expectations and proficiency in their unique field of interest.

#### Degree Program

A Bachelor of Science degree in Business Administration is offered upon the completion of baccalaureate requirements and the business major in one of the following concentrations: Business Analytics, Financial Management, Financial Planning, International Business, Management, Marketing, and Marketing Management.

#### Learning Outcomes

**Program Learning Outcomes**

Upon completion of the Bachelor of Science in Business Administration, students will be able to:

1. **Critical Thinking:** Students will demonstrate the ability to identify, analyze, and evaluate alternative solutions to a wide range of business problems by presenting reliable, valid, and logical arguments that drive innovation (ULO 1).
2. **Technology and Analytical:** Students will demonstrate their understanding of the role digital technologies play in the success of organizations and will demonstrate proficiency in the use of digital technologies by solving business problems using those technologies (ULO 1).
3. **Communications:** Students will apply effective communication, research, and technological skills to business situations, write professional business documents, work effectively in teams, and prepare and deliver effective oral presentations (ULO 2).
4. **Spiritual:** Students will articulate their knowledge of biblical principles and their application to integrity, humility, and ethical business behavior (ULO 3).
Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Concentration Learning Outcomes - Business Analytics**
Graduates of the Business Analytics concentration will be able to:

- Apply appropriate methodologies and technologies to business data to solve real-world problems.
- Demonstrate proficiency with digital technologies applied to data organization, analysis, reporting and visualization.
- Analyze ethical approaches to applying data-driven decision-making in an organizational setting.

**Concentration Learning Outcomes - Financial Management**
Graduates of the Financial Management concentration will be able to:

- Demonstrate the ability to identify, analyze and evaluate the most effective allocation of cash in a business organization.
- Technology and Analysis: students will demonstrate proficiency in using spreadsheets to make common business financial decisions.
- Articulate how to best demonstrate biblical values while making cash flow decisions within a business organization.
- Reference and practically apply fundamental principles and management/leadership theories.

**Concentration Learning Outcomes - Financial Planning**
Graduates of the Financial Planning concentration will be able to:

- Demonstrate the ability to formulate, implement, and monitor financial decisions into an integrated plan that guides an individual or family to achieve their financial goals.
- Articulate how biblical principles apply to formulating financial plans, particularly how a Christian can embrace a vibrant faith in the providential nature of God while, also, maintaining financial goals for the future.
- Provide financial guidance to a diverse community with care and cultural competency.

**Concentration Learning Outcomes - International Business**
Graduates of the International Business concentration will be able to:

- Understand the economic, cultural, and political factors that are relevant when doing business in a foreign country.
- Able to analyze the opportunities and risks associated with doing business internationally.
- Able to work with or manage people from various ethnic or religious backgrounds.

**Concentration Learning Outcomes - Management**
Graduates of the Management concentration will be able to:

- Reference and practically apply fundamental principles and management/leadership theories.
- Apply new emerging management and leadership theory, human resources management concepts, and legal requirements.
- Demonstrate the ability to contribute effectively to a leaderless and consensus driven team.

**Concentration Learning Outcomes - Marketing**
Graduates of the Marketing concentration will be able to:

- Demonstrate acquired knowledge through conducting primary and secondary research, create surveys analyze data and present accurate and valuable research findings.
- Demonstrate effective communication, sales and negotiation skills.
- Execute a real world client marketing report for a for profit/non-profit organization through analyzing the market, assessing tradeoffs in various marketing strategies and providing research support for selected marketing strategies.

**Concentration Learning Outcomes - Marketing Management**
Graduates of the Marketing Management concentration will be able to:

- Explain key concepts, theories and practices important to the management of organizations and apply them to specific situations facing organizations.
- Analyze marketing problems or opportunities facing an organization, and solve marketing problems using quantitative and qualitative analysis.
- Identify areas of ethical concern facing marketing management professionals and articulate appropriate ethical guidelines based upon Biblical principles.

**Requirements**

**Admission Requirements**
Admission into Biola University does not guarantee admission as a Business Administration major in the Crowell School of Business, nor permission to enroll in upper-division business administration courses (Intermediate Accounting excepted). Prior to formal admission, students shall continue to be advised as pre-business majors. The following requirements must be observed:

1. Complete, with a minimum of a 'C' (2.0) grade in each of the following courses (totaling 18 semester hours), or the equivalent; with a cumulative grade point average of 2.50: BUSN 201 or BUSN 202, BUSN 211, BUSN 212, and BUSN 220; ENGL 100 or ENGL 112; MATH 190.
2. Accomplish an overall cumulative GPA of 2.50 in all college level course work completed at the time of formal application to the Crowell School of Business.
3. Complete all portions of the application for admission to the Crowell School of Business. The application should be filed the semester in which the student is in progress of completing the prerequisite course requirements.
4. Complete the initial e-portfolio assignment in BUSN 220 or, if transferring BUSN 220, complete the ePortfolio assignment as outlined on the ePortfolio Student Hub (https://studenthub.biola.edu/business/e-portfolio-assignment/) web page. Contact the academic advisor for more details on how to complete this assignment.
5. Meet approval of the academic advisor of the Crowell School of Business. The process may require an interview.
6. Business Administration majors will be required to fulfill their Biblical Studies Integration Seminar requirement by taking one of the sections of BBST 465 Integration Seminar: Organizational Ethics.

Curriculum Requirements

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<td>The Core Curriculum requirement for a foreign language for those following a business administration major may be met by two years of high school language or the first four credits of a college language. PHIL 215, COMM 281 and PSYC 200 are recommended for all business majors. The following courses are required to fulfill the Core Curriculum requirement for Math and Writing Competency:</td>
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<td>Writing in the Disciplines</td>
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<td>Business Administration majors must fulfill their Biblical Studies integration seminar requirement by taking one of the sections of BBST 465 Integration Seminar: Organizational Ethics.</td>
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<td>BUSN 347</td>
<td>Global Business Environment</td>
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<td>BUSN 361</td>
<td>Business Law</td>
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Concentrations

Requirements for these concentrations are as follows. Upper-division courses require acceptance into the Crowell School of Business.

Business Analytics

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<tr>
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<td>Introduction to Marketing: Practical Application</td>
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<td>MATH 380</td>
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<td>BUSN 421</td>
<td>Leadership and Change</td>
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Entrepreneurship

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<td>BUSN 338</td>
<td>Entrepreneurship Practicum</td>
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<td>Entrepreneurship and New Venture Formation</td>
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Financial Management

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<tr>
<td>or BUSN 231</td>
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<td>BUSN 421</td>
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<td>BUSN 462</td>
<td>Investments</td>
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<td>BUSN 463</td>
<td>Advanced Corporate Finance</td>
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<td>BUSN 479</td>
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Financial Planning

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<tr>
<td>or BUSN 231</td>
<td>Introduction to Marketing: Practical Application</td>
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<td>BUSN 243</td>
<td>Fundamentals of Financial Planning</td>
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<td>BUSN 339</td>
<td>Estate Planning</td>
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<td>BUSN 342</td>
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<td>BUSN 354</td>
<td>Insurance and Tax Planning</td>
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<tr>
<td>BUSN 462</td>
<td>Investments</td>
<td>3</td>
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<td>BUSN 477</td>
<td>Capstone for Financial Planning</td>
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<td></td>
<td>Total Credits</td>
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International Business

Note: All students in the International Business emphasis are encouraged to take ANTH 200 for Core Curriculum Behavioral Science.
### Concentration-Specific Courses

Cross-cultural/overseas learning experience: Every International Business student must participate in a cross-cultural/overseas learning experience that allows them to apply skills learned in the classroom in a foreign environment. This may be fulfilled by taking a business-related internship of at least 6 weeks in length. Students are encouraged to fulfill this requirement by participating in an approved study-abroad program either before or during their Junior year. Whichever option a student chooses, it must be pre-approved by the student’s academic advisor. Students will be required to demonstrate completion of this requirement in their E-portfolio.

- **BUSN 230**: Introduction to Marketing 3
- **BUSN 231**: Introduction to Marketing: Practical Application 3
- **BUSN 344**: Global Marketing Management 3
- **BUSN 442**: International Finance 3
- **BUSN 443**: International Supply Chain Management 3
- **BUSN 472**: Capstone for International Business Concentration 3
- **INCS 322**: Intercultural Adjustment 3

Select 3 credits of Business or Intercultural Studies electives 3  
**Total Credits**: 21

### Management

Every Management student must participate in a business field experience that requires them to apply learned skills in a business environment. This requirement may be fulfilled by completing the Business Internship course for three credits or by completing an approved field experience. In both cases, an application must be approved beforehand; please speak with your advisor regarding this process. This requirement must be completed before students take their concentration capstone course. Students will provide evidence that they have completed this requirement by adding their field experience/internship to their ePortfolio.

- **BUSN 230**: Introduction to Marketing 3
  or **BUSN 231**: Introduction to Marketing: Practical Application 3
- **BUSN 318**: Human Resource Management 3
- **BUSN 410**: Customer Relationship Management 3
- **BUSN 421**: Leadership and Change 3
- **BUSN 473**: Capstone for Management Concentration 3

Select 6 credits of Business electives 6  
**Total Credits**: 21

### Marketing

Every Marketing student must participate in a business field experience that requires them to apply learned skills in a business environment. This requirement may be fulfilled by completing the Business Internship course for three credits or by completing an approved field experience. In both cases, an application must be approved beforehand; please speak with your advisor regarding this process. This requirement must be completed before students take their concentration capstone course. Students will provide evidence that they have completed this requirement by adding their field experience/internship to their ePortfolio.

- **BUSN 231**: Introduction to Marketing: Practical Application 3
- **BUSN 342**: Marketing Research 3
- **BUSN 435**: Business to Business Marketing 3
- **BUSN 438**: Marketing for Non-Profit Organizations 3
- **BUSN 474**: Capstone for Marketing Concentration 3

Select 6 credits of Business electives 6  
**Total Credits**: 21

### Marketing Management

Every Marketing Management student must participate in a business field experience that requires them to apply learned skills in a business environment. This requirement may be fulfilled by completing the Business Internship course for three credits or by completing an approved field experience. In both cases, an application must be approved beforehand; please speak with your advisor regarding this process. This requirement must be completed before students take their concentration capstone course. Students will provide evidence that they have completed this requirement by adding their field experience/internship to their ePortfolio.

- **BUSN 230**: Introduction to Marketing 3
  or **BUSN 231**: Introduction to Marketing: Practical Application 3
- **BUSN 318**: Human Resource Management 3
- **BUSN 334**: Promotions 3
- **BUSN 418**: Consumer Behavior 3
- **BUSN 475**: Capstone for Marketing Management Concentration 3

Select 6 credits of Business electives 6  
**Total Credits**: 21

### Course Sequence

**NOTE**: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- **Business Analytics**
- **Entrepreneurship** (p. 128)
- **Financial Management** (p. 128)
- **Financial Planning** (p. 128)
- **International Business** (p. 129)
- **Management** (p. 130)
- **Marketing** (p. 130)
- **Marketing Management** (p. 131)

### Business Administration, B.S. Business Analytics (BUAN)

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<th>Credits</th>
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<td>BUSN 211</td>
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</table>
MATH 190 (required) 3  BUSN 212 3  
ENGL 100 or 112 3  Fine Arts (see Core Curriculum) 3
Foreign Language (see Core Curriculum) 4
GNST 102 1  
Total Credits 30

Second Year

Fall Credits Spring Credits
BBST 209 or 210 3  BBST 209 or 210 3
BUSN 220 3  BUSN 251 3
BUSN 240 3  BUSN 201 3
CSCI 105 3  BUSN 220 3
Science (see Core Curriculum) 3  Science (see Core Curriculum) 3
KNES 107 1  FN 200 1
Total Credits 30

Third Year

Fall Credits Spring Credits
BBST 365 3  BBST 365 3
BUSN 338 3  BUSN 338 3
BUSN 361 3  BUSN 361 3
PSYC 200 3  BUSN Elective 3
Writing Competency Requirement 1  Writing Competency Requirement 1
KNES Activity (see Core Curriculum) 1  Graduation Petition due in Registrar's Office
Total Credits 31

Fourth Year

Fall Credits Spring Credits
BBST 300/400 Bible Elective 3  BBST 300/400 Bible Elective 3
BBST 306, 316, or 326 3  BBST 306, 316, or 326 3
BUSN 347 3  BUSN 347 3
BUSN Elective 3  BUSN Elective 3
BUSN Elective 3  BUSN Elective 3
Literature (see Core Curriculum) 3  Literature (see Core Curriculum) 3
Writing Competency Requirement 1  Writing Competency Requirement 1
KNES Activity (see Core Curriculum) 1  Graduation Petition due in Registrar's Office
Total Credits 30

Business Administration, B.S. Financial Management (BUFM)

First Year

Fall Credits Spring Credits
BBST 103 or 165 3  BBST 103 or 165 3
BUSN 211 3  BUSN 211 3
MATH 190 (required) 3  MATH 190 (required) 3
ENGL 100 or 112 3  ENGL 100 or 112 3
Fine Arts (see Core Curriculum) 3  Fine Arts (see Core Curriculum) 3
KNES 107 1  KNES 107 1
Total Credits 30

Second Year

Fall Credits Spring Credits
BBST 209 or 210 3  BBST 209 or 210 3
BBST 251 3  BBST 251 3
BUSN 212 3  BUSN 212 3
Foreign Language (see Core Curriculum) 3  Foreign Language (see Core Curriculum) 3
KNES 107 1  KNES 107 1
Total Credits 30

Business Administration, B.S. Entrepreneurship (BUEN)

First Year

Fall Credits Spring Credits
BBST 103 or 165 3  BBST 103 or 165 3
BUSN 211 3  BUSN 211 3
MATH 190 (required) 3  MATH 190 (required) 3
ENGL 100 or 112 3  ENGL 100 or 112 3
Fine Arts (see Core Curriculum) 3  Fine Arts (see Core Curriculum) 3
KNES 107 1  KNES 107 1
Total Credits 30

Second Year

Fall Credits Spring Credits
BBST 209 or 210 3  BBST 209 or 210 3
BBST 251 3  BBST 251 3
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### Business Administration, B.S. Financial Planning (BUFP)

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### Business Administration, B.S. International Business (BUIB)

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### Business Administration, B.S.

#### Total Credits 30

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| Credits | 15 | 15 |

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### Business Administration, B.S. Management (BUMN)

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| Credits | 15 | 15 |

### Total Credits 30

### Business Administration, B.S. Marketing (BUMT)

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| Credits | 16 | 14 |

#### Total Credits 30

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| Credits | 15 | 15 |

#### Total Credits 30

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Get approval for cross-cultural/overseas learning experience (see BUIB faculty advisor)
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**Total Credits 31**

### Fourth Year

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**Total Credits 30**

### Business Administration, B.S. Marketing Management (BUMG)

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**Total Credits 30**

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**Total Credits 31**

### Business Management, B.S.

#### Mission

The mission of the Bachelor of Science in Business Management is to equip adult students to complete the calling God has given them to practice business as ministry.

#### Degree Program

The Bachelor of Science in Business Management is an undergraduate major designed for students who have previously completed some academic work and preferably have some experience in the business world. This program will provide students with the tools to advance their career and become stronger business leaders. Through a year-round, fully online program, students can complete their degree on a schedule that works for them, while still receiving a quality curriculum, caring professors, integration of Biblical values, and a focus on Business as Ministry for which the Crowell School of Business is known.

#### Learning Outcomes

##### Program Learning Outcomes

Upon completion of the Bachelor of Science in Business Management, students will be able to:

1. Analyze and process business information in a manner that is logical, reflective, researched and applicable to managerial decision-making (ULO 3).
2. Present information orally and in writing for informational, persuasive, argumentative and expressive purposes while giving appropriate consideration to audience, context and format. Ability to connect to others in a deep and direct way, to sense and stimulate reactions and desired interactions (ULO 3).
3. Apply quantitative, statistical and financial methods to analyze, interpret, communicate and address challenges in organizations.
Ability to translate vast amounts of data into abstract concepts and to understand data based reasoning (ULO 1).

4. Demonstrate the ability to synthesize management concepts with Biblical values to create sound business strategies (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

### Requirements

#### Admissions Requirements

1. Must be a believer in the Christian faith (the applicant’s statement of faith will be articulated in the personal essay section of the application).
2. Must have at least a 2.5 cumulative college GPA.
3. Must have graduated from high school or earned an equivalent degree (GED).
4. Preference will be given to students with at least three years’ work experience.
5. Students with fewer than 15 semester credits post high school, must apply as a transfer student and meet the admission requirements for First-Time College Students (https://www.biola.edu/undergrad/admissions/first-time/). In addition, students are required to:
   a. Submit SAT/ACT scores, or
   b. If no test scores, the Post Traditional Test-Optional process will be used.

#### Credit for Prior Learning

The following BUSN courses may be fulfilled by credit for prior learning experience and prior learning assessment (PLA) in the Business Management program: BUSN 205, BUSN 211, BUSN 212, BUSN 220, BUSN 230, BUSN 323, BUSN 328, BUSN 347, BUSN 361, BUSN 370. See the Department for details.

### Curriculum Requirements

#### Code   Title

**Program-Specific Core Curriculum Courses**

- MATH 190 Business Statistics
- ENGL 313 Writing in the Disciplines
- BBST 103 Biblical Interpretation and Spiritual Formation
- BBST 165 Foundations of Christian Thought
- BBST 209 Old Testament History and Literature
- BBST 210 New Testament History and Literature
- BBST 260 Christian Theology
- BBST Integrative course (taken as BUSN 319)
- BBST Integrative course (taken as BUSN 320)
- BBST Integrative course (taken as BUSN 376)
- BBST Integrative course (taken as BUSN 422)

**Program Courses**

- BUSN 205 Economic Principles 3
- BUSN 211 Principles of Accounting I 3
- BUSN 212 Principles of Accounting II 3
- BUSN 220 Management Information Systems 3
- BUSN 230 Introduction to Marketing 3
- BUSN 319 Organizational Ethics 3
- BUSN 320 Human Capital Management 3
- BUSN 323 Business Analytics 3
- BUSN 328 Organizational Behavior 3
- BUSN 347 Global Business Environment 3
- BUSN 361 Business Law 3
- BUSN 370 Business Finance 3
- BUSN 376 Business as Ministry and Mission 3
- BUSN 422 High-Performance Leadership 3
- BUSN 478 Capstone for Business Management 3

Select 3 credits of BUSN elective courses 3

Total Credits 48

#### Business Administration Minor

A Minor in Business Administration is offered with the completion of 21 credits.

**Code**

**Title**

**Credits**

**Program-Specific Core Curriculum Courses**

- MATH 190 Business Statistics 1

**Program Courses**

- BUSN 201 Principles of Macroeconomics 3
- BUSN 211 Principles of Accounting I 3
- BUSN 212 Principles of Accounting II 3
- BUSN 220 Management Information Systems 3
- BUSN 230 Introduction to Marketing 3
- BUSN 361 Business Law 3
- BUSN 370 Business Finance 3

Total Credits 21

1. MATH 190 will count toward the Core Curriculum requirement for Math.

#### Business Analytics Minor

A Minor in Business Analytics is offered with the completion of 18 credits.

**Code**

**Title**

**Credits**

**Program-Specific Core Curriculum Courses**

- MATH 190 Business Statistics 1
- or MATH 210 Introduction to Probability and Statistics
- or MATH 318 Biostatistics
Entrepreneurship Minor  

Curriculum Requirements  
A Minor in Entrepreneurship is offered with the completion of 18 credits.

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<td>BUSN 231</td>
<td>Introduction to Marketing: Practical Application</td>
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<td>BUSN 338</td>
<td>Entrepreneurship Practicum</td>
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<td>BUSN 364</td>
<td>Entrepreneurship and New Venture Formation</td>
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<td>BUSN 466</td>
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<tr>
<td>MATH 380</td>
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Total Credits 18  

\(^1\) MATH 190 or MATH 210 or MATH 318 will count toward the Core Curriculum requirement for Math.  

\(^2\) Students in Business Administration must select MATH 380 or BUSN 476 as their elective in order to have the required 9 unique credits for the minor. Students in other majors are encouraged to select BUSN 370.

Financial Planning Minor  

Minor Requirements  
A minor in Financial Planning is offered with the completion of 18 credits.

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<td>BUSN 477</td>
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Total Credits 18  

Business Administration, MBA  

Mission  
The mission of the Crowell School MBA program is to equip women and men in mind and character to impact the world for Christ through business as ministry.

Program Description  
The MBA degree is designed for those individuals who understand that putting Christ first will make them better business people, and that the accomplishment of this requires high levels of faith, knowledge and integrity. The program attracts individuals who are seeking a rigorous program of study in the full range of business topics necessary for a complete understanding of the modern organization. In every course, the business topics are integrated with one another and with Scripture, so that those who participate can correctly and confidently become change management leaders within their organizations. The MBA program is available in both fully online and hybrid formats.

Distinctives of the program are:

1. To truly integrate the teachings of Scripture throughout the curriculum, Biola University and the MBA program accept students who are committed followers of the Lord Jesus Christ.
2. Seventeen percent of the core courses for the MBA degree qualify as Bible courses and are either taught or co-taught by Talbot School of Theology faculty.
3. The MBA program provides a one-on-one mentoring opportunity for every student. Mentors are committed and growing Christians who also are successful business people.
4. Every course provides a strong link between theory and practice. Most courses are taught by Ph.D.’s in the field of study, who have successfully published and have substantial business or consulting experience.
5. Students will have the opportunity to develop meaningful personal relationships with Ph.D. faculty, additional resource faculty, mentors, and peers which, in turn will lead to a wide range of personal growth outcomes, including:
   a. Foundational knowledge of current business contexts and issues.
   b. The ability to integrate Christian thought within the context of the management and innovation process.
   c. Possession of Christian attitudes conducive to the development of professional excellence and witness to the business community.
   d. Commitment to lifelong learning and professional growth.
6. A non-traditional course schedule of evening and some weekend courses provides flexibility for busy students.

Learning Outcomes  

Program Learning Outcomes  
Upon completion of the Master of Business Administration, students will be able to:
1. Biblical Integration & Integrity. Students will explain how to make ethical and knowledgeable decisions with character and integrity in their personal and work lives, based upon the application of Biblical principles and the recognition of their vocation as God’s calling (ULO 2 and 3).

2. Communication and Collaboration: Students will communicate advanced business theories and practices effectively through a variety of techniques including written, oral, and electronic communication technologies, and by organizing, working in, and leading teams (ULO 1).

3. Innovation: Students will identify and analyze mind-sets and behaviors that successful innovators exhibit and generate creative thinking to solve business problems, using strategies learned in the program (ULO 1).

4. Critical Thinking: Students will demonstrate the ability to independently evaluate a situation, apply advanced business concepts in order to improve the performance of an organization and organize business information into actionable intelligence that enables communities to flourish (ULO 1 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Graduation Requirements
The Master of Business Administration degree program has six distinct elements:

1. Participation in the Orientation Intensive Weekend (fee applies)
2. Leveling (prerequisite) coursework, required for those without a business undergraduate degree (up to 13 credits). Students without undergraduate coursework in economics, business law, statistics, and information systems will need to meet these requirements through online coursework completed no later than the end of the student’s second semester in the MBA program.
3. A common core of graduate courses (30 credits).
4. A concentration of required theology courses (3 credits).
5. An integrative business ethics course (3 credits).
6. Participation in the MBA Mentor Program.

A minimum of 36 credits of graduate coursework is required for the Master of Business Administration degree. A student must maintain a minimum 3.0 cumulative GPA, and no single grade lower than a ‘C’ to graduate and progress to any courses with a prerequisite. Students without a business undergraduate degree will require additional leveling credits (maximum of 13 credits). A student taking all 13 credits of leveling would have a total of 49 credits in their program.

A minimum of 28 graduate credits must be completed in the Master of Business Administration program at Biola University.

All students must take the Peregrine Business Exit Exam by their last trimester.

Students must meet with their department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduation Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits
Students transferring from a regionally accredited graduate program may transfer a maximum of 6 credits. The courses transferred must be equivalent, have direct applicability to the student’s program, and be approved by the Dean. Only courses with a grade of ‘B’ (3.0) or higher will be considered for transfer toward the MBA degree; a grade of ‘B-’ is not transferable.

Calendar
The program utilizes three 15-week trimesters (Fall, Spring, and Summer). Each trimester is divided into two 7-week terms (for example, Fall Session A and Fall Session B). Students typically take one or two courses at a time in each 7-week section. If enrolled part-time, students primarily attend one night per week. If enrolled full-time, students may attend two nights per week.

MBA
Admission Requirements
The MBA program allows students to customize their MBA experience. An MBA student may take a part-time or a full-time academic load. Applicants have the option to choose to attend full-time if starting in the fall, or may choose to enroll part-time in a fall or spring start. A typical part-time load is 6 credits per trimester, which is an excellent option for professionals who wish to further their career, but want to continue working while earning their MBA. The full-time load is optimal for students who have recently completed their undergraduate degree. Candidates must:

1. Be a follower of the Lord Jesus Christ.
2. Applicants must have completed all bachelor’s requirements (Business Administration or other field) prior to the start of the program and must have a baccalaureate degree earned either from a regionally accredited institution in the U.S. or a recognized baccalaureate degree equivalent earned outside the U.S. prior to the start of the second term.
3. Preferably have three years of professional experience and be fully employed when admitted to the program. If applicant is a recent graduate and this requirement is not met, then applicant is strongly encouraged to participate in a part-time internship or job that he or she has personally arranged, in order to gain valuable real-world experience while earning the MBA degree.

Admission is competitive and based upon a committee review of each applicant’s undergraduate grade point average, personal experience and professional background. A GMAT or GRE score is not required for admission but will be considered if submitted.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Admission of English Language Learners
This section applies to applicants for whom English is not a primary language. It is essential that applicants for whom English is not a primary language be able to understand directions and lectures in English and be able to express their thoughts clearly in spoken and written English. Preference in admission will be given to those with an overall score of at least TOEFL: 100 iBT or IELTS 7.5. The admissions committee will also require an oral interview and may require a writing sample.
Curriculum Requirements

Thirty-six credits of graduate courses are required for all MBA degrees in the Crowell School of Business, which include 3 graduate credits of theology and 3 graduate credits of business ethics.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MBAD 604</td>
<td>Organizational Financial Policy</td>
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</tr>
<tr>
<td>MBAD 605</td>
<td>Advanced Financial Management and Control</td>
<td>3</td>
</tr>
<tr>
<td>MBAD 608</td>
<td>Marketing Strategy</td>
<td>3</td>
</tr>
<tr>
<td>MBAD 610</td>
<td>Business Intelligence and Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MBAD 611</td>
<td>Management Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>MBAD 613</td>
<td>Biblical Management and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MBAD 675</td>
<td>Management Strategy</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 630</td>
<td>Theology of Work</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 12 credits from the following:</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>MBAD 506</td>
<td>Marketing from the Management Perspective</td>
</tr>
<tr>
<td></td>
<td>MBAD 516</td>
<td>Accounting and Finance for Decision Makers</td>
</tr>
<tr>
<td></td>
<td>MBAD 620</td>
<td>Social Entrepreneurship</td>
</tr>
<tr>
<td></td>
<td>MBAD 625</td>
<td>Organizational Change and Leadership</td>
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<tr>
<td></td>
<td>MBAD 633</td>
<td>Managing Emerging Enterprises</td>
</tr>
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<td></td>
<td>MBAD 640</td>
<td>Current/Advanced Topics in Business (May be taken up to 2 times for credit)</td>
</tr>
<tr>
<td></td>
<td>MBAD 644</td>
<td>Nonprofit Management</td>
</tr>
</tbody>
</table>

Total Credits 36

1 Note: Online coursework in Information Systems and Statistics required through Ivy Software with a passing grade of 74% or above unless waived through undergraduate coursework.

2 Not all classes are offered every trimester. Consult the MBA Coordinator for academic advising.

Nonprofit Organizations, MM

Mission

The mission of the Crowell School Master of Management in Nonprofit Organizations Program is to equip women and men in mind and character to impact the world for Christ through business as ministry.

Program Description

The Master of Management in Nonprofit Organizations is a 36 credit graduate-level degree that leverages the intellectual and spiritual capital of the Crowell School of Business and Talbot School of Theology. Students are immersed in the language and culture of both business and theology, uniquely equipping them to lead faith-based organizations. One distinctive of this program is that students will be working alongside students and faculty from both our MBA and seminary programs, building relationships and networks that integrate these cultures.

Distinctives of the program are:

1. To truly integrate the teachings of Scripture throughout the curriculum, Biola University’s Talbot School of Theology and the Crowell School of Business Master of Management in Nonprofit Organizations programs only accept students who are committed followers of the Lord Jesus Christ.
2. Thirty percent of the core courses for the Master of Management in Nonprofit Organizations degree qualify as Bible courses and are either taught or co-taught by Talbot School of Theology faculty.
3. This program provides a one-on-one mentoring opportunity for every student. Mentors are committed and growing Christians who also are successful business people.
4. Every course provides a strong link between theory and practice. Most courses are taught by Ph.D.’s in the field of study, who have successfully published and have substantial business or consulting experience. In addition, many courses will include a successful business person in the area of study who will serve as additional resource faculty.
5. Students will have the opportunity to develop meaningful personal relationships with Ph.D. faculty, additional resource faculty, mentors, and peers which, in turn will lead to a wide range of personal growth outcomes, including:
   a. Foundational knowledge of current business contexts and issues.
   b. The ability to integrate Christian thought within the context of the management and innovation process.
   c. Possession of Christian attitudes conducive to the development of professional excellence and witness to the business community.
   d. Commitment to lifelong learning and professional growth.
6. A non-traditional course schedule of evening and some weekend courses provides flexibility for busy students.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Management in Nonprofit Organizations, students will be able to:

1. Business Competencies: Students will obtain the knowledge and competency of advanced business principles and practices, and
demonstrate the ability to apply them to managing, leading and serving nonprofit organizations. (ULO 1)
2. Nonprofit Competencies: Students will explain the unique aspects of nonprofit organizations as expressed in their mission, vision and core value statements and develop core communication and leadership competencies to serve this sector faithfully. (ULO 2)
3. Theological integration: Students will articulate a theology of work and demonstrate the ability to apply their biblical and theological worldview to nonprofit organizations. (ULO 3)
4. Innovation: Students will demonstrate an ability to think creatively and innovatively to develop new ideas and ways of managing that advance the mission of nonprofit organizations. (ULO 3)

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Graduation Requirements
The Master of Management in Nonprofit Organizations degree program has five distinct elements:
1. Participation in the Orientation Intensive Weekend (fee applies).
2. A common core of graduate courses (21 credits).
3. A concentration of required theology courses (12 credits).
4. An integrative business ethics course (3 credits).
5. Participation in the Mentor Program.

A minimum of 36 credits of graduate coursework is required for the Master of Management in Nonprofit Organizations degree. A student must maintain a minimum 3.0 cumulative GPA, and no single grade lower than a ‘C’ to graduate and progress to any courses with a prerequisite.

A minimum of 24 graduate credits must be completed in the Master of Management in Nonprofit Organizations program at Biola University.

Students must meet with their department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits
Students transferring from a regionally accredited graduate program may transfer a maximum of 6 credits. The courses transferred must be equivalent, have direct applicability to the student’s program, and be approved by the Dean. Only courses with a grade of ‘B’ (3.0) or higher will be considered for transfer toward the MM degree; a grade of ‘B-' is not transferable.

Calendar
The program utilizes three 15-week trimesters (Fall, Spring and Summer). Each trimester is taught two 7-week terms (for example, Fall Session A and Fall Session B). Most theology courses are taught in 15-week terms. Students typically take one or two courses at a time in each 7-week Session. If enrolled part-time, students primarily attend one night per week. If enrolled full-time, students may attend two nights per week.

Admission Requirements
Admissions requirements will be based upon the requirements for Biola and the Master of Management in Non-Profit Organizations:
- Be a committed follower of the Lord Jesus Christ.
- Applicants must have completed all bachelor’s requirements (Business Administration or other field) prior to the start of the program and must have a baccalaureate degree earned either from a regionally accredited institution in the U.S. or a recognized baccalaureate degree equivalent earned outside the U.S. prior to the start of the second term.
- The program will be targeted to and preference will be given to those with at least three years of work experience after graduation when admitted to the program.

Admission of English Language Learners
This section applies to applicants for whom English is not a primary language. It is essential that applicants for whom English is not a primary language be able to understand directions and lectures in English and be able to express their thoughts clearly in spoken and written English. Preference in admission will be given to those with an overall score of at least TOEFL: 100 iBT or IELTS 7.5. The admissions committee will also require an oral interview and may require a writing sample.

The Crowell School of Business reserves the right to waive a retake of the TOEFL or IELTS test for MM applicants for whom English is not a primary language who already have a Biola Business degree. Waivers of this requirement will be evaluated in the applicant’s interview with the Dean.

For more details on how, when, and where to take language tests, visit online:
- TOEFL (iBT) (http://www.ets.org/toefl/)
- IELTS (https://www.ielts.org/)

Language tests are administered only at specific times, so candidates for admission should inquire about testing dates well in advance of the date of anticipated school term in the US.

Students admitted to the United States on an F-1 student visa are required by law to be registered as full-time students (a minimum of 9 credits per trimester). Additionally, no off-campus employment is permitted for students on an F-1 visa without written permission of the United States immigration authorities. However, students on an F-1 visa may work off-campus in an unpaid internship in order to fulfill the internship requirement of the program.

Degree Program
The program requires 36 credits of coursework, with 24 credits from Crowell, and 12 credits from Talbot. All courses are 3 credits unless otherwise noted.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MBAD 506</td>
<td>Marketing from the Management Perspective</td>
<td>3</td>
</tr>
</tbody>
</table>
Professional Accountancy, MPAcc

Mission

The mission of the Crowell School of Business Master of Professional Accountancy (MPAcc) is to provide biblically centered education to train and equip accounting professionals to impact their profession and the world for the Lord Jesus Christ.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Professional Accountancy, students will be able to:

1. Demonstrate knowledge and understanding of advanced accounting practices, techniques, and measurements (ULO 1).
2. Demonstrate the use of technology and quantitative reasoning to succeed in the accounting profession (ULO 3).
3. Demonstrate written and oral communication skills at a level to succeed in the accounting profession (ULO 3).
4. Demonstrate ability to integrate their faith as it relates to the profession of accountancy and the community they serve (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Guidelines

Applications must be submitted through the Graduate Admissions Office. Candidates must:

1. Be a follower of the Lord Jesus Christ.
2. Students must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.

A completed application includes: a submitted application form, a personal statement, application fee (non-refundable), official transcripts from all undergraduate schools attended, a statement (no more than 2 pages) addressing your qualifications for acceptance to the MPAcc program (leadership potential, creative abilities, motivational aptitude) and your career goals, include a description of how participation in the MPAcc program will contribute to your growth and development toward those goals (this is included in the online application but must be submitted separately if you are completing the PDF application), GMAT Score (may apply for a waiver), and three references (pastor or church leader, academic, and employer or character).

Admission is competitive and based upon a committee review of each applicant's undergraduate grade point average, GMAT score, completed application, and an interview with the Crowell School of Business representative. Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

Admission of English Language Learners

This section applies to applicants for whom English is not a primary language. It is essential that applicants for whom English is not a primary language be able to understand directions and lectures in English and be able to express their thoughts clearly in spoken and written English. Preference in admission will be given to those with an overall score of at least TOEFL: 100 iBT or IELTS 7.5. The admissions committee will also require an oral interview and may require a writing sample.

The Crowell School of Business reserves the right to waive a retake of the TOEFL or IELTS test for MPacc applicants for whom English is not a primary language who already have a Biola Accounting degree. Waivers of this requirement will be evaluated in the applicant's interview with the Dean.

For more details on how, when, and where to take language tests, visit online:

- TOEFL (iBT) (http://www.ets.org/toefl/)
- IELTS (https://www.ielts.org/)
Language tests are administered only at specific times, so candidates for admission should inquire about testing dates well in advance of the date of anticipated school term in the US.

Students admitted to the United States on an F-1 student visa are required by law to be registered as full-time students (a minimum of 9 credits per semester). Additionally, no off-campus employment is permitted for students on an F-1 visa without written permission of the United States Immigration authorities.

Transfer Credit
Students transferring core classes from a regionally accredited graduate program may transfer a maximum of 6 credits. The courses transferred must be equivalent, have direct applicability to the student’s program, and be approved by the Dean. Only courses with a grade of ‘B’ (3.0) or higher will be considered for transfer toward the MPAcc degree; a grade of ‘B-’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Graduation Requirements
The Master of Professional Accountancy degree program has four distinct elements:

1. A common core of graduate accounting courses (27 credits).
2. A required theology course (3 credits).
3. An integration of theology with accounting ethics course (3 credits).
4. Completed an intercultural service project.

A total of 33 credits of graduate coursework is required for the Masters of Professional Accountancy. Those with 30 credits of college level bible/theology courses (and Torrey Honors graduates) may have their program reduced to 30 credits as they will not be required to take the required 3 credit theology course. A student must maintain a minimum 3.0 GPA to graduate, with no single grade lower than a ‘C’ (2.0) to graduate in their core program.

Because the length of the program is typically two semesters, students must meet with their advisor and Graduate Graduation Counselor in the Office of the Registrar in the first month of their final semester to declare intent to graduate (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

All students must take an exit exam in their last semester - consult Department for more information.

Degree Program
Thirty-three credits of graduate courses are required for all MPAcc degrees in the Crowell School of Business, which include 3 graduate credits of theology and 3 graduate credits of integration of theology with accounting ethics.

Students without an undergraduate degree in accounting or equivalent will require additional accounting leveling credits. Students without previous coursework in business leveling or accounting leveling courses listed in the catalog must fulfill these requirements no later than the semester before graduation from the MPAcc program if taken elsewhere. All students must earn a C or better in all business and accounting leveling courses or equivalents.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MPAC 511</td>
<td>Intermediate Accounting I</td>
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</tr>
<tr>
<td>MPAC 512</td>
<td>Intermediate Accounting II</td>
<td></td>
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<tr>
<td>MPAC 513</td>
<td>Cost Accounting</td>
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<tr>
<td>MPAC 516</td>
<td>Federal Income Tax for Partnerships, Corporations and Estates</td>
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<tr>
<td>MPAC 517</td>
<td>Accounting Information Systems</td>
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<tr>
<td>MPAC 522</td>
<td>Advanced Accounting</td>
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<td>MPAC 523</td>
<td>Auditing</td>
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<table>
<thead>
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<tr>
<td>MBAD 506</td>
<td>Marketing from the Management Perspective</td>
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<tr>
<td>MBAD 507</td>
<td>Economic Fundamentals</td>
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<td>MBAD 508</td>
<td>Business Law</td>
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Program Courses

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MPAC 603</td>
<td>Issues in Financial Accounting</td>
<td>3</td>
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<tr>
<td>MPAC 614</td>
<td>Advanced Taxation of Business Entities</td>
<td>3</td>
</tr>
<tr>
<td>MPAC 621</td>
<td>Accounting Research and Communication</td>
<td>3</td>
</tr>
<tr>
<td>MPAC 626</td>
<td>Ethics in Accounting</td>
<td>3</td>
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<tr>
<td>MPAC 629</td>
<td>Government and Nonprofit Accounting</td>
<td>3</td>
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<tr>
<td>MPAC 632</td>
<td>International Accounting</td>
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<tr>
<td>MPAC 634</td>
<td>Financial Statement Analysis and Valuation</td>
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<td>MPAC 641</td>
<td>Accounting Analytics</td>
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<tr>
<td>TTH 630</td>
<td>Theology of Work ¹</td>
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Select 6 credits of elective courses from the following:

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<tbody>
<tr>
<td>MPAC 638</td>
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<tr>
<td>MPAC 644</td>
<td>Advanced Taxation of Individuals</td>
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<tr>
<td>MPAC 647</td>
<td>Advanced Topics in California Industries</td>
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<td>MPAC 650</td>
<td>Directed Study</td>
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<tr>
<td>MPAC 651</td>
<td>Practical Applications of Accounting</td>
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<td>MPAC 660</td>
<td>Advanced Topics in Accounting Information Systems</td>
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<tr>
<td>MPAC 670</td>
<td>Accounting Internship</td>
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</tr>
<tr>
<td>MPAC 680</td>
<td>Field Experience in Accounting</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 33

¹ Or other approved Talbot course
BUSN: Business Administration

BUSN 105 - Programming and Data Structures for Business Credits 3
This course presents object oriented and procedural software engineering methodologies in data definition and measurement, abstract data type, construction and use in developing screen editors, reports and other IS applications using data structures including indexed files. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 201 - Principles of Macroeconomics Credits 3
Macroeconomics: supply and demand analysis, fiscal and monetary policy, money and banking, international trade and the balance of payments. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 202 - Principles of Microeconomics Credits 3
An introduction to microeconomic analysis. Topics covered include consumer theory, the conduct of firms under competitive or monopolistic conditions, the causes and consequences of various market outcomes, and the role of government in regulating economic behavior. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 205 - Economic Principles Credits 3
Micro and macro economic theory with an emphasis on the application of this theory to current economic issues, including the study of those who developed the theory and their predecessors. Issues involving trade and finance among nations and their comparative economic systems will also be examined. Grade Mode: A.
Restriction(s): Must not be Business Administration (BUSN); and must be Undergraduate Level.

BUSN 211 - Principles of Accounting I Credits 3
Financial accounting concepts and techniques essential for all business majors and those seeking to learn the language of business; analyzing and recording transactions; preparation of financial statements; valuation and allocation procedures. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

BUSN 212 - Principles of Accounting II Credits 3
Financial accounting for corporations; analysis of financial statements; international accounting issues; introduction to managerial accounting; product costing and cost allocation procedures; budgetary control and responsibility accounting; analysis and techniques for planning and managerial decision making. Grade Mode: A.
Prerequisite(s): BUSN 211.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

BUSN 220 - Management Information Systems Credits 3
Students will study information systems, their design, implementation and contribution to management planning, decision-making and control. The impact of information systems on the personal and spiritual lives of students as well as their impact on broader society will also be covered. Students will learn relevant business software applications through hands-on lab assignments. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.

BUSN 229 - Personal and Family Finances Credits 3
Managing family finances; budgeting use of credit; borrowing money; saving methods; purchase of life, health, property and auto insurance; buying and renting property; taxes; buying securities; wills and estates. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 230 - Introduction to Marketing Credits 3
Introduction to the basic elements of modern marketing including the study of the marketing environment framework, target market, market segmentation, marketing ethics, and the marketing mix variables of product, promotion, price, public relations and place/distribution. Note(s): This course is intended for students that do not have marketing or marketing management as a concentration. Grade Mode: A.
Prerequisite(s): BUSN 190 or MATH 190.
Restriction(s): Must not be a Concentration in Business/Marketing (BUMK) or Marketing Management (BUMG); and must be Undergraduate Level.

BUSN 231 - Introduction to Marketing: Practical Application Credits 3
Introduction to the basic elements of modern marketing including the study of the marketing environment framework, target market, market segmentation, marketing ethics, and the marketing mix variables of product, promotion, price, public relations and place/distribution. It is designed to facilitate primary and secondary research to complete a target market project. Note(s): No substitutions or transfers will be allowed in place of this course; this course is intended for Marketing and Marketing/Management concentration students. Grade Mode: A.
Prerequisite(s): BUSN 190 or MATH 190.
Restriction(s): Must be Undergraduate Level.

BUSN 240 - Principles of Management Credits 3
Presents a conceptual overview of the principles of management. The functions of planning, organizing, leading and controlling are analyzed. The leader's perspective on creating competitive advantage in a global environment is related to the topics of diversity, ethics and social responsibility, human resources, corporate culture and organizational structure. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 243 - Fundamentals of Financial Planning Credits 3
This course will teach students the process of formulating, implementing, and monitoring financial decisions into an integrated plan that guides an individual or family to achieve their financial goals. A strong emphasis will be placed on formulating financial goals that are consistent with biblical truth. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
BUSN 301 - Business Writing and Case Analysis Credits 3
Provides an understanding of business communication and trains students to become effective written and oral communicators by imparting the fundamentals of style and strategy for typical business documents and developing critical thinking by means of case analysis and analytical reports. It is designed to 1) familiarize students with the techniques, strategies, and forms of writing used in the professional world; 2) teach students to use precise and persuasive language to achieve business goals; and 3) prepare students for communication in the workplace and in other business classes. Note(s): Passing this course will satisfy the Crowell School of Business Writing Competency Requirement (WCR); a student must receive a grade of ‘C’ or higher to pass this course; this course must be taken the first semester after the student is admitted into the Crowell School of Business; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.
Prerequisite(s): BUSN 220, ENGL 100 or ENGL 112; and ENGL 113; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 306 - System Analysis and Design Credits 3
Students with information technology skills will learn to analyze and design information systems. Students will practice project management during team-oriented analysis and design of a departmental level system. Grade Mode: A.
Prerequisite(s): BUSN 105, BUSN 220; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 307 - Social Media, SEO and Digital Strategy Credits 3
An introductory course providing students with the media tools and grasp of marketing-related media theory needed for effective digital communications in businesses and organizations. Course content will cover the basic social media platforms and their uses from an organizational standpoint; Search Engine Optimization (SEO) tools and methods; and digital strategy for online advertising, analytics and website user trending. Upon completion, students will be equipped to create digital communication strategies, understanding the platforms and tools available along with methods to measure effectiveness for a variety of audiences. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 308 - Business Technology Practicum Credits 3
Under the guide of an instructor, students will learn how to design and build a personal computer, load an operating system, install software, and troubleshoot the associated problems. Students who have experience building a personal computer will be given the option of an alternative project. Grade Mode: A.
Prerequisite(s): BUSN 220; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 311 - Intermediate Accounting I Credits 3
Advanced treatment of cash-flow, funds-flow analyses, preparation of financial statements, income tax allocation, valuation, forecasts and cash reconciliation. Grade Mode: A.
Prerequisite(s): BUSN 212.
Restriction(s): Must be Undergraduate Level.

BUSN 312 - Intermediate Accounting II Credits 3
Advanced treatment of cash-flow, funds-flow analyses, preparation of financial statements, income tax allocation, valuation, forecasts and cash reconciliation. Grade Mode: A.
Prerequisite(s): BUSN 311.
Restriction(s): Must be Undergraduate Level.

BUSN 313 - Cost Accounting Credits 3
Cost accounting from a managerial, conceptual and technical viewpoint; product, labor, material and overhead costing; planning and control processes; and analytical procedures. Grade Mode: A.
Prerequisite(s): BUSN 311; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 314 - Federal Income Tax For Individuals Credits 3
An explanation of the federal income tax law as it relates to individuals. The tax structure is examined in light of its historical development with emphasis on problem solving. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 316 - Federal Income Tax For Partnerships, Corporations and Estates Credits 3
An explanation of the federal income tax law as it relates to partnerships and corporations. Estate taxes are reviewed with a historical perspective. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 317 - Accounting Information Systems Credits 3
The study of computer based systems for the collection, organization, and presentation of accounting information. Grade Mode: A.
Prerequisite(s): BUSN 311; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 318 - Human Resource Management Credits 3
A study of the relevant ideas and developments in the field of human resource management that permit organizations of all types to improve productivity, quality and service. EEO, staffing, training, compensation and labor relations are all emphasized. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 319 - Organizational Ethics Credits 3
The foundations and theories of ethics as related to the Bible, the market place, and the modern corporation. Case studies in modern ethics are discussed with a view to raising the moral consciousness of business professionals. Note(s): This course does not meet Core Curriculum requirements. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 320 - Human Capital Management Credits 3
Students will explore various issues of management, including the recruiting, selection, and development of employees while emphasizing human dignity, the overall purpose of work, fulfilling one's calling, and the methods of placing the students and others in their most effective roles in the organization through the determining of their God-given gifts and talents. Grade Mode: A.
Restriction(s): Must be Business Management (BMNG); and Undergraduate Level.

BUSN 323 - Business Analytics Credits 3
Students will be introduced to the concepts of business analytics. Topics will include business modeling, optimization techniques, advanced spreadsheet techniques, and data visualization. Grade Mode: A.
Prerequisite(s): BUSN 220, MATH 190; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
BUSN 327 - Production and Operations Management Credits 3
The study of the processes involved in the production and operations core of the for-profit and not-for-profit organization, making extensive use of computerized tools in statistical and mathematical tools to solve common production (product-based) problems, including techniques of quality management, and a consideration of Christian principles of servanthood in the production and operations management process. Grade Mode: A.
Prerequisite(s): BUSN 220; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

BUSN 328 - Organizational Behavior Credits 3
Understanding the dynamics of human interactions and developing effective problem solving through sound communications; leadership, management or conflict, change and innovation; business ethics and societal relationships. Note(s): Business Administration minors should see Crowell School of Business to add the course. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 334 - Promotions Credits 3
Introduction to the role of Promotion and Advertising as currently used for products, services, ideas and events. Understanding of the promotion mix including public relations, publicity and sales promotion. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 336 - Professional Selling Credits 3
An introduction to the profession of professional selling, and sales management. The choice of sales and sales management as a career will be discussed. Topics of interest include strategically planning each sales call within a larger account strategy, making the sales call, strengthening communications, responding helpfully to objections, obtaining commitment, and building partnerships. Sales force planning, organizing, management, territory development, selection, compensation, sales force effectiveness, and performance will also be analyzed and discussed. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 338 - Entrepreneurship Practicum Credits 3
Students will get real-world experience on a startup idea by participating in Biola's Startup Competition. Students will attend all Startup Competition events, be a part of a competing team, and will enter the event. Students will also examine past competitors, hear from past participants, and develop their pitch. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 339 - Estate Planning Credits 3
This course focuses on the components of estate planning which include property titling mechanisms, tax implications, types of trusts, wealth transfer strategies, and postmortem estate planning techniques. Throughout the course, the student will develop a comprehensive, biblical perspective of wealth within the context of estate planning and wealth transfer. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 342 - Retirement Planning Credits 3
This course focuses on analyzing client retirement and benefit needs, differentiating between retirement plans, evaluating the rules and tax implications of retirement plans, applying the Social Security system to the financial planning process, recommending retirement plans for businesses, and selecting suitable client investments. Throughout this course, the student will develop a comprehensive, biblical perspective of retirement and benefits planning. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 344 - Global Marketing Management Credits 3
Focus on the formulation of global marketing management strategies. Presents a conceptual overview of the world market environment, including issues related to culture and diversity. The managers' perspective is analyzed with regard to market entry methods and the various barriers that could impact international business. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 347 - Global Business Environment Credits 3
This course introduces the student to the various dimensions of the world economy and to the characteristics of foreign countries that are important for economic activity. Topics covered in the course include: 1) the fundamentals of international trade and finance; 2) the role of culture, religion and politics in international business; and 3) the role of multinational corporations in the world economy. Grade Mode: A.
Prerequisite(s): Business Administration (BUSN) and Accounting (ACCT) majors: Acceptance into the Crowell School of Business; all others, including Business Management (BMNG): BUSN 201, BUSN 202 or BUSN 205, and ENGL 112.
Restriction(s): Must be Undergraduate Level.

BUSN 350 - Money and Banking Credits 3
Nature, functions and flow of money and credit in the American economy and the world; analysis of commercial banking and U.S. monetary system. Grade Mode: A.
Prerequisite(s): BUSN 201; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 354 - Insurance and Tax Planning Credits 3
This course provides detailed coverage on the taxation of individuals and businesses, as well as the principles of risk and insurance. These topics will be analyzed through both an economic and biblical lens. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 355 - Advanced Business Statistics Credits 3
Prepares the student for working in the field of business analytics. Content includes a review of descriptive statistics; experimental design; ANOVA; linear and multiple regression; contingency table analysis; time series analysis; forecasting. Students will also work with a variety of software to analyze data. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
BUSN 361 - Business Law
The legal and regulatory environment of business including a survey of the legal system, torts, contracts, employment and labor law, business organizations, administrative law and the regulatory process. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business or Business Minor.
Restriction(s): Must be Undergraduate Level.

BUSN 364 - Entrepreneurship and New Venture Formation
Methods, problems and factors involved in launching and managing startup and new business ventures, all viewed through the lens of redemptive entrepreneurship. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 370 - Business Finance
An examination and evaluation of financial decision making in the Corporate environment valuing future cash flows, characterizing risk and return and evaluating options available to firms to finance their operations or fund growth opportunities. Students will learn how to analyze financial data to provide information to management on how to improve the financial performance of their firm. Grade Mode: A.
Prerequisite(s): BUSN 190 or MATH 190 or MATH 210, and BUSN 211; acceptance into the Crowell School of Business, Business minor, or Computer Science major.
Restriction(s): Must be Computer Science (CSCI) or Business Administration (BUSN); and Undergraduate Level.

BUSN 375 - Business as Mission
This course is an examination of the emerging role of business in missions. The general themes covered in this course include: 1) the theology of business as missions; 2) practical issues related to using business as a vehicle for cross-cultural missions; and 3) specific for-profit business models and case studies. By the end of the course the student will have a better understanding of the opportunities and challenges associated with integrating business and missions. Note(s): Business Administration minors should see Crowell School of Business to add the course. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 376 - Business as Ministry and Mission
This course will explore the place of business people within God’s kingdom program for history. It will draw primarily from the Book of Acts, with special attention given to the activity of the early church – and its current expression — in ministry and missions. Throughout the course, students will study contemporary examples of missonal businesses, and will conclude by creating and presenting their own idea for using business to advance the cause of Christ in a less-developed or less-evangelized country. Grade Mode: A.
Restriction(s): Must be Business Management (BMNG); and Undergraduate Level.

BUSN 392 - Principles of Advertising
Facts of advertising principles and techniques. The study of effective and ineffective forms of advertising. Applications linked to public relations, media events, marketing and communication encounters. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.

BUSN 402 - Database Management
Integrated database system, logical organization, data description language (DDL), data manipulation language (DML), hierarchical networks and relational databases, overview of selected database management systems (DBMS). Grade Mode: A.
Prerequisite(s): BUSN 105; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 403 - Digital Business
This course focuses on the linkage between organizational strategy and networked information technologies to implement a rich variety of business models in the national and global contexts connecting individuals, businesses, governments, and other organizations to each other. The course provides an introduction to digital business strategy and the development and architecture of digital business solutions and their components. Note(s): Business Administration minors should see Crowell School of Business to add the course. Grade Mode: A.
Prerequisite(s): BUSN 220; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 405 - MIS Project Management
Advanced IS majors operating as a high-performance team will engage in and complete the design and implementation of a significant information system. Project management, management of the IS function, and systems integration will be components of the project experience. Grade Mode: A.
Prerequisite(s): BUSN 306; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 407 - Computer Applications in Business
The study and application of spreadsheet and database software to business problems with an emphasis on problem solving and presentation techniques. Grade Mode: A.
Prerequisite(s): BUSN 212; BUSN 220; BUSN 230 or BUSN 231; BUSN 370; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
Course Fee: $20.

BUSN 410 - Customer Relationship Management
This course explores the increasing power of customers in the new millennium marketplace and the need for organizations to be customer-driven. The course explores rapid advancements in digital business technology and the capabilities of customer database software that enable firms to differentiate customers by value and anticipate best and most valuable customer’s needs. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; BUSN 240; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 411 - Advanced Accounting
Examines essential elements of corporate consolidations, branch and departmental accounting, international accounting, advanced partnership and fund accounting concepts. Grade Mode: A.
Prerequisite(s): BUSN 312; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
BUSN 412 - Auditing  
Introduction to standards and procedures which comprise the contemporary audit environment. Topics include ethics, legal liability, internal control, substantive evidence, and reporting. Course work includes comprehensive practice audit. **Grade Mode:** A.  
**Prerequisite(s):** BUSN 312 (may be taken concurrently); acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.

BUSN 416 - Women in Leadership  
This course examines the status of women in management and discusses issues which women managers face, including differences in leadership styles, obstacles to advancement, and managing the challenges of women in leadership. The course also addresses themes of women in negotiations, communication styles, the work/life balance women seek, explores ways to leverage opportunities that arise, and discusses the critical effects of mentoring. **Grade Mode:** A.  
**Prerequisite(s):** Acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.

BUSN 418 - Consumer Behavior  
This course covers major influences on the consumption process, including psychological, situational, and socio-cultural factors. Relationships are explored between conscious and unconscious factors influencing consumers. Specific topics include perception, attitudes, customer value and satisfaction, motivation, personality, consumer culture, group influence, consumer decision-making perspectives, switching behavior and consumer loyalty. **Grade Mode:** A.  
**Prerequisite(s):** BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.

BUSN 421 - Leadership and Change  
Students will examine leadership principles, theories, and best practices, reflect on their own personal leadership strengths and apply what they learn to real-life situations and organizational challenges to maximize influence. They will seek to answer questions such as: What is leadership? Which leadership styles are most effective? How do you get organizations and the people in them motivated to do what needs to be done? How do you leverage personal strengths to maximize influence? Can values-based leadership make a difference? Students will specifically examine servant leadership, modeled by Jesus and learn how to apply servant leadership within today's organizations to increase employee engagement and solve complex problems. Course modules include Leading Self, Leading Others, Leading Teams, Leading Change and Leading Innovation/Creativity. Students will develop a personal leadership brand through experience, reflection and self-assessment to empower them on their career journey. **Grade Mode:** A.  
**Prerequisite(s):** Acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.

BUSN 422 - High-Performance Leadership  
Students will examine leadership principles, concepts and theories that will allow them to reflect on their own leadership styles and apply what they learn to real-life situations and organizational challenges consistent with a Christian worldview. **Grade Mode:** A.  
**Restriction(s):** Must be Business Management (BMNG); and Undergraduate Level.

BUSN 423 - Advanced Business Analytics  
This course will continue to prepare students for a career in business analytics. Using case studies, students will synthesize and apply a variety of business analysis methodologies. Students will learn needed database concepts, data mining methods, and other digital technologies needed to work with large, unstructured data sets. **Grade Mode:** A.  
**Prerequisite(s):** CSCI 105, BUSN 323; acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.

BUSN 425 - Marketing Research  
Understanding the role of marketing research in management decision-making. Project approach to the marketing search process of secondary research, focus groups and survey preparation, collection and analysis. Preparation of written research reports. **Grade Mode:** A.  
**Prerequisite(s):** BUSN 220, BUSN 231; acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.

BUSN 432 - Marketing Research  
A practical approach to understanding and implementing marketing strategies as applied to the business sector. Special attention will be given to examination of various marketing employment positions including analysis of the following subjects: purchasing, negotiating, marketing research, market segmentation, personal selling, sales management, promotion and ethics in the business to business marketing environment. **Grade Mode:** A.  
**Prerequisite(s):** BUSN 220, BUSN 231; acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.

BUSN 435 - Business to Business Marketing  
A practical approach to understanding and implementing marketing strategies as applied to the business sector. Special attention will be given to examination of various marketing employment positions including analysis of the following subjects: purchasing, negotiating, marketing research, market segmentation, personal selling, sales management, promotion and ethics in the business to business marketing environment. **Grade Mode:** A.  
**Prerequisite(s):** BUSN 220, BUSN 231; acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.

BUSN 437 - Real Estate  
Laws relating to rights and obligations inherent in ownership of real property; how title to real property is transferred; homesteads, trust and deeds, liens; land descriptions; escrow procedures; title insurance, and the real estate broker. **Grade Mode:** A.  
**Prerequisite(s):** BUSN 361; acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.

BUSN 438 - Marketing for Non-Profit Organizations  
Examination and evaluation of the principles of basic marketing as applied to the non-profit sector. Philosophy of non-profit marketing and its practical application will be utilized through individual student projects. Specific marketing strategies will relate to churches, service organizations, foundations and other designated non-profit organizations. **Grade Mode:** A.  
**Prerequisite(s):** BUSN 432; acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.

BUSN 442 - International Finance  
In this course, students explore the international financial environment, including international financial markets and international flow of funds. Other topics include exchange rate behavior and risk management, financing international trade, international cash management, direct foreign investment, multinational capital budgeting, and country risk analysis. **Grade Mode:** A.  
**Prerequisite(s):** BUSN 370; acceptance into the Crowell School of Business.  
**Restriction(s):** Must be Undergraduate Level.
BUSN 443 - International Supply Chain Management  Credits 3
This course introduces the concept of global supply chain management and evaluates the core fundamentals of logistics within commerce. Topics include the activities of supply chain management, types of supply chains, the relationship between domestic and foreign goods, logistical efficiency and optimizations, strategic positioning, environmental factors, and cost maintenance.  
Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 450 - Directed Studies  Credits 1-4
Extensive exploration of the literature in a selected field of business or economics under faculty guidance. Note(s): May be taken multiple times with different content. Grade Mode: A.
Prerequisite(s): May vary by topic; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

BUSN 453 - Website Development for Marketing  Credits 1-3
Purpose of course is to learn and immediately apply practical technological skills that are necessary in developing an effective and efficient website. Topics may include website research and proposal; web page design and development; internet graphics. Note(s): Individual credits satisfied by five-week modules. Grade Mode: A.
Prerequisite(s): BUSN 220; BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 455 - Internet Marketing  Credits 3
The study and development of marketing tools for competing effectively in the Internet economy, including marketing issues that managers must address as they consider how to develop successful commercial strategies on the web and other emerging electronic media. Views the web as a channel of information distribution, and increases understanding of the nature of the Internet, its culture, and issues related to flow, stickiness, navigation, inter-activity, addressability, trust and privacy. Topics include marketing research, consumer behavior, customer service, advertising, positioning and web economics. Teaching methods include class lecture, readings, guest speakers, case studies, on-line activities and a web-based marketing project. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 460 - Business Internship  Credits 3
An academic internship represents an educational strategy that links classroom learning and student interest with the acquisition of knowledge in an applied work setting. Through direct observation, and reflection, students gain an understanding of the internship site's work, mission, and understanding of their customers. Students will relate their internship experience to their academic study, as well as the organization's position in the broader industry or field. Students will produce a critical reflection on their internship experience demonstrating how they have addressed specific learning goals. Note(s): Students must complete 200 hours of internship within the term that they are enrolled; an online application must be approved prior to registration; may be taken more than once for credit. Grade Mode: A.
Prerequisite(s): Approved proposal.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

BUSN 462 - Investments  Credits 3
Principles for the individual investor; tests of a sound investment, information sources; types of stocks and bonds; mechanics of purchase and sale. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 463 - Advanced Corporate Finance  Credits 3
Advanced analysis of the management of long-term assets, debt and equity, including capital acquisitions. Some attention to shorter term management of inventory and payables. Grade Mode: A.
Prerequisite(s): BUSN 370; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 466 - Financing the Entrepreneurial Venture  Credits 3
This course will examine the various sources of funding available to start-ups, including friends and family, crowdfunding, commercial lending institutions, angel investors, venture capitalists, and various governmental programs. The Initial Public Offering (IPO) process is also examined as a means for accessing public capital markets and growing the business. Grade Mode: A.
Prerequisite(s): BUSN 370.
Restriction(s): Must be Undergraduate Level.

BUSN 470 - Strategic Management  Credits 3
How to determine strategic direction in organizations. Core studies and projects provide practical application of principles, with projects designed to provide actual research experience, with case study approach. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 471 - Capstone for Entrepreneurship Concentration  Credits 3
As the capstone for the Entrepreneurship Concentration, this course will explore advanced and current topics in the formation and financing of new business ventures. Students will complete an academic service learning project, field study, or other experiential project related to their future career interests, complete an E-Portfolio including career preparation materials, and prepare to launch their own business venture. No substitutions or transfers will be allowed in place of this course.
Note(s): Offered in Spring term; passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.
Prerequisite(s): BUSN 338, BUSN 364; acceptance into the Crowell School of Business.
Restriction(s): Must be Entrepreneurship (BUEN); and Undergraduate Level.

BUSN 475 - Strategic Management  Credits 3
An academic internship represents an educational strategy that links classroom learning and student interest with the acquisition of knowledge in an applied work setting. Through direct observation, and reflection, students gain an understanding of the internship site's work, mission, and understanding of their customers. Students will relate their internship experience to their academic study, as well as the organization's position in the broader industry or field. Students will produce a critical reflection on their internship experience demonstrating how they have addressed specific learning goals. Note(s): Students must complete 200 hours of internship within the term that they are enrolled; an online application must be approved prior to registration; may be taken more than once for credit. Grade Mode: A.
Prerequisite(s): Approved proposal.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
BUSB 472 - Capstone for International Business Concentration Credits 3
This is the capstone course for the international business majors. Students will be expected to apply principles and skills learned previously into the design of a business plan. Students will learn to identify and screen potential international business ideas, and develop an idea into an opportunity for generating financial, social and spiritual returns. There will also be a focus on career preparation and finishing the E-Portfolio. The student's E-Portfolio must demonstrate completion of the cross-cultural/overseas experience required of all International Business concentration students. Note(s): Completion of international experience requirement; passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.
Prerequisite(s): BUSN 323, BUSN 347; acceptance into the Crowell School of Business.
Restriction(s): Must be a Concentration in International Business (BUIB); and Undergraduate Level.
Course Fee: $25.

BUSB 473 - Capstone for Management Concentration Credits 3
As the capstone for management concentration students, this course will explore advanced and current topics in management. Students will complete an academic service learning project, field study, or other experiential projects related to their future career interests. Students will complete an E-Portfolio including career preparation materials, demonstrate the ability to apply the principles and practice of ethical and responsible business behaviors consistent with biblical leadership models. Note(s): Passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.
Prerequisite(s): BUSN 323, BUSN 347, BUSN 421; acceptance into the Crowell School of Business.
Restriction(s): Must be a Concentration in Business/Management (BUMN); and Undergraduate Level.
Course Fee: $25.

BUSB 474 - Capstone for Marketing Concentration Credits 3
As the capstone course for marketing majors only (to be taken the last spring of college), emphasis will be placed on exploring a holistic approach to the marketing decision making process through working with local, real world clients in a group marketing project. There will also be a focus on career preparation such as choosing an industry, developing LinkedIn pages, preparing resumes, sharpening interviewing skills and finishing E-Portfolio. Note(s): Passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.
Prerequisite(s): BUSN 323, BUSN 432, BUSN 435; acceptance into the Crowell School of Business.
Restriction(s): Must be a Concentration in Business/Marketing (BUMK); and Undergraduate Level.
Course Fee: $25.

BUSB 475 - Capstone for Marketing Management Concentration Credits 3
As the capstone for marketing management concentration students, this course will explore advanced and current topics in both marketing and management. Students will complete an academic service learning project, field study, or other experiential projects related to their future career interests, develop an E-Portfolio including career preparation materials, research and write a marketing plan, and examine their own calling to integrate their faith in Jesus Christ to their future career. Note(s): Passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.
Prerequisite(s): BUSN 323, BUSN 347; acceptance into the Crowell School of Business.
Restriction(s): Must be a Concentration in Business Management (BMNG).
Course Fee: $25.

BUSB 476 - Capstone for Business Analytics Concentration Credits 3
As the capstone for Business Analytics concentration students, this course will explore advanced and current topics in the use of data for business decision-making. Students will complete an academic service learning project, field study, or other experiential project related to their future career interests; complete an E-Portfolio including career preparation materials; and demonstrate their ability to apply the principles and practice of ethical and responsible management of data. Note(s): Passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.
Prerequisite(s): BUSN 323, BUSN 423; acceptance into the Crowell School of Business.
Restriction(s): Must be a Concentration in Business Analytics (BUAN); and Undergraduate Level.
Course Fee: $25.

BUSB 477 - Capstone for Financial Planning Credits 3
This course synthesizes the principles and practices of financial planning. Students will create a comprehensive financial plan that considers the fundamentals of financial planning, risk management, income tax, retirement, employee benefits, investment, and estate planning. Students will also integrate biblical principles of leadership, discipleship, stewardship, decision-making, question-asking and goal-setting involved in the financial planning process. Grade Mode: A.
Prerequisite(s): BUSN 354, BUSN 462, and BUSN 339 or BUSN 342.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.

BUSB 478 - Capstone for Business Management Credits 3
As the capstone course for students in the BS, Business Management program, this course will explore advanced and current topics in management. Societal and biblical understandings of work and of human nature as it relates to work; the role of the Christian in the workplace. Students will complete a project related to career planning. Note(s): No substitutions or transfers will be allowed in place of this course. Grade Mode: A.
Prerequisite(s): BUSN 318, BUSN 319, BUSN 328, BUSN 347, BUSN 361, BUSN 370, BUSN 375, BUSN 421.
Restriction(s): Must be Business Management (BMNG); and Undergraduate Level.
BUSN 479 - Capstone for Financial Management Concentration Credits 3
As the capstone for financial management concentration students, this course will explore advanced and current topics in finance and management. Students will complete an academic service learning project, field study, or other experiential project related to their future career interests, complete an E-Portfolio including career preparation materials, demonstrate the ability to apply the principles and practice of ethical and responsible business behaviors consistent with biblical leadership models. Note(s): Passing this course with a “C” or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.
Prerequisite(s): BUSN 323, BUSN 421, BUSN 462, 463; acceptance into the Crowell School of Business.
Restriction(s): Must be a Concentration in Financial Management (BUFM); and Undergraduate Level.
Course Fee: $25.

BUSN 480 - Non-Profit Management Credits 3
Examination and evaluation of the principles of business strategies applied to the non-profit sector. Practical application will be utilized through individual student projects that require an assessment and respective strategies for vital aspects of a non-profit organization. Grade Mode: A.
Prerequisite(s): BUSN 240.
Restriction(s): Must be Undergraduate Level.

BUSN 490 - Seminar in Current Business Topics Credits 1-3
Selected current business topics, varied by semester. Students will be responsible to read preparatory materials and then demonstrate their learning through one or more methods. Note(s): May be taken multiple times with different content. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 3.

MBAD: Business Administration

MBAD 502 - Digital Tools for Business Credit 1
Students will learn how to use leading business technology tools to analyze and resolve business problems in a laboratory setting. Students will learn how to utilize information systems to provide solutions that will be useful for managerial decision-making. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 506 - Marketing from the Management Perspective Credits 3
Students learn to manage the marketing process in the context of the firm’s strategies and objectives. Topics include analyzing marketing opportunities, selecting target markets, developing marketing strategies, planning marketing programs, budgeting the marketing program, and implementing and controlling the marketing effort. Students will also be introduced to economic principles that affect marketing decisions. Throughout the course students will reflect on biblical and ethical issues in marketing, and how they potentially affect the marketing management process. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 507 - Economic Fundamentals Credits 3
This overview course is an introduction to the basic tools and principles of economics. Topics include supply and demand theory, theory of consumer behavior, industrial organization, income distribution, market failure, business cycles, monetary and fiscal policy, and international trade. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 508 - Business Law Credits 3
This course will examine the legal and regulatory environment of business including an overall survey of the legal system, torts, contracts, criminal law, employment and labor law, business organizations, international law, as well as ethics and biblical principles and their relationship to and interaction with legal principles. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 516 - Accounting and Finance for Decision Makers Credits 3
The objective of this course is to provide students with an opportunity to understand the complex accounting and financial data they will receive as operating managers. In particular, students will learn how to use the data as an effective management tool for coordinating managerial and organizational activities. Financial accounting, managerial accounting, and financial management are covered with consideration of international, economic and legal issues. Students also consider the nature of numerical analysis as a description of reality, giving rise to ethical and other biblical issues of interpretation. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 550 - Business Internship Credits 1-3
Business work experience related specifically to field of study, under guidance of the faculty. A proposal describing learning objectives, collateral reading and expected benefits must be submitted and accepted by a supervisor and instructor at the time of registration. Note(s): An Add/Drop Slip and Arranged Course Form must be obtained in the Crowell School of Business. Grade Mode: A.
Prerequisite(s): Approved proposal.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 601 - Intensive: Group Dynamics Credit 1
This intensive course consists of a weekend session that is used to initiate the program. Students will learn the importance of highly productive teams in the modern innovative organization, and will experience how to build a productive team. The learning that takes place here will be used and amplified in the students’ future coursework. Students will also be introduced to how a biblical worldview equips the Christian to follow Christ in the workplace. Another important part of the weekend is the introduction of the Master of Business Administration Mentor Program, along with the outstanding individuals who have been selected, and have chosen, to serve as mentors. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.
Course Fee: $100.
MBAD 604 - Organizational Financial Policy Credits 3
An examination and evaluation of financial decision making in the corporate environment: valuation of future cash flows, characterization of risk and return and evaluation of options available to firms to finance their operations or fund growth opportunities. Students will learn how to analyze financial data to provide information to management decision makers on how to improve the financial performance of their firms and make the best capital investment decisions. Grade Mode: A.
Prerequisite(s): MBAD 516 required unless waived through undergraduate coursework.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 605 - Advanced Financial Management and Control Credits 3
This course examines the means for achieving control while exploring improvement alternatives. Topics such as financial statement analysis, budgeting, tax issues, restructuring, reengineering, and current topics in financial management are discussed. Learning focuses on the methods used by managers to guide employee actions in ways that are both financially and biblically appropriate. Grade Mode: A.
Prerequisite(s): MBAD 516 required unless waived through undergraduate coursework.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 608 - Marketing Strategy Credits 3
This course is designed to provide students with an analytical framework to conduct (1) marketing planning and strategy, (2) market definition and measurement, and (3) the management and control of marketing programs. The primary objectives of this course are two-fold: (1) provide an environment where each student can develop the necessary professional skills for a successful career in marketing management; and (2) encourage analytic and strategic thinking about marketing programs. Using business-related tenets of economics, students will also learn how to apply economic principles to strategic decision-making. Grade Mode: A.
Prerequisite(s): MBAD 506 required unless waived through undergraduate coursework.

MBAD 610 - Business Intelligence and Data Analysis Credits 3
Students will understand the role that digital technologies and statistical analysis play in the competitive advantage of a business. Includes a review of basic business statistics concepts. Students will work with the latest technologies and methods used for corporate decision-making in a laboratory environment and then apply the results to real-world situations. Note(s): Online coursework in Information Systems and Statistics required through Ivey Software with a passing grade of 74% or above unless waived through undergraduate coursework. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 611 - Management Theory and Practice Credits 3
This course focuses on the development of managerial skills to enhance personal and organizational effectiveness. Students will examine and critique academic articles, professional literature and business cases related to personal and organizational productivity, operations management, human behavior in organizations, leadership and general management. Students will be required to reflect deeply upon the meaning of managerial effectiveness and will further be expected to challenge their own practices in light of these lessons. Special attention will be placed on the development of one’s personal faith and a biblical perspective of management. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MBAD 613 - Biblical Management and Ethics Credits 3
Within the context of Scripture, philosophical and ethical principles are identified, discussed, and applied to business problems and situations including the organization’s obligation to the individual and to society, and the individual’s responsibility to the organization. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 620 - Social Entrepreneurship Credits 3
This course examines the historical and re-emerging role of business in world missions. Attention will be given to (1) the theology of work, business and 'business as mission', and (2) the practical issues related to creating and managing a business that advances the cause of Christ at home or abroad. Students will also develop and present to class their own ideas for a Business as Mission company. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 625 - Organizational Change and Leadership Credits 3
This course is designed to teach students how to create and manage change for productivity, through individual and group leadership. Students will study traditional and cutting-edge methods for initiating and supporting innovation in new and existing organizations, as well as pitfalls to avoid. The crucial role of leadership in the change process will be examined, and opportunities for experience in innovation and change will be made part of class time and assignments. Students will also study significant variables that influence organizations and individual effectiveness necessary for developing effective leadership in the contemporary workforce while examining the role of change from a biblical perspective. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 633 - Managing Emerging Enterprises Credits 3
This course focuses on the techniques used to create and evaluate new concepts and business opportunities. Students study the process of feasibility analysis of business ventures from the time of concept generation through critical concept analysis, opportunity screening and pre-feasibility analysis, to the development of the written business plan. The goal is to prepare students for starting and running successful or emerging enterprises, or to employ an entrepreneurial mindset in any organizational setting. Grade Mode: A.
Prerequisite(s): MBAD 604, MBAD 611; and MBAD 506 or MBAD 608.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 640 - Current/Advanced Topics in Business Credits 1-3
Elective course in such topics as advertising and social media, negotiation and conflict management for the change agent, and practical leadership theory. Note(s): May be repeated with a different topic. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

MBAD 644 - Nonprofit Management Credits 3
The study of the management principles, concepts, and practices in nonprofit organizations. Topics include the development of mission statements, success measures, organization structure, stakeholder management, promotion, fundraising, and strategic decision-making. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.
MBAD 650 - Current/Advanced Topics in Business Credits 1-3
In-depth investigation of a topic under the guidance of the faculty.
Note(s): Special approval required. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 675 - Management Strategy Credits 3
This course focuses on the requirements for building and sustaining a competitive advantage through strategic management, both within existing businesses and new business start-ups. Students will discover that all business projects and initiatives benefit from strategic thinking as they develop an awareness of the range, scope and complexity of the issues and problems related to the strategic management of an organization's resources and capabilities. A strategic planning model will be introduced in the class and students will use the model to create a strategic plan for an existing business or new idea. Students will develop insight into the skills necessary to be an effective general manager through a business simulation project. Students will also explore the biblical implications of strategic management. Grade Mode: A.
Prerequisite(s): MBAD 604, MBAD 605, MBAD 608, MBAD 609, MBAD 610, MBAD 611, MBAD 620, MBAD 625; MBAD 633 (or MBAD 630 and MBAD 635).
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 685 - Capstone: Nonprofit Organizations Credits 3
This course ties together all of the materials covered in the Master of Management in Nonprofit Organizations program. Students will complete a field study project that demonstrates their understanding of business concepts with the unique challenges that faith-based and nonprofit organization brings. Grade Mode: A.
Prerequisite(s): MBAD 644.
Restriction(s): Must be Master of Mgmt Nonprofit Orgs (MMNP); and Crowell School of Business; Graduate Level.

MBAD 999 - Degree Program Completed Credits 0
Grade Mode: N.

MPAC: Professional Accountancy

MPAC 511 - Intermediate Accounting I Credits 3
Advanced treatment of cash-flow, funds-flow analyses, preparation of financial statements, income tax allocation, valuation, forecasts, and cash reconciliation. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 512 - Intermediate Accounting II Credits 3
Advanced treatment of cash-flow, funds-flow analyses, preparation of financial statements, income tax allocation, valuation, forecasts, and cash reconciliation. Grade Mode: A.
Prerequisite(s): MPAC 511.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 513 - Cost Accounting Credits 3
Cost accounting from a managerial, conceptual and technical viewpoint; product, labor, material and overhead costing; planning and control processes; and analytical procedures. Grade Mode: A.
Prerequisite(s): MPAC 511.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 516 - Federal Income Tax for Partnerships, Corporations and Estates Credits 3
An explanation of the federal income tax law as it relates to partnerships and corporations. Estate taxes are reviewed with a historical perspective. Grade Mode: A.
Prerequisite(s): MPAC 511.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 517 - Accounting Information Systems Credits 3
The study of computer based systems for the collection, organization, and presentation of accounting information. Grade Mode: A.
Prerequisite(s): MBAD 502, MPAC 511.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 522 - Advanced Accounting Credits 3
Examines essential elements of corporate consolidations, branch and departmental accounting, international accounting, advanced partnership and fund accounting concepts. Grade Mode: A.
Prerequisite(s): MPAC 512.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 523 - Auditing Credits 3
Introduction to standards and procedures which comprise the contemporary audit environment. Topics include, ethics, legal liability, internal control, substantive evidence, and reporting. Course work includes Comprehensive practice audit. Grade Mode: A.
Prerequisite(s): MPAC 512.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 526 - Ethics in Accounting Credits 3
Ethical issues and standards in the accounting profession. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 529 - Government and Nonprofit Accounting Credits 3
Principles of fund accounting as it is applied to governmental and other flow-through entities. Grade Mode: A.
Restriction(s): Must be Master of Mgmt Nonprofit Orgs (MMNP); and Crowell School of Business; Graduate Level or Doctoral Level.

MPAC 603 - Issues in Financial Accounting Credits 3
Advanced and current issues in financial accounting and reporting, including professional pronouncements. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 614 - Advanced Taxation of Business Entities Credits 3
Advanced federal taxation concepts of corporations, partnerships, and estates.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 617 - Accounting Research and Communication Credits 3
Accounting literature research with the use of technology and the communication of the findings in written and oral formats. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 626 - Ethics in Accounting Credits 3
Ethical issues and standards in the accounting profession. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 629 - Government and Nonprofit Accounting Credits 3
Principles of fund accounting as it is applied to governmental and nonprofit entities as well as the fundamentals of nonprofit taxation. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Grade Mode</th>
<th>Restriction(s)</th>
<th>Repeat Limit (total number of credits):</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPAC 632</td>
<td>International Accounting</td>
<td>3</td>
<td>A comparative review of US GAAP and International Financial Reporting Standards (IFRS).</td>
<td>A.</td>
<td>Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
<td></td>
</tr>
<tr>
<td>MPAC 634</td>
<td>Financial Statement Analysis and Valuation</td>
<td>3</td>
<td>The study of ratio and profitability analysis, analysis of the statement of cash flows, pro forma forecasting, (credit and governance) risk analysis, earnings quality analysis, and valuation.</td>
<td>A.</td>
<td>Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
<td></td>
</tr>
<tr>
<td>MPAC 638</td>
<td>Advanced Auditing</td>
<td>3</td>
<td>Advanced treatment of contemporary auditing topics and assurance services.</td>
<td>A.</td>
<td>Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
<td></td>
</tr>
<tr>
<td>MPAC 641</td>
<td>Accounting Analytics</td>
<td>3</td>
<td>Students will understand the role that digital technologies and statistical analysis play in solving complex accounting issues. The students will develop and advanced knowledge of technology to apply to analyze accounting information.</td>
<td>A.</td>
<td>Must be MA of Professional Accountancy (MPAC); and Graduate Level.</td>
<td></td>
</tr>
<tr>
<td>MPAC 644</td>
<td>Advanced Taxation of Individuals</td>
<td>3</td>
<td>Advanced Federal taxation issues as it relates to individual taxpayers.</td>
<td>A.</td>
<td>Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
<td></td>
</tr>
<tr>
<td>MPAC 647</td>
<td>Advanced Topics in California Industries</td>
<td>3</td>
<td>This course covers the core accounting topics in key California industries; including technology, entertainment, real estate, and financial services.</td>
<td>A.</td>
<td>Must be MA of Professional Accountancy (MPAC); and Graduate Level.</td>
<td></td>
</tr>
<tr>
<td>MPAC 650</td>
<td>Directed Study</td>
<td>1-3</td>
<td>In-depth investigation of a topic under the guidance of the faculty.</td>
<td>A.</td>
<td>Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
<td>1</td>
</tr>
<tr>
<td>MPAC 651</td>
<td>Practical Applications of Accounting</td>
<td>3</td>
<td>In this course, students integrate the learning experience by completing modules related directly to CPA exam preparation.</td>
<td>C.</td>
<td>Must be MA of Professional Accountancy (MPAC); and Graduate Level.</td>
<td></td>
</tr>
<tr>
<td>MPAC 660</td>
<td>Advanced Topics in Accounting Information Systems</td>
<td>3</td>
<td>In-depth study of accounting information systems and their use and design.</td>
<td>A.</td>
<td>Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
<td></td>
</tr>
<tr>
<td>MPAC 670</td>
<td>Accounting Internship</td>
<td>1-3</td>
<td>Work experience related to the field of accounting. A proposal describing learning objectives, collateral reading and expected benefits must be submitted and accepted by a supervisor and instructor during the semester prior to registration.</td>
<td>A.</td>
<td>Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
<td>6</td>
</tr>
<tr>
<td>MPAC 680</td>
<td>Field Experience in Accounting</td>
<td>1-3</td>
<td>Field experience, including Intercultural projects, related to the field of accounting.</td>
<td>A.</td>
<td>Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
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</tbody>
</table>
ROSEMEAD SCHOOL OF PSYCHOLOGY

Mission

The Rosemead School of Psychology of Biola University, in addition to its undergraduate program, offers graduate work leading toward the Doctor of Psychology (Psy.D.), and the Doctor of Philosophy (Ph.D.) degrees in clinical psychology. Rosemead’s doctoral programs are accredited by the: Commission on Accreditation of the American Psychological Association 750 First Street NE Washington DC 20002-4242 (202) 336-5979.

Consistent with the mission of Biola University, both Ph.D. and Psy.D. programs seek to fulfill the following mission:

The mission of Rosemead School of Psychology is to produce graduates who can integrate the science and practice of psychology with Christian theology, and who are prepared to meet the psychological needs of the world in general and the Christian community specifically through professional service and scholarship.

Training Models in Clinical Psychology

In the past 40 years there has been discussion and debate by psychologists over appropriate training models and degrees in clinical psychology. During the 1950s and 1960s, most doctoral training in psychology followed the scientist-practitioner model and culminated in the awarding of the Ph.D. These programs were designed to train scientifically oriented researchers and professionals.

During the 1960s and 1970s the need for training programs with stronger professional orientations became apparent. Institutions like the University of Illinois, the California School of Professional Psychology, the University of Denver, Baylor University, Rutgers University and the Rosemead Graduate School of Psychology were among the first to offer programs designed explicitly to provide doctoral training following either a practitioner-scholar or scholar-practitioner model of training.

Without rejecting the need for training in the basic science areas of psychology, these programs began placing proportionately greater emphasis on the professional aspects of training. After four decades of discussion, debate and innovation, graduate training programs in clinical psychology now cover a broad range of emphases from highly professional to highly scientific.

While both programs are designed to produce well-trained and competent practitioners, there is a different emphasis placed on research vs. practice in the two programs.

Ph.D. Training Model: Scholar-Practitioner

Research Emphasis. The Ph.D. program requires a masters level thesis, additional courses in research, and a dissertation (including a proposal, data colloquium, and oral defense). This enhances the research preparation of Ph.D. students.

PsD. Training Model: Practitioner-Scholar

Practitioner Emphasis. The Psy.D. program requires additional psychotherapy lab courses, an additional assessment course, and additional semester hours of practicum. This enhances the clinical preparation of Psy.D. students.

Bold denotes different training emphases between the two doctoral programs.

<table>
<thead>
<tr>
<th>AIM 1</th>
<th>Ph.D. Program</th>
<th>Psy.D. Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>The aim of the Ph.D. program is to produce clinical psychologists who possess the <strong>requisite</strong> clinical skills (including knowledge and professional attitudes) to meet the psychological needs of society.</td>
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<td></td>
</tr>
<tr>
<td>The aim of the Psy.D. program is to produce clinical psychologists who possess <strong>enhanced</strong> clinical skills (including knowledge and professional attitudes) to implement a <strong>broad spectrum of psychological interventions</strong> to meet the needs of society.</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMPETENCY 1.A</th>
<th>Develop requisite knowledge, skills, and attitudes in forming and maintaining professional communication styles and professional relationships overall.</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMPETENCY 1.B</td>
<td>Develop requisite knowledge, skills, and attitudes in psychological assessment.</td>
</tr>
<tr>
<td>COMPETENCY 1.C</td>
<td>Develop requisite knowledge, skills, and attitudes in psychological interventions.</td>
</tr>
<tr>
<td>COMPETENCY 1.D</td>
<td>Develop requisite knowledge, skills, and attitudes in individual and cultural diversity.</td>
</tr>
<tr>
<td>COMPETENCY 1.E</td>
<td>Develop requisite knowledge, skills, and attitudes in supervision.</td>
</tr>
<tr>
<td>COMPETENCY 1.F</td>
<td>Develop requisite comportment, attitudes, value, and overall professionalism that are consistent with the professional standards of psychology.</td>
</tr>
<tr>
<td>COMPETENCY 1.G</td>
<td>Develop requisite knowledge, skills, and attitudes in ethics, professional standards and guidelines.</td>
</tr>
</tbody>
</table>
Within this focus students are admitted to either the Psy.D. or the Ph.D. program. Approximately 67% of Rosemead’s students are enrolled in the Psy.D. and 33% in the Ph.D. Except in unusual circumstances, students do not change programs after admission.

While both the Psy.D. and Ph.D. have a common core of basic science and clinical courses, students selecting Rosemead’s Psy.D. are generally preparing for full-time positions as psychological practitioners. Those choosing Rosemead’s Ph.D. are interested in combining clinical work with other psychological competencies, such as teaching and research. Research training in Rosemead’s Ph.D. program is strong in selected areas of ongoing faculty research. Thus the Ph.D. is particularly appropriate for students who desire both to develop quality clinical skills and to develop research skills related to clinical practice.

### Program Characteristics

The two full-time programs (Psy.D. and Ph.D.) are very similar with regard to cost, time to completion, attrition, and internship placement. Specific information regarding tuition and fees may be obtained in the Financial Information (p. 15) section of this catalog or on the Rosemead (http://www.rosemead.edu/) website. Scholarships, grants, loans, and teaching assistantships are available to Rosemead graduate students. Some of these are need-based (e.g., grants); some of them are competence-based (e.g., teaching assistantships). If you would like to apply for financial support, visit the Financial Aid (http://offices.biola.edu/finaid/grad/) website.

Most students complete their program in five (54%) or six (30%) years (Mean = 5.7, Mdn = 5). About 35% of the doctoral students in each program elect to spread coursework across five years rather than completing it in four. A few students (10%) finish in seven years; and a very few (6%) take longer than seven years to complete all degree requirements. Across the past ten years, the attrition from each program (i.e., students leaving the program before graduation for any reason: changed field of study, personal events) has been 14%. About 5% of students leave their program due to poor performance.

Rosemead students compete very well in the national system of internships in clinical psychology. The internship is a year of full-time training in a professional psychology role that comes after all coursework is complete. All of our students who complete the eligibility requirements obtain an internship. In the past ten years we have placed 116 Psy.D. students and 74 Ph.D. students in internships. Of these, 97% were placed in an internship of their choice in the first year they applied, the other 3% chose to wait another year for the internship they wanted. The Ph.D. interns obtained APA-accredited internship at a slightly higher rate (88%) than did the Psy.D. interns (77%) because of the differences in their career goals and aspirations. In most of the internships (99%), the students received funding from the internship agency. A very few students (1%) obtained internships arranged on a two-year, half-time schedule. Some of the internship agencies are in the Southern California area, but many of them are in other reputable institutions across the country (see Practicum and Internship Agencies listing). The internship experience greatly enriches the professional development of the Rosemead students and prepares them for the next step in their careers.

### Additional Educational Opportunities

#### Training and Research Facilities

Rosemead maintains an outpatient psychological service and training center on the Biola campus. The clinic offers a wide range of psychological services to adults and children. It also provides on-campus

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### Specific Competencies

<table>
<thead>
<tr>
<th>Competency 1.H</th>
<th>Develop requisite knowledge, skills, and attitudes in consultation and interprofessional/interdisciplinary interaction.</th>
<th>Develop requisite knowledge, skills, and attitudes in consultation and interprofessional/interdisciplinary interaction.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIM 2</td>
<td>The aim of the Ph.D. program is to produce clinical psychologists who can demonstrate and increasingly independent and enhanced ability in research or other scholarly activities, which ultimately can serve psychological practitioners and society at large.</td>
<td>The aim of the Psy.D. program is to produce clinical psychologists who can demonstrate a requisite ability in research or other scholarly activities, which ultimately can serve psychological practitioners and society at large.</td>
</tr>
<tr>
<td>Competency 2.A</td>
<td>Develop an increasingly independent and enhanced ability to formulate and conduct research or other scholarly activities.</td>
<td>Develop a requisite ability to evaluate and disseminate research or other scholarly activities.</td>
</tr>
<tr>
<td>AIM 3</td>
<td>The goal of the Psy.D. and Psy.D. programs is to produce clinical psychologists who, by knowledge and training, can meet the psychological needs of the Christian community.</td>
<td>The goal of the Ph.D. and Psy.D. programs is to produce clinical psychologists who, by knowledge and training, can meet the psychological needs of the Christian community.</td>
</tr>
<tr>
<td>Competency 3.A</td>
<td>Develop enhanced knowledge, skills, and attitudes in relating biblical and theological concepts to theory, research, and practice.</td>
<td>Develop enhanced knowledge, skills, and attitudes in relating biblical and theological concepts to theory, research, and practice.</td>
</tr>
</tbody>
</table>

Specific competencies flow from the program goals and objectives, and these are available for review and are provided to students in the Rosemead Student Handbooks.

### Degrees Offered

#### Master of Arts

A master’s degree is awarded as a student progresses in the doctoral program.

#### Doctor of Psychology and Doctor of Philosophy

Rosemead’s doctoral programs in clinical psychology are designed primarily to train practitioners in professional psychology. They are designed for students interested in pursuing careers in applied areas of clinical psychology. While all students receive training in the basic areas of scientific psychology relevant to the practice of psychology, the focus of Rosemead’s doctoral training is on the development of professional skills and the utilization of theory and research in professional practice. Within this focus students are admitted to either the Psy.D. or the Ph.D. program.
training opportunities for students. The clinic is equipped with video-recording facilities for case observation.

Students also receive supervised clinical experiences in a variety of practicum placements in the Greater Los Angeles Area. These agencies present students with opportunities to work with clinical professionals in a variety of therapeutic orientations serving a broad range of diverse populations. The agencies that regularly train Rosemead students-surrounding school districts; community mental health centers; child, adolescent and adult treatment centers; outpatient clinics; and private and public psychiatric hospitals-ensure that Rosemead students will gain a breadth of clinical experience in professional settings working with diverse populations. Students receive both supervision at their training sites and additional clinical consultation on campus with Rosemead faculty. The on-campus supervision ensures an integration of classroom training and field experience. Recent and current practicum agencies are listed later in this catalog.

Biola has a commitment to academic computing which provides substantial computing resources for Rosemead students and faculty. The Biola library and the School of Business have Instructional Labs that are available to graduate students for computer usage. There are also a number of smaller departmental labs on campus dedicated to students of their respective majors. Further, Biola benefits from a wireless network across campus.

### Academic and Clinical Consultants

As a professional school located in a large metropolitan area, Rosemead utilizes the services of a number of persons from the larger professional community in its academic and clinical programs. Whether as part-time faculty or as consultants, this roster is multidisciplinary and enables Rosemead to enrich its training programs. Academic and clinical consultants do not serve as advisors to Rosemead students or chairpersons of dissertation committees but they do participate in other academic or consultation activities. The following professional persons are either currently or recently involved in some aspect of Rosemead's academic or clinical programs:

- **Malcolm B. Dick, Ph.D.**
  University of South Carolina: Cognitive Psychology
  University of California Irvine Alzheimer Disease Center

- **Marie Hoffman, Ph.D.**
  Brookhaven Institute for Psychoanalysis and Christian Theology
  Private Practice

- **Easter Dawn Vo-Jutabha, Ph.D.**
  Clark University
  The Guidance Center

- **Jody A. Ward, Ph.D.**
  Rosemead School of Psychology
  Drug and Alcohol Abuse; Private Practice

- **J. William Worden, Ph.D., ABPP**
  Boston University
  Rosemead School of Psychology Faculty Emeritus
  Grief and Trauma; Private Practice

### Distinctives

Rosemead's major educational distinctives are its strong professional training orientation and its goal of relating the data and concepts of psychology to those of Christian theology. Since both psychology and theology address the human condition, Rosemead's faculty believes there is a great deal to be gained by an interdisciplinary study of the nature of persons. Consequently, all students take a series of theology courses and integration seminars designed to study the relationship of psychological and theological conceptions of human functioning. This series of courses lengthens Rosemead's doctoral program by approximately one year beyond most four-year clinical programs.

While recognizing that the disciplines of psychology and theology have some very different data and methodologies, their overlapping content, goals and principles provide a rich resource for interdisciplinary study. Issues growing out of these overlapping concerns cover a range of topics relating to research, theory and clinical practice. By encouraging this study, Rosemead is attempting to train psychologists with a broad view of human nature that includes sensitivity to the religious dimension of life. Through its interaction with members of the Christian community, Rosemead is also committed to demonstrating to the church the potentially significant contributions an understanding of the data and methods of psychology can make to the Church's role of ministering to the whole person.

### Family/Child

Students desiring to focus their professional practice on children, couples or families may take the following elective courses in addition to the regular doctoral requirements:

- Family Psychology and Psychopathology
- Marriage and Family Therapy
- Child and Adolescent Therapy
- Attachment-Based Psychoanalytic Therapy
- Couples Therapy

It is suggested that students concentrating in Family-Child Psychology also write their dissertations or doctoral research papers in a family-child area, gain experience with their children and families in their practicum settings, and complete an internship in a setting where at least one third of their work is with a family-child population. They may also elect other courses that have connections to family therapy such as Human Sexuality or Group Psychotherapy.

### Professional Growth and Training

At the heart of an effective training program in professional psychology is the opportunity to develop the personal insights and skills necessary for empathic and effective interaction in a wide range of settings. In order to meet this need, Rosemead has developed a sequence of experiences designed to promote personal growth and competence in interpersonal relationships as well as specific clinical skills.

Beginning in their first year of study, students participate in a variety of activities designed to promote professional awareness and personal growth. The first year activities include active training in empathy skills and on-campus pre-practicum experience. The pre-practicum course consists of exercises to assess and facilitate interpersonal skills, and the initial opportunity for the student to work with a volunteer college client in a helping role.

During the second year, students participate in didactic training therapy. As participants, students personally experience some of the growth-producing aspects of interpersonal relationships.
This therapy is designed to give the student first-hand experience in the role of a client and is considered an opportunity for both personal growth and for learning therapeutic principles and techniques. A minimum of 50 hours of individual training therapy are required. Such issues as timing, choice of therapist and specific goals are determined by students in conjunction with their advisors and the Clinical Training Committee.

In addition, students begin their formal practicum and psychotherapy lab courses in the second year. Students are placed at both the Biola Counseling Center and in approved public school settings. These practicum experiences are supervised both by Rosemead’s faculty and qualified professionals working in the practicum agencies. In the psychotherapy lab courses, students receive both instruction and supervised experience, offering clinical services from the theoretical orientation of the course. Over the course of the program, students elect lab courses from offerings such as Psychodynamic Therapy, Emotion Focused Therapy, Psychotherapy with Children and Adolescents, Marriage and Family Therapy, Group Therapy, Cognitive/Behavior Therapy, Gestalt Therapy, Attachment Theory and Neurofeedback.

During the third year most doctoral students take two or three psychotherapy lab courses, work in an outpatient practicum setting and continue their didactic therapy. Such professional facilities include outpatient clinics, college counseling centers, and community health organizations. Students apply for these sites on the basis of their individual readiness, needs and interests.

When doctoral students reach their fourth year, most of their time is spent in electives from the therapy, integration and general psychology courses; advanced practicum assignments; and independent study or research. Advanced practicum assignments include the aforementioned settings along with hospitals (including inpatient units) and correctional facilities. This step-by-step progression in professional training experiences gives the student personal experience with a wide range of personalities in a variety of settings and provides the necessary preparation for a full-time internship during the fifth year of study.

The internship is planned as an intensive clinical experience to help students integrate the varied elements of their preparation in psychology into a congruent professional role. All internships must be faculty approved in order to ensure a high level of professional experience for the student.

Placement in practicum agencies is made by the Director of Clinical Training and internships are obtained by the student consonant with the internship guidelines of the school. The faculty is active in helping select and obtain such placements.

Christian Activities

As members of a Christian university community, Rosemead’s faculty believe the relating of one’s faith to an academic discipline goes beyond the theoretical and academic. Opportunities for fellowship, dialogue and worship are seen as vital parts of the total educational process. Consequently, all students are encouraged to participate in Rosemead’s weekly chapel. Various opportunities are provided for students to connect with faculty on topics of integration one-on-one or in small group settings. Students are also encouraged to become involved in one of the many local churches in the Southern California area.

Practicum and Internship Agencies

Rosemead students have recently received or are currently receiving supervised clinical experience in the following agencies:

- Access Institute for Psychological Services, San Francisco, CA
- Anka Behavioral Health Inc. Northern California, Concord, CA
- Applied Psychology Group of Texoma, Sherman, TX
- Asian Americans for Community Involvement, San Jose, CA
- Aspen Pointe Health Services, Colorado Springs, CO
- Augustus F. Hawkins Community Mental Health Center, Los Angeles, CA
- Aurora Community Mental Health Center, Aurora, CO
- Azusa Pacific University Community Counseling Center, Azusa, CA
- Bath VA Medical Center, Bath, NY
- Baylor College of Medicine, Menninger Dept. of Psych & Behav Sciences, Houston, TX
- BHC Alhambra Hospital, Los Angeles, CA
- Biola Counseling Center, La Mirada, CA
- California State University, Fullerton, Fullerton, CA
- Canandaigua VA Medical Center, Canandaigua, NY
- CAPS / University of San Francisco, San Francisco, CA
- Central Texas Veterans Health Care System, Temple, TX
- Charles George VA Medical Center, Asheville, NC
- Chicago Area Christian Training Consortium: Meier Clinics - Wheaton, IL
- Child and Family Guidance Center, Northridge, CA
- Children’s Hospital of Los Angeles, Los Angeles, CA
- Children’s Institute, Inc., Los Angeles, CA
- Clinica Monsenor Oscar A. Romero, Los Angeles, CA
- Cognitive Care Solutions, Santa Ana, CA
- Columbia Valley Community Health, Wenatchee, WA
- Community Services Institute, Boston, MA
- Cornerstone Behavioral Health, Evanston, WY
- Creighton University Center for Health & Counseling, Omaha, NE
- Daniels Institute, Boston University, Boston, MA
- Didi Hirsch Community Mental Health Center, Culver City, CA
- Dream Center Counseling Center, Los Angeles, CA
- Dwight David Eisenhower Army Medical Center, Fort Gordon, GA
- Enhanced Specialized Foster Care, Los Angeles, CA
- Faithful Central Bible Church Champion Counseling Center, Inglewood, CA
- Foothills Psychological Services, Inc., Upland, CA
- Frontier Health Services, Mountain City, TN
- Fuller Psychological and Family Services, Pasadena, CA
- Fullerton Joint Union High School District, Fullerton, CA
- Gateways Normandie Village and Gateways Satellite, Los Angeles, CA
- George Fox University Behavioral Health Clinic, Newberg, OR
- Grand Junction Veterans Health Care System, Grand Junction, CO
- Gulf Coast Veterans Health Care System, Biloxi, MS
- Hamm Memorial Psychiatric Clinic, St. Paul, MN
- Harbor-UCLA Medical Center, Torrance, CA
- Haymount Institute for Psychological Assessment, Fayetteville, NC
- Holcomb Behavioral Health Systems, Exton, PA
- Indiana University - Purdue University Indianapolis Counseling and Psychological Services, Indianapolis, IN
- Institute of Living/Harford Hospital, Hartford, CT
- Jefferson County Internship Consortium, Louisville, KY
- Kaiser Permanente, Fresno, CA
- La Habra City School District, La Habra, CA
- Lebanon VA Medical Center, Lebanon, PA
- Loma Linda University Behavioral Medicine Center, Redlands, CA
- Loma Linda University Health Care, San Bernardino, CA
- Loma Linda University School of Medicine, Redlands, CA
Admission Requirements

Rosemead seeks to admit applicants whose backgrounds clearly demonstrate scholarly aptitude, a commitment to the historic Christian faith, personal character and integrity, and a positive service-oriented motivation toward the field of clinical psychology. As an evangelical Christian institution, Biola University requires that an applicant has been a Christian for at least one year prior to admission. Biola does not
discriminate on the basis of the applicant’s race, color, sex, disability, national or ethnic origin.

Persons interested in attending Rosemead should request application forms from the Director of Admissions of Biola University or may access the application (http://www.rosemead.edu/admissions/apply-now/) online.

As in most graduate programs in psychology, competition is keen and enrollment is limited. In order to be admitted to full graduate standing the applicant must comply with the following:

1. Possess a baccalaureate degree from an accredited college or university with an average grade of at least 'B' for the junior and senior years, i.e., 3.0 on a 4.0 scale.

2. Present an undergraduate program from an accredited institution with either a major in psychology or 18 semester hours of credit in the following psychology courses: general (introductory) psychology; statistical methods; experimental psychology; abnormal psychology; theories of personality; and cognition and learning. If possible, undergraduate courses in Old and New Testament survey and hermeneutics will strengthen the student’s preparation for Rosemead.

3. Submit scores on the Graduate Record Examination Aptitude Test and Writing Test. Information regarding testing dates and location may be obtained by writing to:
   Educational Testing Service
   Box 6000
   Princeton, New Jersey 08541-6000
   or go to the ETS website (http://www.ets.org/gre/). No applicant is exempt from submitting GRE scores which must be received prior to the deadline date of December 1.

4. Submit four letters of recommendation on forms supplied by the school. Two of these are academic references and two are character references (one from the pastor of your home church and the other from a personal friend or employer/supervisor).

5. Appear for an in-person interview with the Admissions Committee or its representative. Arrangements are made by the committee following a preliminary screening of applications. Only those who are finalists in Rosemead’s admissions procedure, determined by the preliminary screening, will be scheduled for an in-person interview. For finalists, interviews are held on campus at La Mirada. International students (out of the country) who are unavailable for an in-person interview will be required to send a video recording of themselves responding to a set of written interview questions provided by the Rosemead Admissions committee. Interviews are conducted generally between January 15 and February 28. It is the responsibility of the applicant to make sure that all application materials have been received. If there is any doubt, the applicants should contact the University Admissions Office for verification.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Application Deadline

Since enrollment is limited and admission is on a selective basis, applications should be made as early as possible. Applications must be received in the Office of Graduate Admission by December 1. Decisions are made only on completed applications. Rosemead currently admits new students for the degree programs only in the Fall semester each year. Applications received after the December 1 deadline will rarely be considered for the following Fall semester.

Notice of Decisions

The Admissions Committee will process applications as quickly as possible following the December 1 deadline, though time must be allowed for completion of personal interviews. Certificates of Acceptance will be mailed on or before April 1. Information concerning the status of an application will not be given except by letter from the Associate Dean following action by the Admissions Committee. Because of the large number of applicants, information cannot be given by telephone. In the event that an applicant has not heard from the committee by May 1, written inquiry may be made.

Admission of International Students

See the Admission, Enrollment and Graduation Requirements (p. 25) section of the Biola University catalog.

General Academic Information

Classification of Students

Graduate psychology students meeting all entrance requirements will be classified as regular graduate students. Students who do not fulfill all entrance requirements may be admitted on a provisional status until they correct the deficiency. Any such deficiencies must be removed within one calendar year of a student’s admission as a provisional student. It is only in rare instances that a student will be accepted on provisional status.

Students will be classified in the program as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Minimum Passing Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>30 graduate credits or less completed</td>
</tr>
<tr>
<td>Second</td>
<td>31–65 graduate credits completed</td>
</tr>
<tr>
<td>Third</td>
<td>66–99 graduate credits completed</td>
</tr>
<tr>
<td>Fourth</td>
<td>100–133 graduate credits completed</td>
</tr>
<tr>
<td>Fifth</td>
<td>Class work complete and internship in progress</td>
</tr>
<tr>
<td>Dissertation (ABD)</td>
<td>All requirements met except for dissertation</td>
</tr>
</tbody>
</table>

Grading System

Students wishing to obtain a graduate degree must maintain a consistently high academic performance throughout their program. An overall ‘B’ average, i.e., 3.0 on a 4.0 scale, is required for all degrees. Only grades of ‘A’, ‘B’, and ‘C’ earn graduate credit.

Grades of all students are recorded in the registrar’s office. Grading is on the following basis:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Superior Achievement</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>Strong Achievement</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>Above Average Achievement</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>Average Achievement</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>Low Average Achievement</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>Minimum Passing Performance</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>Minimum Passing Performance</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>Minimum Passing Performance</td>
<td>1.67</td>
</tr>
<tr>
<td>D</td>
<td>Failure</td>
<td>0.00</td>
</tr>
</tbody>
</table>
Information
serves a broad spectrum of evangelical churches, Rosemead also has
who comprise Rosemead's faculty. As a part of Biola University, which
the State of California and the professional psychologists
the psychological profession as defined by the American Psychological
Rosemead’s program, students are required to maintain the standards of
licensure (on the doctoral level) by the professional licensing
The academic program at Rosemead is designed to prepare graduates
their program.

Professional Standards and Student Conduct
The academic program at Rosemead is designed to prepare graduates
boards of the various states. Because of the professional nature of
Rosemead's program, students are required to maintain the standards of
the psychological profession as defined by the American Psychological
theological and the professional psychologists
who comprise Rosemead’s faculty. As a part of Biola University, which
serves a broad spectrum of evangelical churches, Rosemead also has
both a doctrinal statement and a statement of conduct (see the General
Information (p. 8) section of catalog). Prospective applicants should be
in agreement with the standards. Students who do not abide by these
standards or other institutional policies and procedures may be subject
to probation or dismissal from the program.

Academic Probation
A student failing to maintain the minimum grade point average of 3.0 will
be placed on academic probation. The following semester, should the
student not meet the minimum cumulative grade point average (3.0), he
or she will automatically be dismissed. A student cannot graduate while
on probation.

Course Competency
Throughout the program, students are required to demonstrate
competency on various levels, including academic performance. If a
student earns a grade of C+ or below in a course, the student is required
to meet with the professor of record who will present a remediation plan
that is individualized and specific to the situation in order to ensure the
student meets competency.

Academic Dismissal
A student is only allowed a combination of two 'U's, 'NC's, 'D's, 'F's and/or
'C's (understood to include both C+ or C'); a third 'C', 'U', 'NC', 'D', and/or 'F'
brings automatic dismissal from the program.

Credit by Examination and Course Validation
No graduate credit in psychology will be given by examination or
validation. Students who possess an excellent but non-transcripted
background in an area of study may, with the permission of the advisor
and chair of the Committee on Academic Qualifications, validate by
examination to receive a waiver for a required course. No credit is given
for such validation. Successful validation allows the student to take
additional equivalent elective hours in the program.

Time Limit for Degrees
All course and academic requirements must be completed within eight
years for the Psy.D. and Ph.D. degrees, beginning on the date of the
student’s first registration for graduate study at Rosemead.

If the program is not completed within the eight-year limit, the student
must register again as a full-time (6–16 credits) student. Requirements in
Student Handbook.

Student Academic Load
The normal full-time load for a Rosemead student in psychology is 15 to
16 hours per semester. Without the Associate Dean’s approval, a student
may not carry over 16 credits in any semester. Doctoral students are
considered full time for a maximum of two years in the dissertation phase
of their program. Part-time registration is permitted only with permission
of the Dean or Associate Dean. Rosemead does not admit part-time
students to its degree programs.

For full statement on satisfactory academic progress see Academic
Standards section of catalog.

Pre-Internship and Dissertation Students
Pre-internship, internship and dissertation (ABD) status students must
continue to register online and pay the required fees each semester
appropriate to their status. Students who have completed course
requirements but have not completed degree requirements must register
for either internship or a minimum of 3 additional credits per semester
until all degree requirements are met.
Transfer Credit

Doctoral students may transfer up to 30 semester hours of applicable graduate-level courses in psychology (9 of these may be applied to master’s-level courses). Graduate courses with grades of ‘B’ or above at accredited institutions are considered as acceptable on a transfer basis; a grade of ‘B-’ is not transferable. Practicum credit in the amount equal to one Rosemead practicum of three credits may be transferred by Psy.D. students after completion of Rosemead’s practicum prerequisites. These hours will be counted toward the 30 hour transfer maximum. Practicum transfer credit may be granted only when it is shown as practicum on an official graduate transcript. Ph.D. students are required to take all 12 practicum hours while in residency. Rosemead will not evaluate non-traditional learning or non-transcripted work experience for academic or practicum credit.

When students wish to use transfer credit for a required course in the Rosemead curriculum, it is their responsibility to provide documentation assuring the equivalency of course content. Competency examinations may be given to verify equivalence to Rosemead required courses. Documentation may include catalog descriptions, syllabi and other supporting materials from the professor of record or department, as deemed necessary.

Theology Reduction, Transfer, or Waiver

Students entering Rosemead with a minimum of 30 undergraduate credits of Bible and/or Theology from accredited Christian colleges or universities may be eligible for a reduction of required Theology courses. To qualify for this reduction students must have earned no lower than a ‘B-’ grade in the undergraduate coursework.

Students may transfer up to 6 credits of graduate theology and Bible applicable to Rosemead’s program from an accredited graduate school or theological seminary. Students with qualifying courses may also waive an additional theology course and substitute credits with an Integration course. Content of all courses evaluated for reduction, transfer or waiver/substitution must be compatible with the Rosemead Theology course(s) being waived. Reduction credits will be determined by the Registrar’s Office in consultation with Rosemead’s Associate Dean.

Unofficial Withdrawal

A student who fails to register in any given semester without arranging for a leave of absence or formal withdrawal is eliminated from the program by default.

Leave of Absence

Inactive students are those who have requested and been granted a leave of absence from their program. A leave of absence may be granted upon petition for change of status if there is deemed sufficient reason for interrupting the program and intention to return to the program. Change of status forms are available from the Rosemead Office.

A leave of absence must be renewed by petition each semester and may not exceed two consecutive semesters. A leave of absence longer than two semesters will require withdrawal from the program and a petition for readmission if the student later wishes to regain active status. The committee responsible for processing readmission requests is the Admissions and Academic Qualifications Committee. Each leave of absence must receive the approval of the student’s advisor and the final approval of the Dean. Students on leave are required to register for RSPY 790 for each term.

Terminated Students

A person whose program has been terminated may make reappplication to the program a minimum of two years after termination.

The reaplication should be in the form of a letter and include a new application form, at least two current references and any desired supporting materials. The letter should be addressed to the Rosemead Admissions Committee stating the reasons for requesting readmittance as well as any other issues deemed relevant by the applicant. The letter should directly address the causes for program termination. The application will be considered with the regular admissions pool.

The admissions committee will review the request and may take one of two actions:

1. Deny the request; or
2. Approve the request and refer to faculty for final approval or disapproval. The results of the faculty decision will be communicated to the applicant by the Dean.

Readmission Procedures

A student who has attended Biola University and has dropped out for one semester or longer will be required to file an application for readmission and pay a fee of $15.

Readmission requires the submission of a formal petition for readmission, action by the Admissions and Academic Qualifications Committee, and final approval of the Dean. This policy is in effect for students in any status, including internship and dissertation.

Graduation Requirements

The major M.A., Psy.D. and Ph.D. degree requirements are summarized under each program. Since all students take a set of basic courses in scientific psychology as well as in clinical psychology and theology, the first two years of the Psy.D. and Ph.D. programs are very similar.

Faculty

Dean: Tamara Anderson, Ph.D.
Undergraduate Applied Psychology Program Director: Cayla Bland, Ph.D.
Undergraduate Psychology Chair: John Williams, Ph.D.
Professors: Anderson, E. Bland, Coe, E. Hall, T. Hall, Porter, Williams
Associate Professors: Abouezzeddine, C. Bland, Brunt, Canada, Crawford, Eliti, Lee-Kim, McMartin, Poston, Wang
Assistant Professors: De Luna, Dryjanska
Special Appointment Faculty: Grace, Lewis, Taylor, Willingham, Woody

Programs

Programs Offered

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- Applied Psychology, B.S. (p. 158)
- Applied Psychology Minor (p. 159)
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- Integrative Counseling, Certificate (p. 167)
- Integrative Counseling, Professional Certificate (p. 167)

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Course Descriptions
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- Psychology (PSYC) (p. 170)

Graduate
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- Integrative Counseling (RSIC) (p. 174)
- Internship (RSTN) (p. 183)
- Psychotherapy Laboratory (RSLB) (p. 175)
- Psychology (RSPY) (p. 176)
- Research and Dissertation (RSDS) (p. 173)
- Theology/Biblical Studies (RSTH) (p. 182)

Applied Psychology, B.S.
Mission
The Applied Psychology major equips adult-learners to apply biblically integrated psychological constructs in their scholarship, workplace, and service to the church, community and society.

Degree Program
The Bachelor of Science degree in Applied Psychology is an undergraduate major specifically designed for adult-learners with course content delivered in a non-traditional manner, maximizing flexibility and accessibility for all enrolled students. The Applied Psychology major includes course work emphasizing psychosocial development, integration, research, and foundational theories of psychological study. Since students select a psychology major for a variety of reasons, a broad range of courses have been selected for students desiring employment or advancement in a variety of fields which may include education, ministry, human resources, business, and human services. The courses are chosen to concurrently satisfy the prerequisites for many graduate programs in clinical psychology, marriage and family therapy, educational psychology, school counseling, and other related fields of study.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Science in Applied Psychology, students will be able to:

1. Demonstrate foundational knowledge and comprehension of applied psychology subject matter (ULO 1).
2. Demonstrate knowledge of and conduct basic research methods in psychology, including research design, data analysis, and interpretation (ULO 1).
3. Use research to understand and apply relevant psychological principles to individuals in the workplace, community, and society at large (ULO 3).
4. Demonstrate knowledge and skill in integrating a biblical worldview with their work, ministry, or family life (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements
1. Must be a believer in the Christian faith (the applicant’s statement of faith will be articulated in the personal essay section of the application).
2. Must have at least a 2.5 cumulative college GPA.
3. Must have graduated from high school or earned an equivalent degree (GED).
4. Preference will be given to students with at least three years’ work experience.
5. Students with fewer than 15 semester credits post high school must apply as transfer students and meet the Admissions requirements for first time college students. In addition, students are required to:
   a. Submit SAT/ACT scores, or
   b. If no test scores, the Post Traditional Test-Optional Rubric process will be used.

Curriculum Requirements
A Bachelor of Science degree in Applied Psychology is offered upon completion of the University baccalaureate and major requirements. The Applied Psychology major requires the completion of 40 credits beyond the PSYC 200, 24 of which must be upper-division.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
<tr>
<td>ENGL 313</td>
<td>Writing in the Disciplines</td>
<td></td>
</tr>
<tr>
<td>BBST 103</td>
<td>Biblical Interpretation and Spiritual Formation</td>
<td></td>
</tr>
<tr>
<td>BBST 165</td>
<td>Foundations of Christian Thought</td>
<td></td>
</tr>
<tr>
<td>BBST 209</td>
<td>Old Testament History and Literature</td>
<td></td>
</tr>
<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
<td></td>
</tr>
<tr>
<td>BBST 260</td>
<td>Christian Theology</td>
<td></td>
</tr>
<tr>
<td>BBST 306</td>
<td>Early Christian History - Acts</td>
<td></td>
</tr>
<tr>
<td>BBST Integrative course (taken as APSY 265)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBST Integrative course (taken as APSY 355)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBST Integrative course (taken as APSY 425)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBST Integrative course (taken as APSY 465)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Program Courses
All students must take the following thirteen program courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APSY 208</td>
<td>Statistics for Research</td>
<td>3</td>
</tr>
<tr>
<td>APSY 265</td>
<td>Psychology and Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>APSY 320</td>
<td>Experimental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>APSY 325</td>
<td>Developmental Psychology: Lifespan</td>
<td>3</td>
</tr>
<tr>
<td>APSY 344</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>APSY 355</td>
<td>Psychology of Health and Well-Being</td>
<td>3</td>
</tr>
<tr>
<td>APSY 365</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>APSY 406</td>
<td>Social and Cultural Psychology</td>
<td>3</td>
</tr>
<tr>
<td>APSY 410</td>
<td>Psychology in the Workplace</td>
<td>3</td>
</tr>
<tr>
<td>APSY 414</td>
<td>Theories of Personality</td>
<td>3</td>
</tr>
<tr>
<td>APSY 417</td>
<td>Counseling Techniques</td>
<td>3</td>
</tr>
<tr>
<td>APSY 425</td>
<td>Psychology of Marriage and Family Life</td>
<td>3</td>
</tr>
<tr>
<td>APSY 465</td>
<td>Positive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>APSY 490</td>
<td>Applied Psychology Capstone</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 40

Applied Psychology Minor

Program Learning Outcomes

Upon completion of the Applied Psychology Minor, students will be able to:

1. Students will demonstrate foundational knowledge and comprehension of applied Psychology subject matter (ULO 1).
2. Students will demonstrate knowledge of and apply basic research methods in Psychology, including research design, data analysis, and interpretation (ULO 1).
3. Students will use research to understand and apply relevant psychological principles to individuals in the workplace, community, or society at large (ULO 3).
4. Students will demonstrate knowledge and skill in integrating a Biblical worldview with their work, ministry, or family life (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (http://catalog.biola.edu/general-information/) section of this catalog.

Curriculum Requirements

An Applied Psychology Minor is offered with the completion of 18 credits, 12 of which must be upper-division.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APSY 265</td>
<td>Psychology and Christian Thought</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 15 credits from the Psychology electives below, 12 of which must be upper-division.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APSY 208</td>
<td>Statistics for Research</td>
<td></td>
</tr>
<tr>
<td>APSY 320</td>
<td>Experimental Psychology</td>
<td></td>
</tr>
<tr>
<td>APSY 325</td>
<td>Developmental Psychology: Lifespan</td>
<td></td>
</tr>
<tr>
<td>APSY 344</td>
<td>Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>APSY 355</td>
<td>Psychology of Health and Well-Being</td>
<td></td>
</tr>
<tr>
<td>APSY 365</td>
<td>Cognitive Psychology</td>
<td></td>
</tr>
<tr>
<td>APSY 406</td>
<td>Social and Cultural Psychology</td>
<td></td>
</tr>
<tr>
<td>APSY 410</td>
<td>Psychology in the Workplace</td>
<td></td>
</tr>
<tr>
<td>APSY 414</td>
<td>Theories of Personality</td>
<td></td>
</tr>
<tr>
<td>APSY 417</td>
<td>Counseling Techniques</td>
<td></td>
</tr>
<tr>
<td>APSY 425</td>
<td>Psychology of Marriage and Family Life</td>
<td></td>
</tr>
<tr>
<td>APSY 465</td>
<td>Positive Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 18

Psychology, B.A.

Mission

The mission of the Bachelor of Arts in Psychology encompasses:

1. Training in psychology. The objective is to provide the foundations appropriate for further learning whether in graduate school, other vocational training, or in general living.
2. Promotion of investigation and integration of psychology and theology. Investigation and integration will take the form of incorporation of psychology and biblical training in the integration of faith, learning, and living.
3. Development and promotion of the use of the education in ministry and service. Ministry and service takes the form of active participation in the functions of the Christian and secular communities.

Degree Program

A Bachelor of Arts degree in Psychology is offered upon completion of the University baccalaureate and major requirements. The psychology major requires the completion of a minimum of 42 credits beyond PSYC 200, 24 of which must be upper-division.

Learning Outcomes

Program Learning Outcomes

The Psychology Department is committed to developing a program that will meet their Mission objectives through continuous assessment of student learning, course objectives and our program learning outcomes, listed below.

Upon completion of the Bachelor of Arts in Psychology, students will be able to:

1. Demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology (ULO 1).
2. Demonstrate knowledge of and apply basic research methods in psychology, including research design, data analysis, and interpretation (ULO 1).

3. Demonstrate familiarity with the concept of integration of faith and learning, its benefits and challenges, and apply appropriate methods in producing integrative scholarship and skills (ULO 2).

4. Apply psychological principles and principles derived from the integration of faith and learning to service in their churches and communities (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Internal program assessment may include surveys, signature assignments, and a capstone course. External program assessment includes the ETS Major Field Test which is a graduation requirement. The Major Field Test is used to demonstrate achievement of our cognitive learning outcomes. Exams will be scored against national norms and every year the psychology faculty will review exam results to determine program strengths and weaknesses.

Our students’ Program Learning Outcome results are confidential. The results are not calculated into the student’s GPA nor considered a part of the student’s academic degree program. Program Learning Outcome results are used only to inform the University of student performance in designated fields so that areas for improvement can be identified within our Psychology program and/or courses. If the Program Learning Outcome requirement has not been met by the conferral date, Biola will not issue final transcripts or a diploma until the assessment has been completed.

Requirements

Admission Requirements

Admission into Biola University does not guarantee admission as a psychology major in the School of Psychology, nor permission to enroll in upper-division psychology courses. The following requirements must be observed:

1. Completing with a minimum of a ‘C’ (2.0) grade in each of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 206</td>
<td>Psychology and Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 209 &amp; PSYC 211</td>
<td>Statistics with Computer Applications and Statistics with Computer Applications Lab</td>
<td>4</td>
</tr>
<tr>
<td>BBST 165</td>
<td>Foundations of Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Studies in Critical Thinking and Writing with Studio</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 112</td>
<td>Studies in Critical Thinking and Writing I</td>
<td></td>
</tr>
</tbody>
</table>

2. Completing a minimum of 30 hours of Core Curriculum and Bible.

3. Accomplishing an overall cumulative GPA of 2.5 in all college level work.

4. Filing of an application as a psychology major which shall include an autobiographical essay. The application can be filed any time following the completion of the student’s third semester of college work.

Prerequisites

PSYC 200 is a prerequisite to all other psychology courses for psychology majors and minors.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Program Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 206</td>
<td>Psychology and Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 209</td>
<td>Statistics with Computer Applications</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 211</td>
<td>Statistics with Computer Applications Lab</td>
<td>1</td>
</tr>
<tr>
<td>PSYC 305</td>
<td>Experimental Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 320</td>
<td>Developmental Psychology: Lifespan</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 365</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 411</td>
<td>Theories of Personality</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 412</td>
<td>Physiological Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 450</td>
<td>Directed Field Work in Psychology</td>
<td>1</td>
</tr>
<tr>
<td>or PSYC 480</td>
<td>Research in Psychology</td>
<td></td>
</tr>
<tr>
<td>or PSYC 455</td>
<td>Service Learning in Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Select 18 credits of Psychology electives, 11 of which must be upper-division

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 306</td>
<td>Psychological Testing and Assessment</td>
<td></td>
</tr>
<tr>
<td>PSYC 309</td>
<td>Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYC 405</td>
<td>Social Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 42

Graduate Courses

Senior level undergraduate psychology majors may take certain graduate courses with permission. A permission request form may be obtained in the Psychology Department. It must be filled out and signed by the department chair, dean of Rosemead, and course instructor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>RSPY 502/PSYC 420</td>
<td>Advanced Statistics</td>
<td>3</td>
</tr>
<tr>
<td>RSPY 530/PSYC 440</td>
<td>History and Systems of Psychology</td>
<td>2</td>
</tr>
</tbody>
</table>

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year
levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

### Psychology, B.A. (PSYC)

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>BBST 165</td>
<td>3 BBST 103</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC 200 (required)</td>
<td>3 BBST 210</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 100 or 112</td>
<td>3 PSYC 206</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language (see Core Curriculum)</td>
<td>4 Foreign Language (see Core Curriculum)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>KNES 107</td>
<td>1 HIST 100 or 101</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GNST 102</td>
<td>1</td>
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</tbody>
</table>

Total Credits 31

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>BBST 209</td>
<td>3 BBST 251</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC 209</td>
<td>3 PSYC 305</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>PSYC 211</td>
<td>1 PSYC Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Communication (see Core Curriculum)</td>
<td>3 General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 200, 201, or POSC 225</td>
<td>3 KNES Activity (see Core Curriculum)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Science (see Core Curriculum)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 30

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>BBST 354</td>
<td>3 BBST 300/400 Bible Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC 320</td>
<td>3 PSYC 365</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC Elective</td>
<td>3 PSYC Elective (upper-division)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Fine Arts (see Core Curriculum)</td>
<td>3 PSYC Elective (upper-division)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Literature (see Core Curriculum)</td>
<td>3 ENGL 313</td>
<td>3</td>
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<tr>
<td></td>
<td>Writing Competency Requirement</td>
<td>Graduation Petition due in Registrar’s Office</td>
<td></td>
</tr>
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</table>

Total Credits 30

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>BBST 365</td>
<td>3 BBST 465</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC 411</td>
<td>3 BBST 306, 316, or 326</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC 412</td>
<td>3 PSYC Elective (upper-division)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYC 450, 455, or 480</td>
<td>1 PSYC Elective (upper-division)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Philosophy (see Core Curriculum)</td>
<td>3 General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 31

### Psychology Minor

**Curriculum Requirements**

A Psychology Minor is offered with the completion of 18 credits, 12 of which must be upper-division

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
</tbody>
</table>

**Program-Specific Core Curriculum Courses**

The following course is a prerequisite to the minor and may only be counted towards the behavioral science Core Curriculum Requirement:

PSYC 200  Introduction to Psychology

**Program Courses**

PSYC 206  Psychology and Christian Thought  3

Select 15 credits of psychology electives, 12 of which must be upper-division.

Total Credits 18

### Clinical Psychology, Psy.D.

**Mission**

The mission of the Doctor of Psychology in Clinical Psychology is to produce graduates who can integrate the science and practice of psychology with Christian theology, and who are prepared to meet the psychological needs of the world in general and the Christian community specifically through professional service and scholarship.

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Doctor of Psychology in Clinical Psychology, students will be able to:

1. An aim of the PsyD program is to produce clinical psychologists who possess enhanced clinical skills (including knowledge and professional attitudes) to implement a broad spectrum of psychological interventions to meet the needs of society (ULO 1).
2. An aim of the PsyD program is to produce clinical psychologists who can demonstrate a requisite ability in research or other scholarly activities, which ultimately can serve psychological practitioners and society at large. (ULO 2).
3. An aim of the PsyD program is to produce clinical psychologists who, by knowledge and training, can meet the psychological needs of the Christian community (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.
Requirements

**Master’s Degree in Clinical Psychology**

Although Rosemead does not offer a terminal Master’s program, a Master of Arts in Clinical Psychology is granted after the completion of the first two years of either the Ph.D. or Psy.D. curriculum, including:

1. A minimum of 45 semester credits in psychology (including practicum and psychotherapy lab courses).
2. A minimum of 9 semester credits in theology, 3 credits in statistics, and 3 credits in ethics.
3. A minimum of one year of resident graduate work (the final semester must be in residence).
4. A transfer maximum of 9 credits in psychology may be counted toward the M.A. in Clinical Psychology.

**Psy.D. in Clinical Psychology**

1. **Residence and Course Work**
   Normally, four years of residency are required unless transfer of credit is brought in and advanced standing granted. While the doctorate is not awarded simply for completion of stated course work, there are basic credit requirements for the degree (133 semester credits). Each student is assigned a faculty advisor who assists in the planning of each semester’s schedule of courses and supervises the student’s progress in the program. For transfer credit, see General Academic Information.

   **Psychology:** Psy.D. students must complete a minimum of 77 semester credits of psychology. These 77 credits must include 50 required psychology credits, 18 credits of practicum and 9 credits of elective psychology courses. Students may apply up to 6 credits of graduate coursework from the Cook School of Intercultural Studies toward the total psychology elective hours requirement.

   **Psychotherapy Laboratory:** Students in the Psy.D. program must complete 21 credits selected from psychotherapy lab courses. These are taken in the second, third and fourth years.

   **Theology:** All students must complete a minor in theology which includes a minimum of 18 semester credits.

   **Integration Seminars:** All students participate in a series of seminars (12 credits) devoted to the integration of a variety of theological and psychological concepts in research, theory and practice.

   **Dissertation Research:** Students in Rosemead’s Psy.D. program may fulfill the research component of their program either by writing a dissertation or by successfully completing a research consumership sequence (5 credits), which includes a year-long doctoral research seminar, a doctoral paper consisting of a critical review of research on a selected, clinically relevant topic; and a comprehensive proficiency examination for consumers of clinical research.

2. **Progress Evaluations**
   Each year students are evaluated on their general progress toward completion of degree requirements. These evaluations include review of each student’s academic skills, clinical skills, and personal/interpersonal/spiritual growth as required by the program. Because all of these areas are integral to the practice of clinical psychology and the distinctive of Rosemead’s program, deficiencies in any of them may result in program termination. However, the general objective of such evaluation is to provide feedback conducive to continued growth and development toward successful completion of the degree, high quality of service to clients, and high level of professional competence. Procedures and processes for the evaluations are specified in the Rosemead Student Handbook.

3. **Comprehensive Examinations**
   All students must pass a set of doctoral-level comprehensive examinations covering the following areas: (1) psychological assessment and intervention, (2) integration of psychology and theology, and (3) ethics.

   These examinations are scheduled annually and serve as the major means of evaluating a student’s suitability to continue studies toward the doctorate. The examinations may be taken after completion of 75% (100 credits) of the course work and must be successfully completed prior to the Professional Qualifying Examination. Only one retake of the examination is allowed. The dates of the Comprehensive Examinations are specified in the Academic Calendar.

4. **Admission to Candidacy**
   Official candidacy for the doctorate signifies an advanced stage in the student’s progress. In order to be admitted to candidacy the student must have:
   - Successfully completed the Second Year Examination
   - Passed the Comprehensive Examinations
   - Received approval of the dissertation proposal by the Doctoral Committee or completed the three-semester, 5-credit Doctoral Research Seminar and clinical comprehensive proficiency research examination
   - Completed training therapy experience

5. **Professional Qualifying Examination**
   All doctoral students must successfully complete an examination that evaluates the student’s readiness for a full-time internship. It may be taken any time after the comprehensive examinations have been passed and must be completed prior to acceptance of an internship. Only one retake of the exam is allowed. The examining committee may require the student to complete additional course work, practicum, or other professional growth experiences prior to beginning the internship. See the Professional Qualifying Examination Guidelines in the student handbook for further detail.

6. **Internship**
   All students are required to successfully complete a one year, full-time clinical internship prior to graduation. All internships are to be approved in advance by the Clinical Training Committee. For further details, refer to the Internship Guidelines in the student handbook. Also, all students need to meet with a Graduate Graduation Counselor in the Office of the Registrar to have their internship eligibility confirmed one year prior to their internship. Internship fees are listed in the psychology course section (RSTN 731 Internship). There is some provision for students to complete this requirement in two years at half-time.

7. **Completion of Training Therapy**
   All students must receive certification of completion of training therapy from the Director of Clinical Training. 86 hours of training therapy is required, at least 50 of which must be individual therapy. See Training Therapy Guidelines in the student handbook for further details.

8. **Dissertation or Research Consumership Sequence**
   All Psy.D. students must demonstrate doctoral-level mastery of a research area in clinical psychology. This may be done either by a dissertation or by a research consumership sequence. The research consumership sequence is composed of:
   a. A three-semester, 5-credit doctoral research seminar focusing on the critical evaluation and utilization of clinical research;
   b. A doctoral paper involving a critical review of research on a selected, clinically relevant topic; and
c. A clinical comprehensive proficiency examination evaluating the student’s ability to critically evaluate current clinical research. This comprehensive proficiency exam is taken in conjunction with the first semester of the doctoral research seminar. Psy.D. students must either register for 5 credits for dissertation or for the doctoral research seminar.

9. Final Examination
The final examination for Psy.D. students who write a dissertation is an oral defense of the dissertation before the doctoral committee and other invited professionals. Students completing the doctoral research sequence must pass the research consumership exam given during the Doctoral Research Seminars.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RSDS 711</td>
<td>Doctoral Research Seminar I</td>
<td>1</td>
</tr>
<tr>
<td>RSDS 712</td>
<td>Doctoral Research Seminar II</td>
<td>3</td>
</tr>
<tr>
<td>RSDS 713</td>
<td>Doctoral Research Seminar III</td>
<td>1</td>
</tr>
<tr>
<td>RSPY 501</td>
<td>Introduction to Psychotherapy</td>
<td>1</td>
</tr>
<tr>
<td>RSPY 502</td>
<td>Advanced Statistics</td>
<td>3</td>
</tr>
<tr>
<td>RSPY 506</td>
<td>Program Evaluation and Consultation</td>
<td>3</td>
</tr>
<tr>
<td>RSPY 515</td>
<td>Introduction to Psychopathology</td>
<td>3</td>
</tr>
<tr>
<td>RSPY 530</td>
<td>History and Systems of Psychology</td>
<td>2</td>
</tr>
<tr>
<td>RSPY 561</td>
<td>History of Psychoanalytic Thought</td>
<td>2</td>
</tr>
<tr>
<td>RSPY 601</td>
<td>Research Design</td>
<td>3</td>
</tr>
<tr>
<td>RSPY 603</td>
<td>Cognitive-Affective Aspects of Behavior</td>
<td>2</td>
</tr>
<tr>
<td>RSPY 607</td>
<td>Biological Aspects of Behavior</td>
<td>3</td>
</tr>
<tr>
<td>RSPY 608</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>RSPY 615</td>
<td>Advanced Developmental Psychology</td>
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</tr>
<tr>
<td>RSPY 623</td>
<td>Seminar in Multicultural Issues I</td>
<td>1</td>
</tr>
<tr>
<td>RSPY 624</td>
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<td>1</td>
</tr>
<tr>
<td>RSPY 625</td>
<td>Multicultural Issues in Clinical Psychology</td>
<td>3</td>
</tr>
<tr>
<td>RSPY 641</td>
<td>Measurement and Assessment I:</td>
<td>3</td>
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Elective Requirements
Students must take the following for elective credit:
- RSPY Psychology Electives: 9
- RSTP Integration Electives: 11
- RSLB Psychotherapy Lab Electives: 21

Total Credits: 133

1. Must be taken during the first year.
2. Must be taken six times alongside RSPY 691, RSPY 692, RSPY 693, RSPY 694, RSPY 695, and RSPY 696. In addition, it must be taken with any Practicum Electives (RSPY 697, RSPY 698, or RSPY 699).
3. Must be taken at least two times.
4. Will be taken twice.

Clinical Psychology, Ph.D.

Mission
The mission of the Doctor of Philosophy in Clinical Psychology is to produce graduates who can integrate the science and practice of psychology with Christian theology, and who are prepared to meet the psychological needs of the world in general and the Christian community specifically through professional service and scholarship.

Learning Outcomes

Program Learning Outcomes
Upon completion of the Doctor of Philosophy in Clinical Psychology, students will be able to:

1. An aim of the PhD program is to produce clinical psychologists who possess the requisite clinical skills (including knowledge and professional attitudes) to meet the psychological needs of society (ULO 1).
2. An aim of the PhD program is to produce clinical psychologists who can demonstrate an increasingly independent and enhanced ability...
in research or other scholarly activities, which ultimately can serve psychological practitioners and society at large (ULO 2).

3. An aim of the PhD program is to produce clinical psychologists who, by knowledge and training, can meet the psychological needs of the Christian community (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Master's Degree in Clinical Psychology

Although Rosemead does not offer a terminal Master's program, a Master of Arts in Clinical Psychology is granted after the completion of the first two years of either the Ph.D. or Psy.D. curriculum, including:

1. A minimum of 45 semester credits in psychology (including practicum).
2. A minimum of 9 semester credits in theology, 3 credits in statistics, and 3 credits in ethics.
3. A minimum of one year of resident graduate work (the final semester must be in residence).
4. A transfer maximum of 9 credits in psychology may be counted toward the M.A. in Clinical Psychology.

Ph.D. in Clinical Psychology

1. Residence and Coursework
   Normally, four years of residency are required unless transfer of credit is brought in and advanced standing granted. While the doctorate is not awarded simply for completion of stated course work, there are basic credit requirements for the degree (133 semester credits). Each student is assigned a faculty advisor who assists in the planning of each semester’s schedule of courses and supervises the student’s progress in the program. For transfer credit, see General Academic Information (p. 8).
   **Psychology**: Ph.D. students must complete a minimum of 79 semester credits of psychology in addition to a doctoral dissertation. These 79 credits include 53 credits in required courses, 12 credits of practicum that must be taken in residence, 4 credits of Master’s-level research apprenticeship, and 10 credits of psychology electives. Students may apply up to 6 credits of graduate coursework from the Cook School of Intercultural Studies toward the total psychology elective credit requirement.
   **Psychotherapy Laboratory**: Students in the Ph.D. program must complete at least 12 credits selected from psychotherapy lab courses. These are taken during the second, third and fourth years.
   **Theology**: All students must complete a minor in theology which includes a minimum of 18 semester credits.
   **Integration Seminars**: All students participate in a series of seminars (12 credits) devoted to the integration of a variety of theological and psychological concepts in research, theory and practice.
   **Dissertation Research**: 12 credits of dissertation research are required prior to granting the Ph.D.

2. Progress Evaluations
   Each year students are evaluated on their general progress toward completion of degree requirements. These evaluations include review of each student's academic skills, clinical skills, and personal/interpersonal/spiritual growth as required by the program. Because all of these areas are integral to the practice of clinical psychology and the distinctive of Rosemead’s program, deficiencies in any of them may result in program termination. However, the general objective of such evaluation is to provide feedback conducive to continued growth and development toward successful completion of the degree, high quality of service to clients, and high level of professional competence. Procedures and processes for the evaluations are specified in the Rosemead Student Handbook.

3. Comprehensive Examinations
   All students must pass a set of doctoral-level comprehensive examinations covering the following areas: (1) psychological assessment and intervention, (2) integration of psychology and theology, and (3) ethics. These examinations are scheduled annually and serve as the major means of evaluating a student’s suitability to continue studies toward the doctorate. The examinations may be taken after completion of 75% (100 credits) of the course work, completion of the Master's Thesis and must be taken prior to the Professional Qualifying Exam. Only one retake of the examination is allowed. The dates of the Comprehensive Examinations are specified in the Academic Calendar.

4. Admission to Candidacy
   Official candidacy for the doctorate signifies an advanced stage in the student’s progress. In order to be admitted to candidacy the student must have:
   - Successfully completed the Second Year Evaluation
   - Completed the Master’s Thesis
   - Passed the Comprehensive Research Examination
   - Passed the Comprehensive Examinations
   - Received approval of dissertation proposal by the Doctoral Committee
   - Completed training therapy experience

5. Professional Qualifying Exam
   All doctoral students must successfully complete an examination that evaluates the student’s readiness for a full-time internship. It may be taken any time after the comprehensive examinations have been passed and must be completed prior to acceptance of an internship. Only one retake of the exam is allowed. The examining committee may require the student to complete additional coursework, practicum, or other professional growth experiences prior to beginning the internship. See the Professional Qualifying Exam Guidelines in the student handbook for further details.

6. Internship
   All students are required to successfully complete a one year, full-time clinical internship prior to graduation. All internships are to be approved in advance by the Clinical Training Committee. For further details, refer to the Internship Guidelines in student handbook. Also, all students need to meet with a Graduate Graduation Counselor in the Office of the Registrar to have their internship eligibility confirmed one year prior to their internship. Internship Fees are listed in the Psychology course section (RSTN 731). There is some provision for students to complete this requirement in two years at half-time.

7. Completion of Training Therapy Experience
   All students must receive certification of completion of training therapy from the Director of Clinical Training. 86 hours of training therapy in required, at least 50 of which must be individual therapy. See Training Therapy Guidelines in the student handbook for further details.

8. Completion of Comprehensive Research Examination
   All Ph.D. students must pass a Comprehensive Research Exam given at the completion of their Advanced Research Design course.

9. Dissertation
A dissertation evidencing high attainment in original scholarship must be submitted by all Ph.D. candidates. All dissertation credits must be accrued prior to internship. Three weeks prior to expected graduation the candidate must submit to the Rosemead Dean the original and four copies of the dissertation approved by the dissertation committee and Biola librarian. Detailed information is found in the Student Dissertation Guidelines.

10. **Final Oral Examination**

The final examination is an oral defense of the dissertation before the doctoral committee and other invited professionals.

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<th>Code</th>
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<td>RSPY 502</td>
<td>Advanced Statistics</td>
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<td>RSPY 506</td>
<td>Program Evaluation and Consultation</td>
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<td>RSPY 515</td>
<td>Introduction to Psychopathology</td>
<td>3</td>
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<tr>
<td>RSPY 530</td>
<td>History and Systems of Psychology</td>
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<td>RSPY 561</td>
<td>History of Psychoanalytic Thought</td>
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<td>RSPY 601</td>
<td>Research Design</td>
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<td>RSPY 603</td>
<td>Cognitive-Affective Aspects of Behavior</td>
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<td>RSPY 607</td>
<td>Biological Aspects of Behavior</td>
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<td>Social Psychology</td>
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<td>RSPY 708</td>
<td>Structural Equation Modeling</td>
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<td>RSPY 715</td>
<td>Training Therapy (Interpersonal)</td>
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<td>Training Therapy (Individual)</td>
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<td>RSTH 540</td>
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<td>Theology II: Spiritual Theology and the Dynamics of Change</td>
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<td>Theology III: Spiritual Theology and the Dynamics of Change II</td>
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<td>RSTH 614</td>
<td>Theology IV: Biblical Interpretation and New Testament Psychology</td>
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**Elective Requirements**

Students must take the following for elective credit:

- Practicum Electives (RSPY 697, RSPY 698, RSPY 699) 3
- Psychology Electives (RSPY only) 7
- Integration Electives (RSTP) 11
- Psychotherapy Lab Electives (RSLB) 12

**Total Credits** 133

1. Must be taken multiple times for a total of 12 credits.
2. Must be taken during the first year.
3. RSPY 688 must be taken four times alongside RSPY 691, RSPY 692, RSPY 693, RSPY 694. In addition, it must be taken with any Practicum Electives (RSPY 697, RSPY 698, RSPY 699).
4. Must be taken at least two times.
5. Will be taken twice.

### Integrative Counseling, Certificate (Undergraduate)

**Effective Fall 2020, this program is in teach out phase; no new students will be admitted.**

**Mission**

The mission of the Rosemead School of Psychology global online Certificate in Integrative Counseling is to help Christians to integrate a Christian worldview with compassionate, effective counseling practice. We seek to equip our students to use a biblically based, empirically supported, and culturally sensitive integrative counseling approach to address unmet mental health needs worldwide, both in the Christian community and in society at large.

**Program Description**

A bi-lingual (Chinese-English) online learning platform makes an international standard of counselor education and training available in the two top languages used on the internet. This program’s administration and delivery to students in Asia is done in collaboration with the administration and delivery to students in Asia is done in collaboration with...
Integrative Counseling, Professional Certificate (Undergraduate)

Effective Fall 2020, this program is in teach out phase; no new students will be admitted.

Mission
The mission of the Rosemead School of Psychology global online Certificate in Integrative Counseling is to help Christians to integrate a Christian worldview with compassionate, effective counseling practice. We seek to equip our students to use a biblically based, empirically supported, and culturally sensitive integrative counseling approach to address unmet mental health needs worldwide, both in the Christian community and in society at large.

Program Description
A bi-lingual (Chinese-English) online learning platform makes an international standard of counselor education and training available in the two top languages used on the internet. This program’s administration and delivery to students in Asia is done in collaboration with Biola University’s partner, the Institute for the Advancement of Counseling Excellence (IACE).

All students who successfully complete four foundational courses that provide essential knowledge and practical skills will earn a Certificate in Integrative Counseling. These may include students without a professional counseling license who provide pastoral care (e.g., pastors, church workers).

Students with a professional counseling license may enroll in a professional level that includes, along with the 4 foundational courses, 2 additional courses with online case consultation while applying what they have learned to counsel actual clients in a "virtual practicum clinic." They will earn an additional Professional Certificate in Integrative Counseling.

Learning Outcomes
Learning Outcomes
Upon completion of the Certificate in Integrative Counseling, students will be able to:

1. Explain how to integrate a Christian worldview with culturally sensitive, evidence-based counseling practice (ULO 1).
2. Demonstrate personal growth in integrating a Christian worldview with their sense of identity and roles and responsibilities in a continuum of care (ULO 2).
3. Apply foundational relationship building skills to facilitate the counseling process (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Graduation Requirements

Students must complete 8 credits of foundational coursework.

Curriculum Requirements

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<td>PSIC 430</td>
<td>Integrative Counseling Interventions I</td>
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<td>PSIC 440</td>
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Total Credits 8

Integrative Counseling, Professional Certificate (Undergraduate)

Effective Fall 2020, this program is in teach out phase; no new students will be admitted.

Mission
The mission of the Rosemead School of Psychology global online Certificate in Integrative Counseling is to help Christians to integrate a Christian worldview with compassionate, effective counseling practice. We seek to equip our students to use a biblically based, empirically supported, and culturally sensitive integrative counseling approach to address unmet mental health needs worldwide, both in the Christian community and in society at large.

Program Description
A bi-lingual (Chinese-English) online learning platform makes an international standard of counselor education and training available in the two top languages used on the internet. This program's administration and delivery to students in Asia is done in collaboration with Biola University's partner, the Institute for the Advancement of Counseling Excellence (IACE).

All students who successfully complete four foundational courses that provide essential knowledge and practical skills will earn a Certificate in Integrative Counseling. These may include students without a professional counseling license who provide pastoral care (e.g., pastors, church workers).

Students with a professional counseling license may enroll in a professional level that includes, along with the 4 foundational courses, 2 additional courses with online case consultation while applying what they have learned to counsel actual clients in a "virtual practicum clinic." They will earn an additional Professional Certificate in Integrative Counseling.

Learning Outcomes
Learning Outcomes
Upon completion of the Certificate in Integrative Counseling, students will be able to:

1. Explain how to integrate a Christian worldview with culturally sensitive, evidence-based counseling practice (ULO 1).
2. Demonstrate personal growth in integrating a Christian worldview with their sense of identity and roles and responsibilities in a continuum of care (ULO 2).
3. Apply foundational relationship building skills to facilitate the counseling process (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Graduation Requirements

Students must complete 8 credits of foundational coursework.

Curriculum Requirements

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<th>Code</th>
<th>Title</th>
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<td>PSIC 410</td>
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<td>PSIC 420</td>
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<td>PSIC 430</td>
<td>Integrative Counseling Interventions I</td>
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</tr>
<tr>
<td>PSIC 440</td>
<td>Integrative Counseling Interventions II</td>
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</table>
Integrative Counseling, Certificate

Effective Fall 2020, this program is in teach out phase; no new students will be admitted.

Mission

The Certificate in Integrative Counseling is a global online graduate level program whose mission is to help Christians integrate their faith with compassionate, effective counseling practice. We seek to equip our students to use a scripturally based, empirically supported, and culturally sensitive integrative counseling approach to address unmet mental health needs worldwide, both in the Christian community and in society at large.

Students who successfully complete four foundational courses that provide essential knowledge and practical skills will earn a Certificate in Integrative Counseling. A bi-lingual (Chinese-English) format makes an international standard of counselor education and training available in the two top languages used on the internet.

Learning Outcomes

Learning Outcomes

Upon completion of the Certificate in Integrative Counseling, students will be able to:

1. Explain how to integrate a Christian worldview with culturally sensitive, evidence-based counseling practice. (ULO 1)
2. Demonstrate personal growth in integrating a Christian worldview with their sense of identity and roles and responsibilities in a continuum of care. (ULO 2)
3. Apply foundational relationship building skills to facilitate the counseling process. (ULO 3)
4. Apply integrative counseling interventions to facilitate emotional-relational growth that is intertwined with spiritual growth. (ULO 3)

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Students must hold a baccalaureate degree from an accredited undergraduate institution.

Graduation Requirements

Students must complete 8 credits of foundational coursework with a cumulative GPA of 2.67, and no more than one 'C+' or lower grade.

Curriculum Requirements

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</table>

Integrative Counseling, Professional Certificate

Effective Fall 2020, this program is in teach out phase; no new students will be admitted.

Mission

The Professional Certificate in Integrative Counseling is a global online graduate level program whose mission is to help Christians integrate their faith with compassionate, effective counseling practice. We seek to equip our students to use a scripturally based, empirically supported, and culturally sensitive integrative counseling approach to address unmet mental health needs worldwide, both in the Christian community and in society at large.

Students with a professional counseling license will earn a Professional Certificate in Integrative Counseling by successfully completing four foundational courses that provide essential knowledge and practical skills, followed by two additional courses with online case consultation in a “virtual practicum clinic.” A bi-lingual (Chinese-English) format makes an international standard of counselor education and training available in the two top languages used on the internet.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Professional Certificate in Integrative Counseling, students will be able to:

1. Explain how to integrate a Christian worldview with culturally sensitive, evidence-based counseling practice. (ULO 1)
2. Demonstrate personal growth in integrating a Christian worldview with their sense of identity and roles and responsibilities in a continuum of care. (ULO 2)
3. Apply foundational relationship building skills to facilitate the counseling process. (ULO 3)
4. Apply integrative counseling interventions to facilitate emotional-relational growth that is intertwined with spiritual growth. (ULO 3)
5. Apply integrative counseling interventions to help clients with clinically significant distress to achieve their goals. (ULO 3)

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Students must hold a baccalaureate degree from an accredited undergraduate institution and hold a professional counseling license.
Graduation Requirements
Students must complete 12 credits of foundational coursework with a cumulative GPA of 2.67, and no more than one 'C+' or lower grade.

Curriculum Requirements

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<tr>
<th>Code</th>
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<td>RSIC 510</td>
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<td>RSIC 540</td>
<td>Integrative Counseling Interventions II</td>
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<td>RSIC 550</td>
<td>Virtual Practicum Clinic I</td>
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<td>RSIC 560</td>
<td>Virtual Practicum Clinic II</td>
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Total Credits 12

Rosemead Courses by Discipline

Course Descriptions

• APSY: Applied Psychology (p. 168)
• PSIC: Integrative Counseling (p. 169)
• PSYC: Psychology (p. 170)
• RSIC: Integrative Counseling (p. 174)
• RSLB: Psychotherapy Laboratory (p. 175)
• RSPY: Psychology (p. 176)
• RSTH: Theology/Biblical Studies (p. 182)
• RSTN: Internship (p. 183)
• RSTP: Integration of Psychology and Theology (p. 184)

APSY: Applied Psychology

Courses

APSY 208 - Statistics for Research
Credits 3
Students will learn the basic descriptive and inferential statistical concepts for social-psychological research with an emphasis on conceptual understanding and interpretation. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 265 - Psychology and Christian Thought
Credits 3
An introduction to the nature and process of the application of Christian thought to the study and practice of psychology. Note(s): Approved for Core Curriculum Bible credit. Grade Mode: A.
Restriction(s): Must be Applied Psychology (APSY); and Undergraduate Level.

APSY 320 - Experimental Psychology
Credits 3
Students will be introduced to basic research design and evaluation methods. An analysis of the philosophy and methodology of the experimental method is considered. Students will complete an experimental research paper using APA guidelines and formatting. Grade Mode: A.
Prerequisite(s): APSY 208; or PSYC 209 and PSYC 211 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

APSY 325 - Developmental Psychology: Lifespan
Credits 3
A study of the theory and research regarding human development from conception through death. Consideration will be given to the biological, psychological, cultural and social influences on human development. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 344 - Abnormal Psychology
Credits 3
Abnormal psychology is an exploration of the nature, causes and treatments of abnormal behavior, including the full range of mental disorders identified within the Diagnostic and Statistical Manual of Mental Disorders (DSM 5). This course is structured and designed to facilitate maximum exposure to the 'real world' of psychopathology through diverse learning assignments and exploration of current events within the field of psychology. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 355 - Psychology of Health and Well-Being
Credits 3
Students will examine the contributions of psychological research to the understanding, prevention, and treatment of a variety of health concerns. This course will also explore the nature of stress arising from work, family, mobility, and cultural lifestyles. The psychology of health and well-being will be integrated with Christian theology specifically focusing on a biblical view of human flourishing, the body, illness and disease, suffering, and sacrificial service. Note(s): Approved for Core Curriculum Bible credit. Grade Mode: A.
Restriction(s): Must be Applied Psychology (APSY); and Undergraduate Level.

APSY 365 - Cognitive Psychology
Credits 3
This course is designed to introduce students to the research and theories of higher mental processes. Among the cognitive processes to be studied are problem solving, memory, language, attention, reasoning and thinking. The physiological basis of cognitive processes will be discussed. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 406 - Social and Cultural Psychology
Credits 3
Analysis of social behavior, including social cognition, attitude formation, change and group processes. Emphasis is placed on the application of social psychology principles to a range of issues, including sociocultural diversity, prejudice, conflict resolution and gender roles. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 410 - Psychology in the Workplace
Credits 3
Focuses on a number of important psychological factors for effective performance in the workplace. Includes communication styles, developing conflict resolution skills, employee selection process, goal setting, time management, diversity and cultural sensitivity, stress management and work conditions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 414 - Theories of Personality
Credits 3
An overview of personality theories including the primary representatives from the major schools: analytic-psyodynamic, humanistic-existential and cognitive-behavioral. Integrative content will be emphasized throughout the course. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 417 - Counseling Techniques
Credits 3
An overview of basic clinical interviewing and counseling techniques from both didactic and experimental perspectives. Topics include methods and theories in counseling, roles in the counseling relationship, legal considerations, dealing with resistance, cultural awareness and ethical issues related to counseling. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
APSIC 440 - Integrative Counseling Interventions I Credits 2
This undergraduate level course focuses on essential knowledge and practical skills for conducting Integrative Counseling's Domain 1 symptom-focused interventions and Domain 2 (schema-focused) interventions. Students will learn to evaluate and apply from a distinctively Christian and culturally sensitive perspective evidence-based cognitive and behavioral interventions (e.g., cognitive restructuring, diaphragm breathing, progressive muscle relaxation) for regulating emotions and reducing anxiety and depression. They will also begin to learn interventions to help transform underlying schemas. Note(s): This course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Prerequisite(s): PSIC 410.
Restriction(s): Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).

PSIC 450 - Integrative Counseling Interventions II Credits 2
This undergraduate level course focuses on essential knowledge and practical skills for conducting Integrative Counseling's Domain 2 (schema-focused) and Domain 3 (relationship-focused) interventions. Students will learn to evaluate and apply these interventions from a distinctively Christian and culturally sensitive perspective to help themselves and their counselees address underlying cognitive schemas and relationship patterns that affect their well-being. Note(s): Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Prerequisite(s): PSIC 430.
Restriction(s): Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).

PSIC 410 - Introduction to Integrative Counseling Credits 2
This undergraduate level course focuses on laying a sound foundation to help students integrate their Christian faith with effective counseling practice. In particular, it provides a theoretical overview of how the Integrative Psychotherapy (McMinn and Campbell, 2007) approach to Christian counseling integrates a Christian worldview with culturally sensitive, evidence-based counseling practice. It also encourages students to better understand their identity and roles and responsibilities in a continuum of care, with particular attention to issues of ethics and personal growth. Finally, it introduces students to foundational relationship building skills (e.g., active listening, empathy, genuineness, positive regard) which are essential to facilitate the counseling process. Note(s): Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Restriction(s): Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).

PSIC 420 - Foundations of Assessment Credits 2
This undergraduate level course focuses on how a Christian worldview can impact the assessment process in counseling. In particular, students will learn how to apply McMinn and Campbell (2007)'s Integrative Psychotherapy approach to assessment and case conceptualization, which integrates sound biblical and theological perspectives with empirically supported methods for making sense of human problems and symptoms. Students will learn to think Christianly and in a culturally sensitive way about key topics that include: 1) processes and procedures for conducting intake interviews, 2) basic principles for diagnosing conditions (including clinically significant depression and anxiety) and assessing suicide risk, 3) an approach to effective goal setting, and 4) continued practice of foundational relationship building skills that are necessary for establishing rapport, gathering information, and helping to motivate counselees to change. Note(s): Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Prerequisite(s): PSIC 410.
Restriction(s): Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).
PSIC 450 - Virtual Practicum Clinic I  
Credits 2
This undergraduate level course provides licensed Christian counselors who have completed foundational courses on Integrative Counseling with an opportunity to put into practice what they have learned in the context of counseling an actual client with clinically significant distress while receiving technology-assisted remote case consultation in a ‘virtual practicum clinic’. Note(s): This course offers weekly online group case consultation, as well as opportunity for individualized case consultation; the overall goal of this course is to address identified ‘edges of growth’ that emerge with trainees actively involved in clinical practice; it is expected that each trainee will have one client who gives informed consent to participate in videotaped counseling sessions with online case consultation by the instructor; due to the personalized nature of this course, there will be no more than 12 students per class; this course will be taught online to students in Asia in a bilingual (Chinese-English) format. Grade Mode: A.
Prerequisite(s): PSIC 440. 
Restriction(s): Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).

PSIC 460 - Virtual Practicum Clinic II  
Credits 2
This undergraduate level course continues to provide licensed Christian counselors with technology-assisted remote case consultation in a ‘virtual practicum clinic.’ It is designed to enable students to synthesize and demonstrate mastery of knowledge and skills for implementing Integrative Counseling interventions to help actual clients with clinically significant distress meet their counseling goals. Note(s): This course offers weekly online group case consultation, as well as opportunity for individualized case consultation; the overall goal of this course is to address identified ‘edges of growth’ that emerge with trainees actively involved in clinical practice; it is expected that each trainee will have one client who gives informed consent to participate in videotaped counseling sessions with online case consultation by the instructor; due to the personalized nature of this course, there will be no more than 12 students per class. Grade Mode: A.
Prerequisite(s): PSIC 450. 
Restriction(s): Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).

PSYC: Psychology

Courses

PSYC 200 - Introduction to Psychology  
Credits 3
A survey of psychology as an empirical/behavioral science with a consideration of underlying philosophical bases in light of a Christian worldview. Topics to be surveyed include development, cognition, learning, motivation, physiology, socialization, personality and psychopathology. Core Curriculum: Approved for Core - Behavioral Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PSYC 206 - Psychology and Christian Thought  
Credits 3
An introduction to the nature and process of the application of Christian thought to the study and practice of psychology. Grade Mode: A.
Prerequisite(s): PSYC 200, BBST 105. 
Restriction(s): Must be Undergraduate Level.

PSYC 209 - Statistics with Computer Applications  
Credits 3
Basic statistics for psychological research. Descriptive statistics, correlation/regression and inferential statistics including hypothesis testing, type I and II errors, t-tests, analysis of variance, and several non-parametric tests including chi-square. Core Curriculum: Approved for Core - Mathematics. Grade Mode: A.
Corequisite(s): PSYC 211. 
Restriction(s): Must be Undergraduate Level.

PSYC 211 - Statistics with Computer Applications Lab  
Credit 1
Use of Excel and the Statistical Package for the Social Sciences (SPSS) to obtain descriptive and inferential statistics covered in 211. Experience in developing surveys, analyzing survey data and writing research reports. Core Curriculum: Approved for Core - Mathematics. Note(s): Concurrent with PSYC 209 unless PSYC 209 has been met with transfer credits or AP credit. Grade Mode: A.
Corequisite(s): PSYC 209. 
Restriction(s): Must be Undergraduate Level.

PSYC 303 - Human Sexuality  
Credits 3
An examination of human sexual functioning, behavior, relationships, and feelings. Issues of sexuality are discussed within spiritual, psychological, cultural, and medical/health related perspectives. Grade Mode: A.
Prerequisite(s): PSYC 200; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 305 - Experimental Psychology  
Credits 4
Philosophy, methodology and analysis of the experimental method. Discussions of problems in conducting and evaluating psychological research. Lecture/Lab Hours: Three hours lecture, one hour laboratory. Grade Mode: A.
Prerequisite(s): PSYC 209, PSYC 211; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 306 - Psychological Testing and Assessment  
Credits 3
Theory and principles of psychological assessment and testing including the construction, reliability, validity and application of assessment methods and devices in various professional settings. Grade Mode: A.
Prerequisite(s): PSYC 209, PSYC 211; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 309 - Abnormal Psychology  
Credits 3
Nature, causes and treatment of abnormal behavior, including the full range of mental disorders identified within current categorical systems. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.
PSYC 313 - Psychology of Religious Experience Credits 3
An examination of the nature and scope of religious experience including such issues as the development of religious concepts and values, conversion, the experience of prayer and spiritual maturity. Attention is also given to issues in the integration of psychology and theology. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 315 - Industrial/Organizational Psychology Credits 3
A study of the application of the principles of psychology in industrial and organizational settings. Grade Mode: A.
Prerequisite(s): PSYC 200; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 317 - Psychology of Marriage Credits 3
Covers significant contemporary theoretical and clinical literature of marriage as a social and religious institution and an intimate, committed interpersonal psychological relationship. Includes topics such as the neurobiology of emotions and adult love, the psychology of interpersonal communication, conflict and problem solving, marital sexuality, gender issues, the developmental course of the marital relationship, emotional abuse and violence, and spirituality in marriage. Grade Mode: A.
Prerequisite(s): PSYC 200; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 319 - Cross-Cultural/Ethnic Issues in Psychology Credits 3
This course is designed to increase student awareness of the historical treatment of cross-cultural issues within a psychological context and to explore psychological issues in various cultural contexts within the American culture and worldwide. Attention is paid to the psychological dynamics involved in the formation and reduction of prejudices, discrimination, and stereotypes. Grade Mode: A.
Prerequisite(s): PSYC 200; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 320 - Developmental Psychology: Lifespan Credits 3
A study of the theory and research concerning lifespan development. Consideration will be given to the physical, emotional, cognitive, social and moral aspects of human development across the entire span from conception to death. Discussion will include timely issues of personal relevance to the student's own developmental pathway. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 325 - Developmental Psychology: Childhood and Adolescence Credits 3
An in-depth study of theory and research concerning the child and adolescent period. Issues to be considered will include physiological, psychological, social, behavioral, and spiritual development from the period of conception through adolescence. Both pathogenic and adaptive patterns will be addressed with a view to facilitating optimal development. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 345 - Psychology of Gender Credits 3
This course explores a wide variety of psychological issues that concern gender, including sex-related differences, life events unique to gender and gender experiences (e.g., women's experiences in areas that are generally viewed from a male perspective). Also included is the impact of ethnicity and class on gender issues. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 355 - Psychology of Family Credits 3
An examination of family from three different perspectives: Scriptural, cultural and clinical. A major goal of the course is to stimulate thinking regarding the integration of these perspectives. Particular emphasis will be placed on the study of family purpose, roles within the family, and psychological processes leading to healthy and unhealthy outcomes. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.

PSYC 365 - Cognitive Psychology Credits 3
This course focuses on the underlying cognitive processes directing behavior. Topics include, but are not limited to, the neural basis of cognition, perception and attention, perception-based and meaning-based knowledge representations (schemas), memory concepts and principles, problem solving, reasoning, language structure and use, cognitive development, and the nature of intelligence. Grade Mode: A.
Prerequisite(s): PSYC 305; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 405 - Social Psychology Credits 3
Analysis of social behavior, including social cognition, attitude formation and change, conformity, prejudice, group processes, etc. Both theory and research findings will be examined. Grade Mode: A.
Prerequisite(s): PSYC 305; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.
PSYC 411 - Theories of Personality Credits 3
An overview of personality theories including the primary representatives of the major schools: analytic or dynamic, humanistic-existential and cognitive behavioral which will be evaluated in the context of Christian framework. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 412 - Physiological Psychology Credits 3
A study of the physiological bases of behavior including neural, sensory, motor and chemical aspects with an emphasis on application to human rather than animal process. Note(s): Biology 311 - Neurobiology may be taken as an alternative to this course. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 414 - Readings in Psychology Credits 1-3
Reading and bi-weekly discussion with professor of record in a topic of the student’s choosing. The student is expected to work out, with the professor's supervision, a detailed course proposal and bibliography and submit with a Learning Contract form available from the departmental office. Note(s): May receive no more than a total of 6 credits for 414, 450 and 480 combined. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.

PSYC 418 - Seminar in Therapeutic Techniques Credits 3
Emphasis on core facilitation skills. Supportive, re-educative and reconstructive therapies considered. Personal growth activities incorporated. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.

PSYC 420 - Advanced Statistics Credits 3
Concepts and techniques involved in the analysis and interpretation of clinical and research data. Lecture and laboratory descriptive and inferential statistics. Major topics include correlation and regression, tests of significance and introduction to analysis of variance. Both parametric and non-parametric approaches are covered. Instruction assumes undergraduate background in statistics. Note(s): This course may be taken by senior psychology majors at the graduate level, course RSPY 502; contact the department for details. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 440 - History and Systems of Psychology Credits 2-3
An overview of the history of psychology and classical systems in psychology. The class also considers issues in the philosophy of science relevant to psychological systems, research, theory, and practice. Note(s): This course may be taken by senior psychology majors at the graduate level, course RSPY 530; contact the department for details. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 450 - Directed Field Work in Psychology Credits 1-6
The directed field work course is an opportunity for psychology majors to gain valuable off (or on) campus, job-related experience in an approved psychological setting or agency. The purpose of this field work is to give students the opportunity to integrate classroom knowledge with real world experiences. Students will receive supervised experienced in a mental health, educational, correctional, or related setting. This front-line exposure will help the student to clarify their personal and professional goals. Note(s): May be taken multiple times for credit; may receive no more than a total of 6 credits for PSYC 414, PSYC 450 and PSYC 480 combined; four credits of PSYC 450 may be used toward the major. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.
Repeat Limit (total number of credits): 6.

PSYC 455 - Service Learning in Psychology Credits 1-3
The service learning course is an opportunity for psychology majors to gain valuable off (or on) campus, job related experience in an approved psychology related setting or agency. The course is intended to be an experience of supervised community engagement, in the form of service and experiential learning. It is an opportunity for the student to apply principles of psychology and the integration of faith and learning to service in the local community. Note(s): May be taken multiple times for credit, which may be counted toward the major; may receive no more than a total of 6 credits for PSYC 414, PSYC 450, PSYC 455, and PSYC 480 combined. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology major.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.
Repeat Limit (total number of credits): 6.

PSYC 460 - Studies in Psychology Credits 1-6
Seminar course taught by special lecturers addressing areas of specific interest. Reading, research and discussion of selected topics in the field of psychology. Note(s): May be taken multiple times for credit; course usually offered abroad and subject to Department approval. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.
Repeat Limit (total number of credits): 6.
PSYC 465 - Positive Psychology Credits 3
An introduction to the field of positive psychology which focuses on the systematic study of optimal human functioning; aiming to discover factors that contribute to individual and community flourishing. Theoretical integration will also be covered as it shares a concern with both Christian theology and ancient eudaemonistic ethics regarding the cultivation of human virtues. Students will use the integrative thinking cultivated in the class while researching and presenting their findings. 

Note(s): Special Approval required. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, PSYC 305.
Restriction(s): Must be Psychology (PSYC); and Psychology - UG Department; and Undergraduate Level.

PSYC 470 - Current Topics in Psychology Credits 1-3
Reading, research and discussion of selected topics in the field of psychology. Grade Mode: A.
Prerequisite(s): Prerequisites may vary; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

Repeat Limit (after first attempt): 9.

PSYC 480 - Research in Psychology Credits 1-6
Research activity under the supervision of the primary researcher or self-directed research under the supervision of the professor of record. 

Note(s): May receive no more than a total of 6 credits for PSYC 414, PSYC 450 and PSYC 480 combined; 4 credits of PSYC 480 may be used toward the major. Grade Mode: A.
Prerequisite(s): B’ minimum grade in PSYC 209, PSYC 211, PSYC 305; cumulative GPA of three point two in all college level work or three point five cumulative GPA in all Psychology coursework; completed essay; acceptance into the Psychology Major.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; and Undergraduate Level.

Repeat Limit (total number of credits): 6.

PSYC 490 - Rosemead Special Programs Credits 1-6
Supervised research and/or reading in selected areas of Psychology through the Biola Special Programs. Note(s): May be taken multiple times for credit; course usually offered abroad and subject to Department approval. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

Repeat Limit (total number of credits): 6.

RSDS: Research and Dissertation

RSDS 711 - Doctoral Research Seminar I Credit 1
This is the first of a three course sequence which Psy.D. students take as a partial fulfillment of their doctoral research competency. This course includes a review of research methods in clinical psychology and experience in critically reviewing current clinical research. Students begin to develop a plan for writing an in-depth critical review of the research literature on a selected topic in clinical psychology. Note(s): Required for Doctor of Psychology. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSDS 712 - Doctoral Research Seminar II Credits 3
This is the second of a three course sequence which Psy.D. students take as a partial fulfillment of their doctoral research competency. Building on RSDS 711, this course includes a continued review of research methods in clinical psychology. This course will also include a segment on program evaluation. Students write the bulk of an in-depth critical review of the research literature on a selected topic in clinical psychology.

Note(s): Required for Doctor of Psychology. Grade Mode: A.
Prerequisite(s): RSDS 711.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSDS 713 - Doctoral Research Seminar III Credit 1
This is the third of a three course sequence which Psy.D. students take as a partial fulfillment of their doctoral research competency. Building on RSDS 712, this course includes the completion of an in-depth critical review of the research literature on a selected topic in clinical psychology.

Note(s): Required for Doctor of Psychology. Grade Mode: A.
Prerequisite(s): RSDS 712.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSDS 718 - Doctoral Research Seminar I Credits 3
This is the first of a two course sequence which Psy.D. students take as a partial fulfillment of their doctoral research competency. This course includes a review of research methods in clinical psychology and experience in critically reviewing current clinical research.

Note(s): Required for Doctor of Psychology. Grade Mode: A.
Restriction(s): Must be Clinical Psychology (RSDP); and Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSDS 719 - Doctoral Research Seminar II Credits 2
Building on RSPY 718, this course involves writing an in-depth critical review of the research literature on a selected topic in clinical psychology.

Note(s): Required for Doctor of Psychology. Grade Mode: A.
Prerequisite(s): RSDS 718.
Restriction(s): Must be Clinical Psychology (RSDP); and Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSDS 721 - Dissertation Research Credits 1-10
Planning and implementation of a research project including literature review, problem definition, hypothesis formation, design, and implementation of field research, data analysis, and report writing. The student's dissertation research is supervised by a faculty chair and committee. The final stage requires the student to successfully sustain an Oral Defense of the dissertation.

Note(s): Required of Doctor of Philosophy. Grade Mode: D.
Restriction(s): Must be Clinical Psychology (RSDR); and Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

Repeat Limit (total number of credits): 12.

RSDS 722 - Dissertation Continuation Credits 1-3
Continued registration to complete dissertation or doctoral project. Less than half-time status. Note(s): Required for doctoral students who have not completed this requirement while registered for RSDS 721. Grade Mode: D.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSIC 510 - Introduction to Integrative Counseling Credits 2
This graduate level course focuses on laying a sound foundation to help students integrate their Christian faith with effective counseling practice. In particular, it provides a theoretical overview of how the Integrative Psychotherapy (McMinn and Campbell, 2007) approach to Christian counseling integrates a Christian worldview with culturally sensitive, evidence-based counseling practice. It also encourages students to better understand their identity and roles and responsibilities in a continuum of care, with particular attention to issues of ethics and personal growth. Finally, it introduces students to foundational relationship building skills (e.g., active listening, empathy, genuineness, positive regard) which are essential to facilitate the counseling process. Note(s): Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 3.

RSIC: Integrative Counseling

RSIC 520 - Foundations of Assessment Credits 2
This graduate level course focuses on how a Christian worldview can impact the assessment process in counseling. In particular, students will learn how to apply McMinn and Campbell (2007)’s Integrative Psychotherapy approach to assessment and case conceptualization, which integrates sound biblical and theological perspectives with empirically supported methods for making sense of human problems and symptoms. Students will learn to think Christianly and in a culturally sensitive way about key topics that include: 1) processes and procedures for conducting intake interviews, 2) basic principles for diagnosing conditions (including clinically significant depression and anxiety) and assessing suicide risk, 3) an approach to effective goal setting, and 4) continued practice of foundational relationship building skills that are necessary for establishing rapport, gathering information, and helping to motivate counselees to change. Note(s): Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Prerequisite(s): RSIC 510.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSIC 530 - Integrative Counseling Interventions I Credits 2
This graduate level course focuses on essential knowledge and practical skills for conducting Integrative Counseling’s Domain 1 symptom-focused interventions and Domain 2 (schema-focused) interventions. Students will learn to evaluate and apply from a distinctively Christian and culturally sensitive perspective evidence-based cognitive and behavioral interventions (e.g., cognitive restructuring, diaphragm breathing, progressive muscle relaxation) for regulating emotions and reducing anxiety and depression. They will also begin to learn interventions to help transform underlying schemas. Note(s): This course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Prerequisite(s): RSIC 520.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSIC 540 - Integrative Counseling Interventions II Credits 2
This graduate level course focuses on essential knowledge and practical skills for conducting Integrative Counseling’s Domain 2 (schema-focused) and Domain 3 (relationship-focused) interventions. Students will learn to evaluate and apply these interventions from a distinctively Christian and culturally sensitive perspective to help themselves and their counselees address underlying cognitive schemas and relationship patterns that affect their well-being. Note(s): Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Prerequisite(s): RSIC 530.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSIC 550 - Virtual Practicum Clinic I Credits 2
This graduate level course provides licensed Christian counselors who have completed foundational courses on Integrative Counseling with an opportunity to put into practice what they have learned in the context of counseling an actual client with clinically significant distress while receiving technology-assisted remote case consultation in a ‘virtual practicum clinic’. Note(s): This course offers weekly online group case consultation; individualized case consultation is also provided in the form of targeted videotape review, as well as one individual consultation combined with remote live observation of a client session; the overall goal of this course is to address identified ‘edges of growth’ that emerge with trainees actively involved in clinical practice; it is expected that each trainee will have one client who gives informed consent to participate in videotaped counseling sessions with online case consultation by the instructor; due to the personalized nature of this course, there will be no more than 12 students per class; this course will be taught online to students in Asia in a bilingual (Chinese-English) format. Grade Mode: A.
Prerequisite(s): RSIC 540.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level.
RSIC 560 - Virtual Practicum Clinic II Credits 2
This graduate level course continues to provide licensed Christian counselors with technology-assisted remote case consultation in a 'virtual practicum clinic'. It is designed to enable students to synthesize and demonstrate mastery of knowledge and skills for implementing Integrative Counseling interventions to help actual clients with clinically significant distress meet their counseling goals. Note(s): This course offers weekly online group case consultation; individualized case consultation is also provided in the form of targeted videotape review, as well as one individual consultation combined with remote live observation of a client session; the overall goal of this course is to address identified 'edges of growth' that emerge with trainees actively involved in clinical practice; it is expected that each trainee will have one client who gives informed consent to participate in videotaped counseling sessions with online case consultation by the instructor; due to the personalized nature of this course, there will be no more than 12 students per class. Grade Mode: A.
Prerequisite(s): RSIC 550.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level.

RSLB: Psychotherapy Laboratory

RSLB 613 - Introduction to Child and Adolescent Psychotherapy Credits 3
An introduction to the basics of therapy with children and adolescents. The course will emphasize a survey of developmentally appropriate individual and systemic therapeutic approaches. Secondary supervision is provided in the required lab component. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 631 - Psychodynamic Therapy I Credits 2
An in-depth study of the process of therapy based on psychoanalytic developmental theory and giving special attention to the concepts of transference, counter-transference and interpretation. A lab group is included for both 631 and 632. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSPY 515 and participation in individual training therapy. Corequisite(s): RSLB 633.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 632 - Psychodynamic Therapy II Credits 1
Continuation of RSLB 631. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 631.
Corequisite(s): RSLB 634.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 633 - Psychodynamic Therapy Lab I Credits 1
A lab group is included for both 631 and 632. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSPY 515 and participation in individual training therapy. Corequisite(s): RSLB 631.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSLB 634 - Psychodynamic Therapy Lab II Credits 2
A lab group is included for both RSLB 631 and 632. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 631 and RSLB 633.
Corequisite(s): RSLB 632.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 641 - Psychotherapy with Groups Credits 3
The essentials of the group psychotherapy process are examined and related to current modalities in psychotherapy and general group phenomena. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 642 - Advanced Child and Adolescent Psychotherapy Credits 3
A continuation of RSLB 613, this course offers advanced training in therapeutic techniques with children and adolescents. In particular, dynamic and systemic orientations will be emphasized. Special focus will be given to techniques of play therapy. Secondary supervision is provided in the required lab component. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 613
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 643 - Cognitive/Behavioral Therapy with Children Credits 3
This course emphasizes the treatment of children and families from a behavioral perspective including operant, respondent, cognitive and social learning theory models. Graduate students must carry at least three clients during the course of the semester and will be afforded the opportunity to conduct parent workshops in lieu of one client. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSPY 603.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 644 - Attachment-Based Psychotherapy Credits 3
The course applies recent research and theory in contemporary attachment theory, emotional information processing, neuroscience, and relational psychoanalysis to therapy. It also addresses dealing with spiritual issues in psychotherapy within an attachment-based theoretical framework. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSLB 647 - Marriage and Family Therapy I Credits 3
A study of the literature and practice of marital and family therapy. The course provides an overview of various approaches to family therapy with a special emphasis on the structural family therapy model. Application of clinical techniques is accomplished through observation, simulations, and at least one marital or family case using a team model of intervention supervised in the school clinic. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSPY 650.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSLB 672 - Marriage and Family Therapy II Credits 3
Continuation of RSLB 671. Major consideration is given to experiential and psychodynamic perspectives on intervention within a structural framework. Application of clinical techniques is continued from the first semester using observation, simulation, and therapy experience with supervision. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 671.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 676 - Psychotherapy With Couples Credits 3
Study of theory and practice of conjoint therapy with couples. A number of theoretical perspectives and related clinical techniques will be studied including cognitive-behavioral, emotionally focused, ego-analytic, and psychodynamic approaches. The intervention techniques can be applied with pre-marital couples, for couple enrichment and as part of psychotherapy with distressed couples. Students will see a couple throughout the semester. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 681 - Special Issues in Psychodynamic Therapy I Credits 2-3
An advanced course in psychodynamic psychotherapy dealing with issues such as impairments of the therapeutic relationship, acting out, levels and timing of interpretations and psychotherapy with individuals suffering from disturbances in early object relationships. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 682 - Special Issues in Psychodynamic Therapy II Credits 2-3
Continuation of RSLB 681. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 681.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 705 - Brief Psychotherapies Credits 3
Models and approaches in brief interventions with special attention to crisis intervention. Theorists include Mann, Sifneos, Malan and Davanloo. Notes: Elective. Grade Mode: A.

RSLB 707 - Cognitive Behavior Therapy Credits 3
This course will prepare students to conduct individual psychotherapy with adults from a cognitive behavioral orientation. Development of the modality as evidence-based practice will be reviewed. Emphases will be on current cognitive models and strategies in case conceptualization as well as a variety of intervention techniques employed by practitioners in the cognitive behavioral tradition, particularly in the treatment of depression, anxiety, and the personality disorders. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSPY 603.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 715 - Current Psychotherapies Credits 3
This course focuses each time it is offered on a specific therapy not regularly included in Rosemead’s curriculum. Teaching personnel are drawn from the professional community of active practitioners of the specific modality to be considered. Note(s): May be retaken for credit. Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

RSLB 717 - Gestalt Psychotherapy Credits 3
The focus of this course will present the theory and application of Gestalt therapy for use with individuals and groups. This therapy, created by Perls and developed by Zinker and Polster, focuses on personal growth and self-actualization. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 718 - Advanced Gestalt Credits 3
This course is open to students who have completed RSLB 717 and focuses on the application of Gestalt therapy and techniques to group psychotherapy. Enrollment is limited. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY: Psychology

RSPY 501 - Introduction to Psychotherapy Credits 1-2
An introduction to the theory and techniques of psychotherapy. Includes an emphasis on the relationship between models of psychopathology and psychotherapy, an overview of various approaches to psychotherapy, and a discussion of foundational therapeutic techniques. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 502 - Advanced Statistics Credits 3
Concepts and techniques involved in the analysis and interpretation of clinical and research data. Lecture and laboratory descriptive and inferential statistics. Major topics include correlation, multiple regression, tests of significance and analysis of variance. Instruction assumes undergraduate background in statistics. Note(s): Required of Doctor of Psychology and Doctor of Philosophy; this graduate level course may be taken by senior psychology majors with consent of the departmental chair obtained through a permission request form from the Psychology Department (see PSYC 420). Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 506 - Program Evaluation and Consultation Credits 3
This course will provide an overview of the processes involved in program evaluation and consultation. The competency of consultation will be defined, and application of consultation processes across organizational settings will be explored. Specific focus will be given to the process of consultation separate from that which occurs within the clinical therapeutic/assessment context. For the purpose of this course, program evaluation is understood as an application of the consultation competency. Specific foci will include an examination of the types of evaluations, methodology involved, outcomes, and communication of findings. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 515 - Introduction to Psychopathology Credits 3
This course provides a comprehensive study of the current Diagnostic and Statistics Manual of Mental Disorders (DSM). This includes training in diagnosis, and the various psychopathological processes covered in the DSM, as well as honing diagnostic ability and familiarizing students with a range of psychopathology. Note(s): Required for Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSPY 530 - History and Systems of Psychology Credits 2
An overview of the history of psychology and classical systems in psychology. The class also considers issues in the philosophy of science relevant to psychological systems, research, theory, and practice.

Note(s): Required of Doctor of Psychology and Doctor of Philosophy; this graduate level course may be taken by senior psychology majors with consent of the departmental chair obtained through a permission request form from the Psychology Department (see PSYC 440). Grade Mode: A.

Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 561 - History of Psychoanalytic Thought Credits 2
This course will provide an overview of psychoanalytic theory in order to provide students a foundation for understanding contemporary relational psychodynamic therapies. The course will review Freud’s drive/structure model and its developments in Ego Psychology as the historical backdrop for understanding the relational/structure model that emerged in the 1930s and 40s. The course will focus on two theoretical lines that developed out of classical psychoanalysis within the relational/structure model: interpersonal and object relations theories, and attachment theory. The course will trace the development of both these lines of thought with special attention being given to contemporary relational psychoanalysis and attachment-based psychodynamic therapy. Clinical applications of the various theories will be discussed throughout the course.

Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.

Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 601 - Research Design Credits 3
Covers the design and analysis of quantitative, qualitative, and mixed methods research. Basic principles of sampling, measurement, design validity, reliability, multivariate analysis, and research ethics are presented. The role of research as it pertains to evidence based practice in clinical psychology and in the integration of psychology and theology are explored.

Lecture/Lab Hours: A 0-credit lab component is required for Doctor of Philosophy students.

Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.

Prerequisite(s): RSPY 502.

Restriction(s): Must be a Major in Clinical Psychology (RSDR) or a Major in Clinical Psychology (RSDP); and Rosemead Sch of Psychology; Graduate Level or Doctoral Level.

RSPY 603 - Cognitive-Affective Aspects of Behavior Credits 2-3
Presents an overview of cognition and emotion in relation to human functioning. All topics will be covered from the perspective of recent empirical research in the areas of cognitive and affective neuroscience, and will include an integration of cognitive processes with emotional functioning and regulation. Topics include, but are not limited to the social and affective influences on perception, attention, memory, and vision as well as complex cognitive skills such as language, reasoning, and problem solving. Application to clinical practice is discussed when appropriate.

Note(s): Required for Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.

Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 605 - Psychology of Religion Credits 2-3
A survey of the psychology of religion research emphasizing both content and methodological issues. Topics covered include religiosity and mental health, measures of religiosity, religious development, correlates of religiosity and psychological aspects of conversion and other religious experiences.

Note(s): Elective. Grade Mode: A.

Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 607 - Biological Aspects of Behavior Credits 3
Examines the anatomy and function of the nervous system with special emphasis on brain neurotransmitters and hormones, reproductive behavior, sensory and motor functions, brain development and change, language, arousal and sleep, emotion, and emotional and neurological disorders. Current research methods pertaining to the above topics are included in the course materials.

Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.

Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 608 - Social Psychology Credits 3
Problems and theories of the person in the social context, including person perception, interpersonal relations, role formation and differentiation, attitude formation, maintenance and change.

Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.

Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 611 - Research Apprenticeship I Credits 2
Supervised experience in planning, conducting and reporting psychological research. The specific nature of the research project will be determined by the student with his or her advisor. Students will be required to submit a written review of literature and research proposal, conduct data gathering activities, analyze the data and submit a final report of the project in APA format. The required total of 6 credits must be completed by the beginning of the first semester of the third year in the program.

Grade Mode: A.

Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 612 - Research Apprenticeship II Credits 2
Supervised experience in planning, conducting and reporting psychological research. The specific nature of the research project will be determined by the student with his or her advisor. Students will be required to submit a written review of literature and research proposal, conduct data gathering activities, analyze the data and submit a final report of the project in APA format. The required total of 6 credits must be completed by the beginning of the first semester of the third year in the program.

Note(s): Required of Doctor of Philosophy. Grade Mode: A.

Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 613 - Research Design Lab Credits 0
This lab is a complement to RSPY 601 for Ph.D. students. It focuses on the development of a specific research project in conjunction with the study of Research Design.

Note(s): Required for Doctor of Philosophy students only. Grade Mode: C.

Prerequisite(s): RSPY 601.

Corequisite(s): RSPY 601.

Restriction(s): Must be Clinical Psychology (RSDR); and Rosemead Sch of Psychology; Graduate Level or Doctoral Level.
RSPY 615 - Advanced Developmental Psychology Credits 3
Concepts and processes involved in the development of the person throughout the lifespan are reviewed with emphasis on cultural variations. Major theoretical systems and empirical findings relevant to individual development are examined. Emphasis is upon the study of neurobiological, cognitive, and affective changes manifested throughout the lifespan. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Prerequisite(s): A survey course (graduate or undergraduate) in developmental psychology, and RSPY 515.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 620 - Seminar in Multicultural Issues Credits 0
This course provides an introduction into cultural factors that influence clinical work. Emphasis is placed on helping students gain awareness of their personal biases while developing sensitivity to differences between and within various culture groups. Note(s): Required of Doctor of Psychology and Doctor of Philosophy; must be taken twice. Grade Mode: C.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

RSPY 623 - Seminar in Multicultural Issues I Credit 1
This course provides an introduction into cultural factors that influence clinical work. Emphasis is placed on helping students gain awareness of their personal biases while developing sensitivity to differences between and within various culture groups. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: C.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 624 - Seminar in Multicultural Issues II Credit 1
This course provides an introduction into cultural factors that influence clinical work. Emphasis is placed on helping students gain awareness of their personal biases while developing sensitivity to differences between and within various culture groups. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: C.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 625 - Multicultural Issues in Clinical Psychology Credits 3
A consideration of the impact of social and cultural factors upon the utilization and dynamics of mental health services. Focuses on developing the student’s sensitivity to the cultural dynamics involved in the therapeutic process. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Prerequisite(s): RSPY 623, RSPY 624.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 631 - Principles of Health Psychology Credits 2-3
This course provides an overview of theory, research and roles of psychologists in the dissemination of psychological knowledge into the health care system. Areas of focus include concerns of the family physician for which referral might be made, adjustment to physical disabilities, coping with chronic illness, stages of adjustment by individuals and their families to death and dying, preventive-educative and motivational issues in medical treatment. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSPY 607.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 633 - Advanced Seminar in Psychopathology Credits 3
A survey of the development, dynamics and classification of the psychological disorders from a psychoanalytic point of view. Special attention is given to the neuroses and the operations of ego defense mechanisms. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 641 - Measurement and Assessment I: Cognitive Assessment Credits 3
This course is the first in a sequence of courses that are dedicated to promoting psychological-assessment competency. This first course is designed to introduce students to the primary tools included in cognitive assessment batteries that are administered across the human lifespan (e.g., school-based interventions under IDEA 2004, eligibility for test accommodations, and dementia assessment). This course is also designed to help students continue developing foundational competencies in the following key areas: describing examinee mental status and behaviors, conducting clinical interviews, understanding basic psychometric theory, selecting appropriate assessment methods, integrating assessment data, articulating case conceptualizations, developing data-driven recommendations, and writing psychological reports. Furthermore, it is designed to help students develop multicultural competency in the area of psychological assessment, emphasizing the diversity domains of age and generational influences, gender, ethnic and racial identity, religion and spiritual orientation, sexual orientation, and developmental disabilities and disabilities acquired later in life. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology and Doctor of Philosophy.

RSPY 642 - Measurement and Assessment II: Clinical Assessment Credits 3
This course is the second in a sequence of courses that are dedicated to promoting psychological-assessment competency. This second course is designed to help students continue developing foundational competencies in the following key areas: describing examinee mental status and behaviors, conducting clinical interviews, understanding basic psychometric theory, selecting appropriate assessment methods, integrating assessment data, articulating case conceptualizations, developing data-driven recommendations, and writing psychological reports. Furthermore, it is designed to help students develop multicultural competency in the area of psychological assessment, emphasizing the diversity domains of age and generational influences, gender, ethnic and racial identity, religion and spiritual orientation, sexual orientation, and developmental disabilities and disabilities acquired later in life. Note(s): Required of Doctor of Psychology and Doctor of Philosophy.

Additional Fee(s): Cost of materials required is approximately $150.
RSPY 642 - Measurement and Assessment II: Personality  Credits 0.3
This course is the second in a sequence of courses that are dedicated to promoting psychological-assessment competency. This second course is designed to introduce students to the following instruments: the Minnesota Multiphasic Personality Inventory-2 (MMPI-2), the Personality Assessment Inventory (PAI), the Millon Clinical Multiaxial Inventory-III (MCMI-III), and the Mini-Mental State Examination, 2nd Edition (MMSE-2). Opportunities to administer and interpret the Thematic Apperception Test (TAT), figure drawing methods, and sentence completion methods are also provided. The overall purpose of this course is for students to develop basic competencies in the administration, scoring, and interpretation of the instruments included in two psychological assessment batteries, with a particular emphasis on self-report inventories. This course is also designed to help students continue developing foundational competencies in the following key areas: describing examinee mental status and behaviors, conducting clinical interviews, understanding basic psychometric theory, selecting appropriate assessment instruments, integrating assessment data, articulating case conceptualizations, developing data-driven recommendations, and writing psychological reports. Special interest is given to multicultural competencies in the area of psychological assessment, emphasizing various diversity domains such as age, gender, ethnic and racial identity, sexual orientation, religion and spiritual orientation, and developmental disabilities and disabilities acquired later in life. **Note(s):** Required of Doctor of Psychology and Doctor of Philosophy. **Grade Mode:** A, C.
**Prerequisite(s):** RSPY 641.
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
**Repeat Limit (after first attempt):** 1.
**Additional Fee(s):** Cost of materials required for this course is approximately $150.

RSPY 643 - Measurement and Assessment III: Performance-Based Measure (Rorschach)  Credits 3
This course is the third in a sequence of courses that are dedicated to promoting psychological-assessment competency. This third course is designed to introduce students to the Rorschach Inkblot Method (RIM) and incorporate this test into a full psychological assessment. Students will also build on their growing competencies in the administration, scoring, and interpretation of objective and projective measures learned in previous Measurement and Assessment courses. The overall purpose of this course is for students to continue developing foundational competencies in the administration, scoring, and interpretation of the instruments included in two psychological assessment batteries, with a particular emphasis on the Rorschach Inkblot Method. This course is also designed to help students continue developing foundational competencies in diagnosis, treatment, recommendations, and report writing. Furthermore, it is designed to help students further multicultural competencies in the area of psychological assessment. **Note(s):** Required of Doctor of Psychology. **Grade Mode:** A.
**Prerequisite(s):** RSPY 642.
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 644 - Measurement and Assessment IV: Advanced Projectives (Special Issues)  Credits 2
Advanced interpretation of the Rorschach and other resources including special issues as forensic evaluations, child and adolescent personality assessment, assessment of thought disorder. **Note(s):** Elective. **Grade Mode:** A.
**Prerequisite(s):** RSPY 643.
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 647 - Advanced Assessment of Individuals With Disabilities  Credits 3
An advanced diagnostic course which focuses on the assessment and diagnosis of exceptional children as well as legal and advocacy issues required by the Individuals with Disabilities Act. Specific diagnostic populations include mentally retarded, learning disabled, emotionally disturbed and gifted children. Attention is also given to low incidence handicaps such as vision impaired, hearing impaired, multiple handicapped, etc. **Grade Mode:** A.
**Prerequisite(s):** RSPY 641.
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 650 - Family Psychology and Psychopathology  Credits 3
Emphasizes the construction of a conceptual framework for system change as a foundation for clinical intervention. Surveys major approaches to systems-oriented family therapy and includes such related issues as the family life cycle, object relations integration, family pathology/dysfunction, family assessment, ethnicity and religious influences. **Note(s):** Elective. **Grade Mode:** A.
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 651 - Seminar in Psychodynamic Theory I  Credits 2
An in-depth study of the process of therapy based on psychoanalytic developmental theory and giving special attention to the concepts of transference, counter-transference and interpretation. This course is only available with the initiative and approval of the instructor when an appropriate client is unavailable to the student for lab requirements. **Grade Mode:** A.
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 652 - Seminar in Psychodynamic Theory II  Credit 1
Continuation of RSPY 651. This course is only available with the initiative and approval of the instructor when an appropriate client is unavailable to the student for lab requirements. **Grade Mode:** A.
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 663 - Human Sexuality  Credits 2
An examination of the areas of human sexual functioning, behavior, relationships and feelings. Issues of sexuality are discussed within spiritual, psychological, cultural and medical/health perspectives with implications for clinical treatment of sexual issues. **Note(s):** Elective. **Grade Mode:** A.
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSPY 680 - Pre-practicum  
Credits: 3  
A condensed version of Pre-practicum I and II for students with significant previous graduate study in psychology. This course is designed to facilitate the development of empathic listening, interpersonal skills and basic therapeutic techniques through group interaction and closely supervised on-campus practicum experiences. 
**Note(s):** Required of advanced first year students to be taken concurrently with RSTP 500 Psychotherapy and Religion. **Grade Mode:** C.  
**Corequisite(s):** RSTP 500.  
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.  
**Course Fee:** $55.

RSPY 681 - Pre-practicum I  
Credit: 1  
The first of a two-course sequence designed to facilitate the development of empathic listening, interpersonal skills and basic therapeutic techniques including an introduction to ethics. This first course emphasizes a small, interactive group format for the development of skills. **Grade Mode:** C.  
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.  
**Course Fee:** $55.

RSPY 682 - Pre-practicum II  
Credits: 2  
The second of a two-course sequence designed to facilitate the development of empathic listening, interpersonal skills and basic therapeutic techniques. During this course, direct observation and videotaping of the student’s first clinical practicum in the University’s counseling center are utilized to provide a closely supervised introduction to the therapeutic process. **Note(s):** This course or RSPY 680 required for Doctor of Psychology and Doctor of Philosophy. **Grade Mode:** C.  
**Prerequisite(s):** RSPY 681.  
**Corequisite(s):** RSTP 500.  
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.  
**Course Fee:** $55.

RSPY 688 - Practicum Consultation  
Credits: 0  
This course is designed to provide peer and faculty consultation to students in their first practicum placements – school settings at which students provide educational/psychological assessments. Consultation groups consist of 6-8 students meeting weekly with a faculty member. Feedback is given about students’ assessments to promote knowledge and skills in ethics awareness, understanding of and synthesis of data, professional presentations in written and oral formats, awareness of cultural and diversity issues relevant to cases, adherence to evidence based assessment practices, and the students’ openness to feedback. Small group consultation coordinated by the Director of Clinical Training.  
**Note(s):** This course must be taken concurrently with all practica (RSPY 689, 691-694); required of Doctor of Psychology and Doctor of Philosophy. **Grade Mode:** C.  
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.  
**Repeat Limit (after first attempt):** 9.

RSPY 689 - Practicum Continuous Enrollment  
Credits: 0  
Students continuing a Fall or Spring practicum through Interterm or Summer will register for this 0-credit course. Registration in a Fall or Spring practicum and RSPY 688 is required. **Grade Mode:** C.  
**Prerequisite(s):** RSPY 691.  
**Corequisite(s):** RSPY 688.  
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 691 - Practicum I  
Credits: 3  
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C.  
**Prerequisite(s):** RSPY 680 or RSPY 682.  
**Corequisite(s):** RSPY 688.  
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.  
**Course Fee:** $55.

RSPY 692 - Practicum II  
Credits: 3  
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C.  
**Prerequisite(s):** RSPY 680 or RSPY 682.  
**Corequisite(s):** RSPY 688.  
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.  
**Course Fee:** $55.

RSPY 693 - Practicum III  
Credits: 3  
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C.  
**Prerequisite(s):** RSPY 680 or RSPY 682.  
**Corequisite(s):** RSPY 688.  
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.  
**Course Fee:** $55.

RSPY 694 - Practicum IV  
Credits: 3  
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C.  
**Prerequisite(s):** RSPY 680 or RSPY 682.  
**Corequisite(s):** RSPY 688.  
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.  
**Course Fee:** $55.

RSPY 695 - Practicum V  
Credits: 3  
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C.  
**Prerequisite(s):** RSPY 680 or RSPY 682.  
**Corequisite(s):** RSPY 688.  
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.  
**Course Fee:** $55.
RSPY 696 - Practicum VI
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. Note(s): RSPY 691-RSPY 694 required for Doctor of Philosophy, RSPY 691-RSPY 696 required for Doctor of Psychology. Grade Mode: C.
Prerequisite(s): RSPY 680 or RSPY 682.
Corequisite(s): RSPY 688.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 697 - Practicum Elective
For students desiring supervised clinical experiences beyond the practicum requirements for their degree. These are used as elective practica. Note(s): Elective. Grade Mode: C.
Corequisite(s): RSPY 688.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

RSPY 698 - Practicum Elective
For students desiring supervised clinical experiences beyond the practicum requirements for their degree. These are used as elective practica. Note(s): Elective. Grade Mode: C.
Corequisite(s): RSPY 688.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

RSPY 699 - Practicum Elective
For students desiring supervised clinical experiences beyond the practicum requirements for their degree. These are used as elective practica. Note(s): Elective. Grade Mode: C.
Corequisite(s): RSPY 688.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

RSPY 700 - Clinical Case Conference
Small group supervision of ongoing psychological cases. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 701 - College Teaching of Psychology
A seminar on teaching methods including the development of course objectives, outlines, lectures and evaluations. Major emphasis is placed on the examination of the various teaching methods available to the teacher of psychology. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 702 - Seminar in Research Methodology
A study of research methods including the development of course objectives, outlines, lectures and evaluations. Major emphasis is placed on the examination of the various teaching methods available to the teacher of psychology. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 703 - Seminar in Measurement
A seminar on the development and use of psychometric and survey methods. Major emphasis is placed on the examination of the various teaching methods available to the teacher of psychology. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 704 - Advanced Research Design
A continuation of RSPY 601 for Ph.D. students. In this course major emphasis will be given to multiple regression analysis, including validity of assumptions, diagnostics, outliers, transformation of variables. We will also cover the multivariate techniques of canonical correlation, multivariate frequency analysis, multivariate analysis of variance and covariance, discriminant analysis, logistic regression, principal components analysis, and exploratory and confirmatory factor analyses. Introduction will be given to structural equation models. Computer implementation and applications will be emphasized. Note(s): Required for Doctor of Philosophy only. Grade Mode: A.
Prerequisite(s): RSPY 601.
Restriction(s): Must be Clinical Psychology (RSDR); and Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 705 - Structural Equation Modeling
Introduction to models and methods for analysis of data hypothesized to be generated by unmeasured latent variables including latent variable analogues of traditional methods in multivariate analysis. Emphasis is given to measurement models such as confirmatory and higher-order factor analytic models and structural equation models, including path and simultaneous equation models. Parameter estimation, hypothesis testing, and other statistical issues are covered. Computer implementation and applications. Note(s): Required for Doctor of Philosophy. Grade Mode: A.
Prerequisite(s): RSPY 704.
Restriction(s): Must be Clinical Psychology (RSDR); and Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 706 - Current Issues in Psychology
Intensive focus is given to a selected topic of contemporary interest. Note(s): May be retaken for credit. Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

RSPY 707 - Special Techniques in Clinical Practice
Intensive consideration of a specific technique utilized in modern clinical practice and requiring specialized training. A single major technique will be the focus each time this course is offered. Note(s): May be retaken for credit; elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

RSPY 708 - Seminar in Ethical and Professional Issues
A study and discussion of the ethics of professional psychology with an emphasis on the American Psychological Association's Code of Ethics, guidelines, and laws that govern the profession. Preparation for the Rosemead Comprehensive Exams, the Professional Qualifying Exam and the written portions of the licensing exam in the state of California is also given emphasis. The challenge to integrate a professional, Christian, and personal ethical code is discussed. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSPY 712 - Independent Study Credits 1-3
Individual work, directed reading or special problems in psychology. Such work must be done with the approval and supervision of a faculty professor of record. The student is expected to submit a detailed course proposal and a bibliography with an arranged course permission form available from the Registrar's Office. Note(s): Required courses may not be taken through independent study. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 713 - Principles and Practices in Clinical Supervision Credits 2
A course designed to give students training and practice in supervisory and consultation roles. Mutual supervision and case presentations are used to develop skills. This course is required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Prerequisite(s): RSPY 691, RSPY 692.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 714 - Clinical Psychopharmacology Credits 3
A general overview of the drugs used in the treatment of mental disorders, including their specific indications, mechanism of action and effectiveness. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSPY 715 - Training Therapy (Interpersonal) Credits 0
For official indication on the student's transcript of required personal growth experience through interpersonal therapy. Students may choose group, marital or spiritual direction. Note(s): Required of all doctoral students. Grade Mode: C.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 5.

RSPY 716 - Training Therapy (Individual) Credits 0
For official indication on the student's transcript of required personal growth experience through individual training therapy. Note(s): Required of all doctoral students. Grade Mode: C.
Restriction(s): Must be Rosemead Sch of Psychology.
Repeat Limit (after first attempt): 5.

RSPY 729 - Alcohol and Substance Abuse Credits 1-2
Diagnosis, treatment planning, and recovery process for the alcoholic/addict and family members will be the focus of the class. The disease model of addictions treatment and the utilization of 12-step support groups in the treatment of the recovering person and the family members will be presented. Other compulsive diseases will be discussed such as sexual addiction, eating disorders, etc. Class lecture, special speakers, and assigned reading will be the primary methods of instruction. Note(s): Meets California licensure requirement for training on alcohol and substance abuse; elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 730 - Directed Research Credits 1-3
Students may take special courses of study and/or pursue research projects that they design and carry out under the guidance of a resident faculty member. Individual or small group participation in a research project in psychology must be under the supervision of a faculty member. The student must submit an arranged course permission form giving a detailed outline of the research and other learning experiences of the course. Note(s): Required courses may not be taken through Directed Research; elective. Grade Mode: V.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 733 - The Self: Theological, Philosophical, Psychological and Cross-Cultural Perspectives Credits 3
This course looks at philosophical, theological, psychological, and cross-cultural views of the nature of the self. The course explores some of the biblical and philosophical terminology. It also explores the historical emphasis on the self, with a focus on its current emphasis in psychoanalytic psychology, and its developmental aspect, and a psychological view of the true and false self. The western culture perspective on the self is compared with other cultures. Finally, a religious perspective on the true and false self is presented. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 740 - Special Topics in Psychology Credits 1-3
Occasional seminars are offered under this course description that specifically identify current issues relevant to the integration of theology and psychology. This designation is to be used for 1-4 day courses offered at various times per year. Grade Mode: C.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSPY 790 - Leave of Absence Credits 0
For students who have been granted an official Leave of Absence from the doctoral program. Grade Mode: N.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH: Theology/Biblical Studies

RSTH 515 - Theological and Psychological Anthropology I Credits 2
This two semester, team-taught course has as its overall aim the development of a relational understanding of the human person. Contributions from theology include a discussion of the creation of humanity in the image of God, the subsequent distortion of that image due to the fall, an understanding of sin (both original sin, being sinned against, and inhabited personal sins), and a relational understanding of Christian salvation as the deepest solution to the sin problem. This relational theology will be brought into conversation with a relational understanding of human nature from the vantage point of psychology and related disciplines in order to bring about a robust relational anthropology. This discussion will include integrating contributions from attachment theory, emotion research, neuroscience, infant research, and relational psychoanalysis. Special attention is given to helping the student come to their own depth understanding of the essential role human and divine relationships play in psychopathology and health, including the students' own experience of and resistance to such an understanding. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
RSTH 516 - Theological and Psychological Anthropology II
This two-semester, team-taught course has as its overall aim the development of a relational understanding of the human person. Contributions from theology include a discussion of the creation of humanity in the image of God, the subsequent distortion of that image due to the fall, an understanding of sin (both original sin, being sinned against, and habituated personal sins), and a relational understanding of Christian salvation as the deepest solution to the sin problem. This relational theology will be brought into conversation with a relational understanding of human nature from the vantage point of psychology and related disciplines in order to bring about a robust relational anthropology. This discussion will include integrating contributions from attachment theory, emotion research, neuroscience, infant research, and relational psychoanalysis. Special attention is given to helping the student come to their own depth understanding of the essential role human and divine relationships play in psychopathology and health, including the students’ own experience of and resistance to such an understanding. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 540 - Theology I: Theoretical Foundations of Integration
This course serves as an introduction to the content, methods, task, and goals of systematic theology, particularly for those students who have had little to no formal training in theology. It will provide an overview of the basic concepts in each of the topics in Christian doctrine and will discuss their inter-relationship to each other. The relevance of theological theories and concepts to psychological theories and concepts will be noted throughout the course. Special focus will be applied to the doctrine of the Trinity as the organizing principle for Christian theology. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 550 - Theology II: Spiritual Theology and the Dynamics of Change
This course treats the nature of new life in Christ, the role and meaning of the cross in the Christian life, and the process of formation in the Spirit. Particular attention is given to understanding the implications of life in Christ regarding guilt, shame, legalism, and loneliness as well as the New Covenant ministry of the Spirit in transforming the heart in light of the dynamics of original sin, early relational development, and the habits of sin developed over time. Attention is also given to the developmental stages of spiritual growth. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 560 - Theology III: Spiritual Theology and the Dynamics of Change II
This course continues the discussion of spiritual formation/sanctification with a focus on the means of grace. The course focuses on the Spirit’s use of the Word of God, the people of God, trials, and spiritual disciplines in Christian transformation. The interrelationship of natural formation and spiritual formation is also explored. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 570 - Independent Study
Individual work, directed reading or special problems in theology. Such study must be done with the approval and supervision of a faculty professor of record. The student is expected to submit a detailed course proposal on an arranged course form available from the Registrar’s Office. Note(s): Required courses may not be taken through independent study; elective. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 613 - Theology III: Spiritual Theology and the Dynamics of Change II
This course continues the discussion of spiritual formation/sanctification with a focus on the means of grace. The course focuses on the Spirit’s use of the Word of God, the people of God, trials, and spiritual disciplines in Christian transformation. The interrelationship of natural formation and spiritual formation is also explored. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
RSTN 732 - Half-Time Internship
Professional experience of a two-year internship in a facility approved by the Professional Training Committee. Note(s): RSTN 731 or RSTN 732 is required. Grade Mode: C.
Prerequisite(s): Successful completion of comprehensive examinations, course requirements, professional qualifying examination, and an approval of a dissertation proposal.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 3.
Course Fee: $600.
RSTN 733 - Internship in Clinical Psychology-Continuation
Internship is a continuation of the full-time, year long, internship in Clinical Psychology, which continues through the summer term. Grade Mode: C.
Restriction(s): Must be Graduate Level or Doctoral Level.
RSTN 734 - Internship in Clinical Psychology - Fall Continuation
Internship is a continuation of the full-time, year long, internship in Clinical Psychology, which begins in mid-fall term and continues beyond the summer term into the fall term. Note(s): By permission only. Grade Mode: C.
Prerequisite(s): RSTN 731.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTP: Integration of Psychology and Theology

RSTP 500 - Psychotherapy and Religion
An introduction to the contributions a biblical understanding of human nature can make to the psychological practitioner's understanding of the therapeutic process. Special attention is given to the relational dimension of human growth and development. Note(s): Required of all first year students to be taken concurrently with Pre-practicum. Grade Mode: C.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSTP 705 - Psychology of Religion
A survey of the psychology of religion research emphasizing both content and methodological issues. Topics covered include religiosity and mental health, measures of religiosity, religious development, correlates of religiosity and psychological aspects of conversion and other religious aspects. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSTP 500.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSTP 715 - Contemporary Psychoanalysis and Religion
The history of the concept of transference is traced, particularly as pertains to controversies in contemporary psychoanalysis over historical truth vs. narrative truth, and reality vs. illusion, with special attention to the formation and use of God as a foreground and background object in light of modern infant observational research. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSTH 540 or RSTP 721.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSTP 721 - The Nature and Scope of Integration
This course includes a discussion of the models, levels and areas in which integration of the theological and psychological can occur, as well as a framework for conceptualizing the scope of integration. Grade Mode: A.
Prerequisite(s): RSTH 540.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSTP 725 - Psychotherapy and Spirituality
This course is designed to increase students' awareness of the integral process of growth in psychotherapy and spirituality. Course material focuses on an understanding of the nature of psychological and spiritual growth, and an experimental awareness of that growth process. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSTH 540 or RSTP 721.

RSTP 732 - Mental Health and Christian Mission
This seminar style and experiential learning course explores ways clinical psychologists contribute to Christian outreach through care to missionaries, the global church, and to underserved populations. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSTH 540 or RSTP 721.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTP 735 - Perspectives on the Self
This covers an overview of philosophical, theological, psychological, cross-cultural and spiritual perspectives on the self. It also considers the historical transition from focusing on the soul to the contemporary focusing on the self. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSTH 540 or RSTP 721.

RSTP 744 - Integration and Therapy
The focus of this seminar is on 'explicit integration' in psychotherapy. The distinctives of the Christian therapist and therapeutic conceptualizations and intervention are examined. Note(s): Elective; course may be taken multiple times for credit with different emphasis. Grade Mode: A.
Prerequisite(s): RSTH 540 or RSTP 721.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

RSTP 745 - Maturity: Psychological and Theological Perspectives
This course investigates theoretically and experientially some of the major religious and secular approaches to the role of pain and suffering in human maturation. In particular, this course examines the role of pain/ suffering from the perspectives of Zen Buddhism, psychoanalytic theory, existential psychology, studies in post-traumatic growth, and Christian theology. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSTH 540 or RSTP 721.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSTP 746 - Selected Topics and Issues in Integration  Credits 2-3
Occasional seminars are offered under this course designation with focus on some contemporary integration issue, controversy or special research interest. Note(s): May be retaken for credit. Elective. Grade Mode: A.
Prerequisite(s): RSTH 540 or RSTP 721.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

RSTP 750 - Perspectives on Human Nature  Credits 2
A critical examination of various theological and psychological anthropologies. Each student is expected to conduct an in-depth review of one theoretical perspective. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSTH 540 or RSTP 721.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSTP 760 - Independent Study  Credits 1-3
Individual study, directed reading or special problems in integration. Such study must be done with the approval and supervision of a faculty professor of record. The student is expected to submit a detailed course proposal and a bibliography on an arranged course form available from the registrar’s office. Note(s): Required courses may not be taken through independent study; elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSTP 770 - Special Topics in Integration  Credits 1-3
Occasional seminars are offered under this course description that specifically identify current issues relevant to the integration of theology and psychology. This designation is to be used for 1–4 day courses offered at various times per year. Grade Mode: C.
Restriction(s): Must be Graduate Level or Doctoral Level.
SCHOOL OF CINEMA AND MEDIA ARTS

Mission
The mission of the School of Cinema and Media Arts Department is to develop a community that supports students exploring and expressing their faith and ideas with ever increasing creative and technical skills through the mastering of visual storytelling, entrepreneurial principles and critical reflection of media, inspiring these students to become leaders in the field.

Overview
The Biola School of Cinema and Media Arts is at the world's center for the development, creation, distribution and study of film, television and media. Since its founding in 1978 the media arts program has offered outstanding instruction and practice and now counts over 1,000 alumni in all areas of the entertainment industry and media production. The program has over 10,000 square feet of production space. A post-production computer lab will open Fall 2020 and a new 56,000 square foot media arts building is under development. The School of Cinema and Media Arts was designated Biola's ninth school in July, 2018.

Thanks to its location in Los Angeles county, the Studio Zone and nearby Orange County, students have unparalleled access to film, television, animation and video game agencies, libraries, producers and production companies.

The School of Cinema and Media Arts recognizes that a student can only truly excel in a chosen area of expertise through exposure to all elements of the art form, liberal arts, and a theological foundation. Consequently, there is an emphasis on cross-disciplinary work such as cinematographers writing stories, Cinema and Media Arts majors are the largest group in the Torrey Honors Institute, and all majors take a variety of Bible courses.

Cinema and Media Arts is currently composed of four areas of study: media production, writing for film and television, producing, and game design.

Applicants to the School of Cinema and Media Arts must submit a supplemental application and materials in addition to admission to Biola University. Please review the Cinema and Media Arts Admissions web page (https://www.biola.edu/film/) for more information.

Office of Cinema and Media Arts
The Office of Cinema and Media Arts serves the students and faculty of the program and is responsible for the development and day-to-day operations of the school. It is the starting point for all student services except for specific course related questions. The office is located in Perez Hall, and contact information for office staff and faculty can be found on the Cinema and Media Arts web page (https://www.biola.edu/film/about/).

Student Resources
Torrey Honors Institute
The Torrey Honors Institute is Biola's undergraduate honors program. Cinema and Media Arts has the largest enrollment within this program. Combining media studies with honors studies has produced some of our most successful graduates. Torrey Honors is distinct for its great books focus, small, discussion-only classes and one-on-one faculty mentoring. The program replaces most of the core curriculum and Bible requirements. giving you the opportunity to read and discuss hundreds of classic works to fuel your imagination and refine your storytelling. For more information and to apply, visit the Torrey Honors web page (https://www.biola.edu/torrey/).

Internships
Internships are crucial for transition from college to career. A minimum of 3-units of internship are required for every major. This can be three 1-unit internships, one 3-unit internships or any combination in between. Up to six units of internship can count toward graduation. The most prestigious internships are highly competitive and have submission deadlines and application materials that require extensive preparation. Contact the Internship Office in the Cinema and Media Arts Office or the Career Success Office in the university's Student Success department which also includes a peer internship advisor. With the proximity to the entertainment and gaming industries, students have access to internships at some of the largest and most influential studios and production companies.

Study Abroad Programs
Biola students can participate in a number of pre-approved off-campus programs. With these programs your tuition and most of your financial aid package remains the same as if you were on campus. For more information an applications visit the Study Abroad web page (https://www.biola.edu/studyabroad/programs/). Historically the programs of most interest to students in the School of Cinema and Media Arts have been:

- Biola London - Students enroll in a full semester of courses at Roehampton University in London. Courses can include general studies, media studies, media production or almost any other course you would find at a university.
- Los Angeles Film Studies Program - Students live, intern, and take film classes in the heart of Hollywood. The program is designed to accommodate significant internship opportunities in close proximity to major studios.
- Contemporary Music Center - A semester in Nashville with the opportunity to focus on music recording, artist performance or music industry management.

Greenlight
Greenlight is the process for students to reserve equipment for projects that are not part of regular course assignments. See the department for information on starting the process which works through script submission, production schedule, budget, insurance, permits and other necessary logistics.

School of Cinema and Media Arts Scholarships
The school offers a small number of scholarships each year based on need and merit. Applications are due approximately March 1 for the following academic year.

Film Festival Relations
Students are encouraged to submit their work to appropriate festivals and competitions. Each semester grants are awarded to assist students with strategy and submissions.

Cinema and Media Arts Chapel
Cinema and Media Arts students and faculty meet monthly for a unique time of worship, fellowship and exploration of the abilities and calling
God has granted to us and others. A wide range of special guests and experiences makes this family time an essential part of our growth as an artistic community.

**Student Clubs**
The Cinema and Media Arts departments supports student clubs based on interests, passions, and pursuits. Each club allows students to interact outside of the classroom setting to discuss films, evaluate each other’s work, and collaborate. Examples of current clubs are The Essentials Film Club and Weekend Film Club.

**Student Newsletter Archive**
The Office of Cinema and Media Arts maintains an archive of weekly student updates (https://productioncenter.biola.edu/newsletter.html).

**Student Job and Internship Archive**
The Office of Cinema and Media Arts maintains an archive of job and internship announcements (https://productioncenter.biola.edu/newsletter.html). See the department for more details.

**Learning Opportunities**

**Biola Sundance**
As part of the Sundance course students can spend a week at the Sundance Film Festival in Park City, Utah during January. Students obtain access to film screenings, filmmakers and industry workshops. As a Windrider participant, students engage with other Christian filmmakers from around the world on faith, film and culture.

**In Focus Forums**
Designed to spark candid conversations, creativity and inspiration, the In Focus Forums are workshops and events held every semester that bring top industry professionals to our cinema and media arts students. The mission of the In Focus Forums is for students to not only be encouraged and inspired, but equipped with a tangible game plan to push their artistry, career and faith forward.

**Biola Screenings**
Cinema and Media Arts holds multiple screenings every semester and goes behind the scenes with a question and answer with filmmakers and/or cast and crew. From major theatrical releases to documentaries, independent films and alumni work, Biola Screenings are a how to for students to tell stories that make an impact.

**Screeners**
The Office of Festival Relations presents Screeners, which meets to review award-winning short films on the festival circuit. Festival programmer guests discuss submission strategies and how to make the most of your experience once your film gets selected to a festival. Student work is also screened for peer feedback.

**Production Facilities**
The School of Cinema and Media Arts maintains a variety of production support facilities for students, including but not limited to the following.

For an introduction click here for the Studio Facilities web page (https://www.biola.edu/film/about/studio-facilities/). The page includes a virtual tour of facilities. For more detailed information, click here for the Production Center web page (https://productioncenter.biola.edu/) to access the student manual and other forms. Studios and editing facilities are available 24 hours a day to current students.

- Equipment Room - Field gear for student use including cameras, lenses, support, lighting, audio and anything else needed for field production. Cameras are available from various manufacturers including RED, Sony, and Canon.
- Grip Truck - 3-ton grip truck including basic grip package for location production.
- Post Production Lab - Dedicated computer lab to support post production editing, game design, animation, visual effects and other computationally intensive production.
- Screening Room - 38-seat exhibition space with Christie projector and Genelec surround sound
- Studios - Studio A: 1,810 SF soundstage, Studio B: 1052 SF post production editing, game design, animation, visual effects and other computationally intensive production.
- Studios - Studio A: 1,810 SF soundstage, Studio B: 1052 SF soundstage with 12’ green screen cyclorama and multi-camera setup, VO: 150 SF anechoic room for voice over, ADR, Foley, and instrument recording
- Edit bays and audio mixing rooms.

**558 Alumni Network**
The 558 Alumni Network is an independent professional association for alumni of Biola University in the entertainment & creative industries. Members work in film, television, music, theatre, photography, video games, design, advertising, brand management, interactive, new media and other related fields. Seniors are invited to participate in 558 activities to help guide their transition from college to career. Participation in 558 after graduation is contingent open an application to 558.

**General Requirements**

**Substitution or Waiver of Course Requirements**

Under special circumstances waivers or substitutions are granted. Contact the Office of Cinema and Media Arts. Waivers require demonstrated competence in all areas of a course and must be supported by the instructor of the course. Substitutions are considered on a case by case basis. All course waivers and substitutions must be approved by the Dean.

**Acceptance of Transfer Units**
The School of Cinema and Media Arts does not accept courses taken in film and/or television production at other institutions to fulfill degree and minor requirements. Up to 9 credits in basic media history, appreciation, or criticism courses can sometimes be accepted for transfer credit. No transfer credit will be accepted in lieu of CNMA 240 Introduction to Production I: Directing in Narrative, Documentary and Serial Media, CNMA 245 Introduction to Production II: Media Lab, and upper-division production courses.

**Student Advisement**
It is the goal of Cinema and Media Arts that students move through their academic programs in a timely minor. Majors are expected to meet with an advisor every semester to review their progress. Advisors are available to answer questions about degree programs, grades, advisement and other matters. Academic course advising is provided through students’ faculty advisors in the Office of Cinema and Media Arts, or through the university’s Advising Center and their peer academic advisor.

**Minimum Grade Point Average Requirements**
A minimum grade of C must be earned in all required and prerequisite courses in order to progress to the next course level. Students may attempt to improve a grade lower than a C only one time by registering and retaking the specific course. Departmental approval is required in order to retake a School of Cinema and Media Arts (CNMA) course.
In addition, a minimum grade point average of C must be achieved to earn all cinematic arts degrees. Students who do not satisfy the degree requirement after repeating a class or maintain the minimum grade point average will be disqualified from the program.

Faculty
Interim Dean and Chair: Gerald Fisher, Ph.D.
Professors: Fisher, Gonzales
Associate Professors: Schmidt, Swain, Tucker, Yamada
Assistant Professors: Steffen, Vang
Emeritus Professor: Nash

Programs

Programs Offered
Undergraduate
- Cinema and Media Arts, B.A. (p. 188)
- Game Design and Interactive Media, B.A. (p. 196)
- Media Studies Minor (p. 198)

Courses

Course Descriptions
Undergraduate
- Cinema and Media Arts (CNMA) (p. 198)

Cinema and Media Arts, B.A.

Mission
Biola’s Cinema and Media Arts major seeks to usher in a new renaissance in media arts. We follow God as the ultimate creative force and communicate this with the world around us. Our location in Southern California allows us to access media professionals working in Hollywood, securing guest speakers, prime internships and additional resources via our Biola Studio Task Force.

Degree Program
Upon completion of the University baccalaureate and major requirements, the Cinema and Media Arts Department offers the Bachelor of Arts degree in Cinema and Media Arts.

A Cinema and Media Arts degree is 44-45 credits, depending on the concentration chosen (detailed below). 24 credits in the degree must be upper-division.

On-Campus Study Opportunities

Guerrilla Film Society
A student-created, student-led organization dedicated to the art of filmmaking. Weekly GFS meetings allow CMA majors to exchange information, announce upcoming projects, connect and collaborate with potential crew members, and rally around new and classic films.

Sophias
Sophia is Greek for wisdom and is the name of the club for the support of female film majors. Weekly meetings encourage and support members and allow for unique interaction with guest speakers. Regular social activities are held.

Biola Film Festival
An annual celebration of the best films created by CMA and other students. This campus-wide event recognizes and awards achievement in acting, directing, screenwriting, production design and editing.

Studio Task Force
Over 250 media professionals gather on a quarterly basis to support and empower Biola’s Cinema and Media Arts department. These committed Christians work throughout the entertainment industry, allowing Biola students to draw upon their expertise and connections. The Parents Task Force comes alongside Biola’s students to complement the programs and activities of the CMA department, including special premiers, fundraisers, and galas.

Biola Media Conference
Once a year we bring hundreds of media industry professionals together for an all-day conference on a wide range of media related topics. Given Hollywood’s global influence, this event attracts participants from around the world and has grown into the largest gathering of Christian media professionals in the nation. For-up-to-date information visit the Biola Media Conference (http://biolamedia.com/) website.

Cinema and Media Arts Chapel
CMA majors meet monthly for a unique time of worship, fellowship and exploration of the abilities God has granted us and others. A wide range of special guests and experiences makes this ‘family time’ an essential part of our growth as an artistic community.

Internships
Biola’s proximity to Hollywood and the entertainment industry affords CMA majors prime internship opportunities. Our Studio Task Force has extensive contacts in all facets of mass media, from massive movie studios to smaller production companies. Our students find internships to suit their interests and career plans. An internship is required of all majors.

Off-Campus Opportunities
Biola offers several off-campus study opportunities fitting for students earning a Bachelor of Arts in Cinema and Media Arts. More information about these experiential learning programs can be found in the Study Abroad and Study USA (p. 51) section of this catalog, or on the CCCE (https://www.biola.edu/studyabroad/programs/) website. Students interested in one of these programs should consult with an advisor as early as possible.

Los Angeles Film Studies Center

Biola Sundance
Students attend Sundance Film Festival, the leading venue for independent film, where they sit in on screenings, filmmaker interviews, course lectures, and participate in dialogues on film and faith. This experiential class is held in Park City, Utah.

Japan Film Program
Biola’s Cinema and Media Arts department offers a course where students produce short or feature length films in conjunction with writers
and producers in Tokyo, Japan. When this course is offered, a typical cycle will encompass two semesters and travel to Japan.

**Contemporary Music Center**

For musicians or sound recorders who wish to work behind the scenes in the music industry, this program gives you a semester-long opportunity to study the music industry. You spend most of the semester in beautiful Martha's Vineyard, plus have an intensive field experience in Nashville.

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Bachelor of Arts in Cinema and Media Arts, students will be able to:

1. Identify the basic components of theory, history and practices of cinema and media arts (ULO 1).
2. Demonstrate their ability to integrate their faith and distinguish between biblical and unbiblical practices in the cinema and media arts discipline (ULO 2).
3. Apply their knowledge of cinema and media arts to the world of their craft (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

The entertainment industry is a highly competitive, creative, and demanding business. Admission to Cinema and Media Arts (CMA) is separate from and contingent upon your admission to Biola University. Admission to Biola University does not guarantee admission into the CMA major. Applications to the CMA major will not be considered until after the applicant has been admitted to Biola University. Notifications concerning your acceptance to the CMA major will be processed by groups as listed on the application schedule page available from the Admissions Department.

After you have completed your application to Biola University, complete your application online (https://www.biola.edu/cinema-and-media-arts-ba/application-process/) by the appropriate deadline indicated on the website.

Please be assured that media production experience is not a prerequisite for admission into the CMA major. Our program will show you how to use the tools. We are more interested in leadership ability, creative thinking, problem solving, and dreamers of credible character. The full department faculty will prayerfully review your application. Notification letters will be sent out by the deadlines listed in the schedule. You will be notified of your acceptance, placement on a waiting list or rejection.

If you have any questions about the status of your application, please call the department administrative assistant at (562) 777-4052 or write to:

Acceptance Committee  
Cinema and Media Arts Department  
Biola University  
13800 Biola Avenue  
La Mirada, CA 90639

CMA Students are encouraged to purchase a computer with video editing software. While we understand the financial strains of such equipment expenditures, we also recognize that this technologically driven major involves costs well beyond the textbooks that serve as the essential tools for many other undergraduate departments. Contact the department for specific equipment recommendations.

**General Requirements**

All Cinema and Media Arts majors must achieve a minimum grade of C in all major courses taken at Biola. Anyone receiving a lower grade must repeat the course and receive a C or better.

The total number of credits for major area credit from practicum, internship and directed research courses may not exceed 9 credits.

**Curriculum Requirements**

**Program Courses**

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<th>Code</th>
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<td>History of Cinema</td>
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<td>Screenwriting I</td>
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<td>CNMA 240</td>
<td>Introduction to Production I: Directing in Narrative, Documentary and Serial Media</td>
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<td>Introduction to Production II: Media Lab</td>
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<td>Media Literacy</td>
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<td>CNMA 456</td>
<td>Senior Portfolio</td>
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</table>

**Total Credits**  
27

**Concentrations**

The production concentrations below offer students a thorough grounding in, and overview of, the key creative components of film, television, audio and digital media. Students are encouraged to develop their creative and technical skills, training for positions as directors, cinematographers, gaffers, editors, sound designers, recording engineers, production designers and many others.

All production concentrations generally take the same courses during the first two years and then developing a comprehensive specialization in a profession in the last two years of study. The production concentrations are cinematography, directing, editing, production, sound design, and visual effects. While the focus is professional, it is combined with a strong liberal arts background through Biola's core curriculum and courses from other schools' programs in critical studies, writing, producing, and interactive media.

**Cinematography**

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</table>
Entertainment Business
The Entertainment Business concentration is designed to prepare students for careers as producers and executives of film, television, and new media. The curriculum places emphasis on both the creative and managerial, to enhance and develop artistic skills and judgement while providing a sound background in business essentials. The producing courses are continually updated to ensure that the Entertainment Business concentration remains responsive to the ever-changing film, television, and new media landscape, and prepare students for careers as creative decision-makers in those fields. By combining classes in mass media and business, students are equipped to serve as producers or as development and marketing executives, en route to corporate management.

Entertainment Producing
The Entertainment Producing concentration introduces students to the business principles that drive the entertainment industry. Media managers make strategic decisions regarding what films get produced and what TV shows get broadcast. By combining classes in mass

1. CNMA 440 must be taken for a total of 3 credits.
media and business, students are equipped to serve as producers or development and marketing executives, en route to corporate management.

Because producers are creative and entrepreneurial filmmakers, the required courses in the Entertainment Producing concentration is varied from courses in Cinema and Business. A total of 45 credits is required to complete the concentration, 38 program credits with 7 credits of upper-division electives.

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**CNMA upper-division Electives**

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Total Credits 45

1 CNMA 440 must be taken for a total of 3 credits.

**Writing for Film and Television**

Stories matter. You matter. You and your stories matter to us. The Writing for Film and Television concentration covers the fundamental elements of storytelling—from conception (the pitch and the outline), to execution (the script), to the all-important rewriting and polishing process.

The Writing for Film and Television concentration teaches you how to find your unique voice and learn the craft to write scripts that will attract attention in the entertainment industry. In this comprehensive program, you will learn every element of the screenwriting process from story idea to script. Through our lectures and workshops, your work will be further refined so that you will develop your own storytelling voice while receiving constructive feedback from your peers and instructors who are working professional screenwriters.

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<td>CNMA 312</td>
<td>Screenwriting II</td>
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**Course Sequence**

**NOTE**: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Cinematography
- Directing
- Editing
- Production
- Sound Design
- Visual Effects
- Entertainment Business
- Entertainment Producing
- Writing for Television and Film

**Cinema and Media Arts, B.A. Cinematography (CNCM)**

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Total Credits 30
## Cinema and Media Arts, B.A.

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### Cinema and Media Arts, B.A. Directing (CNDR)

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Total Credits 30

### Cinema and Media Arts, B.A. Production (COPD)

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Total Credits 30

### Cinema and Media Arts, B.A. Sound Design (CNSD)

**First Year**

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Total Credits 30
**Cinema and Media Arts, B.A.**

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Total Credits 33

**Fourth Year**

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**Cinema and Media Arts, B.A. Visual Effects (CNVI)**

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Total Credits 29

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Total Credits 33

**Cinema and Media Arts, B.A. Entertainment Business (CNEB)**

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Total Credits 33
| CNMA 456 | 3 | CNMA 440 | 3 |
| CNMA or BUSN | 3 | CNMA or BUSN | 3 |
| Elective (see program list) | | Elective (see program list) | |
| General Elective | 1 | | |
| | | | |
| Total Credits 25 |

**Cinema and Media Arts, B.A. Entertainment Producing (CNEP)**

| First Year | Credits | Spring | Credits |
| BBST 103 or 165 | 3 | BBST 103 or 165 | 3 |
| CNMA 101 | 3 | CNMA 204 | 3 |
| BUSN 211 | 3 | BUSN 230 or CNMA 392 | 3 |
| ENGL 100 or 112 | 3 | Fine Arts (see Core Curriculum) | 3 |
| KNES 107 | 1 | Foreign Language (see Core Curriculum) | 4 |
| GNST 102 | 1 | | |
| | | | |
| Total Credits 30 |

| Second Year | Credits | Spring | Credits |
| BBST 251 | 3 | BBST 209 or 210 | 3 |
| CNMA 302 | 3 | CNMA 304 | 3 |
| Foreign Language (see Core Curriculum) | 4 | Communication (see Core Curriculum) | 3 |
| Science (see Core Curriculum) | 3 | HIST 200, 201, or POSC 225 | 3 |
| MATH 121 | 1 | | |
| | | | |
| Total Credits 32 |

| Third Year | Credits | Spring | Credits |
| BBST 300/400 Bible | 3 | BBST 354 | 3 |
| CNMA 353 | 3 | CNMA 375 | 3 |
| Behavioral Science (see Core Curriculum) | 3 | ENGL 313 | 3 |
| MATH 122 | 1 | MATH 123 | 1 |
| Literature (see Core Curriculum) | 3 | HIST 100 or 101 | 3 |
| KNES Activity (see Core Curriculum) | 1 | CNMA Elective (upper-division) | 3 |
| CNMA 301 | 2 | Graduation Petition due in Registrar's Office | |
| Writing Competency Requirement | | | |
| | | | |
| Total Credits 32 |

| Fourth Year | Credits | Spring | Credits |
| BBST 365 | 3 | BBST 465 | 3 |
| CNMA 331 | 3 | BBST 306, 316, or 326 | 3 |
| CNMA 456 | 3 | CNMA 360, 368, or ENGL 344 | 3 |
| Literature (see Core Curriculum) | 3 | CNMA 440 | 3 |
| General Elective | 1 | Philosophy (see Core Curriculum) | 3 |
| | | | |
| Total Credits 28 |
Game Design and Interactive Media, B.A.

Mission

Biola's Game Design and Interactive Media major prepares students to design innovative games that glorify God through emotionally resonant stories and interactive mechanics. Located in one of the game industry's top metro areas, Biola is uniquely positioned to train designers who tell stories that matter.

Degree Program

Grounded in game history and design theory, students are challenged to create original mechanics (game rules) that complement the narratives they are developing. These mechanics are tested and perfected through an iterative prototyping process which includes both paper and digital prototypes. Students also take a foundational sequence of courses in cinematic storytelling, including screenwriting and visual aesthetics. This culminates in an advanced team project where students complete a shippable game with an underlying theme inspired by their faith.

Freshman Year

Games represent a convergence of different mediums, so freshman year introduces students to the fundamentals of cinema, 3D art and computer programming. The cinema courses are shared with writing and production students, which helps foster community and develop a common language for visual storytelling. Students also take an introductory course in game history, learning about seminal games and designers, and seeing firsthand how technology has influenced the evolution of gameplay.

Sophomore Year

Sophomores are introduced to the iterative game design process. Students begin by defining the player experience they envision. Next, a “core mechanic” is chosen — this is the primary gameplay goal and method of interactivity. Students then create paper prototypes and playtest them to verify the chosen mechanic and gain feedback from fellow students. This process continues until a design is finalized.

Junior Year

Junior year goes beyond the fundamentals. Game Narratives explores how to effectively integrate story with gameplay — no easy feat, due to the interactive nature of games. Game Engines gives students familiarity with the technical tools of game development, emphasizing programming and building interactive 3D worlds. These two courses lead to Intermediate Game Design, where teams of students create digital prototypes that explore themes of faith and culture through gameplay and story. Also in Level Design, students break down their games into individual moments, designing puzzles, level architecture, and emotional feedback systems.

Senior Year

Seniors take everything they have learned and produce several polished digital games ready for distribution. In Advanced Game Design, project teams continue the designs they started in the intermediate course and use an iterative production process to finish and “ship” their game. Then in Senior Media Project, each student has the opportunity to lead a project team in the creation of their own short game or vertical slice game level. The games produced in both courses will be suitable for entering in independent games festivals such as IndieCade and IGF.

Students will have the opportunity to gain real-world experience as an intern at a game studio or media company. Additional opportunities for growth include the Integration Seminar, which helps students explore how to bring their faith to game design — be it through evangelism, service or simply by being a light in secular industry.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Arts in Game Design and Interactive Media, students will be able to:

1. Identify the basic components, theory, history and practices of game design (ULO 1).
2. Demonstrate their ability to integrate their faith and distinguish between biblical and unbiblical practices in the discipline of game development (ULO 2).
3. Apply their knowledge of game design, narrative design, art and producing to the world of their craft (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

The entertainment industry is a highly competitive, creative, and demanding business. Admission to the Game Design and Interactive major is separate from and contingent upon your admission to Biola University. Admission to Biola University does not guarantee admission into the major. Applications to the major will not be considered until after the applicant has been admitted to Biola University. Notifications concerning your acceptance to the major will be processed by groups as listed on the application schedule page available from the Admissions Department.

After you have completed your application to Biola University, complete your application online (https://www.biola.edu/cinema-and-media-arts-ba/application-process/) by the appropriate deadline indicated on the website.

Please be assured that media production experience is not a prerequisite for admission into the major. Our program will show you how to use the tools. We are more interested in leadership ability, creative thinking, problem solving, and dreamers of credible character. The full department faculty will prayerfully review your application. Notification letters will be sent out by the deadlines listed in the schedule. You will be notified of your acceptance, placement on a waiting list or rejection.

If you have any questions about the status of your application, please call the department administrative assistant at (562) 777-4052 or write to:

Acceptance Committee
Cinema and Media Arts Department
Biola University
13800 Biola Avenue
La Mirada, CA 90639
Game Design and Interactive Media students are encouraged to purchase a computer with video editing software. While we understand the financial strains of such equipment expenditures, we also recognize that this technologically driven major involves costs well beyond the textbooks that serve as the essential tools for many other undergraduate departments. Contact the department for specific equipment recommendations.

**General Requirements**

All Cinema and Media Arts department majors must achieve a minimum grade of C in all major courses taken at Biola. Anyone receiving a lower grade must repeat the course and receive a C or better.

**Curriculum Requirements**

The Games and Interactive Media degree combines traditional cinematic storytelling techniques with new interactive mediums to develop game designers and media artists with a Christian world view. This concentration focuses specifically on story-centric game design, while incorporating some 3D animation, visual effects, virtual reality, and computer programming.

**Code** | **Title** | **Credits**
--- | --- | ---
**Program-Specific Core Curriculum Course(s)**
ARTS 111 | 3-D Design | 3

**Program Courses**

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<td>History of Games and Interactive Technology</td>
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<td>CNMA 215</td>
<td>Game Design Fundamentals</td>
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**Electives**

Select 6 credits of elective courses from the following (3 credits must be upper-division):

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Total Credits 45

1. The total number of credits for major area credit from practicum, internship and directed research courses may not exceed 9 credits.

**Course Sequence**

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

**Cinema and Media Arts, B.A. Game Design and Interactive Media (CNGM)**

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**Credits**

Total Credits 45

Total Credits 31

Total Credits 13

Total Credits 18

Total Credits 31

Total Credits 13

Total Credits 18

Total Credits 31
A Media Studies Minor is offered with the completion of 18 credits.

Curriculum Requirements

- Theories and a diverse set of individual, social and professional practices.
- To examine the complex relationship between communication/media and journalistic impact, the remaining elective classes allow for a student to explore media's sociological, rhetorical, aesthetic, literary, and/or linguistic and communication theories of ideology and meaning-making.
- By exploring media's sociological, rhetorical, aesthetic, literary, and/or journalistic impact, the remaining elective classes allow for a student to examine the complex relationship between communication/media and the unconscious influences at play when we interpret and create mediated communication. This includes understanding psychological theories of perception, the impact of media technologies, the economic infrastructure of media, and the ongoing, surprising activity of the Holy Spirit.

Overview

In order to address the pervasiveness of media across multiple disciplines, the Media Studies Minor is intended as a compliment to any major that foresees the integration of media into their future career goals. The unconscious influences are identified and analyzed so that students are equipped with the knowledge necessary to interact with media shrewdly and purposefully regardless of their field of study.

The core courses are designed to illuminate the unconscious influences at play when we interpret and create mediated communication. This includes understanding psychological theories of perception, the impact of media technologies, the economic infrastructure of media, and the linguistic and communication theories of ideology and meaning-making.

By exploring media's sociological, rhetorical, aesthetic, literary, and/or journalistic impact, the remaining elective classes allow for a student to examine the complex relationship between communication/media theories and a diverse set of individual, social and professional practices.

Program Courses

- **CNMA 102** - Visual Aesthetics 3
- **CNMA 205** - Perception and Media 3
- **CNMA 353** - Media Literacy 3
- **COMM 254** - Communication Theories 3

Program Electives

Select 6 credits from the following:

- **CNMA 320 or SOCI 460** - Advanced Studies in Criticism 3 Topics in Sociology
- **CNMA 420** - Coverage and Development for Film and TV
- **CNMA 454 or SOCI 454** - Film, Television, and the Arts: Racial and Gender Issues
- **COMM 348** - Rhetoric of Media Studies
- **COMM 465** - Rhetorical Criticism
- **ENGL 230** - Topics in Diverse Literatures (fulfills Core Curriculum Literature requirement) 2
- **JOUR 342** - Visual Meaning
- **JOUR 464** - Philosophy and Ethics of Media

Total Credits 18

1. Media Studies Minor students must take the SOCI 460 section entitled 'Visual Sociology.'
2. Media Studies Minor students must take the ENGL 230 section entitled 'Dystopian Literature and Film.'

School of Cinema and Media Arts Courses by Discipline

- **CNMA: Cinema and Media Arts**

**CNMA 101 - Introduction to Visual Storytelling** 3 Credits

An introduction to the building blocks of storytelling: character, setting and plot. Students will read and study the steps of the Hero's Journey as used in current Hollywood films. They will analyze story structure, write short stories and create film ideas and short screenplays. Special emphasis will be given to the history, art and aesthetics of storytelling.

**Grade Mode:** A.

**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

**Course Fee:** $40.

**CNMA 102 - Visual Aesthetics** 3 Credits

Through an introduction to the building blocks of visual storytelling, students will learn to use film grammar to tell their stories effectively. Special emphasis will be given to lighting, color, shape, line and space.

**Grade Mode:** A.

**Restriction(s):** Must be a major in Cinema and Media Arts (CNMA), Game Design and Interactive Media (CNGM), or a Media Studies minor (CNMS); and Undergraduate Level.

**Course Fee:** $60.
CNMA 103 - Introduction to Digital Media Production Credits 3
Creative teams discover the building blocks of media: the writing, directing, shooting and editing of pictures and sound to create short films. Note(s): Open to non-CNMA majors with departmental permission. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $60.

CNMA 104 - History of Cinema Credits 3
Creating historians via a survey of the development of the motion picture including the evolution of motion pictures as an art form, classic Hollywood narrative structure, technological developments, communication medium, and industry. Films screened in the course will be analyzed from perspectives of auteur theory, genre theory and thematic criticism. Special emphasis will be given to cultural criticism locating films in their unique time and place. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $40.

CNMA 105 - Perception and Media Credits 3
This course focuses on the role perception plays in our relationship with media. While we may feel as though our perception is thorough and complete in our experience of the world, it is actually partial at best. However, that does not prevent us from interpreting our world. In this course we will explore the numerous ways in which we compensate for that perceptual deficit. These practices take on added significance when we perceive and interpret mediated images. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CNMA 106 - Game Design Fundamentals Credits 3
A comprehensive introduction to the basic tools and principles of game design, including mechanics, system dynamics, dramatic elements, level design and user experience design. Students design and playtest several original game ideas through iterative physical prototypes. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CNMA 107 - Introduction to Production I: Directing in Narrative, Documentary and Serial Media Credits 3
Introduction to Production I: Directing has three modules that overall introduce the major categories of historical media production; narrative (fiction), documentary and serial/streaming/new media. One third of the semester will be spent in each area. Students will participate in exercises, lectures, and discussions in each of the areas and work in a team of three to produce an example in each category each. Students will be randomly assigned to direct their team for one category. Classes will include basic film theory and grammar, writing, practical directing techniques, interviewing, identifying documentary and other intellectual property, and serializing stories. Grade Mode: A.
Prerequisite(s): CNMA 102, CNMA 104, CNMA 203.
Corequisite(s): CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $200.

CNMA 108 - Introduction to Production II: Media Lab Credits 3
The tools, principles and aesthetics of the major crafts of media arts production: producing, cinematography, sound design and editing. This course is taken current with CNMA 240 Introduction to Production: Directing and provides the resources for completing the projects for that course. Grade Mode: A.
Prerequisite(s): CNMA 102, CNMA 104, CNMA 203.
Corequisite(s): CNMA 240.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $200.
CNMA 251 - Sound Design  Credits 2
An introduction to the theory and practice of storytelling with sound. Topics include physics, acoustics and psychoacoustics of sound, field and studio sound recording, multi-track mixing and editing, Foley, automatic dialog replacement, and sound effects as applied to film, television, games, recording arts and other media.  Grade Mode: A.
Prerequisite(s): CNMA 101, CNMA 102, CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 262 - Directing for TV and Film  Credits 2
Covers all aspects of directing for motion pictures and television. Includes emphasis on the director’s role and responsibility in the following stages: script, casting, actors, pre-production, camera, post-production. Also covers the director’s spiritual preparation and integration into the craft. Students complete one short film.  Grade Mode: A.
Prerequisite(s): CNMA 101, CNMA 102, CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $40.

CNMA 301 - Transmedia Design  Credits 2
Introduction to the techniques of storytelling across multiple emerging technology platforms and formats such as streaming on YouTube and virtual reality. Explores the history and convergence of the Internet with personal computers. Topics include web design, media streaming, small screen production, apps for smartphones, graphic design, interactivity, augmented reality, audio and video formats for new media; computer hardware, operating systems, networking and content management systems.  Grade Mode: A.
Prerequisite(s): CNMA 102 or BUSN 212.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 302 - Production Management  Credits 3
Covers the budgeting and scheduling necessary for media production. Students learn the parameters considered in making decisions to balance the creative goals and logistical demands of production. Matters of insurance; deal negotiation; contracts; union rules (including SAG-AFTRA, DGA, IATSE) copyright and clearance issues; management of crew; liaison difficulties with studios, clients and outside publics; and other issues will be covered. Evaluation of students’ understanding will be based on a budget and schedule for a one hour single camera drama they will be required to complete, as well as pertinent test and quizzes.  Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.

CNMA 303 - Cinematography  Credits 3
Explores the aesthetics and technology of the film image. Students will understand basic composition, lighting and exposure, and what makes an image attractive to the human eye. Significant lab/hands-on experience included with an emphasis on cameras, lighting, grip and electric.  Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 305 - Intermediate Game Design  Credits 3
Building on game design concepts learned in Fundamentals, this course focuses on creating digital prototypes in order to develop a design suitable for production in the advanced course. Topics include game balancing, control schemes, and testing for completeness and accessibility. This course also continues to explore how to design story and game mechanics that convey a Christian worldview.  Grade Mode: A.
Prerequisite(s): CNMA 215, CNMA 327.
Corequisite(s): CNMA 325.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 307 - Sound Design  Credits 3
An introduction to the theory and practice of storytelling with sound. Topics include physics, acoustics and psychoacoustics of sound, field and studio sound recording, multi-track mixing and editing, Foley, automatic dialog replacement, and sound effects as applied to film, television, games, recording arts and other media.  Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 310 - Visual Effects and Motion Graphics  Credits 3
An examination of digital visual effects for film, television, games and other media. The class covers basic 2-D and 3-D modeling, compositing, digital lighting, mattes, animation and the vfx pipeline. Participants should have extensive computer experience.  Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245, CNMA 301.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 311 - Level Design  Credits 3
This course takes general game design concepts learned in Fundamentals and applies them to game levels. Like scenes in a movie, game levels define the individual moments where gameplay and story unfold. Topics include teaching the player how to play, emotional feedback systems, puzzle design, modular design, and parallels to architecture and theme park design.  Grade Mode: A.
Prerequisite(s): CNMA 215, CNMA 327.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

CNMA 312 - Screenwriting II  Credits 3
This intermediate-level course guides students through the development of a synopsis and treatment and completion of a feature-length screenplay with instruction in theme, structure, plot, character, mise-en-scene and utilization of cinematic elements.  Grade Mode: A.
Prerequisite(s): CNMA 203.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $20.
CNMA 315 - Editing for Film and Television Credits 3
An intense study of the craft and role of the editor as storyteller. Covers various genres and formats such as features, documentaries, short films and trailers. Emphasis on the editor’s role in other aspects of post-production, including audio, music, color correction, digital effects and distribution masters. Several individual projects allow hands-on practical learning. Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 317 - Directing for TV and Film Credits 3
Covers all aspects of directing for motion pictures and television. Includes emphasis on the director’s role and responsibility in the following stages: script, casting, actors, pre-production, camera and post-production. Also covers the director’s spiritual preparation and integration into the craft. Students complete one short film. Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $40.

CNMA 320 - Advanced Studies in Criticism Credits 3
A detailed critical study of a particular auteur, genre, era, nation or theme. The course will be offered with a rotating series of subjects and professors focused upon film or broadcast history. Note(s): May be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be a major in Cinema and Media Arts (CNMA), Game Design and Interactive Media (CNGM), or a Media Studies minor (CNMS); and Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $40.

CNMA 323 - Writing the One-Hour Drama Pilot Credits 3
An advanced workshop in which students write an original one hour-long dramatic series pilot script and TV show bible that includes a summary of characters and storylines. Grade Mode: A.
Prerequisite(s): CNMA 203.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 325 - Designing Game Narratives Credits 3
An exploration of how storytelling acts as a vital mechanism for driving gameplay forward to tell emotionally-resonant stories using the medium of digital games. Relevant story-driven games will be analyzed, and techniques such as branching narratives, procedural stories, and environmental storytelling will be discussed. Students will create a design document for a game that tells a story. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CNMA 327 - Game Engines Credits 3
A hands-on workshop in creating interactive game environments using industry-standard game engine software. Topics include level building, materials, lighting, cut-scenes, animation, artificial intelligence, visual effects and programming to respond to player actions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CNMA 331 - Motion Picture Script Analysis Credits 3
Classic and contemporary award-winning films will be screened along with critical analysis to reveal the hidden story structure within them. Emphasis is on the principles of screen storytelling by identifying key story concepts, elements of the eight-sequence structure, and character development. This course does not require previous writing or production experience. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CNMA 350 - Advanced Studies in Media Production Credits 1-3
Aspects of theory and practice in media production. Note(s): May be taken multiple times for credit with different course content. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $40.

CNMA 351 - Writing the Scene Credits 3
This course will take students through the study of story premise, outline, treatment and draft as it pertains to both feature motion pictures and television plays. Students will write each of these various elements in the process of screenplay development. There will be thirteen writing assignments during the semester. Each student’s material will be reviewed and critiqued by the instructor and the students in the class one week later. Several of the assignments will be rewritten after notes have been given. Grade Mode: A.
Prerequisite(s): CNMA 203.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 352 - Character Development and Dialogue Credits 3
An exploration of characters and dialogue in TV and film, utilizing various techniques to create unique, unforgettable characters and rich dialogue. A variety of scenes will be written throughout the course with an emphasis on creativity and imagination. Grade Mode: A.
Prerequisite(s): CNMA 203.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 353 - Media Literacy Credits 3
This course will cover the effect of visual media on society and the noticeable absence of learning the grammar of visual language within the educational process. Instead of relegating the study of media to a simple inoculation against negative images, this course seeks to understand and celebrate the quite human process of media creation and consumption with the hope of restoring agency to the audience and accountability to the creator. Grade Mode: A.
Restriction(s): Must be a major in Cinema and Media Arts (CNMA), Game Design and Interactive Media (CNGM), or a Media Studies minor (CNMS); and Undergraduate Level.

CNMA 354 - The TV Writer’s Room - One-Hour Spec Credits 3
Taught in the mode of a TV writer’s room in which the instructor is the showrunner, students will each write an episode of an existing dramatic television series within the hour-long format with an emphasis on conception, pitching, characterization and structure. Grade Mode: A.
Prerequisite(s): CNMA 312.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.
CNMA 355 - Television Programming  Credits 3
A study of the television business from a programming perspective. Students learn how programming of each season reflects the culture, sociological, and economic trends of the times. A variety of sitcoms, dramas and variety shows are viewed and students learn how current programming has developed from formats that were successful in the 1950s through the present. Grade Mode: A.
Prerequisite(s): CNMA 101.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 358 - Motion Picture Pre-Production  Credits 3
The first course of a two-course sequence (358 and 359) in which a dramatic film will be produced. This course emphasizes the essential pre-production aspects including script development, budgeting, casting, set construction, location surveys, and develops skills in using production equipment. Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245, CNMA 302.
Corequisite(s): CNMA 359.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 359 - Motion Picture Production  Credits 3
Principal photography will be done for the film project begun in 358. Emphasizes lighting, camera operation, sound recording and directing. Grade Mode: A.
Prerequisite(s): CNMA 251, CNMA 262, CNMA 303, CNMA 315.
Corequisite(s): CNMA 358.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 360 - The TV Writer's Room - Writing the Half Hour Spec  Credits 3
Taught in the mode of a TV writer's room in which the instructor is the showrunner, students will each write an episode of an existing half-hour comedy series, with emphasis on the anatomy of a joke, comedic structure and character. Grade Mode: A.
Prerequisite(s): CNMA 203.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 361 - Intermediate Production: Narrative  Credits 3
The planning and creation of a short fiction film or TV project with a special emphasis upon collaboration. Students will form crews, practicing the crafts of writing, directing, cinematography, editing and sound design. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 362 - Intermediate Production: Documentary  Credits 3
The planning and creation of short documentary projects with a special emphasis upon collaboration. Students will form crews, practicing the crafts of writing, directing, cinematography, editing and sound design. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 364 - Media Performance  Credits 3
Use of acting skills in front of television cameras using scenes from actual television and film scripts. Includes critiques of acting methods. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 365 - Digital Audio Editing and Post Production  Credits 3
Exploration of digital audio editing. Entirely computer-based exploration of developing, composing, recording, mixing and posting audio for film, television and recording arts. Grade Mode: A.
Prerequisite(s): CNMA 251.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $25.

CNMA 366 - Film and Television Adaptation  Credits 3
A practical workshop in adapting material from other media, such as novels, comic books, graphic novels, short stories, magazine and newspaper articles, and biographical materials into scripts for TV and film. Grade Mode: A.
Prerequisite(s): CNMA 101.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 370 - Sundance Film Festival  Credits 2
The Sundance Film Festival is the leading venue for independent film premieres. This course is an immersive plunge into the art and commerce of the entertainment industry taking place in Park City, Utah during the second week of the Sundance Film Festival. The festival will serve as a laboratory as students attend screenings, discussions and seminars. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (total number of credits): 4.
Additional Fee(s): Variable fee to cover lodging, screenings and seminars.

CNMA 375 - Showrunning Media  Credits 3
An introduction to the fundraising, creating and producing, promoting, branding and distribution of a short television series. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 392 - Principles of Advertising  Credits 3
Advertising principles and techniques. The study of effective and ineffective forms of advertising. Applications linked to public relations, media events, marketing and communication encounters. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 394 - Media Events  Credits 3
An introduction to media events such as festivals, conventions, and conferences. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $25.

CNMA 401 - Advanced Game Design  Credits 3
Working from a design document created in the intermediate course, students will develop a complete game or game level, suitable for submission to game festivals. Special emphasis will be placed on learning and using an iterative production process such as Agile Scrum. Grade Mode: A.
Prerequisite(s): CNMA 305, CNMA 310.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.
CNMA 405 - Understanding Representation Credits 2
This course will involve learning the importance of representation for the writer, how to get representation, and how to develop this relationship to one’s best advantage, learning basic contracts that professionals in the industry will need in order to do business in their areas. In addition, this will include packaging and pitching of projects, which students will learn to reduce ideas to basic components enhancing verbal presentation skills. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 420 - Coverage and Development for Film and TV Credits 3
Students will analyze scripts as potential properties, write coverage from the perspective of a production company, and write development notes with the goal of improving purchased scripts prior to their production. Grade Mode: A.
Prerequisite(s): CNMA 310.
Restriction(s): Must be a major in Cinema and Media Arts (CNMA), Game Design and Interactive Media (CNGM), or a Media Studies minor (CNMS); and Undergraduate Level.

CNMA 425 - Advanced Audio Recording Credits 3
Development of advanced aesthetics and techniques in mixing, recording, editing and processing audio for music production. Includes both studio and live recording of musical performances. Developing a master CD is the final project of the class. Grade Mode: A.
Prerequisite(s): CNMA 365.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.

CNMA 430 - Advanced Visual Effects Credits 3
An advanced workshop in visual effects, this course continues to build compositing and motion graphics techniques while exploring new topics such as 3D camera tracking (match moving), motion capture, pre-visualization, and production-quality 3D content creation. Grade Mode: A.
Prerequisite(s): CNMA 310.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 433 - Mass Media Law and Ethics Credits 3
Study of theoretical approaches to the First Amendment as well as specific areas of concern to professional journalists such as defamation, privacy, fair trial, obscenity, copyright, shield laws, sunshine laws, etc. Exploration of applied professional ethics and contemporary professional issues of ethics for media professionals. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 440 - Cinema and Media Arts Internship Credits 1-3
A real-world learning experience beyond the university classroom. The focus is working in a media-related organization such as a production company, network, studio or media ministry. This course will test students’ commitment, aptitude and stamina for work within the entertainment industry. Includes on-campus sessions designed to strengthen and expand professional skills. Note(s): Sixty hours of internship is required for each academic credit; special approval required; may be taken multiple times for a maximum of 6 credits. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (total number of credits): 6.

CNMA 447 - Advanced Screen Writing Credits 3
Advanced work in writing and polishing dramatic scripts for television and motion pictures. Grade Mode: A.
Prerequisite(s): CNMA 356.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 449 - The Role of the Producer Credits 3
Producers make film and television happen. This course covers what a producer does to create a budget, to find financing, to manage the production process, and to market and distribute a film or television project. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 450 - Cinema and Media Arts Practicum Credits 1-3
Directed practical experience in the various fields of mass communication. Note(s): May be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (total number of credits): 6.
Additional Fee(s): Variable to cover needs, materials and events for each class.

CNMA 451 - Audio Post Production for Film and TV Credits 3
Development of advanced aesthetics and techniques in composing, editing, mixing and processing audio for film and television post-production. Includes ADR, sound effects, surround sound and orchestra recording. Grade Mode: A.
Prerequisite(s): CNMA 307.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.

CNMA 453 - Beauty as Truth Credits 2
This course will explore the idea of how to get one’s worldview into the story without ruining the story. It will study how story works to impact an audience, and how the filmmaker uses the many aspects of film apart from just dialogue to tell the story and shape the message. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 454 - Film, Television, and the Arts: Racial and Gender Issues Credits 3
Students will learn to analyze and critically evaluate ideas, arguments, and points of view and understand their own values and ethics. Specifically, students will analyze the relationship between cultural representations of race and gender to constructions of the self through an examination of the experiences of artists and celebrities in contemporary popular media such as film/television, music, and performance. Through weekly reading assignments, media presentations, and original research projects, students will develop theoretical, analytical, and research skills to better understand the complex and dynamic relationship between popular culture and the social self. Students are also welcome to share current media content relevant to the course subject. Grade Mode: A.
Restriction(s): Must be a major in Cinema and Media Arts (CNMA), Game Design and Interactive Media (CNGM), or a Media Studies minor (CNMS); and Undergraduate Level.
CNMA 455 - Media Management Credits 3
Covers management strategies as applied to media companies, including television stations, cable systems, motion picture production companies, companies in the emerging technologies and ministry media. In addition, students will receive guidance geared toward final preparation for entering into executive positions in the entertainment industry. Projects include resumes, cover letters, interview and meeting techniques, reader coverage, and concludes with students pitching projects to current entertainment executives. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 456 - Senior Portfolio Credits 3
Student writes a senior thesis feature screenplay, learns pitching techniques and polishes previously written works in order to create a final portfolio of their best work to take to the marketplace. Grade Mode: A.
Prerequisite(s): CNMA 312, CNMA 323, CNMA 352.
Restriction(s): Must be Senior Class; Writing for Film and Television (COWT); Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (after first attempt): 1.

CNMA 457 - Mass Communication Theory Credits 3
Social scientific theory in mass communication with emphasis on practical usefulness of theories. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 458 - Mass Communication Research Credits 3
Methodology for mass communication research, including sampling, questionnaire design and introduction to statistics. Students conduct an audience analysis, focus groups and research project. A major goal is to become adept at reading and evaluating research reports. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 459 - Faith and Film Credits 3
This is the capstone integration course covering what a Christian film is and what makes a Christian filmmaker. Films will be analyzed and discussed to understand how God's truth can be seen in films regardless of who creates them. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 460 - Advanced Cinematography Credits 3
This course will cover advanced lighting and camera techniques for those considering a professional career in cinematography. Students will rotate through all professional camera, grip and electric crew positions. Grade Mode: A.
Prerequisite(s): CNMA 303.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 461 - Senior Portfolio: Writing Credits 3
Student writes a senior thesis feature screenplay, learns pitching techniques and polishes previously written works in order to create a final portfolio of their best work to take to the marketplace. Grade Mode: A.
Prerequisite(s): CNMA 312, CNMA 323, CNMA 352.
Restriction(s): Must be Senior Class; Writing for Film and Television (COWT); Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (after first attempt): 1.

CNMA 462 - Advanced Editing for TV and Film Credits 3
This workshop-based course will require students to edit entire short films to understand not just what makes a scene work but an entire story arc. Through the critiquing of one another's work, students will learn to articulate what is, and is not, working in their weekly cuts. Grade Mode: A.
Prerequisite(s): CNMA 317.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.

CNMA 463 - Directed Research Credits 1-3
Individual research in an area of mass communication determined in consultation with the instructor. Note(s): Special approval required; may be taken multiple times. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (after first attempt): 10.

CNMA 464 - Advanced Editing for TV and Film Credits 3
This workshop-based course will require students to edit entire short films to understand not just what makes a scene work but an entire story arc. Through the critiquing of one another's work, students will learn to articulate what is, and is not, working in their weekly cuts. Grade Mode: A.
Prerequisite(s): CNMA 317.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.

CNMA 465 - Advanced Directing for TV and Film Credits 3
The three keys to directing will be covered in this class: visual structure, working with actors, and leadership. Grade Mode: A.
Prerequisite(s): CNMA 317.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $40.

CNMA 466 - Mass Communication Research Credits 1-3
A rotating variety of topics and production experiences often employing special guests from within the media industries. Possible topics include, but are not limited to, fund raising, event planning, visual effects, audio recording, cinematography, production design, the Sundance Film Festival, the City of the Angels Film Festival, and the Biola Media Conference. Note(s): May be taken multiple times. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (after first attempt): 10.

CNMA 467 - Directed Research Credits 1-3
Individual research in an area of mass communication determined in consultation with the instructor. Note(s): Special approval required; may be taken multiple times. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (total number of credits): 6.

CNMA 470 - Directed Research Credits 1-3
This workshop-based course will require students to edit entire short films to understand not just what makes a scene work but an entire story arc. Through the critiquing of one another's work, students will learn to articulate what is, and is not, working in their weekly cuts. Grade Mode: A.
Prerequisite(s): CNMA 317.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (after first attempt): 10.

CNMA 471 - Directed Research Credits 1-3
Individual research in an area of mass communication determined in consultation with the instructor. Note(s): Special approval required; may be taken multiple times. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (total number of credits): 6.

CNMA 472 - Directed Research Credits 1-3
Individual research in an area of mass communication determined in consultation with the instructor. Note(s): Special approval required; may be taken multiple times. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (total number of credits): 6.
SCHOOL OF EDUCATION

Mission
The mission of the School of Education is ‘to equip Christian educators to impact public, private, mission, and homeschools through biblically centered education, scholarship, and service.’ The vision of the School of Education is ‘to equip a generation of influential educators, who are focused on God’s calling, devoting their strengths, gifts, and scholarship, to meet the needs of diverse students and to advance the Kingdom of God.’

Biola University offers high-quality graduate teacher preparation and Master of Arts programs. Truth as revealed in God’s Word is honored as the basis for sound reasoning, moral intention, ethical behavior, and professional practice. Graduate students acquire background knowledge, learning experiences, and competencies in carefully sequenced courses, preparing them for instructional leadership roles in public, private, mission and homeschool settings.

Faculty members of the School of Education promote academic rigor, scholarly research, and pedagogical excellence as they collaborate with program participants. Through collaborative learning, professors fulfill their roles as learning facilitators, tapping into the strengths of highly skilled graduate students, helping them to achieve higher levels of academic excellence and ministry in the educational community. Graduate professors integrate a Christian worldview throughout the teaching/learning process.

The School of Education contributes to and benefits from its position in a national university, simultaneously nourishing and being nourished through collaboration with the multiple schools of Biola University. These relationships strengthen concentration options. For example, education students can enrich their knowledge in Bible, theology and intercultural studies at Talbot School of Theology and the Cook School of Intercultural Studies through required coursework and/or electives in personalized programs.

Faculty
Dean: June Hetzel, Ph.D.
Assistant Dean and Graduate Chair: Christie Curtis, Ph.D.
Undergraduate Chair: Lorena Vidaurre, Ph.D.
Professor: Hetzel
Associate Professors: Bishop, Block, Canillas, Coddington, Curtis, Eastman, Reid, Serna, Taylor, Vidaurre, Wong-Lo
Assistant Professors: Cid, Yang

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Course Descriptions
Undergraduate
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Graduate
• Education (SEED) (p. 278)

Liberal Studies, Elementary Education, B.A.

Mission
The mission of the Liberal Studies, Elementary Education major at Biola University is to equip Christian educators with depth and breadth of subject matter taught in PreK–12, preparing them with content knowledge in a broad range of subjects, including literacy, math, science, history, Bible, theology, visual and performing arts, physical education, and health.

Degree Program
A Bachelor of Arts degree in Liberal Studies, Elementary Education is offered upon completion of the University baccalaureate and major requirements.

Learning Outcomes
Liberal Studies, Elementary Education Program Learning Outcomes
Upon the completion of the Bachelor of Arts in Liberal Studies, Elementary Education, students will be able to:

1. Demonstrate foundational knowledge and comprehension of subject matter content (ULO 1).
2. Integrate personal faith with intellectual learning through incorporating subject matter knowledge with Christian beliefs (ULO 1, 2).
3. Develop effective communication skills (ULO 2, 3).
4. Demonstrate critical thinking skills by synthesizing information from multiple sources (ULO 1).
5. Integrate breadth and/or depth of knowledge in concentration-specific content into philosophy of education (ULO 1).
6. Identify and/or adapt evidence-based and promising practices that are culturally and linguistically competent (ULO 3).
7. Demonstrate social and personal traits that reflect biblically-based character (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Professional Teacher Preparation Program Learning Outcomes
Upon the completion of the Multiple Subject or Single Subject credential(s), students will be able to:

1. Identify and articulate God’s calling as Christian educators by reflecting on their spiritual journey and their educational preparation in a Biblically integrated essay, and demonstrate Christian attitudes and actions conducive to professional excellence and witness by maintaining high professional disposition marks in coursework and fieldwork (ULO 1, 2, and 3).

2. Examine and analyze their students’ cognitive, social, and physical growth through the gathering of student profile data, monitoring their progress, and providing constructive feedback to maximize students’ optimum development (ULO 1).

3. Demonstrate respect for diversity in cross-cultural and special population educational settings in order to promote equity and justice as exhibited in differentiated learning plans, response to profile data, and high marks in professional dispositions throughout coursework and fieldwork experiences (ULO 1, 2, and 3).

4. Design and implement appropriate adaptations to ensure the attainment of a productive learning environment for each student enrolled in candidates’ classes by focused evaluation and reflection of each student’s strengths and needs. Candidates will also utilize developmental and learning theories, as a foundation for professional decision-making and reflection by identifying student learning needs and making appropriate adaptations to ensure student learning (ULO 1 and 3).

5. Design and implement developmentally appropriate lessons, by using the California state-adopted academic content and Common Core standards as a foundation for lessons that integrate aspects of God’s natural revelation (ULO 1 and 3).

6. Design and implement appropriate and effective learning strategies by designing grade and subject-specific lesson and unit plans (ULO 1 and 3).

7. Design and practice strategies that foster a safe and equitable learning environment that encourages students to take intellectual risks by demonstrating their knowledge of a comprehensive classroom management plan (ULO 1 and 3).

Requirements

Writing Competency
Every Biola student must fulfill the Writing Competency Requirement (WCR). Students fulfill the WCR by passing ENGL 313 with a C+ or better. If they fail to meet this requirement, they must consult with their major advisor for an alternative WCR pathway. For more information, see the section titled ‘Writing Competency Requirement’ under the Admission, Enrollment and Graduation Requirements (p. 25) section.

GPA Requirement
A Liberal Studies, Elementary Education major must achieve and maintain a cumulative GPA of 2.75. Students who do not meet the required 2.75 cumulative GPA but meet the university’s minimum cumulative 2.0 GPA will graduate as a Liberal Studies major only.

Integration Seminar Requirement
Liberal Studies, Elementary Education majors must take the following course to meet their Bible Integration requirement: BBST 465 as ‘Christian Philosophy of Education.’

Curriculum Requirements

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Program-Specific Core Curriculum Courses</td>
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<tr>
<td></td>
<td>English:</td>
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</tbody>
</table>
Liberal Studies, Elementary Education majors must take the major specific section of ENGL 313 to meet their English requirement.

Science/Math:
- BIOS 100 Biological Principles: Lecture
- BIOS 110 Observational Biology Laboratory
- MATH 117 Fundamentals of Mathematics for Elementary Teachers I

U.S. History:
- HIST 100 World Civilizations I
- HIST 200 United States History To 1865

Behavioral Science:
- PSYC 200 Introduction to Psychology

Fine Arts:
Select one of the following:
- ARTS 100 Art Appreciation
- THTR 160 Theatre Appreciation
- MUSC 101 Music Appreciation

Philosophy:
Select one of the following:
- PHIL 210 Introduction to Logic
- PHIL 214 Introduction to Philosophy
- PHIL 215 Introduction to Ethics

Physical Education:
- KNES 107 Lifetime Wellness
- KNES 201 Elementary Physical Education Methods and Activities

Program Courses
- ARTS 306 Elementary Art Workshop 3
- HIST 101 World Civilizations II 3
- HIST 201 United States History Since 1865 3
- HIST 403 California History 3
- LEDU 301 Introduction to Teaching 3
- LEDU 309 Elementary Math/Science Methods 2
- LEDU 324 Performing Arts in Education 1
- LEDU 330 Psychological Foundations of Education 3
- LEDU 335 Child Development: Birth through Adolecence 3
- LEDU 336 Elementary Health Curriculum and Methods 1
- LEDU 337 Elementary History-Social Science Curriculum and Methods 1
- LEDU 341 Methods of Teaching Linguistically Diverse Students 3
- LEDU 380 Children's Literature 3
- LEDU 420 Elementary Reading/Language Arts 3
- LEDU 434 Elementary Curriculum, Differentiation, and Assessment 3
- MATH 118 Fundamentals of Mathematics for Elementary Teachers II 3
- MUSC 310 Elementary Music Workshop 2
- PHSC 101 Physical Science Survey: Lecture 4

Concentrations

Biology

Concentration Courses
Select 12 credits from the following:
- BIOS 103 Introduction to Environmental Science
- BIOS 120 Current Topics in Biology
- BIOS 121 Nutrition
- BIOS 222 Botany
- BIOS 236 Principles of Human Anatomy and Physiology
- BIOS 302 Vertebrate Biology
- BIOS 303 Ecological Agriculture
- BIOS 305 Global Development and Ecological Sustainability
- BIOS 351 Invertebrate Biology
- BIOS 352 Marine Biology
- BIOS 371 Conservation Biology
- BIOS 401 General Ecology
- BIOS 470 Seminar in Advanced Biology

Total Credits 12

Early Childhood

Prerequisite Courses
- LEDU 35 Early Childhood Curriculum 3
- LEDU 357 School/Family/Community Partnerships in Early Childhood Urban Settings
- LEDU 358 Classroom Management in Early Childhood Settings
- LEDU 359 Observation and Assessment of Young Children

Total Credits 12
## English

<table>
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<th>Title</th>
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<td>Concentration Courses</td>
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<tr>
<td>ENGL 320</td>
<td>Studies in Grammar and Language</td>
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<tr>
<td>ENGL 340</td>
<td>Advanced Composition</td>
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<tr>
<td>ENGL 343</td>
<td>Creative Writing: Poetry</td>
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<tr>
<td>or ENGL 344</td>
<td>Creative Writing: Fiction</td>
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<tr>
<td>ENGL 360</td>
<td>Studies in American Literature</td>
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<td>ENGL 370</td>
<td>Studies in British Literature</td>
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<tr>
<td>ENGL 400</td>
<td>Studies in Shakespeare</td>
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Total Credits: 12

## Health and Physical Education

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<tr>
<td>KNES 329</td>
<td>Psychology of Exercise and Health</td>
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<td>KNES 335</td>
<td>Health Concepts</td>
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<td>KNES 408</td>
<td>Motor Learning</td>
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<td>KNES 434</td>
<td>Leadership in Sport and Human Movement</td>
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<tr>
<td>KNES 450</td>
<td>Health Behavior</td>
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Total Credits: 12

## Human Development

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<td>Concentration Courses</td>
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<tr>
<td>PSYC 206</td>
<td>Psychology and Christian Thought</td>
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<tr>
<td>PSYC 209 &amp; PSYC 211</td>
<td>Statistics with Computer Applications and Statistics with Computer Applications Lab</td>
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<td>PSYC 303</td>
<td>Human Sexuality</td>
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<td>PSYC 306</td>
<td>Psychological Testing and Assessment</td>
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<td>PSYC 309</td>
<td>Abnormal Psychology</td>
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<td>PSYC 317</td>
<td>Psychology of Marriage</td>
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<td>PSYC 319</td>
<td>Cross-Cultural/Ethnic Issues in Psychology</td>
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<td>PSYC 320</td>
<td>Developmental Psychology: Lifespan</td>
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<td>PSYC 355</td>
<td>Psychology of Family</td>
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<tr>
<td>PSYC 418</td>
<td>Seminar in Therapeutic Techniques</td>
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Total Credits: 12

## Intercultural Studies

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<tr>
<td>ANTH 200</td>
<td>Cultural Anthropology</td>
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<tr>
<td>INAL 300</td>
<td>Introduction to Language and Linguistics</td>
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<tr>
<td>INCS 322</td>
<td>Intercultural Adjustment</td>
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<td>INCS 332</td>
<td>Peoples of the World</td>
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<tr>
<td>INCS 456</td>
<td>World Religions</td>
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<tr>
<td>INTE 309</td>
<td>Grammar for English Teachers</td>
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<td>INTE 421</td>
<td>Introduction to TESOL: Adult</td>
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<td>INTE 427</td>
<td>Materials Evaluation and Preparation</td>
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<td>INTE 433</td>
<td>Ethics, Values, and Intercultural</td>
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<td></td>
<td>Communication for TESOL Professionals</td>
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<td>INTE 462</td>
<td>Teaching English to Young Learners</td>
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<td>INTE 492</td>
<td>Practicum in TESOL I</td>
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<tr>
<td>LEDU 416</td>
<td>International Education Fieldwork</td>
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Total Credits: 12

## Mathematics

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<td>MATH 101</td>
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<td>or MATH 103</td>
<td>Calculus for Management Sciences</td>
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<td>MATH 105</td>
<td>Calculus I</td>
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<td>MATH 112</td>
<td>Discrete Structures</td>
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<td>or MATH 204</td>
<td>Introduction to Abstract Math</td>
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</tr>
<tr>
<td>MATH 291</td>
<td>Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 318</td>
<td>Biostatistics</td>
<td></td>
</tr>
<tr>
<td>MATH 341</td>
<td>Classical Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 415</td>
<td>Number Theory and the History of Mathematics</td>
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</table>

Total Credits: 12

## Spanish

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>Concentration Courses</td>
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</tr>
<tr>
<td>SPAN 202</td>
<td>Spanish Language and Culture IV</td>
<td>12</td>
</tr>
<tr>
<td>SPAN 300</td>
<td>Advanced Spanish Communication I</td>
<td></td>
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<tr>
<td>or SPAN 301</td>
<td>Advanced Spanish Communication II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second Language Learners</td>
<td></td>
</tr>
<tr>
<td>SPAN 350</td>
<td>Hispanic Civilization and Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 351</td>
<td>Hispanic Studies: Culture, Language, or Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 401</td>
<td>Topics in Hispanic Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 433</td>
<td>Spanish Applied Linguistics and Teaching Pedagogy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Heritage Learners</td>
<td></td>
</tr>
<tr>
<td>SPAN 215</td>
<td>Basic Spanish for the Heritage Learner</td>
<td></td>
</tr>
<tr>
<td>SPAN 310</td>
<td>Advanced Spanish for Heritage Learners I</td>
<td></td>
</tr>
<tr>
<td>or SPAN 311</td>
<td>Advanced Spanish for Heritage Learners II</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following courses:
SPAN 350 Hispanic Civilization and Culture
SPAN 351 Hispanic Studies: Culture, Language, or Literature
SPAN 401 Topics in Hispanic Culture
SPAN 433 Spanish Applied Linguistics and Teaching Pedagogy

Total Credits 12

Special Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 301</td>
<td>Introduction to Teaching</td>
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Prerequisite Courses

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>LEDU 361</td>
<td>Issues in Special Education</td>
<td></td>
</tr>
<tr>
<td>LEDU 362</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td></td>
</tr>
<tr>
<td>LEDU 363</td>
<td>Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td></td>
</tr>
<tr>
<td>LEDU 364</td>
<td>Behavior and Classroom Management for Students with Special Needs</td>
<td></td>
</tr>
<tr>
<td>LEDU 369</td>
<td>Introduction to Autism Spectrum Disorders</td>
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Total Credits 12

U.S. History

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST 307</td>
<td>The Colonial Period, American Revolution, 1607–1800</td>
<td></td>
</tr>
<tr>
<td>HIST 308</td>
<td>American Democracy, Civil War and Reconstruction, 1800–1877</td>
<td></td>
</tr>
<tr>
<td>HIST 320</td>
<td>The American Presidency</td>
<td></td>
</tr>
<tr>
<td>HIST 401</td>
<td>The Rise of Modern America, 1877–1920</td>
<td></td>
</tr>
<tr>
<td>HIST 402</td>
<td>The United States Since 1920</td>
<td></td>
</tr>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td></td>
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</table>

Total Credits 12

Visual Arts

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ARTS 107</td>
<td>Drawing I</td>
<td></td>
</tr>
<tr>
<td>ARTS 110</td>
<td>2-D Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 111</td>
<td>3-D Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Sculpture I</td>
<td></td>
</tr>
<tr>
<td>ARTS 211</td>
<td>Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ARTS 213</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ARTS 221</td>
<td>Photography I-Introduction to Darkroom and Digital Processes</td>
<td></td>
</tr>
<tr>
<td>ARTS 304</td>
<td>Ceramics II</td>
<td></td>
</tr>
<tr>
<td>ARTS 305</td>
<td>Sculpture II</td>
<td></td>
</tr>
<tr>
<td>ARTS 308</td>
<td>Painting II</td>
<td></td>
</tr>
<tr>
<td>ARTS 316</td>
<td>Photography II-Studies in Color</td>
<td></td>
</tr>
<tr>
<td>ARTS 334</td>
<td>Photography III-Advanced Black and White Photography</td>
<td></td>
</tr>
<tr>
<td>ARTS 344</td>
<td>Contemporary Photographic Practices</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 12

Professional Teacher Preparation Program

Preliminary Credentials

The SB2042 Professional Teacher Preparation Programs are available for Multiple Subject and Single Subject Credentials and are accredited by the California Commission on Teacher Credentialing (CTC) and the Association of Christian Schools International (ACSI).

Multiple Subject Credentials

The SB2042 Multiple Subject Credential authorizes instruction in any self-contained classroom for grades K–12, preschool, and classes organized primarily for adults, but is especially appropriate for grades K–6. This credential also includes authorization to teach English Language Learners in English within the subject area and grade level authorization of the Multiple Subject teaching credential.

Students interested in teaching English Language Learners at the adult level should consult with the Cook School of Intercultural Studies (http://cook.biola.edu/).

Single Subject Credentials

The SB2042 Single Subject Credential authorizes instruction in the subjects listed on the credential in departmentalized classes at any grade level including preschool, grades K–12 and classes organized primarily for adults, but is especially appropriate for middle school and high school. This credential also includes authorization to teach English Language Learners English within the subject area and grade level authorization of the Single Subject teaching credential. All students should regularly see advisors in their major as well as the School of Education.

Students interested in teaching English Language Learners at the adult level should consult with the Cook School of Intercultural Studies (http://cook.biola.edu/).

RICA Exam

Passage of the Reading Instruction Competence Assessment (RICA) exam is required for candidates earning a Preliminary Multiple Subject Teaching Credential. This requirement must be met prior to applying for a Preliminary Teaching Credential.

CalTPA

Candidates must meet or exceed the minimum standards for passing the two state-mandated California Teaching Performance Assessments (CalTPAs). Cycle 1 of CalTPAs must be passed prior to applying for student teaching. Cycle 2 of CalTPAs must be passed prior to applying for a Preliminary Teaching Credential.
Teacher Preparation Requirements

Admission Application
Students who wish to complete the undergraduate Teacher Preparation Program must formally apply for admission to the Teacher Preparation Program during LEDU 301.

The student applicant must demonstrate a minimum cumulative 2.75 GPA (on a 4.0 grade scale). Students for whom English is not a primary language must have a TOEFL score of 100 iBT.

Teacher Preparation Courses
All candidates for the Preliminary Multiple or Single Subject Teaching Credential must complete the following undergraduate teacher preparation courses in sequence. Courses must be passed with a grade of 'B-' or higher and the overall GPA in the teacher preparation courses must be a 3.0 or higher.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 301</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 330</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 341</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 420</td>
<td>Elementary Reading/Language Arts</td>
<td>3</td>
</tr>
<tr>
<td>or LEDU 425</td>
<td>Secondary Content Area Reading</td>
<td></td>
</tr>
<tr>
<td>LEDU 434</td>
<td>Elementary Curriculum, Differentiation, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>or LEDU 438</td>
<td>Secondary Curriculum, Differentiation, and Assessment</td>
<td></td>
</tr>
</tbody>
</table>

Elementary/Secondary Student Teaching I and II (12 credits) may be taken as a graduate student, and is not required for undergraduate graduation.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 440</td>
<td>Elementary Student Teaching I</td>
<td></td>
</tr>
<tr>
<td>&amp; LEDU 442</td>
<td>and Elementary Student Teaching II</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>Secondary Student Teaching I</td>
<td></td>
</tr>
<tr>
<td>&amp; LEDU 450</td>
<td>and Secondary Student Teaching II</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 15

Pedagogy Courses
In addition to the teacher preparation coursework, subject-specific pedagogy classes are required of each candidate. Pedagogy courses must be passed with a grade of 'B-' or higher and the overall GPA in the pedagogy courses must be 3.0 or higher.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 433</td>
<td>Single Subject Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>LEDU 309</td>
<td>Elementary Math/Science Methods</td>
<td>2</td>
</tr>
<tr>
<td>LEDU 336</td>
<td>Elementary Health Curriculum and Methods</td>
<td>1</td>
</tr>
<tr>
<td>LEDU 337</td>
<td>Elementary History-Social Science Curriculum and Methods</td>
<td>1</td>
</tr>
<tr>
<td>LEDU 380</td>
<td>Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 306</td>
<td>Elementary Art Workshop</td>
<td>3</td>
</tr>
<tr>
<td>KNES 201</td>
<td>Elementary Physical Education Methods and Activities</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 310</td>
<td>Elementary Music Workshop</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Credits 16

Taskstream Subscription
Candidates must have a paid subscription to Taskstream while taking teacher preparation courses, pedagogy courses, and student teaching.

Certificate of Clearance and Tuberculosis (TB) Test
Candidates must obtain a Certificate of Clearance prior to taking LEDU 301 course in order to participate in the required fieldwork sequence. Fees required.

Candidates must also submit valid TB tests results prior to taking LEDU 301 course and annually in order to participate in the required fieldwork sequence in the Teacher Preparation Program. Fees required.

Minimum Grades and GPA Requirements
All teaching credential candidates must maintain an overall cumulative 2.75 grade point average (GPA) in their major. A 3.0 cumulative GPA must be achieved in the teacher preparation course sequence and pedagogy courses. Students must receive a grade of 'B-' or higher in all teacher preparation and pedagogy courses and score an 83% or higher in all key assignments in order to be formally recommended for a Preliminary Teaching Credential.

Basic Skills Requirement
Candidates must take the California Basic Educational Skills Test (CBEST) or satisfy the basic skills requirement prior to acceptance to the program. Passage of CBEST or equivalent is required prior to applying for student teaching.

Subject Matter Competency Requirement
Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for student teaching.

Recommendation
Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

Professional Dispositions and Competencies Evaluations
Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for teacher preparation and pedagogy coursework in order to remain in the Teacher Preparation Program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition may lead to dismissal.

Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for teacher preparation coursework, including student teaching.

U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Biola University students may complete this requirement by taking either HIST 200 or POSC 225 with a grade of 'C' or better. Students
receiving AP college credit for either HIST 200 or POSC 225 will also meet this requirement. Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola’s School of Education. See advisor for details.

CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross CPR course when applying for the Preliminary Teaching Credential.

Adviser Contact
Candidates are required to meet regularly with an advisor in their major to ensure that all requirements are met.

Applying for a Credential
Credential candidates complete their student teaching the second semester of their senior year or the semester after they graduate with their bachelor’s degree. After successfully completing student teaching and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Preliminary Teaching Credential from the State of California’s Commission on Teacher Credentialing.

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

Teaching, ACSI
Application information may be obtained from the ACSI liaison in the School of Education Office. The credential program at Biola University meets the requirements for the Association of Christian Schools International (ACSI) Certificate. Requirements are identical to the California Preliminary Credential Program as well as:

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

Liberal Studies, Elementary Education, B.A.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>ENGL 100 or 112</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>ARTS 100, MUSC 101, or THTR 160 (choose one for Fine Arts Core Curr)</td>
<td>4</td>
</tr>
<tr>
<td>2</td>
<td>Foreign Language (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>PSYC 200 (required)</td>
<td>3</td>
</tr>
<tr>
<td>1</td>
<td>KNES 107</td>
<td>1</td>
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<tr>
<td>1</td>
<td>GNST 102</td>
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Total Credits 34

Second Year

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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
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<tr>
<td>3</td>
<td>BIOS 100 (required)</td>
<td>3</td>
</tr>
<tr>
<td>1</td>
<td>BIOS 110 (required)</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>LEDU 301</td>
<td>3</td>
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<tr>
<td>3</td>
<td>LEDU 335</td>
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</tr>
<tr>
<td>4</td>
<td>MATH 117 (required)</td>
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</table>

Total Credits 34

Third Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>3</td>
<td>BBST 354</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>BBST 306, 316, or 326</td>
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</tr>
<tr>
<td>3</td>
<td>LEDU 337</td>
<td>3</td>
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<tr>
<td>3</td>
<td>Concentration</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>LEDU 420</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>MUSC 310</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>Literature (see Core Curriculum)</td>
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</tr>
<tr>
<td>3</td>
<td>KNES 201 (required)</td>
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<tr>
<td>3</td>
<td>ENGL 313</td>
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<td>3</td>
<td>Writing Competency Requirement</td>
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Total Credits 35

Fourth Year

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<tbody>
<tr>
<td>3</td>
<td>BBST 465 (Christian Phil of Educ - required)</td>
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<tr>
<td>3</td>
<td>LEDU 380</td>
<td>3</td>
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<tr>
<td>3</td>
<td>ARTS 306</td>
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<tr>
<td>1</td>
<td>HIST 403</td>
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<tr>
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<td>Concentration</td>
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<tr>
<td>3</td>
<td>HIST 101</td>
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</tbody>
</table>

Total Credits 35
Requirements

Writing Competency

Every Biola student must fulfill the Writing Competency Requirement (WCR). Students fulfill the WCR by passing ENGL 313 with a C+ or better. If they fail to meet this requirement, they must consult with their major advisor for an alternative WCR pathway. For more information, see the section titled ‘Writing Competency Requirement’ under the Admission, Enrollment and Graduation Requirements (p. 25) section.

GPA Requirement

A Liberal Studies, Multidisciplinary major must achieve and maintain a cumulative GPA of 2.75. Students who do not meet the required 2.75 cumulative GPA but meet the university’s minimum cumulative 2.0 GPA will graduate as a Liberal Studies major only.

Integration Seminar Requirement

Liberal Studies, Multidisciplinary majors must take the following course to meet their Bible Integration requirement: BBST 465 as ‘Christian Philosophy of Education.’

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 313</td>
<td>Writing in the Disciplines</td>
<td></td>
</tr>
<tr>
<td>B.IO 100</td>
<td>Biological Principles: Lecture</td>
<td></td>
</tr>
<tr>
<td>B.IO 110</td>
<td>Observational Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>MATH 117</td>
<td>Fundamentals of Mathematics for Elementary Teachers I</td>
<td></td>
</tr>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td></td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
<tr>
<td>ARTS 100</td>
<td>Art Appreciation</td>
<td></td>
</tr>
<tr>
<td>THTR 160</td>
<td>Theatre Appreciation</td>
<td></td>
</tr>
<tr>
<td>MUSC 101</td>
<td>Music Appreciation</td>
<td></td>
</tr>
<tr>
<td>PHIL 210</td>
<td>Introduction to Logic</td>
<td></td>
</tr>
<tr>
<td>PHIL 214</td>
<td>Introduction to Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 215</td>
<td>Introduction to Ethics</td>
<td></td>
</tr>
<tr>
<td>KNES 107</td>
<td>Lifetime Wellness</td>
<td></td>
</tr>
<tr>
<td>KNES 201</td>
<td>Elementary Physical Education Methods and Activities (or one Lifetime Wellness activity)</td>
<td></td>
</tr>
<tr>
<td>ARTS 306</td>
<td>Elementary Art Workshop</td>
<td></td>
</tr>
</tbody>
</table>

Degree Program

A Bachelor of Arts degree in Liberal Studies, Multidisciplinary is offered upon completion of the University baccalaureate and major requirements.

Learning Outcomes

Program Learning Outcomes

Upon the completion of the Bachelor of Arts in Liberal Studies, Multidisciplinary, students will be able to:

1. Demonstrate foundational knowledge and comprehension of subject matter content (ULO 1).
2. Integrate personal faith with intellectual learning through incorporating subject matter knowledge with Christian beliefs (ULO 1, 2).
3. Develop effective communication skills (ULO 2, 3).
4. Demonstrate critical thinking skills by synthesizing information from multiple sources (ULO 1).
5. Integrate breadth and/or depth of knowledge in concentration-specific content into philosophy of education (ULO 1).
6. Identify and/or adapt evidence-based and promising practices that are culturally and linguistically competent (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.
### Concentrations

#### Biology

**Concentration Courses**

Select 12 credits from the following:

- BIOS 103 Introduction to Environmental Science
- BIOS 120 Current Topics in Biology
- BIOS 121 Nutrition
- BIOS 222 Botany
- BIOS 236 Principles of Human Anatomy and Physiology
- BIOS 302 Vertebrate Biology
- BIOS 303 Ecological Agriculture
- BIOS 305 Global Development and Ecological Sustainability
- BIOS 351 Invertebrate Biology
- BIOS 352 Marine Biology
- BIOS 371 Conservation Biology
- BIOS 401 General Ecology
- BIOS 470 Seminar in Advanced Biology

**Total Credits** 12

#### Early Childhood

**Code** | **Title** | **Credits**
--- | --- | ---

**Prerequisite Courses**

- LEDU 335 Child Development: Birth through Adolescence

**Concentration Courses**

- LEDU 356 Early Childhood Curriculum
- LEDU 357 School/Family/Community Partnerships in Early Childhood Urban Settings
- LEDU 358 Classroom Management in Early Childhood Settings
- LEDU 359 Observation and Assessment of Young Children

**Total Credits** 12

#### English

**Code** | **Title** | **Credits**
--- | --- | ---

Select 12 credits from the following:

- ENGL 320 Studies in Grammar and Language
- ENGL 340 Advanced Composition
- ENGL 343 Creative Writing: Poetry or ENGL 344 Creative Writing: Fiction
- ENGL 360 Studies in American Literature
- ENGL 370 Studies in British Literature
- ENGL 400 Studies in Shakespeare

**Total Credits** 12

#### Health and Physical Education

**Code** | **Title** | **Credits**
--- | --- | ---

Select 12 credits from the following:

- KNES 329 Psychology of Exercise and Health
- KNES 335 Health Concepts
- KNES 408 Motor Learning
- KNES 434 Leadership in Sport and Human Movement
- KNES 450 Health Behavior

**Total Credits** 12

#### Human Development

**Code** | **Title** | **Credits**
--- | --- | ---

Select 12 credits from the following:

- PSYC 206 Psychology and Christian Thought
- PSYC 209 Statistics with Computer Applications and Statistics with Computer Applications Lab
- PSYC 303 Human Sexuality
- PSYC 306 Psychological Testing and Assessment
- PSYC 309 Abnormal Psychology

**Total Credits** 12

In addition to the program courses, each student must complete a concentration, which consists of approved coursework in one of the following subject areas: Biology, Early Childhood, English, Health and Physical Education, Human Development, Intercultural Studies, Mathematics, Spanish, Special Education, U.S. History or Visual Arts. See requirements listed below.

**Total Credits** 44
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 317</td>
<td>Psychology of Marriage</td>
<td></td>
</tr>
<tr>
<td>PSYC 319</td>
<td>Cross-Cultural/Ethnic Issues in Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYC 320</td>
<td>Developmental Psychology: Lifespan</td>
<td></td>
</tr>
<tr>
<td>PSYC 355</td>
<td>Psychology of Family</td>
<td></td>
</tr>
<tr>
<td>PSYC 418</td>
<td>Seminar in Therapeutic Techniques</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

### Intercultural Studies

#### Concentration Courses

Select 12 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 200</td>
<td>Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>INAL 300</td>
<td>Introduction to Language and Linguistics</td>
<td></td>
</tr>
<tr>
<td>INCS 322</td>
<td>Intercultural Adjustment</td>
<td></td>
</tr>
<tr>
<td>INCS 332</td>
<td>Peoples of the World</td>
<td></td>
</tr>
<tr>
<td>INCS 456</td>
<td>World Religions</td>
<td></td>
</tr>
<tr>
<td>INTE 309</td>
<td>Grammar for English Teachers</td>
<td></td>
</tr>
<tr>
<td>INTE 421</td>
<td>Introduction to TESOL: Adult</td>
<td></td>
</tr>
<tr>
<td>INTE 427</td>
<td>Materials Evaluation and Preparation</td>
<td></td>
</tr>
<tr>
<td>INTE 433</td>
<td>Ethics, Values, and Intercultural Communication for TESOL Professionals</td>
<td></td>
</tr>
<tr>
<td>INTE 462</td>
<td>Teaching English to Young Learners</td>
<td></td>
</tr>
<tr>
<td>INTE 492</td>
<td>Practicum in TESOL I</td>
<td></td>
</tr>
<tr>
<td>LEDU 416</td>
<td>International Education Fieldwork</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>12</td>
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</tbody>
</table>

### Mathematics

#### Concentration Courses

Select 12 credits, 3 of which must be upper-division, from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 101</td>
<td>Precalculus Mathematics</td>
<td></td>
</tr>
<tr>
<td>MATH 103</td>
<td>Calculus for Management Sciences</td>
<td></td>
</tr>
<tr>
<td>MATH 105</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 112</td>
<td>Discrete Structures</td>
<td></td>
</tr>
<tr>
<td>MATH 204</td>
<td>Introduction to Abstract Math</td>
<td></td>
</tr>
<tr>
<td>MATH 291</td>
<td>Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 318</td>
<td>Biostatistics</td>
<td></td>
</tr>
<tr>
<td>MATH 341</td>
<td>Classical Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 415</td>
<td>Number Theory and the History of Mathematics</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

### Spanish

#### Concentration Courses

Select one of the following tracks:

- **Second Language Learners**
  - SPAN 202 | Spanish Language and Culture IV | |

- **Heritage Learners**
  - SPAN 215 | Basic Spanish for the Heritage Learner | |
  - SPAN 310 | Advanced Spanish for Heritage Learners I | |
  - SPAN 311 | Advanced Spanish for Heritage Learners II | |

Select one of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 300</td>
<td>Advanced Spanish Communication I</td>
<td></td>
</tr>
<tr>
<td>or SPAN 301</td>
<td>Advanced Spanish Communication II</td>
<td></td>
</tr>
<tr>
<td>SPAN 350</td>
<td>Hispanic Civilization and Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 351</td>
<td>Hispanic Studies: Culture, Language, or Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 401</td>
<td>Topics in Hispanic Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 433</td>
<td>Spanish Applied Linguistics and Teaching Pedagogy</td>
<td></td>
</tr>
</tbody>
</table>

### Special Education

#### Prerequisite Courses

- LEDU 301 | Introduction to Teaching | |

#### Concentration Courses

Select 12 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 361</td>
<td>Issues in Special Education</td>
<td></td>
</tr>
<tr>
<td>LEDU 362</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td></td>
</tr>
<tr>
<td>LEDU 363</td>
<td>Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td></td>
</tr>
<tr>
<td>LEDU 364</td>
<td>Behavior and Classroom Management for Students with Special Needs</td>
<td></td>
</tr>
<tr>
<td>LEDU 369</td>
<td>Introduction to Autism Spectrum Disorders</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

### U.S. History

#### Concentration Courses

Select 12 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 307</td>
<td>The Colonial Period, American Revolution, 1607–1800</td>
<td></td>
</tr>
<tr>
<td>HIST 308</td>
<td>American Democracy, Civil War and Reconstruction, 1800–1877</td>
<td></td>
</tr>
<tr>
<td>HIST 320</td>
<td>The American Presidency</td>
<td></td>
</tr>
<tr>
<td>HIST 401</td>
<td>The Rise of Modern America, 1877–1920</td>
<td></td>
</tr>
<tr>
<td>HIST 402</td>
<td>The United States Since 1920</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 300</td>
<td>Advanced Spanish Communication I</td>
<td></td>
</tr>
<tr>
<td>or SPAN 301</td>
<td>Advanced Spanish Communication II</td>
<td></td>
</tr>
<tr>
<td>SPAN 350</td>
<td>Hispanic Civilization and Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 351</td>
<td>Hispanic Studies: Culture, Language, or Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 401</td>
<td>Topics in Hispanic Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 433</td>
<td>Spanish Applied Linguistics and Teaching Pedagogy</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 215</td>
<td>Basic Spanish for the Heritage Learner</td>
<td></td>
</tr>
<tr>
<td>SPAN 310</td>
<td>Advanced Spanish for Heritage Learners I</td>
<td></td>
</tr>
<tr>
<td>SPAN 311</td>
<td>Advanced Spanish for Heritage Learners II</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 350</td>
<td>Hispanic Civilization and Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 351</td>
<td>Hispanic Studies: Culture, Language, or Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 401</td>
<td>Topics in Hispanic Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 433</td>
<td>Spanish Applied Linguistics and Teaching Pedagogy</td>
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</tbody>
</table>
POSC 225  Survey of American Government

Total Credits  12

Visual Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 107</td>
<td>Drawing I</td>
<td></td>
</tr>
<tr>
<td>ARTS 110</td>
<td>2-D Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 111</td>
<td>3-D Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 210</td>
<td>Sculpture I</td>
<td></td>
</tr>
<tr>
<td>ARTS 211</td>
<td>Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ARTS 213</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ARTS 221</td>
<td>Photography I-Introduction to Darkroom and Digital Processes</td>
<td></td>
</tr>
<tr>
<td>ARTS 304</td>
<td>Ceramics II</td>
<td></td>
</tr>
<tr>
<td>ARTS 305</td>
<td>Sculpture II</td>
<td></td>
</tr>
<tr>
<td>ARTS 308</td>
<td>Painting II</td>
<td></td>
</tr>
<tr>
<td>ARTS 316</td>
<td>Photography II-Studies in Color</td>
<td></td>
</tr>
<tr>
<td>ARTS 334</td>
<td>Photography III-Advanced Black and White Photography</td>
<td></td>
</tr>
<tr>
<td>ARTS 344</td>
<td>Contemporary Photographic Practices</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits  12

Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

**Liberal Studies, Multidisciplinary, B.A.**

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3 BBST 103 or 165</td>
<td>3 BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3 Communication (see Core Curriculum)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Foreign Language (see Core Curriculum)</td>
<td>4 ARTS 100, MUSC 101, or THTR 160 (choose one for Fine Arts Core Cur)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PSYC 200 (required)</td>
<td>3 Foreign Language (see Core Curriculum)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>GNST 102</td>
<td>1 HIST 100 or 101</td>
<td>3 HIST 100 or 101</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>KINES 107</td>
<td>1</td>
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</table>

Total Credits 31

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209</td>
<td>3 BBST 210</td>
<td>3 BBST 210</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 100 (required)</td>
<td>3 BBST 251</td>
<td>3 BBST 251</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 110 (required)</td>
<td>2 LEDU 335</td>
<td>2 LEDU 335</td>
<td>2</td>
</tr>
<tr>
<td>LEDU 301</td>
<td>3 PHSC 101</td>
<td>3 PHSC 101</td>
<td>3</td>
</tr>
<tr>
<td>MATH 117 (required)</td>
<td>3 MATH 118</td>
<td>3 MATH 118</td>
<td>3</td>
</tr>
<tr>
<td>Literature (see Core Curriculum)</td>
<td>3 MATH 118</td>
<td>3 MATH 118</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 17

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 354</td>
<td>3 BBST 354</td>
<td>3 BBST 354</td>
<td>3</td>
</tr>
<tr>
<td>BBST 306, 316, or 326</td>
<td>3 HIST 201</td>
<td>3 HIST 201</td>
<td>3</td>
</tr>
<tr>
<td>HIST 200 (required)</td>
<td>3 HIST 403</td>
<td>3 HIST 403</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>3 PHIL 210, 214, or 215 (choose one for Phil Core Curr)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 201 (or 1 KINES Activity)</td>
<td>2 Concentration</td>
<td>1 Concentration</td>
<td>2</td>
</tr>
<tr>
<td>Writing Competency Requirement</td>
<td>Graduation Petition due in Registrar’s Office</td>
<td>Graduation Petition due in Registrar’s Office</td>
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</table>

Total Credits 17

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 465 (Christian Phil of Educ - required)</td>
<td>3 BBST 300/400 Bible Elective</td>
<td>3 BBST 300/400 Bible Elective</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 380</td>
<td>3 INCS 322, 332, 420, or LEDU 341</td>
<td>3 INCS 322, 332, 420, or LEDU 341</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 306</td>
<td>3 LEDU 324</td>
<td>3 LEDU 324</td>
<td>3</td>
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<tr>
<td>Concentration</td>
<td>3 Concentration</td>
<td>3 Concentration</td>
<td>3</td>
</tr>
<tr>
<td>Concentration</td>
<td>3 MUSC 310</td>
<td>3 MUSC 310</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Credits 15

1 Concentration: Liberal Studies, Multidisciplinary majors must complete 12 credits of advanced study in one specific concentration. See list in catalog.

A Liberal Studies, Multidisciplinary major must achieve and maintain a cumulative GPA of 2.75. Students who do not meet the required 2.75 cumulative GPA but meet the University’s minimum cumulative 2.0 GPA will graduate as a Liberal Studies major only.

**Early Childhood, B.S.**

**Overview**

The mission of the Early Childhood major at Biola University is to equip early childhood Christian educators with developmentally, spiritually, culturally, and linguistically appropriate research-based best practices, preparing them to step into professional educational roles that serve young children and their families in a variety of learning spaces including schools, children’s ministry, hospitals, and home environments.

**Mission**

The mission of the Early Childhood major at Biola University is to equip early childhood Christian educators with developmentally, spiritually, culturally, and linguistically appropriate research-based best practices, preparing them to step into professional educational roles that serve young children and their families in a variety of learning spaces including schools, children’s ministry, hospitals, and home environments.
Degree Program
The Bachelor of Science degree in Early Childhood is an undergraduate major specifically designed for undergraduate students (e.g., working parents, paraprofessionals from PK school settings, early childhood educators desiring to become directors of preschools) who might normally not be able to attend class in a face-to-face environment. Course content is delivered in a non-traditional manner (digital, interactive online community), maximizing flexibility and accessibility for all enrolled students.

The Early Childhood, B.S. degree is included in the five levels of Child Development Permits approved by the California Commission on Teaching Credentialing (CTC). The program is aligned with the CTC Teacher Education Standards, the National Association for the Education of Young Children (NAEYC), the California Preschool Learning Foundations, and it addresses relevant Association of Christian Schools International (ACSI) biblical integration guidelines.

The Early Childhood, B.S. degree focuses on producing high quality early childhood educators who will ensure all young children have equitable access to developmentally, culturally, linguistically appropriate, and high-quality early learning so that all young children thrive and learn in a society dedicated to ensuring they reach their full potential. Early childhood educators partner with caregivers as major influencers in children's formative years.

All of the courses offered in the Early Childhood, B.S. degree program are focused on combining the best practices in education, the most current and applicable research in education, and are taught from a Christian worldview with integration of biblical principles.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Science in Early Childhood, students will be able to:

1. Demonstrate the ability to plan developmentally, culturally, and linguistically appropriate practices to ensure a suitable learning environment for all students (ULO 1).
2. Demonstrate the ability to promote child development and learning through play-based experiences that engage caregivers (ULO 1, 3).
3. Demonstrate the ability to identify student learning needs and develop appropriate adaptations to maximize learning (ULO 1, 3).
4. Demonstrate the ability to integrate their faith and apply it to teaching and leadership (ULO 2, 3).
5. Develop a model of spiritual formation for a particular age span, supported by the research from at least three related fields, clinical observation, biblical perspectives, and interviews (ULO 1, 2, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements
1. Must be a believer in the Christian faith (the applicant’s statement of faith will be articulated in the personal essay section of the application).
2. Must have at least a 2.5 cumulative college GPA.
3. Must have graduated from high school or earned an equivalent degree (GED).
4. Preference will be given to students with at least three years' work experience.
5. Students with fewer than 15 semester credits post high school must apply as a transfer students and meet the Admissions requirements for first time college students. In addition, students are required to: a. Submit SAT/ACT scores, or b. If no test scores, the Post Traditional Test-Optional Rubric process will be used.

Curriculum Requirements
A Bachelor of Science degree in Early Childhood is offered upon completion of the University baccalaureate and major requirements. The Early Childhood major requires the completion of 30 credits beyond the Core Curriculum and Bible/Theological Studies requirements, found in the Undergraduate Requirements and Policies (p. 40) section of the catalog. The minimum total number of credits for this degree is 120.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
<tr>
<td>BBST 103</td>
<td>Biblical Interpretation and Spiritual</td>
<td></td>
</tr>
<tr>
<td>BBST 165</td>
<td>Foundations of Christian Thought</td>
<td></td>
</tr>
<tr>
<td>BBST 209</td>
<td>Old Testament History and Literature</td>
<td></td>
</tr>
<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
<td></td>
</tr>
<tr>
<td>BBST 260</td>
<td>Christian Theology</td>
<td></td>
</tr>
<tr>
<td>BBST 306</td>
<td>Early Christian History - Acts</td>
<td></td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Christian Philosophy of Education)</td>
<td></td>
</tr>
<tr>
<td>BBST Integrative course (taken as LEDU 342 - Introduction to Spiritual Formation for Educators)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBST Integrative course (taken as LEDU 389 - Spiritual Formation for Young Children)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBST Integrative course (taken as APSY 425 - Psychology of Marriage and Family Life)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Program Courses
All students must take the following program courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APSY 425</td>
<td>Psychology of Marriage and Family Life</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 301</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 335</td>
<td>Child Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 342</td>
<td>Introduction to Spiritual Formation for Educators</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 356</td>
<td>Early Childhood Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 357</td>
<td>School/Family/Community Partnerships in Early Childhood Urban Settings</td>
<td>3</td>
</tr>
</tbody>
</table>
LEDU 358  Classroom Management in Early Childhood Settings  3
LEDU 359  Observation and Assessment of Young Children  3
LEDU 360  Early Childhood Practicum  3
LEDU 370  Language, Literacy and Biliteracy in Early Childhood  3
LEDU 371  Developing and Administering Early Care and Education Programs  3
LEDU 389  Spiritual Formation for Young Children  3
LEDU (Education) Elective  3
Total Credits  39

Elementary Education Minor
Curriculum Requirements
Candidates must complete 18 credits to qualify for an Elementary Education minor.

The Elementary Education minor meets the majority of requirements for the California Preliminary Multiple Subject Teaching Credential. See the Professional Teacher Preparation section of the catalog under the Liberal Studies, Elementary Education, B.A. (p. 206) program. Students must consult with an advisor in the School of Education.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td>1</td>
</tr>
</tbody>
</table>

Program Courses
Candidates must complete 18 credits from the following:

LEDU 301  Introduction to Teaching  3
LEDU 309  Elementary Math/Science Methods  2
LEDU 330  Psychological Foundations of Education  3
LEDU 336  Elementary Health Curriculum and Methods  1
LEDU 337  Elementary History-Social Science Curriculum and Methods  1
LEDU 341  Methods of Teaching Linguistically Diverse Students  3
LEDU 380  Children's Literature  3
LEDU 420  Elementary Reading/Language Arts  3
LEDU 434  Elementary Curriculum, Differentiation, and Assessment  3
ARTS 306  Elementary Art Workshop  3
KNES 201  Elementary Physical Education Methods and Activities  2
MUSC 310  Elementary Music Workshop  2

Secondary Education Minor
Curriculum Requirements
Students must complete 18 credits to receive a Secondary Education minor.

The Secondary Education minor meets the majority of requirements for the California Preliminary Single Subject Teaching Credential. See the Professional Teacher Preparation section of the catalog under the Liberal Studies, Elementary Education, B.A. (p. 206) program. Students must consult with an advisor in the School of Education.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td>1</td>
</tr>
</tbody>
</table>

Program Courses
Candidates must complete 18 credits from the following:

LEDU 301  Introduction to Teaching  3
LEDU 330  Psychological Foundations of Education  3
LEDU 341  Methods of Teaching Linguistically Diverse Students  3
LEDU 425  Secondary Content Area Reading  3
LEDU 433  Single Subject Pedagogy  2
LEDU 438  Secondary Curriculum, Differentiation, and Assessment  3

Select 1 credit of approved electives  1

Total Credits  18

1 PSYC 200 will count toward the Core Curriculum requirement for Behavioral Science.

Curriculum, Instruction, and Publication, M.S.C.I.P.

Program Description
The Master of Science in Curriculum, Instruction, and Publication is a degree that prepares candidates with technical skills to work in a variety of academic settings, including curriculum and instruction leadership roles, as well as preparing candidates for the publishing industry. The M.S. in Curriculum, Instruction, and Publication degree emphasizes professional writing with a technical emphasis upon competencies, such as writing book proposals, developing scope and sequences for learning programs across grade levels, writing curriculum, editing curriculum, and grant writing. Learning experiences will include an in-house or online practicum with a publisher.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Master of Science in Curriculum, Instruction, and Publication students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective through preparing a philosophy of education, analyzing case studies, participating in an Emerging Leaders’ Institute and developing an educational portfolio (ULO 1).
2. Skillfully link theory with practice, effectively differentiating curricula for diverse learners (e.g., ability, culture, language, SES, gender) and communities, and validating each child as a unique bearer of the image of God through case studies, policy papers, and preparing diverse curricular materials and lessons to match students’ varied needs and interests (ULO 1).

3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community through writing a personal educational philosophy statement, completing spiritual formation assignments, and conducting ethical research (ULO 1, 2).

4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing, (ULO 1, 2, 3).

5. Demonstrate a collaborative work ethic with students, parents, and peers, leveraging strengths of individuals to benefit the community through collegial research, curriculum development, writing, and presentations (ULO 2, 3).

6. Conduct quality empirical research, learning from natural revelation, and effectively communicating findings to the educational community through successful research, curriculum development, writing and presentation (ULO 1, 3).

7. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community through successful collaboration with peers in think tanks, writing, research, and oral presentations (ULO 2, 3).

8. Embrace God’s calling to maximize one’s leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God by envisioning and implementing improvements (ULO 3).

9. Write compelling grant requests and textbook or curriculum proposals for publishers by experiencing the publishing process first hand assisting in writing, designing and editing curriculum materials for a publisher (ULO 1).

10. Apply motivation and learning theory as they prepare curricula to appeal to students diverse in backgrounds, interests and abilities (ULO 1, 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Submit GRE General test scores.
- Hold a preliminary credential or provide verification of the equivalent professional experience.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education application.
- Interview with a member of the School of Education.

Those applying to the M.S. with Curriculum, Instruction, and Publication online program will need the following additional admissions requirements:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.S. in Curriculum, Instruction, and Publication core courses and Capstone must be passed with a grade of “B” or higher.

2. Candidates must complete the M.S. in Curriculum, Instruction, and Publication with a 3.0 cumulative GPA.

3. Candidates must successfully complete the Capstone, participate on a research team, and fulfill all professional requirements (e.g., portfolio including key assignments) related to the coursework and learning outcomes.

4. Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for core coursework in order to remain in the M.S. program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition may lead to dismissal.

5. A minimum of 41 credits is required for the M.S. in Curriculum, Instruction, and Publication.

6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.

7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.S. in Curriculum, Instruction, and Publication. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of “B” (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.S. in Curriculum, Instruction, and Publication degree; a grade of “B-” or lower is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 502</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SEED 503</td>
<td>Educational Research and Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>
Upon completion of the Master of Science in Special Education, students will be able to:

1. Identify and articulate God's calling as Christian educators by reflecting on their spiritual journey and their educational preparation through a Biblically integrated essay, reflective prayer projects, and authentic learning experience assignments; and demonstrate Christian attitudes and actions conducive to professional excellence and witness by maintaining high professional disposition marks in coursework and fieldwork (ULO 1, 2, 3).

2. Examine and analyze their students' cognitive, social, and physical growth through the gathering of student profile data, monitoring their progress, and providing constructive feedback to maximize students' optimum development through a fieldwork assessment case study and authentic learning experience assignments (ULO 1).

3. Demonstrate respect for diversity in cross-cultural and special population educational settings in order to promote equity and justice as exhibited in differentiated learning plans, authentic learning experience assignments, journal article position papers, and high marks in professional dispositions throughout coursework and fieldwork experiences (ULO 1, 2, 3).

4. Exhibit growth in one's professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing. (ULO 1, 2, 3).

5. Design and implement developmentally appropriate lessons, by using the California state-adopted academic content and Common Core Standards as a foundation for lessons that integrate aspects of God's natural revelation. This outcome will be exhibited through journal article review and responses, and an inclusion lesson plan and report (ULO 1, 3).

6. Design and implement appropriate and learning strategies, demonstrated through a fieldwork assessment case study, research papers, fieldwork interviews and reports, and case study reports (ULO 1, 3).

7. Design and practice strategies that foster a safe and equitable learning environment that encourages students to take intellectual risks, demonstrated through a collaboration project and a behavior management project (ULO 1, 3).

8. Analyze, evaluate, and apply knowledge of current special education settings, and legislative requirements from a biblical perspective through preparing a philosophy of education, analyzing case studies, and developing an educational portfolio (ULO 1).

9. Conduct quality database and empirical research, communicate findings, and evidence initial pursuit of lifelong learning by successfully completing the thesis or research project with a focused topic in special education (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admissions Requirements

- Applicants must have completed all bachelor's requirements prior to the start of the program and must have a bachelor's degree conferred from a regionally accredited institution prior to the start of the second term.

- Have a minimum 3.0 cumulative GPA on a 4.0 scale.

- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).

- Hold a preliminary credential or provide verification of the equivalent professional experience.

- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
• Complete Biola University's Graduate Education application.
• Interview with a member of the School of Education.
• California residents must verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.
• Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University's Distance Learning Department or providing proof of successful online learning in a prior course.
• Verify access to a computer and the Internet sufficient to engage in Biola University's Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

Graduation Requirements
1. M.S.Sp.Ed. program courses and Capstone must be passed with a grade of “B” or higher.
2. Candidates must complete the Master of Science in Special Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, participate on a research team, and fulfill all professional requirements (e.g., portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 41 credits is required for the Master of Science in Special Education.
6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate  
   Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

Transfer of Credits
Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their Master of Science in Special Education. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of “B” (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the Master of Science in Special Education degree; a grade of “B-” or lower is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Taskstream Subscription
Candidates must have a paid subscription to Taskstream while taking special education courses and during student teaching or intern support seminar.

<table>
<thead>
<tr>
<th></th>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Program Courses</td>
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<tr>
<td></td>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
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<td></td>
<td>SEED 503</td>
<td>Educational Research and Statistics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SEED 532</td>
<td>Diagnosis and Remediation in Reading</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SEED 548</td>
<td>Collaborative Research</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>SEED 553</td>
<td>Writing Literature Reviews</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>SEED 561</td>
<td>Issues in Special Education</td>
<td>3</td>
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<tr>
<td></td>
<td>SEED 562</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SEED 563</td>
<td>Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SEED 564</td>
<td>Behavior and Classroom Management for Students with Special Needs</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SEED 580</td>
<td>Introduction to Autism Spectrum Disorders</td>
<td>3</td>
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<tr>
<td></td>
<td>SEED 582</td>
<td>Consultation, Collaboration, and Communication for the Education Specialist</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SEED 583</td>
<td>Curriculum Design for Students with Mild/Moderate Disabilities</td>
<td>3</td>
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<td></td>
<td>SEED 596</td>
<td>Professional Development Module</td>
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<tr>
<td></td>
<td>Select one of the following:</td>
<td></td>
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<tr>
<td></td>
<td>TTBE 732</td>
<td>Exposition of New Testament Segments or Themes (taken as 'Life of Christ')</td>
<td>3</td>
</tr>
<tr>
<td>Other approved TTBE course</td>
<td></td>
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<tr>
<td>Capstone Course</td>
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<tr>
<td></td>
<td>Select one of the following:</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>SEED 598</td>
<td>Curriculum Research Project</td>
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</tr>
<tr>
<td></td>
<td>SEED 599</td>
<td>Thesis</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td></td>
<td>41</td>
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</tbody>
</table>

1 SEED 548 Collaborative Research will be ongoing throughout the program, but actual enrollment in the 1 credit course will occur in the last term of the M.S. in Special Education program. Minimum of two semesters of participation required.
2 Successful passage of SEED 553 is required for advancement in the program. Writing support and documentation may be mandatory for some students. SEED 554 may be substituted for SEED 553.
3 Register for one credit per term. May take up to three terms to complete. To produce quality research, it is recommended to be the only class taken in the final semester.
Special Education, M.S.Sp.Ed. - Prelim Ed Spec Instr Credential (Mild/Moderate) - Student Teaching

Program Description
The Master of Science in Special Education develops technical skills, such as special education pedagogy, assessment, behavior management, curriculum design, diagnosis, remediation, consultation, collaboration, and instructional techniques to assist those with special needs.

Learning Outcomes
Program Learning Outcomes

Upon completion of the Master of Science in Special Education, students will be able to:

1. Identify and articulate God's calling as Christian educators by reflecting on their spiritual journey and their educational preparation through a Biblically integrated essay, reflective prayer projects, and authentic learning experience assignments; and demonstrate Christian attitudes and actions conducive to professional excellence and witness by maintaining high professional disposition marks in coursework and fieldwork (ULO 1, 2, 3).

2. Examine and analyze their students' cognitive, social, and physical growth through the gathering of student profile data, monitoring their progress, and providing constructive feedback to maximize students' optimum development through a fieldwork assessment case study and authentic learning experience assignments (ULO 1).

3. Demonstrate respect for diversity in cross-cultural and special population educational settings in order to promote equity and justice as exhibited in differentiated learning plans, authentic learning experience assignments, journal article position papers, and high marks in professional dispositions throughout coursework and fieldwork experiences (ULO 1, 2, 3).

4. Exhibit growth in one's professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, 3).

5. Design and implement developmentally appropriate lessons, by using the California state-adopted academic content and Common Core Standards as a foundation for lessons that integrate aspects of God's natural revelation. This outcome will be exhibited through journal article review and responses, and an inclusion lesson plan and report (ULO 1, 3).

6. Design and implement appropriate and learning strategies, demonstrated through a fieldwork assessment case study, research papers, fieldwork interviews and reports, and case study reports (ULO 1, 3).

7. Design and practice strategies that foster a safe and equitable learning environment that encourages students to take intellectual risks, demonstrated through a collaboration project and a behavior management project (ULO 1, 3).

8. Analyze, evaluate, and apply knowledge of current special education settings, and legislative requirements from a biblical perspective through preparing a philosophy of education, analyzing case studies, and developing an educational portfolio (ULO 1).

9. Conduct quality database and empirical research, communicate findings, and evidence initial pursuit of lifelong learning by successfully completing the thesis or research project with a focused topic in special education (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Hold a preliminary credential or provide verification of the equivalent professional experience.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education application.
- Interview with a member of the School of Education.
- Must be a California resident in order to fulfill fieldwork requirements.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.
- Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.
- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.S.Sp.Ed. core courses and Capstone must be passed with a grade of 'B' or higher.
2. Candidates must complete the Master of Science in Special Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 41 credits is required for the Master of Science in Special Education.
6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

**Transfer of Credits**

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.S. in Special Education. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of B’ (3.0) or higher will be considered for transfer towards the M.S. in Special Education degree; a grade of B’ or lower is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

**Curriculum Requirements**

All candidates for the M.S.Sp.Ed. Preliminary Education Specialist Instruction Credential (Mild/Moderate) - Student Teaching must complete the following courses and required fieldwork. Preliminary Education Specialist Instruction (Mild/Moderate) candidates who come to Biola University with a SB2042 Multiple Subject or Single Subject Credential will have the prerequisite coursework waived. Additionally, candidates who have taken undergraduate or graduate equivalents of the prerequisite coursework will have their transcripts evaluated for equivalency. The Prerequisite Option will be determined by the Program Director during the interview process to the program.

**Prerequisite Options**

- **Prerequisite Option #1: Hold a valid SB2042 Multiple Subject or Single Subject Credential**
- **Prerequisite Option #2: Accelerated Graduate Prerequisite/concurrent coursework online**
  - SEED 518: Designing Successful Classrooms: Starting Right (3)
  - SEED 530: Reading Process and Approaches (3)
- **Prerequisite Option #3: Taken in sequence on campus**
  - SEED 519: Foundations of Education (3)
  - SEED 526: Psychological Foundations of Education (3)
  - SEED 541: Methods of Teaching Linguistically Diverse Students (3)
  - SEED 520 or SEED 525: Elementary Reading/Language Arts or Secondary Content Area Reading (3)

**Program Courses (Offered Online)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
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<td>SEED 503</td>
<td>Educational Research and Statistics</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 532</td>
<td>Diagnosis and Remediation in Reading</td>
<td>3</td>
</tr>
<tr>
<td>SEED 548</td>
<td>Collaborative Research</td>
<td>1</td>
</tr>
<tr>
<td>SEED 553</td>
<td>Writing Literature Reviews</td>
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</tr>
<tr>
<td>SEED 596</td>
<td>Professional Development Module</td>
<td>1</td>
</tr>
</tbody>
</table>

Select one of the following:

- TTBE 732: Exposition of New Testament Segments or Themes (taken as ‘Life of Christ’)
- Other approved TTBE course

**Capstone Course**

Select one of the following:

- SEED 598: Curriculum Research Project
- SEED 599: Thesis

**Specialization Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td>SEED 584</td>
<td>Student Teaching in Special Education I</td>
<td>3</td>
</tr>
<tr>
<td>SEED 585</td>
<td>Student Teaching in Special Education II</td>
<td>2</td>
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</table>

Total Credits

53

1. SEED 548 will be ongoing throughout the program, but actual enrollment in the 1-credit course will occur in the last term of the M.S. in Special Education program. Minimum of two semesters of participation required.
2. Successful passage of SEED 553 is required for advancement in the program. Writing support and documentation may be mandatory for some students. SEED 554 may be substituted for SEED 553.
3. Register for one credit per term. May take up to three terms to complete. To produce quality research, it is recommended to be the only course taken in the final semester.

**Minimum Grades and GPA Requirements for Credential Courses**

All Education Specialist coursework must be completed with a grade of B’ or higher. Overall, a 3.0 GPA must be maintained in the Education Specialist course sequence in order to student teach and be recommended for a Preliminary Education Specialist Instruction...
Credential. For the M.S. degree, all courses must be passed with a grade of 'B-' or higher.

**Taskstream Subscription**
Candidates must have a paid subscription to Taskstream while taking Education Specialist courses, including prerequisites, and during student teaching.

**Certificate of Clearance and Tuberculosis (TB) Test**
Candidates must complete the application for a Certificate of Clearance prior to taking Education Specialist courses in order to participate in the required fieldwork. Fees required.

Candidates must submit valid TB tests results prior to taking Education Specialist courses with fieldwork. TB tests results must be done annually in order to participate in the required fieldwork. Fees required.

**Basic Skills Requirement**
All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for student teaching.

**RICA Exam**
Candidates must pass the Reading Instruction Competence Assessment (RICA) exam. Not required for candidates who have earned a California teaching credential.

**Subject Matter Competency Requirement**
Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for student teaching.

**Portfolio Assessments**
Candidates must complete and successfully present the Preliminary Education Specialist Credential (Mild/Moderate) electronic portfolio.

**Recommendation**
Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

**Professional Dispositions and Competencies Evaluations**
Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for Education Specialist coursework in order to remain in the program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition, may lead to dismissal.

**Fieldwork Evaluation**
Candidates must obtain good to excellent scores in each fieldwork evaluation for Education Specialist coursework, including student teaching.

**U.S. Constitution Requirement**
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola's School of Education. Candidates who have taken one of the courses listed below, with a grade of 'C' or better at Biola University, have met this requirement. This requirement must be met prior to applying for student teaching.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td>3</td>
</tr>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

**CPR**
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Education Specialist Instruction (Mild/Moderate) Credential.

**Advisor Contact**
Candidates must meet regularly with an advisor to ensure that all requirements are met.

**Applying for a Credential**

**Preliminary Education Specialist Instruction (Mild/Moderate) Credential**
After successfully completing student teaching and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Education Specialist Instruction (M/M) Credential from the State of California's Commission on Teacher Credentialing.

The Education Specialist Instruction (M/M) Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

Candidates wanting to earn a Preliminary Education Specialist Instruction Credential (Mild/Moderate), in addition to the M.S. in Special Education, should complete the credential program requirements prior to starting M.S. core coursework. See the Education Specialist Instruction Credential (Mild/Moderate) (http://catalog.biola.edu/education-graduate/education-specialist-instruction-credential-mild-moderate)section in the catalog.

**Special Education, M.S.Sp.Ed. – Prelim Ed Spec Instr Credential (Mild/ Moderate) - Internship**

**Program Description**
The Master of Science in Special Education develops technical skills, such as special education pedagogy, assessment, behavior management, curriculum design, diagnosis, remediation, consultation, collaboration, and instructional techniques to assist those with special needs.
Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Science in Special Education, students will be able to:

1. Identify and articulate God's calling as Christian educators by reflecting on their spiritual journey and their educational preparation through a Biblically integrated essay, reflective prayer projects, and authentic learning experience assignments; and demonstrate Christian attitudes and actions conducive to professional excellence and witness by maintaining high professional disposition marks in coursework and fieldwork (ULO 1, 2, 3).

2. Examine and analyze their students' cognitive, social, and physical growth through the gathering of student profile data, monitoring their progress, and providing constructive feedback to maximize students' optimum development through a fieldwork assessment case study and authentic learning experience assignments (ULO 1).

3. Demonstrate respect for diversity in cross-cultural and special population educational settings in order to promote equity and justice as exhibited in differentiated learning plans, authentic learning experience assignments, journal article position papers, and high marks in professional dispositions throughout coursework and fieldwork experiences (ULO 1, 2, 3).

4. Exhibit growth in one's professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing. (ULO 1, 2, 3).

5. Design and implement developmentally appropriate lessons, by using the California state-adopted academic content and Common Core Standards as a foundation for lessons that integrate aspects of God's natural revelation. This outcome will be exhibited through journal article review and responses, and an inclusion lesson plan and report (ULO 1, 3).

6. Design and implement appropriate and learning strategies, demonstrated through a fieldwork assessment case study, research papers, fieldwork interviews and reports, and case study reports (ULO 1, 3).

7. Design and practice strategies that foster a safe and equitable learning environment that encourages students to take intellectual risks, demonstrated through a collaboration project and a behavior management project (ULO 1, 3).

8. Analyze, evaluate, and apply knowledge of current special education settings, and legislative requirements from a biblical perspective through preparing a philosophy of education, analyzing case studies, and developing an educational portfolio (ULO 1).

9. Conduct quality database and empirical research, communicate findings, and evidence initial pursuit of lifelong learning by successfully completing the thesis or research project with a focused topic in special education (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelor's degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Hold a preliminary credential or provide verification of the equivalent professional experience.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University's Graduate Education application.
- Interview with a member of the School of Education.
- Must be a California resident in order to fulfill fieldwork requirements.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.
- Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.
- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University's Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University's Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.S.Sp.Ed. core courses and Capstone must be passed with a grade of 'B' or higher.
2. Candidates must complete the Master of Science in Special Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, participate on a research team, and fulfill all professional requirements (e.g., portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 41 credits is required for the Master of Science in Special Education.
6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).
Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.S. in Special Education. Courses transferred must be equivalent to Biola University's and have direct applicability to the student's program design. Only courses with a grade of 'B' (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.S in Special Education degree; a grade of 'B-' or lower is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

All candidates for the M.S.Sp.Ed. Preliminary Education Specialist Instruction Credential (Mild/Moderate) - Internship must complete the following courses and required fieldwork.

Preliminary Education Specialist Instruction (Mild/Moderate) candidates who come to Biola University with a SB2042 Multiple Subject or Single Subject Credential will have the prerequisite coursework waived. Additionally, candidates who have taken undergraduate or graduate equivalents of the prerequisite coursework will have their transcripts evaluated for equivalency. The Prerequisite Option will be determined by the Program Director during the interview process to the program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 518</td>
<td>Designing Successful Classrooms: Starting Right</td>
<td></td>
</tr>
<tr>
<td>SEED 530</td>
<td>Reading Process and Approaches</td>
<td></td>
</tr>
<tr>
<td>SEED 519</td>
<td>Foundations of Education</td>
<td></td>
</tr>
<tr>
<td>SEED 526</td>
<td>Psychological Foundations of Education</td>
<td></td>
</tr>
<tr>
<td>SEED 541</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td></td>
</tr>
<tr>
<td>SEED 520</td>
<td>Elementary Reading/Language Arts</td>
<td></td>
</tr>
<tr>
<td>or SEED 525</td>
<td>Secondary Content Area Reading</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 548</td>
<td>Collaborative Research ¹</td>
<td>1</td>
</tr>
<tr>
<td>SEED 553</td>
<td>Writing Literature Reviews ²</td>
<td>2</td>
</tr>
<tr>
<td>SEED 561</td>
<td>Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 562</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td></td>
</tr>
<tr>
<td>SEED 563</td>
<td>Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Grades and GPA Requirements for Credential Courses

All Education Specialist coursework must be completed with a grade of 'B-' or higher. Overall, a 3.0 GPA must be maintained in the Education Specialist course sequence in order to intern and to be recommended for a Preliminary Education Specialist Instruction Credential. For the M.S. degree, all courses must be passed with a grade of 'B-' or higher.

Taskstream Subscription

Candidates must have a paid subscription to Taskstream while taking Education Specialist courses, including prerequisites, and during internship.
Certificate of Clearance and Tuberculosis (TB) Test
Candidates must complete the application for a Certificate of Clearance prior to taking Education Specialist courses in order to participate in the required fieldwork. Fees required.

Candidates must submit valid TB tests results prior to taking Education Specialist courses with fieldwork. TB tests results must be done annually in order to participate in the required fieldwork. Fees required.

Basic Skills Requirement
All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for internship.

RICA Exam
Candidates must pass the Reading Instruction Competence Assessment (RICA) exam. Not required for candidates who have earned a California teaching credential.

Subject Matter Competency Requirement
Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for internship.

Portfolio Assessments
Candidates must complete and successfully present the Preliminary Education Specialist Credential (Mild/Moderate) electronic portfolio.

Recommendation
Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

Professional Dispositions and Competencies Evaluations
Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for Education Specialist coursework in order to remain in the program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition, may lead to dismissal.

Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for Education Specialist coursework, including Intern Support Seminar.

U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola’s School of Education. Candidates who have taken one of the courses listed below, with a grade of ‘C’ or better at Biola University, have met this requirement. This requirement must be met prior to applying for internship.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Education Specialist Instruction (Mild/Moderate) Credential.

Advisor Contact
Candidates must meet regularly with an advisor to ensure that all requirements are met.

Applying for a Credential
Education Specialist Instruction (Mild/Moderate) Intern Credential
Candidates who receive a job offer and have met the associated requirements, may apply for an Intern Credential and enroll in the Intern Support Seminar. The Intern Support Seminar is taken by candidates who hold an Education Specialist (Mild/Moderate) Intern credential. If approved, candidates may begin their full-time teaching position while fulfilling all requirements for the Education Specialist (Mild/Moderate) Credential. See the credential analyst in the School of Education for details and applicable prerequisite requirements.

Preliminary Education Specialist Instruction (Mild/Moderate) Credential
After successfully completing student teaching and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Education Specialist Instruction (M/M) Credential from the State of California’s Commission on Teacher Credentialing.

The Education Specialist Instruction (M/M) Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

Teaching, M.A.T.
Program Description
The Master of Arts in Teaching (M.A.T.) is primarily designed for two audiences:

1. Students with a B.A. or B.S. in any subject who desire to earn a credential while working towards a Masters.
2. Credentialled teachers who desire to sharpen their practitioner skills through induction, the Clear Credential, and/or enter a personalized program for advanced coursework.

The Master of Arts in Teaching is offered with the following specializations:

- Curriculum and Instruction (p. 227)
- Early Childhood (p. 228)
- Induction/Clear Credential (p. 229)
Admission Requirements

Requirements

found in the University Learning Outcomes (ULO 1, 2, 3), which may be

Upon completion of the Master of Arts in Teaching, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one's professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing. (ULO 1, 2, 3).
5. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of teaching program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

• Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.
• Have a minimum 3.0 cumulative GPA on a 4.0 scale.
• Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
• Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
• Complete Biola University’s Graduate Education Application.
• Interview with a member of the School of Education.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

• Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
• Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.A.T. core courses and Capstone must be passed with a grade of 'B' or higher.
2. Candidates must complete the Master of Arts in Teaching with a 3.0 cumulative GPA.
3. Candidates must successfully complete SEED 594 Action Research, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 30 credits is required for the Master of Arts in Teaching.
6. Candidates must complete the program within five years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Teaching. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Teaching degree; a grade of ‘B’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

Offered online

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
</tbody>
</table>
Upon completion of the Master of Arts in Teaching, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing. (ULO 1, 2, 3).
5. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of teaching program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education Application.
- Interview with a member of the School of Education.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.A.T. core courses and Capstone must be passed with a grade of 'B' or higher.
2. Candidates must complete the Master of Arts in Teaching with a 3.0 cumulative GPA.
3. Candidates must successfully complete SEED 594 Action Research, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 30 credits is required for the Master of Arts in Teaching.
6. Candidates must complete the program within five years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation
Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Teaching. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Teaching degree; a grade of ‘B’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

Offered on campus and online

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Courses</td>
<td>Courses must be passed with a grade of ‘B’ or higher.</td>
<td></td>
</tr>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 553</td>
<td>Writing Literature Reviews</td>
<td>2</td>
</tr>
<tr>
<td>SEED 570</td>
<td>Introduction to Spiritual Formation for the Educator</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>TTBE 732</td>
<td>Exposition of New Testament Segments or Themes (taken as ’Life of Christ)</td>
<td>3</td>
</tr>
<tr>
<td>Other approved TTBE 3 credit course</td>
<td></td>
<td></td>
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</tbody>
</table>

Early Childhood Specialization Courses

Select 15 credits from the following: 15

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 535</td>
<td>Child Development: Birth through Adolescence</td>
<td></td>
</tr>
<tr>
<td>SEED 556</td>
<td>Early Childhood Curriculum</td>
<td></td>
</tr>
<tr>
<td>SEED 557</td>
<td>School/Family/Community Partnerships in Early Childhood Urban Settings</td>
<td></td>
</tr>
<tr>
<td>SEED 558</td>
<td>Classroom Management in Early Childhood Settings</td>
<td></td>
</tr>
<tr>
<td>SEED 559</td>
<td>Observation and Assessment of Young Children</td>
<td></td>
</tr>
<tr>
<td>SEED 579</td>
<td>Early Childhood Practicum</td>
<td></td>
</tr>
</tbody>
</table>

Capstone Course

Course must be passed with a grade of ‘B’ or higher. 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 594</td>
<td>Action Research</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 30

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1 Successful passage of SEED 553 is required for advancement in the program. Writing support and documentation may be mandatory for some students.

2 Register for one credit per term. May take up to three terms to complete. To produce quality research, it is recommended to be the only course taken in the final semester.

Teaching, M.A.T. (Induction/Clear Credential)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Teaching, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).

2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).

3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).

4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing. (ULO 1, 2, 3).

5. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of teaching program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education Application.
- Interview with a member of the School of Education.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.
- Hold a California SB2042 Preliminary Multiple or Single Subject Credential in place of verification of CBEST and subject matter.
- Clear Credential candidates must submit the Coach and Placement Information form.
Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University's Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

**Graduation Requirements**

1. M.A.T. core courses and Capstone must be passed with a grade of ‘B’ or higher.
2. Candidates must complete the Master of Arts in Teaching with a 3.0 cumulative GPA.
3. Candidates must successfully complete SEED 594 Action Research, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 30 credits is required for the Master of Arts in Teaching.
6. Candidates must complete the program within five years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

**Transfer of Credits**

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Teaching. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student's program design. Only courses with a grade of 'B' (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Teaching degree; a grade of 'B' (3.0) is not transferable.

Credit considered for transfer must be equivalent to Biola University's and have direct transfer. Courses transferred must be equivalent to Biola University's Distance Learning Programs.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 553</td>
<td>Writing Literature Reviews</td>
<td>2</td>
</tr>
</tbody>
</table>

**Program Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 510</td>
<td>Introduction to Spiritual Formation for the Educator</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>TTBE 732</td>
<td>Exposition of New Testament Segments or Themes (taken as 'Life of Christ')</td>
<td></td>
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</table>

**Induction/Clear Credential Specialization Courses**

Students must choose one of the following 12-credit options: 12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 604 &amp; SEED 605</td>
<td>Induction I &amp; Induction II</td>
<td></td>
</tr>
<tr>
<td>&amp; SEED 606 &amp; SEED 607</td>
<td>and Induction III &amp; Induction IV</td>
<td></td>
</tr>
<tr>
<td>Select a 3-credit approved elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Capstone Course**

Course must be passed with a grade of ‘B’ or higher. 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 594</td>
<td>Action Research</td>
<td>1</td>
</tr>
</tbody>
</table>

| Total Credits | 30 |

1. Successful passage of SEED 553 is required for advancement in the program. Writing support and documentation may be mandatory for some students.
2. SEED 593 must be passed with a grade of "B" or higher. Students admitted to the Multiple or Single Subject Induction/Clear Credential program at Biola University will enroll in SEED 593 for each of four semesters (a maximum of 12 credits may be applied toward M.A.T.). An early completion option is available for experienced teachers, which may require additional approved elective credits in order to meet the 15-credit concentration requirement. See credential analyst in the School of Education for details.
3. May apply up to 12 credits from Student Teaching if completed at Biola University.
4. Register for one credit per term. May take up to three terms to complete. To produce quality research, it is recommended to be the only course taken in the final semester.

**The M.A.T. Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. See a credential analyst for current information on completing the requirements for a teaching credential.**

**Teaching, M.A.T. (Multiple Subject)**

**Program Learning Outcomes**

Upon completion of the Master of Arts in Teaching, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).

4. Exhibit growth in one's professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing. (ULO 1, 2, 3).

5. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of teaching program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

- Applicants must have completed all bachelor’s requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.

- Have a minimum 3.0 cumulative GPA on a 4.0 scale.

- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).

- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.

- Complete Biola University’s Graduate Education Application.

- Interview with a member of the School of Education.

- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).

- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.

- Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.

- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.A.T. core courses and Capstone must be passed with a grade of ‘B’ or higher.

2. Candidates must complete the Master of Arts in Teaching with a 3.0 cumulative GPA.

3. Candidates must successfully complete SEED 594 Action Research, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.

4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.

5. A minimum of 30 credits is required for the Master of Arts in Teaching.

6. Candidates must complete the program within five years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.

7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Teaching. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Teaching degree; a grade of ‘B’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

Students must complete Multiple Subject teacher preparation and pedagogy coursework and M.A.T. core courses as detailed below. All teacher preparation and pedagogy courses must be completed with a grade of ‘B’ or higher. Overall, a 3.0 GPA must be maintained in the teacher preparation course sequence in order to student teach and to be recommended for a Preliminary Multiple Subject Teaching Credential.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 553</td>
<td>Writing Literature Reviews †</td>
<td>2</td>
</tr>
<tr>
<td>SEED 570</td>
<td>Introduction to Spiritual Formation for the Educator</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 732</td>
<td>Exposition of New Testament Segments or Themes (taken as ‘Life of Christ’)</td>
<td>3</td>
</tr>
</tbody>
</table>

Other approved TTBE 3 credit course

Multiple Subject Specialization Courses

Preparation Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 512</td>
<td>Elementary Student Teaching I</td>
<td>6</td>
</tr>
<tr>
<td>SEED 513</td>
<td>Elementary Student Teaching II</td>
<td>6</td>
</tr>
<tr>
<td>SEED 519</td>
<td>Foundations of Education</td>
<td>2</td>
</tr>
</tbody>
</table>
SEED 520  Elementary Reading/Language Arts  3
SEED 526  Psychological Foundations of Education  3
SEED 538  Elementary Curriculum, Differentiation, and Assessment  3
SEED 541  Methods of Teaching Linguistically Diverse Students  3

Pedagogy Coursework
SEED 507  Art Workshop for Elementary School Teaching  1
SEED 508  Music Workshop for Elementary School Teaching  1
SEED 509  Elementary Mathematics/Science Workshop  2
SEED 516  Elementary Physical Education Workshop  1
SEED 536  Elementary Health Curriculum and Methods  1
SEED 537  Elementary History - Social Science Curriculum and Methods  1
SEED 549  Studies in Children's Literature  1

Capstone Course
Course must be passed with a grade of ‘B’ or higher.  3
SEED 594  Action Research  1

Total Credits 49

1 Biola students who have taken teacher preparation and pedagogy courses at the undergraduate level, and only need student teaching at the graduate level, will be required to take an additional 3-credit approved elective in order to have the required minimum 30 credits for an M.A.T.

2 Successful passage of SEED 553 is required for advancement in the program. Writing support and documentation may be mandatory for some students.

3 Register for one credit per term. May take up to three terms to complete. To produce quality research, it is recommended to be the only course taken in the final semester.

Taskstream Subscription
Candidates must have a paid subscription to Taskstream while taking teacher preparation courses, pedagogy courses, and during student teaching.

Certificate of Clearance and Tuberculosis (TB) Test
Candidates must obtain the application for a Certificate of Clearance prior to taking SEED 519 in order to participate in the required fieldwork sequence. Fees required.

Candidates must submit valid TB tests results prior to taking SEED 519, and annually in order to participate in the required fieldwork sequence in the Teacher Preparation Program. Fees required.

Minimum Grades and GPA Requirements
All teaching credential candidates must maintain an overall 3.0 grade point average (GPA). Students must receive a grade of ‘B’ of higher in all teacher preparation and pedagogy courses and score an 83% or higher in all key assignments in order to student teach and to be formally recommended for a Preliminary Multiple or Single Subject Teaching Credential.

Basic Skills Requirement
All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for student teaching.

RICA Exam
Multiple Subject candidates must pass the Reading Instruction Competence Assessment (RICA) exam.

Subject Matter Competency Requirement
Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for student teaching.

CalTPA
Candidates must meet or exceed the minimum standards for passing the two state-mandated California Teaching Performance Assessments (CalTPAs). Cycle 1 of the CalTPAs must be passed prior to applying for student teaching.

Recommendation
Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

Professional Dispositions and Competencies Evaluations
Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for teacher preparation and pedagogy coursework in order to remain in the Teacher Preparation Program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition may lead to dismissal.

Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for teacher preparation coursework including student teaching.

U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola’s School of Education. Candidates who have taken one of the courses listed below, with a grade of ‘C’ or better at Biola University, have met this requirement.
CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR)—infant, child, and adult—that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Teaching Credential.

Advisor Contact
Candidates must meet regularly with an advisor to ensure that all requirements are met.

Applying for a Credential
After successfully completing student teaching and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Preliminary Teaching Credential from the State of California’s Commission on Teacher Credentialing.

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

SB 57 Options for Private School Teachers
Under SB57 legislation, candidates employed three or more years in WASC-accredited schools may qualify for evaluation by the California Commission on Teacher Credentialing (CTC) of teaching experience in lieu of student teaching. Candidates employed six or more years may qualify for evaluation by the CTC of teaching experience in lieu of teaching methodology coursework and student teaching. See a credential analyst for details.

Student Teaching Under Contract
Candidates who are already full-time teachers in public schools or WASC-accredited private schools may interview to student teach under contract. If approved, public school candidates remain in their full-time teaching position while fulfilling all requirements for student teaching. Private school candidates will fulfill half of the student teaching requirements at the private school; the other half of student teaching will most often be fulfilled during the summer in a public school setting. See the Student Teaching Field Placement Coordinator for details. Candidates with less than two years of teaching experience may be required to complete one of the following courses prior to student teaching under contract.

Student Teaching Overseas
Candidates may elect to do one half of their student teaching overseas at a U.S. regionally-accredited or similarly accredited school. If interested, see one of the Directors of Teacher Preparation at least one year in advance of your overseas placement.

Teaching, ACSI
Application information may be obtained from the ACSI liaison in the School of Education Office. The credential program at Biola University meets the requirements for the Association of Christian Schools International (ACSI) Certificate. Requirements are identical to the California Preliminary Credential Program as well as:

<table>
<thead>
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<th>Code</th>
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<tr>
<td>Select 6 credits of Bible courses</td>
<td>6</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Christian Philosophy of Education')</td>
<td>3</td>
</tr>
<tr>
<td>YMDT 490</td>
<td>Selected Readings and Topics (taken as 'Philosophy of Education')</td>
<td></td>
</tr>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 9

The M.A.T. Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. See a credential analyst for current information on completing the requirements for a teaching credential.

Teaching, M.A.T. (Personalized)

Learning Outcomes
Program Learning Outcomes
Upon completion of the Master of Arts in Teaching, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing. (ULO 1, 2, 3).
5. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of teaching program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements
- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred.
from a regionally accredited institution prior to the start of the second term.

- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education Application.
- Interview with a member of the School of Education.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

**Graduation Requirements**

1. M.A.T. core courses and Capstone must be passed with a grade of ‘B’ or higher.
2. Candidates must complete the Master of Arts in Teaching with a 3.0 cumulative GPA.
3. Candidates must successfully complete SEED 594 Action Research, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 30 credits is required for the Master of Arts in Teaching.
6. Candidates must complete the program within five years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

**Transfer of Credits**

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Teaching. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Teaching degree; a grade of ‘B’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

### Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Program Courses</strong></td>
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</tr>
<tr>
<td>Courses must be passed with a grade of ‘B’ or higher.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 553</td>
<td>Writing Literature Reviews&lt;sup&gt;2&lt;/sup&gt;</td>
<td>2</td>
</tr>
<tr>
<td>SEED 570</td>
<td>Introduction to Spiritual Formation for the Educator</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TTBE 732</td>
<td>Exposition of New Testament Segments or Themes (taken as ‘Life of Christ’)</td>
<td></td>
</tr>
<tr>
<td>Other approved TTBE 3 credit course</td>
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<td></td>
</tr>
<tr>
<td></td>
<td><strong>Personalized Specialization Courses</strong></td>
<td>15</td>
</tr>
<tr>
<td>Select courses with the approval of the Graduate Chair</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Capstone Course</strong></td>
<td></td>
</tr>
<tr>
<td>Course must be passed with a grade of ‘B’ or higher.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SEED 594</td>
<td>Action Research</td>
<td>1</td>
</tr>
<tr>
<td>Total Credits:</td>
<td>30</td>
<td></td>
</tr>
</tbody>
</table>

1. Biola students who have taken teacher preparation and pedagogy courses at the undergraduate level, and only need student teaching at the graduate level, will be required to take an additional 3-credit approved elective in order to have the required minimum 30 credits for an M.A.T.
2. Successful passage of SEED 553 is required for advancement in the program. Writing support and documentation may be mandatory for some students.
3. Register for one credit per term. May take up to three terms to complete. To produce quality research, it is recommended to be the only course taken in the final semester.

### Teaching, M.A.T. (Preliminary Education Specialist Instruction Credential – Mild/Moderate - Student Teaching)

#### Learning Outcomes

**Program Learning Outcomes**

Upon completion of the Master of Arts in Teaching, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing. (ULO 1, 2, 3).
5. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of teaching program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

- Applicants must have completed all bachelor’s requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education Application.
- Interview with a member of the School of Education.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.
- Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.
- Must be a California resident in order to fulfill fieldwork requirements.
- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.A.T. core courses and Capstone must be passed with a grade of ‘B’ or higher.
2. Candidates must complete the Master of Arts in Teaching with a 3.0 cumulative GPA.
3. Candidates must successfully complete SEED 594 Action Research, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 30 credits is required for the Master of Arts in Teaching.
6. Candidates must complete the program within five years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within 8 years total.
7. Candidates must meet with a department advisor and Graduate Counseling Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Teaching. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Teaching degree; a grade of ‘B-’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

Preliminary Educational Specialist Instructional Credential (Mild/Moderate) - Student Teaching

All candidates for the Preliminary Educational Specialist Instructional Credential (Mild/Moderate) must complete the following courses and required fieldwork.

Preliminary Specialist Instruction (Mild/Moderate) candidates who come to Biola University with a SB2042 Multiple Subject or Single Subject Credential will have the prerequisite coursework waived. Additionally, candidates who have taken undergraduate or graduate equivalents of the prerequisite coursework will have their transcripts evaluated for equivalency. The Prerequisite Option will be determined by the Program Director during the interview process to the program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Prerequisite Options</td>
<td></td>
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<tr>
<td></td>
<td>Prerequisite Option #1: Hold a valid SB2042 Multiple Subject or Single Subject Credential</td>
<td></td>
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<tr>
<td></td>
<td>Prerequisite Option #2: Accelerated Graduate Prerequisite/Concurrent Coursework Online:</td>
<td></td>
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<tr>
<td></td>
<td>Designing Successful Classrooms: Starting Right</td>
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<td>Reading Process and Approaches</td>
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<td></td>
<td>Psychological Foundations of Education</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td></td>
</tr>
</tbody>
</table>

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.
**Course Code** | **Title** | **Credits**
--- | --- | ---
SEED 520 or SEED 525 | Elementary Reading/Language Arts or Secondary Content Area Reading | 3

**Minimum Grades and GPA Requirements for Credential Courses**

All Education Specialist coursework must be completed with a grade of 'B-' or higher. Overall, a 3.0 GPA must be maintained in the Education Specialist course sequence in order to student teach and to be recommended for a Preliminary Education Specialist Instruction Credential.

**Taskstream Subscription**

Candidates must have a paid subscription to Taskstream while taking Education Specialist courses in order to participate in the required fieldwork. Fees required.

**Certificate of Clearance and Tuberculosis (TB) Test**

Candidates must complete the application for a Certificate of Clearance prior to taking Education Specialist courses in order to participate in the required fieldwork. Fees required.

**Basic Skills Requirement**

All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for student teaching.

**RICA Exam**

Candidates must pass the Reading Instruction Competence Assessment (RICA) exam. Not required for candidates who have earned a California teaching credential.

**Subject Matter Competency Requirement**

Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for student teaching.

**Portfolio Assessments**

Candidates must complete and successfully present the Preliminary Education Specialist Credential (Mild/Moderate) electronic portfolio.

**Recommendation**

Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

**Professional Dispositions and Competencies Evaluations**

Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for Education Specialist coursework in order to remain in the program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition, may lead to dismissal.

---

1. Biola students who have taken teacher preparation and pedagogy courses at the undergraduate level, and only need student teaching at the graduate level, will be required to take an additional 3-credit approved elective in order to have the required minimum 30 credits for an M.A.T.

2. Successful passage of SEED 553 is required for advancement in the program. Writing support and documentation may be mandatory for some students.

3. Register for one credit per term. May take up to three terms to complete. To produce quality research, it is recommended to be the only course taken in the final semester.

4. Requires prerequisite coursework and additional requirements that can be taken during this program.
Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for Education Specialist coursework, including student teaching.

U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola’s School of Education. Candidates who have taken one of the courses listed below, with a grade of ‘C’ or better at Biola University, have met this requirement. This requirement must be met prior to applying for student teaching.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td>3</td>
</tr>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Education Specialist Instruction (mild/moderate) Credential.

Advisor Contact
Candidates must meet regularly with an advisor to ensure that all requirements are met.

Applying for a Credential
Preliminary Education Specialist Instruction (Mild/Moderate) Credential
After successfully completing student teaching and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Education Specialist Instruction (M/M) Credential from the State of California’s Commission on Teacher Credentialing.

The Education Specialist Instruction (M/M) Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

The M.A.T. Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. See a credential analyst for current information on completing the requirements for a teaching credential.

Teaching, M.A.T. (Preliminary Education Specialist Instruction Credential — Mild/Moderate - Internship)

Learning Outcomes
Program Learning Outcomes
Upon completion of the Master of Arts in Teaching, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing. (ULO 1, 2, 3).
5. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of teaching program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements
- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University's Graduate Education Application.
- Interview with a member of the School of Education.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.
• Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.
• Must be a California resident in order to fulfill fieldwork requirements.
• Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
• Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements
1. M.A.T. core courses and Capstone must be passed with a grade of ‘B’ or higher.
2. Candidates must complete the Master of Arts in Teaching with a 3.0 cumulative GPA.
3. Candidates must successfully complete SEED 594 Action Research, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 30 credits is required for the Master of Arts in Teaching.
6. Candidates must complete the program within five years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within 8 years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits
Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Teaching. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Teaching degree; a grade of ‘B’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements
Preliminary Education Specialist Instruction Credential (Mild/Moderate) - Internship
All candidates for the Preliminary Educational Specialist Instructional Credential (Mild/Moderate) must complete the following courses and required fieldwork.

Preliminary Specialist Instruction (Mild/Moderate) candidates who come to Biola University with a SB2042 Multiple Subject or Single Subject Credential will have the prerequisite coursework waived. Additionally, candidates who have taken undergraduate or graduate equivalents of the prerequisite coursework will have their transcripts evaluated for equivalency. The Prerequisite Option will be determined by the Program Director during the interview process to the program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 518</td>
<td>Designing Successful Classrooms: Starting Right</td>
<td></td>
</tr>
<tr>
<td>SEED 530</td>
<td>Reading Process and Approaches</td>
<td></td>
</tr>
<tr>
<td>SEED 519</td>
<td>Foundations of Education</td>
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<tr>
<td>SEED 526</td>
<td>Psychological Foundations of Education</td>
<td></td>
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<tr>
<td>SEED 541</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td></td>
</tr>
<tr>
<td>SEED 520 or SEED 525</td>
<td>Elementary Reading/Language Arts Secondary Content Area Reading</td>
<td></td>
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</table>

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<thead>
<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Courses must be passed with a grade of ‘B’ or higher.</td>
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<td></td>
</tr>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 553</td>
<td>Writing Literature Reviews</td>
<td>2</td>
</tr>
<tr>
<td>SEED 570</td>
<td>Introduction to Spiritual Formation for the Educator</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:
- TTBE 732 Exposition of New Testament Segments or Themes (taken as ‘Life of Christ’)

Other approved TTBE 3 credit course

Capstone Course
Must be passed with a grade of ‘B’ or higher.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 594</td>
<td>Action Research</td>
<td>1</td>
</tr>
</tbody>
</table>

Specialization Courses (36 Credits Online)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 532</td>
<td>Diagnosis and Remediation in Reading</td>
<td>3</td>
</tr>
<tr>
<td>SEED 561</td>
<td>Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 562</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td>SEED 563</td>
<td>Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED 564</td>
<td>Behavior and Classroom Management for Students with Special Needs</td>
<td>3</td>
</tr>
</tbody>
</table>
SEED 580  Introduction to Autism Spectrum Disorders 3

SEED 582  Consultation, Collaboration, and Communication for the Education Specialist 3

SEED 583  Curriculum Design for Students with Mild/Moderate Disabilities 3

SEED 611  Intern Support Seminar I 3

SEED 612  Intern Support Seminar II 3

SEED 613  Intern Support Seminar III 3

SEED 614  Intern Support Seminar IV 3

Total Credits 51

1 Biola students who have taken teacher preparation and pedagogy courses at the undergraduate level, and only need intern support seminar at the graduate level, will be required to take an additional 3-credit approved elective in order to have the required minimum 30 credits for an M.A.T.

2 Successful passage of SEED 553 is required for advancement in the program. Writing support and documentation may be mandatory for some students.

3 Register for one credit per term. May take up to three terms to complete. To produce quality research, it is recommended to be the only course taken in the final semester.

4 These courses are preservice requirements.

5 Requires prerequisite coursework, preservice coursework, and additional requirements that can be taken during this program.

Minimum Grades and GPA Requirements for Credential Courses
All Education Specialist coursework must be completed with a grade of ‘B-’ or higher. Overall, a 3.0 GPA must be maintained in the Education Specialist course sequence in order to intern and to be recommended for a Preliminary Education Specialist Instruction Credential.

Taskstream Subscription
Candidates must have a paid subscription to Taskstream while taking Education Specialist courses, including prerequisites, and during internship.

Certificate of Clearance and Tuberculosis (TB) Test
Candidates must complete the application for a Certificate of Clearance prior to taking Education Specialist courses in order to participate in the required fieldwork. Fees required.

Candidates must submit valid TB tests results prior to taking Education Specialist courses with fieldwork. TB tests results must be done annually in order to participate in the required fieldwork. Fees required.

Basic Skills Requirement
All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for internship.

RICA Exam
Candidates must pass the Reading Instruction Competence Assessment (RICA) exam. Not required for candidates who have earned a California teaching credential.

Subject Matter Competency Requirement
Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for internship.

Portfolio Assessments
Candidates must complete and successfully present the Preliminary Education Specialist Credential (Mild/Moderate) electronic portfolio.

Recommendation
Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

Professional Dispositions and Competencies Evaluations
Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for Education Specialist coursework in order to remain in the program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition, may lead to dismissal.

Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for Education Specialist coursework, including Intern Support Seminar.

U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola’s School of Education. Candidates who have taken one of the courses listed below, with a grade of ‘C’ or better at Biola University, have met this requirement. This requirement must be met prior to applying for internship.

<table>
<thead>
<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td>3</td>
</tr>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Education Specialist Instruction (mild/ moderate) Credential.

Advisor Contact
Candidates must meet regularly with an advisor to ensure that all requirements are met.
Applying for a Credential

Education Specialist Instruction (Mild/Moderate) Intern Credential

Candidates who receive a job offer and have met the associated requirements, may apply for an Intern Credential and enroll in the Intern Support Seminar. The Intern Support Seminar is taken by candidates who hold an Education Specialist (Mild/Moderate) Intern credential. If approved, candidates may begin their full-time teaching position while fulfilling all requirements for the Education Specialist (Mild/Moderate) Credential. See the credential analyst in the School of Education for details and applicable prerequisite requirements.

Preliminary Education Specialist Instruction (Mild/Moderate) Credential

After successfully completing the Intern Support Seminars and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Education Specialist Instruction (M/M) Credential from the State of California's Commission on Teacher Credentialing.

The Education Specialist Instruction (M/M) Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

The M.A.T. Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes.

Teaching, M.A.T. (Single Subject)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Teaching, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, socioeconomic status, sexual orientation, and disabilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing. (ULO 1, 2, 3).
5. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of teaching program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

- Applicants must have completed all bachelor’s requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education Application.
- Interview with a member of the School of Education.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.
- Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.A.T. core courses and Capstone must be passed with a grade of ’B’ or higher.
2. Candidates must complete the Master of Arts in Teaching with a 3.0 cumulative GPA.
3. Candidates must successfully complete SEED 594 Action Research, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 30 credits is required for the Master of Arts in Teaching.
6. Candidates must complete the program within five years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to
graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits
Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Teaching. Courses transferred must be equivalent to Biola University's and have direct applicability to the student’s program design. Only courses with a grade of 'B' (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Teaching degree; a grade of 'B' is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements
Students must complete Single Subject teacher preparation and pedagogy coursework and M.A.T. core courses as detailed below. All teacher preparation and pedagogy courses must be completed with a grade of 'B-' or higher. Overall, a 3.0 GPA must be maintained in the teacher preparation course sequence in order to student teach and to be recommended for a Preliminary Single Subject Teaching Credential.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Program Courses</td>
<td></td>
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<tr>
<td>Courses must be passed with a grade of ‘B’ or higher.</td>
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<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 553</td>
<td>Writing Literature Reviews</td>
<td>2</td>
</tr>
<tr>
<td>SEED 570</td>
<td>Introduction to Spiritual Formation for the Educator</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TTBE 732</td>
<td>Exposition of New Testament Segments or Themes (taken as 'Life of Christ')</td>
<td></td>
</tr>
<tr>
<td>Other approved TTBE 3 credit course</td>
<td></td>
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</tr>
<tr>
<td>Single Subject Specialization Courses</td>
<td></td>
<td></td>
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<tr>
<td>Preparation Coursework</td>
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<tr>
<td>SEED 514</td>
<td>Secondary Student Teaching I</td>
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</tr>
<tr>
<td>SEED 515</td>
<td>Secondary Student Teaching II</td>
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</tr>
<tr>
<td>SEED 519</td>
<td>Foundations of Education</td>
<td>2</td>
</tr>
<tr>
<td>SEED 525</td>
<td>Secondary Content Area Reading</td>
<td>3</td>
</tr>
<tr>
<td>SEED 526</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 539</td>
<td>Secondary Curriculum, Differentiation, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SEED 541</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
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<tr>
<td>Pedagogy Coursework</td>
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<td>SEED 533</td>
<td>Single Subject Pedagogy</td>
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<tr>
<td>Capstone Course</td>
<td></td>
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<tr>
<td>Course must be passed with a grade of ‘B’ or higher.</td>
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<td></td>
</tr>
<tr>
<td>SEED 594</td>
<td>Action Research</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 43

1 Biola students who have taken teacher preparation and pedagogy courses at the undergraduate level, and only need student teaching at the graduate level, will be required to take an additional 3-credit approved elective in order to have the required minimum 30 credits for an M.A.T.
2 Successful passage of SEED 553 is required for advancement in the program. Writing support and documentation may be mandatory for some students.
3 Register for one credit per term. May take up to three terms to complete. To produce quality research, it is recommended to be the only course taken in the final semester.

Taskstream Subscription
Candidates must have a paid subscription to Taskstream while taking teacher preparation courses, pedagogy courses, and during student teaching.

Certificate of Clearance and Tuberculosis (TB) Test
Candidates must obtain the application for a Certificate of Clearance prior to taking SEED 519 in order to participate in the required fieldwork sequence. Fees required.

Candidates must submit valid TB tests results prior to taking SEED 519, and annually in order to participate in the required fieldwork sequence in the Teacher Preparation Program. Fees required.

Minimum Grades and GPA Requirements
All teaching credential candidates must maintain an overall 3.0 grade point average (GPA). Students must receive a grade of ‘B-’ of higher in all teacher preparation and pedagogy courses and score an 83% or higher in all key assignments in order to student teach and to be formally recommended for a Preliminary Multiple or Single Subject Teaching Credential.

Basic Skills Requirement
All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for student teaching.

RICA Exam
Multiple Subject candidates must pass the Reading Instruction Competence Assessment (RICA) exam.

Subject Matter Competency Requirement
Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for student teaching.

CalTPA
Candidates must meet or exceed the minimum standards for passing the two state-mandated California Teaching Performance Assessments (CalTPAs). Cycle 1 of the CalTPAs must be passed prior to applying for student teaching.
Recommendation
Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

Professional Dispositions and Competencies Evaluations
Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for teacher preparation and pedagogy coursework in order to remain in the Teacher Preparation Program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition may lead to dismissal.

Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for teacher preparation coursework including student teaching.

U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola’s School of Education. Candidates who have taken one of the courses listed below, with a grade of ‘C’ or better at Biola University, have met this requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POCC 225</td>
<td>Survey of American Government</td>
<td>3</td>
</tr>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td>3</td>
</tr>
</tbody>
</table>

CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Teaching Credential.

Advisor Contact
Candidates must meet regularly with an advisor to ensure that all requirements are met.

Applying for a Credential
After successfully completing student teaching and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Preliminary Teaching Credential from the State of California’s Commission on Teacher Credentialing.

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

SB 57 Options for Private School Teachers
Under SB 57 legislation, candidates employed three or more years in WASC-accredited schools may qualify for evaluation by the California Commission on Teacher Credentialing (CTC) of teaching experience in lieu of student teaching. Candidates employed six or more years may qualify for evaluation by the CTC of teaching experience in lieu of teaching methodology coursework and student teaching. See a credential analyst for details.

Student Teaching Under Contract
Candidates who are already full-time teachers in public schools or WASC-accredited private schools may interview to student teach under contract. If approved, public school candidates remain in their full-time teaching position while fulfilling all requirements for student teaching. Private school candidates will fulfill half of the student teaching requirements at the private school; the other half of student teaching will most often be fulfilled during the summer in a public school setting. See the Student Teaching Field Placement Coordinator for details. Candidates with less than two years of teaching experience may be required to complete one of the following courses prior to student teaching under contract.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 518</td>
<td>Designing Successful Classrooms: Starting Right</td>
<td>3</td>
</tr>
<tr>
<td>or SEED 523</td>
<td>Behavior and Classroom Management</td>
<td></td>
</tr>
</tbody>
</table>

Student Teaching Overseas
Candidates may elect to do one half of their student teaching overseas at a U.S. regionally-accredited or similarly accredited school. If interested, see one of the Directors of Teacher Preparation at least one year in advance of your overseas placement.

Teaching, ACSI
Application information may be obtained from the ACSI liaison in the School of Education Office. The credential program at Biola University meets the requirements for the Association of Christian Schools International (ACSI) Certificate. Requirements are identical to the California Preliminary Credential Program as well as:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 6 credits of Bible courses</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Christian Philosophy of Education')</td>
<td>3</td>
</tr>
<tr>
<td>YMDT 490</td>
<td>Selected Readings and Topics (taken as 'Philosophy of Education')</td>
<td></td>
</tr>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td></td>
</tr>
</tbody>
</table>

The M.A.T. Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. See a credential analyst for current information on completing the requirements for a teaching credential.
Teaching, M.A.T. (Special Education)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Teaching, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, 3).
5. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of teaching program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

- Applicants must have completed all bachelor’s requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education Application.
- Interview with a member of the School of Education.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.A.T. core courses and Capstone must be passed with a grade of ‘B’ or higher.
2. Candidates must complete the Master of Arts in Teaching with a 3.0 cumulative GPA.
3. Candidates must successfully complete SEED 594 Action Research, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 30 credits is required for the Master of Arts in Teaching.
6. Candidates must complete the program within five years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Program Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Teaching. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Teaching; a grade of ‘B’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

Offered online

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 553</td>
<td>Writing Literature Reviews</td>
<td>2</td>
</tr>
<tr>
<td>SEED 570</td>
<td>Introduction to Spiritual Formation for the Educator</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 732</td>
<td>Exposition of New Testament Segments or Themes (taken as ‘Life of Christ’)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Other approved TTBE 3 credit course</td>
<td></td>
</tr>
</tbody>
</table>

Special Education Specialization Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 561</td>
<td>Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 562</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td>3</td>
</tr>
</tbody>
</table>
Upon completion of the Master of Arts in Education, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, religion, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one's professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, and 3).
5. Evaluate qualitative and quantitative journal articles based on standard criteria within the profession (ULO 3).
6. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community (ULO 2 and 3).
7. Demonstrate God's calling to maximize one's leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God (ULO 3).
8. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of education program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.
- Hold a preliminary credential or provide verification of the equivalent professional experience.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education application.
- Interview with a member of the School of Education.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University's Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.
Graduation Requirements

1. M.A.Ed. core courses and Capstone must be passed with a grade of 'B' or higher.
2. Candidates must complete the Master of Arts in Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 38 credits is required for the Master of Arts in Education.
6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Requirements (p. 25) section).

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Education. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) or higher will be considered for transfer. Courses with a grade of ‘B-’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

Offered Online

Select 15 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 571</td>
<td>Grant Writing, Book Proposal, and Textbook</td>
<td></td>
</tr>
<tr>
<td>SEED 572</td>
<td>Learning, Motivation, and Student Engagement</td>
<td></td>
</tr>
<tr>
<td>SEED 573</td>
<td>Curriculum Practicum</td>
<td></td>
</tr>
<tr>
<td>SEED 574</td>
<td>Current Issues in Education and Education Policy</td>
<td></td>
</tr>
<tr>
<td>SEED 576</td>
<td>Preparing Textbooks for Publication</td>
<td></td>
</tr>
<tr>
<td>SEED 577</td>
<td>School Leadership and Professional Learning Communities</td>
<td></td>
</tr>
<tr>
<td>SEED 598</td>
<td>Curriculum Research Project</td>
<td></td>
</tr>
<tr>
<td>SEED 599</td>
<td>Thesis</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 38

1. Successful passage of SEED 554 is required for advancement in the program. Writing support and documentation may be mandatory for some students.
2. One of the following courses must be completed in the final semester. Register for one credit per semester. May take up to three semesters to complete. To produce quality research, it is recommended to be the only class taken in the final semester.
3. Course must be completed with a grade of 'B' or higher.

Education, M.A.Ed. (Early Childhood) Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Education, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, religion, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one's professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, and 3).
5. Evaluate qualitative and quantitative journal articles based on standard criteria within the profession (ULO 3).
6. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community (ULO 2 and 3).
7. Demonstrate God’s calling to maximize one’s leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God (ULO 3).
8. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of education program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.
- Hold a preliminary credential or provide verification of the equivalent professional experience.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education application.
- Interview with a member of the School of Education.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

**Graduation Requirements**

1. M.A.Ed. core courses and Capstone must be passed with a grade of ’B’ or higher.
2. Candidates must complete the Master of Arts in Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 38 credits is required for the Master of Arts in Education.
6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

**Transfer of Credits**

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Education. Courses transferred must be equivalent to Biola University's and have direct applicability to the student’s program design. Only courses with a grade of 'B' (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Education degree; a grade of 'B-' is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

**Curriculum Requirements**

Offered on campus and online.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 502</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SEED 503</td>
<td>Educational Research and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SEED 504</td>
<td>Advanced Curriculum and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 554</td>
<td>Professional Writing ¹</td>
<td>3</td>
</tr>
<tr>
<td>SEED 596</td>
<td>Professional Development Module</td>
<td>1</td>
</tr>
<tr>
<td>TTBE 732</td>
<td>Exposition of New Testament Segments or Themes (taken as 'Life of Christ')</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

Other approved TTBE 3 credit course

**Early Childhood Specialization Courses**

Select 15 credits from the following: 15

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 535</td>
<td>Child Development: Birth through Adolescence</td>
</tr>
<tr>
<td>SEED 556</td>
<td>Early Childhood Curriculum</td>
</tr>
<tr>
<td>SEED 557</td>
<td>School/Family/Community Partnerships in Early Childhood Urban Settings</td>
</tr>
<tr>
<td>SEED 558</td>
<td>Classroom Management in Early Childhood Settings</td>
</tr>
<tr>
<td>SEED 559</td>
<td>Observation and Assessment of Young Children</td>
</tr>
<tr>
<td>SEED 579</td>
<td>Early Childhood Practicum</td>
</tr>
</tbody>
</table>

**Capstone Course**

Select one of the following: ²  1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 598</td>
<td>Curriculum Research Project ³</td>
</tr>
<tr>
<td>SEED 599</td>
<td>Thesis</td>
</tr>
</tbody>
</table>

**Total Credits** 38
Education, M.A.Ed. (Induction/Clear Credential)

Learning Outcomes
Program Learning Outcomes

Upon completion of the Master of Arts in Education, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, religion, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, and 3).
5. Evaluate qualitative and quantitative journal articles based on standard criteria within the profession (ULO 3).
6. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community (ULO 2 and 3).
7. Demonstrate God’s calling to maximize one’s leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God (ULO 3).
8. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of education program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements

• Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.
• Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
• Have a minimum 3.0 cumulative GPA on a 4.0 scale.
• Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
• Complete Biola University’s Graduate Education application.
• Interview with a member of the School of Education.
• Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
• Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.
• Hold a California SB2042 Multiple or Single Subject Preliminary Credential.
• Clear Credential candidates must submit the Coach and Placement Information form.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

• Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
• Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.A.Ed. core courses and Capstone must be passed with a grade of ‘B’ or higher.
2. Candidates must complete the Master of Arts in Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 38 credits is required for the Master of Arts in Education.
6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Education. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade
of 'B' (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Education degree; a grade of 'B-' is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

**Curriculum Requirements**

Offered online.

Students in this program must complete the state-approved district induction program and earn a Clear Credential prior to receiving the M.A.Ed. degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 502</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SEED 503</td>
<td>Educational Research and Statistics</td>
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<td>SEED 504</td>
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<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 554</td>
<td>Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>SEED 596</td>
<td>Professional Development Module</td>
<td>1</td>
</tr>
</tbody>
</table>

Select one of the following:

- TTBE 732 Exposition of New Testament Segments or Themes (taken as 'Life of Christ')

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 504</td>
<td>Induction I and Induction II</td>
<td></td>
</tr>
<tr>
<td>&amp; SEED 605</td>
<td>Induction III and Induction IV</td>
<td></td>
</tr>
<tr>
<td>&amp; SEED 606</td>
<td>Induction III and Induction IV</td>
<td></td>
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</table>

OR

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SEED 593</td>
<td>Induction Program-Clear Credential Candidate Professional Development</td>
<td>2</td>
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</table>

Select a 3-credit approved elective

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 598</td>
<td>Curriculum Research Project</td>
<td>5</td>
</tr>
<tr>
<td>SEED 599</td>
<td>Thesis</td>
<td>5</td>
</tr>
</tbody>
</table>

**Total Credits** 38

1 Successful passage of SEED 554 is required for advancement in the program. Writing support and documentation may be mandatory for some students.

2 SEED 593 must be passed with a grade of "B" or higher. Students admitted to the Multiple or Single Subject Induction/Clear Credential program at Biola University will enroll in SEED 593 for each of four semesters (a maximum of 12 credits may be applied toward M.A.Ed.). An early completion option is available for experienced teachers, which may require additional approved elective credits in order to meet the 15-credit concentration requirement. Please see credential analyst in the School of Education for details.

3 May apply up to 12 credits from Student Teaching if completed at Biola University.

4 One of the following courses must be completed in the final semester. Register for one credit per semester. May take up to three semesters to complete. To produce quality research, it is recommended to be the only class taken in the final semester.

5 Course must be completed with a grade of 'B' or higher.

The M.A.Ed. Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

**Education, M.A.Ed. (Multiple Subject)**

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Arts in Education, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, religion, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, and 3).
5. Evaluate qualitative and quantitative journal articles based on standard criteria within the profession (ULO 3).
6. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community (ULO 2 and 3).
7. Demonstrate God’s calling to maximize one’s leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God (ULO 3).
8. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of education program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.
Requirements

Admission Requirements

• Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.
• Hold a preliminary credential or provide verification of the equivalent professional experience.
• Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
• Have a minimum 3.0 cumulative GPA on a 4.0 scale.
• Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
• Complete Biola University’s Graduate Education application.
• Interview with a member of the School of Education.
• Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
• Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.
• Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

• Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
• Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.A.Ed. core courses and Capstone must be passed with a grade of 'B' or higher.
2. Candidates must complete the Master of Arts in Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 38 credits is required for the Master of Arts in Education.
6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Education. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Education degree; a grade of ‘B-’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

Offered on campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Prerequisite Coursework</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SEED 507</td>
<td></td>
<td>Art Workshop for Elementary School Teaching</td>
<td>1</td>
</tr>
<tr>
<td>SEED 508</td>
<td></td>
<td>Music Workshop for Elementary School Teaching</td>
<td>1</td>
</tr>
<tr>
<td>SEED 509</td>
<td></td>
<td>Elementary Mathematics/Science Workshop</td>
<td>2</td>
</tr>
<tr>
<td>SEED 516</td>
<td></td>
<td>Elementary Physical Education Workshop</td>
<td>1</td>
</tr>
<tr>
<td>SEED 519</td>
<td></td>
<td>Foundations of Education</td>
<td>2</td>
</tr>
<tr>
<td>SEED 520</td>
<td></td>
<td>Elementary Reading/Language Arts</td>
<td>3</td>
</tr>
<tr>
<td>SEED 526</td>
<td></td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 536</td>
<td></td>
<td>Elementary Health Curriculum and Methods</td>
<td>1</td>
</tr>
<tr>
<td>SEED 537</td>
<td></td>
<td>Elementary History - Social Science Curriculum and Methods</td>
<td>1</td>
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<tr>
<td>SEED 538</td>
<td></td>
<td>Elementary Curriculum, Differentiation, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SEED 541</td>
<td></td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
</tr>
<tr>
<td>SEED 549</td>
<td></td>
<td>Studies in Children's Literature</td>
<td>1</td>
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</table>

Program Courses

Courses must be completed with a grade of ‘B’ or higher.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 502</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SEED 503</td>
<td>Educational Research and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SEED 504</td>
<td>Advanced Curriculum and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 554</td>
<td>Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>SEED 596</td>
<td>Professional Development Module</td>
<td>1</td>
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</tbody>
</table>
Select one of the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTBE 732</td>
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<tr>
<td>SEED 512</td>
<td>6</td>
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<tr>
<td>SEED 513</td>
<td>6</td>
</tr>
<tr>
<td>Select a 3-credit approved elective</td>
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</table>

**Capstone Course**

Select one of the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SEED 598</td>
<td>1</td>
</tr>
<tr>
<td>SEED 599</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 60

1. Successful passage of SEED 554 is required for advancement in the program. Writing support and documentation may be mandatory for some students.
2. Requires prerequisite coursework that can be taken during this program. SEED 512, SEED 513, and all prerequisite coursework must be passed with a grade of 'B' or higher.
3. One of the following courses must be completed in the final semester. Register for one credit per semester. May take up to three semesters to complete. To produce quality research, it is recommended to be the only class taken in the final semester.
4. Course must be completed with a grade of 'B' or higher.

The M.A.Ed. Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

**Education, M.A.Ed. (Personalized)**

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Arts in Education, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, religion, socioeconomic status, sexual orientation, and disabilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one's professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, and 3).
5. Evaluate qualitative and quantitative journal articles based on standard criteria within the profession (ULO 3).
6. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community (ULO 2 and 3).
7. Demonstrate God's calling to maximize one's leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God (ULO 3).
8. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of education program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

- Applicants must have completed all bachelor's requirements prior to the start of the program and must have a bachelor's degree conferred from a regionally accredited institution prior to the start of the second term.
- Hold a preliminary credential or provide verification of the equivalent professional experience.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University's Graduate Education application.
- Interview with a member of the School of Education.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University's Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University's Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

**Graduation Requirements**

1. M.A.Ed. core courses and Capstone must be passed with a grade of 'B' or higher.
2. Candidates must complete the Master of Arts in Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 38 credits is required for the Master of Arts in Education.

6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.

7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Education. Courses transferred must be equivalent to Biola University's and have direct applicability to the student's program design. Only courses with a grade of 'B' (3.0) on a 4.0 grade scale or higher will be considered for transfer to: 

- The student's program design.
- Transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Program Courses</td>
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</tr>
<tr>
<td>Courses must be completed with a grade of 'B' or higher.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 502</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SEED 503</td>
<td>Educational Research and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SEED 504</td>
<td>Advanced Curriculum and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 554</td>
<td>Professional Writing ¹</td>
<td>3</td>
</tr>
<tr>
<td>SEED 596</td>
<td>Professional Development Module</td>
<td>1</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
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<tr>
<td>TTBE 732</td>
<td>Exposition of New Testament Segments or Themes (taken as 'Life of Christ')</td>
<td>3</td>
</tr>
<tr>
<td>Other approved TTBE 3 credit course</td>
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<table>
<thead>
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<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Personalized Specialization Courses</td>
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<tr>
<td>Select courses with the approval of the Graduate Chair</td>
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<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>Capstone Course</td>
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<tr>
<td>Select one of the following: ²</td>
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<td>1</td>
</tr>
<tr>
<td>SEED 598</td>
<td>Curriculum Research Project ³</td>
<td>1</td>
</tr>
<tr>
<td>SEED 599</td>
<td>Thesis ³</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>38</td>
</tr>
</tbody>
</table>

¹ Successful passage of SEED 554 is required for advancement in the program. Writing support and documentation may be mandatory for some students.

² One of the following courses must be completed in the final semester. Register for one credit per semester. May take up to three semesters to complete. To produce quality research, it is recommended to be the only class taken in the final semester.

³ Course must be completed with a grade of 'B' or higher.

Education, M.A.Ed. (Preliminary Education Specialist Instruction Credential — Mild/Moderate - Student Teaching)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Education, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).

2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, religion, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).

3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).

4. Exhibit growth in one's professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, and 3).

5. Evaluate qualitative and quantitative journal articles based on standard criteria within the profession (ULO 3).

6. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community (ULO 2 and 3).

7. Demonstrate God's calling to maximize one's leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God (ULO 3).

8. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of education program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelor's degree conferred from a regionally accredited institution prior to the start of the second term.
- Hold a preliminary credential or provide verification of the equivalent professional experience.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
• Complete Biola University's Graduate Education application.
• Interview with a member of the School of Education.
• Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
• Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.
• Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.
• Must be a California resident to fulfill fieldwork requirements.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:
• Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University's Distance Learning Department or providing proof of successful online learning in a prior course.
• Verify access to a computer and the Internet sufficient to engage in Biola University's Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements
1. M.A.Ed. core courses and Capstone must be passed with a grade of 'B' or higher.
2. Candidates must complete the Master of Arts in Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 38 credits is required for the Master of Arts in Education.
6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation section).

Transfer of Credits
Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Education. Courses transferred must be equivalent to Biola University's and have direct applicability to the student's program design. Only courses with a grade of ‘B’ (3.0) or a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Education degree; a grade of ‘B-’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prerequisite Options</td>
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</tr>
<tr>
<td></td>
<td>Prerequisite Option #1: Hold a valid SB2042 Multiple Subject or Single Subject Credential</td>
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</tr>
<tr>
<td></td>
<td>Prerequisite Option #2: Accelerated Graduate Prerequisite/concurrent coursework online</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite Option #3: Taken in sequence on campus</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Program Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courses must be completed with a grade of 'B' or higher.</td>
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<td>Other approved TTBE 3-credit course</td>
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<td>Capstone Course</td>
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<tr>
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<td>Select one of the following:</td>
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<tr>
<td></td>
<td>SEED 598 Curriculum Research Project</td>
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<td></td>
<td>SEED 599 Thesis</td>
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<tr>
<td></td>
<td>Specialization Courses (36 Credits Online)</td>
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<td></td>
<td>SEED 532 Diagnosis and Remediation in Reading</td>
<td>3</td>
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<td></td>
<td>SEED 561 Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SEED 562 Assessment and Evaluation of Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SEED 563 Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SEED 564 Behavior and Classroom Management for Students with Special Needs</td>
<td>3</td>
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</table>
SEED 580 Introduction to Autism Spectrum Disorders 3
SEED 582 Consultation, Collaboration, and Communication for the Education Specialist 3
SEED 583 Curriculum Design for Students with Mild/Moderate Disabilities 3
SEED 584 Student Teaching in Special Education I 6
SEED 585 Student Teaching in Special Education II 6

Total Credits 59

1 Successful passage of SEED 554 is required for advancement in the program. Writing support and documentation may be mandatory for some students.
2 One of the following courses must be completed in the final semester. Register for one credit per semester. May take up to three semesters to complete. To produce quality research, it is recommended to be the only class taken in the final semester.
3 Courses must be completed with a grade of ‘B’ or higher.
4 SEED 583 may only be taken the semester immediately prior to SEED 584/SEED 585.

Minimum Grades and GPA Requirements for Credential Courses
All Education Specialist coursework must be completed with a grade of ‘B-’ or higher. Overall, a 3.0 GPA must be maintained in the Education Specialist course sequence in order to student teach and to be recommended for a Preliminary Education Specialist Instruction Credential.

Taskstream Subscription
Candidates must have a paid subscription to Taskstream while taking Education Specialist courses, including prerequisites, and during student teaching.

Certificate of Clearance and Tuberculosis (TB) Test
Candidates must complete the application for a Certificate of Clearance prior to taking Education Specialist courses in order to participate in the required fieldwork. Fees required.

Candidates must submit valid TB tests results prior to taking Education Specialist courses with fieldwork. TB tests results must be done annually in order to participate in the required fieldwork. Fees required.

Basic Skills Requirement
All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for student teaching.

RICA Exam
Candidates must pass the Reading Instruction Competence Assessment (RICA) exam. Not required for candidates who have earned a California teaching credential.

Subject Matter Competency Requirement
Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for student teaching.

Portfolio Assessments
Candidates must complete and successfully present the Preliminary Education Specialist Credential (Mild/Moderate) electronic portfolio.

Recommendation
Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

Professional Dispositions and Competencies Evaluations
Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for Education Specialist coursework in order to remain in the program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition, may lead to dismissal.

Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for Education Specialist coursework, including student teaching.

U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola’s School of Education. Candidates who have taken one of the courses listed below, with a grade of ‘C’ or better at Biola University, have met this requirement. This requirement must be met prior to applying for student teaching.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td>3</td>
</tr>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Education Specialist Instruction (mild/moderate) Credential.

Advisor Contact
Candidates must meet regularly with an advisor to ensure that all requirements are met.

Applying for a Credential
Preliminary Education Specialist Instruction (Mild/Moderate) Credential
After successfully completing student teaching and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Education
Specialist Instruction (M/M) Credential from the State of California’s Commission on Teacher Credentialing.

The Education Specialist Instruction (M/M) Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

**Education, M.A.Ed. (Preliminary Education Specialist Instruction Credential — Mild/Moderate - Internship)**

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Arts in Education, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, religion, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, and 3).
5. Evaluate qualitative and quantitative journal articles based on standard criteria within the profession (ULO 3).
6. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community (ULO 2 and 3).
7. Demonstrate God’s calling to maximize one’s leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God (ULO 3).
8. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of education program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.

- Hold a preliminary credential or provide verification of the equivalent professional experience.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education application.
- Interview with a member of the School of Education.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.
- Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.
- Must be a California resident to fulfill fieldwork requirements.

- Verify computer literacy sufficient to become actively engaged in online learning by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

**Graduation Requirements**

1. M.A.Ed. core courses and Capstone must be passed with a grade of ‘B’ or higher.
2. Candidates must complete the Master of Arts in Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 38 credits is required for the Master of Arts in Education.
6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).
Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Education. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Education degree; a grade of ‘B-’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

Preliminary Educational Specialist Instruction Credential (Mild/Moderate) - Internship

All candidates for the Preliminary Educational Specialist Instruction Credential (Mild/Moderate) must complete the following courses and required fieldwork.

Preliminary Education Specialist Instruction (Mild/Moderate) candidates who come to Biola University with a SB2042 Multiple Subject or Single Subject Credential will have the prerequisite coursework waived. Additionally, candidate who have taken undergraduate of graduate equivalents of the prerequisite coursework will have their transcripts evaluated for equivalency. The Prerequisite Option will be determined by the Program Director during the interview process to the program.

<table>
<thead>
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<th>Credits</th>
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<tr>
<td></td>
<td>Prerequisite Options</td>
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<td>Prerequisite Option #1: Hold a valid SB2042 Multiple Subject or Single Subject Credential</td>
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<td>Prerequisite Option #2: Accelerated Graduate Prerequisite/ concurrent coursework online</td>
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<td>Prerequisite Option #3: Taken in sequence on campus</td>
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<tr>
<td>SEED 518</td>
<td>Designing Successful Classrooms: Starting Right</td>
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<td>SEED 530</td>
<td>Reading Process and Approaches</td>
<td></td>
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<tr>
<td>SEED 519</td>
<td>Foundations of Education</td>
<td></td>
</tr>
<tr>
<td>SEED 526</td>
<td>Psychological Foundations of Education</td>
<td></td>
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<tr>
<td>SEED 541</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td></td>
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<tr>
<td>SEED 520 or SEED 525</td>
<td>Elementary Reading/Language Arts Secondary Content Area Reading</td>
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<tr>
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<td>Program Courses</td>
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<tr>
<td></td>
<td>Courses must be completed with a grade of ‘B’ or higher</td>
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<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td>3</td>
</tr>
<tr>
<td>SEED 502</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SEED 503</td>
<td>Educational Research and Statistics</td>
<td>3</td>
</tr>
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<td>SEED 504</td>
<td>Advanced Curriculum and Instruction</td>
<td>3</td>
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<tr>
<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
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<tr>
<td>SEED 554</td>
<td>Professional Writing</td>
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<td>SEED 596</td>
<td>Professional Development Module</td>
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<td>SEED 598</td>
<td>Curriculum Research Project</td>
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<tr>
<td></td>
<td>SEED 599</td>
<td>Thesis</td>
</tr>
<tr>
<td></td>
<td>Tbbe 732</td>
<td>Exposition of New Testament Segments or Themes</td>
</tr>
<tr>
<td></td>
<td>Other approved Tbbe 3-credit course</td>
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</tr>
<tr>
<td></td>
<td>Capstone Course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>SEED 598</td>
<td>Curriculum Research Project</td>
</tr>
<tr>
<td></td>
<td>SEED 599</td>
<td>Thesis</td>
</tr>
<tr>
<td></td>
<td>Specialization Courses (36 Credits Online)</td>
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</tr>
<tr>
<td>SEED 532</td>
<td>Diagnosis and Remediation in Reading</td>
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</tr>
<tr>
<td>SEED 561</td>
<td>Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 562</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td>3</td>
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<tr>
<td>SEED 563</td>
<td>Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED 564</td>
<td>Behavior and Classroom Management for Students with Special Needs</td>
<td>3</td>
</tr>
<tr>
<td>SEED 580</td>
<td>Introduction to Autism Spectrum Disorders</td>
<td>3</td>
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<tr>
<td>SEED 582</td>
<td>Consultation, Collaboration, and Communication for the Education Specialist</td>
<td>3</td>
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<tr>
<td>SEED 583</td>
<td>Curriculum Design for Students with Mild/Moderate Disabilities</td>
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<td>SEED 611</td>
<td>Intern Support Seminar I</td>
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<tr>
<td>SEED 612</td>
<td>Intern Support Seminar II</td>
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<tr>
<td>SEED 613</td>
<td>Intern Support Seminar III</td>
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<tr>
<td>SEED 614</td>
<td>Intern Support Seminar IV</td>
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<tr>
<td></td>
<td>Total Credits</td>
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</tr>
</tbody>
</table>

Minimum Grades and GPA Requirements for Credential Courses

All Education Specialist coursework must be completed with a grade of ‘B’ or higher. Overall, a 3.0 GPA must be maintained in the Education Specialist course sequence in order to intern and to be recommended for a Preliminary Education Specialist Instruction Credential.

Taskstream Subscription

Candidates must have a paid subscription to Taskstream while taking Education Specialist courses, including prerequisites, and during internship.
Certificate of Clearance and Tuberculosis (TB) Test
Candidates must complete the application for a Certificate of Clearance prior to taking Education Specialist courses in order to participate in the required fieldwork. Fees required.

Candidates must submit valid TB tests results prior to taking Education Specialist courses with fieldwork. TB tests results must be done annually in order to participate in the required fieldwork. Fees required.

Basic Skills Requirement
All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for internship.

RICA Exam
Candidates must pass the Reading Instruction Competence Assessment (RICA) exam. Not required for candidates who have earned a California teaching credential.

Subject Matter Competency Requirement
Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for internship.

Portfolio Assessments
Candidates must complete and successfully present the Preliminary Education Specialist Credential (Mild/Moderate) electronic portfolio.

Recommendation
Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

Professional Dispositions and Competencies Evaluations
Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for Education Specialist coursework in order to remain in the program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition, may lead to dismissal.

Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for Education Specialist coursework, including Intern Support Seminar.

U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola's School of Education. Candidates who have taken one of the courses listed below, with a grade of 'C' or better at Biola University, have met this requirement. This requirement must be met prior to applying for internship.

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<td>Survey of American Government</td>
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CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Education Specialist Instruction (mild/moderate) Credential.

Advisor Contact
Candidates must meet regularly with an advisor to ensure that all requirements are met.

Applying for a Credential

Education Specialist Instruction (Mild/Moderate) Credential
Candidates who receive a job offer and have met the associated requirements, may apply for an Intern Credential and enroll in the Intern Support Seminar. The Intern Support Seminar is taken by candidates who hold an Education Specialist (Mild/Moderate) Intern credential. If approved, candidates may begin their full-time teaching position while fulfilling all requirements for the Education Specialist (Mild/Moderate) Credential. See the credential analyst in the School of Education for details and applicable prerequisite requirements.

Preliminary Education Specialist Instruction (Mild/Moderate) Credential
After successfully completing the Intern Support Seminars and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Education Specialist Instruction (M/M) Credential from the State of California's Commission on Teacher Credentialing.

The Education Specialist Instruction (M/M) Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

The M.A.Ed. Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

Education, M.A.Ed. (Single Subject)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Education, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, religion, socioeconomic status, sexual
orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).

3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).

4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, and 3).

5. Evaluate qualitative and quantitative journal articles based on standard criteria within the profession (ULO 3).

6. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community (ULO 2 and 3).

7. Demonstrate God’s calling to maximize one’s leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God (ULO 3).

8. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of education program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements

• Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.

• Hold a preliminary credential or provide verification of the equivalent professional experience.

• Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).

• Have a minimum 3.0 cumulative GPA on a 4.0 scale.

• Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.

• Complete Biola University’s Graduate Education application.

• Interview with a member of the School of Education.

• Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).

• Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter program or evidence of passing one subtest of the CSET in their subject area.

• Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

• Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

1. M.A.Ed. core courses and Capstone must be passed with a grade of ‘B’ or higher.

2. Candidates must complete the Master of Arts in Education with a 3.0 cumulative GPA.

3. Candidates must successfully complete one Capstone, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.

4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.

5. A minimum of 38 credits is required for the Master of Arts in Education.

6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.

7. Candidates must meet with a department advisor and Graduate Education Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Education. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer towards the M.A. in Education degree; a grade of ‘B’ is not transferable. Credits considered for transfer must have been taken within five years prior to the date of admission.

Curriculum Requirements

Offered on campus

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<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>SEED 519</td>
<td>Foundations of Education</td>
<td>2</td>
</tr>
<tr>
<td>SEED 525</td>
<td>Secondary Content Area Reading</td>
<td>3</td>
</tr>
<tr>
<td>SEED 526</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 533</td>
<td>Single Subject Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>SEED 539</td>
<td>Secondary Curriculum, Differentiation, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SEED 541</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
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</tbody>
</table>

Program Courses

Courses must be completed with a grade of ‘B’ or higher.
Upon completion of the Master of Arts in Education, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, religion, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, and 3).
5. Evaluate qualitative and quantitative journal articles based on standard criteria within the profession (ULO 3).
6. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community (ULO 2 and 3).
7. Demonstrate God’s calling to maximize one’s leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God (ULO 3).
8. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of education program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

## Requirements

### Admission Requirements

- **Applicants** must have completed all bachelor’s requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.
- Hold a preliminary credential or provide verification of the equivalent professional experience.
- Submit GRE General test scores to determine writing proficiency (waived if cumulative GPA is 3.5 or above or if CBEST and all CSET subtests are passed).
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education application.
- Interview with a member of the School of Education.

Students enrolling in online programs will need all of the above listed admissions requirements as well as the following:

- Verify computer literacy sufficient to become actively engaged in learning online by passing an online proficiency test offered by Biola University’s Distance Learning Department or providing proof of successful online learning in a prior course.
- Verify access to a computer and the Internet sufficient to engage in Biola University’s Distance Learning Programs.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

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<td>SEED 502</td>
<td>Advanced Educational Psychology</td>
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<td>SEED 503</td>
<td>Educational Research and Statistics</td>
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<td>Advanced Curriculum and Instruction</td>
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<td>SEED 524</td>
<td>Research in Culture and Intercultural Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED 554</td>
<td>Professional Writing ¹</td>
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<tr>
<td>SEED 596</td>
<td>Professional Development Module</td>
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¹ Successful passage of SEED 554 is required for advancement in the program. Writing support and documentation may be mandatory for some students.

² Requires prerequisite coursework that can be taken during this program. SEED 514, SEED 515, and all prerequisite coursework must be passed with a grade of 'B-' or higher.

³ One of the following courses must be completed in the final semester. Register for one credit per semester. May take up to three semesters to complete. To produce quality research, it is recommended to be the only class taken in the final semester.

⁴ Course must be completed with a grade of 'B' or higher.

The M.A.Ed. Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

**Education, M.A.Ed. (Special Education)**

**Learning Outcomes**

### Program Learning Outcomes

Upon completion of the Master of Arts in Education, students will be able to:

1. Analyze, evaluate, and apply knowledge of current educational issues, settings, and legislative requirements from a biblical perspective (ULO 1).
2. Identify personal assumptions and generalizations related to diversity (e.g., gender, ethnicity, religion, socioeconomic status, sexual orientation, and [dis]abilities) while affirming that all students are valued as image bearers of God (ULO 2).
3. Demonstrate Christian attitudes and actions conducive to the development of professional excellence and witness to the community (ULO 3).
4. Exhibit growth in one’s professional practice by utilizing professional databases, conducting empirical research, and articulating findings through effective communication in both speaking and writing (ULO 1, 2, and 3).
5. Evaluate qualitative and quantitative journal articles based on standard criteria within the profession (ULO 3).
6. Exercise discernment, individually and in team settings, creatively solving problems as contextual needs emerge within the educational community (ULO 2 and 3).
7. Demonstrate God’s calling to maximize one’s leadership skills, demonstrating the qualities of a constructive change agent in the educational community to advance the Kingdom of God (ULO 3).
8. Synthesize knowledge, skills, and perspectives from concentration-specific content of the master of education program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.
Graduation Requirements

1. M.A.Ed. core courses and Capstone must be passed with a grade of 'B' or higher.
2. Candidates must complete the Master of Arts in Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete one Capstone, and all professional requirements (e.g., electronic portfolio, including key assignments) related to the coursework and learning outcomes.
4. Candidates must demonstrate professional behavior as an important aspect of their preparation to effectively impact the field of education (inside and beyond the classroom). For candidates on probationary status, or where a candidate has struggled with professional dispositions (scores of 1 or 2), these concerns may prevent the candidate from moving forward in the program and graduation.
5. A minimum of 38 credits is required for the Master of Arts in Education.
6. Candidates must complete the program within six years of continuous enrollment. Candidates who are not continuously enrolled must complete the program within eight years total.
7. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Transfer of Credits

Students transferring from an accredited graduate program may transfer a maximum of 6 approved credits for their M.A. in Education. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer. Courses transferred must be equivalent to Biola University’s and have direct applicability to the student’s program design. Only courses with a grade of ‘B’ (3.0) on a 4.0 grade scale or higher will be considered for transfer.

Curriculum Requirements

Offered online

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>TTBE</td>
<td>Professional Development Module</td>
<td>1</td>
</tr>
<tr>
<td>Select</td>
<td>Exposition of New Testament Segments or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Themes (taken as ‘Life of Christ’)</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>approved TTBE 3 credit course</td>
<td></td>
</tr>
</tbody>
</table>

Special Education Specialization Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED</td>
<td>Philosophy and Values in Schools and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Society</td>
<td></td>
</tr>
<tr>
<td>SEED</td>
<td>Advanced Curriculum and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SEED</td>
<td>Educational Research and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SEED</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SEED</td>
<td>Research in Culture and Intercultural</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Instruction</td>
<td></td>
</tr>
<tr>
<td>SEED</td>
<td>Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>SEED</td>
<td>Professional Development Module</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Select</td>
<td>Exposition of New Testament Segments or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Themes (taken as ‘Life of Christ’)</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>approved TTBE 3 credit course</td>
<td></td>
</tr>
</tbody>
</table>

Capstone Course

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED</td>
<td>Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Assessment and Evaluation of Exceptional</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Learners</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Teaching Students with Mild Disabilities</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>in Inclusive Settings</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Behavior and Classroom Management for</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Students with Special Needs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Introduction to Autism Spectrum Disorders</td>
<td>3</td>
</tr>
</tbody>
</table>

Child Development Permits – Undergraduate

The School of Education offers an Early Childhood 12-credit concentration within the context of the Liberal Studies, Elementary Education major and the Liberal Studies, Multidisciplinary major. Upon completion of the required Early Childhood coursework, candidates will be eligible to apply for the California Child Development Assistant Permit and the Associate Teacher Permit with the option to add the School-Age Emphasis Authorization to either permit. Candidates completing the Early Childhood coursework will enjoy hands-on experience in several local infant, toddler, and elementary-age educational settings during their required fieldwork assignments. The School of Education is also approved to recommend candidates for the Child Development Teacher, Master Teacher and Site Supervisor permits through the California Commission on Teacher Credentialing. Applications for permits will be submitted to the California Commission on Teacher Credentialing with Biola University’s formal recommendation. All Child Development Permits require that all coursework be passed with a grade of ‘C’ or higher. Requirements, including coursework, will vary according to the Child Development Permit desired. See an Advisor in the School of Education.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC</td>
<td>Child Development: Birth through</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Adolescence</td>
<td></td>
</tr>
<tr>
<td>TTBE</td>
<td>Professional Development Module</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Select</td>
<td>Exposition of New Testament Segments or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Themes (taken as ‘Life of Christ’)</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>approved TTBE 3 credit course</td>
<td></td>
</tr>
</tbody>
</table>

Special Education Specialization Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC</td>
<td>Educational Research and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>TTBE</td>
<td>Advanced Curriculum and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>Select</td>
<td>Exposition of New Testament Segments or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Themes (taken as ‘Life of Christ’)</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>approved TTBE 3 credit course</td>
<td></td>
</tr>
</tbody>
</table>
Child Development Permits – Graduate

The School of Education offers Early Childhood coursework, and upon completion of the required coursework, candidates will be eligible to apply for the California Child Development Assistant Permit, Associate Teacher Permit, Teacher Permit, Master Teacher Permit and/or Site Supervisor Permit with the option to add the School-Age Emphasis Authorization to all permits. The Early Childhood coursework can be applied to the Master of Arts in Teaching (M.A.T.) or the Master of Arts in Education (M.A.Ed.) as part of a 15-credit concentration, as a stand-alone program, or taken for Child Development certification purposes. All Child Development Permits require that all coursework be passed with a grade of ‘C’ or higher. The Early Childhood concentrations within the M.A.T. and the M.A.Ed. may be taken by non-California residents (please see a credential analyst for current information on completing the requirements for these Permits).

Admission Requirements

- Must be a California Resident in order to fulfill fieldwork requirements for permits.
- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 2.75 cumulative GPA on a 4.0 scale.
- Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing.
- Documentation of tuberculosis (TB) test clearance administered within 3 months prior to start of program.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education Application.
- Interview with a member of the School of Education.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Taskstream Subscription

Candidates must have a paid subscription to Taskstream while taking Child Development courses.

Program Requirements

The School-Age Emphasis Authorization can be added to all child development permits by completion of additional approved coursework. Please see a credential analyst in the School of Education for details.

1. Assistant Permit Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 535</td>
<td>Child Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SEED 556</td>
<td>Early Childhood Curriculum</td>
<td>3</td>
</tr>
</tbody>
</table>

2. Associate Teacher Permit Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 535</td>
<td>Child Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SEED 556</td>
<td>Early Childhood Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>SEED 557</td>
<td>School/Family/Community Partnerships in Early Childhood Urban Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED 559</td>
<td>Observation and Assessment of Young Children</td>
<td>3</td>
</tr>
</tbody>
</table>

Experience Requirement

The experience requirement includes at least 50 days of experience in an instructional capacity in a child care and development program, working at least 3 hours per day within the last 2 years. This experience must be verified by submitting an original letter from the employer on official letterhead. Fieldwork in early childhood coursework may be folded into the 50 days of required early childhood experience (minimum of 3 hours per day).

3. Teacher Permit Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 535</td>
<td>Child Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SEED 556</td>
<td>Early Childhood Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>SEED 557</td>
<td>School/Family/Community Partnerships in Early Childhood Urban Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED 558</td>
<td>Classroom Management in Early Childhood Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED 559</td>
<td>Observation and Assessment of Young Children</td>
<td>3</td>
</tr>
<tr>
<td>SEED 579</td>
<td>Early Childhood Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

SEED 579 waived if the experience requirement is met.

Experience Requirement

The experience requirement includes at least 175 days of experience in an instructional capacity in a child care and development program, working at least 3 hours per day within the last 4 years. This experience must be verified by submitting an original letter from the employer on official letterhead. Fieldwork in early childhood coursework may be folded into the 175 days of required early childhood experience (minimum of 3 hours per day). Candidates who successfully complete SEED 512 and SEED 513 with a student teaching placement in kindergarten or SEED 579 (Early Childhood Practicum) may use these hours to fulfill the 175 day requirement.
General Education Requirement: Must complete 16 semester credits in general education. One course in each of the following areas: humanities and/or fine arts, social sciences, math and/or science, and English and/or language arts.

4. Master Teacher Permit Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 535</td>
<td>Child Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SEED 556</td>
<td>Early Childhood Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>SEED 557</td>
<td>School/Family/Community Partnerships in Early Childhood Urban Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED 558</td>
<td>Classroom Management in Early Childhood Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED 559</td>
<td>Observation and Assessment of Young Children</td>
<td>3</td>
</tr>
<tr>
<td>SEED 579</td>
<td>Early Childhood Practicum (^1)</td>
<td>3</td>
</tr>
</tbody>
</table>

\(^1\) SEED 579 may be met by SEED 512 and SEED 513: Elementary Student Teaching (kindergarten placement).

5. Site Supervisor Permit Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 535</td>
<td>Child Development: Birth through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SEED 556</td>
<td>Early Childhood Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>SEED 557</td>
<td>School/Family/Community Partnerships in Early Childhood Urban Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED 558</td>
<td>Classroom Management in Early Childhood Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED 559</td>
<td>Observation and Assessment of Young Children</td>
<td>3</td>
</tr>
<tr>
<td>SEED 579</td>
<td>Early Childhood Practicum (^1)</td>
<td>3</td>
</tr>
</tbody>
</table>

\(^1\) SEED 579 may be met by SEED 512 and SEED 513: Elementary Student Teaching (kindergarten placement).

Degree Requirement

Complete a baccalaureate degree or higher or possess a valid Multiple Subject Teaching Credential or a Single Subject Teaching Credential in Home Economics.

Curriculum and Instruction Certificate

The School of Education at Biola University offers an online institution-sponsored 12-credit certificate in Curriculum and Instruction. This certificate prepares classroom teachers who serve, or wish to serve, in writing or editing curricula for school districts or for publication. The 12-credit Curriculum and Instruction Certificate can be taken as a stand-alone program or can be embedded as part of a 15-credit concentration in Biola’s M.A.T. or M.A.Ed. programs. The institution-sponsored certificate requires that all coursework be passed with a grade of ‘B’ or higher.

Admission Requirements

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Complete Biola University’s Graduate Education Application.
- Interview with a member of the School of Education.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Program Requirements

Students who pass any four of the six courses listed below with a grade of ‘B’ or higher will qualify for the Curriculum and Instruction Certificate:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 571</td>
<td>Grant Writing, Book Proposal, and Textbook</td>
<td>12</td>
</tr>
<tr>
<td>SEED 572</td>
<td>Learning, Motivation, and Student Engagement</td>
<td></td>
</tr>
<tr>
<td>SEED 573</td>
<td>Curriculum Practicum</td>
<td></td>
</tr>
<tr>
<td>SEED 574</td>
<td>Current Issues in Education and Education Policy</td>
<td></td>
</tr>
<tr>
<td>SEED 576</td>
<td>Preparing Textbooks for Publication</td>
<td></td>
</tr>
<tr>
<td>SEED 577</td>
<td>School Leadership and Professional Learning Communities</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 12

Education Specialist Instruction Credential (Mild/Moderate) Student Teaching

Program Description

The Education Specialist Instruction Credential authorizes the holder to conduct Educational Assessments related to student’s access to the academic core curriculum and progress towards meeting instructional academic goals, and provide instruction, and Special Education Support to individuals in the area of specialization listed on the credential (Mild/Moderate Disabilities). Mild/Moderate Disabilities (M/M) includes specific learning disabilities, mild to moderate intellectual disabilities, other health impairment, serious emotional disturbance, and authorizes service in grades K–12 and in classes organized primarily for adults through age 22. The Education Specialist Instruction Credential has online coursework with in person fieldwork. Student teaching supervision is available in person or via Skype pending location of student teaching placement.

Learning Outcomes

Program Learning Outcomes

Biola University’s graduate Educational Specialist Credential candidates are expected to exemplify the following outcomes upon the completion of the Education Specialist Instruction (Mild/Moderate) Credential. Students will be able to:
1. Identify and articulate God’s calling as Christian educators by reflecting on their spiritual journey and their educational preparation in a biblically integrated essay; and demonstrate Christian attitudes and actions conducive to professional excellence and witness by maintaining high professional disposition marks in coursework and fieldwork (ULO 1, 2, 3).

2. Examine and analyze their students’ cognitive, social, and physical growth through the gathering of student profile data, monitoring their progress, and providing constructive feedback to maximize students’ optimum development (ULO 1).

3. Demonstrate respect for diversity in cross-cultural and special population educational settings in order to promote equity and justice as exhibited in differentiated learning plans, response to profile data, and high marks in professional dispositions throughout coursework and fieldwork experiences (ULO 1, 2, 3).

4. Design and implement appropriate adaptations to ensure the attainment of a productive learning environment for each student enrolled in candidates’ classes by focused evaluation and reflection of each student's strengths and needs. Candidates will also utilize developmental and learning theories, as a foundation for professional decision-making and reflection by identifying student learning needs and making appropriate adaptations to ensure student learning (ULO 1, 3).

5. Design and implement developmentally appropriate lessons, by using the California state-adopted academic content and Common Core standards as a foundation for lessons that integrate aspects of God’s natural revelation (ULO 1, 3).

6. Design and implement appropriate and effective learning strategies by designing grade and subject-specific lesson and unit plans (ULO 1, 3).

7. Design and practice strategies that foster a safe and equitable learning environment that encourages students to take intellectual risks by demonstrating their knowledge of a comprehensive classroom management plan (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

For graduate students who are earning an Education Specialist Instruction (Mild/Moderate) credential, but not seeking a degree, the following admission requirements apply:

- Must be a California Resident in order to fulfill fieldwork requirements.
- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter waiver program or evidence of passing one subtest of the CSET in their subject area.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Have a minimum 2.75 cumulative GPA on a 4.0 scale.
- Verify possession of Certificate of Clearance from the California Commission on Teacher Credentialing.
- Documentation of tuberculosis (TB) test clearance administered within 3 months prior to start of program.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education Application.
- Interview with a member of the School of Education.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

**Program Requirements**

After successfully completing the requirements below, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Preliminary Education Specialist Instruction Credential from the State of California’s Commission on Teacher Credentialing.

**Education Specialist Courses**

All candidates for the Preliminary Educational Specialist Instruction Credential (Mild/Moderate) must complete the following courses and required fieldwork.

Preliminary Education Specialist Instruction (Mild/Moderate) candidates who come to Biola University with a SB2042 Multiple Subject or Single Subject Credential will have the prerequisite coursework waived. Additionally, candidates who have taken undergraduate or graduate equivalents of the prerequisite coursework will have their transcripts evaluated for equivalency. The Prerequisite Option will be determined by the Program Director during the interview process to the program.

**Code** | **Title** | **Credits**
--- | --- | ---
Prerequisite Options
Prerequisite Option #1: Hold a valid SB2042 Multiple Subject or Single Subject Credential
Prerequisite Option #2: Accelerated Graduate Prerequisite/concurrent coursework online
Prerequisite Option #3: Taken in sequence on campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 518</td>
<td>Designing Successful Classrooms: Starting Right</td>
<td>3</td>
</tr>
<tr>
<td>SEED 530</td>
<td>Reading Process and Approaches</td>
<td>3</td>
</tr>
<tr>
<td>SEED 519</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 526</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 541</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
</tr>
<tr>
<td>SEED 520 or SEED 525</td>
<td>Secondary Content Area Reading</td>
<td>3</td>
</tr>
</tbody>
</table>

**Code** | **Title** | **Credits**
--- | --- | ---
Program Courses (24 Credits Online)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 532</td>
<td>Diagnosis and Remediation in Reading</td>
<td>3</td>
</tr>
<tr>
<td>SEED 561</td>
<td>Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 562</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td>SEED 563</td>
<td>Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
</tbody>
</table>
Portfolio Assessments
Candidates must complete and successfully present the Preliminary Education Specialist Credential (Mild/Moderate) electronic portfolio.

Recommendation
Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

Professional Dispositions and Competencies Evaluations
Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for Education Specialist coursework in order to remain in the program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition, may lead to dismissal.

Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for Education Specialist coursework, including student teaching.

U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola’s School of Education. Candidates who have taken one of the courses listed below, with a grade of ‘C’ or better at Biola University, have met this requirement. This requirement must be met prior to applying for student teaching.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td>3</td>
</tr>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Education Specialist Instruction (mild/moderate) Credential.

Advisor Contact
Candidates must meet regularly with an advisor to ensure that all requirements are met.

Applying for a Credential
Preliminary Education Specialist Instruction (Mild/Moderate) Credential
After successfully completing student teaching and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Education Specialist Instruction (M/M) Credential from the State of California’s Commission on Teacher Credentialing.
The Education Specialist Instruction (M/M) Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

**Education Specialist Instruction Credential (Mild/Moderate) Internship**

**Program Description**
The Education Specialist Instruction Credential authorizes the holder to conduct Educational Assessments related to student’s access to the academic core curriculum and progress towards meeting instructional academic goals, and provide instruction, and Special Education Support to individuals in the area of specialization listed on the credential (Mild/Moderate Disabilities). Mild/Moderate Disabilities (M/M) includes specific learning disabilities, mild to moderate intellectual disabilities, other health impairment, serious emotional disturbance, and authorizes service in grades K–12 and in classes organized primarily for adults through age 22. The Education Specialist Instruction Credential has online coursework with in person fieldwork. Student teaching supervision is available in person or via Skype pending location of student teaching placement.

**Learning Outcomes**

**Program Learning Outcomes**
Biola University’s graduate Educational Specialist Credential candidates are expected to exemplify the following outcomes upon the completion of the Education Specialist Instruction (Mild/Moderate) Credential. Students will be able to:

1. Identify and articulate God's calling as Christian educators by reflecting on their spiritual journey and their educational preparation in a biblically integrated essay; and demonstrate Christian attitudes and actions conducive to professional excellence and witness by maintaining high professional disposition marks in coursework and fieldwork (ULO 1, 2, 3).

2. Examine and analyze their students' cognitive, social, and physical growth through the gathering of student profile data, monitoring their progress, and providing constructive feedback to maximize students' optimum development (ULO 1).

3. Demonstrate respect for diversity in cross-cultural and special population educational settings in order to promote equity and justice as exhibited in differentiated learning plans, response to profile data, and high marks in professional dispositions throughout coursework and fieldwork experiences (ULO 1, 2, 3).

4. Design and implement appropriate adaptations to ensure the attainment of a productive learning environment for each student enrolled in candidates’ classes by focused evaluation and reflection of each student’s strengths and needs. Candidates will also utilize developmental and learning theories, as a foundation for professional decision-making and reflection by identifying student learning needs and making appropriate adaptations to ensure student learning (ULO 1, 3).

5. Design and implement developmentally appropriate lessons, by using the California state-adopted academic content and Common Core standards as a foundation for lessons that integrate aspects of God’s natural revelation (ULO 1, 3).

6. Design and implement appropriate and effective learning strategies by designing grade and subject-specific lesson and unit plans (ULO 1, 3).

7. Design and practice strategies that foster a safe and equitable learning environment that encourages students to take intellectual risks by demonstrating their knowledge of a comprehensive classroom management plan (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**
For graduate students who are earning an Education Specialist Instruction (Mild/Moderate) credential, but not seeking a degree, the following admission requirements apply:

- Must be a California Resident in order to fulfill fieldwork requirements.
- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelor's degree conferred from a regionally accredited institution prior to the start of the second term.
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter waiver program or evidence of passing one subtest of the CSET in their subject area.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Have a minimum 2.75 cumulative GPA on a 4.0 scale.
- Verify possession of Certificate of Clearance from the California Commission on Teacher Credentialing.
- Documentation of tuberculosis (TB) test clearance administered within 3 months prior to start of program.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University's Graduate Education Application.
- Interview with a member of the School of Education.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

**Program Requirements**
After successfully completing the requirements below, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Preliminary Education Specialist Instruction Credential from the State of California’s Commission on Teacher Credentialing.

**Education Specialist Courses**
All candidates for the Preliminary Educational Specialist Instruction Credential (Mild/Moderate) must complete the following courses and required fieldwork.

Preliminary Education Specialist Instruction (Mild/Moderate) candidates who come to Biola University with a SB2042 Multiple Subject or Single Subject Credential will have the prerequisite coursework waived. Additionally, candidates who have taken undergraduate or graduate
equivalents of the prerequisite coursework will have their transcripts evaluated for equivalency. The Prerequisite Option will be determined by the Program Director during the interview process to the program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisite Options</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite Option #1: Hold a valid SB2042 Multiple Subject or Single Subject Credential</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite Option #2: Accelerated Graduate Prerequisite/concurrent coursework online</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEED 518</td>
<td>Designing Successful Classrooms: Starting Right</td>
<td></td>
</tr>
<tr>
<td>SEED 530</td>
<td>Reading Process and Approaches</td>
<td></td>
</tr>
<tr>
<td>Prerequisite Option #3: Taken in sequence on campus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEED 519</td>
<td>Foundations of Education</td>
<td></td>
</tr>
<tr>
<td>SEED 526</td>
<td>Psychological Foundations of Education</td>
<td></td>
</tr>
<tr>
<td>SEED 541</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td></td>
</tr>
<tr>
<td>SEED 520</td>
<td>Elementary Reading/Language Arts</td>
<td></td>
</tr>
<tr>
<td>or SEED 525</td>
<td>Secondary Content Area Reading</td>
<td></td>
</tr>
<tr>
<td><strong>Program Courses (24 Credits Online)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEED 532</td>
<td>Diagnosis and Remediation in Reading</td>
<td>3</td>
</tr>
<tr>
<td>SEED 561</td>
<td>Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 562</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td>SEED 563</td>
<td>Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED 564</td>
<td>Behavior and Classroom Management for Students with Special Needs</td>
<td>3</td>
</tr>
<tr>
<td>SEED 580</td>
<td>Introduction to Autism Spectrum Disorders</td>
<td>3</td>
</tr>
<tr>
<td>SEED 582</td>
<td>Consultation, Collaboration, and Communication for the Education Specialist</td>
<td>3</td>
</tr>
<tr>
<td>SEED 583</td>
<td>Curriculum Design for Students with Mild/Moderate Disabilities</td>
<td>3</td>
</tr>
<tr>
<td><strong>Intern Support Seminar (12 credits)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEED 611</td>
<td>Intern Support Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>SEED 612</td>
<td>Intern Support Seminar II</td>
<td>3</td>
</tr>
<tr>
<td>SEED 613</td>
<td>Intern Support Seminar III</td>
<td>3</td>
</tr>
<tr>
<td>SEED 614</td>
<td>Intern Support Seminar IV</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>36</td>
<td></td>
</tr>
</tbody>
</table>

| Notes: 1 These courses are pre-service requirements. 2 Intern Support Seminar is taken by candidates who hold an Intern Credential. See credential analyst in the School of Education for requirements. |

Minimum Grades and GPA Requirements

All Education Specialist coursework must be completed with a grade of ‘B-’ or higher. Overall, a 3.0 GPA must be maintained in the Education Specialist course sequence in order to intern and to be recommended for a Preliminary Education Specialist Instruction Credential.

**Taskstream Subscription**

Candidates must have a paid subscription to Taskstream while taking Education Specialist courses, including prerequisites, and during internship.

**Certificate of Clearance and Tuberculosis (TB) Test**

Candidates must complete the application for a Certificate of Clearance prior to taking Education Specialist courses in order to participate in the required fieldwork. Fees required.

Candidates must submit valid TB tests results prior to taking Education Specialist courses with fieldwork. TB tests results must be done annually in order to participate in the required fieldwork. Fees required.

**Basic Skills Requirement**

All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for internship.

**RICA Exam**

Candidates must pass the Reading Instruction Competence Assessment (RICA) exam. Not required for candidates who have earned a California teaching credential.

**Subject Matter Competency Requirement**

Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for internship.

**Portfolio Assessments**

Candidates must complete and successfully present the Preliminary Education Specialist Credential (Mild/Moderate) electronic portfolio.

**Recommendation**

Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

**Professional Dispositions and Competencies Evaluations**

Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for Education Specialist coursework in order to remain in the program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition, may lead to dismissal.

**Fieldwork Evaluation**

Candidates must obtain good to excellent scores in each fieldwork evaluation for Education Specialist coursework, including internship.

**U.S. Constitution Requirement**

The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.
Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola's School of Education. Candidates who have taken one of the courses listed below, with a grade of 'C' or better at Biola University, have met this requirement. This requirement must be met prior to applying for internship.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td>3</td>
</tr>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

**CPR**
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Education Specialist Instruction (mild/moderate) Credential.

**Advisor Contact**
Candidates must meet regularly with an advisor to ensure that all requirements are met.

**Applying for a Credential**

**Education Specialist Instruction (Mild/Moderate) Intern Credential**
Candidates who receive a job offer and have met the associated requirements, may apply for an Intern Credential and enroll in the Intern Support Seminar. The Intern Support Seminar is taken by candidates who hold an Education Specialist (Mild/Moderate) Intern credential. If approved, candidates may begin their full-time teaching position while fulfilling all requirements for the Education Specialist (Mild/Moderate) Credential. See the credential analyst in the School of Education for details and applicable prerequisite requirements.

**Preliminary Education Specialist Instruction (Mild/Moderate) Credential**
After successfully completing the Intern Support Seminars and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Education Specialist Instruction (M/M) Credential from the State of California's Commission on Teacher Credentialing.

The Education Specialist Instruction (M/M) Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

**Induction/Clear Credential**
In order to earn an SB 2042 Clear Credential, the candidate must first hold an SB 2042 Preliminary Multiple or Single Subject Credential. To clear the preliminary credential, California requires completion of a CTC-approved induction program. We offer an online, four-semester Multiple and Single Subject Induction/Clear Credential Program (or two semester program for the Early Completion option) for employed teachers who are working and clearing their California SB2042 Preliminary Teaching Credential. The program provides a student-centered, mentor-based approach to extend candidates' preparation beyond the preliminary credential. Induction/Clear courses can be taken as a stand-alone program or can be embedded as part of a 15-credit concentration in Biola's M.A.T. or M.A.Ed. Programs.

Candidates who take an induction program through their employing school district to clear their SB2042 Preliminary Multiple Subject or Single Subject credentials are invited to apply to Biola University Master's programs. As students take CTC-approved district induction programs, they may register for up to 12 induction credits for a reduced rate of one-third the normal tuition for those 12 credits and apply these credits to their M.A. in Education or M.A. in Teaching. Candidates completing a state-approved district induction program may apply up to 12 credits of Biola student teaching graduate credit to their M.A. in Education or M.A. in Teaching in lieu of induction credit.

**Admission Requirements**
- Hold a California SB 2042 Preliminary Multiple or Single Subject Credential.
- Hold a baccalaureate degree from an accredited institution.
- Have a minimum 2.75 cumulative GPA on a 4.0 scale.
- Submit the Coach and Placement Information form.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University's Graduate Education Application.
- Interview with a member of the School of Education.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

**Curriculum Requirements**
Course must be passed with a grade of 'B' or higher.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 593</td>
<td>Induction Program-Clear Credential Candidate Professional Development</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Credits 12

1 Students admitted to the Multiple or Single Subject Clear Credential program at Biola University will enroll in SEED 593 for each of four semesters (a maximum of 12 credits may be applied toward M.A. credit). An early completion option is available for experienced teachers. See credential analyst in the School of Education for requirements.

The Induction/Clear Credential Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.
Preliminary Credentials (Multiple Subject)

Learning Outcomes

Program Learning Outcomes

Biola University's graduate teacher preparation candidates are expected to exemplify the following outcomes upon the completion of the Multiple Subject, Single Subject, and/or Education Specialist, Mild/Moderate credential(s), students will be able to:

1. Identify and articulate God's calling as Christian educators by reflecting on their spiritual journey and their educational preparation in a Biblically integrated essay, and demonstrate Christian attitudes and actions conducive to professional excellence and witness by maintaining high professional disposition marks in coursework and fieldwork (ULO 1, 2, and 3).

2. Examine and analyze their students' cognitive, social, and physical growth through the gathering of student profile data, monitoring their progress, and providing constructive feedback to maximize students' optimum development (ULO 1).

3. Demonstrate respect for diversity in cross-cultural and special population educational settings in order to promote equity and justice as exhibited in differentiated learning plans, response to profile data, and high marks in professional dispositions throughout coursework and fieldwork experiences (ULO 1, 2, and 3).

4. Design and implement appropriate adaptations to ensure the attainment of a productive learning environment for each student enrolled in candidates' classes by focused evaluation and reflection of each student's strengths and needs. Candidates will also utilize developmental and learning theories, as a foundation for professional decision-making and reflection by identifying student learning needs and making appropriate adaptations to ensure student learning (ULO 1 and 3).

5. Design and implement developmentally appropriate lessons, by using the California state-adopted academic content and Common Core standards as a foundation for lessons that integrate aspects of God's natural revelation (ULO 1 and 3).

6. Design and implement appropriate and effective learning strategies by designing grade and subject-specific lesson and unit plans (ULO 1 and 3).

7. Design and practice strategies that foster a safe and equitable learning environment that encourages students to take intellectual risks by demonstrating their knowledge of a comprehensive classroom management plan (ULO 1 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Multiple Subject Credential

The SB2042 Professional Teacher Preparation Program is available for the Multiple Subject Credential and is accredited by the California Commission on Teacher Credentialing (CTC) and the Association of Christian Schools International (ACSI). The SB2042 Multiple Subject Credential authorizes instruction in any self-contained classroom for grades K–12, preschool, and classes organized primarily for adults, but is especially appropriate for grades K–6. This credential also includes authorization to teach English Language Learners in self-contained core settings.

Preliminary Credential Admission Requirements

For graduate students who are earning credentials but not seeking a degree, the following admission requirements apply:

- Applicants must have completed all bachelor's requirements prior to the start of the program and must have a bachelor's degree conferred from a regionally accredited institution prior to the start of the second term.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter waiver program or evidence of passing one subtest of the CSET in their subject area.
- Have a minimum 2.75 cumulative GPA on a 4.0 scale.
- Verify possession of Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University's Graduate Education Application.
- Interview with a member of the School of Education.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

Preliminary Credential Teacher Preparation Requirements

After successfully completing the requirements below, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Preliminary Credential from the State of California's Commission on Teacher Credentialing.

1. Teacher Preparation and Subject-Specific Pedagogy Courses

All candidates for the Preliminary Multiple Subject (MS) Teaching Credential must complete the following graduate teacher preparation courses in sequence:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 519</td>
<td>Foundations of Education</td>
<td>2</td>
</tr>
<tr>
<td>SEED 526</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 541</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
</tr>
<tr>
<td>SEED 520</td>
<td>Elementary Reading/Language Arts</td>
<td>3</td>
</tr>
<tr>
<td>SEED 538</td>
<td>Elementary Curriculum, Differentiation, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SEED 512</td>
<td>Elementary Student Teaching I</td>
<td>6</td>
</tr>
<tr>
<td>SEED 513</td>
<td>Elementary Student Teaching II</td>
<td>6</td>
</tr>
</tbody>
</table>

Subject-Specific Pedagogy Courses
2. Taskstream Subscription
Candidates must have a paid subscription to Taskstream while taking teacher preparation courses, pedagogy courses, and during student teaching.

3. Certificate of Clearance and Tuberculosis (TB) Test
Candidates must obtain the application for a Certificate of Clearance prior to taking SEED 519, in order to participate in the required fieldwork sequence. Fees required.

Candidates must submit valid TB tests results prior to taking SEED 519, and annually in order to participate in the required fieldwork sequence in the Teacher Preparation Program. Fees required.

4. Minimum Grades and GPA Requirements
All teaching credential candidates must maintain an overall 3.0 grade point average (GPA). Students must receive a grade of ‘B’ of higher in all teacher preparation and pedagogy courses and score an 83% or higher in all key assignments in order to student teach and to be formally recommended for a Preliminary Multiple or Single Subject Teaching Credential.

5. Basic Skills Requirement
All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for student teaching.

6. RICA Exam
Multiple Subject candidates must pass the Reading Instruction Competence Assessment (RICA) exam.

7. Subject Matter Competency Requirement
Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for student teaching.

8. CalTPA
Candidates must meet or exceed the minimum standards for passing the two state-mandated California Teaching Performance Assessments (CalTPAs). Cycle 1 of the CalTPAs must be passed prior to applying for student teaching.

9. Recommendation
Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

10. Professional Dispositions and Competencies Evaluations
Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for teacher preparation and pedagogy coursework in order to remain in the Teacher Preparation Program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition may lead to dismissal.

11. Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for teacher preparation coursework including student teaching.

12. U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola’s School of Education. Candidates who have taken one of the courses listed below, with a grade of ‘C’ or better at Biola University, have met this requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td>3</td>
</tr>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td>3</td>
</tr>
</tbody>
</table>

13. CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Teaching Credential.

14. Advisor Contact
Candidates must meet regularly with an advisor to ensure that all requirements are met.

Applying for a Credential
After successfully completing student teaching and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Preliminary Teaching Credential from the State of California’s Commission on Teacher Credentialing.

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

SB 57 Options for Private School Teachers
Under SB57 legislation, candidates employed three or more years in WASC-accredited schools may qualify for evaluation by the California
Commission on Teacher Credentialing (CTC) of teaching experience in lieu of student teaching. Candidates employed six or more years may qualify for evaluation by the CTC of teaching experience in lieu of teaching methodology coursework and student teaching. See a credential analyst for details.

**Student Teaching Under Contract**

Candidates who are already full-time teachers in public schools or WASC-accredited private schools may interview to student teach under contract. If approved, public school candidates remain in their full-time teaching position while fulfilling all requirements for student teaching. Private school candidates will fulfill half of the student teaching requirements at the private school; the other half of student teaching will most often be fulfilled during the summer in a public school setting. See the Student Teaching Field Placement Coordinator for details. Candidates with less than two years of teaching experience may be required to complete one of the following courses prior to student teaching under contract.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 518</td>
<td>Designing Successful Classrooms:</td>
<td>3</td>
</tr>
<tr>
<td>or SEED 523</td>
<td>Behavior and Classroom Management</td>
<td></td>
</tr>
</tbody>
</table>

**Student Teaching Overseas**

Candidates may elect to do one half of their student teaching overseas at a U.S. regionally-accredited or similarly accredited school. If interested, see one of the Directors of Teacher Preparation at least one year in advance of your overseas placement.

**Teaching, ACSI**

Application information may be obtained from the ACSI liaison in the School of Education Office. The credential program at Biola University meets the requirements for the Association of Christian Schools International (ACSI) Certificate. Requirements are identical to the California Preliminary Credential Program as well as:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Select 6 credits of Bible courses</td>
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<td>6</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Christian Philosophy of Education')</td>
<td></td>
</tr>
<tr>
<td>YMDT 490</td>
<td>Selected Readings and Topics (taken as 'Philosophy of Education')</td>
<td></td>
</tr>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 9

The Preliminary Credential Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

**Preliminary Credentials (Single Subject)**

**Learning Outcomes**

**Program Learning Outcomes**

Biola University’s graduate teacher preparation candidates are expected to exemplify the following outcomes upon the completion of the Multiple Subject, Single Subject, and/or Education Specialist, Mild/Moderate credential(s), students will be able to:

1. Identify and articulate God’s calling as Christian educators by reflecting on their spiritual journey and their educational preparation in a Biblically integrated essay, and demonstrate Christian attitudes and actions conducive to professional excellence and witness by maintaining high professional disposition marks in coursework and fieldwork (ULO 1, 2, and 3).
2. Examine and analyze their students’ cognitive, social, and physical growth through the gathering of student profile data, monitoring their progress, and providing constructive feedback to maximize students’ optimum development (ULO 1).
3. Demonstrate respect for diversity in cross-cultural and special population educational settings in order to promote equity and justice as exhibited in differentiated learning plans, response to profile data, and high marks in professional dispositions throughout coursework and fieldwork experiences (ULO 1, 2, and 3).
4. Design and implement appropriate adaptations to ensure the attainment of a productive learning environment for each student enrolled in candidates’ classes by focused evaluation and reflection of each student’s strengths and needs. Candidates will also utilize developmental and learning theories, as a foundation for professional decision-making and reflection by identifying student learning needs and making appropriate adaptations to ensure student learning (ULO 1 and 3).
5. Design and implement developmentally appropriate lessons, by using the California state-adopted academic content and Common Core standards as a foundation for lessons that integrate aspects of God’s natural revelation (ULO 1 and 3).
6. Design and implement appropriate and effective learning strategies by designing grade and subject-specific lesson and unit plans (ULO 1 and 3).
7. Design and practice strategies that foster a safe and equitable learning environment that encourages students to take intellectual risks by demonstrating their knowledge of a comprehensive classroom management plan (ULO 1 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Single Subject Credentials**

The SB2042 Professional Teacher Preparation Program is available for Single Subject Credentials and is accredited by the California Commission on Teacher Credentialing (CTC) and the Association of Christian Schools International (ACSI). The Single Subject Credential authorizes instruction in the subjects listed on the credential in departmentalized classes at any grade level including preschool, grades K–12, and classes organized primarily for adults, but is especially...
appropriate for middle school and high school. This credential also includes authorization to teach English Language Learners within the content area.

**Preliminary Credential Admission Requirements**

For graduate students who are earning credentials but not seeking a degree, the following admission requirements apply:

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.
- Take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR).
- Verify subject matter competency. Candidates must present a letter verifying completion of a state-approved subject matter waiver program or evidence of passing one subtest of the CSET in their subject area.
- Have a minimum 2.75 cumulative GPA on a 4.0 scale.
- Verify possession of Certificate of Clearance from the California Commission on Teacher Credentialing and submit valid TB tests results.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education Application.
- Interview with a member of the School of Education.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

**Preliminary Credential Teacher Preparation Requirements**

After successfully completing the requirements below, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Preliminary Credential from the State of California’s Commission on Teacher Credentialing.

1. **Teacher Preparation and Subject-Specific Pedagogy Courses**

   All candidates for the Preliminary Single Subject (SS) Teaching Credential must complete the following graduate teacher preparation courses in sequence:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 519</td>
<td>Foundations of Education</td>
<td>2</td>
</tr>
<tr>
<td>SEED 526</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>SEED 541</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
</tr>
<tr>
<td>SEED 525</td>
<td>Secondary Content Area Reading</td>
<td>3</td>
</tr>
<tr>
<td>SEED 539</td>
<td>Secondary Curriculum, Differentiation, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SEED 514</td>
<td>Secondary Student Teaching I</td>
<td>6</td>
</tr>
<tr>
<td>SEED 515</td>
<td>Secondary Student Teaching II</td>
<td>6</td>
</tr>
</tbody>
</table>

   **Subject-Specific Pedagogy Course**

   SEED 533 Single Subject Pedagogy 2

   Total Credits 28

2. **Taskstream Subscription**

   Candidates must have a paid subscription to Taskstream while taking teacher preparation courses, pedagogy courses, and during student teaching.

3. **Certificate of Clearance and Tuberculosis (TB) Test**

   Candidates must obtain the application for a Certificate of Clearance prior to taking SEED 519, in order to participate in the required fieldwork sequence. Fees required.

   Candidates must submit valid TB tests results prior to taking SEED 519, and annually in order to participate in the required fieldwork sequence in the Teacher Preparation Program. Fees required.

4. **Minimum Grades and GPA Requirements**

   All teaching credential candidates must maintain an overall 3.0 grade point average (GPA). Students must receive a grade of 'B-' or higher in all teacher preparation and pedagogy courses and score an 83% or higher in all key assignments in order to student teach and to be formally recommended for a Preliminary Multiple or Single Subject Teaching Credential.

5. **Basic Skills Requirement**

   All candidates must pass the California Basic Educational Skills Test (CBEST) or equivalent. This requirement must be met prior to applying for student teaching.

6. **RICA Exam**

   Multiple Subject candidates must pass the Reading Instruction Competence Assessment (RICA) exam.

7. **Subject Matter Competency Requirement**

   Candidates must prove subject matter competency by completing an approved subject matter program or passing equivalent subject matter exams (CSET). These exams must be passed prior to applying for student teaching.

8. **CalTPA**

   Candidates must meet or exceed the minimum standards for passing the two state-mandated California Teaching Performance Assessments (CalTPAs). Cycle 1 of the CalTPAs must be passed prior to applying for student teaching.

9. **Recommendation**

   Candidates must be recommended by the faculty of the School of Education as having all requisite professional qualities to be successful as a teacher.

10. **Professional Dispositions and Competencies Evaluations**

    Candidates must demonstrate high performance in each Professional Dispositions and Competencies Evaluation for teacher preparation and pedagogy coursework in order to remain in the Teacher Preparation Program. Evidence of unaddressed concerns (scores of 1 or 2), or failing to meet a professional disposition may lead to dismissal.
11. Fieldwork Evaluation
Candidates must obtain good to excellent scores in each fieldwork evaluation for teacher preparation coursework including student teaching.

12. U.S. Constitution Requirement
The California Commission on Teacher Credentialing requires that a teaching credential candidate must have completed a minimum 2-credit course that covers the U.S. Constitution or fulfill this requirement by examination.

Transfer coursework must be reviewed by a credential analyst in the School of Education. If an exam is required, a U.S. Constitution exam and study packet is available in Biola’s School of Education. Candidates who have taken one of the courses listed below, with a grade of ‘C’ or better at Biola University, have met this requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 225</td>
<td>Survey of American Government</td>
<td>3</td>
</tr>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td>3</td>
</tr>
</tbody>
</table>

13. CPR
Candidates must show verification of current training in cardiopulmonary resuscitation (CPR) — infant, child and adult — that meets the standards of either the American Heart Association or the American Red Cross when applying for the Preliminary Teaching Credential.

14. Advisor Contact
Candidates must meet regularly with an advisor to ensure that all requirements are met.

Applying for a Credential
After successfully completing student teaching and the associated requirements, candidates make an appointment with a credential analyst in the School of Education at Biola University and apply for the Preliminary Teaching Credential from the State of California’s Commission on Teacher Credentialing.

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

SB 57 Options for Private School Teachers
Under SB57 legislation, candidates employed three or more years in WASC-accredited schools may qualify for evaluation by the California Commission on Teacher Credentialing (CTC) of teaching experience in lieu of student teaching. Candidates employed six or more years may qualify for evaluation by the CTC of teaching experience in lieu of teaching methodology coursework and student teaching. See a credential analyst for details.

Student Teaching Under Contract
Candidates who are already full-time teachers in public schools or WASC-accredited private schools may interview to student teach under contract. If approved, public school candidates remain in their full-time teaching position while fulfilling all requirements for student teaching. Private school candidates will fulfill half of the student teaching requirements at the private school; the other half of student teaching will most often be fulfilled during the summer in a public school setting. See the Student Teaching Field Placement Coordinator for details. Candidates with less than two years of teaching experience may be required to complete one of the following courses prior to student teaching under contract.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED 518</td>
<td>Designing Successful Classrooms:</td>
<td>3</td>
</tr>
<tr>
<td>or SEED 523</td>
<td>Behavior and Classroom Management</td>
<td></td>
</tr>
</tbody>
</table>

Student Teaching Overseas
Candidates may elect to do one half of their student teaching overseas at a U.S. regionally-accredited or similarly accredited school. If interested, see one of the Directors of Teacher Preparation at least one year in advance of your overseas placement.

Teaching, ACSI
Application information may be obtained from the ACSI liaison in the School of Education Office. The credential program at Biola University meets the requirements for the Association of Christian Schools International (ACSI) Certificate. Requirements are identical to the California Preliminary Credential Program as well as:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 6 credits of Bible courses</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Christian Philosophy of Education')</td>
<td></td>
</tr>
<tr>
<td>YMDT 490</td>
<td>Selected Readings and Topics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(taken as 'Philosophy of Education')</td>
<td></td>
</tr>
<tr>
<td>SEED 501</td>
<td>Philosophy and Values in Schools and Society</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 9

The Preliminary Credential Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation/reporting purposes. Please see a credential analyst for current information on completing the requirements for a teaching credential.

Special Education Certificate – Undergraduate
The School of Education at Biola University offers an online institution-sponsored 12-credit certificate in Special Education which can be embedded into the Liberal Studies, Elementary Education major and the Liberal Studies, Multidisciplinary major as a concentration. This certificate will equip a school teacher to better serve special needs students in his/her classroom. Additionally, if a candidate later desires to go into full-time special education, this certificate may provide a head start in a credential program. Candidates completing the Special Education Certificate coursework will enjoy 12 credits of focused study in special education, including fieldwork in local schools and the development of competencies that assist the candidate in working with student study teams, systematic data collection, objective reporting, and modification and accommodations to support students with mild to moderate learning disabilities in the regular classroom. The institution-sponsored certificate requires that all coursework be passed with a grade of ‘B-’ or higher.
Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>

Program Courses

A paid Taskstream subscription is required.

Select 12 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU</td>
<td>Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>LEDU</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td>LEDU</td>
<td>Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td>LEDU</td>
<td>Behavior and Classroom Management for Students with Special Needs</td>
<td>3</td>
</tr>
<tr>
<td>LEDU</td>
<td>Introduction to Autism Spectrum Disorders</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 15

Special Education Certificate – Graduate

The School of Education at Biola University offers an online institution-sponsored 12-credit certificate in Special Education. This certificate assists regular classroom teachers who serve special needs students, teachers who plan to later earn their Special Education Credential, and administrators and curriculum specialists who desire to strengthen their special education expertise. The 12-credit Special Education Certificate can be taken as a stand-alone program or can be embedded as part of a 15-credit concentration in Biola's M.A.T. or M.A.Ed. programs. The institution-sponsored certificate requires that all coursework be passed with a grade of 'B-' or higher.

Admission Requirements

- Applicants must have completed all bachelors requirements prior to the start of the program and must have a bachelors degree conferred from a regionally accredited institution prior to the start of the second term.

- Have a minimum 3.0 cumulative GPA on a 4.0 scale.

- Verify possession of a Certificate of Clearance from the California Commission on Teacher Credentialing.

- Documentation of tuberculosis (TB) test clearance administered within 3 months prior to start of program.

- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.

- Complete Biola University's Graduate Education Application.

- Interview with a member of the School of Education.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEED</td>
<td>Assessment and Evaluation of Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td>SEED</td>
<td>Teaching Students with Mild Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td>SEED</td>
<td>Behavior and Classroom Management for Students with Special Needs</td>
<td>3</td>
</tr>
<tr>
<td>SEED</td>
<td>Introduction to Autism Spectrum Disorders</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 12

Teaching, ACSI

Teaching, ACSI Certificate

Application information may be obtained from the ACSI liaison in the School of Education Office. The credential program at Biola University meets the requirements for the Association of Christian Schools International (ACSI) Certificate. Requirements are identical to the California Preliminary Credential Program as well as:

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</tr>
<tr>
<td>BBST</td>
<td>Integration Seminar (taken as 'Christian Philosophy of Education')</td>
<td>1</td>
</tr>
<tr>
<td>YMDT</td>
<td>Selected Readings and Topics (taken as 'Philosophy of Education')</td>
<td>1</td>
</tr>
<tr>
<td>SEED</td>
<td>Philosophy and Values in Schools and Society</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits: 9

School of Education Courses by Discipline

Course Descriptions

- LEDU: Education – Undergraduate (p. 273)
- SEED: Education – Graduate (p. 278)
LEDU: Education Courses

LEDU 301 - Introduction to Teaching Credits 3
This course examines the structure and function of the school, foundations of education, qualities required for teacher effectiveness, and contemporary issues in education. Successful completion of this course constitutes one of the requirements for admission to the Teacher Preparation Program. CBEST must be taken or basic skills requirement met during this course for acceptance to a credential program. Lecture/Lab Hours: A 25-hour fieldwork practicum component is required. Note(s): Special approval required; must submit Certificate of Clearance forms and valid negative TB test results; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A. Restriction(s): Must not be Freshman Class; must be Undergraduate Level. Course Fee: $25. Additional Fee(s): Paid Taskstream subscription required; approximately $130 for livescan and application fees will be required.

LEDU 309 - Elementary Math/Science Methods Credits 2
During interrelated activities in program coursework and fieldwork, Multiple Subject education candidates learn, understand and use content-specific teaching strategies for helping grades K–6 students learn the state-adopted academic content standards for Math and Science. Note(s): Credential candidates must pass this course with a 'B-' or higher. Grade Mode: A. Prerequisite(s): LEDU 420. Corequisite(s): LEDU 336, LEDU 434. Restriction(s): Must be Undergraduate Level. Course Fee: $25. Additional Fee(s): Paid Taskstream subscription required for credential candidates.

LEDU 324 - Performing Arts in Education Credit 1
Multiple subject teacher candidates identify, apply, appreciate the value of, and practice components and strands of culturally and developmentally appropriate dance and theater education for youth as found in the Visual and Performing Arts Framework and Student Academic Content Standards. Lecture/Lab Hours: A 15-hour fieldwork practicum component is required. Grade Mode: A. Prerequisite(s): LEDU 301. Restriction(s): Must be Undergraduate Level. Course Fee: $50. Additional Fee(s): Paid Taskstream subscription required.

LEDU 330 - Psychological Foundations of Education Credits 3
Application of psychological principles to the education process, role of the teacher and learner, human growth and development, learning styles, motivation, memory, transfer of learning, measurement and evaluation, research and experimentation in learning theory. Note(s): Special approval required; restricted to formal application and acceptance to the School of Education; credential candidates must pass this course with a 'B-' or higher. Grade Mode: A. Prerequisite(s): PSYC 200; LEDU 301 or MUSC 205. Restriction(s): Must be Undergraduate Level. Course Fee: $50. Additional Fee(s): Paid Taskstream subscription required.

LEDU 335 - Child Development: Birth through Adolescence Credits 3
Basic concepts of cognitive development, including psychosocial, moral and language development. Define concepts related to the development of personality and temperament. Examine scope of physical development of children and the connections between health and learning. These theories are investigated in light of classroom implications for identifying and describing individual differences in the development of children. Covers the impact of genetic, sociocultural and socioeconomic factors on the development of children and young adolescents. Note(s): This class is designed to fulfill the University's writing competency requirement for non-credential students. Grade Mode: A. Prerequisite(s): LEDU 336. Restriction(s): Must not be Freshman Class; and must be Undergraduate Level.

LEDU 336 - Elementary Health Curriculum and Methods Credit 1
During interrelated activities in program coursework and fieldwork, Multiple Subject candidates learn content-specific teaching strategies that are effective in achieving the goals of the acceptance of personal responsibility for lifelong health; respect for and promotion of the health of others; understanding of the process of growth and development; and informed use of health-related information, products, and services. Note(s): Credential candidates must pass this course with a 'B-' or higher. Grade Mode: A. Prerequisite(s): LEDU 420. Corequisite(s): LEDU 309, LEDU 434. Restriction(s): Must be Undergraduate Level. Additional Fee(s): Paid Taskstream subscription required for credential candidates.

LEDU 337 - Elementary History-Social Science Curriculum and Methods Credit 1
During interrelated activities in program coursework and fieldwork, Multiple Subject education candidates learn, understand and use content-specific teaching strategies for helping grades K–6 students learn the state-adopted academic content standards for History-Social Science. Note(s): Credential candidates must pass this course with a 'B-' or higher. Grade Mode: A. Prerequisite(s): LEDU 341. Corequisite(s): LEDU 420. Restriction(s): Must be Undergraduate Level. Additional Fee(s): Paid Taskstream subscription required for credential candidates.

LEDU 341 - Methods of Teaching Linguistically Diverse Students Credits 3
Survey of the theories, programs, and instructional practices for English language development, including first and second language acquisition and individual factors affecting language acquisition. Strategies for the application of theory to classroom practice and instruction in content area literacy are emphasized. Principles of educational equity, diversity, and cultural and linguistic responsiveness are examined. Lecture/Lab Hours: A 10-hour fieldwork practicum component is required. Note(s): Credential candidates must pass this course with a 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A. Prerequisite(s): LEDU 330. Restriction(s): Must be Undergraduate Level. Course Fee: $25. Additional Fee(s): Paid Taskstream subscription required.
LEDU 342 - Introduction to Spiritual Formation for Educators Credits 3
This introductory study into the nature of spiritual formation attempts to understand the nature of our new life in Christ, the process of formation in the Spirit and the directives for cooperating with His work. Attention is given to implications of spiritual formation for the life of the educator and classroom experience. Practical exercise in prayer, soul projects, and various spiritual disciplines are included as well as a personal all-day retreat addressing one’s calling as an educator in Christ. Particular attention is given to how our life in Christ can deal with personal issues of guilt, shame and legalism and how to cooperate with the Spirit in transforming the heart in light of the dynamics of original sin, our early relational development, and the habits of sin developed over time that affect the classroom. Note(s): Must pass course with a grade of ‘C’ or higher. Grade Mode: A.
Prerequisite(s): BBST 103, LEDU 356.
Restriction(s): Must be Junior Class or Senior Class; and Undergraduate Level.

LEDU 356 - Early Childhood Curriculum Credits 3
This course examines ways to create meaningful curriculum that is aligned with the National Association for the Education of Young Children (NAEYC) program standards, the California Preschool Learning Foundations, and the California Common Core and Content Standards. Teacher candidates develop curriculum plans that integrate language and literacy, mathematics, and play for children ages 3 to 8. Particular attention is given to the key role of adult-child interactions and teaching strategies supporting physical, social and intellectual development for all children. Lecture/Lab Hours: A 9-hour field practicum component is required. Note(s): Early Childhood permit candidates must pass with a grade of ‘C’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 335.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 357 - School/Family/Community Partnerships in Early Childhood Urban Settings Credits 3
The focus of this course is to provide an examination of family, community, societal, and cultural influences on children’s schooling and learning. It highlights strategies for integrating family members and community resources into the learning process. Emphasis will be given to the exploration of culturally and linguistically appropriate anti-bias approaches that support all children and their families. Lecture/ Lab Hours: An 18-hour field practicum component is required. Note(s): Early Childhood permit candidates must pass with a grade of ‘C’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 356 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 358 - Classroom Management in Early Childhood Settings Credits 3
This course offers an overview of childhood behaviors and effective strategies for managing these behaviors in the classroom. It includes a review of learning and developmental theories. The course introduces effective strategies that facilitate active learning and differentiated instructional practices that support diverse learning needs are introduced. Lecture/Lab Hours: A 9-hour field practicum component is required. Note(s): Early Childhood permit candidates must pass with a grade of ‘C’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 356 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 359 - Observation and Assessment of Young Children Credits 3
This course explores the selection and use of formal and informal assessments to determine initial information for facilitating individual learning strategies and environments. Candidates enhance observational skills, assessment abilities, and communication reporting to families. Particular attention is given to the selection, administration, scoring, and interpretation of results obtained from assessments of young children to determine skills and abilities for the purpose of curriculum planning, learning environment design, and accommodations for children with special needs. Lecture/Lab Hours: A 12-hour field practicum component is required. Note(s): Early Childhood permit candidates must pass with a grade of ‘C’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 356 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 360 - Early Childhood Practicum Credits 3
This course provides an opportunity for child development permit candidates placed in practicum sites to explore the relationship between theory and practice. Developmental issues, the role of the early childhood educator, and the relationship between programs and families will be examined. Child development permit candidates will explore and practice techniques for the observation and recording of behavior, examine environments; and plan, implement and evaluate developmentally appropriate, culturally relevant practices for your children. Lecture/Lab Hours: A 75-hour fieldwork practicum component is required. Note(s): Early Childhood permit candidates must pass this course with a grade of ‘C’ or higher; valid Certificate of Clearance and negative TB test results required for practicum. Grade Mode: A.
Prerequisite(s): LEDU 357, LEDU 358, LEDU 359.
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 361 - Issues in Special Education Credits 3
This course provides a basic introduction to the history and educational philosophy of special education. It includes study of mild/moderate disabilities (specific learning disabilities, cognitive impairments, and emotional and behavioral disturbances). The course examines legal issues and laws pertaining to special education giving attention to school compliance and student and parent rights. Note(s): Education Specialist Credential and Certificate candidates must pass with a grade of ‘B’ or higher. Grade Mode: A.
Prerequisite(s): LEDU 301.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Paid Taskstream subscription required.
LEDU 362 - Assessment and Evaluation of Exceptional Learners  Credits 3
This course introduces the types and uses of assessments to identify the strengths and needs of exceptional learners and evaluate results to develop meaningful educational practice. It provides knowledge and skills necessary for selecting, administering, interpreting and reporting results of tests related to cognitive, affective, psychomotor and social development. Emphasis will be given to translating assessment data into making informed educational decisions.  
Lecture/Lab Hours: A 10-hour field practicum component is required.  
Note(s): Education Specialist Credential and Certificate candidates must pass with a grade of ‘B-’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork.  
Grade Mode: A.  
Prerequisite(s): LEDU 361 (may be taken concurrently).  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $25.  
Additional Fee(s): Paid Taskstream subscription required.

LEDU 363 - Teaching Students with Mild Disabilities in Inclusive Settings  Credits 3
The focus of this course is to provide teacher candidates with knowledge of learning disabilities including definitions, causes, and characteristics of learning disabilities in children. The course will provide students with the knowledge and skills to make accommodations and modifications (including adaptations with technology) for individuals with mild to moderate disabilities. Particular emphasis will be given to working on Student Study Teams to design instruction to meet the individual needs of underperforming students, to making referrals with appropriate documentation and to writing Individual Education Plans for students with identified learning disabilities.  
Lecture/Lab Hours: A 10-hour field practicum component is required.  
Note(s): Education Specialist Credential and Certificate candidates must pass with a grade of ‘B-’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork.  
Grade Mode: A.  
Prerequisite(s): LEDU 361 (may be taken concurrently).  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $25.  
Additional Fee(s): Paid Taskstream subscription required.

LEDU 364 - Behavior and Classroom Management for Students with Special Needs  Credits 3
This course focuses on principles and procedures for modifying behavior in the classroom with emphasis given to the identification of factors that contribute to behavioral problems, systematic data collection, objective reporting, and implementation of various methods of reinforcement.  
Lecture/Lab Hours: A 10-hour field practicum component is required.  
Note(s): Education Specialist Credential and Certificate candidates must pass with a grade of ‘B-’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork.  
Grade Mode: A.  
Prerequisite(s): LEDU 361 (may be taken concurrently).  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $25.  
Additional Fee(s): Paid Taskstream subscription required.

LEDU 365 - Current Issues in Technology and Instruction  Credits 3
Instruction includes a critical look at how technology informs teaching in an online environment by investigating issues, theories, operating systems, and practical strategies within schools.  
Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

LEDU 366 - Innovative Usage of Multimedia within Schools  Credits 3
Instruction includes how to use emerging technologies to improve teaching and learning in school. This course will demonstrate how to use multimedia devices to support and engage all students within K–12 classrooms.  
Grade Mode: A.  
Prerequisite(s): LEDU 365.  
Restriction(s): Must be Undergraduate Level.

LEDU 367 - World Wide Web Design  Credits 3
Instruction includes research and assessment of educational webpages and updated strategies on how to conduct Internet research. Students will design and create their own instructional webpage.  
Grade Mode: A.  
Prerequisite(s): LEDU 365.  
Restriction(s): Must be Undergraduate Level.

LEDU 368 - Elements of Computer Hardware and Software Maintenance and Repair  Credits 3
Instruction will include basic knowledge of computer hardware and software design, repair, and maintenance to assure proper usage and availability within a school.  
Grade Mode: A.  
Prerequisite(s): LEDU 365.  
Restriction(s): Must be Undergraduate Level.

LEDU 369 - Introduction to Autism Spectrum Disorders  Credits 3
This course offers an overview of student characteristics, theory and teaching applications for students with Autism Spectrum Disorders (ASD). Major theories, teaching approaches, trends, etiological and diagnostic issues, classroom structure and environmental arrangements, research based instructional strategies, and family involvement will be discussed.  
Lecture/Lab Hours: A 10-hour field practicum component is required.  
Note(s): Education Specialist Credential and Certificate candidates must pass with a grade of ‘B-’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork.  
Grade Mode: A.  
Prerequisite(s): LEDU 361 (may be taken concurrently).  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $25.  
Additional Fee(s): Paid Taskstream subscription required.

LEDU 370 - Language, Literacy and Biliteracy in Early Childhood  Credits 3
Introduction to the language and literacy development domain in the California Preschool Learning Foundations and Frameworks including the strands of listening and speaking, reading, and writing. Provides practical considerations for implementing the curriculum frameworks developed for this domain. A focus on supporting English Language Learners/Dual Language Learners in developing English literacy skills. An exploration of culturally and linguistically responsive practices designed to promote biliteracy. Students will examine and critically reflect on biblical foundations for teaching interculturally. Field-based experiences required.  
Note(s): Must pass course with a grade of ‘C’ or higher.  
Grade Mode: A.  
Prerequisite(s): Must pass course with a grade of ‘C’ or higher.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $25.  
Additional Fee(s): Paid Taskstream subscription required.
**LEDU 371 - Developing and Administering Early Care and Education Programs**

Credits 3

Introduction to the administration of early care and education programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. Students explore their role as leaders in the early education setting within the context of program improvement and servant leadership. Note(s): Must pass course with a 'C' or higher. Grade Mode: A.

Prerequisite(s): LEDU 360.

Restriction(s): Must be Undergraduate Level.

**LEDU 378 - CalTPA Remediation**

Credit 1

Course provides individual or small group assistance in understanding the expectations of the CalTPA tasks. Remediation is only offered to those who need to resubmit a task. Note(s): Course by arrangement.

Grade Mode: C.

Restriction(s): Must be Undergraduate Level.

Repeat Limit (after first attempt): 1.

**LEDU 380 - Children's Literature**

Credits 3

This course is designed to provide an understanding of the historical perspectives on children's literature through picture books and young adult novels reflecting different genres. Literature representative of a variety of cultures and ethnic groups will be analyzed and discussed in order to strengthen cross-cultural understanding. Emphasis will be upon developing responses to literature through art, drama, and writing in order to strengthen children's literacy development in the elementary classroom. Note(s): Credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.

Prerequisite(s): One of the following: ENGL 220, ENGL 230, ENGL 251, ENGL 252, ENGL 253, ENGL 281, ENGL 282, ENGL 283 or ENGL 290.

Restriction(s): Must be Undergraduate Level.

Additional Fee(s): Paid Taskstream subscription required for credential candidates.

**LEDU 389 - Spiritual Formation for Young Children**

Credits 3

This course examines biblical models for children's spirituality, historical perspectives on children in the church and school, parent child relationships and spiritual development, children's spiritual experiences, and spiritually nurturing practices for young children. Note(s): Must pass course with a 'C' or higher. Grade Mode: A.

Prerequisite(s): BBST 103, LEDU 356.

Restriction(s): Must be Junior Class or Senior Class; and Undergraduate Level.

**LEDU 416 - International Education Fieldwork**

Credits 3

This course consists of three units of fieldwork in a country other than the United States of America. The student experiences teaching, researching, reflecting and praying which lays the foundation for understanding and explaining the ways in which educational influences shape the world's economies, politics, and societies, and their consequences for global conflict and cooperation. Students will learn to distinguish among different theoretical explanations for understanding schooling and education in a given society, think critically about their strengths and weaknesses, and apply them to a range of historical and contemporary issues. Note(s): Special approval required from the School of Education; this course may be taken multiple times for credit - see advisor for details. Grade Mode: A.

Restriction(s): Must be Undergraduate Level.

Repeat Limit (after first attempt): 1.

Additional Fee(s): An additional course fee is associated with travel out of country.

**LEDU 420 - Elementary Reading/Language Arts**

Credits 3

Methods and materials for teaching reading to students in elementary schools; attention to a variety of approaches and techniques; consideration of the needs of pupils with varied cultural and language backgrounds. Lecture/Lab Hours: A 35-hour fieldwork practicum component is required. Note(s): Credential candidates must pass this course with a grade of ‘B-‘ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.

Prerequisite(s): LEDU 341.

Corequisite(s): LEDU 337.

Restriction(s): Must be Undergraduate Level.

Course Fee: $100.

Additional Fee(s): Paid Taskstream subscription required.

**LEDU 425 - Secondary Content Area Reading**

Credits 3

Methods and materials for teaching reading through content areas in secondary schools; attention to reading techniques, testing, and individualization. Lecture/Lab Hours: A 35-hour fieldwork practicum component is required. Note(s): Credential candidates must pass this course with a grade of ‘B-‘ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.

Prerequisite(s): LEDU 341.

Restriction(s): Must be Undergraduate Level.

Course Fee: $100.

Additional Fee(s): Paid Taskstream subscription required.

**LEDU 432 - Elementary Curriculum Fieldwork**

Credit 1

A 35-hour fieldwork course to support Multiple Subject Credential candidates in application of teaching pedagogy. Candidates will design and teach a minimum of three lessons in local elementary schools. Note(s): Credential candidates must pass this course with a grade of ‘B-‘ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.

Restriction(s): Must be Undergraduate Level.
**LEDU 433 - Single Subject Pedagogy**  
Credits 2  
During interrelated activities in program coursework and fieldwork, Single Subject candidates relate the Common Core and the state-adopted K–12 academic content standards for candidates in their specific subject area to major concepts and principles in their discipline, including planning, organizing, and implementing effective instruction (Grades 7–12). Single Subject Pedagogy - Art: During interrelated activities in program coursework and fieldwork, Single Subject Art candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in Art (Grades 7–12). Single Subject Pedagogy - English: During interrelated activities in program coursework and fieldwork, Single Subject English candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in English (Grades 7–12). Single Subject Pedagogy - History/Social Science: During interrelated activities in program coursework and fieldwork, Single Subject History/Social Science candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in History/Social Science (Grades 7–12). Single Subject Pedagogy - Mathematics: During interrelated activities in program coursework and fieldwork, Single Subject Mathematics candidates acquire a deep understanding of the interrelated components of a balanced program of mathematics instruction: computational and procedural skills; conceptual understanding of mathematics; and problem solving skills in mathematics, and acquire pedagogical skills that assist students in learning K–12 state-adopted academic content standards for Mathematics (Grades 7–12). Single Subject Pedagogy - Physical Education: During interrelated activities in program coursework and fieldwork, Single Subject Physical Education candidates learn, understand and use content-specific teaching strategies for helping students in learning K–12 state-adopted academic content standards for Physical Education (Grades 7–12). Single Subject Pedagogy - Science: During interrelated activities in program coursework and fieldwork, Single Subject Science candidates relate the state-adopted K–12 academic content standards for students in Science (Grades 7–12) to major concepts, principles and investigations in the science disciplines, including planning, organizing, and implementing effective instruction. Note(s): Credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.  
Prerequisite(s): LEDU 425.  
Corequisite(s): LEDU 438.  
Restriction(s): Must be Undergraduate Level.  
Additional Fee(s): Paid Taskstream subscription required.

**LEDU 434 - Elementary Curriculum, Differentiation, and Assessment**  
Credits 3  
The course emphasis is curriculum and instruction through the planning and teaching of a variety of developmentally and ability-appropriate instructional strategies for all learners, including Universal Design of Learning and Multi-Tiered System of Supports (MTSS), differentiation, and assessment. Candidates will complete 60-hours of fieldwork. Candidates will design and teach several classroom lessons in local elementary schools. Note(s): Those teaching full-time may have fieldwork hours reduced to 15 (based on Director approval); credential candidates must pass this course with a grade of B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.  
Prerequisite(s): LEDU 420.  
Corequisite(s): LEDU 309, LEDU 336.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.  
Additional Fee(s): Paid Taskstream subscription required.

**LEDU 437 - Secondary Curriculum Fieldwork**  
Credit 1  
A 60-hour fieldwork course to support Single Subject Credential candidates in application of teaching pedagogy. Candidates will design and teach a minimum of three lessons in local secondary schools. Note(s): Credential candidates must pass this course with a grade of B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

**LEDU 438 - Secondary Curriculum, Differentiation, and Assessment**  
Credits 3  
The course emphasis is curriculum and instruction through the planning and teaching of a variety of developmentally and ability-appropriate instructional strategies for all learners, including Universal Design of Learning and Multi-Tiered System of Supports (MTSS), differentiation, and assessment. Candidates will complete 60-hours of fieldwork. Candidates will design and teach several classroom lessons in local secondary schools. Note(s): Those teaching full-time may have fieldwork hours reduced to 15 (based on Director approval); credential candidates must pass this course with a grade of B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.  
Prerequisite(s): LEDU 425.  
Corequisite(s): LEDU 433.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.  
Additional Fee(s): Paid Taskstream subscription required.

**LEDU 440 - Elementary Student Teaching I**  
Credits 6  
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and University supervisors. University seminar required. Note(s): Special approval required; restricted to formal application; must pass course with a grade of B’ or higher; candidates doing student teaching are limited to a maximum of 15 credits that semester with approval; must register for LEDU 442 if completing student teaching in one semester; see also SEED 512/SEED 513. Grade Mode: A.  
Prerequisite(s): LEDU 434.  
Corequisite(s): LEDU 442.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $120.  
Additional Fee(s): Paid Taskstream subscription required.
LEDU 442 - Elementary Student Teaching II Credits 6
See LEDU 440. Note(s): Special approval required; restricted to formal application; must pass course with a grade of 'B-' or higher. Grade Mode: A.
Corequisite(s): LEDU 440.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 450 - Secondary Student Teaching I Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and University supervisors. University seminar required. Note(s): Special approval required; restricted to formal application; must pass course with a grade of 'B-' or higher; candidates doing student teaching are limited to a maximum of 15 credits that semester with approval; see also SEED 514/SEED 515. Grade Mode: A.
Prerequisite(s): LEDU 438.
Corequisite(s): LEDU 452.
Restriction(s): Must be Undergraduate Level.
Course Fee: $120.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 452 - Secondary Student Teaching II Credits 6
See LEDU 450. Note(s): Special approval required; restricted to formal application; must pass course with a grade of 'B-' or higher. Grade Mode: A.
Corequisite(s): LEDU 450.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 480 - Directed Study Credits 1-3
Subject matter and credit by arrangement. Note(s): Taken by arrangement, may be taken for a total of 6 credits. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

SEED: Education Courses

SEED 501 - Philosophy and Values in Schools and Society Credits 3
Assists Christian teachers and administrators to fulfill their roles as change agents. Focuses upon historical, cultural and social analyses of schools and society from a biblical perspective to help educators select pedagogical methods that harmonize with educational aims. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 553 or SEED 554 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 502 - Advanced Educational Psychology Credits 3
Students analyze human development, learning, motivation, and assessment theories through comparisons of primary and secondary source documents. Students use this analysis to create a personal vision and mission statement that will direct their continued growth as a professional educator. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 554 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 503 - Educational Research and Statistics Credits 3
Covers the design and analysis of experimental and nonexperimental research in the educational context. Basic principles include sampling, measurement, design validity, analysis, and research ethics. Definition and examples of qualitative research also included. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 553 or SEED 554.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 504 - Advanced Curriculum and Instruction Credits 3
Historical, philosophical and social foundations of curriculum. Examination of curriculum research related to assessing, developing and organizing educational strategies. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 554 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 507 - Art Workshop for Elementary School Teaching Credit 1
A study of the knowledge, skills, and competencies required for teaching and developing teaching credits, lesson plans, and art projects in the elementary classroom. Note(s): This course is waived if ARTS 306 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $20.
Additional Fee(s): Paid Taskstream subscription required.

SEED 508 - Music Workshop for Elementary School Teaching Credit 1
A study of the knowledge, skills, and competencies required for teaching music in the elementary classroom. Note(s): This course is waived if MUSC 310 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

SEED 509 - Elementary Mathematics/Science Workshop Credits 2
During interrelated activities in program coursework and fieldwork, Multiple Subject education candidates learn, understand and use content-specific teaching strategies for helping grades K–6 students learn the state-adopted academic content standards for Math and Science. Note(s): This course is waived if LEDU 309 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.
Corequisite(s): SEED 536, SEED 538.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.
SEED 512 - Elementary Student Teaching I Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and university supervisors. University on-campus seminar required. Note(s): Special approval required; must pass this course with a grade of ‘B’ or higher, restricted to formal application and approval; must register for SEED 513 if completing student teaching in one semester. Grade Mode: A.
Prerequisite(s): LEDU 343 or SEED 538.
Corequisite(s): SEED 513.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $120.
Additional Fee(s): Paid Taskstream subscription required.

SEED 513 - Elementary Student Teaching II Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and university supervisors. University on-campus seminar required. Note(s): Special approval required; must pass this course with a grade of ‘B’ or higher, restricted to formal application and approval. Grade Mode: A.
Corequisite(s): SEED 512.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 514 - Secondary Student Teaching I Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and university supervisors. University on-campus seminar required. Note(s): Special approval required; must pass this course with a grade of ‘B’ or higher, restricted to formal application and approval; must register for SEED 515 if completing student teaching in one semester. Grade Mode: A.
Prerequisite(s): LEDU 438 or SEED 539.
Corequisite(s): SEED 515.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $120.
Additional Fee(s): Paid Taskstream subscription required.

SEED 515 - Secondary Student Teaching II Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and university supervisors. University on-campus seminar required. Note(s): Special approval required; must pass this course with a grade of ‘B’ or higher, restricted to formal application and approval. Grade Mode: A.
Corequisite(s): SEED 514.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 516 - Elementary Physical Education Workshop Credit 1
Candidates study content-specific teaching strategies effective in promoting a variety of motor skills and abilities in students; recognition of a healthy lifestyle; games and sports; and the role of self-confidence and self-worth in relation to physical education and recreation. Note(s): This course is waived if KNES 201 was taken as an undergraduate; credential candidates must pass this course with a grade of ‘B’ or higher. Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 518 - Designing Successful Classrooms: Starting Right Credits 3
The first week of school sets the tone for the entire year. Success entails making plans for instruction, positive relationships, conduct procedures, and time management. This course focuses on making theory applicable so that teachers are well prepared to launch the next school year. Note(s): Course designed to meet the needs of teachers with three or less years of experience. Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 519 - Foundations of Education Credits 2
This course is the first course in the credential sequence and is designed to introduce the candidate to foundations of education and qualities required for teacher effectiveness. This course includes intensive study in lesson planning, creating a healthy and safe learning environment, technology in education, and support strategies for special needs students and English Language Learners. Lecture/Lab Hours: A 25-hour field practicum component is required, 10 hours required for teachers under contract. Note(s): Special approval required; restricted to livescan submission and valid negative TB test results; this course is waived if LEDU 301 or MUSC 205 was taken as an undergraduate; credential candidates must pass this course with a grade of ‘B’ or higher. Grade Mode: A.

SEED 520 - Elementary Reading/Language Arts Credits 3
The methods and materials for teaching reading to students in elementary schools using a variety of approaches and techniques. The needs of pupils with varied cultural backgrounds will be considered. Lecture/Lab Hours: A 35-hour field practicum component is required, 10 hours for teachers under contract. Note(s): Credential candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.

SEED 523 - Behavior and Classroom Management Credits 3
This course explores how effective strategies, procedures, and relationships can impact student behavior, the learning task and the classroom environment. Alternative approaches to classroom discipline, management, and organization will also be examined. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 524 - Research in Culture and Intercultural Instruction Credits 3
Examines and analyzes current research and theories concerning the nature of culture and its relationship to the language, cognition, learning and academic achievement of the diverse student population of California and the U.S. in general. Consideration of the critical role of the teacher in understanding, using, valuing and communicating cultural knowledge for the purpose of maximizing educational objectives. Note(s): A minimum grade of ‘B’ required for Master’s degree (a grade of ‘B’ is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 553 or 554.
Restriction(s): Must be School of Education; and Graduate Level.
SEED 525 - Secondary Content Area Reading
Credits 3
The methods and materials for teaching reading through the content areas in secondary schools; attention to techniques for teaching reading, testing and individualization. Lecture/Lab Hours: A 35-hour field practicum component is required, 10 hours for teachers under contract.
Note(s): Credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 341 or SEED 541.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.

SEED 526 - Psychological Foundations of Education
Credits 3
Application of psychological principles to the education process, role of the teacher and learner, human growth and development, learning styles, motivation, memory, transfer of learning, measurement and evaluation, research and experimentation in learning theory. Note(s): This course waived if LEDU 301 and LEDU 330 were taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher.
Grade Mode: A.
Prerequisite(s): LEDU 301 or MUSC 205 or SEED 519 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream subscription required.

SEED 528 - Performing Arts in Education
Credit 1
Multiple subject teacher candidates identify, apply, appreciate the value of, and practice components and strands of culturally and developmentally appropriate dance and theater education for youth as found in the Visual and Performing Arts Framework and Student Academic Content Standards. Lecture/Lab Hours: A 15-hour fieldwork practicum component is required. Note(s): Must hold a valid Certificate of Clearance. Grade Mode: A.
Prerequisite(s): LEDU 301 or SEED 519.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Course Fee: $50.

SEED 530 - Reading Process and Approaches
Credits 3
Critical analysis of the processes and dynamics of reading as well as the methods and materials for teaching reading in the elementary and secondary schools. Theoretical models of reading, emergent literacy, current issues in literacy and instruction, and the assessment and evaluation of reading are also discussed. Lecture/Lab Hours: A 35-hour field practicum component is required, 10 hours for teachers under contract. Note(s): Education Specialist Credential and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream subscription required.

SEED 531 - Writing Process and Approaches
Credits 3
Writing as a process, its interrelationship to reading, cognition and to linguistic and contextual issues. Examination of current problems, instructional research, theories, methods of instruction and materials, programs, technology assessment, and the professional publication process. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.
SEED 533 - Single Subject Pedagogy Credits 2
During interrelated activities in program coursework and fieldwork, Single Subject candidates relate Common Core and the state-adopted K–12 academic content standards for candidates in their specific subject area to major concepts and principles in their discipline, including planning, organizing, and implementing effective instruction (Grades 7–12). Single Subject Pedagogy - Art: During interrelated activities in program coursework and fieldwork, Single Subject Art candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in Art (Grades 7–12). Single Subject Pedagogy - English: During interrelated activities in program coursework and fieldwork, Single Subject English candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in English (Grades 7–12). Single Subject Pedagogy - Methods for Teaching Spanish as a Foreign Language: During interrelated activities in program coursework and fieldwork, Single Subject Modern Language candidates learn, understand, and use specific teaching strategies and activities for achieving the fundamental goals of the state-adopted K–12 Foreign Language Framework and Student Academic Content Standards for students learning Spanish (Grades 7–12). Single Subject Pedagogy - Health Science: During interrelated activities in the program coursework and fieldwork, Single Subject Health Science candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 content standards for students in Health Science (Grades 7–12). Single Subject Pedagogy - History/Social Science: During interrelated activities in program coursework and fieldwork, Single Subject History/Social Science candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the K–12 state-adopted academic content standards for History/Social Science (Grades 7–12). Single Subject Pedagogy - Mathematics: During interrelated activities in program coursework and fieldwork, Single Subject Mathematics candidates acquire a deep understanding of the interrelated components of a balanced program of mathematics instruction: computational and procedural skills; conceptual understanding of mathematics; and problem solving skills in mathematics, and acquire pedagogical skills that assist students in learning K–12 state-adopted academic content standards for Mathematics (Grades 7–12). Single Subject Pedagogy - Physical Education: During interrelated activities in program coursework and fieldwork, Single Subject Physical Education candidates learn, understand and use content-specific teaching strategies for helping students in learning K–12 state-adopted academic content standards for Physical Education (Grades 7–12). Single Subject Pedagogy - Science: During interrelated activities in program coursework and fieldwork, Single Subject Science candidates relate the state-adopted K–12 academic content standards for students in Science (Grades 7–12) to major concepts, principles and investigations in the science disciplines, including planning, organizing, and implementing effective instruction. Note(s): This course is waived if LEDU 433 was taken as an undergraduate; credential candidates must pass this course with a grade of ‘B’ or higher. Grade Mode: A.
Corequisite(s): SEED 539.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 535 - Child Development: Birth through Adolescence Credits 3
Basic concepts of cognitive development, including psychosocial, moral and language development. Define concepts related to the development of personality and temperament. Examine scope of physical development of children and the connections between health and learning. These theories are investigated in light of classroom implications for identifying and describing individual differences in the development of children. Covers the impact of genetic, sociocultural and socioeconomic factors on the development of children and young adolescents. Grade Mode: A.
Prerequisite(s): PSYC 200 or equivalent.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.

SEED 536 - Elementary Health Curriculum and Methods Credit 1
During interrelated activities in program coursework and fieldwork, Multiple Subject candidates learn content-specific teaching strategies that are effective in achieving the goals of the acceptance of personal responsibility for lifelong health; respect for and promotion of the health of others; understanding of the process of growth and development; and informed use of health-related information, products, and services. Note(s): This course is waived if LEDU 336 was taken as an undergraduate; credential candidates must pass this course with a grade of ‘B’ or higher. Grade Mode: A.
Corequisite(s): SEED 509, SEED 538.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 537 - Elementary History - Social Science Curriculum and Methods Credit 1
During interrelated activities in program coursework and fieldwork, Multiple Subject education candidates learn, understand and use content-specific teaching strategies for helping grades K–6 students learn the state-adopted academic content standards for History-Social Science. Note(s): This course is waived if LEDU 337 was taken as an undergraduate; credential candidates must pass this course with a grade of ‘B’ or higher. Grade Mode: A.
Corequisite(s): SEED 520.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 538 - Elementary Curriculum, Differentiation, and Assessment Credits 3
The course emphasis is curriculum and instruction through the planning and teaching of a variety of developmentally and ability-appropriate instructional strategies for all learners, including Universal Design of Learning and Multi-Tiered System of Supports (MTTS), differentiation, and assessment. Note(s): Candidates will complete 60-hours of fieldwork; candidates will design and teach several classroom lessons in local elementary schools; those teaching full-time may have fieldwork hours reduced to 15 (based on Director approval); credential candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 420 or SEED 520; LEDU 337 or SEED 537 (may be taken concurrently).
Corequisite(s): SEED 509, SEED 536.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.
SEED 539 - Secondary Curriculum, Differentiation, and Assessment Credits 3
The course emphasis is curriculum and instruction through the planning and teaching of a variety of developmentally and ability-appropriate instructional strategies for all learners, including Universal Design of Learning and Multi-Tiered System of Supports (MTSS), differentiation, and assessment. Note(s): Candidates will complete 60-hours of fieldwork; candidates will design and teach several classroom lessons in local secondary schools; those teaching full-time may have fieldwork hours reduced to 15 (based on Director approval); credential candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 425 or SEED 525 (may be taken concurrently).
Corequisite(s): SEED 533.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 540 - Foundations of Language Education Credits 3
A survey course that considers the structure and use of language in general and English in particular. An understanding of linguistics, English pronunciation and grammar is emphasized. Research concerning current theories, practice and methods of first and second language acquisition and English language development is also discussed. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 541 - Methods of Teaching Linguistically Diverse Students Credits 3
Survey of the theories, programs, and instructional practices for English language development, including first and second language acquisition and individual factors affecting language acquisition. Strategies for the application of theory to classroom practice and instruction in content area literacy are emphasized. Principles of educational equity, diversity, and cultural and linguistic responsiveness are examined. Lecture/Lab Hours: A 10-hour fieldwork practicum component is required. Note(s): This course is waived if LEDU 341 was taken as an undergraduate; credential candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 330 or SEED 526 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 542 - Language Assessment and Evaluation Credits 3
The individual differences of language minority students, instructional techniques and classroom discourse which affect the acquisition of first and second language reading, writing, listening and speaking skills are examined and analyzed. Also addresses the skills and competencies needed to adequately and effectively assess, diagnose and evaluate English language proficiency for placement and achievement. Grade Mode: A.
Prerequisite(s): LEDU 341 or SEED 541 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 543 - Elementary Curriculum Credits 3
Introduction to the scope and sequence of the elementary school curriculum in mathematics, science, social studies and language arts; emphasis on a variety of teaching approaches, integration across content areas, assessment, classroom management and resources. Note(s): Credential candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; CalTPA #3; this course is waived if LEDU 431 was taken as an undergraduate. Grade Mode: A.
Prerequisite(s): LEDU 420 or SEED 520; LEDU 337 or SEED 537 (may be taken concurrently).
Corequisite(s): SEED 509, SEED 536, SEED 544.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.

SEED 544 - Elementary Curriculum Fieldwork Credit 1
A 60-hour fieldwork course to support Multiple Subject Credential candidates in application of teaching pedagogy. Candidates will design and teach a minimum of three lessons in local elementary schools. Note(s): Valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.

SEED 545 - Secondary Curriculum Credits 3
Secondary school curriculum, assessment, classroom management and teaching methods as they apply to the content areas in secondary school settings. Note(s): Credential candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; CalTPA #3; this course is waived if LEDU 436 was taken as an undergraduate. Grade Mode: A.
Prerequisite(s): LEDU 425 or SEED 525 (may be taken concurrently).
Corequisite(s): SEED 533, SEED 546.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.

SEED 546 - Secondary Curriculum Fieldwork Credit 1
A 60-hour fieldwork course to support Single Subject Credential candidates in application of teaching pedagogy. Candidates will design and teach a minimum of three lessons in local secondary schools. Note(s): Valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
SEED 548 - Collaborative Research  Credit 1
Master of Science students will be assigned to a research team in the first semester of their M.S. program. The Collaborative Research class will be ongoing throughout the program, but actual enrollment in the 1 credit class will occur in the last term of the M.S. program. This class will involve collaborative research with their professor(s) and peers. Monthly research Skype sessions throughout the program will focus on the following: getting acquainted with professors and peers and supporting shared research interests; library research and literature reviews; defining the scope of each research project; clarifying the research question(s); defining terms, hypotheses, research methodologies, and procedures; assigning roles; working with permissions and university protocols; examining, summarizing, and synthesizing data from one or more research projects; writing articles to report results; planning conference presentations to share results; and planning follow-up research projects. 
Note(s): Special approval required; must participate for a minimum of two terms and enroll for one credit in final semester of program for MS degree; must pass this course with a grade of 'B' or higher; restricted to petition to graduate. Grade Mode: A.
Restriction(s): Must be Special Education (SSSE); Curric, Instructn & Publicatn (SSCI); and School of Education; and Graduate Level.

SEED 549 - Studies in Children's Literature  Credit 1
Focus is on how to effectively use children's literature to enhance and strengthen children's literacy development. Special emphasis is placed upon connecting students' language, interests, and cultural background in order to increase their motivation and academic achievement. Active engagement in a wide range of responses to literature including art, music, drama, and writing provide current and future teachers with a repertoire of strategies to use in elementary school classrooms. Note(s): This course is waived if LEDU 380 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher.
Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 550 - Literature Study in the Classroom  Credits 3
This course is designed to provide an understanding of the historical perspectives on children's literature through picture books and young adult novels reflecting different genres. Literature representative of a variety of cultures and ethnic groups will be analyzed and discussed in order to strengthen cross-cultural understanding. Emphasis will be upon developing responses to literature through art, drama, and writing in order to strengthen children's literacy development in the elementary classroom. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level. 
Additional Fee(s): Paid Taskstream subscription required for credential candidates.

SEED 551 - Practicum in Language and Literacy  Credits 3
Observation, case study construction and analysis, assistance and instruction of one or more language minority students in an actual language and literacy environment. This practicum affords opportunity to apply theory to practice in natural field settings. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 552 - Supervision in Language and Literacy  Credits 3
Laboratory experience in language and literacy under the supervision of qualified instructional leaders and University supervisors. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 553 - Writing Literature Reviews  Credits 2
This course prepares the graduate student to write papers using the guidelines provided by the American Psychological Association (APA). Students select a topic, search the literature discussing that topic, and use these sources effectively to strengthen the content of their literature review. Note(s): A minimum grade of 'B' required for Master's degree (a 'B-' is not sufficient). Grade Mode: A.
Restriction(s): Must be MAT Induction/Clear Credential (SEIN), MAT Single Subject (SEMB), MAEd Curriculum and Instruction (SECI), MAEd Multiple Subject (SEMU), MAEd Preliminary Ed Specialist Inst Credential (Mi/Md) Internship (SEPP), MAEd Preliminary Ed Specialist Inst Credential (Mi/Md) Internship (SEPC), MAT Preliminary Ed Specialist Inst Credential (Mi/Md) Internship (SEPP), MAEd Curriculum, Instruction, and Publication (SSCI), MAEd Early Childhood (SEEC), MAEd Induction/Clear Credential (SEIC), MAEd Multiple Subject (SEMU), MAEd Preliminary Ed Specialist Inst Credential (Mi/Md) Internship (SEIS), MAEd Personlized (SEP), MA Ed Single Subject (SES), MAEd Special Education (SESE); and School of Education; and Graduate Level.

SEED 554 - Professional Writing  Credits 3
This course prepares the graduate student to write APA papers and conduct effective library research. This course also provides opportunities for the graduate student to assess qualitative and quantitative articles using a set of guidelines for evaluation. Note(s): A minimum grade of 'B' required for Master's degree (a 'B-' is not sufficient). Grade Mode: A.
Restriction(s): Must be MAT Induction/Clear Credential (SEIN), MAT Single Subject (SEMB), MAEd Special Education (SEMD), MAEd Early Childhood (SEME), MAEd Multiple Subject (SEMM), MAEd Personlized (SEMP), MAEd Curriculum and Instruction (SEMR), MAEd Preliminary Ed Specialist Inst Credential (Mi/Md) Student Teaching (SEPC), MAEd Preliminary Ed Specialist Inst Credential (Mi/Md) Internship (SEPP), MAEd Curriculum, Instruction, and Publication (SSCI), Special Education Non Credential (SSSN), Special Education Student Teaching (SSST), Special Education Internship (SSI), and School of Education; and Graduate Level.

SEED 555 - Seminars in Education  Credits 1-3
Seminars in legislation, National Board Certification, cooperative learning, curriculum, instruction, instructional media, classroom control and management, organization of schools, management of personnel, public relations, implementation of Christian philosophy, and early childhood education. Note(s): May be taken multiple times for credit; restricted to School of Education approval. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.
Repeat Limit (total number of credits): 6.
SEED 556 - Early Childhood Curriculum Credits 3
Examine ways to create meaningful curriculum that is aligned with the National Association for the Education of Young Children (NAEYC) program standards and the Common Core Standards. Teacher candidates develop curriculum plans that integrate language and literacy, mathematics, and play for children ages 3 to 6. Particular attention is given to the key role of adult-child interactions and teaching strategies supporting physical, social, and intellectual development for all children. **Lecture/Lab Hours:** A 9-hour field practicum component is required. **Note(s):** Early childhood permit candidates must pass this course with a grade of ‘C’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. **Prerequisite(s):** LEDU 335 or SEED 535. **Restriction(s):** Must be School of Education; and Post Baccalaureate Level or Graduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.

SEED 557 - School/Family/Community Partnerships in Early Childhood Urban Settings Credits 3
Examination of family, community, societal, and cultural influences on children's schooling and learning. Emphasis on strategies for integrating family members and community resources into the learning process. Exploration of culturally and linguistically appropriate anti-bias approaches that support all children and their families. **Lecture/Lab Hours:** An 18-hour field practicum component is required. **Note(s):** Early childhood permit candidates must pass this course with a grade of ‘C’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. **Prerequisite(s):** LEDU 356 or SEED 556 (may be taken concurrently). **Restriction(s):** Must be School of Education; and Post Baccalaureate Level or Graduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.

SEED 558 - Classroom Management in Early Childhood Settings Credits 3
Overview of childhood behaviors and effective strategies for managing these behaviors in the classroom. Includes a review of learning and developmental theories. Effective strategies that facilitate active learning and differentiated instructional practices that support diverse learning needs are introduced. **Lecture/Lab Hours:** A 9-hour field practicum component is required. **Note(s):** Early childhood permit candidates must pass this course with a grade of ‘C’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. **Prerequisite(s):** LEDU 356 or SEED 556 (may be taken concurrently). **Restriction(s):** Must be School of Education; and Post Baccalaureate Level or Graduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.

SEED 559 - Observation and Assessment of Young Children Credits 3
This course explores the selection and use of formal and informal assessments to determine initial information for facilitating individual learning strategies and environments. Candidates enhance observational skills, assessment abilities, and communication reporting to families. Particular attention is given to the selection, administration, scoring, and interpretation of results obtained from assessments of young children to determine skills and abilities for the purpose of curriculum planning, learning environment design, and accommodations for children with special needs. **Lecture/Lab Hours:** A 12-hour field practicum component is required. **Note(s):** Early childhood permit candidates must pass this course with a grade of ‘C’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. **Prerequisite(s):** LEDU 356 or SEED 556 (may be taken concurrently). **Restriction(s):** Must be School of Education; and Post Baccalaureate Level or Graduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.

SEED 560 - Family, Community, and Academic Partnerships Credits 3
Examination of teaching practices that are effective in working with diverse student populations to promote equal learning opportunities. Overview of methods that enhance successful community collaboration with service providers, business leaders, policy makers, and parents, addressing the complex diversity of families and teaching situations. Primarily focused on teachers and schools building constructive partnerships with parents and requires a case study of a local school's efforts to meaningfully include parents in the education of their children. **Grade Mode:** A. **Restriction(s):** Must be School of Education; and Graduate Level. **SEED 561 - Issues in Special Education Credits 3**
A basic introduction to the history and educational philosophy of special education. Study of mild/moderate disabilities (specific learning disabilities, cognitive impairments, and emotional and behavioral disturbances). Examination of legal issues and laws pertaining to special education, giving attention to school compliance and student and parent rights. **Note(s):** Special Approval required; Education Specialist Credential and Certificate candidates must pass this course with a grade of ‘B’ or higher; this course is waived if LEDU 361 was taken as an undergraduate. **Grade Mode:** A. **Restriction(s):** Must be School of Education; and Post Baccalaureate Level or Graduate Level. **Additional Fee(s):** Paid Taskstream subscription required.

SEED 562 - Assessment and Evaluation of Exceptional Learners Credits 3
Introduction to the types and uses of assessments to identify the strengths and needs of exceptional learners and evaluate results to develop meaningful educational practice. Provides knowledge and skills necessary for selecting, administering, interpreting and reporting results of tests related to cognitive, affective, psychomotor and social development. Emphasis is given to translating assessment data into making informed educational decisions. **Lecture/Lab Hours:** A 10-hour field practicum component is required. **Note(s):** Education Specialist Credential and Certificate candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; this course is waived if LEDU 362 was taken as an undergraduate. **Grade Mode:** A. **Prerequisite(s):** LEDU 361 or SEED 561 (may be taken concurrently). **Restriction(s):** Must be School of Education; and Post Baccalaureate Level or Graduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.
SEED 563 - Teaching Students with Mild Disabilities in Inclusive Settings Credits 3
Provides teacher candidates with knowledge of learning disabilities including definitions, causes, and characteristics of learning disabilities in children. Provides students’ teachers the knowledge and skills to make accommodations and modifications (including adaptations with technology) for individuals with mild to moderate disabilities. Particular emphasis is given to working with Student Study Teams to design instruction to meet the individual needs of underperforming students, to making referrals with appropriate documentation, and to writing Individual Education Plans for students with identified learning disabilities. Lecture/Lab Hours: A 10-hour field practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; this course is waived if LEDU 362 was taken as an undergraduate. Grade Mode: A.
Prerequisite(s): LEDU 361 or SEED 561 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 564 - Behavior and Classroom Management for Students with Special Needs Credits 3
Focus on principles and procedures for modifying behavior in the classroom with emphasis given to the identification of factors that contribute to behavioral problems, systematic data collection, objective reporting, and implementation of various methods of reinforcement. Lecture/Lab Hours: A 10-hour field practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; this course is waived if LEDU 364 was taken as an undergraduate. Grade Mode: A.
Prerequisite(s): LEDU 361 or SEED 561 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 565 - Current Issues in Technology and Instruction Credits 3
Instruction includes a critical look at how technology informs teaching in an online environment by investigating issues, theories, operating systems, and practical strategies within schools. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 566 - Innovative Usage of Multimedia within Schools Credits 3
Instruction includes how to use emerging technologies to improve teaching and learning in school. Demonstration of how to use multimedia devices to support and engage all students within K–12 classrooms. Note(s): Prerequisite knowledge of educational technology required. Grade Mode: A.
Prerequisite(s): SEED 565
Restriction(s): Must be School of Education; and Graduate Level.

SEED 567 - World Wide Web Design Credits 3
Instruction includes research and assessment of educational web pages and updated strategies on how to conduct Internet research. Students will design and create their own instructional webpage to assist with instruction. Grade Mode: A.
Prerequisite(s): SEED 565.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 568 - Elements of Computer Hardware and Software Maintenance and Repair Credits 3
Instruction includes basic knowledge of computer hardware and software design, repair, and maintenance to assure proper usage and availability within a school. Grade Mode: A.
Prerequisite(s): SEED 565.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 569 - Course Design and Strategies within Technology Credits 3
Instruction includes the practical construction of teaching in an online environment and emphasizes subjects such as interactive teaching strategies, course design, assessment, student evaluation, and instructional planning. Students design an online course. Grade Mode: A.
Prerequisite(s): Experience in a classroom needed to take this course.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 570 - Introduction to Spiritual Formation for the Educator Credits 3
This introductory study into the nature of spiritual formation attempts to understand the nature of our new life in Christ, the process of formation in the Spirit and the directives for cooperating with His work. Attention is given to implications of spiritual formation for the life of the educator and classroom experience. Practical exercise in prayer, soul projects, and various spiritual disciplines are included as well as a personal all-day retreat addressing one’s calling as an educator in Christ. Particular attention is given to how our life in Christ can deal with personal issues of guilt, shame and legalism and how to cooperate with the Spirit in transforming the heart in light of the dynamics of original sin, our early relational development, and the habits of sin developed over time that affect the classroom. Note(s): A minimum grade of ‘B’ required for Master’s degree (a grade of ‘B’ is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 553 or 554 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 571 - Grant Writing, Book Proposal, and Textbook Credits 3
Provides practice in researching and writing grants that are credible, scholarly, and comprehensive. Teaches authors how to promote their books by writing a focused, dynamic, and compelling book proposal to submit to educational publishers. Presents the steps in writing informative and credible textbooks that lead to publication. Note(s): Certificate and M.S. in Curriculum, Instruction, and Publication candidates must pass this course with a grade of ‘B’ or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.

SEED 572 - Learning, Motivation, and Student Engagement Credits 3
Examines curricula that motivates and engages students to promote deeper learning. Teaches how to design curricula that focuses on key skills and competencies. Instructs how to construct curricula that develops creative thinkers and independent learners in order to promote higher student engagement. Note(s): Certificate and M.S. in Curriculum, Instruction, and Publication candidates must pass this course with a grade of ‘B’ or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.
SEED 573 - Curriculum Practicum
Options: 1-2 week internship, working alongside national and international publishers to see how textbook publishing companies function; interactions with district, county, and/or state educational policy makers and/or administrators; development and editing of curriculum materials; working on the SOE online journal. Note(s): Special approval required. Certificate and M.S. in Curriculum, Instruction, and Publication candidates must pass this course with a grade of 'B' or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.
Additional Fee(s): This course may require travel and housing fees for on-site practicums.

SEED 574 - Current Issues in Education and Education Policy
This course explores current state and federal legislation affecting the educational community. Students also examine the key statutes and landmark court cases that have impacted the field of education. Practice in contacting lawmakers and lobbyists in order to express one's sentiments on a critical issue will be provided. Note(s): Special approval required; this course may require travel; certificate and Master of Science in Curriculum, Instruction, and Publication candidates must pass this course with a grade of 'B' or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.
Repeat Limit (total number of credits): 4.

SEED 575 - Coaching Clear Credential Candidates
Credit 1
Providing support for a Clear Credential candidate to develop a deeper and more complex application of skills and knowledge learned during the California Preliminary Credential Program. Assist the Clear Credential candidate to accomplish appropriate personal evaluation and setting of professional development growth goals and provide support for the Clear Credential Candidate to achieve his/her goals. Note(s): Special approval required; restricted to formal application and approval; must hold a California Clear Credential or its equivalent. Grade Mode: A.
Restriction(s): Must be Graduate Level.

SEED 576 - Preparing Textbooks for Publication
Credits 3
This course presents the complex relationships in writing student texts, teacher's editions, and ancillary materials for gifted, EL, and special needs students. Incorporates guidance in providing formal and informal assessment opportunities for teachers using the text. Acquaints curricula writers with concept presentation through visual display, page layout, graphics, color, and type and working with layers of editorial staff. Note(s): Certificate and Master of Science in Curriculum, Instruction, and Publication candidates must pass this course with a grade of 'B' or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.

SEED 577 - School Leadership and Professional Learning Communities
Credits 3
Focuses on the essential elements required for productive school leadership as well as those characteristics of leadership that should be avoided. Provides several models for instructional leadership including building professional learning communities, coaching, and clinical supervision. Note(s): Certificate and Master of Science in Curriculum, Instruction, and Publication candidates must pass this course with a grade of 'B' or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.

SEED 578 - Introduction to Autism Spectrum Disorders
Credits 3
This course offers an overview of student characteristics, theory and teaching applications for students with Autism Spectrum Disorders (ASD). Major theories, teaching approaches, trends, etiological and diagnostic issues, classroom structure and environmental arrangements, research-based instructional strategies, and family involvement will be discussed. Lecture/Lab Hours: A 10-hour fieldwork practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; this course is waived if LEDU 369 was taken as an undergraduate. Grade Mode: A.
Prerequisite(s): LEDU 359 or SEED 559, LEDU 358 or SEED 558, and LEDU 359 or SEED 559.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream subscription required.

SEED 579 - Early Childhood Practicum
Credits 3
This course provides an opportunity for child development permit candidates placed in practicum sites to explore the relationship between theory and practice. Developmental issues, the role of the early childhood educator, and the relationships between programs and families will be examined. Child development permit candidates will explore and practice techniques for the observation and recording of behavior, examine environments; and plan, implement and evaluate developmentally appropriate, culturally relevant practices for your children. Lecture/Lab Hours: A 75-hour fieldwork practicum component is required. Note(s): Early Childhood permit candidates must pass this course with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for practicum. Grade Mode: A.
Prerequisite(s): LEDU 357 or SEED 557, LEDU 358 or SEED 558, and LEDU 359 or SEED 559.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream subscription required.

SEED 580 - Spiritual Formation for Young Children
Credits 3
This course examines biblical models for children's spirituality, historical perspectives on children in the church and school, parent child relationships and spiritual development, children's spiritual experiences, and spiritually nurturing practices for young children. Grade Mode: A.
Prerequisite(s): PSYC 200 (or equivalent), SEED 535, SEED 556.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

SEED 581 - CalTPA Remediation
Credit 1
Course provides individual or small group assistance in understanding the expectations of the CalTPA tasks. Remediation is only offered to those who need to resubmit a task. Grade Mode: C.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Repeat Limit (after first attempt): 1.
SEED 582 - Consultation, Collaboration, and Communication for the Education Specialist  Credits 3
The purpose of this course is to prepare Education Specialist candidates to successfully consult, collaborate, and communicate with other professionals, families, and school systems to effectively educate and support students with high incidence disabilities. Seminar sessions are designed to present a forum in which professionals evaluate on-going program management and service delivery programs, new research findings, and emerging legal and ethical issues as they relate to working with individuals with high incidence disabilities. **Lecture/Lab Hours:** A 10-hour field practicum component is required. **Prerequisite(s):** LEDU 361 or SEED 561 (may be taken concurrently). **Restriction(s):** Must be Spec Education (SSSN, SSST, SSSI), Prlm Ed Specialist Inst Cred (SEST, SEIT), MAEd Prlm Ed Spec Inst Cred (Mi/Md) (SEPT, SEIS) or MAT Prlm Ed Spec Inst Cred (Mi/Md) (SEPC, SEPP); and School of Education; Post Baccalaureate or Graduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.

SEED 583 - Curriculum Design for Students with Mild/Moderate Disabilities  Credits 3
This special education methods course is designed to present research-based best practices for the instruction of diverse students with mild/moderate disabilities. Emphasis will be placed on instructional planning that permits differentiating for the student's IEP goals and objectives within the appropriate age and grade level related to the general curriculum. **Lecture/Lab Hours:** A 40-hour field practicum component is required, 10 hours for teachers under contract. **Prerequisite(s):** Special approval required; Education Specialist Credential (Mild/Moderate) and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. **Prerequisite(s):** SEED 532, LEDU 361 or SEED 561, LEDU 362 or SEED 562, LEDU 363 or SEED 563, LEDU 364 or SEED 564, LEDU 369 or SEED 580, SEED 582 (may be taken concurrently). **Restriction(s):** Must be Spec Education (SSSN, SSST, SSSI), Prlm Ed Specialist Inst Cred (SEST, SEIT), MAEd Prlm Ed Spec Inst Cred (Mi/Md) (SEPT, SEIS) or MAT Prlm Ed Spec Inst Cred (Mi/Md) (SEPC, SEPP); and School of Education; Post Baccalaureate or Graduate Level. **Course Fee:** $100. **Additional Fee(s):** Paid Taskstream subscription required.

SEED 584 - Student Teaching in Special Education I  Credits 6
The purpose of this course is to prepare Education Specialist candidates to teach students with mild/moderate disabilities in a variety of educational settings. Upon successful completion of this course, candidates will be prepared to teach students in K–12th grade with mild/moderate disabilities. **Prerequisite(s):** Special approval required; credential candidates must pass this course with a grade of 'B-' or higher; restricted to formal application and approval. **Grade Mode:** A. **Corequisite(s):** SEED 585. **Restriction(s):** Must be Post Baccalaureate Level or Graduate Level. **Course Fee:** $120. **Additional Fee(s):** Paid Taskstream subscription required.

SEED 585 - Student Teaching in Special Education II  Credits 6
The purpose of this course is to prepare Education Specialist candidates to teach students with mild/moderate disabilities in a variety of educational settings. Upon successful completion of this course, candidates will be prepared to teach students in K–12th grade with mild/moderate disabilities. **Prerequisite(s):** Special approval required; credential candidates must pass this course with a grade of 'B-' or higher; CalTPA #4; restricted to formal application and approval. **Grade Mode:** A. **Corequisite(s):** SEED 584. **Restriction(s):** Must be Post Baccalaureate Level or Graduate Level. **Additional Fee(s):** Paid Taskstream subscription required.
SEED 594 - Action Research Credit 1
Graduate students study student-, classroom- and school-based problems. Students set up action plans to study results of interventions leading to performance-based improvement. Note(s): Special approval required; a minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient); students entering Fall 2012 forward are required to register for 1 credit per semester; may take up to three terms to complete; this course serves as the capstone course for the Master of Arts in Teaching; restricted to petition to graduate. Grade Mode: V.
Prerequisite(s): SEED 553 or SEED 554.
Restriction(s): Must be School of Education; and Graduate Level.
Repeat Limit (after first attempt): 2.

SEED 596 - Professional Development Module Credit 1
Students explore their role as leaders in the educational community, examining the change process within the context of curricular innovations and moral leadership. Paths for the capstone process are examined. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 553 or 554 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 597 - Independent Studies Credits 1-3
Subject matter and credits earned by arrangement. Note(s): Restricted to School of Education approval. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.
Repeat Limit (total number of credits): 6.

SEED 598 - Curriculum Research Project Credit 1
Students may elect to complete an instructional development project under the guidance of a faculty advisor. This option requires a literature review and a curriculum development project. Note(s): Special approval required; sign up for one credit per term; may take up to three terms to complete; a minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient); restricted to petition to graduate. Grade Mode: V.
Prerequisite(s): SEED 501, SEED 503, SEED 524, SEED 553 or 554, SEED 596, and TTBE 732.
Restriction(s): Must be School of Education; and Graduate Level.
Repeat Limit (after first attempt): 2.

SEED 599 - Thesis Credit 1
Students may elect to complete a published thesis under the guidance of a faculty advisor. The thesis involves a literature review and qualitative and/or quantitative research. Note(s): Special approval required; sign up for one credit per term; may take up to three terms to complete; a minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient); restricted to petition to graduate. Grade Mode: V.
Prerequisite(s): SEED 501, SEED 503, SEED 524, SEED 553 or 554, SEED 596, and TTBE 732.
Restriction(s): Must be School of Education; and Graduate Level.
Repeat Limit (after first attempt): 2.

SEED 601 - Character Development and Spiritual Formation Credits 3
Based on Scriptural teaching about knowing God, this course explores the deepening of one's relationship with God and how both teacher and student character is developed in the classroom context. Reviews literature related to spiritual formation, child, adolescent, and adult spirituality, examining the influences of Christian teachers in school and society. Compares character development and spiritual formation movements. Grade Mode: A.
Prerequisite(s): SEED 502, SEED 554, and SEED 524 with a grade of 'B' or better (a grade of 'B-' is not sufficient).
Restriction(s): Must be School of Education; and Graduate Level.
SEED 607 - Induction IV Credits 3
Grads who are practicing teachers holding a SB2042 Multiple or Single Subject Preliminary Credential and who are in a CTC-approved district induction program may receive up to 12 credits of induction credit towards their M.A.Ed. or M.A.T. degree. Grads complete district requirements and meet with Biola professors for monthly support during their first two years of teaching. Note(s): Special approval required; tuition for induction credits is one-third the normal graduate tuition.
Grade Mode: A.
Prerequisite(s): Proof of current participation in an induction program.
Restriction(s): Must be Graduate Level.

SEED 611 - Intern Support Seminar I Credits 3
Taken each semester of enrollment in the Education Specialist Intern Credential option, this seminar is developed to provide ongoing support and guidance to on-the-job intern teachers serving mild to moderate populations. The Seminar focuses on developing a community of learners in special education classrooms that includes: IEP construction, fundamental organization, classroom management, instructional skills, use of assessment batteries, lesson/unit planning, and professional development. A major emphasis in this practicum will be sharing experiences and expertise so interns can learn from each other. Note(s): Special approval required; Education Specialist Credential candidates must pass this course with a grade of 'B-' or higher; valid Intern Credential and letter of employment from a participating district required. Grade Mode: A.
Prerequisite(s): SEED 518, SEED 530, LEDU 361 or SEED 561, LEDU 362 or SEED 562, LEDU 364 or SEED 564.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream Subscription required.

SEED 612 - Intern Support Seminar II Credits 3
Taken each semester of enrollment in the Education Specialist Intern Credential option, this seminar is developed to provide ongoing support and guidance to on-the-job intern teachers serving mild to moderate populations. The Seminar focuses on developing a community of learners in special education classrooms that includes: IEP construction, fundamental organization, classroom management, instructional skills, use of assessment batteries, lesson/unit planning, and professional development. A major emphasis in this practicum will be sharing experiences and expertise so interns can learn from each other. Note(s): Special approval required; Education Specialist Credential candidates must pass this course with a grade of 'B-' or higher; valid Intern Credential and letter of employment from a participating district required. Grade Mode: A.
Prerequisite(s): SEED 518, SEED 530, LEDU 361 or SEED 561, LEDU 362 or SEED 562, LEDU 364 or SEED 564.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream Subscription required.

SEED 613 - Intern Support Seminar III Credits 3
Taken each semester of enrollment in the Education Specialist Intern Credential option, this seminar is developed to provide ongoing support and guidance to on-the-job intern teachers serving mild to moderate populations. The Seminar focuses on developing a community of learners in special education classrooms that includes: IEP construction, fundamental organization, classroom management, instructional skills, use of assessment batteries, lesson/unit planning, and professional development. A major emphasis in this practicum will be sharing experiences and expertise so interns can learn from each other. Note(s): Special approval required; Education Specialist Credential candidates must pass this course with a grade of 'B-' or higher; valid Intern Credential and letter of employment from a participating district required. Grade Mode: A.
Prerequisite(s): SEED 518, SEED 530, LEDU 361 or SEED 561, LEDU 362 or SEED 562, LEDU 364 or SEED 564.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream Subscription required.

SEED 614 - Intern Support Seminar IV Credits 3
Taken each semester of enrollment in the Education Specialist Intern Credential option, this seminar is developed to provide ongoing support and guidance to on-the-job intern teachers serving mild to moderate populations. The Seminar focuses on developing a community of learners in special education classrooms that includes: IEP construction, fundamental organization, classroom management, instructional skills, use of assessment batteries, lesson/unit planning, and professional development. A major emphasis in this practicum will be sharing experiences and expertise so interns can learn from each other. Note(s): Special approval required; Education Specialist Credential candidates must pass this course with a grade of 'B-' or higher; valid Intern Credential and letter of employment from a participating district required. Grade Mode: A.
Prerequisite(s): SEED 518, SEED 530, LEDU 361 or SEED 561, LEDU 362 or SEED 562, LEDU 364 or SEED 564.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream Subscription required.

SEED 615 - International Comparative Education Credits 3-6
Graduate students travel abroad to study a particular educational system, including assessment, curriculum, sociocultural values, administration, leadership, finance, accessibility, and spirituality. Note(s): See advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 616 - International Education—Fieldwork Credits 3-6
Graduate students collaborate with professors as they participate in K-12 schools and university settings, teacher conferences, or curriculum consultations in international and/or mission schools. Note(s): Special approval required - restricted to School of Education approval; fieldwork required, see advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 617 - Educational Models for Cross-Cultural Communities Credits 3
Graduate students analyze effective educational models for cross-cultural communities nationally and internationally, including curricular and assessment issues related to sending and receiving countries, particularly as they relate to international and/or mission school settings. Note(s): See advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.
SEED 618 - Educational Technology for Global Education   Credits 3
Graduate students analyze multiple models of distance education, particularly as it relates to serving international, multicultural, multilingual, and missions settings. Note(s): See advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 619 - Homeschooling: Philosophy, Curriculum, and Practice   Credits 3
Study of the history and philosophy of homeschooling; current trends, models, and support organizations; curriculum; instruction; and spiritual development of the child in the homeschool setting. Includes national and international perspectives. Note(s): See advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 620 - Urban Education–Fieldwork   Credits 3-6
Graduate students collaborate with professors and identified urban school administrators to analyze critical issues within urban school settings and participate in teams to develop curriculum implementation strategies to improve the teaching/learning process. Note(s): Special approval required - restricted to School of Education approval; fieldwork required, see advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.
SCHOOL OF FINE ARTS AND COMMUNICATION

Mission
The School of Fine Arts & Communication is a community of artists, scholars and communicators committed to developing people who will explore truth and beauty and express what it means to reflect the Imago Dei.

Vision
The vision of the School of Fine Arts & Communication is to be a vibrant, interdisciplinary community that rigorously engages, confidently leads and humbly serves society in seeking the reconciliation of all creation to the Creator.

Overview
Every discipline within the School of Fine Arts and Communication is a channel through which students can impact the world and express their faith — with words, visuals and sound. This is where students explore new ways to create, tell and distribute stories. Through our programs, many of which are nationally ranked, students are given every opportunity to become proficient and powerful storytellers. The School of Fine Arts and Communication offers bachelor's degree programs in the following departments, as well as a master's degree program in the department of Public Relations.

Conservatory of Music
Biola’s Conservatory of Music is a vibrant community of diverse artists. Students, faculty, graduates and friends of the conservatory collaborate on compelling projects and attend and perform in the Concert Series, Music at Noon and other live musical events. Members enjoy a lifetime of professional networking, meaningful friendships and unique opportunities as a result of their experience at the conservatory.

Additional Education Opportunities and Distinctives
- Chamber Music Ensemble, Chorale, Percussion Ensemble, Symphony Orchestra, Symphonic Winds
- Semester Concert Series
- Annual Christmas Concert

Department of Art
The Department of Art is a vibrant visual arts community that offers a professional visual arts program with a rigorous curriculum that reflects a strong liberal arts emphasis and a solid Christian worldview. Our art professors are dedicated to mentoring our diverse student body and strive to create an academic and spiritual environment where students will become thriving servant-leaders who as artists and designers understand the complexity of the world in which they live. The Department of Art is committed to training well-equipped students with the aesthetic, technical, conceptual skills and the Christian worldview needed for professional success and impact.

The Department of Art is undergoing major renovation to be completed in Fall 2020. Some of the key spaces included in the renovation plan include:
- Student Art Gallery
- 40 Senior Art Studios
- Photography Dark Room/Light Room
- Painting Studio
- Drawing Studio
- Photo Lighting Studio
- Interdisciplinary Studio
- New Media Studio
- 2 Computer Labs
- 8 Faculty Offices
- Center for Christianity, Culture, and the Arts Office
- Gallery Director Office
- Art Department Chair’s Office Suite
- Dean of Fine Arts and Communications Office Suite
- Screened Outdoor Art Yard
- Rooftop Terrace
- Outdoor Exhibition Space incorporated into a new site landscaping plan

Department of Communication Studies
The Department of Communication Studies finds its roots in the desire of Biola’s founders to train students to reach the world with the message of the gospel. Our mission is to produce committed Christian graduates who are trained in the theory and practice of communicative arts and are masters at constructing and delivering ethically written and globally relevant oral messages, using all forms of popular and religious media.

Additional Education Opportunities and Distinctives
- Theatre majors at Biola have the opportunity to participate in dramatic productions through Theatre 21. This 94-seat performing arts venue can act as a launchpad for students’ creative and professional careers, as it is the primary home of Biola’s theatre program — ranked by OnStage as one of the top 25 programs in the nation.
- Biola’s ‘Curtain Time in London’ tour allows students to travel as a group to London, England, to visit theatrical venues and participate in acting workshops.
- Communication studies students have an opportunity to join Lambda Pi Eta, a national honor society, and work on service learning projects such as an AIDS hospice program.

Department of Digital Journalism & Media
Journalism is an important calling that involves seeking truth, exposing injustice, crafting compelling stories and maintaining high ethical standards. In Biola’s digital journalism and media program, you’ll learn reporting and storytelling from experienced faculty and media professionals. At the same time, you’ll gain cross-cultural understanding and real-world journalism experience in one of the world’s largest and most influential media centers. You will learn how words, photos, video and interactive media are part of the journalism world that is shaping
national and international politics, business, entertainment, sports, and ministry of all kinds.

**Additional Education Opportunities and Distinctives**

*The Chimes*

Biola University’s student-run, award-winning news publication serving the Biola community for over 80 years is produced weekly, online and in print.

*EagleVision*

Gain hands-on broadcast news reporting experience both on campus and in the Los Angeles area. Produce content and learn production work: editing, directing, camera operating and floor directing.

*The Point*

Biola University’s award-winning campus magazine produced each semester by students, for students, about college life and the world beyond.

*The Torch*

A student-run radio station featuring podcasts on a variety of compelling topics.

*Media Narrative Book Project*

Produced entirely by students in the Media Narrative course, these book projects feature cross-cultural encounters and in-depth journalism, encompassing reporting, research, writing documentary photojournalism, page and cover design and accompanying digital media.

*Study Abroad*

New York City Semester is a program with The King’s College, located in downtown Manhattan. Students will be immersed in a rigorous and engaging academic experience, learning from award-winning professors who epitomize committed Christian faith along with mastery in their fields. In addition to visits from industry professionals and the vibrant faculty lectures, students will take advantage of unparalleled networking opportunities, cultural experiences, and more.

**Department of Public Relations & Strategic Communication**

The Department of Public Relations and Strategic Communication is a community of faculty, staff, and students, all committed to the goal of developing leaders who are trained to leverage influence and power in organizations in order to pursue human flourishing and cultural transformation. Our community pursues this goal through a biblically-centered public relations education focused on cultivating leaders equipped with ethical courage, strategic creativity and digital media expertise that facilitates managing communication between organizations and the public in order to build mutually beneficial relationships.

**Additional Education Opportunities and Distinctives**

*6th Street PR*

Student work with real clients as part of a student-led, award-winning, nationally accredited public relations agency. One of only three PRSSA Affiliated Agencies on the West Coast.

*PRSSA*

PRSSA is the foremost organization for students interested in public relations and communications. The Biola chapter is a recognized leader in the organization. Students develop leadership skills, participate in national competitions, enhance their professional expertise and connect with networks to help them thrive in public relations.

*PR Fellows*

The honors program for our undergraduate public relations program designed to facilitate advanced mentoring, foster professional development and guide future PR leaders in strategic foresight for their career ambitions. Open by invitation only to a select group of undergraduate seniors who have displayed strong academic expertise, leadership within the PR program, and a character that evidences professionalism.

**Program Accreditations**

- National Association of Schools of Art and Design (1998)
- National Association of Schools of Music (1970)

**Program Affiliations**

- American Guild of Organists
- Associated Collegiate Press
- Choral Conductors’ Guild (California)
  - Intercollegiate Press
- Music Educators National Conference
- Public Relations Student Society of America (PRSSA)

**Faculty**

*Dean:* Todd Guy, Ph.D.

**Art Faculty**

*Chair:* Zehavi Husser, Ph.D.

*Professors:* Alecson, Callis, Puls

*Associate Professor:* Chang, Simonson, Swendsrud

**Communication Studies and Theatre Faculty**

*Chair:* Joy Qualls, Ph.D.

*Professor:* Muehlhoff

*Associate Professor:* Molloy

*Assistant Professors:* Bortot, Calley, Moe

*Visiting Professor:* Cole

**Digital Journalism and Media Faculty**

*Chair:* Michael Longinow, Ph.D.

*Associate Professors:* Kitada, Oleson, Welter

**Conservatory of Music Faculty**

*Director:* George Boespflug, Ph.D.

*Professors:* Boespflug, Denham, Feller, Hulling, Hung, Liesch, Robison

*Associate Professors:* Askew, Larson, Owen, Park, Stewart

*Lecturer:* Balzun

**Public Relations and Strategic Communication Faculty**

*Chair (B.A. & B.S.):* Anna Sinclair, M.O.L.

*Chair (M.A.):* Carolyn Kim, Ph.D.
Certificates
specializations in:
Public Relations and Reputation Management, M.A. with Graduate/Masters
Program Learning Outcomes

Instructor: K. Kim

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Programs Offered

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• Art Minor (p. 349)
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Conservatory of Music
• Music, B.A. (p. 310)
• Music Composition, B.M. (p. 313)
• Music Education, B.M. (p. 317)
• Music Performance, B.M. (p. 320)
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Department of Communication Studies
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Department of Digital Journalism and Media
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Department of Public Relations and Strategic Communication
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• Public Relations and Reputation Management, B.S. (p. 332)
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• Leadership (p. 353)
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• Communication Studies (COMM) (p. 363)
• Digital Journalism and Media (JOUR) (p. 365)
• Music (MUSC) (p. 370)
• Public Relations and Strategic Communications (PREL) (p. 379)
• Theatre (THTR) (p. 382)

Graduate
• Public Relations and Reputation Management (PBRL) (p. 378)

Art, B.S.
Mission
The Department of Art is a vibrant community of artists and scholars who integrate faith and creative practice. Through an innovative and rigorous curriculum, we cultivate a student's ability to create and critically evaluate complex works of art in a mentoring environment. We foster curiosity through established and experimental mediums, methods, and theoretical perspectives.

Degree Program
The Bachelor of Science Degree in Art is offered for individuals who desire a liberal arts degree providing a broad foundation experience in art. There are two concentrations offered: Art Therapy (pending NASAD approval) and Studio Art.

Concentrations
The Studio Art concentration provides students with a broad foundation experience in art, and is specifically designed for students who want to graduate with a double major or an art major with a minor in another academic discipline.

The Art Therapy concentration (pending NASAD approval) is a pre-professional preparation program for students who plan to pursue a graduate degree program in art therapy. Our program is designed to meet the prerequisite requirements of nearly all graduate art therapy programs in the US. This degree program also prepares students to be hired in some post-bachelors level jobs that are social-services related.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Science in Art, students will be able to:

1. Conceive, design and create works of art in one or more specific fine arts fields that are technically and conceptually sophisticated (ULO 1).
2. Recognize, analyze, compare and evaluate historical and contemporary art movements and aesthetic philosophies, including both Western and Global material (ULO 1).
3. Recognize and identify a variety of professional practices, career/employment and graduate education opportunities and apply that knowledge by developing a personalized career plan (ULO 3).
4. Articulate a clear rationale for the production and evaluation of contemporary visual art that reflects an orthodox Christian value system (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admissions and Program Requirements**

The Department of Art has an open admissions policy. Incoming first-year students and transfer students from other institutions may declare an art major when they apply for admission to Biola University. Because of the rigorous schedule and amount of work required in the B.F.A. degree program, transfer students and Torrey Honors Institute students may need an additional semester to complete all of their requirements.

The Department of Art offers three degree programs. The Bachelor of Fine Arts in Studio Art is a professional degree program focusing on intensive studio practice and requiring an area of concentration; the B.F.A. is the preferred degree for students who anticipate having an art-related career, or who are planning to attend graduate school. The Bachelor of Science Degrees in Art and in Design contain a broader range of liberal arts general education courses, and allow students the option of choosing a wide range of general electives. The two B.S. degrees also allow greater flexibility for students completing a double major or a minor in another academic discipline.

Every year, all art majors participate in formal reviews to evaluate their progress in the department. Student portfolios are appraised using a variety of criteria, such as technical achievement, creative problem solving, and aesthetic/artistic development. Reviews are conducted at the end of the freshman, sophomore and junior years. Graduating seniors in the B.F.A. program are evaluated the semester before their thesis exhibitions.

All art majors are required to maintain a 2.5 GPA in the program. Any grade below a C- must be repeated.

In art and design studio classes, contact hours define the meaning of a credit hour. In these courses, one semester hour of credit equals two hours of class instruction with at least one additional hour of unsupervised laboratory work each week. Studio courses receiving three credits typically meet six hours a week for class instruction with the expectation that students complete an additional three hours of assigned laboratory work. Students taking ARTS 462 or ARTS 464, and independent studies, must complete a minimum of three hours of research/laboratory work each week during the semester for one hour of credit.

It is recommended that all Art majors own a Macintosh laptop. Contact the Department of Art office for recommended specifications.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Program-Specific Core Curriculum Courses</strong></td>
<td></td>
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<tr>
<td></td>
<td>Core Curriculum requirements for the Bachelor of Science degree in Art must conform to the University standards for B.S. degrees. All B.S. in Art majors are exempt from the Core Curriculum requirement in fine arts. All B.S. in Art majors are required to take the following courses:</td>
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<tr>
<td>PHIL 216</td>
<td>Introduction to Philosophy and Aesthetics</td>
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<tr>
<td>BBST 465</td>
<td>Integration Seminar (Should be taken as: 'Contemporary Art and Theology')</td>
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<td>BIOS 254</td>
<td>Human Anatomy (Art Therapy concentration only)</td>
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<tr>
<td>SOCI 220</td>
<td>Introduction to Sociology (Art Therapy concentration only)</td>
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<tr>
<td>or ANTH 200</td>
<td>Cultural Anthropology</td>
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<tr>
<td><strong>Program Courses</strong></td>
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<tr>
<td>ARTS 107</td>
<td>Drawing I</td>
<td>3</td>
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<tr>
<td>ARTS 110</td>
<td>2-D Design</td>
<td>3</td>
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<tr>
<td>ARTS 111</td>
<td>3-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 116</td>
<td>History of Western Art I: Prehistoric Through Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 126</td>
<td>History of Western Art II: Baroque through Modernism</td>
<td>3</td>
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<tr>
<td><strong>Select a Concentration detailed below</strong></td>
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<td>36-43</td>
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<td>Total Credits</td>
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<td>51-58</td>
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<td><strong>Concentrations</strong></td>
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<tr>
<td><strong>Art Therapy (pending NASAD approval)</strong></td>
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<tr>
<td><strong>Concentration Courses</strong></td>
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<tr>
<td>ARTS 210</td>
<td>Sculpture I</td>
<td>3</td>
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<tr>
<td>ARTS 211</td>
<td>Ceramics I</td>
<td>3</td>
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<tr>
<td>ARTS 213</td>
<td>Painting I</td>
<td>3</td>
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<tr>
<td>ARTS 315</td>
<td>Contemporary Art Trends</td>
<td>3</td>
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<tr>
<td>ARTS 356</td>
<td>Art Therapy I</td>
<td>3</td>
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<tr>
<td>ARTS 433</td>
<td>Global Art Paradigms</td>
<td>3</td>
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<tr>
<td>ARTS 482</td>
<td>Art Therapy II</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td>3</td>
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<tr>
<td>PSYC 209</td>
<td>Statistics with Computer Applications</td>
<td>3</td>
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<tr>
<td>PSYC 211</td>
<td>Statistics with Computer Applications Lab</td>
<td>1</td>
</tr>
<tr>
<td>PSYC 309</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 320</td>
<td>Developmental Psychology: Lifespan (preferred)</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 325</td>
<td>Developmental Psychology: Childhood and Adolescence</td>
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<tr>
<td>PSYC 411</td>
<td>Theories of Personality</td>
<td>3</td>
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<tr>
<td><strong>Electives</strong></td>
<td></td>
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</tr>
<tr>
<td>Select two ARTS courses</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Total Credits</td>
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<td>43</td>
</tr>
<tr>
<td><strong>Studio Art</strong></td>
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<tr>
<td><strong>Concentration Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 109</td>
<td>Digital Tools</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 112</td>
<td>4-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 220</td>
<td>Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>Select one upper-division art history course from the following:</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
ARTS 315  Contemporary Art Trends  
ARTS 433  Global Art Paradigms  

Select two courses from the following:  
ARTS 108  Figure Studies I  
ARTS 210  Sculpture I  
ARTS 211  Ceramics I  
ARTS 213  Painting I  
ARTS 217  Typography I  
ARTS 221  Photography I-Introduction to Darkroom and Digital Processes  

Electives  
Select six upper-division ARTS courses  

Total Credits 36  

Course Sequence  

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.  

Taking coursework during the summer session may also be an option to accelerate your degree path.  

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.  

- Art, B.S. Studio Art (p. 295)  
- Art, B.S. Art Therapy (p. 295)  

**Art, B.S. Studio Art (ARSU)**  

<table>
<thead>
<tr>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<td>BBST 103 or 165</td>
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<tr>
<td>ARTS 107</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
<td></td>
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<td>ARTS 109</td>
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<td>ARTS 110</td>
<td>3</td>
<td>ARTS 112</td>
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<tr>
<td>ENGL 100 or 112</td>
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<td>Foreign Language (see Core Curriculum)</td>
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<tr>
<td>GNST 102</td>
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Total Credits 32  

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<tr>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
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<td>BBST 251</td>
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<tr>
<td>ARTS 116</td>
<td>3</td>
<td>ARTS 126</td>
<td>3</td>
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<tr>
<td>ARTS 220</td>
<td>3</td>
<td>ARTS Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Science (see Core Curriculum)</td>
<td>3</td>
<td>Literature (see Core Curriculum)</td>
<td>3</td>
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<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>Foreign Language (see Core Curriculum)</td>
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<tr>
<td>MATH 121</td>
<td>1</td>
<td>PHIL 216 (required)</td>
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</tr>
<tr>
<td>GNST 107</td>
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Total Credits 29  

<table>
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<tr>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>BBST 354</td>
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<td>BBST 365</td>
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<td>ARTS 315 or 433 (Art History Elective)</td>
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<td>ARTS Elective</td>
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<td>ARTS Elective (upper-division)</td>
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</tr>
<tr>
<td>Behavioral Science (see Core Curriculum)</td>
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<td>Communication (see Core Curriculum)</td>
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<tr>
<td>MATH 122</td>
<td>1</td>
<td>General Elective</td>
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<tr>
<td>KNES Activity (see Core Curriculum)</td>
<td>1</td>
<td>Graduation Petition due in Registrar's Office</td>
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<tr>
<td>Writing Competency Requirement</td>
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Total Credits 29  

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<th>Spring</th>
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<tr>
<td>BBST 300/400 Bible Elective</td>
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<td>BBST 465 (Contemporary Art &amp; Theology - required)</td>
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<tr>
<td>ARTS Elective (upper-division)</td>
<td>3</td>
<td>BBST 306, 316, or 326</td>
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<tr>
<td>HIST 200, 201, or POSC 225</td>
<td>3</td>
<td>ARTS Elective (upper-division)</td>
<td>3</td>
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<td>ENGL 313</td>
<td>3</td>
<td>ARTS Elective (upper-division)</td>
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<td>MATH 123</td>
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<td>ARTS Elective (upper-division)</td>
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Total Credits 30  

**Art, B.S. Art Therapy (ARTP)**  

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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
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<td>BBST 103 or 165</td>
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<tr>
<td>PSYC 200</td>
<td>3</td>
<td>BBST 209 or 210</td>
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<td>ARTS 107</td>
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<td>ARTS 111</td>
<td>3</td>
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<tr>
<td>ARTS 110</td>
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<td>ENGL 100 or 112</td>
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<tr>
<td>GNST 102</td>
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Total Credits 32  

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 251</td>
<td>3</td>
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<tr>
<td>ARTS 116</td>
<td>3</td>
<td>ARTS 126</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTS 220</td>
<td>3</td>
<td>ARTS Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Science (see Core Curriculum)</td>
<td>3</td>
<td>Literature (see Core Curriculum)</td>
<td>3</td>
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</tr>
<tr>
<td>MATH 121</td>
<td>1</td>
<td>PHIL 216 (required)</td>
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<tr>
<td>KNES 107</td>
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Total Credits 29  

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 354</td>
<td>3</td>
<td>BBST 365</td>
<td>3</td>
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</tr>
<tr>
<td>ARTS 315</td>
<td>3</td>
<td>ARTS 356</td>
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</table>

Total Credits 30
Communication Studies, B.A.

Mission

The Department of Communication Studies provides a rigorous integration of academically strong and biblically-based study of communication. We engage with historical and cultural implications, develop identities, and analyze messages informed by foundational theories, contemporary research, and investigative methodologies. Our graduates are empowered to speak, write and problem solve ethically and with humility to impact local and global communities.

Degree Program

Upon completion of the University baccalaureate and major requirements, the Communication Studies Department offers the Bachelor of Arts degree in Communication Studies. Obtaining a degree with one of the four concentrations offered requires 45-48 credits, depending on the concentration chosen.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Arts in Communication Studies, students will be able to:

1. Describe the communication discipline and its central questions (ULO 1).
2. Engage in communication inquiry, employ theories, and critically analyze messages (ULO 1, 3).
3. Create messages appropriate to the audience, purpose, and context, and demonstrate self-efficacy (ULO 1, 2, 3).
4. Apply ethical communication principles and practices (ULO 1, 3).
5. Utilize communication to demonstrate cultural competency (ULO 2, 3).
6. Influence public discourse through framing, evaluating, and advocating for local, national, and global issues from a distinctly biblical perspective (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Writing Competency Requirement

Every Biola student must fulfill the Writing Competency Requirement (WCR). Students fulfill the WCR by passing ENGL 313 with a C+ or better. If they fail to meet this requirement, they must consult with their major advisor for an alternative WCR pathway. For more information, see the section titled ‘Writing Competency Requirement’ under the Admission, Enrollment and Graduation Requirements (p. 25) section.

GPA Requirements

Communication Studies and Theatre majors must achieve a minimum grade of a 'C' in all major courses taken at Biola. Anyone receiving a lower grade must repeat the course with a higher grade to receive credit for the course.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Program-Specific Core Curriculum Courses</strong></td>
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</tr>
<tr>
<td></td>
<td>The required Communication Core Curriculum course for the Communication Studies Department is:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>COMM 200  The Rhetorical Act</td>
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</tr>
<tr>
<td></td>
<td><strong>Program Courses</strong></td>
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</tr>
<tr>
<td></td>
<td>The following program courses are requirements for all concentrations.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>COMM 235  Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 254  Communication Theories</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 272  History of Communication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 368  Methods of Communication Research</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 387  Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 432  Rhetorical Theories</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 473  Communication and Diversity</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 495  Advanced Methods of Research</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Concentration Courses</strong></td>
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</tr>
<tr>
<td></td>
<td>Select a Concentration detailed below.</td>
<td>21-24</td>
</tr>
</tbody>
</table>

Total Credits 45-48

1 If students have already fulfilled the COMM Core Curriculum requirement, COMM 200 may be taken as a lower-division COMM elective.

2 Either COMM 465 or COMM 474 may be taken as alternatives to COMM 495.

Concentrations

Students must choose one of four concentrations under this major:

- Dramatic Arts
- Relational Communication
• Rhetorical Studies
• Organizational Communication

When students have completed any of these concentrations they should be prepared for employment in fields where excellent interpersonal and group communication skills are especially important. These concentrations are also excellent preparation for advanced graduate work in the discipline of communication studies. Many Communication Studies graduates have gone on to earn their M.A. and Ph.D. degrees in the field at other institutions. In addition, the Communication Studies degree provides excellent general preparation for careers in fields such as the ministry, human resources, sales, education or law.

### Dramatic Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td><strong>Concentration-Specific Core Curriculum Courses</strong></td>
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</tr>
<tr>
<td>PHIL 216</td>
<td>Introduction to Philosophy and Aesthetics (Recommended)</td>
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</tr>
<tr>
<td>THTR 160</td>
<td>Theatre Appreciation (Recommended)</td>
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</tr>
<tr>
<td><strong>Concentration Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 109</td>
<td>Production Practicum</td>
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<tr>
<td>THTR 209</td>
<td>Production Practicum II</td>
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<tr>
<td>THTR 309</td>
<td>Production Practicum III</td>
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<tr>
<td>THTR 409</td>
<td>Production Practicum IV</td>
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<td>Select 17 credits from the following: ¹, ⁵</td>
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<tr>
<td>COMM 100</td>
<td>Introduction to Public Communication ²</td>
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<tr>
<td>COMM 200</td>
<td>The Rhetorical Act ³</td>
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<tr>
<td>COMM 170</td>
<td>Small Group Communication</td>
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<tr>
<td>COMM 280</td>
<td>Oral Interpretation</td>
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<tr>
<td>COMM 282</td>
<td>Intercollegiate Forensics</td>
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<tr>
<td>or COMM 382</td>
<td>Intercollegiate Forensics</td>
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<tr>
<td>COMM 320</td>
<td>Advanced Public Communication</td>
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<tr>
<td>COMM 386</td>
<td>Forms of Public Communication</td>
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</tr>
<tr>
<td>COMM 440</td>
<td>Communication Internship (by arrangement) ⁴</td>
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</tr>
<tr>
<td>COMM 445</td>
<td>Teaching Assistant (by arrangement) ¹</td>
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<tr>
<td>COMM 450</td>
<td>Communication Practicum (by arrangement) ¹</td>
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</tr>
<tr>
<td>COMM 472</td>
<td>Intercultural Communication</td>
<td></td>
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<tr>
<td>COMM 473</td>
<td>Communication and Diversity</td>
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</tr>
<tr>
<td>COMM 474</td>
<td>Advanced Studies in Communication Behavior</td>
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<tr>
<td>COMM 480</td>
<td>Directed Research (by arrangement)</td>
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<tr>
<td>CNMA 104</td>
<td>History of Cinema</td>
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<tr>
<td>CNMA 450</td>
<td>Cinema and Media Arts Practicum</td>
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</tr>
<tr>
<td>CNMA 470</td>
<td>Cinema and Media Arts Seminar</td>
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</tr>
<tr>
<td>JOUR 351</td>
<td>Broadcast Anchoring and Announcing</td>
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<tr>
<td>PREL 307</td>
<td>Soc Media, SEO, and Digital Strategy</td>
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<tr>
<td>THTR 162</td>
<td>Voice and Speech for the Actor</td>
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<tr>
<td>THTR 164</td>
<td>Introduction to Acting</td>
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<td>THTR 215</td>
<td>Makeup for Stage and Screen</td>
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<tr>
<td>THTR 232</td>
<td>Costume Study and Construction</td>
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<td>THTR 241</td>
<td>Intro to Technical Theatre</td>
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<td>THTR 345</td>
<td>Lighting and Sound for Theatre</td>
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<td>THTR 391</td>
<td>Stage Managing and Directing Theatre</td>
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<td>THTR 405</td>
<td>Dramatic Theory and Criticism</td>
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<td>Dramatic Design</td>
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<td>THTR 435</td>
<td>Playwriting for Performance</td>
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</tr>
<tr>
<td>THTR 463</td>
<td>Advanced Acting Workshop</td>
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<td>THTR 468</td>
<td>Drama for Christian Ministry</td>
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<td>THTR 477</td>
<td>London Theatre Study Tour</td>
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<td><strong>Total Credits</strong></td>
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</tbody>
</table>

1. Students may count a maximum of 9 credits of THTR 109; THTR 409; COMM 440; COMM 445; COMM 450 towards the major.
2. May count as a lower-division COMM major elective.
3. If students have already fulfilled the COMM Core Curriculum requirement, COMM 200 may be taken as a lower-division COMM elective.
4. Students may not count more than 6 credits of COMM 440 toward the major.
5. The University has an upper-division major policy of a minimum of 24 credits. Students must choose at least 7 upper-division credits from this list.

### Relational Communication

<table>
<thead>
<tr>
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<td>COMM 170</td>
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<tr>
<td>COMM 386</td>
<td>Forms of Public Communication</td>
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</tr>
<tr>
<td>COMM 470</td>
<td>Communication Seminar</td>
<td></td>
</tr>
<tr>
<td>COMM 472</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 474</td>
<td>Advanced Studies in Communication Behavior</td>
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</tr>
<tr>
<td>Select one of the following courses: ¹</td>
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</tr>
<tr>
<td>COMM 440</td>
<td>Communication Internship (by arrangement)</td>
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<tr>
<td>COMM 445</td>
<td>Teaching Assistant (by arrangement)</td>
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</tr>
<tr>
<td>COMM 450</td>
<td>Communication Practicum (by arrangement)</td>
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<tr>
<td><strong>Elective Courses</strong></td>
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<td>Select 9 credits from the following:</td>
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<td>CNMA 104</td>
<td>History of Cinema</td>
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<tr>
<td>CNMA 450</td>
<td>Cinema and Media Arts Practicum</td>
<td></td>
</tr>
<tr>
<td>CNMA 470</td>
<td>Cinema and Media Arts Seminar</td>
<td></td>
</tr>
<tr>
<td>COMM 100</td>
<td>Introduction to Public Communication ²</td>
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</tr>
<tr>
<td>COMM 200</td>
<td>The Rhetorical Act ³</td>
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<tr>
<td>COMM 275</td>
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<tr>
<td>COMM 280</td>
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Rhetorical Studies

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<tr>
<td>COMM 385</td>
<td>Persuasive Communication</td>
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<td>COMM 386</td>
<td>Forms of Public Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 432</td>
<td>Rhetorical Theories</td>
<td></td>
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<td>COMM 465</td>
<td>Rhetorical Criticism</td>
<td></td>
</tr>
<tr>
<td>COMM 348</td>
<td>Rhetoric of Media Studies</td>
<td></td>
</tr>
<tr>
<td>COMM 470</td>
<td>Communication Seminar</td>
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</tr>
<tr>
<td>COMM 474</td>
<td>Advanced Studies in Communication Behavior</td>
<td>4</td>
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Select one of the following courses:  

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<tr>
<td>COMM 445</td>
<td>Teaching Assistant (by arrangement)</td>
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<tr>
<td>COMM 450</td>
<td>Communication Practicum (by arrangement)</td>
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Elective Courses

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<tr>
<td>COMM 170</td>
<td>Small Group Communication</td>
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<td>COMM 200</td>
<td>The Rhetorical Act</td>
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<tr>
<td>COMM 275</td>
<td>Communication in the Workplace</td>
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<tr>
<td>COMM 280</td>
<td>Oral Interpretation</td>
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<tr>
<td>COMM 282</td>
<td>or COMM 382 Intercollegiate Forensics</td>
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<tr>
<td>COMM 386</td>
<td>Forms of Public Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 403</td>
<td>Organizational Rhetoric</td>
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<td>COMM 472</td>
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<td>JOUR 200</td>
<td>Practicum</td>
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<td>JOUR 433</td>
<td>Media Law</td>
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<td>JOUR 470</td>
<td>Advanced Journalism Seminar</td>
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<tr>
<td>PREL 111</td>
<td>Introduction to Public Relations</td>
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<tr>
<td>PREL 230</td>
<td>Writing for Public Relations</td>
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<tr>
<td>PREL 307</td>
<td>Soc Media, SEO, and Digital Strategy</td>
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<td>PREL 388</td>
<td>Public Relations Management, Philosophy and Ethics</td>
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<td>Principles of Advertising</td>
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<tr>
<td>THTR 264</td>
<td>Beginning Acting</td>
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<td>THTR 369</td>
<td>Intermediate Acting</td>
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<td>London Theatre Study Tour</td>
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Total Credits: 22-24

1 Students may count a maximum of 9 total credits (no more than 6 credits of any one) of COMM 440; COMM 445; COMM 450 toward the major.

2 May count as a lower-division COMM major elective.

3 If students have already fulfilled the COMM Core Curriculum requirement, COMM 200 may be taken as a lower-division COMM elective.

4 May be repeated with different topics.
## Organizational Communication

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<td>COMM 386 Forms of Public Communication</td>
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<td></td>
<td>COMM 403 Organizational Rhetoric</td>
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<td></td>
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<td>COMM 445 Teaching Assistant (by arrangement)</td>
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<td>COMM 450 Communication Practicum (by arrangement)</td>
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<td>COMM 200 The Rhetorical Act</td>
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<td>COMM 280 Oral Interpretation</td>
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<td></td>
<td>COMM 281 Argumentation and Debate</td>
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<td></td>
<td>COMM 282 or COMM 382 Intercollegiate Forensics</td>
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<td>COMM 348 Rhetoric of Media Studies</td>
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<td>COMM 386 Forms of Public Communication</td>
<td>4</td>
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<tr>
<td></td>
<td>COMM 465 Rhetorical Criticism</td>
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<td>JOUR 351 Broadcast Anchoring and Announcing</td>
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<td>JOUR 433 Media Law</td>
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<td>PREL 111 Introduction to Public Relations</td>
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<td>PREL 230 Writing for Public Relations</td>
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<td>PREL 307 Soc Media, SEO, and Digital Strategy</td>
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</table>

### Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Relational Comm
- Rhetorical Studies
- Organizational Comm
- Dramatic Arts

### Communication Studies, B.A. Relational Comm (CORC)

#### First Year

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<td>ENGL 100 or 112</td>
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<td>BBST 209 or 210</td>
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<td>Foreign Language (see Core Curriculum)</td>
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<td>COMM 200 (required)</td>
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<td>HIST 100 or 101</td>
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<td>Foreign Language (see Core Curriculum)</td>
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<td>KNES 107</td>
<td>1</td>
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<td>GNST 102</td>
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#### Second Year

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<td>COMM 272</td>
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<td>2</td>
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<td>Science (see Core Curriculum)</td>
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## Communication Studies, B.A.

### Rhetorical Studies (CORS)

**First Year**

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<td>HIST 100 or 101</td>
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**Second Year**

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### Organizational Communication (CORG)

**First Year**

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**Second Year**

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1 See list of approved electives in the catalog.

Communication Studies, B.A. Dramatic Arts (CODA)

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<td>Foreign Language (see Core Curriculum)</td>
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<td>COMM 200 (required)</td>
<td>3</td>
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<tr>
<td>HIST 100 or 101</td>
<td>3</td>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
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<tr>
<td>KNES 107</td>
<td>1</td>
<td>Fine Arts (see Core Curriculum)</td>
<td>3</td>
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<tr>
<td>GNST 102</td>
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</tr>
<tr>
<td>BBST 251</td>
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<td>BBST 209 or 210</td>
<td>3</td>
<td></td>
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<tr>
<td>COMM 235</td>
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<td>COMM 272</td>
<td>3</td>
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<td>COMM 254</td>
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<td>Concentration Elective (upper-division)</td>
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<tr>
<td>Concentration Elective (upper-division)</td>
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<td>Literature (see Core Curriculum)</td>
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<tr>
<td>Science (see Core Curriculum)</td>
<td>3</td>
<td>General Elective</td>
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<td>MATH 121</td>
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<td></td>
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<tr>
<td>Total Credits</td>
<td>30</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

1 See list of approved electives in the catalog.

Design, B.S.

Degree Program

The Bachelor of Science Degree in Design contains a broad range of liberal arts general education courses, and allows students the option of choosing a wide range of general electives while providing them with a strong foundation in general design. It requires the completion of 48 credits in core and elective courses, and gives students the flexibility to complete a double major or a minor in another academic discipline.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Science in Design, students will be able to:

1. Conceive, design and create works of art in one or more specific fine arts fields that are technically and conceptually sophisticated (ULO 1).
2. Recognize, analyze, compare and evaluate historical and contemporary art movements and aesthetic philosophies, including both Western and Global material (ULO 1).
3. Recognize and identify a variety of professional practices, career/employment and graduate education opportunities and apply that knowledge by developing a personalized career plan (ULO 3).

4. Articulate a clear rationale for the production and evaluation of contemporary visual art that reflects an orthodox Christian value system (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admissions Requirements

The Department of Art has an open admissions policy. Incoming first-year students and transfer students from other institutions may declare an art major when they apply for admission to Biola University. Because of the rigorous schedule and amount of work required in the B.F.A. degree program, transfer students and Torrey Honors Institute students may need an additional semester to complete all of their requirements.

Program Requirements

The Department of Art offers three degree programs. The Bachelor of Fine Arts in Studio Art is a professional degree program focusing on intensive studio practice and requiring an area of concentration; the B.F.A. is the preferred degree for students who anticipate having an art-related career, or who are planning to attend graduate school. The Bachelor of Science Degrees in Studio Art and in Design contain a broader range of liberal arts general education courses, and allow students the option of choosing a wide range of general electives. The two B.S. degrees also allow greater flexibility for students completing a double major or a minor in another academic discipline.

Every year, all art majors participate in formal reviews to evaluate their progress in the department. Student portfolios are appraised using a variety of criteria, such as technical achievement, creative problem solving, and aesthetic/artistic development. Reviews are conducted at the end of the freshman, sophomore and junior years. Graduating seniors in the B.F.A. program are evaluated the semester before their thesis exhibitions.

All art majors are required to maintain a 2.5 GPA in the program. Any grade below a ‘C’ (1.67) must be repeated.

In art and design studio courses, contact hours define the meaning of a credit hour. In these courses, one semester hour of credit equals two hours of class instruction with at least one additional hour of unsupervised laboratory work each week. Studio courses receiving 3 credits typically meet six hours a week for class instruction with the expectation that students complete an additional three hours of assigned laboratory work. Students taking ARTS 462 or ARTS 464, and independent studies, must complete a minimum of three hours of research/laboratory work each week during the semester for one hour of credit.

Curriculum Requirements

Program-Specific Core Curriculum Courses

Core Curriculum requirements for the Bachelor of Science Degree in Design must conform to the University standards for B.S. degrees. All B.S. in Design majors are exempt from the Core Curriculum requirement in fine arts. All B.S. in Design majors are required to take the following courses:

- PHIL 216 Introduction to Philosophy and Aesthetics
- BBST 465 Integration Seminar

Program Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 107</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 109</td>
<td>Digital Tools</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 110</td>
<td>2-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 111</td>
<td>3-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 112</td>
<td>4-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 116</td>
<td>History of Western Art I: Prehistoric Through Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 126</td>
<td>History of Western Art II: Baroque through Modernism</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 217</td>
<td>Typography I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 314</td>
<td>Integrated Design I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 315</td>
<td>Contemporary Art Trends</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 321</td>
<td>Historical Development of Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 333</td>
<td>Graphic Design Forms I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 337</td>
<td>Typography II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 423</td>
<td>Integrated Design II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Internship</td>
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<tr>
<td>Select one upper-division Art elective</td>
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<td>3</td>
</tr>
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</table>

Total Credits 48

1 Should be taken as: ‘Contemporary Art and Theology’

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

Design, B.S.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<td>Fall</td>
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<tr>
<td>BBST 103 or 165</td>
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<td>BBST 103 or 165</td>
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</tr>
<tr>
<td>ARTS 107</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 109</td>
<td>3</td>
<td>ARTS 111</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 110</td>
<td>3</td>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
</tr>
</tbody>
</table>
The Department offers five areas of concentration:

- Broadcast Journalism
- Cross-Cultural Media
- Digital Journalism
- Visual Media
- Writing & Publishing

### On-Campus Study Opportunities

#### Biola Radio

Biola's award-winning student-run web radio programming gives students hands-on experience in reporting news and features, covering campus and regional sports, and creating talk-show format programming around Christian music and news trends. Student work takes place in an on-campus studio or in field-reporting.

#### EagleVision

Biola's student-run Webcast programming uses state-of-the-art studio and field equipment to cover news events, sports and trends facing the Biola campus and surrounding regions of southern Los Angeles and northern Orange County. EagleVision staff get practical experience in deadline reporting, script-writing, anchoring, editing and producing packages for Internet broadcast. EagleVision also uses CNN footage for localized coverage of world events. Talk-show studio formats are used to provide students experience with news-feature variety in programming.

#### The Chimes and Chimes Online

Biola's award-winning weekly newspaper, an independent media operation, provides deadline experience in reporting, writing, photojournalism, graphics design and multimedia for the Web. Editors and business staff, funded by payroll or scholarship, are chosen by competitive application a year in advance. Staff members are selected annually for expertise in select media areas (e.g. Advertising staff are selected for background in marketing). Staff training for the editorial and advertising staff provides students with incentives for excellence in pre-professional career portfolio material. Chimes Online, a stand-alone staff of writers, photographers, and multimedia producers provides daily, interactive news and feature coverage of the campus and the La Mirada region.

#### Media Narrative Project

In a program unique among Christian colleges and universities nationally, students in the Department of Digital Journalism and Media regularly produce a book-length inquiry into a cross-cultural topic. By means of in-depth reporting and documentary photojournalism, students use collaborative journalism and media techniques to take a concept from idea to finished product in one semester. Topics these books have explored include: street survival and ministry on Skid Row, after-school programs in the housing projects of Los Angeles; a non-profit organization's role in Santa Ana to prevent gang violence; the despair and hope of life in the Dominican Republic and in Haiti, and the pain of alienation and fear felt by migrants and their families on either side of the Tijuana border. These books, designed with student input, are produced through Biola Avenue Press, the department's imprint. The books are sold on Amazon.com.

### 6th Street Public Relations

Biola's student-run PR firm, 6th Street PR, is nationally affiliated through the Public Relations Student Society of America. With less than 40 schools having student-run firms that have achieved this status, Biola's PR students have the opportunity to work with real-world clients on strategic public relations initiatives. Building portfolio pieces and
leadership experience, 6th Street PR provides experiential learning right on campus for students who want to dive deeper into the world of PR.

The Biolan
Biola’s yearbook — one of the oldest forms of student media on the campus — provides students experience in magazine-style feature writing, feature and documentary-style photojournalism and four-color page design in a context that gives student journalists insight to careers in magazine production and book publishing. Editors are chosen a year in advance, but section editors are selected in Fall semesters to serve through the year.

The Point
This award-winning feature magazine is published at the end of each Fall and Spring semester. Work on The Point’s staff, some of it by competitive application only, gives students hands-on experience in production of a full-color, slick-page publication. Student editors choose each edition’s theme and select stories and photos from the best work of staff and student freelancers. Point staffers get training and experience in copy-editing, photojournalism and page design. Their name on the masthead of this publication, along with hard-earned skills, provide a leaping off point for magazine or publishing careers.

PRSSA
The Biola chapter of the Public Relations Student Society of America (PRSSA) builds ties between students and professionals in the Los Angeles region and nationally. Students in PRSSA do event planning, community service projects, and hear from guest speakers on best practices for developing into successful leaders and practitioners of corporate, non-profit or ministry-related public relations and marketing.

Journalist in Residence
Biola’s location in one of the nation’s top media markets makes it a crossroads for journalists and public relations professionals of national and international renown. The Department of Digital Journalism and Media invites selected professionals and successful alumni to speak on special topics in a one-credit course experience for students tailored to the trends and events of California, the Southwestern United States, the nation, and other parts of the world.

Off-Campus Program Opportunities
Biola offers several off-campus program opportunities geared to students earning a Bachelor of Arts in Journalism and Integrated Media. More information about these experiential learning programs can be found in the Study Abroad and Study USA (p. 51) section of this catalog, or on the Study Abroad website (https://www.biola.edu/studyabroad/). Students interested in any of these programs should consult with an academic advisor as early as possible.

American Studies Program
This program, set in Washington, D.C., is ideal for students who want a better grasp of communications within government agencies. The program, run by the Council for Christian Colleges and Universities, provides public policy discussion and coursework along with opportunities for both public relations and journalistic internships. See the CCCU website (http://www.bestsemester.com/locations-and-programs/washingtondc/asp/) for additional information.

New York City Study and Intern
Students in journalism have found success in the coursework and internships provided by the New York City semester in journalism offered by The King’s College. The program involves coursework from a biblical world-view with media opportunities in the nation’s number one media market.

Washington D.C. Journalism and PR opportunities
The Fund for American Studies and various other D.C.-based study and internship opportunities have been a successful fit for Biola Journalism students. These programs offer courses and internship opportunities that parallel elements of our majors. Many Biola grads in Journalism have made successful career entry in D.C.

Disney Internships
Biola’s campus, so near Anaheim, home of Disneyland, provides students many opportunities for internships that can provide networking for journalism careers. Students accepted for Disney internships complete coursework in leadership development and experience with public management. Students can also build ties to professionals in media properties owned by Disney, such as ABC News.

Field Production Trips
The Department of Digital Journalism and Media offers special-topic, elective workshops for variable credit during some semesters that provide students hands-on experience in reporting, writing or visual journalism. Recent workshops have taken students to New York and Washington, D.C. for insights into political journalism; other trips involved travel to central Mexico for documentary photojournalism projects, and to Texas for insights on business aspects of free-lance photography. Other means of providing students with practical off-campus media experience are Travel Journalism and Cross-cultural Storytelling Project, a course set either in the U.S or overseas, guiding students in feature-writing, documentary photojournalism, video work or audio projects.

Learning Outcomes

Program Learning Outcomes
Upon completion of the Bachelor of Arts in Journalism and Integrated Media, students will be able to:

1. Students will evaluate journalistic processes (ULO 1).
2. Students will analyze journalistic work that reflects biblical truth-telling within cross-cultural storytelling (ULO 1).
3. Students will evaluate journalistic processes (ULO 1).
4. Students will construct a digital presence showcasing their pre-professional expertise (ULO 3).
5. Students will create effective, journalistic writing pieces either expected of entry-level media professionals or about journalism (ULO 3).
6. Students will produce journalistic projects that are reflective of their concentration’s specialization of dynamic, journalistic storytelling (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.
Requirements
Senior Portfolio Review and Summit Presentation

All students in the Department of Digital Journalism and Media are expected to complete a portfolio review as well as a public presentation before graduating.

The portfolio consists of the student's best work, completed through coursework or internships during the time they have been enrolled in the major. The review will be completed by a committee of full-time faculty (with input from a professional outside of the institution) as well as by the instructor for the Senior Portfolio course during the selected semester.

The student's portfolio will be rated for competency or non-competency. Competent work can also be rated as exemplary. Students whose portfolio does not earn at least a competency rating must re-submit their portfolio to the Review Committee or retake the Senior Portfolio course (if the grade requires such).

Also as part of the graduation requirements as well as the Senior Portfolio course, students will prepare and submit a proposal to be approved for a public presentation (most likely at the department Summit) on a topic of expertise they have developed during their time as a student.

Timing of the portfolio review and public presentation is the semester before graduating (typically Fall semester of the senior year in a normal four-year undergraduate cycle). For December graduates, the review will take place during Spring semester.

Traditional students should schedule a preliminary portfolio review with their academic advisor at the end of five semesters to plan successful completion of the portfolio review and presentation. Transfer students should schedule a preliminary portfolio review after two semesters.

Scheduling of the Senior Portfolio review and public presentation will be completed as part of the Senior Portfolio course requirements. Any exception to this plan must be approved by the full-time faculty.

Internship

Internship, comprising a total of 3 credits, is required for graduation in the Journalism and Integrated Media major. Students will complete the 1-credit course, JOUR 344 Media Internship, as well as the 2-credit course, JOUR 444 Advanced Internship & Career Preparation. Students may take JOUR 344 multiple times to complete more internships for credit. Students, guided by their academic advisor, are encouraged to pursue other (non-credit) internships to gain as much hands-on experience as possible before their senior year. Students must take the internship courses as ordered by prerequisites, but internships (for credit or for non-credit) may be completed any semester or during the Summer under supervision of department faculty, guided by stipulations of the Internship packet.

No more than 6 credits of Internship may be applied toward major requirements. Total directed research and special topic workshop credits may not exceed 9 credits.

Curriculum Requirements

All Journalism and Integrated Media majors must achieve a minimum grade of 'C' in all major courses taken at Biola. Anyone receiving a lower grade must repeat the course and earn a 'C' or better. The total number of credits for major area credit from internship and directed research may not exceed 9 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Religion, Culture and Media')</td>
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<tr>
<td>MATH 190</td>
<td>Business Statistics (will count toward 3 credits of Math/Science)</td>
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</tbody>
</table>

Program Courses

The following courses are required for Broadcast, Digital Journalism, Visual Media, and Writing and Publishing concentrations. Cross-Cultural Media students see concentration section below for specific requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
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<td>JOUR 105</td>
<td>Foundations of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 107</td>
<td>Introduction to Convergence</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 120</td>
<td>Writing Across Media</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 220</td>
<td>Introduction to Visual Media</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 267</td>
<td>Media Career Readiness</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 303</td>
<td>Convergent Production</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 307</td>
<td>Social Media, SEO and Digital Strategy</td>
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</tr>
<tr>
<td>JOUR 344</td>
<td>Media Internship</td>
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<tr>
<td>JOUR 390</td>
<td>Media Law</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 464</td>
<td>Philosophy and Ethics of Media</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 488</td>
<td>Media Capstone</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 495</td>
<td>Senior Portfolio</td>
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</table>

Concentration Courses

Select one of the concentrations below (Cross-Cultural Media concentration students see concentration for details)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 236</td>
<td>Introduction to Broadcast Scientific Research</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 241</td>
<td>Audio Workshop</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 243</td>
<td>TV Directing Workshop</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 245</td>
<td>Video Workshop</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 311</td>
<td>Studio Production</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 337</td>
<td>Intermediate Broadcast Production</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 444</td>
<td>Advanced Internship and Career Preparation in Media</td>
<td>2</td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 334</td>
<td>Producing and Writing for Broadcast News</td>
<td></td>
</tr>
<tr>
<td>JOUR 351</td>
<td>Broadcast Anchoring and Announcing</td>
<td></td>
</tr>
</tbody>
</table>
Select 3 credits from the following:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>JOUR 301</td>
<td>Sports Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 305</td>
<td>Database Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 311</td>
<td>Studio Production</td>
<td></td>
</tr>
<tr>
<td>JOUR 334</td>
<td>Producing and Writing for Broadcast News</td>
<td></td>
</tr>
<tr>
<td>JOUR 335</td>
<td>Magazine and Free-Lance Writing</td>
<td></td>
</tr>
<tr>
<td>JOUR 341</td>
<td>Broadcast Anchoring and Announcing</td>
<td></td>
</tr>
<tr>
<td>JOUR 421</td>
<td>Documentary Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 431</td>
<td>Investigative Reporting</td>
<td></td>
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<tr>
<td>JOUR 470</td>
<td>Advanced Journalism Seminar</td>
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<tr>
<td>JOUR 480</td>
<td>Directed Research</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits: 20**

### Cross-Cultural Media

Students in this concentration will complete 52+ credits, 24 of which must be upper-division. Instead of completing the Program Courses listed above, students will complete the following courses listed below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCS 420</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 105</td>
<td>Foundations of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 107</td>
<td>Introduction to Convergence</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 120</td>
<td>Writing Across Media</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 267</td>
<td>Media Career Readiness</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 344</td>
<td>Media Internship</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 387</td>
<td>International Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 390</td>
<td>Media Law</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 444</td>
<td>Advanced Internship and Career Preparation in Media</td>
<td>2</td>
</tr>
<tr>
<td>JOUR 464</td>
<td>Philosophy and Ethics of Media</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 495</td>
<td>Senior Portfolio</td>
<td>1</td>
</tr>
</tbody>
</table>

Select 6 credits of electives from either Writing, Visual or Broadcast in consultation with advisor.

Select 3 credits of the following Media Essentials:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 220</td>
<td>Introduction to Visual Media</td>
<td></td>
</tr>
<tr>
<td>JOUR 231</td>
<td>Public Affairs Reporting</td>
<td></td>
</tr>
<tr>
<td>JOUR 235</td>
<td>Videography</td>
<td></td>
</tr>
<tr>
<td>JOUR 241</td>
<td>Audio Workshop (1-credit)</td>
<td></td>
</tr>
<tr>
<td>JOUR 243</td>
<td>TV Directing Workshop (1-credit)</td>
<td></td>
</tr>
<tr>
<td>JOUR 245</td>
<td>Video Workshop (1-credit)</td>
<td></td>
</tr>
<tr>
<td>JOUR 305</td>
<td>Database Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 347</td>
<td>Photo Communication</td>
<td></td>
</tr>
<tr>
<td>PREL 249</td>
<td>Media Design Essentials</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following Cross-Cultural Media Experiences:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 486</td>
<td>Media Narrative Project</td>
<td></td>
</tr>
<tr>
<td>JOUR 488</td>
<td>Media Capstone</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 304</td>
<td>Ancient Near East</td>
<td>6-8</td>
</tr>
<tr>
<td>HIST 455</td>
<td>History of Israel and Zionism</td>
<td></td>
</tr>
</tbody>
</table>

HIST 456  Muslim, Jewish and Christian Relations  
INCS 233  Foundations of Global Studies  
INCS 322  Intercultural Adjustment  
INCS 332  Peoples of the World  
INCS 345  Introduction to Development  
INCS 375  Understanding the City  
INCS 457  Urban Research  
SPAN 205  Intercultural Communication in Spanish  
SPAN 334  Community Spanish  
SPAN 335  Spanish Study Tour  
SPAN 350  Hispanic Civilization and Culture

**Language Preparation**

For the language preparation in the cross-cultural concentration, students are required to choose from the following options for an additional 8 credits of language study.

**Spanish Language Preparation**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 100</td>
<td>Spanish Language and Culture I</td>
<td></td>
</tr>
<tr>
<td>SPAN 200</td>
<td>Spanish Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Spanish Language and Culture III</td>
<td></td>
</tr>
<tr>
<td>SPAN 202</td>
<td>Spanish Language and Culture IV</td>
<td></td>
</tr>
<tr>
<td>SPAN 215</td>
<td>Basic Spanish for the Heritage Learner</td>
<td></td>
</tr>
<tr>
<td>SPAN 300</td>
<td>Advanced Spanish Communication I</td>
<td></td>
</tr>
<tr>
<td>SPAN 301</td>
<td>Advanced Spanish Communication II</td>
<td></td>
</tr>
<tr>
<td>SPAN 310</td>
<td>Advanced Spanish for Heritage Learners I</td>
<td></td>
</tr>
<tr>
<td>SPAN 311</td>
<td>Advanced Spanish for Heritage Learners II</td>
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</table>

**French Language Preparation**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 100</td>
<td>French Language and Culture I</td>
<td></td>
</tr>
<tr>
<td>FREN 200</td>
<td>French Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>FREN 201</td>
<td>French Language and Culture III</td>
<td></td>
</tr>
<tr>
<td>FREN 202</td>
<td>Intermediate French II</td>
<td></td>
</tr>
<tr>
<td>FREN 230</td>
<td>French Conversation and Composition</td>
<td></td>
</tr>
<tr>
<td>FREN 330</td>
<td>Advanced Conversation and Composition</td>
<td></td>
</tr>
</tbody>
</table>

**German Language Preparation**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GRMN 100</td>
<td>German Language and Culture I</td>
<td></td>
</tr>
<tr>
<td>GRMN 200</td>
<td>German Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>GRMN 201</td>
<td>German Language and Culture III</td>
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</tr>
</tbody>
</table>

**Arabic Language Preparation**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 100</td>
<td>Arabic Language and Culture I</td>
<td></td>
</tr>
<tr>
<td>ARAB 200</td>
<td>Arabic Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>ARAB 201</td>
<td>Arabic Language and Culture III</td>
<td></td>
</tr>
</tbody>
</table>

**Other Language Options**

Students may consult with their advisor and the Department of Modern Languages for arrangements to fulfill this requirement with any of the languages referenced below.
Biblical Hebrew or Russian are both currently offered at Biola and may be used to fulfill the language required for this concentration. Swahili, Modern Hebrew, Persian/Farsi, or Turkish; Korean; and Japanese may be taken for this requirement; however, they are not currently offered at Biola.

Total Credits 52-54

### Digital Journalism

**Concentration Courses**

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 235</td>
<td>Videography</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 236</td>
<td>Introduction to Broadcast Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 241 &amp; JOUR 243 &amp; JOUR 245</td>
<td>Audio Workshop and TV Directing Workshop and Video Workshop</td>
<td></td>
</tr>
<tr>
<td>JOUR 303 or PREL 307</td>
<td>Convergent Production or Soc Media, SEO, and Digital Strategy</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 305</td>
<td>Database Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 348</td>
<td>Publication, Web and Media Design</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 444</td>
<td>Advanced Internship and Career Preparation in Media</td>
<td>2</td>
</tr>
<tr>
<td>PREL 249 or PREL 250</td>
<td>Media Design Essentials or Digital Design Essentials</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 334</td>
<td>Producing and Writing for Broadcast News</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 351</td>
<td>Broadcast Anchoring and Announcing</td>
<td></td>
</tr>
<tr>
<td>JOUR 470</td>
<td>Advanced Journalism Seminar</td>
<td></td>
</tr>
<tr>
<td>JOUR 480</td>
<td>Directed Research</td>
<td></td>
</tr>
<tr>
<td>PREL 420</td>
<td>Advanced Digital Management</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 20

### Writing and Publishing

**Concentration Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 231</td>
<td>Public Affairs Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 332</td>
<td>Publication Editing and Management</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 444</td>
<td>Advanced Internship and Career Preparation in Media</td>
<td>2</td>
</tr>
</tbody>
</table>

Students must select 12 credits of electives from the following:

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 235</td>
<td>Videography</td>
<td></td>
</tr>
<tr>
<td>JOUR 236</td>
<td>Introduction to Broadcast Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 241</td>
<td>Audio Workshop (1-credit)</td>
<td></td>
</tr>
<tr>
<td>JOUR 243</td>
<td>TV Directing Workshop (1-credit)</td>
<td></td>
</tr>
<tr>
<td>JOUR 245</td>
<td>Video Workshop (1-credit)</td>
<td></td>
</tr>
<tr>
<td>JOUR 347</td>
<td>Photo Communication</td>
<td></td>
</tr>
<tr>
<td>JOUR 387</td>
<td>International Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 486</td>
<td>Media Narrative Project</td>
<td></td>
</tr>
<tr>
<td>PREL 249</td>
<td>Media Design Essentials</td>
<td></td>
</tr>
</tbody>
</table>

Select two courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 305</td>
<td>Database Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 335</td>
<td>Magazine and Free-Lance Writing</td>
<td></td>
</tr>
<tr>
<td>JOUR 387</td>
<td>International Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 431</td>
<td>Investigative Reporting</td>
<td></td>
</tr>
<tr>
<td>JOUR 486</td>
<td>Media Narrative Project</td>
<td></td>
</tr>
</tbody>
</table>

Select one course from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 340</td>
<td>Advanced Composition</td>
<td></td>
</tr>
<tr>
<td>ENGL 410</td>
<td>Studies in Specialized Writing</td>
<td></td>
</tr>
<tr>
<td>JOUR 301</td>
<td>Sports Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 354</td>
<td>Literary Journalists</td>
<td></td>
</tr>
<tr>
<td>JOUR 447</td>
<td>Commentary, Opinion and Reviews</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 20

### Visual Media

**Concentration Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREL 249</td>
<td>Media Design Essentials</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 347</td>
<td>Photo Communication</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 348</td>
<td>Publication, Web and Media Design</td>
<td>3</td>
</tr>
<tr>
<td>or JOUR 466</td>
<td>Photojournalism II</td>
<td></td>
</tr>
<tr>
<td>JOUR 444</td>
<td>Advanced Internship and Career Preparation in Media</td>
<td>2</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 231</td>
<td>Public Affairs Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 236</td>
<td>Introduction to Broadcast Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 305</td>
<td>Database Journalism</td>
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</table>

Students must select 6 credits of electives from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTS 314</td>
<td>Integrated Design I</td>
<td></td>
</tr>
<tr>
<td>ARTS 316</td>
<td>Photography II-Studies in Color</td>
<td></td>
</tr>
<tr>
<td>ARTS 333</td>
<td>Graphic Design Forms I</td>
<td></td>
</tr>
<tr>
<td>CNMA 102</td>
<td>Visual Aesthetics</td>
<td></td>
</tr>
<tr>
<td>JOUR 200</td>
<td>Practicum</td>
<td></td>
</tr>
<tr>
<td>JOUR 235</td>
<td>Videography</td>
<td></td>
</tr>
<tr>
<td>JOUR 241</td>
<td>Audio Workshop (1-credit)</td>
<td></td>
</tr>
<tr>
<td>JOUR 243</td>
<td>TV Directing Workshop (1-credit)</td>
<td></td>
</tr>
<tr>
<td>JOUR 245</td>
<td>Video Workshop (1-credit)</td>
<td></td>
</tr>
<tr>
<td>JOUR 342</td>
<td>Visual Meaning</td>
<td></td>
</tr>
<tr>
<td>JOUR 348</td>
<td>Publication, Web and Media Design</td>
<td></td>
</tr>
<tr>
<td>JOUR 466</td>
<td>Photojournalism II</td>
<td></td>
</tr>
<tr>
<td>JOUR 470</td>
<td>Advanced Journalism Seminar</td>
<td></td>
</tr>
<tr>
<td>JOUR 480</td>
<td>Directed Research</td>
<td></td>
</tr>
<tr>
<td>JOUR 486</td>
<td>Media Narrative Project</td>
<td></td>
</tr>
<tr>
<td>PREL 392</td>
<td>Principles of Advertising</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 20
### Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Broadcast Journalism (p. 308)
- Cross-Cultural Media (p. 308)
- Digital Journalism (p. 309)
- Visual Media (p. 309)
- Writing-Publishing

### Journalism and Integrated Media, B.A. Broadcast Journalism (JRBN)

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 105</td>
<td>3</td>
<td>JOUR 107</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 236</td>
<td>3</td>
<td>JOUR 241</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>JOUR 243</td>
<td>1</td>
</tr>
<tr>
<td>Science (see Core Curriculum)</td>
<td>3</td>
<td>JOUR 245</td>
<td>1</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
<td>MATH 190 (required)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
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Total Credits 32

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 120</td>
<td>3</td>
<td>JOUR 251</td>
<td>3</td>
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<tr>
<td>JOUR 267</td>
<td>1</td>
<td>JOUR 220</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 303</td>
<td>3</td>
<td>Behavioral Science (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (see Core Curriculum)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GNST 102</td>
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<td></td>
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</table>

Total Credits 32

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 300/400 Bible</td>
<td>3</td>
<td>BBST 354</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOUR 334 or 351</td>
<td>3</td>
<td>BBST 365</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 311</td>
<td>3</td>
<td>JOUR 337</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 344</td>
<td>3</td>
<td>Fine Arts (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 390</td>
<td>3</td>
<td>ENGL 313</td>
<td>3</td>
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<tr>
<td>Communication (see Core Curriculum)</td>
<td>3</td>
<td>Graduation Petition due in Registrar’s Office</td>
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</table>

Total Credits 31

### Writing Competency Requirement

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 465 (Religion, Culture &amp; Media - required)</td>
<td>3</td>
<td>BBST 306, 316, or 326</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 444</td>
<td>2</td>
<td>JOUR 464</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 301, 305, 311, 334, 335, 421, 431, 470, or 480 (choose one)</td>
<td>3</td>
<td>JOUR 488</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 495</td>
<td>1</td>
<td>HIST 200, 201, or POSC 225</td>
<td>3</td>
</tr>
<tr>
<td>Literature (see Core Curriculum)</td>
<td>3</td>
<td>Philosophy (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>KNES Activity (see Core Curriculum)</td>
<td>1</td>
<td>General Elective</td>
<td>2</td>
</tr>
<tr>
<td>Portfolio Review Requirement</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Total Credits 31

JOUR electives should be approved by your advisor. See catalog for options.

All Journalism majors must achieve a minimum grade of ‘C’ in all major courses taken at Biola.

### Journalism and Integrated Media, B.A. Cross-Cultural Media (JRCM)

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 105</td>
<td>3</td>
<td>JOUR 120</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 107</td>
<td>3</td>
<td>Media Essentials</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>MATH 190 (required)</td>
<td>3</td>
</tr>
<tr>
<td>Science (see Core Curriculum)</td>
<td>3</td>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 32

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>BBST 251</td>
<td>3</td>
<td>Choose from Writing, Visual or Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>Media Essentials</td>
<td>3</td>
<td>Language Preparation (see catalog)</td>
<td>4</td>
</tr>
<tr>
<td>JOUR 267</td>
<td>1</td>
<td>Behavioral Science (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
<td>HIST 100 or 101</td>
<td>3</td>
</tr>
<tr>
<td>KNES 107</td>
<td>1</td>
<td></td>
<td></td>
</tr>
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</table>

Total Credits 32

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
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Total Credits 31

Journalism and Integrated Media, B.A. Cross-Cultural Media (JRCM)
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Total Credits 35

**Fourth Year**

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**First Year**

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**Journalism and Integrated Media, B.A. Digital Journalism (JRDJ)**

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**Second Year**

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**Journalism and Integrated Media, B.A. Visual media (JRVM)**

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**Third Year**

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**Fourth Year**

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<td>14</td>
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</table>

**JOUR electives should be approved by your advisor. See catalog.**

All Journalism majors must achieve a minimum grade of 'C' in all major courses taken at Biola.

JOUR electives should be approved by your advisor. See catalog.
### Music, B.A. Degree Program

The Bachelor of Arts degree in Music is offered upon completion of the University baccalaureate and major requirements. Total credits: 43 (57 for Commercial Music concentration). In order to graduate, 120 credits are required. Additional elective credits (music or non-music) may be needed to reach that total.

### Special Programs/Opportunities

**Ensembles**

The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including the Biola Chorale, Symphony Orchestra, Symphonic Winds, Jazz Ensemble, Women's Chorus, Men's Chorus, Vocal Jazz Ensemble and Chamber Music.
Ensembles. All are open to non-music majors as well as music majors by audition.

**Concert Series**
The Conservatory concert series features outstanding guest artists and student ensembles.

**Masterclasses and Artist-in-Residence Program**
Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

**Local Opportunities**
The Southern California area provides exceptional opportunities for hearing the world’s leading artists, as well as outstanding college and church music performances.

**Service Opportunities**
The Los Angeles metropolitan area offers many opportunities for remunerative service in music. There are frequent openings for competent church choir directors, soloists, accompanists, instrumentalists, and organists.

**Scholarships**
Music awards in varying amounts are available to qualified students. Complete information is available by emailing music@biola.edu or by writing:

Director, Conservatory of Music
Biola University
13800 Biola Avenue
La Mirada, CA 90639-0001

**Learning Outcomes**

**Program Learning Outcomes**
Upon completion of the Bachelor of Arts in Music, students will be able to:

1. Apply historical and theoretical understanding to the analysis of musical forms, processes, and structures found in masterpieces from the western art music tradition (ULO 1).
2. Describe how they intend to integrate their faith in their anticipated future professional activities (ULO 2).
3. Demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano (ULO 2).
4. Evaluate basic form, harmony, meter, rhythm, voice-leading and developmental techniques found in excerpts and entire pieces from the Western art music tradition, and will experiment with writing music in the same styles (ULO 3).
5. Apply their stylistic, theoretical, interpretive and technical skills and understanding to create and perform personal, communicative performances on their primary instrument (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**
All students seeking admission must demonstrate musical background and performance strengths necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a music major. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition, including a basic musicianship examination designed to demonstrate university level music study readiness.

After acceptance and upon entrance, students will be given placement examinations and auditions in music dictation, keyboard skills and performance. These examinations are given for the purpose of validating prior study and determining proper placement in music courses.

Specific information concerning the content of these examinations and suggestions for preparation are available by contacting the Conservatory Office.

**Transfer of Credit/Advanced Standing**
With the exception of courses in music theory, sight-singing and dictation, keyboard skills, and individual performance, courses taken at other regionally accredited colleges and universities in the United States will be accepted on a comparable course basis.

Prior study in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance will be validated through placement examinations.

Advanced standing may be gained through placement examinations in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance; however, no credit(s) will be given for waived courses. Waiver of courses on the basis of placement examinations without comparable prior course credit will increase elective credits required.

Credit for courses taken at a non-accredited college or university will be granted only through placement or challenge examinations.

**Applied Music**
In order to graduate, music students must reach primary applied proficiency level standards designated for each degree program. Applied Music lessons are guided by faculty or studio artists who have expertise and professional experience in the voice or instrument under study.

Studio artists are affiliated with Biola via independent contracts and thus do not undergo the same process for hire as do faculty. The studio artists are all highly competent individuals who appreciate Biola and endorse the goals of the Conservatory, but their theological conceptualization has not undergone the same close review as that of the faculty. For more information, see the Conservatory Office.

**Integration Seminar Requirement**
Students enrolled in the Bachelor of Arts music degree program are required to take BBST 465 as ‘Redeeming Culture through Music’ (this course fulfills the integration seminar Bible requirement).
GPA Requirements
Students must maintain a 2.0 GPA in the major and receive a minimum grade of 'C' in each required music course.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 100</td>
<td>Keyboard I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 118</td>
<td>Keyboard II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 119</td>
<td>Keyboard III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 145</td>
<td>Applied Music 1</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 153</td>
<td>Sight-Singing and Dictation I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 154</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Sight-Singing and Dictation II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 200</td>
<td>Concert Music 2</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 317</td>
<td>Survey of Western Music I: Classical thru</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Mid-Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>MUSC 318</td>
<td>Survey of Western Music II: Medieval thru Baroque</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Sight-Singing and Dictation III</td>
<td>1</td>
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<tr>
<td>MUSC 354</td>
<td>Music Theory III</td>
<td>2</td>
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<tr>
<td>MUSC 363</td>
<td>Sight-Singing and Dictation IV</td>
<td>1</td>
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<tr>
<td>MUSC 364</td>
<td>Music Theory IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 410</td>
<td>Music Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 445</td>
<td>Applied Music 3</td>
<td>4</td>
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Ensemble Courses
Select 4 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSC 001</td>
<td>Biola Chorale</td>
</tr>
<tr>
<td>MUSC 002</td>
<td>Chamber Music Ensemble</td>
</tr>
<tr>
<td>MUSC 003</td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>MUSC 007</td>
<td>Jazz Ensemble</td>
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<tr>
<td>MUSC 008</td>
<td>Symphonic Winds</td>
</tr>
<tr>
<td>MUSC 009</td>
<td>Handbell Choir</td>
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<tr>
<td>MUSC 010</td>
<td>Vocal Jazz Ensemble</td>
</tr>
<tr>
<td>MUSC 012</td>
<td>Women's Chorus</td>
</tr>
<tr>
<td>MUSC 013</td>
<td>Worship and Popular Music Ensemble</td>
</tr>
<tr>
<td>MUSC 014</td>
<td>Men's Chorus</td>
</tr>
</tbody>
</table>

Elective Courses
Select 5 credit of 300-level or above elective courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUSC 100</td>
<td>Voice Class</td>
<td>1</td>
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<tr>
<td>MUSC 115</td>
<td>History of Rock: A Social and Musical Revolution</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 118</td>
<td>Keyboard II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 119</td>
<td>Keyboard III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 126</td>
<td>Introduction to Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 127</td>
<td>Introduction to Music Production: Pro Tools</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 145</td>
<td>Applied Music 1</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 153</td>
<td>Sight-Singing and Dictation I</td>
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<td>MUSC 154</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Sight-Singing and Dictation II</td>
<td>2</td>
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<tr>
<td>MUSC 164</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 200</td>
<td>Concert Music 2</td>
<td>0</td>
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<tr>
<td>MUSC 317</td>
<td>Survey of Western Music I: Classical thru</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Mid-Twentieth Century</td>
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<tr>
<td>MUSC 330</td>
<td>Contemporary Music Issues (taken as 'Pro Tools')</td>
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<td>MUSC 353</td>
<td>Sight-Singing and Dictation III</td>
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<td>MUSC 354</td>
<td>Music Theory III</td>
<td>2</td>
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<tr>
<td>MUSC 367</td>
<td>Pop Theory for Worship and Commercial Music</td>
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<td>MUSC 368</td>
<td>Pop Theory II for Worship and Commercial Music</td>
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<tr>
<td>MUSC 370</td>
<td>Junior Recital</td>
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<tr>
<td>MUSC 445</td>
<td>Applied Music 3</td>
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<tr>
<td>MUSC 490</td>
<td>Senior Recital</td>
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Total Credits 57

1  6 credits through proficiency: level 223.
2  Must be taken for four semesters.
3  8 credits through proficiency: level 326.

Concentration
Commercial Music

<table>
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<tr>
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<tbody>
<tr>
<td>MUSC 100</td>
<td>Keyboard I</td>
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Course Sequence
NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.
Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- **Music, B.A.**
- **Commercial Music**

**Music, B.A. (MUSC)**

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<tr>
<td>Music</td>
<td>5 BBST 209 or 210</td>
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<tr>
<td>ENGL 100 or 112</td>
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<td>Foreign Language (see Core Curriculum)</td>
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<td>GNST 102</td>
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<td>Music</td>
<td>7 Music</td>
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<tr>
<td>Fine Arts (any ARTS, CNMA, or THTR course in Core Curriculum list)</td>
<td>3 Science (see Core Curriculum)</td>
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<td>KNES 107</td>
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<th>Fall Credits</th>
<th>Credits</th>
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<td>BBST 300/400 Bible</td>
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<tr>
<td>Music</td>
<td>6 Music</td>
<td>4</td>
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<td></td>
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<tr>
<td>Behavioral Science (see Core Curriculum)</td>
<td>3 Communication (see Core Curriculum)</td>
<td>3</td>
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</tr>
<tr>
<td>MATH 122</td>
<td>1 ENGL 313</td>
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<td>HIST 100 or 101</td>
<td>3 MATH 123</td>
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<tr>
<td>Writing Competency Requirement</td>
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<tr>
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<tr>
<td>HIST 200, 201, or POSC 225</td>
<td>3 Music</td>
<td>7</td>
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**Music Composition, B.M. Degree Program**

The Bachelor of Music degrees are offered upon completion of the University baccalaureate and major requirements. The major requirements include completing a basic core of 30 credits of music and specific degree requirements of an additional 50 credits for Composition. Total credits: 80.

Students interested in pursuing this degree must demonstrate a high level of performance potential and commitment to music as a profession.
Special Programs/Opportunities
Ensembles
The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including the Biola Chorale, Symphony Orchestra, Symphonic Winds, Jazz Ensemble, Women’s Chorus, Men’s Chorus, Vocal Jazz Ensemble and Chamber Music Ensembles. All are open to non-music majors as well as music majors by audition.

Concert Series
The Conservatory concert series features outstanding guest artists and student ensembles.

Masterclasses and Artist-in-Residence Program
Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

Local Opportunities
The Southern California area provides exceptional opportunities for hearing the world’s leading artists, as well as outstanding college and church music performances.

Service Opportunities
The Los Angeles metropolitan area offers many opportunities for remunerative service in music. There are frequent openings for competent church choir directors, soloists, accompanists, instrumentalists, and organists.

Scholarships
Music awards in varying amounts are available to qualified students. Complete information is available by emailing music@biola.edu or by writing:

Director, Conservatory of Music
Biola University
13800 Biola Avenue
La Mirada, CA 90639-0001

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Music in Composition, students will be able to:

1. Apply historical and theoretical understanding to the analysis of musical forms, processes, and structures found in masterpieces from the western art music tradition (ULO 1).
2. Describe how they intend to integrate their faith in their anticipated future professional activities (ULO 2).
3. Demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano (ULO 3).
4. Evaluate basic form, harmony, meter, rhythm, voice-leading and developmental techniques found in excerpts and entire pieces from the Western art music tradition, and will experiment with writing music in the same styles (ULO 3).
5. Apply their knowledge of compositional techniques and the musical elements (form, melody, harmony, etc.) to write original compositions (ULO 2).
6. Demonstrate artistic maturity in terms of their craft creativity, clarity of expression on the written page, and efficiency in writing for established deadlines (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements
All students seeking admission must demonstrate musical background and performance strengths necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a music major. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition, including a basic musicianship examination designed to demonstrate university level music study readiness.

After acceptance and upon entrance, students will be given placement examinations and auditions in music dictation, keyboard skills and performance. These examinations are given for the purpose of validating prior study and determining proper placement in music courses. Specific information concerning the content of these examinations and suggestions for preparation are available by contacting the Conservatory Office.

Transfer of Credit/Advanced Standing
With the exception of courses in music theory, sight-singing and dictation, keyboard skills, and individual performance, courses taken at other regionally accredited colleges and universities in the United States will be accepted on a comparable course basis.

Prior study in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance will be validated through placement examinations.

Advanced standing may be gained through placement examinations in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance; however, no credit(s) will be given for waived courses. Waiver of courses on the basis of placement examinations without comparable prior course credit will increase elective credits required.

Credit for courses taken at a non-accredited college or university will be granted only through placement or challenge examinations.

Applied Music
In order to graduate, music students must reach primary applied proficiency level standards designated for each degree program. Applied Music lessons are guided by faculty or studio artists who have expertise and professional experience in the voice or instrument under study. Studio artists are affiliated with Biola via independent contracts and thus do not undergo the same process for hire as do faculty. The studio artists
are all highly competent individuals who appreciate Biola and endorse the goals of the Conservatory, but their theological conceptualization has not undergone the same close review as that of the faculty. For more information, see the Conservatory Office.

**GPA Requirements**

Students in the degree program must maintain a 2.0 GPA in the major and receive a minimum grade of 'C' in each required course.

**Integration Seminar Requirement**

Students enrolled in the Bachelor of Music degree program are required to take BBST 465 as ‘Redeeming Culture through Music’ (this course fulfills the integration seminar Bible requirement).

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program-Specific Core Curriculum Courses</strong></td>
<td>Cred</td>
<td></td>
</tr>
<tr>
<td>Candidates for the Bachelor of Music degree are exempt from the Core Curriculum requirement in foreign language, literature, and fine arts.</td>
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<tr>
<td><strong>Program Courses</strong></td>
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<tr>
<td>MUSC 102</td>
<td>Voice Class</td>
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<td>MUSC 145</td>
<td>Applied Music (Primary Instrument)</td>
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<td>MUSC 145</td>
<td>Applied Music (Composition)</td>
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<td>Sight-Singing and Dictation I</td>
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<td>MUSC 154</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 163</td>
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<td>MUSC 164</td>
<td>Music Theory II</td>
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<tr>
<td>MUSC 181</td>
<td>Introduction to Composition</td>
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<td>MUSC 200</td>
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<tr>
<td>MUSC 300</td>
<td>Concert Music</td>
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<tr>
<td>MUSC 307</td>
<td>Music History and Literature: Medieval</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Through Early Baroque</td>
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<tr>
<td>MUSC 308</td>
<td>Music History and Literature: Mid-Baroque</td>
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</tr>
<tr>
<td></td>
<td>Through Classic</td>
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<tr>
<td>MUSC 309</td>
<td>Music History and Literature: Late</td>
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<tr>
<td></td>
<td>Romantic Through Early 20th Century</td>
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<tr>
<td>MUSC 312</td>
<td>Music Theory/History and Literature of</td>
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<tr>
<td></td>
<td>the 20th Century</td>
<td></td>
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<tr>
<td>MUSC 323</td>
<td>Basic Conducting</td>
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<tr>
<td>MUSC 340</td>
<td>Special Studies: Theory/Composition</td>
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</tr>
<tr>
<td>MUSC 341</td>
<td>Counterpoint</td>
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<tr>
<td>MUSC 342</td>
<td>Orchestration</td>
<td>2</td>
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<tr>
<td>MUSC 343</td>
<td>Form and Analysis I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 344</td>
<td>Analysis of 20th Century Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 347</td>
<td>Music Technology and Production</td>
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<tr>
<td>MUSC 353</td>
<td>Sight-Singing and Dictation III</td>
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<td>MUSC 354</td>
<td>Music Theory III</td>
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<tr>
<td>MUSC 363</td>
<td>Sight-Singing and Dictation IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 364</td>
<td>Music Theory IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 410</td>
<td>Music Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 445</td>
<td>Applied Music (Composition)</td>
<td>8</td>
</tr>
<tr>
<td>MUSC 490</td>
<td>Senior Recital</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 211</td>
<td>Improvisation for Non Keyboardists: Concepts/Practices</td>
<td>2</td>
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<tr>
<td>or MUSC 217</td>
<td>Improvisation for Keyboardists: Concepts/Practices</td>
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</table>

Select 6 credits from the following courses. 2 credits must be from Music Education (356-359), 2 credits must be from Composing for New Media (371-374), and the remaining 2 credits may be from either category:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 356</td>
<td>Music Education: Brass</td>
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</tr>
<tr>
<td>MUSC 357</td>
<td>Music Education: Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSC 358</td>
<td>Music Education: Strings</td>
<td></td>
</tr>
<tr>
<td>MUSC 359</td>
<td>Music Education: Woodwinds</td>
<td></td>
</tr>
<tr>
<td>MUSC 371</td>
<td>Composing for New Media I: Film, TV, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Audio Production</td>
<td></td>
</tr>
<tr>
<td>MUSC 372</td>
<td>Composing for New Media II: Sound Design,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Recording Techniques</td>
<td></td>
</tr>
<tr>
<td>MUSC 373</td>
<td>Composing for New Media III: Advanced</td>
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</tr>
<tr>
<td></td>
<td>Orchestration, Score Preparation</td>
<td></td>
</tr>
<tr>
<td>MUSC 374</td>
<td>Composing for New Media IV:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scoring for Film and Video Games, Audio</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Production</td>
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</table>

**Ensemble Courses**

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 001</td>
<td>Biola Chorale</td>
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</tr>
<tr>
<td>MUSC 002</td>
<td>Chamber Music Ensemble</td>
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</tr>
<tr>
<td>MUSC 003</td>
<td>Symphony Orchestra</td>
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<tr>
<td>MUSC 005</td>
<td>Chamber Choir</td>
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</tr>
<tr>
<td>MUSC 007</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSC 008</td>
<td>Symphonic Winds</td>
<td></td>
</tr>
<tr>
<td>MUSC 009</td>
<td>Handbell Choir</td>
<td></td>
</tr>
<tr>
<td>MUSC 010</td>
<td>Vocal Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSC 012</td>
<td>Women’s Chorus</td>
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</tr>
<tr>
<td>MUSC 014</td>
<td>Men’s Chorus</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**

80

1. Must be taken for a total of 4 credits through proficiency level: 224.
2. Must be taken for a total of 6 credits through proficiency level: 234.
3. MUSC 181 covers proficiency level 131.
4. Must be taken for a total of four semesters.
5. Must be taken for a total of three semesters.
6. Must be taken for a total of 8 credits through proficiency level 438.

**Concentration**

**New Media**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program-Specific Core Curriculum Courses</strong></td>
<td>Cred</td>
<td></td>
</tr>
<tr>
<td>Candidates for the Bachelor of Music degree are exempt from the Core Curriculum requirement in foreign language, literature, and fine arts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MUSC 312</strong></td>
<td>Music Theory/History and Literature of the 20th Century</td>
<td>3</td>
</tr>
<tr>
<td><strong>MUSC 323</strong></td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td><strong>MUSC 340</strong></td>
<td>Special Studies: Theory/Composition</td>
<td>2</td>
</tr>
<tr>
<td><strong>MUSC 341</strong></td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td><strong>MUSC 342</strong></td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td><strong>MUSC 343</strong></td>
<td>Form and Analysis I</td>
<td>2</td>
</tr>
<tr>
<td><strong>MUSC 344</strong></td>
<td>Analysis of 20th Century Music</td>
<td>2</td>
</tr>
<tr>
<td><strong>MUSC 347</strong></td>
<td>Music Technology and Production</td>
<td>2</td>
</tr>
<tr>
<td><strong>MUSC 353</strong></td>
<td>Sight-Singing and Dictation III</td>
<td>1</td>
</tr>
<tr>
<td><strong>MUSC 354</strong></td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td><strong>MUSC 363</strong></td>
<td>Sight-Singing and Dictation IV</td>
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Program Courses
Select two of the following courses: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CNMA 101</td>
<td>Introduction to Visual Storytelling</td>
<td></td>
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<tr>
<td>CNMA 307</td>
<td>Sound Design</td>
<td></td>
</tr>
<tr>
<td>CNMA 325</td>
<td>Designing Game Narratives</td>
<td></td>
</tr>
<tr>
<td>MUSC 118</td>
<td>Keyboard II</td>
<td>1</td>
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<tr>
<td>MUSC 119</td>
<td>Keyboard III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 120</td>
<td>Keyboard IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 145</td>
<td>Applied Music (Piano)</td>
<td>4</td>
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<tr>
<td>MUSC 145</td>
<td>Applied Music (Composition)</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 153</td>
<td>Sight-Singing and Dictation I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 154</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Sight-Singing and Dictation II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 181</td>
<td>Introduction to Composition</td>
<td>2</td>
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<tr>
<td>MUSC 200</td>
<td>Concert Music</td>
<td>4</td>
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<tr>
<td>MUSC 300</td>
<td>Concert Music</td>
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<tr>
<td>MUSC 307</td>
<td>Music History and Literature:</td>
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<tr>
<td></td>
<td>Medieval Through Early Baroque</td>
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<tr>
<td>MUSC 308</td>
<td>Music History and Literature:</td>
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</tr>
<tr>
<td></td>
<td>Mid-Baroque Through Classic</td>
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</tr>
<tr>
<td>MUSC 309</td>
<td>Music History and Literature:</td>
<td>2</td>
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<tr>
<td></td>
<td>Late Romantic Through Early 20th</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Century</td>
<td></td>
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<tr>
<td>MUSC 314</td>
<td>History of Film Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 323</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 340</td>
<td>Special Studies: Theory/Composition</td>
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<tr>
<td>MUSC 341</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 342</td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 343</td>
<td>Form and Analysis I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 344</td>
<td>Analysis of 20th Century Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 347</td>
<td>Music Technology and Production</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Sight-Singing and Dictation III</td>
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</tr>
<tr>
<td>MUSC 354</td>
<td>Music Theory III</td>
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<td>MUSC 363</td>
<td>Sight-Singing and Dictation IV</td>
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<td>MUSC 364</td>
<td>Music Theory IV</td>
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<tr>
<td>MUSC 371</td>
<td>Composing for New Media I: Film, TV, and Audio Production</td>
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<tr>
<td>MUSC 372</td>
<td>Composing for New Media II: Sound Design, Recording Techniques</td>
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</tr>
<tr>
<td>MUSC 373</td>
<td>Composing for New Media III: Advanced Orchestration, Score Preparation</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 374</td>
<td>Composing for New Media IV: Scoring for Film and Video Games, Audio Production</td>
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<tr>
<td>MUSC 410</td>
<td>Music Cultures of the World</td>
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<td>MUSC 445</td>
<td>Applied Music (Composition)</td>
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<tr>
<td>MUSC 490</td>
<td>Senior Recital</td>
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Ensemble Courses
Select 6 credits from the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUSC 001</td>
<td>Biola Chorale</td>
</tr>
<tr>
<td>MUSC 002</td>
<td>Chamber Music Ensemble</td>
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<tr>
<td>MUSC 003</td>
<td>Symphony Orchestra</td>
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<td>MUSC 007</td>
<td>Jazz Ensemble</td>
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<td>MUSC 008</td>
<td>Symphonic Winds</td>
</tr>
<tr>
<td>MUSC 009</td>
<td>Handbell Choir</td>
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<td>MUSC 010</td>
<td>Vocal Jazz Ensemble</td>
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<td>MUSC 012</td>
<td>Women's Chorus</td>
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<tr>
<td>MUSC 014</td>
<td>Men's Chorus</td>
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</table>

Total Credits 81

1. Must be taken for a total of 4 credits through proficiency: level 224.
2. Must be taken for a total of 6 credits through proficiency: level 234.
4. Must be taken for a total of four semesters.
5. Must be taken for a total of three semesters.
6. Must be taken for a total of 8 credits through proficiency: level 438.

Course Sequence

**NOTE**: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- **Music Composition, B.M. (p. 316)**
- **New Media**

**Music Composition, B.M.**

**First Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>BBST 103 or 165</td>
<td>3 BBST 103 or 165</td>
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<tr>
<td></td>
<td>Music</td>
<td>10</td>
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<tr>
<td></td>
<td>ENGL 100 or 112</td>
<td>3 Science (see Core Curriculum)</td>
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<tr>
<td></td>
<td>GNST 102</td>
<td>1 MATH 121</td>
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**Second Year**

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<td></td>
<td>BBST 209 or 210</td>
<td>3 BBST 209 or 210</td>
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<td></td>
<td>Music</td>
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<td></td>
<td>Communication (see Core Curriculum)</td>
<td>3 Music</td>
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<td>KNES 107</td>
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**Third Year**

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<tr>
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<td>BBST 354</td>
<td>3 BBST 365</td>
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<tr>
<td></td>
<td>Music</td>
<td>9</td>
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<tr>
<td></td>
<td>HIST 200, 201, or POSC 225</td>
<td>3 Behavioral Science (see Core Curriculum)</td>
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</table>

Total Credits 35
Music Education, B.M.

Degree Program

The Bachelor of Music in Music Education degree is offered upon completion of the University baccalaureate and major requirements. The major requirements include completing a basic core of 30 credits of music and specific degree requirements of an additional 51 to 53 credits for Music Education. Total credits: 81 to 83.

Students interested in pursuing this degree must demonstrate a high level of performance potential and commitment to music education as a profession.

Special Programs/Opportunities

Ensembles

The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including the Biola Chorale, Symphony Orchestra, Symphonic Winds, Jazz Ensemble, Women's Chorus, Men's Chorus, Vocal Jazz Ensemble and Chamber Music Ensembles. All are open to non-music majors as well as music majors by audition.

Concert Series

The Conservatory concert series features outstanding guest artists and student ensembles.

Masterclasses and Artist-in-Residence Program

Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

Local Opportunities

The Southern California area provides exceptional opportunities for hearing the world’s leading artists, as well as outstanding college and church music performances.

Service Opportunities

The Los Angeles metropolitan area offers many opportunities for remunerative service in music. There are frequent openings for competent church choir directors, soloists, accompanists, instrumentalists, and organists.
Scholarships
Music awards in varying amounts are available to qualified students. Complete information is available by emailing music@biola.edu or by writing:

Director, Conservatory of Music
Biola University
13800 Biola Avenue
La Mirada, CA 90639-0001

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Music in Music Education, students will be able to:

1. Apply historical and theoretical understanding to the analysis of musical forms, processes, and structures found in masterpieces from the western art music tradition (ULO 1).
2. Describe how they intend to integrate their faith in their anticipated future professional activities (ULO 2).
3. Demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano (ULO 3).
4. Evaluate basic form, harmony, meter, rhythm, voice-leading and developmental techniques found in excerpts and entire pieces from the Western art music tradition, and will experiment with writing music in the same styles (ULO 3).
5. Identify current ideas and issues in music education through reading of and responding to current journal publications and through involvement in a real-life music classroom (ULO 1).
6. Apply their knowledge of creating lesson plans and teaching music to groups of children in real-life situations and will reflect on teaching effectiveness (ULO 2).
7. Organize and direct a recital production demonstrating leadership and the ability to conduct an ensemble (ULO 3).
8. Apply their stylistic, theoretical, interpretive and technical skills, and understanding to create and perform personal, communicative performances on their primary instrument (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements
All students seeking admission must demonstrate musical background and performance strengths necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a music major. A student will be admitted to the Conservatory of Music after:

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3. Completing a Conservatory audition, including a basic musicianship examination designed to demonstrate university level music study readiness.

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Prior study in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance will be validated through placement examinations.

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Applied Music
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Integration Seminar Requirement
Students enrolled in the Bachelor of Music degree program are required to take BBST 465 as ‘Redeeming Culture through Music’ (this course fulfills the integration seminar Bible requirement).

GPA Requirements
Students in the degree program must maintain a 2.0 GPA in the major and receive a minimum grade of ‘C’ in each required course.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program-Specific Core Curriculum Courses</td>
<td>Candidates for the Bachelor of Music degree are exempt from the Core Curriculum requirement in foreign language, literature, and fine arts.</td>
<td></td>
</tr>
<tr>
<td>Program Courses</td>
<td>Music Education majors must choose either a choral or instrumental emphasis.</td>
<td></td>
</tr>
</tbody>
</table>
The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation. Please see a credential analyst in the School of Education for current information on completing the requirements for a teaching credential. Students must consult with both their major advisor and a School of Education advisor.

### Professional Education Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 102</td>
<td>Voice Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 118</td>
<td>Keyboard II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 119</td>
<td>Keyboard III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 145</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 153</td>
<td>Sight-Singing and Dictation I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 154</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Sight-Singing and Dictation II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 200</td>
<td>Concert Music</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 205</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 300</td>
<td>Concert Music</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 307</td>
<td>Music History and Literature: Medieval Through Early Baroque</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 308</td>
<td>Music History and Literature: Mid-Baroque Through Classic</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 309</td>
<td>Music History and Literature: Late Romantic Through Early 20th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 312</td>
<td>Music Theory/History and Literature of the 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 321</td>
<td>Marching Band Lab</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 323</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 324</td>
<td>Advanced Studies in Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 328</td>
<td>General Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 332</td>
<td>Music for Children</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 338</td>
<td>Secondary Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 348</td>
<td>Vocal and Instrumental Arranging for Schools</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Sight-Singing and Dictation III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 354</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 356</td>
<td>Music Education: Brass</td>
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</tr>
<tr>
<td>MUSC 357</td>
<td>Music Education: Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 358</td>
<td>Music Education: Strings</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 359</td>
<td>Music Education: Woodwinds</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 363</td>
<td>Sight-Singing and Dictation IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 364</td>
<td>Music Theory IV</td>
<td>2</td>
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<tr>
<td>MUSC 390</td>
<td>Opera Theatre</td>
<td>1-3</td>
</tr>
<tr>
<td>MUSC 410</td>
<td>Music Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 420</td>
<td>Special Studies in Music Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 445</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 470</td>
<td>Senior Recital/Final Project</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 211</td>
<td>Improvisation for Non Keyboardists: Concepts/Practices</td>
<td>2</td>
</tr>
<tr>
<td>or MUSC 217</td>
<td>Improvisation for Keyboardists: Concepts/Practices</td>
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### Ensemble Courses

Select 8 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUSC 001</td>
<td>Biola Chorale</td>
</tr>
<tr>
<td>MUSC 002</td>
<td>Chamber Music Ensemble</td>
</tr>
<tr>
<td>MUSC 003</td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>MUSC 005</td>
<td>Chamber Choir</td>
</tr>
<tr>
<td>MUSC 007</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUSC 008</td>
<td>Symphonic Winds</td>
</tr>
<tr>
<td>MUSC 009</td>
<td>Handbell Choir</td>
</tr>
<tr>
<td>MUSC 010</td>
<td>Vocal Jazz Ensemble</td>
</tr>
<tr>
<td>MUSC 012</td>
<td>Women’s Chorus</td>
</tr>
<tr>
<td>MUSC 014</td>
<td>Men’s Chorus</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
</tr>
</tbody>
</table>

Notes:
1. Voice principle students are exempt from this course.
2. Keyboard principle students are exempt from MUSC 118 and MUSC 119. Keyboardists must take:
   - MUSC 261
   - MUSC 262
3. Must be taken for a total of 4 credits through proficiency level: 264.
4. Must be taken for a total of four semesters.
5. Must be taken for a total of three semesters.
6. Choral principle students are exempt from this course.
7. Instrumental principle students are exempt from this course.
8. Should be taken as: Instrumental or Choral Literature for Schools.
9. Must be taken for a total of 4 credits through proficiency level: 468.
10. Keyboard primary students should take:
    - Instrumental focus: 4 instrumental, 2 choral, 2 with use of keyboard
    - Choral focus: 4 choral, 2 instrumental, 2 with use of keyboard
11. All other students should take:
    - Instrumental focus: 6 instrumental, 2 choral
    - Choral focus: 6 choral, 2 instrumental

### Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

---

**Ensemble Courses**

- **LEDU 330:** Psychological Foundations of Education
- **LEDU 341:** Methods of Teaching Linguistically Diverse Students
- **LEDU 425:** Secondary Content Area Reading
- **LEDU 438:** Secondary Curriculum, Differentiation, and Assessment

---

**Course Sequence**

- **LEDU 330** Psychological Foundations of Education
- **LEDU 341** Methods of Teaching Linguistically Diverse Students
- **LEDU 425** Secondary Content Area Reading
- **LEDU 438** Secondary Curriculum, Differentiation, and Assessment

---

**Ensemble Courses**

Select 8 credits from the following:

- **MUSC 001** Biola Chorale
- **MUSC 002** Chamber Music Ensemble
- **MUSC 003** Symphony Orchestra
- **MUSC 005** Chamber Choir
- **MUSC 007** Jazz Ensemble
- **MUSC 008** Symphonic Winds
- **MUSC 009** Handbell Choir
- **MUSC 010** Vocal Jazz Ensemble
- **MUSC 012** Women’s Chorus
- **MUSC 014** Men’s Chorus

**Total Credits:** 81-83

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**Voice principle students are exempt from this course.**

**Keyboard principle students are exempt from MUSC 118 and MUSC 119. Keyboardists must take:**
- **MUSC 261**
- **MUSC 262**

**Must be taken for a total of 4 credits through proficiency level: 264.**

**Must be taken for a total of four semesters.**

**Must be taken for a total of three semesters.**

**Choral principle students are exempt from this course.**

**Instrumental principle students are exempt from this course.**

**Should be taken as: Instrumental or Choral Literature for Schools.**

**Must be taken for a total of 4 credits through proficiency level: 468.**

**Keyboard primary students should take:**
- Instrumental focus: 4 instrumental, 2 choral, 2 with use of keyboard
- Choral focus: 4 choral, 2 instrumental, 2 with use of keyboard

**All other students should take:**
- Instrumental focus: 6 instrumental, 2 choral
- Choral focus: 6 choral, 2 instrumental

---

**See Professional Teacher Preparation Program under Liberal Studies, Elementary Education, B.A. (p. 206)**
See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

### Music Education, B.M.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>Music</td>
<td>9</td>
<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>Music</td>
<td>7</td>
</tr>
<tr>
<td>GNST 102</td>
<td>3</td>
<td>Science (see Core Curriculum)</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>MATH 121</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
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</table>

Total Credits 33

#### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 251</td>
<td>3</td>
</tr>
<tr>
<td>Music</td>
<td>8</td>
<td>Music</td>
<td>9</td>
</tr>
<tr>
<td>HIST 100 or 101</td>
<td>3</td>
<td>PSYC 200 (required)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MATH 122</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>KNES 107</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

Total Credits 31

#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 354</td>
<td>3</td>
<td>BBST 365</td>
<td>3</td>
</tr>
<tr>
<td>Music</td>
<td>10</td>
<td>Music</td>
<td>7</td>
</tr>
<tr>
<td>HIST 200, 201, or POSC 225</td>
<td>3</td>
<td>LEDU 330</td>
<td>3</td>
</tr>
<tr>
<td>Writing Competency Requirement</td>
<td></td>
<td>KNES Activity (see Core Curriculum)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Graduation Petition due in Registrar's Office</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>14</td>
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</tbody>
</table>

Total Credits 30

#### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 306, 316, or 326</td>
<td>3</td>
<td>BBST 300/400 Bible Elective</td>
<td>3</td>
</tr>
<tr>
<td>Music</td>
<td>7</td>
<td>Music</td>
<td>7</td>
</tr>
<tr>
<td>LEDU 341</td>
<td>3</td>
<td>LEDU 425</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>3</td>
<td>Communication (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 123</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Total Credits 33

#### Fifth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 465 (Redeeming Culture Thru Music - required)</td>
<td>3</td>
<td>LEDU 450</td>
<td>0</td>
</tr>
<tr>
<td>Music</td>
<td>7</td>
<td>LEDU 452</td>
<td>0</td>
</tr>
<tr>
<td>LEDU 438</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy (see Core Curriculum)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>

Total Credits 16

---

1. A B.M. degree requires only 5 credits of math/science, so it is possible you will not need to take all three of the MATH 121/122/123 classes.
2. It is possible to complete LEDU 450 (6) & LEDU 452 (6) Secondary Student Teaching prior to graduation (cross-listed as SEED 514 & SEED 515 at the graduate level).

### Music Performance, B.M.

#### Degree Program

The Bachelor of Music degrees are offered upon completion of the University baccalaureate and major requirements. The major requirements include completing a basic core of music and specific degree requirements with additional credits for Performance. Total credits: 72 to 76, depending on the concentration chosen.

Students interested in pursuing this degree must demonstrate a high level of performance potential and commitment to music as a profession.

#### Special Programs/Opportunities

**Ensembles**

The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including the Biola Chorale, Symphony Orchestra, Symphonic Winds, Jazz Ensemble, Women’s Chorus, Men’s Chorus, Vocal Jazz Ensemble and Chamber Music Ensembles. All are open to non-music majors as well as music majors by audition.

**Concert Series**

The Conservatory concert series features outstanding guest artists and student ensembles.

**Masterclasses and Artist-in-Residence Program**

Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

**Local Opportunities**

The Southern California area provides exceptional opportunities for hearing the world’s leading artists, as well as outstanding college and church music performances.

**Service Opportunities**

The Los Angeles metropolitan area offers many opportunities for remunerative service in music. There are frequent openings for competent church choir directors, soloists, accompanists, instrumentalists, and organists.

**Scholarships**

Music awards in varying amounts are available to qualified students. Complete information is available by emailing music@biola.edu or by writing:

Director, Conservatory of Music  
Biola University  
13800 Biola Avenue  
La Mirada, CA 90639-0001
Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Music in Music Performance, students will be able to:

1. Apply historical and theoretical understanding to the analysis of musical forms, processes, and structures found in masterpieces from the Western art music tradition (ULO 1).
2. Describe how they intend to integrate their faith in their anticipated future professional activities (ULO 2).
3. Demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice, and piano (ULO 3).
4. Evaluate basic form, harmony, meter, rhythm, voice-leading and developmental techniques found in excerpts and entire pieces from the Western art music tradition, and will experiment with writing music in the same styles (ULO 3).
5. Demonstrate a knowledge of the important composers and their works on their instrument (ULO 1).
6. Demonstrate an understanding of different teaching approaches in their area (voice, piano, or instrumental) (ULO 2).
7. Demonstrate performance mastery on their instrument to the highest possible level given their talents and age (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

All students seeking admission must demonstrate musical background and performance strengths necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a music major. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
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3. Completing a Conservatory audition, including a basic musicianship examination designed to demonstrate university level music study readiness.

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With the exception of courses in music theory, sight-singing and dictation, keyboard skills, and individual performance, courses taken at other regionally accredited colleges and universities in the United States will be accepted on a comparable course basis.

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Advanced standing may be gained through placement examinations in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance; however, no credit(s) will be given for waived courses. Waiver of courses on the basis of placement examinations without comparable prior course credit will increase elective credits required.

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In order to graduate, music students must reach primary applied proficiency level standards designated for each degree program. Applied Music lessons are guided by faculty or studio artists who have expertise and professional experience in the voice or instrument under study. Studio artists are affiliated with Biola via independent contracts and thus do not undergo the same process for hire as do faculty. The studio artists are all highly competent individuals who appreciate Biola and endorse the goals of the Conservatory, but their theological conceptualization has not undergone the same close review as that of the faculty. For more information, see the Conservatory Office.

Integration Seminar Requirement

Students enrolled in the Bachelor of Music degree program are required to take BBST 465 as ‘Redeeming Culture through Music’ (this course fulfills the integration seminar Bible requirement).

GPA Requirements

Students in the degree program must maintain a 2.0 GPA in the major and receive a minimum grade of ‘C’ in each required course.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 145</td>
<td>Applied Music 1</td>
<td>8</td>
</tr>
<tr>
<td>MUSC 153</td>
<td>Sight-Singing and Dictation I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 154</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Sight-Singing and Dictation II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 200</td>
<td>Concert Music 2</td>
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</tr>
<tr>
<td>MUSC 300</td>
<td>Concert Music 3</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 307</td>
<td>Music History and Literature: Medieval Through Early Baroque</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 308</td>
<td>Music History and Literature: Mid-Baroque Through Classic</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 309</td>
<td>Music History and Literature: Late Romantic Through Early 20th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 312</td>
<td>Music Theory/History and Literature of the 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
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<td>----------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUSC 323</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 343</td>
<td>Form and Analysis I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Sight-Singing and Dictation III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 354</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 363</td>
<td>Sight-Singing and Dictation IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 364</td>
<td>Music Theory IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 370</td>
<td>Junior Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 410</td>
<td>Music Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 445</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 430</td>
<td>Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 490</td>
<td>Senior Recital</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 211</td>
<td>Improvisation for Non Keyboardists: Concepts/Practices</td>
<td>2</td>
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<tr>
<td>or MUSC 217</td>
<td>Improvisation for Keyboardists: Concepts/Practices</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 52

1. Must be taken for a total of 8 credits through proficiency level 274.
2. Must be taken for four semesters.
3. Must be taken for three semesters.
4. Must be taken for a total of 8 credits through proficiency level 478.

**Concentrations**

Performance students must choose a concentration in one of the following areas.

**Instrumental**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 102</td>
<td>Voice Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 118</td>
<td>Keyboard II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 119</td>
<td>Keyboard III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 341</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 347</td>
<td>Music Technology and Production</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 420</td>
<td>Special Studies in Music Literature</td>
<td>2</td>
</tr>
<tr>
<td>Select 5 credits of music electives</td>
<td>5</td>
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</tr>
</tbody>
</table>

**Ensemble Courses**

Select 8 credits of instrumental ensembles 8

Total Credits 22

**Organ**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 102</td>
<td>Voice Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 180</td>
<td>Performance Seminar</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 261</td>
<td>Keyboard Sight Reading I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 262</td>
<td>Keyboard Sight Reading II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 280</td>
<td>Performance Seminar</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 341</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>Advanced Keyboard Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 380</td>
<td>Performance Seminar</td>
<td>2</td>
</tr>
<tr>
<td>Select 2 credits of music electives</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 24

**Course Sequence**

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.
Music Performance, B.M.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>Music</td>
<td>9</td>
<td>Music</td>
<td>10</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>Science (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
<td>MATH 121¹</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>17</td>
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</tbody>
</table>

Total Credits 33

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>Music</td>
<td>10</td>
<td>BBST 251</td>
<td>3</td>
</tr>
<tr>
<td>Communication (see Core Curriculum)</td>
<td>3</td>
<td>Music</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>KNES 107</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>17</td>
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</table>

Total Credits 33

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 364</td>
<td>3</td>
<td>BBST 365</td>
<td>3</td>
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<tr>
<td>Music</td>
<td>9</td>
<td>Music</td>
<td>8</td>
</tr>
<tr>
<td>HIST 200, 201, or POSC 225</td>
<td>3</td>
<td>Behavioral Science (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>KNES Activity (see Core Curriculum)</td>
<td>1</td>
<td>MATH 122¹</td>
<td>1</td>
</tr>
<tr>
<td>Writing Competency Requirement</td>
<td>HIST 100 or 101</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Graduation Petition due in Registrar's Office</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>18</td>
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</table>

Total Credits 34

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 465 (Redeeming Culture Thru Music - required)</td>
<td>3</td>
<td>BBST 300/400 Bible Elective</td>
<td>3</td>
</tr>
<tr>
<td>Music</td>
<td>8</td>
<td>BBST 306, 316, or 326</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>3</td>
<td>Music</td>
<td>11</td>
</tr>
<tr>
<td>MATH 123¹</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy (see Core Curriculum)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>18</td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

Total Credits 35

¹ A B.M. degree requires only 5 credits of math/science, so it is possible you will not need to take all three of the MATH 121/122/123 classes.

Music Therapy, B.M.

Pending AMTA approval

Mission

The mission of the music therapy program is to prepare graduates, grounded in a Christian worldview, to use their musical gifts and skills, and therapeutic techniques to enhance the well-being of those with physical and emotional disorders.

Degree Program

The Bachelor of Music degrees are offered upon completion of the University baccalaureate and major requirements. The major requirements include completing 96 credits.

Students interested in pursuing this degree must demonstrate a high level of commitment to music therapy as a profession.

Special Programs/Opportunities

Ensembles

The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including the Biola Chorale, Symphony Orchestra, Symphonic Winds, Jazz Ensemble, Women’s Chorus, Men’s Chorus, Vocal Jazz Ensemble and Chamber Music Ensembles. All are open to non-music majors as well as music majors by audition.

Concert Series

The Conservatory concert series features outstanding guest artists and student ensembles.

Masterclasses and Artist-in-Residence Program

Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

Local Opportunities

The Southern California area provides exceptional opportunities for hearing the world’s leading artists, as well as outstanding college and church music performances.

Service Opportunities

The Los Angeles metropolitan area offers many opportunities for remunerative service in music. There are frequent openings for competent church choir directors, soloists, accompanists, instrumentalists, and organists.

Scholarships

Music awards in varying amounts are available to qualified students. Complete information is available by emailing music@biola.edu or by writing:

Director, Conservatory of Music
Biola University
13800 Biola Avenue
La Mirada, CA 90639-0001

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Music in Music Therapy, students will be able to:

1. Present themselves as skilled musicians demonstrating proficiency and functional therapeutic musical skills in piano, voice, guitar, and a major performing instrument/voice (ULO 3).
2. Utilize a variety of musical styles from various periods and cultures to facilitate therapeutic intervention (ULO 3).
3. Become effective therapists through self-inquiry, authenticity, and an understanding of the dynamics of the therapist/client relationship (ULO 1, 2, 3).
4. Demonstrate knowledge concerning the cultural, sociological, psychological, and biological perspectives of music as a phenomena of humanity (ULO 1, 3).
5. Accurately assess the needs of a variety of clinical populations and develop appropriate music therapy treatment protocols for individual and group settings (ULO 1, 3).
6. Develop an appropriate and effective clinical writing style to document client response and progress, and to contribute to the professional body of knowledge through research and scholarly publications (ULO 3).
7. Cultivate and shape an individual, unique therapeutic style through continual/ongoing personal and professional growth and development (ULO 1, 2, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

All students seeking admission must demonstrate musical background and performance strengths necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a music major. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition, including a basic musicianship examination designed to demonstrate university level music study readiness.

After acceptance and upon entrance, students will be given placement examinations and auditions in music dictation, keyboard skills and performance. These examinations are given for the purpose of validating prior study and determining proper placement in music courses. Specific information concerning the content of these examinations and suggestions for preparation are available by contacting the Conservatory Office.

Transfer of Credit/Advanced Standing

With the exception of courses in music theory, sight-singing and dictation, keyboard skills, and individual performance, courses taken at other regionally accredited colleges and universities in the United States will be accepted on a comparable course basis.

Prior study in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance will be validated through placement examinations.

Advanced standing may be gained through placement examinations in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance; however, no credit(s) will be given for waived courses. Waiver of courses on the basis of placement examinations without comparable prior course credit will increase elective credits required.

Credit for courses taken at a non-accredited college or university will be granted only through placement or challenge examinations.

Applied Music

In order to graduate, music students must reach primary applied proficiency level standards designated for each degree program. Applied Music lessons are guided by faculty or studio artists who have expertise and professional experience in the voice or instrument under study. Studio artists are affiliated with Biola via independent contracts and thus do not undergo the same process for hire as do faculty. The studio artists are all highly competent individuals who appreciate Biola and endorse the goals of the Conservatory, but their theological conceptualization has not undergone the same close review as that of the faculty. For more information, see the Conservatory Office.

GPA Requirements

Students in the degree program must maintain a 2.0 GPA in the major and receive a minimum grade of 'C' in each required course.

Integration Seminar Requirement

Students enrolled in the Bachelor of Music degree program are required to take BBST 465 as 'Redeeming Culture through Music' (this course fulfills the integration seminar Bible requirement).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 013</td>
<td>Worship and Popular Music Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 100</td>
<td>Keyboard I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 102</td>
<td>Voice Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 104</td>
<td>Guitar Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 118</td>
<td>Keyboard II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 119</td>
<td>Keyboard III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 145</td>
<td>Applied Music 2</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 153</td>
<td>Sight-Singing and Dictation I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 154</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Sight-Singing and Dictation II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 200</td>
<td>Concert Music 3</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 211</td>
<td>Improvisation for Non Keyboardists: Concepts/Practices</td>
<td>2</td>
</tr>
<tr>
<td>or MUSC 217</td>
<td>Improvisation for Keyboardists: Concepts/Practices</td>
<td>2</td>
</tr>
</tbody>
</table>

Program-Specific Core Requirement

Candidates for Bachelor of Music degree are exempt from the Core Curriculum requirement in foreign language, literature, and fine arts.

| BIOS 254 | Human Anatomy 1 |

Program Core Music Studies Courses

<table>
<thead>
<tr>
<th>Major Ensembles (Vocal)</th>
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</thead>
<tbody>
<tr>
<td>MUSC 001</td>
<td>Biola Chorale</td>
</tr>
<tr>
<td>MUSC 012</td>
<td>Women's Chorus</td>
</tr>
<tr>
<td>MUSC 014</td>
<td>Men's Chorus</td>
</tr>
<tr>
<td>MUSC 002</td>
<td>Chamber Music Ensemble (Percussion Ensemble)</td>
</tr>
<tr>
<td>MUSC 013</td>
<td>Worship and Popular Music Ensemble</td>
</tr>
<tr>
<td>MUSC 100</td>
<td>Keyboard I</td>
</tr>
<tr>
<td>MUSC 102</td>
<td>Voice Class</td>
</tr>
<tr>
<td>MUSC 104</td>
<td>Guitar Class</td>
</tr>
<tr>
<td>MUSC 118</td>
<td>Keyboard II</td>
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<td>MUSC 119</td>
<td>Keyboard III</td>
</tr>
<tr>
<td>MUSC 145</td>
<td>Applied Music 2</td>
</tr>
<tr>
<td>MUSC 153</td>
<td>Sight-Singing and Dictation I</td>
</tr>
<tr>
<td>MUSC 154</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Sight-Singing and Dictation II</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUSC 200</td>
<td>Concert Music 3</td>
</tr>
<tr>
<td>MUSC 211</td>
<td>Improvisation for Non Keyboardists: Concepts/Practices</td>
</tr>
<tr>
<td>or MUSC 217</td>
<td>Improvisation for Keyboardists: Concepts/Practices</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>MUSC 300</td>
<td>Concert Music</td>
</tr>
<tr>
<td>MUSC 317</td>
<td>Survey of Western Music I: Classical thru Mid-Twentieth Century</td>
</tr>
<tr>
<td>MUSC 318</td>
<td>Survey of Western Music II: Medieval thru Baroque</td>
</tr>
<tr>
<td>MUSC 323</td>
<td>Basic Conducting</td>
</tr>
<tr>
<td>MUSC 332</td>
<td>Music for Children</td>
</tr>
<tr>
<td>MUSC 347</td>
<td>Music Technology and Production</td>
</tr>
<tr>
<td>MUSC 348</td>
<td>Vocal and Instrumental Arranging for Schools</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Sight-Singing and Dictation III</td>
</tr>
<tr>
<td>MUSC 354</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUSC 363</td>
<td>Sight-Singing and Dictation IV</td>
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<td>MUSC 364</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>MUSC 410</td>
<td>Music Cultures of the World</td>
</tr>
<tr>
<td>MUSC 445</td>
<td>Applied Music</td>
</tr>
<tr>
<td>MUSC 470</td>
<td>Senior Recital/Final Project</td>
</tr>
</tbody>
</table>

**Studies in Music Therapy and Clinical Foundations**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 105</td>
<td>Foundations and Principles of Music Therapy</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 218</td>
<td>Music Therapy Methods and Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 225</td>
<td>Psychology of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 228</td>
<td>Music Therapy with Various Populations</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 326</td>
<td>Influence of Music on Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 461</td>
<td>Internship in Music Therapy 5</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 484</td>
<td>Music Therapy Research</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 306</td>
<td>Psychological Testing and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 390</td>
<td>Abnormal Psychology</td>
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<td>PSYC 320</td>
<td>Developmental Psychology: Lifespan</td>
<td>3</td>
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<td>PSYC 365</td>
<td>Cognitive Psychology</td>
<td>3</td>
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<tr>
<td>PSYC 418</td>
<td>Seminar in Therapeutic Techniques</td>
<td>3</td>
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</tbody>
</table>

**Total Credits**: 96

---

1. The Core Curriculum requirement in Science/Math for the B.M. is 5 credits. For the B.M in Music Therapy, BIOS 254 is required (4 credits). The remaining 1 credit may be of students' choosing from other approved courses (see the department for advising).

2. Must be taken for a total of 4 credits through proficiency level 224.

3. Must be taken for a total of 4 credits through proficiency level 428.

4. Must be taken for a total of 6 credits.

5. Must be taken for a total of 6 credits.

**Course Sequence**

**NOTE**: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your courses.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

**Music Therapy B.M. (MUTP)**

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td><strong>Music courses</strong></td>
<td>5 Music courses</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MUSC 105</strong></td>
<td>3 MUSC 218</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PSYC 200</strong></td>
<td>3 BIOS 254 (required)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ENGL 100 or 112</strong></td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GST 102</strong></td>
<td>1</td>
<td></td>
<td></td>
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</tr>
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<td><strong>Total Credits</strong>:</td>
<td>18</td>
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<td><strong>Total Credits</strong>: 14</td>
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</table>

**Second Year**

<table>
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<th>Year</th>
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<th>Credits</th>
<th>Spring</th>
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<td><strong>Music courses</strong></td>
<td>5 BBST 251</td>
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<td>1 PSYC 309</td>
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<td><strong>Communication (see Core Curriculum)</strong></td>
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**Third Year**

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**Fourth Year**

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<th>Spring</th>
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<tr>
<td><strong>BBST 465 (Redeeming Culture Thru Music - required)</strong></td>
<td>3 BBST 300/400 Bible Elective</td>
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<td><strong>Music courses</strong></td>
<td>9 BBST 306, 316, or 326</td>
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<td><strong>MUSC 484</strong></td>
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<td><strong>Philosophy (see Core Curriculum)</strong></td>
<td>3 PSYC 365</td>
<td></td>
<td></td>
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<tr>
<td><strong>PSYC 418</strong></td>
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<td><strong>ENGL 313</strong></td>
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<td><strong>Total Credits</strong>: <strong>17</strong></td>
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**Total Credits**: 35
Learning Outcomes

Program Learning Outcomes
Upon completion of the Bachelor of Arts in Public Relations, students will be able to:

1. Identify and discuss elements of leadership with the aptitude expected of entry level professionals in the public relations industry (ULO 1).
2. Design a definition of public relations that is reflective of their worldview and ethical framework (ULO 2).
3. Create public relations initiatives based on industry best-practices and principles (ULO 3).
4. Develop personal brand expected of entry level professionals (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Senior Portfolio Review and Certificate
All students in the Department of Public Relations and Strategic Communication are expected to complete a portfolio review as well as the Certificate in Principles of Public Relations examination prior to graduation.

The portfolio consists of the student’s best work, completed through internships during the time they have been enrolled in the major. The review will be completed by a committee of full-time faculty (with input from a professional outside of the institution) as well as by the instructor for the Senior Portfolio and Certificate course during the selected semester.

The student’s portfolio will be rated for competency or non-competency. Competent work can also be rated as exemplary. Students whose portfolio does not earn at least a competency rating must re-submit their portfolio to the Review Committee or retake the Senior Portfolio and Certificate course (if the grade requires such).

Also as part of the graduation requirements as well as the Senior Portfolio and Certificate course, students will prepare and complete the Certificate in Principles of Public Relations examination.

Public Relations Symposium
Students in the Department of Public Relations and Strategic Communication are required to attend the PR Symposium each semester. During this event, students will complete their academic advising, as well as participate in valuable conversations to their curricular and co-curricular experience within the program.

When a student is unable to attend the PR Symposium, they must complete a formal proposal for the absence, to the department, at least one month prior to the event. The student is responsible to obtain the required form from the department. It is also the responsibility of the student to complete and submit the form by the deadline.

Students who have an accepted proposal for absence are required to individually make up the missing information through additional meetings with one of more faculty, as well as other resource partners who share at particular symposiums. A written report is required from students, two
weeks before class registration, in order to complete their requirement for missing the symposium.

**Internship**

Internship, comprising a total of 3 credits, is required for graduation in the Public Relations and Strategic Communication major. Students will complete the 1-credit course, PREL 344 Media and PR Internship, as well as the 2-credit course, PREL 444 Advanced Internship & Career Preparation. Students may take PREL 344 multiple times to complete more internships for credit. Students, guided by their academic advisor, are encouraged to pursue other (non-credit) internships to gain as much hands-on experience as possible before their senior year. Students must take the internship courses as ordered by prerequisites, but internships (for credit or for non-credit) may be completed any semester or during the Summer under supervision of department faculty, guided by stipulations of the internship packet.

No more than 6 credits of Internship may be applied toward major requirements. Total directed research and special topic workshop credits may not exceed 9 credits.

**General Requirements**

All Public Relations majors must achieve a minimum grade of ‘C’ in all major courses taken at Biola. Anyone receiving a lower grade must repeat the course and earn a ‘C’ or better. The total number of credits for major area credit from practicum, internship and directed research may not exceed 9 credits. All Public Relations majors are required to take a Biblical Studies Integration Seminar (BBST 465). Contact the department for advising on the specific BBST 465 section required.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 190</td>
<td>Business Statistics</td>
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</table>

**Program Courses**

The following courses are required for Advertising, Agency and Corporate, Digital Management and Social Media, Entertainment and Events, Media Relations, and Nonprofit and Ministry Concentrations:

- PREL 105: Public Relations: History & Foundations
- or PREL 104: Media Ecology and Christian Perspective
- PREL 107: Multimedia Channels
- PREL 111: Introduction to Public Relations
- or PREL 110: Public Relations Foundations
- PREL 230: Writing for Public Relations
- or PREL 231: Strategic Writing for Public Relations
- PREL 249: Media Design Essentials
- or PREL 250: Digital Design Essentials
- PREL 267: Public Relations Career Readiness
- PREL 307: Soc Media, SEO, and Digital Strategy
- PREL 320: PR Ethics
- PREL 344: Public Relations Internship
- PREL 355: Media Relations
- or PREL 350: Crisis Communication & Reputation Management
- \ or PREL 360: Paid Digital Media
- PREL 388: Public Relations Management, Philosophy and Ethics
- or PREL 389: Campaign Management & Public Relations Philosophy
- PREL 410: PR Principles, Law, & Global Influence
- PREL 444: Advanced Internship and Career Preparation in Public Relations
- PREL 458: Public Relations and Journalism Research
- or PREL 456: Public Relations Research Standards & Practices
- PREL 460: Public Relations Leadership and Advanced Campaign Analysis
- or PREL 462: Leadership & Organizational Influence
- PREL 490: Portfolio and Certificate

**Concentration courses**

Select one of the concentrations below:

**Advertising**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>PREL 392</td>
<td>Principles of Advertising</td>
<td>3</td>
</tr>
<tr>
<td>PREL 420</td>
<td>Advanced Digital Management</td>
<td>3</td>
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</tbody>
</table>

Total Credits 6

1 PREL 104, PREL 250, and PREL 350 are required of the Digital Management and Social Media concentration only.

2 PREL 360 is required for the Advertising Concentration.

3 3+1 B.A. students may use PBRL 500 to meet the PREL 460 requirement.

3+1 B.S. students may use PBRL 500 to meet the PREL 462 requirement.

**Agency and Corporate PR**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

**Concentration Courses**

Select one of the following:

- BUSN 230: Introduction to Marketing
- BUSN 240: Principles of Management
- JOUR 120: Writing Across Media
- JOUR 235: Videography
- PREL 104: Media Ecology and Christian Perspective
- PREL 270: Public Relations Seminar

Select one of the following:

- COMM 385: Persuasive Communication
- COMM 387: Organizational Communication
### Digital Management and Social Media

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>PREL 360</td>
<td>Paid Digital Media</td>
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<td>PREL 420</td>
<td>Advanced Digital Management</td>
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### Entertainment and Events PR

Select one of the following:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>BUSN 230</td>
<td>Introduction to Marketing</td>
<td>3</td>
</tr>
<tr>
<td>CNMA 204</td>
<td>The Entertainment Business</td>
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<tr>
<td>JOUR 120</td>
<td>Writing Across Media</td>
<td></td>
</tr>
<tr>
<td>JOUR 220</td>
<td>Introduction to Visual Media</td>
<td></td>
</tr>
<tr>
<td>JOUR 235</td>
<td>Videography</td>
<td></td>
</tr>
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<td>JOUR 236</td>
<td>Introduction to Broadcast Journalism</td>
<td></td>
</tr>
<tr>
<td>PREL 104</td>
<td>Media Ecology and Christian Perspective</td>
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</tr>
<tr>
<td>PREL 270</td>
<td>Public Relations Seminar</td>
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<td>Total Credits</td>
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### Media Relations

Select one of the following:

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<th>Title</th>
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<tr>
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<tr>
<td>JOUR 220</td>
<td>Introduction to Visual Media</td>
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<tr>
<td>JOUR 231</td>
<td>Public Affairs Reporting</td>
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<tr>
<td>JOUR 235</td>
<td>Videography</td>
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<td>JOUR 236</td>
<td>Introduction to Broadcast Journalism</td>
<td></td>
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<tr>
<td>PREL 104</td>
<td>Media Ecology and Christian Perspective</td>
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<td>PREL 270</td>
<td>Public Relations Seminar</td>
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<tr>
<td>Total Credits</td>
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### Nonprofit and Ministry PR

Select one of the following:

<table>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BUSN 230</td>
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<tr>
<td>BUSN 240</td>
<td>Principles of Management</td>
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<td>COMM 170</td>
<td>Small Group Communication</td>
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<td>JOUR 120</td>
<td>Writing Across Media</td>
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<td>JOUR 220</td>
<td>Introduction to Visual Media</td>
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<tr>
<td>JOUR 235</td>
<td>Videography</td>
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<tr>
<td>JOUR 236</td>
<td>Introduction to Broadcast Journalism</td>
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<tr>
<td>PREL 104</td>
<td>Media Ecology and Christian Perspective</td>
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<td>PREL 270</td>
<td>Public Relations Seminar</td>
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<tr>
<td>Total Credits</td>
<td></td>
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</table>
### 3+1 B.A. or B.S. to M.A. Program

The 3+1 program allows students to move at an accelerated pace through their undergraduate and graduate programs. Students who want to be admitted to the 3+1 program would apply after completing their 100-level courses in the major (PREL 104, PREL 105, PREL 107, PREL 110, PREL 111). Based on the application, reviewed by a faculty committee, students will be qualified to enter the 3+1 program.

Students who are accepted must meet the following standards:

- Students must maintain a 3.8 GPA in their undergraduate B.A. in Public Relations and Strategic Communication or B.S. in Public Relations and Reputation Management.
- Students must earn an A in the following courses: PREL 107, PREL 360, PREL 388/PREL 389.
- In addition, students in the 3+1 program will enroll in PBRL 500, which is cross-listed with PREL 460 (B.A.)/PREL 462 (B.S.) and PBRL 660, which is cross-listed with BBST 465 (B.A.)/PREL 465 (B.S.). Students must earn an A in these courses, as well as completing any additional assignments and work required.
- Also, students will be required to pass an advanced portfolio review of their work form these courses. The portfolio requirements and rubrics used to assess are available in the 3+1 information packet students receive when considering application to the program. The student portfolio pieces must meet competency, based on that rubric, in order to qualify for the 3+1 program.
- Students must still apply and be accepted as a student into the M.A. in Public Relations and Reputation Management, meeting all the requirements and standards of other graduate applicants.

When students meet the above criteria, they will be able to advance into the M.A., with an ultimate graduate credit total of 33. Students accepted into the M.A. from the 3+1 program will have already completed 6 graduate credits (PBRL 500 and PBRL 660) during their time in the undergraduate program.

While all students in the B.A. and B.S. programs in the Department of Public Relations and Strategic Communication are able to apply to the 3+1 program, there are certain concentrations and degrees that align more strongly to the curricular requirements of our 3+1 program. Students in the B.A. in Public Relations and Strategic Communication degree who are in the Advertising or Digital Management and Social Media concentrations or students in the B.S. in Public Relations and Reputation Management will have advanced competencies in digital communication, based on their degree requirements of PREL 107, PREL 307, and PREL 420. Students in these degrees and concentrations who also maintain an A in PREL 307 and PREL 420, as well as any additional assignments for 3+1 students in the courses, will be able to waive PBRL 560 in their graduate work. These students will be able to advance into the M.A., reduced to 30 credits, as they will have already completed 6 graduate credits (PBRL 500 and PBRL 660) during their time in the undergraduate program.

Students who are not in the B.A. in Public Relations and Strategic Communication degree/Advertising or Digital Management and Social Media concentrations or students in the B.S. in Public Relations and Reputation Management are able to pursue getting PBRL 560 also waived if: They gain approval from the 3+1 adviser in the department and they decide to take PREL 420 as an additional course during their undergraduate time, meeting the grade requirements as well as the additional work for 3+1 students in PREL 420.

For course sequencing in the 3+1 program, contact the department for advising.

### Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Advertising (p. 329)
- Agency & Corporation (p. 330)
- Digital Management & Social Media (p. 330)
- Entertainment & Events (p. 331)
- Media Relations (p. 331)
- Nonprofit & Ministry

#### Public Relations, B.A. Advertising (PRAD)

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<td>BBST 209 or 210</td>
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<tr>
<td>PREL 111</td>
<td>3</td>
<td>PREL 107</td>
<td>3</td>
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<td>ENGL 100 or 112</td>
<td>3</td>
<td>PREL 249</td>
<td>3</td>
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<td>KNES 107</td>
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<td>Foreign Language (see Core Curriculum)</td>
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Total Credits 30

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<tr>
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<tr>
<td>PREL 230</td>
<td>3</td>
<td>PREL 307</td>
<td>3</td>
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<td>PREL 267</td>
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<td>MATH 190 (required)</td>
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<td>Communication (see Core Curriculum)</td>
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<td>Science (see Core Curriculum)</td>
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Total Credits 29

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<td>PREL 350</td>
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<td>PREL 320</td>
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<td>PREL 344</td>
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<td>Behavioral Science (see Core Curriculum)</td>
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<td>PREL 388</td>
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<td>Philosophy (see Core Curriculum)</td>
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<td>ENGL 313</td>
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<td>KNES Activity</td>
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<td>Fine Arts (see Core Curriculum)</td>
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Public Relations and Strategic Communication, B.A.

Writing Competency Requirement
Graduation Petition due in Registrar’s Office
16 16

Total Credits 32

Fourth Year

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<td>PREL 460</td>
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<td>PREL 444</td>
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<td>PREL 490</td>
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<td>PREL 458</td>
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<td>HIST 200, 201, or POSC 225</td>
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<td>PREL 420</td>
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<tr>
<td>Literature (see Core Curriculum)</td>
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Total Credits 30

1  PREL 104, 250, 350 required of Digital Mgt & Soc Media concentrations.
2  See list in catalog. Electives should be approved by your advisor.
All Public Relations and Strategic Communication majors must achieve a minimum grade of ‘C’ in all major courses taken at Biola.

Public Relations, B.A. Agency & Corporation (PRAC)

First Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
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<td>BBST 103 or 165</td>
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<td>PREL 111</td>
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<td>ENGL 100 or 112</td>
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<td>PREL 249(^1)</td>
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<td>KNES 107</td>
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<td>Foreign Language (see Core Curriculum)</td>
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<td>GNST 102</td>
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Total Credits 30

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
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<tr>
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Total Credits 29

Third Year

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Total Credits 14

Fourth Year

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Total Credits 30

1  PREL 104, 250, 350 required of Digital Mgt & Soc Media concentrations.
2  See list in catalog. Electives should be approved by your advisor.
All Public Relations and Strategic Communication majors must achieve a minimum grade of ‘C’ in all major courses taken at Biola.

Public Relations, B.A. Digital Management & Social Media (PRDM)

First Year

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Total Credits 30

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Total Credits 14
### Public Relations, B.A. Entertainment & Events (PREE)

**First Year**

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**Writing Competency Requirement**

| Credits | 16 |

**Graduation Petition due in Registrar's Office**

| Credits | 16 |

**Total Credits 30**


2. See list in catalog. Electives should be approved by your advisor.

All Public Relations and Strategic Communication majors must achieve a minimum grade of 'C' in all major courses taken at Biola.

### Public Relations, B.A. Media Relations (PRMR)

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**Writing Competency Requirement**

| Credits | 16 |

**Graduation Petition due in Registrar's Office**

| Credits | 16 |

**Total Credits 30**


2. See list in catalog. Electives should be approved by your advisor.

All Public Relations and Strategic Communication majors must achieve a minimum grade of 'C' in all major courses taken at Biola.
Public Relations and Reputation Management, B.S.

Mission

The mission of the Bachelors of Science in Public Relations and Reputation Management is to develop competitive professionals who are skilled at managing organizational communication with stakeholder, providing a rigorous education the combines the Christian worldview with ethics, leadership, and creative strategies in order to effectively lead in leveraging influence and build relationship for organizations throughout the globe.

Degree Program

Upon completion of the University Baccalaureate and major requirements in the Department of Public Relations and Strategic Communication, students can earn a Bachelor of Science degree in Public Relations and Reputation Management. The Public Relations and Reputation Management major requires the completion of a minimum of 50 credits beyond the general education requirements, 24 of which must be upper-division.

The B.S. in Public Relations and Reputation Management is designed to champion ethical influence and to develop leaders. Equipping students to create engaging and innovative communication strategies, our program prepares leaders to be ethical counselors and relational artisans for organizations. Throughout each of the courses, students will be challenged to integrate their faith alongside their calling, recognizing that the work of public relations is a sacred space that brings together a powerful blend of communication, relationship management, strategic leadership, and creative innovation to leverage ethical influence for the good of society and culture.

Distinctives of the program are:

- The B.S. in Public Relations and Reputation Management is offered entirely online. Designed for flexibility, courses are offered throughout the year and are completely online, allowing for working professionals...
and those with busy schedules to be able to fully invest in their future no matter what their scheduling needs.

- Our program is highly invested in mentorship and personal networking. Students will have the opportunity to develop connections with peers and faculty throughout the program, as well as public relations professionals, equipping them to graduate with a strong professional network.
- This program blends theory and practice, meaning that in each class students are not only learning the foundational constructs and background for how public relations works - they are also applying this knowledge to projects with real-world clients. Students in our program have the potential to graduate with multiple portfolio pieces from clients, allowing them to showcase their expertise for future employers.

### Pre-Professional Study Opportunities
In addition to the numerous media opportunities available as part of the Department of Public Relations and Strategic Communication, public relations students have the opportunity to immerse themselves in activities uniquely designed to enhance their expertise.

#### Public Relations Society of America (PRSSA)
The Public Relations Student Society of America (PRSSA) is a nationally recognized association. Biola’s chapter of PRSSA is designed to enhance pre-professional skills and prepare students in the field of business, communications and public relations for their future careers. Biola PRSSA provides networking opportunities, workshops and events that encompass this goal as well as keeping community within our own chapter and chapters around the nation. With strong connections to the professional chapters of PRSA within Los Angeles and Orange County, our students regularly attend networking events and workshops designed to enhance PR expertise and the personal brands of our students.

**6th Street Public Relations**
Biola’s student-run PR firm, 6th Street PR, is nationally affiliated through the Public Relations Student Society of America. With about 40 schools having student-run firms that have achieved this status, Biola’s students have the opportunity to work with real-world clients on strategic public relations initiatives. Building portfolio pieces and leadership experience, 6th Street PR provides experiential learning right on campus for students who want to dive deeper into the world of PR.

### Learning Outcomes

#### Program Learning Outcomes
Upon completion of the Public Relations and Reputation Management, B.S., students will be able to:

1. Identify and discuss elements of leadership with the aptitude expected of entry level professionals in the public relations industry (ULO 1).
2. Design a definition of public relations that is reflective of their worldview and ethical framework (ULO 2).
3. Create public relations initiatives based on industry best-practices and principles (ULO 3).
4. Develop a personal brand expected of entry level professionals (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

### Requirements

#### Senior Portfolio Review and Certificate
All students in the Department of Public Relations and Strategic Communication are expected to complete a portfolio review as well as the Certificate in Principles of Public Relations examination prior to graduation.

The portfolio consists of the student’s best work, completed through internships during the time they have been enrolled in the major. The review will be completed by a committee of full-time faculty (with input from a professional outside of the institution) as well as by the instructor for the Senior Portfolio and Certificate course during the selected semester.

The student’s portfolio will be rated for competency or non-competency. Competent work can also be rated as exemplary. Students whose portfolio does not earn at least a competency rating must re-submit their portfolio to the Review Committee or retake the Senior Portfolio and Certificate course (if the grade requires such).

Also as part of the graduation requirements as well as the Senior Portfolio and Certificate course, students will prepare and complete the Certificate in Principles of Public Relations examination.

#### Internship
Internship, comprising a total of 3 credits, is required for graduation in the Public Relations and Reputation Management major. Students will complete the 1-credit course, PREL 344 Media and PR Internship, as well as the 2-credit course, PREL 444 Advanced Internship & Career Preparation. Students may take PREL 344 multiple times to complete more internships for credit. Students, guided by their academic advisor, are encouraged to pursue other (non-credit) internships to gain as much hands-on experience as possible before their senior year. Students must take the internship courses as ordered by prerequisites, but internships (for credit or for non-credit) may be completed any semester or during the summer under supervision of department faculty, guided by stipulations of the internship packet.

No more than 6 credits of Internship may be applied toward major requirements. Total directed research and special topic workshop credits may not exceed 9 credits.

### General Requirements
All Public Relations majors must earn a minimum grade of ‘C’ in all major courses taken at Biola. Anyone receiving a lower grade must repeat the course and earn a ‘C’ or better. The total number of credits for major area credit from practicum, internship and directed research may not exceed 9 credits. All Public Relations majors are required to take a Biblical Studies Integration Seminar (PREL 465) for Bible credit.

### Curriculum Requirements

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<th>Code</th>
<th>Title</th>
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<td>Bible Requirement</td>
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BBST 103  Biblical Interpretation and Spiritual Formation
BBST 165  Foundations of Christian Thought
BBST 209  Old Testament History and Literature
BBST 210  New Testament History and Literature
BBST 251  Theology I
BBST 306  Early Christian History - Acts
BBST 354  Theology II
BBST 300/400 Elective
BBST Integrative course (taken as PREL 320)
BBST Integrative course (taken as PREL 465)

Program Courses
PREL 104  Media Ecology and Christian Perspective 3
PREL 107  Multimedia Channels 3
PREL 110  Public Relations Foundations 3
PREL 231  Strategic Writing for Public Relations 3
PREL 250  Digital Design Essentials 3
PREL 267  Public Relations Career Readiness 1
PREL 307  Soc Media, SEO, and Digital Strategy 3
PREL 320  PR Ethics 3
PREL 344  Public Relations Internship 1
PREL 350  Crisis Communication & Reputation Management 3
PREL 360  Paid Digital Media 3
PREL 389  Campaign Management & Public Relations Philosophy 3
PREL 410  PR Principles, Law, & Global Influence 3
PREL 420  Advanced Digital Management 3
PREL 444  Advanced Internship and Career Preparation in Public Relations 2
PREL 456  Public Relations Research Standards & Practices 3
PREL 462  Leadership & Organizational Influence 3
PREL 465  Rhythm & Callng in Public Relations 2 3
PREL 490  Portfolio and Certificate 1

Total Credits 50

1. 3+1 B.S. students may use PBRL 500 to meet the PREL 462 requirement.
2. 3+1 B.S. students may use PBRL 660 to meet the PREL 465 requirement.

3+1 B.S. or B.A. to M.A. Program

The 3+1 program allows students to move at an accelerated pace through their undergraduate and graduate programs. Students who want to be admitted to the 3+1 program would apply after completing their 100-level courses in the major (PREL 104/PREL 105, PREL 107, PREL 110/PREL 111). Based on the application, reviewed by a faculty committee, students will be qualified to enter the 3+1 program.

Students who are accepted must meet the following standards:

- Students must maintain a 3.8 GPA in their undergraduate B.A. in Public Relations and Strategic Communication or B.S. in Public Relations and Reputation Management.
- Students must earn an A in the following courses: PREL 107, PREL 360, PREL 388/PREL 389.
- In addition, students in the 3+1 program will enroll in PBRL 500 (cross-listed with PREL 460 (B.A.)/PREL 462 (B.S.) and PBRL 660 (cross-listed with BBST 465 (B.A.)/PREL 465 (B.S.). Students must earn an A in these courses, as well as completing any additional assignments and work required.
- Also, students will be required to pass an advanced portfolio review of their work form these courses. The portfolio requirements and rubrics used to assess are available in the 3+1 information packet students receive when considering application to the program. The student portfolio pieces must meet competency, based on that rubric, in order to qualify for the 3+1 program.
- Students must still apply and be accepted as a student into the M.A. in Public Relations and Reputation Management, meeting all the requirements and standards of other graduate applicants.

When students meet the above criteria, they will be able to advance into the M.A., with an ultimate graduate credit total of 33. Students accepted into the M.A. from the 3+1 program will have already completed 6 graduate credits (PBRL 500 and PBRL 660) during their time in the undergraduate program.

While all students in the B.A. and B.S. programs in the Department of Public Relations and Strategic Communication are able to apply to the 3+1 program, there are certain concentrations and degrees that align more strongly to the curricular requirements of our 3+1 program. Students in the B.A. in Public Relations and Strategic Communication degree who are in the Advertising or Digital Management and Social Media concentrations or students in the B.S. in Public Relations and Reputation Management will have advanced competencies in digital communication, based on their degree requirements of PREL 107, PREL 307, and PREL 420. Students in these degrees and concentrations who also maintain an A in PREL 307 and PREL 420, as well as any additional assignments for 3+1 students in the courses, will be able to waive PBRL 560 in their graduate work. These students will be able to advance into the M.A., reduced to 30 credits, as they will have already completed 6 graduate credits (PBRL 500 and PBRL 660) during their time in the undergraduate program.

Students who are not in the B.A. in Public Relations and Strategic Communication degree/Advertising or Digital Management and Social Media concentrations or students in the B.S. in Public Relations and Reputation Management are able to pursue getting PBRL 560 also waived if: They gain approval from the 3+1 adviser in the department and they decide to take PREL 420 as an additional course during their undergraduate time, meeting the grade requirements as well as the additional work for 3+1 students in PREL 420.

For course sequencing in the 3+1 program, contact the department for advising.
Studio Art, B.F.A.

Mission
The Department of Art is a vibrant community of artists and scholars who integrate faith and creative practice. Through an innovative and rigorous curriculum, we cultivate a student’s ability to create and critically evaluate complex works of art in a mentoring environment. We foster curiosity through established and experimental mediums, methods, and theoretical perspectives.

Degree Program
A Bachelor of Fine Arts degree in Studio Art (B.F.A.) is offered upon completion of the University baccalaureate and the studio art major in one of the following concentrations: animation (pending NASAD approval), design, illustration (pending NASAD approval), painting, photography, sculpture and interdisciplinary. The professional degree program requires students to complete 72 credits in art, preparing them for graduate studies and professional art practices.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Fine Arts in Studio Art, students will be able to:

1. Conceive, design and create works of art in one or more specific fine arts fields that are technically and conceptually sophisticated (ULO 1).
2. Recognize, analyze, compare and evaluate historical and contemporary art movements and aesthetic philosophies, including both Western and Global material (ULO 1).
3. Recognize and identify a variety of professional practices, career/employment and graduate education opportunities and apply that knowledge by developing a personalized career plan (ULO 3).
4. Articulate a clear rationale for the production and evaluation of contemporary visual art that reflects an orthodox Christian value system (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admissions and Program Requirements
The Department of Art has an open admissions policy. Incoming first-year students and transfer students from other institutions may declare an art major when they apply for admission to Biola University. Because of the rigorous schedule and amount of work required in the B.F.A. degree program, transfer students and Torrey Honors Institute students may need an additional semester to complete all of their requirements.

The Department of Art offers three degree programs. The Bachelor of Fine Arts in Studio Art is a professional degree program focusing on intensive studio practice and requiring an area of concentration; the B.F.A. is the preferred degree for students who anticipate having an art-related career, or who are planning to attend graduate school. The Bachelor of Science Degrees in Art and in Design contain a broader range of liberal arts general education courses, and allow students the option of choosing a wide range of general electives. The two B.S. degrees also allow greater flexibility for students completing a double major or a minor in another academic discipline.

Every year, all art majors participate in formal reviews to evaluate their progress in the department. Student portfolios are appraised using a variety of criteria, such as technical achievement, creative problem solving, and aesthetic/artistic development. Reviews are conducted at the end of the freshman, sophomore and junior years. Graduating seniors in the B.F.A. program are evaluated the semester before their thesis exhibitions.

All art majors are required to maintain a 2.5 GPA in the program. Any grade below a ‘C-’ (1.67) must be repeated.

In art and design studio classes, contact hours define the meaning of a credit hour. In these courses, one semester hour of credit equals two hours of class instruction with at least one additional hour of unsupervised laboratory work each week. Studio courses receiving three credits typically meet six hours a week for class instruction with the expectation that students complete an additional three hours of assigned laboratory work. Students taking ARTS 462 or ARTS 464, and independent studies, must complete a minimum of three hours of research/laboratory work each week during the semester for one hour of credit.

All B.F.A. majors must declare an area of concentration before registering for the sophomore year. Students declaring the Interdisciplinary Concentration must choose two specific areas of concentration (design, painting, photography, or sculpture).

It is recommended that all Art majors own a Macintosh laptop. Contact the Department of Art office for recommended specifications.

Concentrations
The BFA major is designed to give art students flexibility in constructing their program which will include one of seven areas of concentration.

The Animation Concentration (pending NASAD approval) focuses on equipping students with central skills in the discipline of animation to prepare them for professional outcomes in the entertainment industry.

The Design Concentration integrates a fine arts perspective into a curriculum that promotes conceptual thinking and transdisciplinary investigation while developing technical proficiencies to engage a contemporary practice.

The Illustration Concentration (pending NASAD approval) develops students’ proficiencies in commercial applications of drawing, painting, and digital forms, as a means to prepare them for professional outcomes in various industries.

The Painting Concentration focuses on a wide range of painting practices including observational representation, figuration, and abstraction while engaging students in current discourses within the discipline.

The Photography Concentration focuses on integrating the skills of black and white darkroom techniques with contemporary digital color practices to produce conceptually-driven, photo-based art.

The Sculpture Concentration equips students to think creatively while developing proficiency in a variety of three-dimensional fabrication techniques — including additive and subtractive processes, modeling, carving, mold-making and casting.
The Interdisciplinary Concentration allows students to develop their interests in two of the above concentrations by combining key courses from each into a focused interdisciplinary concentration.

Curriculum Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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**Program-Specific Core Curriculum Courses**
Core Curriculum requirements for the Bachelor of Fine Arts in Studio Art must conform to the University standards for this degree. B.F.A. majors are exempt from the Core Curriculum requirements in fine arts and foreign language. The Core Curriculum requirement is reduced in history (only 3 of 6 credits are required — HIST 200 or HIST 201).

The following Core Curriculum courses have been designed for all art majors and are required for the Bachelor of Fine Arts degree:

- PHIL 216: Introduction to Philosophy and Aesthetics
- BBST 465: Integration Seminar (should be taken as 'Contemporary Art and Theology')

**Program Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTS 107</td>
<td>Drawing I</td>
<td>3</td>
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<tr>
<td>ARTS 109</td>
<td>Digital Tools</td>
<td>3</td>
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<tr>
<td>ARTS 110</td>
<td>2-D Design</td>
<td>3</td>
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<td>ARTS 111</td>
<td>3-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 112</td>
<td>4-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 116</td>
<td>History of Western Art I: Prehistoric Through Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 126</td>
<td>History of Western Art II: Baroque through Modernism</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 220</td>
<td>Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 315</td>
<td>Contemporary Art Trends</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 433</td>
<td>Global Art Paradigms</td>
<td>3</td>
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<tr>
<td>ARTS 440</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Internship</td>
<td>3</td>
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<tr>
<td>ARTS 475</td>
<td>Culmination</td>
<td>3</td>
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<tr>
<td>Select one of the following upper-division Art History electives:</td>
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<tr>
<td>ARTS 311</td>
<td>Modernity: Realism to Surrealism</td>
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<tr>
<td>ARTS 321</td>
<td>Historical Development of Design</td>
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<tr>
<td>ARTS 405</td>
<td>Seminar in Art History</td>
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<tr>
<td>ARTS 426</td>
<td>History and Criticism of Photography</td>
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<tr>
<td>ARTS 441</td>
<td>Art Theory and Criticism</td>
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**Concentration Courses**
Select a Concentration detailed below 30

<table>
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<th>Code</th>
<th>Title</th>
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**Design**

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**Concentration Courses**
Select two courses from the following:

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<tr>
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<tr>
<td>ARTS 210</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 211</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 213</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 221</td>
<td>Photography I-Introduction to Darkroom and Digital Processes</td>
<td></td>
</tr>
<tr>
<td>ARTS 326</td>
<td>Printmaking</td>
<td></td>
</tr>
<tr>
<td>ARTS 327</td>
<td>Installation and Time-Based Art I</td>
<td></td>
</tr>
<tr>
<td>ARTS 348</td>
<td>New Media Art I</td>
<td></td>
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Students must take the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ARTS 217</td>
<td>Typography I</td>
<td>3</td>
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<tr>
<td>ARTS 314</td>
<td>Integrated Design I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 333</td>
<td>Graphic Design Forms I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 337</td>
<td>Typography II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 423</td>
<td>Integrated Design II</td>
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Select three upper-division art electives.

Total Credits 9

**Illustration (pending NASAD approval)**

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<th>Title</th>
<th>Credits</th>
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**Concentration Courses**
Students must take the following:

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ARTS 108</td>
<td>Figure Studies I</td>
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1 Required of all Design concentration students.
2 Required of all Photography concentration students.
### Painting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTS 213</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 335</td>
<td>Storyboarding and Concept Design</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 330</td>
<td>Advanced Digital Workshop</td>
<td></td>
</tr>
<tr>
<td>ARTS 215</td>
<td>Idea and Image</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 314</td>
<td>Integrated Design I</td>
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<tr>
<td>ARTS 324</td>
<td>Illustration I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 328</td>
<td>Printed Matter</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 341</td>
<td>Animation I</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 348</td>
<td>New Media Art I</td>
<td></td>
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<tr>
<td>ARTS 437</td>
<td>Illustration II</td>
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<tr>
<td>ARTS 449</td>
<td>Authorship</td>
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Select one from the following:

- ARTS 307  Drawing II
- ARTS 308  Painting II
- ARTS 319  Figure Studies II

**Total Credits**: 30

### Sculpture

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
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<tr>
<td>ARTS 221</td>
<td>Photography I-Introduction to Darkroom and Digital Processes</td>
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</tr>
<tr>
<td>ARTS 316</td>
<td>Photography II-Studies in Color</td>
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<tr>
<td>ARTS 334</td>
<td>Photography III-Advanced Black and White Photography</td>
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<tr>
<td>ARTS 344</td>
<td>Contemporary Photographic Practices</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 432</td>
<td>Advanced Integrated Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

Select four upper-division ARTS electives. 12

**Total Credits**: 30

### Interdisciplinary

Students declaring the Interdisciplinary Concentration choose two specific areas of study from the list below.

Students must complete four courses in each of the two areas and two upper-division ARTS electives for a total of 30 credits.

Select two areas from the following: 24

### Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 217</td>
<td>Typography I</td>
<td></td>
</tr>
<tr>
<td>ARTS 314</td>
<td>Integrated Design I</td>
<td></td>
</tr>
<tr>
<td>ARTS 423</td>
<td>Integrated Design II</td>
<td></td>
</tr>
<tr>
<td>ARTS 337</td>
<td>Typography II</td>
<td></td>
</tr>
<tr>
<td>or ARTS 429</td>
<td>Integrated Design III</td>
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### Painting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 213</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ARTS 319</td>
<td>Figure Studies II</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

- ARTS 307  Drawing II
- ARTS 408  Drawing III
### Studio Art, B.F.A.

#### Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Animation (p. 338)
- Design (p. 338)
- Illustration (p. 339)
- Interdisciplinarity (p. 339)
- Painting (p. 340)
- Photography (p. 340)
- Sculpture (p. 341)

**Studio Art, B.F.A. Animation (ARAN)**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
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</tr>
<tr>
<td>ARTS 107</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 109</td>
<td>3</td>
<td>ARTS 111</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 110</td>
<td>3</td>
<td>Science (see Core Curriculum)</td>
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</table>

**Total Credits**

30

1 Including ARTS 462 and ARTS 464.

### Studio Art, B.F.A. Design (ARD)

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 103 or 165</td>
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<tr>
<td>ARTS 107</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
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<tr>
<td>ARTS 109</td>
<td>3</td>
<td>ARTS 111</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 110</td>
<td>3</td>
<td>Science (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>MATH 121</td>
<td>1</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
<td>Communication (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>KNES 107</td>
<td>1</td>
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**Total Credits**

33

### Second Year

<table>
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<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 209 or 210</td>
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<td>BBST 251</td>
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<tr>
<td>ARTS 108</td>
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<td>ARTS 126</td>
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<td>ARTS 213</td>
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<td>3</td>
<td>ARTS 215</td>
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<td>ARTS 220</td>
<td>3</td>
<td>ARTS 307, 308, or 319</td>
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<tr>
<td>KNES Activity (see Core Curriculum)</td>
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<td>PHIL 216 (required)</td>
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**Total Credits**

34

### Third Year

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<td>ARTS 315</td>
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<td>ARTS 433</td>
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<td>ARTS 330</td>
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<td>ARTS 428</td>
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<td>ARTS 335</td>
<td>3</td>
<td>ARTS 464</td>
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<tr>
<td>ARTS 341</td>
<td>3</td>
<td>Behavioral Science (see Core Curriculum)</td>
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<tr>
<td>Literature (see Core Curriculum)</td>
<td>3</td>
<td>MATH 122</td>
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<tr>
<td>Writing Competency Requirement</td>
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<td>Graduation Petition due in Registrar's Office</td>
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**Total Credits**

34

### Fourth Year

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<tbody>
<tr>
<td>BBST 300/400 Bible</td>
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<td>BBST 465</td>
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<tr>
<td>Select Elective (Contemporary Art &amp; Theology - required)</td>
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<tr>
<td>ARTS Elective (upper-division)</td>
<td>3</td>
<td>BBST 306, 316, or 326</td>
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<tr>
<td>ARTS 440</td>
<td>3</td>
<td>ARTS 450</td>
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<tr>
<td>HIST 200, 201, or POSC 225</td>
<td>3</td>
<td>ARTS 475</td>
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<td>ENGL 313</td>
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<td>ARTS Elective (upper-division)</td>
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<td>MATH 123</td>
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**Total Credits**

31

### Studio Art, B.F.A. Design (ARD)
## Studio Art, B.F.A. Illustration (ARIL)

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
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<tbody>
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<tr>
<td>GNST 102</td>
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<td>Communication (see Core Curriculum)</td>
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### Second Year

<table>
<thead>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<td>BBST 103 or 165</td>
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<td>ARTS 107</td>
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<tr>
<td>ARTS 110</td>
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<td>ENGL 100 or 112</td>
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<td>GNST 102</td>
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### Total Credits 33
### Second Year

<table>
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<tr>
<th>Semester</th>
<th>Credits</th>
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<th>Spring</th>
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<td>3 BBST 251</td>
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<td>ARTS 116</td>
<td>3 ARTS Area Elective</td>
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### Third Year

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### Total Credits

- Second Year: 33
- Third Year: 34-39
- Fourth Year: 31
Science (see Core Curriculum) 3
Literature (see Core Curriculum) 3

MATH 121 1

PHIL 216 (required) 3

Total Credits 34

Third Year
Fall Credits Spring Credits
BBST 354 3 BBST 365 3
ARTS 315 3 ARTS 344 3
ARTS 334 3 ARTS 426 3
ARTS Elective (upper-division) 3 ARTS 433 3
Behavioral Science (see Core Curriculum) 3 ARTS Elective (upper-division) 3
MATH 122 1 ARTS Elective (upper-division) 3
KNES Activity (see Core Curriculum) 1 Graduation Petition due in Registrar’s Office 1
Writing Competency Requirement 17 18

Total Credits 35

Fourth Year
Fall Credits Spring Credits
BBST 300/400 Bible Elective 3 BBST 465 3
(Contemporary Art & Theology - required)
ARTS 415 3
ARTS 440 3
HIST 200, 201, or POSC 3
225
ENGL 313 3
MATH 123 1

Total Credits 31

Theatre, B.A.

Mission
The mission of the Bachelor of Arts in Theatre is to produce committed
Christian graduates who are prepared to express, represent, and
dramatize insights and ethical messages in performances. They illustrate
through acting, directing, design, and criticism insightful interpretations
of dramatic literature in performance, both popular and religious. These
graduates demonstrate proficiency in both theory and praxis of the
theatre arts discipline.

Degree Program
Upon completion of the University baccalaureate and major requirements,
the Biola Conservatory offers the Bachelor of Arts degree in Theatre.
Obtaining a degree with this major requires 44 to 54 credits, depending on
the concentration chosen.

Learning Outcomes
Program Learning Outcomes

Upon completion of the Bachelor of Arts in Theatre, students will be able to:

1. Demonstrate accurate critical analysis through the presentation of
oral and written critiques of texts and performances (ULO 1).
2. Identify and describe where and how the theatrical arts compliment, mirror, and are informed by biblical values and content (ULO 1, ULO 2).
3. Exhibit collaborative skills as members of a team in the creation of artistic endeavors (ULO 2).
4. Demonstrate knowledge of theatre history and literature, applying connections between theatrical practices and social contexts (ULO 2).
5. Integrate research and critical thinking skills towards excellence in preparation and presentation (ULO 3).
6. Apply experiential training in the art and business of the theatre production process, in the classroom and on stage (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Writing Competency Requirement

Every Biola student must fulfill the Writing Competency Requirement (WCR). Students fulfill the WCR by passing ENGL 313 with a C+ or better. If they fail to meet this requirement, they must consult with their major advisor for an alternative WCR pathway. For more information, see the section titled 'Writing Competency Requirement' under the Admission, Enrollment and Graduation Requirements (p. 25) section.

Curriculum Requirements

Under this major, students may choose from the four concentrations detailed below.

Acting for Stage and Screen

Students may choose a concentration in Acting for Stage and Screen with the completion of 50 credits (maximum 21 lower-division credits and 29 upper-division credits).

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<td>The Rhetorical Act</td>
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<tr>
<td>ENGL 220</td>
<td>Literature and Film</td>
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<td>PSYC 200</td>
<td>Introduction to Psychology (Recommended)</td>
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Concentration Courses

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<td>Voice and Speech for the Actor</td>
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<td>THTR 212</td>
<td>Production Lab II</td>
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<td>THTR 241</td>
<td>Intro to Technical Theatre</td>
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<td>THTR 264</td>
<td>Beginning Acting</td>
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<td>THTR 350</td>
<td>Theatre History II</td>
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<td>Textual Analysis</td>
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<td>Screen Acting I</td>
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<td>THTR 362</td>
<td>Movement for the Actor</td>
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<td>Screen Acting II</td>
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Elective Courses: Select 9 credits from the following: (3 lower-division, 6 upper-division)

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<td>THTR 435</td>
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<td>THTR 468</td>
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Total Credits 50

Musical Theatre

Students may choose a concentration in Musical Theatre with the completion of 54 credits.

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Concentration Courses

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<td>Dance for Musical Theatre</td>
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Theatre Design and Technology

Students may choose a concentration in Production with the completion of 44 credits.

**Code** | **Title** | **Credits**
--- | --- | ---
THTR 160 | Theatre Appreciation | 1
COMM 200 | The Rhetorical Act | 1
PSYC 200 | Introduction to Psychology (Recommended) | 3
PHIL 216 | Introduction to Philosophy and Aesthetics (Recommended) | 3

**Concentration Courses**

THTR 109 | Production Practicum | 1
THTR 110 | Theatre History I | 3
THTR 209 | Production Practicum II | 1
THTR 241 | Intro to Technical Theatre | 4
THTR 264 | Beginning Acting | 3
THTR 309 | Production Practicum III | 1
THTR 350 | Theatre History II | 3
THTR 353 | Textual Analysis | 3
THTR 369 | Intermediate Acting | 3
THTR 391 | Stage Managing and Directing Theatre | 3
THTR 405 | Dramatic Theory and Criticism | 3
THTR 409 | Production Practicum IV | 1
THTR 419 | Dramatic Design | 3

Elective Courses: Select 9 credits from the following (3 lower-division, 6 upper-division)

THTR 120 | Voice and Speech for the Actor | 3
THTR 215 | Makeup for Stage and Screen | 3
THTR 264 | Beginning Acting | 3
THTR 369 | Intermediate Acting | 3
THTR 410 | Advanced Topics in Theatre | 3
THTR 435 | Playwriting for Performance | 3
THTR 463 | Advanced Acting Workshop | 3
THTR 477 | London Theatre Study Tour | 3
COMM 470 | Communication Seminar | 3

**Elective Courses: Select 6 credits from the following: (3 lower-division, 3 upper-division)**

THTR 215 | Makeup for Stage and Screen | 3
THTR 232 | Costume Study and Construction | 3
THTR 345 | Lighting and Sound for Theatre | 3
THTR 391 | Stage Managing and Directing Theatre | 3
THTR 405 | Advanced Theory and Criticism | 3
THTR 410 | Advanced Topics in Theatre | 3
THTR 419 | Dramatic Design | 3
THTR 435 | Playwriting for Performance | 3
THTR 463 | Advanced Acting Workshop | 3
THTR 477 | London Theatre Study Tour | 3
COMM 470 | Communication Seminar | 3
Additional electives from CNMA, JOUR, PREL, COMM, and THTR by arrangement. Contact the Theatre department for advising.

## Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Acting for Stage and Screen (p. 344)
- Musical Theatre (p. 344)
- Production (p. 345)
- Theatre Design and Technology (p. 345)

### Theatre, B.A. Acting for Stage and Screen (COSS)

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#### Writing Competency Requirement

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### Theatre, B.A. Musical Theatre (THMT)

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#### Writing Competency Requirement

- Graduation Petition due in Registrar’s Office
Graduation Petition due in Registrar’s Office

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Total Credits 28

### Fourth Year

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Total Credits 30

1 See list of approved electives from Department

### Theatre, B.A. Production (THPD)

#### First Year

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Total Credits 31

##### Second Year

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Total Credits 32

#### Third Year

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Total Credits 26

#### Fourth Year

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Total Credits 30

1 See list of approved electives from Department

### Theatre, B.A. Theatre Design and Technology (THDT)

#### First Year

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Total Credits 31

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Fourth Year

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1 See list of approved electives from Department

**Worship Arts, B.M.**

**Degree Program**

The Bachelor of Music degree in Worship Arts is offered upon completion of the University baccalaureate and major requirements. The major requirements include completing 64 credits.

Students interested in pursuing the Worship Arts degree must demonstrate commitment to the pursuit of spiritual growth, musical excellence, and theological understanding.

**Special Programs/Opportunities**

**Ensembles**

The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including Worship and Popular music Ensembles, the Jazz Ensemble, Vocal Jazz Ensemble, Biola Chorale, Symphony Orchestra, Symphonic Winds, Women's Chorus, Men's Chorus, and Chamber Music Ensembles. All are open to Worship majors by audition. In addition, Worship majors may audition to lead worship in the Chapel Bands program.

**Concert Series**

The Conservatory concert series features outstanding classical guest artists as well as commercial musicians drawn from the recording industry.

**Masterclasses and Artist-in-Residence Program**

Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

**Local Opportunities**

The Southern California area provides exceptional opportunities for hearing the world’s leading artists, visiting diverse African-American, Latina, and Korean congregations, and visiting numerous churches and denominations of varying sizes. A unique Worship Forum with specially invited artists, clinicians, song writers, and worship pastors, drawn from the Los Angeles area, occurs weekly.

**Service and Internship Opportunities**

Volunteer and paid church positions are available for undergraduate Worship majors. Junior and Senior Worship majors experience a formal internship where they received hands-on mentoring.

**Scholarships**

Music awards in varying amounts are available to qualified students. Complete information is available by emailing music@biola.edu or by writing:

Director, Conservatory of Music
Biola University
13800 Biola Avenue
La Mirada, CA 90639-0001

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Bachelor of Music in Worship Arts, students will be able to:

1. Apply historical and theoretical understanding to the analysis of musical forms, processes, and structures found in masterpieces from the western art music tradition (ULO 1).
2. Describe how they intend to integrate their faith in their anticipated future professional activities (ULO 2).
3. Demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano (ULO 2).
4. Evaluate basic form, harmony, meter, rhythm, voice-leading and developmental techniques found in excerpts and entire pieces from the Western art music tradition, and will experiment with writing music in the same style (ULO 3).
5. Apply their stylistic, theoretical, interpretive and technical skills and understanding to create and perform personal, communicative performances on their primary instrument (ULO 3).
6. Demonstrate how they will connect mind and heart in order to provide spiritual leadership within the local church (ULO 3).
7. Demonstrate their ability to use contemporary music theory practices and worship-chart vocabulary by writing ‘take-down’ transcriptions and professional charts (ULO 3).
8. Demonstrate preparedness for the worship music field by addressing their personal philosophy of worship, demonstrated musical skills, and ability to effectively communicate with a congregation and church leadership (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

All students seeking admission must demonstrate musical background and performance strengths necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a music major. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition, including a basic musicianship examination designed to demonstrate university level music study readiness.
After acceptance and upon entrance, students will be given placement examinations and auditions in music dictation, keyboard skills and performance. These examinations are given for the purpose of validating prior study and determining proper placement in music courses. Specific information concerning the content of these examinations and suggestions for preparation are available by contacting the Conservatory Office.

**Transfer of Credit/Advanced Standing**

With the exception of courses in music theory, sight-singing and dictation, keyboard skills, and individual performance, courses taken at other regionally accredited colleges and universities in the United States will be accepted on a comparable course basis.

Prior study in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance will be validated through placement examinations.

Advanced standing may be gained through placement examinations in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance; however, no credit(s) will be given for waived courses. Waiver of courses on the basis of placement examinations without comparable prior course credit will increase elective credits required.

Credit for courses taken at a non-accredited college or university will be granted only through placement or challenge examinations.

**Applied Music**

In order to graduate, music students must reach primary applied proficiency level standards designated for each degree program. Applied Music lessons are guided by faculty or studio artists who have expertise and professional experience in the voice or instrument under study. Studio artists are affiliated with Biola via independent contracts and thus do not undergo the same process for hire as do faculty. The studio artists are all highly competent individuals who appreciate Biola and endorse the goals of the Conservatory, but their theological conceptualization has not undergone the same close review as that of the faculty. For more information, see the Conservatory Office.

**GPA Requirements**

Students in the degree program must maintain a 2.0 GPA in the major and receive a minimum grade of ’C’ in each required course.

**Integration Seminar Requirement**

Students enrolled in the Bachelor of Music degree program are required to take BBST 465 as ‘Redeeming Culture through Music’ (this course fulfills the integration seminar Bible requirement).

**Curriculum Requirements**

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<tr>
<td></td>
<td>Medieval thru Baroque</td>
<td></td>
</tr>
<tr>
<td>MUSC 323</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 367</td>
<td>Pop Theory for Worship and</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Commercial Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 368</td>
<td>Pop Theory II for Worship and</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Commercial Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 369</td>
<td>Sight-Singing and Dictation III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 375</td>
<td>Advanced Guitar Class</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 376</td>
<td>Advanced Guitar Class II</td>
<td></td>
</tr>
<tr>
<td>MUSC 383</td>
<td>Congregational Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 386</td>
<td>Spiritual Formation and Worship</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 388</td>
<td>The Calling, Character,</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Competencies of the Worship Leader</td>
<td></td>
</tr>
<tr>
<td>MUSC 389</td>
<td>Worship Design and Leadership</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 452</td>
<td>Worship Arts Forum</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 453</td>
<td>Worship Internship</td>
<td>5</td>
</tr>
<tr>
<td>MUSC 472</td>
<td>Senior Worship Recital/Portfolio</td>
<td>1</td>
</tr>
</tbody>
</table>

**Elective Courses**

Select courses based on a Specialization listed below:

- **Guitar Specialization**
  - MUSC 130 Advanced Guitar Class I
  - MUSC 134 Advanced Guitar Class II

Select 2 credits of music or non-music electives:

- **Keyboard Specialization**
  - MUSC 369 Survey of Contemporary Keyboard Styles and Techniques

Select 2 credits of music or non-music electives:

- **Vocal Specialization**
- **Ensemble Courses**

Select 2 credits from the following courses:

- MUSC 001 Biola Chorale
- MUSC 012 Women’s Chorus
- MUSC 014 Men’s Chorus
- MUSC 013 Worship and Popular Music Ensemble

**Proficiency Courses**

The following proficiencies are required in order to complete the program:

- Keyboard proficiency equivalent to three semesters of piano class:
  - MUSC 119 Keyboard III
Guitar proficiency equivalent to one semester of guitar class:
MUSC 104 Guitar Class

Voice proficiency equivalent to one semester of voice class, or one semester of private voice:
MUSC 102 Voice Class
MUSC 145 Applied Music

Total Credits 64

1 Must be taken for a total of 6 credits.
2 Must be taken for a total of 4 credits.
3 Must be taken for a total of four semesters.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

Worship Arts, B.M.

First Year
Fall Credits Spring Credits
BBST 103 or 165 3 BBST 103 or 165 3
Music 9 BBST 209 or 210 3
ENGL 100 or 112 3 Music 6
GNST 102 1 Science (see Core Curriculum) 3
MATH 121 1

Total Credits 32

Second Year
Fall Credits Spring Credits
BBST 209 or 210 3 BBST 251 3
Music 8 Music 9
Communication (see Core Curriculum) 3 HIST 100 or 101 3
KNES 107 1

Total Credits 14 16

Third Year
Fall Credits Spring Credits
BBST 354 3 BBST 365 3
Music 10 Music 7
HIST 200, 201, or POSC 225 3 Behavioral Science (see Core Curriculum) 3
Writing Competency Requirement MATH 122 1
KNES Activity (see Core Curriculum) 1

Total Credits 16 15

1 A B.M. degree requires only 5 credits of math/science, so it is possible you will not need to take all three of the MATH 121/122/123 classes.

Applied Music Minor

Curriculum Requirements

For students in a Music major who are interested in a formal, cohesive study in a secondary instrument or voice, the Applied Music minor is available. The Applied Music minor requires 20 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 145</td>
<td>Applied Music</td>
<td>8</td>
</tr>
<tr>
<td>MUSC 445</td>
<td>Applied Music</td>
<td>6</td>
</tr>
</tbody>
</table>

Select 6 credits of upper-division MUSC elective courses 6

Total Credits 20

1 Taken 1–2 credits at a time through proficiency level: 224
2 Taken 1–2 credits at a time through proficiency level: 326

Ensemble Courses

Depending on the concentration of the student the following ensembles, and in some cases courses, are required:

Composition

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 2 credits of ensembles; one major ensemble, plus one additional ensemble</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSC 181</td>
<td>Introduction to Composition</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Credits 4

Instrumental

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 4 credits of instrumental ensembles</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 4

Piano

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 2 credits of ensembles that utilize piano</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSC 261</td>
<td>Keyboard Sight Reading I</td>
<td>1</td>
</tr>
</tbody>
</table>
MUSC 262  Keyboard Sight Reading II  1

Total Credits  4

Voice

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select 4 credits of vocal ensembles</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits  4

Art History Minor

Mission

The Department of Art is a vibrant community of artists and scholars who integrate faith and creative practice. Through an innovative and rigorous curriculum, we cultivate a student’s ability to create and critically evaluate complex works of art in a mentoring environment. We foster curiosity through established and experimental mediums, methods, and theoretical perspectives.

Minor Requirements

An Art History Minor is offered with the completion of 18 credits.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 116</td>
<td>History of Western Art I: Prehistoric Through Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 126</td>
<td>History of Western Art II: Baroque through Modernism</td>
<td>3</td>
</tr>
<tr>
<td>Select 12 credits of elective courses from the following:</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>ARTS 311</td>
<td>Modernity: Realism to Surrealism</td>
<td></td>
</tr>
<tr>
<td>ARTS 315</td>
<td>Contemporary Art Trends</td>
<td></td>
</tr>
<tr>
<td>ARTS 321</td>
<td>Historical Development of Design</td>
<td></td>
</tr>
<tr>
<td>ARTS 405</td>
<td>Seminar in Art History</td>
<td></td>
</tr>
<tr>
<td>ARTS 407</td>
<td>Gallery Practices</td>
<td></td>
</tr>
<tr>
<td>ARTS 426</td>
<td>History and Criticism of Photography</td>
<td></td>
</tr>
<tr>
<td>ARTS 433</td>
<td>Global Art Paradigms</td>
<td></td>
</tr>
<tr>
<td>ARTS 441</td>
<td>Art Theory and Criticism</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits  18

Communication Studies Minor

Curriculum Requirements

A Communication Studies Minor is offered with completion of a minimum of 21 credits, 12 of which must be upper-division. Contact the Communication Studies Department regarding specific courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 254</td>
<td>Communication Theories</td>
<td>3</td>
</tr>
<tr>
<td>COMM 473</td>
<td>Communication and Diversity</td>
<td>3</td>
</tr>
<tr>
<td>Select 15 credits of electives in consultation with department.</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits  21

Contemporary Worship Music Minor

Curriculum Requirements

For those students interested in a formal, cohesive music curriculum, the Contemporary Worship Music minor is intended to equip students who desire to serve the Church on a volunteer or part-time basis through music ministry. A minor is offered upon completion of 23 credits in the required courses. An audition is required. Contact Conservatory Office for details.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 101</td>
<td>Music Appreciation</td>
<td></td>
</tr>
<tr>
<td>MUSC 126</td>
<td>Introduction to Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 145</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 153</td>
<td>Sight-Singing and Dictation I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 154</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 185</td>
<td>Worship Foundations</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 200</td>
<td>Concert Music 1</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 383</td>
<td>Congregational Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 386</td>
<td>Spiritual Formation and Worship</td>
<td>2</td>
</tr>
</tbody>
</table>
Journalism and Integrated Media Minor

Curriculum Requirements

A Journalism and Integrated Media Minor is offered with the completion of 19 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 105</td>
<td>Foundations of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 107</td>
<td>Introduction to Convergence</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 120</td>
<td>Writing Across Media</td>
<td>3</td>
</tr>
<tr>
<td>or JOUR 220</td>
<td>Introduction to Visual Media</td>
<td></td>
</tr>
<tr>
<td>or JOUR 236</td>
<td>Introduction to Broadcast Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 241</td>
<td>Audio Workshop</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 245</td>
<td>Video Workshop</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 267</td>
<td>Media Career Readiness</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 344</td>
<td>Media Internship</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 433</td>
<td>Media Law</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Courses

Select one of the following:

- JOUR 301 Sports Journalism
- JOUR 305 Database Journalism
- JOUR 311 Studio Production
- JOUR 332 Publication Editing and Management
- JOUR 335 Magazine and Free-Lance Writing
- JOUR 347 Photo Communication
- JOUR 447 Commentary, Opinion and Reviews
- JOUR 470 Advanced Journalism Seminar
- JOUR 486 Media Narrative Project

Total Credits 19

Music Minor

For those students interested in a formal, cohesive music curriculum but who are not interested in music as a major, a Music minor is available. The Music minor requires 23-24 credits, at least 6 of which must be upper-division.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 153</td>
<td>Sight-Singing and Dictation I 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 154</td>
<td>Music Theory I 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Sight-Singing and Dictation II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 145</td>
<td>Applied Music 2</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 200</td>
<td>Concert Music 3</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 323</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 118</td>
<td>Keyboard II 4</td>
<td>1</td>
</tr>
<tr>
<td>or MUSC 261</td>
<td>Keyboard Sight Reading I</td>
<td></td>
</tr>
</tbody>
</table>

Ensemble Courses

Select 4 credits of ensemble, as appropriate to applied principal, from the following: 4

- MUSC 001 Biola Chorale
- MUSC 002 Chamber Music Ensemble
- MUSC 003 Symphony Orchestra
- MUSC 005 Chamber Choir
- MUSC 007 Jazz Ensemble
- MUSC 008 Symphonic Winds
- MUSC 009 Handbell Choir
- MUSC 010 Vocal Jazz Ensemble
- MUSC 012 Women's Chorus
- MUSC 013 Worship and Popular Music Ensemble
- MUSC 014 Men's Chorus

Total Credits 23-24

1 Entry-level standard required.
2 Must take 4 credits in principle instrument, composition or voice, through proficiency level 224. Sophomore B.A. music degree proficiency required. See Conservatory Office for standards description.
3 Must take 4 semesters.
4 MUSC 118 is for non-keyboard minors. Prerequisite to MUSC 118 is MUSC 100, or proficiency. MUSC 261 is for keyboard minors.
Public Relations Minor

Learning Outcome
Students will explain the role of public relations in relation to their worldview and ethical framework (ULO 1, 3).

Minor Requirements
A Public Relations Minor is offered with the completion of 18 credits.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREL 105</td>
<td>Public Relations: History &amp; Foundations</td>
<td>3</td>
</tr>
<tr>
<td>PREL 111</td>
<td>Introduction to Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>PREL 250</td>
<td>Digital Design Essentials</td>
<td>3</td>
</tr>
<tr>
<td>PREL 320</td>
<td>PR Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PREL 350</td>
<td>Crisis Communication &amp; Reputation Management</td>
<td>3</td>
</tr>
<tr>
<td>PREL 410</td>
<td>PR Principles, Law, &amp; Global Influence</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 18

Theatre Minor

Curriculum Requirements
A minor in Theatre requires completion of 22 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 109</td>
<td>Production Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THTR 209</td>
<td>Production Practicum II</td>
<td>1</td>
</tr>
<tr>
<td>THTR 264</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 309</td>
<td>Production Practicum III</td>
<td>1</td>
</tr>
<tr>
<td>THTR 409</td>
<td>Production Practicum IV</td>
<td>1</td>
</tr>
<tr>
<td>THTR 468</td>
<td>Drama for Christian Ministry</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 12 credits from the following, 8 of which must be upper-division:</td>
<td></td>
</tr>
<tr>
<td>THTR 162</td>
<td>Voice and Speech for the Actor</td>
<td></td>
</tr>
<tr>
<td>THTR 164</td>
<td>Introduction to Acting</td>
<td></td>
</tr>
<tr>
<td>THTR 215</td>
<td>Makeup for Stage and Screen</td>
<td></td>
</tr>
<tr>
<td>THTR 216</td>
<td>Topics in Theatre</td>
<td></td>
</tr>
<tr>
<td>THTR 232</td>
<td>Costume Study and Construction</td>
<td></td>
</tr>
<tr>
<td>THTR 241</td>
<td>Intro to Technical Theatre</td>
<td></td>
</tr>
<tr>
<td>COMM 280</td>
<td>Oral Interpretation</td>
<td></td>
</tr>
<tr>
<td>TTHR 345</td>
<td>Lighting and Sound for Theatre</td>
<td></td>
</tr>
<tr>
<td>TTHR 369</td>
<td>Intermediate Acting</td>
<td></td>
</tr>
<tr>
<td>TTHR 391</td>
<td>Stage Managing and Directing Theatre</td>
<td></td>
</tr>
<tr>
<td>TTHR 405</td>
<td>Dramatic Theory and Criticism</td>
<td></td>
</tr>
<tr>
<td>TTHR 419</td>
<td>Dramatic Design</td>
<td></td>
</tr>
<tr>
<td>TTHR 435</td>
<td>Playwriting for Performance</td>
<td></td>
</tr>
<tr>
<td>COMM 440</td>
<td>Communication Internship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 credits from the following, 8 of which must be upper-division:</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 22

Public Relations and Reputation Management, M.A.

Mission
The Master of Arts in Public Relations and Reputation Management develops competitive communication leaders who are positioned to influence culture through a biblically centered public relations education focused on cultivating ethical courage, strategic creativity and digital media leadership.

Degree Program
The Master of Arts in Public Relations and Reputation Management is offered with specializations in:

- Digital Management (p. 351)
- Leadership (p. 353)
- Media Ethics (p. 354)
- Strategic Communication (p. 355)

Public Relations and Reputation Management, M.A. (Digital Management)

Mission
The Master of Arts in Public Relations and Reputation Management develops competitive communication leaders who are positioned to influence culture through a biblically centered public relations education focused on cultivating ethical courage, strategic creativity and digital media leadership.

Program Description
In an age of disinformation, there is a growing need for trustworthy voices — ethical counselors who can advise stakeholders and craft messaging that inspires trust. Biola's Master of Arts in Public Relations and Reputation Management is designed to equip students to lead the way in building strategic, mutually beneficial relationships between organizations and the public.

The Master of Arts in Public Relations and Reputation Management matches academic rigor with practical application — forming the way you develop strategies, communicate and understand your work.

- Leadership Development. Practical, professionally oriented coursework equips you to enhance your leadership capabilities. Your
studies culminate in a capstone project centered on applying you learning within public relations-specific positions.

- **Ethics Emphasis.** Go beyond considering how to ethically engage to ask why. As you integrate Christina perspective on human identity and work, you’ll see public relations as an opportunity to serve — a perspective that drives decision-making.

- **Relational Investment.** Small class sizes and community intentionality promote meaningful connections between faculty and students, creating relationships that will challenge you to excel professionally and academically.

- **Established Reputation.** Learn from award-winning faculty in a respected public relations program. Biola Public Relations has been nationally recognized for its student publications and initiatives and has created a legacy of motivated, high-achieving alumni.

- **Online Flexibility.** Biola’s Master of Arts in Public Relations is offered entirely online, empowering you to complete an advanced executive education from anywhere in the world in as few as 12 months.

### Learning Outcomes

#### Program Learning Outcomes

Upon completion of the Master of Arts in Public Relations and Reputation Management, students will be able to:

1. Students critique public relations leadership practices derived from ethical obligation within the profession (ULO 1).
2. Students will compare and contrast public relations practices from a judeo-christian perspective (ULO 2).
3. Students will create public relations initiatives based on industry best-practices using principles expected of management within their specialization (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

### Requirements

#### Admission Requirements

Admission into the M.A. in Public Relations and Reputation Management is competitive and based upon a committee review of each applicant’s fulfillment of the following requirements. Applicants must:

- Be a committed follower of the Lord Jesus Christ.
- Have an undergraduate degree from an accredited institution, holding at least a 3.0 GPA.

Students with non-traditional educational journeys and robust work experience are encouraged to apply.

- Preferably have professional experience when admitted to the program.
- A GRE score is not required for admission but will be considered if submitted.

#### 3 + 1 Program (B.S. or B.A. to M.A.)

Applicants who have received their Accreditation in Public Relations (APR) are able to reduce 3 credits of work (PREL 500), as it is a foundations course which addresses the competencies required to receive the APR. To receive this, applicants must submit official confirmation of their APR from the Universal Accreditation Board (UAB) with their application. When official documentation is verified, students will be able to complete the remaining units in order to earn their degree.

- Applicants who graduate from Biola with either a B.S. or B.A. in public relations are eligible for an M.A. of 30 credits based on set standards.
- Applicants who received a B.A. in Public Relations, or a B.A. in Journalism & Integrated Media, with a concentration in PR, may receive the 30-credit M.A. if they:
  - Are within 5 years of graduating with their B.A., and completed their program by Spring 2020.
  - Maintained a 3.8 in the PR program.
  - Maintained a 3.8 but are outside of this window for application may request a review of their records for consideration by a committee for the reduction.
- Applicants who graduate after Spring 2020, with either a B.A. in Public Relations, a B.A. in Public Relations & Strategic Communication, or a B.S. in Public Relations & Reputation Management may receive a 30-credit M.A. if they:
  - Are within 5 years of their graduation date.
  - Earned the Certificate in Principles of Public Relations.
  - Maintained a 3.8 in the program.

### Graduation Requirements

The Public Relations & Reputation Management M.A. has the following requirements:

- A common core of graduate courses (18 credits)
- Two courses within a particular concentration (6 credits)
- Two faith/discipline integration courses (6 credits)
- A capstone experience (3 credits)

A student must maintain a minimum 3.0 cumulative GPA, and no single grade lower than a ‘C’ to graduate and progress to any courses with a prerequisite.

### Calendar

The program utilizes three 15-week trimesters (Fall, Spring, and Summer). Each trimester is divided into two 7-week terms (for example, Fall Session A and Fall Session B). Students typically take one or two courses at a time in each 7-week section.

### Curriculum Requirements

Co-curricular requirement: Academic Strategy and Success module in the first 5 weeks of students’ first semester.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PBRL 500</td>
<td>Principles of Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>PBRL 510</td>
<td>PR Theory &amp; Management</td>
<td>3</td>
</tr>
<tr>
<td>PBRL 520</td>
<td>PR Leadership &amp; Campaign Strategy</td>
<td>3</td>
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<tr>
<td>PBRL 560</td>
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<tr>
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<tr>
<td>PBRL 650</td>
<td>Capstone</td>
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</tr>
<tr>
<td>PBRL 660</td>
<td>Rhythm &amp; Calling in Public Relations</td>
<td>3</td>
</tr>
</tbody>
</table>
Management, students will be able to:

Upon completion of the Master of Arts in Public Relations and Reputation Management, students will be able to:

1. Students critique public relations leadership practices derived from ethical obligation within the profession (ULO 1).

Program Learning Outcomes

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Admission into the M.A. in Public Relations and Reputation Management is competitive and based upon a committee review of each applicant’s fulfillment of the following requirements. Applicants must:

- Be a committed follower of the Lord Jesus Christ
- Have an undergraduate degree from an accredited institution, holding at least a 3.0 GPA
- Preferably have professional experience when admitted to the program
- A GRE score is not required for admission but will be considered if submitted

3 + 1 Program (B.S. or B.A. to M.A.)

- Applicants who have received their Accreditation in Public Relations (APR) are able to reduce 3 credits of work (PREL 500), as it is a foundations course which addresses the competencies required to receive the APR. To receive this, applicants must submit official confirmation of their APR from the Universal Accreditation Board (UAB) with their application. When official documentation is verified, students will be able to complete the remaining units in order to earn their degree.
- Applicants who graduate from Biola with either a B.S. or B.A. in public relations are eligible for an M.A. of 30 credits based on set standards.
- Applicants who received a B.A. in Public Relations, or a B.A. in Journalism & Integrated Media, with a concentration in PR, may receive the 30-credit M.A. if they:
  - Are within 5 years of graduating with their B.A., and completed their program by Spring 2020.
  - Maintained a 3.8 in the PR program.
  - Maintained a 3.8 but are outside of this window for application may request a review of their records for consideration by a committee for the reduction.
- Applicants who graduate after Spring 2020, with either a B.A. in Public Relations, a B.A. in Public Relations & Strategic Communication, or a B.S. in Public Relations & Reputation Management may receive a 30-credit M.A. if they:
  - Are within 5 years of their graduation date.
  - Earned the Certificate in Principles of Public Relations.
  - Maintained a 3.8 in the program.

Total Credits: 33

TTTH 630 Theology of Work 3
Select 6 credits from the following: 6
PBRL 530 Crisis & Reputation Management
or PBRL 570 Leading Trends & Issues Seminar
PBRL 600 Social Media Analytics, Strategy & Management

Public Relations and Reputation Management, M.A. (Leadership)

Mission

The Master of Arts in Public Relations and Reputation Management develops competitive communication leaders who are positioned to influence culture through a biblically centered public relations education focused on cultivating ethical courage, strategic creativity and digital media leadership.

Program Description

In an age of disinformation, there is a growing need for trustworthy voices — ethical counselors who can advise stakeholders and craft messaging that inspires trust. Biola’s Master of Arts in Public Relations and Reputation Management is designed to equip students to lead the way in building strategic, mutually beneficial relationships between organizations and the public.

The Master of Arts in Public Relations and Reputation Management matches academic rigor with practical application — forming the way you develop strategies, communicate and understand your work.

- **Leadership Development.** Practical, professionally oriented coursework equips you to enhance your leadership capabilities. Your studies culminate in a capstone project centered on applying you learning within public relations-specific positions.
- **Ethics Emphasis.** Go beyond considering how to ethically engage to ask why. As you integrate Christina perspective on human identity and work, you’ll see public relations as an opportunity to serve — a perspective that drives decision-making.
- **Relational Investment.** Small class sizes and community intentionality promote meaningful connections between faculty and students, creating relationships that will challenge you to excel professionally and academically.
- **Established Reputation.** Learn from award-winning faculty in a respected public relations program. Biola Public Relations has been nationally recognized for its student publications and initiatives and has created a legacy of motivated, high-achieving alumni.
- **Online Flexibility.** Biola’s Master of Arts in Public Relations is offered entirely online, empowering you to complete an advanced executive education from anywhere in the world in as few as 12 months.

Learning Outcomes

**Program Learning Outcomes**

Upon completion of the Master of Arts in Public Relations and Reputation Management, students will be able to:

- Students will compare and contrast public relations practices from a judeo-christian perspective (ULO 2).
- Students will create public relations initiatives based on industry best-practices using principles expected of management within their specialization (ULO 3).

**Admission Requirements**

- Be a committed follower of the Lord Jesus Christ
- Have an undergraduate degree from an accredited institution, holding at least a 3.0 GPA
- Preferably have professional experience when admitted to the program
- A GRE score is not required for admission but will be considered if submitted

**3 + 1 Program (B.S. or B.A. to M.A.)**

- Applicants who have received their Accreditation in Public Relations (APR) are able to reduce 3 credits of work (PREL 500), as it is a foundations course which addresses the competencies required to receive the APR. To receive this, applicants must submit official confirmation of their APR from the Universal Accreditation Board (UAB) with their application. When official documentation is verified, students will be able to complete the remaining units in order to earn their degree.
- Applicants who graduate from Biola with either a B.S. or B.A. in public relations are eligible for an M.A. of 30 credits based on set standards.
- Applicants who received a B.A. in Public Relations, or a B.A. in Journalism & Integrated Media, with a concentration in PR, may receive the 30-credit M.A. if they:
  - Are within 5 years of graduating with their B.A., and completed their program by Spring 2020.
  - Maintained a 3.8 in the PR program.
  - Maintained a 3.8 but are outside of this window for application may request a review of their records for consideration by a committee for the reduction.
- Applicants who graduate after Spring 2020, with either a B.A. in Public Relations, a B.A. in Public Relations & Strategic Communication, or a B.S. in Public Relations & Reputation Management may receive a 30-credit M.A. if they:
  - Are within 5 years of their graduation date.
  - Earned the Certificate in Principles of Public Relations.
  - Maintained a 3.8 in the program.
Graduation Requirements
The Public Relations & Reputation Management M.A. has the following requirements:

- A common core of graduate courses (18 credits)
- Two courses within a particular concentration (6 credits)
- Two faith/discipline integration courses (6 credits)
- A capstone experience (3 credits)

A student must maintain a minimum 3.0 cumulative GPA, and no single grade lower than a “C” to graduate and progress to any courses with a prerequisite.

Calendar
The program utilizes three 15-week trimesters (Fall, Spring, and Summer). Each trimester is divided into two 7-week terms (for example, Fall Session A and Fall Session B). Students typically take one or two courses at a time in each 7-week section.

Curriculum Requirements
Co-curricular requirement: Academic Strategy and Success module in the first 5 weeks of students’ first semester.

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<th>Code</th>
<th>Program Courses</th>
<th>Title</th>
<th>Credits</th>
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<tr>
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<td>Principles of Public Relations</td>
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<tr>
<td>PBRL 510</td>
<td>PR Theory &amp; Management</td>
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<tr>
<td>PBRL 520</td>
<td>PR Leadership &amp; Campaign Strategy</td>
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<td>PBRL 560</td>
<td>Strategic Digital Communication</td>
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<td>PBRL 620</td>
<td>Public Relations Research</td>
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<td>PBRL 640</td>
<td>PR Ethics: Social Good &amp; Moral Obligation</td>
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<td>PBRL 650</td>
<td>Capstone</td>
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<td>PBRL 660</td>
<td>Rhythm &amp; Calling in Public Relations</td>
<td>3</td>
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<tr>
<td>TTTH 630</td>
<td>Theology of Work</td>
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<td>PBRL 550</td>
<td>Media Relations &amp; Ethical Influence</td>
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<td>Leading Trends &amp; Issues Seminar</td>
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<tr>
<td>MBAD 611</td>
<td>Management Theory and Practice</td>
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<tr>
<td>MBAD 625</td>
<td>Organizational Change and Leadership</td>
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</tr>
</tbody>
</table>

Total Credits 33

Program Description
In an age of disinformation, there is a growing need for trustworthy voices — ethical counselors who can advise stakeholders and craft messaging that inspires trust. Biola’s Master of Arts in Public Relations and Reputation Management is designed to equip students to lead the way in building strategic, mutually beneficial relationships between organizations and the public.

The Master of Arts in Public Relations and Reputation Management matches academic rigor with practical application — forming the way you develop strategies, communicate and understand your work.

- **Leadership Development.** Practical, professionally oriented coursework equips you to enhance your leadership capabilities. Your studies culminate in a capstone project centered on applying you learning within public relations-specific positions.
- **Ethics Emphasis.** Go beyond considering how to ethically engage to ask why. As you integrate Christina perspective on human identity and work, you’ll see public relations as an opportunity to serve — a perspective that drives decision-making.
- **Relational Investment.** Small class sizes and community intentionality promote meaningful connections between faculty and students, creating relationships that will challenge you to excel professionally and academically.
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- **Online Flexibility.** Biola’s Master of Arts in Public Relations is offered entirely online, empowering you to complete an advanced executive education from anywhere in the world in as few as 12 months.

Learning Outcomes

Program Learning Outcomes
Upon completion of the Master of Arts in Public Relations and Reputation Management, students will be able to:

1. Students critique public relations leadership practices derived from ethical obligation within the profession (ULO 1).
2. Students will compare and contrast public relations practices from a judeo-christian perspective (ULO 2).
3. Students will create public relations initiatives based on industry best-practices using principles expected of management within their specialization (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements
Admission into the M.A. in Public Relations and Reputation Management is competitive and based upon a committee review of each applicant’s fulfillment of the following requirements. Applicants must:

- Be a committed follower of the Lord Jesus Christ
- Have an undergraduate degree from an accredited institution, holding at least a 3.0 GPA

Public Relations and Reputation Management, M.A. (Media Ethics)

Mission
The Master of Arts in Public Relations and Reputation Management develops competitive communication leaders who are positioned to influence culture through a biblically centered public relations education focused on cultivating ethical courage, strategic creativity and digital media leadership.
Students with non-traditional educational journeys and robust work experience are encouraged to apply.

- Preferably have professional experience when admitted to the program
- A GRE score is not required for admission but will be considered if submitted

3 + 1 Program (B.S. or B.A. to M.A.)
- Applicants who have received their Accreditation in Public Relations (APR) are able to reduce 3 credits of work (PREL 500), as it is a foundations course which addresses the competencies required to receive the APR. To receive this, applicants must submit official confirmation of their APR from the Universal Accreditation Board (UAB) with their application. When official documentation is verified, students will be able to complete the remaining units in order to earn their degree.
- Applicants who graduate from Biola with either a B.S. or B.A. in public relations are eligible for an M.A. of 30 credits based on set standards.
  - Applicants who received a B.A. in Public Relations, or a B.A. in Journalism & Integrated Media, with a concentration in PR, may receive the 30-credit M.A. if they:
    - Are within 5 years of graduating with their B.A., and completed their program by Spring 2020.
    - Maintained a 3.8 in the PR program.
    - Maintained a 3.8 but are outside of this window for application may request a review of their records for consideration by a committee for the reduction.
- Applicants who graduate after Spring 2020, with either a B.A. in Public Relations, a B.A. in Public Relations & Strategic Communication, or a B.S. in Public Relations & Reputation Management may receive a 30-credit M.A. if they:
  - Are within 5 years of their graduation date.
  - Earned the Certificate in Principles of Public Relations.
  - Maintained a 3.8 in the program.

Graduation Requirements
The Public Relations & Reputation Management M.A. has the following requirements:

- A common core of graduate courses (18 credits)
- Two courses within a particular concentration (6 credits)
- Two faith/discipline integration courses (6 credits)
- A capstone experience (3 credits)

A student must maintain a minimum 3.0 cumulative GPA, and no single grade lower than a ‘C’ to graduate and progress to any courses with a prerequisite.

Calendar
The program utilizes three 15-week trimesters (Fall, Spring, and Summer). Each trimester is divided into two 7-week terms (for example, Fall Session A and Fall Session B). Students typically take one or two courses at a time in each 7-week section.

Curriculum Requirements
Co-curricular requirement: Academic Strategy and Success module in the first 5 weeks of students’ first semester.

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<td>Public Relations Research</td>
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<td>Rhythm &amp; Calling in Public Relations</td>
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<td>TTTH 630</td>
<td>Theology of Work</td>
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<td>PBRL 540 Strategic Ethics &amp; Philosophy of Media</td>
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<td>PBRL 550 Media Relations &amp; Ethical Influence</td>
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<td>PBRL 570 Leading Trends &amp; Issues Seminar</td>
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<tr>
<td></td>
<td>Total Credits</td>
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</tbody>
</table>

Public Relations and Reputation Management, M.A. (Strategic Communication)

Mission
The Master of Arts in Public Relations and Reputation Management develops competitive communication leaders who are positioned to influence culture through a biblically centered public relations education focused on cultivating ethical courage, strategic creativity and digital media leadership.

Program Description
In an age of disinformation, there is a growing need for trustworthy voices — ethical counselors who can advise stakeholders and craft messaging that inspires trust. Biola's Master of Arts in Public Relations and Reputation Management is designed to equip students to lead the way in building strategic, mutually beneficial relationships between organizations and the public.

The Master of Arts in Public Relations and Reputation Management matches academic rigor with practical application — forming the way you develop strategies, communicate and understand your work.

- Leadership Development. Practical, professionally oriented coursework equips you to enhance your leadership capabilities. Your studies culminate in a capstone project centered on applying you learning within public relations-specific positions.
- Ethics Emphasis. Go beyond considering how to ethically engage to ask why. As you integrate Christina perspective on human identity and work, you'll see public relations as an opportunity to serve — a perspective that drives decision-making.
- Relational Investment. Small class sizes and community intentionality promote meaningful connections between faculty and students, creating relationships that will challenge you to excel professionally and academically.
• **Established Reputation.** Learn from award-winning faculty in a respected public relations program. Biola Public Relations has been nationally recognized for its student publications and initiatives and has created a legacy of motivated, high-achieving alumni.

• **Online Flexibility.** Biola’s Master of Arts in Public Relations is offered entirely online, empowering you to complete an advanced executive education from anywhere in the world in as few as 12 months.

## Learning Outcomes

### Program Learning Outcomes

Upon completion of the Master of Arts in Public Relations and Reputation Management, students will be able to:

1. Students critique public relations leadership practices derived from ethical obligation within the profession (ULO 1).
2. Students will compare and contrast public relations practices from a Judeo-Christian perspective (ULO 2).
3. Students will create public relations initiatives based on industry best-practices using principles expected of management within their specialization (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

### Requirements

#### Admission Requirements

Admission into the M.A. in Public Relations and Reputation Management is competitive and based upon a committee review of each applicant’s fulfillment of the following requirements. Applicants must:

- Be a committed follower of the Lord Jesus Christ
- Have an undergraduate degree from an accredited institution, holding at least a 3.0 GPA
- Preferably have professional experience when admitted to the program
- A GRE score is not required for admission but will be considered if submitted

Students with non-traditional educational journeys and robust work experience are encouraged to apply.

- Maintained a 3.8 in the PR program.
- Maintained a 3.8 but are outside of this window for application may request a review of their records for consideration by a committee for the reduction.
- Applicants who graduate after Spring 2020, with either a B.A. in Public Relations, a B.A. in Public Relations & Strategic Communication, or a B.S. in Public Relations & Reputation Management may receive a 30-credit M.A. if they:
  - Are within 5 years of their graduation date.
  - Earned the Certificate in Principles of Public Relations.
  - Maintained a 3.8 in the program.

#### Graduation Requirements

The Public Relations & Reputation Management M.A. has the following requirements:

- A common core of graduate courses (18 credits)
- Two courses within a particular concentration (6 credits)
- Two faith/discipline integration courses (6 credits)
- A capstone experience (3 credits)

A student must maintain a minimum 3.0 cumulative GPA, and no single grade lower than a ‘C’ to graduate and progress to any courses with a prerequisite.

#### Calendar

The program utilizes three 15-week trimesters (Fall, Spring, and Summer). Each trimester is divided into two 7-week terms (for example, Fall Session A and Fall Session B). Students typically take one or two courses at a time in each 7-week section.

#### Curriculum Requirements

Co-curricular requirement: Academic Strategy and Success module in the first 5 weeks of students’ first semester.

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<td>PBRL 570</td>
<td>Leading Trends &amp; Issues Seminar</td>
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</table>

**Total Credits**: 33
Public Relations Certificate in Leadership and Ethics

Mission
The mission of the Public Relations Certificate in Leadership & Ethics is to provide communication leaders with a biblically centered approach to public relations, equipping them to be creative thought-leaders, effective communicators and ethical influencers for organizations throughout the globe.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Public Relations Certificate in Leadership and Ethics, students will be able to:

1. Critique public relations leadership practices derived from ethical obligation within the profession (ULO 1).
2. Compare and contrast public relations practices from a judo-christian perspective (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
There will be an application to enter the certificate program, to ensure enough seats for Public Relations M.A. students.

A student must maintain a minimum 3.0 cumulative GPA, and no single grade lower than a ‘C’ to receive the certificate.

Students may apply to the M.A. program and, if accepted, have these credits applied toward their M.A. in Public Relations and Reputation Management degree. In order for the courses to be applied to the M.A., students should enter the M.A. program within five years of receiving their certificate.

The Public Relations Certificate in Leadership and Ethics requires 9 credits of coursework.

Curriculum Requirements

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Public Relations Certificate in Social Media

Mission
The mission of the Public Relations Certificate in Social Media is to provide communication leaders with a biblically centered approach to strategic communication, equipping them to be creative thought-leaders, effective communicators and ethical influencers for organizations throughout the globe.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Public Relations Certificate in Social Media, students will be able to:

1. Analyze public relations digital practices from a judeo-christian perspective (ULO 2).
2. Create strategic campaign initiatives based on industry best-practices (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
There will be an application to enter the certificate program, to ensure enough seats for Public Relations M.A. students.

A student must maintain a minimum 3.0 cumulative GPA, and no single grade lower than a ‘C’ to receive the certificate.

Students may apply to the M.A. program and, if accepted, have these credits applied toward their M.A. in Public Relations and Reputation Management degree. In order for the courses to be applied to the M.A., students should enter the M.A. program within five years of receiving their certificate.

The Public Relations Certificate in Social Media requires 9 credits of coursework.

Curriculum Requirements

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>PBRL 520</td>
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<td>PBRL 560</td>
<td>Strategic Digital Communication</td>
<td>3</td>
</tr>
<tr>
<td>PBRL 600</td>
<td>Social Media Analytics, Strategy &amp; Management</td>
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Public Relations Certificate in Strategic Communication

Mission
The mission of the Public Relations Certificate in Strategic Communication is to provide communication leaders with a biblically centered approach to digital media communication, equipping them to be creative thought-leaders, effective communicators and ethical influencers for organizations throughout the globe.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Public Relations Certificate in Strategic Communication, students will be able to:
1. Analyze public relations digital practices from a judeo-christian perspective (ULO 2).
2. Develop social media plans that integrate leading best-practices and principles (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

There will be an application to enter the certificate program, to ensure enough seats for Public Relations M.A. students.

A student must maintain a minimum 3.0 cumulative GPA, and no single grade lower than a ‘C’ to receive the certificate.

Students may apply to the M.A. program and, if accepted, have these credits applied toward their M.A. in Public Relations and Reputation Management degree. In order for the courses to be applied to the M.A., students should enter the M.A. program within five years of receiving their certificate.

The Public Relations Certificate in Strategic Communication requires 9 credits of coursework.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PBRL 500</td>
<td>Principles of Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>PBRL 560</td>
<td>Strategic Digital Communication</td>
<td>3</td>
</tr>
<tr>
<td>PBRL 600</td>
<td>Social Media Analytics, Strategy &amp; Management</td>
<td>3</td>
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</tbody>
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Total Credits 9

**School of Fine Arts and Communication Courses by Discipline**

**Course Descriptions**

- ARTS: Art (p. 358)
- COMM: Communication Studies (p. 363)
- JOUR: Digital Journalism and Media (p. 365)
- MUSC: Music (p. 370)
- PBRL: Public Relations and Reputation Management (p. 378)
- PREL: Public Relations and Strategic Communications (p. 379)
- THTR: Theatre (p. 382)

**ARTS: Art Courses**

The Department of Art is accredited through the National Association of Schools of Art and Design (NASAD).
ARTS 116 - History of Western Art I: Prehistoric Through Renaissance  Credits 3
The first of a two-part survey of Western visual art and architecture, this course explores the ancient origins of Western art as well as its expressions in the Medieval and Renaissance periods. Works of art are discussed in terms of style, meaning and social context.  Grade Mode: A.  Restriction(s): Must be Undergraduate Level.  Course Fee: $30.

ARTS 126 - History of Western Art II: Baroque through Modernism  Credits 3
The second of a two-part survey of Western visual art and architecture, this course explores the great contributions to this tradition from the seventeenth century through the mid-twentieth century. Works of art are discussed in terms of style, meaning, and social context.  Grade Mode: A.  Restriction(s): Must be Undergraduate Level.  Course Fee: $30.

ARTS 210 - Sculpture I  Credits 3
Introduction to the methods, materials, tools of sculpture and general concepts of sculptural form. Core Curriculum: Approved for Core - Fine Arts.  Grade Mode: A.  Prerequisite(s): ARTS 116.  Restriction(s): Must be Undergraduate Level.  Course Fee: $90.

ARTS 211 - Ceramics I  Credits 3
An introduction to basic hand building and wheel throwing techniques. Formulation of basic glaze applications and ceramics firing processes are emphasized. Core Curriculum: Approved for Core - Fine Arts.  Grade Mode: A.  Restriction(s): Must be Undergraduate Level.  Course Fee: $100.

ARTS 213 - Painting I  Credits 3
An introduction to basic color theory and oil painting techniques. Emphasis on observational representation including still-life, landscape and figure. Core Curriculum: Approved for Core - Fine Arts.  Grade Mode: A.  Restriction(s): Must be Undergraduate Level.  Course Fee: $120.

ARTS 215 - Idea and Image  Credits 3
This course is an introduction to the foundational elements of image making. We will study the visual fundamentals by investigating visual principles and their relationship to meaning and language, concept and content, intention and audience.  Note(s): Studio (6 hours per week).  Grade Mode: A.  Restriction(s): Must be Art (ARTS); and Undergraduate Level.

ARTS 217 - Typography I  Credits 3
An introduction to a typographic practice which incorporates the technical craft of the discipline with the expression of the medium. The forms of letters, words and paragraphs will be used to study the basic principles of typography, while also considering its performance, aesthetics and behavior.  Grade Mode: A.  Restriction(s): Must be Undergraduate Level.  Course Fee: $100.

ARTS 220 - Professional Practices  Credits 3
An introduction to the concepts, skills and tools necessary to develop a professional art/design practice.  Grade Mode: A.  Restriction(s): Must be Undergraduate Level.  Course Fee: $90.

ARTS 221 - Photography I-Introduction to Darkroom and Digital Processes  Credits 3
A survey of contemporary art photography, introducing the practices of darkroom, digital, black and white, and color photography, with an emphasis on technical and conceptual aspects. Core Curriculum: Approved for Core - Fine Arts.  Note(s): Highly recommended that students own or have access to both 35mm film and digital SLR cameras.  Grade Mode: A.  Restriction(s): Must be Undergraduate Level.  Course Fee: $150.

ARTS 234 - Ceramics II  Credits 3
Continued individual development in all areas of ceramics. Introducing vessel construction from hand-built techniques, low fire glaze applications and an introduction in firing the kilns.  Grade Mode: A.  Prerequisite(s): ARTS 211.  Restriction(s): Must be Undergraduate Level.  Course Fee: $100.

ARTS 236 - Elementary Art Workshop  Credits 3
Developing and preparing art assignments suitable for elementary school pupils.  Grade Mode: A.  Prerequisite(s): LEDU 301.  Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.  Course Fee: $90.

ARTS 305 - Sculpture II  Credits 3
Emphasizes sculptural aesthetics and appropriate technology. Focus on formulating a conceptual and technical basis for work.  Grade Mode: A.  Prerequisite(s): ARTS 210.  Restriction(s): Must be Undergraduate Level.  Course Fee: $100.

ARTS 306 - Drawing II  Credits 3
Exploration of the overlapping relationships of traditional and experimental methods of drawing to include processes, tools and surfaces. Concentration on issues of formal, narrative and symbolic development with emphasis placed on finished works of art.  Grade Mode: A.  Prerequisite(s): ARTS 107 or ARTS 108.  Restriction(s): Must be Undergraduate Level.  Course Fee: $100.

ARTS 307 - Painting II  Credits 3
Introduction to non-representational acrylic painting techniques. Emphasis on issues of color and design as applied to organic, geometric and pattern abstraction.  Grade Mode: A.  Prerequisite(s): ARTS 213.  Restriction(s): Must be Undergraduate Level.  Course Fee: $120.

ARTS 311 - Modernity: Realism to Surrealism  Credits 3
The history of painting, sculpture and architecture from 1850 to 1940. Major aesthetic issues that shaped 20th century art and influenced the early 21st century will be examined.  Grade Mode: A.  Prerequisite(s): ARTS 126.  Restriction(s): Must be Undergraduate Level.  Course Fee: $50.
ARTS 314 - Integrated Design I
This course is an introduction to the formal and functional elements of design. We will study the visual fundamentals by investigating the principles of composition, visual hierarchy, and explore form-making methodologies that will serve as a foundation to an art-making practice. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 315 - Contemporary Art Trends
A study of art produced since World War II, focusing on current movements within the international art community. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $120.

ARTS 316 - Photography II-Studies in Color
A studio exploration of color photography using digital and film techniques. Emphasis placed on color theory, contemporary issues, and the technical skills of artificial lighting and professional digital printing workflow. Note(s): Highly recommended that students own or have access to digital SLR camera. Grade Mode: A.
Prerequisite(s): ARTS 221.
Restriction(s): Must be Undergraduate Level.
Course Fee: $120.

ARTS 319 - Figure Studies II
Extensive investigation of the figure. Emphasis is placed on a broad approach to understanding and interpreting the human figure. Grade Mode: A.
Prerequisite(s): ARTS 108.
Restriction(s): Must be Undergraduate Level.
Course Fee: $60.

ARTS 321 - History of Design
This course is a critical survey of the development of design and illustration from early modernism to the contemporary. The evolution of these disciplines will be considered through their relationship with politics, culture and technology. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 324 - Illustration I
This course explores visual messaging through the investigation of materials and their native forms. Ideas of visual representation, expression and communication will be addressed from various perspectives. Note(s): Studio (6 hours per week). Grade Mode: A.
Prerequisite(s): ARTS 215
Restriction(s): Must be Art (ARTS); and Undergraduate Level.

ARTS 326 - Printmaking
An introduction to the history, principles and techniques of printmaking such as relief, letterpress, intaglio, monoprinting and alternative printing methods. Students will investigate print processes and materials in order to develop visual concepts and personal imagery. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

ARTS 327 - Installation and Time-Based Art I
Interdisciplinary studio exploration in installation and performance studies. Course focuses on studio practice with an emphasis on the history of installation and performance art. Grade Mode: A.
Prerequisite(s): ARTS 112.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.
ARTS 341 - Animation I Credits 3
Interdisciplinary studio exploration in analog and digital animation. Course focuses on experimental and theoretical movement, and choreography systems investigating culture and identity. Grade Mode: A.
Prerequisite(s): ARTS 112, ARTS 330.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

ARTS 344 - Contemporary Photographic Practices Credits 3
Advanced studio exploration in contemporary photographic trends, including mixed media, installation, collaboration and various new media. Note(s): Highly recommended that students own or have access to a digital SLR camera. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 348 - New Media Art I Credits 3
Exploration of new media art including formal, conceptual and narrative approaches. Emphasis on the use of new media as creative tools for personal expression. Note(s): Students are recommended to provide their own video cameras. Grade Mode: A.
Prerequisite(s): ARTS 112.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 352 - Installation and Time-Based Art II Credits 3
Advanced interdisciplinary studio exploration in installation art and performance art studies. Emphasis is placed on the architecture, choreography and psychology of body and space. Grade Mode: A.
Prerequisite(s): ARTS 327.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

ARTS 354 - New Media Art II Credits 3
Advanced studio exploration in new media art. Emphasis placed on the history of video and film art. Note(s): Students are recommended to provide their own video cameras. Grade Mode: A.
Prerequisite(s): ARTS 348.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 356 - Art Therapy I Credits 3
An introduction to the theories, philosophy and practice of clinical art therapy. Topics include the history of art therapy, the role of art media in art therapy, utilization of the creative process in both diagnosis and treatment, as well as becoming familiar with post-bachelors steps such as graduate schools and professional requirements. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $60.

ARTS 401 - Seminar in Art History Credits 3
Individual or group study under faculty direction with an emphasis in art history, art theory and criticism. Note(s): Seminars may be taken multiple times for credit with different content for a total of 12 credits. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): May involve fee of $30-$60.

ARTS 405 - Seminar in Art History Credits 3
Gallery Practices introduces a variety of institutional models for 'the art gallery' and familiarizes students with a variety of careers in art galleries and museums through practical hands-on experience with curating, designing and installing art exhibitions. Grade Mode: A.
Prerequisite(s): ARTS 126 or ARTS 220 (may be taken concurrently).
Restriction(s): Must be Studio Arts (ARFA), Art (ARTS), or Studio Arts (ARRS); and Undergraduate Level.
Course Fee: $90.

ARTS 408 - Drawing III Credits 3
Extensive exploration in studio problems with emphasis on historical and current issues as they apply to individual direction and expression in drawing. Grade Mode: A.
Prerequisite(s): ARTS 307.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 410 - Seminar in Art Credits 1-6
Individual or group study under faculty direction with an emphasis in studio art and creative research. Note(s): Seminars may be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
Additional Fee(s): May involve fee of $30-$60.

ARTS 413 - Painting III Credits 3
Extensive exploration in studio problems with emphasis on historical and current issues as they apply to individual direction and expression in painting. Grade Mode: A.
Prerequisite(s): ARTS 308.
Restriction(s): Must be Undergraduate Level.
Course Fee: $120.

ARTS 415 - Sculpture III Credits 3
Advanced sculptural concepts emphasizing individual development of style, aesthetic ideas, and continuation of media exploration. Grade Mode: A.
Prerequisite(s): ARTS 305.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

ARTS 423 - Integrated Design II Credits 3
This course will explore and examine the notions of identity and systems as applied to communication design through the building of ideas and visual language. Using prescribed strategies, students will begin investigating creative processes that are informed through research, generating outcomes that communicate with specific intention and purpose. Grade Mode: A.
Prerequisite(s): ARTS 314.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 426 - History and Criticism of Photography Credits 3
A focused study on the movements, practitioners (both artists and inventors), and critical theories connected to the history of photography from its invention in the 19th century to the present day. Emphasis is placed on exploring photography’s enduring impact on the socio-political, philosophical, and cultural developments of the modern and post-modern era. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $60.
ARTS 428 - Web Design I
3 Credits
Exploration in studio problems with emphasis on the psychology of interactivity and interface design as they apply to individual direction and expression in web site production. Grade Mode: A.
Prerequisite(s): ARTS 109.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.
ARTS 429 - Integrated Design III
3 Credits
Students will cultivate their design practices by engaging advanced communication problems through the development of individual processes and the refinement of form. Grade Mode: A.
Prerequisite(s): ARTS 217, ARTS 423.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.
ARTS 430 - Global Art Paradigms
3 Credits
Investigation of non-western art and architecture in relationship to its currency within the global contemporary art scene. Emphasis is placed on the influence of major forms, functions and materials used by the peoples of Asia, Africa, Oceania and the Americas in regards to contemporary art. Grade Mode: A.
Prerequisite(s): ARTS 126.
Restriction(s): Must be Undergraduate Level.
Course Fee: $60.
ARTS 431 - Interdisciplinary Investigations
3 Credits
A cross-discipline studio and theory seminar focusing on individual and collaborative thematic investigations. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.
Course Fee: $90.
ARTS 432 - Advanced Integrated Photography
3 Credits
Extensive exploration in studio problems with emphasis on historical and current issues as they apply to individual direction and expression in photography using either color and/or black and white photography. Grade Mode: A.
Prerequisite(s): ARTS 316, ARTS 334.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.
ARTS 433 - Global Art Paradigms
3 Credits
Studio course developing intermediate to advanced techniques in both digital and analog animation. Technical instruction in moving image strategies is accompanied by emphasis on concept, storytelling and creative communication. Note(s): Studio (6 hours per week). Grade Mode: A.
Prerequisite(s): ARTS 335, ARTS 341.
Restriction(s): Must be Art (ARTS) or Cinema and Media Arts (CNMA); and Undergraduate Level.
ARTS 440 - Senior Seminar
3 Credits
Senior-level cross-emphasis studio and theory investigation. Individual direction is navigated thorough critique and discourse. Grade Mode: A.
Restriction(s): Must be Senior Class; and Undergraduate Level.
Course Fee: $90.
ARTS 441 - Art Theory and Criticism
3 Credits
An intensive reading seminar focusing on writings that have influenced contemporary art criticism and theory. Course focuses on specific authors and/or themes that have impacted the production and discussion of art within the 21st century. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.
ARTS 442 - Web Design II
3 Credits
An advanced course in web site production emphasizing creative and technical skill development. Students examine current directions in web site management, user interface design, information architecture and scripting. Grade Mode: A.
Prerequisite(s): ARTS 428.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.
ARTS 449 - Authorship
3 Credits
This course will consider the activity of publishing as a critical act and provides opportunities to engage this action through self-initiated projects. Note(s): Studio (6 hours per week). Grade Mode: A.
Prerequisite(s): ARTS 324.
Restriction(s): Must be Art (ARTS); and Undergraduate Level.
ARTS 450 - Internship
1-3 Credits
Apprenticeship program designed to give students first-hand exposure to professional artists, designers and art institutions. Internships individually tailored to meet the needs of the student. Approved internship experiences require student to complete a minimum of 120 hours with one or more mentors or organizations. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.
ARTS 451 - Interdisciplinary Art History Seminar
3 Credits
Interdisciplinary investigations with an emphasis in cross-disciplinary art historical special subjects and related historical and cultural subjects. Grade Mode: A.
Restriction(s): Must be a Minor in Art History (ARTH); and Undergraduate Level.
ARTS 462 - Advanced Studio Practicum
1-3 Credits
Independent research in advanced studio practices under the direction of a faculty member. Note(s): See academic advisor prior to registration; practicum may be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $60.
COMM: Communication Studies

Courses

COMM 100 - Introduction to Public Communication
Development of communication skills in public speaking. The course will include presentational skills, attention to multicultural communication encounters, audience analysis, speech opportunities, research, organization and critical thinking. Note(s): May count as a lower division COMM major elective only for Torrey Honors program students. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 170 - Small Group Communication
This course focuses on the individual’s communication in a group setting: leadership in groups; group communication norms and processes with emphasis on problem solving and conflict management techniques. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 200 - The Rhetorical Act
This course develops student understanding of rhetoric as the foundation to all effective communication. Based on a communication model that recognizes the rhetorical situation as a determining factor in all communication decisions, the course provides students with instruction on gathering, organizing, and presenting information appropriate for the audience, context, and purpose of the communication event. Students will understand their role as both communicator/audience and will be asked to deliver/critique oral and written products to demonstrate their development of rhetorical skills. Core Curriculum: Approved for Core - Communication. Note(s): Students should take this course in the second semester of their Freshman or the first semester of their Sophomore year at Biola; ideally, a student would have had a COMM 100 (public speaking) or other fundamentals of communication course as part of their high school curriculum; if students have already fulfilled the COMM Core requirement, then COMM 200 may be taken as an option for a lower division COMM elective. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 235 - Interpersonal Communication
This course focuses on developing communication skills in the dyadic setting including emphasis on essential preconditions, conflict management, interpersonal relationships, nonverbal behavior and creative supportive climates. Core Curriculum: Approved for Core - Communication. Note(s): Course has been revised and renumbered from COMM 270. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 254 - Communication Theories
Descriptions and applications of communication theories such as symbolic interaction, relational theories, narrative paradigm and selected group operational theories. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 272 - History of Communication
A historical and interdisciplinary analysis of the development of communication studies theories, concepts, and practices from the classical rhetorical tradition to the present. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 275 - Communication in the Workplace
This class is designed to help you succeed in your academic, professional and personal life, particularly by developing a practical and theoretical understanding regarding workplace communication. Each of you begins this class with your own, individual experiences, perspectives and expectations. Learning and growing in the concept of work-life will provide you with a practical “tool belt” of specific methods and critical thinking abilities to: (a) Develop your capacity to conceptualize and apply valuable workplace communication strategies, (b) Strengthen your analytical and critical thinking skills, (c) Increase your ability in writing and presenting your thoughts, including content organization and delivery, (d) Equip you with career essentials: creating and/or polishing your resume, interview competence and rhetorical sensitivity, and (e) Utilize library resources and develop effective researching approaches. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 280 - Oral Interpretation
Learning to read types of literature aloud in a manner that enhances and enriches the audience’s understanding and appreciation of that literature. Core Curriculum: Approved for Core - Communication. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
COMM 281 - Argumentation and Debate  
Effective oral communication: invention, analysis, evidence, methods of attack and defense and arrangement of ideas. Core Curriculum: Approved for Core - Communication. Note(s): Course has been revised and renumbered from COMM 181. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.

COMM 282 - Intercollegiate Forensics  
Practical speech experience in debate and individual speaking events. 
Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Repeat Limit (total number of credits): 4.

COMM 320 - Advanced Public Communication  
Additional experience in improving public speaking skills in power point presentations, critiquing of speeches, and groups presentations. Speeches include: Semiotics Analysis; Apologetics Speech; Tribute Speech; and Group Presentation. Grade Mode: A. 
Prerequisite(s): COMM 100. 
Restriction(s): Must be Undergraduate Level.

COMM 348 - Rhetoric of Media Studies  
Rhetorical criticism and evaluation of communicative messages in film, television, theatre, popular music, the popular press/books, and Internet. Note(s): This course has been revised and renumbered from COMM 469. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.

COMM 368 - Methods of Communication Research  
Methodology for communication research, with attention to quantitative and qualitative research. Includes sampling, questionnaire design, introduction to statistics, ethnography, and other qualitative methodologies. Students conduct survey research projects. Learning to read and evaluate research components is an expected learning outcome. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.

COMM 382 - Intercollegiate Forensics  
Practical speech experience in debate and individual speaking events. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Repeat Limit (total number of credits): 4.

COMM 385 - Persuasive Communication  
Techniques of persuasive speaking and communication persuasion theories. Experience in the preparation and delivery of speeches. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.

COMM 386 - Forms of Public Communication  
Application, practice and analysis of selected communication forms from a rhetorical perspective. Sections offered in political, social issues and nonverbal communication. Note(s): May be taken multiple times with different course content. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Repeat Limit (after first attempt): 10.

COMM 387 - Organizational Communication  
The dynamics of organizational communication centering in systems, structures and patterns of work/workplace communication; the role of communication in organizational development. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.

COMM 403 - Organizational Rhetoric  
In this course students will extend their development by engaging in seminal texts, discussions, and case-studies focusing on Organizational Rhetoric, the link between applied practices existing in organizational settings and the philosophical tenets of persuasion as identification, resulting in a mastery understanding of this area. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.

COMM 432 - Rhetorical Theories  
Major theories of rhetorical and public address from classical to contemporary periods. Grade Mode: A. 
Prerequisite(s): COMM 254. 
Restriction(s): Must be Undergraduate Level.

COMM 440 - Communication Internship  
For students prepared to gain practical experience. Usually off campus in a work situation. Grade Mode: A, C. 
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level. 
Repeat Limit (total number of credits): 6.

COMM 445 - Teaching Assistant  
Grade assignments and/or exams, learning how to use rubrics and to apply communication pedagogy in comments and marks. Proctor exams and assist with teaching, research, and administrative duties as needed. Note(s): Special approval required; contact the Communication Studies Office for details. Grade Mode: A. 
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level. 
Repeat Limit (after first attempt): 10.

COMM 450 - Communication Practicum  
Directed practical experience in the various fields of communication. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Repeat Limit (total number of credits): 6.

COMM 465 - Rhetorical Criticism  
Evaluation and assessment of communication sources and artifacts. Application of critical methodologies (e.g., pentadic, narrative, feminist, metaphoric, generic) to generate scholarly commentary. Grade Mode: A. 
Prerequisite(s): COMM 254. 
Restriction(s): Must be Undergraduate Level. 
Course Fee: $100.

COMM 469 - Rhetoric of Media Studies  
Rhetorical criticism and evaluation of communicative messages in film, television, theatre, popular music, the popular press/books, and Internet. Grade Mode: A. 
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level. 
Repeat Limit (total number of credits): 6.

COMM 470 - Communication Seminar  
Various aspects and problems in the fields of communication. Note(s): May be taken multiple times with different course content; $70 fee may apply. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Repeat Limit (after first attempt): 10.

COMM 472 - Intercultural Communication  
Relationship between communication and culture with emphasis on factors affecting the quality and processes of interpersonal communication between persons of different cultures or subcultures. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.
COMM 473 - Communication and Diversity Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.

COMM 474 - Advanced Studies in Communication Behavior Credits 3
Selected communication topics varied by semester. Sections offered include: gender studies, relational studies, family communication, leadership communication, and engaging worldviews. Note(s): May be taken multiple times for credit with different course content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

COMM 480 - Directed Research Credits 1-3
Individual research in areas of communication determined in consultation with the instructor. Note(s): Special approval required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 3.

COMM 495 - Advanced Methods of Research Credits 3
In this course students will complete a previous proposed research study. This includes: a) learning how to complete the NIH training and application to complete your research to the universities PHRRC (Protection for Human Rights in Research), b) building a robust literature review, c) collecting and interpreting data, d) submitting a research study to NCA (National Communication Association, and e) completing a full research study. Students will extend their development by reading previous studies, methods of communication research, and engaging in the link between communication and their research topic, resulting in a mastery understanding of this area. Grade Mode: A.
Prerequisite(s): COMM 368.
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.

JOUR: Media, Journalism and Public Relations

Courses

JOUR 105 - Foundations of Journalism Credits 3
Overview of the influence of American media beginning with Journalism in the late 1700s, extending into convergent media of the early 21st century. The course examines the crafting and influence of media messages over time, including print, photo, audio, video, and interactive Web media. The course examines interplay of journalism and public relations over the decades, exploring the roots of, and ethical principles underlying, best practice(s). Students will juxtapose their biblical world-view with ethical decision-making seen in today’s national and international media. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $35.

JOUR 107 - Introduction to Convergence Credits 3
A course introducing students to fact-based storytelling that combines print and visuals in a Web format that meets the needs of students aiming at careers in the convergent media of journalism and public relations. Students learn convergence through readings, discussion, observation and project work. The course serves as a prerequisite to Convergent Media Production. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.

JOUR 110 - Contemporary Issues in Journalism Credits 2
Designed to help students thoughtfully explore the major issues of mass media in American society and in limited global contexts from legal, ethical, social, cultural, technical and fiscal perspectives. Students also explore the relationship of the press and religion. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 120 - Writing Across Media Credits 3
Instruction in writing for media ranging from print to photos, to radio to television, to social media. Lecture, discussion, and writing assignments of varying lengths and deadline ground students in crafting of narratives that inform, explain and illustrate ideas using facts, quotes, data, and background information. Basics of media interviewing and source attribution are introduced. The course emphasizes critical thinking, critical reading, and editing (alone and in groups) to find and eliminate errors in logic and meaning, but also in grammar, spelling and punctuation. The course grounds students in use of Associated Press style, but will also guide them into use of scholar and non-scholarly source attribution for scholarly writing about journalism and media.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 200 - Practicum Credit 1
Applied course in which students produce professional-level work in an area directly related to their major and/or concentration. Work in the practicum is designed as a springboard to competitive application for internships and career-entry in media and media-related ministry. Note(s): Students are not allowed to take Practicum credits simultaneously (in one semester); may be taken multiple times for credit. Grade Mode: C.
Restriction(s): Must Public Relations (PREL) or Journalism (JOUR); and Undergraduate Level.
Repeat Limit (after first attempt): 2.
Course Fee: $25.

JOUR 220 - Introduction to Visual Media Credits 3
An examination of the basics of photography-editorial, graphic and technical. This introduction presumes no previous knowledge of photography. Students learn to capture images based on the above criteria with standard digital photographic equipment (SLR based). Students also learn basic skills to edit digital photographs with the 'digital darkroom' and prepare them for publications and Web media. Grade Mode: A.

JOUR 231 - Public Affairs Reporting Credits 3
A laboratory-oriented course in public affairs reporting that puts students into the public affairs experience in print and electronic media. Emphasis is placed on research skills, interpersonal communication, and the basics of news writing. Practical experience is gained through internships and career-entry in media and media-related ministry. Note(s): No grade forgiveness; must be taken multiple times for credit. Grade Mode: A.
Prerequisite(s): JOUR 120.
Restriction(s): Must be Undergraduate Level.
Course Fee: $75.

JOUR 235 - Videography Credits 3
A course in broadcast journalism in which students learn the craft of shooting TV news and informational video. They also study the process of video storytelling and how to create a compelling news package. Course includes shooting stand-ups, interview, b-roll and voice-overs, with an emphasis on editing and production. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $80.
JOUR 236 - Introduction to Broadcast Journalism  Credits 3
Students learn basic techniques of broadcast news-writing, video shooting, editing and production. Classes consist of lecture/discussion and guidance in project work for telling visual and/or audio stories adapted to traditional broadcast settings as well as Web audiences.
Grade Mode: A.
Prerequisite(s): JOUR 105, JOUR 107 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.

JOUR 241 - Audio Workshop  Credit 1
Workshop course to provide an introduction to the field of audio production for radio, film and television. In this course students will learn and practice techniques for recording, editing, mixing and exhibiting radio, film and television sound. Introduces audio production techniques and equipment operation. Includes terminology, basic script writing, editing, producing commercials, public service announcements and news casting in a studio setting. Introduction to the place of sound (voice, music, sound effects) in radio, television, motion pictures, and the Internet. An overview of technology and its use in audio recording and editing; using analog and digital equipment. Grade Mode: A.
Prerequisite(s): JOUR 107 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

JOUR 236 - Media Design Essentials  Credits 3
A course introducing students to digital approaches to design principles and techniques for visually communicating ideas. Fundamental principles of design and elements of line, form, color, texture, value, shape will be resourced in hands-on practice. Creating user-focused experiences on the web and in apps will be integral to the student design development. These digital designers will resource electronic procedures and tools to produce and edit websites and elements for online distribution, including landing pages, banners and ads, and email marketing collateral. They may work with Wordpress and in languages such as HTML5, CSS3 JavaScript. Students will understand and consider accessibility as well as functionality of design and systems. Materials they create, format, illustrate and design will be used for creative concept presentation to clients as well. This is an entry-level course, assuming students have little previous experience with coding, UX/UI, or tools for design which may include the Adobe Suite products. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 245 - Video Workshop  Credit 1
Students will learn the essentials in shooting, editing and streaming compelling video; preparing them for the other video courses in the broadcast curriculum. Also, students will learn about multi-media reporting and a convergent newsroom, shooting DV and editing on Final Cut Pro, all necessary skills to become a competitive broadcast journalist. Grade Mode: A.
Prerequisite(s): JOUR 107 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

JOUR 249 - Media Design Essentials  Credits 3
A course introducing students to digital approaches to publishing, including basic principles of design and typography, hands-on practice with leading industry software and the ultimate production of publication material. The adobe suite of products (Adobe Illustrator, Photoshop, InDesign, and Dreamweaver) is used. Provides students with the opportunity to develop the use of electronic procedures to produce and edit publications and Web sites. Students create, format, illustrate and design print material and Web products. The course prepares students to produce such materials as newsletters, flyers, brochures, publication spreads and advertising materials. This is an entry-level course, assuming students have little or no previous experience with the Adobe suite of products. Grade Mode: A.
Course Fee: $20.

JOUR 250 - Digital Design Essentials  Credits 3
A course introducing students to digital approaches to design principles and techniques for visually communicating ideas. Fundamental principles of design and elements of line, form, color, texture, value, shape will be resourced in hands-on practice. Creating user-focused experiences on the web and in apps will be integral to the student design development. These digital designers will resource electronic procedures and tools to produce and edit websites and elements for online distribution, including landing pages, banners and ads, and email marketing collateral. They may work with Wordpress and in languages such as HTML5, CSS3 JavaScript. Students will understand and consider accessibility as well as functionality of design and systems. Materials they create, format, illustrate and design will be used for creative concept presentation to clients as well. This is an entry-level course, assuming students have little previous experience with coding, UX/UI, or tools for design which may include the Adobe Suite products. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 267 - Media Career Readiness  Credit 1
Practical study and experience in successful strategies for making the step from academia to media careers. Experiences in developing personal digital branding artifacts and self-presentation will be covered. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

JOUR 301 - Sports Journalism  Credits 3
Practical study and experience in successful strategies for covering youth, varsity and professional sports for deadline news media (print, broadcast and Web). The course will emphasize techniques for interviewing, reporting and writing about sports for print and online media, but will include elements applicable to video and audio components of a convergent approach to sports journalism. Ethics of sports journalism practice from a Christian world-view are applied to the media marketplace through discussion and project-driven experience.
Note(s): JOUR 220, JOUR 231, and JOUR 235 are recommended. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

JOUR 303 - Convergent Production  Credits 3
Deadline production for the Web using news, features and sports reporting approaches. Students learn techniques for effectively combining writing, still photos, video clips, audio files, and interactive media elements to produce contextual coverage of breaking events and trends affecting the Biola campus and/or the surrounding region. Students rotate responsibilities for various pieces of the convergent product. Grade Mode: A.
Prerequisite(s): JOUR 105, JOUR 107.
Restriction(s): Must be Undergraduate Level.
Course Fee: $20.
JOUR 305 - Database Journalism  Credits 3
Laboratory, lecture and discussion course in advanced principles of identifying news, its sources and the connection of issues with trends. Course emphasizes in-depth (documentary-style) interviewing, variable deadline writing, introductory use of and analysis of online and retrievable databases, and other online resources for journalism and public relations. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Course Fee: $20.

JOUR 307 - Social Media, SEO and Digital Strategy  Credits 3
An introductory course providing students with the media tools and grasp of marketing-related media theory needed for effective digital communications in businesses and organizations. Course content will cover the basic social media platforms and their uses from an organizational standpoint; Search Engine Optimization (SEO) tools and methods; and digital strategy for online advertising, analytics and website user trending. Upon completion, students will be equipped to create digital communication strategies, understanding the platforms and tools available along with methods to measure effectiveness for a variety of audiences. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

JOUR 311 - Studio Production  Credits 3
Students will be part of a team that will produce a streaming weekly webcast featuring news of the Biola campus, surrounding community and Los Angeles. Practical skills of producing a TV newscast, the language of TV, writing a reader, a VO, a VO-SOT, a news package, incorporating sound bites, reporter stand-ups, and the timing and producing a newscast will be taught. A deeper understanding of multi-media reporting and a convergent newsroom, shooting DV and editing on Final Cut Pro will also be gained. Note(s): May be repeated for credit. Grade Mode: A. Prerequisite(s): JOUR 241, JOUR 243, JOUR 245. Restriction(s): Must be Undergraduate Level. Repeat Limit (after first attempt): 1. Course Fee: $100.

JOUR 315 - Religion, Culture and Media  Credits 3
An overview of the interplay of faith and journalism within urban and rural cultures in the United States. Students examine the ways media—Christian and secular—have told, and currently tell, the stories of people of faith and faith communities. The course emphasizes cross-cultural, racially diverse encounters for students, interaction of their Christian worldview with those of differing beliefs, and examination of journalistic approaches that are appropriate to truth-telling about the work of God in the world. Students' work in the course involves field observation in Southern California and emphasizes research, discussion, basic interviewing, writing and storytelling through Web media. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

JOUR 322 - Publication Editing and Management  Credits 3
Exploration of aesthetics and design with emphasis on copy editing and marking skills necessary for quality presentation of material in newspapers, magazines, newsletters and other journalistic venues. Extensive practice of copy editing with attention to style, grammar, punctuation, writing headlines, cutlines, selection of type, use of color and art. Grade Mode: A. Prerequisite(s): JOUR 105 (may be taken concurrently). Restriction(s): Must be Undergraduate Level. Course Fee: $50.

JOUR 333 - Travel Video Practicum  Credits 3
Students learn storytelling based on insight into a unique location using interviewing and video editing techniques to make that location, its people and culture understandable and approachable to audiences. An understanding of on-camera interviewing, script writing, videography and video editing are necessary to begin this course, though those areas will be refined in this practical, field-work driven course. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

JOUR 334 - Producing and Writing for Broadcast News  Credits 3
Students learn the nuts and bolts for writing and producing a television newscast. The course observes life behind-the-scenes in a television newsroom. Students study the format for writing for television news, as well as how to stack a show, assign packages and stories, and how to produce in breaking news situations. Students also study the writing format for television news, as well as how to properly write a television news package. Grade Mode: A. Prerequisite(s): JOUR 236. Restriction(s): Must be Undergraduate Level. Course Fee: $30.

JOUR 335 - Magazine and Free-Lance Writing  Credits 3
Principles of writing for targeted audiences that win readers and editors at niche and mainstream magazines. Students move articles from inception to querying through the revision processes of medium and long-form features and in-depth article writing. Course includes elements of business self-management, budgeting and copyright guidelines. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Course Fee: $25.

JOUR 337 - Intermediate Broadcast Production  Credits 3
Students learn principles and practical application of television directing and the aspects of production that determine aesthetic quality. Techniques and concepts of video field reporting, production and video editing are introduced. Lecture, discussion, and projects give particular emphasis to developing critical and analytic abilities, and realizing practical applications of media ethics and aesthetics. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Course Fee: $80.

JOUR 342 - Visual Meaning  Credits 3
A research and discussion course exploring theories of visual knowledge, the making of meaning through visual languages, and the ways journalists and/or public relations professionals negotiate visual symbols and paradigms within disparate communities. The course analyzes digital SLR imaging, video imaging, and the uses of complementary elements alongside visuals including, but not limited to, text, audio and graphics. Cross-cultural elements of visual meaning can be included depending on the semester. Grade Mode: A. Prerequisite(s): JOUR 105, JOUR 107. Restriction(s): Must be Undergraduate Level.
JOUR 344 - Media Internship
A portfolio-driven, introductive learning experience beyond the university classroom via working in a company, business or media-related organization. This course will allow students to explore their interest, aptitude and stamina for work within their chosen area of journalism or media-related organization or ministry. This course is aimed at providing students with a beginning portfolio of work suitable for applying to an advanced internship. **Note(s):** Sixty hours of internship are required for each academic credit; may be taken multiple times for credit. **Grade Mode:** A, C.
**Prerequisite(s):** JOUR 267 (may be taken concurrently).
**Restriction(s):** Must be Undergraduate Level.
**Repeat Limit (after first attempt):** 2.

JOUR 347 - Photo Communication
Explores reporting and documentation through the visual medium of still images. Students photograph assignments under working press conditions and advance their skills using the SLR camera. **Grade Mode:** A.
**Prerequisite(s):** JOUR 220.
**Restriction(s):** Must be Undergraduate Level.
**Course Fee:** $80.

JOUR 348 - Publication, Web and Media Design
Examines the trends in design as they impact newspapers, magazines, broadcast and promotional material in applicable print, online and mobile format. It is expected that students have a basic ability with the Adobe Suite of products. Emphasis is on the design of cohesive multi-page (print or digital) publications, sites and/or apps. Examines editorial operations, production procedures, and the role of the art/design director. In the class’ workshop setting, students are familiarized not only with theoretical ideas but also with practical considerations of design. **Grade Mode:** A.
**Prerequisite(s):** JOUR 249.
**Restriction(s):** Must be Undergraduate Level.
**Course Fee:** $35.

JOUR 350 - Cross-Cultural Storytelling Project
A travel course taking students to an area outside Southern California where they will investigate a problem or trend, illustrate and explain the political or socio-cultural background, current struggles or challenges and possible solutions for change. Involves use of writing and/or visuals adaptable to the Web in a final project that demonstrates students’ grasp of other cultures and the deeper issues behind trends or events. The course will periodically involve an international media project partnered with a missions organization or media outlet in another country. **Grade Mode:** A.
**Prerequisite(s):** JOUR 105, JOUR 107.
**Restriction(s):** Must be Undergraduate Level.

JOUR 351 - Broadcast Anchoring and Announcing
Students acquire the basic skills necessary to work as a television news anchor and reporter. Study of delivery topics including: breathing techniques, voice pitch, how to read the teleprompter, on-air appearance and one of the most important skills necessary as a broadcast journalist, how to deliver a live report. Class projects include mandatory appearances on Biola’s EagleVision newscasts, as both an anchor and reporter. May include a visit to a local television news studio. **Grade Mode:** A.
**Prerequisite(s):** JOUR 230 or JOUR 236.
**Restriction(s):** Must be Undergraduate Level.
**Course Fee:** $10.

JOUR 354 - Literary Journalists
Through written projects and discussion, this course helps students see the bridge between the best of American literature and the ongoing success of literary non-fiction journalism for such magazines as the New Yorker and Atlantic Monthly. By means of regular instruction and guest speakers, students learn to adapt theme, characters, plot and the pacing of narrative needed to develop stories that are both factual and dramatic. Students read and critique not only professionals’ work, but also their own. May include study of the bridge between literary journalism and script-writing. **Grade Mode:** A.
**Restriction(s):** Must be Undergraduate Level.
**Course Fee:** $25.

JOUR 386 - National Journalism
Seminar-style course that takes place in a major news market, focusing on broadcast and/or print news from a national perspective. Students examine national publications and/or news broadcasts over the course of the semester. A major focus of the course, in some semesters, is on political reporting. Guest speakers may include reporters, anchors, producers, writers and editors from the national media. **Grade Mode:** A.
**Restriction(s):** Must be Undergraduate Level.

JOUR 390 - Media Law
Study of theoretical approaches to the First Amendment as well as specific areas of concern to professional journalists such as defamation, privacy, fair trial, obscenity, copyright, shield laws, sunshine laws, etc. Exploration of applied professional ethics and contemporary professional issues of ethics for journalists. **Note(s):** This course was renumbered from JOUR 433. **Grade Mode:** A.
**Restriction(s):** Must be Undergraduate Level.

JOUR 421 - Documentary Journalism
Primarily geared towards broadcast journalism students, this course is an advanced-level investigative journalism course where students spend the semester exploring topics deeply to present in final video, documentary form. The class will focus on reporting comprehensive, balanced, fair and compelling visual stories with ethical journalistic integrity. This course takes students to the highest levels of identification of news by means of advanced investigation, interviews, use of extensive public documents and advanced forms of paper trail pursuit to report on people, businesses, organizations and institutions in video form. Students bring their mastered understanding of craft together with their developed ability to think critically to ultimately produce intensive documentary-style projects. The course’s approach incorporates consideration of the Christian worldview that sees truth-telling as a Biblical mandate. **Grade Mode:** A.
**Prerequisite(s):** JOUR 236.
**Restriction(s):** Must be Journalism (JOUR); and Undergraduate Level.
JOUR 431 - Investigative Reporting  Credits 3
Takes students to the highest levels of identification of news trends and the roots of news events by means of advanced database investigation, use of extensive public documents and advanced forms of paper trail pursuit to report on people, businesses, organizations and institutions. The course approaches in-depth investigation with a Christian worldview that sees truth-telling as a Biblical prophetic mandate balancing mercy and justice. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $20.

JOUR 433 - Media Law  Credits 3
Study of theoretical approaches to the First Amendment as well as specific areas of concern to professional journalists such as defamation, privacy, fair trial, obscenity, copyright, shield laws, sunshine laws, etc. Exploration of applied professional ethics and contemporary professional issues of ethics for journalists. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 444 - Advanced Internship and Career Preparation in Media  Credits 2
A portfolio-driven, rigorous learning experience beyond the university classroom via working in an advanced internship with a company, business or media-related organization. This course will allow students to refine their interest, aptitude and stamina for work within their chosen area of journalism or media-related opportunity. This course is aimed at providing students with an advanced portfolio of work suitable for applying to entry level positions in their field. Note(s): One hundred and twenty hours of internship are required for this course. Grade Mode: A, C.
Prerequisite(s): PREL 344.
Restriction(s): Must be Undergraduate Level.

JOUR 447 - Commentary, Opinion and Reviews  Credits 3
A lecture, discussion and writing course exploring the power and ethical implications of opinion in media. Students will learn how opinion journalism helped frame the cause of freedom in our nation's founding and how it has had a role in every major era in our nation's history. Students will also examine the role of opinion journalism today in social media, in public opinion polling, and in reviews of the Arts (e.g. music, dance, film, books, theatre productions) and of products in the marketplace (e.g. electronics, cars, hotels, restaurants). Students will examine, learn and demonstrate techniques for critical thinking in effective opinion journalism in forms ranging from news or sports analysis to blogs, tweets, and social media platforms that implement opinion alongside, or consisting of, photos and video. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 464 - Philosophy and Ethics of Media  Credits 3
A capstone course for journalism majors organized in a seminar style in which students review the philosophies of formative thinkers behind American journalism (print, broadcast and Internet), and examine the philosophy of a journalist whom they'll shadow. The course culminates in each student's examination of his or her own philosophy of journalism and sense of calling as a believer practicing journalism or public relations or as an influence in the marketplace of public opinion. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 466 - Photojournalism II  Credits 3
Continues the exploration of reporting and interpreting the news through photos, photo documentaries, and photo analysis. Advanced techniques of visual reporting and interpreting news are explored. Working under deadline continues to be a part of the advanced course. Introduces the use of lighting techniques, including operation of portable and studio strobes. Grade Mode: A.
Prerequisite(s): JOUR 347.
Restriction(s): Must be Undergraduate Level.
Course Fee: $80.

JOUR 470 - Advanced Journalism Seminar  Credits 1-3
A rotating variety of topics and production experiences often employing special guests from within Journalism or Public Relations. Possible topics include, but are not limited to, Documentary Reporting, Political Journalism, PR Fund Raising, Event Planning, Cross-cultural journalism, advanced multimedia, or advanced photojournalism. Note(s): May be taken multiple times for credit. Grade Mode: A.
Prerequisite(s): JOUR 105, JOUR 107; JOUR 111 or JOUR 231 or JOUR 236 as pertinent to the seminar topic.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.
Additional Fee(s): May involve lab fees.

JOUR 480 - Directed Research  Credits 1-3
Individual research in an area of Journalism or Public Relations determined in consultation with the instructor. Note(s): Special approval required; may be taken multiple times for credit. Grade Mode: A, C.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

JOUR 486 - Media Narrative Project  Credits 3
Students in this mastery-level course will explore in-depth a topic using a team approach that moves their inquiry from a core idea into a multi-part exploration that, by the end of the semester, becomes a finished book published by the department through on-demand technology. Book topics will vary, but urban and cross-cultural themes will be emphasized, pointing towards the needs and solutions being sought to help the marginalized and alienated within and around the American evangelical church and/or internationally. Projects will include reporting through written and visual form, and as needed, video storytelling and web development that enhances audience understanding of the book's topic. Grade Mode: A.
Prerequisite(s): JOUR 230 or JOUR 231 or JOUR 249 or JOUR 347.
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.

JOUR 488 - Media Capstone  Credits 3
A culmination of the journalism student's academic career. This course is the laboratory where students transition from student to master of their craft, bringing together journalism fundamentals, approaches to storytelling, and technology and techniques necessary to produce material in various and/or applicable forms. Students bring their mastered understanding of craft together with their developed ability to think critically concerning their faith and the world around them, to ultimately produce intensive final projects of their choosing. Students will consider business practices as they develop proposals, researching their areas of focus and considering experts and best practices for their final projects. Grade Mode: A.
Restriction(s): Must be Senior Class; and Undergraduate Level.
Course Fee: $100.
JOUR 495 - Senior Portfolio  
A course guiding students in preparation, management and presentation/defense of competency in the senior portfolio required for graduation in the major. The portfolio measures learning in pre-professional, presentation and convergence program learning outcomes. Students are advised to take this course in the semester prior to their intended semester of graduation. Note(s): Students must earn a 'C' or better in the course for it to count toward the major; students may have opportunity to revise the portfolio if its deficiencies are remediable and can be adjusted within the timeframe of the course schedule; students whose portfolios need more extensive revision may repeat this course if necessary; presentations as part of the public presentation requirement cannot be revised and failure to meet competency will require the student to retake this course. Grade Mode: A.  
Restriction(s): Must be Senior Class; Journalism (JOUR), Public Relations (PREL) or Journalism & Integrated Media (JOIM); and Undergraduate Level.

**MUSC: Music**

**Courses**

**MUSC 001 - Biola Chorale**  
Performance of standard choral literature representing a variety of styles and periods. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership by audition. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.  
Course Fee: $125.

**MUSC 002 - Chamber Music Ensemble**  
Encompasses a wide variety of chamber grouping and chamber music literature. The following ensemble combinations are commonly organized under this heading: brass quintet, woodwind quintet, flute ensemble, string quartet, percussion ensemble, piano chamber ensembles, small vocal ensembles, and worship bands. Core Curriculum: Approved for Core - Fine Arts. Note(s): Open to vocal, keyboard and other instrumental students by audition; piano accompanying is graded on a credit/no-credit basis. Grade Mode: A, C.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.

**MUSC 003 - Symphony Orchestra**  
Performance of standard orchestral music literature encompassing a wide variety of styles and periods. Note(s): Membership by audition. Core Curriculum: Approved for Core - Fine Arts. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.

**MUSC 005 - Chamber Choir**  
Performance of standard chamber choir literature representing styles ranging from the Renaissance through the 20th century. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership by audition. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.

**MUSC 007 - Jazz Ensemble**  
Provides music majors and other interested students experience in jazz techniques and literature. A large volume and wide variety of literature is played, discussed and evaluated as to its prospective use at the various levels of secondary and collegiate education. At least one public performance per semester is scheduled. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership by audition. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.

**MUSC 008 - Symphonic Winds**  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.  
Course Fee: $130.

**MUSC 009 - Handbell Choir**  
Performance of a wide spectrum of handbell literature as separate ensemble and in conjunction with other instrumental and vocal ensembles. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.

**MUSC 010 - Vocal Jazz Ensemble**  
Performance of standard vocal jazz music representing the broad range of jazz styles which have developed over the past century in this country. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership by audition. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.

**MUSC 011 - Women's Chorus**  
Performance of a variety of literature and styles from Renaissance through the 20th Century. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership open to all women students; no audition required. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.  
Course Fee: $40.

**MUSC 012 - Men's Chorus**  
Performance of a variety of literature and styles from Renaissance through the 20th Century. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership open to all male students; no audition required. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.  
Course Fee: $40.

**MUSC 013 - Worship and Popular Music Ensemble**  
Performance of popular literature, from both the Contemporary Christian/Worship and secular song catalogs. Note(s): Membership by audition; required for Worship Majors, Contemporary Worship Minors, and BA Music (Commercial Music concentration) Majors. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.

**MUSC 014 - Pep Band**  
An instrumental ensemble that performs renditions of popular songs to promote school spirit at athletic events and community functions. Note(s): Open to students by audition. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.
MUSC 098 - Introduction to Music Theory  
An introductory course to acquaint incoming music students who possess little or no background in music theory with the fundamentals of that subject. These same fundamentals will be covered again in the first semester of Theory (MUSC 154), though at a much greater rate of speed. Topics for study include pitch names, clefs, scales, key signatures, intervals, and chords. **Note(s):** Available only online. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

MUSC 100 - Keyboard I  
Credit 1
Designed to develop general keyboard facility. For the music major, as preparation for entrance to MUSC 118. **Note(s):** Credits earned by the music major may not apply toward music degree requirements. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. 

MUSC 101 - Music Appreciation  
Credits 3
Elements of music and media of performance in historical perspective. Provides basic background in music literature. Core Curriculum: Approved for Core - Fine Arts. **Note(s):** For the non-music major. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

MUSC 102 - Voice Class  
Credit 1
Basic vocal training. Open to non-music majors. Previous experience reading music or singing/playing an instrument is an asset but not required. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. 

MUSC 104 - Guitar Class  
Credit 1
For the student with no previous training in guitar. Survey of different styles of playing, together with music theory as related to the instrument. First position chords, bar chords, right and left hand technique. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. 

MUSC 105 - Foundations and Principles of Music Therapy  
Credits 3
Foundation and Principles of Music Therapy is an introduction to music as a therapeutic agent in the rehabilitation and reorganization of the human being into social life. A survey of the history of the American Musical Therapy Association is included as well as the processes and principles of music therapy as used by practicing music therapists. **Grade Mode:** A. **Prerequisite(s):** PSYC 200. **Restriction(s):** Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 115 - History of Rock: A Social and Musical Revolution  
Credits 3
This course will focus on popular music developments from 1950-1980 by examining the connections between rock and roll and black American culture, the impact of technology on rock, the economic climate and its affect on rock and the volatile relationship between politics and rock music, focusing on the music with social and cultural change. Core Curriculum: Approved for Core - Fine Arts. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

MUSC 118 - Keyboard II  
Credit 1
Keyboard technique and literature for the non-keyboard major. **Grade Mode:** A. **Prerequisite(s):** MUSC 100 or test score. **Restriction(s):** Must be Undergraduate Level. 

MUSC 119 - Keyboard III  
Credit 1
Keyboard technique and literature for the non-keyboard major. **Grade Mode:** A. **Prerequisite(s):** MUSC 118 or test score. **Restriction(s):** Must be Undergraduate Level. 

MUSC 120 - Keyboard IV  
Credit 1
Advanced functional keyboard skills for the composition major. Included will be such skills as the playing of four-voice progressions incorporating elements of chromatic harmony (secondary dominants, Neapolitan 6th, augmented 6th, etc.), as well as at-sight simple figured-bass realization, improvisation, and sight-reading from an open score. **Note(s):** Required for Bachelor of Music Composition students. **Grade Mode:** A. **Prerequisite(s):** MUSC 119 or test score. **Restriction(s):** Must be Music Composition (MUCO); and Undergraduate Level.

MUSC 126 - Introduction to Music Technology  
Credits 2
Designed specifically for Commercial Music and Worship Arts majors. An introduction to basic music notation software plus a solid theoretical/technical working knowledge of fundamentals used in both live and recorded music production. Students gain sufficient expertise to be able to notate songs, arrangements, rhythm charts, and lead sheets using the powerful, professional functions of Finale and other software. Students also gain enough expertise to understand basic sound theory, microphone designs and principles, and basic analog/digital music production theory. **Grade Mode:** A. **Restriction(s):** Must be Contemporary Worship Music (MUCW), Worship Arts (MUWA), or Commercial Music (MUCC); and Undergraduate Level.

MUSC 127 - Introduction to Music Production: Pro Tools  
Credits 2
Designed specifically for Commercial Music and Worship Arts majors. The goal is to give each student a solid theoretical and technical knowledge of Digital Audio Workstation recording and mixing. The class covers digital audio history, recording techniques, MIDI sequencing, and mixing. By the end of this course, students will have a working knowledge of the primary functions/features of Protools and will be able to record, edit and mix their own music. **Grade Mode:** A. **Prerequisite(s):** MUSC 126. **Restriction(s):** Must be Contemporary Worship Music (MUCW), Worship Arts (MUWA), or Commercial Music (MUCC); and Undergraduate Level.

MUSC 130 - Advanced Guitar Class I  
Credit 1
Studies in various scales, major and minor triad/sevenths; reading of standard notation in open through 5th position. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. 

MUSC 134 - Advanced Guitar Class II  
Credit 1
Studies in various modes: upper extensions of major and minor chords; reading of standard notation in positions 6 through 11. **Grade Mode:** A. **Prerequisite(s):** MUSC 130. **Restriction(s):** Must be Undergraduate Level.
MUSC 145 - Applied Music
Credits 1-4
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A.
Restriction(s):
Must be Undergraduate Level.
Prerequisite(s):
MUSC 153.

MUSC 153 - Sight-Singing and Dictation I
Credits 2
Sight-singing diatonic melodies, major and minor scales and triads using moveable tonic solfege. Transcribing basic diatonic melodies, cadences and progressions. Reading, performing and transcribing rhythmic patterns in simple, compound and irregular meters. Note(s): Students may test into an accelerated section of this course. Grade Mode: A.
Restriction(s):
Must be Music Performance (MUPR); and Undergraduate Level.

MUSC 154 - Music Theory I
Credits 2
The study of the following music fundamentals: elementary acoustics, keyboard layout, intervals, scales, key signatures, triads, figured bass, diatonic voice-leading, cadences, elementary harmonic progressions, meter, rhythm, time signatures and staff notation. Grade Mode: A.
Restriction(s):
Must be Music Department; and Undergraduate Level.

MUSC 155 - Applied Music
Credits 2
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A.
Restriction(s):
Must be Undergraduate Level.
Prerequisite(s):
MUSC 153.

MUSC 156 - Lyric Diction I
Credit 1
For students studying classical vocal technique whose vocal repertoire consists of foreign language as well as English, and who, therefore, must learn to accurately pronounce and articulate foreign languages. The International Phonetic Alphabet, as it applies to the languages studied, and the pronunciation of the Italian, German and Latin languages will be taught in this semester, as well as special considerations in singing in English. Note(s): Lyric diction is taught in two semesters; the two courses are 1-credit lab courses meeting two hours per week. Grade Mode: A.
Restriction(s):
Must be a Concentration in Voice (MUPV); and Undergraduate Level.

MUSC 157 - Lyric Diction II
Credit 1
For students studying classical vocal technique whose vocal repertoire consists of foreign language as well as English, and who, therefore, must learn to accurately pronounce and articulate foreign languages. The pronunciation of the French and Spanish languages will be taught in this semester. Note(s): Lyric diction is taught in two semesters; the two courses are 1-credit lab courses meeting two hours per week. Grade Mode: A.
Prerequisite(s): MUSC 156.
Restriction(s):
Must be a Concentration in Voice (MUPV); and Undergraduate Level.

MUSC 160 - Music Theory II
Credits 2
A study of common-practice diatonic harmony with emphasis on voice leading and harmonic progression. Includes part writing, non-harmonic tones, cadences, figured bass and Roman analysis. Grade Mode: A.
Prerequisite(s): MUSC 154.
Restriction(s):
Must be Undergraduate Level.

MUSC 163 - Sight-Singing and Dictation II
Credits 2
Using 153 materials as a foundation, this course encompasses the sight-singing and transcribing of diatonic and simple chromatic melodies with greater rhythmic complexity, triads in all inversions, dominant seventh chords and altered non-harmonic tones. Note(s): Students may test into an accelerated section of this course. Grade Mode: A.
Prerequisite(s): MUSC 153.
Restriction(s):
Must be Undergraduate Level.

MUSC 164 - Music Theory II
Credits 2
A study of common-practice diatonic harmony with emphasis on voice leading and harmonic progression. Includes part writing, non-harmonic tones, cadences, figured bass and Roman analysis. Grade Mode: A.
Prerequisite(s): MUSC 154.
Restriction(s):
Must be Undergraduate Level.

MUSC 180 - Performance Seminar
Credit 1
Group performance, discussion of performance practice and performance evaluation. Possible sections of voice, piano, organ and various wind and orchestral instruments. Note(s): May be repeated for credit in the same area of performance. Grade Mode: A.
Restriction(s):
Must be Music Performance (MUPR); and Undergraduate Level.

MUSC 181 - Introduction to Composition
Credits 2
A writing course designed to provide opportunity for developing basic skills in the manipulation of musical materials. Grade Mode: A.
Restriction(s):
Must be Music Performance (MUPR); and Undergraduate Level.

MUSC 185 - Worship Foundations
Credits 2
Survey of worship in the Bible from Genesis to Revelation. Study of key worship passages, biblical models of worship (Tabernacle/Temple, Synagogue, Pauline, Revelation worship) and their contemporary applications. Students visit eight culturally and ethically diverse church services and submit a report. Grade Mode: A.
Restriction(s):
Must be Music in Worship (MUWO), Music (MUWM), Contemporary Worship Music (MUCW), or Worship Arts (MUWA); and Undergraduate Level.

MUSC 200 - Concert Music
Credits 0
Attendance at specified number and types of concerts each semester. Note(s): Four semesters required for graduation. Grade Mode: A.
Restriction(s):
Must be Undergraduate Level.
Repeat Limit (after first attempt): 3.

MUSC 205 - Introduction to Music Education
Credits 2
Introduces prospective music teachers to the history, philosophy and function of music education. Students investigate and discuss current educational practice, including standards, testing and assessment, as well as current issues and concerns. Note(s): A 25-hour fieldwork practicum component is required; successful completion of this course constitutes one of the requirements for admission to the Teacher Preparation Program; CBEST must be taken during this course. Grade Mode: A.
Restriction(s):
Must be Undergraduate Level.

MUSC 211 - Improvisation for Non Keyboardists: Concepts/Practices
Credits 2
A skill improvement course focusing on rhythmic freedom and melodic embellishment. Hymns and worship choruses used as templates. Grade Mode: A.
Prerequisite(s): MUSC 163, MUSC 164.
Restriction(s):
Must be Undergraduate Level.

MUSC 217 - Improvisation for Keyboardists: Concepts/Practices
Credits 2
Focus on contemporary chords, voicings, and progressions; transposition; modulation; musical style. Hymns and worship choruses used as templates. Grade Mode: A.
Prerequisite(s): MUSC 163, MUSC 164.
Restriction(s):
Must be Undergraduate Level.
MUSC 218 - Music Therapy Methods and Techniques Credits 3
Music Therapy Methods and Techniques is a study of music therapy procedures used with individuals in aging adult settings and psychiatric settings and an examination of issues concerning the use of music therapy within these populations. Issues related to securing internships and employment in music therapy will also be addressed. Methods of instruction will include lecture, group discussion, experimental approaches such as demonstrations and role play, review of written material/texts, exams, and written assignments. Grade Mode: A.
Prerequisite(s): MUSC 105.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 225 - Psychology of Music Credits 3
Psychology of Music examines music and the human psyche. Topics include auditory and musical perception, music cognition, creativity and aesthetic experience, listening styles and strategies, music and human emotions, and the social psychology of musical activities. In addition, the course will touch on aspects related to performance, music and the brain, and methodological issues in music research. Grade Mode: A.
Prerequisite(s): MUSC 105.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 228 - Music Therapy with Various Populations Credits 3
Music Therapy with Various Populations emphasizes the potentials of music therapy with a variety of clinical populations. The course includes a survey of various populations with whom music therapists work, focusing on the characteristics and needs of each group, general treatment approaches, and general methods for incorporating music therapy. Students are introduced to the therapeutic traits and basic interaction skills involved in counseling. Grade Mode: A.
Prerequisite(s): MUSC 105.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 251 - Song Literature I Credit 1
This is the first of two semesters in the survey of song literature from the Middle Ages through the 20th century. This course will cover the history of solo song literature from the Middle Ages through the Classical period, and the history of the German lied from Schubert to Schoenberg. Emphasis will be placed on how solo songs influence or are influenced by various musical periods and is influenced by major style trends of the various periods. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 252 - Song Literature II Credit 1
This is the second of two semesters in the survey of song literature from the Middle Ages through the 20th century. This course will cover the history of French, British and American song from the 19th through the 20th centuries, as well as songs of prominent composers in the National schools. Grade Mode: A.
Prerequisite(s): MUSC 251.
Restriction(s): Must be Undergraduate Level.

MUSC 261 - Keyboard Sight Reading I Credit 1
Analysis of sight reading skills and procedures. Emphasis on development of ability to read with musical understanding and adequate fluency at first sight. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 262 - Keyboard Sight Reading II Credit 1
Continuation of Keyboard Sight Reading I. Analysis of sight reading skills and procedures. Emphasis on development of ability to read with musical understanding and adequate fluency at first sight. Grade Mode: A.
Prerequisite(s): MUSC 261.
Restriction(s): Must be Undergraduate Level.

MUSC 270 - Song Writing I Credits 2
Craft imagery, rhymes, melodies; set words to rhythms; use power progressions, harmonic colors; achieve contrast within the verse, chorus, and bridge format. Grade Mode: A.
Prerequisite(s): MUSC 154.
Restriction(s): Must be Undergraduate Level.

MUSC 271 - Song Writing II Credits 2
Continuation of Song Writing I. Craft imagery, rhymes, melodies; set words to rhythms; use power progressions, harmonic colors; achieve contrast within the verse, chorus, and bridge format. Grade Mode: A.
Prerequisite(s): MUSC 270.
Restriction(s): Must be Undergraduate Level.

MUSC 280 - Performance Seminar Credit 1
Group performance, discussion of performance practice and performance evaluation. Possible sections of voice, piano, organ and various wind and orchestral instruments. Note(s): May be repeated for credit in the same area of performance. Grade Mode: A.
Restriction(s): Must be Music Performance (MUPR); and Undergraduate Level.
Repeat Limit (total number of credits): 3.

MUSC 281 - Movement and Dance for Musical Theatre Credit 1
The study of specific styles of movement used in musical theatre performance. Included will be tap, jazz and a combination of other basic dance styles common to musical theatre performance. This activity class requires a fee and does not meet the Core Curriculum requirement in Physical Education. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 300 - Concert Music Credits 0
Attendance at specified number and types of concerts each semester. Three semesters of this course are required for graduation with a B.M. degree. Grade Mode: A.
Restriction(s): Must be Music (MUWM), Music Performance (MUPR), Music (MUSC), Music Composition (MUCO), or Music Education (MUED); and Undergraduate Level.
Repeat Limit (after first attempt): 2.

MUSC 307 - Music History and Literature: Medieval Through Early Baroque Credits 2
A historical and critical study of the period including important contributions in musical literature, theory and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. Grade Mode: A.
Prerequisite(s): MUSC 164.
Restriction(s): Must be Music (MUWM), Music Performance (MUPR), Music (MUSC), Music Composition (MUCO), or Music Education (MUED); and Undergraduate Level.
Course Fee: $43.

MUSC 308 - Music History and Literature: Mid-Baroque Through Classic Credits 2
A historical and critical survey of the period including important contributions in musical literature, theory and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. Grade Mode: A.
Prerequisite(s): MUSC 307.
Restriction(s): Must be Undergraduate Level.
Course Fee: $43.
MUSC 309 - Music History and Literature: Late Romantic Through Early 20th Century Credits 2
A historical and critical survey of the period including important contributions in music literature, theory and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. Grade Mode: A.
Prerequisite(s): MUSC 308.
Restriction(s): Must be Undergraduate Level.
Course Fee: $43.

MUSC 310 - Elementary Music Workshop Credits 2
Instruction in materials for teaching music in the elementary school.
Note(s): Non-music majors. Grade Mode: A.
Prerequisite(s): LEDU 301.
Restriction(s): Music Performance (MUPR), Music (MUSC), Music (MUWM), Music Composition (MUCO), or Music Education (MUED); and must be Undergraduate Level.

MUSC 312 - Music Theory/History and Literature of the 20th Century Credits 3
The study of 20th century theory practice and compositional techniques within the context of the broad range of 20th century music literature. Grade Mode: A.
Prerequisite(s): MUSC 309.
Restriction(s): Must be Undergraduate Level.
Course Fee: $43.

MUSC 314 - History of Film Music Credits 3
A chronological survey of how music and film have been paired together throughout the last 100+ years. Time will be spent analyzing various viewpoints, techniques, and concepts related to music and cinema, and how the practical outgrowths of those philosophies may have been influenced by certain events or artistic movements in modern history.
Note(s): This course is specifically suited for Music Composition majors and Cinema/Media Arts majors, but may also be taken by non-majors, with Special Approval by the Conservatory of Music. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 317 - Survey of Western Music I: Classical thru Mid-Twentieth Century Credits 3
A historical and critical study of western music from 1750 to the mid-twentieth century with a particular emphasis on the sacred music of this period. Attention will be given to music literature, theory and performance practice, as well as the relevance of topics studied to modern worship services. Grade Mode: A.
Prerequisite(s): MUSC 164.
Restriction(s): Must be Undergraduate Level.

MUSC 318 - Survey of Western Music II: Medieval thru Baroque Credits 3
A continuation of MUSC 317 focusing on the late twentieth century and the Medieval, Renaissance and Baroque periods, with a particular emphasis on the sacred music of those periods. Attention will be given to music literature, theory and performance practice, as well as the relevance of topics studied to modern worship services. Grade Mode: A.
Prerequisite(s): MUSC 317.
Restriction(s): Must be Undergraduate Level.

MUSC 321 - Marching Band Lab Credit 1
Workshop in preparation for teaching marching band principles and techniques in the intermediate and secondary schools. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 323 - Basic Conducting Credits 2
Basic conducting skills; the psychology of conducting; observation of choral and orchestral rehearsals. Grade Mode: A.
Prerequisite(s): MUSC 354.
Restriction(s): Must be Music Education (MUED), Music in Worship (MUWO), Music (MUSC), Music (MUWM), Music Composition (MUCO), or Music Performance (MUPR); and Undergraduate Level.

MUSC 324 - Advanced Studies in Conducting Credits 2
One or more sections offered periodically in the areas of choral and instrumental conducting. Continuation of the objectives of MUSC 323 related specifically to the technical and interpretative skills of either choral or instrumental conducting. Grade Mode: A.
Prerequisite(s): MUSC 323.
Restriction(s): Must be Undergraduate Level.

MUSC 326 - Influence of Music on Behavior Credits 3
Influence of Music on Behavior examines the psychological bases of music and human behavior. Study of music perception, cognition, response, reproduction, and creation. Grade Mode: A.
Prerequisite(s): MUSC 218, MUSC 225, MUSC 228.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 328 - General Music Methods Credits 2
An introduction to teaching general music in both elementary and secondary school situations in accordance with national and state standards for music education. Grade Mode: A.
Prerequisite(s): MUSC 205.
Restriction(s): Must be Music Education (MUED); and Undergraduate Level.

MUSC 330 - Contemporary Music Issues Credits 1-3
One or more courses offered periodically in such areas as: arranging, songwriting, performance practice, electronic technology. An analysis and activity course that examines contemporary music as it relates to composing, arranging and performing in pop and jazz styles. Issues addressed will include pop and theatre songwriting, vocal and small instrumental ensemble arranging and the performance of contemporary styles as they relate to their use in school and church settings. Note(s): May be taken multiple times with different content. Grade Mode: A.
Prerequisite(s): MUSC 163, MUSC 164.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

MUSC 332 - Music for Children Credits 2
Pre-professional course designed for music majors who plan to qualify for the state K–12 single subject teaching credential in music. Students learn and practice skills important for teaching elementary music lessons. Explores the history and philosophy of American music education, emphasizing influences of Dalcroze, Kodaly, Orff and Suzuki. Grade Mode: A.
Prerequisite(s): MUSC 205.
Restriction(s): Must be Music Education (MUED); and Undergraduate Level.

MUSC 338 - Secondary Music Methods Credits 2
Methods and materials for teaching secondary music in grades 6–12. Grade Mode: A.
Prerequisite(s): MUSC 205
Restriction(s): Must be Undergraduate Level.

MUSC 340 - Special Studies: Theory/Composition Credits 2-3
One or more courses offered periodically in such areas as arranging, jazz theory, advanced computer music. Grade Mode: A.
Prerequisite(s): MUSC 363, MUSC 364.
Restriction(s): Must be Undergraduate Level.
<table>
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<tr>
<th>Course Code</th>
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<td>MUSC 345</td>
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<tr>
<td>MUSC 346</td>
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<td>1</td>
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<tr>
<td>MUSC 347</td>
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<tr>
<td>MUSC 348</td>
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<td>A.</td>
<td>Must be Undergraduate Level.</td>
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<td>Music Theory III</td>
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<td>MUSC 350</td>
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<tr>
<td>MUSC 351</td>
<td>Music Education: Brass</td>
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<td>MUSC 354</td>
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<td>MUSC 355</td>
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</tbody>
</table>

Restriction(s): MUSC 365 - Advanced Keyboard Skills: Must be Undergraduate Level.

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MUSC 368 - Pop Theory II for Worship and Commercial Music  Credit 2  Continuation of MUSC 367. Create, present, and rehearse in class, original and arranged, professional-level, digitally notated, lead sheet, rhythm charts, and full band arrangements. Create a seamless presentation, with modulations within and between pieces. Introduce rhythmic and/or harmonic variation (including third relationships and fifth relationships). Exhibit mastery of symbols and special notation markings. Final exam requires a transcription. Lectures and assignments address these competencies. Grade Mode: A.  Prerequisite(s): MUSC 367.  Restriction(s): Must be Worship Arts (MUWA), Music in Worship (MUWO), or Commercial Music (MUCC); and Undergraduate Level.

MUSC 369 - Survey of Contemporary Keyboard Styles and Techniques  Credit 2  The course will explore and analyze through practical examples and exercises, the multiple facets of various styles in contemporary music, such as of Pop, Rock, Gospel, Country, Latin and Funk styles as applied to worship contexts. The students will learn the rhythm and harmonic elements basic to each of these styles along with the specific instrumentaton to replicate it authentically. Note(s): Offered in Fall; non-worship students by instructor permission only. Grade Mode: A.  Prerequisite(s): MUSC 119, MUSC 354.  Restriction(s): Must be Worship Arts (MUWA), Music in Worship (MUWO), or Music (MUWM); and Undergraduate Level.

MUSC 370 - Junior Recital  Credit 0  Preparation for applied major recital. (Length 30–45 minutes). Grade Mode: A.  Prerequisite(s): MUSC 118.  Restriction(s): Must be Undergraduate Level.  Course Fee: $43.

MUSC 371 - Composing for New Media I: Film, TV, and Audio Production  Credit 1  Emphasis on advanced use of synthesizers, MIDI, multi-track hard disk recording, and mixing. Covers the intricacies of composing music for film and television. Note(s): A minimum grade of a ‘C’ is required to pass. Grade Mode: A.  Prerequisite(s): MUSC 347.  Restriction(s): Must be Music Composition (MUCC); and Undergraduate Level.

MUSC 372 - Composing for New Media II: Sound Design, Recording Techniques  Credit 1  Covers the intricacies of sound design, as well as further develops skills in recording both synthetic and live sources. Note(s): A minimum grade of a ‘C’ is required to pass. Grade Mode: A.  Prerequisite(s): MUSC 347.  Restriction(s): Must be Music Composition (MUCC); and Undergraduate Level.

MUSC 373 - Composing for New Media III: Advanced Orchestration, Score Preparation  Credit 1  An in-depth follow-up course to the introduction to orchestration presented in MUSC 342 (Orchestration). Also furthers skills in notation software. Note(s): A minimum grade of a ‘C’ is required to pass. Grade Mode: A.  Prerequisite(s): MUSC 342, MUSC 347.  Restriction(s): Must be Music Composition (MUCC); and Undergraduate Level.

MUSC 374 - Composing for New Media IV: Scoring for Film and Video Games, Audio Production  Credit 1  Covers the intricacies composing for film and video games. Note(s): A minimum grade of a ‘C’ is required to pass. Grade Mode: A.  Prerequisite(s): MUSC 347.  Restriction(s): Must be Music Composition (MUCC); and Undergraduate Level.

MUSC 380 - Performance Seminar  Credit 1  Group performance, discussion of performance practice and performance evaluation. Possible sections of voice, piano, organ and various wind and orchestral instruments. Note(s): May be taken for up to 3 credits in the same area of performance. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.  Repeat Limit (total number of credits): 3.

MUSC 381 - Church Music Principles: Philosophy and Practice  Credit 3  Music of the Bible. Music in ethnic and multicultural churches. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

MUSC 382 - Church Music Leadership: Administration  Credit 3  Planning and organizing worship services and other church events involving music. Conducting music ensembles and congregational singing. Working with the pastoral staff and volunteers. Communication skills. Emphasis will be placed on ethnic and multicultural contexts. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

MUSC 383 - Congregational Music  Credit 3  Classic and contemporary hymns are sung, pondered, memorized; biblical allusions traced; hymn stories/writers surveyed. Ethnic songs, current worship songs, and internet resources are explored. Students draw close to songs spiritually in their personal devotions and acquire skill introducing them publicly. Grade Mode: A.  Restriction(s): Must be Music in Worship (MUWO), Music (MUWM), Contemporary Worship Music (MUCW), or Worship Arts (MUWA); and Undergraduate Level.

MUSC 384 - Church Music Literature  Credit 2  Choir, keyboard instruments, drama resources, art, symbolism, banners, audio-visual techniques. Emphasis will be placed on ethnic and multicultural contexts. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

MUSC 386 - Spiritual Formation and Worship  Credit 2  Introduction into the nature of spiritual formation and its relationship to worship in personal and corporate settings. Emphasis on the nature of spiritual growth, psychological hindrances, and the dynamics of assisting others into true, meaningful worship. Contains a spiritual direction component with Biola’s Center for Spiritual Renewal. Grade Mode: A.  Restriction(s): Must be Music (MUWM), Music in Worship (MUWO), or Contemporary Worship Music (MUCC); and Undergraduate Level.

MUSC 388 - The Calling, Character, Competencies of the Worship Leader  Credit 2  The worship leader role requires more than becoming a proficient musician. The breadth and complexity of leading biblical worship and leading people is explored: personal mission, values, character and personality traits, the multiple facets of artistry, leadership, pastoral care and administration. The course culminates in crafting biblical, compelling worship sets and a public worship session led by the class. Grade Mode: A.  Restriction(s): Must be Music in Worship (MUWO), Music (MUWM), Contemporary Worship Music (MUCW) or Worship Arts (MUWA); and Undergraduate Level.
MUSC 389 - Worship Design and Leadership Credits 2
Practical, advanced experience in curating biblical, creative, compelling service content. Understanding the function/impact of live artistic and technical production to enhance a worship experience. Essential on-stage worship leading skills. Leading and equipping teams (bands, vocals, visuals, tech). Introduction to systems/live production software. Culmination in a class-generated/executed campus-wide worship event. Grade Mode: A. Prerequisite(s): MUSC 388. Restriction(s): Must be Music in Worship (MUWO) or Worship Arts (MUWA); and Undergraduate Level.

MUSC 390 - Opera Theatre Credits 0-3
The study and performance of major operas and selected Broadway musicals. Note(s): Open to all students by audition. Students may only register for Opera Theatre for zero credits if they are already at 18 credits of required courses for the semester. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

MUSC 395 - Music/Opera Theater. Acting for Singers I Credits 2
This course is designed to develop acting skills in singers who wish to perform on the lyric stage. Students will be taught techniques for text and character analysis and will explore the music-theatre styles through observation and improvisation, and will apply these concepts to the performance of excerpts from contemporary music theatre and opera repertoire. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

MUSC 396 - Music/Opera Theater. Acting for Singers II Credits 2
Continuation of Music/Opera Theater. Acting for Singers I. This course is designed to develop acting skills in singers who wish to perform on the lyric stage. Students will be taught techniques for text and character analysis and will explore various music-theatre styles through observation and improvisation, and will apply these concepts to the performance of excerpts from contemporary music theatre and opera repertoire. Grade Mode: A. Prerequisite(s): MUSC 395. Restriction(s): Must be Undergraduate Level.

MUSC 400 - Music Composition Credits 0-4
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

MUSC 401 - Music Practicum Credits 1-3
Fieldwork experience in music under the supervision of the music faculty and professionals in the field. Open to junior and senior music majors with the consent of the music faculty. Grade Mode: A. Restriction(s): Must be Junior Class, or Senior Class; Music Education (MUED), Worship Arts (MUWA), New Media (MUNM), Organ (MUPO), Piano (MUPP), Music Performance (MUPR), Voice (MUPV), Music (MUCO), Contemporary Worship Music (MUCW), Music Education (MUED), Music (MUCO), Contemporary Worship Music (MUCW), Music Education (MUED), Music in Worship (MUWO), Music (MUCO), Contemporary Worship Music (MUCW), Music Education (MUED), Music in Worship (MUWO), Church Music (MUSM), Music Composition (MUCC), Music (MUCO), Music Performance (MUPR); and Undergraduate Level. Repeat Limit (after first attempt): 10. Course Fee: $356 per credit.

MUSC 402 - Applied Music Credits 3
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

MUSC 403 - Pedagogy Credits 2
For the private teacher. Practical procedures in training a student in general musicianship, memorization, proper practice habits, sight-reading and other areas peculiar to specific instruments. Survey of graded literature and methods. Sections will be offered in areas such as: piano, organ, voice, wind and orchestral instruments. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

MUSC 404 - Applied Music Credits 1-4
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A. Restriction(s): Must be Commercial Music (MUCC), Music Composition (MUCO), Contemporary Worship Music (MUCW), Music Education (MUED), Music in Worship (MUWO), New Media (MUNM), Organ (MUPO), Piano (MUPP), Music Performance (MUPR), Voice (MUPV), Music (MUCO), Applied Music (MUAP), or Instrumental (MUIN); and Undergraduate Level. Repeat Limit (after first attempt): 10. Course Fee: $356 per credit.

MUSC 405 - Music Practicum Credits 1-3
Fieldwork experience in music under the supervision of the music faculty and professionals in the field. Open to junior and senior music majors with the consent of the music faculty. Grade Mode: A. Restriction(s): Must be Junior Class, or Senior Class; Music Education (MUED), Music in Worship (MUWO), Music (MUCO), Church Music (MUSM), Music Composition (MUCC), Music (MUCO), Music Performance (MUPR); and Undergraduate Level.

MUSC 423 - Applied Music Credits 3
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, and percussion instruments. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A. Restriction(s): Must be Music (MUWM), Music (MUCO), Music Performance (MUPR); and Undergraduate Level. Repeat Limit (after first attempt): 10. Course Fee: $712.

MUSC 430 - Pedagogy Credits 2
For the private teacher. Practical procedures in training a student in general musicianship, memorization, proper practice habits, sight-reading and other areas peculiar to specific instruments. Survey of graded literature and methods. Sections will be offered in areas such as: piano, organ, voice, wind and orchestral instruments. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

MUSC 431 - Applied Music Credits 1-4
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

MUSC 432 - Applied Music Credits 3
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, and percussion instruments. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

MUSC 445 - Applied Music Credits 1-5
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A. Restriction(s): Must be Junior Class, or Senior Class; Music Education (MUED), Worship Arts (MUWA), New Media (MUNM), Organ (MUPO), Piano (MUPP), Music Performance (MUPR), Voice (MUPV), Music (MUCO), Applied Music (MUAP), or Instrumental (MUIN); and Undergraduate Level. Repeat Limit (after first attempt): 10. Course Fee: $356 per credit.

MUSC 450 - Music Practicum Credits 1-3
Fieldwork experience in music under the supervision of the music faculty and professionals in the field. Open to junior and senior music majors with the consent of the music faculty. Grade Mode: A. Restriction(s): Must be Junior Class, or Senior Class; Music Education (MUED), Music in Worship (MUWO), Music (MUCO), Church Music (MUSM), Music Composition (MUCC), Music (MUCO), Music Performance (MUPR); and Undergraduate Level.

MUSC 452 - Worship Internship Credits 0
A supervised ministry experience limited to juniors and seniors. Growth through direct field experience, mentoring, reflection, feedback and evaluation by a local church supervisor and Biola faculty. Note(s): Best taken concurrently with other courses and spread out over 2 or even 3 semesters; may be taken in blocks of 1–5 credits. Grade Mode: A. Prerequisite(s): MUSC 185, MUSC 353, MUSC 354. Restriction(s): Must be Junior Class, or Senior Class; Music in Worship (MUWO) or Music (MUWM); and Undergraduate Level. Repeat Limit (after first attempt): 2.
MUSC 461 - Internship in Music Therapy
Credits 3
Students are placed in a local clinical setting where they gain supervised, clinical experience in the implementation of music therapy treatment. Group support is a major component of the internship as well as development of session planning and implementation skills. Grade Mode: A.
Prerequisite(s): MUSC 326.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.
Repeat Limit (total number of credits): 6.

MUSC 470 - Senior Recital/Final Project
Credits 0
Preparation for senior-level music education recital (Length: 30 minutes).
Grade Mode: A.
Prerequisite(s): MUSC 119.
Restriction(s): Must be Senior Class; Music Education (MUED); and Undergraduate Level.
Course Fee: $65.

MUSC 472 - Senior Worship Recital/Portfolio
Credit 1
Required: (1) A fifty minute Senior Worship Recital, or (2) a Portfolio consisting of a resume, four representative MP3 music files, a two minute introductory video, and a 10 minute worship leading/production video.
Note(s): The Recital must be performed, and the Portfolio submitted, at least two weeks prior to graduation. Grade Mode: A.
Prerequisite(s): MUSC 453 (may be taken concurrently).
Restriction(s): Must be Worship Arts (MUWA); and Undergraduate Level.

MUSC 480 - Directed Research
Credits 1-3
Independent study in areas such as history, literature, pedagogy, church music. Each student assigned to a faculty member for guidance and evaluation. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

MUSC 482 - Music Research Methods
Credits 2
This course is designed to develop the student’s music research skills and to provide opportunity for individual research projects in preparation for the intellectual demands of graduate-level studies. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 484 - Music Therapy Research
Credits 3
Music Therapy Research will examine how music therapists document the processes and products of what they do. After covering assessment and data-gathering techniques, it offers a survey of research methodology, ways to analyze data, and ethical considerations in music therapy practice. Students participate in designing, implementing, and analyzing the results of a music therapy experiment. Grade Mode: A.
Prerequisite(s): MUSC 326.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 490 - Senior Recital
Credits 2
Preparation for senior-level performance recital (Length: 60 minutes).
Grade Mode: A.
Prerequisite(s): MUSC 119, MUSC 370 (must pass with a ‘B’ or better).
Restriction(s): Must be Senior Class; and Undergraduate Level.
Course Fee: $65.

PBRL: Public Relations and Reputation Management

PBRL 500 - Principles of Public Relations
Credits 3
This course provides an introductions to the fundamentals of public relations including the historical context for the discipline, an overview of the public relations process, and a foundation for public relations functions within organizational settings, key legal considerations, global influences on the practice of PR, and an analysis of the future of the industry. Grade Mode: A.
Prerequisite(s): Public Relations B.A. (PBRE) and B.S. students (PRRM) in the 3+1 program may take PBRL 500.
Restriction(s): Must be Public Relations (PBRE, PRRM, or PRMA); and Undergraduate or Graduate Level.

PBRL 510 - PR Theory & Management
Credits 3
This course provides an overview of the theoretical foundations that support public relations including areas such as models for public relations, media theories, ethical frameworks, persuasive engagement, organization/public relationships theories, and crisis communication. Additionally, students will analyze how theory supports management practices and strategies within public relations. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 520 - PR Leadership & Campaign Strategy
Credits 3
This course provides an overview of the theoretical foundations that support public relations including areas such as models for public relations, media theories, ethical frameworks, persuasive engagement, organization/public relationships theories, and crisis communication. Additionally, students will analyze how theory supports management practices and strategies within public relations. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 530 - Crisis & Reputation Management
Credits 3
This course provides a foundation for issues, risk, and crisis management on behalf of organizations. Students will learn both the theoretical foundations that support crisis and reputation management as well as practical strategies and best-practices for managing issues that impact organizations, developing skills to rebuilt trust and credibility. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 540 - Strategic Ethics & Philosophy of Media
Credits 3
Exploring influence in the marketplace of public opinion, this course examines the philosophical and ethical framework that guides journalistic practices. Students will gain an understanding of the foundations that gave rise to the current media landscape and the sense of purpose that drives Christian journalists. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 550 - Media Relations & Ethical Influence
Credits 3
This course explores practices and theory for media relations initiatives, exposing students to global influences, ethics, and strategies that guide effective relationship building between organizations and journalists. Students will learn tools and systems to effectively reach a variety of media outlets and mediums. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 560 - Strategic Digital Communication
Credits 3
Students will learn fundamental theories, tools and strategies to leverage digital media on behalf of organizations. The course will introduce principles of social media, digital analytics, and paid placement with the goal of students creating integrative plans for clients in a virtual environment. Grade Mode: A.
Restriction(s): Must be Graduate Level.
PBRL 570 - Leading Trends & Issues Seminar  
Credits 3  
This course addresses current trends or issues that are most relevant to the field in a given term. The course will cover emerging topics that are shaping the discipline and influencing future leadership within public relations. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

PBRL 600 - Social Media Analytics, Strategy & Management  
Credits 3  
Using analytics and research methods as a foundation to develop campaign initiatives, this course advances students' understanding of digital public relations in the areas of strategy development, management, and effective engagement. Students will create a comprehensive campaign initiative for a client that integrates the latest tools and industry standards across social media, SEO and Digital Strategy. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

PBRL 620 - Public Relations Research  
Credits 3  
This course provides an overview of ethical and methodological considerations for public relations research, using both qualitative and quantitative approaches. Students will learn standards and practices to design research projects, gather quality data, and analyze information to make effective decisions and recommendations in an organizational setting. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

PBRL 640 - PR Ethics: Social Good & Moral Obligation  
Credits 3  
As an industry dedicated to relationships and people, ethics play a critical role in public relations. This course challenges students to critique and evaluate ethical theories and systems within public relations, ultimately creating a ethical-decision making model that is reflective of both public relations global ethics as well as their worldview values and beliefs. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

PBRL 650 - Capstone  
Credits 3  
This culminating experience for students requires the completion of a project that reflects their learning throughout the program. Working with an organization, students will complete a public relations project that addresses a problem or opportunity faced by the organization. Additionally, students will provide an analysis and critique of the project, reviewing it through the lens of their worldview, public relations philosophy, and ethical obligations. **Grade Mode:** A.  
**Prerequisite(s):** PBRL 640 (may be taken concurrently).  
**Restriction(s):** Must be Graduate Level.

PBRL 660 - Rhythm & Calling in Public Relations  
Credits 3  
This integration seminar will focus on ethics and leadership in light of what it means to be called to the industry of public relations. Attention will be given to the way our theological and social ideologies of calling and meaningful work influence habits of the heart and soul, as well as professional implications for practice. **Grade Mode:** A.  
**Prerequisite(s):** Public Relations B.A.(PBRE) and B.S. students (PPRM) in the 3+1 program may take PBRL 660.  
**Restriction(s):** Must be Public Relations (PBRE, PPRM, or PRMA); and Undergraduate or Graduate Level.

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**PREL: Public Relations Courses**

**PREL 104 - Media Ecology and Christian Perspective**  
Credits 3  
This survey course explores the role of media ecology in relation to public relations and communication. Building from this, students will examine perceptions of media uses, habits and choices in light of a Christian worldview and perspective technology. **Grade Mode:** A.  
**Prerequisite(s):** PREL 230 (may be taken concurrently).  
**Restriction(s):** Must be Undergraduate Level.

**PREL 105 - Public Relations: History & Foundations**  
Credits 3  
This course provides an overview of the intent, purpose, and influence of public relations beginning with journalism in the late 1700s, extending into the birth of public relations in the 20th century, and the rise of convergent media in the early 21st century. The course examines the crafting and influence of media messages and understanding and serving of audiences over time. The course examines interplay of journalism and public relations over the decades, exploring also the roots of, and ethical principles underlying, best practices. Students will juxtapose their biblical worldview with ethical decision-making. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**PREL 107 - Multimedia Channels**  
Credits 3  
A course providing students an introduction to various channels necessary for companies and organizations to resource in communicating messages for the building of relationships with select audiences. Course content introduces basics in writing for social media for organizations and causes and exposes students to digital strategies and tools as students prepare for careers in various areas of public relations. Students begin the development of their professional online presence as they create the scaffolding for their e-portfolio site. The course serves as a prerequisite to PREL 307. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**PREL 110 - Public Relations Foundations**  
Credits 3  
This course provides an introduction to the modern practice of public relations, giving an overview of PR processes, history, ethics, and theory. Students will learn standards and best practices when managing and launching public relations campaigns. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**PREL 111 - Introduction to Public Relations**  
Credits 3  
A survey course in which students explore the nature and process of public relations process as well as methods and professional issues. Public Relations is conceived as the 'overall umbrella' under which come advertising, marketing, promotion, publicity, employee and community relations, and public affairs. In addition to exploring public relations generally, the class addresses both corporate and not-for-profit organizations as well as religious and mainstream operations. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $25.
PREL 200 - Practicum  
Credit 1  
Applied course in which students produce professional-level work in an area directly related to their major and/or concentration. Work in the practicum is designed as a springboard to competitive application for internships and career-entry in media and media-related ministry. Note(s): Students are not allowed to take Practicum credits simultaneously (in one semester); may be taken three times for credit. Grade Mode: C. Restriction(s): Must be Public Relations (PREL) or Journalism (JOUR); and Undergraduate Level. Repeat Limit (after first attempt): 2.  
Course Fee: $30.

PREL 230 - Writing for Public Relations  
Credits 3  
Familiarizes students with and challenges them in a variety of forms of public relations writing. Vehicles include internal and external media, print, electronic and audiovisual. Emphases include research, audience analysis, message design, and selection of communication channels. Grade Mode: A. Prerequisite(s): PREL 111 (may be taken concurrently). Restriction(s): Must be Undergraduate Level. Course Fee: $35.

PREL 231 - Strategic Writing for Public Relations  
Credits 3  
This course teaches students key principles and standards within public relations writing, covering topics such as new media content, proposal development, executive communications, media relations writing, and corporate communication practices. Grade Mode: A. Prerequisite(s): PREL 110 (may be taken concurrently). Restriction(s): Must be Undergraduate Level.

PREL 249 - Media Design Essentials  
Credits 3  
A course introducing students to digital approaches to publishing, including basic principles of design and typography, hands-on practice with leading industry software and the ultimate production of publication material. The adobe suite of products (Adobe Illustrator, Photoshop, InDesign, and Dreamweaver) is used. Provides students with the opportunity to develop the use of electronic procedures to produce and edit publications and Web sites. Students create, format, illustrate and design print material and Web products. The course prepares students to produce such materials as newsletters, flyers, brochures, publication spreads and advertising materials. This is an entry-level course, assuming students have little or no previous experience with the Adobe suite of products. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Course Fee: $20.

PREL 250 - Digital Design Essentials  
Credits 3  
A course introducing students to digital approaches to design principles and techniques for visually communicating ideas. Fundamental principles of design and elements of line, form, color, texture, value, shape will be resourced in hands-on practice. Creating user-focused experiences on the web and in apps will be integral to the student design development. These digital designers will resource electronic procedures and tools to produce and edit websites and elements for online distribution, including landing pages, banners and ads, and email marketing collateral. They may work with Wordpress and in languages such as HTML5, CSS3 JavaScript. Students will understand and consider accessibility as well as functionality of design and systems. Materials they create, format, illustrate and design will be used for creative concept presentation to clients as well. This is an entry-level course, assuming students have little previous experience with coding, UX/UI, or tools for design which may include the Adobe Suite products. Grade Mode: A. Restriction(s): Must be Public Relations (PREL) or Journalism (JOUR); and Undergraduate Level.

PREL 257 - Public Relations Career Readiness  
Credit 1  
Practical study and experience in successful strategies for making the step from academia to public relations careers. Experiences in developing personal digital branding artifacts and self-presentation will be covered. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

PREL 270 - Public Relations Seminar  
Credits 1-3  
A rotating variety of topics and practical experiences often employing special guests from within Public Relations. Possible topics include, but are not limited to: Crisis Public relations, Global Public Relations, PR Fund Raising, Event Planning, and courses related to advanced media studies. Note(s): May be taken multiple times for credit. Grade Mode: A. Prerequisite(s): JOUR 105 or PREL 104; PREL 111. Restriction(s): Must be Undergraduate Level. Repeat Limit (total number of credits): 6. Additional Fee(s): May involve lab fees.

PREL 307 - Soc Media, SEO, and Digital Strategy  
Credits 3  
An introductory course providing students with the media tools and grasp of marketing-related media theory needed for effective digital communications in businesses and organizations. Course content will cover the basic social media platforms and their uses from an organizational standpoint; Search Engine Optimization (SEO) tools and methods; and digital strategy for online advertising, analytics and website user trending. Upon completion, students will be equipped to create digital communication strategies, understanding the platforms and tools available along with methods to measure effectiveness for a variety of audiences. Grade Mode: A. Prerequisite(s): PREL 107. Restriction(s): Must be Undergraduate Level.

PREL 320 - PR Ethics  
Credits 3  
Public relations is inherently tied to ethics. This course provides a review of common public relations ethical theories, decision making models and applied practices. Students will be challenged to examine ethical dilemmas and situations in order to effectively provide ethical council as a public relations professional. Legacy, or tradition, communication PR ethics as well as digital and social media ethics will be included in this course. Grade Mode: A. Prerequisite(s): PREL 111. Restriction(s): Must be Undergraduate Level.

PREL 344 - Public Relations Internship  
Credits 1  
A portfolio-driven, introductive learning experience beyond the university classroom via working in a company, business or media-related organization. This course will allow students to explore their interest, aptitude and stamina for work within their chosen area of public relations or media-related ministry. This course is aimed at providing students with a beginning portfolio of work suitable for applying to an advanced internship in a media career, public relations career or media-related ministry organization Note(s): Sixty hours of internship are required for each academic credit; may be taken multiple times for credit. Grade Mode: A. Prerequisite(s): JOUR 105 or PREL 104 or PREL 105; JOUR 107; PREL 110 or PREL 111; PREL 267. Restriction(s): Must be Undergraduate Level. Repeat Limit (after first attempt): 2.
PREL 350 - Crisis Communication & Reputation Management  Credits 3
A core component to public relations is the ability to effectively manage and guide organizations throughout a crisis. This course introduces students to key crisis communication theories and applied practices. Students explore effective processes to prepare for, respond to and repair reputations after a crisis is experienced. Particular attention will be given to strategies and tactics to engage crisis communication in a digital and social media environment throughout the course. Grade Mode: A.
Prerequisite(s): PREL 230.
Restriction(s): Must be Undergraduate Level.

PREL 355 - Media Relations  Credits 3
Practical study and experience in successful strategies for agencies, organizations, businesses, ministries and mission organizations as they pursue balanced media coverage and respond to requests for interviews, data or other questions aimed at publication or broadcast on various deadlines. Ethics of media relations practice from a Christian world-view are applied to the media marketplace through discussion and project-driven experience. Grade Mode: A.
Prerequisite(s): PREL 230 or PREL 231.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

PREL 360 - Paid Digital Media  Credits 3
This course prepares students to understand the principles and best-practices associated with developing paid digital media campaigns. In addition to reviewing leading case studies from organizations using paid digital media, student will also learn to create and manage content designed for paid placement using a variety of digital media (social, search, text, video, etc.). Grade Mode: A.
Prerequisite(s): PREL 307.
Restriction(s): Must be Undergraduate Level.

PREL 388 - Public Relations Management, Philosophy and Ethics  Credits 3
A course analyzing public relations campaigns, solving/preventing problems, utilizing theories and public relations strategy. Throughout the course students write press releases, learn the research process for PR campaigns, address internal and external audiences, devise strategies for guidance of executive leadership, and learn effective guidance of public opinion with integrity. The course incorporates use of pertinent media tools and role-playing presentations among other approaches to effective instruction. Grade Mode: A.
Prerequisite(s): PREL 230 or PREL 231.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

PREL 389 - Campaign Management & Public Relations Philosophy  Credits 3
Campaign management is a critical component to successful public relations initiatives. This course requires students to develop a comprehensive public relations campaign, covering research, programming, implementation and evaluation. In addition, students will learn to critique public relations as a discipline and practice using philosophy, ethics and their worldview as an analysis method. Grade Mode: A.
Prerequisite(s): PREL 231.
Restriction(s): Must be Public Relations and Reputation Management (PRRM); and Undergraduate Level.

PREL 392 - Principles of Advertising  Credits 3
Advertising principles and techniques. The study of effective and ineffective forms of advertising. Applications linked to public relations, media events, marketing, and communication encounters. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

PREL 410 - PR Principles, Law, & Global Influence  Credits 3
This course is an examination of the legal and global influences that shape public relations. Students will learn core legal frameworks that guide the practice of public relations related to mass media and business. Building on this framework, students will examine organizational principles that are critical for public relations practitioners to understand in order to effectively leverage leadership influence, focusing particularly on the purpose and role of other organizational disciplines like marketing, finance and management in relation to the purpose and role of PR. Finally, students will evaluate global perceptions and practice of public relations in light of political, legal and cultural influences around the globe. Grade Mode: A.
Prerequisite(s): PREL 320.
Restriction(s): Must be Undergraduate Level.

PREL 420 - Advanced Digital Management  Credits 3
Digital and native advertising has revolutionized communication. Spanning social media to search engine advertising to paid website content, this sector has dynamic potential to enhance an organization’s brand, reputation, and influence. This course is designed to explore the latest trends, best practices and industry standards for digital and native advertising. In addition, it will examine the relationship of advertising to the industry of public relations as well as ethical obligations for paid placement communication pieces. Grade Mode: A.
Prerequisite(s): PREL 307; PREL 360 or PREL 392.
Restriction(s): Must be Undergraduate Level.

PREL 444 - Advanced Internship and Career Preparation in Public Relations  Credits 2
A portfolio-driven, rigorous learning experience beyond the university classroom via working in an advanced internship with a company, business or media-related organization. This course will allow students to refine their interest, aptitude and stamina for work within their chosen area of public relations or media-related opportunity. This course is aimed at providing students with an advanced portfolio of work suitable for applying to entry level positions in their field. Note(s): One hundred and twenty hours of internship are required for this course. Grade Mode: A.
Prerequisite(s): PREL 344.
Restriction(s): Must be Undergraduate Level.

PREL 456 - Public Relations Research Standards & Practices  Credits 3
Students will learn the ethics and methods of public relations research, learning to use qualitative and quantitative research designs to make decisions and recommendations for organizations. Grade Mode: A.
Restriction(s): Must be Public Relations and Reputation Management (PRRM); and Undergraduate Level.

PREL 458 - Public Relations and Journalism Research  Credits 3
Methodology for Public Relations, Journalism and related media research, including sampling, questionnaire design and introduction to statistics. Students conduct an audience analysis, focus groups and research project. A major goal is to become adept at reading and evaluating research reports. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
PREL 460 - Public Relations Leadership and Advanced Campaign Analysis  Credits 3
This capstone course in the public relations curriculum develops critical thinking skills in selecting, creating and applying tools, techniques and principles of public relations to a variety of managerial cases, campaigns and problem situations. Actual case studies (both historical and current) are reviewed and analyzed. Students will also work on developing robust case study presentations on specific organizations and campaigns, illustrating competencies in PR leadership principles such as ethical problem-solving, diversity, conflict management, and organizational structures. Note(s): This course is for students close to graduation who have completed necessary courses to prepare them for research, strategic solution-building, and follow-up analysis of current public relations situations. Grade Mode: A.
Prerequisite(s): PREL 388 or PREL 389.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

PREL 462 - Leadership & Organizational Influence  Credits 3
This is a capstone experience for students in the program. Learning to ethically manage influence, students will identify the theories and practices associated with effective public relations leadership. This course will explore systems and processes to analyze campaigns, initiatives and ethical situations within public relations, with the goal of providing robust analysis and recommendations to senior executives within organizations. Grade Mode: A.
Prerequisite(s): PREL 389.
Restriction(s): Must be Public Relations and Reputation Management (PRRM); and Undergraduate Level.

PREL 465 - Rhythm & Calling in Public Relations  Credits 3
This integration seminar will focus on ethics and leadership in light of what it means to be called to the industry of public relations. Attention will be given to the way our theological and social ideologies of calling and meaningful work influence habits of the heart and soul, as well as professional implications for practice. Grade Mode: A.
Prerequisite(s): PREL 389.
Restriction(s): Must be Public Relations (PBRE or PRRM); Junior Class or Senior Class; and Undergraduate Level.

PREL 470 - Advanced Public Relations Seminar  Credits 1-3
A rotating variety of topics and practical experiences often employing special guests from within Public Relations. Possible topics include, but are not limited to: Crisis Public relations, Global Public Relations, PR Fund Raising, Event Planning, and courses related to advanced media studies. Note(s): May be taken multiple times for credit. Grade Mode: A.
Prerequisite(s): JOUR 105, JOUR 107; PREL 111 as pertinent to the seminar topic.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.
Additional Fee(s): May involve lab fees.

PREL 490 - Portfolio and Certificate  Credit 1
This course is designed to be taken in the graduating semester for a student. Students will complete their professional portfolio, resourcing work from throughout the program. Additionally, students will take the 'Certificate in Principles of Public Relations' exam. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $250.

PREL 495 - Senior Portfolio  Credit 1
A course guiding students in portfolio concepts measuring learning in pre-professional, presentation and convergence program outcomes. Note(s): Students must earn a “C” or better in the course for it to count toward the major; students may revise the portfolio if its deficiencies are remediable in the short-term; students whose portfolios need more extensive revision may repeat this course if necessary. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR: Theatre

Courses

THTR 109 - Production Practicum  Credit 1
Beginning directed practical experience in dramatic production. Credit for performing in a play, set construction, costume construction, publicity, or other aspects of the theatrical process. Note(s): Special approval required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 2.

THTR 110 - Theatre History I  Credits 3
This course will look at the history and development of Western theatre and dramatic literature from the Greeks through the 18th century. Readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on the theatre's development as an art form and a social phenomenon. During the course students will study major plays and the relation of these plays to their historical eras. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 112 - Production Lab I  Credit 1
Production lab provides directed practical experience in dramatic production. Students will utilize skills in collaboration and organization as members of the production team for the Theatre Program fall/spring Main Stage and Second Stage season. Students serve in positions that are typical of a producing theatre company, with assignments that may include acting, props, costumes, marketing, lighting, and set construction. Multiple positions are available, with priority for the supervisory roles given to the upper division enrollees. Grade Mode: A.
Restriction(s): Must be Acting for Stage and Screen (COSS); and Undergraduate Level.

THTR 160 - Theatre Appreciation  Credits 3
Appreciation of drama through an understanding of the components, terms, personnel, history, styles, and techniques of theatre. Core Curriculum: Approved for Core - Fine Arts. Note(s): Attendance at selected plays is required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $75.

THTR 162 - Voice and Speech for the Actor  Credits 3
Intensive training in the correct use of voice and articulation for the actor. Special attention paid to developing skills for vocal and physical relaxation, projection, and anatomical uses of the voice. Students will also learn the International Phonetic Alphabet and how to apply it to dialect work. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
THTR 164 - Introduction to Acting Credits 3
This course is designed for the beginning, pre-/non-theatre major, and is an examination of the theatre elements that relate directly to performing on stage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 209 - Production Practicum II Credit 1
Production Practicum is a widely used model in university theatre programs. The course is designed to broaden student production experience by providing responsibilities that one cannot gain a full familiarity with in the classroom. The emphasis is placed on doing, "hiring" students in positions that are typical of a producing theatre company. As members of the production team for the theatre program main stage and second stage fall or spring productions, students will utilize skills in collaboration and organization. Multiple positions are available, with priority for the supervisory roles given to the upper-division students. Grade Mode: A.
Prerequisite(s): THTR 109.
Restriction(s): Must be Undergraduate Level.

THTR 212 - Production Lab II Credit 1
Production lab provides directed practical experience in dramatic production. Students will utilize skills in collaboration and organization as members of the production team for the Theatre Program fall/spring Main Stage and Second Stage season. Students serve in positions that are typical of a producing theatre company, with assignments that may include acting, props, costumes, marketing, lighting, and set construction. Multiple positions are available, with priority for the supervisory roles given to the upper division enrollees. Grade Mode: A.
Prerequisite(s): THTR 112.
Restriction(s): Must be Acting for Stage and Screen (COSS); and Undergraduate Level.

THTR 215 - Makeup for Stage and Screen Credits 3
Makeup requirements for the stage and screen. Individual skill development in character analysis. Application in pigment, plastic, hair, makeup, and selection and use of makeup equipment. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

THTR 216 - Topics in Theatre Credits 1-3
Selected topics vary, see class schedule for current offerings. Possible topics include: improvisation, musical theatre, dance, and stage management. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 232 - Costume Study and Construction Credits 3
Design fundamentals, including costume history, research, play analysis, fabric selection, construction basics and hypothetical design projects. Fee for fabric purchases. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $60.

THTR 241 - Intro to Technical Theatre Credits 4
Explorations in the basic elements and terminology that define theatre. Special attention given to such topics as: safety, props, two- and three-dimensional scenery and their materials, and scene painting. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

THTR 264 - Beginning Acting Credits 3
This course offers a beginning study of principles of contemporary acting techniques. Students will evaluate and demonstrate their grasp of the theories of the Stanislavsky system of acting, with focus on interpretation by 20th century American acting leaders such as Sanford Meisner, David Mamet, Stella Adler, and Uta Hagen. Principles introduced are designed to root actors in living truthfully under imaginary circumstances while pursuing objectives and impulses based in the "other." Students will learn how to apply script analysis using "Practical Aesthetics," formulated by the Atlantic Theatre Company in order to determine enlivening actions to pursue on stage. The overall purpose of this course is to begin to develop a working process for an actor to utilize when undertaking a role in a professional performing arts setting. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 312 - Production Lab III Credit 1
Production lab provides directed practical experience in dramatic production. Students will utilize skills in collaboration and organization as members of the production team for the theatre program main stage and second stage fall or spring productions, students will utilize skills in collaboration and organization. Multiple positions are available, with priority for the supervisory roles given to the upper division students. Grade Mode: A.
Prerequisite(s): THTR 209.
Restriction(s): Must be Undergraduate Level.

THTR 317 - Acting and Musical Theatre Credits 3
Thorough study of the Stanislavsky Method as applied in the context of musical theatre. The class will focus on the development of acting, vocal and dance techniques. The acting process will be emphasized as the single most important tool an actor must have to perform musical theatre. Grade Mode: A.
Prerequisite(s): THTR 264 and THTR 212.
Restriction(s): Must be Undergraduate Level.

THTR 320 - Dance for Musical Theatre Credits 3
This course is an introduction to musical theatre dance techniques. The student will learn the process of creating and performing musical theatre dance as it relates to the overall musical theatre performance. Grade Mode: A.
Restriction(s): Must be Musical Theatre (THMT); and Undergraduate Level.

THTR 324 - Lighting and Sound for Theatre Credits 3
Study of lighting and sound variables in a stage production. Student projects include light and sound choices for a particular production. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
THTR 350 - Theatre History II Credits 3
This course will familiarize students with the social, political, and aesthetic progress of the art of theatre. This will include a study of performance styles and techniques, dramatic theory and literature, and theatre architecture and scenography. It will broaden students' knowledge of historical Western and non-Western plays, and explore more fully the connections between research and production. Grade Mode: A.
Prerequisite(s): THTR 110.
Corequisite(s): THTR 160.
Restriction(s): Must be Undergraduate Level.

THTR 353 - Textual Analysis Credits 3
Textual Analysis introduces students to the principles, methods, and procedures for analyzing written dramatic texts intended for production on both stage and screen. Students will be required to identify various elements of story structure within a script in order to deconstruct the text and assess intended meaning and purpose. Students will explain how the elements of structure relate to one another in service to a specific artistic production outcome. Primary focus for the course is placed on analysis of dramatic texts for the purpose of character insight and production interpretation. Grade Mode: A.
Restriction(s): Must be Theatre (COTH) or Dramatic Arts (CODA); and Undergraduate Level.

THTR 360 - Screen Acting I Credits 3
Screen Acting I is designed to build upon the techniques established in Beginning and Intermediate Acting. Students will be introduced to the basics of on-camera performance through applied scene work in various television and film genres including: drama, sitcom, mockumentary, science fiction, and soap opera. Students will also learn the technical requirements posed by different types of shots and production needs.
Grade Mode: A.
Prerequisite(s): THTR 264.
Restriction(s): Must be Acting for Stage and Screen (COSS); and Undergraduate Level.

THTR 362 - Movement for the Actor Credits 3
The study of stage movement for the performer, delivered in a hybrid of seminar and lab format. Discussion groups focus on texts exploring the integration of faith and art, which will be used within the context of movement performance. The lab portion introduces students to the theories and practices of performing arts movement specialists, including the likes of Lugering, Laban, Chekhov, and Suzuki. Students who complete the course will be able to demonstrate modes of physical expression that a well-trained actor can call upon in telling a story through performance. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 369 - Intermediate Acting Credits 3
Offered in a studio/lab format, THTR 369 furthers the study of contemporary acting techniques established in THTR 264. Students will delve deeper into the approach of Sanford Meisner, developing personal ability to achieve emotional freedom, particularized and personalized subtext, and text-based character building. THTR 369 utilizes scene study from works of modern realism as established by seminal playwrights such as Chekhov and Ibsen, among others. This approach is further supplemented by the techniques of acting teachers Lee Strasberg and Eric Morris. The overall purpose of this course is to develop an actor's ability to create well-rounded and believable characters at a professionally competitive level. Grade Mode: A.
Prerequisite(s): THTR 264.
Restriction(s): Must be Undergraduate Level.

THTR 391 - Stage Managing and Directing Theatre Credits 3
Exploration of the art and craft of directing for the theatre. Topics covered: storytelling, instincts, staging, picturization, dramatic tension, style, meaning, examining, text, groundplans, auditioning, working with actors and other relevant issues facing the director. Note(s): Attendance at selected plays is required. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.
Course Fee: $100.

THTR 405 - Dramatic Theory and Criticism Credits 3
Survey of prominent dramatic theories (e.g. Aristotle's Poetics, dramatic theory of story structure, contemporary theatre theory, etc.). Elements of dramaturgy will also be introduced. Practical training in theatrical production written critiques/reviews. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 409 - Production Practicum IV Credit 1
Advanced practical experience in dramatic process. Credit for performing in a play, set construction, costume construction, publicity, or other aspects of theatrical process. Note(s): Special approval required. Grade Mode: A.
Prerequisite(s): THTR 309.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 4.

THTR 410 - Advanced Topics in Theatre Credits 1-3
Selected topics vary, see class schedule for current offerings. Possible topics include: stage combat, periods and styles of performance, and stage management. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 412 - Production Lab IV Credit 1
Production lab provides directed practical experience in dramatic production. Students will utilize skills in collaboration and organization as members of the production team for the Theatre Program fall/spring Main Stage and Second Stage season. Students serve in positions that are typical of a producing theatre company, with assignments that may include acting, props, costumes, marketing, lighting, and set construction. Multiple positions are available, with priority for the supervisory roles given to the upper division enrollees. Grade Mode: A.
Prerequisite(s): THTR 312.
Restriction(s): Must be Acting for Stage and Screen (COSS); and Undergraduate Level.

THTR 419 - Dramatic Design Credits 3
Scene design, including script analysis, formation of visual concepts, floor plan development and model building for the stage. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $35.

THTR 435 - Playwriting for Performance Credits 3
Creation of original material for solo or corporate dramatic performance. Workshop for the presentation of created original materials for stage. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
THTR 460 - Screen Acting II Credits 3
Screen Acting II is designed to build upon the techniques established in Screen Acting I. Students will be introduced to specialized and advanced techniques of on-camera performance through applied scene work in various television and film genres including: historical work, commercials, industrials, new media, green screen, and performance capture. There is increased focus on the technical demands of these more specialized areas of screen production. Grade Mode: A.
Prerequisite(s): THTR 360, THTR 369 (both may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

THTR 463 - Advanced Acting Workshop Credits 3
Offered in a studio/lab format, THTR 463 provides exploration of advanced topics in the acting profession. Focus is placed on the craft of auditioning while also preparing professional materials required for leading a career in acting. Students will work on understanding their character type, practice cold read and interview skills, and learn the basics of what an actor needs for marketing themselves as a professional, including the head shot, resume, reel, website, and union membership. Students will also have the opportunity to network with guest speakers who are industry professionals. Grade Mode: A.
Prerequisite(s): THTR 369 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $150.

THTR 468 - Drama for Christian Ministry Credits 3
Introduction to the mechanics and creativity of drama in the church, as well as issues facing the Christian drama coordinator or director. Class members are involved in class performances. This course explores the potential and practical experiences for use of drama in church and parachurch settings, providing insights for participants and leaders in drama ministry. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 477 - London Theatre Study Tour Credits 1-3
Restriction(s): Must be Undergraduate Level.
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

Mission
The mission of the School of Humanities and Social Sciences is to foster biblically-centered study of the fabric of human experience in order to cultivate the wisdom, compassion, and skill that the next generation will need to faithfully love God and neighbor across a wide array of vocations.

Overview
Home to some of Biola’s longest-standing liberal arts and most innovative programs as well as Biola’s prestigious Torrey Honors Institute, the School of Humanities and Social Sciences is the place for great conversation about both urgent and perennial human concerns. With programs in Modern Languages, English Writing, English Literature, Philosophy, Sociology, Political Science, History, and a program in Interdisciplinary Studies, the School of Humanities and Social Sciences equips students who aspire to a spectrum of careers: law, social work, education, journalism, government, translation and interpretation, the church, urban planning, the arts and more.

Faculty
Dean: Melissa Schubert, Ph.D.

English Faculty
Chair: Christopher Davidson, M.F.A.
Professors: Buchanan, Kleist, Malandra
Associate Professors: Adams, Davidson, Garcia, Hashimov, Park, Vidrine-Isbell, Wang, Williamson

History Faculty
Interim Chair: Melissa Schubert, Ph.D.
Associate Professors: Christensen, Dewey, Lim, Wamagatta

Interdisciplinary Studies Faculty
Chair: Aaron Adams, D.Phil.

Modern Languages Faculty
Chair: Julianne Bryant, Ph.D.
Associate Professors: Bryant, Hernandez, Reyes, Velazquez

Philosophy Faculty
Chair: Kent Dunnington, Ph.D.
Professors: Crisp, Dunnington, Ten Elshof
Associate Professors: Ciocchi

Political Science Faculty
Chair: Darren P. Guerra, Ph.D.
Associate Professors: Guerra, Waller

Sociology Faculty
Chair: Stephanie Chan, Ph.D.
Professors: Christerson
Associate Professors: Chan, Johnson, Yuen

Assistant Professors: Hill-Joseph
Torrey Honors Institute Faculty
Director: Paul Spears, Ph.D.
Professors: Peters, Sanders
Associate Professors: Aijian, Henderson, Jenson, Johnson, Kim, Smith, Thompson, Vincent, Wright
Assistant Professors: Beary, Makin, Wilson

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• History, B.A. (p. 390)
• Interdisciplinary Studies, B.A. (p. 393)
• Interdisciplinary Studies, B.S. (p. 398)
• Philosophy, B.A. (p. 399)
• Political Science, B.A. (p. 400)
• Sociology, B.A. (p. 402)
• Spanish, B.A. (p. 405)
• English Minor (p. 412)
• Gender Studies Minor (p. 412)
• History Minor (p. 412)
• International Relations Minor (p. 413)
• Middle East Studies Minor (p. 413)
• Philosophy Minor (p. 414)
• Political Science Minor (p. 414)
• Pre-Law Minor (p. 414)
• Public Administration Minor (p. 415)
• Social Work Minor (p. 415)
• Sociology Minor (p. 415)
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• Arabic (ARAB) (p. 418)
• English (ENGL) (p. 419)
• French (FREN) (p. 425)
• Geography (HGEO) (p. 427)
• German (GRMN) (p. 426)
• History (HIST) (p. 428)
• Interdisciplinary Studies (ITDS) (p. 434)
• Philosophy (PHIL) (p. 435)
• Political Science (POSC) (p. 437)
• Russian (RUSS) (p. 440)
• Sociology (SOCI) (p. 441)
• Spanish (SPAN) (p. 444)
• Torrey Honors Institute (HNRS) (p. 432)
English, B.A.

Mission
The English Department’s mission is to inspire careful and reflective readers; train nuanced and complex thinkers; and guide clear, creative, and compelling writers. Together, we aim to appreciate the beauty and power of language, attune ourselves to the complexity of narrative worlds, and glorify God through educating ourselves and others about how language shapes our world.

Degree Program
A Bachelor of Arts degree in English is offered upon completion of the University baccalaureate with an English major in one of three concentrations: Literature, Writing, or Secondary Instruction. 42 - 48 credits are required, of which 24 credits must be upper-division in the major.

Learning Outcomes

Program Learning Outcomes
Upon completion of the Bachelor of Arts in English, students will be able to:

1. Illustrate intellectual curiosity and devise strategies for independent inquiry (ULO 1).
2. Display the variety of ways in which the Christian faith is in dialogue with literary and rhetorical texts (ULO 2).
3. Analyze texts from historical, cultural, religious, and/or theoretical perspectives (ULO 1).
4. Construct clear and persuasive arguments using textual evidence (ULO 3).
5. Recognize the aesthetic and formal qualities of literary and rhetorical texts (ULO 1).
6. Practice the craft of writing in a variety of genres appropriate to audience (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

International Students
All students requesting transfer of credits from countries where English is not the primary language must provide the following to be assessed by the English Department prior to approval of credits: sample writings, a course description from the University’s catalog, a syllabus of the course, writings from the course and transcript. Final decision will be made by the department chair.

English Language Learners (EL)
All students for whom English is not a primary language may count 12 credits of EL coursework (any 12 credits from ENGL 011 – 034) toward graduation. For students pursuing the B.A. degree, the 12 credits of EL will satisfy the Core Curriculum foreign language requirement.

GPA Requirements
A minimum grade of ‘C’ is required for credit for any course counted toward the major. Students must complete with at least a ‘B’ (2.67) average on all 200-level courses required for General Education Literature credit for the English core: one British Literature survey (ENGL 251, ENGL 252, ENGL 253), one American Literature survey (ENGL 281, ENGL 282, and one Diverse Literature survey (ENGL 283, ENGL 290).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<td>ENGL 190</td>
<td>Introduction to English Studies</td>
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<td>Select one of the following: 3</td>
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<td>ENGL 251</td>
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<td>British Literature II</td>
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<td>ENGL 253</td>
<td>British Literature III</td>
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<tr>
<td>ENGL 281</td>
<td>American Literature I</td>
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</tr>
<tr>
<td>ENGL 282</td>
<td>American Literature II</td>
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</tr>
<tr>
<td>ENGL 283</td>
<td>Race and Ethnicity in American Literature</td>
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</tr>
<tr>
<td>ENGL 290</td>
<td>World Literature</td>
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<td>The following courses are required of all English Majors:</td>
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<tr>
<td>ENGL 320</td>
<td>Studies in Grammar and Language</td>
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<td>ENGL 360</td>
<td>Studies in American Literature</td>
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<td>ENGL 370</td>
<td>Studies in British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 390</td>
<td>Introduction to Critical Theory</td>
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<td>ENGL 440</td>
<td>Studies in Major Authors</td>
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<tr>
<td>ENGL 460</td>
<td>Studies in Genre</td>
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Required of all English Majors:

| ENGL 495 | English Capstone Course                     | 3       |

Total Credits: 30

Concentrations

Literature
For those wishing to focus on the study of literature, the Literature track requires at least 12 credits in upper-division English courses in addition to the English core requirements.

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Total Credits: 12
Writing
For those seeking to supplement their study of literature with theoretical and vocational training in writing.

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<td>ENGL 245</td>
<td>Advanced Composition</td>
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<td>ENGL 410</td>
<td>Studies in Specialized Writing</td>
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<tr>
<td>ENGL 415</td>
<td>Technical and Digital Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 2 of the following 3 courses:

- ENGL 343 Creative Writing: Poetry
- ENGL 344 Creative Writing: Fiction
- ENGL 345 Creative Writing: Nonfiction

Total Credits 15

Secondary Instruction
For those interested in teaching English at the high school level, this concentration provides coursework that, combined with successfully passing the California Subject Examinations for Teachers (CSET), leads to a California Single Subject Teaching Credential in English. The Secondary Instruction concentration consists of 48 credits.

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation. Please see a credential analyst in the School of Education for current information on completing the requirements for a teaching credential. Students must consult with both their major advisor and a School of Education advisor.

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<td>COMM 280</td>
<td>Oral Interpretation</td>
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<td>LEDU 330</td>
<td>Psychological Foundations of Education</td>
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<td>LEDU 341</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
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<td>LEDU 425</td>
<td>Secondary Content Area Reading</td>
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<td>CSET Preparation Class</td>
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<td>LEDU 438</td>
<td>Secondary Curriculum, Differentiation, and Assessment</td>
<td>3</td>
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</table>

Student teaching may be completed at the graduate level:

- LEDU 450 Secondary Student Teaching I
- LEDU 452 Secondary Student Teaching II

Total Credits 18

Course Sequence
NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Literature (p. 388)
- Secondary Instruction
- Writing (p. 389)

English, B.A. Literature (ENLT)

<table>
<thead>
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<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<td>Science (see Core Curriculum)</td>
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<td>MATH 121</td>
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<th>Spring</th>
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<td>BBST 251</td>
<td>3 ENGL 283 or 290</td>
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### English Elective (300/400-level)
- ENGL 440 or 460: 3

### English Elective (400-level)
- ENGL 440 or 460: 3

### General Elective
- 4 ENGL 495: 3

**Total Credits 31**

1. If ENGL 283 or 290 is taken to fulfill university Core Curriculum, a second 200-level ENGL literature course must be taken to fulfill the major requirement (e.g., 283 or 290).

Note: A minimum grade of ‘C’ is required in order to receive credit for any course counted toward the major.

### English, B.A. Secondary Instruction (ENED)

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**Total Credits 30**

#### Second Year

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**Total Credits 30**

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**Total Credits 33**

#### Fourth Year

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**Total Credits 32**

### English, B.A. Writing (ENWR)

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**Total Credits 29**

#### Second Year

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<td>ENGL 281 or 282</td>
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<td>ENGL 251, 252, or 253</td>
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<td>HIST 200, 201, or POSC 225</td>
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**Total Credits 29**

#### Third Year

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<td>ENGL 313</td>
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<td>MATH 123</td>
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**Total Credits 29**

#### Fourth Year

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**Total Credits 32**

1. If ENGL 283 or 290 is taken to fulfill university Core Curriculum, a second 200-level ENGL literature course must be taken to fulfill the major requirement (e.g., 251, 252, 253, 281, 282, 283 or 290).

Note: A minimum grade of ‘C’ is required in order to receive credit for any course counted toward the major.
If ENGL 283 or 290 is taken to fulfill university Core Curriculum, a second 200-level ENGL literature course must be taken to fulfill the major requirement (e.g. 283 or 290).

Note: A minimum grade of ‘C’ is required in order to receive credit for any course counted toward the major.
major requirements: the program will count as six credits of work

Historical majors with a departmental GPA of 3.5 or better are eligible. Candidates for honors will be required to meet all history major requirements: the program will count as six credits of work (see HIST 490, HIST 491). The J.O. Henry Prize will be given annually for the outstanding paper in the disciplines of History, Political Science or Social Science.

**History: Secondary Instruction**

The History and Political Science Department offers a major in History with a Secondary Instruction Concentration.

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation. Please see a credential analyst in the School of Education for current information on completing the requirements for a teaching credential. Students must consult with both their major advisor and a School of Education advisor.

In order to complete this program, students must:

1. Fulfill all of the requirements of the History: Secondary Instruction Concentration program.
2. Take the required LEDU courses.

The courses required for this specialized history program help prepare students to pass the CSET Examination in Social Science. Students must pass the CSET Examination prior to applying for student teaching.

**Civilizations of the Americas**

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<td>HIST 307</td>
<td>The Colonial Period, American Revolution, 1607–1800</td>
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<td>HIST 308</td>
<td>American Democracy, Civil War and Reconstruction, 1800–1877</td>
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<td>HIST 310</td>
<td>Social and Intellectual History of the United States</td>
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<td>HIST 312</td>
<td>History of Latin America</td>
<td>3</td>
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<td>HIST 320</td>
<td>The American Presidency</td>
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<td>HIST 321</td>
<td>History of the Christian Church</td>
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<td>Themes in American History</td>
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<td>Economic History of the United States</td>
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<td>History of Mexico</td>
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<td>HIST 401</td>
<td>The Rise of Modern America, 1877–1920</td>
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<td>HIST 402</td>
<td>The United States Since 1920</td>
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<td>HIST 403</td>
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<td>The Church in the American Experience</td>
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<td>The American West</td>
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<td>HIST 415</td>
<td>Oral History</td>
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<td>HIST 418</td>
<td>The History of the City</td>
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<tr>
<td>HIST 425</td>
<td>War and Civilization</td>
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**Other Programs**

**History Honors Program**

This program is designed for senior history majors and for those who have history concentrations in social science and humanities. It is designed as a year-long, independent research project under faculty supervision. Students who are a few credits short of senior standing may petition the chairman for admission into the Honors Program. Students entering the program must have 15 credits of upper-division history. History majors with a departmental GPA of 3.5 or better are eligible. Candidates for honors will be required to meet all history major requirements: the program will count as six credits of work
LEDU 301  Introduction to Teaching  3
LEDU 330  Psychological Foundations of Education  3
LEDU 341  Methods of Teaching Linguistically Diverse Students  3
LEDU 425  Secondary Content Area Reading  3
LEDU 433  Single Subject Pedagogy  2
LEDU 438  Secondary Curriculum, Differentiation, and Assessment  3

Student teaching (12 credits) may be completed at the graduate level and is not required for undergraduate graduation:

   LEDU 450  Secondary Student Teaching I
   LEDU 452  Secondary Student Teaching II

Total Credits  59

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- History
- Secondary Instruction

History, B.A.

**First Year**

<table>
<thead>
<tr>
<th>Credits</th>
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Total Credits  30

**Fourth Year**

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Total Credits  30

1 Concentration consists of 12 credits in one area and 9 credits in the other two areas. See catalog.
2 Students in History Honors Program may substitute HIST 490 and HIST 491 for HIST 480 and a 3-credit History Elective (upper-division).

History, B.A. Secondary Instruction

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Total Credits  32

**Second Year**

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<td>16</td>
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</table>

Total Credits  32
Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Arts in Interdisciplinary Studies, students will be able to:

1. Identify, integrate, and synthesize the theories, methods, and critical perspectives of their chosen disciplinary emphases (ULO 1).
2. Evaluate, critically analyze, and synthesize disciplinary and interdisciplinary perspectives and practices with Biblical values and truths (ULO 1 and 3).
3. Identify and articulate connections between their interdisciplinary intellectual inquiries and their own ethical positions in terms of contemporary challenges facing individuals, communities, and societies (ULO 2 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITDS 220</td>
<td>Introduction to Interdisciplinary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ITDS 250</td>
<td>Integration Lab I</td>
<td>1</td>
</tr>
<tr>
<td>ITDS 255</td>
<td>Integration Lab II</td>
<td>1</td>
</tr>
<tr>
<td>ITDS 360</td>
<td>Interdisciplinary Topics</td>
<td>3</td>
</tr>
<tr>
<td>ITDS 475</td>
<td>Capstone for Interdisciplinary Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Concentrations

Select two of the concentrations detailed below. The concentrations must be from different disciplines.

Total Credits 24-30

Total Credits 35-41

Concentrations

Art History

If chosen, the second concentration may not be Art History/Studio Art.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 100</td>
<td>Art Appreciation</td>
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</table>

Concentration Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 116</td>
<td>History of Western Art I: Prehistoric Through Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 126</td>
<td>History of Western Art II: Baroque through Modernism</td>
<td>3</td>
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</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARTS 311</td>
<td>Modernity: Realism to Surrealism</td>
<td>6</td>
</tr>
<tr>
<td>ARTS 315</td>
<td>Contemporary Art Trends</td>
<td></td>
</tr>
<tr>
<td>ARTS 405</td>
<td>Seminar in Art History</td>
<td></td>
</tr>
<tr>
<td>ARTS 410</td>
<td>Seminar in Art</td>
<td></td>
</tr>
<tr>
<td>ARTS 433</td>
<td>Global Art Paradigms</td>
<td></td>
</tr>
<tr>
<td>ARTS 434</td>
<td>Interdisciplinary Investigations</td>
<td></td>
</tr>
</tbody>
</table>
Art History/Studio Art

If chosen, the second concentration may not be Art History.

### Concentration Courses

Select two of the following:

- **ARTS 311** Modernity: Realism to Surrealism
- **ARTS 315** Contemporary Art Trends
- **ARTS 405** Seminar in Art History
- **ARTS 410** Seminar in Art
- **ARTS 433** Global Art Paradigms
- **ARTS 434** Interdisciplinary Investigations
- **ARTS 441** Art Theory and Criticism

Select one of the following tracks:

- **Drawing**
  - **ARTS 107** Drawing I (fulfills the Core Curriculum requirement for fine art)
  - **ARTS 307** Drawing II
  - **ARTS 408** Drawing III

- **Figure Studies**
  - **ARTS 108** Figure Studies I (fulfills the Core Curriculum requirement for fine art)
  - **ARTS 319** Figure Studies II
  - **ARTS 462** Advanced Studio Practicum (taken as ‘Figure Studies’)

- **Sculpture**
  - **ARTS 210** Sculpture I (fulfills the Core Curriculum requirement for fine art)
  - **ARTS 305** Sculpture II
  - **ARTS 415** Sculpture III

- **Ceramics**
  - **ARTS 211** Ceramics I (fulfills the Core Curriculum requirement for fine art)
  - **ARTS 304** Ceramics II
  - **ARTS 462** Advanced Studio Practicum (taken as ‘Ceramics’)

- **Photography**
  - **ARTS 221** Photography I-Introduction to Darkroom and Digital Processes (fulfills the Core Curriculum requirement for fine art)
  - **ARTS 316** Photography II-Studies in Color
  - **ARTS 344** Contemporary Photographic Practices

- **Painting**
  - **ARTS 213** Painting I (fulfills the Core Curriculum requirement for fine art)
  - **ARTS 308** Painting II
  - **ARTS 413** Painting III

**Total Credits**: 12

### Communication Studies

**Concentration Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 254</td>
<td>Communication Theories</td>
<td>3</td>
</tr>
<tr>
<td>COMM 386</td>
<td>Forms of Public Communication</td>
<td>3</td>
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<tr>
<td>COMM 470</td>
<td>Communication Seminar</td>
<td>1-3</td>
</tr>
<tr>
<td>COMM 473</td>
<td>Communication and Diversity</td>
<td>3</td>
</tr>
<tr>
<td>COMM 474</td>
<td>Advanced Studies in Communication Behavior</td>
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</table>

**Total Credits**: 12

### English

**Concentration Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 320</td>
<td>Studies in Grammar and Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 390</td>
<td>Introduction to Critical Theory</td>
<td>3</td>
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</table>

Select one of the following:

- **ENGL 251** British Literature I
- **ENGL 252** British Literature II
- **ENGL 253** British Literature III

Select one of the following:

- **ENGL 281** American Literature I
- **ENGL 282** American Literature II
- **ENGL 283** Race and Ethnicity in American Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 360</td>
<td>Studies in American Literature</td>
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</tr>
<tr>
<td>ENGL 370</td>
<td>Studies in British Literature</td>
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</tbody>
</table>

**Total Credits**: 12

### English: Writing

**Concentration Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 245</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>Studies in Grammar and Language</td>
<td>3</td>
</tr>
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</table>

Select one of the following:

- **ENGL 343** Creative Writing: Poetry
- **ENGL 344** Creative Writing: Fiction

Select one of the following:

- **ENGL 410** Studies in Specialized Writing
- **ENGL 415** Technical and Digital Communication

**Total Credits**: 12

### Environmental Science

**Core Curriculum Course**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOS 103</td>
<td>Introduction to Environmental Science</td>
<td>3</td>
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</table>

**Concentration Courses**

<table>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organismal Biology</td>
<td>3</td>
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</table>
**International and Community Development**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>INCS 345</td>
<td>Introduction to Development</td>
<td>3</td>
</tr>
<tr>
<td>INCS 433</td>
<td>Community Development Models and Strategies</td>
<td>3</td>
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</tbody>
</table>

Select two of the following:

- ANTH 200 Cultural Anthropology
- INCS 347 Micro Issues in Relief and Development
- INCS 435 Project Evaluation and Assessment
- INCS 485 Topics in Intercultural Studies

Total Credits 12

**Journalism Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>JOUR 120</td>
<td>Writing Across Media</td>
<td>3</td>
</tr>
<tr>
<td>or JOUR 220</td>
<td>Introduction to Visual Media</td>
<td></td>
</tr>
<tr>
<td>or JOUR 236</td>
<td>Introduction to Broadcast Journalism</td>
<td></td>
</tr>
<tr>
<td>JOUR 315</td>
<td>Religion, Culture and Media</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 342</td>
<td>Visual Meaning</td>
<td>3</td>
</tr>
<tr>
<td>or JOUR 354</td>
<td>Literary Journalists</td>
<td></td>
</tr>
<tr>
<td>JOUR 464</td>
<td>Philosophy and Ethics of Media</td>
<td>3</td>
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</table>

Select one of the following courses:

- JOUR 105 Foundations of Journalism
- JOUR 110 Contemporary Issues in Journalism

Total Credits 14-15

**Media Criticism**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CNMA 104</td>
<td>History of Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CNMA 353</td>
<td>Media Literacy</td>
<td>3</td>
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</tbody>
</table>

Select 6 credits from the following:

- CNMA 320 Advanced Studies in Criticism (repeatable)
- CNMA 433 Mass Media Law and Ethics
- CNMA 453 Beauty as Truth
- CNMA 458 Mass Communication Research

Total Credits 12

**Media Producing**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CNMA 204</td>
<td>The Entertainment Business</td>
<td>3</td>
</tr>
<tr>
<td>CNMA 455</td>
<td>Media Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits from the following:

- CNMA 302 Production Management
- CNMA 353 Media Literacy
- CNMA 355 Television Programming
- CNMA 375 Showrunning Media
- CNMA 405 Understanding Representation

Total Credits 12
CNMA 433  Mass Media Law and Ethics
CNMA 449  The Role of the Producer

Total Credits  12

**Missions**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 200</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>INCS 233</td>
<td>Foundations of Global Studies</td>
<td>3</td>
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</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>INCS 342</td>
<td>World Christianity</td>
<td>3</td>
</tr>
<tr>
<td>INCS 371</td>
<td>Profiles in Missionary Lives</td>
<td>3</td>
</tr>
<tr>
<td>INCS 444</td>
<td>History of the Expansion of Christianity</td>
<td>3</td>
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</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>INCS 333</td>
<td>Principles of Church Multiplication</td>
<td>3</td>
</tr>
<tr>
<td>INCS 334</td>
<td>Church Planting Models and Strategies</td>
<td>3</td>
</tr>
<tr>
<td>INCS 410</td>
<td>Frontier Missiology</td>
<td>3</td>
</tr>
<tr>
<td>INCS 451</td>
<td>Principles of Evangelism and Church Growth</td>
<td>3</td>
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</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 458</td>
<td>Theology of Mission</td>
<td>3</td>
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<tr>
<td>INCS 450</td>
<td>Theology of Mission</td>
<td>3</td>
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</table>

Total Credits  15

**Organizational Management**

<table>
<thead>
<tr>
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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BUSN 240</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 318</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 410</td>
<td>Customer Relationship Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 421</td>
<td>Leadership and Change</td>
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</tbody>
</table>

Select 3 credits of upper-division BUSN elective courses  3

Total Credits  15

**Philosophy**

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 230</td>
<td>Introduction to Practical Wisdom</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 301</td>
<td>Greek and Roman Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 302</td>
<td>Medieval Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 303</td>
<td>Modern Philosophy</td>
<td>3</td>
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</table>

Select any 3-credit upper division Philosophy elective  3

Total Credits  15

**Political Science**

If chosen, the second concentration may not be Political Science:

International Relations.

<table>
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<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>POSC 208</td>
<td>World Politics</td>
<td>3</td>
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</table>

Total Credits  12

**Political Science: International Relations**

If chosen, the second concentration may not be Political Science.

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>POSC 208</td>
<td>World Politics</td>
<td>3</td>
</tr>
<tr>
<td>POSC 308</td>
<td>Foreign Policy and Diplomacy</td>
<td>3</td>
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</table>

Select two of the following:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 240</td>
<td>Liberty and the Free Market in England</td>
<td>3</td>
</tr>
<tr>
<td>POSC 309</td>
<td>National Security Strategy and Military Affairs</td>
<td>3</td>
</tr>
<tr>
<td>POSC 365</td>
<td>Wealth and Justice</td>
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</tbody>
</table>

Total Credits  12

**Sociology**

If chosen, the second concentration may not be Spanish: Heritage Language Learners.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 220</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 441</td>
<td>Social Theory</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 323</td>
<td>Qualitative Methods</td>
<td>3</td>
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</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 302</td>
<td>Sociology of Gender</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 336</td>
<td>Unequal Justice: Race, Class, Gender and Crime</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 342</td>
<td>Ethnic and Minority Groups</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 352</td>
<td>Social Inequality: Race, Class and Gender</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits  12

For this concentration, SOCI 220 cannot be taken to fulfill Core Behavioral Science

**Spanish: Second Language Learners**

If chosen, the second concentration may not be Spanish: Heritage Language Learners.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPAN 202</td>
<td>Spanish Language and Culture IV</td>
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<tr>
<td>SPAN 300</td>
<td>Advanced Spanish Communication I</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 301</td>
<td>Advanced Spanish Communication II</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits  12
### Spanish: Heritage Language Learners

If chosen, the second concentration may not be Spanish: Second Language Learners.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPAN 215</td>
<td>Basic Spanish for the Heritage Learner</td>
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<tr>
<td>SPAN 310</td>
<td>Advanced Spanish for Heritage Learners I</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 311</td>
<td>Advanced Spanish for Heritage Learners II</td>
<td>4</td>
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</table>

**Total Credits**: 12

### Statistics and Data Science

<table>
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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>CSCI 105</td>
<td>Introduction to Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>MATH 318</td>
<td>Biostatistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 470</td>
<td>Statistics and Data Science Capstone</td>
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</table>

Select one of the following courses:

- BUSN 323 Business Analytics
- BUSN 423 Advanced Business Analytics
- MATH 319 Statistics II

<table>
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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>BUSN 423</td>
<td>Advanced Business Analytics</td>
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<tr>
<td>CSCI 106</td>
<td>Data Structures</td>
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<tr>
<td>MATH 331</td>
<td>Probability</td>
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<tr>
<td>MATH 380</td>
<td>Statistical Consulting Practicum</td>
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**Total Credits**: 15

### Theatre: Acting

<table>
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</thead>
<tbody>
<tr>
<td>THTR 110</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THTR 241</td>
<td>Intro to Technical Theatre</td>
<td>4</td>
</tr>
<tr>
<td>THTR 264</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 360</td>
<td>Screen Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THTR 369</td>
<td>Intermediate Acting</td>
<td>3</td>
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</table>

**Total Credits**: 16

### Theatre: Production

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 110</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THTR 241</td>
<td>Intro to Technical Theatre</td>
<td>4</td>
</tr>
<tr>
<td>THTR 264</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 350</td>
<td>Theatre History II</td>
<td>3</td>
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</table>

Select one of the following:

- THTR 405 Dramatic Theory and Criticism
- THTR 419 Dramatic Design

**Total Credits**: 16

### Course Sequence

**NOTE**: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

### Interdisciplinary Studies, B.A.

#### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>ITDS 220</td>
<td>3</td>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>HIST 100 or 101</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>BUSN 323</td>
<td>Business Analytics</td>
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<tr>
<td>BUSN 423</td>
<td>Advanced Business Analytics</td>
<td>3</td>
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<tr>
<td>MATH 319</td>
<td>Statistics II</td>
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</table>

Select one of the following courses:

- BUSN 423 Advanced Business Analytics
- CSCI 106 Data Structures
- MATH 331 Probability
- MATH 380 Statistical Consulting Practicum

**Total Credits**: 15

#### Second Year

<table>
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<tr>
<td>Fine Arts (see Core Curriculum)</td>
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<td>Philosophy (see Core Curriculum)</td>
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**Total Credits**: 29

#### Third Year

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<td>BBST 300/400 Bible Elective</td>
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<td>ITDS 255</td>
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<td>ITDS 360</td>
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<td>Behavioral Science (see Core Curriculum)</td>
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<td>ENGL 313</td>
<td>3</td>
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<td>MATH 123</td>
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<td>Graduation Petition due in Registrar's Office</td>
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<td>Literature (see Core Curriculum)</td>
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**Total Credits**: 32

**Writing Competency Requirement**

**Writing Competency Requirement**

**Total Credits**: 17

**Total Credits**: 15

**Total Credits**: 32
Fourth Year

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<td>BBST 306, 316, or 326</td>
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<td>Concentration course</td>
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<td>ITDS 475</td>
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<td>Total Credits</td>
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Interdisciplinary Studies, B.S.

Overview

Mission

The mission of the Biola University Interdisciplinary Studies major is to provide a program in which students can be exposed to the central and essential concepts and practices multiple disciplines within a framework that simultaneously exposes them to central concepts and practices of interdisciplinary thinking and inquiry. In so doing, the major will develop Christian scholars whose position at the intersections of their chosen disciplines provides them with the unique knowledge, tools, and habits of mind that will allow them to comprehend, establish new insights about, and develop innovative approaches and solutions for both new and enduring local, national, and global problems and issues in ways that extend beyond the understanding, insights, approaches, and solutions available through the lens of a single disciplinary perspective.

Degree Program

The Bachelor of Science in Interdisciplinary Studies is an undergraduate major designed for students who have previously completed some academic work and allows students to customize a degree that is unique to their personal, vocational, or intellectual goals and interests. Working closely with faculty and the Advising team, students select courses from the Biola online Post-traditional undergraduate course offerings, designing for themselves an individualized degree.

A degree in Interdisciplinary Studies from Biola University is intended to be distinct from other majors available at the university. The goal of the program is to build innovative courses of study that generate new ideas, fresh insights, and relevant skills. In keeping with that ethos, no more than 40 percent of the Biola courses built into each student’s Interdisciplinary Studies degree can come from a single discipline.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Science in Interdisciplinary Studies, students will be able to:

1. Demonstrate knowledge of the issues that currently shape the field of Interdisciplinary Studies, and be able to offer their own critical opinions on the theories and debates which shape their contours (ULO 1).
2. Evaluate, critically analyze, and synthesize disciplinary and interdisciplinary perspectives and practices with Biblical values and truths (ULO 1, 2).
3. Identify and articulate connections between their interdisciplinary intellectual inquiries and their own ethical positions in terms of contemporary challenges facing individuals, communities, and societies (ULO 1, 2).
4. Demonstrate an expanding range of knowledge, skills, and habits of mind from selected disciplinary perspectives and the ability to use this knowledge to generate new and innovative ways of knowing, seeing, and doing (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admissions Requirements

All students are welcome to enter the Interdisciplinary Studies, B.S. program. However, a student must submit their proposal at the conclusion of ITDS 220 Introduction to Interdisciplinary Studies. The proposals are the major assignment for that course and serve as the formal application to the ITDS program.

Proposals consist of:

A. ITDS Contract: a form that outlines the courses that will be taken and as a part of the customized program.
B. ITDS Program Statement Essay: a written explanation of the goals of a student’s designed major, the intellectual and/or vocational goals they hope to achieve through their course of study, and a rationale for each course they have included in their course of study.
C. ITDS Planning Guide: a form that asks students to plan the sequencing of the courses they have chosen in order to ensure program completion on their desired timetable. After submission for the ITDS 220 course, proposals are forwarded to and screened by the Interdisciplinary Studies Committee, a group consisting of Biola faculty and Academic Advising and registrar staff. The goal of the ITDS Committee is to ensure that all ITDS majors meet the university requirements and that the designed programs have academic integrity.

Regarding the transfer of credits for online programs, the ITDS, B.S. program follows the university transfer policy which states:

- Students may transfer a maximum of 70 credits from community colleges. Upper-division credit cannot be allowed for courses taken at a community college.
- Biola will grant up to 30 semester credits as general electives for coursework on ACE transcripts, including military credit. Credit will be granted for ‘L’ & ‘U’ level courses only.
- “Credit overlay” for corporate training, Straighterline, etc. is acceptable as elective coursework.

Prior Learning Assessment (PLA) Portfolio

Prior Learning Assessment (PLA) portfolio is a method by which students can potentially earn credit for their prior learning that has occurred outside of academic credit-bearing courses. Only 25% of courses in a given discipline in a student’s customized degree can be earned through PLA. The CAEL PLA Portfolio may be used to meet Core Curriculum requirements.
Graduation Requirements

1. A student must meet a minimum cumulative GPA requirement of 2.0 and be in good academic standing.
2. Major must consist of a minimum of 39 credit hours integrating two or more disciplines.
3. These credits must include ITDS 220 Introduction to Interdisciplinary Studies (3 credits), ITDS 360 Studies in Interdisciplinary Studies (3 credits), and ITDS 475 Interdisciplinary Studies Capstone (3 credits).
4. 24 total credits of Upper-Division (300/400 level) course work must be included, 15 credits of which must be taken at Biola University.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program-Specific Core Curriculum Courses</td>
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</tr>
<tr>
<td>ENGL 313</td>
<td>Writing in the Disciplines</td>
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Bible Requirement

BBST 103 Biblical Interpretation and Spiritual Formation
BBST 165 Foundations of Christian Thought
BBST 209 Old Testament History and Literature
BBST 210 New Testament History and Literature
BBST 260 Christian Theology
BBST Integrative course
BBST Integrative course
BBST Integrative course
BBST Integrative Course

Program Courses

ITDS 220 Introduction to Interdisciplinary Studies
ITDS 360 Interdisciplinary Topics
ITDS 475 Capstone for Interdisciplinary Studies
Select 30 credits for major 1

Total Credits 39

1 Credit count will vary; minimum of 30 major credits required (18 of which must be upper-division) as designed by student with advisement and approved by Interdisciplinary Studies Committee.

Philosophy, B.A.

Mission

The mission of the Bachelor of Arts in Philosophy is to foster a community of Christian scholars apprenticed to Jesus in the pursuit of theoretical and practical wisdom.

Degree Program

A Bachelor of Arts degree in Philosophy is offered upon completion of the University baccalaureate and major requirements.

Students who declare philosophy majors during their freshman year are expected to take PHIL 210 and PHIL 230 by the end of their sophomore year. Students who declare the major later are expected to take these courses during their first two semesters in the program.

The Philosophy major may be taken as pre-professional preparation for careers in such fields as law, education and the ministry, or as preparation for graduate study in philosophy.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Arts in Philosophy, students will be able to:

1. Discuss, explain, and evaluate the key ideas and arguments in the history and main divisions of philosophy (ULO 1).
2. Employ the skills of philosophical reading, writing, and argument (ULO 1).
3. Apply insights from the world’s wisdom traditions to their practice of the teachings of Jesus (ULO 2 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Upper-Division Course Prerequisites and Restrictions

All Philosophy majors must consult with their academic advisor each semester before registering for courses.

Only students who have completed a Core Curriculum course in philosophy will be permitted to enroll in upper-division Philosophy courses (300’s and 400’s). Exceptions to this policy may be permitted in special circumstances and will require the approval of the chair of the Philosophy Department.

Curriculum Requirements

The major comprises 38 credits beyond the Core Curriculum requirement in Philosophy.

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>PHIL 210</td>
<td>Introduction to Logic</td>
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<td>PHIL 230</td>
<td>Introduction to Practical Wisdom</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 301 or PHIL 304</td>
<td>Greek and Roman Philosophy or Ancient and Medieval Philosophy</td>
<td>3</td>
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<td>PHIL 303</td>
<td>Modern Philosophy</td>
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<td>PHIL 350</td>
<td>Philosophy Seminar 1</td>
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<tr>
<td>PHIL 351</td>
<td>Philosophical Recitation and Defense 2</td>
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<tr>
<td>PHIL 450</td>
<td>Senior Thesis</td>
<td>3</td>
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</table>
Electives: Select 18 credits of upper-division PHIL courses. 18

Total Credits 38

1 Must be taken for a total number of 4 credits.
2 Should be taken during the academic year in which students will complete their third and final oral exam (see Oral Examinations section below).

Oral Examinations
All Philosophy majors must pass three oral exams before graduating. Each exam is a comprehensive, oral examination covering topics from all Biola philosophy courses completed in prior semesters. A study guide indicating topics and questions to prepare will be distributed at the beginning of the semester. Students are encouraged to work together to prepare. Prerequisites are at least nine credits of philosophy, either upper or lower-division, or consent of the department chair. During the academic year in which the third and final oral exam will be taken, students should enroll in PHIL 351.

Course Sequence
NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

Philosophy, B.A.

<table>
<thead>
<tr>
<th>First Year</th>
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<th>Spring</th>
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Total Credits 32

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<th>Credits</th>
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<td>Literature (see Core Curriculum)</td>
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Total Credits 29

Political Science, B.A.

Mission
The mission of the Political Science program is to educate Christian men and women in political science in order to produce thinking Christians who demonstrate a broad understanding of the art and science of politics, based on a biblical foundation and worldview; who understand and apply biblical knowledge, Christian virtues, and ethical principles to politics; and who demonstrate entry-level professional skills necessary for success in politics and related fields.

Vision
The vision of the Biola University Political Science department is to develop a movement of men and women suitably trained in mind and character whom God may entrust with positions of influence within government, law, and public policy.

Degree Program
A Bachelor of Arts degree in Political Science is offered upon completion of the University baccalaureate and major requirements. The Political Science major requires 39 credits, 24 of which must be upper-division. For students interested in teaching the History: Secondary Instruction concentration offered under History, B.A. (p. 390) prepares students for teaching the social sciences, including political science.
Off-Campus Programs

American Studies Program
Biola University cooperates with the American Studies Program in Washington, D.C. This program provides work/study opportunities for students each semester in all of the disciplines offered at Biola, especially political science. Based on the principle of integrating faith, learning and living, students are invited to spend time in the nation’s capital serving as interns, participating in an academic seminar program and living in a unique community of Christians from different geographical regions and denominational backgrounds.

The American Studies Program is designed for juniors and seniors with a wide range of academic majors and vocational interests. Students are involved in the American Studies Program for either the fall or spring semester, earning 16 semester credits in the internship and study seminars. A student may earn all 16 credits in Political Science or 13 credits in Political Science and 3 credits in Bible, if desired. POSC 225 or POSC 250 is a prerequisite to the program.

Biola Washington, D.C. Study Tour
Biola students in the Biola: Washington, D.C. Program spend five-six weeks completing short-term internships in Washington, DC and studying political science with Biola professors. The program runs in partnership with the CCCU’s American Studies Program in Washington, DC, and capitalizes on ASP’s relationships in Washington to establish internships for our students. Students will earn 3 hours of internship credit and 3 hours of POSC credit.

The purposes of the program are to provide hands-on learning experiences and develop professional skills; to help students experience the unique world of national politics and consider the Godly calling of public service; and, to motivate students to dig deeper and challenge themselves in their studies.

Learning Outcomes

Program Learning Outcomes
Upon completion of the Bachelor of Arts in Political Science, students will be able to:

1. Identify key figures and articulate important ideas of political theory, and apply them to current trends and events in politics (ULO 1).
2. Demonstrate competent knowledge of world geography, comparative political systems, and the principles of international relations (ULO 1).
3. Articulate Constitutional principles and apply them to the institutions and challenges in current American politics (ULO 1).
4. Articulate the integration of political science with a biblical worldview (ULO 2).
5. Engage their future vocation in political science as faithful stewards of God’s calling, and understand their rights and duties as responsible citizens in a diverse polity (ULO 2).
6. Demonstrate growing skills at critical thinking and analysis, and communicate and defend their ideas persuasively and cogently, on the basis of evidence and sound research (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Curriculum Requirements

<table>
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<th>Code</th>
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<th>Credits</th>
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<tr>
<td></td>
<td>Program-Specific Core Curriculum Courses</td>
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<tr>
<td></td>
<td>Political Science majors preparing for graduate school should include a foreign language in their program. Seek advice from the department.</td>
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<tr>
<td></td>
<td>Students must take the following History courses to fulfill the U.S. and World History requirement (Torrey Courses fulfill these requirements):</td>
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<tr>
<td></td>
<td>HIST 101 World Civilizations II</td>
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<td></td>
<td>HIST 200 United States History To 1865</td>
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<tr>
<td></td>
<td>Program Courses</td>
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<tr>
<td></td>
<td>The following Political Science courses are required, which include at least one course in each of the following categories: American Government, International Politics, Political Theory.</td>
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<tr>
<td></td>
<td>All students must take:</td>
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<tr>
<td></td>
<td>POSC 211 Introduction to Political Economy</td>
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<tr>
<td></td>
<td>POSC 208 World Politics</td>
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<tr>
<td></td>
<td>POSC 250 Foundations of the American Political System</td>
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<tr>
<td></td>
<td>POSC 256 Virtue, Citizenship, and Politics</td>
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<tr>
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<td>POSC 290 Political Science Research Methods</td>
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<td>POSC 490 Internship in Political Science</td>
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<td>POSC 499 Senior Seminar</td>
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<td>POSC 320 The American Presidency</td>
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<td>POSC 360 Economic History of the United States</td>
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<td>POSC 400 Political Parties and the Electoral Process</td>
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<td>POSC 406 Legislation</td>
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<td>POSC 410 American Constitutional Law</td>
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<td>POSC 420 Courts and Public Policy</td>
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<td>Select one of the following International Politics courses:</td>
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<td></td>
<td>POSC 240 Liberty and the Free Market in England</td>
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</tr>
<tr>
<td></td>
<td>POSC 308 Foreign Policy and Diplomacy</td>
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<td></td>
<td>POSC 309 National Security Strategy and Military Affairs</td>
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<td></td>
<td>POSC 317 Politics of Global Terrorism</td>
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<td>POSC 365 Wealth and Justice</td>
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<td>POSC 407 International Organizations and Political Economy</td>
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<td>POSC 409 Strategic Intelligence</td>
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<td>Select one of the following Political Theory courses:</td>
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<td>POSC 350 Political Philosophy – Ancient</td>
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<td>POSC 351 Political Philosophy – Modern</td>
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</table>
### Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

### Political Science, B.A.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<td>BBST 103 or 165</td>
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<tr>
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<td>POSC 256</td>
<td>3</td>
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<td>Foreign Language (see Core Curriculum)</td>
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Total Credits 28

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Total Credits 30

### Fourth Year

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Total Credits 31

### Sociology, B.A.

#### Mission

The mission of the Bachelor of Arts in Sociology is to develop Christian scholars who can critically analyze the effects of social structures on human life and who can apply this knowledge to work toward a world that embodies God's justice and shalom.

#### Degree Program

A Bachelor of Arts degree in Sociology is offered upon completion of the University baccalaureate and major requirements. The sociology major requires the completion of 34 credits, 24 of which must be upper-division.

#### Learning Outcomes

**Program Learning Outcomes**

Upon completion of the Bachelor of Arts in Sociology, students will be able to:

1. Identify the causes and consequences of social divisions and inequalities (ULO 1).
2. Demonstrate an understanding of the role of evidence in both qualitative and quantitative methods in sociology (ULO 1).
3. Explain the biblical concepts of peace and justice and identify their connections with contemporary social issues (ULO 2).
4. Explain central concepts of social theory and apply them to social life (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

### Requirements

#### Curriculum Requirements

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<thead>
<tr>
<th>Code</th>
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<tr>
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#### Program Specific Core Curriculum Course

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<td>SOCI 441</td>
<td>Social Theory</td>
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<td>SOCI 480</td>
<td>Sociology Senior Capstone Seminar</td>
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Select one Inequality course from the following:

- SOCI 302 Sociology of Gender
- SOCI 336 Unequal Justice: Race, Class, Gender and Crime
- SOCI 340 Political Sociology
- SOCI 342 Ethnic and Minority Groups
- SOCI 352 Social Inequality: Race, Class and Gender
- SOCI 389 Sociology of Wealth and Poverty
- SOCI 397 Sociology of Disabilities
- SOCI 454 Film, Television, and the Arts: Racial and Gender Issues

Select 18 credits of upper-division Sociology courses, if not choosing a concentration detailed below

Total Credits 34

Note: Criminology Concentrations must take SOCI 336 to complete the Inequality Core Requirement.

Concentrations

Criminology

This course concentration provides students an opportunity to study crime and related issues from a social scientific perspective, infusing themes of social justice, Christian ethics, and recognizing social inequalities present within the criminal justice system. Students in the Criminology concentration must take SOCI 336 as their Inequality course listed under the Program Courses. POSC 410 is a suggested support course.

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<tr>
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<td>SOCI 334</td>
<td>Juvenile Delinquency</td>
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Social Work

This concentration is organized as a broad preparation for students who desire to enter the helping professions.

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<td>Marriage and the Family</td>
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Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Sociology (p. 403)
- Criminology (p. 404)
- Social Work (p. 404)

Sociology, B.A.

First Year

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Second Year

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### Sociology, B.A.

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Spanish, B.A.

Mission
The mission of the Spanish Program is to prepare students for life, work, service and scholarship in Spanish speaking communities within the U.S. and abroad. We seek to guide students to develop holistic, integrative reasoning as the foundation for service to others, work in the professions and further academic study in Spanish.

Degree Program
A Bachelor of Arts degree in Spanish is conferred upon the completion of the University baccalaureate and major requirements. The Spanish major requires the completion of a minimum of 30 credits beyond SPAN 201, 24 of which must be upper-division. A minimum grade of ‘C’ is required for any course to be counted toward the major.

All Spanish majors (except for those pursuing a professional or secondary instruction concentration) will be required to take either SPAN 334, SPAN 335, SPAN 485 and/or complete an approved study abroad program. See the Department of Modern Languages for more information.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Arts in Spanish, students will be able to:

1. Demonstrate the acquisition of advanced cognitive and linguistic knowledge (ULO 1).
2. Formulate questions about cultural and linguistic difference and critically evaluate other cultures in relation to themselves (ULO 1).
3. Interact effectively in a cross-cultural context, whether local or global, while exhibiting humility in relation to other cultures and languages (ULO 2).
4. Integrate Christian faith into cross-cultural interactions in the target language (ULO 3).
5. Communicate orally at advanced target language proficiency by engaging in conversation in a clearly participatory manner (ULO 3).
6. Demonstrate advanced proficiency in the written language by reading and interacting with texts across a range of genres and topics and writing formal and informal correspondence, narratives, descriptions, and analyses, all in the target language (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements
All students intending to minor or major in Spanish must:

1. Place into the correct level by department assessment or successfully complete the prerequisite coursework in order to start the program. All students must pass the previous course with a grade of ‘B’ or higher, or obtain a satisfactory score on a normed placement test given by the department, in order to proceed with the major or minor. Students with AP Spanish Language scores of 4 or higher will be given 4 credits for SPAN 200 but will need to take the placement test to determine the appropriate entry course. Students with AP Spanish Literature scores of 4 or higher will be given 4 credits for SPAN 351 but will need to take the placement test to determine the appropriate entry course.

2. File an application with the Department of Modern Languages and complete an interview with a faculty member.

Program Courses
Students desiring to minor in Spanish are strongly encouraged to begin their freshman and sophomore years. Placement in Spanish classes will be based on a mandatory department assessment. Students entering the program with less than two years of high school Spanish or one semester of college Spanish will automatically be placed in the first course, either SPAN 100 or SPAN 215. Students who do not maintain continuous enrollment must be retested and placed accordingly. Advancement from one course in the lower-division sequence to the next will require demonstration of proficiency.

The Spanish major and minor allow students to proceed through two course tracks, one for second language learners of Spanish and the other for heritage learners of Spanish. A student’s progression through the program relies heavily on the sequencing of courses; therefore, it is important that students work closely with the Spanish program advisors. Students whose level of language places them into the 300-level of courses may substitute higher level courses for required courses at the 200-level with the permission of the Department of Modern Languages.

Curriculum Requirements
A Generalist in Spanish must complete 30 credits as detailed below. Students may substitute alternate upper-level courses with permission of the department. All Generalists must complete either SPAN 334, SPAN 335, SPAN 485 or complete an approved study abroad program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Contemporary Hispanic Studies')</td>
<td>3</td>
</tr>
</tbody>
</table>

Program Courses
Students will be placed into one of the following tracks: 12

Second Language Learners

| SPAN 202 | Spanish Language and Culture IV | 4 |
| SPAN 300 | Advanced Spanish Communication I | 3 |
| SPAN 301 | Advanced Spanish Communication II | 3 |

Heritage Learners

| SPAN 215 | Basic Spanish for the Heritage Learner | 3 |
| SPAN 215A & SPAN 215B | Basic Spanish for Heritage Learners IA and Basic Spanish for Heritage Learners IB | 4 |
| SPAN 310 | Advanced Spanish for Heritage Learners I | 3 |
| SPAN 311 | Advanced Spanish for Heritage Learners II | 3 |
All students must take:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPAN 340</td>
<td>Introduction to Literary Masterpieces</td>
<td>4</td>
</tr>
<tr>
<td>or SPAN 350</td>
<td>Hispanic Civilization and Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 480</td>
<td>Senior Portfolio</td>
<td>1</td>
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Select 13 credits from the following:

<table>
<thead>
<tr>
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<th>Credits</th>
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<tr>
<td>SPAN 334</td>
<td>Community Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 335</td>
<td>Spanish Study Tour</td>
<td></td>
</tr>
<tr>
<td>SPAN 340</td>
<td>Introduction to Literary Masterpieces</td>
<td></td>
</tr>
<tr>
<td>SPAN 341</td>
<td>Foundations of Hispanic Literary Study, Genre</td>
<td></td>
</tr>
<tr>
<td>SPAN 350</td>
<td>Hispanic Civilization and Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 351</td>
<td>Hispanic Studies: Culture, Language, or Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 401</td>
<td>Topics in Hispanic Culture</td>
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<tr>
<td>SPAN 402</td>
<td>Topics in Hispanic Linguistics</td>
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<tr>
<td>SPAN 403</td>
<td>Topics in Spanish for Specific Purposes</td>
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<tr>
<td>SPAN 404</td>
<td>Topics in Hispanic Literature</td>
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<tr>
<td>SPAN 433</td>
<td>Spanish Applied Linguistics and Teaching Pedagogy</td>
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<td>SPAN 450</td>
<td>Introduction to Translation I</td>
<td></td>
</tr>
<tr>
<td>SPAN 451</td>
<td>Introduction to Translation II</td>
<td></td>
</tr>
<tr>
<td>SPAN 452</td>
<td>Translation I</td>
<td></td>
</tr>
<tr>
<td>SPAN 453</td>
<td>Translation II</td>
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<tr>
<td>SPAN 454</td>
<td>Translation III</td>
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<tr>
<td>SPAN 455</td>
<td>Translation IV</td>
<td></td>
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<tr>
<td>SPAN 465</td>
<td>Contemporary Hispanic Studies: A Biblical Perspective</td>
<td></td>
</tr>
<tr>
<td>SPAN 471</td>
<td>Teaching Assistant Practicum</td>
<td></td>
</tr>
<tr>
<td>SPAN 475</td>
<td>Directed Research</td>
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</tr>
<tr>
<td>SPAN 485</td>
<td>Internship</td>
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</table>

Total Credits: 30

**Professional Concentrations**

Students in the Global Marketplace, Global Missions, International Relations, Ministry, and Urban Missions Professional concentrations below must complete 25 credits of Spanish plus the required courses in their selected concentration.

**Curriculum Requirements**

**Global Marketplace, Global Missions, International Relations, Ministry, and Urban Missions Concentrations**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Contemporary Hispanic Studies')</td>
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</table>

**Concentration Courses**

Students will be placed into one of the following tracks:

8 Second Language Learners

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 202</td>
<td>Spanish Language and Culture IV</td>
</tr>
</tbody>
</table>

**Global Marketplace**

A Spanish BA with a concentration in Global Marketplace requires 25 units of Spanish and an additional 15 credits of coursework housed in the Crowell School of Business. This concentration is designed for students interested in gaining a broad understanding of skills necessary for working in the local and global marketplace using their bilingual skills. Total credits is 40.
### Global Missions

A Spanish BA with a concentration in Urban Missions requires 25 credits in Spanish and 12 credits in INCS coursework focused on international missions. This concentration is designed to equip students for global mission work through the study of language, culture, theology and strategic planning in order to more effectively serve and witness in the Spanish speaking world. Total credits: 37.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANT 200</td>
<td>Cultural Anthropology</td>
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</tr>
<tr>
<td>BBST 458</td>
<td>Theology of Mission (as BBST 400-level elective)</td>
<td></td>
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</tbody>
</table>

### Ministry

A Spanish BA with a concentration in Ministry is designed for students who want to pursue the vocation of Christian Ministry in Spanish speaking communities. It requires 25 credits in Spanish coursework and an additional 12 credits in coursework focused on Christian Ministries. Total credits is 37.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BBST 365</td>
<td>Bible Theology and Integration (taken as Methods of Bible Study)</td>
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</table>

### Secondary Instruction

The Secondary Instruction concentration is designed for students whose goal is to teach Spanish at the high school level. A concentration in Secondary Instruction offers Spanish coursework that, in conjunction with a teacher preparation program, leads to a California SB2042 Preliminary Single Subject Teaching Credential in Spanish. The Secondary Instruction concentration consists of 30 credits of Spanish, as well as 15 credits of additional teacher preparation and pedagogy coursework, as detailed below. Total credits is 45.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Contemporary Hispanic Studies')</td>
<td></td>
</tr>
</tbody>
</table>

### International Relations

A Spanish BA with a concentration in International Relations requires 25 credits of Spanish and an additional 12 credits in Political Science. This concentration is designed for students desiring to use their language and cultural skills in careers that focus on global politics foreign affairs. Total credits is 37.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BBST 225</td>
<td>Survey of American Government</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSCI 208</td>
<td>World Politics</td>
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<tr>
<td>PSCI 211</td>
<td>Introduction to Political Economy</td>
<td></td>
</tr>
<tr>
<td>PSCI 308</td>
<td>Foreign Policy and Diplomacy</td>
<td></td>
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</tbody>
</table>
SPAN 433    Spanish Applied Linguistics and Teaching Pedagogy 4
SPAN 471    Teaching Assistant Practicum 1
SPAN 480    Senior Portfolio 1
Select 4 credits from the following: 4
SPAN 334    Community Spanish
SPAN 335    Spanish Study Tour
SPAN 351    Hispanic Studies: Culture, Language, or Literature
SPAN 401    Topics in Hispanic Culture
SPAN 402    Topics in Hispanic Linguistics
SPAN 403    Topics in Spanish for Specific Purposes
SPAN 404    Topics in Hispanic Literature
SPAN 475    Directed Research

Education Courses
LEDU 301    Introduction to Teaching 3
LEDU 330    Psychological Foundations of Education 3
LEDU 341    Methods of Teaching Linguistically Diverse Students 3
LEDU 425    Secondary Content Area Reading 3
LEDU 438    Secondary Curriculum, Differentiation, and Assessment 3

Student teaching (12 credits) may be completed at the graduate level and is not required for undergraduate graduation:
LEDU 450    Secondary Student Teaching I
LEDU 452    Secondary Student Teaching II

Total Credits 45

1 Students should be aware that the Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation and for accreditation and reporting purposes. Please see a credential analyst in the School of Education for current information on completing the requirements for a teaching credential. Students must consult with both their major advisor and a School of Education advisor.

Urban Missions
A Spanish BA with a concentration in Urban Missions requires 25 credits in Spanish and 12 credits in INCS coursework focused on urban engagement. This concentration is designed to equip students for mission work through the study of language, culture, theology and strategic planning in order to more effectively serve and witness in urban Spanish speaking communities. Total credits: 37.

Code     Title                              Credits
Additional Concentration Specific Core Curriculum Courses
ANTH 200 Cultural Anthropology
BBST 458 Theology of Mission (as BBST 400-level elective)

Concentration Courses
INCS 338 Urban Ministry Models 3
INCS 449 Topics in Ministry to Internationals and Immigrants 3

INCS 457 Urban Research 3
INCS 459 Urban Transformation 3
Total Credits 12

Course Sequence
NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

• Spanish (p. 408)
• Secondary Instruction (p. 409)
• Global Marketplace (p. 409)
• Global Missions (p. 410)
• International Relations (p. 410)
• Ministry (p. 411)
• Urban Missions (p. 411)

Spanish, B.A.

First Year
Fall Credits Spring Credits
BBST 103 or 165 3 BBST 103 or 165 3
SPAN 201 4 SPAN 202 or 215 4
ENGL 100 or 112 3 HIST 100 or 101 3
Science (see Core Curriculum) 3 Philosophy (see Core Curriculum) 3
MATH 121 1 KNES 107 1
GNST 102 1
15 14
Total Credits 29

Second Year
Fall Credits Spring Credits
BBST 209 or 210 3 BBST 209 or 210 3
SPAN 300 or 310 4 SPAN 301 or 311 4
HIST 200, 201, or POSC 225 3 Communication (see Core Curriculum) 3
Literature (see Core Curriculum) 3 General Elective 4
General Elective 3
16 14
Total Credits 30

Third Year
Fall Credits Spring Credits
BBST 251 3 BBST 354 3
SPAN Elective (see list in catalog) 4 SPAN 340 or 350 4
SPAN Elective (see list in catalog) 4 ENGL 313 3
Behavioral Science (see Core Curriculum) 3 MATH 123 1
Total Credits 14
### Spanish, B.A. Secondary Instruction

#### First Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>BBST 103 or 165</td>
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<td>BBST 103 or 165</td>
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<tr>
<td>SPAN 201</td>
<td>4</td>
<td>SPAN 202 or 215</td>
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<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>Fine Arts (see Core Curriculum)</td>
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<tr>
<td>HIST 100 or 101</td>
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<td>PSYC 200 (required)</td>
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<td>GNST 102</td>
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<td>MATH 122</td>
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#### Second Year

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<th>Credits</th>
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<tr>
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<td>BBST 209 or 210</td>
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<tr>
<td>SPAN 300 or 310</td>
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<td>LEDU 301</td>
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<td>SPAN 350</td>
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<td>HIST 200, 201, or POSC 225</td>
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<td>General Elective</td>
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#### Third Year

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<td>LEDU 341</td>
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<td>Science (see Core Curriculum)</td>
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<td>MATH 123</td>
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### Spanish, B.A. Global Marketplace

#### First Year

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 103 or 165</td>
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<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 201</td>
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<td>SPAN 202 or 215</td>
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<td>ENGL 100 or 112</td>
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<td>MATH 190 (required)</td>
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<td>Philosophy (see Core Curriculum)</td>
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<tr>
<td>Science (see Core Curriculum)</td>
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<td>KNES 107</td>
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#### Second Year

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<td>Communication (see Core Curriculum)</td>
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<tr>
<td>Literature (see Core Curriculum)</td>
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<td>Concentration Elective</td>
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<td>General Elective</td>
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#### Third Year

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<th>Credits</th>
<th>Spring</th>
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<tr>
<td>BBST 251</td>
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<td>SPAN Elective (see list in catalog)</td>
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<td>SPAN 340 or 350</td>
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<tr>
<td>Concentration Elective</td>
<td>3</td>
<td>ENGL 313</td>
<td>3</td>
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<tr>
<td>Behavioral Science (see Core Curriculum)</td>
<td>3</td>
<td>Fine Arts (see Core Curriculum)</td>
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</table>
This table assumes students have already taken Elementary Spanish and are starting with SPAN 201.

SPAN 301 and 311 are offered only in the Spring. Can be switched with a General Elective.

### Spanish, B.A. Global Missions

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<tr>
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<th>Credits</th>
<th>Spring Credits</th>
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<td>BBST 103 or 165</td>
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<tr>
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<td>Philosophy (see Core Curriculum)</td>
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<td>MATH 121</td>
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Total Credits 29

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<th>Second Year</th>
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<tr>
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<td>BBST 209 or 210</td>
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<td>POSC 225 (History or Political Science)</td>
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Total Credits 28

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<tbody>
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<td>4</td>
<td>Concentration Elective</td>
</tr>
<tr>
<td>ANTH 260 (Core Curriculum Behavioral Science)</td>
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<td>ENGL 313</td>
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Total Credits 28

### Spanish, B.A. International Relations

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<th>Spring Credits</th>
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<td>SPAN 201</td>
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</tr>
<tr>
<td>Science (see Core Curriculum)</td>
<td>3</td>
<td>Philosophy (see Core Curriculum)</td>
</tr>
<tr>
<td>MATH 121</td>
<td>1</td>
<td>KNES 107</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
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</tr>
</tbody>
</table>

Total Credits 29

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 209 or 210</td>
</tr>
<tr>
<td>SPAN 300 or 301 (or SPAN 310 or 311)</td>
<td>4</td>
<td>Concentration Elective</td>
</tr>
<tr>
<td>POSC 225 (required)</td>
<td>3</td>
<td>Communication (see Core Curriculum)</td>
</tr>
<tr>
<td>Literature (see Core Curriculum)</td>
<td>3</td>
<td>General Elective</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
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</tbody>
</table>

Total Credits 28

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN Elective (see list in catalog)</td>
<td>4</td>
<td>SPAN 340 or 350</td>
</tr>
<tr>
<td>SPAN Elective (see list in catalog)</td>
<td>4</td>
<td>Concentration Elective</td>
</tr>
<tr>
<td>Behavioral Science (see Core Curriculum)</td>
<td>3</td>
<td>ENGL 313</td>
</tr>
<tr>
<td>MATH 122</td>
<td>1</td>
<td>MATH 123</td>
</tr>
<tr>
<td>KNES Activity (see Core Curriculum)</td>
<td>1</td>
<td>Fine Arts (see Core Curriculum)</td>
</tr>
</tbody>
</table>

Total Credits 33
## Writing Competency Requirement
Graduation Petition due in Registrar’s Office

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16</td>
<td>17</td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Year

#### Fall

- BBST 465 (Contemporary Hispanic Studies - required) 3
- BBST 365 3
- SPAN 480 1
- SPAN Elective 4
- Concentration Elective 3

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>14</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

#### Credits 30

1. This table assumes students have already taken Elementary Spanish and are starting with SPAN 201.
2. SPAN 301 and 311 are offered only in the Spring. Can be switched with a general elective.

## Spanish, B.A. Ministry

### First Year

#### Fall

- BBST 103 or 165 3
- SPAN 201 1
- ENGL 100 or 112 3
- Science (see Core Curriculum) 3
- MATH 121 1
- GNST 102 1

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>

#### Credits 29

### Second Year

#### Fall

- BBST 209 or 210 3
- SPAN 300 or 301 (or SPAN 310 or 311) 3
- HIST 200, 201, or POSC 225 3
- Literature (see Core Curriculum) 3
- General Elective 3

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

#### Credits 28

### Third Year

#### Fall

- BBST 251 3
- SPAN Elective (see list in catalog) 4
- SPAN Elective 4
- Behavioral Science (see Core Curriculum) 3
- MATH 122 1
- KNES Activity (see Core Curriculum) 1

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>17</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Credits 28

1. This table assumes students have already taken Elementary Spanish and are starting with SPAN 201.
2. SPAN 301 and 311 are offered only in the Spring. Can be switched with a general elective.

## Spanish, B.A. Urban Missions

### First Year

#### Fall

- BBST 103 or 165 3
- SPAN 201 1
- ENGL 100 or 112 3
- Science (see Core Curriculum) 3
- MATH 121 1
- GNST 102 1

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>

#### Credits 29

### Second Year

#### Fall

- BBST 209 or 210 3
- SPAN 300 or 301 (or SPAN 310 or 311) 3
- HIST 200, 201, or POSC 225 3
- Literature (see Core Curriculum) 3
- General Elective 3

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

#### Credits 28

### Third Year

#### Fall

- BBST 251 3
- SPAN Elective 4
- SPAN Elective 4
- ANTH 200 (required) 3
- MATH 122 1
- KNES Activity 1

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>17</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

#### Credits 28
Writing Competency Requirement
Graduation Petition due in Registrar's Office

| 16 | 17 |

Total Credits 33

Fourth Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 465</td>
<td>3 BBST 458 (required)</td>
</tr>
<tr>
<td>(Contemporary Hispanic Studies - required)</td>
<td></td>
</tr>
<tr>
<td>BBST 365</td>
<td>3 BBST 366, 316, or 326</td>
</tr>
<tr>
<td>SPAN Elective (see list in catalog)</td>
<td>4 Concentration Elective</td>
</tr>
<tr>
<td>SPAN 480</td>
<td>1 General Elective</td>
</tr>
<tr>
<td>Concentration Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 30

1 This table assumes students have already taken Elementary Spanish and are starting with SPAN 201.
2 SPAN 301 and 311 are offered only in the Spring. Can be switched with a General Elective.

English Minor

Mission

The mission of the English minor is to practice speaking and writing with clarity, coherence, and complexity through critical analysis and production of the written word.

Curriculum Requirements

An English Minor is offered upon the completion of 18 credits, 12 of which must be upper-division (of these 12, 6 must be taken on Biola's campus).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Elective Requirements</td>
<td></td>
</tr>
<tr>
<td>Select six courses selected from the ENGL course list 1</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 18

1 Excluding ENGL 011, ENGL 012, ENGL 013, ENGL 014, ENGL 021, ENGL 022, ENGL 023, ENGL 024, ENGL 031, ENGL 032, ENGL 033, ENGL 034, ENGL 061, ENGL 062, ENGL 063, ENGL 064, ENGL 071, ENGL 072, ENGL 073, ENGL 074, ENGL 081, ENGL 082, ENGL 083, ENGL 084, ENGL 102, ENGL 103, ENGL 104, ENGL 105.

Gender Studies Minor

Curriculum Requirements

The completion of the Gender Studies minor requires 18 credits, 6 of which must be unique to the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Program-Specific Core Curriculum Courses</td>
<td></td>
</tr>
<tr>
<td>BBST 450</td>
<td>Advanced Study: Systematic Theology 1</td>
<td></td>
</tr>
</tbody>
</table>

Program Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 361</td>
<td>Anthropology of Gender</td>
<td>3</td>
</tr>
</tbody>
</table>

or SOCI 302 Sociology of Gender

Select 15 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 320</td>
<td>Topics in Gender Studies 2</td>
<td></td>
</tr>
<tr>
<td>ANTH 402</td>
<td>Family, Kinship and Gender</td>
<td></td>
</tr>
<tr>
<td>SOCI 320</td>
<td>Marriage and the Family</td>
<td></td>
</tr>
<tr>
<td>SOCI 352</td>
<td>Social Inequality. Race, Class and Gender</td>
<td></td>
</tr>
<tr>
<td>SOCI 460</td>
<td>Topics in Sociology 3</td>
<td></td>
</tr>
<tr>
<td>PSYC 345</td>
<td>Psychology of Gender</td>
<td></td>
</tr>
</tbody>
</table>

The following courses may be taken with a gender focused topic:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 430</td>
<td>Special Studies in Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 454</td>
<td>Studies in Literary Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 460</td>
<td>Studies in Genre</td>
<td></td>
</tr>
<tr>
<td>PSYC 470</td>
<td>Current Topics in Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 18

1 Students are required to take BBST 450 as one of their Bible electives. Does not count toward the Gender Studies Minor credits.
2 Must be taken as Gender and Globalization or Gender and Communication.
3 Must be taken as Film, Art, Race, and Gender or Feminist Movements.

History Minor

Mission

History is a study of the past. It's learning about families, neighborhoods, and states, and the ideas that drive them. The mission of the History minor is for students to grow in knowledge of the beauty and diversity of civilizations, and to prepare students to read critically, discuss intelligently, and write persuasively.

Curriculum Requirements

A History Minor is offered with the completion of 18 credits beyond the Core Curriculum requirements, 12 of which must be upper-division.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Program-Specific Core Curriculum Courses</td>
<td></td>
</tr>
<tr>
<td>HIST 100</td>
<td>World Civilizations I</td>
<td></td>
</tr>
<tr>
<td>HIST 101</td>
<td>World Civilizations II</td>
<td></td>
</tr>
<tr>
<td>HIST 200</td>
<td>United States History To 1865</td>
<td></td>
</tr>
<tr>
<td>HIST 201</td>
<td>United States History Since 1865</td>
<td></td>
</tr>
</tbody>
</table>

Program Courses

Select a minimum of 3 credits in each of the two concentrations (Civilizations of the World, Civilizations of the Americas) 1

The remaining 12 credits may be chosen from any upper-division History course offerings.

Total Credits 18

1 Concentration details may be found under the History, B.A. (p. 390) program page.
International Relations Minor

Mission
The mission of the International Relations minor is to provide students with the knowledge (about the key ideas, institutions, and actors involved in global politics), skills (critical thinking, research, writing, and diplomacy), and attitudes (about human nature, society, and the world, reflecting Christian ethical principles in foreign affairs) needed in order to impact the world for Jesus Christ in the diverse callings of politics, missions, business, and others.

Minor Learning Outcomes
Upon completion of the International Relations minor students will be able to:

1. Demonstrate a working knowledge of fundamental theories in international relations and will demonstrate basic familiarity with key global institutions, actors, and world geography (ULO 1).
2. Justify foreign policy prescriptions and evaluate international issues based on scriptural and ethical principles (ULO 2).
3. Demonstrate basic competence in both policy analysis of international issues and in professional communication (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Curriculum Requirements
A Minor in International Relations is offered with the completion of 18 credits. For Political Science majors, no more than 6 credits from the major may count toward this minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 208</td>
<td>World Politics</td>
<td>3</td>
</tr>
<tr>
<td>POSC 308</td>
<td>Foreign Policy and Diplomacy</td>
<td>3</td>
</tr>
<tr>
<td>Select 12 credits from the following. Credits for Experiential Learning (see below) may count toward the 12 required credits in this section.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POSC 309</td>
<td>National Security Strategy and Military Affairs</td>
<td></td>
</tr>
<tr>
<td>POSC 317</td>
<td>Politics of Global Terrorism</td>
<td></td>
</tr>
<tr>
<td>POSC 365</td>
<td>Wealth and Justice</td>
<td></td>
</tr>
<tr>
<td>POSC 407</td>
<td>International Organizations and Political Economy</td>
<td></td>
</tr>
<tr>
<td>POSC 409</td>
<td>Strategic Intelligence</td>
<td></td>
</tr>
<tr>
<td>POSC 415</td>
<td>Human Rights: Justice and Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>Students may select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POSC 453</td>
<td>The Islamic City</td>
<td></td>
</tr>
<tr>
<td>POSC 454</td>
<td>Arab-Israeli Conflict</td>
<td></td>
</tr>
<tr>
<td>POSC 455</td>
<td>History of Israel and Zionism</td>
<td></td>
</tr>
<tr>
<td>POSC 456</td>
<td>Muslim, Jewish and Christian Relations</td>
<td></td>
</tr>
</tbody>
</table>

Experiential Learning Courses: Students may only apply 6 credits of the following courses. Credits earned from experiential learning count toward the 12 elective credits needed to complete the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 490</td>
<td>Internship in Political Science</td>
</tr>
<tr>
<td>POSC 240</td>
<td>Liberty and the Free Market in England</td>
</tr>
</tbody>
</table>

Off-campus study experience (Limit of 3 credits)

Total Credits 18

1 Students in the IR minor are strongly encouraged to either study abroad for a semester, or to participate in a faculty-led study tour with the Political Science Department, such as POSC 240.

Middle East Studies Minor

Mission
The Middle East Studies minor focuses on a part of the world that has played a vital role in biblical and religious history, and continues to play a vital role in world politics today. Doing the coursework of this minor, which crosses several disciplines, and engaging with the professors that you’ll get to know and the ideas that you’ll wrestle with, is excellent preparation to be salt and light in the world. The study of the history, languages, cultures, religions and politics of Asia, Africa and the Mediterranean world will prepare students to engage in the increasing international interest of this area.

Curriculum Requirements
Students who wish to pursue a minor in Middle Eastern Studies must complete a minimum of 18 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100</td>
<td>World Civilizations I</td>
</tr>
<tr>
<td>HIST 101</td>
<td>World Civilizations II</td>
</tr>
</tbody>
</table>

Program-Specific Core Curriculum Courses
Students are recommended to take the following courses as a part of their Core Curriculum requirements, total 6 credits:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209</td>
<td>Old Testament History and Literature</td>
</tr>
<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (should be taken as Israeli-Palestinian Conflicts)</td>
</tr>
</tbody>
</table>

Program Courses

History
Select a minimum of 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 430</td>
<td>History of the Jewish People</td>
</tr>
</tbody>
</table>
Philosophy Minor

Mission
The mission of the Philosophy minor is to foster a community of Christian scholars apprenticed to Jesus in the pursuit of theoretical and practical wisdom.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL</td>
<td>Program-Specific Core Curriculum Courses</td>
<td></td>
</tr>
<tr>
<td>Select 18 credits of PHIL courses, 15 of which must be upper-division elective courses.</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

Political Science Minor

Mission
The mission of the Political Science program is to educate Christian men and women in political science in order to produce thinking Christians who demonstrate a broad understanding of the art and science of politics, based on a biblical foundation and worldview; who understand and apply biblical knowledge, Christian virtues, and ethical principles to politics; and who demonstrate entry-level professional skills necessary for success in politics and related fields.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC</td>
<td>Program Courses</td>
<td></td>
</tr>
<tr>
<td>POSC 208</td>
<td>World Politics</td>
<td>3</td>
</tr>
<tr>
<td>POSC 211</td>
<td>Introduction to Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>POSC 250</td>
<td>Foundations of the American Political System</td>
<td>3</td>
</tr>
<tr>
<td>POSC 256</td>
<td>Virtue, Citizenship, and Politics</td>
<td>3</td>
</tr>
<tr>
<td>Select 6 credits of POSC upper-division elective courses</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

Pre-Law Minor

Mission
The mission of the Pre-Law minor is to provide a liberal arts-based introduction to courses in the law, government, and critical reasoning as a helpful start toward graduate work in the law and related fields.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST</td>
<td>Program Courses</td>
<td></td>
</tr>
<tr>
<td>Select 18 credits from the following:</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>
Elective Recommendations
Additional courses may supplement preparation depending on the student’s individual areas of interest.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSN 361</td>
<td>Business Law</td>
<td></td>
</tr>
<tr>
<td>COMM 254</td>
<td>Communication Theories</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 18

Public Administration Minor

Mission
The mission of the Public Administration minor is to train students with the introductory knowledge, skills, and ethical attitudes needed in order to impact the world for Jesus Christ in government, community agencies, private not-for-profit organizations, and private sector organizations that work in partnership with the public sector.

Program Learning Outcomes
Upon completion of the the minor in Public Administration students will be able to:

1. Demonstrate a working knowledge of fundamental theories in public administration (ULO 1).
2. Evaluate public administration practices based on scriptural and ethical principles (ULO 2).
3. Engage their future vocation in public administration as faithful stewards of God's calling (ULO 2).
4. Demonstrate basic competence in public administration practices and in professional communication (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 250</td>
<td>Foundations of the American Political System ¹</td>
<td>3</td>
</tr>
<tr>
<td>POSC 301</td>
<td>Fundamentals of Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>POSC 302</td>
<td>Public Administration Practice</td>
<td>3</td>
</tr>
<tr>
<td>POSC 490</td>
<td>Internship in Political Science</td>
<td>6</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>POSC 306</td>
<td>Public Policy</td>
<td></td>
</tr>
<tr>
<td>POSC 320</td>
<td>The American Presidency</td>
<td></td>
</tr>
<tr>
<td>POSC 406</td>
<td>Legislation</td>
<td></td>
</tr>
<tr>
<td>POSC 410</td>
<td>American Constitutional Law</td>
<td></td>
</tr>
<tr>
<td>POSC 420</td>
<td>Courts and Public Policy</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 18

¹ Political Science majors may not count POSC 250 or POSC 256 towards the Minor, and instead must take an additional upper-division elective. No more than 6 credits from the major may count toward this minor.

Social Work Minor

Mission
The mission of the Social Work minor is to provide a broad preparation for students who desire to enter the helping professions.

Curriculum Requirements
A Social Work Minor is offered with the completion of 18 credits, of which 15 must be upper-division.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 300</td>
<td>Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 366</td>
<td>Sociology Internship</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>SOCI 302</td>
<td>Sociology of Gender</td>
<td></td>
</tr>
<tr>
<td>SOCI 320</td>
<td>Marriage and the Family</td>
<td></td>
</tr>
<tr>
<td>SOCI 453</td>
<td>Sociology of Sexuality</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits of upper-division Sociology courses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 18

Sociology Minor

Mission
The mission of the Sociology minor seeks to develop Christian scholars who can critically analyze social structures and their effects on human life, and who can apply this knowledge in working toward a world that embodies God’s justice and shalom.

Curriculum Requirements
A Sociology Minor is offered with the completion of 18 credits of sociology, of which 15 must be upper-division courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 18 credits of Sociology, 15 credits must be upper-division courses</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 18

Spanish Minor

Minor Requirements
Students must complete 18 credits beyond SPAN 100 to earn a minor in Spanish. Students are strongly encouraged to take either SPAN 205, SPAN 334, SPAN 335, or SPAN 485 and SPAN 480.

Competency Requirement
To enter the minor, students must have received at least a grade of 'B-' in the most recent Core Curriculum Spanish course or test into a level beyond SPAN 100 through a department assessment.
Curriculum Requirements

Program-Specific Core Curriculum Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (taken as 'Contemporary Hispanic Studies')</td>
<td></td>
</tr>
</tbody>
</table>

Program Courses

Select 18 credits of SPAN courses from the following: 18

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 200</td>
<td>Spanish Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Spanish Language and Culture III</td>
<td></td>
</tr>
<tr>
<td>SPAN 202</td>
<td>Spanish Language and Culture IV</td>
<td></td>
</tr>
<tr>
<td>SPAN 205</td>
<td>Intercultural Communication in Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 215</td>
<td>Basic Spanish for the Heritage Learner</td>
<td></td>
</tr>
<tr>
<td>SPAN 300</td>
<td>Advanced Spanish Communication I</td>
<td></td>
</tr>
<tr>
<td>SPAN 301</td>
<td>Advanced Spanish Communication II</td>
<td></td>
</tr>
<tr>
<td>SPAN 310</td>
<td>Advanced Spanish for Heritage Learners I</td>
<td></td>
</tr>
<tr>
<td>SPAN 311</td>
<td>Advanced Spanish for Heritage Learners II</td>
<td></td>
</tr>
<tr>
<td>SPAN 334</td>
<td>Community Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 335</td>
<td>Spanish Study Tour</td>
<td></td>
</tr>
<tr>
<td>SPAN 340</td>
<td>Introduction to Literary Masterpieces</td>
<td></td>
</tr>
<tr>
<td>SPAN 341</td>
<td>Foundations of Hispanic Literary Study: Genre</td>
<td></td>
</tr>
<tr>
<td>SPAN 350</td>
<td>Hispanic Civilization and Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 351</td>
<td>Hispanic Studies: Culture, Language, or Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 401</td>
<td>Topics in Hispanic Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 402</td>
<td>Topics in Hispanic Linguistics</td>
<td></td>
</tr>
<tr>
<td>SPAN 403</td>
<td>Topics in Spanish for Specific Purposes</td>
<td></td>
</tr>
<tr>
<td>SPAN 404</td>
<td>Topics in Hispanic Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 433</td>
<td>Spanish Applied Linguistics and Teaching Pedagogy</td>
<td></td>
</tr>
<tr>
<td>SPAN 471</td>
<td>Teaching Assistant Practicum</td>
<td></td>
</tr>
<tr>
<td>SPAN 475</td>
<td>Directed Research</td>
<td></td>
</tr>
<tr>
<td>SPAN 480</td>
<td>Senior Research</td>
<td></td>
</tr>
<tr>
<td>SPAN 485</td>
<td>Internship</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 18

Torrey Honors Institute

Mission

The Torrey Honors Institute is a general education program in the liberal arts for undergraduates at Biola University. It is dedicated to forming leaders through the study of the master works of Western civilization, with a special emphasis on the Bible and Christian authors. Students in the program, who come from a variety of majors, are outstanding examples of academic ability, Christian character, and potential for leadership. They learn in a rigorous discussion group format to think and express themselves clearly in both verbal and written forms.

Program Plan

The work of the Torrey Honors Institute fulfills the majority of the liberal arts Core Curriculum requirements for a four-year degree at Biola.

B.A. students need 57-58 credits to satisfy their Torrey Honors program requirements. B.F.A, B.M., and B.S. students are exempted from HNRS 460 and need 55-56 credits to satisfy their Torrey Honors program requirements. To gain a four-year degree, students must meet all other academic, social, and spiritual requirements of Biola University. For further details, see the Torrey Course Sequence.

Torrey Honors Certificate

A student who completes the full Torrey program will be awarded the Torrey Honors Institute Certificate. A student need not graduate from Biola University to receive the Certificate. Certificates are presented at a commencement ceremony each spring.

Advanced Placement Credit

Although most Torrey students will have earned Advanced Placement credit in high school, they will not be exempted from any Torrey required classes. Advanced Placement courses are helpful in preparing the student for Torrey, but not equivalent to Torrey classes in style, content or rigor.

Transfer Students

Applications for admission from transfer students with outstanding academic merit will be considered for the Torrey Honors Institute. Transferred credits may satisfy some standard Biola general education requirements, and major prerequisites not covered by Torrey coursework; however, no transfer courses will satisfy any Torrey Honors Institute course requirements.

Torrey Off-Campus

Torrey Off-Campus (HNRS 465) offers opportunities to live and study away from the Biola campus for credit. Students read books, attend lectures, participate in discussion groups, and visit cultural points of interest in the area they are visiting. Torrey Off-Campus provides the opportunity for intellectual growth in a more intensive format than is possible during the school year. Students are supervised and led by a tutor in the Torrey Honors Institute. Torrey Off-Campus may be applied to either HNRS 338, HNRS 440, HNRS 450, HNRS 460, or as the Integration Seminar (BBST 465).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HNRS 465</td>
<td>Torrey Off-Campus</td>
<td>4</td>
</tr>
</tbody>
</table>

Learning Outcomes

Program Learning Outcomes

Upon completion of the Torrey Honors Institute, students will be able to:

1. Analyze and interpret diverse and challenging works in collaboration with others (ULO 1).
2. Demonstrate a willingness to consider diverse perspectives and to change their beliefs and behaviors due to the insights of others (ULO 2).
3. Contribute in intellectual discussion confidently, critically, and charitably (ULO 3).
Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

The Torrey Honors Institute is highly selective. The average applicant to Torrey is among the top ten percent of students planning to attend Biola University in terms of academic, social, and spiritual leadership. High school students wishing to apply to Torrey should take four years of each of the core disciplines. Torrey applicants should have completed successfully some honors or Advanced Placement work, if such is available at their high schools. Students wishing to enroll in any courses in the Torrey Honors Institute must have outstanding skills in both written and spoken English. The prospective student will demonstrate the former in the Torrey Honors Institute must have outstanding skills in both written and spoken English. The prospective student will demonstrate the former and latter by a personal interview.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HNRS 101</td>
<td>Argumentation &amp; Critical Thinking I and Ancient Civilizations: Greek &amp; Hebrew</td>
<td>8</td>
</tr>
<tr>
<td>&amp; HNRS 102</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HNRS 105</td>
<td>New Testament Literature &amp; Early Christian Theology and Argumentation &amp; Critical Thinking II</td>
<td>8</td>
</tr>
<tr>
<td>&amp; HNRS 106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HNRS 210</td>
<td>Medieval &amp; Reformation Theology and Studies in Pauline Epistles</td>
<td>8</td>
</tr>
<tr>
<td>&amp; HNRS 215</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HNRS 230</td>
<td>Western Philosophy Survey and Dramatic Arts</td>
<td>8</td>
</tr>
<tr>
<td>&amp; HNRS 231</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HNRS 324</td>
<td>American Political Theory and Its Origins and Old Testament Literature</td>
<td>8</td>
</tr>
<tr>
<td>&amp; HNRS 327</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HNRS 338</td>
<td>Apocalyptic Literature</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 440</td>
<td>Theodicy</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 450</td>
<td>Lyric and Epic Poetry</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 460</td>
<td>Oral Communication</td>
<td>2</td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar</td>
<td>4</td>
</tr>
<tr>
<td>or HNRS 465</td>
<td>Torrey Off-Campus</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Total Credits 57-58

1 The paired courses HNRS 101 & 102, 105 & 106, 210 & 215, 230 & 231, and 324 & 327 are corequisite and consubstantial courses. Each pairing functions as one coherent, 8-credit course, rather than two distinct 4-credit courses, and therefore cannot be separated under any circumstances without written approval from the director.

2 B.F.A, B.M., and B.S. students are exempted from HNRS 460.

3 Engineering Physics majors are additionally exempted from HNRS 440.

4 This course (BBST 465) is required for Torrey students. They must fulfill it through their major’s integration seminar (if required), our HNRS 465 course, or any BBST 465 offered at the university.

**HNRS 465, 490 and 491**

Students may receive credit for HNRS 338, HNRS 440, HNRS 450, HNRS 460 via registration for HNRS 465, HNRS 490, or HNRS 491 with permission of a faculty mentor and the program director. Students may also receive credit for HNRS 465 via registration for HNRS 490 or HNRS 491 with permission of a faculty mentor and the program director.

Students may combine HNRS 465, HNRS 490, or HNRS 491 to replace a maximum of 14 upper-division credits throughout their undergraduate career, while taking no more than 12 credits of the same course number. Any requested substitution beyond this is subject to written approval from the director. HNRS 465 can also be used to satisfy Biola’s Integration Seminar requirement (BBST 465).

**Program Departures**

If a student does not complete all Torrey Honors program requirements but continues at Biola, the following Biola Core Curriculum requirements are satisfied by passing grades in the following Torrey courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HNRS 101</td>
<td>Argumentation &amp; Critical Thinking I (Satisfies ENGL 100/ENGL 112)</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 102</td>
<td>Ancient Civilizations: Greek &amp; Hebrew (Satisfies BBST 103)</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 105</td>
<td>New Testament Literature &amp; Early Christian Theology (Satisfies BBST 210, BBST 306/BBST 316/BBST 326)</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 106</td>
<td>Argumentation &amp; Critical Thinking II (Satisfies COMM 281)</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 210</td>
<td>Medieval &amp; Reformation Theology (Satisfies BBST 165, BBST 251)</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 215</td>
<td>Studies in Pauline Epistles (Satisfies BBST 354)</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 230</td>
<td>Western Philosophy Survey (Satisfies PHIL 214)</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 231</td>
<td>Dramatic Arts (Satisfies ARTS 100)</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 324</td>
<td>American Political Theory and Its Origins (Satisfies POSC 225)</td>
<td>4</td>
</tr>
<tr>
<td>HNRS 327</td>
<td>Old Testament Literature (Satisfies BBST 209, BBST 300/400 elective)</td>
<td>4</td>
</tr>
</tbody>
</table>

Students who depart the Torrey Honors program after completing their fifth paired semester (HNRS 324 & HNRS 327) will not be granted any further substitutions in Biola's Core Curriculum than those listed above. There are no transfer substitutions for HNRS 338, HNRS 440, HNRS 450, HNRS 460, HNRS 465, HNRS 490, and HNRS 491.

**Torrey Course Sequence**

NOTE: This is a suggested sequence only. Because of the differences in Torrey students’ degree options, students should consult with both their major department and Torrey Honors Institute for customized course sequencing and degree planning.
### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HNRS 101</td>
<td>4</td>
<td>HNRS 105</td>
<td>4</td>
</tr>
<tr>
<td>Fall</td>
<td>HNRS 102</td>
<td>4</td>
<td>HNRS 106</td>
<td>4</td>
</tr>
<tr>
<td>Fall</td>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
</tr>
<tr>
<td>Fall</td>
<td>GNST 102</td>
<td>1</td>
<td>KINES 107</td>
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</table>

Total Credits 13

### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HNRS 210</td>
<td>4</td>
<td>HNRS 230</td>
<td>4</td>
</tr>
<tr>
<td>Fall</td>
<td>HNRS 215</td>
<td>4</td>
<td>HNRS 231</td>
<td>4</td>
</tr>
<tr>
<td>Fall</td>
<td>Science (see Core Curriculum)</td>
<td>3</td>
<td>MATH 122</td>
<td>1</td>
</tr>
<tr>
<td>Spring</td>
<td>MATH 121</td>
<td>1</td>
<td></td>
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</tbody>
</table>

Total Credits 9

### Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HNRS 324</td>
<td>4</td>
<td>HNRS 338</td>
<td>4</td>
</tr>
<tr>
<td>Fall</td>
<td>HNRS 327</td>
<td>4</td>
<td>MATH 123</td>
<td>1</td>
</tr>
<tr>
<td>Fall</td>
<td>KNES Activity (see Core Curriculum)</td>
<td>3</td>
<td>ENGL 313</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>Writing Competency Requirement</td>
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<td>Graduation Petition due in Registrar's Office</td>
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</tbody>
</table>

Total Credits 8

### Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HNRS 440</td>
<td>4</td>
<td>HNRS 450</td>
<td>4</td>
</tr>
<tr>
<td>Fall</td>
<td>BBST 465</td>
<td>3</td>
<td>HNRS 460</td>
<td>2</td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td>7</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Total Credits 13

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1. BFA, BM and BS students are exempt from HNRS 460.
2. Engineering Physics majors are also exempt from HNRS 440.
3. May be substituted by HNRS 465 (4 credits).

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### School of Humanities and Social Sciences Courses by Discipline

#### Course Descriptions

- **ARAB: Arabic** (p. 418)
- **ASLG: American Sign Language** (p. 419)
- **ENGL: English** (p. 419)
- **FREN: French** (p. 425)
- **GRMN: German** (p. 426)
- **HIST: History** (p. 428)
- **HNRS: Torrey Honors Institute** (p. 432)
- **ITDS: Interdisciplinary Studies** (p. 434)
- **PHIL: Philosophy** (p. 435)
- **POSC: Political Science** (p. 437)
- **RUSS: Russian** (p. 440)
- **SOCI: Sociology** (p. 441)
- **SPAN: Spanish** (p. 444)

#### ARAB: Arabic Courses

**ARAB 100 - Arabic Language and Culture I**

- Credits 4
- This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level.
- **Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students desiring to enroll in Arabic should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. **Grade Mode:** A.
- **Prerequisite(s):** Students with high school Arabic should consult with the department for placement.
- **Restriction(s):** Must be Undergraduate Level.
- **Course Fee:** $40.

**ARAB 200 - Arabic Language and Culture II**

- Credits 4
- This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level.
- **Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students desiring to enroll in Arabic should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. **Grade Mode:** A.
- **Prerequisite(s):** ARAB 100 or HUFR 101; students with high school Arabic should consult with the department for placement.
- **Restriction(s):** Must be Undergraduate Level.
- **Course Fee:** $40.

**ARAB 201 - Arabic Language and Culture III**

- Credits 4
- This is an intermediate course designed to further develop basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency level. **Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students desiring to enroll in Arabic should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. **Grade Mode:** A.
- **Prerequisite(s):** ARAB 200 or HUFR 102; students with high school Arabic should consult with the department for placement.
- **Restriction(s):** Must be Undergraduate Level.
- **Course Fee:** $40.
ARAB 205 - Intercultural Communication in Arabic Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate low-mid proficiency level. Core Curriculum: Approved for Core - Foreign Language. Note(s): Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component. Grade Mode: A.
Prerequisite(s): ARAB 100 or demonstration of proficiency through department assessment.
Restriction(s): Must be Undergraduate Level.

ASLG: American Sign Language

Courses

ASLG 100 - Elementary American Sign Language Credits 4
Basic principles and practice in the fundamental skills of signs and fingerspelling from the ASL perspective for communication with the deaf. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

ASLG 200 - Elementary American Sign Language II Credits 4
Basic principles and practice in the fundamental skills of signs and fingerspelling from the ASL perspective for communication with the deaf. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.
Prerequisite(s): ASLG 100 or HUFA 101 or equivalent; students with high school American Sign Language should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

ASLG 201 - Intermediate American Sign Language Credits 4
Designed for those who possess the basic skills of manual communication. Further instruction in the development of ASL vocabulary, fingerspelling, fluency, receptive and expressive skills. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.
Prerequisite(s): ASLG 200 or HUFA 102.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

ENGL: English

Courses

ENGL 011 - Foundational Academic Reading, Writing, and Grammar Credits 3
A foundation-level course in English-language reading, writing, and grammar for general academic purposes, contexts, and audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 012 - Foundational Communication and Grammar in Context Credits 3
A foundation-level course in English-language oral communication and grammar in disciplinary contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 013 - Foundational Communication in Faith and Missional Contexts Credits 3
A foundation-level course in the use of the English-language (oral and written) in biblical, Christian, and missional contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 014 - Foundational Writing and Speech Lab Credits 3
A foundation-level lab course in English-language writing and speech. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 021 - Intermediate Academic Reading, Writing, and Grammar Credits 3
An intermediate-level course in English-language reading, writing, and grammar for general academic purposes, contexts, and audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 022 - Intermediate Communication and Grammar in Context Credits 3
An intermediate-level course in English-language oral communication and applied grammar in disciplinary contexts and for academic audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 023 - Intermediate Communication in Faith and Missional Contexts Credits 3
An intermediate-level course in the use of the English-language (oral and written) in biblical, Christian, and missional contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.
ENGL 024 - Intermediate Writing and Speech Lab  
An intermediate-level lab course in English-language writing and speech. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage.  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Undergraduate Level.

ENGL 031 - Advanced Academic Reading, Writing, and Grammar Credits 3  
An advanced-level course in English-language reading, writing, and grammar for general academic purposes, contexts, and audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage.  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Undergraduate Level.

ENGL 032 - Advanced Communication and Grammar in Context Credits 3  
An advanced-level course in English-language oral communication and applied grammar in disciplinary contexts and for academic audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage (equivalent to 'approaching introduction' for Core Curriculum purposes).  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Undergraduate Level.

ENGL 033 - Advanced Communication in Faith and Missional Contexts Credits 3  
An advanced-level course in the use of the English-language (oral and written) in biblical, Christian, and missional contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage (equivalent to 'approaching introduction' for Core Curriculum purposes).  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Undergraduate Level.

ENGL 034 - Advanced Writing and Speech Lab Credits 3  
An advanced-level lab course in English-language writing and speech. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage.  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Undergraduate Level.

ENGL 061 - Foundational Scholarly Reading, Writing, and Grammar for Graduate Studies Credits 3  
A foundation-level course in English-language reading, writing, and grammar for general scholarly purposes, contexts, and audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the introductory stage.  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 062 - Foundational Communication, Conventions, and Grammar in Context for Graduate Studies Credits 3  
A foundation-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the introductory stage.  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 063 - Foundational Communication in Faith, Theology, and Missions for Graduate Studies Credits 3  
A foundation-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage.  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 064 - Foundational Writing and Speech Lab for Graduate Studies Credits 3  
A foundation-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage.  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 071 - Intermediate Scholarly Reading, Writing, and Grammar for Graduate Studies Credits 3  
An intermediate-level course in English-language reading, writing, and grammar for general scholarly purposes, contexts, and audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage.  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 072 - Intermediate Communication, Conventions, and Grammar in Context for Graduate Studies Credits 3  
An intermediate-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the developmental stage.  
Prerequisite(s): Must meet appropriate EL placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.
ENGL 073 - Intermediate Communication in Faith, Theology, and Missions for Graduate Studies  
Credits 3  
An intermediate-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  

ENGL 074 - Intermediate Writing and Speech Lab for Graduate Studies  
Credits 3  
An intermediate-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  

ENGL 081 - Advanced Scholarly Reading, Writing, and Grammar for Graduate Studies  
Credits 3  
An advanced-level course in English-language reading, writing, and grammar for general scholarly purposes, contexts, and audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  
Repeat Limit (after first attempt): 10.  

ENGL 082 - Advanced Communication, Conventions, and Grammar in Context for Graduate Studies  
Credits 3  
An advanced-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  
Repeat Limit (after first attempt): 10.  

ENGL 083 - Advanced Communication in Faith, Theology, and Missions for Graduate Studies  
Credits 3  
An advanced-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  
Repeat Limit (after first attempt): 10.  

ENGL 084 - Advanced Writing and Speech Lab for Graduate Studies  
Credits 3  
An advanced-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  
Repeat Limit (after first attempt): 10.  

ENGL 090 - Graduate Writing Studio  
Credits 2  
Collaboration with writing specialist on developing academic writing from various graduate course assignments; including mechanics, structure, organization, intertextuality, and argumentation. Grade Mode: C.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  

ENGL 100 - Studies in Critical Thinking and Writing with Studio  
Credits 3  
Reading and discussion of ideas and methods in writing, stressing fundamentals of grammar, punctuation, spelling and paragraph writing, along with critical thinking persuasion and evaluation. Lecture/Lab Hours: Three hours of lecture, two hours of lab. Core Curriculum: Approved for Core - English. Note(s): All students scoring less than 470 on the critical reading section of the SAT (or 19 ACT) exam must enroll in ENGL 100; undergraduate students finishing advanced EL courses must take ENGL 100 within the first term of residence. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  

ENGL 102 - Academic English Language and Culture I  
Credits 3  
An advanced course designed to further develop language skills (reading, writing, and grammar) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at a mid-high proficiency level. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP/ALP placement.  
Restriction(s): Must be Undergraduate Level or Graduate Level.  

ENGL 103 - Advanced English Communication - Grammar Writing  
Credits 3  
An advanced grammatical structures of English through academic content that target the development of advanced-level oral and written proficiency through readings and discussion of academic texts and culture broadly defined (film, literature, newspapers, pop culture, etc.), as well as writing assignments and oral presentations. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP/ALP placement.  
Restriction(s): Must be Undergraduate Level or Graduate Level.  
Course Fee: $25.  

ENGL 104 - Academic English Language and Culture II  
Credits 3  
In this course, students will learn and practice reading and writing strategies for completing their assigned work in other courses on campus. The skills and strategies practiced in English 102 (writing data commentary, comparison/contrast, cause & effect, process, extended definitions, summary and problem/solution) are woven into this course as students do research, read authentic texts and complete longer writing assignments. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP/ALP placement.  
Restriction(s): Must be Undergraduate Level or Graduate Level.
ENGL 105 - Advanced English Communication - Academic Listening & Speaking Credits 3
An academic listening, speaking, and critical thinking course that aims to improve students' ability to participate in university course lectures and class discussions. Students will respond to lectures, participate in and lead class discussions and deliver short oral reports. This course also targets the development of advanced-level oral proficiency through contemporary oral and digital presentation formats. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.
Prerequisite(s): Must meet appropriate ELP/ALP placement.
Restriction(s): Must be Undergraduate Level or Graduate Level.

ENGL 220 - Literature and Film Credits 3
A study of selected writers and their works from 1616 to 1832. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 230 - Topics in Diverse Literatures Credits 3
Selected writers representative of international or ethnic literatures. Core Curriculum: Approved for Core - Literature. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 245 - Advanced Composition Credits 3
Study of the theories of writing and rhetorical models. Extensive practice in writing. Note(s): This course has been revised and renumbered from ENGL 340. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112 and ENGL 190.
Restriction(s): Must be Undergraduate Level.

ENGL 246 - Practicum on Composition Pedagogies Credits 1-3
This course is designed to help train peer writing consultants, teaching assistants, embedded tutors, and other composition and literacy coaches (generally referred to below as 'TA/tutors') at Biola and beyond. The Rhetoric Writing Center, the English Writing Program, and the English Language Program share a common set of composition pedagogy strategies and methodologies, and this streamlined practicum-based course is an effective way to prepare all of our TA/tutors, while also providing students with an opportunity to develop pedagogic and mentorship skills for their academic and professional careers beyond Biola. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 251 - British Literature I Credits 3
A study of selected writers and their works from the early Middle Ages to 1616. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 252 - British Literature II Credits 3
A study of selected writers and their works from 1616 to 1832. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 253 - British Literature III Credits 3
A study of selected writers and their works from 1832 through the present. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 254 - British Literature IV Credits 3
A study of selected writers and their works from 1832 through the present. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 255 - British Literature V Credits 3
A study of selected writers and their works from 1832 through the present. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 256 - British Literature VI Credits 3
A study of selected writers and their works from 1832 through the present. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 257 - British Literature VII Credits 3
A study of selected writers and their works from 1832 through the present. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 258 - British Literature VIII Credits 3
A study of selected writers and their works from 1832 through the present. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 290 - World Literature Credits 3
Surveys of global literatures. Core Curriculum: Approved for Core - Literature. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ENGL 100</td>
<td>Studies of a selection of Shakespeare's plays</td>
<td>3</td>
<td>by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre arts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. Note(s): A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. Grade Mode: A. Prerequisite(s): ENGL 100 or ENGL 112. Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.</td>
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ENGL 420 - Studies in Comparative Literature Credits 3
Comparative studies of a specific cultural literature. Sections offered in areas such as African, Spanish, Russian, Jewish, and German literature. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 430 - Special Studies in Literature Credits 3
Studies in general areas of literary interest such as film and literature, science fiction and folklore or in such specific literary topics as women's literature or life writings. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 433 - CSET Preparation Class Credit 1
Preparation for the California Subject Examinations for Teachers (CSET) for those pursuing the Secondary Instruction concentration. Recommended for Juniors in their Fall semester. Students must pass all parts of the CSET exam during the first semester of their Senior year in order to apply for student teaching during the Secondary Curriculum course (LEDU 435). Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 440 - Studies in Major Authors Credits 3
An in-depth study of the works of one or more significant authors with attention to the chronological development of the author’s style, main themes and relationship to the literary tradition. Sections offered include such authors as Chaucer, Milton, Wordsworth and Coleridge, Faulkner, and Hemingway. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 445 - Studies in Literary Theory Credits 3
Applied studies of literature using selected theoretical methodologies. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; and ENGL 390.
Restriction(s): Must be Undergraduate Level.

ENGL 460 - Studies in Genre Credits 3
Studies in a specific literary (poetry, short story, novel, etc), rhetorical, or written (literary non-fiction, poetry, technical writing, etc) genre. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 471 - Honors Seminar Credits 3
A selective seminar in literary analysis and pedagogy. Participants help lead the class through texts of their own choosing, and discuss strategies for engaging students effectively in the classroom. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; ENGL 113; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Senior Class; and Undergraduate Level.

ENGL 471H - Honors Seminar Credits 3
A selective seminar in literary analysis and pedagogy. Participants help lead the class through texts of their own choosing, and discuss strategies for engaging students effectively in the classroom. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; ENGL 113; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Senior Class; and Undergraduate Level.

ENGL 480 - Graduate Literature Seminar Credits 3
An in-depth study of the works of one or more significant authors with attention to the chronological development of the author's style, main themes and relationship to the literary tradition. Sections offered include such authors as Chaucer, Milton, Wordsworth and Coleridge, Faulkner, and Hemingway. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 481 - Studies in World Literature Credits 3
Specialized studies of global literatures focusing on authors, periods, and/or movements from literary traditions other than the United States and Britain. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 482 - Studies in Ethnic Literature Credits 3
Specialized studies of race and ethnicity in literatures of North America and Britain. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 490 - English Practicum Credits 1-3
Practical experience in English teaching, editing and/or research at the college level. Note(s): Limited enrollment; an Add/Drop Slip and Arranged Course Form must be submitted. May be taken multiple times for credit.
Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 3.

ENGL 491 - Senior Thesis Credits 3
An individualized research project developed in consultation with a faculty advisor to prepare students for the possibility of future graduate studies. Participants will discuss manifold aspects of graduate and professional life. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Senior Class; and a Concentration in Honors Graduate School Prep (EHON); and Undergraduate Level.

ENGL 493 - English Capstone Course Credits 3
The English Capstone course endeavors to promote individual research, demonstrate creative/ scholarly productivity, and foster communal encouragement and accountability on a project that relies heavily on skills acquired in the students’ previous years in the program. A culminating Capstone Project will be produced in consultation with the peer cohort and with one or more faculty members in the Department of English. Note(s): Must be a graduating Senior. Grade Mode: A.
Restriction(s): Must be Senior Class; and Undergraduate Level.
FREN: French Courses

FREN 100 - French Language and Culture I Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level.

Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.

Prerequisite(s): Students with high school French should consult with the department for placement.

Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.

Course Fee: $40.

FREN 200 - French Language and Culture II Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level.

Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.

Prerequisite(s): FREN 100 or demonstration of proficiency through department assessment.

Restriction(s): Must be Undergraduate Level.

Additional Fee(s): May involve trip fee.

FREN 201 - French Language and Culture III Credits 4
This is an intermediate course designed to further develop basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency level.

Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.

Prerequisite(s): FREN 200 or HUFF 102; students with high school French should consult with the department for placement.

Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.

Course Fee: $40.

FREN 202 - Intermediate French II Credits 3
A continuation of Intermediate-level French, this course will cover typical aspects of French daily life with special emphasis on idioms, useful phrases and conversational patterns. Topics deal with true to life situations and practical aspects of the language. Lecture/Lab Hours: Three hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum (Bachelor of Arts degree) if the student starts in the senior year; not offered on a regular basis. Grade Mode: A.

Prerequisite(s): FREN 201 or HUFF 201. Students with high school French should consult with the department for placement.

Restriction(s): Must be Undergraduate Level.

FREN 205 - Intercultural Communication in French Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate low-mid proficiency level.

Core Curriculum: Approved for Core - Foreign Language. Note(s): Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component. Grade Mode: A.

Prerequisite(s): FREN 100 or HUFF 101. Students with high school French should consult with the department for placement.

Restriction(s): Must be Undergraduate Level.

Additional Fee(s): May involve trip fee.

FREN 230 - French Conversation and Composition Credits 3
Provides intensive practice and instruction in French conversation at the high-intermediate level. It will help students develop a strong command of grammar structures, build their lexical repertoire, as well as orient them to the uses of formal and informal uses of French. Students will develop critical thinking skills and will be given the tools for approaching, and understanding a wide variety of texts, as well as develop strategies for expressing themselves with fluency and spontaneity in conversation. Students will also be guided through the writing process in order to guide them to produce well-structured texts in French. Note(s): This course will not be offered on a regular basis. Grade Mode: A.

Prerequisite(s): FREN 202 or HUFF 202.

Restriction(s): Must be Undergraduate Level.

FREN 299 - Faith, Life and Culture: Travel Practicum Credits 3
Provides a historical and sociological examination of the role of religion, in particular Christianity in its various forms, in the culture, history, and faith of people speaking the target language. Attention will be given to expressions of faith, religious practices, and the role of faith in the life of people and society. This course will be taught as a travel practicum. There is a substantial service learning component. Grade Mode: A.

Prerequisite(s): FREN 201 or HUFF 201.

Restriction(s): Must be Undergraduate Level.

Additional Fee(s): Additional fees may vary.
GRMN 100A - German Language and Culture 1A  
Credits 2  
This is the first half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in GRMN 100A must enroll in GRMN 100B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.  
Prerequisite(s): Students with high school German should consult with the department for placement.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $20.  

GRMN 100B - German Language and Culture 1B  
Credits 2  
This is the second half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in GRMN 100A must enroll in GRMN 100B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.  
Prerequisite(s): GRMN 100A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $20.  

GRMN 200 - German Language and Culture II  
Credits 4  
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in German should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.  
Prerequisite(s): GRMN 100 or HUFR 101; students with high school German should consult with the department for placement.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $40.  

GRMN: German  
Courses  

GRMN 100 - German Language and Culture I  
Credits 4  
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in German should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.  
Prerequisite(s): Students with high school German should consult with the department for placement.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $40.  

GRMN 300 - Readings in French  
Credits 3  
Covers a variety of authors and topics to introduce students to reading literature in French, including a variety of Francophone texts. Literary genres covered may include narratives, poetry, drama as well as essays. Students will develop critical thinking skills and will be given the tools for approaching, and understanding a wide variety of texts, as well as develop strategies for expressing themselves with fluency and spontaneity in conversation. Students will also be guided through the writing process in order to guide them to produce well-structured texts in French. Note(s): This course is taught in French. Grade Mode: A.  
Prerequisite(s): FREN 202 or HUFF 202.  
Restriction(s): Must be Undergraduate Level.  

GRMN 330 - Advanced Conversation and Composition  
Credits 3  
This course will develop the students' command of the linguistic, sociolinguistic and pragmatic competencies of the language. At this level, learners will be able to understand without difficulty almost everything heard or read. Learners will be able to express themselves in a fluent, precise and spontaneous way, and differentiate various connotations and levels of meaning in complex texts. Learners will produce well structured written texts on a wide variety of topics. Grade Mode: A.  
Prerequisite(s): FREN 230 or HUFF 230.  
Restriction(s): Must be Undergraduate Level.  

GRMN 360 - Topics in French and Francophone Literature and Culture  
Credits 3  
Provides an in-depth study of a topic of interest through French texts (literary and other) as a way to understand French literature, history and culture using advanced level communication skills. It will develop the student's command of grammar structures and build their lexical repertoire, as well as their ability to engage abstract thoughts and concepts. Lecture/Lab Hours: Three hours each week. Grade Mode: A.  
Prerequisite(s): FREN 330 or HUFF 330.  
Restriction(s): Must be Undergraduate Level.  

GRMN 400 - French Literature in Translation  
Credits 3  
Specialized studies on global literature focusing on authors, genres, periods, regions, or traditions from the French and Francophone world. Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; ENGL 113; one 300-level ENGL course or one 300-level FREN course or one 300-level HUFF course.  
Restriction(s): Must be Undergraduate Level.  

Note(s):
GRMN 200A - German Language and Culture IIA
Credits 2
This is the first half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level. **Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students enrolled in GRMN 100A must enroll in GRMN 100B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. **Grade Mode:** A. **Prerequisite(s):** GRMN 100B or equivalent; students with high school German should consult with the department for placement. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $20.

GRMN 200B - German Language and Culture IIB
Credits 2
This is the second half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-proficiency level. **Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students enrolled in GRMN 200A must enroll in GRMN 200B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. **Grade Mode:** A. **Prerequisite(s):** GRMN 200A or equivalent; students with high school German should consult with the department for placement. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $20.

GRMN 201 - German Language and Culture III
Credits 4
This is an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency level. **Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students desiring to enroll in German should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. **Grade Mode:** A. **Prerequisite(s):** GRMN 200 or HUFR 102; students with high school German should consult with the department for placement. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $40.

GRMN 201A - German Language and Culture IIIA
Credits 2
This is the first half of an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency. **Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students enrolled in GRMN 201A must enroll in GRMN 201B in the session that immediately follows; students desiring to enroll in German should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. **Grade Mode:** A. **Prerequisite(s):** GRMN 200B or equivalent; students with high school German should consult with the department for placement. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $20.

GRMN 201B - German Language and Culture IIIB
Credits 2
This is the second half of an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency. **Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Students enrolled in GRMN 201A must enroll in GRMN 201B in the session that immediately follows; students desiring to enroll in German should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. **Grade Mode:** A. **Prerequisite(s):** GRMN 201A or equivalent; students with high school German should consult with the department for placement. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $20.

GRMN 205 - Intercultural Communication in German
Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate low-mid proficiency level. Core Curriculum: Approved for Core - Foreign Language. **Note(s):** Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component. **Grade Mode:** A. **Prerequisite(s):** GRMN 100 or demonstration of proficiency through department assessment. **Restriction(s):** Must be Undergraduate Level. **Additional Fee(s):** May involve trip fee.

HGEO: Geography

Courses

HGEO 301 - Cultural Geography
Credits 3
World cultural regions; study of cultural forces and their interaction with the physical environment to produce the varieties of cultural landscape: population distribution, general land use, settlement pattern, transportation and communication; attention given to contemporary environmental concerns. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.
HIST 100 - World Civilizations I Credits 3
Highlights in the development of World civilization with an overview of Western, Asian, African, and Latin American civilizations to 1500.
Examination of comparative cultural contributions made in the arts, sciences, government, and religions. Includes regional geographic studies. Core Curriculum: Approved for Core - History. Note(s): Formerly HIST 207. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 101 - World Civilizations II Credits 3
Highlights in the development of World civilization with an overview of Western, Asian, African and Latin American civilizations since 1500.
Examination of comparative cultural contributions made in the arts, sciences, government and religions. Includes regional geographic studies. Lecture/Lab Hours: Three hours lecture, one hour discussion. Core Curriculum: Approved for Core - History. Note(s): Formerly HIST 208. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 107 - United States History Credits 3
Geographical expansion and development of the United States from its colonial foundations to present. Assessment of influence of Puritans, colonial experience, the industrialization, urbanization, 20th century wars and an expansive economy in shaping the American mind and American international relations. Grade Mode: A.
Restriction(s): Must be Liberal Studies Elementary Ed (LSEE); and Undergraduate Level.

HIST 108 - United States History to 1865 Credits 3
A survey of U.S. History from the time of European settlement, to the colonial period, to independence from Britain, the formation of the republic and the constitution, the issues of the early 1800s, and the Civil War. Note(s): Approved for Core Curriculum US History credit; meets the United States Constitution requirements for California teacher certification. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 109 - United States History Since 1865 Credits 3
A survey of U.S. history from Reconstruction, to the gilded age and progressive era, to the world wars, the cold war, and the present age. Major Supreme Court cases will be covered as well as social and ethnic issues. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 115 - Perspectives on American History Credits 1-2
Topics on the influence of Christianity in shaping the American mind. A discussion class is required along with this course. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 200 - United States History To 1865 Credits 3
A survey of U.S. History from the pre-contact period through the U.S. Civil War. Covers Native Americans, the colonial period, the Revolutionary War, the creation of the Constitution and the early American republic, the antebellum period, and the Civil War. Core Curriculum: Approved for Core - History. Note(s): Formerly HIST 108; meets the United States Constitution requirements for California teacher certification. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 201 - United States History Since 1865 Credits 3
A survey of U.S. history from the Civil War to the 21st century. Topics include Reconstruction, the Gilded Age and Progressive Eras, the Great Depression, U.S. involvement in the two world wars, the Cold War, the Civil Rights movement, and the present age. Major Supreme Court cases will be covered as well as social and ethnic issues. Core Curriculum: Approved for Core - History. Note(s): Formerly HIST 109. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 207 - World Civilizations I Credits 3
Highlights in the development of World civilization with an overview of Western, Asian, African and Latin American civilizations since 1500.
Examination of comparative cultural contributions made in the arts, sciences, government and religions. Includes regional geographic studies. Core Curriculum World History credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 208 - World Civilizations II Credits 3
Highlights in the development of World civilization with an overview of Western, Asian, African and Latin American civilizations since 1500.
Examination of comparative cultural contributions made in the arts, sciences, government and religions. Includes regional geographic studies. Lecture/Lab Hours: Three hours lecture, one hour discussion. Core Curriculum World History credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 215 - Perspectives on World Civilizations Credits 1-2
Introduction to historical interpretation with reference to Christian understandings of history. Note(s): For clarification contact the Department of History and Political Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 290 - Research Methods in History Credits 3
Required course for history majors. Introduces students to the discipline of history, to reading historical primary and secondary sources, to the steps of a quality research project, and to writing a research paper. Books on the methodology will be used, and one longer book on topics chosen by the instructor. Note(s): Should be taken in the sophomore year or as close to that as possible for transfer students. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 300 - The Black American Experience Credits 3
An historical examination of the black's experience beginning with the African kingdoms, slave trade, slavery in the New World, emancipation during the Civil War, and the search and struggle for equality, to the present. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 304 - Ancient Near East Credits 3
A study of the culture of the Ancient Near East with emphasis on history, literature, religion and the modes of thought. Attention is given to cultural preparation for the biblical faith. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
HIST 305 - English History  Credits 3
Survey of British history from the Anglo-Saxon period to contemporary times; emphasis on social, intellectual, religious and political developments. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 306 - Studies in British History  Credits 3
Period and thematic studies in British history to include: Tudor-Stuart England, Victorian England, Empire and Commonwealth, Religious History of England, British Politics and the English Middle Class. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 307 - The Colonial Period, American Revolution, 1607–1800  Credits 3
Settlement and growth of the Anglo-American civilization; the American Revolution; growth of political, economic, social and religious institutions to 1800. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 308 - American Democracy, Civil War and Reconstruction, 1800–1877  Credits 3
Nationalism and the growth of sectionalism reform movements; Manifest Destiny; disruption of American democracy, Civil War and political reconstruction to 1877. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 310 - Social and Intellectual History of the United States  Credits 3
Social impact of westward expansion, immigration, industrialization, urbanization and cultural pluralism combined with major intellectual ideas instrumental in the shaping of American society. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 312 - History of Latin America  Credits 3
Major indigenous civilizations; conquest by Spain and Portugal; colonial institutions and culture; wars of independence, political, economic and social developments to the present, including the role of the United States in the region. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 313 - Medieval Europe  Credits 3
Medieval Europe from the fall of Rome through the 14th century; emphasis on the church, theological development, political institutions, society, literature and economics of the period. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 318 - Studies in Modern Europe  Credits 1-3
Thematic and period studies in 16th through 20th century Europe including: Age of Revolutions, Age of Ideologies, Enlightenment, Industrialization, Holocaust, and Global Interdependence. Note(s): May be taken multiple times for credit with different focus. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

HIST 320 - The American Presidency  Credits 3
Historical development of the office of the presidency; formal and informal powers of the President in executive, legislative, judicial, military, diplomatic and political areas. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 321 - History of the Christian Church  Credits 3
A historical survey of Church history from Pentecost to the present. Emphasis given to leading personalities and movements within the Church. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 323 - Ancient Greece  Credits 3
History of Ancient Greece from the Minoan-Mycenaean cultures to the Hellenistic period; emphasis on the literature, religion, art and modes of thought of the period. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 324 - Roman History  Credits 3
Roman history from its beginning to the fall of the Empire; Rome's part in the preparation of the Mediterranean world for the spread of Christianity; Rome's contributions to Western civilization. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 325 - Themes in American History  Credits 3
Sections offered each year on such topics as: the American South, the American West, Women in America, the Asian Americans. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 331 - History of East Asia  Credits 3
Survey of Chinese, Japanese, and Korean civilizations from ancient times to the present, stressing the religio-philosophical developments and their impact upon culture. Grade Mode: A.

HIST 332 - Studies in Asian Civilizations  Credits 3
In-depth study of specific regions of Asia; one or more sections offered every year in such areas as: Modern India, Pacific Rim Nations, Modern Japan, and Modern China. Note(s): May be taken multiple times for credit with a different focus. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

HIST 335 - History of Modern China  Credits 3
The history of China from 1800 to the present. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 350 - Political Philosophy - Ancient  Credits 3
A study of selected political theorists. Emphasis on such writers as Plato, Aristotle, Church Fathers, Augustine, Aquinas, Machiavelli, Luther, Calvin, Hobbes, Locke, Burke, Bentham, Marx, Niebuhr and others. Readings in primary sources. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 351 - Political Philosophy - Modern  Credits 3
A study of selected works of Renaissance and modern political philosophy. Emphasis on such writers as Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Kant, Nietzsche and others. Careful reading in primary sources, class discussion and written interpretation. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 360 - Economic History of the United States  Credits 3
Growth and development of the American economy from the Colonial period to contemporary times. Emphasis on such dynamic factors as political, social, legal, technological and international developments affecting changes in agriculture, transportation, communication, commerce, industry and finance. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 375 - Teaching Assistant Preparation  Credits 1-3
Mentoring, instruction, and practice in pedagogical approaches and methods of teaching and administering large numbers to students as an assistant to professors in class and outside of class. Note(s): May be repeated multiple times for credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 3.
HIST 390 - History of Mexico. Credits 3
Survey of the history of Mexico from pre-Colombian times to the present, emphasizing social, cultural, religious and political developments, as well as relations between Mexico and the United States. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 400 - Studies in Developing Nations. Credits 3
Regional studies in the Third World; stress on indigenous cultures. European exploration and colonization; independence movements in the post World War II era; contemporary problems including economic growth and cultural conflict. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 401 - The Rise of Modern America, 1877–1920. Credits 3
Post-Civil War economic growth, immigration, trans-Mississippi settlement, industrialization, urbanization; America's rise to world power, Progressive Era and World War I. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 402 - The Rise of Modern America, 1877–1920. Credits 3
Post-Civil War economic growth, immigration, trans-Mississippi settlement, industrialization, urbanization; America's rise to world power, Progressive Era and World War I. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 403 - California History. Credits 3
Exploration, colonization and geography; indigenous people; the Mexican period; statehood; the social, economic and political developments in the 20th century. Examination of contemporary California diversity and regional issues. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 404 - Problems in American Diplomacy. Credits 3
Growth and development of American foreign relations from the Revolution to the present. Analysis of the conduct of foreign relations, its objectives and limitations. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 405 - Problems in American Diplomacy. Credits 3
Growth and development of American foreign relations from the Revolution to the present. Analysis of the conduct of foreign relations, its objectives and limitations. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 406 - The Church in the American Experience. Credits 3
A religious history of the United States from the Colonial to the contemporary period, emphasizing Church's effect on and its response to Puritanism, the westward movement, social and intellectual ferment, industrialization, immigration, urbanization and war. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 407 - American Constitutional Law. Credits 3
An examination of the principles of the American Constitutional system looking primarily at U.S. Supreme Court decisions and the historical development of Constitutional Law. Attention also given to the judicial branch and its role in American government and politics, particularly its continuing interpretation of the U.S. Constitution as the framework for American democracy. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 408 - American Constitutional Law. Credits 3
An examination of the principles of the American Constitutional system looking primarily at U.S. Supreme Court decisions and the historical development of Constitutional Law. Attention also given to the judicial branch and its role in American government and politics, particularly its continuing interpretation of the U.S. Constitution as the framework for American democracy. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 409 - American Constitutional Law. Credits 3
An examination of the principles of the American Constitutional system looking primarily at U.S. Supreme Court decisions and the historical development of Constitutional Law. Attention also given to the judicial branch and its role in American government and politics, particularly its continuing interpretation of the U.S. Constitution as the framework for American democracy. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 410 - American Constitutional Law. Credits 3
An examination of the principles of the American Constitutional system looking primarily at U.S. Supreme Court decisions and the historical development of Constitutional Law. Attention also given to the judicial branch and its role in American government and politics, particularly its continuing interpretation of the U.S. Constitution as the framework for American democracy. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 411 - American Constitutional Law. Credits 3
An examination of the principles of the American Constitutional system looking primarily at U.S. Supreme Court decisions and the historical development of Constitutional Law. Attention also given to the judicial branch and its role in American government and politics, particularly its continuing interpretation of the U.S. Constitution as the framework for American democracy. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 412 - The American West. Credits 3
Survey the history of the American West, beginning with Lewis and Clark and continuing to the present. Will briefly cover the West prior to the arrival of the Americans, but focuses primarily on the nineteenth and twentieth centuries. Will examine some of the major themes in Western history, including early explorers, the expansion of the American frontier, the experiences of Native American tribes, the growth of ranching, railroads and mines, conflicts over urbanization and environmentalism, and the role of the federal government in the economic development of the west in the 20th Century. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 413 - The American West. Credits 3
Survey the history of the American West, beginning with Lewis and Clark and continuing to the present. Will briefly cover the West prior to the arrival of the Americans, but focuses primarily on the nineteenth and twentieth centuries. Will examine some of the major themes in Western history, including early explorers, the expansion of the American frontier, the experiences of Native American tribes, the growth of ranching, railroads and mines, conflicts over urbanization and environmentalism, and the role of the federal government in the economic development of the west in the 20th Century. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 414 - The American West. Credits 3
Survey the history of the American West, beginning with Lewis and Clark and continuing to the present. Will briefly cover the West prior to the arrival of the Americans, but focuses primarily on the nineteenth and twentieth centuries. Will examine some of the major themes in Western history, including early explorers, the expansion of the American frontier, the experiences of Native American tribes, the growth of ranching, railroads and mines, conflicts over urbanization and environmentalism, and the role of the federal government in the economic development of the west in the 20th Century. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 415 - Oral History. Credits 3
The class will focus on the design and implementation of an oral history project. Students will receive training in the methodology and techniques of oral history. Students will carry out background research, conduct fieldwork interviews, and learn the basic procedures of processing and making available oral history tapes and transcripts. These oral histories are designed to accommodate the 'real world' to continue collecting the personal accounts of people who have contributed to Biola over the last 100 years. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 416 - Oral History. Credits 3
The class will focus on the design and implementation of an oral history project. Students will receive training in the methodology and techniques of oral history. Students will carry out background research, conduct fieldwork interviews, and learn the basic procedures of processing and making available oral history tapes and transcripts. These oral histories are designed to accommodate the 'real world' to continue collecting the personal accounts of people who have contributed to Biola over the last 100 years. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 417 - Oral History. Credits 3
The class will focus on the design and implementation of an oral history project. Students will receive training in the methodology and techniques of oral history. Students will carry out background research, conduct fieldwork interviews, and learn the basic procedures of processing and making available oral history tapes and transcripts. These oral histories are designed to accommodate the 'real world' to continue collecting the personal accounts of people who have contributed to Biola over the last 100 years. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 418 - The History of the City. Credits 3
An examination of urban life over the millennia focusing upon the meaning of life to its inhabitants in the city. Traces the development of the city beginning in Mesopotamia to today's post-industrial suburban metropolitan hubs and metacities. Explores the issues that have faced urbanized societies throughout history; how and in what ways urbanization and demographics have shaped the political, economic, social, and cultural aspects of world civilizations; why Western cities are different from Asian ones; and how urban life has shaped civil society. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 419 - The History of the City. Credits 3
An examination of urban life over the millennia focusing upon the meaning of life to its inhabitants in the city. Traces the development of the city beginning in Mesopotamia to today's post-industrial suburban metropolitan hubs and metacities. Explores the issues that have faced urbanized societies throughout history; how and in what ways urbanization and demographics have shaped the political, economic, social, and cultural aspects of world civilizations; why Western cities are different from Asian ones; and how urban life has shaped civil society. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 420 - History of Russia. Credits 3
Russia from the origin of the nation, the Soviet period, and post-Soviet era. Analysis of Czardom, the Revolution and international relations in the modern world. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 421 - History of Russia. Credits 3
Russia from the origin of the nation, the Soviet period, and post-Soviet era. Analysis of Czardom, the Revolution and international relations in the modern world. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 422 - Renaissance and Reformation. Credits 3
Europe from the late 14th to early 17th century. Stress on changes inaugurated by the Renaissance and Reformation; rise of nation-states and foundations of modern European society. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 423 - Early Modern Europe. Credits 3
The history of Europe, including Russia, from 1550 to 1900. Wars of Religion, Scientific Revolution, Absolutism and political theory; the Enlightenment, the French Revolution; the nineteenth century. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 424 - Twentieth Century Europe. Credits 3
Europe in the era of World War I, the rise of Communism, Fascism and Hitler's Nazi Party; World War II and the post-war period; the Cold War and the collapse of the communist system. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

HIST 425 - War and Civilization. Credits 3
Survey of military history emphasizing the development of technology, tactics, war theory, ethical standards and worldview. Grade Mode: A. Restriction(s): Must be Undergraduate Level.
HIST 426 - German History and Culture Credits 3
History of German-speaking lands and Germany from 1500 to present. Covers the Protestant Reformation, the Enlightenment, the rise of Prussia, unification, the two world wars, Wiemar Republic, Nazism, the Holocaust, divided Germany, and reunification. Art, classical music, and philosophy will also be explored. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 430 - History of the Jewish People Credits 3
Post-biblical period to the present; social, political and cultural history of the Jew in the Middle East, Europe and the Americas; Anti-Semitism, the Holocaust, the State of Israel and Arab-Israeli tensions in the contemporary world. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 433 - History of Christianity in Africa Credits 3
A study of the major developments in the history of Christianity on the continent of Africa from the first century to the present. Emphasis will be on the role of missionaries and African agents in the emergence and growth of both mission and indigenous African churches and how Africans have engaged the gospel and adapted it to their social, religious, economic and political contexts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 441 - History of the Middle East and Islam I Credits 3
Political, social and cultural history of the Middle East with an emphasis on Islamic civilization to 1453. Special emphasis on relationships of Muslim and non-Muslim peoples under Islamic rule. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 442 - History of the Middle East and Islam II Credits 3
Political, social and cultural history of the Middle East with an emphasis on Islamic civilization from 1453. Special emphasis on the development of the Middle Eastern state system following the First World War. Special emphasis on the Arab-Israeli conflict. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 445 - Africa: History, Peoples and Culture Credits 3
African society and culture from antiquity to the present. Emphasis on regional diversity, with particular focus on the effects of Islamization, African diaspora, colonialism, Christianization, modernization and nationhood. Special emphasis on contemporary religious movements. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 447 - Topics in African History Credits 3
An in-depth study of a significant topic, period, or region in African history. These may include but are not limited to African religious history; African economic history; ancient African civilizations; trans-Atlantic slave trade; European colonialism; armed conflicts in Africa; pre-colonial Africa, gender issues in Africa, and postcolonial Africa. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

HIST 449 - Honors Program Credits 3
First semester of a year-long independent research project for history majors culminating in an honors thesis. First semester reading and research under supervision. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

HIST 450 - Research Seminar Credits 3
Special studies in history for majors utilizing the techniques of problem-solving, research and formal writing. Non-majors may undertake special study in specific geographical areas; Latin America, Europe, Asia, United States, Near East and Africa. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

HIST 451 - History of the Middle East and Zionism Credits 3
Focusing on Jerusalem, students will study the diplomatic and political history of the conflict between the Palestinians and Israelis. Emphasis on Christian Zionism, political Islam, and international relations. Depending on the students in the class, position papers will be used either in simulated negotiations or panel discussions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 455 - History of Israel and Zionism Credits 3
Focusing on Jerusalem, students will study the diplomatic and political history of the conflict between the Palestinians and Israelis. Emphasis on Christian Zionism, political Islam, and international relations. Depending on the students in the class, position papers will be used either in simulated negotiations or panel discussions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 456 - Muslim, Jewish and Christian Relations Credits 3
History of Muslim, Jewish and Christian relations. Multidisciplinary approach. Questions of church and state, morality, Scripture. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 460 - Seminar in Religious Traditions Credits 3
Significant religious traditions offered with different focus and content, such as: Asian Religious Traditions, the Evangelical Tradition. Note(s): May be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

HIST 465 - Integration Seminar Credits 3
Issues in the contemporary world addressed from an interdisciplinary social science and Biblical perspective. Grade Mode: A.
Restriction(s): Must be Senior Class; and Undergraduate Level.

HIST 470 - Studies in History Credits 1-3
Topics in history including individual reading in historical literature. Note(s): May be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

HIST 488 - Internship Credits 1-6
Designed for ‘public history’ experience such as historical preservation, archival research, work in museums, etc., as well as other work-related experience that fits into the student’s planned career track. Proposal describing objectives, collateral reading and anticipated benefits to be approved by faculty advisor and Career Services during semester prior to registration. Note(s): Credits to be counted toward elective credit beyond the 30 credits required for History and Social Science majors. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 9.

HIST 490 - Honors Program Credits 3
Second semester of a year-long independent research project for history majors culminating in an honors thesis. Drafting and writing final paper. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and History (HIST); and Undergraduate Level.
HNRS 210 - Medieval & Reformation Theology  
Credits 4  
This course asks students to summarize and reflect on the historical content, methodology, and academic skills learned as History majors. It tests the mastery of the learning outcomes of the major. It discusses life skills, career skills, the value of history to a Christian worldview, careers for History majors, and graduate school. Note(s): Required for all History majors. Grade Mode: A.  
Restriction(s): Must be Senior Class; and Undergraduate Level.

HNRS: Torrey Honors Institute

Courses

Torrey (HNRS and YMDT)

HNRS 210 - Argumentation & Critical Thinking I  
Credits 4  
Introduces critical analysis, argumentation, and composition as skills fundamental to the formation and communication of thought. Coursework includes critical reading, collaborative discussion, and a variety of writing assignments. Grade Mode: A.  
Corequisite(s): HNRS 102.  
Restriction(s): Must be Undergraduate Level.

HNRS 102 - Ancient Civilizations: Greek & Hebrew  
Credits 4  
Introduces the student to Mediterranean and Ancient Near Eastern thought through discussion of works such as Homer, Plato, and the Pentateuch. Grade Mode: A.  
Corequisite(s): HNRS 101.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $200.

HNRS 105 - New Testament Literature & Early Christian Theology  
Credits 4  
Introduces the Gospels and early Christian literature in their Greco-Roman cultural context. Considers the theological formation of the early church with major works from church fathers including Athanasius and Augustine. Grade Mode: A.  
Corequisite(s): HNRS 106.  
Restriction(s): Must be Undergraduate Level.

HNRS 230 - Western Philosophy Survey  
Credits 4  
Examines the Western philosophic tradition with particular attention to the epistemological and metaphysical concerns of early modern philosophers including Descartes, Locke, and Hume. Grade Mode: A.  
Corequisite(s): HNRS 231.  
Restriction(s): Must be Undergraduate Level.

HNRS 327 - Old Testament Literature  
Credits 4  
Considers early modern English drama with an eye to its reception of biblical poetry and its literary context. Grade Mode: A.  
Corequisite(s): HNRS 320.  
Restriction(s): Must be Undergraduate Level.

HNRS 101 - Argumentation & Critical Thinking II  
Credits 4  
This course develops the critical analysis, argumentation, and composition skills fundamental to the formation and communication of thought through critical reading, collaborative discussion, and a variety of writing assignments. Grade Mode: A.  
Corequisite(s): HNRS 105.  
Restriction(s): Must be Undergraduate Level.

HNRS 201 - Medieval & Reformation Theology  
Credits 4  
Considers both medieval and reformation theological visions, reading major works including Augustine’s Confessions, Dante’s Divine Comedy, and Calvin’s Institutes. Grade Mode: A.  
Corequisite(s): HNRS 215.  
Restriction(s): Must be Undergraduate Level.

HNRS 215 - Studies in Pauline Epistles  
Credits 4  
Considers the dynamics of Pauline thought through careful study of his epistles as well as their interpretation in theological works. Grade Mode: A.  
Corequisite(s): HNRS 210.  
Restriction(s): Must be Undergraduate Level.

HNRS 324 - American Political Theory and Its Origins  
Credits 4  
Considers both medieval and reformation theological visions, reading major works from the Civil War, Abolition, and the Civil Rights Movement. Grade Mode: A.  
Corequisite(s): HNRS 327.  
Restriction(s): Must be Undergraduate Level.

HNRS 338 - Apocalyptic Literature  
Credits 4  
Includes biblical apocalyptic literature, the books of Daniel and Revelation, in conversation with other texts that pursue a vision of ethics. Grade Mode: A.  
Corequisite(s): HNRS 338.  
Restriction(s): Must be Undergraduate Level.

HNRS 340 - Theodicy  
Credits 4  
Readings include biblical literature such as Jeremiah, Lamentations, and I and II Peter, in conversation with other texts that offer vision of the truth of God in the face of terrestrial suffering. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

HNRS 460 - Oral Communication  
Credits 2  
Selecting an individualized reading plan, students collaborate with faculty and colleagues to craft a capstone essay, integrating the skills and interests developed in their major with those cultivated in Torrey. Colloquium includes public presentation and a formal defense. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

HNRS 465 - Torrey Off-Campus  
Credits 1-4  
Independent readings chosen by the professor. When Offered: Summer. Note(s): May be repeated multiple times with different readings. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 2.
HNRS 490 - Selected Readings and Topics  Credits 1-4
Designed primarily for upper-division students in Torrey who want to study specialized topics not covered in catalog course offerings. Note(s): May be repeated multiple times with different readings. Grade Mode: A. Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.

HNRS 491 - Independent Study  Credits 1-4
Independent readings on a topic chosen by a professor in consultation with the student. Note(s): May be taken multiple times with different readings. Grade Mode: A. Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.

YMDT 101 - On Origins  Credits 8
Introduces students to western epics such as Homer's Iliad and Odyssey and Virgil's Aeneid, along with works from Ovid, Dante, Spenser and Milton. Lays a foundation for biblical theology and includes the works of the Pentateuch and Hebrews. Note(s): Offered in Fall, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A. Restriction(s): Must be Undergraduate Level.
Course Fee: $200.

YMDT 102 - On Desire  Credits 8
Examines the classical topic of eros through selected texts such as works by Plato, Shakespeare, Donne, as well as Augustine's Confessions, Leo Tolstoy's Anna Karenina, biblical wisdom literature and the gospel of Mark. Note(s): Offered in Fall, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

YMDT 110 - Greek Thought  Credits 4
Introduces the student to works such as Iliad, Odyssey, Peloponnesian War, Plato's Phaedo, Meno, Symposium, Timaeus, and Republic, along with works from Aeschylus and Sophocles. Note(s): Offered in Fall, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

YMDT 111 - Old Testament Beginnings  Credits 4
Introduces the student to Biblical literature and includes works such as Genesis through Joshua and Hebrews. Note(s): Offered in Fall, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A. Restriction(s): Must be Undergraduate Level.
Course Fee: $200.

YMDT 122 - Church Fathers and Life of Christ  Credits 8
Examines works such as Aristotle's Nicomachean Ethics, Euripides' Bacchae, Virgil's Aeneid, Ovid's Metamorphoses and Marcus Aurelius' Meditations. Note(s): Offered in Spring, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A. Corequisite(s): YMDT 125.
Restriction(s): Must be Undergraduate Level.

YMDT 125 - Greco-Roman Thought  Credits 4
Examines works such as Aristotle's Nicomachean Ethics, Euripides' Bacchae, Virgil's Aeneid, Ovid's Metamorphoses and Marcus Aurelius' Meditations. Note(s): Offered in Spring, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A. Corequisite(s): YMDT 122.
Restriction(s): Must be Undergraduate Level.
YMDT 304 - On Learning and Knowledge Credits 8
Readings focus on epistemology, education and a survey of the biblical history of Israel. Explores works by authors such as Plato, Aristotle, Augustine, Descartes, Pascal, Locke, Kant, Hume, Newman, Dewey, C.S. Lewis and the books I and II Samuel, I and II Kings and Isaiah. Note(s): Offered in Spring, junior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 310 - Revivalism and Romanticism Credits 4
Includes works such as I and II Samuel, Kings, and Chronicles, selections from William Blake, Samuel Coleridge, John Wesley, Jonathan Edwards and Kant’s Groundwork for the Metaphysics of Morals. Note(s): Offered in Fall, junior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 325 - Nineteenth Century Thought Credits 4
Includes works such as Isaiah and Jeremiah, Austen’s Pride and Prejudice, Bronte’s Jane Eyre, Dostoyevsky’s Brothers Karamazov, and Tolstoy’s Anna Karenina. Note(s): Offered in Spring, junior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 401 - On History and Rhetoric Credits 8
Selected readings on history, apologetics and rhetoric. Authors such as Eusebius, Hegel, Aristotle, Cicero, Justin Martyr, Augustine, R.A. Torrey and Wesley are included. Note(s): Offered in Fall, senior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 402 - On the Future Credits 4
Examines works on eschatology and judgment such as Daniel, Revelation, Boethius’ Consolation of Philosophy, and selections from Flannery O’Connor, T.S. Eliot and G.K. Chesterton. Mandatory if student’s major does not have integration requirement. Note(s): Offered in Spring, senior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 410 - America Credits 4
Includes readings such as the Non-Pauline epistles, selections from Emerson, Melville, James, O’Connor, Douglass and Lincoln. Note(s): Offered in Fall, senior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 465 - Twentieth Century Thought Credits 4
Examines works such as Daniel, Revelation, C. S. Lewis’ The Abolition of Man, Newman’s The Idea of a University, Nietzsche’s On the Genealogy of Morals, Freud’s Civilization and Its Discontents, and selections from T.S. Eliot and G.K. Chesterton. Mandatory if the student’s major does not have an Integration requirement. Note(s): Offered in Spring, senior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 480 - Torrey Honors Thesis Credits 4
The last term of the senior year will be devoted to writing a tutor-supervised thesis of not less than 12,000 words. These required four credits are counted toward the total number needed for graduation from Torrey and Biola University. The thesis may be waived for students who do senior theses, projects, recitals, etc., for their majors, with prior approval. Students may substitute an internship in their major field or a Torrey off-site program for the thesis with prior approval. The internship must be approved by the Torrey Thesis Director and student’s major advisor. All theses and internships should make a significant contribution to the student’s major field of study. Note(s): Offered in Fall and Spring; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.
Repeat Limit (after first attempt): 2.

YMDT 490 - Selected Readings and Topics Credits 1-4
Designed primarily for upper-division students in Torrey who want to explore specialized topics not covered in course offerings. Note(s): May be taken multiple times with different readings; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.
Repeat Limit (after first attempt): 2.

YMDT 491 - Independent Study Credits 1-4
Independent readings on a topic chosen by the student. Note(s): May be taken up to three times with different readings; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.

YMDT 492 - Torrey Off-Campus Credits 1-4
Independent readings on a topic chosen by the professor. Note(s): Offered: in Summer; may be taken multiple times with different readings; may substitute for the Torrey Honors Thesis with approval; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.

ITDS 220 - Introduction to Interdisciplinary Studies Credits 3
Introduction to interdisciplinary studies, including the nature of integrative learning, learning skills, basic disciplinary methodologies, and the characteristics of the interdisciplinary student of human nature. Emphasis is placed on the development of critical thinking skills and written and oral communication. Grade Mode: A.
Restriction(s): Must be Interdisciplinary Studies (ITDS); and Undergraduate Level.

ITDS 250 - Integration Lab I Credit 1
Reinforcement of interdisciplinary theories, thought, and practice applied to the the disciplinary emphases courses currently being taken by students in the course. Grade Mode: A.
Prerequisite(s): ITDS 220.
Restriction(s): Must be Interdisciplinary Studies (ITDS); and Undergraduate Level.
ITDS 255 - Integration Lab II
Reinforcement of interdisciplinary theories, thought, and practice applied to the interdisciplinary emphases courses currently being taken by students in the course. Grade Mode: A.
Prerequisite(s): ITDS 220.
Restriction(s): Must be Interdisciplinary Studies (ITDS); and Undergraduate Level.

ITDS 360 - Interdisciplinary Topics
This course examines a variety of significant topics through the lens of multiple disciplines. This course emphasizes an interdisciplinary understanding of the selected topic and will expect students to analyze and synthesize materials. The course builds on competencies introduced in ITDS 220. Grade Mode: A.
Prerequisite(s): ITDS 220, ITDS 250, ITDS 255.
Restriction(s): Must be Interdisciplinary Studies (ITDS); and Undergraduate Level.

ITDS 475 - Capstone for Interdisciplinary Studies
This course focuses on applying interdisciplinary thought to a student selected research project based on concepts and methods explored in their course of study. This capstone course is the culminating academic experience of the Interdisciplinary Studies major. Grade Mode: A.
Prerequisite(s): ITDS 220, ITDS 250, ITDS 255, ITDS 360.
Restriction(s): Must be Interdisciplinary Studies (ITDS); and Undergraduate Level.

PHIL: Philosophy

Courses

PHIL 210 - Introduction to Logic
A general introduction to logic covering both deductive and inductive inference, and the analysis of arguments in ordinary language. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 211 - Introduction to Ancient Philosophy
An introduction to philosophy through a study of the earliest period of philosophical development in the West, covering the Pre-Socratics through the Neo-Platonists. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 212 - Introduction to Medieval Philosophy
An introduction to philosophy through a study of the history of philosophy, from Augustine to William of Occam, with special emphasis upon Augustine and Thomas Aquinas. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 213 - Introduction to Modern Philosophy
An introduction to philosophy through a study of the history of philosophy from the Renaissance through the 18th century. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 214 - Introduction to Philosophy
A general introduction to the nature, problems, methods, concepts, and divisions of philosophy. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 215 - Introduction to Ethics
An introduction to philosophy through a study of the principal ethical theories and thinkers; basic ethical problems and related biblical teaching. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 216 - Introduction to Philosophy and Aesthetics
An introduction to the problems, methods and concepts of philosophy with an emphasis on the issues and theories of aesthetics. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 217 - Introduction to Ancient and Medieval Philosophy
An introduction to philosophy through the history of philosophy in the West from the Pre-Socratics through the Medieval Scholastics. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 220 - Introduction to Philosophical Argument and Writing
A study of 1) some common types of philosophical arguments and 2) a set of skills necessary for good philosophical writing. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 230 - Introduction to Practical Wisdom
An introduction to the philosophical concept of practical wisdom, incorporating a survey of the wisdom traditions and special attention to the tradition of Christian wisdom rooted in the teachings of Jesus. Grade Mode: A.
Corequisite(s): PHIL 231.
Restriction(s): Must be Philosophy (PHIL) or Humanities:Philosophy (HUPH); and Undergraduate Level.

PHIL 231 - Practical Wisdom Lab I
A seminar designed to assist its members in practical application of insights from PHIL 230. Grade Mode: A.
Corequisite(s): PHIL 230.
Restriction(s): Must be Philosophy (PHIL) or Humanities:Philosophy (HUPH); and Undergraduate Level.

PHIL 240 - Philosophical Topics
Reading and study in selected topics in philosophy. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 301 - Greek and Roman Philosophy
The history of philosophy in the West from the Pre-Socratics through the Neo-Platonists. In contrast to 211, the lower-division course which covers the same period, this course is designed for students who have already taken at least one course in philosophy and are expected to achieve at a higher level of learning. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, or PHIL 220.
Restriction(s): Must be Undergraduate Level.

PHIL 302 - Medieval Philosophy
The history and philosophy in the West from Augustine to William of Occam, with special emphasis upon Augustine and Thomas Aquinas. In contrast to 212, the lower-division course which covers the same period, this course is designed for students who have already taken at least one course in philosophy and are expected to achieve at a higher level of learning. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 213, PHIL 214, PHIL 215, PHIL 216, or PHIL 220.
Restriction(s): Must be Undergraduate Level.
PHIL 303 - Modern Philosophy  
Credits 3  
The history of philosophy in the West from the Renaissance through the 18th century. In contrast to 213, the lower-division course which covers the same period, this course is designed for students who have already taken at least one course in philosophy and are expected to achieve at a higher level of learning. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 214, PHIL 215, PHIL 216, or PHIL 220.  
Restriction(s): Must be Undergraduate Level.  

PHIL 304 - Ancient and Medieval Philosophy  
Credits 3  
The history of philosophy in the West from the Pre-Socratics through the Medieval Scholastics. In contrast to PHIL 217, the lower-division course which covers the same period, this course is designed for students who have already taken at least one course in philosophy and are expected to achieve at a higher level of learning. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, or PHIL 220.  
Restriction(s): Must be Undergraduate Level.  

PHIL 306 - Philosophy of Religion  
Credits 3  
An examination of topics in the philosophy of religion such as traditional arguments for the existence of God, religious epistemology, the problem of evil, and religious pluralism. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, or PHIL 220.  
Restriction(s): Must be Undergraduate Level.  

PHIL 307 - Metaphysics and Epistemology  
Credits 3  
A critical examination of 1) selected metaphysical topics and problems and 2) the nature and scope of human knowledge. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, or PHIL 220.  
Restriction(s): Must be Undergraduate Level.  

PHIL 308 - Ethics  
Credits 3  
A study of the principal ethical theories and thinkers, basic ethical problems, and related biblical teaching. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, or PHIL 220.  
Restriction(s): Must be Undergraduate Level.  

PHIL 330 - Studies in Wisdom Traditions  
Credits 3  
An intensive study of one or more wisdom traditions. Grade Mode: A.  
Prerequisite(s): PHIL 230 and PHIL 231.  
Corequisite(s): PHIL 331.  
Restriction(s): Must be Philosophy (PHIL) or Humanities:Philosophy (HUPH); and Undergraduate Level.  
Repeat Limit (after first attempt): 1.  

PHIL 331 - Practical Wisdom Lab II  
Credit 1  
A seminar designed to assist its members in practical application of insights from PHIL 330. Grade Mode: A.  
Corequisite(s): PHIL 330.  
Restriction(s): Must be Philosophy (PHIL) or Humanities:Philosophy (HUPH); and Undergraduate Level.  
Repeat Limit (after first attempt): 1.  

PHIL 340 - Philosophical Topics  
Credits 3  
Reading and study in selected topics in philosophy. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.  

PHIL 340 - Philosophy Seminar  
Credit 1  
Reading, research and discussion in selected philosophical topics and problems. Note(s): May be repeated with different course content. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, or PHIL 220 (may be taken concurrently).  
Restriction(s): Must be Philosophy (PHIL); and Undergraduate Level.  
Repeat Limit (after first attempt): 1.  

PHIL 350 - Philosophy Seminar  
Credit 1  
Reading and study of a core set of topics in philosophy, culminating in an oral recitation and defense of answers to perennial philosophical questions. Grade Mode: A.  
Restriction(s): Must be Junior Class or Senior Class; Philosophy (PHIL); have passed two oral exams in the Department, and Undergraduate Level.  

PHIL 351 - Philosophical Recitation and Defense  
Credit 1  
Reading, study, and application of the insights of one or more texts from a wisdom tradition. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.  
Restriction(s): Must be Undergraduate Level.  

PHIL 351 - Philosophical Recitation and Defense  
Credit 1  
Reading, study, and application of insights of a thinker from one of the wisdom traditions. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.  
Restriction(s): Must be Undergraduate Level.  

PHIL 400 - Practical Wisdom: Texts  
Credits 3  
An historical and critical examination of selected metaphysical problems, topics and systems. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340 (may be taken concurrently).  
Restriction(s): Must be Undergraduate Level.  

PHIL 411 - Metaphysics  
Credits 3  
An historical and critical examination of selected metaphysical problems, topics and systems. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340 (may be taken concurrently).  
Restriction(s): Must be Undergraduate Level.  

PHIL 412 - Epistemology  
Credits 3  
An historical and critical examination of the philosophical study of the nature, scope and validity of human knowledge. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340 (may be taken concurrently).  
Restriction(s): Must be Undergraduate Level.  

PHIL 420 - Theoretical Wisdom: History of Philosophy  
Credits 3  
Reading and study in selected topics, thinkers, or periods in the history of philosophy. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.  
Restriction(s): Must be Undergraduate Level.  

PHIL 420 - Theoretical Wisdom: History of Philosophy  
Credits 3  
Reading and study in a single division or sub-division of philosophy, such as aesthetics, the philosophy of religion, and the philosophy of science. Grade Mode: A.  
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.  
Restriction(s): Must be Undergraduate Level.
PHIL 440 - Theoretical Wisdom: Philosophical Topics  Credits 3  Reading and study in selected topics in philosophy with special  attention to contemporary developments in the philosophical literature. Grade Mode: A.  Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214,  PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.  Restriction(s): Must be Undergraduate Level.  Repeat Limit (after first attempt): 10.

PHIL 445 - Philosophical Argument and Writing  Credits 1-3  Reading, research and discussion in selected philosophical topics and  problems with an emphasis on research and writing skills necessary for  successful graduate work in philosophy. Grade Mode: A.  Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214,  PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.  Restriction(s): Must be Undergraduate Level.

PHIL 450 - Senior Thesis  Credits 3  Directed research in topics chosen in consultation with the philosophy  faculty. The student will write a substantial paper in philosophy, with  some application to the Christian faith. Grade Mode: A.  Prerequisite(s): PHIL 210, PHIL 217, PHIL 220, PHIL 230, PHIL 231,  PHIL 240, or PHIL 340; PHIL 301 or PHIL 302 or PHIL 303.  Restriction(s): Must be Senior Class; and a Major in Philosophy (PHIL); Undergraduate Level.

PHIL 461 - Symbolic Logic  Credits 3  An introduction to the basic elements of modern symbolic logic, including  propositional and predicate logic. Grade Mode: A.  Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214,  PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.  Restriction(s): Must be Undergraduate Level.

PHIL 482 - Readings in Philosophy  Credits 1-3  Directed reading in selected topics and problems in philosophy. Grade  Mode: A.  Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214,  PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.  Restriction(s): Must be Undergraduate Level.

PHIL 490 - Directed Research  Credits 1-3  Directed research in some philosophical topic or problem. Grade Mode: A.  Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214,  PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.  Restriction(s): Must be Undergraduate Level.  Repeat Limit (after first attempt): 9.

POSC: Political Science  

Courses

POSC 204 - Principles of Economics  Credits 4  Micro and macro economic terms and concepts of economic reasoning  with an emphasis on the application of these concepts to current  economic issues, including: the elements of America's market economy  including supply and demand, profit, competition, pricing, incentives,  private property and the debate between free market and regulation; the  relationship between politics and economics; the U.S. labor market and  aggregate economic behavior and policy; and international trade, and  global regulation and cooperation. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

POSC 206 - Comparative Government  Credits 3  The elements and theories of states, citizenship, political parties and  representation as illustrated in various political systems. Special  emphasis on current elections, political movements and challenges to the  political order. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

POSC 207 - International Relations  Credits 3  A survey of national-state system; forces affecting international  relations; sources of conflict in world politics, and their solution by power  politics and international cooperation. An historical view of theoretical  frameworks and diplomatic history along with a survey of contemporary  topics including: globalization, state-building, public diplomacy and  engagement in issues of religious and political freedom and human  rights. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

POSC 208 - World Politics  Credits 3  Introduces students to the theories and key concepts of international  relations and to comparative political systems. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

POSC 211 - Introduction to Political Economy  Credits 3  This introductory survey course covers a broad spectrum of micro- and  macro-economic theories, terms, methods, and principles that will enable  students in the Social Sciences to understand the basic mechanics  and processes of the political economy. Students will also engage and integrate the subject matter themes with concepts of political  theory, such as justice, freedom, property ownership, Biblical human  relationships and stewardship. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

POSC 225 - Survey of American Government  Credits 3  The history, organization and function of the legislative, judicial and  executive branches of the American government. Includes one hour  per week involving students in a local government civic service or life  experience activity. Satisfies the state requirement in institutions in  American history. Core Curriculum: Approved for Core - History. Note(s):  Meets the requirement for United States Constitution for California  teacher certification. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

POSC 230 - Perspectives on American Government  Credits 1-2  Contemporary issues in American government and politics as seen from a  Christian perspective. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

POSC 240 - Liberty and the Free Market in England  Credits 3  This travel course engages students with principles of liberty and the  free market, their application in the Industrial Age, and the challenges  of modern free market England. The course is unique in its focus on the  economics, politics, and philosophy of markets. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.

POSC 250 - Foundations of the American Political System  Credits 3  Students will wrestle with the major themes, ideas, and structures of  the American experiment in democratic government. Special emphasis  will be given to the American founding, the evolving role of religion in  the American public order, and the essential connections and issues  involved with a distinctively Christian approach to the discipline of  Political Science. Note(s): This course is the required introductory course  to American politics for all Political Science majors. Grade Mode: A.  Restriction(s): Must be Undergraduate Level.
POSC 256 - Virtue, Citizenship, and Politics  Credits 3
This course introduces fundamental philosophical debates surrounding freedom, justice, and equality as it relates to the best that has been thought and said on these topics. This course also introduces students to the cardinal and Christian virtues and how they might inform one’s personal development and political philosophy. Models of statesmanship and political virtue will be examined as models for the cultivation of virtue as it applies to politics. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 290 - Political Science Research Methods  Credits 3
This course will introduce students to the major elements of the research process in Political Science. Students will learn the distinction between a more general research topic and research question more appropriate to research in Political Science. As part of the overall research process students will be introduced to the major elements of a Political Science research paper among them being: a thesis, a literature review, an annotated bibliography, and proper citations using the notes-bibliographic style from the Turabian/Chicago style guide. Each student will produce and develop a research project around their research question and produce a significant research paper that is the result of several drafts. Note(s): Required course for all Political Science majors. Grade Mode: A.
Prerequisite(s): POSC 225.
Restriction(s): Must be Undergraduate Level.

POSC 301 - Fundamentals of Public Administration  Credits 3
Fundamentals of public administration; overview of the concepts, nature and scope of the field. Role of government in modern society and the nature of public business. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 302 - Public Administration Practice  Credits 3
This course aims to familiarize students with some of the core areas of the practice of public administration such as planning, personnel, and public finance. An important theme throughout the course is the application of Christian leadership principles and ethics to the practice of public administration. Grade Mode: A.
Prerequisite(s): POSC 250.
Restriction(s): Must be Undergraduate Level.

POSC 304 - Organizational Theory and Behavior  Credits 3
Key concepts central to organizing and changing public agencies to meet public social needs. Review of theories, managerial approaches and methodologies in public administrators. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 306 - Public Policy  Credits 3
An analysis of public policy process and the political context of its formation. Systematic review of the diverse financial systems in making and implementing public policy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 308 - Foreign Policy and Diplomacy  Credits 3
Examines the history of US foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers. Grade Mode: A.
Prerequisite(s): POSC 207.
Restriction(s): Must be Undergraduate Level.

POSC 309 - National Security Strategy and Military Affairs  Credits 3
Introduces the Western way of war and the basic theories of key military strategists; explores contemporary problems in national security strategy such as WMD and cyberwar; and evaluates questions of just war and pacifism, and the ethics of modern military technology, from a Christian perspective. Grade Mode: A.
Prerequisite(s): POSC 207.
Restriction(s): Must be Undergraduate Level.

POSC 310 - Student Government Practicum  Credit 1
The organization and function of student government at the university level; parliamentary procedure, committee work and similarity to state and national legislative government. Note(s): May be taken for a total multiple times for credit (limited to Biola Associated Students Council and Senate members; students working for Associated Students for an hourly wage may not enroll). Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 4.

POSC 317 - Politics of Global Terrorism  Credits 3
Explores the nature, origins, and history of modern terrorism; the motivations, organizations, and tactics of its perpetrators; and governmental responses to terrorism and related civil liberties and ethical issues. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 320 - The American Presidency  Credits 3
Historical development of the office of the presidency; formal and informal powers of the president in executive, legislative, judicial, military, diplomatic and political areas. Studies in contemporary and historic presidential biography and critical issues. Grade Mode: A.
Prerequisite(s): POSC 225.
Restriction(s): Must be Undergraduate Level.

POSC 350 - Political Philosophy – Ancient  Credits 3
A study of selected works of ancient and medieval political philosophy. Emphasis on such writers as Plato, Aristotle, Hebrew Scripture, Early Church Fathers and Augustine. Careful reading in primary sources, class discussion and written interpretation. Grade Mode: A.
Prerequisite(s): HIST 107, HIST 207 or POSC 225.
Restriction(s): Must be Undergraduate Level.

POSC 351 - Political Philosophy – Modern  Credits 3
A study of selected works of Renaissance and modern political philosophy. Emphasis on such writers as Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Kant, Nietzsche and others. Careful reading in primary sources, class discussion and written interpretation. Grade Mode: A.
Prerequisite(s): HIST 107, HIST 207 or POSC 225.
Restriction(s): Must be Undergraduate Level.

POSC 360 - Economic History of the United States  Credits 3
Growth and development of the American economy from the Colonial period to contemporary times. Emphasis on such dynamic factors as political, social, legal, technological and international developments affecting changes in agriculture, transportation, communication, commerce, industry and finance. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
POSC 365 - Wealth and Justice Credits 3
Examines the moral, pragmatic, religious and philosophic arguments for
democratic capitalism. Explores the rise of the free enterprise system,
and evaluates what it assumes about human nature, society, the means
of production, and the possibilities (and limits) of public policy. Connects
these foundational arguments to Scripture on dignity and work, the
economy, private property, theft, and pressing public policy issues. Grade
Mode: A.
Prerequisite(s): POSC 211.
Restriction(s): Must be Undergraduate Level.

POSC 400 - Political Parties and the Electoral Process Credits 3
Analysis of the history, philosophy, organization and functioning of
America’s political parties. The mechanics of the electoral process
including issue formation and campaign strategy, organization
development, redistricting, polling, campaign financing. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 406 - Legislation Credits 3
The mechanical rules, procedures and customs in the making of laws in
American government. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 407 - International Organizations and Political Economy Credits 3
An overview of historical developments and current trends in
international cooperation. Emphasis on League of Nations and United
Nations history, structure, functions and assessment. A survey of current
trends in global trade, development, international regulation and dispute
resolution, NGO’s and informal networks influencing the global political
economy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 409 - Strategic Intelligence Credits 3
Examines the US intelligence community and the intelligence process,
and provides students with introductory critical thinking and creative
problem solving skills that are useful to intelligence professionals.
Explores differences among foreign intelligence services, including
cultural factors, and encourages reflection from the Christian perspective
on ethical issues in intelligence. Grade Mode: A.
Prerequisite(s): POSC 308 or POSC 309.
Restriction(s): Must be Undergraduate Level.

POSC 410 - American Constitutional Law Credits 3
An examination of the principles of the American Constitutional system
looking primarily at U.S. Supreme Court decisions and the historical
development of Constitutional Law. Attention also given to the judicial
branch and its role in American government and politics, particularly its
continuing interpretation of the U.S. Constitution as the framework for
American democracy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 415 - Human Rights: Justice and Foreign Policy Credits 3
International human rights law and public policy, including treaties,
monitoring bodies, and international and regional protective systems.
The course analyzes the political and theological resources for framing
justice and human rights. Also, the course situates human rights in the
larger international movement to secure basic rights and freedoms for all,
as well as examines critical secular and religious voices. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 420 - Courts and Public Policy Credits 3
Examination of the formation of the judiciary in the U.S. and nature
of judicial power. Key Supreme Court decisions. Interpreting the
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 430 - Church and State Relations Credits 3
An examination of the historic and current understanding of the
relationship between religious beliefs and practices and civil government
and law in the United States. Topics could include the First Amendment,
Supreme Court rulings, the relevance of the country’s founders, prayer in
school, and displaying the Ten Commandments in public places. Grade
Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 453 - The Islamic City Credits 3
History of urbanization in the Islamic world. Uniqueness of Islamic cities
in world history. Multidisciplinary approach to urban history and urban
studies. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 455 - History of Israel and Zionism Credits 3
Focusing on Jerusalem, students will study the diplomatic and political
history of the conflict between the Palestinians and Israelis. Emphasis on
Christian Zionism, political Islam, and international relations. Depending
on the students in the class, position papers will be used either in
simulated negotiations or panel discussions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 456 - Muslim, Jewish and Christian Relations Credits 3
History of Muslim, Jewish and Christian relations. Multidisciplinary
approach. Questions of church and state, morality, Scripture. Grade
Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 465 - Integration Seminar Credits 3
Issues in the contemporary world addressed from an interdisciplinary
social science and biblical perspective. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 470 - Political Science Research and Writing Credits 3
Research and writing for Political Science majors (Political Science
or Public Administration concentration). In-depth research of original
sources and/or empirical studies, culminating in the development of
a research paper. Special studies in public administration for majors
utilizing the techniques of problem solving, research and effective
communication and writing. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate
Level.

POSC 480 - Studies in Political Science Credits 1-3
Specialized study in political science in such areas as American
government, the U.S. Constitution, legislation, state and local
government, foreign affairs, international relations, the Arab- Israel
conflict, political theory, comparative governments, the American
presidency, the citizen and the law, political parties, law and public
administration. Note(s): May be taken for a total of 12 credits with
different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 12.
POSC 485 - Public Law Credits 3
Function of law in protecting the public's interest in preserving the environment. Environmental laws, administrative action, freedom of information, air and water quality, noise pollution, solid waste, pesticides, land use, zoning, energy and agency decision making. Grade Mode: A.
Prerequisite(s): BUSN 361.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

POSC 486 - Personnel and Human Resources Management Credits 3
Government personnel systems, merit concepts, classification, compensation, training, examinations, organizations, labor relations and collective bargaining. Grade Mode: A.
Prerequisite(s): POSC 225, POSC 301, POSC 485.
Restriction(s): Must be Undergraduate Level.

POSC 488 - Internship and Research Project Credits 9
Provides an opportunity to complete an internship and a research project in a public agency. Project consists of identification and analysis, with guidance, of a chosen area in public organization. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 490 - Internship in Political Science Credits 1-9
In-service training and internship experience in various government and non-government agencies and organizations. Note(s): Special approval required; may be taken for a total of 9 credits with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 9.

POSC 495 - Honors Seminar in Political Science I Credits 3
First semester of a year-long independent research project for political science majors culminating in an honors thesis. First semester: reading and research under supervision. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

POSC 496 - Honors Seminar in Political Science II Credits 3
Second semester of a year-long independent research project for political science majors culminating in an honors thesis. Drafting and writing final paper. Grade Mode: A.
Prerequisite(s): POSC 495.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

POSC 499 - Senior Seminar Credits 3
A senior capstone seminar including classic texts in political science, integration of faith and politics, and a comprehensive exam. Note(s): Required for graduation. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COURSES:

RUSS 100 - Russian Language and Culture I Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level.
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in Russian should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): Students with high school Russian should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

RUSS 200 - Russian Language and Culture II Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level.
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in Russian should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): RUSS 100 or HUFR 101; students with high school Russian should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

RUSS 201 - Russian Language and Culture III Credits 4
This is an intermediate course designed to further develop basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in Russian should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): RUSS 200 or HUFR 102; students with high school Russian should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

RUSS 205 - Intercultural Communication in Russian Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate low-mid proficiency level. Core Curriculum: Approved for Core - Foreign Language. Note(s): Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component. Grade Mode: A.
Prerequisite(s): RUSS 100 or demonstration of proficiency through department assessment.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): May involve trip fee.
SOCl: Sociology

Courses

SOCl 220 - Introduction to Sociology  Credits 3
Sociological concepts with emphasis on group life, culture, socialization, social institutions, social processes and change. Theoretical as well as practical application of interaction and its effect on individuals in groups. Core Curriculum: Approved for Core - Behavioral Science. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

SOCl 262 - Social Problems  Credits 3
Major problems of social maladjustment from the viewpoint of the underlying processes of individual and social disorganization; deviant behavior, such as mental disorders, crime and delinquency, suicide, drug and alcohol addiction; social disorganization, such as population problems, family, poverty and war. Core Curriculum: Approved for Core - Behavioral Science. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

SOCl 300 - Social Work  Credits 3
This course is designed to familiarize students with the basics of generalist social work practice from a systems perspective; an overview of social work function and roles in response to the needs of at risk populations will be provided. Instruction in the helping interventions of assessment, problem solving, counseling and resource coordination through a variety of techniques, including class lecture, case study and role play; current systems of service and the ability of the social worker to positively impact both individual and communities will also be explored. Grade Mode: A. Prerequisite(s): SOCl 220. Restriction(s): Must be Undergraduate Level.

SOCl 302 - Sociology of Gender  Credits 3
Examines gender as an organizing principle in societies at all levels. The course explores the key theoretical approaches to sociology of gender and explains how historical, economic, and political trends impact gender and gender identity, as well as the impact of gender on various social institutions such as the family, government, the workplace, education, and the criminal justice system. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

SOCl 320 - Marriage and the Family  Credits 3
Christian and sociological perspectives on marriage, dating, sexuality and child rearing. Analysis of the family as a social institution as well as practical strategies for building a Christian family. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

SOCl 323 - Qualitative Methods  Credits 3
This course is designed to teach students the methods by which social researchers collect and analyze information. Qualitative studies enrich our understanding of social interaction and social psychology. Rather than having you memorize concepts, regurgitate them on an exam and then forget them immediately, this course will allow you to complete social research projects of your own, based on ethnography and in-depth interviews. Activities and lectures will be oriented toward helping you design and complete your project. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

SOCl 326 - Quantitative Methods  Credits 3
The course covers the most common quantitative analyses and culminates with students completing a final methods paper that incorporates the findings from the semester. Students will examine an inequality related topic of interest using a public dataset. As each course topic is introduced, students would apply that analytic technique to their specific data, thus demonstrating competency and accumulating evidence for their final papers. This course is offered every semester. Grade Mode: A. Prerequisite(s): SOCl 327. Restriction(s): Must be Undergraduate Level.

SOCl 327 - Quantitative Methods Lab  Credit 1
Statistical data analysis are used quite frequently in our 'information society': political polls, opinion polls, market research, demographic studies, as well as sociological research rely on these techniques. This lab course is designed to train students in statistical techniques attractive to many employers in non-profit, social service, criminal justice, and business professions as well as graduate school. Grade Mode: A. Corequisite(s): SOCl 326. Restriction(s): Must be Undergraduate Level.

SOCl 333 - Criminology  Credits 3
The course covers three main and overarching goals: to serve as an introduction to the study of crime causation (why people commit crime), to distinguish between the different types (and categories) of crime, and to introduce students to the criminal justice system. The following topics will be discussed: criminological theories of crime causation, crime typologies, and the criminal justice system (including a glimpse into criminal justice professions). Grade Mode: A. Prerequisite(s): SOCl 220. Restriction(s): Must be Undergraduate Level.

SOCl 334 - Juvenile Delinquency  Credits 3
Character, extent and cause of juvenile delinquency; both personal and environmental. Past and current theories of youth crime; modern methods of incarceration, control and treatment. Changing response of the laws, police, courts and the public. Grade Mode: A. Prerequisite(s): SOCl 220. Restriction(s): Must be Undergraduate Level.

SOCl 335 - Deviant Behavior and Mental Illness  Credits 3
Theoretical orientations to social as well as personal disorganization that result from role conflict, social conflict, normlessness or alienation; individual and social deviance that relates to group processes and structures will be presented and discussed. The medicalization of deviant behavior under the label 'mental illness' will also be discussed and theorized. Grade Mode: A. Prerequisite(s): SOCl 220. Restriction(s): Must be Undergraduate Level.

SOCl 336 - Unequal Justice: Race, Class, Gender and Crime  Credits 3
Race, and companion factors such as ethnicity, social economic class, gender and age are critical factors in the administration of criminal justice in the United States. This course critically examines race, class and gender within the United States criminal justice system. Grade Mode: A. Prerequisite(s): SOCl 220. Restriction(s): Must be Undergraduate Level.
SOCI 337 - Sociology of Death and Dying Credits 3
This course will examine the experience of death and dying in American society. Specifically we will explore the denial of death in our culture, and how this denial affects our experience of death, grieving, and life itself. Christian perspectives on dying will be explored and a biblical view of life, death, and the afterlife will inform our discussion. Comparisons to other cultures and other time periods in views of death will also be emphasized. Grade Mode: A.
Restriciton(s): Must be Undergraduate Level.

SOCI 340 - Political Sociology Credits 3
Analysis of the social processes of politics and government. Issues and influences on political processes in the United States will be stressed, as well as power, authority, and voting behavior of social groups. Grade Mode: A.
Restriciton(s): Must be Undergraduate Level.

SOCI 342 - Ethnic and Minority Groups Credits 3
Analysis of ethnic, racial and cultural minorities in the U.S. and selected world cultures and societies through use of basic concepts of race, racism, prejudice, discrimination, stereotypes; theoretical as well as practical application of concepts and effects on selected minority-majority relationships and racial, ethnic, and cultural groups. Grade Mode: A.
Restriciton(s): SOCI 220.

SOCI 346 - Urban Sociology Credits 3
Sociological analysis of urbanization and urban communities. Emphasis on inequalities arising from urban social organization and on analyses of contemporary urban problems such as crime, homelessness, and ethnic conflict. Grade Mode: A.
Restriciton(s): SOCI 220.

SOCI 347 - Los Angeles in Social and Cultural Context Credits 3
Analysis of the development of Los Angeles, focusing on poverty and wealth, culture and values, social ecology, social/spatial organization, access to resources, environmental change, and Los Angeles in the cultural imagination. Note(s): Field-based course. Grade Mode: A.
Restriciton(s): SOCI 220.

SOCI 348 - Social Change in the Developing World Credits 3
Analysis of economic, political and cultural change in developing countries. Emphasis on social processes leading to hunger, poverty, political conflict, population growth, and environmental problems in Asia, Africa and Latin America. Grade Mode: A.
Restriciton(s): SOCI 220.

SOCI 352 - Social Inequality: Race, Class and Gender Credits 3
Examination of the basic dimensions of inequality in contemporary American society, how inequality is patterned by race, class and gender, and the effects of inequality on life chances and lifestyles. International comparisons of systems of inequality also examined. Grade Mode: A.
Restriciton(s): Must be Undergraduate Level.

SOCI 353 - Religion in Public Life Credits 3
Examination of the role of religious beliefs and institutions in the public life and discourse of the U.S.; focusing on questions of religion and politics, including the impact of various religious movements on culture and society. Grade Mode: A.
Restriciton(s): SOCI 220.

SOCI 354 - Religion in the City Credits 3
Sociological analysis of distinctly urban forms of religious experience and practice that have developed in relation to the spaces, social conditions, and history and development of American cities. Note(s): Field-based course. Grade Mode: A.
Restriciton(s): SOCI 220.

SOCI 356 - Sociology Internship Credits 3
This course will provide each student with supervised professional experience in a community agency of their choice. Students will treat their internships as ‘field sites’, taking weekly observation notes. Weekly notes will be coded and analyzed resulting in a final research paper. Students will also be responsible for a total of 90 hours at their internship site. All internship students will meet together with a department internship instructor once a week throughout the semester at the assigned class time. This course is mandatory for social work and criminology concentrations and open to all sociology majors. Grade Mode: A.
Restriciton(s): Must be Sociology (SOCI) or Criminology (SOCR) or Social Work (SOWK); and Undergraduate Level.

SOCI 366 - Sociology Internship Credits 3
Analysis of the social bases of, and changes in, such American cultural values as individualism, consumption, work, leisure, success, and marriage and family. These are considered in the context of how values are shaped and changed by such variables as social class, education, generation and religious belief. Grade Mode: A.
Restriciton(s): Must be Undergraduate Level.

SOCI 370 - American Culture and Values Credits 3
Explores the relationship between the built environment and its influence on human behavior and social interaction with the urban setting. Emphasis on architectural forms, public art, and shared public spaces, and how these both influence and react to social and cultural realities. Grade Mode: A.
Restriciton(s): Must be Undergraduate Level.

SOCI 372 - Art, Architecture, and Public Space Credits 3
This course explores the city through an analysis of urban theory, art, architecture, literature, film and the spatial arrangement of urban populations, as they have developed from modernity to postmodernity. In order to better understand the postmodern urban context, this class includes a significant field research component in several different urban settings. Grade Mode: A.
Restriciton(s): SOCI 220.

SOCI 375 - The Postmodern Metropolis Credits 3
course fee: $50.

SOCI 380 - Sociology of Religious Organizations Credits 3
This course will examine the role of religious beliefs and institutions in the public life and discourse of the U.S.; focusing on questions of religion and politics, including the impact of various religious movements on culture and society. Grade Mode: A.
Restriciton(s): SOCI 220.
SOCI 389 - Sociology of Wealth and Poverty Credits 3
This course explores the causes and consequences of current levels of economic inequality in society both in the US and around the globe. Most of the time will be spent addressing economic inequality in the US – how wealth is produced, what leads to poverty, and how cycles of wealth are reproduced across generations. Students will also explore the consequences of poverty and wealth and how they are experienced in daily life. Both scripture and social science will be examined to explain poverty and to imagine the possibilities for creating a more just and equal world. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 397 - Sociology of Disabilities Credits 3
This course will examine the experience of disability sociologically, with special attention toward the barriers to full equality and acceptance that people with disabilities face. We will also explore Christian views of disability and explore a theology of suffering and disability. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 402 - Religion and Society Credits 3
Analysis of religious practices that affect society, and social factors that affect religious practices; Christian and non-Christian beliefs and institutions. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Undergraduate Level.

SOCI 441 - Social Theory Credits 3
An examination of the development of social theory beginning with theorists such as Marx, Durkheim, and Weber, and continuing through the subsequent development of 20th century social theory. Major issues include the relation between the individual and society, the sources of conflict and change in society, the role of ideas and beliefs in shaping human behavior, and the importance of social theory for the thinking, critically active Christian. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Undergraduate Level.

SOCI 453 - Sociology of Sexuality Credits 3
Using the sociological lens, this course will focus on how human sexuality reflects the society in which we live. Although it is often assumed that sexual attitudes and behaviors are exclusively biologically based, they are strongly shaped by society. Through lecture, media, readings and discussion this course will: distinguish sex from gender, focus on sociological theories of sexuality, examine a history of sexuality in Western society, link sexuality to ‘micro’ and ‘macro’ levels of social relations, visit societal debates on sexuality, note the historical acquisition of sexuality by normative groups, gain information about alternative forms of sexuality, understand sexuality as an intersecting concept, and generally underscore sexuality as a social concept. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 454 - Film, Television, and the Arts: Racial and Gender Issues Credits 3
Students will learn to analyze and critically evaluate ideas, arguments, and points of view and understand their own values and ethics. Specifically, students will analyze the relationship between cultural representations of race and gender to constructions of the self through an examination of the experiences of artists and celebrities in contemporary popular media such as film/television, music, and performance. Through weekly reading assignments, media presentations, and original research projects, students will develop theoretical, analytical, and research skills to better understand the complex and dynamic relationship between popular culture and the social self. Students are also welcome to share current media content relevant to the course subject. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 455 - Topics in Criminology Credits 3
This course provides an opportunity to study special topics in crime, criminology and criminal justice. Grade Mode: A.
Prerequisite(s): SOCI 333.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

SOCI 460 - Topics in Sociology Credits 3
Variable offering depending on professor, to include a critical analysis of selected topics of current interest. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

SOCI 465 - Integration Seminar Credits 3
Issues in the contemporary world addressed from an interdisciplinary social science and biblical perspective. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

SOCI 470 - Independent Study Credits 1-3
The student must have the ability to assume responsibility for independent work and to prepare written and oral reports. Project selected in conference with faculty sponsor before registration; progress meetings held regularly. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Senior Class; and Sociology (SOCI); and Undergraduate Level.
Repeat Limit (after first attempt): 10.

SOCI 480 - Sociology Senior Capstone Seminar Credits 3
This course will synthesize the theories, methods, and knowledge that have been learned in the course of the student’s sociology degree program. Students will have the opportunity to connect sociological theory and application in preparation for entry into a career. They will also be expected to express the ways in which sociological theory and concepts connect with biblical concepts of peace and justice. Grade Mode: A.
Prerequisite(s): SOCI 323, SOCI 326, SOCI 441 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
SPAN: Spanish

Courses

SPAN 100 - Spanish Language and Culture I
Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level.

Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): Students with high school Spanish should consult with the department for placement.
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.
Course Fee: $40.

SPAN 100A - Spanish Language and Culture IA
Credits 2
This is the first half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level.
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in SPAN 100A must enroll in SPAN 100B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.
Course Fee: $20.

SPAN 100B - Spanish Language and Culture IB
Credits 2
This is the second half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level.
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in SPAN 100A must enroll in SPAN 100B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): SPAN 100A.
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.
Course Fee: $20.

SPAN 200 - Spanish Language and Culture II
Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level.
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): SPAN 100 or HUFS 101; students with high school Spanish should consult with the department for placement.
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.
Course Fee: $40.

SPAN 200A - Spanish Language and Culture IIA
Credits 2
This is the first half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level.
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in SPAN 200A must enroll in SPAN 200B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): SPAN 100B or equivalent.
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.
Course Fee: $20.

SPAN 200B - Spanish Language and Culture IIB
Credits 2
This is the second half of an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level.
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in SPAN 200A must enroll in SPAN 200B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): SPAN 200A.
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.
Course Fee: $20.
SPAN 201 - Spanish Language and Culture III  
This is an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency level.  
**Lecture/Lab Hours:** Five hours each week.  
Core Curriculum: Approved for Core - Foreign Language.  
**Note(s):** Students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year.  
**Grade Mode:** A.  
**Prerequisite(s):** SPAN 200 or HUFS 102; students with high school Spanish should consult with the department for placement.  
**Restriction(s):** Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.  
**Course Fee:** $40.  
**Credits:** 4

SPAN 201A - Spanish Language and Culture IIIA  
This is the first half of an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency.  
**Lecture/Lab Hours:** Five hours each week.  
Core Curriculum: Approved for Core - Foreign Language.  
**Note(s):** Students enrolled in SPAN 201A must enroll in SPAN 201B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year.  
**Grade Mode:** A.  
**Prerequisite(s):** SPAN 200B or equivalent.  
**Restriction(s):** Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.  
**Course Fee:** $20.  
**Credits:** 2

SPAN 201B - Spanish Language and Culture IIIB  
This is the second half of an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency.  
**Lecture/Lab Hours:** Five hours each week.  
Core Curriculum: Approved for Core - Foreign Language.  
**Note(s):** Students enrolled in SPAN 201A must enroll in SPAN 201B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year.  
**Grade Mode:** A.  
**Prerequisite(s):** SPAN 201A or equivalent.  
**Restriction(s):** Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.  
**Course Fee:** $20.  
**Credits:** 2

SPAN 202 - Spanish Language and Culture IV  
This is an intermediate course designed to further develop basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate-high proficiency level.  
**Grade Mode:** A.  
**Prerequisite(s):** SPAN 201 or department assessment.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $40.  
**Credits:** 4

SPAN 205 - Intercultural Communication in Spanish  
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate low-mid proficiency level.  
Core Curriculum: Approved for Core - Foreign Language.  
**Note(s):** Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component.  
**Grade Mode:** A.  
**Prerequisite(s):** SPAN 100 or demonstration of proficiency through department assessment.  
**Restriction(s):** Must be Undergraduate Level.  
**Additional Fee(s):** May involve trip fee.  
**Course Fee:** $5.  
**Credits:** 4

SPAN 215 - Basic Spanish for the Heritage Learner  
This course will build upon and further develop the informal knowledge of Spanish that heritage learners bring to the classroom – usually from family and neighborhood exposure to the language – and cultivate formal speaking, reading, and writing abilities.  
Core Curriculum: Approved for Core - Foreign Language.  
**Note(s):** Students are not expected to have any formal training in written Spanish prior to enrolling in this course; students desiring to enroll in Spanish are strongly advised to do so during their freshman and sophomore years.  
**Grade Mode:** A.  
**Prerequisite(s):** Assessment and/or recommendation from a Spanish professor within the department.  
**Restriction(s):** Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.  
**Course Fee:** $5.  
**Credits:** 4

SPAN 215A - Basic Spanish for Heritage Learners IA  
This is the first part of a two course series that will build upon and further develop the informal knowledge of Spanish that heritage learners bring to the classroom - usually from family and neighborhood exposure to the language - and cultivate formal speaking, reading, and writing abilities.  
Students enrolled in SPAN 215A must enroll in SPAN 215B for the following academic term.  
**Note(s):** Approved for Core Curriculum credit; students are not expected to have any formal training in written Spanish prior to enrolling in this course; students desiring to enroll in Spanish are strongly advised to do so during their freshman and sophomore years.  
**Grade Mode:** A.  
**Prerequisite(s):** Assessment and/or recommendation from a Spanish professor within the department.  
**Restriction(s):** Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.  
**Course Fee:** $5.  
**Credits:** 2

SPAN 215B - Basic Spanish for Heritage Learners IB  
This is the continuation of a two course series that will build upon and further develop the informal knowledge of Spanish that heritage learners bring to the classroom - usually from family and neighborhood exposure to the language - and cultivate formal speaking, reading, and writing abilities.  
Students enrolled in SPAN 215A must enroll in SPAN 215B for the following academic term.  
**Note(s):** Approved for Core Curriculum credit; students are not expected to have any formal training in written Spanish prior to enrolling in this course; students desiring to enroll in Spanish are strongly advised to do so during their freshman and sophomore years.  
**Grade Mode:** A.  
**Prerequisite(s):** SPAN 215A; assessment and/or recommendation from a Spanish professor within the department.  
**Restriction(s):** Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.  
**Course Fee:** $5.  
**Credits:** 2

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**Course Fee:**  
**Restriction(s):**  
**Prerequisite(s):**  
**Grade Mode:**  
**Additional Fee(s):**  
**Note(s):**  
**Credits:**  
**Lecture/Lab Hours:**  
**Core Curriculum:** Approved for Core - Foreign Language.

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**List of Courses:**  
- SPAN 201 - Spanish Language and Culture III  
- SPAN 201A - Spanish Language and Culture IIIA  
- SPAN 201B - Spanish Language and Culture IIIB  
- SPAN 202 - Spanish Language and Culture IV  
- SPAN 205 - Intercultural Communication in Spanish  
- SPAN 215 - Basic Spanish for the Heritage Learner  
- SPAN 215A - Basic Spanish for Heritage Learners IA  
- SPAN 215B - Basic Spanish for Heritage Learners IB
SPAN 300 - Advanced Spanish Communication I  Credits 4
This course will help develop students’ vocabulary and register while reviewing advanced grammatical structures of Spanish through thematic units, which target the development of advanced-level oral and written proficiency through readings and discussion of Spanish texts and culture broadly defined (film, literature, newspapers, pop culture, etc.), as well as writing assignments and oral presentations. Grade Mode: A.
Prerequisite(s): SPAN 202.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 301 - Advanced Spanish Communication II  Credits 4
This course will help develop students’ vocabulary and register while reviewing advanced grammatical structures of Spanish through thematic units, which target the development of advanced-level oral and written proficiency through readings and discussion of Spanish texts and culture broadly defined (film, literature, newspapers, pop culture, etc.), as well as writing assignments and oral presentations. Grade Mode: A.
Prerequisite(s): SPAN 202.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 310 - Advanced Spanish for Heritage Learners I  Credits 4
This course seeks to broaden the informal knowledge of Spanish that heritage learners bring to the classroom and focuses primarily on the development of formal speaking, reading, and writing abilities across a variety of topics and genres. Note(s): Students may take one or both courses in the series based upon the recommendation of their instructor or program advisor. Grade Mode: A.
Prerequisite(s): SPAN 202.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 311 - Advanced Spanish for Heritage Learners II  Credits 4
This course seeks to broaden the informal knowledge of Spanish that heritage learners bring to the classroom and focuses primarily on the development of formal speaking, reading, and writing abilities across a variety of topics and genres. Note(s): Students may take one or both courses in the series based upon the recommendation of their instructor or program advisor. Grade Mode: A.
Prerequisite(s): SPAN 215.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 334 - Community Spanish  Credits 3-4
This Spanish language immersion course is a community-based, experiential learning opportunity in Spanish which will consist of Spanish in a classroom setting focusing on the exploration of local varieties of Spanish and Latino culture. Students are required to live in a Christian host family and participate in mandatory excursions and service learning in the target language during afternoon, evening, and weekend hours. The course will normally be offered during summer session. Grade Mode: A.
Prerequisite(s): SPAN 201 or higher.
Restriction(s): Must be Undergraduate Level.
Course Fee: $170 per credit.

SPAN 335 - Spanish Study Tour  Credits 4
This course offers a real world setting for the development of intercultural communicative competence under the guidance of our faculty. Study tours may include homestays, exploratory excursions, internships and academic service learning as our students practice their language skills while in direct contact with Hispanic culture. Grade Mode: A.
Prerequisite(s): SPAN 201.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Travel fees will vary depending on duration and location of tour.

SPAN 340 - Introduction to Literary Masterpieces  Credits 4
This course will present students with a survey of key works of Hispanic literature from the middle ages to the contemporary period both from Peninsular and Latin American authors and will introduce students to different genres (poetry, drama, novel, essay, short story) as well as situate readings in their historical context. Students will be encouraged to make thematic connections between the readings and contemporary issues. Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 341 - Foundations of Hispanic Literary Study: Genre  Credits 4
This course offers literary readings and analysis organized within four genres: prose, drama, poetry and the essays of Spanish and Spanish American literature. Students will explore more deeply the genres introduced in SPAN 340 through readings and exercises that will equip them with a foundational understanding of and appreciation for the literature of the Spanish-speaking world. Grade Mode: A.
Prerequisite(s): SPAN 340.
Restriction(s): Must be Undergraduate Level.

SPAN 350 - Hispanic Civilization and Culture  Credits 4
This survey course provides a panoramic view of the civilization and culture of the Spanish-speaking world (Spain, Spanish America, United States) from its early origins to the present day. Emphasis will be given to literary, artistic and cultural productions of each respective region. This class aims to help students attain an advanced level of intercultural communication in the target language with practice in the four skill areas (listening, speaking, reading, and writing). Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 351 - Hispanic Studies: Culture, Language, or Literature  Credits 1-4
This course will explore different literary and cultural topics. Emphasis will be placed on oral and written expression and will target the development of intercultural skills to help students attain an advanced level of intercultural communication in the target language. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): SPAN 201.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 8.
SPAN 401 - Topics in Hispanic Culture Credits 1-4
This course seeks to help students synthesize an understanding of the cultures of the Spanish-speaking world, with a specific emphasis on the history, language and culture of the region under study. Students will focus on the socio-historical development of the countries and its influence on the Spanish language and culture of the specific region. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 8.

SPAN 402 - Topics in Hispanic Linguistics Credits 1-4
An exploration of the various sub-fields within the broader field of Hispanic linguistics. This course may include topics such as sociolinguistics, applied linguistics, contrastive analysis, the interface of culture and language, dialectology, and other important areas in Hispanic linguistics. This course may require field work or other practical application. Note(s): Topics will vary with each offering, may be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 8.

SPAN 403 - Topics in Spanish for Specific Purposes Credits 1-4
This course is intended to help students attain proficiency at advanced levels in one or more professional fields. By focusing on field-specific vocabulary and grammatical structures, students will be able to apply their oral and written abilities in professional contexts such as business, technology, healthcare, and law, among others. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 8.

SPAN 404 - Topics in Hispanic Literature Credits 1-4
This course explores topics in Spanish and Spanish American Literature in its cultural context. While exploring the literature's social and historical context, students will acquire analytical and interpretive skills and learn to apply them to literature and the genre. Note(s): Topics will vary with each offering; may be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): SPAN 341.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 8.

SPAN 433 - Spanish Applied Linguistics and Teaching Pedagogy Credits 4
This is an introductory course in applied linguistics, with a special emphasis on the theoretical and practical aspects of the teaching of Spanish as a foreign language. In this course students will learn fundamental concepts in linguistics within the context of the Spanish grammar in order to be able to understand their use in the study of second language acquisition, foreign language learning and foreign language teaching. The course is conducted in Spanish, with readings in both English and Spanish. Note(s): See also LEDU 433/SEED 533: Single Subject Pedagogy. Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.

SPAN 450 - Introduction to Translation I Credits 2
This course is the first part of an Introduction to Translation and will consist in a brief introduction to the theory and history of translation. The course will cover a wide range of issues and classical debates in translation studies and will provide students with an overview of the history of translation studies, different translation theories and various approaches to translating. This guide will allow students to be more aware of the different choices they have when making a translation – whether it be a medical document, a recipe or a legal document – thus equipping them to produce a better translation. Consequently, this course does not only focus on translation theory and history as such, but will also apply various methods and approaches to different texts genres and speeches. Grade Mode: A.
Prerequisite(s): SPAN 450.
Restriction(s): Must be Undergraduate Level.

SPAN 451 - Introduction to Translation II Credits 2
This course is the continuation of the Introduction to Translation and will consist in a brief introduction to the theory and history of translation. The course will cover a wide range of issues and classical debates in translation studies and will provide students with an overview of the history of translation studies, different translation theories and various approaches to translating. This guide will allow students to be more aware of the different choices they have when making a translation – whether it be a medical document, a recipe or a legal document – thus equipping them to produce a better translation. Consequently, this course does not only focus on translation theory and history as such, but will also apply various methods and approaches to different texts genres and speeches. Grade Mode: A.
Prerequisite(s): SPAN 451.
Restriction(s): Must be Undergraduate Level.

SPAN 452 - Translation I Credits 2
This course is the first part of a two-course series in Translation and serves as an introduction to the working methods of professional translation. Students will gain experiential knowledge of the process which includes the preparation stage (reception of the document, documentation, use of terminology tools), the execution stage (comprehension, re-expression and re-writing in the target language, etc.) and the post translation stage (proof-reading, formatting, editing, etc.). These practical skills will be grounded in the pertinent contemporary theories in Translation Studies in order to understand translation as a process and as a product. Special attention will be given to structural differences (both linguistic and cultural) between English and Spanish. Grade Mode: A.
Prerequisite(s): SPAN 450.
Restriction(s): Must be Undergraduate Level.

SPAN 453 - Translation II Credits 2
This course is the continuation of the Translation I course and serves as an introduction to the working methods of professional translation. Students will gain experiential knowledge of the process which includes the preparation stage (reception of the document, documentation, use of terminology tools), the execution stage (comprehension, re-expression and re-writing in the target language, etc.) and the post translation stage (proof-reading, formatting, editing, etc.). These practical skills will be grounded in the pertinent contemporary theories in Translation Studies in order to understand translation as a process and as a product. Special attention will be given to structural differences (both linguistic and cultural) between English and Spanish. Grade Mode: A.
Prerequisite(s): SPAN 452.
Restriction(s): Must be Undergraduate Level.
SPAN 454 - Translation III  
This course is the first part of a two-course series in Translation. This course aims at developing at a higher level all the skills acquired in Translation I and Translation II. Students will become acquainted with the main Computer Assisted Translation tools as well as different techniques to be able to conduct terminology management and search. In this course students will start to engage with more specialized texts such as: legal, commercial, medical and technical. Students will translate texts from a wide array of topics ranging from 700 to 1000 words. **Grade Mode:** A.  
**Prerequisite(s):** SPAN 453.  
**Restriction(s):** Must be Undergraduate Level.

SPAN 455 - Translation IV  
This course is the continuation of Translation III. This course aims at developing at a higher level all the skills acquired in Translation I and Translation II. Students will become acquainted with the main Computer Assisted Translation tools as well as different techniques to be able to conduct terminology management and search. In this course students will start to engage with more specialized texts such as: legal, commercial, medical and technical. Students will translate texts from a wide array of topics ranging from 700 to 1000 words. **Grade Mode:** A.  
**Prerequisite(s):** SPAN 454.  
**Restriction(s):** Must be Undergraduate Level.

SPAN 465 - Contemporary Hispanic Studies: A Biblical Perspective  
This course will focus on the aspects of the Spanish language that are specific to pastoral, religious, and Christian nonprofit organization professions, as well as the social and cultural issues that one might encounter when working within Hispanic communities, both locally and globally. Exploration of these topics from a Christian worldview will provide a basis for further practice through experiential learning and fieldwork as a means of developing a socio-cultural understanding grounded in Biblical truth as well as developing in intercultural communicative competence. **Note(s):** This course is taught in Spanish. **Grade Mode:** A.  
**Prerequisite(s):** SPAN 300, SPAN 301, SPAN 310, or SPAN 311.  
**Restriction(s):** Must be Undergraduate Level.

SPAN 471 - Teaching Assistant Practicum  
This practicum and associated training will provide opportunities for third and fourth year students to participate in a variety of professional functions, such as working with small groups of lower-division students, researching and developing instructional materials. **Note(s):** Special approval required. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

SPAN 475 - Directed Research  
Hispanic language or literature determined in consultation with the instructor. **Note(s):** May be taken multiple times for credit. **Grade Mode:** A.  
**Prerequisite(s):** SPAN 300, SPAN 301, SPAN 310, or SPAN 311.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (total number of credits):** 4.

SPAN 480 - Senior Portfolio  
This course will guide students in the preparation, management and presentation of the senior portfolio required for graduation in the major. The portfolio will demonstrate advanced oral and written proficiency as well as provide evidence of professional, biblically integrative and cross-cultural competencies. Students are advised to take this course in the semester prior to their intended semester of graduation. **Note(s):** Students must participate in an oral proficiency interview at the end of this course. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

SPAN 485 - Internship  
Internship in an approved Spanish-speaking institution or setting related to the intended service area of the student. **Note(s):** May be taken multiple times for credit in different settings. **Grade Mode:** A.  
**Prerequisite(s):** SPAN 300, SPAN 301, SPAN 310, or SPAN 311.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (total number of credits):** 8.
SCHOOL OF SCIENCE, TECHNOLOGY AND HEALTH

Vision and Mission
The School of Science, Technology and Health is equipping a new generation of ethically thoughtful professionals in the sciences and health care, grounded in a Christian worldview, educated in an academically rigorous environment, ready to assume positions of leadership, and able to provide the clear moral vision the world desperately needs.

Overview
In February 2016, Biola University broke ground on the most ambitious building project in its history. The new facility, an expansive new $63 million, 91,200 square ft. science facility that serves as the home to the new School of Science, Technology, and Health, is comprised of some of the University’s fastest and highest demand job opportunities. The building opened in early 2018 and tripled the amount of space devoted to science education at Biola which enabled students and faculty to study in state-of-the art laboratories and classrooms with cutting-edge equipment.

Additional Educational Opportunities and Distinctives
The rapidly evolving fields of science and medicine need scientists and clinicians who are not only prepared academically and intellectually, but also guided by a strong ethical core. Biola’s science, technology, and health programs offer several key advantages:

Integration of Science and Faith. The School of Science, Technology, and Health at Biola University is dedicated to understanding how science fits into the Biblical narrative, helping equip students to thoughtfully engage the broad world of ideas and offer a morally-grounded foundation built on compassion and stewardship of all forms of life. Small class sizes and laboratory sections give students the opportunity to spend significant time in close mentorship with their professors, who remain active scientists in their respective fields.

Laboratories with State-of-the-Art Equipment for analyzing gene expression, immunohistochemistry, fluorescence and scanning electron microscopy, high-performance liquid chromatography, proton NMR, high performance liquid chromatograph, a high-speed centrifuge, atomic absorption spectrometer, infrared and fluorescence spectrometers, supercomputing cluster, and an atomic force microscope offer strong resources and rich opportunities for directed research.

3+2 Engineering Program. The first three years of the engineering physics program will be spent at Biola, studying physics, chemistry, mathematics, biblical studies and the liberal arts — all from a Christian worldview. The following two years will be spent at the University of Southern California (http://viterbiadmission.usc.edu/threetwo/) or another accredited engineering school. At the end of this five-year program, students will earn a B.S. in engineering physics from Biola and a B.S. degree in the field of engineering chosen by the student.

Locale and A Variety of Habitats for Study are within driving distance to do field work in marine, coastal, desert, and alpine ecology. In addition, Biola’s Organic Garden and Aquaculture site allow for research projects on campus. Our close Christian partner, the Au Sable Institute, offers field classes in Michigan, Washington, Costa Rica and India.

The Nursing Simulation Lab gives students hands-on experience in a variety of different simulated hospital environments caring for a variety of patients in a safe structured setting. These may include medical/surgical, critical care, obstetrics or pediatric settings and patients.

Top Tier Hospital Training. Biola has partnered with multiple top tier, magnet hospitals in Los Angeles and Orange County including UCLA, Children’s Hospital of Los Angeles, University of California, Irvine, St. Joseph’s, City of Hope, Children’s Hospital of Orange County, Hoag, St. Jude’s, and the Kaiser Health Care System as well as many other community hospitals allowing students to receive rigorous, hands-on clinical training in a real hospital environment.

Speech and Language Clinic. Biola has an on-campus speech and language clinic that is open to the public free of charge. The clinic provides speech and language services to clients ages 3 to 90+ with diagnoses such as autism, speech sound disorders, and aphasia. It has state-of-the-art equipment including a digital endoscope, Visipitch, a nasometer, and AAC devices.

The Human Performance Lab and Athletic Training Room are on-campus resources for students to practically apply skills they’ve learned in classes. Faculty facilitate opportunities for students to participate in research and students are able to volunteer and gain experience working with special populations and the local community.

Clinical Shadowing Program provides weekly opportunities to observe and interact with physicians to explore a field of interest, gain valuable clinical experience, make connections that provide a source for letters of recommendation, and witness first-hand what it means to be a Christian health professional.

Medical Missions. Students can participate in medical missions work in hospitals overseas and across the country including the Philippines, Thailand, Mexico, Rwanda or Alaska. They are also actively involved in the running and management of many community-based, underserved, outreach clinics locally like the La Mirada Activity Center serving older adults, a clinic serving the homeless in Costa Mesa, and the Fred Jordan Missions in Los Angeles. This allows them to gain invaluable cross cultural, clinical, service learning experiences which are beneficial for their future clinical nursing careers as well as a solid foundation for future graduate school pursuits.

All Pre-Med and Pre-Health Majors have access to individualized advising and support from the Biola Office of Health Professions Advising (BOHPA). BOHPA provides application workshops, interview prep, graduate admissions exam support, and individual curriculum planning and advising as students prepare for medical school. BOHPA also sponsors the Health Careers Club (HCC), a student-led group that educates, supports, and builds community among all our pre-med/health career students on the Biola campus. BOHPA and the HCC together help to prepare Biola students to impact the world for our Lord Jesus Christ through future careers as health professionals. With the support of Biola’s pre-med committee, recent applicants to medical school have had close to a 90% success rate across all applications in recent years. Biola graduates have been accepted into a variety of medical schools both locally and around the country, including UCLA, UCI, UC Davis, UC San Diego, Loma Linda, USC, Dartmouth, Yale, Georgetown, University of Washington, Oregon Health Sciences University, University of Southern California, and the University of Washington, Seattle. Biola’s pre-med students have also been successful in obtaining medical school positions at Harvard, Stanford, UC Davis, UC San Diego, Loma Linda, USC, Dartmouth, Yale, Georgetown, University of Washington, Oregon Health Sciences University, University of Southern California, and the University of Washington, Seattle.
of Wisconsin, University of Arizona, University of Texas, University of New Mexico, and St. Louis University.

Program Accreditations
State of California Board of Registered Nursing (1966)
Commission on Collegiate Nursing Education (2007)
American Speech-Language-Hearing Association Council for Academic Accreditation, Candidate Program (2016)
California Teaching Credential, Speech-Language Pathology Services Credential (2018)

Program Affiliations
American Association of Health, Physical Education and Recreation
California Association of Health, Physical Education, and Recreation
Western Council on Higher Education for Nursing

Faculty
Interim Dean: Matthew H. Rouse, SLP,D.
Associate Dean: Dr. Richard Gunasekera
Emeriti Faculty: P. Coad, R. Coad, Crawford, Fleeger, Fuller, Kilander, Kuld, Kurtz, A. Lin, McLaughlin, Norman, Orr, Payne, Rynd, Charles Sarver, Connie Sarver, Stangl, Thurber, Woo
Professors: Bloom, Chen, Ferguson, Gunasekera, Holmquist, Hedin, S. Lin, Wang
Assistant Professors: Allen, Altamirano, Arojo, Clemons, Flores, Henderson, Johnson, Kim, Lee, Lu, Neiggemann, K. Ng, O’Dell, Pichaj, Sanchez, Sun
Instructors: Anthony, Baggett, Balli, Miller, S. Ng, Peirson

Biological Sciences Faculty
Chair: Wendy Billock, Ph.D.
Associate Professors: Billock, Havoonjian, Tresser, Varamini
Assistant Professors: Arojo, Kim, J., Lee, Ng, Sun
Maxwell Professor of Molecular Biology: Axe

Chemistry and Physical Science Faculty
Chair: Eric Hedin, Ph.D.
Professors: Bloom, Chen, Hedin
Associate Professors: Chang
Assistant Professors: Johnson, Lu, Pichaj
Instructor: Baggett

Communication Sciences and Disorders Faculty
Chair: Tonya Dantuma, Ph.D.
Associate Professor: Dantuma, Hernandez, Newport, Petroi, Rouse, Welty
Assistant Professor: Clemons
Instructors: Peirson

Computer Science and Mathematics Faculty
Chair: Jason Wilson, Ph.D.
Professor: Lin, Wong
Associate Professor: DiMuro, Lew, Wilson, Yan

Instructor: Balli

Kinesiology and Health Science Faculty
Chair: Jacob Gardner, Ph.D.
Professor: Holmquist
Associate Professors: Apkarian, Gardner, Henry, Peterson
Assistant Professor: Altamirano
Instructor: Miller

Nursing Faculty
Director: Rachel Van Niekerk, M.S.N., Ph.D.
Associate Professors: Bacon, Campbell, Dixon, Kobayashi, Styffe, Van Niekerk
Assistant Professors: Allen, Flores, Henderson, Neiggemann, O’Dell, Sanchez

Programs
Programs Offered
Undergraduate
• Applied Physics, B.S. (p. 451)
• Biochemistry, B.S. (p. 452)
• Biological Science, B.S. (p. 455)
• Biological Science: Secondary Instruction, B.S. (p. 459)
• Chemistry, B.S. (p. 461)
• Communication Sciences and Disorders, B.S. (p. 463)
• Computer Science, B.S. (p. 464)
• Engineering Physics, B.S. (p. 466)
• Environmental Science, B.S. (p. 468)
• Health Science, B.S. (p. 469)
• Human Biology, B.S. (p. 470)
• Kinesiology, B.S. (p. 473)
• Mathematics, B.S. (p. 477)
• Nursing, B.S. (p. 481)
• Physical Education, B.S. (p. 486)
• Physical Science, B.S. (p. 488)
• Physics, B.S. (p. 490)
• Public Health, B.S. (p. 491)
• Applied Statistics and Data Science Minor (p. 493)
• Biological Science Minor (p. 493)
• Chemistry Minor (p. 493)
• Coaching Minor (p. 494)
• Computer Science Minor (p. 494)
• Environmental Science Minor (p. 494)
• Kinesiology and Health Science Minor (p. 495)
• Mathematics Minor (p. 495)
• Physical Science Minor (p. 495)
• Physics Minor (p. 495)
• Science and Theology Minor (p. 495)
• Statistics Minor (p. 496)
• Stewart Science Honors Program (p. 496)
Requirements

GPA Requirement
To continue in the program a student is required to have a cumulative GPA of 2.5 or higher in their first year of chemistry, physics and/or math courses taken at Biola. Depending on the major, these courses may include: CHEM 105, MATH 105, MATH 106, PHSC 132, PHSC 134, PHSC 233, PHSC 237.

Integration Seminar Requirement
Students enrolled in the Bachelor of Science in Applied Physics degree program are required to take BBST 465 as ‘Christianity and the Natural Sciences,’ or another approved Integration Seminar topic (see advisor).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
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<td>CHEM 106</td>
<td>General Chemistry II</td>
<td>4</td>
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<tr>
<td>MATH 105</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 106</td>
<td>Calculus II</td>
<td>4</td>
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<tr>
<td>MATH 205</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 291</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 335</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 124</td>
<td>Data Analysis and Presentation</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 132</td>
<td>General Physics I: Mechanics and Heat</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 134</td>
<td>General Physics I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 233</td>
<td>General Physics II: Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 237</td>
<td>General Physics II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 234</td>
<td>General Physics III: Waves, Optics and Modern Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 311</td>
<td>Computer Techniques in Science and Engineering</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 321</td>
<td>Circuits and Instrumentation I</td>
<td>5</td>
</tr>
<tr>
<td>PHSC 322</td>
<td>Circuits and Instrumentation II</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 336</td>
<td>Mathematical Methods in Physics</td>
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<td>PHSC 460</td>
<td>Capstone Seminar</td>
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<tr>
<td>PHSC 480</td>
<td>Advanced Physics Laboratory</td>
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Select a minimum of 6 upper-division credits from the following:

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<thead>
<tr>
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<tbody>
<tr>
<td>PHSC 313</td>
<td>Statics</td>
</tr>
<tr>
<td>PHSC 314</td>
<td>Mechanics of Materials</td>
</tr>
<tr>
<td>PHSC 316</td>
<td>Dynamics</td>
</tr>
<tr>
<td>PHSC 318</td>
<td>Classical Mechanics</td>
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<td>PHSC 331</td>
<td>Thermodynamics</td>
</tr>
<tr>
<td>PHSC 340</td>
<td>Electrodynamics</td>
</tr>
<tr>
<td>PHSC 352</td>
<td>Fundamentals of Materials Science</td>
</tr>
</tbody>
</table>
### Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

### Applied Physics, B.S.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 103 or 165</td>
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<td>BBST 103 or 165</td>
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<tr>
<td>MATH 105</td>
<td>4</td>
<td>BBST 209</td>
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<tr>
<td>PHSC 124</td>
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<td>MATH 106</td>
<td>1</td>
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<tr>
<td>PHSC 132</td>
<td>3</td>
<td>PHSC 233</td>
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</tr>
<tr>
<td>PHSC 134</td>
<td>1</td>
<td>PHSC 237</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>Behavioral Science (see Core Curriculum)</td>
<td>3</td>
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<tr>
<td>GNST 102</td>
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<td></td>
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<tr>
<td><strong>Total Credits</strong></td>
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#### Second Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>BBST 251</td>
<td>3</td>
<td>BBST 210</td>
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<tr>
<td>MATH 205</td>
<td>4</td>
<td>BBST 354</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 234</td>
<td>4</td>
<td>MATH 335</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
<td>PHSC 321</td>
<td>5</td>
</tr>
<tr>
<td>Communication (see Core Curriculum)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>17</strong></td>
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</table>

#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 306, 316, or 326</td>
<td>3</td>
<td>BBST 365</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>3</td>
<td>HIST 200, 201, or POSC 225</td>
<td>3</td>
</tr>
</tbody>
</table>

### Biochemistry, B.S.

**Mission**

The mission of the Bachelor of Science in Biochemistry is to train and mentor students to become skilled scientists who will glorify God and be good stewards of His creation as they serve others in research, health care, academia, and industry.

**Degree Program**

A Bachelor of Science degree in Biochemistry is offered upon completion of the University baccalaureate and major requirements. Biochemistry is the study of the chemistry of living systems; thus this interdisciplinary program requires upper-division course work both in biology and chemistry. The Bachelor of Science degree in Biochemistry offers two concentrations. The premedical concentration is designed especially for those students planning a career in health professions and the requirements for schools of medicine, pharmacy, dentistry and medical technology can be met within this major. The General Biochemistry concentration prepares one for graduate school and careers in a variety of bioscience programs. Biochemistry majors have excellent opportunities for employment in biotechnical, pharmaceutical and environmental businesses and governmental agencies.

**Learning Outcomes**

### Program Learning Outcomes

Upon completion of the Bachelor of Science in Biochemistry, students will be able to:

1. Demonstrate an understanding of the foundational principles of biochemistry (ULO 1).
2. Demonstrate an ability to solve quantitative, mechanistic, and technical problems related to biochemistry (ULO 1).
3. Demonstrate safe laboratory technique, proper use of appropriate equipment, and suitable results and data analysis (ULO 1).
4. Obtain and use appropriate biochemical literature and resource materials (ULO 1).
5. Summarize the key issues in science and faith and recognize the harmony possible while studying God’s creation (ULO 1, 2, and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Integration Seminar Requirement
Students enrolled in the Bachelor of Science in Biochemistry degree program are required to take BBST 465 as Christianity and the Natural Sciences, or another approved Integration Seminar topic (see advisor).

GPA Requirements
To continue in the program a student is required to have a cumulative GPA of 2.5 or higher in their first year of chemistry, physics and/or math courses taken at Biola. Depending on the major, these courses may include: CHEM 105, CHEM 106, CHEM 301, CHEM 302, CHEM 311, and CHEM 312.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 312</td>
<td>Cell and Molecular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 332</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 301</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 302</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 311</td>
<td>Laboratory in Organic Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 312</td>
<td>Laboratory in Organic Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 350</td>
<td>Analytical Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 380</td>
<td>Introduction to Physical Chemistry or CHEM 402</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 411</td>
<td>General Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 412</td>
<td>General Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 413</td>
<td>Laboratory in General Biochemistry</td>
<td>2</td>
</tr>
<tr>
<td>PHSC 460</td>
<td>Capstone Seminar</td>
<td>1</td>
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</tbody>
</table>

Select 10 credits of electives from the following:

| BIOS 112 | Fundamentals of Organismal Biology               |
| BIOS 114 | Fundamentals of Organismal Biology Laboratory  |
| BIOS 281 | Physiology                                      |
| BIOS 282 | Microbiology                                    |
| BIOS 311 | Neurobiology                                    |
| BIOS 312 | Laboratory in Cell and Molecular Biology        |
| BIOS 382 | Vertebrate Physiology                            |
| BIOS 431 | Developmental Biology                            |
| BIOS 445 | Immunology                                      |
| CHEM 332 | Environmental Chemistry                         |
| CHEM 352 | Fundamentals of Material Science                |
| CHEM 360 | Inorganic Chemistry                             |
| CHEM 405 | Physical Chemistry II                           |
| CHEM 420 | Special Topics in Chemistry                     |
| CHEM 480 | Directed Research or Internship                 |
| MATH 106 | Calculus I                                      |
| MATH 318 | Biostatistics                                   |
| PHSC 234 | General Physics III: Waves, Optics and Modern Physics |
| PHSC 311 | Computer Techniques in Science and Engineering  |

Total Credits: 67

1. 3 credits must be upper-division.
2. The following courses do not count as major electives: BIOS 100, BIOS 105, BIOS 110, BIOS 130.

Concentration

Pre-Medical Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOS 312</td>
<td>Cell and Molecular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 332</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 301</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 302</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 311</td>
<td>Laboratory in Organic Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 312</td>
<td>Laboratory in Organic Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 350</td>
<td>Analytical Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 380</td>
<td>Introduction to Physical Chemistry or CHEM 402</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 411</td>
<td>General Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 412</td>
<td>General Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 413</td>
<td>Laboratory in General Biochemistry</td>
<td>2</td>
</tr>
<tr>
<td>PHSC 460</td>
<td>Capstone Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Select 10 credits of electives from the following:

| BIOS 112 | Fundamentals of Organismal Biology               |
| BIOS 114 | Fundamentals of Organismal Biology Laboratory  |
| BIOS 281 | Physiology                                      |
| BIOS 282 | Microbiology                                    |
| BIOS 311 | Neurobiology                                    |
| BIOS 312 | Laboratory in Cell and Molecular Biology        |
| BIOS 382 | Vertebrate Physiology                            |
| BIOS 431 | Developmental Biology                            |
| BIOS 445 | Immunology                                      |
| CHEM 332 | Environmental Chemistry                         |
| CHEM 352 | Fundamentals of Material Science                |
| CHEM 360 | Inorganic Chemistry                             |
| CHEM 405 | Physical Chemistry II                           |
| CHEM 420 | Special Topics in Chemistry                     |
| CHEM 480 | Directed Research or Internship                 |
| MATH 106 | Calculus I                                      |
| MATH 318 | Biostatistics                                   |
| PHSC 234 | General Physics III: Waves, Optics and Modern Physics |
| PHSC 311 | Computer Techniques in Science and Engineering  |

Total Credits: 67

1. 3 credits must be upper-division.
2. The following courses do not count as major electives: BIOS 100, BIOS 105, BIOS 110, BIOS 130.
### Program Courses

Required lower-division courses (29 credits) include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOS 111</td>
<td>Fundamentals of Cellular and Molecular Biology</td>
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<td>BIOS 113</td>
<td>Fundamentals of Cellular and Molecular Biology Laboratory</td>
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</tr>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organismal Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>Fundamentals of Organismal Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
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<tr>
<td>CHEM 106</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 105</td>
<td>Calculus I</td>
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</tr>
<tr>
<td>PHSC 124</td>
<td>Data Analysis and Presentation</td>
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</table>

Select one of the following two options:

**Option 1:**
- PHSC 111: Physics I
- PHSC 117: Physics I Laboratory
- PHSC 112: Physics II
- PHSC 118: Physics II Laboratory

**Option 2:**
- PHSC 132: General Physics I: Mechanics and Heat
- PHSC 134: General Physics I Laboratory
- PHSC 233: General Physics II: Electricity and Magnetism
- PHSC 237: General Physics II Laboratory

Required upper-division courses (34 credits) include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOS 312</td>
<td>Cell and Molecular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 322</td>
<td>Laboratory in Cell and Molecular Biology</td>
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<tr>
<td>BIOS 332</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 381</td>
<td>Advanced Physiology</td>
<td>4</td>
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<td>CHEM 301</td>
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<td>3</td>
</tr>
<tr>
<td>CHEM 302</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 311</td>
<td>Laboratory in Organic Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 312</td>
<td>Laboratory in Organic Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 350</td>
<td>Analytical Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 411</td>
<td>General Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 412</td>
<td>General Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 413</td>
<td>Laboratory in General Biochemistry</td>
<td>2</td>
</tr>
<tr>
<td>PHSC 460</td>
<td>Capstone Seminar</td>
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</tbody>
</table>

Select 6 credits of electives from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOS 254</td>
<td>Human Anatomy</td>
<td></td>
</tr>
<tr>
<td>BIOS 282</td>
<td>Microbiology</td>
<td></td>
</tr>
<tr>
<td>BIOS 311</td>
<td>Neurobiology</td>
<td></td>
</tr>
<tr>
<td>BIOS 315</td>
<td>Nutrition and Metabolism</td>
<td></td>
</tr>
<tr>
<td>BIOS 316</td>
<td>Nutrition and Metabolism Lab</td>
<td></td>
</tr>
<tr>
<td>BIOS 380</td>
<td>Advanced Microbiology</td>
<td></td>
</tr>
<tr>
<td>BIOS 431</td>
<td>Developmental Biology</td>
<td></td>
</tr>
<tr>
<td>BIOS 445</td>
<td>Immunology</td>
<td></td>
</tr>
<tr>
<td>BIOS 455</td>
<td>General Virology</td>
<td></td>
</tr>
</tbody>
</table>

### Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Biochemistry (p. 454)
- Pre-Medical Studies (p. 455)

### Biochemistry, B.S.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>16</td>
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<td>15</td>
</tr>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 105</td>
<td>4</td>
<td>BIOS 111</td>
<td>3</td>
</tr>
<tr>
<td>MATH 105</td>
<td>4</td>
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<td>1</td>
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<tr>
<td>PHSC 124</td>
<td>1</td>
<td>CHEM 106</td>
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<td>ENGL 100 or 112</td>
<td>3</td>
<td>HIST 200, 201, or POSC 225</td>
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</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
<td>KNES 107</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 31

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>16</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 301</td>
<td>3</td>
<td>BBST 251</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 311</td>
<td>1</td>
<td>CHEM 302</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 111</td>
<td>4</td>
<td>CHEM 312</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 69

1 3 credits must be upper-division.
### Biological Science, B.S.

#### Mission
The mission of the Bachelor of Science in Biological Sciences is to provide an academically stimulating and challenging environment for intellectual and spiritual growth, preparing students to pursue careers in scientific research, industry, academia, and health care.

#### Degree Program
A Bachelor of Science degree in Biological Science is offered upon completion of the University baccalaureate and major requirements. The Bachelor of Science degree in Biological Science offers three different concentrations: Environmental Science, General Biology and Premed/Pre-Health Care Professional.

#### Learning Outcomes
**Program Learning Outcomes**

Upon completion of the Bachelor of Science in Biological Sciences, students will be able to:

1. Apply the scientific method in research (ULO 3).
2. Explain the biomolecular basis of life at the cellular level (ULO 1).
3. Describe and classify the diversity of organismal form, structure and function, and the relationship of the organisms to one another and the environment (ULO 1).

4. Integrate faith and scientific knowledge to practice science with integrity, steward creation, and articulate the merit of their worldview (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information section of this catalog.

Requirements

Admission Recommendations

Recommended high school courses are: one year of biology, one year of chemistry, three years of mathematics, and two years of foreign language. One year of physics is desirable. The student should be aware that Advanced Placement (AP) science courses may not be used to fulfill science requirements for this degree.

Graduate/Professional School Requirements

The student should be aware that most graduate programs and many professional schools require an overall minimum GPA of 3.0 and that a grade of ‘C’ or better was earned for all science courses and they will not accept Advanced Placement science credit to fulfill the entrance requirements.

Curriculum Requirements

Concentrations

General Biology (65+ Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 111</td>
<td>Fundamentals of Cellular and Molecular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 113</td>
<td>Fundamentals of Cellular and Molecular Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organismal Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>Fundamentals of Organismal Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 200</td>
<td>Sophomore Writing Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 222</td>
<td>Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 281</td>
<td>Physiology</td>
<td>4</td>
</tr>
<tr>
<td>or BIOS 282</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>or BIOS 380</td>
<td>Advanced Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>or BIOS 381</td>
<td>Advanced Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 312</td>
<td>Cell and Molecular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 322</td>
<td>Laboratory in Cell and Molecular Biology</td>
<td>1</td>
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<tr>
<td>BIOS 332</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 401</td>
<td>General Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 450</td>
<td>Directed Research</td>
<td>1</td>
</tr>
<tr>
<td>or BIOS 470</td>
<td>Seminar in Advanced Biology</td>
<td>1</td>
</tr>
<tr>
<td>or BIOS 480</td>
<td>Internship</td>
<td>1</td>
</tr>
</tbody>
</table>

Electives: Select a minimum of 8 credits of upper-division Biological Sciences courses.

The following minimum of 27 credits of supporting sciences from the Departments of Chemistry, Physics and Engineering and Mathematical Sciences are also required including:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 106</td>
<td>General Chemistry II</td>
<td>4</td>
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<tr>
<td>CHEM 301</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 311</td>
<td>Laboratory in Organic Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 302</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 312</td>
<td>Laboratory in Organic Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 111</td>
<td>Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 117</td>
<td>Physics I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 112</td>
<td>Physics II</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 118</td>
<td>Physics II Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 101</td>
<td>Precalculus Mathematics</td>
<td></td>
</tr>
<tr>
<td>MATH 105</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 210</td>
<td>Introduction to Probability and Statistics</td>
<td></td>
</tr>
<tr>
<td>MATH 318</td>
<td>Biostatistics</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 65-66

1 The following courses do not count as supporting science or major electives: BIOS 100, BIOS 105, BIOS 110, BIOS 120, BIOS 130.

Environmental Science (64+ Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 103</td>
<td>Introduction to Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organismal Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>Fundamentals of Organismal Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 200</td>
<td>Sophomore Writing Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 222</td>
<td>Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 332</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>or BIOS 281</td>
<td>Physiology</td>
<td>4</td>
</tr>
<tr>
<td>or BIOS 381</td>
<td>Advanced Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 401</td>
<td>General Ecology</td>
<td>4</td>
</tr>
</tbody>
</table>

Program Courses

All Biological Science majors automatically meet the Core Curriculum requirement for science and mathematics. The foreign language requirement is met by two years in high school or the first 4 credits in college.

PHIL 215 is strongly recommended for all Biological Science majors.
BIOS 450  Directed Research  1
or BIOS 470  Seminar in Advanced Biology
or BIOS 480  Internship

Select a minimum of 8 credits in Organismal Biology Electives  8
BIOS 302  Vertebrate Biology
BIOS 351  Invertebrate Biology
BIOS 352  Marine Biology
BIOS 402  Parasitology
BIOS 446  Ornithology

Select a minimum of 8 credits in Environmental Science Electives  8
BIOS 303  Ecological Agriculture
BIOS 305  Global Development and Ecological Sustainability
BIOS 306  Land Resources
BIOS 307  Lake Ecology and Management
BIOS 325  Environmental Microbiology
BIOS 335  Field Biology
BIOS 353  Environmental Ethics
BIOS 354  Bioethics
BIOS 355  Environmental Health: An Ecological Perspective
BIOS 360  Principles of Geographic Information Systems
BIOS 362  Natural History of Southern California
BIOS 371  Conservation Biology
BIOS 372  Restoration Ecology
BIOS 390  Audubon Institute of Environmental Studies
BIOS 410  Topics in Environmental Science
BIOS 430  Topics in Natural Resource Management
BIOS 450  Directed Research
BIOS 452  Directed Studies in Environmental Sciences
BIOS 470  Seminar in Advanced Biology
BIOS 480  Internship
CHEM 332  Environmental Chemistry

The following minimum of 27 credits of supporting sciences from the Departments of Chemistry, Physics, and Engineering and Mathematical Sciences are also required including: 1

CHEM 105  General Chemistry I  4
CHEM 106  General Chemistry II  4
CHEM 301  Organic Chemistry I and Laboratory in Organic Chemistry I  4
or CHEM 321  Basic Organic and Biochemistry
& CHEM 322  Basic Organic and Biochemistry Lab
MATH 210  Introduction to Probability and Statistics  3
or MATH 318  Biostatistics
PHSC 103  Geology  3
PHSC 104  Geology Laboratory  1

PHSC 111  Physics I  3
PHSC 117  Physics I Laboratory  1
PHSC 112  Physics II  3
PHSC 118  Physics II Laboratory  1

Total Credits  64

1 The following courses do not count as supporting science or major electives: BIOS 100, BIOS 105, BIOS 100, BIOS 120, BIOS 130.

Premed/Pre-Health Care Professional (65+ Credits)

Program-Specific Core Curriculum Courses
All Biological Science majors automatically meet the Core Curriculum requirement for science and mathematics. The foreign language requirement is met by two years in high school or the first 4 credits in college. PHIL 215 is strongly recommended for all Biological Science majors

Program Courses
BIOS 111  Fundamentals of Cellular and Molecular Biology  3
BIOS 113  Fundamentals of Cellular and Molecular Biology Laboratory  1
BIOS 112  Fundamentals of Organismal Biology  3
BIOS 114  Fundamentals of Organismal Biology Laboratory  1
BIOS 200  Sophomore Writing Seminar  1
BIOS 281  Physiology  4
or BIOS 381  Advanced Physiology  3
BIOS 312  Cell and Molecular Biology  3
BIOS 322  Laboratory in Cell and Molecular Biology  1
BIOS 332  Genetics  4
BIOS 401  General Ecology  4
or BIOS 355  Environmental Health: An Ecological Perspective  3
BIOS 411  General Biochemistry I  3
or BIOS 412  General Biochemistry II  3
BIOS 450  Directed Research
or BIOS 470  Seminar in Advanced Biology
or BIOS 480  Internship  1

Electives: Select a minimum of 9 credits of upper-division Biological Sciences courses.

The following minimum of 27 credits of supporting sciences from the Departments of Chemistry, Physics, and Engineering and Mathematical Sciences are also required, including:

CHEM 105  General Chemistry I  4
CHEM 106  General Chemistry II  4
CHEM 301  Organic Chemistry I  3
CHEM 311  Laboratory in Organic Chemistry I  1
CHEM 302  Organic Chemistry II  3
CHEM 312  Laboratory in Organic Chemistry II  1
PHSC 111  Physics I  3
PHSC 117  Physics I Laboratory  1
Biological Science, B.S.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSC 112</td>
<td>Physics II</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 118</td>
<td>Physics II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 101</td>
<td>Precalculus Mathematics</td>
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</tr>
<tr>
<td>MATH 105</td>
<td>Calculus I</td>
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<tr>
<td>MATH 210</td>
<td>Introduction to Probability and Statistics</td>
<td></td>
</tr>
<tr>
<td>MATH 318</td>
<td>Biostatistics</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 65-66

Secondary Education Minor

For those interested in teaching Biology at the high school level, this concentration provides coursework that, combined with successfully passing the California Subject Examinations for Teachers (CSET), leads to a California Single Subject Teaching Credential in Biology. The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation. See a credential analyst in the School of Education for current information on completing the requirements for a teaching credential. Students must consult with both their major advisor and a School of Education advisor. Candidates who take the following 18 credits qualify for a Secondary Education Minor:

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>LEDU 301</td>
<td>Introduction to Teaching</td>
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<tr>
<td>LEDU 330</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 341</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 425</td>
<td>Secondary Content Area Reading</td>
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</tr>
<tr>
<td>LEDU 433</td>
<td>Single Subject Pedagogy</td>
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</tr>
<tr>
<td>LEDU 438</td>
<td>Secondary Curriculum, Differentiation, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>Select 1 credit of approved electives</td>
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<td>1</td>
</tr>
</tbody>
</table>

Total Credits 18

Refer to the Education section of the catalog or meet with a credential analyst in the School of Education for program requirements.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- General Biology (p. 458)
- Environmental Science (p. 458)
- Premed/Pre-Health Care Professional

Biological Science, B.S. General Biology

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 112</td>
<td>3</td>
<td>BIOS 111</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>1</td>
<td>BIOS 113</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 105</td>
<td>4</td>
<td>CHEM 106</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>KNES 107</td>
<td>1</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 15

Biological Science, B.S. Environmental Science

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 112</td>
<td>3</td>
<td>BIOS 113</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>1</td>
<td>CHEM 106</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 15
### Biological Science: Secondary Instruction, B.S.

#### Mission

The mission of the Biological Sciences: Secondary Instruction Program at Biola University is to provide an academically stimulating and challenging environment for intellectual and spiritual growth, preparing students to pursue careers as teachers to make an impact as educators in the secondary classroom.
Degree Program
A Bachelor of Science degree in Biological Science, Secondary Instruction is offered upon completion of the University baccalaureate and major requirements. The student should be aware that the Advanced Placement (AP) science courses cannot be used to fulfill science requirements for this degree.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Science in Biological Science: Secondary Instruction, students will be able to:

1. Apply and demonstrate the scientific method and how it is used in research (ULO 1).
2. Explain the biomolecular basis of life at the cellular level (ULO 1).
3. Describe and classify the diversity of organismal form, structure and function, and the relationship of the organisms to one another and the environment (ULO 3).
4. Integrate faith and scientific knowledge to explain how science should be practiced with integrity, our duty to steward creation, and how to articulate the merit of one’s worldview (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
For those interested in teaching Biology at the high school level, this major provides coursework that, combined with successfully passing the California Subject Examinations for Teachers (CSET), leads to a California Single Subject Teaching Credential in Biology. The Biological Science: Secondary Instruction major consists of 76 credits.

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation. See a credential analyst in the School of Education for current information on completing the requirements for a teaching credential. Students must consult with both their major advisor and a School of Education advisor.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 103</td>
<td>Introduction to Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 111</td>
<td>Fundamentals of Cellular and Molecular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 113</td>
<td>Fundamentals of Cellular and Molecular Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organism Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>Fundamentals of Organism Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 200</td>
<td>Sophomore Writing Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 222</td>
<td>Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 236</td>
<td>Principles of Human Anatomy and Physiology</td>
<td>4</td>
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<tr>
<td>BIOS 326</td>
<td>Sciences CSET Preparation</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 401</td>
<td>General Ecology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
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<td>CHEM 106</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 321</td>
<td>Basic Organic and Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 111</td>
<td>Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 117</td>
<td>Physics I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 112</td>
<td>Physics II</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 118</td>
<td>Physics II Laboratory</td>
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</tr>
<tr>
<td>MATH 210</td>
<td>Introduction to Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 318</td>
<td>Biostatistics</td>
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</tr>
<tr>
<td>Select at least 12 credits of upper-division Biological Science elective courses</td>
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Education Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 301</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 330</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 341</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 425</td>
<td>Secondary Content Area Reading</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 433</td>
<td>Single Subject Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>LEDU 438</td>
<td>Secondary Curriculum, Differentiation, and Assessment</td>
<td>3</td>
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</tbody>
</table>

Student teaching (12 credits) may be completed at the graduate level and is not required for undergraduate graduation:

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>LEDU 450</td>
<td>Secondary Student Teaching I</td>
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</tr>
<tr>
<td>LEDU 452</td>
<td>Secondary Student Teaching II</td>
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</tbody>
</table>

Total Credits: 76

The following courses do not count as supporting science or major electives: BIOS 100, BIOS 105, BIOS 110, BIOS 120, BIOS 130.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.
Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

### Biological Science: Secondary Instruction, B.S.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3 BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 112</td>
<td>3 BIOS 103</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>1 BIOS 111</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 105</td>
<td>4 BIOS 113</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3 CHEM 106</td>
<td>4</td>
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<tr>
<td>PSYC 200 (required)</td>
<td>3</td>
<td></td>
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<tr>
<td>GNST 102</td>
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<td></td>
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#### Second Year

<table>
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<th>Credits</th>
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<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3 BBST 209 or 210</td>
<td>3</td>
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<tr>
<td>BBST 251</td>
<td>3 BIOS 200</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 236</td>
<td>4 BIOS 222</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 301</td>
<td>3 LEDU 330</td>
<td>3</td>
</tr>
<tr>
<td>MATH 210 or 318</td>
<td>3 Communication (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>KNES 107</td>
<td>1 PHIL 215 (strongly recommended)</td>
<td>3</td>
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<td>Total Credits</td>
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#### Third Year

<table>
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<tr>
<td>BBST 365</td>
<td>3 BBST 354</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 111</td>
<td>3 BIOS 401</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 117</td>
<td>1 PHSC 112</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 341</td>
<td>3 PHSC 118</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>3 LEDU 425</td>
<td>3</td>
</tr>
<tr>
<td>HIST 200, 201, or POSC 225</td>
<td>3 Literature (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Writing Competency Requirement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Graduation Petition due in Registrar's Office</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
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<td>Total Credits</td>
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#### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 300/400 Bible Elective</td>
<td>3 BBST 465</td>
<td>3</td>
</tr>
<tr>
<td>BBST 306, 316, or 326</td>
<td>3 BIOS Elective (upper-division)</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 326</td>
<td>1 BIOS Elective (upper-division)</td>
<td>4</td>
</tr>
<tr>
<td>BIOS Elective (upper-division)</td>
<td>4 LEDU 433</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 321 (offered even yrs only)</td>
<td>3 LEDU 438</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts (see Core Curriculum)</td>
<td>3 LEDU 450</td>
<td>0</td>
</tr>
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</table>

### Chemistry, B.S.

#### Mission

The mission of the Bachelor of Science in Chemistry is to train and mentor students to become skilled scientists who will glorify God and be good stewards of His creation as they serve others in research, health care, academia, and industry.

#### Degree Program

A Bachelor of Science degree in Chemistry is offered upon completion of the University baccalaureate requirements and the departmental specific requirements.

#### Learning Outcomes

##### Program Learning Outcomes

Upon completion of the Bachelor of Science in Chemistry, students will be able to:

1. Demonstrate an understanding of the foundational principles of chemistry (ULO 1).
2. Demonstrate an ability to solve quantitative, mechanistic, and technical problems related to chemistry (ULO 1).
3. Demonstrate safe laboratory technique, proper use of appropriate equipment, and suitable results and data analysis (ULO 1).
4. Obtain and use appropriate chemical literature and resource materials (ULO 1).
5. Summarize the key issues in science and faith and recognize the harmony possible while studying God's creation (ULO 1, 2, and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

#### Requirements

##### GPA Requirements

To continue in the program a student is required to have a cumulative GPA of 2.5 or higher in their first year of chemistry, physics and/or math courses taken at Biola. Depending on the major, these courses may include: CHEM 105, CHEM 106, CHEM 301, CHEM 302, CHEM 311, and CHEM 312.

##### Integration Seminar Requirement

Students enrolled in the Bachelor of Science in Chemistry degree program are required to take BBST 465 as Christianity and the Natural Sciences, or another approved Integration Seminar topic (see advisor).
Chemistry, B.S.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program-Specific Core Curriculum Courses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Chemistry majors automatically meet the Core Curriculum requirement of 6 credits of science and mathematics. The foreign language requirement is met by two years in high school or 4 credits of college foreign language.

Program Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 106</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 301</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 302</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 311</td>
<td>Laboratory in Organic Chemistry I</td>
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</tr>
<tr>
<td>CHEM 312</td>
<td>Laboratory in Organic Chemistry II</td>
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<tr>
<td>CHEM 350</td>
<td>Analytical Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 360</td>
<td>Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 402</td>
<td>Physical Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 405</td>
<td>Physical Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 411</td>
<td>General Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 105</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 106</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 124</td>
<td>Data Analysis and Presentation</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 132</td>
<td>General Physics I: Mechanics and Heat</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 134</td>
<td>General Physics I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 233</td>
<td>General Physics II: Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 237</td>
<td>General Physics II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 234</td>
<td>General Physics III: Waves, Optics and Modern Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 460</td>
<td>Capstone Seminar</td>
<td>1</td>
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</table>

Select at least 8 credits from the following:

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<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 430</td>
<td>Advanced Organic Chemistry</td>
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</tr>
<tr>
<td>CHEM 431</td>
<td>Advanced Organic Chemistry Lab</td>
<td></td>
</tr>
<tr>
<td>MATH 205</td>
<td>Calculus III</td>
<td></td>
</tr>
<tr>
<td>PHSC 331</td>
<td>Thermodynamics</td>
<td></td>
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</table>

Select 3 credits from the following recommended courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 332</td>
<td>Environmental Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 352</td>
<td>Fundamentals of Material Science</td>
<td></td>
</tr>
<tr>
<td>CHEM 390</td>
<td>Introduction to Food Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 412</td>
<td>General Biochemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 413</td>
<td>Laboratory in General Biochemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 480</td>
<td>Directed Research or Internship</td>
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</tr>
<tr>
<td>MATH 291</td>
<td>Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 318</td>
<td>Biostatistics</td>
<td></td>
</tr>
<tr>
<td>MATH 335</td>
<td>Ordinary Differential Equations</td>
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</tr>
<tr>
<td>PHSC 311</td>
<td>Computer Techniques in Science and Engineering</td>
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</tr>
<tr>
<td>PHSC 321</td>
<td>Circuits and Instrumentation I</td>
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</tr>
</tbody>
</table>

Total Credits 67

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

Chemistry, B.S.

First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>CHEM 105</td>
<td>4</td>
</tr>
<tr>
<td>MATH 105</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 124</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
</tr>
<tr>
<td>Total Credits</td>
<td>16</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>CHEM 106</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 301</td>
<td>3</td>
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<td>CHEM 311</td>
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<td>PHSC 134</td>
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<td>PHSC 132</td>
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<td>PHSC 134</td>
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<tr>
<td>Total Credits</td>
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Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>CHEM 301</td>
<td>3</td>
</tr>
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<td>CHEM 312</td>
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<td>CHEM 350</td>
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<tr>
<td>CHEM 430</td>
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<td>PHSC 460</td>
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<td>Total Credits</td>
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<tr>
<td>Spring</td>
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</tr>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 301</td>
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<td>CHEM 311</td>
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<td>CHEM 312</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 314</td>
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</tr>
<tr>
<td>HIST 200, 201, or POSC 225</td>
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<tr>
<td>Philosophy (see Core Curriculum)</td>
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<tr>
<td>Total Credits</td>
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Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>BBST 356</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 402</td>
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</tr>
<tr>
<td>PHSC 234</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>3</td>
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<tr>
<td>Writing Competency Requirement</td>
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<td>Total Credits</td>
<td>16</td>
</tr>
<tr>
<td>Spring</td>
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<tr>
<td>BBST 300/400 Bible</td>
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<td>Elective</td>
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<td>CHEM 430</td>
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Fourth Year

<table>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>BBST 365</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 402</td>
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<td>CHEM 411</td>
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<td>1</td>
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<tr>
<td>Total Credits</td>
<td>16</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>BBST 465 (Christianity &amp; Nat Sci - required)</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 360</td>
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</tr>
<tr>
<td>Total Credits</td>
<td>14</td>
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</tbody>
</table>
Communication Sciences and Disorders, B.S.

Mission
The mission of the Bachelor of Science in Communication Sciences and Disorders is to prepare Christian men and women with the proper foundation for graduate studies in Speech-Language Pathology and Audiology, so they can one day serve with excellence the millions of people whose lives are affected by various speech, language, hearing, cognitive, and swallowing disorders, problems that touch our sense of humanness.

Degree Program
Upon completion of the University baccalaureate and major requirements, the Communication Sciences and Disorders department offers the Bachelor of Science degree in Communication Sciences and Disorders. Overall, obtaining a degree in this major requires 56 credits.

Learning Outcomes

Program Learning Outcomes
Upon completion of the Bachelor of Science in Communication Sciences and Disorders, students will be able to:

1. Demonstrate knowledge of basic human communication and swallowing processes, including their biological, neurological, acoustical, cultural, and developmental bases and the nature, etiology, and characteristics of speech, language, hearing, swallowing, and other communication disorders (ULO 1).
2. Demonstrate the ability to complete scholarly research and writing in the field of communication sciences and disorders (ULO 1).
3. Demonstrate their ability to integrate their faith into clinical practice (ULO 2).
4. Develop diagnostic and intervention plans for individuals with a variety of communication and swallowing disorders (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

GPA Requirements
All majors must achieve a minimum grade of a ‘C’ in all major courses taken at Biola. Anyone receiving a lower grade must repeat the course with a higher grade to receive credit for the course.
Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

Communication Sciences and Disorders, B.S.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
<td>3</td>
<td>BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>CODS 210</td>
<td>3</td>
<td>CODS 325</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 100 (strongly recommended)</td>
<td>3</td>
<td>PHSC 101 (strongly recommended)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>Communication (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (ASLG strongly recommended)</td>
<td>4</td>
<td>Fine Arts (see Core Curriculum)</td>
<td>3</td>
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<tr>
<td>GNST 102</td>
<td>1</td>
<td>KNES 107</td>
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</tr>
<tr>
<td>17</td>
<td>17</td>
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</table>

Total Credits 34

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<td>CODS 439</td>
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<td>CODS 331</td>
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<td>MATH 210 (strongly recommended)</td>
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Total Credits 30

Third Year

<table>
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Total Credits 31

Fourth Year

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Total Credits 32

1 PSYC 200, ASLG, MATH 210, BIOS 100 & PHSC 101 are necessary courses for graduate school. Please see your faculty advisor for more information.

25 hours of observation are required.

All majors must achieve a minimum grad of ‘C’ in all major courses taken at Biola.

Computer Science, B.S.

Mission

A Bachelor of Science degree in Computer Science equips the students with a comprehensive understanding of the theory and practice of computing, providing enriching experiences in theoretically grounded problem solving based on an analysis-design-implementation paradigm. With a holistic perspective of the integration of faith and learning in view, the program prepares the students to embark upon successful careers through which they can reach out to the world for Jesus Christ while serving in secular or faith-based organizations.

Degree Program

A Bachelor of Science degree in Computer Science is offered upon completion of the University baccalaureate requirements and the computer science major in one of the following concentrations: Computer Science or Information Systems.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Science in Computer Science, students will be able to:

1. Demonstrate the ability to analyze, model, and solve computing problems (ULO 1, 3).
2. Apply and synthesize knowledge of the theory and practice of computing (ULO 1, 3).
3. Design and develop software programs integrated into functioning systems (ULO 1, 3).
4. Integrate faith and learning in Computer Science (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.
Requirements
Curriculum Requirements

<table>
<thead>
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<th>Code</th>
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<tr>
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<td>Program-Specific Core Curriculum Courses</td>
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<td>The Core Curriculum requirement for a foreign language for those following a computer science major may be met by two years of high school language or the first 4 credits of a college language.</td>
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<td>Program Courses</td>
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<td>All concentrations must include 24 upper-division credits. The following courses are required:</td>
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<td>CSCI 106 Data Structures</td>
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<td>CSCI 220 Computer Organization and Assembly Language Programming</td>
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<td>CSCI 230 Programming Languages</td>
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<td>CSCI 311 Operating Systems</td>
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<td>CSCI 335 User Interface Design and Programming</td>
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<td>CSCI 430 Computer Communications</td>
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<td>CSCI 400 Theory of Algorithms</td>
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<td>MATH 291 Linear Algebra</td>
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<td>MATH 321 Numerical Analysis or MATH 333 Operations Research</td>
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<td>Select two courses (3 credits each) at the 300 or 400 level in Computer Science or Math</td>
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<td>Information Systems (33 Credits)</td>
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<td>BUSN 202 Principles of Microeconomics</td>
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<td>BUSN 211 Principles of Accounting I</td>
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<td></td>
<td>BUSN 212 Principles of Accounting II</td>
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<td>MATH 112 Discrete Structures</td>
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</table>

MATH 210 Introduction to Probability and Statistics 3
Select one course (3 credits) at the 300 or 400 level in Business or Computer Science.
Total Credits 33

1 CSCI 440 must be taken twice with two different topics.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.
- Standard Computer Science (p. 465)
- Information Systems (p. 466)

Computer Science, B.S. Standard Computer Science

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<tr>
<th>First Year</th>
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<th>Credits</th>
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<td>BUSN 370</td>
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### Engineering Physics, B.S.

#### Mission

The mission of the Bachelor of Science in Engineering Physics is to train and mentor students to become skilled engineers who will glorify God and be good stewards of His creation as they serve others in industry, research, and academia.

#### Degree Program

A Bachelor of Science degree in Engineering Physics is awarded to students who complete the 3/2 engineering program at Biola and an approved engineering school. The degree requires completion of all the general education, Bible requirements, and a minimum of 45 pre-engineering credits at Biola along with the completion of an accredited engineering program. Special arrangement has been made with the University of Southern California for this five-year, dual-degree program in liberal arts/sciences and engineering. Students attend Biola for three years taking courses in physics, math, chemistry, biblical studies and the liberal arts. The final two years are taken at the University of Southern California (USC) School of Engineering. Upon successful completion of the five-year program, a student receives a B.S. degree in Engineering Physics from Biola and a B.S. degree in Engineering from USC. Students interested in this 3/2 program with USC, or who choose to attend another accredited engineering school following a similar pattern, must plan their course of study under the supervision of the engineering advisor and with the approval of the department.

The student should be aware that engineering schools often have a minimum GPA requirement for application. The program at USC currently requires a 3.0 GPA in core Math and Science courses. The required pre-engineering courses taken at Biola for most engineering programs are listed below. Other courses may be required for specific engineering programs.

#### Learning Outcomes

**Program Learning Outcomes**

Upon completion of the Bachelor of Science in Engineering Physics, students will be able to:

1. Demonstrate an understanding of the foundational principles related to engineering physics (ULO 1).
2. Demonstrate an ability to solve quantitative, qualitative, and technical problems related to an ability to engineering physics (ULO 1).
3. Demonstrate safe laboratory technique, proper use of appropriate equipment, and suitable results and data analysis (ULO 1).
4. Demonstrate an ability to obtain and use appropriate engineering and physics related literature and resource materials (ULO 1).
5. Summarize the key issues in science and faith and recognize the harmony possible while studying God’s creation (ULO 1, 2, and 3).

### Computer Science, B.S. Information Systems (CSIS)

#### First Year

<table>
<thead>
<tr>
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**Fall**

- BBST 103 or 165 3
- CSCI 105 3
- MATH 103 3
- ENGL 100 or 112 3
- GNST 102 1

**Total Credits 29**

#### Second Year

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**Fall**

- BBST 209 or 210 3
- BBST 251 3
- CSCI 230 3
- BUSN 211 3
- Foreign Language (see Core Curriculum) 3

**Total Credits 30**

#### Third Year

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**Fall**

- BBST 365 3
- CSCI 311 3
- CSCI 335 or 402 3
- Behavioral Science (see Core Curriculum) 3
- Philosophy (see Core Curriculum) 3
- Writing Competency Requirement 1

**Graduation Petition due in Registrar’s Office**

**Total Credits 31**

#### Fourth Year

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<th>Credits</th>
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</table>

**Fall**

- BBST 300/400 Bible 3
- Elective 3

**Total Credits 31**

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Graduation Petition due in Registrar’s Office
Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

GPA Requirement

To continue in the program a student is required to have a cumulative GPA of 2.5 or higher in their first year of chemistry, physics and/or math courses taken at Biola. Depending on the major, these courses may include: CHEM 105, MATH 105, MATH 106, PHSC 132, PHSC 134, PHSC 233, PHSC 234.

Integration Seminar Requirement

Students enrolled in the Bachelor of Science in Engineering Physics degree program are required to take BBST 465 as Christianity and the Natural Sciences, or another approved Integration Seminar topic (see advisor).

Curriculum Requirements

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<tr>
<td>MATH 335</td>
<td>Ordinary Differential Equations</td>
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<td>PHSC 121</td>
<td>Introduction to Engineering</td>
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<td>PHSC 124</td>
<td>Data Analysis and Presentation</td>
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<td>PHSC 132</td>
<td>General Physics I: Mechanics and Heat</td>
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<td>PHSC 134</td>
<td>General Physics I Laboratory</td>
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<td>PHSC 233</td>
<td>General Physics II: Electricity and Magnetism</td>
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<td>PHSC 237</td>
<td>General Physics II Laboratory</td>
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<td>PHSC 234</td>
<td>General Physics III: Waves, Optics and Modern Physics</td>
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<td>PHSC 311</td>
<td>Computer Techniques in Science and Engineering</td>
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<td>PHSC 321</td>
<td>Circuits and Instrumentation I</td>
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</table>

Select 4 credits, additional courses may be required by specific engineering programs and include:

- CHEM 106 | General Chemistry II
- MATH 291 | Linear Algebra
- PHSC 313 | Statics
- PHSC 314 | Mechanics of Materials
- PHSC 316 | Dynamics
- PHSC 318 | Classical Mechanics
- PHSC 322 | Circuits and Instrumentation II

PHSC 352 | Fundamentals of Materials Science

Course Credits 45

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

Engineering Physics, B.S.

First Year

<table>
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Total Credits 35

Second Year

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Total Credits 36

Third Year

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Total Credits 36

Elective 3

Writing Competency Requirement 3
Environmental Science, B.S.

As of Fall 2019, this degree program is in teach out phase, no new students will be admitted at this time. See the Department for alternate educational options in this field.

Mission
The mission of the Bachelor of Science in Environmental Science is to nurture passionate leaders within the evangelical community that will impact the world for Christ, working to restore all aspects of God’s creation, by combining scientific and theological knowledge with practical field, lab and teaching skills to create just and sustainable solutions for environmental issues.

Degree Program
A Bachelor of Science degree in Environmental Science is offered upon completion of the University baccalaureate and major requirements of 71 credits. Students are encouraged to take courses during summers at either the Au Sable Institute of Environmental Studies Great Lakes Campus in Michigan, or the Pacific Rim campus on Whidbey Island in Washington, or a semester with the Creation Care Studies Program in either Belize or New Zealand. Visit the following websites to get information on course offerings, prerequisites, and availability — Au Sable (http://ausable.org/) and Creation Care (http://creationcsp.org/).

Learning Outcomes
Program Learning Outcomes

Upon completion of the Bachelor of Science in Environmental Science, students will be able to:

1. Integrate science and faith to evaluate major environmental issues and develop just and sustainable solutions (ULO 1, 2).
2. Demonstrate field, lab, evaluation and presentation skills needed to conduct environmental research (ULO 1, 3).
3. Integrate science and faith with teaching skills to motivate people to care for people and the rest of God’s creation (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Recommendations

Recommended high school courses are: one year of biology, one year of chemistry, three years of mathematics, and two years of foreign language. One year of physics is desirable. The student should be aware that Advanced Placement (AP) science courses may not be used to fulfill science requirements for this degree.

Graduate/Professional School Requirements

The student should be aware that most graduate programs and many professional schools require an overall minimum GPA of 3.0 and that a grade of “C” or better was earned for all science courses and they will not accept Advanced Placement science credit to fulfill the entrance requirements.

Curriculum Requirements

A minimum of 43 credits in Biology or Environmental Studies, with an additional 28 credits in supporting sciences.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 103</td>
<td>Introduction to Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organismal Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>Fundamentals of Organismal Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 200</td>
<td>Sophomore Writing Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 222</td>
<td>Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 401</td>
<td>General Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 470</td>
<td>Seminar in Advanced Biology</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 480</td>
<td>Internship</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 302</td>
<td>Vertebrate Biology</td>
<td></td>
</tr>
<tr>
<td>BIOS 351</td>
<td>Invertebrate Biology</td>
<td></td>
</tr>
<tr>
<td>BIOS 352</td>
<td>Marine Biology</td>
<td></td>
</tr>
<tr>
<td>BIOS 362</td>
<td>Natural History of Southern California</td>
<td></td>
</tr>
<tr>
<td>BIOS 402</td>
<td>Parasitology</td>
<td></td>
</tr>
<tr>
<td>BIOS 446</td>
<td>Ornithology</td>
<td></td>
</tr>
<tr>
<td>MATH 210</td>
<td>Introduction to Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 318</td>
<td>Biostatistics</td>
<td></td>
</tr>
<tr>
<td>Select two courses from the following:</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>BIOS 303</td>
<td>Ecological Agriculture</td>
<td></td>
</tr>
<tr>
<td>BIOS 306</td>
<td>Land Resources</td>
<td></td>
</tr>
</tbody>
</table>
BIOS 307  Lake Ecology and Management
BIOS 371  Conservation Biology
BIOS 372  Restoration Ecology
BIOS 390  Au Sable Institute of Environmental Studies
BIOS 430  Topics in Natural Resource Management

Select 7 credits from the following:

BIOS 305  Global Development and Ecological Sustainability
BIOS 353  Environmental Ethics
BIOS 354  Bioethics
BIOS 355  Environmental Health: An Ecological Perspective
BIOS 390  Au Sable Institute of Environmental Studies
BIOS 410  Topics in Environmental Science

The following 28 credits of supporting sciences from the Departments of Physical Science and Chemistry are required including:

CHEM 105  General Chemistry I 4
CHEM 106  General Chemistry II 4
CHEM 321  Basic Organic and Biochemistry 3
CHEM 322  Basic Organic and Biochemistry Lab 1
CHEM 332  Environmental Chemistry 4
PHSC 103  Geology 3
PHSC 104  Geology Laboratory 1
PHSC 111  Physics I 3
PHSC 117  Physics I Laboratory 1
PHSC 112  Physics II 3
PHSC 118  Physics II Laboratory 1

Total Credits 71

Health Science, B.S.

Mission
The mission of the Health Sciences major is to prepare Christian men and women in mind and character to promote and enhance the health of individuals, families, and regions through education, empowerment, assessment, and planning.

Degree Program
The Health Science major is designed to prepare students for careers in the health fields related primarily to health promotion and education, wellness programming, and health care. The curriculum is designed with a foundation in key health science and kinesiology courses that will provide an understanding of principles pertaining to health, exercise, and wellness, as well as planning, programming, and assessment. The major includes quantitative and qualitative coursework that equips undergraduates with a broad understanding of the discipline, preparing them for success in related health careers, as well as various graduate education programs.

Learning Outcomes

Program Learning Outcomes
Upon completion of the Bachelor of Science in Health Science, students will be able to:

1. Assess fundamental scientific and social factors impacting the health of an individual, family, and/or community consistent with relevant practices (ULO 1).
2. Educate, motivate, and apply knowledge toward goals of preventing and reducing the health risks for the individual, family, community, and/or global society, consistent with relevant best practices (ULO 1, ULO 2, ULO 3).
3. Synthesize, analyze, and interpret information for critical problem solving to assist populations in promotion of health consistent with relevant best practices (ULO 1, ULO 3).
4. Integrate a biblical worldview with concepts of lifespan health, disease prevention, healing, and outreach (ULO 1, ULO 2, ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Curriculum Requirements

Program-Specific Core Curriculum Courses
Code   Title                                      Credits
--------   ----------------------------------------   ------
BIOS 236  Principles of Human Anatomy and Physiology  3
MATH 210  Introduction to Probability and Statistics  3
          or MATH 318  Biostatistics  3
PSYC 200  Introduction to Psychology  3

Program Courses
Code   Title                                      Credits
--------   ----------------------------------------   ------
KNES 213  Scientific Principles of Health and Fitness  1  3
KNES 301  Kinesiology  3
KNES 302  Exercise Physiology  3
KNES 303  Exercise Physiology Laboratory  1
KNES 307  Measurement and Evaluation in Kinesiology  3
KNES 329  Psychology of Exercise and Health  3
KNES 337  Exercise in Health and Disease  3
KNES 350  Public Health Principles and Practice  3
KNES 440  Nutrition and Human Metabolism  3
KNES 446  Functional Assessment and the Prescription of Exercise  3
KNES 447  Functional Assessment and Prescription of Exercise Laboratory  1
KNES 450  Health Behavior  3
KNES 452  Health Promotion Programming  3
KNES 456  Health Care Systems  3
KNES 458  Health Science Practicum  1
INCS 430 Seminar: Topics in Intercultural Health Care 3

PSYC 309 Abnormal Psychology 3
or PSYC 320 Developmental Psychology: Lifespan

Total Credits 45

1 Fulfills Kinesiology and Health Science Core Curriculum requirement.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

Health Science, B.S.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>BBST 103 or 165</td>
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<td>BBST 103 or 165</td>
<td>3</td>
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<td>PSYC 200 (required Beh</td>
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<td>BBST 209 or 210</td>
<td>3</td>
</tr>
<tr>
<td>Sci Core Curr)</td>
<td></td>
<td>MATH 210 or 318</td>
<td>3</td>
</tr>
<tr>
<td>(required)</td>
<td></td>
<td>BIOS 236</td>
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<td>ENGL 100 or 112</td>
<td>3</td>
<td>Foreign Language (see Core Curr)</td>
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<td>Fine Arts (see Core Curr)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>GNST 102</td>
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Total Credits 30

Second Year

<table>
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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 251</td>
<td>3</td>
</tr>
<tr>
<td>BBST 354</td>
<td>3</td>
<td>KNES 302</td>
<td>3</td>
</tr>
<tr>
<td>KNES 213</td>
<td>3</td>
<td>KNES 303</td>
<td>1</td>
</tr>
<tr>
<td>KNES 329</td>
<td>3</td>
<td>Literature (see Core Curr)</td>
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<tr>
<td>HIST 200, 201, or POSC</td>
<td>3</td>
<td>Philosophy (see Core Curr)</td>
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<tr>
<td>225</td>
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<td>General Elective</td>
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Total Credits 31

Third Year

<table>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNES 301</td>
<td>3</td>
<td>BBST 365</td>
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<td>KNES 337</td>
<td>3</td>
<td>ENGL 313</td>
<td>3</td>
</tr>
<tr>
<td>KNES 350</td>
<td>3</td>
<td>KNES 307</td>
<td>3</td>
</tr>
<tr>
<td>KNES 446</td>
<td>3</td>
<td>PSYC 309 or 320</td>
<td>3</td>
</tr>
<tr>
<td>KNES 447</td>
<td>1</td>
<td>Communication (see Core Curr)</td>
<td>3</td>
</tr>
<tr>
<td>KNES 450</td>
<td>3</td>
<td>Graduation Petition due in Registrar’s Office</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 31

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 300/400 Bible</td>
<td>3</td>
<td>BBST 465</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>KNES 453</td>
<td>3</td>
</tr>
<tr>
<td>KNES 456</td>
<td>3</td>
<td>INCS 430</td>
<td>3</td>
</tr>
<tr>
<td>KNES 458</td>
<td>3</td>
<td>1 KNES 440</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
<td>General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 28

Human Biology, B.S.

Mission

The mission of the Bachelor of Science in Human Biology is to provide an academically stimulating and challenging environment for intellectual and spiritual growth, preparing students to pursue careers and advanced degrees in health related fields.

Degree Program

A Bachelor of Science degree in Human Biology is offered upon completion of the University baccalaureate and major requirements. The major offers two different concentrations: Pre-Chiropractic and Pre-Health Care Professional.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Science in Human Biology, students will be able to:

1. Apply the scientific method in research (ULO 3).
2. Explain the biomolecular basis of life at the cellular level (ULO 1).
3. Distinguish the unique and integrated function of human organs and body systems (ULO 1).
4. Integrate faith and scientific knowledge to practice science with integrity, steward creation, and articulate the merit of their worldview (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Recommendations

Recommended high school courses are: one year of biology, one year of chemistry, three years of mathematics, and two years of foreign language. One year of physics is desirable. The student should be aware that Advanced Placement (AP) science courses may not be used to fulfill science requirements for this degree.
Graduate/Professional School Requirements

The student should be aware that most graduate programs and many professional schools require an overall minimum GPA of 3.0 and that a grade of 'C' or better was earned for all science courses and they will not accept Advanced Placement science credit to fulfill the entrance requirements.

Curriculum Requirements
Concentrations

The Human Biology major offers a concentration in Pre-Health Care Professional and one in Pre-Chiropractic.

Pre-Chiropractic (75-76 Credits)

A Bachelor of Science degree in Human Biology with a concentration in Pre-Chiropractic is offered in cooperation with the Southern California University of Health Sciences (SCUHS). Students attend Biola for three years taking courses in biology, chemistry, physics, biblical studies and the liberal arts. The upper-division biology courses are taken at Los Angeles College of Chiropractic (LACC) at SCUHS. Upon successful completion of the required courses at Biola and SCUHS, the student receives a B.S. degree with a major in Human Biology from Biola. Upon successful completion of the entire chiropractic program the student receives the D.C. degree from the Southern California University of Health Sciences' Los Angeles College of Chiropractic (LACC).

The student should be aware that LACC has a minimum GPA requirement of 2.5, and that all transfer courses must be completed with a 'C' grade (2.0 on a 4.0 scale) or higher. A course in ethics before application to LACC is strongly recommended. The following courses do not count as supporting science or major electives: BIOS 100, BIOS 105, BIOS 110, BIOS 120, BIOS 130.

The upper-division biology course requirements to be taken at LACC are General Anatomy I, General Histology, General Anatomy II, Neuroscience, Systemic Histology, Systemic Physiology and Micro/Immunology.

The minimum required pre-chiropractic courses taken at Biola are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 111</td>
<td>Fundamentals of Cellular and Molecular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 113</td>
<td>Fundamentals of Cellular and Molecular Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organismal Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>Fundamentals of Organismal Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 200</td>
<td>Sophomore Writing Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 254</td>
<td>Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 106</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 301 &amp; CHEM 311</td>
<td>Organic Chemistry I and Laboratory in Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 321 &amp; CHEM 322</td>
<td>Basic Organic and Biochemistry and Basic Organic and Biochemistry Lab</td>
<td></td>
</tr>
<tr>
<td>PHSC 111</td>
<td>Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 117</td>
<td>Physics I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 112</td>
<td>Physics II</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 118</td>
<td>Physics II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 281</td>
<td>Physiology</td>
<td>4</td>
</tr>
<tr>
<td>or BIOS 282</td>
<td>Microbiology</td>
<td></td>
</tr>
<tr>
<td>or BIOS 381</td>
<td>Advanced Physiology</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3-4

- MATH 101 Precalculus Mathematics
- MATH 105 Calculus I
- MATH 210 Introduction to Probability and Statistics
- MATH 318 Biostatistics

Select one of the following: 4

- Select 4 credits of upper-division Biological science courses OR
- CHEM 302 & CHEM 312 | Organic Chemistry II and Laboratory in Organic Chemistry II |

Biola Credits 47-48

Additional Credits at LACC counted towards the B.S. degree 28

Total Credits 75-76
### Pre-Health Care Professional (68 Credits)

A Bachelor of Science degree in Human Biology for Pre-Health Care Professional careers, especially Pre-Physical Therapy and Pre-Physician’s Assistant is offered upon the completion of the University baccalaureate and major requirements as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 111</td>
<td>Fundamentals of Cellular and Molecular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 113</td>
<td>Fundamentals of Cellular and Molecular Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organismal Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>Fundamentals of Organismal Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 200</td>
<td>Sophomore Writing Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 254</td>
<td>Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 281</td>
<td>Physiology</td>
<td>4</td>
</tr>
<tr>
<td>or BIOS 381</td>
<td>Advanced Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOS 308</td>
<td>Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 311</td>
<td>Neurobiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 312</td>
<td>Cell and Molecular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 322</td>
<td>Laboratory in Cell and Molecular Biology</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 355</td>
<td>Environmental Health: An Ecological Perspective</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td>1</td>
</tr>
<tr>
<td>or PSYC 309</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 320</td>
<td>Developmental Psychology: Lifespan</td>
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<tr>
<td>Supporting Science courses</td>
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<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
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<tr>
<td>CHEM 106</td>
<td>General Chemistry II</td>
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</tr>
<tr>
<td>CHEM 301</td>
<td>Organic Chemistry I</td>
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<tr>
<td>CHEM 311</td>
<td>Laboratory in Organic Chemistry I</td>
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</tr>
<tr>
<td>MATH 210</td>
<td>Introduction to Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 318</td>
<td>Biostatistics</td>
<td></td>
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<tr>
<td>PHSC 111</td>
<td>Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 117</td>
<td>Physics I Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

Select 12 credits from the following (9 credits of BIOS upper-division, 3 credits of BIOS/KNES/PSYC)

- BIOS 282 | Microbiology                                        | 3       |
- BIOS 302 | Vertebrate Biology                                  | 3       |
- BIOS 310 | Prosection                                           | 3       |
- BIOS 315 | Nutrition and Metabolism                             | 3       |
- BIOS 316 | Nutrition and Metabolism Lab                         | 3       |
- BIOS 332 | Genetics                                             | 3       |
- BIOS 380 | Advanced Microbiology                               | 3       |
- BIOS 402 | Parasitology                                         | 3       |
- BIOS 431 | Developmental Biology                               | 3       |
- BIOS 440 | Topics in Advanced Biology                          | 3       |
- BIOS 445 | Immunology                                           | 3       |
- BIOS 450 | Directed Research                                    | 3       |

Total Credits 68

1. Fulfills Core Curriculum Behavioral Science requirement.
2. The following courses do not count as supporting science or major electives: BIOS 100, BIOS 105, BIOS 110, BIOS 120, BIOS 130.

### Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

**Pre-Chiropractic (p. 472)**

**Pre-Health Care Professional (p. 473)**

### Human Biology, B.S. Pre-Chiropractic

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOS 103 or 165</td>
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<td>BBST 103 or 165</td>
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<td>BIOS 112</td>
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<td>BIOS 111</td>
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<td>BIOS 114</td>
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<td>CHEM 105</td>
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<td>CHEM 106</td>
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<td>ENGL 100 or 112</td>
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<td>3 Communication (see Core Curriculum)</td>
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<td>KNES 107</td>
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<td>GST 102</td>
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<td><strong>Total Credits</strong></td>
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<td><strong>Total Credits</strong></td>
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#### Second Year

<table>
<thead>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 209 or 210</td>
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<td>BBST 209 or 210</td>
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<tr>
<td>BBST 251</td>
<td>3</td>
<td>BBST 354</td>
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</tr>
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<td>BIOS 200</td>
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<td>BIOS 300/400 or CHEM 302 &amp; 312</td>
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<td>BIOS 254</td>
<td>4</td>
<td>MATH 101, 105, 210, or 318</td>
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<tr>
<td>CHEM 301</td>
<td>3</td>
<td>PHIL 215 (strongly recommended)</td>
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</tr>
<tr>
<td>CHEM 311</td>
<td>1</td>
<td>KNES Activity</td>
<td>1</td>
</tr>
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</table>
Biola University 2020-2021

Fourth Year

Fall | Credits | Spring | Credits
---|---|---|---
BBST 300/400 Bible | 3 | BBST 306, 316, or 326 | 3
BBST 365 | 3 | BBST 465 | 3
BIOS 281, 282, or 381 | 4 | PHSC 112 | 3
PHSC 111 | 3 | PHSC 118 | 1
PHSC 117 | 1 | Fine Arts (see Core Curriculum) | 3
ENGL 313 | 3 | HIST 200, 201, or POSC | 3
Writing Competency Requirement | 17 | Graduation Petition due in Registrar's Office | 16
Total Credits 32

Human Biology, B.S. Pre-Health Care Professional

First Year

Fall | Credits | Spring | Credits
---|---|---|---
BBST 103 or 165 | 3 | BBST 103 or 165 | 3
BIOS 112 | 3 | BIOS 111 | 3
BIOS 114 | 1 | BIOS 113 | 1
CHEM 105 | 4 | CHEM 106 | 4
ENGL 100 or 112 | 3 | PSYC 200 (required) | 3
KNES 107 | 1 | KNES Activity (see Core Curriculum) | 1
GNST 102 | 1 | 16 | 15
Total Credits 31

Second Year

Fall | Credits | Spring | Credits
---|---|---|---
BBST 209 or 210 | 3 | BBST 209 or 210 | 3
BBST 251 | 3 | BIOS 200 | 1
BIOS 254 | 4 | BIOS 281 or 381 | 4
CHEM 301 | 4 | BIOS 308 | 3
& CHEM 311 | 3 | PHIL 215 (strongly recommended) | 3
MATH 210 or 218 | 3 | Literature (see Core Curriculum) | 3
| 17 | 17 |
Total Credits 34

Kinesiology, B.S.

Mission

The mission of the Kinesiology major is to develop Biblically-centered, highly skilled, and capable scholars, trained to positively impact societal health as Christ-centered professionals and innovative leaders. Our integrative educational approach through classroom, research, and field experiences will prepare students for advanced studies in graduate education, and occupations in healthcare, human performance, and exercise science professions.

Degree Program

A Bachelor of Science degree in Kinesiology is offered upon completion of the University baccalaureate and major requirements.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Science in Kinesiology, students will be able to:

1. Identify fundamental scientific concepts and principles (anatomical and physiological) of human movement and performance (ULO 1).
2. Apply knowledge of the human body to determine various health and exercise parameters for individuals, and demonstrate proficiency in measuring and evaluating relevant human performance variables (ULO 3).
4. Integrate Scripture and personal faith with disciplined-based knowledge pertaining to human performance and capability (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.
Requirements

GPA Requirements
All major requirements must be completed with a 'C-' or better grade.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>Program-Specific Core Curriculum Courses</td>
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</tr>
<tr>
<td>PHSC 111</td>
<td>Physics I</td>
<td>1</td>
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<tr>
<td>PHSC 117</td>
<td>Physics I Laboratory</td>
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<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 210</td>
<td>Introduction to Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 318</td>
<td>Biostatistics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Health and Human Performance concentration students may choose CHEM 120.

Concentrations

Health and Human Performance (54 Credits)
The concentration in Health and Human Performance is ideal for students who wish to work in health and fitness, wellness promotion or strength and conditioning, and serves as preparation for graduate study in exercise physiology, athletic training, and other kinesiology-related disciplines.

This concentration requires 54 credits, 37 of which must be upper-division.

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<thead>
<tr>
<th>Code</th>
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<td>Science of Cellular and Molecular Biology Laboratory</td>
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<tr>
<td>BIOS 122</td>
<td>Science of Organismal Biology</td>
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</tr>
<tr>
<td>BIOS 124</td>
<td>Science of Organismal Biology Laboratory</td>
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<tr>
<td>BIOS 282</td>
<td>Microbiology</td>
<td>3</td>
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<td>BIOS 310</td>
<td>Prosection</td>
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<tr>
<td>BIOS 311</td>
<td>Neurobiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 312</td>
<td>Cell and Molecular Biology</td>
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<tr>
<td>BIOS 322</td>
<td>Laboratory in Cell and Molecular Biology</td>
<td>3</td>
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<tr>
<td>BIOS 332</td>
<td>Genetics</td>
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<tr>
<td>BUSN 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
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<tr>
<td>BUSN 230</td>
<td>Introduction to Marketing</td>
<td>3</td>
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<td>BUSN 231</td>
<td>Introduction to Marketing. Practical Application</td>
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<tr>
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<td>Principles of Management</td>
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<td>CHEM 301</td>
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<td>CHEM 311</td>
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<td>CHEM 312</td>
<td>Laboratory in Organic Chemistry II</td>
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<td>CHEM 411</td>
<td>General Biochemistry I</td>
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<tr>
<td>CHEM 412</td>
<td>General Biochemistry II</td>
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<tr>
<td>CHEM 413</td>
<td>Laboratory in General Biochemistry</td>
<td>3</td>
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<tr>
<td>KNES 307</td>
<td>Measurement and Evaluation in Kinesiology</td>
<td>3</td>
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<tr>
<td>KNES 402</td>
<td>Assessment and Rehabilitation of Musculoskeletal Injuries</td>
<td>3</td>
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<tr>
<td>KNES 408</td>
<td>Motor Learning</td>
<td>3</td>
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<td>Biomechanics</td>
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<td>KNES 423</td>
<td>Biomechanics Laboratory</td>
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<tr>
<td>KNES 460</td>
<td>Topics in Kinesiology</td>
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<td>KNES 470</td>
<td>Seminars in Kinesiology</td>
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<td>KNES 480</td>
<td>Directed Study</td>
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<td>KNES 485</td>
<td>Internship</td>
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<tr>
<td>KNES 499</td>
<td>Directed Research in Kinesiology and Health Science</td>
<td>3</td>
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<tr>
<td>PHSC 112</td>
<td>Physics II</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 118</td>
<td>Physics II Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 309</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 315</td>
<td>Industrial/Organizational Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>
### Exercise Science (55 Credits)

The Exercise Science concentration is for students who plan to pursue a graduate degree (master’s or doctoral) in physical therapy, occupational therapy or other programs in allied/sports health care. Our program is designed to meet the prerequisite needs of most nationwide graduate programs.

This concentration requires 55 credits, 34 of which must be upper-division.

<table>
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<tr>
<th>Code</th>
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<tr>
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<td>KNES 213</td>
<td>Scientific Principles of Health and Fitness</td>
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<tr>
<td>KNES 301</td>
<td>Kinesiology</td>
<td>3</td>
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<tr>
<td>KNES 302</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>KNES 303</td>
<td>Exercise Physiology Laboratory</td>
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<tr>
<td>KNES 307</td>
<td>Measurement and Evaluation in Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KNES 329</td>
<td>Psychology of Exercise and Health</td>
<td>3</td>
</tr>
<tr>
<td>KNES 402</td>
<td>Assessment and Rehabilitation of Musculoskeletal Injuries</td>
<td>3</td>
</tr>
<tr>
<td>KNES 422</td>
<td>Biomechanics</td>
<td>3</td>
</tr>
<tr>
<td>KNES 423</td>
<td>Biomechanics Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>KNES 440</td>
<td>Nutrition and Human Metabolism</td>
<td>3</td>
</tr>
<tr>
<td>KNES 446</td>
<td>Functional Assessment and the Prescription of Exercise</td>
<td>3</td>
</tr>
<tr>
<td>KNES 447</td>
<td>Functional Assessment and the Prescription of Exercise</td>
<td>1</td>
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</table>

Select 2 credits from the following:

| KNES 480 | Directed Study                                         | 2       |
| KNES 485 | Internship                                             |         |
| KNES 499 | Directed Research in Kinesiology and Health Science    |         |

Elective Courses: Select 15 credits from the following (9 of the 15 credits must be upper-division)

| BIOS 111 | Fundamentals of Cellular and Molecular Biology          |         |
| BIOS 113 | Fundamentals of Cellular and Molecular Biology Laboratory |       |
| BIOS 112 | Fundamentals of Organismal Biology                      |         |
| BIOS 114 | Fundamentals of Organismal Biology Laboratory           |         |
| BIOS 282 | Microbiology                                           |         |
| BIOS 310 | Prosection                                              |         |
| BIOS 311 | Neurobiology                                            |         |
| BIOS 412 | Physiological Psychology                                |         |
| BIOS 312 | Cell and Molecular Biology                              |         |
| BIOS 322 | Laboratory in Cell and Molecular Biology                |         |
| BIOS 332 | Genetics                                                |         |
| BUSN 211 | Principles of Accounting 1                              |         |
| BUSN 230 | Introduction to Marketing                               |         |
| BUSN 231 | Introduction to Marketing: Practical Application        |         |
| BUSN 240 | Principles of Management 2                              |         |
| CHEM 106 | General Chemistry II                                    |         |
| CHEM 301 | Organic Chemistry I                                     |         |
| CHEM 302 | Organic Chemistry II                                    |         |
| CHEM 311 | Laboratory in Organic Chemistry I                       |         |
| CHEM 312 | Laboratory in Organic Chemistry II                     |         |
| CHEM 411 | General Biochemistry I                                  |         |
| CHEM 412 | General Biochemistry II                                 |         |
| CHEM 413 | Laboratory in General Biochemistry                     |         |
| KNES 337 | Exercise in Health and Disease                         |         |
| KNES 351 | Strength and Conditioning Program Design                |         |
| KNES 401 | Care and Prevention of Athletic Injuries                |         |
| KNES 408 | Motor Learning                                          |         |
| KNES 420 | Sociology and Psychology in Physical Education and Sport|       |
| KNES 434 | Leadership in Sport and Human Movement                  |         |
| KNES 449 | Clinical Exercise Physiology                           |         |
| KNES 460 | Topics in Kinesiology                                  |         |
| KNES 470 | Seminars in Kinesiology                                |         |
| KNES 480 | Directed Study                                         |         |
| KNES 485 | Internship                                             |         |
| KNES 499 | Directed Research in Kinesiology and Health Science     |         |
| PHSC 112 | Physics II                                              |         |
| PHSC 118 | Physics II Laboratory                                   |         |
| PSYC 309 | Abnormal Psychology                                    |         |
| PSYC 315 | Industrial/Organizational Psychology                    |         |
| PSYC 320 | Developmental Psychology: Lifespan                      |         |
| PSYC 325 | Developmental Psychology: Childhood and Adolescence    |         |

1. Fulfills Kinesiology and Health Science Core Curriculum requirement.
2. A maximum of 6 credits may be taken from BUSN electives.

### Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for
your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

• Health and Human Performance
• Exercise Science

Kinesiology, B.S. Health and Human Performance

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>BBST 103 or 165</td>
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<tr>
<td>CHEM 105 or 120 (required)</td>
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<td>BIOS 254</td>
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<tr>
<td>ENGL 100 or 112</td>
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<td>PSYC 200 (required)</td>
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<tr>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
<td>Communication (see Core Curriculum)</td>
<td>3</td>
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<tr>
<td>GNST 102</td>
<td>1</td>
<td>Fine Arts (see Core Curriculum)</td>
<td>3</td>
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</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>31</strong></td>
<td><strong>16</strong></td>
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Kinesiology, B.S. Exercise Science

<table>
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<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
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<td>BBST 103 or 165</td>
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<td>CHEM 105 (required)</td>
<td>4</td>
<td>BIOS 254</td>
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<td>ENGL 100 or 112</td>
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<td>PSYC 200 (required)</td>
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<tr>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
<td>Communication (see Core Curriculum)</td>
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<tr>
<td>GNST 102</td>
<td>1</td>
<td>Fine Arts (see Core Curriculum)</td>
<td>3</td>
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</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>31</strong></td>
<td><strong>16</strong></td>
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<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
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<td>BBST 209 or 210</td>
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<tr>
<td>MATH 210 or 318 (required)</td>
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<td>BBST 251</td>
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<td>KNES 213</td>
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<td>BIOS 281</td>
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<tr>
<td>PHSC 111 (required)</td>
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<td>HIST 200, 201, or POSC 225</td>
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<td>PHSC 117</td>
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<td>Literature (see Core Curriculum)</td>
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<td><strong>Total Credits</strong></td>
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<td><strong>16</strong></td>
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<table>
<thead>
<tr>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>BBST 354</td>
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<td>BBST 365</td>
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<td>ENGL 313</td>
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<td>KNES 302</td>
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<td>KNES 337</td>
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<tr>
<td>KNES 480, 485, or 499</td>
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<td>KNES 351</td>
<td>3</td>
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<tr>
<td>Philosophy (see Core Curriculum)</td>
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<td>KNES Elective</td>
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<tr>
<td>Writing Competency Requirement</td>
<td>Graduation Petition due in Registrar's Office</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
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<td>BBST 465</td>
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<td>KNES 329</td>
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<td>KNES 402</td>
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<td>KNES 446</td>
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<td>KNES 422</td>
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<tr>
<td>KNES 480, 485, or 499</td>
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<td>KNES 440</td>
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<td><strong>Total Credits</strong></td>
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<td><strong>15</strong></td>
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</tbody>
</table>

1. Fulfills Kinesiology and Health Science Core Curriculum requirement.
2. Choose 9 credits of electives from approved list in catalog. See Department for advisement.
KNES Elective (upper-division) 3

Total Credits 33

1. Fulfills Kinesiology and Health Science Core Curriculum requirement.
2. Choose 15 credits of electives from approved list in catalog. See Department for advisement.

Mathematics, B.S.

Mission
A Bachelor of Science degree in Mathematics provides a strong foundational core for students who wish to pursue graduate studies in pure or applied mathematics; to pursue a career in applied mathematics (e.g., statistics, computer science, operations research, and actuarial mathematics) immediately after obtaining a B.S.; or to teach mathematics in middle school and high school. The courses taken to satisfy the degree requirements are taught viewing mathematics as part of God’s creation, and there is a concentrated effort to integrate faith and learning.

Degree Program
A Bachelor of Science degree in Mathematics is offered upon completion of the University baccalaureate and the mathematics major in one of the concentrations. All mathematics concentrations must include 24 upper-division credits.

Learning Outcomes

Program Learning Outcomes
Upon completion of the Bachelor of Science in Mathematics, students will be able to:

1. Think critically, solve problems, and prove theorems in the abstract (ULO 1).
2. Apply mathematical theory, problem solve, and use math-related technology in real-world contexts (ULO 1).
3. Communicate mathematical ideas effectively, both verbally and in writing (ULO 1).
4. Articulate the implications of a biblical worldview concerning mathematics (ULO 2 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>MATH 105</td>
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<td>MATH 106</td>
<td>Calculus II</td>
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<tr>
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<td>Introduction to Abstract Math</td>
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<td>MATH 205</td>
<td>Calculus III</td>
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<td>MATH 291</td>
<td>Linear Algebra</td>
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<td>MATH 305</td>
<td>Introduction to Real Analysis I</td>
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<td>Abstract Algebra I</td>
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<td>MATH 370</td>
<td>Readings in Mathematics 1</td>
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<tr>
<td>CSCI 105</td>
<td>Introduction to Computer Science</td>
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</table>

Total Credits 29

1. MATH 370 must be taken twice (2 credits total).

Concentrations

Actuarial Science (62 Credits)
Students who wish to pursue actuarial science, business analytics, or related fields should choose this concentration.

In addition to the program courses above, this concentration must complete the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSN 201</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
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<td>BUSN 202</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 212</td>
<td>Principles of Accounting II</td>
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<td>BUSN 370</td>
<td>Business Finance</td>
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<tr>
<td>MATH 190</td>
<td>Business Statistics</td>
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</tr>
<tr>
<td>MATH 331</td>
<td>Probability</td>
<td>3</td>
</tr>
<tr>
<td>MATH 332</td>
<td>Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 333</td>
<td>Operations Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 335</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>Select one course (3 credits) at the 300 or 400 level in Math</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 33

Applied Mathematics (47 Credits)
Students who are interested in preparing for careers in business or industry should choose this concentration. Courses introduce a variety of areas of applied mathematics.

In addition to the program courses above, this concentration must complete the following.
Mathematics, B.S.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Concentration Courses</strong></td>
<td></td>
</tr>
<tr>
<td>MATH 321</td>
<td>Numerical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 331</td>
<td>Probability</td>
<td>3</td>
</tr>
<tr>
<td>MATH 332</td>
<td>Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 333</td>
<td>Operations Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 335</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 440</td>
<td>Complex Variables</td>
<td></td>
</tr>
<tr>
<td>Select one course at the 300 or 400 level in Math</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td>18</td>
</tr>
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</table>

**Computer Science (53 Credits)**

This concentration allows a mathematics major the opportunity to focus on the more mathematical aspects of computer science.

In addition to the program courses above, this concentration must complete the following.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Concentration Courses</strong></td>
<td></td>
</tr>
<tr>
<td>Select at least two courses from the following:</td>
<td>6</td>
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</tr>
<tr>
<td>MATH 321</td>
<td>Numerical Analysis</td>
<td></td>
</tr>
<tr>
<td>MATH 331</td>
<td>Probability</td>
<td></td>
</tr>
<tr>
<td>MATH 332</td>
<td>Mathematical Statistics</td>
<td></td>
</tr>
<tr>
<td>MATH 333</td>
<td>Operations Research</td>
<td></td>
</tr>
<tr>
<td>The following courses are also required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CSCI 106</td>
<td>Data Structures</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 220</td>
<td>Computer Organization and</td>
<td>3</td>
</tr>
<tr>
<td>Assembly Language Programming</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CSCI 400</td>
<td>Theory of Algorithms</td>
<td>3</td>
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<tr>
<td>Select three courses at the 300 or 400 level in Math or Computer Science</td>
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<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td>24</td>
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</table>

**Pure Mathematics (47 Credits)**

This concentration allows the student flexibility in the selection of upper-division courses. A faculty advisor will aid the student in making these choices. Students planning to pursue mathematics in graduate school will find this concentration particularly appropriate.

In addition to the program courses above, this concentration must complete the following.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Concentration Courses</strong></td>
<td></td>
</tr>
<tr>
<td>MATH 331</td>
<td>Probability</td>
<td>3</td>
</tr>
<tr>
<td>Select 5 courses at the 300 or 400 level in Math</td>
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<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td>18</td>
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</tbody>
</table>

**Statistics and Data Science (47 credits)**

The Statistics and Data Science concentration is designed to equip students to obtain valid data and use it to answer the questions they face on the job and in the world, with a biblical worldview.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Concentration Courses</strong></td>
<td></td>
</tr>
<tr>
<td>MATH 318</td>
<td>Biostatistics</td>
<td>3</td>
</tr>
</tbody>
</table>

1 MATH 470 is to be taken in place of one of the sections of MATH 370, 2 credits of which are required for the Math major.
2 If not taken above as an alternate to MATH 380.
Student teaching (12 credits) may be completed at the graduate level and is not required for undergraduate graduation:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>LEDU 450</td>
<td>Secondary Student Teaching I</td>
</tr>
<tr>
<td>LEDU 452</td>
<td>Secondary Student Teaching II</td>
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</tbody>
</table>

**Total Credits:** 35

**Course Sequence**

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Actuarial Science (p. 479)
- Applied Mathematics (p. 479)
- Computer Science (p. 480)
- Pure Mathematics (p. 480)
- Statistics and Data Science (p. 480)
- Mathematics: Secondary Instruction

**Mathematics, B.S. Actuarial Science (MACT)**

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<tr>
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<td></td>
</tr>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>BBST 103 or 165</td>
<td>3 BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 105</td>
<td>3 MATH 106</td>
<td>4</td>
</tr>
<tr>
<td>MATH 105</td>
<td>4 MATH 204</td>
<td>3</td>
</tr>
<tr>
<td>MATH 190</td>
<td>3 Foreign Language (see Core Curriculum)</td>
<td>4</td>
</tr>
<tr>
<td>KNES 107</td>
<td>1 ENGL 100 or 112</td>
<td>3</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>Total Credits 32</td>
<td></td>
</tr>
</tbody>
</table>

| Second Year |
| Fall Credits | Spring Credits |
| BBST 209 or 210 | 3 BBST 209 or 210 | 3 |
| MATH 205 | 4 BBST 251 | 3 |
| MATH 291 | 3 MATH 315 | 3 |
| BUSN 201 | 3 BUSN 202 | 3 |
| Fine Arts (see Core Curriculum) | 3 Science (see Core Curriculum) | 3 |
|       | 16 | 15 |
|        | Total Credits 31 | |

| Third Year |
| Fall Credits | Spring Credits |
| BBST 365 | 3 BBST 354 | 3 |
| BUSN 370 | 3 MATH 305 or 315 | 3 |
| MATH 370 | 1 MATH 332 or 333 | 3 |
| MATH Elective (upper-division) | 3 MATH 370 | 1 |
| BUSN 211 | 3 BUSN 212 | 3 |
|       | 16 | 14 |
|        | Total Credits 30 | |

**Mathematics, B.S. Applied Mathematics**

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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</thead>
<tbody>
<tr>
<td>First Year</td>
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<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>BBST 103 or 165</td>
<td>3 BBST 103 or 165</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 105</td>
<td>3 MATH 106</td>
<td>4</td>
</tr>
<tr>
<td>MATH 105</td>
<td>4 MATH 204</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
<td>3 Foreign Language (see Core Curriculum)</td>
<td>4</td>
</tr>
<tr>
<td>GNST 102</td>
<td>1 KNES 107</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Total Credits 29</td>
<td></td>
</tr>
</tbody>
</table>

| Second Year |
| Fall Credits | Spring Credits |
| BBST 209 or 210 | 3 BBST 209 or 210 | 3 |
| BBST 251 | 3 MATH 305 or 315 | 3 |
| MATH 291 | 3 MATH 315 | 3 |
| Communication (see Core Curriculum) | 3 Science (see Core Curriculum) | 3 |
|       | 16 | 15 |
|        | Total Credits 31 | |

| Third Year |
| Fall Credits | Spring Credits |
| BBST 365 | 3 BBST 354 | 3 |
| MATH 331 | 3 MATH 315 | 3 |
| MATH 370 | 1 MATH 332 | 3 |
| MATH Elective (upper-division) | 3 MATH 370 | 1 |
| Behavioral Science (see Core Curriculum) | 3 MATH 335 or 440 | 3 |
| ENGL 313 | 3 KNES Activity (see Core Curriculum) | 1 |
| Writing Competency Requirement | Graduation Petition due in Registrar's Office | |
|       | 16 | 14 |
|        | Total Credits 30 | |
### Mathematics, B.S.

#### Fourth Year

<table>
<thead>
<tr>
<th>Term</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>BBST 300/400 Bible</td>
<td></td>
<td>BBST 465</td>
<td></td>
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<tr>
<td></td>
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<td>3</td>
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<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 321</td>
<td></td>
<td>3 BBST 306, 316, or 326</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Fine Arts (see Core Curriculum)</td>
<td></td>
<td>3 MATH 333</td>
<td></td>
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</tr>
<tr>
<td>Philosophy (see Core Curriculum)</td>
<td></td>
<td>3 HIST 200, 201, or POSC</td>
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<td>General Elective</td>
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#### Mathematics, B.S. Computer Science

#### First Year

<table>
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<th>Term</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>BBST 103 or 165</td>
<td></td>
<td>BBST 103 or 165</td>
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</tr>
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<tr>
<td>CSCI 105</td>
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<td>3 CSCI 106</td>
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</tr>
<tr>
<td>MATH 105</td>
<td></td>
<td>4</td>
<td></td>
<td>MATH 106</td>
<td></td>
</tr>
<tr>
<td>ENGL 100 or 112</td>
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<td>3</td>
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</tr>
<tr>
<td>GNST 102</td>
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<td>1</td>
<td></td>
<td>KNES 107</td>
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</tr>
<tr>
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<tr>
<td>Total Credits 28</td>
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#### Second Year

<table>
<thead>
<tr>
<th>Term</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>BBST 209 or 210</td>
<td></td>
<td>BBST 209 or 210</td>
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<tr>
<td>BBST 251</td>
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<td>3 CSCI 220</td>
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<tr>
<td>MATH 205</td>
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<td></td>
<td>MATH 305 or 315</td>
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</tr>
<tr>
<td>MATH 291</td>
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<td>3</td>
<td></td>
<td>Communication (see Core Curriculum)</td>
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</tr>
<tr>
<td>Foreign Language (see Core Curriculum)</td>
<td></td>
<td>4 Science (see Core Curriculum)</td>
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<tr>
<td></td>
<td></td>
<td>17</td>
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<tr>
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#### Third Year

<table>
<thead>
<tr>
<th>Term</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>BBST 365</td>
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<td>BBST 354</td>
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<td>MATH 305 or 315</td>
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<td>MATH Elective (upper-division)</td>
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<td>MATH Elective (upper-division)</td>
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<tr>
<td>Behavioral Science (see Core Curriculum)</td>
<td></td>
<td>3</td>
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<td>Literature (see Core Curriculum)</td>
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<tr>
<td>General Elective</td>
<td></td>
<td>3 KNES Activity (see Core Curriculum)</td>
<td></td>
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</tr>
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<td>Writing Competency Requirement</td>
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#### Fourth Year

<table>
<thead>
<tr>
<th>Term</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>BBST 300/400 Bible</td>
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<td>BBST 465</td>
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</tr>
<tr>
<td>Elective</td>
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<td></td>
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</tr>
<tr>
<td>MATH 321, 331, 332, or 333</td>
<td></td>
<td>3 BBST 306, 316, or 326</td>
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<td>ENGL 313</td>
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<td>English3</td>
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<td>3 MATH/CSCI Elective (upper-division)</td>
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<td></td>
<td>3</td>
<td></td>
<td>Fine Arts (see Core Curriculum)</td>
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<td></td>
<td></td>
<td>3</td>
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### Mathematics, B.S. Pure Mathematics

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>BBST 103 or 165</td>
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<td>BBST 103 or 165</td>
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<td>CSCI 105</td>
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<td>MATH 204</td>
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<td>3 Foreign Language (see Core Curriculum)</td>
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<tr>
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<td>Total Credits 29</td>
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#### Second Year

<table>
<thead>
<tr>
<th>Term</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
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<td>BBST 209 or 210</td>
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<td>BBST 209 or 210</td>
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<tr>
<td>BBST 251</td>
<td></td>
<td>3 CSCI 220</td>
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<tr>
<td>MATH 205</td>
<td></td>
<td>4</td>
<td></td>
<td>Communication (see Core Curriculum)</td>
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<tr>
<td>MATH 291</td>
<td></td>
<td>3</td>
<td></td>
<td>Literature (see Core Curriculum)</td>
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<tr>
<td>General Elective</td>
<td></td>
<td>3 KNES Activity (see Core Curriculum)</td>
<td></td>
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</tr>
<tr>
<td>Writing Competency Requirement</td>
<td></td>
<td>Graduation Petition due in Registrar’s Office</td>
<td></td>
<td>16</td>
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<td></td>
<td></td>
<td>16</td>
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#### Third Year

<table>
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<th>Term</th>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<td></td>
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<tr>
<td>CSCI 400</td>
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<td>MATH 305 or 315</td>
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<td>MATH 370</td>
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<tr>
<td>Behavioral Science (see Core Curriculum)</td>
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<td>General Elective</td>
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<tr>
<td>Writing Competency Requirement</td>
<td></td>
<td>Graduation Petition due in Registrar’s Office</td>
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<td>16</td>
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#### Fourth Year

<table>
<thead>
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<th>Term</th>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td></td>
<td></td>
<td>BBST 300/400 Bible</td>
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<td>MATH Elective (upper-division)</td>
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<tr>
<td>ENGL 313</td>
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<td>3</td>
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<td>Fine Arts (see Core Curriculum)</td>
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<tr>
<td>Philosophy (see Core Curriculum)</td>
<td></td>
<td>3 HIST 200, 201, or POSC</td>
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<td>Total Credits 30</td>
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### Mathematics, B.S. Statistics and Data Science
### Mathematics, B.S. Secondary Instruction

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>BBST 103 or 165</td>
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<td>CSCI 105</td>
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<td>MATH 106</td>
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<td>ENGL 100 or 112</td>
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<td>MATH 204</td>
<td>3</td>
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<tr>
<td>GNST 102</td>
<td>1</td>
<td>Foreign Language (see Core Curriculum)</td>
<td>4</td>
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<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>MATH 204</td>
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<td>KNES 107</td>
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</tr>
<tr>
<td>Total Credits</td>
<td>14</td>
<td>18</td>
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</tbody>
</table>

1. Students who wish to complete student teaching as an undergraduate must meet with an advisor. It is possible to complete LEDU 450/LEDU 452 prior to graduation if the Foreign Language requirement has already been met and coursework is taken during Summer sessions. Cross-listed as SEED 514/SEED 515 at the graduate level.

### Nursing, B.S.

**Mission**

The mission of the Department of Nursing is to prepare students to be competent nursing professionals who integrate Christian caring into their nursing practice.
Degree Program

A Bachelors of Science degree in Nursing is offered upon the completion of the University baccalaureate and major requirements. All nursing students must meet the Biola Bible minor requirements and therefore the Biola Nursing program is a four and 1/2 year program.

Overview

Biola University offers a Bachelor of Science degree in Nursing which is approved by the California Board of Registered Nursing:

1747 North Market Street, Suite 150
Sacramento, CA, 95834
(916) 322-3350

And accredited by the Commission on Collegiate Nursing Education:

One Dupont Circle NW
Washington, DC 20036
(202) 887-6791

The program is designed to prepare graduates for a career in professional nursing. Graduates of licensed vocational, diploma and associate degree nursing programs may be admitted as transfer students and evaluated individually. Policies are available from the Department of Nursing.

Clinical nursing experiences are provided in cooperation with hospitals and other agencies throughout Los Angeles and Orange Counties. In compliance with State Board regulations, the graduate will be eligible to take the NCLEX-RN examination required by the Board of Registered Nursing for licensure as a registered nurse. Upon graduation, application can be made for certification as a public health nurse. Both acceptance to, and continuation in the nursing major, will be determined by the student's preparation, performance and personal integrity, as assessed by the faculty of the Department of Nursing.

Philosophy

The philosophy of the Department of Nursing is in agreement with that of the University. As such, we believe nursing is concerned with the well being of the total person. Each faculty member, student and patient is an integrated, unique person, created in God's image, and endowed by God with dignity and worth. The entry of sin into the world has placed a constraint on the individual's total well being which can only be remedied by the power and love of God through faith in Jesus Christ. God has created all persons with the potential for dynamic growth and development throughout their lives, and with the right to make decisions which influence their well being. All persons require social interaction to achieve and maintain well being. The family within the context of its cultural environment is the fundamental unit through which the socialization process is advanced.

We believe that caring, as exemplified in the life of Jesus Christ, is the essence of nursing. The focus of nursing activity is the three client systems (personal, interpersonal and community) and the dynamic interaction between them within the context of their environment. These three systems also are interacting constantly with internal and external stressors which may affect the integrity of the systems. It is our view that the purpose of nursing is to support and promote the processes that facilitate the systems' abilities to achieve and maintain optimal adaptation. This is accomplished through use of the nursing process which is ongoing and involves assessing, diagnosing, planning, implementing, and evaluating. Effective use of this process enables the nurse to work with client systems across the health-illness continuum.

Nursing is a dynamic profession based on a growing body of evidence-based knowledge. It is our belief that Biblical studies, together with the humanities, arts and sciences, are fundamental to the development of nursing's own unique body of knowledge. Nursing is both art and science; its uniqueness does not reside in any specific component of theory or action, but can be found only in the whole.

As one of the major health care professions, we believe nurses are accountable to God and to society for provision of quality health care services in a broad variety of settings. Baccalaureate nurses endeavor to meet this responsibility through involvement in leadership, inter-professional collaboration, education, and research utilization activities to improve clinical practice, influence health care policies, and further the development of nursing science.

In a rapidly changing world, adequate and equitable delivery of health care is a critical challenge. We believe that equal access to health care services is the right of every individual in society. Through its unique contribution, nursing can and must be an effective social force in promoting the quality and availability of health care services for all persons. To effect positive changes nurses must participate in all aspects of the health care delivery system including:

1. evaluating the adequacy of health care services for the community,
2. projecting needs for additional or new services, and
3. taking appropriate action to insure accessibility of services. This requires nursing involvement with community action groups and with local and national legislative processes.

We believe initial preparation of professional nurses to meet the health care needs of society is best accomplished through the learning acquired in baccalaureate education. As nurse educators it is our responsibility to provide an environment which facilitates the learning necessary to prepare graduates for professional practice and advanced professional education.

As Christian educators we value the distinctive cultural, ethnic, and social backgrounds of each person and recognize that this diversity enriches our learning environment. It is the role of the educator to provide a learning climate of Christian caring which:

1. enhances students' abilities to use their own unique learning styles effectively,
2. promotes students' accomplishment of personal goals, and
3. facilitates students' utilization of resources and personal support systems to enhance their ability to meet their individual learning needs.

It is our belief that the goal of learning is behavioral change in the cognitive, affective, and psychomotor domains. Learning is a purposeful, dynamic process and involves changes in knowledge, skills, attitudes, values and/or beliefs. Learning occurs more efficiently, is more pervasive and more enduring when the learner actively participates in all phases of the learning process. Previous experience provides the foundation for current learning. Learning is facilitated when experiences move from the familiar to the unfamiliar and from simple to complex. Learning which emphasizes discovery of organizing principles rather than specific content facilitates the transfer of learning to novel situations.
We believe critical thinking, creative thinking, and clinical reasoning are essential for the professional nurse. Development of these skills is fostered in a supportive learning environment which:

1. provides opportunity for involvement in critical thinking and problem solving throughout the learning process,
2. stimulates the processes of inquiry and discovery,
3. provides exposure to a variety of problems in a variety of settings,
4. encourages maturation of the ability to utilize internal and external evaluative feedback, and
5. promotes increasing self-direction and independence.

The educator as a role model enhances the learning process by demonstrating Christian caring and the skills of inquiry and discovery. Acting as an expert learner, facilitator, and resource person, the educator guides the student learner through the educational experience. We believe that education is a life-long process which facilitates the ongoing development of the learner’s potentialities for continued growth as a person, citizen, and professional nurse.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Science in Nursing, students will be able to:

1. Demonstrate essential nursing knowledge and skills in nursing practice; integrating knowledge from biblical studies, arts, sciences, and humanities; and applying knowledge of relevant cultural, global, social, and technological factors (ULO 1, 2, and 3).
2. Employ effective communication and collaboration in the provision of quality nursing care (ULO 1).
3. Base nursing practice on a formulation of knowledge incorporating critical thinking, clinical reasoning, leadership, and advocacy (ULO 1).
4. Demonstrate ethical Christian caring and professional development consistent with a biblical world-view (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Prerequisites to the Program

Prior to admission into the clinical nursing program, pre-clinical nursing students must complete:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 254</td>
<td>Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 281</td>
<td>Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIOS 282</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 120</td>
<td>Principles of Organic and Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Studies in Critical Thinking and Writing with Studio</td>
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</tr>
<tr>
<td>or ENGL 112</td>
<td>Studies in Critical Thinking and Writing I</td>
<td></td>
</tr>
<tr>
<td>NURS 112</td>
<td>Introduction to Professional Nursing</td>
<td>1</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td>3</td>
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</table>

Select three credits of an approved Communication course (see Dept for details) 3

Total Credits 26

Curriculum Requirements

Acceptance into the clinical nursing program is required prior to taking the program courses below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>NURS 204</td>
<td>Essentials of Clinical Nursing Pharmacology</td>
<td>2</td>
</tr>
<tr>
<td>NURS 209</td>
<td>Nursing of the Patient/Family I - Theory</td>
<td>4</td>
</tr>
<tr>
<td>NURS 212</td>
<td>Nursing of the Patient/Family I - Clinical</td>
<td>3</td>
</tr>
<tr>
<td>NURS 213</td>
<td>Nursing of the Patient/Family I - Nursing Application Lab</td>
<td>1</td>
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<tr>
<td>NURS 216</td>
<td>Nursing of the Patient/Family II - Theory</td>
<td>3</td>
</tr>
<tr>
<td>NURS 218</td>
<td>Nursing of the Patient/Family II - Clinical</td>
<td>3</td>
</tr>
<tr>
<td>NURS 219</td>
<td>Nursing of the Patient/Family II - Nursing Application Lab</td>
<td>1</td>
</tr>
<tr>
<td>NURS 306</td>
<td>Nursing Assessment of the Patient - Theory</td>
<td>2</td>
</tr>
<tr>
<td>NURS 307</td>
<td>Nursing Assessment of the Patient - Clinical</td>
<td>1</td>
</tr>
<tr>
<td>NURS 341</td>
<td>Nursing of the Mental Health Patient/Family - Theory</td>
<td>2</td>
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<tr>
<td>NURS 345</td>
<td>Nursing of the Mental Health Patient/Family - Clinical</td>
<td>0,1.5</td>
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<tr>
<td>NURS 347</td>
<td>Introduction to Women's Health - Theory</td>
<td>2</td>
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<tr>
<td>NURS 349</td>
<td>Introduction to Women's Health - Theory</td>
<td>0,1.5</td>
</tr>
<tr>
<td>NURS 351</td>
<td>Nursing of the Older Adult Patient/Family - Theory</td>
<td>2</td>
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<tr>
<td>NURS 353</td>
<td>Nursing of the Older Adult Patient/Family - Clinical</td>
<td>1</td>
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<td>NURS 355</td>
<td>Pediatric Nursing - Theory</td>
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<td>NURS 357</td>
<td>Pediatric Nursing - Clinical</td>
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<td>NURS 358</td>
<td>Nursing of the Patient/Family III - Theory</td>
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<td>NURS 359</td>
<td>Nursing of the Patient/Family III - Clinical</td>
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<td>NURS 441</td>
<td>Introduction to Nursing Research</td>
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<tr>
<td>NURS 442</td>
<td>Applied Nursing Research</td>
<td>1</td>
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</table>
Admission to Biola University, as a pre-clinical nursing major or otherwise, does not guarantee admission into the clinical nursing program. Admission into the clinical nursing program is competitive. There is a separate application process for designated pre-clinical nursing students. Guidelines for student selection are subject to change and are available through the Department of Nursing.

1. All applicants for acceptance into the clinical nursing program must:
   a. Be a student in good standing at Biola University with no history of academic dishonesty and/or behavioral or other disciplinary problems.
   b. Submit a complete application and supporting documents by the designated deadline, including satisfactory personal references and a well-written biographical sketch as described on the application form.
   c. Demonstrate adequate English language and grammar writing skills, critical reasoning and effective communication during an interview with the nursing faculty.
   d. Receive a grade of "B" (3.0) or higher in NURS 112.

2. Minimum requirements considered for spring letter of acceptance include:
   a. Perform at or above 70 on the comprehensive TEAS nursing pre-admission test. Preparation for the exam is highly encouraged.
   b. Have a cumulative GPA of 3.2 or higher from all colleges attended.
   c. Have a total science GPA of 2.5 or higher on all required prerequisite sciences.
   d. Have completed 3 of the required sciences by the time of application review.

3. Have earned a minimum grade of 'C' (2.0) in all required prerequisite courses. Special circumstances: If applicant has to repeat any one required prerequisite course for a grade of C- or lower, and then successfully repeats the required course at Biola with a grade of B or higher by the time of application review, the failure grade will not be calculated in the cumulative GPA.

4. Factors which are considered in the selection process which may enhance an applicant’s potential for admission include, but are not limited to, the following:
   c. Leadership activities at church, high school, or college.
   d. Missions or other cross-cultural experiences.
   e. Biola student extra-curricular activities.

Contact the Department of Nursing for additional information regarding admission into the clinical nursing program.

**After Being Accepted into Biola's Clinical Nursing Program**

At their own expense, students accepted into the clinical nursing program are required to complete the following. Late fees will be assessed. Students will not be permitted to the clinical agency without these. There may be additional requirements not stated below due to changes in agency standards and policies.

- Pass a criminal background check. It is highly recommended that you meet with the Department of Nursing Director or Associate Director to disclose any criminal history (including traffic tickets of $1000.00 or more) prior to applying for the clinical program.
- Submit documentation of a clear drug screen by stated deadline and on demand.
- Submit documentation of a physical examination, including required laboratory tests by the stated deadline and annually thereafter.
- Submit documentation of having received all required immunizations and titer results by stated deadline.
- Have a current American Heart Association CPR/AED certification for the Health Care Professional Rescuer, valid driver’s license, and proof of personal car insurance turned in by the stated required submission date. A current passport is recommended.
- Have required personal technology information equipment as required by faculty.

Additionally, each student is assessed for liability insurance through the University when participating in clinical courses. The University and cooperating agencies assume no responsibility for illness or accidents occurring during the school program. Students must arrange for their own transportation to clinical agencies as the University does not provide transportation. Students must have access to a vehicle throughout the clinical nursing program. Parking fees are the responsibility of the student.

Courses with a theory and clinical component must be taken as corequisites (in the same semester). One credit of theory equals one clock hour, and one credit of clinical equals three clock hours. Because of their importance, it is mandatory to attend course and clinical
orientations to proceed in nursing courses. A student must earn a minimum grade of ‘C’ (2.00) in all nursing curriculum required courses and maintain a cumulative GPA of 2.00 in order to progress in nursing. Students should meet with their academic advisor to confirm applicable courses.

Students will be permitted to repeat nursing courses one time only. Students withdrawing more than once at a failing level (‘C’ or below) or failing two courses may be dropped from the nursing program.

Unsafe clinical nursing practice, regardless of GPA, is grounds for dismissal from the nursing program. Students who withdraw from nursing in good standing will be readmitted on a space-available basis.

Mandatory achievement exams will be taken throughout and at the completion of the nursing program.

**Transfer/Challenge Policy**

For transfer nursing students, registered nurses, licensed vocational nurses and other applicants with health profession backgrounds including Military Veterans into the Biola Bachelor of Science in Nursing program.

**General Policies**

1. **Transfer Student Application Process**
   
   Applicants must first be accepted into Biola University. It is recommended that the applicant meet with a nursing advisor at the time of university application. When the student has met the prerequisite requirements, a separate application and application fee must be made to the Department of Nursing. If the applicant is a RN or LVN, it is recommended that this be done concurrently with the application to the University. Contact the Department of Nursing for the program application. Priority consideration for placement in the clinical nursing program is given to current Biola students. To be considered for acceptance into the clinical nursing program, all applicants must have a minimum cumulative GPA of 3.0.

2. **Challenge Planning**
   
   Applicants planning to challenge nursing courses must first be accepted by and fulfill all matriculation requirements of Biola University. All required non-nursing prerequisites as outlined in the Standard Curriculum Chart for the nursing major should be completed before entering clinical nursing courses. Contact the Department of Nursing for the current curriculum chart. Transfer credit for non-nursing courses will be granted by the Registrar’s Office as indicated in the University catalog.
   
   RNs desiring to challenge must submit a portfolio and review fee of $350. LVNs desiring to challenge must submit a portfolio and review fee of $350. Veterans desiring to challenge must submit a portfolio and review fee of $350. Placement of students and nursing course credit for prior education experience is based upon individual portfolio evaluation which will include the following:

   a. Current RN or LVN license in the USA (and in California prior to start of nursing clinicals).
   
   b. Nursing course content outlines/syllabi/course descriptions
   
   c. Official transcript documenting graduation from a regionally-accredited nursing program
   
   d. Two references:
      
      i. If the ADN or LVN program was completed in the last 5 years, one reference is required from a faculty member from the last year of nursing courses.
      
      ii. In the applicant has been employed as an RN or LVN, a work recommendation from an immediate supervisor who has worked with the applicant for at least 6 months is required.
   
   e. Educational and work resume.
   
   Nursing Courses for which the RN may receive credit include the following (approved courses are subject to change):

<table>
<thead>
<tr>
<th>Theory</th>
<th>Clinical</th>
</tr>
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<tbody>
<tr>
<td>NURS 209/NURS 216/</td>
<td>NURS 212/NURS 213/</td>
</tr>
<tr>
<td>NURS 358</td>
<td>NURS 218/NURS 219/</td>
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<tr>
<td>NURS 359</td>
<td>NURS 359</td>
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<tr>
<td>NURS 204</td>
<td>NURS 341</td>
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<td>NURS 374</td>
<td>NURS 357</td>
</tr>
<tr>
<td>NURS 351</td>
<td>NURS 353</td>
</tr>
</tbody>
</table>

   Nursing course for which the LVN may receive credit include NURS 209, and NURS 212 and NURS 213.

3. **Minimum Degree Requirements**

   All candidates will take a minimum of seven upper-division nursing courses. This will include NURS 300 (for 3 credits) in which the writing competency requirement will be met and which is designed to facilitate socialization into baccalaureate professional nursing. The credits of NURS 300 will be started during the first year following acceptance into the nursing program. The content and credits will vary with individual needs, depending upon prior education experiences and the number of credits transferred in. These initial credits must be successfully completed prior to enrollment in any other clinical nursing course.

   The minimum required courses will include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 300</td>
<td>Professional Nursing Seminar</td>
<td>1-3</td>
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<tr>
<td>NURS 441</td>
<td>Introduction to Nursing Research</td>
<td>3</td>
</tr>
<tr>
<td>NURS 442</td>
<td>Applied Nursing Research</td>
<td>1</td>
</tr>
<tr>
<td>NURS 450</td>
<td>Leadership/Management in Nursing - Theory</td>
<td>2</td>
</tr>
<tr>
<td>NURS 451</td>
<td>Leadership/Management in Nursing: Transition to Practice - Clinical</td>
<td>3</td>
</tr>
<tr>
<td>NURS 452</td>
<td>Leadership/Management in Nursing: Elective Setting - Clinical</td>
<td>2</td>
</tr>
<tr>
<td>NURS 461</td>
<td>Community and Public Health Nursing - Theory</td>
<td>4</td>
</tr>
<tr>
<td>NURS 463</td>
<td>Community and Public Health Nursing - Clinical</td>
<td>3</td>
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</table>

   Total Credits: 19-21

**Course Sequence**

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.
Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

### Nursing, B.S.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
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<tr>
<td>BIOS 254</td>
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<td>PSYC 200</td>
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<tr>
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<td>Foreign Language (see Core Curriculum)</td>
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<td>KNES Activity (see Core Curriculum)</td>
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<td>CHEM 107 (does not count toward graduation)</td>
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<td>BBST 209 or 210</td>
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<td>BBST 354</td>
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<td>BBST 251</td>
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<td>MATH 210 or 318</td>
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<td>HIST 200, 201, or POSC 225</td>
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<tr>
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<td>BBST 365</td>
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<td>ENGL 313</td>
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<tr>
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<tr>
<td></td>
<td></td>
<td>Recommended to take Bible class and/or INCS/SOCI/ANTH class online</td>
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<thead>
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<tbody>
<tr>
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<tr>
<td>NURS 341</td>
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<td>NURS 441</td>
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<tr>
<td>NURS 345</td>
<td>1.5</td>
<td>NURS 450</td>
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<td></td>
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</table>

- NURS 347 2  NURS 451 3
- NURS 349 1.5 NURS 452 2
- NURS 355 2 BBST 306, 316, or 326 3
- NURS 357 1.5 Writing Competency Requirement
- NURS 358 2 NURS 367 (available to be taken as an elective) 0
- NURS 359 2

Graduation Petition due in Registrar's Office

<table>
<thead>
<tr>
<th>Fifth Year</th>
<th>Credits</th>
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<tr>
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<tr>
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</tr>
<tr>
<td>NURS 461</td>
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</tr>
<tr>
<td>NURS 463</td>
<td>3</td>
</tr>
<tr>
<td>BBST 300/400 Bible Elective</td>
<td>3</td>
</tr>
<tr>
<td>BBST 465</td>
<td>3</td>
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<tr>
<td></td>
<td>14</td>
</tr>
<tr>
<td>Total Credits</td>
<td>14</td>
</tr>
</tbody>
</table>

1. Prerequisite for admission to Clinical Nursing.

### Physical Education, B.S.

As of Fall 2019, this degree is in a teach out phase, no new students will be admitted.

### Mission

The mission of the Bachelor of Science in Physical Education is to facilitate Biblically-based learning about human movement and performance so that students are prepared to be competent and caring Christian professionals who work in the fields of teaching, coaching, exercise science, and allied health care, or who pursue advanced studies in related graduate programs.

### Degree Program

A Bachelor of Science degree in Physical Education is offered upon completion of the University baccalaureate and major requirements.

### Learning Outcomes

#### Program Learning Outcomes

Upon completion of the Bachelor of Science in Physical Education, students will be able to:

1. Gain a foundational knowledge of teaching strategies for K–12 students, and the appropriate application for physical education, recreation and sports ministry (ULO 1).
2. Gain foundational knowledge of health, nutrition and fitness and how to manage wellness for self and others (ULO 1).
3. Develop a cognitive understanding of the human body, movement and performance (ULO 1).
4. Develop an understanding of the relevance of the discipline of psychology to physical education and evaluate the impact on motivation and physical activity (ULO 1).
5. Develop the knowledge and capacity to integrate their faith and apply it to leadership and sports-related ministries of teaching and coaching (ULO 2).

6. Apply their knowledge of health, the human body, motor learning, and leadership skills to real life situations (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

GPA Requirements

All major requirements and any biology, chemistry, physical science or math general education requirements must be completed with a ‘C-’ or better grade.

Curriculum Requirements

Concentrations

Teaching and Coaching (54 Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 130</td>
<td>Seminar in Biological Science</td>
<td></td>
</tr>
<tr>
<td>BIOS 236</td>
<td>Principles of Human Anatomy and Physiology</td>
<td></td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
<tr>
<td>MATH 210</td>
<td>Introduction to Probability and Statistics</td>
<td></td>
</tr>
<tr>
<td>or MATH 318</td>
<td>Biostatistics</td>
<td></td>
</tr>
</tbody>
</table>

Program Courses

This concentration requires 54 credits, 43 of which must be upper-division. Requirements include:

- KNES 201 Elementary Physical Education Methods and Activities 2
- KNES 205 Foundations in Physical Education and Kinesiology 3
- KNES 213 Scientific Principles of Health and Fitness 3
- KNES 301 Kinesiology 3
- KNES 302 Exercise Physiology 3
- KNES 303 Exercise Physiology Laboratory 1
- KNES 307 Measurement and Evaluation in Kinesiology 3
- KNES 329 Psychology of Exercise and Health 3
- KNES 335 Health Concepts 3
- KNES 401 Care and Prevention of Athletic Injuries 3
- KNES 405 Adapted Physical Education 3
- KNES 408 Motor Learning 3
- KNES 410 Sports Management 3
- KNES 412 Secondary Physical Education Methods and Activities 3
- KNES 420 Sociology and Psychology in Physical Education and Sport 3
- KNES 434 Leadership in Sport and Human Movement 3
- KNES 485 Internship 2

Select two of the following:

- KNES 343 Techniques of Teaching and Coaching Basketball
- KNES 344 Techniques of Teaching and Coaching Soccer
- KNES 345 Techniques of Teaching and Coaching Tennis
- KNES 346 Techniques of Teaching and Coaching Volleyball

Select 4 credits of activity courses (KNES 110, KNES 130, KNES 140 or KNES 150) in addition to the Core Curriculum Kinesiology and Health Science requirement.

Total Credits 55

1. KNES 485 may be taken after consulting with a department advisor and must be taken for a minimum of 2 credits.

Teaching Credential Program

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation. Please see a credential analyst in the School of Education for current information on completing the requirements for a teaching credential. Students must consult with both their major advisor and a School of Education advisor.

Students studying for the multiple subject teaching credential but not selecting physical education as a minor area of emphasis, should select KNES 201 in addition to the Kinesiology and Health Science requirement.

In addition to the requirements listed under the Teaching and Coaching concentration, the teaching credential program requires the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 301</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 330</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 341</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 425</td>
<td>Secondary Content Area Reading</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 433</td>
<td>Single Subject Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>LEDU 437</td>
<td>Secondary Curriculum Fieldwork</td>
<td>1</td>
</tr>
<tr>
<td>LEDU 438</td>
<td>Secondary Curriculum, Differentiation, and Assessment</td>
<td>3</td>
</tr>
</tbody>
</table>

Student teaching (12 credits) may be completed at the graduate level and is not required for undergraduate graduation:

- LEDU 450 Secondary Student Teaching I
- LEDU 452 Secondary Student Teaching II

Total Credits 18
Physical Science, B.S.

Mission
The mission of the Bachelor of Science in Physical Sciences is to train and mentor students to become skilled scientists who will glorify God and be good stewards of His creation as they serve others in research, education, and industry.

Degree Program
A Bachelor of Science degree in Physical Science is offered upon completion of the University baccalaureate requirements and the departmental requirements.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Bachelor of Science in Physical Science, students will be able to:

1. Demonstrate an understanding of the foundational principles related to the physical sciences (ULO 1).
2. Demonstrate an ability to solve quantitative, qualitative, and technical problems related to physical science (ULO 1).
3. Demonstrate safe laboratory technique, proper use of appropriate equipment, and suitable results and data analysis (ULO 1).
4. Obtain and use appropriate literature and resource materials related to the physical sciences (ULO 1).
5. Summarize the key issues in science and faith and recognize the harmony possible while studying God's creation (ULO 1, 2, and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
GPA Requirement
To continue in the program a student is required to have a cumulative GPA of 2.5 or higher in their first year of chemistry, physics and/or math courses taken at Biola. Depending on the major, these courses may include: CHEM 105, MATH 105, MATH 106, PHSC 132, PHSC 134, PHSC 233, PHSC 237.

Integration Seminar Requirement
Students enrolled in the Bachelor of Science in Physical Science degree program are required to take BBST 465 as 'Christianity and the Natural Sciences,' or another approved Integration Seminar topic (see advisor).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
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</tr>
<tr>
<td>MATH 105</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 106</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 124</td>
<td>Data Analysis and Presentation</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 132</td>
<td>General Physics I: Mechanics and Heat</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 134</td>
<td>General Physics I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 233</td>
<td>General Physics II: Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 237</td>
<td>General Physics II Laboratory</td>
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<tr>
<td>PHSC 234</td>
<td>General Physics III: Waves, Optics and Modern Physics</td>
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</tr>
<tr>
<td>PHSC 460</td>
<td>Capstone Seminar</td>
<td>1</td>
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</table>

Select 30 credits (23 credits if choosing a Secondary Instruction concentration) of Chemistry, Physics, Computer Science, or Math courses; of which 23 credits must be upper-division. Depending on the student's interests in science and career goals, the following are recommended electives:

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<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>BIOS 103</td>
<td>Introduction to Environmental Science</td>
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<tr>
<td>CHEM 301</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CHEM 302</td>
<td>Organic Chemistry II</td>
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<td>CHEM 311</td>
<td>Laboratory in Organic Chemistry I</td>
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<td>CHEM 312</td>
<td>Laboratory in Organic Chemistry II</td>
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<tr>
<td>CHEM 321 &amp; CHEM 322</td>
<td>Basic Organic and Biochemistry and Basic Organic and Biochemistry Lab</td>
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</tr>
<tr>
<td>MATH 205</td>
<td>Calculus III</td>
<td></td>
</tr>
<tr>
<td>MATH 291</td>
<td>Linear Algebra</td>
<td></td>
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<tr>
<td>MATH 335</td>
<td>Ordinary Differential Equations</td>
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<tr>
<td>PHSC 103</td>
<td>Geology</td>
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<tr>
<td>PHSC 110</td>
<td>Astronomy</td>
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<td>PHSC 311</td>
<td>Computer Techniques in Science and Engineering</td>
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<td>PHSC 313</td>
<td>Statics</td>
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<td>PHSC 321</td>
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<td>PHSC 322</td>
<td>Circuits and Instrumentation II</td>
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Total Credits: 60

Concentrations
Secondary Instruction
In addition to the Core Requirements listed above, students must complete the following requirements for a total of 70 credits.

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<td>PSYC 200</td>
<td>Introduction to Psychology</td>
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Concentration-Specific Core Curriculum Courses
The following course is required to fulfill the Core Curriculum requirement for Behavioral Science:

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<th>Title</th>
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<tr>
<td>LEDU 301</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 330</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 341</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
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</tbody>
</table>
Student teaching (12 credits) may be completed at the graduate level and is not required for undergraduate graduation.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>LEDU 450</td>
<td>Secondary Student Teaching I</td>
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</tr>
<tr>
<td>LEDU 452</td>
<td>Secondary Student Teaching II</td>
<td>3</td>
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</tbody>
</table>

**Elective Courses**

Select 23 credits of upper-division courses in Physics, Chemistry, Computer Science, or Math. Depending on the student's interests in science, the courses listed under Elective Requirements above are recommended electives.  

Total Credits: 40

1 Although it does not count toward the major, students may elect to take PHSC 326 as a formal review and preparation for the CSET exams.

**Secondary Education Minor**

The School of Education offers a state-approved professional teacher preparation program which leads to a preliminary single subject teaching credential in the state of California. The Single Subject credential authorizes the holder to teach the specific subject named on the credential. In most cases individuals with this credential will be offered employment in middle schools and high schools. The teacher preparation program can be added as a minor to any major; however, candidates are advised to major in the subject area they wish to teach. Candidates who take the following 17 credits qualify for a Secondary Education Minor:

<table>
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<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>LEDU 301</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 330</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 341</td>
<td>Methods of Teaching Linguistically Diverse Students</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 425</td>
<td>Secondary Content Area Reading</td>
<td>3</td>
</tr>
<tr>
<td>LEDU 433</td>
<td>Single Subject Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>LEDU 438</td>
<td>Secondary Curriculum, Differentation, and Assessment</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 17

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation. See a credential analyst in the School of Education for current information on completing the requirements for a teaching credential. Students must consult with both their major advisor and a School of Education advisor.

**Course Sequence**

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Physical Science
- Secondary Instruction

**Physical Science, B.S.**

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103 or 165</td>
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<tr>
<td>MATH 105</td>
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<td>MATH 106</td>
<td>4</td>
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<tr>
<td>PHSC 132</td>
<td>3</td>
<td>PHSC 233</td>
<td>3</td>
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<tr>
<td>PHSC 134</td>
<td>1</td>
<td>PHSC 237</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 124</td>
<td>1</td>
<td>Communication (see Core Curriculum)</td>
<td>3</td>
</tr>
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<td>ENGL 100 or 112</td>
<td>3</td>
<td>KNES 107</td>
<td>1</td>
</tr>
<tr>
<td>GNST 102</td>
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### Second Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 209 or 210</td>
<td>3</td>
<td>BBST 209 or 210</td>
<td>3</td>
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<tr>
<td>PHSC 234</td>
<td>4</td>
<td>PHSC 251</td>
<td>3</td>
</tr>
<tr>
<td>CHEM, CSCI, MATH, PHSC Elective</td>
<td>4</td>
<td>CHEM, CSCI, MATH, PHSC Elective</td>
<td>3</td>
</tr>
<tr>
<td>CHEM, CSCI, MATH, PHSC Elective (upper-division)</td>
<td>3</td>
<td>CHEM, CSCI, MATH, PHSC Elective (upper-division)</td>
<td>4</td>
</tr>
<tr>
<td>Philosophy (see Core Curriculum)</td>
<td>3</td>
<td>Fine Arts (see Core Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>17</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 365</td>
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<td>BBST 354</td>
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</tr>
<tr>
<td>CHEM 105</td>
<td>4</td>
<td>CHEM 106</td>
<td>4</td>
</tr>
<tr>
<td>CHEM, CSCI, MATH, PHSC Elective</td>
<td>3</td>
<td>CHEM, CSCI, MATH, PHSC Elective (upper-division)</td>
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<tr>
<td>Behavioral Science (see Core Curriculum)</td>
<td>3</td>
<td>Foreign Language (see Core Curriculum)</td>
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<td>ENGL 313</td>
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<td>KNES Activity (see Core Curriculum)</td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 300/400 Bible Elective</td>
<td>3</td>
<td>BBST 465 (Christianity &amp; Nat Sci - required)</td>
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<tr>
<td>CHEM, CSCI, MATH, PHSC Elective (upper-division)</td>
<td>4</td>
<td>BBST 306, 316, or 326</td>
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<tr>
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### Physical Science, B.S. Secondary Instruction

#### First Year

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<tr>
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<tr>
<td>CHEM 105</td>
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<td>CHEM 106</td>
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<tr>
<td>MATH 105</td>
<td>4</td>
<td>MATH 106</td>
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<td>PHSC 124</td>
<td>1</td>
<td>PSYC 200 (required)</td>
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<td>ENGL 100 or 112</td>
<td>3</td>
<td>KNES 107</td>
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<td>GNST 102</td>
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Total Credits 31

#### Second Year

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<td>BBST 209 or 210</td>
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<td>PHSC 132</td>
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<td>BBST 251</td>
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<tr>
<td>PHSC 134</td>
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<td>PHSC 233</td>
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<td>PHSC Elective (upper-division)</td>
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Total Credits 33

#### Third Year

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<tr>
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<td>BBST 354</td>
<td>3</td>
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<td>PHSC 234</td>
<td>4</td>
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<tr>
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<td></td>
<td>PHSC Elective (upper-division)</td>
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<tr>
<td>CHEM, CSCI, MATH,</td>
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<td>CHEM, CSCI, MATH,</td>
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<td></td>
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<td>PHSC Elective (upper-division)</td>
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<tr>
<td>LEDU 341</td>
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<td>LEDU 425</td>
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<td>ENGL 313</td>
<td>3</td>
<td>HIST 200, 201, or POSC</td>
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Total Credits 34

#### Fourth Year

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>BBST 300/400 Bible</td>
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<td>BBST 465 (Christianity &amp; Nat Sci - required)</td>
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</tr>
<tr>
<td>Elective</td>
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<td></td>
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</tr>
<tr>
<td>CHEM, CSCI, MATH,</td>
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<td>CHEM, CSCI, MATH,</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PHSC Elective (upper-division)</td>
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</tr>
</tbody>
</table>

Total Credits 29

1 See list of electives in catalog.

2 LEDU 450 (6) and LEDU 452 (6) are not required for graduation; may be completed at graduate level.

### Physics, B.S.

#### Mission

The mission of the Bachelor of Science in Physics is to train and mentor students to become skilled scientists who will glorify God and be good stewards of His creation as they serve others in research, academia, and industry.

#### Degree Program

A Bachelor of Science degree in Physics is offered upon completion of the University baccalaureate requirements and the departmental specific requirements.

#### Learning Outcomes

##### Program Learning Outcomes

Upon completion of the Bachelor of Science in Physics, students will be able to:

1. Demonstrate an understanding of the foundational principles of physics (ULO 1).
2. Demonstrate an ability to solve quantitative, qualitative, and technical problems related to physics. (ULO 1).
3. Demonstrate safe laboratory technique, proper use of appropriate equipment, and suitable results and data analysis (ULO 1).
4. Obtain and use appropriate physics-related literature and resource materials (ULO 1).
5. Summarize the key issues in science and faith and recognize the harmony possible while studying God’s creation (ULO 1, 2, and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

### Requirements

#### GPA Requirement

To continue in the program a student is required to have a cumulative GPA of 2.5 or higher in their first year of chemistry, physics and/or math courses taken at Biola. Depending on the major, these courses may include: CHEM 105, MATH 105, MATH 106, PHSC 132, PHSC 134, PHSC 233, PHSC 237.
Integration Seminar Requirement

Students enrolled in the Bachelor of Science in Physics degree program are required to take BBST 465 as 'Christianity and the Natural Sciences,' or another approved Integration Seminar topic (see advisor).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
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<tr>
<td>CHEM 106</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 105</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 106</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 205</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 335</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 124</td>
<td>Data Analysis and Presentation</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 132</td>
<td>General Physics I: Mechanics and Heat</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 134</td>
<td>General Physics I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 233</td>
<td>General Physics II: Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 237</td>
<td>General Physics II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 234</td>
<td>General Physics III: Waves, Optics and Modern Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 311</td>
<td>Computer Techniques in Science and Engineering</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 318</td>
<td>Classical Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 321</td>
<td>Circuits and Instrumentation I</td>
<td>5</td>
</tr>
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<td>PHSC 336</td>
<td>Mathematical Methods in Physics</td>
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<td>PHSC 340</td>
<td>Electrodynamics</td>
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<tr>
<td>PHSC 412</td>
<td>Introduction to Quantum Mechanics</td>
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<td>PHSC 460</td>
<td>Capstone Seminar</td>
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<td>PHSC 480</td>
<td>Advanced Physics Laboratory</td>
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<tr>
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<td>63</td>
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</tbody>
</table>

Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

Physics, B.S.

Public Health, B.S.

Mission

The mission of the Public Health major is to prepare Christian men and women in mind and character to promote and enhance the health of individuals, families, communities, and regions through education, empowerment, assessment, and planning.
Degree Program

The Public Health major is designed to prepare students for careers in various aspects of public health, including health care systems, health care policy and administration, occupational and environmental health, health promotion, and global health. The curriculum is designed with a foundation in basic science courses from biology, chemistry, and physics, as well as key courses in public health and health science that cover psychological, scientific, and behavioral aspects of health. The major includes quantitative and qualitative coursework that equips undergraduates with a broad understanding of the discipline, preparing them for career success in the public health arena, as well as graduate degree programs such as the M.P.H., Dr.PH. or Ph.D.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Science in Public Health, students will be able to:

1. Assess the biological, psychological, social, spiritual, and environmental factors impacting the health of an individual, family, and/or community consistent with best practices in public health (ULO 1).
2. Educate and motivate the individual, family, community and/or global society to work toward common goals of preventing and reducing health risks consistent with best practices in public health (ULO 1, ULO2, ULO 3).
3. Use modern technology and evidence-based methods/information to assist populations in promotion of health consistent with best practices in public health (ULO 1, ULO 3).
4. Apply a biblical worldview to the concepts of lifespan health, disease prevention, healing, and community service (ULO 1, ULO2, ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

Public Health, B.S.

First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<td>BBST 103 or 165</td>
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<tr>
<td>BIOS 112</td>
<td>3 BIOS 209 or 210</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>1 BIOS 111</td>
</tr>
<tr>
<td>CHEM 105</td>
<td>4 BIOS 113</td>
</tr>
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<td>PSYC 200 (required)</td>
<td>3 BIOS 254</td>
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<td>3 CHEM 106</td>
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### Second Year

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<th>Spring</th>
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<td>BBST 251</td>
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<td>BBST 354</td>
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<td>BIOS 281 or 381</td>
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<td>MATH 210 or 318</td>
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<td>BIOS 282</td>
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### Third Year

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<td>KNES 337</td>
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<td>BIOS 312</td>
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<td>KNES 350</td>
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<td>BIOS 322</td>
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<td>KNES 450</td>
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### Fourth Year

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<th>Credits</th>
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<tr>
<td>BBST 300/400 Bible</td>
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<td>3 BBST 306, 316, or 326</td>
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<td>Elective</td>
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<td>3 BBST 306, 316, or 326</td>
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<td>BBST 365</td>
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<td>KNES 456</td>
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<td>INCS 430</td>
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<td>Communication (see Core Curriculum)</td>
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</table>

1. Fulfills Kinesiology and Health Science Core Curriculum requirement.

### Biological Science Minor

#### Curriculum Requirements

A Biological Science Minor is offered with the completion of 20 credits, 12 of which must be upper-division.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOS 111</td>
<td>Fundamentals of Cellular and Molecular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 113</td>
<td>Fundamentals of Cellular and Molecular Biology Laboratory</td>
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</tr>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organismal Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>Fundamentals of Organismal Biology Laboratory</td>
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</tr>
<tr>
<td>Select 12 credits of upper-division Biological Sciences courses</td>
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<td>12</td>
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<td><strong>Total Credits</strong></td>
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</table>

1. These elective credits are to be approved by a department advisor. Please note that many upper-division biology courses require chemistry as a prerequisite. Chemistry courses do not count toward the Biological Science Minor.

### Chemistry Minor

#### Curriculum Requirements

A Chemistry Minor requires the completion of 22 credits. Six Chemistry minor credits must not count towards any other major or minor.

<table>
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<th>Title</th>
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<tbody>
<tr>
<td>CHEM 105</td>
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<tr>
<td>CHEM 106</td>
<td>General Chemistry II</td>
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<td>CHEM 301</td>
<td>Organic Chemistry I</td>
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</tr>
<tr>
<td>CHEM 302</td>
<td>Organic Chemistry II</td>
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</tr>
<tr>
<td>CHEM 311</td>
<td>Laboratory in Organic Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 312</td>
<td>Laboratory in Organic Chemistry II</td>
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<tr>
<td>Select 6 credits from the following:</td>
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<td>6</td>
</tr>
<tr>
<td>CHEM 332</td>
<td>Environmental Chemistry</td>
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<tr>
<td>CHEM 350</td>
<td>Analytical Chemistry</td>
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</tr>
<tr>
<td>CHEM 360</td>
<td>Inorganic Chemistry</td>
<td></td>
</tr>
</tbody>
</table>
Coaching Minor

Mission
The mission of the Coaching minor is to facilitate Biblically-based learning about human movement and performance so that students are prepared to be competent and caring Christian professionals who work in the fields of teaching, coaching, exercise science, and allied health care, or who pursue advanced studies in related graduate programs.

Curriculum Requirements
A minor in Coaching is offered to those with an interest in coaching as a life profession and to those with an interest in coaching as ministry or missions. Twenty credits are required, with 18 credits from the core listed below. Remaining credits must be chosen in consultation with a department advisor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNES 329</td>
<td>Psychology of Exercise and Health</td>
<td>3</td>
</tr>
<tr>
<td>KNES 410</td>
<td>Sports Management</td>
<td>3</td>
</tr>
<tr>
<td>KNES 408</td>
<td>Motor Learning</td>
<td>3</td>
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<tr>
<td>KNES 434</td>
<td>Leadership in Sport and Human Movement</td>
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<tr>
<td>KNES 485</td>
<td>Internship ¹</td>
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<tr>
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<tr>
<td>KNES 343</td>
<td>Techniques of Teaching and Coaching Basketball</td>
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</tr>
<tr>
<td>KNES 344</td>
<td>Techniques of Teaching and Coaching Soccer</td>
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<tr>
<td>KNES 345</td>
<td>Techniques of Teaching and Coaching Tennis</td>
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</tr>
<tr>
<td>KNES 346</td>
<td>Techniques of Teaching and Coaching Volleyball</td>
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</table>

Total Credits 20

¹ KNES 485 may be taken after consulting with an advisor and must be taken for a minimum of 2 credits.

Environmental Science Minor

Mission
The mission of Biola’s Environmental Science minor is to allow students from all majors to be trained to impact the world for Christ, working to restore all aspects of God’s creation, by combining scientific and theological knowledge with practical field, lab, and teaching skills in order to create just and sustainable solutions for environmental issues.

Program Learning Outcomes
Upon completion of the Environmental Science Minor, students will be able to:
1. Integrate science and faith to evaluate major environmental issues and develop just and sustainable solutions. (ULO 1, 2).
2. Demonstrate field, lab, evaluation, and presentation skills needed to conduct environmental research. (ULO 1, 3).
3. Integrate science and faith with teaching skills to motivate people to care for people and the rest of God’s creation. (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 103</td>
<td>Introduction to Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organismal Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 114</td>
<td>Fundamentals of Organismal Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 353</td>
<td>Environmental Ethics</td>
<td>3-4</td>
</tr>
<tr>
<td>or BIOS 354</td>
<td>Bioethics</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 401</td>
<td>General Ecology</td>
<td>4</td>
</tr>
<tr>
<td>Select two courses from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOS 103</td>
<td>Introduction to Environmental Science</td>
<td></td>
</tr>
<tr>
<td>BIOS 112</td>
<td>Fundamentals of Organismal Biology</td>
<td></td>
</tr>
<tr>
<td>BIOS 114</td>
<td>Fundamentals of Organismal Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOS 353</td>
<td>Environmental Ethics</td>
<td></td>
</tr>
<tr>
<td>or BIOS 354</td>
<td>Bioethics</td>
<td></td>
</tr>
<tr>
<td>BIOS 401</td>
<td>General Ecology</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 21
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOS 222</td>
<td>Botany</td>
<td></td>
</tr>
<tr>
<td>BIOS 302</td>
<td>Vertebrate Biology</td>
<td></td>
</tr>
<tr>
<td>BIOS 303</td>
<td>Ecological Agriculture</td>
<td></td>
</tr>
<tr>
<td>BIOS 305</td>
<td>Global Development and Ecological Sustainability</td>
<td></td>
</tr>
<tr>
<td>BIOS 306</td>
<td>Land Resources</td>
<td></td>
</tr>
<tr>
<td>BIOS 307</td>
<td>Lake Ecology and Management</td>
<td></td>
</tr>
<tr>
<td>BIOS 335</td>
<td>Field Biology</td>
<td></td>
</tr>
<tr>
<td>BIOS 352</td>
<td>Marine Biology</td>
<td></td>
</tr>
<tr>
<td>BIOS 355</td>
<td>Environmental Health: An Ecological Perspective</td>
<td></td>
</tr>
<tr>
<td>BIOS 360</td>
<td>Principles of Geographic Information Systems</td>
<td></td>
</tr>
<tr>
<td>BIOS 371</td>
<td>Conservation Biology</td>
<td></td>
</tr>
<tr>
<td>BIOS 372</td>
<td>Restoration Ecology</td>
<td></td>
</tr>
<tr>
<td>BIOS 390</td>
<td>Au Sable Institute of Environmental Studies</td>
<td></td>
</tr>
<tr>
<td>BIOS 254</td>
<td>Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>KNES 301</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>Select 13 credits in consultation with a department advisor in order to create a focus area.</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>21-23</td>
</tr>
</tbody>
</table>

**Kinesiology and Health Science Minor**

**Mission**
The mission of the Kinesiology and Health Science minor is to serve students with academic interests in health promotion, personal training, group exercise instruction, fitness, and wellness.

**Curriculum Requirements**
A minor in Kinesiology and Health Science is offered for those with an interest in personal training, group fitness instruction, coaching, recreational leadership or physical education.

Twenty credits beyond the Core Curriculum requirement must be completed; at least 12 of these credits must be upper-division. All courses for the minor must be 200-level or higher.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 254</td>
<td>Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>KNES 301</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>Select 13 credits in consultation with a department advisor in order to create a focus area.</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>20</td>
</tr>
</tbody>
</table>

**Mathematics Minor**

**Curriculum Requirements**
A Mathematics minor is offered with the completion of 23 credits, 6 of which must be upper-division. Students must consult with a department advisor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 106</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 204</td>
<td>Introduction to Abstract Math</td>
<td>3</td>
</tr>
<tr>
<td>MATH 205</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 291</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 105</td>
<td>Introduction to Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>Select two courses at the 300 or 400 level.</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>23</td>
</tr>
</tbody>
</table>

**Physical Science Minor**

**Curriculum Requirements**
A Physical Science Minor is offered with the completion of 22 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 105</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 106</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 132</td>
<td>General Physics I: Mechanics and Heat</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 134</td>
<td>General Physics I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 233</td>
<td>General Physics II: Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 237</td>
<td>General Physics II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 234</td>
<td>General Physics III: Waves, Optics and Modern Physics</td>
<td>4</td>
</tr>
<tr>
<td>Select 6 credits of upper-division Physical Science or Chemistry electives, these credits may not count towards another major or minor.</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>22</td>
</tr>
</tbody>
</table>

**Physics Minor**

**Curriculum Requirements**
A Physics Minor is offered with the completion of 18 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSC 132</td>
<td>General Physics I: Mechanics and Heat</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 134</td>
<td>General Physics I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 233</td>
<td>General Physics II: Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 237</td>
<td>General Physics II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSC 234</td>
<td>General Physics III: Waves, Optics and Modern Physics</td>
<td>4</td>
</tr>
<tr>
<td>Select 6 upper-division credits in Physics, which may not count towards another major or minor.</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

**Science and Theology Minor**

**Mission**
The mission of the Science and Theology minor is to provide students with a greater depth in the philosophy and history of science than is available in a standard science curriculum. This affords the student a rich background and context to best integrate science and theology.
## Curriculum Requirements

A Science and Theology minor is available to students who are Chemistry, Physics, Engineering or Biology department majors, who take the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program-Specific Core Curriculum Courses</strong></td>
<td><strong>Code</strong></td>
<td><strong>Title</strong></td>
</tr>
<tr>
<td>HIST 101</td>
<td>World Civilizations II</td>
<td></td>
</tr>
<tr>
<td>PHIL 214</td>
<td>Introduction to Philosophy</td>
<td></td>
</tr>
<tr>
<td><strong>Bible Requirements</strong></td>
<td><strong>BBST 465</strong></td>
<td>Integration Seminar (taken as 'Christianity and the Natural Sciences')</td>
</tr>
<tr>
<td><strong>Select at least one of the following courses, which also counts towards their Bible elective(s):</strong></td>
<td><strong>BBST 311</strong></td>
<td>Biblical Backgrounds</td>
</tr>
<tr>
<td><strong>or BBST 360</strong></td>
<td>Pentateuch</td>
<td></td>
</tr>
<tr>
<td><strong>BBST 312</strong></td>
<td>Principles of Interpretation</td>
<td>1</td>
</tr>
<tr>
<td><strong>or BBST 320</strong></td>
<td>Methods of Bible Study</td>
<td></td>
</tr>
<tr>
<td><strong>Program Courses</strong></td>
<td><strong>BIOS 111</strong></td>
<td>Fundamentals of Cellular and Molecular Biology</td>
</tr>
<tr>
<td><strong>BIOS 113</strong></td>
<td>Fundamentals of Cellular and Molecular Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td><strong>BIOS 112</strong></td>
<td>Fundamentals of Organismal Biology</td>
<td>3</td>
</tr>
<tr>
<td><strong>BIOS 114</strong></td>
<td>Fundamentals of Organismal Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td><strong>PHSC 401</strong></td>
<td>History of Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>PHSC 402</strong></td>
<td>Philosophy of Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>CHEM 105</strong></td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td><strong>or CHEM 120</strong></td>
<td>Principles of Organic and Biochemistry</td>
<td></td>
</tr>
<tr>
<td><strong>Select one of the following:</strong></td>
<td><strong>PHSC 111</strong></td>
<td>Physics I and Physics I Laboratory</td>
</tr>
<tr>
<td><strong>&amp; PHSC 117</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHSC 132</strong></td>
<td>General Physics I: Mechanics and Heat and General Physics I Laboratory</td>
<td></td>
</tr>
<tr>
<td><strong>&amp; PHSC 134</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Select one of the following:</strong></td>
<td><strong>PHSC 112</strong></td>
<td>Physics II and Physics II Laboratory</td>
</tr>
<tr>
<td><strong>&amp; PHSC 118</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHSC 233</strong></td>
<td>General Physics II: Electricity and Magnetism and General Physics II Laboratory and General Physics III: Waves, Optics and Modern Physics</td>
<td></td>
</tr>
<tr>
<td><strong>&amp; PHSC 237</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>&amp; PHSC 234</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 26-30

## Statistics Minor

### Mission

The mission of the Statistics and Data Science program is to equip students from different majors to obtain valid data and use it to answer the questions they face on the job and in the world, with a biblical worldview.

### Curriculum Requirements

A Statistics minor is offered with the completion of 23 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program Prerequisite</strong></td>
<td><strong>MATH 105</strong></td>
<td>Calculus I</td>
</tr>
<tr>
<td><strong>Program Courses</strong></td>
<td><strong>CSCI 105</strong></td>
<td>Introduction to Computer Science</td>
</tr>
<tr>
<td><strong>MATH 106</strong></td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td><strong>MATH 205</strong></td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td><strong>MATH 318</strong></td>
<td>Biostatistics</td>
<td>3</td>
</tr>
<tr>
<td><strong>or MATH 332</strong></td>
<td>Mathematical Statistics</td>
<td></td>
</tr>
<tr>
<td><strong>MATH 470</strong></td>
<td>Statistics and Data Science Capstone</td>
<td>3</td>
</tr>
<tr>
<td><strong>Program Electives</strong></td>
<td><strong>Select two of the following courses:</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>MATH 319</strong></td>
<td>Statistics II</td>
<td></td>
</tr>
<tr>
<td><strong>MATH 380</strong></td>
<td>Statistical Consulting Practicum</td>
<td></td>
</tr>
<tr>
<td><strong>CSCI 106</strong></td>
<td>Data Structures</td>
<td></td>
</tr>
<tr>
<td><strong>CSCI 402</strong></td>
<td>Database Management</td>
<td></td>
</tr>
<tr>
<td><strong>CSCI 440</strong></td>
<td>Topics in Computer Science</td>
<td></td>
</tr>
<tr>
<td><strong>BUSN 323</strong></td>
<td>Business Analytics</td>
<td></td>
</tr>
<tr>
<td><strong>BUSN 423</strong></td>
<td>Advanced Business Analytics</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 23

## Stewart Science Honors Program

### Mission

The Stewart Science Honors Program is a highly selective, academically-rigorous, research-intensive, technology-driven interdisciplinary program, built on an intimate and collaborative community of exceptional students, original research projects, and close mentorship and advising from professors and national STEM leaders, aimed at producing innovative leaders in the sciences who understand and articulate the harmony of a Christian worldview and the sciences.

Open to a small group (12-16) of incoming School of Science, Technology and Health students each fall, the four-year program prepares students to become highly skilled, transformational Christian leaders, with a strong competitive advantage as they move on to top graduate schools or pursue professional opportunities.

### Program Plan

The Stewart Science Honors Program admits students prior to their first-year (15 credits or less) of matriculating to Biola. All majors in the School of Science, Technology, and Health are eligible for the program.
Students' work and participation in the program will fall under four distinct areas of focus: 1) a summer undergraduate research experience, 2) specialized coursework, 3) Stewart speaker seminars, and 4) a senior capstone project.

1. **Summer Undergraduate Research Experience**: Students in the Stewart Science Honors Program are required to complete at least one, full-time, 10-week, on-campus summer research residency. Students will work closely with an assigned academic mentor on an individualized research project. All students must participate in this research experience during one of their first three summers at Biola. Exceptions to this rule can be made at the discretion of the Director, and are usually only made under the circumstance that students find a similar, competitive internship experience at another laboratory or scientific institution off campus, which can be substituted for their on-campus Biola summer experience.

2. **Specialized Coursework**: All students in the Stewart Science Honors Program wishing to earn the Stewart Certificate are recommended to take ENGL 313: Scientific and Technical Communication and one of the following: BBST 465: Science & Society or BBST 465: Philosophy of Science. In addition, students seeking the Stewart Science Honors Certificate will be required to take 6 SHNR Special Topics courses (0.5 credits each), which must be taken over the course of their time at Biola, one each semester.

3. **Stewart Speaker Seminars**: Students in the Stewart Science Honors Program will be asked to participate in Stewart Speaker seminars each semester in attendance at the university. Typically, one seminar is offered per month. These STH-wide seminars feature guest speakers, normally national or international leaders in their respective STEM fields. Students are asked to read up on guest speakers before each seminar and to sign up to attend a pre-meeting or post-meeting dinner with at least one speaker per semester.

4. **Senior Capstone Project**: All Stewart Scholars (with the exception of students in the 3-2 program) will be required to complete a senior capstone project in the form of a written thesis or project in close conjunction with the help of their Faculty Fellow, culminating in a final written report and oral presentation. In preparation for the Senior Honors Capstone, Scholars will complete a written research proposal and oral proposal during the year prior, in most cases in conjunction with the ENGL 313 course "Scientific and Technical Communication" or "Writing in the Disciplines." The goal of the Stewart Honors Capstone is to introduce students to a wide-variety of research-related experiences that are typical of activities professional scientists in their discipline engage in. The project will represent a significant and original piece of work that students will carry out largely independently, with the assistance of their respective Faculty Fellow. Over the course of the project, students will experience and progress through the initial stages of project development and experimental design to collection and analysis of data, culminating in presentations in written and oral format during the student's final semester at Biola. A Senior Capstone Project is not required for 3-2 Engineering students.

**Stewart Science Honors Certificate**

Students who attend and complete the work required for six, 0.5 credit Stewart Seminars, who complete the Stewart Capstone written and oral project, enroll in the respective ENGL 313 and BBST 465 sections, and complete their undergraduate degree while in good standing with the Stewart Science Honors Program (minimum overall 3.5 GPA) will receive a Stewart Science Honors Certificate. Certificates are presented at a ceremony each spring.

**Advanced Placement Credit**

Advanced placement and college credit earned during high school will transfer over toward Core Curriculum credits at Biola University, unless the student is also co-enrolled in the Torrey Honors Institute, in which case these credits do not transfer.

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Stewart Science Honors Program, students will be able to:

1. Demonstrate the ability to retrieve and summarize knowledge on a complex scientific problem, design and propose in written and oral form a well-thought out series of novel scientific experiments, and collect, summarize, and communicate key scientific findings to broad audiences.
2. Summarize the key issues in science and faith while recognizing and articulating the harmony possible while studying God's creation.

**Requirements**

**Admissions Requirements**

The Stewart Science Honors Program is highly selective. The minimum requirement towards application into the program is a high school GPA of > 3.6 and SAT score of >1320 or ACT score >29. The average GPA and SAT scores of the first two cohorts of the Stewart program were 3.9 GPA and 1440 SAT. In addition, students are admitted based on a series of essays and conversations with the Director of the program and the program's faculty fellows. The Stewart Science Honors Program aims to recruit a diverse set of students from varied backgrounds and experiences, and highly values students who are creative problem solvers, great communicators, and entrepreneurial thinkers.

**Curriculum Requirements**

Students in the Stewart Science Honors Program will complete all Core Curriculum and Major courses required for Biola graduation. Stewart’s curriculum requirements fall under two categories:

**Required**

All students in the Stewart Science Honors Program are required to take specific sections of classes for their ENGL 313 and BBST 465 coursework. These sections are:

- ENGL 313: Scientific and Technical Communication
- BBST 465: Science & Society or BBST 465 Philosophy of Science

**Stewart Science Honors Program Certificate**

Students seeking the Stewart Science Honors Program Certificate are required to complete 6 additional Special Topics courses (0.5 credits each) over the course of their time at Biola. Four of these courses must be taken at the 200 level (SHNR 200) and 2 must be taken at the 400 level (SHNR 400).
Nursing Education, M.S.

Mission
The mission of the Biola University Master of Science degree in Nursing Education (MSN) program is to equip Christian nursing professionals to impact global, local or national healthcare by preparing future nurse educators for excellence in nursing education and practice.

Program Description
Our MSN program graduates will be on the front-line of tomorrow's nursing profession. They will serve in education and practice settings, possessing an enhanced Biblical worldview with an informed voice. They will have ministry opportunities as educators of current nurse clinicians and the next generation of nurses, and as policymakers and innovators in health care delivery. Nurses who desire to serve globally, will value the additional education and experiences that a Master of Science Degree in Nursing Education will afford. The Biola MSN graduate will provide community education, research, health education, promotion activities and Christian leadership within a variety of environments and settings. Graduates will be ready to serve as Christian nurse educators locally, nationally, and internationally in Christian and non-Christian academic and clinical practice environments.

Learning Outcomes

Program Learning Outcomes
Upon completion of the Master of Science in Nursing Education, students will be able to:

1. Utilize biblical and theological principles to analyze professional nursing education and practice theories, roles and methodology (ULO 2).
2. Conceptualize, develop, mobilize, coordinate, and evaluate nursing education and nursing healthcare in local, national, and international agencies and academic centers (ULO 3).
3. Analyze and implement the standards of leadership and revenue cycle management within culturally diverse local, national, and international health care delivery systems (ULO 3).
4. Implement and evaluate program effectiveness in meeting curriculum standards, essentials and competencies (ULO 3).
5. Utilize advanced information technology in the delivery of quality health care education (ULO 1).
6. Assess, develop, implement and evaluate faith and community-based health care programs locally, nationally, and internationally (ULO 3).
7. Integrate knowledge, theory, research and skills in planning and evaluating comprehensive plans of care for individuals, families and populations (ULO 1).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements
1. Preferred candidates for admission must hold a baccalaureate degree in Nursing from either a regionally accredited institution in the U.S. or a recognized baccalaureate degree equivalent earned outside the U.S. Preferred candidates may also hold an associate degree in Nursing with a baccalaureate degree earned either from a regionally accredited institution in the U.S. or a recognized baccalaureate degree equivalent earned outside the U.S. in addition, students will be given preference who have completed or are in process of completing the following coursework:
   • Statistics: An upper-division introductory or equivalent biostatistics course that covers the following topics: distributions, sampling, tests of hypotheses, estimation, types of error, significance and confidence intervals, and sample size
   • Research: An upper-division undergraduate level research in nursing course with content that focuses on planning a research project including writing a literature review, identifying population and sampling, selecting data collection methods, understanding data analysis, applying protection of human rights, and writing a research proposal
   • Physical Assessment: A comprehensive physical assessment course providing an in-depth review and synthesis of physical assessment skills and knowledge covering the life span
   • Human Physiology: An upper-division or equivalent undergraduate level physiology course that includes human systems physiology at cellular level
2. Competitive applicants will have a minimum 3.0 cumulative GPA on a 4.0 scale.
3. Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam or IELTS 7.5.
4. Complete Biola University’s Graduate Application.
5. Interview with a member of the Nursing faculty.
6. Should hold an active and unencumbered RN license.
7. Should have 1 year of clinical experience within the last 5 years.

Graduation Requirements
1. MSN core courses must be passed with a grade of “B” or higher. Students who do not achieve the minimum passing grade will agree to seek remediation help and retake the course to achieve a B or above.
2. Candidates must complete the Master of Science in Nursing Education with a 3.0 cumulative GPA.
3. Candidates must successfully complete 220 hours of clinical practicum hours.
4. A minimum of 38 credits is required for the Master of Science in Nursing.
5. Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25)).

Degree Requirements
Each course must be completed with a ‘B’ or above.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>NSED 501</td>
<td>Theology of Nursing</td>
<td>4</td>
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</table>
**Speech-Language Pathology, M.S.**

**Mission**
The mission of the MS-SLP program is to fulfill the mission of Biola University through rigorous academic and clinical training of those desiring to become licensed, certified speech-language pathologists. Hallmarks of this program include:

1. Strong theoretical framework: Students will receive rigorous instruction in current, relevant theoretical knowledge in order to develop curious, life-long learners.
2. Excellence in clinical practice: Students will be prepared for impactful clinical work with a variety of diverse populations through clinical experiences and the model of the work and witness of faculty and instructors.
3. Biblical perspective: Students will be taught from a Christian worldview in order to promote the fullest understanding of humankind and the world.
4. Impactful: Students will connect their studies to contexts of life that they might love well those in their sphere of influence locally and globally and effectively engage in issues of our profession through research, publication, and service.

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Science in Speech-Language Pathology, students will be able to:

1. Demonstrate knowledge of prevention, identification, evaluation, treatment, and patient interaction with individuals of a variety of ages that have speech-sound, fluency, voice, language, social communication, cognitive communication, and swallowing disorders (ULO 1).
2. Demonstrate the character of Christ including compassion, love, and kindness in their interactions with clients, families of clients, and colleagues (ULO 2).
3. Develop and implement evidence-based diagnostic and intervention plans in a variety of settings and for individuals with a variety of communication and swallowing disorders at a level appropriate for entry into professional practice (ULO 3).
4. Students will demonstrate the ability to complete scholarly research in writing in the field of communication sciences and disorders (ULO 1).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

- Hold a baccalaureate degree in Communication Sciences and Disorders from an accredited institution or hold a baccalaureate degree from an accredited institution AND complete the prerequisite courses for this program.
- Submit GRE scores with overall scores of 290 or higher; verbal score, 145+; quantitative, 145+; and writing, 3.0+.
- Have a minimum 3.0 cumulative GPA on a 4.0 scale.
- Applicants for whom English is not a primary language must verify a score of 100 iBT on the TOEFL exam.
- Complete Biola University’s Graduate Education application.
- Interview with a member of the MS-SLP Program.

**Upon Admission to the Program**

- Applicants admitted to the program will take the California Basic Educational Skills Test (CBEST) or have satisfied the Basic Skills Requirement (BSR) (http://www.ctc.ca.gov/credentials/leaflets/csl667.pdf).
- Candidates will not participate within a public school-based field activity until the candidate obtains a Certificate of Clearance from the Commission.

**Graduation Requirements**

- MS-SLP core courses must be passed with a grade of "B-" or higher.
- Minimum GPA for the graduate program would be 3.0. Students who drop below a 3.0 in any one semester will agree to remediation help as specified by the student handbook for one semester. If their GPA does not improve to at or above 3.0 for the next semester, students may be dismissed from the program.
- Candidates must successfully complete 375 supervised clinical hours during on-campus and off-campus clinical practicum courses.
- A minimum of 63 credits is required for the Master of Sciences in Speech-Language Pathology.
- Document clinical and academic experience in all KASA Standard Areas.
- Candidates must meet with a department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (http://catalog.biola.edu/general-information/admission-enrollment-graduation-requirements/) section).

**Degree Requirements**

Each course must be completed with a 'B-' or above.
### Science, Technology and Health Courses by Discipline

#### Course Descriptions

- **BIOS: Biological Sciences** *(p. 500)*
- **CHEM: Chemistry** *(p. 506)*
- **CODS: Communication Sciences and Disorders** *(p. 509)*
- **CSCI: Computer Science** *(p. 510)*
- **KNES: Kinesiology and Health Science** *(p. 511)*
- **MATH: Mathematics** *(p. 515)*
- **MSLP: Speech-Language Pathology** *(p. 518)*
- **NSED: Nursing Education** *(p. 520)*
- **NURS: Nursing** *(p. 521)*
- **PHSC: Physical Science** *(p. 524)*

#### BIOS: Biological Sciences

##### Courses

**BIOS 100 - Biological Principles: Lecture**  
**Credits: 3**  
A survey of biological principles including the cell, zoology, ecology, human anatomy, genetics, and origin of life theories. Core Curriculum: Approved for Core - Science. **Note(s):** No lab is required, but BIOS 110 is the lab course designed to accompany this course; BIOS 100 without the lab (BIOS 110) will not receive transfer credit at most other universities; may not be used to fulfill elective requirements for these majors: Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES). **Grade Mode:** A.  
**Restriction(s):** Must not be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES); and must be Undergraduate Level.

**BIOS 103 - Introduction to Environmental Science**  
**Credits: 3**  
An interdisciplinary approach to the study of the environment using concepts from ecology, biology, chemistry, geology, the social sciences and Scripture to understand the interplay of natural resources, how humans are affecting the environment, and how to deal with environmental problems. Core Curriculum: Approved for Core - Science. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**BIOS 105 - Biology for Educators**  
**Credits: 3**  
A survey of general biology focusing on topics of particular interest to elementary and secondary school educators, including cells and cell division, basic genetics, plants, animals, ecology, human anatomy and physiology, and evolution. Laboratory exercises will use an observational and investigative approach to surveying a range of biological organisms and examining selected human systems. **Note(s):** Cannot be taken to fulfill elective requirements for these majors: Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES). **Grade Mode:** A.  
**Restriction(s):** Must be Liberal Studies, Elementary Education (LSEE) or Liberal Studies, Multidisciplinary (LSMD), and Undergraduate Level.  
**Course Fee:** $115.

**BIOS 107 - Observational Biology Laboratory**  
**Credits: 2**  
Observational and investigative approach to surveying a range of biological organisms and examining selected human systems. **Note(s):** Three hours lab, one hour lecture/discussion designed to be taken with BIOS 100; may not be used to fulfill elective requirements for these majors: Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES). **Grade Mode:** A.  
**Restriction(s):** Must not be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES); and must be Undergraduate Level.  
**Course Fee:** $115.

**BIOS 111 - Fundamentals of Cellular and Molecular Biology**  
**Credits: 3**  
Introductory course for majors emphasizing the principles of cellular and molecular biology, genetics, and development. **Grade Mode:** A.  
**Corequisite(s):** BIOS 113.  
**Restriction(s):** Must be Undergraduate Level.

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>MSLP 530</td>
<td>Diagnostic and Therapeutic Methods</td>
<td>2</td>
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<td>MSLP 531</td>
<td>Childhood Language and Literacy Disorders</td>
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<td>MSLP 532</td>
<td>Anatomy and Neurology in SLP</td>
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<td>MSLP 533</td>
<td>Theology of Disability</td>
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<td>MSLP 534</td>
<td>Research in Speech-Language Pathology</td>
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<td>MSLP 535</td>
<td>Motor Speech Disorders</td>
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<td>Advanced Speech Sound Disorders</td>
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<td>MSLP 541</td>
<td>Neurogenic Language Disorders</td>
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<td>MSLP 542</td>
<td>Advanced Voice Disorders</td>
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<td>MSLP 543</td>
<td>Cleft Palate and Craniofacial Disorders</td>
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<td>MSLP 544</td>
<td>Advanced Fluency Disorders</td>
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<td>MSLP 545</td>
<td>Advanced Augmentative and Alternative Communication</td>
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<td>MSLP 546</td>
<td>School and Hospital Based Issues</td>
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<td>MSLP 547</td>
<td>Audiology and Aural Rehabilitation for Speech-Language Pathologists</td>
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<td>MSLP 548</td>
<td>Counseling and Christian Care in Speech-Language Pathology</td>
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<td>MSLP 549</td>
<td>Professional Issues in Speech-Language Pathology</td>
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<td>MSLP 550</td>
<td>Advanced Capstone Experience</td>
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<td>MSLP 601</td>
<td>Diagnostic Team</td>
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<td>MSLP 602</td>
<td>Clinical Practicum I</td>
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<td>MSLP 603</td>
<td>Clinical Practicum II</td>
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<td>MSLP 604</td>
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<tr>
<td>MSLP 605</td>
<td>School Externship</td>
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**Total Credits:** 63
BIOS 112 - Fundamentals of Organismal Biology Credits 3
Introductory course for biological science majors emphasizing the principles of systematics and biodiversity, population genetics and origins theories, ecology, and anatomy and physiology. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Corequisite(s): BIOS 114.
Restriction(s): Must be Undergraduate Level.

BIOS 113 - Fundamentals of Cellular and Molecular Biology Laboratory Credit 1
This laboratory accompanies BIOS 111 and is divided between observational and experimental approaches, with emphasis on the collection and interpretation of quantitative data. Frequent lab discussion of relevant issues and literature will be included. Grade Mode: A.
Corequisite(s): BIOS 111.
Restriction(s): Must be Undergraduate Level.
Course Fee: $115.

BIOS 114 - Fundamentals of Organismal Biology Laboratory Credit 1
This laboratory, which accompanies BIOS 112, will involve dissection as well as experimentation. A field project involving the La Mirada Creek is included. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Corequisite(s): BIOS 112.
Restriction(s): Must be Undergraduate Level.
Course Fee: $115.

BIOS 120 - Current Topics in Biology Credits 3
Selected topics of current interest and concern are studied. Sections are offered each year upon sufficient demand. Topics are the following: Human Biology. Selected body systems and/or diseases will be studied in detail; Marine Biology: An overview of marine biology with an emphasis on local marine species and conservation. Topics include seaweed, invertebrate animals, fish, marine mammals, and the impact of humans; Zoology: This course provides a broad overview of invertebrate and vertebrate animal species with an emphasis on comparative anatomy and ecology. Core Curriculum: Approved for Core - Science. Note(s): May not be used to fulfill elective requirements for these majors: Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), or Environmental Science (BIES). Grade Mode: A.
Restriction(s): Must not be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), or Environmental Science (BIES); and must be Undergraduate Level.

BIOS 121 - Nutrition Credits 3
A detailed study of the basic nutritional needs of humans: water, carbohydrates, lipids, proteins, vitamins and minerals. Also included is a coverage of certain nutritional issues such as health foods, megavitamins, obesity and food additives, as well as computer-aided personal diet-analysis assignment. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BIOS 130 - Seminar in Biological Science Credits 1-2
Online course in which students discuss current topics in biology through weekly literature searches and interactive online postings. Note(s): May not be used to fulfill elective requirements for these majors: Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES). Grade Mode: A.
Restriction(s): Must not be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES); and must be Undergraduate Level.

BIOS 200 - Sophomore Writing Seminar Credit 1
Writing for competency in the biological sciences. Students will get instruction and practice in science writing for the biological sciences as well as the two portions of the writing competency requirement. At the end of the course, students will take the timed writing portion of the writing competency requirement. Note(s): This course is required for all biological sciences, human biology and environmental science majors; it is highly recommended that this course be taken during the student’s sophomore year, but it may be taken later. Grade Mode: A.
Prerequisite(s): BIOS 103 or BIOS 111 and BIOS 112; and ENGL 100 or ENGL 112.
Restriction(s): Must not be Freshman Class; and must be Undergraduate Level.

BIOS 222 - Botany Credits 4
The study of the organs, tissues, functions and responses to environment of typical flowering plants and the morphology and life history of the major lower plant groups. Field work required, including collection and classification of native plants for the Biola Herbarium. Lecture/Lab Hours: Three hours lecture, four hours laboratory; there will be some Saturday field trips. Grade Mode: A, N.
Prerequisite(s): BIOS 105; or BIOS 112 and BIOS 114.
Restriction(s): Must be Undergraduate Level.
Course Fee: $115.

BIOS 236 - Principles of Human Anatomy and Physiology Credits 4
An introduction to the structure and the function of the systems of the human body. Integration and interaction of these systems in maintaining homeostasis will be a point of focus. Laboratories will provide students the opportunity to observe and interact with human anatomical structures as well as perform relevant physiological experiments. Grade Mode: A, N.
Restriction(s): Must not be Freshman Class; Environmental Science (BIES), Nursing (NURS), Biological Science (BIOS), Kinesiology (KHPE), Biochemistry (BCHM), or Human Biology (BIHB); and must be Undergraduate Level.
Course Fee: $115.

BIOS 254 - Human Anatomy Credits 0,4
An introduction to the basic structure and function of the human body. Laboratory emphasis varies from section to section to meet the needs of the different majors. Lecture/Lab Hours: Three hours lecture, one hour pre-lab, three hours laboratory. Note(s): Cadavers are used. Grade Mode: A, N.
Restriction(s): Must be Undergraduate Level.
Course Fee: $115.

BIOS 281 - Physiology Credits 0,4
A study of the basic concepts of physiological regulation from the level of the cell to the integrated intact organism including neural, muscular, and neuro-endocrine regulatory systems. Laboratory includes human systems analysis and electrophysiology. Lecture/Lab Hours: Three hours lecture, one hour pre-lab, three hours laboratory. Grade Mode: A, N.
Prerequisite(s): CHEM 105 or CHEM 120.
Restriction(s): Cannot be combined with BIOS 381 for credit; must not be Freshman Class; and must be Undergraduate Level.
Course Fee: $115.
BIOS 282 - Microbiology Credits 0-4
A study of microbial organisms with emphasis on bacteria and viruses, including their morphology, physiology, metabolism and genetics; host parasite interactions; humoral and cell-mediated immunity. Laboratory practice in handling microorganisms, including identification and culture techniques. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A; N. **Restriction(s):** Cannot be combined with BIOS 380 for credit; must be Undergraduate Level.

Course Fee: $115.

BIOS 290 - Natural History of Marine Mammals Credit 1
Biology and natural history of marine mammals with special emphasis on California species. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

BIOS 302 - Vertebrate Biology Credits 4
The biology of vertebrates, stressing structure and function. Laboratory dissection of representative vertebrates emphasizes comparative anatomy. **Grade Mode:** A, N. **Prerequisite(s):** BIOS 105; or BIOS 112 and BIOS 114. **Restriction(s):** Must be Undergraduate Level. 

Course Fee: $115.

BIOS 303 - Ecological Agriculture Credits 4
Environmental analysis of natural resources in relation to people and policy. Focus is on ethnobotany, ecological agriculture, and land stewardship. Employs a discussion format both in classroom and field settings. Emphasis on grappling with difficult practical and ethical problems. **Note(s):** Au Sable offering. **Grade Mode:** A. 

**Restriction(s):** Must be Undergraduate Level.

BIOS 305 - Global Development and Ecological Sustainability Credits 3-4
Environmental analysis and natural resources analysis in relation to society and developmental issues. Focus on ecological sustainability and sustainable society in the context of various factors that are bringing environmental degradation and impoverishment of people and cultures. Topics include tropical agriculture, hunger, poverty, international debt, appropriate technology, relief programs, missionary earthekeeping, conservation of wild nature, land tenure and land stewardship. Employs a discussion format grappling with difficult practical and ethical problems and issues that require deep and personal thought. **Note(s):** Biola or Au Sable offering. **Grade Mode:** A. 

**Restriction(s):** Must be Undergraduate Level.

BIOS 306 - Land Resources Credits 4
Systems level perspective on landforms and ecosystems. Includes analysis and interpretation of field data, remote sensing data derived from satellites and aircraft and geological information systems (GIS). Field trips to and analysis of forests, wetlands, lakeshores and rivers. Includes application to policy and land use planning. **Note(s):** Au Sable offering. **Grade Mode:** A. 

**Restriction(s):** Must be Undergraduate Level.

BIOS 307 - Lake Ecology and Management Credits 4
Field study of lakes and other freshwater systems with applications to planning and management. Includes an introduction to limnology and investigation of representative lakes, streams, and wetlands of the region and compares the North American Great Lakes with other great lakes of the world and their stewardship. **Note(s):** Au Sable offering. **Grade Mode:** A. 

**Restriction(s):** Must be Undergraduate Level.

BIOS 308 - Biochemistry Credits 3
Biochemistry explores the chemical processes occurring at the cellular and molecular level of living organisms. It covers a range of scientific disciplines including animal and plant physiology, microbiology, ecology, developmental biology as well as the fields of medicine, nutrition and pharmaceutical research. This course will survey the basic structural properties of amino acids, proteins, nucleic acids as well as the common anabolic and catabolic pathways in plant and animal cells. Real-world applications in nutrition, diseases, metabolic disorders, pharmaceuticals and supplements will be discussed. **Lecture/Lab Hours:** 3 hour lecture. **Note(s):** Please note this is a one-semester survey course designed to meet the requirements of non-premed (MD/DO) schools including but not limited to Physicians Assistant (PA), Physical Therapy (PT), Occupational Therapy (OT), Dentistry (DDS/DMD), and Optometry (OD) schools; cannot be combined with BIOS 411/CHEM 411 General Biochemistry I or BIOS 412/CHEM 412 General Biochemistry II for credit. **Grade Mode:** A. 

**Prerequisite(s):** CHEM 301 and CHEM 311; or CHEM 321 and CHEM 322. **Restriction(s):** Must not be Pre-Medical Studies (BCPM) or Biochemistry (BCHM); and must be Undergraduate Level.

BIOS 310 - Prosection Credits 1-2
An introduction to the human body through dissection and demonstration of a selected portion of a human cadaver. **Lecture/Lab Hours:** Thirty hours of laboratory. **Note(s):** Special approval required; may be taken for a total of 2 credits. **Grade Mode:** A. 

**Prerequisite(s):** BIOS 254. **Restriction(s):** Must be Undergraduate Level. 

**Repeat Limit (total number of credits):** 2. 

Course Fee: $115.

BIOS 311 - Neurobiology Credits 3
Discusses the embryology of the nervous system, the structure and function of the different cells of the nervous system and transmission by neurons. Emphasis on understanding cellular organization and neurophysiology of major subsystems of the vertebrate nervous system. **Note(s):** BIOS 112, BIOS 254, or BIOS 281 recommended. **Grade Mode:** A. 

**Prerequisite(s):** CHEM 105. 

**Restriction(s):** Must not be Freshmen Class; and must be Undergraduate Level.

BIOS 312 - Cell and Molecular Biology Credits 3
Discusses the molecular organization and function of cells and their organelles, with emphasis on chromosome structure, gene expression, membrane structure and function, energy conversion, and experimental methods used to study subcellular components. **Grade Mode:** A. 

**Prerequisite(s):** BIOS 111 and BIOS 113; concurrent registration permitted in CHEM 301 and CHEM 311; or CHEM 321 and CHEM 322. 

**Restriction(s):** Must be Undergraduate Level.

BIOS 315 - Nutrition and Metabolism Credits 3
Study of molecular structure, absorption and cellular use of macro and micronutrients as well as dietary deficiencies and disorders. Analyzes food production, distribution, preparation and digestion. Human health is emphasized. Laboratory includes food analysis, preparation and field trips. **Lecture/Lab Hours:** Three hours lecture. **Grade Mode:** A, N. 

**Prerequisite(s):** BIOS 111 and BIOS 113; CHEM 301; or CHEM 321 and CHEM 322. 

**Restriction(s):** Must be Undergraduate Level.
BIOS 316 - Nutrition and Metabolism Lab Credit 1
The Nutrition and Metabolism Laboratory will acquaint students with fundamental techniques used in food preparation and food science. Various foods will be analyzed for total energy content using various forms of calorimetry. Foods will also be analyzed for protein, simple and complex carbohydrate as well as fat content. Students will analyze the physical properties of various foods and experiment with preparation and preservation techniques. Students will tour several food production, processing and distribution centers. Attendance at each scheduled lab session is required and students will document their experimental procedures and results in a lab notebook. **Lecture/Lab Hours:** Four hours laboratory. **Grade Mode:** A, N. **Prerequisite(s):** BIOS 111 and BIOS 113; CHEM 301; or CHEM 321 and CHEM 322. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $115.

BIOS 322 - Laboratory in Cell and Molecular Biology Credit 1
Practical application of traditional and current laboratory techniques used in research and industry, including microscopy, scanning electron microscopy, histology, chromosomal analysis, tissue cell culture, isolation and purification of DNA, RNA and proteins, PCR, proper documentation and protocols and other laboratory writing skills are emphasized. **Lecture/Lab Hours:** Four hours of laboratory. **Grade Mode:** A. **Prerequisite(s):** BIOS 111 and BIOS 113; concurrent registration permitted in CHEM 301 and CHEM 311; or CHEM 321 and CHEM 322. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $115.

BIOS 325 - Environmental Microbiology Credits 4
Microorganisms exist in all areas of nature, ranging from soils and waters to extreme environments, which are too harsh for the existence of humans, animals or plants. Understanding the role played by microorganisms in these environments is critical to our survival and quality of life. Such roles include cycling of elements, breakdown of organic material and pollutants, contribution to geological processes, causing diseases, water quality and wastewater treatment, and the biodeterioration of materials. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A, N. **Prerequisite(s):** BIOS 103; and CHEM 106 or CHEM 120. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $115.

BIOS 326 - Sciences CSET Preparation Credit 1
Review of the subject matter in the California Subject Examinations for Teachers (CSET) Science subtest exams. Test-taking strategies. **Note(s):** May be taken for a total of 3 credits; only 1 credit may count towards degree. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Repeat Limit (total number of credits):** 3.

BIOS 332 - Genetics Credits 0.4
Integrates principles of Mendelian and molecular genetics toward understanding structure and function of the gene. Emphasizes quantitative analysis of genetic data and explores current issues of genetic engineering from technical and ethical viewpoints. **Lecture/Lab Hours:** Three hours lecture, four hours lab. **Grade Mode:** A, N. **Prerequisite(s):** CHEM 301 and CHEM 311; or CHEM 321 and CHEM 322 (may be taken concurrently). **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $115.

BIOS 335 - Field Biology Credits 1-4
Systematics, distribution, behavior and ecology of the common plants and animals of the selected domestic or international site or region. Emphasis is on the site’s biodiversity, ecology, and associated conservation issues. Trips to domestic sites may occur during Interterm or Summer terms, as well as on Saturdays or weekends during the school year. Domestic sites may include the LA region, the Sierra, the Grand Canyon, and the Channel Islands. Trips to international sites may occur in the Interterm or Summer term and may include studies world-wide. Both domestic and international sites will vary from year to year based on faculty interest and student support and enrollment. **Note(s):** Students taking this course as an elective will have different assignments than BIOS and BIES majors; credits vary based on different lengths of time at the study site. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Additional Fee(s):** Varied by location and duration of trip(s).

BIOS 351 - Invertebrate Biology Credits 4
Taxonomy and morphology of invertebrate phyla; laboratory dissection of invertebrates. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A, N. **Prerequisite(s):** BIOS 105; or BIOS 112 and BIOS 114. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $115.

BIOS 352 - Marine Biology Credits 4
Introduction to oceanography, marine plant and animal diversity, and ecological relationships. Lab sessions will include field trips. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A, N. **Prerequisite(s):** BIOS 105; or BIOS 112 and BIOS 114. **Restriction(s):** Must be Undergraduate Level. **Additional Fee(s):** Varied based on cost of transportation and activity fees.

BIOS 353 - Environmental Ethics Credits 3-4
Investigation of contemporary problems in environmental stewardship including the use of renewable and nonrenewable natural resources, pollution, appropriate land use and development, third world concerns, and preservation of wild nature. In addition to developing a Christian environmental ethic from a stewardship perspective, the course considers such movements and issues as deep ecology and ecofeminism, animal rights, wilderness ethics, wildlife management, biodiversity and agro-ecology. Emphasis on considering concrete, current ethical debate. **Note(s):** Biola or Au Sable offering. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

BIOS 354 - Bioethics Credits 4
The dilemmas of dangerous knowledge in environmental and medical activities are investigated, including stem cell research and applications, fetal tissue research, human gene manipulation, transgenic bioengineering, genetically modified crops, release of bioengineered organisms into natural ecosystems, and emerging disease, the ethics of environmental activism, and the religious roots of ethical values. This course uses a seminar format in which topics are presented by student teams including presentations, panel discussions and debate. Current attempts to develop a theological basis for bioethics are considered. **Note(s):** Au Sable offering. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.
BIOS 355 - Environmental Health: An Ecological Perspective  Credits 4
Introduction to the fundamentals of environmental health, with an introduction to environmental epidemiology and environmental medicine. Environmental pollutants and their sources, effects of environmental pollution on the environment and public health, environmental control agencies, methods of pollution control, environmental law and policy, environmental and public health research agencies, environmental epidemiology, environmental medicine, and environmental stewardship are included. Field trips and lab assignments complement the material covered in lectures. Lecture/Lab Hours: Three hours lecture, four hours laboratory. Note(s): Biola or Au Sable offering. Grade Mode: A. Restriction(s): Must be Undergraduate Level.
Course Fee: $115.

BIOS 360 - Principles of Geographic Information Systems  Credits 4
This course will provide an understanding of the importance of geographic information systems software (GIS) that is used worldwide to create maps and analyze digital data and photos for use in many disciplines. Within the biological and environmental sciences it is used in environmental impact reports, city or regional planning, and species and ecosystem management plans. Students will create maps and analyze data gained from the web or created by themselves. Lecture/Lab Hours: Three hours lecture, four hours laboratory, weekly. Note(s): Must have good computer skills and be familiar with Microsoft Excel. Grade Mode: A, N.
Restriction(s): Must not be Freshman Class; and must be Undergraduate Level.
Course Fee: $115.

BIOS 362 - Natural History of Southern California  Credits 3
A field-oriented course to study and identify the common plants and animals found within the major plant and animal communities of Southern California. Lecture/Lab Hours: Two hours lecture, four hours laboratory/field, including one or two extended field trips. Grade Mode: A.
Prerequisite(s): BIOS 105; or BIOS 112 and BIOS 114.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Transportation fee varies.

BIOS 371 - Conservation Biology  Credits 4
Principles of conservation biology with applications to sustainable human society and biospheric integrity. An integrative approach to biology and society that interrelates population biology, ecological principles, biogeochemical cycles, ecosystem functions, and human society in the context of biospheric degradation. The course develops a stewardship perspective rooted in biological principles and directed at conservation of plant and animal species, biotic communities, ecosystems and human society. Included are topics of human development, poverty and economic growth. Note(s): Biola and Au Sable offering. Grade Mode: A.
Prerequisite(s): BIOS 105; or BIOS 112 and BIOS 114.
Restriction(s): Must be Undergraduate Level.
Course Fee: $115.

BIOS 372 - Restoration Ecology  Credits 4
Ecological and theoretical foundations for ecosystem and biotic community restoration. This course develops ecological principles for ecosystem restoration and applies them to redeeming and restoring degraded and damaged ecosystems and endangered species. Field studies include analysis of restoration and rehabilitation work with Kirtland Warbler, an officially designated wild river, coastal dunes, kettle-hole bogs, deforested lands, degraded residential and farming sites, and abandoned oil wells. A practical field laboratory is included in which techniques are applied to a specific site. Note(s): Au Sable offering. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BIOS 380 - Advanced Microbiology  Credits 4
A study of microbial diversity with emphasis on bacteria and viruses. Topics include structure, function, metabolism, nutrition and growth dynamics, control of microbial growth, and genetics. Students will gain practical hands-on experience in microbiology lab techniques used in diagnostics and research including staining and microscopy, bacteria culture, isolation and identification through various lab exercises. Core scientific skills will be developed through the following activities: critical review of primary literature; discussion of supporting theories and emerging concepts; and identifying unsolved problems in the field of microbiology. Students will design and execute an original research project and present their findings in a formal research paper. Lecture/Lab Hours: Three hours lecture, four hours laboratory. Grade Mode: A, N.
Prerequisite(s): BIOS 281 for credit; must be Undergraduate Level.
Course Fee: $115.

BIOS 381 - Advanced Physiology  Credits 4
An advanced study of human physiology that emphasizes the mechanisms of homeostasis at the cellular, organ, and system levels. Neural, vascular, respiratory, excretory, digestive, and endocrine systems are studied. Advanced Physiology includes a major laboratory research project. Lecture/Lab Hours: Three hours lecture, four hours laboratory.
Grade Mode: A, N.
Prerequisite(s): BIOS 112 and BIOS 114, or BIOS 254; CHEM 106 or CHEM 120.
Restriction(s): Cannot be combined with BIOS 281 for credit; must be Undergraduate Level.
Course Fee: $115.

BIOS 382 - Vertebrate Physiology  Credits 4
Discusses the mechanisms of integration and homeostasis at the cellular, organ and system levels. Muscular, neural, vascular, excretory, and endocrine interactions are studied. Variations between vertebrate groups are presented. Includes a major research project. Lecture/Lab Hours: Three hours lecture, four hours laboratory. Grade Mode: A, N.
Prerequisite(s): BIOS 112 and BIOS 114, or BIOS 254; CHEM 106 or CHEM 120.
Restriction(s): Must be Undergraduate Level.
Course Fee: $115.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Fee</th>
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<td>Topics in Natural Resource Management</td>
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<td>BIOS 431</td>
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<td>BIOS 448</td>
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BIOS 452 - Directed Studies in Environmental Sciences  Credits 1-2
This course is taken as an arranged course in consultation with an academic advisor. Course is taken when it is determined that a student is deficient in content and/or credits in a given subject matter. The specific content of the course will be recorded on the student’s transcript to indicate a student’s completion of the major specific requirement(s) for graduation in that major.  Note(s): May be taken for credit multiple times.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

BIOS 455 - General Virology  Credits 4
Virology is a course that examines the diversity of plant, animal and bacterial viruses. Emphasis on topics such as molecular interactions between the host and virus, the genetics and chemical nature of viruses, and the replication strategies of viruses. How viruses cause disease, how they are used in biotechnology, and their overall impact on society will also be discussed. Bacteriophage and tissue culture techniques will be stressed in laboratory.  Lecture/Lab Hours: Three hours lecture, four hours laboratory.  Grade Mode: A.  
Prerequisite(s): BIOS 111 and BIOS 113; BIOS 282 or BIOS 380.
Restriction(s): Must be Undergraduate Level.
Course Fee: $115.

BIOS 460 - Clinical Observation Practicum  Credits 1-2
Pre-Medical Practicum; Pre-Dental Practicum; Pre-Medical Technology; Pre-Veterinary Practicum. Practicum: A professionally supervised observation, demonstration and study in a local medical, dental or laboratory facility. Introduction to health care philosophies, hospital and patient routines, personnel, instrumentation and specific treatment practices. Note(s): Special approval required; case study and research paper required; thirty hours of observation.  Grade Mode: A.
Restriction(s): Must be Junior Class or Senior Class; and Undergraduate Level.
Repeat Limit (total number of credits): 2.
Course Fee: $85.

BIOS 470 - Seminar in Advanced Biology  Credit 1
Literature research followed by oral presentation, group discussion and evaluation; independent thought and study stressed.  Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and must be Undergraduate Level.
Repeat Limit (total number of credits): 2.

BIOS 480 - Internship  Credits 1-2
Professionally supervised participation in pre-approved research or a project at an off-campus site. Documentation of the time spent and the activities performed as well as a written paper explaining the project are required. Note(s): Special approval required; a minimum of forty-five hours of involvement; may be taken twice for a maximum of 2 credits.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 2.

CHEM 100 - The Chemistry of Everyday Life  Credits 3
The basic principles of chemistry for the non-science major. Uses the materials of modern society as a theme for exploring the properties and structure of matter as well as the methods and consequences of transforming natural resources to consumer products. Core Curriculum: Approved for Core - Science.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CHEM 105 - General Chemistry I  Credits 0,4
Principles and theories of the structure and properties of matter including stoichiometry, atomic theory, the periodic table, chemical bonding, molecular structure, nomenclature, chemical reactions, states of matter, gas laws and solutions.  Lecture/Lab Hours: Three hours lecture, three hours laboratory; one hour recitation, weekly. Core Curriculum: Approved for Core - Science. Note(s): Course fee covers the provided lab coat and safety goggles.  Grade Mode: A, N.
Prerequisite(s): Passing score on Chemistry Placement Exam; or CHEM 092, CHEM 104, or CHEM 107 with at least a 'B-'.
Restriction(s): Must be Undergraduate Level.
Course Fee: $170.

CHEM 106 - General Chemistry II  Credits 0,4
Continuation of General Chemistry I. Subjects include chemical kinetics, equilibrium, thermodynamics, solubility, acidity, electrochemistry, coordination complexes and various special topics.  Lecture/Lab Hours: Three hours lecture; three hours laboratory; one hour recitation, weekly. Note(s): A minimum grade of a 'C-' is required to subsequently register in CHEM 321 and CHEM 322; or CHEM 301 and CHEM 311.  Grade Mode: A, N.
Prerequisite(s): CHEM 105.
Restriction(s): Must be Undergraduate Level.
Course Fee: $130.

CHEM 107 - Introduction to Chemistry  Credits 3
This is an introductory course which provides an overview of chemistry and prepares students for their required chemistry courses in majors like nursing, kinesiology, biology, physics, chemistry, and engineering. Topics include scientific units and measurements, the nature and states of matter, atomic theory, chemical bonding, chemical reactions, and chemical interactions.  Lecture/Lab Hours: Three hours lecture, weekly. Core Curriculum: Approved for Core - Science. Note(s): This course does not count towards the degree requirements in majors which need additional chemistry courses; required for students who did not pass the Chemistry Placement Exam, optional for all others; a minimum grade of 'B-' is required to subsequently register in CHEM 105, or a minimum grade of 'C' for CHEM 120; course may only be repeated once; additional attempts require permission of major advisor.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

CHEM 110 - Chemistry Topics  Credits 1-4
Various topics in introductory chemistry.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
CHEM 120 - Principles of Organic and Biochemistry  
Chemical bonding, structure, properties and reactivity applied to organic and biochemical compounds. Includes basic metabolic processes with application to medicine and health. **Lecture/Lab Hours:** Three hours lecture; one hour recitation; three hours laboratory, weekly. Core Curriculum: Approved for Core - Science. **Note(s):** Meets the Nursing requirement in Chemistry; this course is also required for some Kinesiology and Physical Education programs; course fee covers the provided lab coat and safety goggles. **Grade Mode:** A, N.  
**Prerequisite(s):** Passing score on Chemistry Placement Exam; or CHEM 105 or CHEM 107 with at least a 'C'.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $130.

CHEM 301 - Organic Chemistry I  
The first semester of the traditional yearlong course in organic chemistry. Structure, properties and reactivity of carbon-containing compounds with emphasis on reaction mechanisms. An introduction to the major functional groups and the instrumental methods for structure determination: IR, NMR, and MS. **Grade Mode:** A.  
**Prerequisite(s):** CHEM 106 with a grade of 'C-' or better.  
**Corequisite(s):** CHEM 311.  
**Restriction(s):** Must be Undergraduate Level.

CHEM 302 - Organic Chemistry II  
Continuation of Organic Chemistry I. Continued work with more complicated reactions and mechanisms. An introduction to computer-based drawing and searching tools. The last third of the course is devoted to the structure and properties of major biochemical substances. **Grade Mode:** A.  
**Prerequisite(s):** CHEM 301.  
**Corequisite(s):** CHEM 312.  
**Restriction(s):** Must be Undergraduate Level.

CHEM 303 - Organic Chemistry III  
Continuation of Organic Chemistry II. Includes radical reactions and other topics essential to environmental and biochemical studies. **Lecture/Lab Hours:** Three hours lecture weekly. **Note(s):** This is a one semester terminal course and thus does not serve as a prerequisite for CHEM 302 or BIOS/CHEM 411; may not fulfill the requirement for medical school or other related health professions; fulfills the requirement for environmental science and human biology majors. **Grade Mode:** A.  
**Prerequisite(s):** CHEM 106 with a grade of 'C-' or better.  
**Corequisite(s):** CHEM 322.  
**Restriction(s):** Must be Undergraduate Level.

CHEM 321 - Basic Organic and Biochemistry  
Covers the basic nomenclature, structure, properties and reactivity of organic compounds and biomolecules such as carbohydrates, proteins and nucleic acids. Includes radical reactions and other topics essential to environmental and biochemical studies. **Lecture/Lab Hours:** Three hours lecture weekly. **Note(s):** This is a one semester terminal course and thus does not serve as a prerequisite for CHEM 302 or BIOS/CHEM 411; may not fulfill the requirement for medical school or other related health professions; fulfills the requirement for environmental science and human biology majors. **Grade Mode:** A.  
**Prerequisite(s):** CHEM 106 with a grade of 'C-' or better.  
**Corequisite(s):** CHEM 322.  
**Restriction(s):** Must be Undergraduate Level.

CHEM 322 - Basic Organic and Biochemistry Lab  
Lab techniques and experiments related to the Basic Organic and Biochemistry lecture course. **Lecture/Lab Hours:** Three hours laboratory weekly. **Grade Mode:** A.  
**Prerequisite(s):** CHEM 106 with a grade of 'C-' or better.  
**Corequisite(s):** CHEM 321.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $160.

CHEM 332 - Environmental Chemistry  
Quantitative introduction to the chemistry of the atmosphere and air pollution, energy and climate, toxic organic compounds, water pollution and purification, soil chemistry and waste disposal. **Lecture/Lab Hours:** Three hours lecture; three hours laboratory, weekly. **Grade Mode:** A, N.  
**Prerequisite(s):** CHEM 301 and CHEM 311; or CHEM 321 and CHEM 322.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $160.

CHEM 350 - Analytical Chemistry  
Covers classical chemical methods of analysis such as titrimetry and gravimetry along with various instrumental methods including electrochemistry, spectroscopy and chromatography. **Lecture/Lab Hours:** Three hours lecture; six hours laboratory, weekly. **Grade Mode:** A, N.  
**Prerequisite(s):** CHEM 301.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $160.

CHEM 352 - Fundamentals of Material Science  
Introduction to the structure-property relationships of engineering and natural materials including metals, ceramics, polymers and composites. Examines the strength of materials, strengthening mechanisms, diffusion, phase transformations, heat treatment and microstructure control. Considers how materials are selected for design of a product. **Grade Mode:** A.  
**Prerequisite(s):** PHSC 112 or PHSC 233; CHEM 105 and MATH 105.  
**Restriction(s):** Must be Undergraduate Level.

CHEM 356 - Inorganic Chemistry  
Covering the chemistry of the entire periodic table, the course begins with atomic theory and then introduces symmetry and group theory before looking in depth at chemical bonding and acid-base chemistry, the chemistry and properties of solids, coordination chemistry, organometallic chemistry, bioinorganic chemistry, and nanomaterials. **Grade Mode:** A.  
**Prerequisite(s):** CHEM 302 with a grade of 'C-' or better; MATH 105.  
**Restriction(s):** Must be Undergraduate Level.

CHEM 380 - Introduction to Physical Chemistry  
Course introduces thermodynamics, kinetic and quantum mechanic principles underlying molecular properties and chemical reactivity with specific application to biological systems. Macromolecular behavior and spectroscopic tools are included. **Note(s):** MATH 106 strongly recommended. **Grade Mode:** A.  
**Prerequisite(s):** CHEM 106, MATH 105; PHSC 112 or PHSC 233.  
**Restriction(s):** Must be Undergraduate Level.
CHEM 390 - Introduction to Food Chemistry Credits 4
This course will introduce students to the chemistry of the key components in foods, their properties and interactions, and changes that occur during different stages of production. Lectures will provide the molecular bases behind food behavior. The laboratory will give students practical experience in basic food chemistry techniques, and help demonstrate concepts from lecture. Lecture/Lab Hours: Three hours lecture, three hours laboratory weekly. Grade Mode: A.
Prerequisite(s): CHEM 301, CHEM 311.
Restriction(s): Must be Undergraduate Level.
Course Fee: $160.

CHEM 402 - Physical Chemistry I Credits 3
Molecular energetics - the thermodynamic principles underlying energy changes in chemical systems and governing chemical reactions. Energetics of solutions, electrochemical cells, phase changes, and chemical equilibria are discussed. Quantum mechanics is introduced, including solutions to the time-independent Schrodinger equation, multi-electron systems, and polyatomic molecules. Grade Mode: A.
Prerequisite(s): CHEM 106, MATH 106, PHSC 112 or PHSC 233.
Restriction(s): Must be Undergraduate Level.

CHEM 405 - Physical Chemistry II Credits 0.4
Building upon the thermodynamic and quantum mechanical foundation of Physical Chemistry I, this course applies quantum mechanics to Hartree-Fock theory and electronic, vibrational, and nuclear spectroscopies. Quantum effects are used to explain the origins of bulk material properties, the behavior of ensembles of molecules, diffusion, kinetics, and complex reaction systems. Lecture/Lab Hours: Three hours lecture, three hours laboratory, weekly. Note(s): MATH 205 strongly recommended. Grade Mode: A, N.
Prerequisite(s): CHEM 402.
Restriction(s): Must be Undergraduate Level.
Course Fee: $160.

CHEM 411 - General Biochemistry I Credits 3
Structures and properties of biomolecular components of cells, including proteins, carbohydrates, lipids, nucleotides, nucleic acids, vitamins and coenzymes, kinetics and mechanism and regulation of enzyme action in biological systems. Note(s): BIOS 111 and BIOS 113 are recommended. Grade Mode: A.
Prerequisite(s): CHEM 302.
Restriction(s): Must be Undergraduate Level.

CHEM 412 - General Biochemistry II Credits 3
Principles of metabolic processes; mathematical treatment of bioenergetics emphasizing major concepts and problem solving. Lecture/Lab Hours: Three hours lecture. Note(s): BIOS 111 and BIOS 113 are recommended. Grade Mode: A.
Prerequisite(s): CHEM 302.
Restriction(s): Must be Undergraduate Level.

CHEM 413 - Laboratory in General Biochemistry Credits 2
A laboratory course to accompany CHEM 411, CHEM 412 (BIO 411, BIOS 412). The isolation, characterization and analysis of biomolecules including the use of biochemical instrumentation and methodology for work in protein structure, enzymology, metabolism and genetics. Lecture/Lab Hours: Six hours laboratory weekly. Note(s): BIOS 111 and BIOS 113 are recommended. Grade Mode: A.
Prerequisite(s): CHEM 302.
Restriction(s): Must be Undergraduate Level.
Course Fee: $185.

CHEM 420 - Special Topics in Chemistry Credits 1-3
Subjects include such areas as the chemical literature, various instrumental methods, polymers, organometallics and industrial chemistry. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; Environmental Science (BIES), Human Biology (BIHB), Physics (PHYS), Bio Sci:Secondary Instruction (BISI), Chemistry (CHEM), Engineering Physics (PHEP), Physical Science (PHSC), Biochemistry (BCHM), Biological Science (BIOS), or Applied Physics (PHAP); and Undergraduate Level.
Additional Fee(s): May involve lab fees of up to $185.

CHEM 430 - Advanced Organic Chemistry Credits 3
A continuation of the year-long course in organic chemistry for those planning careers in chemistry. This course will deal with reaction mechanisms, unique reactivity and an in-depth study of multi-step syntheses from the chemical literature. An oral presentation on a current topic within organic chemistry will be required. Grade Mode: A.
Prerequisite(s): CHEM 301, CHEM 302, CHEM 311, CHEM 312 each with a 'C+' or higher.
Restriction(s): Must be Undergraduate Level.

CHEM 431 - Advanced Organic Chemistry Lab Credits 2
A continuation of the year-long course in organic chemistry for those planning careers in chemistry. Will incorporate more advanced laboratory techniques in the multi-step preparation of both reagents and compounds. Intermediate characterization as well as higher level use of spectroscopic and chromatographic techniques will be covered. Lecture/Lab Hours: Six hours laboratory weekly. Grade Mode: A.
Prerequisite(s): CHEM 430 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $185.

CHEM 440 - Introduction to Computational Chemistry Credits 3
This course introduces the principles of computational chemistry, including computational methods for molecular design, visualization, and the prediction of molecular properties such as charge, geometry, stability, photodynamics, and spectroscopic characteristics. The course will survey the most commonly used computational methods, their applicability and limitations, enabling students to select appropriate methods for the solution of practical problems in research and industrial applications. Beginning with visualization tools, the use of crystallographic data, the selection of coordinate systems, the course will progress through classical molecular dynamics and force fields to progressively more advanced quantum mechanical methods including semiempirical models, Hartree-Fock, configuration interaction, and the application of density functional theory. Students will learn to perform geometry optimization, location of transition states, conformational analysis, and prediction of molecular and spectroscopic properties. The course will also cover solvation models, excited states, and the application of quantum methods to large molecular clusters. The class features a project-based approach that makes use of the STH computing cluster and various software packages for quantum chemical visualization and calculations, primarily using the Unix operating system. Grade Mode: A.
Prerequisite(s): CHEM 405, MATH 205 (may be taken concurrently).
Restriction(s): Must be Chemistry (CHEM), Engineering Physics (PHEP), Biochemistry (BCHM), or Applied Physics (PHAP); and Undergraduate Level.
Course Fee: $100.
Biola University 2020-2021  509

CODS: Communication Sciences and Disorders

Faculty
Chair: Matthew Rouse, SLP.D.
Associate Professor: Dantuma, Hernandez, Newport, Petroi, Rouse, Welty
Assistant Professor: Clemons
Instructors: Peirson

Courses
CODS 210 - Introduction to Human Disabilities Credits 3
Survey of various types of human disabilities with an emphasis on communication disorders. Explores the roles of speech-language pathologists, audiologists, physical therapists and occupational therapists in working with people with disabilities. Note(s): Open to all majors. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CODS 318 - Neuroanatomical Foundations for Communication Disorders Credits 3
An in-depth analysis of the nervous system as it pertains to communication and communication disorders. In addition, various neurological disorders will be surveyed that can affect communication. These include, but are not limited to, ALS, Parkinson's disease, stroke, brain tumor, etc. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CODS 321 - Clinical Phonetics and Phonology Credits 3
The study of phonetic transcription and phonological theory and the application of these concepts to patients with disordered speech. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CODS 324 - Anatomy and Physiology of Speech and Hearing Credits 3
Anatomy and physiology of the speech and hearing mechanisms. The normal processes of respiration, phonation, articulation, resonance and hearing are covered. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CODS 325 - Speech and Hearing Science Credits 0.3
Introduction to acoustics of sound and the physiology and acoustics of speech production and hearing; basic anatomy will also be discussed. Topics include voice, resonance, and individual speech segments as well as instrumentation for analyzing the acoustic and perceptual characteristics of speech and hearing. Grade Mode: A.
Prerequisite(s): CODS 210.
Restriction(s): Must be Undergraduate Level.

CODS 328 - Fluency Disorders Credits 3
Review of the theories concerning etiology of fluency disorders. Survey assessment and treatment approaches for stuttering and cluttering. Grade Mode: A.
Prerequisite(s): CODS 210.
Restriction(s): Must be Undergraduate Level.

CODS 331 - Speech and Language Development and Disorders (Birth to 5yrs) Credits 3
Normal development of speech and language in children in terms of syntax, semantics, phonology and pragmatics. Motor and cognitive development surveyed. Including the study of delayed language development and childhood language disorders with theories concerning etiology, classification, evaluation and therapy for children birth to 5 years old. Grade Mode: A.
Prerequisite(s): CODS 210.
Restriction(s): Must be Undergraduate Level.

CODS 332 - Speech and Language Development and Disorders (5yrs to Adolescence) Credits 3
Normal development of speech and language in children in terms of syntax, semantics, phonology and pragmatics. Motor and cognitive development surveyed. Including the study of delayed language development and childhood language disorders with theories concerning etiology, classification, evaluation and therapy for children 5 years old to adolescents. Grade Mode: A.
Prerequisite(s): CODS 331.
Restriction(s): Must be Undergraduate Level.

CODS 418 - Multi-Cultural Issues in Communication Disorders Credits 3
Involves the assessment and intervention of students from multicultural backgrounds with speech and/or language difficulties. Attention paid to developing 'cultural sensitivity' and an awareness of the cultural and bilingual influences on assessment and intervention decisions. The course is intended to prepare the student for effective and innovative work with clients from diverse populations. Grade Mode: A.
Prerequisite(s): CODS 210.
Restriction(s): Must be Undergraduate Level.

CODS 422 - Neurogenic Communication Disorders Credits 3
Covers theory, psychology, assessment and treatment of cognitive and communication disorders resulting from stroke, traumatic brain injury, and other neurological problems. Diagnoses covered include aphasia, right hemisphere syndrome, head injury, apraxia, dysarthria and dementia. Grade Mode: A.
Prerequisite(s): CODS 210, CODS 318, CODS 324.
Restriction(s): Must be Undergraduate Level.

CODS 424 - Aural Rehabilitation Credits 3
Review of management procedures used by professionals for the rehabilitation/habitation of persons with hearing impairments. Includes speech reading, auditory training, hearing aids and other communication systems and assistive listening devices. Grade Mode: A.
Prerequisite(s): CODS 318, CODS 425.
Restriction(s): Must be Undergraduate Level.

CODS 425 - Audiology Credits 3
Introduction to audiology including anatomy and physiology of the ear, interpreting audiograms, pathologies, pediatric hearing testing and sound. Practical experience in hearing testing and screening will be given. Grade Mode: A.
Prerequisite(s): CODS 210, CODS 324.
Restriction(s): Must be Undergraduate Level.
Course Fee: $45.
CODS 429 - Clinical Practicum: Biola Speech/Language Clinic Credits 1-2
Supervised experience working with persons with communication disorders in the Biola Speech Clinic and offsite locations. Grade Mode: A.
Prerequisite(s): CODS 332, CODS 439, CODS 441, CODS 442; and 25 observation hours.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.
Course Fee: $50.

CODS 432 - Dysphagia Credits 3
The anatomy and physiology of normal swallowing and the anatomic and physiologic disturbances affecting deglutition, emphasizing radiographic and bedside diagnostic and treatment procedures. Grade Mode: A.
Prerequisite(s): CODS 210, CODS 318, CODS 324.
Restriction(s): Must be Undergraduate Level.

CODS 439 - Speech Sound Disorders Credits 3
Overview of the etiologies, diagnosis and remediation of articulation and phonological problems. Grade Mode: A.
Prerequisite(s): CODS 210, CODS 321.
Restriction(s): Must be Undergraduate Level.

CODS 440 - Communication Disorders Internship Credits 1-3
For students prepared to gain practical experience usually off campus in a work situation. Grade Mode: A.
Prerequisite(s): Limited to qualified juniors or seniors.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

CODS 441 - Diagnostic Methods Credits 0,3
Survey of procedures ranging from interviewing to formal and informal tests involved in the evaluation and assessment of speech, language, voice, cognitive and swallowing problems in children and adults. Grade Mode: A, N.
Prerequisite(s): CODS 210, CODS 324.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

CODS 442 - Therapeutic Methods Credits 0,3
Introduction to general therapeutic approaches and specific techniques of habilitation and rehabilitation of speech, language, voice, cognitive and swallowing problems in child and adult populations. Grade Mode: A, N.
Prerequisite(s): CODS 210, CODS 324.
Restriction(s): Must be Undergraduate Level.

CODS 444 - Voice Disorders Credits 3
Topics to be covered in this course include normal voice anatomy and physiology and voice disorders across the lifespan. Causes and characteristics of voice disorders as well as basic assessment and treatment methods will be addressed. Grade Mode: A.
Prerequisite(s): CODS 210, CODS 324.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

CODS 450 - Communication Disorders Practicum Credits 1-3
Directed practical experience in the various fields of communication disorders. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

CODS 460 - SLPA Clinical Internship Credits 1-3
Internship course in which students work under the supervision of a licensed speech-language pathologist in order to gain experience in the field of speech-language pathology and earn hours that can be used to apply for a California Speech-Language Pathologist Assistant License. Grade Mode: A.
Prerequisite(s): CODS 332, CODS 439, CODS 441, CODS 442; and 25 observation hours.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

CODS 466 - Research in Communication Disorders Credits 3
Survey of research terminology and methods as well as an emphasis on critiquing research. Course includes a student capstone research project. Grade Mode: A.

CODS 470 - Communication Disorders Seminar Credits 1-3
Various aspects and problems in communication disorders. Note(s): Special approval required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CODS 480 - Directed Research Credits 1-3
Individual research in areas of communication disorders determined in consultation with the instructor. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 3.

CSCI: Computer Science

Courses

CSCI 103 - Computer Applications Credit 1
Introduction to computer applications using programs such as Word, Excel or PowerPoint. Note(s): May be taken multiple times for credit with a different topic; may not be counted toward the major; may not be counted towards Core Curriculum requirements. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

CSCI 104 - The Nature of Computing Credits 3
Fundamental concepts of computers and programming, focusing on the algorithmic aspect of quantitative reasoning in computer programming. Basic programming skills for writing small programs to accomplish useful tasks for modeling, information processing and problem solving. No prior programming experiences are assumed. Core Curriculum: Approved for Core - Mathematics. Note(s): May not be counted toward the major. Grade Mode: A.

CSCI 105 - Introduction to Computer Science Credits 3
Introduction to computer hardware and software, problem solving methods, elementary concepts of algorithm development, and C++ programming. Lecture/Lab Hours: Three hours lecture, one hour lab. Grade Mode: A.

CSCI 106 - Data Structures Credits 3
Linear lists, strings, arrays and orthogonal lists; graphs, trees, binary trees, multi-linked structures, searching and sorting techniques, dynamic storage allocation; applications. Grade Mode: A.
Prerequisite(s): CSCI 105.
Restriction(s): Must be Undergraduate Level.
CSCI 220 - Computer Organization and Assembly Language Programming
Fundamentals of digital logic and the architecture of modern computer systems, machine level representation of data, memory system organization, structure of machine languages, and assembly language programming. Grade Mode: A.
Prerequisite(s): CSCI 105.
Restriction(s): Must be Undergraduate Level.
Credits 3

CSCI 230 - Programming Languages
Organization and structure of programming languages; runtime behavior and requirements of programs; introduction to programming language specifications and analysis; and the study of various alternative languages, such as Java, C++ and Python. Grade Mode: A.
Prerequisite(s): CSCI 106.
Restriction(s): Must be Undergraduate Level.
Credits 3

CSCI 305 - Programming for Data Science I
Fundamental programming skills for data science applications using a major programming language, such as Python or R in the field. Data analysis and information retrieval through data selection, iterative processing, function composition, abstraction and visualization. Note(s): Course may be repeated if different programming languages are used. Grade Mode: A.
Prerequisite(s): CSCI 105 or PHSC 311.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.

CSCI 306 - Programming for Data Science II
Advanced programming skills for data science applications using a major programming language, such as Python or R in the field. Machine learning and advanced data-science applications. Note(s): Course may be repeated if different programming languages are used. Grade Mode: A.
Prerequisite(s): CSCI 305.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.

CSCI 311 - Operating Systems
Computer operating systems; topics include time sharing, process communication, memory management, storage allocation, interrelationships between the operating system and the architecture of computer systems. Note(s): Offered in Fall. Grade Mode: A.
Prerequisite(s): CSCI 106, CSCI 220.
Restriction(s): Must be Undergraduate Level.
Credits 3

CSCI 335 - User Interface Design and Programming
User interface design, implementation, and evaluation; event-driven programming in GUI applications and web applications; user-centered design methodologies. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): CSCI 106.
Restriction(s): Must be Undergraduate Level.
Credits 3

CSCI 400 - Theory of Algorithms
Various types of algorithms, analytic techniques for the determination of algorithmic efficiency, NP-complete problems, complexity hierarchies, and intractable problems. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): CSCI 106; MATH 112 or MATH 204.
Restriction(s): Must be Undergraduate Level.
Credits 3

CSCI 402 - Database Management
Integrated database systems, logical organization, data description language (DDL), data manipulation language (DML), of hierarchical networks and relational databases, overview of selected database management systems (DBMS). Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): CSCI 230.
Restriction(s): Must be Undergraduate Level.
Credits 3

CSCI 430 - Computer Communications
Concepts of computer communications, local area networks, seven layers of communication protocols, global networks. Note(s): Offered in Spring. Grade Mode: A.
Prerequisite(s): CSCI 311.
Restriction(s): Must be Undergraduate Level.
Credits 3

CSCI 440 - Topics in Computer Science
Topics are selected from the following: Compilers and Languages: Development of key compiler components based on the theory of automata and formal languages; Systems Programming: Development of utilities and shell scripts for Unix system administration; Theory of Computation: Computational models for algorithmic design, complexity analysis, and problem solving in selected domains; Computer Graphics: Design and implementation of 3D computer interactive graphics; Artificial Intelligence: Computational frameworks for knowledge representation, automatic reasoning, probabilistic modeling, and machine learning; Information Security: Concepts and techniques about cybersecurity and its implementation. Note(s): Course may be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): CSCI 230.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

CSCI 450 - Software Engineering
Concepts, principles, techniques, and documents of software engineering. Emphasis on systematic approaches to software engineering and the software life cycle. Team project required. Grade Mode: A.
Prerequisite(s): CSCI 230, CSCI 430.
Restriction(s): Must be Undergraduate Level.
Credits 3

CSCI 480 - Research Seminar
Special studies in computer science. May involve participation in a Research Experience for Undergraduates (REU) or an internship in the industry if approved by the Department. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Credits 1-3

KNES: Kinesiology and Health Science
Courses

KNES 101 - Health and Wellness
The course provides students from diverse backgrounds with opportunities to consider their own health and wellness. Through a range of different learning experiences, the class considers issues from contemporary society that confront their health, well-being and quality of life. Core Curriculum: Approved for Core - Kinesiology and Health Science. Note(s): Outdoor exercise required, outside of class time. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Credit 1
KNES 107 - Lifetime Wellness  
Credit 1  
Students in this course will have the opportunity to gain knowledge about the broad spectrum of human health components as related to personal wellness for life, and participate in activities to support that goal. Through a diverse set of learning experiences, students will gain insight into how they can implement physical activity and exercise into their daily lives. Students will also learn techniques to enhance nutritional, behavioral, emotional, and spiritual wellness, thereby positively impacting their overall quality of life. Structured independent physical activity outside of class hours is required throughout the semester. Core Curriculum: Approved for Core - Kinesiology and Health Science.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $20.

KNES 110 - Lifetime Wellness Activity  
Credit 1  
Note(s): Other activities may be offered upon sufficient demand; recreation classes offered are backpacking, mountain biking, road cycling and rock climbing; only one recreation class may be counted as activity credit; **First Aid/CPR does not count as activity credit.  
Grade Mode: A, C.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 9.

Course Fee: $15.

Additional Fee(s): Exceptions to the standard course fee are archery and Rape Aggression Defense Systems (RADS), $35; disc golf, $40; bowling, $50; golf, $45; backpacking, and rock climbing, $85; snowboarding/skiing $575.

KNES 118 - Varsity Athletics  
Credit 1  
Reserved for intercollegiate athletic teams. Enrollment during the registration period necessary.  
Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 6.

KNES 130 - Intermediate Lifetime Wellness Activity  
Credit 1  
Intermediate skills, individual and team strategy and rules in selected activity classes. Core Curriculum: Approved for Core - Kinesiology and Health Science.  
Grade Mode: A.  
Prerequisite(s): KNES 110.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 9.

Course Fee: $15.

Additional Fee(s): Exceptions to the standard course fee are: archery, $35; bowling, $50; golf, $45.

KNES 140 - Lifetime Wellness Activity: Aquatics  
Credit 1  
Fundamental and advanced techniques of individual skills. Lifeguard training, water safety instruction (WSI), water polo. Core Curriculum: Approved for Core - Kinesiology and Health Science.  
Note(s): First Aid/CPR does not count as activity credit.  
Grade Mode: A.  
Prerequisite(s): Prerequisite or corequisite for Lifeguard Training: First Aid/CPR; prerequisite for WSI: Valid EWS or Lifeguard Training Certificate or equivalent.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 9.

Course Fee: $15.

KNES 150 - Advanced Lifetime Wellness Activity  
Credit 1  
Advanced skills, individual and team strategy and rules in selected activity classes. Core Curriculum: Approved for Core - Kinesiology and Health Science.  
Grade Mode: A.  
Prerequisite(s): KNES 110 or KNES 130.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 3.

Course Fee: $15.

Additional Fee(s): Exceptions to the standard course fee are archery, $35; bowling, $50; golf, $45.

KNES 201 - Elementary Physical Education Methods and Activities  
Credits 2  
Understanding, planning programs and implementing a range of fundamental movement and fitness activities designed for the elementary child: preparation for the upper-division methods course.  
Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Prerequisite(s): KNES 110.

KNES 205 - Foundations in Physical Education and Kinesiology  
Credits 3  
A historical review of physical education and kinesiology; objectives of physical education; development of a basic philosophy and background for professional development.  
Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

KNES 213 - Scientific Principles of Health and Fitness  
Credits 3  
Scientific principles of health and fitness related to enhancing aerobic and anaerobic, endurance, muscular strength, power, hypertrophy, endurance, flexibility, body composition, stress management and goal setting will be explored. Acute and chronic adaptations to various populations that occur as a result of various types of training will be discussed. Knowledge, skills, and abilities necessary to develop, implement, and manage a basic fitness regimen for themselves will be developed. Students will participate in practical learning opportunities designed to demonstrate, assess, and enhance parameters of fitness and health.  
Note(s): This course will fulfill the Core Curriculum Kinesiology and Health Science requirement for Kinesiology and Health Science majors only.  
Grade Mode: A.  
Prerequisite(s): BIOS 236 or BIOS 254.

KNES 301 - Kinesiology  
Credits 3  
Human movement with emphasis on the structure and function of the skeletal, muscular and nervous systems, with simple mechanical principles involved in movement skills.  
Grade Mode: A.  
Prerequisite(s): KNHS majors: BIOS 236 or BIOS 254; Non-KNHS majors: BIOS 254.

KNES 302 - Exercise Physiology  
Credits 3  
Basic physiological concepts of muscular exercise with emphasis on the acute responses and chronic adaptations of the neuromuscular, circulatory and respiratory systems.  
Grade Mode: A.  
Prerequisite(s): KNHS majors: BIOS 236; or BIOS 254 and BIOS 281; Non-KNHS majors: BIOS 254 and BIOS 281.

Restriction(s): Must be Undergraduate Level.
KNES 303 - Exercise Physiology Laboratory Credits 1
Laboratory and field applications of testing in exercise physiology. Theory and skills in fitness assessment will be covered, along with analyses of test results. Grade Mode: A.
Prerequisite(s): KNES 302 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

KNES 307 - Measurement and Evaluation in Kinesiology Credits 3
Lecture, laboratory and field experience in the development, evaluation and application of tests in kinesiology and physical education; use and interpretation of elementary statistics. Grade Mode: A.
Prerequisite(s): MATH 210, or MATH 318, or equivalent.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.

KNES 329 - Psychology of Exercise and Health Credits 3
Psychological and behavioral factors in exercise participation, physical performance, health enhancement, and wellness promotion. Influences, barriers, and positive factors in engagement of exercise and health behaviors is examined from theoretical and practical perspectives. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 335 - Health Concepts Credits 3
Physical fitness and disease; nutrition and obesity; mental health and stress management; substance abuse (drugs, tobacco and alcohol); human sexuality. Supports the teacher certification requirement in health for physical education majors. Lecture/Lab Hours: Three hours lecture.
Note(s): The course is designed for majors in kinesiology and physical education; not for the Core Curriculum requirement in the sciences. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 337 - Exercise in Health and Disease Credits 3
Theoretical and practical examination of relationships and scientific aspects of exercise to health and disease. Influences and effects of exercise on health status, human performance, chronic diseases, and dysfunctions. Grade Mode: A.
Prerequisite(s): KNES 213.
Restriction(s): Must be Undergraduate Level.

KNES 343 - Techniques of Teaching and Coaching Basketball Credits 2
The theory, fundamentals, strategies, and techniques of teaching and coaching basketball. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 344 - Techniques of Teaching and Coaching Soccer Credits 2
The theory, fundamentals, strategies, and techniques of teaching and coaching soccer. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 345 - Techniques of Teaching and Coaching Tennis Credits 2
The theory, fundamentals, strategies, and techniques of teaching and coaching tennis. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 346 - Techniques of Teaching and Coaching Volleyball Credits 2
The theory, fundamentals, strategies, and techniques of teaching and coaching volleyball. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 350 - Public Health Principles and Practice Credits 3
Overview of historically fundamental and currently relevant topics/concepts that have influenced how public health is addressed on a large scale and at the community level. Topics will be presented as addressed in a contemporary manner by public health practitioners. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 351 - Strength and Conditioning Program Design Credits 3
Principles of strength and conditioning will be discussed. Program design will examine outcomes associated with different strength training regimens. Periodization and planned variation of frequency, intensity, volume and rest will be highlighted. Optimization of these variables to prevent overtraining and promote peak performance in a variety of contexts will be discussed. Grade Mode: A.
Prerequisite(s): KNES 213, KNES 302.
Restriction(s): Must be Undergraduate Level.
Course Fee: $15.

KNES 401 - Care and Prevention of Athletic Injuries Credits 3
Introduction to understanding athletic injuries, including principles, theories and practice in the disciplines of injury prevention, assessment and treatment. Grade Mode: A.
Prerequisite(s): BIOS 236 or BIOS 254; Non-KNHS majors: BIOS 254.
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.

KNES 402 - Assessment and Rehabilitation of Musculoskeletal Injuries Credits 3
Advanced theory and application of techniques in injury evaluation, therapeutic modalities and rehabilitative exercises currently used in the fields of athletic training and physical therapy. Grade Mode: A.
Prerequisite(s): BIOS 254.
Restriction(s): Must be Undergraduate Level.

KNES 405 - Adapted Physical Education Credits 3
Analysis of the principles underlying the teaching of physical education for students with disabilities; survey of specific disabilities and the implication of each for physical education. Grade Mode: A.
Prerequisite(s): KNES 201.
Restriction(s): Must be Undergraduate Level.

KNES 408 - Motor Learning Credits 3
Overview of significant factors that influence and determine the learning and control of motor skills. Motor learning issues are examined from a behavioral perspective, and applications are made to teaching, coaching and rehabilitation settings. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 410 - Sports Management Credits 3
The study of people, activities, businesses, and organizations involved in producing, promoting and organizing any sports related business, event, or product. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 412 - Secondary Physical Education Methods and Activities Credits 3
Systematic analysis and refinement of teaching skills within the discipline of physical education. Planning whole school curricula; meeting needs of middle school and high school P.E. programs. Grade Mode: A.
Prerequisite(s): KNES 201, KNES 205.
Restriction(s): Must be Undergraduate Level.
KNES 420 - Sociology and Psychology in Physical Education and Sport Credits 3
This is an introduction to sociological and psychological aspects of physical education and sport. Within these contexts, sociological considerations include issues of access, culture, gender and power in the community and society. Psychological considerations include issues of behavior, stress, goal-setting and motivation and competitive contexts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 422 - Biomechanics Credits 3
The study of biomechanics with respect to the effects of forces, structure, and motion, on and within the human body. Emphasis on both qualitative and quantitative analyses of human movement. Grade Mode: A.
Prerequisite(s): KNES 301 and PHSC 111.
Restriction(s): Must be Undergraduate Level.
Course Fee: $15.

KNES 423 - Biomechanics Laboratory Credit 1
Laboratory application of quantitative analysis of biomechanics with respect to the effects of forces, structure, and motion, on and within the human body. Grade Mode: A.
Prerequisite(s): KNES 422 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $35.

KNES 434 - Leadership in Sport and Human Movement Credits 3
A study and application of the core competencies of Transformational Leadership. Contemporary leadership settings in sport, fitness, health promotion and therapy will be given intentional focus. The objective will be to assist leaders and managers to achieve maximum effectiveness in their organizations. Students will have the opportunity to develop the knowledge and capacity to integrate their faith and to apply it to leadership in real life situations in sport and human movement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 440 - Nutrition and Human Metabolism Credits 3
Theoretical and practical aspects of human nutrition for health and sport. Scientific treatment of applied nutritional principles for health enhancement and successful sport performance. Grade Mode: A.
Prerequisite(s): BIOS 281 or equivalent; CHEM 105 or CHEM 120 or equivalent.
Restriction(s): Must be Undergraduate Level.

KNES 446 - Functional Assessment and the Prescription of Exercise Credits 3
Principles and techniques used to prescribe and design exercise programs for apparently healthy and special populations, including those with medical considerations. Health risk appraisal and physical fitness assessment through the use of field and laboratory tests. Grade Mode: A.
Prerequisite(s): KNES 301, KNES 302, KNES 303.
Restriction(s): Must be Undergraduate Level.

KNES 447 - Functional Assessment and Prescription of Exercise Laboratory Credit 1
Laboratory application of quantitative and qualitative assessments of physiological, anatomical, and psychosocial function. Practical experience will guide the development of the exercise prescription. Grade Mode: A.
Prerequisite(s): KNES 301, KNES 302, KNES 446 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $35.

KNES 449 - Clinical Exercise Physiology Credits 3
This course is intended to train students in the ability to implement prescriptive exercise modalities and programs in a variety of disease and disability states in a clinical or hospital setting. Grade Mode: A.
Prerequisite(s): KNES 302, KNES 303.
Restriction(s): Must be Kinesiology (KHPE), Public Health (PBHL), or Health Science (HSCI); and Undergraduate Level.

KNES 450 - Health Behavior Credits 3
Theoretical constructs that underlie explanations for health-positive or health-destructive behaviors and programs to address these. Behavioral theory related to health education/promotion, planning, and assessment in various communities. Health disparities, current health practices, and relevant health-related research and current topics will be covered. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 452 - Health Promotion Programming Credits 3
Theoretical and practical elements in the assessment, planning, implementation, and evaluation cycle among various health-related fields. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 456 - Health Care Systems Credits 3
This course is a survey of the delivery of health care in the United States with relevant comparisons to systems internationally. This course will discuss the historical growth and development of the U.S. Health Care System. Grounded in an understanding of factors determining health, a framework for understanding and assessing the health care delivery system will be reviewed including evolving challenges to the current system. Review of the American Health Care System will also include the roles of State and Federal Governments and the role of health care providers. The potential impact of health care reform on the future of the American Health Care System. Grade Mode: A.
Prerequisite(s): KNES 350.
Restriction(s): Must be Undergraduate Level.

KNES 458 - Health Science Practicum Credit 1
Supervised, professional fieldwork in a community-based health context. Areas covered may include health care, health promotion, health education, health administration, global health, health policy, health advocacy, health research, governmental or non-governmental agency work, pastoral, missionary and/or church health, or similar areas. Grade Mode: C.
Prerequisite(s): KNES 350.
Restriction(s): Must be Senior Class; and Undergraduate Level.

KNES 460 - Topics in Kinesiology Credits 1-3
Study of topics related to kinesiology in areas such as exercise science and allied health care. Note(s): May be taken more than once with a different topic. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

KNES 470 - Seminars in Kinesiology Credits 1-3
Seminar related to specific topics in kinesiology in areas such as exercise science and allied health care. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): BIOS 254 and BIOS 281, or BIOS 236.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
KNES 475 - Public Health Capstone Practicum
Supervised, professional fieldwork in a community-based health context. Areas covered may include medicine, clinical, bench, or applied research, health care, health promotion, health education, health administration, global health, health policy, health advocacy, health research, epidemiology, community and environmental health, pharmacology, toxicology, governmental or non-governmental agency work, pastoral, missionary and/or church health, or similar areas. Grade Mode: C.
Prerequisite(s): KNES 350.
Restriction(s): Must be Senior Class; and Undergraduate Level.

KNES 480 - Directed Study
Independent work, research, readings and/or professional experiences in the field. Note(s): May be taken multiple times for credit. Grade Mode: A.
Prerequisite(s): KNES 301, KNES 302, KNES 303.
Restriction(s): Must be Kinesiology (KHPE); and Undergraduate Level.
Repeat Limit (total number of credits): 6.

KNES 485 - Internship
Professional experiences in kinesiology, health care, exercise, wellness, sport, or educational settings, with supervision. Documentation of hours and activities performed, with related assignments, must be submitted.
Note(s): Special approval required. Grade Mode: C.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

KNES 499 - Directed Research in Kinesiology and Health Science
Review of literature, study development, design, laboratory skill/technique, grant/scientific writing techniques, or off site research experience(s) in a specific Kinesiology, Public Health, or Health Science-related topic. Course is designed for advanced students to gain specific research, scientific writing, presentation, and publication-related experience(s). Note(s): Special approval required; requires the development of a tangible research project (proposal, grant, manuscript, completed data set, etc.). Grade Mode: A.
Restriction(s): Must be Kinesiology (KHPE), Public Health (PBHL), or Health Science (HSCI); Junior Class or Senior Class; and Undergraduate Level.
Repeat Limit (total number of credits): 3.
Course Fee: $95.

MATH: Mathematics

Courses

MATH 101 - Precalculus Mathematics
Sets, the real number system, relations, functions, graphs, algebraic processes, inequalities, trigonometric functions, exponential and logarithmic functions, introduction to sequences. Core Curriculum: Approved for Core - Mathematics. Note(s): May not be counted toward the major. Grade Mode: A.
Prerequisite(s): Three years of high school mathematics.
Restriction(s): Must be Undergraduate Level.

MATH 102 - Topics in Mathematics
Topics in mathematics selected from Core Curriculum mathematics classes. Arranged in conjunction with the individual needs of the student. Core Curriculum: Approved for Core - Mathematics. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 103 - Calculus for Management Sciences
Restriction(s): Must be Undergraduate Level.

MATH 105 - Calculus I
Limits, differentiation and integration of rational and trigonometric functions, with applications. Core Curriculum: Approved for Core - Mathematics. Grade Mode: A.
Prerequisite(s): Four years of high school mathematics.
Restriction(s): Must be Undergraduate Level.

MATH 106 - Calculus II
Differentiation and integration of logarithmic, exponential and inverse trigonometric functions; various methods of integration; infinite sequences and series; parametric equations, polar coordinates. Grade Mode: A.
Prerequisite(s): MATH 105.
Restriction(s): Must be Undergraduate Level.

MATH 112 - Discrete Structures
Elementary properties of sets, discrete probability and combinatorial analysis, graphs, relations, orderings, functions, simple algebraic structures, binary arithmetic and other bases, methods of proof. Grade Mode: A.
Prerequisite(s): Three years of high school mathematics.
Restriction(s): Must be Undergraduate Level.

MATH 117 - Fundamentals of Mathematics for Elementary Teachers I
Problem solving, set theory, whole numbers, number theory, integers, rational numbers as fractions, decimals, percents, and real numbers. Use of manipulatives. Note(s): Cannot be counted toward the Mathematics major; typically offered in Fall. Grade Mode: A.
Restriction(s): Must be Liberal Stds Multidisciplinary (LSMD), Liberal Studies Elementary Ed (LSEE), Interdisciplinary Education (INED) or Liberal Studies (LELS); and Undergraduate Level.

MATH 118 - Fundamentals of Mathematics for Elementary Teachers II
Introductory geometry, congruence, symmetry, measurement, algebra and coordinate geometry, statistics, probability. Use of manipulatives. Note(s): Cannot be counted toward the Mathematics major; typically offered in Spring. Grade Mode: A.
Prerequisite(s): MATH 117.
Restriction(s): Must be Liberal Stds Multidisciplinary (LSMD), Liberal Studies Elementary Ed (LSEE), Interdisciplinary Education (INED), or Liberal Studies (LELS); and Undergraduate Level.

MATH 120 - The Nature of Mathematics
Selected topics in mathematics with consideration of historical development and related philosophical issues. Designed to meet the Core Curriculum requirement in mathematics for liberal arts students. Core Curriculum: Approved for Core - Mathematics. Note(s): May not be counted toward the Mathematics major; credit given for either MATH 120 or MATH 130, not both. Grade Mode: A.
Restriction(s): Must not be Mathematical Science (MASC); and must be Undergraduate Level.
MATH 121 - Quantitative Reasoning for the Natural Sciences  Credit 1
QR is using the math you already know to better understand the world.
This course will cover important mathematical ideas and problem solving
skills in the context of the natural sciences such as biology, chemistry,
physics, and environmental science. Topics may include: ratios, rates,
percentages, units, descriptive statistics, linear and exponential modeling,
correlation, logic, probability. Conceptual understanding and application
will be emphasized. Core Curriculum: Approved for Core - Mathematics.
Restriction(s): Must be Undergraduate Level.

MATH 122 - Quantitative Reasoning for the Behavioral Sciences  Credit 1
QR is using the math you already know to better understand the world.
This course will cover important mathematical ideas and problem solving
skills in the context of psychology, sociology, and anthropology. Topics
may include: ratios, rates, percentages, units, descriptive statistics, linear
and exponential modeling, correlation, logic, probability. Conceptual
understanding and application will be emphasized. Core Curriculum:
Approved for Core - Mathematics. Note(s): Designed to be taken with your
ANTH, PSYC, or SOCI Core requirement, although concurrent enrollment is
not required; designed to be taken before MATH 123. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 123 - Quantitative Reasoning Seminar  Credit 1
QR is using the math you already know to better understand the world.
The format is primarily a seminar, although some instruction on QR topics
will be given as needed. Topics may include: ratios, rates, percentages,
units, descriptive statistics, linear and exponential modeling, correlation,
logic, probability. Conceptual understanding and application will be
emphasized. Core Curriculum: Approved for Core - Mathematics. Note(s):
This course is designed to be taken concurrently with ENGL 313, providing support for the capstone QR paper; designed to be taken after
MATH 121. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 130 - Honors Nature of Mathematics  Credits 3
A historical, thematic and integrative study of the nature of mathematics
using selected topics. Readings in primary source material. Mathematical
content includes number theory, geometries and concepts of calculus.
Core Curriculum: Approved for Core - Mathematics. Note(s): May be
counted toward the Mathematics minor; credit given for either MATH 120
or MATH 130, not both. Grade Mode: A.
Prerequisite(s): MATH 101 or equivalent.
Restriction(s): Must be Undergraduate Level.

MATH 190 - Business Statistics  Credits 3
Collection and presentation of business data, central tendency and
dispersion measures for business analysis, sampling and inference for
confidence intervals and hypothesis testing, business forecasting with
Grade Mode: A.
Restriction(s): Must be BUSN (Business Administration) or BMNG
(Business Management) or ACCT (Accounting) or MACT (Math Actuarial
Science) or PBRE (Public Relations) or PRRM (Public Relations) or JOIM
(Journalism and Integrated Media); and Undergraduate Level.

MATH 204 - Introduction to Abstract Math  Credits 3
Set theory, Cartesian products, equivalence relations, images and inverse
images, induction, recursions, inequalities, and field axioms. Emphasis on
how to discover, write and present proofs. Grade Mode: A.
Prerequisite(s): MATH 105.
Restriction(s): Must be Undergraduate Level.

MATH 205 - Calculus III  Credits 4
Functions of two and three variables, partial differentiation, multiple
integration, curves and surfaces in three dimensional space. Grade Mode: A.
Prerequisite(s): MATH 106.
Restriction(s): Must be Undergraduate Level.

MATH 210 - Introduction to Probability and Statistics  Credits 3
Nature of statistical methods, description of sample data, fundamental
concepts of probability, probability distributions, sampling, estimation,
correlation and regression, application of same. Core Curriculum:
Approved for Core - Mathematics. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 291 - Linear Algebra  Credits 3
Topics from matrices, determinants, linear transformations and vector
spaces. Grade Mode: A.
Prerequisite(s): MATH 106.
Restriction(s): Must be Undergraduate Level.

MATH 305 - Introduction to Real Analysis I  Credits 3
The real number system, elementary topological concepts in Cartesian
spaces, convergence, continuity, derivatives and integrals. Note(s):
Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 204, MATH 205.
Restriction(s): Must be Undergraduate Level.

MATH 315 - Abstract Algebra I  Credits 3
Introduction to abstract algebra with topics from elementary ring,
field and group theories. Emphasis on ring of integers, congruences,
polynomial domains, permutation groups. Note(s): Offered in alternate years.
Grade Mode: A.
Prerequisite(s): MATH 204, MATH 291.
Restriction(s): Must be Undergraduate Level.

MATH 318 - Biostatistics  Credits 3
Prepares the student for biostatistical application essential to practice
in evidence-based professions. Content includes: descriptive statistics;
probability theory and rules; discrete and continuous probability
distributions; sampling distributions; confidence intervals; hypothesis
testing; experimental design; ANOVA; linear and multiple regression;
discussion of the use of statistics in journal articles. Core Curriculum:
Approved for Core - Mathematics. Note(s): Credit given for only one of
MATH 210 or MATH 318. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 319 - Statistics II  Credits 3
A second course in statistics; covers statistical analysis in greater depth.
Topics will generally include multiple regression, time series analysis,
designing observational and experimental studies, data science, and
ethics. Final set of topics is subject to variation due to class interest.
Grade Mode: A.
Prerequisite(s): MATH 190, MATH 210, MATH 318, AP Statistics, or
equivalent with Department consent.
Restriction(s): Must be Undergraduate Level.

MATH 321 - Numerical Analysis  Credits 3
Functions of one variable, approximate numerical solutions of non-
linear equations and systems of linear equations, interpolation theory,
numerical differentiation and integration, numerical solutions of ordinary
differential equations. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 291, CSCI 105.
Restriction(s): Must be Undergraduate Level.
MATH 326 - Mathematics CSET Preparation Credit 1
Review of the subject matter of the Subtests of the CSET Mathematics exam. Test-taking strategies. Note(s): May be taken multiple times for credit. Does not count toward the major. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

MATH 331 - Probability Credits 3
Samples spaces, axioms and elementary theorems of probability, combinatorics, independence, conditional probability, Bayes' Theorem, one and higher dimensional random variables, special and multivariate distributions. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 204, MATH 205.
Restriction(s): Must be Undergraduate Level.

MATH 332 - Mathematical Statistics Credits 3
Estimation: consistency, unbiasedness, maximum likelihood, confidence intervals. Hypothesis-testing; type I and II errors, likelihood ratio tests, test for means and variances; regression and correlation, Chi-square tests, decision theory, nonparametric statistics; application of statistical methods. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 331.
Restriction(s): Must be Undergraduate Level.

MATH 333 - Operations Research Credits 3
Mathematical foundations of model building, optimization, linear programming models, game theoretic models. Grade Mode: A.
Prerequisite(s): MATH 105, CSCI 105.
Restriction(s): Must be Undergraduate Level.

MATH 335 - Ordinary Differential Equations Credits 3
First order differential equations, second order linear differential equations, power series solutions, Laplace transforms, systems of first order linear equations. Note(s): Offered in Spring. Grade Mode: A.
Prerequisite(s): MATH 205.
Restriction(s): Must be Undergraduate Level.

MATH 336 - Mathematical Methods in Physics Credits 3
This course covers a variety of advanced mathematical techniques essential to the solution of problems in the physical sciences and engineering. Topics include tensors, complex variables, contour integrals, solutions of partial differential equations, boundary-value problems, special functions (such as Bessel functions and Legendre functions), and Fourier series and Fourier and Laplace transforms. Grade Mode: A.
Prerequisite(s): MATH 335.
Restriction(s): Must be Undergraduate Level.

MATH 341 - Classical Geometry Credits 3
Theorems of Pythagoras, incenters, circumcenters, circles, Euler line, Fermat center. Compass constructions. Solid geometry. Spherical geometry of arcs. Coordinate geometry. Note(s): Offered in alternate years. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 370 - Readings in Mathematics Credit 1
Reading of material in a special topic. Colloquium participation. Writing and oral presentation of a research paper. Note(s): May be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be (MATH) or Mathematical Science (MASC); and Undergraduate Level.
Repeat Limit (after first attempt): 10.

MATH 380 - Statistical Consulting Practicum Credits 1-3
Practical experience of applying statistical methods to real-world statistical consulting problems. Initial meeting with client, converting problem to solvable form, conducting analysis, and presenting results to client. Attention given to 'soft' (consultant-client interaction, effective group work, presentation skills) and 'hard' (analysis use of statistical software) aspects of consulting process. Note(s): Special approval required. Grade Mode: A.
Prerequisite(s): MATH 190, MATH 210, MATH 318, or MATH 332.
Restriction(s): Must be Undergraduate Level.

MATH 410 - Introduction to Real Analysis II Credits 3
Main theorems in integral calculus. Infinite series of numbers and functions. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 305.
Restriction(s): Must be Undergraduate Level.

MATH 415 - Number Theory and the History of Mathematics Credits 3
The history of mathematics from Euclid through the 19th century as seen by exploring developments in number theory including congruences, Diophantine equations, divisibility, theorems of Fermat and Wilson, primitive roots, indices, quadratic reciprocity and the distribution of prime numbers. Note(s): Offered in Fall, odd years. Grade Mode: A.
Prerequisite(s): MATH 204.
Restriction(s): Must be Undergraduate Level.

MATH 430 - Complex Variables Credits 3
Complex variables, analytic functions, complex integral theorems, power series, conformal mappings. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 205.
Restriction(s): Must be Undergraduate Level.

MATH 450 - Abstract Algebra II Credits 3
Topics from groups, ring and fields. Galois theory. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 315.
Restriction(s): Must be Undergraduate Level.

MATH 460 - Statistics and Data Science Capstone Credits 1-3
Practical experience of applying statistical methods to real-world statistical consulting problems. Initial meeting with client, converting problem to solvable form, conducting analysis, and presenting results to client. Attention given to 'soft' (consultant-client interaction, effective group work, presentation skills) and 'hard' (analysis use of statistical software) aspects of consulting process. Formal culmination of statistics program. Grade Mode: A.
Prerequisite(s): All other statistics courses in the student's program which requires MATH 470, which may be taken concurrently.
Restriction(s): Must be Undergraduate Level.

MATH 480 - Research Seminar Credits 1-3
Special studies in mathematics. Note(s): May be taken multiple times for credit; may involve participation in a Research Experience for Undergraduates (REU) if approved by the Department. Grade Mode: A.
Restriction(s): Must be Senior Class; and Undergraduate Level.
Repeat Limit (after first attempt): 10.
MSLP: Speech-Language Pathology

MSLP 500 - Professional Issues in Speech-Language Pathology Credits 3
Learners will gain knowledge and skills regarding scope of practice, credentialing, professional ethics, legal issues, documentation, paraprofessionals, and the patient-clinician relationship. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 501 - Childhood Language and Literacy Disorders Credits 3
Learners will gain knowledge and skills regarding theories and characteristics of language and literacy disorders in children. Current literature will be reviewed in order to teach advanced assessment and treatment procedures of high and low incidence language and literacy disorders and with a special emphasis on assessment techniques, intervention methods, educational management, and multi-cultural issues. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 502 - Advanced Speech Sound Disorders Credits 3
Learners will gain knowledge and skills regarding advanced assessment and treatment procedures for pediatric clients with articulation and phonological disorders. Special emphasis on the use of current literature to make clinical decisions and develop evidenced based assessment and treatment plans for diverse pediatric populations. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 503 - Childhood Autism Spectrum Disorders and AAC Credits 3
Learners will gain knowledge and skills regarding diagnosis, etiologies, and characteristics of autism spectrum disorders across the lifespan. Advance assessment and treatment methods will be taught. In addition, learners will gain knowledge and skills regarding types of augmentative and alternative communication (AAC) devices and related assistive technologies that can be utilized by individuals with severe physical, sensory, or communication disorders. Assessment procedures, device implementation, and training procedures will be practiced. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 504 - Research in Speech-Language Pathology Credits 3
Learners will gain knowledge and skills regarding research in communication disorders. Includes research design, techniques, and results in the context of evidence-based practice. Learners will become critical consumers of research and will apply research to clinical problems. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 505 - Motor Speech Disorders Credits 3
Learners will gain knowledge and skills regarding apraxia of speech and the dysarthrias in both children and adults, including their neurological basis, characteristics, assessment, and treatment. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 506 - Neurogenic Language Disorders Credits 3
Learners will gain knowledge and skills regarding the various types of aphasia in terms of characteristics, assessment, and treatment as well as levels of hospital care, such as intensive care, outpatient, etc. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 507 - Advanced Dysphagia Credits 3
Learners will gain knowledge and skills regarding normal swallowing processes as well as disordered swallowing in babies, children, and adults. Assessment and treatment of swallowing is a main focus of this class. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 508 - Cognitive-Communicative Disorders Credits 3
Learners will gain knowledge and skills regarding right hemisphere syndrome, traumatic brain injury, dementia, and other disorders that affect both communication and cognition. Includes emphasis on assessment and treatment of such disorders. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 509 - School and Hospital Based Issues Credits 3
Learners will gain knowledge in ethical conduct, professional issues, advocacy, and policies associated with speech-language pathology practice in public schools and hospitals. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 510 - Advanced Fluency Disorders Credits 3
Learners will gain knowledge and skills regarding theories of etiologies, assessment, and treatment of individuals with fluency disorders with a special emphasis on the management and effects of behavioral and emotional aspects of stuttering. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 511 - Advanced Audiology and Aural Rehabilitation Credits 3
Learners will review anatomy and physiology of the ear, audiological testing and gain knowledge and skills to relate this to pediatric and adult clients. Aural rehabilitation/habilitation therapy sessions for the speech language pathologist will be explored and created. Auditory processing disorders will be discussed. Students will conduct screenings and air conduction threshold testing and learn to interpret for referral. Principles for adapting speech therapy sessions with varying degrees of hearing loss will be discussed as well as counseling when negative emotions are expressed. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 512 - Advanced Voice and Craniofacial Disorders Credits 3
Learners will gain knowledge and skills regarding etiology, interdisciplinary assessment, and treatment of communication impairments associated with craniofacial anomalies and knowledge and skills regarding normal vocal anatomy and physiology as well as laryngeal pathologies. Assessment and treatment of these pathologies and use of current technologies will be targeted. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 513 - Counseling and Christian Care in Speech-Language Pathology Credits 3
Learners will gain knowledge and skills regarding understanding the goals and practice of counseling people with communication disorders. Generally, students will understand counseling within the scope of practice for a speech-language pathologist. Specifically, students will participate in specific practice exercises designed to help them develop basic counseling skills. An emphasis will be placed on the care of people with communication disorders from a Christian perspective. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.
MSLP 514 - Advanced Capstone Experience Credits 3
In this summative capstone class students will take comprehensive examinations and present and defend student portfolios in order to demonstrate they have achieved theoretical and clinical knowledge and have the ability to integrate Christian faith with SLP practice. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 515 - Theology of Disability Credits 3
In this course students will explore a variety of questions regarding disability and suffering through the lens of Scripture, the writings of theologians, and their own personal experiences working with individuals with disabilities or illnesses and learn to formulate appropriate responses to injury, illness, disability and suffering from a Biblical perspective. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 516 - Directed Research Credits 1-3
Individual research in areas of communication disorders determined in consultation with the instructor. Note(s): May be taken multiple times for credit; pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.
Repeat Limit (total number of credits): 3.

MSLP 530 - Diagnostic and Therapeutic Methods Credits 2
Learners will gain knowledge and skills regarding general therapeutic and diagnostic procedures including assessment instrument selection, report writing, interviewing, development of treatment plans, writing goals, and the patient-clinician relationship. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 531 - Childhood Language and Literacy Disorders Credits 4
Learners will gain knowledge and skills regarding theories and characteristics of language and literacy disorders in children. Current literature will be reviewed in order to teach advanced assessment and treatment procedures of high and low incidence language and literacy disorders and with a special emphasis on assessment techniques, intervention methods, educational management, and multi-cultural issues. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 532 - Anatomy and Neurology in SLP Credit 1
Anatomy, physiology, and neurology of the speech and swallowing mechanisms are reviewed. The normal processes of respiration, phonation, articulation, resonance, and swallowing are reviewed and synthesized. The brain and nervous system as it pertains to communication and communication disorders will also be reviewed and synthesized. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 533 - Theology of Disability Credits 3
In this course students will explore a variety of questions regarding disability and suffering through the lens of Scripture, the writings of theologians, and their own personal experiences working with individuals with disabilities or illnesses and learn to formulate appropriate responses to injury, illness, disability and suffering from a Biblical perspective. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 534 - Research in Speech-Language Pathology Credits 3
Learners will gain knowledge and skills regarding research in communication disorders. Includes research design, techniques, and results in the context of evidence-based practice. Learners will become critical consumers of research and will apply research to clinical problems. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 535 - Motor Speech Disorders Credits 3
Learners will gain knowledge and skills about the dysarthrias and apraxia of speech across the lifespan, with a focus on acquired motor speech disorders. Neurological bases, characteristics, differential diagnosis, assessment, treatment, and interprofessional collaboration considerations specific to motor speech disorders will be addressed. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 536 - Advanced Speech Sound Disorders Credits 3
Learners will gain knowledge and skills regarding advanced assessment and treatment procedures for pediatric clients with articulation and phonological disorders. Special emphasis on the use of current literature to make clinical decisions and develop evidenced based assessment and treatment plans for diverse pediatric populations. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 537 - Advanced Dysphagia Credits 3
Learners will gain knowledge and skills regarding normal swallowing processes as well as disordered swallowing in babies, children, and adults. Assessment and treatment of swallowing is a main focus of this class. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 538 - Cognitive-Communicative Disorders Credits 3
Learners will gain knowledge and skills regarding right hemisphere syndrome, traumatic brain injury, dementia, and other disorders that affect both communication and cognition. Includes emphasis on assessment and treatment of such disorders. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 539 - Applied Research Credit 1
Individual research in areas of communication disorders determined in consultation with the instructor. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 540 - Autism Spectrum Disorders Credits 3
Learners will gain knowledge and skills regarding diagnosis, etiologies, and characteristics of autism spectrum disorders across the lifespan. Advance assessment and treatment methods will be taught. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 541 - Neurogenic Language Disorders Credits 3
Learners will gain knowledge and skills regarding the various types of aphasia in terms of characteristics, assessment, and treatment as well as levels of hospital care, such as intensive care, outpatient, etc. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 542 - Advanced Voice Disorders Credits 2
Learners will gain knowledge and skills regarding normal vocal anatomy and physiology as well as laryngeal pathologies and knowledge and skills regarding etiology, interdisciplinary assessment, and treatment of communication impairments associated with voice disorders. Assessment and treatment of these pathologies and use of current technologies will be targeted. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 543 - Cleft Palate and Craniofacial Disorders Credit 1
In this course etiologies of a variety of craniofacial disorders will be presented with a special focus on cleft lip and palate. Evidence based assessment and treatment methods will be researched and the role interprofessional teams will be explored. Grade Mode: A.
Restriction(s): Must be Graduate Level.
Restriction(s): Must be Graduate Level.

MSLP 544 - Advanced Fluency Disorders Credits 2
Learners will gain knowledge and skills regarding theories of etiologies, assessment, and treatment of individuals with fluency disorders with a special emphasis on the management and effects of behavioral and emotional aspects of stuttering. Grade Mode: A.

MSLP 545 - Advanced Augmentative and Alternative Communication Credit 1
Methods of augmentative and alternative communication will be taught. Assessment for system fitting, system utilization, and functional use will be taught and practiced. Hands on experience with a variety of AAC devices will be provided. Grade Mode: A.

MSLP 546 - School and Hospital Based Issues Credits 3
Learners will gain knowledge and skills regarding scope of practice, advocacy, and policies associated with speech-language pathology practice in public schools and hospitals. Grade Mode: A.

MSLP 547 - Audiology and Aural Rehabilitation for Speech-Language Pathologists Credits 3
Learners will review anatomy and physiology of the ear, audiological testing and gain knowledge and skills to relate this to pediatric and adult clients. Aural rehabilitation/habilitation therapy sessions for the speech-language pathologist will be explored and created. Auditory processing disorders will be discussed. Students will conduct screenings and air conduction threshold testing and learn to interpret for referral. Principles for adapting speech therapy sessions with varying degrees of hearing loss will be discussed. Grade Mode: A.

MSLP 548 - Counseling and Christian Care in Speech-Language Pathology Credits 3
Learners will gain knowledge and skills regarding understanding the goals and practice of counseling people with communication disorders. Generally, students will understand counseling within the scope of practice for a speech-language pathologist. Specifically, students will participate in specific practice exercises designed to help them develop basic counseling skills. An emphasis will be placed on the care of people with communication disorders from a Christian perspective. Grade Mode: A.

MSLP 549 - Professional Issues in Speech-Language Pathology Credits 2
Learners will gain knowledge and skills regarding scope of practice, credentialing, professional ethics, legal issues, documentation, paraprofessionals, and the patient-clinician relationship. Grade Mode: A.

MSLP 550 - Advanced Capstone Experience Credits 3
In this summative capstone class students will take comprehensive examinations and present and defend student portfolios in order to demonstrate they have achieved theoretical and clinical knowledge and have the ability to integrate Christian faith with SLP practice. Grade Mode: A.

MSLP 601 - Diagnostic Team Credits 3
Learners will acquire 20 supervised clinical hours conducting speech and language assessments with linguistically, culturally, and etiologically diverse clients. A special emphasis will be placed on utilization of a variety of formal and informal assessment measures, analysis of assessment results utilizing a holistic strategy, and effective communication of information to clients and their families. Grade Mode: A.

MSLP 602 - Clinical Practicum I Credits 3
Learners will acquire 50 supervised clinical hours in assessment and treatment of individuals with a variety of communication disorders. Clinical contact will include individuals at a variety of age levels who are linguistically, culturally, and etiologically diverse. Grade Mode: A.

MSLP 603 - Clinical Practicum II Credits 3
Learners will acquire 50 supervised clinical hours in assessment and treatment of individuals with a variety of communication disorders. Clinical contact will include individuals at a variety of age levels who are linguistically, culturally, and etiologically diverse. Grade Mode: A.

MSLP 604 - Adult Externship Credits 1-3
Students will gain 125 hours of clinical experience in a supervised medical-based speech and language service setting. Clinical contact will consist of provision of supervised services to linguistically, culturally, and etiologically diverse population and include specialty areas of dysphagia and motor speech disorders. Grade Mode: A.

MSLP 605 - School Externship Credits 1-3
Students will gain 125 hours of clinical experience in a supervised school-based speech and language service setting. Clinical contact will consist of provision of supervised services to linguistically, culturally, and etiologically diverse pediatric population. Grade Mode: A.

MSLP 606 - Arranged Clinical Practicum Credits 1-3
This clinic is for students who have not completed their required clinical hours at the graduate level and need to or desire to acquire additional hours. Students arrange for the clinical practicum placement with the guidance of a faculty member. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.

MSLP 607 - School Externship Credits 1-3
Students will gain 125 hours of clinical experience in a supervised school-based speech and language service setting. Clinical contact will consist of provision of supervised services to linguistically, culturally, and etiologically diverse pediatric population. Grade Mode: A.

MSLP 501 - Theology of Nursing Credits 4
This graduate nursing course is a theological analysis of professional nursing education and practice theories. Content will provide a foundation for Christian nurse educators and clinicians to teach and provide quality nursing care. Grade Mode: A.

MSLP 510 - Global and Transcultural Nursing Credits 4
This graduate nursing course will assess and analyze global and transcultural nursing including the biblical foundation of Christian nursing education and practice worldwide. Emphasis is on nursing as a ministry within diverse educational and practice systems. Grade Mode: A.
NSED 515 - Advanced Nursing Pathophysiology  
This graduate nursing course focuses on the application of advanced knowledge of the complex physiological functions and pathophysiological processes related to the care of individuals with health care problems. Emphasis is on cellular physiology, alterations in physiological function, physiological adaptation, and integrative and regulatory mechanisms of bodily functions at the molecular, cellular, organ and systems levels.  
**Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

NSED 520 - Advanced Pharmacology  
This graduate nursing course builds on prior pathophysiological and pharmacological knowledge. Emphasis is on pharmacodynamic, pharmacokinetic and pharmacotherapeutic interpretations and therapeutic management guidelines, clinical application and the patient education implications.  
**Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

NSED 525 - Advanced Physical Assessment  
The purpose of this graduate nursing course is to assist students to refine history taking, psychological assessment and physical assessment skills for patients across the lifespan. Emphasis is in detailed history taking, critical diagnostic reasoning and clinical decision-making, differentiation, interpretation, and documentation of normal and abnormal findings.  
**Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

NSED 530 - Nursing Research  
This graduate level course will prepare students to design, implement and evaluate research in a clinical or academic setting looking for evidence-based practice related to their desired specialty. Students will develop knowledge, skills, and attitudes to independently search, review, appraise and synthesize research literature of particular interest to nursing practice and education. Students will be prepared to articulate potential practice changes at the individual-and-system-level.  
**Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

NSED 535 - Health Systems and Nursing Informatics  
This graduate nursing course exposes nursing professionals to complex organizational leadership utilizing a project management approach with analysis of financial management, governmental, legislative, cultural and regulatory influences of health care delivery systems. Informatics system design, development, and technical managerial problems are discussed. This course prepares the nurse leader for active participation in policy-making and clinical role, both bridging the education to practice gap.  
**Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

NSED 540 - Innovations in Nursing Education  
This graduate nursing course includes analysis of evidence-based teaching and learning methodologies. Instructional design principles are applied to local and international classrooms and clinical education. Christian faith integration strategies are included.  
**Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

NSED 545 - Nursing Curriculum Development and Evaluation  
This graduate nursing course prepares the student for the advanced role of Christian nurse educator in a variety of academic, acute care, and community settings. Theoretical approaches to educational assessment with curriculum development, implementation and evaluation are discussed.  
**Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.

NSED 550 - Nursing Education Practicum  
This graduate nursing course allows the student application of education principles and theories to a healthcare agency or academic setting. This course will prepare nurse educators to teach in an allied health, vocational or academic setting with ADN or BSN students. The student will engage with a preceptor in a healthcare agency and/or simulation lab learning, participating in activities related to students in these areas such as clinical evaluation of student learning outcomes, course planning, content presentation, student advising, evaluation of student learning outcomes and student remediation.  
**Lecture/Lab Hours:** 100.  
**Grade Mode:** C.  
**Prerequisite(s):** NSED 540, NSED 545.  
**Restriction(s):** Must be Graduate Level.

NSED 560 - Seminar (Thesis)  
This graduate nursing seminar focus is on synthesis of a scientific research paper based on the analysis of the data and the comprehensive literature review completed in NSED 530 Nursing Research Course. The capstone project reflects the integration of Christian principles, professional nursing education concepts, leadership theories and best clinical practices within a selected nursing specialty environment.  
**Prerequisite(s):** NSED 501, NSED 510, NSED 515, NSED 520, NSED 525, NSED 530, NSED 535, NSED 550.  
**Grade Mode:** C.  
**Corequisite(s):** NSED 565.  
**Restriction(s):** Must be Graduate Level.

NSED 565 - Academia to Practice 120 Hr & Project  
This graduate nursing course allows students to implement their MSN final capstone project. Clinical, in-class teaching hours and project completion will enhance the students’ knowledge of their individual specialty area in either academia or clinical practice settings.  
**Lecture/ Lab Hours:** 120 clinical hours.  
**Grade Mode:** C.  
**Prerequisite(s):** NSED 501, NSED 510, NSED 515, NSED 520, NSED 525, NSED 530, NSED 535, NSED 550.  
**Corequisite(s):** NSED 560.  
**Restriction(s):** Must be Graduate Level.

**NURS: Nursing Courses**

NURS 112 - Introduction to Professional Nursing  
This course will introduce the student to professional nursing care of diverse and vulnerable populations across the globe. Course discussion will include the history, education, practice roles, national and state standards of practice and caring ministry of the Christian professional nurse.  
**Note(s):** This course is required for admission into the clinical nursing program.  
**Grade Mode:** A.  
**Restriction(s):** Must not be Freshman Class; and must be Undergraduate Level.

NURS 204 - Essentials of Clinical Nursing Pharmacology  
Use of the nursing process in the administration of medication.  
**Note(s):** Course may be challenged for the credits listed.  
**Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.
NURS 209 - Nursing of the Patient/Family I - Theory Credits 4
First of three core courses on medical-surgical nursing care of diverse populations. Introduces the student to pathophysiology of disease, the evidence-based knowledge and skill needed for quality nursing patient care, and for nursing as Christian ministry. Note(s): Acceptance into the clinical nursing program required; course may be challenged for the credits listed. Grade Mode: A.
Corequisite(s): NURS 212, NURS 213, NURS 306, NURS 307.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

NURS 212 - Nursing of the Patient/Family I - Clinical Credits 3
Clinical application of NURS 211 content. Note(s): Must earn at least a 'C' for credit; course may be challenged for the credits listed. Grade Mode: C.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

NURS 213 - Nursing of the Patient/Family I - Nursing Application Lab Credit 1
Simulation and skills laboratory practice required for NURS 212 clinical application. Note(s): Must earn at least 80% on lab exams to receive credit; course may be challenged for the credits listed. Grade Mode: C.
Corequisite(s): NURS 209, NURS 212, NURS 306, NURS 307.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

NURS 216 - Nursing of the Patient/Family II - Theory Credits 3
Second of three core courses on medical-surgical nursing care of diverse populations. Expands student learning of disease pathophysiology and the evidence-based knowledge, applied reasoning and skill needed for quality and Christian nursing care. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Prerequisite(s): NURS 306.
Corequisite(s): NURS 218, NURS 219, NURS 351, NURS 353.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

NURS 218 - Nursing of the Patient/Family II - Clinical Credits 0,3
Clinical application of NURS 217 theory, reasoning and skill. Note(s): Must earn at least a 'C' for credit; course may be challenged for the credits listed. Grade Mode: C, N.
Corequisite(s): NURS 216, NURS 219.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $65.

NURS 219 - Nursing of the Patient/Family II - Nursing Application Lab Credit 1
Simulation and skills laboratory practice necessary for NURS 218 clinical application. Note(s): Must earn at least 80% on lab exams to receive credit; course may be challenged for the credits listed. Grade Mode: C.
Corequisite(s): NURS 216, NURS 218.
Restriction(s): Must be Undergraduate Level.

NURS 230 - Clinical Topics in Nursing Credits 1-3
Allows students to explore issues related to nursing prior to attaining upper-division status. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 9.
Course Fee: $40.

NURS 232 - Clinical Experiences in Nursing Credits 1-4
Allows students the opportunity to gain additional clinical nursing experience prior to attaining upper-division status. Note(s): May be taken multiple times for credit with different content; must earn at least a 'C' for credit; course may be challenged for the credits listed. Grade Mode: C.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 12.
Course Fee: $40.

NURS 300 - Professional Nursing Seminar Credits 1-3
A transition seminar designed to facilitate socialization into baccalaureate professional nursing. Note(s): Designed for transfer-challenge students; may be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

NURS 306 - Nursing Assessment of the Patient - Theory Credits 2
Introduction to nursing assessment and documentation of common signs and symptoms of wellness and illness. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Corequisite(s): NURS 209, NURS 212, NURS 213, NURS 307.
Restriction(s): Must be Undergraduate Level.

NURS 307 - Nursing Assessment of the Patient - Clinical Credit 1
Clinical practice of nursing assessment and reporting. Note(s): Must earn at least a 'C' for credit; course may be challenged for the credits listed. Grade Mode: C.
Corequisite(s): NURS 209, NURS 212, NURS 213, NURS 306.
Restriction(s): Must be Undergraduate Level.

NURS 320 - Directed Individual Studies Credits 1-3
Permits students to pursue special interests related to the profession of nursing. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be a Major in Nursing (NURS); and Undergraduate Level.
Repeat Limit (total number of credits): 6.

NURS 321 - Clinical Enrichment Credits 1-4
Opportunity for additional application of the nursing process in selected health care settings. Note(s): May be taken multiple times with different content; must earn at least a 'C' for credit. Grade Mode: C.
Prerequisite(s): NURS 211.
Restriction(s): Must be a Major in Nursing (NURS); and Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $40.

NURS 341 - Nursing of the Mental Health Patient/Family - Theory Credits 2
Theoretical and evidence-based concepts related to quality mental health nursing care of patients and their families. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Prerequisite(s): NURS 204, NURS 217.
Corequisite(s): NURS 345.
Restriction(s): Must be Undergraduate Level.
NURS 345 - Nursing of the Mental Health Patient/Family - Clinical Credits 0,1,5
Clinical application of NURS 341 knowledge and skill. Note(s): Must earn at least a ‘C’ for credit; course may be challenged for the credits listed. Grade Mode: C, N.
Corequisite(s): NURS 341.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.
Course Fee: $65.

NURS 347 - Introduction to Women's Health - Theory Credits 2
Introduction to quality nursing care of women across the reproductive years. Emphasis is on the mother and family in the childbearing years. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Prerequisite(s): NURS 204, NURS 217.
Corequisite(s): NURS 349.
Restriction(s): Must be Undergraduate Level.

NURS 351 - Nursing of the Older Adult Patient/Family - Theory Credits 2
Theoretical and evidence-based concepts related to the quality nursing care of the older adult patient and their families. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Prerequisite(s): NURS 209 or NURS 211.
Corequisite(s): NURS 353.
Restriction(s): Must be Undergraduate Level.

NURS 353 - Nursing of the Older Adult Patient/Family - Clinical Credit 1
Clinical application of NURS 351 theory, reasoning and skill in the quality nursing care of older adults and their families. Note(s): Must earn at least a ‘C’ for credit; course may be challenged for the credits listed. Grade Mode: C.
Corequisite(s): NURS 351.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

NURS 355 - Pediatric Nursing - Theory Credits 0,2
Introduction to quality nursing care of children, adolescents and the family. Note(s): Course may be challenged for credits listed. Grade Mode: A, N.
Prerequisite(s): NURS 204.
Corequisite(s): NURS 357.
Restriction(s): Must be Undergraduate Level.

NURS 357 - Pediatric Nursing - Clinical Credit 1.5
Clinical application of NURS 355 theory, reasoning and skill. Note(s): Must earn at least a ‘C’ for credit; course may be challenged for credits listed. Grade Mode: C.
Corequisite(s): NURS 355.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

NURS 358 - Nursing of the Patient/Family III - Theory Credits 2
Third of three core courses on medical-surgical nursing care of diverse populations. Continues enhancement of student learning of patients with increased complexity of diagnosis and quality nursing care need. Note(s): Course may be challenged for credits listed. Grade Mode: A.
Prerequisite(s): NURS 204, NURS 217.
Corequisite(s): NURS 359.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

NURS 359 - Nursing of the Patient/Family III - Clinical Credits 2
Clinical application of complex medical-surgical nursing knowledge, reasoning and skill in providing complex patient care. Note(s): Must earn at least a ‘C’ for credit; course may be challenged for the credits listed. Grade Mode: C.
Corequisite(s): NURS 358.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

NURS 367 - Critical Care Nursing - Theory Credits 0,2
Complex medical-surgical nursing care of patients in critical care environments. Note(s): Course may be challenged for the credits listed. Grade Mode: A, N.
Prerequisite(s): NURS 358.
Restriction(s): Must be Undergraduate Level.

NURS 441 - Introduction to Nursing Research Credits 3
Introduction to professional nursing's utilization of the research process. Grade Mode: A.
Prerequisite(s): NURS 351; MATH 210 or MATH 318.
Restriction(s): Must be Undergraduate Level.

NURS 442 - Applied Nursing Research Credit 1
Application of NURS 441 theory in an established research study. Grade Mode: A.
Prerequisite(s): NURS 441.
Restriction(s): Must be Undergraduate Level.

NURS 450 - Leadership/Management in Nursing - Theory Credits 2
Analysis of leadership theories and health care issues/trends which influence professional nursing practice. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Prerequisite(s): NURS 341, NURS 347, NURS 351, NURS 355.
Corequisite(s): NURS 451, NURS 452.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

NURS 451 - Leadership/Management in Nursing: Transition to Practice - Clinical Credits 0,3
Clinical application of NURS 450 theory, reasoning and skill in the care of medical-surgical patients. Note(s): Must earn at least a ‘C’ for credit; course may be challenged for the credits listed. Grade Mode: C, N.
Corequisite(s): NURS 450, NURS 452.
Restriction(s): Must be Undergraduate Level.

NURS 452 - Leadership/Management in Nursing: Elective Setting - Clinical Credits 0,2
Clinical application of NURS 450 theory, clinical site/preceptor availability. Note(s): Must earn at least a ‘C’ for credit; course may be challenged for the credits listed. Grade Mode: C, N.
Corequisite(s): NURS 450, NURS 451.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.
Course Fee: $65.
NURS 461 - Community and Public Health Nursing - Theory  Credits 4
Integration of nursing knowledge, reasoning and skill in community-based promotion of population well-being. Grade Mode: A.
Prerequisite(s): NURS 341, NURS 347, NURS 351, NURS 355, NURS 358.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

NURS 463 - Community and Public Health Nursing - Clinical  Credits 0.3
Clinical application of NURS 461 theory, reasoning and skill in various community settings. Note(s): Must earn at least a 'C' for credit. Grade Mode: C, N.
Corequisite(s): NURS 461.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

**PHSC: Physical Science**

**Courses**

**PHSC 092 - Introduction to Physics**  Credits 2
This course is designed for students planning to enroll in Physics I (PHSC 111) or General Physics I (PHSC 132) who did not pass the Physics Placement Exam. Note(s): Credits do not count towards graduation requirements; a grade of 'C' or better is required to register in PHSC 111, and a grade of 'B' or better is required to register in PHSC 132.
Grade Mode: A.

**PHSC 101 - Physical Science Survey: Lecture**  Credits 4
A survey of the basic principles of physics, chemistry, geology, meteorology and astronomy. Designed for the non-science major. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

**PHSC 102 - Physical Science Survey Laboratory**  Credit 1
A laboratory experience to accompany the lecture course. Lecture/Lab Hours: Three hour laboratory weekly. Core Curriculum: Approved for Core - Science. Note(s): Required for Liberal Studies majors, and optional for others. Grade Mode: A.
Prerequisite(s): PHSC 101 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

**PHSC 103 - Geology**  Credits 3
An introduction to earth science including: processes that shape the earth's surface, oceans and atmosphere; plate tectonics, earth history and the fossil record, natural resources and environmental concerns. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $110.

**PHSC 104 - Geology Laboratory**  Credit 1
An optional laboratory experience designed to utilize hands-on investigations of geologic materials and processes, including minerals, rocks, topographic and geological maps, in order to support and augment the topics covered in the introductory geology course (PHSC 103). One field trip is required and is credited as one of the lab sessions. Lecture/Lab Hours: 3 hours per week. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Prerequisite(s): PHSC 103 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $95.

**PHSC 105 - Topics in Physical Science**  Credits 1-3
A course designed to allow students to select specific modules from PHSC 101, Physical Science Survey, which include physics, chemistry, geology, astronomy, and/or meteorology; or from PHSC 111, PHSC 112, PHSC 132, PHSC 233 or PHSC 234. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

**PHSC 109 - Physics of Sound**  Credits 0.3
The basic concepts of sound wave mechanics, the mechanisms of sound and voice, hearing, speech perception, and an overview of the technology used in electronic recording. Lab activities include the use of frequency spectrum analyzers. Assumes no science background but will use high school algebra. Core Curriculum: Approved for Core - Science. Note(s): Counts toward the Core Curriculum Science requirement for all majors except Communication Disorders. Grade Mode: A, N.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

**PHSC 110 - Astronomy**  Credits 3
A conceptual astronomy course, designed to acquaint the student with the current state of knowledge of the solar system, the Milky Way, galaxies, quasars and cosmology. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $95.

**PHSC 111 - Physics I**  Credits 0.3
A study of mechanics, heat and sound. Intended for non-Physical Science majors. Principles are treated quantitatively but without a calculus requirement. Lecture/Lab Hours: Three hours lecture, one hour recitation weekly. Core Curriculum: Approved for Core - Science. Grade Mode: A, N.
Prerequisite(s): Passing score on the Physics Placement Exam or PHSC 092 with a grade of 'C' or better.
Corequisite(s): PHSC 117.
Restriction(s): Must not be Chemistry (CHEM), Physics (PHYS), Engineering Physics (PHEP), Physical Science (PHSC), or Applied Physics (PHAP); and must be Undergraduate Level.

**PHSC 112 - Physics II**  Credits 0.3
Continued from Physics I; includes electricity, magnetism, elementary circuits, optics, and modern physics. Lecture/Lab Hours: Three hours lecture, one hour recitation weekly. Grade Mode: A, N.
Prerequisite(s): PHSC 111, PHSC 117.
Corequisite(s): PHSC 118.
Restriction(s): Must not be Physics (PHYS), Physical Science (PHSC), Chemistry (CHEM), Engineering Physics (PHEP), or Applied Physics (PHAP); and must be Undergraduate Level.

**PHSC 115 - Physics in Everyday Life**  Credits 3
This course is intended for non-science majors who are seeking a connection between science and the world in which they live. It is intended to convey an appreciation for the physical sciences through the discovery of principles within objects of everyday experience and to show that science is not something to be feared but is indeed reflective of God's creativity, beauty and provision. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
PHSC 117 - Physics I Laboratory
Credit 1
Application of the laws and theories of mechanics, heat and sound through experiment. Laboratory to accompany Physics I. Lecture/Lab Hours: Three hours laboratory weekly. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Corequisite(s): PHSC 111.
Restriction(s): Must be Undergraduate Level.
Course Fee: $110.

PHSC 118 - Physics II Laboratory
Credit 1
Application of the laws and theories of electricity, magnetism, circuits and optics through experiment. Laboratory to accompany Physics II. Lecture/Lab Hours: Three hours laboratory weekly. Grade Mode: A.
Corequisite(s): PHSC 112.
Restriction(s): Must be Undergraduate Level.
Course Fee: $110.

PHSC 119 - Physics in Everyday Life Laboratory
Credit 1
The optional hands-on component for the lecture course that provides students experience with common laboratory tools for a better understanding and appreciation of the principles behind many of the objects of everyday life. Lecture/Lab Hours: Three hours of laboratory weekly. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Prerequisite(s): PHSC 115 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $70.

PHSC 121 - Introduction to Engineering
Credit 1
A presentation of the opportunities of the many engineering specialties, historical and current trends, ethical and societal factors in engineering projects and examples of engineering design problems from professionals and through field trips. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

PHSC 124 - Data Analysis and Presentation
Credit 1
This course is intended for Chemistry, Physics and Engineering Department majors or anyone else interested in learning to develop their intuition for problem-solving using formal and informal techniques. Involves the use of MATLAB, Excel and other computer tools for data analysis. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

PHSC 132 - General Physics I: Mechanics and Heat
Credits 0,3
Basic principles of physics emphasizing Newtonian mechanics; conservation of energy and momentum; oscillations, fluids and thermodynamics. Lecture/Lab Hours: Three hours lecture, one hour recitation, weekly. Core Curriculum: Approved for Core - Science. Note(s): Primarily for Physical Science and Engineering Physics majors. Grade Mode: A, N.
Prerequisite(s): MATH 105 (may be taken concurrently); passing score on the Physics Placement Exam or PHSC 092 with a grade of 'B' or better.
Corequisite(s): PHSC 134.
Restriction(s): Must be Undergraduate Level.

PHSC 134 - General Physics I Laboratory
Credit 1
The application of the laws and theories of mechanics and thermodynamics through experiment. Lecture/Lab Hours: Three hours of laboratory weekly. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Corequisite(s): PHSC 132.
Restriction(s): Must be Undergraduate Level.
Course Fee: $110.

PHSC 233 - General Physics II: Electricity and Magnetism
Credits 0,3
Introduction to electrostatics, conductors and currents, magnetic fields, and Maxwell's equations. Lecture/Lab Hours: Three hours lecture, one hour recitation, weekly. Note(s): Primarily for Physical Science and Engineering Physics majors. Grade Mode: A, N.
Prerequisite(s): PHSC 132, PHSC 134.
Corequisite(s): PHSC 237.
Restriction(s): Must be Undergraduate Level.

PHSC 234 - General Physics III: Waves, Optics and Modern Physics
Credits 0,4
Wave theory, sound, geometric optics, interference and diffraction, relativity, wave properties of particles, and introduction to quantum physics. Lecture/Lab Hours: Three hours lecture; three hours laboratory, weekly. Note(s): Primarily for Physical Science and Engineering Physics majors; the optics section may be taken for one credit (PHSC 450). Grade Mode: A, N.
Prerequisite(s): PHSC 233, PHSC 237.
Restriction(s): Must be Undergraduate Level.
Course Fee: $160.

PHSC 237 - General Physics II Laboratory
Credit 1
The application of the laws and theories of electricity and magnetism through experiment. Lecture/Lab Hours: Three hours laboratory weekly. Grade Mode: A, N.
Corequisite(s): PHSC 233.
Restriction(s): Must be Undergraduate Level.
Course Fee: $110.

PHSC 250 - Science and Origins
Credits 3
A survey of basic scientific theories of origins, their crucial experimental evidences, and background material in physics, chemistry, geology and astronomy. Particular attention will be given to comparison of scientific theories of origins and biblical revelation. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHSC 311 - Computer Techniques in Science and Engineering
Credits 3
Use of computation tools using MATLAB and LabVIEW in chemistry, physics and engineering, digital signal analysis and instrument control. Grade Mode: A.
Prerequisite(s): PHSC 124, PHSC 233, PHSC 237; or CHEM 106; MATH 205 recommended.
Restriction(s): Must be Undergraduate Level.
Course Fee: $130.

PHSC 313 - Statics
Credits 3
Statics of particles, rigid bodies in two and three dimensions, centroids and centers of gravity, structures, friction, and inertia. Lecture/Lab Hours: Three hours lecture weekly. Note(s): Primarily for Engineering Physics majors. Grade Mode: A.
Prerequisite(s): PHSC 132, PHSC 134.
Restriction(s): Must be Physics (PHYS), Physical Science (PHSC),Biochemistry (BCHM), Engineering Physics (PHEP), or Applied Physics (PHAP); and Undergraduate Level.

PHSC 314 - Mechanics of Materials
Credits 3
Analysis of stress, strain and deflection of mechanical elements due to tension. Shear, bending or torsion, combined stresses, elastic stability and energy methods. Note(s): Primarily for Engineering Physics majors. Grade Mode: A.
Prerequisite(s): PHSC 313.
Restriction(s): Must be Undergraduate Level.
PHSC 316 - Dynamics Credits 3
The concepts of force, mass, and acceleration, of work and energy, and of impulse and momentum as applied to problems involving the motion of particles and rigid bodies in two and three dimensions. Note(s): Primarily for Engineering Physics majors. Grade Mode: A.
Prerequisite(s): PHSC 313.
Restriction(s): Must be Undergraduate Level.

PHSC 318 - Classical Mechanics Credits 3
Newtonian mechanics of particles and systems of particles, rigid bodies, oscillating systems, gravitation, moving coordinate systems, Lagrange's and Hamilton's equations. Lecture/Lab Hours: Three hours lecture.
Note(s): Primarily for physics majors. Grade Mode: A.
Prerequisite(s): PHSC 132, PHSC 134; MATH 335.
Restriction(s): Must be Undergraduate Level.

PHSC 321 - Circuits and Instrumentation I Credits 0.5
Introduction to circuit elements, network theorems, response, semiconductor devices, integrated circuits, and the operation and design of analog DC/AC circuits. Also introduces the fundamentals of Boolean logic and digital design. Laboratory work involves extensive construction and analysis of circuits, as well as introduction of soldering and assembly techniques. Lecture/Lab Hours: Three hours lecture; six hours laboratory, weekly. Grade Mode: A, N.
Prerequisite(s): PHSC 233, PHSC 237.
Restriction(s): Must be Undergraduate Level.
Course Fee: $185.

PHSC 322 - Circuits and Instrumentation II Credits 0.3
Boolean algebra and relevant theorems and design practices covering discrete devices, application-specific integrated circuits, and programmable logic devices. Both lecture and laboratory sessions will be integrated into the class meeting times as required. Lecture/Lab Hours: Two hours lecture; three hours laboratory, weekly. Grade Mode: A.
Prerequisite(s): PHSC 321.
Restriction(s): Must be Undergraduate Level.

PHSC 326 - Sciences CSET Preparation Credit 1
Review of the subject matter in the California Subject Examinations for Teachers (CSET) Science subtest exams. Test-taking strategies. Note(s): Does not count toward the major. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.

PHSC 331 - Thermodynamics Credits 3
Introduction to energy, heat, work, entropy, temperature and states of matter. The first, second and third laws of thermodynamics with an emphasis on applications. Grade Mode: A.
Prerequisite(s): PHSC 132, PHSC 134.
Restriction(s): Must be Undergraduate Level.

PHSC 336 - Mathematical Methods in Physics Credits 3
This course covers a variety of advanced mathematical techniques essential to the solution of problems in the physical sciences and engineering. Topics include tensors, complex variables, contour integrals, solutions of partial differential equations, boundary-value problems, special functions (such as Bessel functions and Legendre functions), and Fourier series and Fourier and Laplace transforms. Grade Mode: A.
Prerequisite(s): MATH 335.
Restriction(s): Must be Undergraduate Level.

PHSC 340 - Electrodynamics Credits 3
The application of vector calculus and Maxwell's equations in the analysis of static and dynamic electromagnetic waves in dielectrics and conductors. Grade Mode: A.
Prerequisite(s): PHSC 233, PHSC 237; MATH 335.
Restriction(s): Must be Undergraduate Level.

PHSC 352 - Fundamentals of Materials Science Credits 3
Introduction to the structure-property relationships of engineering and natural materials including metals, ceramics, polymers and composites. Examines the strength of materials, strengthening mechanisms, diffusion, phase transformations, heat treatment and microstructure control. Considers how materials are selected for design of a product. Grade Mode: A.
Prerequisite(s): PHSC 112 or PHSC 233; CHEM 105 and MATH 105.
Restriction(s): Must be Undergraduate Level.

PHSC 360 - Quantum Mechanics Credits 3
An introduction to quantum mechanics including 1-D potentials, Schrodinger's equation, the hydrogen atom with spin, Dirac notation, operator formalism, bonding, the solid state and interpretation. Grade Mode: A.
Prerequisite(s): PHIL 214; HIST 208; PHSC 111 or PHSC 132; PHSC 112 or PHSC 233.
Restriction(s): Must be Undergraduate Level.

PHSC 401 - History of Science Credits 3
A survey of the history of science with analysis of science as a way of knowing the world. Emphasis on how human culture shapes scientific practice. Note(s): Does not count toward the major. Grade Mode: A.
Prerequisite(s): PHIL 214; HIST 208; PHSC 111 or PHSC 132; PHSC 112 or PHSC 233.

PHSC 412 - Introduction to Quantum Mechanics Credits 3
An introduction to quantum mechanics including 1-D potentials, Schrodinger's equation, the hydrogen atom with spin, Dirac notation, operator formalism, bonding, the solid state and interpretation. Grade Mode: A.
Prerequisite(s): PHSC 234; MATH 335.
Restriction(s): Must be Undergraduate Level.

PHSC 420 - Directed Research or Internship Credits 1-3
Research or industrial internship to provide practical experience in a field of the student's interest. Designed for students working on or off campus for a total of 6 credits. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHSC 425 - Introduction to Materials Science Credits 1-3
An introduction to materials science covering the structure-property relationships of engineering and natural materials including metals, ceramics, polymers and composites. Examines the strength of materials, strengthening mechanisms, diffusion, phase transformations, heat treatment and microstructure control. Considers how materials are selected for design of a product. Grade Mode: A.
Prerequisite(s): PHSC 112 or PHSC 233; CHEM 105 and MATH 105.
Restriction(s): Must be Undergraduate Level.

PHSC 450 - Special Topics in Physical Science Credits 1-3
Varying course content. Topics such as optics, special relativity, nuclear and biophysics will be offered. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; Applied Physics (PHAP), Biological Science (BIOS), Human Biology (BIHB), Biochemistry (BCHM), Bio Sci:Secondary Instruction (BISH), Chemistry (CHEM), Engineering Physics (PHEP), Physical Science (PHSC), or Bio Sci:Secondary Instruction (BISH), and Undergraduate Level.
Additional Fee(s): May involve lab fees of up to $185.
PHSC 460 - Capstone Seminar  Credit 1
A capstone course for all biochemistry, chemistry, physics, and physical science majors that includes: (1) presentation of a seminar, (2) service learning project and, (3) integration readings and discussion. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; Environmental Science (BIES), Human Biology (BIHB), Physics (PHYS), Bio Sci:Secondary Instruction (BISI), Chemistry (CHEM), Physical Science (PHSC), Biochemistry (BCHM), Biological Science (BIOS), or Applied Physics (PHAP); and Undergraduate Level.

PHSC 480 - Advanced Physics Laboratory  Credits 3
A laboratory course in which selected experiments cover several areas of classical and contemporary physics. Emphasis on data collection and analysis techniques. Grade Mode: A.
Prerequisite(s): PHSC 234, PHSC 321; MATH 335.
Restriction(s): Must be Undergraduate Level.
Course Fee: $185.
TALBOT SCHOOL OF THEOLOGY

Mission
The mission of Talbot School of Theology is the development of disciples of Jesus Christ whose thought processes, character and lifestyles reflect those of our Lord, and who are dedicated to disciple making throughout the world. Both the nature and the purpose of Talbot School of Theology are elaborated more specifically in the following paragraphs and further expanded at various places throughout the catalog as noted under each heading.

Theologically
The theological position of Talbot School of Theology is Christian, protestant, and theologically conservative. The school is interdenominational by nature and is thoroughly committed to the proclamation of the great historic doctrines of the Christian church. It definitely and positively affirms historic orthodoxy in the framework of an evangelical and premillennial theology that is derived from a grammatico-historical interpretation of the Bible. It earnestly endeavors to make these great doctrinal truths a vital reality in the spiritual life of this present generation. The seminary aims to train students who believe and propagate the great doctrines of the faith as they are summarized in our Statement of Doctrine (https://www.biola.edu/about/doctrinal-statement/) and Explanatory Notes.

Spiritually
It is the purpose of Talbot to develop in the lives of its students a spiritual life that is in harmony with the great doctrines taught, so that they may grow in the grace as well as in the knowledge of our Lord and Savior Jesus Christ. Specifically, the goal is to educate and graduate students characterized by commitment to serving Christ, missionary and evangelistic zeal and a solid knowledge of the Scriptures. To accomplish these objectives, the seminary conducts a chapel program and gives attention to its students' ministry/service opportunities.

Academically
It is the purpose of the seminary to provide its students with the best in theological education so they may be equipped to preach and teach the Word of God intelligently and present it zealously to the world. In keeping with this goal, every department is geared to emphasize the clear and accurate exposition of the Scriptures. The biblical languages are utilized to expose the inner meaning of the inspired text. Bible exposition, whether by synthesis or analysis, presents a connected and related interpretation of the infallible Book. Systematic theology moves toward a well-organized and structured arrangement of biblical truth. Historical theology engages itself to acquaint the student with the progress of the inerrant Word among the household of faith throughout the Christian era. Philosophy furnishes the elements whereby the servant of Christ may give a well-developed reason for the faith that is within. Missions, Christian ministry and leadership, and Christian education strive to perfect in the student a skillful and winsome presentation of the truth, privately and publicly. Talbot stands for one faith, one integrated curriculum, one eternal Word of God and its effective proclamation to this generation with its multiplicity of needs.

Practically
It is the purpose of the seminary to prepare for the gospel ministry those who believe, live and preach the great historic doctrines of faith that have been committed to the church. To realize these broad objectives, the seminary offers nine degree programs, each with its own distinctive purpose.

Talbot's Spiritual Formation Core
Mission
The mission of the Spiritual Formation Core at Talbot School of Theology and the Institute for Spiritual Formation centers on students more deeply understanding and participating in life in Christ and cooperating with the transforming work of the Holy Spirit, whose purpose is to form persons into the image of Christ through union with the Triune God. A major objective is opening the heart in truth to the New Covenant work of Christ and the ministry of the Spirit in sanctification. The resulting change of character or fruit of the Spirit is accomplished through cooperation with the Indwelling Spirit and not by means of human efforts alone.

Purpose
The purpose of Talbot’s Spiritual Formation Core is to:

1. Train students in a basic knowledge of Spiritual Theology (the integrative study of Scripture and the ministry of the indwelling Holy Spirit regarding the nature, process and directives of spiritual transformation in Christ),
2. Encourage students to exhibit and integrate the Double Knowledge of God and one’s self through application in their own process of spiritual transformation, and
3. Practice relational and caring skills focused on developing communities of growth in the body of Christ.

Program Learning Outcomes
Upon completion of Talbot’s Spiritual Formation Core, graduates will be able to:

1. Explain the basic elements of Spiritual Theology, namely, the nature, process, and practices of spiritual growth (ULO 1).
2. Demonstrate how knowledge of self integrates with knowledge of God in one’s own life (ULO 2).
3. Demonstrate relational skills that develop community (ULO 3).
4. Articulate how the biblical teaching on vocation shapes one’s own understanding of vocation and gainful employment (ULO 1, 2, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Courses
Students are required to take three main courses in the Spiritual Formation Core at Talbot (TTSF 501, TTSF 503 and TTSF 504). These courses will be completed sequentially during three semesters, beginning with the first semester at Talbot. Two semesters of individual Spiritual Direction/mentoring (TTSF 505, TTSF 506) are also required. The three main courses required in Talbot’s Spiritual Formation Core (TTSF 501, TTSF 503 and TTSF 504) are taken in sequence to provide continuity in understanding the process of sanctification and for the development of community in cohort groups. Cohort groups of approximately twelve students will be formed in TTSF 501 and will remain together throughout the completion of the three courses in the Spiritual Formation Core.
Spiritual Retreats

Students are required to take three retreats of varying length and content for the purpose of spiritual growth. The first retreat is completed in the first semester in TTSF 501, which focuses upon opening the heart in truth in one's relationship with Christ and developing Christ-centered community. The second retreat is completed in the second semester in TTSF 503 for the purpose of exploring our human relationships in the body of Christ. The third retreat is taken in the third semester in TTSF 504, which focuses upon one's vocation in relation to the various calls of God in one's life, particularly one's personal call to ministry.

Baccalaureate Celebration

Upon completion of a student's Talbot degree program, there will be a celebration, commissioning and thanksgiving service. This evening service, attended by spouses, family members, mentors, and faculty, will focus on accomplishment, spiritual growth, thanksgiving, hooding, commissioning into ministry and acknowledgment of the people who encouraged and supported the student throughout the Talbot journey.

Men and Women at Talbot School of Theology

Women and men are created in the image of God (Gen. 1:27) and called to mutual submission (Eph. 5:21). This calling of two differently endowed equals to serve the other in oneness is the source of Scripture's compelling and beautiful vision for human life. Talbot is committed to promoting this vision.

Talbot sees flourishing human life as a divinely ordained means to reflect God in the world. Gender is intended to facilitate our flourishing, especially through our relationships with one another. It is a unique gift offered for the benefit of the other.

Talbot also affirms the unique ways each gender realizes its submission and deference for the sake of the other. In the New Covenant, both women and men are called to build up the body of Christ through the fruit and gifts of the Spirit. Talbot believes that Scripture teaches that God has called men to Christlike headship in the family and oversight as elders in the church. The sacrificial, God-oriented, and others-centered nature of this responsibility absolutely precludes domination, authoritarianism, and any other form of leadership that is contrary to the example of Christ. The family of God is called to mutual respect, interdependence, and love, reflecting a community in which all members are empowered by the Spirit to grow in Christlike character.

Talbot offers its quality theological education to both men and women and supports the full inclusion of men and women in all ranks of administration, faculty, admissions, degree programs, student recruitment, and other aspects of university life, including speaking in chapels and university public events. As an educational institution, Talbot does not have authority for the ordination of anyone seeking vocational Christian ministry but recognizes this as the appropriate function of church bodies.

Chapel

The purpose of chapel is to provide opportunities for worship, instruction and exposure to current issues, ministries, missions and gifted individuals. Chapel is an important part of a student's educational experience, contributing significantly to individual spiritual formation and the unity of the seminary community.

Chapel services are conducted each Tuesday in the Calvary Chapel auditorium. Additional special chapels are held as announced. Joint University-wide chapel services are held several times a year. Students are required to attend Tuesday chapel services if they have classes either immediately before or after the chapel hour. This requirement also applies to the Thursday of the Lyman Stewart Lectures (Fall) and the Robert Saucy Lectures (Spring). Participation in the chapel services of the university community are also highly encouraged.

Lecture Series

Special lectures to supplement and enhance the seminary experience are held twice a year during the Tuesday/Thursday chapel hours. Lecture series are:

- Lyman Stewart Lectures (Fall)
- Robert L. Saucy Lectures (Spring)

Student Christian Service

The seminary recognizes the necessity of active service in Christian work while students are pursuing their courses of study. From the time of enrollment students are asked to engage in some type of approved ministry. The high population density of Southern California creates extensive service opportunities of many types.

Field Education

Field education is that part of the student's academic program in which there is active participation in a supervised experience within a church or parachurch setting. A full-time M.Div. student should register for field education each semester. A part-time M.Div. student should register for field education once within every 16 credits completed. Certain M.A. programs may require field education, as well. Details can be found in the particular M.A. curriculum charts.

After completing field education courses TTPT 591, TTPT 592, TTPT 691, and TTPT 692, M.Div. students become eligible to register for field internship (TTPT 791 and TTPT 792). These final courses are more intensive, supervised, and include:

1. Supervised field experience for a minimum of 100 hours in each of two semesters.
2. Seminars with other students registered for field education internship.
3. Individual counseling with the director of field education on specific aspects of the student's experience.

The Biola Campus

The seminary has classroom, chapel and administrative office facilities located in Myers Hall, Feinberg Hall, The Grove, and Talbot East. Metzger Hall houses University administrative offices including the Admissions and Registrar's Offices.

In addition, the seminary shares the library, cafeteria, coffee shop, residences, gymnasium, health center and prayer chapel with Biola University. Also available are an all-weather jogging track, a soccer field, a baseball diamond, tennis courts and a short course Olympic swimming pool. See the General Information (p. 8) section for a full campus description.
Family Commitment

Seminary studies make significant demands on a student’s time. This can lead to family members who feel they are not part of the seminary experience. Talbot’s commitment to the family is deep-rooted, especially the families of its students. A wide-ranging array of programs, events, activities, opportunities and services has been developed to foster family participation in the seminary experience. A guide for families is available to new students at Talbot. The following are examples of the opportunities and services available to student spouses:

1. Chapel services featuring a variety of prominent Christian speakers and opportunities for mutual worship.
2. Spouses may attend classes with their mates at no charge to the spouse, space permitting and with professor approval. No academic credit is provided.
3. The Spouse Tuition Reduction Scholarship allows spouses of full-time students to take master’s-level seminary courses for academic credit at only one-third the standard tuition rate.
4. Talbot Women: Talbot Women provides an opportunity for wives of Talbot students, married Talbot women, and single Talbot women to deepen their relationship with God, establish meaningful friendships, grow together, pray together, and become equipped to serve our Lord and the church more effectively. Talbot Women meets each Tuesday evening during the Spring and Fall semesters. These meetings begin with a speaker (either Talbot faculty or a guest speaker), a short discussion time, and an extended time of prayer in groups led by Talbot faculty wives. Each semester there is a different theme which ranges from practical ministry skills to the exploration of scripture and spiritual truths.
5. Major social events, such as the annual Spring Banquet, and student family picnics.
6. The Biola Bookstore features a wide selection of Christian and secular titles, discounted Bibles, gift items, computer equipment, greeting cards, music, CD’s, logo clothing, refreshments and supplies.
7. The Biola swimming pool, track, weight room, fitness center and tennis courts are available at scheduled times for family use.
8. A wide variety of music events featuring student groups, faculty artists and guest performers are scheduled throughout the school year.
9. Intercollegiate sporting events, including men’s and women’s basketball, men’s and women’s volleyball, men’s baseball, men’s and women’s cross-country and track.
10. Special and annual lectureships, missions and Bible conferences.
11. Other special cultural events and presentations.

Accreditation

Western Association of Schools and Colleges. Talbot, as a school of Biola University, is included within Biola University’s accreditation by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges.

The Association of Theological Schools. Talbot is a member of The Association of Theological Schools (10 Summit Park Drive, Pittsburgh, PA 15275-1103) in the United States and Canada, the internationally recognized accrediting body of seminaries and schools of divinity.

Recognition

Agencies of the United States Government which recognize the training given at Talbot include:

1. The United States Department of Health Education and Welfare, Office of Education.
2. The Chaplaincy Branches of the Army, Navy and Air Force.
3. Full-time seminary students are eligible to apply for commissions as second lieutenants or ensigns in the chaplaincy branches of the Army, Air Force or Navy, with eight weeks of active duty training optional during the summer vacation. A course in chaplaincy orientation is offered by the department of Christian Ministry and Leadership.
4. The Veterans Administration.
5. The United States Department of Justice, Immigration and Naturalization Service.

Support Services

Employment

Students interested in on-campus employment can look for job openings using Handshake (https://biola.joinhandshake.com/). Further questions should be directed to the University student employment office (Metzger Hall, upper level).

Students may also secure off-campus employment in a wide variety of occupations. Local offices of the State of California Department of Employment can be very helpful in the location of these job openings.

Campus Dining

Biola proudly operates seven dining facilities, each with a chef-curated menu. Whether you want to sit-down for a made-from-scratch meal, grab a quick bite between classes, or re-fuel with coffee, there’s a conveniently located café ready to serve you. All dining locations accept cash or credit card, but as a Biola Student, you are eligible for discounts every time you dine if you pay with your Biola ID card. When you use the Student Dollar tender on your ID card, you’ll receive 10% off each dining purchase. Student Dollars are also accepted tender at other frequently-used locations including the Biola Store and public-use printers & copiers throughout campus.

Graduate Students planning to dine on campus regularly should consider one of our popular voluntary meal plans. Meal plans come with a predetermined amount of meals in the main dining facility plus dining flex dollars that can be used at any of the eight campus eateries at your discretion.

For more information go to biola.edu/dining-services (https://www.biola.edu/dining-services/). Dining Services can be reached by e-mail at dining.services@biola.edu or by phone at 562-903-4872.

Single Graduate Student Housing

Biola provides two types of housing for full-time single graduate students.

Furnished housing is provided in houses owned by the University, and in apartment units leased by Biola from local complexes within walking distance of campus. These houses and two-bedroom apartments are furnished with major kitchen appliances (refrigerator and stove/oven), residence-hall style bedroom furniture, couch and dinette set. Residents pay a per person monthly rate based on the number of occupants per
bedroom. The rate includes utilities except for telephone or internet service. No pets are allowed in Graduate Student Housing.

**Married Housing**

Biola University owns three apartment complexes with one and two-bedroom apartments for married graduate couples. The apartments are located on Rosecrans Avenue, within walking distance of campus. These apartments are unfurnished; stove/ovens and refrigerators are provided. Rent is paid monthly; residents arrange and pay for their own utilities, internet, and telephone service. For married couples to qualify, at least one spouse must be enrolled full time in a Biola University graduate program. No pets allowed in Married Housing.

For information, or to apply for Graduate/Married housing, contact:

**Auxiliary Services**
Student Services Building
13800 Biola Avenue
La Mirada, CA 90639-0001
Tel: (562) 944-0351 ext. 5814
E-mail: grad.housing@biola.edu

**Talbot Support Ministries**

**Director:** Mick Boersma, Ph.D.

Talbot Support Ministries (TSM) is a service-oriented ministry directed toward recent Talbot alumni who are primarily focused on pastoral or missions careers. This program, led by the director and his wife, is distinguished by commitment to the following distinctives:

- **Relationship:** established with incoming students, continued through seminary studies and the first five to seven years of professional ministry.
- **Credibility:** the program director and his wife have extensive experience in ministry and work to keep current on changes and issues affecting Talbot graduates.
- **Safety:** an environment is provided in which alumni are assured of confidentiality and freedom to share their lives openly.
- **Purposefulness:** TSM initiates and maintains contact with alumni through newsletters, personal notes, phone calls, e-mail and on-site visits when possible.
- **Resources:** TSM seeks to provide helpful resources such as networking with other graduates, contact with placement opportunities and professional and personal counsel.

**Admission Requirements**

Correspondence concerning admission should be addressed to the Office of Graduate Admissions, which will supply the proper forms. When these application forms and all transcripts of previous academic training have been filed, accompanied by the application fee, an admissions decision will be made. Official notification will be sent by mail to the applicant. The application deadline for the Fall is July 1 and for the Spring is November 1. Applications may be submitted after these deadlines, but will be considered only if space is available and time allows. Late applications may be postponed to later terms.

Talbot School of Theology desires only qualified students and personnel who are committed to Jesus Christ. However, in the admission of students, the hiring of employees or the operation of any of its programs and activities, Talbot does not discriminate on the basis of the applicant’s race, color, sex, handicap or national or ethnic origin.

Entrance requirements for each program are listed on the page describing that program under the heading, Admission Requirements.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

**Admission of International Students**

To succeed academically, students for whom English is not a primary language must show proficiency in reading, writing, speaking, and understanding academic English. Biola's general language requirement for graduate programs is TOEFL (iBT) 90+ (subscores 22+) and IELTS 7.

For more details on how, when, and where to take language tests, visit online:

- TOEFL (iBT) ([http://www.ets.org/toefl/](http://www.ets.org/toefl/))
- IELTS ([https://www.ielts.org/](https://www.ielts.org/))

Language tests are administered only at specific times, so candidates for admission should inquire about testing dates well in advance of the date of anticipated school term in the US.

**Language Requirements for Specific Programs**

**TALBOT TH.M., D.MIN, ED.D, PH.D. (SEE INDIVIDUAL PROGRAMS FOR DETAILS)**

- TOEFL: 100 iBT or IELTS 7.5

**TALBOT M.DIV. AND M.A. SPIRITUAL FORMATION AND SOUL CARE**

- TOEFL: 100 iBT or IELTS 7.5

**TALBOT M.DIV. (CHARLES FEINBERG CENTER: MESSIANIC JEWISH STUDIES CONCENTRATION ONLY)**

- TOEFL: 100 iBT or IELTS 7.5

For students who do not meet minimal TOEFL/IELTS requirements: Biola's English Language (EL) program provides English language-only courses that can prepare students for Talbot's graduate programs. Please refer to the Admission of English Language Learners (p. 25) section of the catalog for more information.

**Classification of Students**

**M.A.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>1–28</td>
</tr>
<tr>
<td>Second</td>
<td>29+</td>
</tr>
</tbody>
</table>

**M.Div.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>1–28</td>
</tr>
<tr>
<td>Second</td>
<td>29–57</td>
</tr>
<tr>
<td>Third</td>
<td>58–86</td>
</tr>
<tr>
<td>Fourth</td>
<td>87+</td>
</tr>
</tbody>
</table>

**Arranged Courses**

Arranged Courses are required courses or electives listed in the Catalog, but in which a student is unable to enroll due to a scheduling conflict. Arrangements may be made with a faculty member who agrees to guide the student in studying course content and fulfilling requirements individually apart from the scheduled class meeting. An Arranged Course form is used for adding this type of course to a student's schedule and is obtainable in the Office of the Registrar.
Independent Studies

Independent Studies are an integral part of the Biola University experience. An Independent Study is a course which does not appear in the Catalog, is initiated by the student, and the student then works independently toward the goals and objectives outlined by the professor on an Arranged Course form. Students who are in good standing and not on probation are eligible to enroll in an Independent Study.

A maximum of 6 credits may be taken by a student in independent study and/or arranged coursework during the student's degree program.

Theological Studies Digital Courses

These digital courses offer lectures in an MP3 format by outstanding biblical scholars. They are available as electives or prerequisites for degree-seeking Talbot students. Students desiring to purchase these courses for non-credit, personal use may contact the office of the Dean of Faculty. Students who experience irresolvable scheduling problems previous to graduation may use them to meet their requirements. They may not normally be used in lieu of required courses. The use of Theological Studies Digital Courses is limited as follows:

Elective Credits or Irresolvable Scheduling Problem

<table>
<thead>
<tr>
<th>Master of Divinity</th>
<th>6 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Arts</td>
<td>6 credits</td>
</tr>
<tr>
<td>Master of Arts in Christian Education Accelerated</td>
<td>2 credits</td>
</tr>
<tr>
<td>Certificate Programs</td>
<td>2 credits</td>
</tr>
</tbody>
</table>

Courses include a syllabus in a PDF format which provides a broad outline of the lectures, review questions and a bibliography. Requirements for credit include textbook assignments, collateral reading, research papers and examinations, all of which are outlined in a programmed syllabus.

Regular tuition fees are charged for each course regardless of the number of credits for which a student is already enrolled and include costs of the MP3 files and programmed syllabus. Students who desire graduate credit for Theological Studies Digital courses must meet the normal requirements for admission to Talbot and register for the courses through my.Account after a signature has been granted by the Dean of Faculty Office.

Note: A maximum of 10 credits may be taken by a student in a combination of independent study, arranged courses, and Theological Studies Digital Courses to be counted toward a student's program.

Thesis

A student who is writing a thesis must register in a thesis class each semester until the thesis is completed.

Transfer of Credits

For a student who earned a master's degree at a previous accredited school, up to 50% of the credits of coursework with similar content may be shared and transferred toward another Master of Arts or Master of Divinity Talbot degree. All transferred coursework must be appropriate for the degree. At least 50% of the master's degree requirements must be taken at Talbot.

For a student who did not complete a master's level degree at the previous school, all appropriate comparable course credits may be transferred; however a minimum of 24 credits of the Master of Arts or Master of Divinity degree requirement must be completed at Talbot.

Transfer credit for acceptable work done in other graduate schools will be allowed for courses which are parallel to those required in the curriculum. Applications received by May 1st will be provided with transfer credit decisions at the point of acceptance. Transfer credit for late applications will be accomplished during the Fall semester. Graduate courses with grades of 'C' or above (a 'C-' is not transferable) at accredited institutions are accepted for transfer.

Multiple Degrees

The programs in Talbot School of Theology are accredited by the Association of Theological Schools (ATS). ATS requires a minimum of 50% of coursework in the second Master of Arts or Master of Divinity degree program be taken in residency (i.e., 50% cannot be shared with any other completed master's level program).

Advanced Standing

Advanced Standing is available for Master's level degree programs. Advanced standing should normally be processed and granted prior to the student beginning the first semester of enrollment to confirm the admissions offer, transfer credit and remaining degree requirements.

Advanced Standing for Professional Master's Degrees

(Master of Divinity, Master of Arts in Christian Education, Master of Arts in Christian Ministry and Leadership, and Master of Arts in Spiritual Formation and Soul Care).

Accepted/admitted applicants who have taken undergraduate courses in biblical or theological studies (or psychology for the Master of Arts in Spiritual Formation and Soul Care) may request review for Advanced Standing credit based on their collegiate work. Granting advanced standing credit requires faculty approval based on parallel course content.

Proof of competency in the subject area or evidence of how the course content has been used since taking the course is required. An evaluation will be made by the faculty and credits processed through the Office of the Registrar. To be considered, the student must have earned at least a 'B' grade in the coursework being evaluated.

The maximum number of credits that may be received is:

- Master of Divinity: 20 credits
- Master of Arts in Christian Education: 12 credits
- Christian Ministry and Leadership: 12 credits
- Spiritual Formation and Soul Care: 12 credits

Advanced Standing for Academic Master's Degrees

Eligible students coming from accredited Bible colleges or Christian liberal arts colleges may request exemption from certain required courses. Normally, advanced standing requires two undergraduate courses, in the same discipline, to reduce one graduate course (6 credits undergraduate work for 3 credits of graduate work) for a limited amount of graduate credit. To qualify for advanced standing, the student must have earned a 'B' grade in eligible coursework. Once the student has been accepted into the degree program, an evaluation, following guidelines established by the faculty, will be made by the Office of the Registrar.

Depending on undergraduate coursework as it relates to the program specialization, the maximum number of credits that may be reduced is 21 credits for these M.A. specializations: Bible Exposition, Christian...

**Course Prefixes**

Course prefixes indicate:

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSAP</td>
<td>Christian Apologetics</td>
</tr>
<tr>
<td>CSSR</td>
<td>Science and Religion</td>
</tr>
<tr>
<td>ISCL</td>
<td>Missions and Intercultural Studies</td>
</tr>
<tr>
<td>TTBE</td>
<td>Bible Exposition</td>
</tr>
<tr>
<td>TTCE</td>
<td>Christian Education</td>
</tr>
<tr>
<td>TTCT</td>
<td>Classical Theology</td>
</tr>
<tr>
<td>TDE</td>
<td>Doctor of Education</td>
</tr>
<tr>
<td>TTHE</td>
<td>Thesis</td>
</tr>
<tr>
<td>TTHT</td>
<td>Theology: Historical</td>
</tr>
<tr>
<td>TTMN</td>
<td>Doctor of Ministry</td>
</tr>
<tr>
<td>TTNT</td>
<td>New Testament Language and Literature</td>
</tr>
<tr>
<td>TTOT</td>
<td>Old Testament and Semitics</td>
</tr>
<tr>
<td>TTPH</td>
<td>Philosophy</td>
</tr>
<tr>
<td>TTPM</td>
<td>Theology: Philosophical and Moral</td>
</tr>
<tr>
<td>TTPT</td>
<td>Christian Ministry and Leadership</td>
</tr>
<tr>
<td>TTRL</td>
<td>Research Languages</td>
</tr>
<tr>
<td>TTSC</td>
<td>Spiritual Formation</td>
</tr>
<tr>
<td>TTSS</td>
<td>Research and Writing: Special Studies</td>
</tr>
<tr>
<td>TTTH</td>
<td>Theology: Systematic</td>
</tr>
<tr>
<td>TTTS</td>
<td>Theological Studies Digital Courses</td>
</tr>
</tbody>
</table>

**Graduation Information**

**Graduation Check**

Graduate students must make an appointment with a Graduate Graduation Counselor in the Office of the Registrar to declare their intent to graduate. This should be done one year prior to graduation. Students declaring this intention late will be charged a late graduate graduation check fee of $100. This graduation check will be considered late after the last day of the Add period during the semester of a student’s intended graduation.

Doctoral students must meet with their department advisor prior to contacting a Graduate Graduation Counselor.

**Graduation with Honors**

Those graduating with a grade point average of 3.50 or higher are elected to membership in Kappa Tau Epsilon, the Talbot scholastic honor society. This honor is noted on the permanent record card.

For graduation honors, students completing their program with a 3.50 GPA are graduated with Honors. Students with a 3.70 GPA are graduated with High Honors. Students with a 3.90 GPA are graduated with Highest Honors. GPA standards for honors must be met with no rounding of numbers.

**Talbot Graduate Student Awards**

The awards that follow are presented annually to qualified students on the basis of the criteria indicated:

- **The Alumni Award** – Given by Alumni Relations to a continuing student who has demonstrated excellence and commitment in their seminary studies.
- **The Audrey Talbot Award in Bible Exposition** – To the student in the seminary who does the best work for the year in the Department of Bible Exposition.
- **The Award in Homiletics** – To two students in the seminary who distinguish themselves in preaching.
- **The Award in Jewish Evangelism** – To the student who has done outstanding work for the year in the Messianic Jewish Studies Program.
- **The Award in New Testament** – To the student who has done outstanding work in New Testament studies throughout the seminary program.
- **The Baker Book Award in Christian Education** – To a graduating senior who has distinguished himself or herself in the study of Christian Education.
- **The Baker Book Award in Theology** – To a graduate who has distinguished himself or herself in the study of theology.
- **The Bill Bynum Memorial Scholarship Award** – To a Doctor of Philosophy or Doctor of Education in Educational Studies student who does exemplary work in the study and practice of Christian Education.
- **The David Charles Dunn Memorial Scholarship** – To a student who, in God’s strength, has overcome challenges to enroll in Talbot School of Theology.
- **The Dean’s Award** – Given by the Korean Student Scholarship to a student or students who have shown excellence in academic studies, faithfulness in Christian service, and in whose life the love of Jesus is reflected.
- **The Doctoral Research Excellence Award** – Given to the student completing a doctoral dissertation, who, in the opinion of Talbot Faculty, has shown evidence of comprehensive, thorough, and accurate research methods resulting in a well-written, well-constructed, and well-supported dissertation.
- **The Gordon Johnson Scholarship Award** – To a seminary student performing well academically in one of the Bible related fields.
- **The John and Jennie Solomon Award in Old Testament** – To the student in the seminary who does the best work for the year in the Department of Semitics and Old Testament.
- **The Kenneth D. Archinal Award in Christian Education** – To the outstanding second-year student in the Department of Christian Education.
- **The Louis T. Talbot Memorial Scholarship Award** – To a continuing student preparing for the ministry who has demonstrated academic excellence, exceptional Christian commitment and zeal for practical ministry.
- **The Marge Niquette Award in Bible Exposition** – To the student in the seminary who has done outstanding work in the Department of Bible Exposition in the final year of training.
- **The Rev. and Mrs. David Doerksen Award in Missions** – To the student in the seminary who does the best work for the year in the Department of Missions and Intercultural Studies.
- **The Robin Finley Memorial Award in Missions** – To a continuing graduate student preparing to serve on the mission field.
- **The Society of Professors of Christian Education Award** – To a graduate student in Christian Education for outstanding academic achievement.
• The Society of Professors of Christian Education in Ph.D. or Ed.D. Studies Program — To a graduate student in the doctoral Educational Studies program for outstanding academic achievement.

• The Walker Scholarship Award — To a seminary student with special interest and ability in the area of outreach; award established by the International Fisherman's Club.

• The William W. Bass Memorial Scholarship Award — To a second or third-year student who has demonstrated a keen interest in Philosophy of Religion and/or Theology.

• The Zondervan Award in Biblical Hebrew — To an outstanding Talbot student for singular achievement in the study of Biblical Hebrew.

• The Zondervan Award in Greek — To an outstanding seminary student for excellence in the study of Greek.

• The Zondervan Award in Theology — Given to the student who has done the best work for the year in the Department of Systematic Theology.

• The Zondervan Outstanding Master’s Thesis Award — To the student who produces a thesis of the highest quality at the Th.M., M.Div. or M.A. level. The thesis exhibits superior academic research coupled with implications for the life of the Church.

Faculty
Dean: Clinton E. Arnold, Ph.D.
Dean of the Faculty: Scott B. Rae, Ph.D.
Associate Deans: Douglas W. Geringer, Th.M., Douglas Huffman, Ph.D.
Distinguished Professors: Moreland, Wilkins
Emeriti Faculty: Curtis, Dirks, Finley, Leyda, Holloman, Johnson, Rigsby
Assistant Professors: Cash, Harris, D. Kim, McDowell, Pettifils, Piper
Research Professors: Anthony, Craig, Wright
Professor at Large: DeWeese

Undergraduate Biblical and Theological Studies Faculty
Old Testament Chair: Charlie Trim, Ph.D.
Theology Chair: Erik Thoennes, Ph.D.
New Testament Chair: Matthew Williams, Ph.D.
Christian Ministries Chair: David Keehn, Ph.D.
Professors: Berding, Carr, Horner, Huffman, Lunde, Pierce, Talley, Thoennes, M. Williams
Associate Professors: Anizor, Draycott, Jung, Keehn, Lee-Barnewall, Lister, Lockett, McKinley, McMartin, Stetina, Trim, T. Williams
Assistant Professors: Harris, Pettifils, Piper, Volkmer

Undergraduate Greek Faculty
Distinguished Professor: Wilkins
Professors: Arnold, Berding, Hellerman, Hubbard, Huffman, Lunde, Manning, Rhee
Associate Professors: Geringer, Lockett
Assistant Professors: Pettifils, Piper

Undergraduate Hebrew Faculty
Distinguished Professor: Wilkins
Professors: Arnold, Berding, Hellerman, Hubbard, Huffman, Lunde, Manning, Rhee
Associate Professors: Geringer, Lockett
Assistant Professors: Pettifils, Piper

Bible Exposition Faculty
Chair: John C. Hutchison, Ph.D.
Professors: Hagg, Hutchison, W. Russell
Associate Professor: Hultberg, Shin, Way

Christian Apologetics Faculty
Director: Craig J. Hazen, Ph.D.
Professors: J. Bloom, C. Hazen, S. Smith
Associate Professors: C. Jones, K. Lewis
Assistant Professors: S. McDowell

Christian Education Faculty
Chair: Don Sunukjian, Th.D., Ph.D.
Professors: Boersma, Edwards, Hagg, McIntosh, Sunukjian, J. Ten Elshof
Associate Professors: Flashman, Seymour, Song, Van Lant

Classical Theology Faculty
Chair: Rob Price, Ph.D.
Professor: Sanders
Associate Professors: Jenson, A. Johnson, Peterson, Strobel

Educational Studies, Ph.D. and Ed.D. Faculty
Director: Klaus Issler, Ph.D.
Professors: Eguizabal, Esqueda, Issler, Lawson
Associate Professors: Cunningham, Kim

Doctor of Ministry Faculty
Director: D. Bruce Seymour, D.Min.
Distinguished Professors: Moreland, Wilkins
Professors: Edwards, McIntosh, Porter, Sunukjian
Associate Professors: Shin, Song
Professor at Large: DeWeese

New Testament Language and Literature Faculty
Chair: Moyer Hubbard, D.Phil.
Distinguished Professor: Wilkins
Professors: Arnold, Hellerman, Hubbard, Manning, Rhee
Associate Professors: Geringer, Hultberg
Special Appointment Faculty: Devine

Old Testament and Semitics Faculty
Chair: Kenneth Way, Ph.D.
Professors: Hagg, Zehnder
Associate Professors: Glaser, Thigpen
Assistant Professors: D. Kim

Philosophy Faculty
Chair: Timothy Pickavance, Ph.D.
Distinguished Professor: Moreland
Professors: Ganssle, Geivett, Horner, Rae
Associate: Pickavance
Research Professor: Craig
Undergraduate

Talbot School of Theology offers the following degree programs:

Science and Religion Faculty

Director: Craig J. Hazen, Ph.D.

Professors: J. Bloom, C. Hazen, S. Smith

Associate Professors: C. Jones, K. Lewis

Assistant Professors: S. McDowell

Spiritual Formation Faculty

Chair: John Coe, Ph.D.

Associate Chair: Betsy Barber, Psy.D.

Professors: Coe, Porter, Russell, J. Ten Elshof

Associate Professors: B. Barber, Strobel

Theology: Historical Faculty

Chair: Mark Saucy, Ph.D.

Professor: Gomes

Associate Professor: Naidu, Peterson, Price

Theology: Systematic Faculty

Chair: Mark Saucy, Ph.D.

Professors: Coe, Gomes, Issler, Saucy

Associate Professors: Naidu, Peterson, Price

Programs

Programs Offered

Talbot School of Theology offers the following degree programs:

Undergraduate

- Bible, Theology, and Ministry, B.A. (p. 537) with concentrations in:
  - Theology
  - Biblical Studies
  - Pastoral and General Ministries
  - Spiritual Formation
  - Christian Ministry and Leadership

Masters

- Christian Education, M.A.C.E. (p. 545) with specializations in:
  - Adult/Family Ministry (p. 545)
  - Children's Ministry (p. 547)
  - Christian Education (p. 549)
  - Cross-Cultural Education Ministry (p. 551)
  - Executive Leadership (p. 552)
  - Youth Ministry (p. 554)

- Christian Ministry and Leadership, M.A.C.M.L. (p. 555) with specializations in:
  - Christian Ministry and Leadership (p. 556)
  - Pastoral Care and Counseling (p. 557)
  - Preaching and Pastoral Ministry (p. 558)
  - Women's Ministries (p. 560)
  - Spiritual Formation and Soul Care, M.A.S.F.S.C. (p. 561)

- Master of Divinity (p. 562) with specializations in:
  - Christian Education (p. 563)
  - Evangelism and Discipleship (p. 565)

- Messianic Jewish Studies (p. 567)
- Missions and Intercultural Studies (p. 569)
- Pastoral and General Ministries (p. 572)
- Pastoral Care and Counseling (p. 574)
- Spiritual Formation (p. 576)

- Master of Theology (p. 579) with specializations in:
  - Bible Exposition (p. 579)
  - New Testament (p. 581)
  - Old Testament and Semitics (p. 583)
  - Theology (p. 585)

- Master of Arts (p. 587) with specializations in:
  - Bible Exposition (p. 588)
  - Biblical and Theological Studies in the Eurasian Context (p. 589)
  - Biblical/Theological Studies Diversified (p. 590)
  - New Testament (p. 592)
  - Old Testament (p. 593)
  - Philosophy (p. 595)
  - Spiritual Formation (p. 596)
  - Theology (p. 598)

- Christian Apologetics, M.A. (p. 599)
- Classical Theology, M.A. (p. 600)
- Marriage and Family Therapy, M.A. (p. 602)
- Science and Religion, M.A. (p. 604)

Doctoral

- Doctor of Ministry (p. 605) with specializations in:
  - Advanced Biblical Preaching (p. 606)
  - Advancing the Church (p. 607)
  - Asian-American Ministry (p. 608)
  - Discipleship for the 21st Century (p. 609)
  - Effective Congregational Care (p. 610)
  - Engaging Mind and Culture (p. 610)
  - Executive Pastor Leadership (p. 611)
  - Growing and Multiplying Churches in North America (p. 612)
  - Heart, Mind, and Soul (p. 613)
  - Innovations in African American Leadership (p. 614)
  - Ministry Skills (p. 615)
  - Multi-Ethnic Church Ministry (p. 616)
  - Preaching the Literary Forms of the Bible (p. 616)
  - Spiritual Formation and Soul Care (p. 617)

- Educational Studies, Ph.D. and Ed.D. (p. 618)

Candidates for degrees must demonstrate an exemplary Christian character, a commitment to communicate the truth of the Word of God, and a promise of usefulness in Christian service.

1 Students receiving a specialization in Bible Exposition, Old Testament, New Testament, Theology, Philosophy, Spiritual Formation, Biblical and Theological Studies/Diversified, or Biblical and Theological Studies in the Eurasian Context will have "Master of Arts" only printed on their diplomas.
Certificates
- Bible and Theology Certificate – Undergraduate (p. 624)
- Bible Certificate – Undergraduate (p. 624)
- Biblical and Theological Studies Certificate (p. 625)
- Messianic Jewish Studies Certificate (p. 626)
- Spiritual Formation Certificate (p. 626)

Additional educational options/programs offered through Talbot are highlighted below:

**Talbot After Hours**

Late afternoon, evening and Saturday classes are regularly offered at the La Mirada campus. This arrangement provides an opportunity to take several courses each semester, when other responsibilities prevent enrollment as a full-time student. Courses offered are identical in content to those provided in the daytime schedule and are applicable toward the degree programs of the seminary.

**Holy Land Studies**

Talbot School of Theology will transfer up to 12 credits of elective credit for graduate-level courses taken at Jerusalem University College, Jerusalem, Israel. Study tours for credit are also offered.

**Special Programs: Credit**

**Cru - Campus Crusade for Christ**

Talbot's partnership with Cru (the United States ministry of campus Crusade for Christ) affords convenient and discounted theological training options for Cru staff members. As one of five partner theological institutions with Cru's Institute of Biblical Studies (IBS), Talbot offers graduate-level credit for selected IBS courses at discounted tuition rates to qualified Cru staff members enrolled in Talbot courses.

IBS offers courses to the Cru community throughout the year, in various locations (Orlando, FL; Fort Collins, CO; Los Angeles, CA), and in a modular format. Qualified participants can apply to receive graduate level credit at Talbot for these courses (up to 12 credits may be granted for approved IBS courses). Students must submit a Special/Visiting Student Application and meet the minimum criteria to qualify. In addition to Cru's IBS tuition, students must pay $75 per unit for IBS course work that is taken for Talbot graduate level credit.

Qualified Cru staff members wishing to pursue a Talbot degree may apply up to 12 IBS credits toward the degree. However, the IBS credits credited toward a Talbot degree may not exceed 25% of the total number of credits needed to complete the Talbot degree. The credits will be counted toward the student’s Talbot degree upon full acceptance into a Talbot degree program. Students wishing to enroll in a degree program at Talbot must submit a full application and meet the admissions criteria for that program (see degree specific admissions criteria).

Further, Talbot’s partnership with Cru affords qualified full time Cru staff members a tuition discount of 35% on qualified Talbot courses. Talbot courses are likewise offered in a number of formats (classroom, online, hybrid, modular), throughout the year, to help accommodate the schedules and educational needs of Cru members.

**Talbot Bible Lands: Israel**

**Faculty Administrator:** Kenneth Way, Ph.D.

The Talbot Bible Lands study tour is focused on the land of Israel which will be occasionally offered during the Summer session. See the faculty administrator for details about specific dates, syllabus and cost.

This study tour includes a survey of the physical features of the land of the Bible, stressing the correlation between geography, archaeology and biblical history. Preparatory map study and class previews provide the background prior to each trip in the field. Regions studied and visited include Jerusalem, Judean hill country, Benjamin/Samaria, Shephelah, Negev/Wilderness, Dead Sea region, Sharon plain, Jezreel Valley, Lower/Upper Galilee, Golan, and the Sea of Galilee.

Students will be granted 3 graduate credits for one of the following courses: TTBE 722 Directed Research: Physical and Historical Geography of Israel or TTNT 791 New Testament Seminar: Physical and Historical Geography of Israel or TTOT 791 Old Testament Seminar: Physical and Historical Geography of Israel.

**Talbot - Charles L. Feinberg Center for Messianic Jewish Studies**

**Director:** Gregory Hagg, Ph.D.

The Charles L. Feinberg Center for Messianic Jewish Studies offers a Master of Divinity in Messianic Jewish Studies in partnership between Chosen People Ministries and Talbot School of Theology. The program is designed to train men and women called to Jewish ministry as outreach workers, congregational leaders, or educators. Emphasis is on the study of biblical languages, Hebrew and Greek exegesis, and rabbinic texts. In addition, students gain a deeper understanding of Jewish religion, culture, sociology, and history, as well as spiritual formation, apologetics, and pastoral care and counseling.

Coursework is completed during the Fall and Spring semesters in New York City (the center of Jewish culture in America). Summer courses are held at Talbot’s main campus in Southern California. A Certificate Program in Messianic Jewish Studies is also offered in New York.

For additional information, please review the M.Div. in Messianic Jewish Studies section in this catalog, or go to the Talbot School of Theology (http://www.talbot.edu/) website.

**Talbot - Kyiv Extension**

**Director:** Mark Saucy, Ph.D.

Talbot School of Theology in cooperation with Kyiv Theological Seminary (KTS), Kyiv, Ukraine offers a Master of Arts degree with a specialization in Biblical and Theological Studies in the Eurasian Context. The vision of the program is to serve the needs of Eastern European and Russian evangelical churches for well-trained leadership in church planting and existing churches by providing discerning, evangelical biblical and theological scholarship and instruction. The extension assists churches, mission agencies, and other evangelical organizations in Eastern Europe, Europe, and Eurasia in training and retaining ministry leaders in the region by offering an accredited theological education. The degree program is offered on the Kyiv Theological Seminary campus in Kyiv, Ukraine. Faculty from KTS, Talbot, and other institutions in Europe and America provide a high level of theological education in an extension program that is fully accredited by The Association of Theological Schools.

For additional information, contact Dr. Mark Saucy or go to the Talbot School of Theology (http://www.talbot.edu/) website.
Special Programs: Non-Credit

Talbot Wives Fellowship

Talbot Wives Fellowship provides an opportunity for wives of Talbot students to deepen their relationship with God, establish meaningful friendships, and prepare to share ministry alongside their husbands, and connect to their husband’s experience at Talbot. The Tuesday evening meetings include participation in prayer groups led by faculty wives, instruction in practical ministry skills, and the exploration of spiritual truths through the insightful teaching of Talbot faculty and guest speakers. Husbands are occasionally included in meetings or social gatherings, and all events are designed to support the families and community of Talbot.

Courses

Course Descriptions

Undergraduate

- Biblical and Theological Studies (BBST) (p. 627)
- Christian Ministries (CEED) (p. 633)
- Greek (BLGR) (p. 631)
- Hebrew (BLHE) (p. 632)

Graduate

- Bible Exposition (TTBE) (p. 640)
- Christian Apologetics (CSAP) (p. 635)
- Christian Education (TTCE) (p. 642)
- Christian Ministry and Leadership (TTPT) (p. 672)
- Classical Theology (TTCT) (p. 644)
- Educational Studies (TTDE) (p. 646)
- Marriage and Family Therapy (TFTT) (p. 824)
- Ministry, D.Min. (TTMN) (p. 656)
- New Testament Language and Literature (TTNT) (p. 664)
- Old Testament and Semitics (TTOT) (p. 668)
- Philosophy (TTPH) (p. 670)
- Research and Writing: Special Studies (TTSS) (p. 684)
- Research Languages (TTRL) (p. 678)
- Science and Religion (CSSR) (p. 638)
- Spiritual Formation (TTSF) (p. 678)
- Theological Studies Digital Courses (TTTS) (p. 687)
- Theology, Historical (TTHT) (p. 654)
- Theology: Philosophical and Moral (TTPM) (p. 672)
- Theology: Systematic (TTTH) (p. 684)
- Thesis (TTHE) (p. 653)

Missions and Intercultural Studies for Talbot (p. 691)

Bible, Theology, and Ministry, B.A.

Mission

The mission of the Bachelor of Arts in Bible, Theology, and Ministry is to provide the student with a foundational knowledge of the history, literature, and theology of the Old and New Testaments, of systematic and historical theology, and of approaches to ministry — equipping men and women in mind and character to impact the world for the Lord Jesus Christ via entry-level professional ministries in church and parachurch agencies and providing a foundation for seminary or other graduate education.

Degree Program

A Bachelor of Arts in Bible, Theology, and Ministry is offered upon the completion of the University baccalaureate and major requirements. Obtaining a degree with this major requires completion of 12 credits of Bible, Theology, and Ministry (BTM) core classes and the selection and completion of a specific concentration made up of an additional 30 - 42 credits. Some of the concentrations require that 12 credits of a biblical language (either Greek or Hebrew) be completed as part of the student’s Core Curriculum component; the other concentrations hold to the University’s usual B.A. requirement of 4 - 8 credits of a modern foreign language.

The concentrations offered in the Bible, Theology, and Ministry, B.A. are listed below, with further details in the Requirements section.

- Bible, Theology, and Biblical Languages
- Bible and Theology
- Christian Ministries
- Preaching and Pastoral Ministry

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Arts in Bible, Theology, and Ministry, students will be able to:

1. Identify the basic contents of all books of the Old and New Testaments, including the ancient world contexts of the Bible. Apply the biblical teaching for Christian faith and practice, and for biblical-theological research, through advanced principles of sound interpretation (ULO 1).
2. Describe a personal relationship with God in a maturing Christian faith and practice, and demonstrate leadership ability by examining additional theological issues as they relate to doctrine, life, and ministry (ULO 2 and 3).

Each concentration of the Bible, Theology, and Ministry major has another two (2) concentration learning outcomes (CLOs) as follows:

Concentration Learning Outcomes - Bible, Theology, and Biblical Languages

1. Analyze the biblical text in original language study (either Greek or Hebrew) using biblical and theological research tools with discernment of quality sources for valuable written reports or sermons (ULO 1 and 3).
2. Explain the major doctrines of Christianity from an evangelical perspective, including their biblical basis and canonical progression, historical development, diverse perspectives, and contemporary relevance (ULO 1).

Concentration Learning Outcomes – Bible and Theology

1. Demonstrate skills in ministry leadership functions (e.g. teaching, evangelism/discipleship, counseling and administration skills (ULO 3).
2. Explain the major doctrines of Christianity from an evangelical perspective, including their biblical basis and canonical progression,
historical development, diverse perspectives, and contemporary relevance (ULO 1).

Concentration Learning Outcomes – Christian Ministries
1. Demonstrate skills in ministry leadership functions (e.g. teaching, evangelism/discipleship, counseling and administration skills) (ULO 3).
2. Appraise the biblical, philosophical, and theological foundations of ministries within churches and parachurch organizations (ULO 1).

Concentration Learning Outcomes – Preaching and Pastoral Ministries
1. Analyze the biblical text in original language study (either Greek or Hebrew) using biblical and theological research tools with discernment of quality sources for valuable written reports or sermons (ULO 1 and 3).
2. Explain the major doctrines of Christianity from an evangelical perspective, including their biblical basis and canonical progression, historical development, diverse perspectives, and contemporary relevance (ULO 1).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Retreat
Each year during the Fall Semester, the Biblical and Theological Studies division sponsors a retreat for the students of the Bible, Theology, and Ministry major in all its concentrations for the purpose of facilitating program-wide community building, communication, spiritual formation, team building, and academic advising. There is a non-refundable $150 fee assessed at the beginning of each academic year for this event. All students are expected to attend this event. Any student seeking an exception should contact the department.

Curriculum Requirements

Program-Specific Core Curriculum Courses
Those selecting the concentrations in "Bible and Theology" and in "Christian Ministries" meet the Core Curriculum Foreign Language requirement via the standard 4 – 8 credit methods. Those selecting the concentrations in "Bible, Theology, and Biblical Languages" and in "Preaching and Pastoral Ministries" meet the Core Curriculum Foreign Language requirement by choosing 12 credits from either Greek or Hebrew as detailed below. Each course is 3 credits.

Core Curriculum Bible Courses
All students must complete 30 credits of Biblical and Theological Studies, detailed below. Each course is 3 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103</td>
<td>Biblical Interpretation and Spiritual Formation</td>
<td></td>
</tr>
<tr>
<td>BBST 165</td>
<td>Foundations of Christian Thought</td>
<td></td>
</tr>
<tr>
<td>BBST 209</td>
<td>Old Testament History and Literature</td>
<td></td>
</tr>
<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
<td></td>
</tr>
<tr>
<td>BBST 251</td>
<td>Theology I</td>
<td></td>
</tr>
</tbody>
</table>

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Concentration Learning Outcomes – Christian Ministries
1. Demonstrate skills in ministry leadership functions (e.g. teaching, evangelism/discipleship, counseling and administration skills) (ULO 3).
2. Appraise the biblical, philosophical, and theological foundations of ministries within churches and parachurch organizations (ULO 1).

Concentration Learning Outcomes – Preaching and Pastoral Ministries
1. Analyze the biblical text in original language study (either Greek or Hebrew) using biblical and theological research tools with discernment of quality sources for valuable written reports or sermons (ULO 1 and 3).
2. Explain the major doctrines of Christianity from an evangelical perspective, including their biblical basis and canonical progression, historical development, diverse perspectives, and contemporary relevance (ULO 1).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Retreat
Each year during the Fall Semester, the Biblical and Theological Studies division sponsors a retreat for the students of the Bible, Theology, and Ministry major in all its concentrations for the purpose of facilitating program-wide community building, communication, spiritual formation, team building, and academic advising. There is a non-refundable $150 fee assessed at the beginning of each academic year for this event. All students are expected to attend this event. Any student seeking an exception should contact the department.

Curriculum Requirements

Program-Specific Core Curriculum Courses
Those selecting the concentrations in "Bible and Theology" and in "Christian Ministries" meet the Core Curriculum Foreign Language requirement via the standard 4 – 8 credit methods. Those selecting the concentrations in "Bible, Theology, and Biblical Languages" and in "Preaching and Pastoral Ministries" meet the Core Curriculum Foreign Language requirement by choosing 12 credits from either Greek or Hebrew as detailed below. Each course is 3 credits.

Core Curriculum Bible Courses
All students must complete 30 credits of Biblical and Theological Studies, detailed below. Each course is 3 credits.

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<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
<td></td>
</tr>
<tr>
<td>BBST 251</td>
<td>Theology I</td>
<td></td>
</tr>
</tbody>
</table>

Select only one of the following Evangelism and Missions Exposition courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BBST 306</td>
<td>Early Christian History - Acts</td>
<td></td>
</tr>
<tr>
<td>or BBST 316</td>
<td>Gospel of John</td>
<td></td>
</tr>
<tr>
<td>or BBST 326</td>
<td>Lukan Writings</td>
<td></td>
</tr>
<tr>
<td>BBST 365</td>
<td>Bible Theology and Integration (taken as Gospel, Kingdom, and Culture, counted as part of the major below)</td>
<td></td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar (counted as part of the major below)</td>
<td></td>
</tr>
<tr>
<td>BBST 300/400</td>
<td>Bible/Theology Elective (counted as part of the major below)</td>
<td></td>
</tr>
</tbody>
</table>

Greek:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLGR 101</td>
<td>Elementary Greek Grammar I</td>
<td></td>
</tr>
<tr>
<td>BLGR 102</td>
<td>Elementary Greek Grammar II</td>
<td></td>
</tr>
<tr>
<td>BLGR 201</td>
<td>Intermediate Greek Grammar and Exegesis I</td>
<td></td>
</tr>
<tr>
<td>BLGR 202</td>
<td>Intermediate Greek Grammar and Exegesis II</td>
<td></td>
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</tbody>
</table>

Hebrew:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLHE 101</td>
<td>Elementary Hebrew Grammar I</td>
<td></td>
</tr>
<tr>
<td>BLHE 102</td>
<td>Elementary Hebrew Grammar II</td>
<td></td>
</tr>
<tr>
<td>BLHE 201</td>
<td>Intermediate Hebrew Grammar I</td>
<td></td>
</tr>
<tr>
<td>BLHE 202</td>
<td>Intermediate Hebrew Grammar II</td>
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</tr>
</tbody>
</table>

Program Core Courses
The following are the program core courses for B.A. Bible, Theology, and Ministry majors regardless of the concentration chosen.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEEP 150</td>
<td>Foundations of Ministry</td>
<td></td>
</tr>
<tr>
<td>BBST 312</td>
<td>Principles of Interpretation</td>
<td></td>
</tr>
<tr>
<td>BBST 365</td>
<td>Bible Theology and Integration</td>
<td></td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar</td>
<td></td>
</tr>
</tbody>
</table>

Writing Competency Requirement can be met with ENGL 313 (Writing in the Disciplines).

Concentration Requirements

Select a concentration detailed below

Total Credits 30-42

1. BBST 365 is a course with a variety of different sections, but students in the Bible, Theology, and Ministry major (all concentrations) are to take the specific ‘Gospel, Kingdom, and Culture’ section.
2. BBST 465 may be taken with different content (offered in partnerships with various departments) for a maximum of 6 credits counted toward graduation. Those in the ‘Christian Ministries’ concentration are required to take the specific ‘Christian Ministries’ section.
3. BBST 312 may be taken as the Core Curriculum BBST 300/400 Bible Elective.
## Concentrations

### Bible, Theology, and Biblical Languages
Equipping students to know and teach the truth of God’s Word (see 2 Tim. 2:15).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BBST 311</td>
<td>Biblical Backgrounds</td>
<td>3</td>
</tr>
<tr>
<td>BBST 321</td>
<td>Historical Theology</td>
<td>3</td>
</tr>
<tr>
<td>BBST 413</td>
<td>Biblical Theology Seminar</td>
<td>3</td>
</tr>
<tr>
<td>BBST 414</td>
<td>Systematic Theology Seminar</td>
<td>3</td>
</tr>
<tr>
<td>BBST 455</td>
<td>Romans</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Courses**
Select 12 credits of 300/400-level Biblical and Theological Studies (BBST) electives.

| BBST 490 | Practicum                     | 3       |

Total Credits: 30

In addition to the major’s core requirements (12), concentration requirements (30), and the Core Curriculum requirements (will vary, but includes the bulk of the Bible Minor and 12 credits of a biblical language), students with this concentration are encouraged to select a specialization or minor outside the department and/or sufficient electives to complete the minimum of 120 credits for the degree.

### Bible and Theology
Equipping students to witness to the truth of God’s Word and train disciples (see 2 Tim. 3:16-17).

<table>
<thead>
<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BBST 311</td>
<td>Biblical Backgrounds</td>
<td>3</td>
</tr>
<tr>
<td>BBST 321</td>
<td>Historical Theology</td>
<td>3</td>
</tr>
<tr>
<td>BBST 413</td>
<td>Biblical Theology Seminar</td>
<td>3</td>
</tr>
<tr>
<td>BBST 455</td>
<td>Romans</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Courses**
Select 12 credits of 300/400-level Biblical and Theological Studies (BBST) electives.

| BBST 490 | Practicum                     | 3       |

Total Credits: 33

In addition to the major’s core requirements (12), concentration requirements (33), and the Core Curriculum requirements (will vary, but includes the bulk of the Bible Minor and 4-8 credits of modern language), students with this concentration must take sufficient electives to complete the minimum of 120 credits for the degree.

### Christian Ministries
Equipping students to lead movements of God (2 Tim. 2:2).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEED 242</td>
<td>Psychology of Learning and Development</td>
<td>3</td>
</tr>
<tr>
<td>CEED 254</td>
<td>Leadership Development</td>
<td>3</td>
</tr>
</tbody>
</table>

**Specialization Options**

#### Diversified
This option is for those who wish to design a specialization unique to their interests. Students interested in areas such as ministry-based camping, counseling, music and worship arts, intercultural ministry,
media ministry, and the like will find an opportunity to integrate ministry training with those particular fields of study.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives in potential ministry area (e.g., music, media, art, etc.)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CEED 400-level elective</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

**Early Childhood Education**

This specialization seeks to provide an introduction to the administration of education-based ministry programs specifically focused on early childhood.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 355</td>
<td>Child Development: Birth through Adolescence (prerequisite waived by student’s completion of CEED 242)</td>
<td>6</td>
</tr>
<tr>
<td>LEDU 356</td>
<td>Early Childhood Curriculum</td>
<td></td>
</tr>
<tr>
<td>LEDU 357</td>
<td>School/Family/Community Partnerships in Early Childhood Urban Settings</td>
<td></td>
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<tr>
<td>LEDU 358</td>
<td>Classroom Management in Early Childhood Settings</td>
<td></td>
</tr>
<tr>
<td>LEDU 359</td>
<td>Observation and Assessment of Young Children</td>
<td></td>
</tr>
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</table>

**Nonprofit Leadership**

Vocational opportunities with this specialization include service in ministry settings that require key, practical business competencies and skills greater than the traditional church ministry role.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSN 480</td>
<td>Non-Profit Management (BUSN 240 is a prerequisite for this course)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Youth**

Vocational opportunities for the youth specialization would include a local church youth director or minister, a club director for youth parachurch agencies, a youth camp director, a Christian education director in a church that emphasizes youth or an assistant or associate pastor with responsibilities for youth.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEED 441</td>
<td>Adolescent Culture and Development</td>
<td>2</td>
</tr>
<tr>
<td>CEED 479</td>
<td>Programming for Christian Ministries</td>
<td>2</td>
</tr>
<tr>
<td>CEED 484</td>
<td>Advanced Studies in Youth Ministries</td>
<td>2</td>
</tr>
</tbody>
</table>

**Preaching and Pastoral Ministry**

Equipping students for leadership and preaching in church or parachurch settings (see 2 Tim. 2:15).

This concentration is also designed to prepare students to pursue the accelerated B.A. + M.A. in Preaching and Pastoral Ministry. In addition to the learning objectives of the B.A. in Bible, Theology, and Ministry, this concentration aims to produce graduates who:

- are developing in spiritual and emotional self-awareness and health;
- can prepare and present sermons demonstrating biblical accuracy, oral clarity, and contemporary relevance;
- understand the leadership skills needed to guide Christian communities in the tasks of the church: making and growing disciples, worshiping, praying, and impacting the broader community.

Upon successful completion of the Preaching and Pastoral Ministry concentration, students may enter into the Preaching and Pastoral Ministry specialization in the M.A. in Christian Ministry and Leadership (M.A.C.M.L.), and complete it in an accelerated format. The Preaching and Pastoral Ministry concentration is a specialized concentration that allows students to begin taking graduate courses in the senior year, and thus complete a B.A. and an M.A. faster.

Admission into Biola University does not guarantee admission into the Preaching and Pastoral Ministry Concentration of the B.A. in Bible, Theology, and Ministry. Entry into this concentration requires the student to do the following:

1. Submit an application to the undergraduate division of Biblical and Theological Studies at the end of the freshman year or the beginning of the sophomore year.
2. Earn an overall GPA of 3.0, and grades of ‘B’ or higher in any coursework taken so far that will be used toward the M.A.C.M.L.: BBST 103, BBST 165, BBST 209, BBST 210, BBST 251, BBST 312, BBST 354, BBST 413; two BBST 300/400 electives; BLGR 101, BLGR 102, BLGR 201, BLGR 202. Failure to earn a ‘B’ or higher in one of these courses will result in the student not receiving credit towards their entry into the M.A.C.M.L.
3. Be involved in some form of Christian service demonstrating a sense of call or desire to pursue ministry.

The senior year of this concentration includes both graduate and undergraduate courses. In order to begin the senior year portion of the concentration, students must complete the following:

1. Maintain adequate involvement in the program’s co-curricular mentoring and spiritual formation activities during the sophomore and junior year.
2. Continue involvement in Christian service during the sophomore and junior year.
3. Earn grades of ‘B’ or higher in all coursework that will be used toward the M.A.C.M.L.: BBST 103, BBST 165, BBST 209, BBST 210, BBST 251, BBST 312, BBST 354, BBST 413; two BBST 300/400 electives; BLGR 101, BLGR 102, BLGR 201, BLGR 202. Failure to earn a ‘B’ or higher in one of these courses will result in the student not receiving credit for that course upon entry into the M.A.C.M.L.
4. Apply and be admitted to Talbot’s M.A. in Christian Ministry and Leadership with a specialization in Preaching and Pastoral Ministry program. One of the required letters of recommendation must come from the director of the Preaching and Pastoral Ministry program.

Students who are not admitted into the senior year portion of the B.A. PPM may return to the Bible, Theology, and Biblical Languages concentration in the B.A. in Bible, Theology, and Ministry program, where no credits will be lost or wasted.

For more information on the graduate curriculum, see the M.A. in Christian Ministry and Leadership, Preaching and Pastoral Ministry specialization (http://catalog.biola.edu/tst/TAPP-ma/).
Concentration Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 311</td>
<td>Biblical Backgrounds</td>
<td>3</td>
</tr>
<tr>
<td>BBST 321</td>
<td>Historical Theology</td>
<td>3</td>
</tr>
<tr>
<td>BBST 413</td>
<td>Biblical Theology Seminar</td>
<td>3</td>
</tr>
<tr>
<td>BBST 414</td>
<td>Systematic Theology Seminar</td>
<td>3</td>
</tr>
<tr>
<td>BBST 455</td>
<td>Romans</td>
<td>3</td>
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Elective Courses

Select 12 credits of 300/400-level Biblical and Theological Studies (BBST) electives

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>12</td>
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BBST 490  Practicum 1

Seniors in the Preaching and Pastoral Ministry concentration may take the following graduate courses during their senior year:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTPT 591</td>
<td>Introduction to Field Education</td>
<td>1</td>
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<tr>
<td>TTPT 592</td>
<td>Field Education II</td>
<td>0</td>
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<tr>
<td>TTPT 609</td>
<td>Expository Preaching</td>
<td>3</td>
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<tr>
<td>TTPT 610</td>
<td>Contemporary Biblical Preaching</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 503</td>
<td>Personal Foundations for Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 505</td>
<td>Talbot Spiritual Direction I</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>42</td>
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</table>

1 BBST 490 must be taken twice for 1 credit each; once in the fall of the student’s first year in the program concentration, and again in the fall of the second year of the program concentration.

With the major’s core requirements (12), concentration requirements (42), plus the Core Curriculum requirements (will vary, but includes the bulk of the Bible Minor and 12 credits of a biblical language), students with this concentration will earn a minimum of 123 credits for the degree.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (p. 40) for a list of approved Core Curriculum courses.

- Bible, Theology, and Biblical Languages (p. 541)
- Bible and Theology (p. 541)
- Christian Ministries (p. 542)
- Preaching and Pastoral Ministry (p. 542)

Bible, Theology, and Ministry, B.A. - Bible, Theology, and Biblical Languages (BBTL)
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GNST 102</td>
<td>3</td>
<td>Science (see Core Curriculum)</td>
<td>3</td>
<td>MATH 121</td>
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**Second Year**

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 210</td>
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<td>BBST 354</td>
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<tr>
<td>BBST 251</td>
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<td>CEED 254</td>
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<tr>
<td>Communication (see Core Curriculum)</td>
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<tr>
<td>Behavioral Science (see Core Curriculum)</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MATH 122</td>
<td>1</td>
<td>Philosophy (see Core Curriculum)</td>
<td>3</td>
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<tr>
<td>HIST 200, 201, or POSC 225</td>
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**Third Year**

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<th>Spring</th>
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<td>BBST 354</td>
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<td>BBST 312</td>
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<td>CEED 326</td>
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<td>CEED 313</td>
<td>3</td>
<td>CEED 330</td>
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<td>CEED 415</td>
<td>3</td>
<td>Specialization Course</td>
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<td>MATH 123</td>
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<td>Writing Competency Requirement</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>BBST 365</td>
<td>3</td>
<td>BBST 300/400 Bible Elective</td>
<td>3</td>
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<tr>
<td>BBST 311</td>
<td>3</td>
<td>BBST 306, 316, or 326</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBST 312</td>
<td>3</td>
<td>BBST 321</td>
<td>3</td>
<td></td>
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<tr>
<td>ENGL 313</td>
<td>3</td>
<td>CEED 330</td>
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<tr>
<td>MATH 123</td>
<td>1</td>
<td>General Elective</td>
<td>1</td>
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<tr>
<td>KNES 107</td>
<td>1</td>
<td>KNES Activity (see Core Curriculum)</td>
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<td>Writing Competency Requirement</td>
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**Bible, Theology, and Ministry, B.A. - Preaching and Pastoral Ministry (BPPM)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>BBST 103 or 165</td>
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<td>BBST 103 or 165</td>
<td>3</td>
<td>BLGR 101 or BLHE 101</td>
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<tr>
<td>ENGL 100 or 112</td>
<td>3</td>
<td>BLGR 102 or BLHE 102</td>
<td>3</td>
<td>Science (see Core Curriculum)</td>
<td>3</td>
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<tr>
<td>MATH 121</td>
<td>1</td>
<td>KNES 107</td>
<td>1</td>
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</tr>
<tr>
<td>GNST 102</td>
<td>1</td>
<td>Literature (see Core Curriculum)</td>
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**Second Year**

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 210</td>
<td>3</td>
<td>BBST 354</td>
<td>3</td>
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<tr>
<td>BBST 251</td>
<td>3</td>
<td>BLGR 202 or BLHE 202</td>
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<tr>
<td>BLGR 201 or BLHE 201</td>
<td>3</td>
<td>CEED 150</td>
<td>3</td>
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<tr>
<td>Behavioral Science (see Core Curriculum)</td>
<td>3</td>
<td>Communication (see Core Curriculum)</td>
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<tr>
<td>MATH 122</td>
<td>1</td>
<td>Fine Arts (see Core Curriculum)</td>
<td>3</td>
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</tbody>
</table>
Degree Program

The Bachelors of Science in Biblical Ministries is a program aimed at enabling adult learners to earn a bachelor’s degree and providing them with training for ministry in their local contexts. Intended for adults who already possess ministry experience and some college credits, this 100% online program provides a faster time to completion by utilizing Biola’s trimester system, thus enabling students to take courses year-round and allowing them to complete their degrees in as little as 24 months (assuming all of their general education requirements are completed before entering the program). The program combines excellent education in biblical and theological studies as well as training in practical ministry skills with professors from Biola’s Talbot School of Theology.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Science in Biblical Ministries, students will be able to:

1. Identify the basic contents of all books of the Old and New Testaments, including the ancient world contexts of the Bible. Apply the biblical teaching for Christian faith and practice (ULO 1, 2).
2. Appraise the biblical, philosophical, and theological foundations of ministries within churches and parachurch organizations (ULO 1).
3. Demonstrate skills in ministry leadership functions (e.g. teaching, evangelism/discipleship, counseling and administration skills) (ULO 3).
4. Describe a personal relationship with God in a maturing Christian faith and practice, and demonstrate leadership ability by examining additional theological issues as they relate to doctrine, life and ministry (ULOs 2, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

1. Must be a believer in the Christian faith (the applicant’s statement of faith will be articulated in the personal essay section of the application).
2. Must have at least a 2.5 cumulative college GPA.
3. Must have graduated from high school or earned an equivalent degree (GED).
4. Preference will be given to students with at least three years’ work experience.
5. Students with fewer than 15 semester credits post high school must apply as a transfer students and meet the Admissions requirements for first time college students. In addition, students are required to:
   a. Submit SAT/ACT scores, or
   b. If no test scores, the Post Traditional Test-Optional Rubric process will be used.

Biblical Ministries, B.S.

Mission

The B.S. in Biblical Ministries exists to provide adult learners with training in Biblical interpretation, theological understanding, and practical ministry skills for effective service in their local contexts.
Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBST 103</td>
<td>Biblical Interpretation and Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>BBST 165</td>
<td>Foundations of Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>BBST 209</td>
<td>Old Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BBST 251</td>
<td>Theology I</td>
<td>3</td>
</tr>
<tr>
<td>BBST 254</td>
<td>Theology II</td>
<td>3</td>
</tr>
<tr>
<td>BBST 306</td>
<td>Early Christian History - Acts</td>
<td>3</td>
</tr>
<tr>
<td>or BBST 316</td>
<td>Gospel of John</td>
<td>3</td>
</tr>
<tr>
<td>or BBST 326</td>
<td>Lukan Writings</td>
<td>3</td>
</tr>
<tr>
<td>BBST 365</td>
<td>Bible Theology and Integration (Methods of Bible Study)</td>
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<tr>
<td>BBST 465</td>
<td>Integration Seminar</td>
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Select a 3-credit BBST 300/400 approved elective

Program Courses

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CEED 150</td>
<td>Foundations of Ministry</td>
<td>3</td>
</tr>
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<td>CEED 254</td>
<td>Leadership Development</td>
<td>3</td>
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<td>CEED 255</td>
<td>Foundations of Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>CEED 312</td>
<td>Christian Ministry Skills</td>
<td>3</td>
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<td>CEED 313</td>
<td>Christian Ministry Discipleship</td>
<td>3</td>
</tr>
<tr>
<td>CEED 326</td>
<td>Counseling Methods</td>
<td>3</td>
</tr>
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<td>CEED 330</td>
<td>Biblical Interpretation and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>CEED 415</td>
<td>Organization and Administration of Christian Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CEED 445</td>
<td>Biblical Ministries Field Work</td>
<td>3</td>
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</table>

Select 6 credits of upper-division BBST or CEED elective courses

Total Credits 33

1 BBST 365 is a course with a variety of different sections, but students with the Biblical Ministries major are to take the specific section entitled ‘Methods of Bible Study.’

Biblical and Theological Studies Minor

Mission

The mission of Biola's Biblical and Theological Studies Minor is to teach Christian undergraduate students to view all of God’s world through the perspective of God’s Word, the Bible. This biblical worldview involves understanding and applying the Bible as the foundation of the Christian faith, values, and virtues — both historically and presently. The goal is that students will lead lives of integrity and will engage the world of ideas, their vocations, their local church communities, and their society as responsible citizens, being faithful stewards of God’s gifts to them and, empowered by His Spirit, carrying out Christ’s commission to make disciples of all nations.

Program Learning Outcomes

Upon completion of the Biblical and Theological Studies Minor, students will be able to:

1. **BIBLE**: Identify the basic contents of all books of the Old and New Testaments, and apply the biblical teaching for Christian faith and practice through reliable and faithful methods of interpretation (ULO 1).
2. **THEOLOGY**: Explain the major doctrines of Christianity from an evangelical perspective, including their biblical basis and contemporary relevance (ULO 1).
3. **INTEGRATION**: Examine their academic disciplines through critical evaluation of the knowledge, skills, and values of the discipline according to Christian faith and practice (i.e., a biblical worldview) (ULO 2 and 3).
4. **SPIRITUAL FORMATION**: Describe a personal relationship with God in a maturing Christian faith and practice, and demonstrate the ability to serve the church and the world for Jesus Christ’s purposes of redemption (ULO 2 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Curriculum Requirements

Students who complete the 30-credit Core Curriculum Bible Requirements at Biola University qualify for a minor in Bible. This minor is displayed on the transcript if the student declares the minor on the graduation petition. There is a residency requirement and an upper-division requirement for receipt of the Bible minor. Twelve credits must be upper-division and at least 15 credits must be completed in residency (including at least 6 of the required 12 upper-division credits). Transfer credit, credit for prior learning, and credit by examination may not be used to fulfill the minimum residency requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103</td>
<td>Biblical Interpretation and Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>BBST 165</td>
<td>Foundations of Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>BBST 209</td>
<td>Old Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BBST 251</td>
<td>Theology I</td>
<td>3</td>
</tr>
<tr>
<td>BBST 254</td>
<td>Theology II</td>
<td>3</td>
</tr>
<tr>
<td>BBST 306</td>
<td>Early Christian History - Acts</td>
<td>3</td>
</tr>
<tr>
<td>or BBST 316</td>
<td>Gospel of John</td>
<td>3</td>
</tr>
<tr>
<td>or BBST 326</td>
<td>Lukan Writings</td>
<td>3</td>
</tr>
<tr>
<td>BBST 365</td>
<td>Bible Theology and Integration</td>
<td>3</td>
</tr>
</tbody>
</table>

1 BBST 365 is a course with a variety of different sections, but students with the Biblical Ministries major are to take the specific section entitled ‘Methods of Bible Study.’

Exposition courses:

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<tr>
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<tbody>
<tr>
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<td>3</td>
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<td>Lukan Writings</td>
<td>3</td>
</tr>
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</table>

Elective Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BBST 300/400</td>
<td>Bible/Theology Elective</td>
<td>3</td>
</tr>
<tr>
<td>BBST 365</td>
<td>Bible Theology and Integration</td>
<td>3</td>
</tr>
</tbody>
</table>
Christian Ministries Minor

Mission

The Christian Ministries minor exists to provide essential equipping in ministry fundamentals to students who desire serve the Lord in a volunteer or part-time vocational capacity in the local church, parachurch organizations, or other specialized ministry opportunities. It provides training on learning, leadership, formation, and other specialized areas of Christian Ministry to prepare learners for impact in roles that are not full-time vocational positions or that do not require the full breadth of training provided by the Christian Ministries degree.

Curriculum Requirements

A Christian Ministries minor requires the completion of 18 credits.

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<tr>
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</thead>
<tbody>
<tr>
<td>BBST 103</td>
<td>Biblical Interpretation and Spiritual</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Formation</td>
<td></td>
</tr>
<tr>
<td>BBST 165</td>
<td>Foundations of Christian Thought</td>
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<td>Old Testament History and Literature</td>
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<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BBST 260</td>
<td>Christian Theology</td>
<td>3</td>
</tr>
<tr>
<td>CCED 242</td>
<td>Psychology of Learning and Development</td>
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</tr>
<tr>
<td>CCED 254</td>
<td>Leadership Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 12 additional upper-division (CEED 300/400 level) credits

Total Credits

1. BBST 320 is to be taken as one of the two upper-division Bible Elective options.
2. BBST 465 is a course offered by various departments, but both Christian Ministries majors and minor are required to take the 'Christian Ministries' Integration Seminar, specifically.
3. Credits may be selected by the student from any CEED departmental offerings.

Christian Education, M.A.C.E.

The M.A.C.E. Program is in teach out phase. As of Fall 2019 no new or re-admit students are being accepted into the M.A.C.E. Program.

Mission

The mission of the M.A.C.E. program is to develop and equip experienced church and parachurch servant-leaders in mind, character, and ability to serve God and further His kingdom through biblically-based educational ministries, according to a particular area of specialization.

The Master of Arts in Christian Education is offered with the following specializations:

- Adult/Family Ministry (p. 545)
- Children's Ministry (p. 547)
- Christian Education (p. 549)
- Cross-Cultural Education Ministry (p. 551)
- Executive Leadership (p. 552)
- Youth Ministry (p. 554)

Christian Education, M.A.C.E. (Adult/ Family Ministry)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Christian Education, students will be able to:

1. Critically assess the biblical, philosophical, and theological foundation of ministries within churches and parachurch organizations (ULO 1).
2. Identify and interpret the process of holistic spiritual development and learning for leadership, teaching, and interpersonal/intercultural relationships (ULO 1).
3. Integrate biblical perspectives and values toward God and self into a values complex in order to articulate specific practices for a vital personal life (ULO 2).
4. Demonstrate skills in leadership administration (ULO 3).
5. Demonstrate skills in ministry functions (including: evangelism, discipleship, teaching, counseling and pastoral skills) (ULO 3).
Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
The M.A.C.E. Program is in teach out phase. As of Fall 2019 no new or re-admit students are being accepted into the M.A.C.E. Program.

Ministry Preparation
In light of increasing demands for persons trained in Christian education, the program is designed to prepare individuals to serve competently in a growing number of functional roles. Along with core classes, a variety of courses to meet students’ individualized needs and goals are offered in five areas of concentration: Children’s Ministry, Youth Ministry, Adult and Family Ministry, Executive Leadership and Cross-Cultural Educational Ministry.

Admission Requirements
All applicants must hold the Bachelor of Arts degree or its academic equivalent with a minimum grade point average of 3.0 (on a 4.0 scale). Those accepted who do not meet this latter requirement will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the GPA is higher than 3.0. Both probation and provisional acceptance may be changed to full acceptance if the student earns a GPA of 3.0 or better on the first 8 credits at Talbot. Graduates from approved unaccredited colleges may be required to take certain additional liberal arts coursework (not applicable toward the graduate degree), if their undergraduate program did not include these courses.

Academic Probation
A student must have at least a 3.0 GPA (on a 4.0 scale) to graduate. Students are placed on academic probation if their GPA for any semester falls below 3.0, and will remain on probation as long as the single semester or cumulative GPA remains below 3.0. Probation students are granted one semester in which to bring their academic work up to the required level (3.0) for continuance in the seminary. A student cannot graduate while on probation.

Graduation Requirements
1. Satisfactorily complete 48 semester credits. See (#5) below.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Take the courses prescribed in the Master of Arts in Christian Education curriculum.
5. Complete the program in no more than five years.
6. Obtain a 3.0 average with no grade below a ‘C-’ in all courses to be counted toward graduation.
7. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.
8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate.

(See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Vocations or positions for which the M.A.C.E. program prepares students are:
- Executive Pastor
- Church Business Administrator
- Pastor of Family Ministries
- Pastor of Adult Ministries
- Minister of Young Adults
- Minister of Youth
- Minister of Children
- Parachurch Staff
- Christian Camp Administration
- Discipleship and Teaching Pastor

Program Requirements
The academic program leading to the Master of Arts degree in Christian Education is structured to include:
1. Biblical and theological foundations
2. Core curriculum consisting of foundational courses and practical skills
3. Vocational specialization

The M.A.C.E. is designed for those with two or more years of full-time ministry experience. Those students admitted with less than this should plan on taking their practicum courses near the beginning of their program to provide them with some degree of ministry experience.

The Standard Program (48 Credits)
The program leading to the Master of Arts degree in Christian Education, with a ministry specialization in children’s ministry, youth ministry, general Christian education, family and adult ministry, executive leadership, or cross-cultural education ministry, includes a minimum of 48 credits of study. The student who is able to enroll in 15 credits each semester can complete the degree in under two years. The student who enrolls for less than 15 credits may be able to access Summer courses and still complete the program in two years, if not, it could require additional time. The program must be completed within five calendar years from the first enrollment. Students should recognize that the course loads shown here for graduate level course work, as for all Talbot programs, may make a full or even part-time work schedule very difficult. Those who are working may plan on completing the program in three to four years.

Advanced Standing
Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Admissions Requirements for details.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td></td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
<td></td>
</tr>
<tr>
<td>Program Courses 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

\[\text{Prerequisite Courses}^1\]

\[\text{Program Courses}^2\]
Upon completion of the Master of Arts in Christian Education, students will be able to:

1. Critically assess the biblical, philosophical, and theological foundation of ministries within churches and parachurch organizations (ULO 1).
2. Identify and interpret the process of holistic spiritual development and learning for leadership, teaching, and interpersonal/intercultural relationships (ULO 1).
3. Integrate biblical perspectives and values toward God and self into a values complex in order to articulate specific practices for a vital personal life (ULO 2).
4. Demonstrate skills in leadership administration (ULO 3).
5. Demonstrate skills in ministry functions (including: evangelism, discipleship, teaching, counseling and pastoral skills) (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

### Requirements

**The M.A.C.E. Program is in teach out phase. As of Fall 2019 no new or re-admit students are being accepted into the M.A.C.E. Program.**

### Ministry Preparation

In light of increasing demands for persons trained in Christian education, the program is designed to prepare individuals to serve competently in a growing number of functional roles. Along with core classes, a variety of courses to meet students’ individualized needs and goals are offered in five areas of concentration: Children’s Ministry, Youth Ministry, Adult and Family Ministry, Executive Leadership and Cross-Cultural Educational Ministry.

### Admission Requirements

All applicants must hold the Bachelor of Arts degree or its academic equivalent with a minimum grade point average of 3.0 (on a 4.0 scale). Those accepted who do not meet this latter requirement will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the GPA is higher than 3.0. Both probation and provisional acceptance may be changed to full acceptance if the student earns a GPA of 3.0 or better on the first 8 credits at Talbot. Graduates from approved unaccredited colleges may be required to take certain additional liberal arts coursework (not applicable toward the graduate degree), if their undergraduate program did not include these courses.

### Academic Probation

A student must have at least a 3.0 GPA (on a 4.0 scale) to graduate. Students are placed on academic probation if their GPA for any semester falls below 3.0, and will remain on probation as long as the single semester or cumulative GPA remains below 3.0. Probation students are granted one semester in which to bring their academic work up to the required level (3.0) for continuance in the seminary. A student cannot graduate while on probation.

### Graduation Requirements

1. Satisfactorily complete 48 semester credits. See (#5) below.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.

### Christian Education, M.A.C.E. (Children’s Ministry)

#### Learning Outcomes

**Program Learning Outcomes**

Upon completion of the Master of Arts in Christian Education, students will be able to:

1. Critically assess the biblical, philosophical, and theological foundation of ministries within churches and parachurch organizations (ULO 1).
4. Take the courses prescribed in the Master of Arts in Christian Education curriculum.
5. Complete the program in no more than five years.
6. Obtain a 3.0 average with no grade below a ‘C’ in all courses to be counted toward graduation.
7. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.
8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment, and Graduation Requirements (p. 25) section).

Vocations or positions for which the M.A.C.E. program prepares students are:
- Executive Pastor
- Church Business Administrator
- Pastor of Family Ministries
- Pastor of Adult Ministries
- Minister of Young Adults
- Minister of Youth
- Minister of Children
- Parachurch Staff
- Christian Camp Administration
- Discipleship and Teaching Pastor

Program Requirements
The academic program leading to the Master of Arts degree in Christian Education is structured to include:
1. Biblical and theological foundations.
2. Core curriculum consisting of foundational courses and practical skills.
3. Vocational specialization.

The M.A.C.E. is designed for those with two or more years of full-time ministry experience. Those students admitted with less than this should plan on taking their practicum courses near the beginning of their program to provide them with some degree of ministry experience.

The Standard Program (48 Credits)
The program leading to the Master of Arts degree in Christian Education, with a ministry specialization in children’s ministry, youth ministry, general Christian education, family and adult ministry, executive leadership, or cross-cultural education ministry, includes a minimum of 48 credits of study. The student who is able to enroll in 15 credits each semester can complete the degree in under two years. The student who enrolls for less than 15 credits may be able to access Summer courses and still complete the program in two years, if not, it could require additional time. The program must be completed within five calendar years from the first enrollment. Students should recognize that the course loads shown here for graduate level course work, as for all Talbot programs, may make a full or even part-time work schedule very difficult. Those who are working may plan on completing the program in three to four years.

Advanced Standing
Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Admissions Requirements for details.

Curriculum Requirements

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</thead>
<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td></td>
</tr>
<tr>
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<td></td>
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<td>TTBE 519</td>
<td>Old Testament Survey</td>
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<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
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<table>
<thead>
<tr>
<th>Prerequisite Courses 1</th>
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</thead>
<tbody>
<tr>
<td>TTBE 519</td>
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<tr>
<td>TTBE 520</td>
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<table>
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<tr>
<th>Program Courses 2</th>
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<tbody>
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<td>TTBE 519</td>
</tr>
<tr>
<td>TTBE 520</td>
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<tr>
<td>TTBE 519</td>
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<td>TTBE 520</td>
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<table>
<thead>
<tr>
<th>Elective Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>General elective courses</td>
</tr>
<tr>
<td>Children's Ministry Specialization Courses</td>
</tr>
<tr>
<td>TTPT 605</td>
</tr>
<tr>
<td>TTCE 652</td>
</tr>
</tbody>
</table>

| Total Credits | 48 |

1 TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general elective courses, or may add to the length of the program if general elective courses are not available.

2 Students not having qualified ministry experience will have to complete two additional credits of ministry practicum:
- TTCE 690 Practicum in Ministry
- TTCE 790 Educational Practicum
Christian Education, M.A.C.E.
(Christian Education)

Learning Outcomes
Program Learning Outcomes
Upon completion of the Master of Arts in Christian Education, students will be able to:

1. Critically assess the biblical, philosophical, and theological foundation of ministries within churches and parachurch organizations (ULO 1).
2. Identify and interpret the process of holistic spiritual development and learning for leadership, teaching, and interpersonal/intercultural relationships (ULO 1).
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Graduation Requirements
1. Satisfactorily complete 48 semester credits. See (#5) below.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Take the courses prescribed in the Master of Arts in Christian Education curriculum.
5. Complete the program in no more than five years.
6. Obtain a 3.0 average with no grade below a ‘C–’ in all courses to be counted toward graduation.
7. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.
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Vocations or positions for which the M.A.C.E. program prepares students are:

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- Christian Camp Administration
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Program Requirements
The academic program leading to the Master of Arts degree in Christian Education is structured to include:

1. Biblical and theological foundations.
2. Core curriculum consisting of foundational courses and practical skills.
3. Vocational specialization.

The M.A.C.E. is designed for those with two or more years of full-time ministry experience. Those students admitted with less than this should plan on taking their practicum courses near the beginning of their program to provide them with some degree of ministry experience.

The Standard Program (48 Credits)
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**Advanced Standing**

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Admissions Requirements for details.

### Curriculum Requirements

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<td></td>
</tr>
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<td>3</td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
<td>3</td>
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<td><strong>Program Courses</strong>²</td>
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<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
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<td>TTCE 508</td>
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<td>TTCE 523</td>
<td>Teaching Ministry</td>
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<td>TTCE 558</td>
<td>Interpersonal Development</td>
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<td>TTCE 608</td>
<td>Philosophy of Ministry</td>
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<td>TTCE 649</td>
<td>Instructional Technology</td>
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<td>TTCE 655</td>
<td>Strategic Ministry Leadership</td>
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<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
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<td>TTSF 503</td>
<td>Personal Foundations for Spiritual Formation</td>
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<td>TTSF 504</td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
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<td>TTSF 505</td>
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<td>TTSF 506</td>
<td>Talbot Spiritual Direction II</td>
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<td>TTTT 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
</tr>
<tr>
<td>TTTT 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
</tr>
<tr>
<td>TTTT 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
<td>3</td>
</tr>
</tbody>
</table>

| Elective Courses |                                         |         |
| General elective courses |                                         | 6       |
| CE Specialization (details on individual specialization pages) | | 6       |

**Total Credits**: 48

1. TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general elective courses, or may add to the length of the program if general elective courses are not available.

2. Students not having qualified ministry experience will have to complete two additional credits of ministry practicum:
TTCE 690 Practicum in Ministry
TTCE 790 Educational Practicum

### The Accelerated Program (39 Credits)

This specialization is in a teach out phase; no new students will be admitted at this time. Students in the program must have the following:

1. An undergraduate degree in Christian Education with a 3.0 GPA in courses taken in the major.
2. A total of at least 30 hours in Bible/theology.
3. An overall GPA of 2.6. Those with a GPA of 2.6–2.9 will be placed on probation. See earlier section on admission qualifications.
4. In addition to the above, demonstration of competency in the content of any waived or substituted courses will be assessed at the time of admission.
5. At least two years of vocational experience in educational ministry after completion of undergraduate degree.

For students who qualify for this program, graduation requirements may be satisfied in 39 semester credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Program Courses</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 517</td>
<td></td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
</tr>
<tr>
<td>TTCE 519</td>
<td></td>
<td>Leadership Coaching and Teambuilding</td>
<td>3</td>
</tr>
<tr>
<td>TTCE 639</td>
<td></td>
<td>Applied Ministry Research</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 707</td>
<td></td>
<td>Foundations of Pastoral Care and Counseling</td>
<td>1</td>
</tr>
<tr>
<td>TTSF 501</td>
<td></td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 503</td>
<td></td>
<td>Personal Foundations for Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 504</td>
<td></td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
<td>1</td>
</tr>
<tr>
<td>TTSF 505</td>
<td></td>
<td>Talbot Spiritual Direction I</td>
<td>0</td>
</tr>
<tr>
<td>TTSF 506</td>
<td></td>
<td>Talbot Spiritual Direction II</td>
<td>0</td>
</tr>
<tr>
<td>TTTT 521</td>
<td></td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
</tr>
<tr>
<td>TTTT 522</td>
<td></td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
</tr>
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</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Elective Courses</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ISCL 520</td>
<td></td>
<td>Interpersonal and Intercultural Adjustment</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 680</td>
<td></td>
<td>The Local Church and World Missions</td>
<td></td>
</tr>
<tr>
<td>TTPT 703</td>
<td></td>
<td>The Church and Society</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**: 39

1. Students selecting the Youth Ministry specialization will take TTCE 543 in place of TTPT 707.
2. Students wishing to complete the accelerated program within one calendar year must take TTSF 501, TTSF 503 and TTSF 505 during the first semester and TTSF 504 and TTSF 506 during the second semester.
Students selecting the Cross-Cultural Specialization take ISCL 520 to complete this requirement.

Christian Education, M.A.C.E. (Cross-Cultural Education Ministry)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Christian Education, students will be able to:

1. Critically assess the biblical, philosophical, and theological foundation of ministries within churches and parachurch organizations (ULO 1).
2. Identify and interpret the process of holistic spiritual development and learning for leadership, teaching, and interpersonal/intercultural relationships (ULO 1).
3. Integrate biblical perspectives and values toward God and self into a values complex in order to articulate specific practices for a vital personal life (ULO 2).
4. Demonstrate skills in leadership administration (ULO 3).
5. Demonstrate skills in ministry functions (including: evangelism, discipleship, teaching, counseling and pastoral skills) (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

The M.A.C.E. Program is in teach out phase. As of Fall 2019 no new or re-admit students are being accepted into the M.A.C.E. Program.

Ministry Preparation

In light of increasing demands for persons trained in Christian education, the program is designed to prepare individuals to serve competently in a growing number of functional roles. Along with core classes, a variety of courses to meet students’ individualized needs and goals are offered in five areas of concentration: Children’s Ministry, Youth Ministry, Adult and Family Ministry, Executive Leadership and Cross-Cultural Educational Ministry.

Admission Requirements

All applicants must hold the Bachelor of Arts degree or its academic equivalent with a minimum grade point average of 3.0 (on a 4.0 scale). Those accepted who do not meet this latter requirement will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the GPA is higher than 3.0. Both probation and provisional acceptance may be changed to full acceptance if the student earns a GPA of 3.0 or better on the first 8 credits at Talbot. Graduates from approved unaccredited colleges may be required to take certain additional liberal arts coursework (not applicable toward the graduate degree), if their undergraduate program did not include these courses.

Academic Probation

A student must have at least a 3.0 GPA (on a 4.0 scale) to graduate. Students are placed on academic probation if their GPA for any semester falls below 3.0, and will remain on probation as long as the single semester or cumulative GPA remains below 3.0. Probation students are granted one semester in which to bring their academic work up to the required level (3.0) for continuance in the seminary. A student cannot graduate while on probation.

Graduation Requirements

1. Satisfactorily complete 54 semester credits. See (#5) below.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Take the courses prescribed in the Master of Arts in Christian Education curriculum.
5. Complete the program in no more than five years.
6. Obtain a 3.0 average with no grade below a ‘C-’ in all courses to be counted toward graduation.
7. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.
8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Vocations or positions for which the M.A.C.E. program prepares students are:

- Executive Pastor
- Church Business Administrator
- Pastor of Family Ministries
- Pastor of Adult Ministries
- Minister of Young Adults
- Minister of Youth
- Minister of Children
- Parachurch Staff
- Christian Camp Administration
- Discipleship and Teaching Pastor

Program Requirements

The academic program leading to the Master of Arts degree in Christian Education is structured to include:

1. Biblical and theological foundations
2. Core curriculum consisting of foundational courses and practical skills
3. Vocational specialization

The M.A.C.E. is designed for those with two or more years of full-time ministry experience. Those students admitted with less than this should plan on taking their practicum courses near the beginning of their program to provide them with some degree of ministry experience.

The Standard Program (48 Credits)

The program leading to the Master of Arts degree in Christian Education, with a ministry specialization in children’s ministry, youth ministry, general Christian education, family and adult ministry, executive
leadership, or cross-cultural education ministry, includes a minimum of 48 credits of study. The student who is able to enroll in 15 credits each semester can complete the degree in under two years. The student who enrolls for less than 15 credits may be able to access Summer courses and still complete the program in two years, if not, it could require additional time. The program must be completed within five calendar years from the first enrollment. Students should recognize that the course loads shown here for graduate level course work, as for all Talbot programs, may make a full or even part-time work schedule very difficult. Those who are working may plan on completing the program in three to four years.

**Advanced Standing**

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Admissions Requirements for details.

**Curriculum Requirements**

The Cross-Cultural Education Ministry specialization is taken in conjunction with the Cook School of Intercultural Studies. It requires the completion of 6 additional credits, bringing the total required for degree completion to 54 credits (42 credits of Theology, Formation, and Christian Education core in addition to 12 Cross-Cultural credits taken from the Cook School of Intercultural Studies).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
</tr>
<tr>
<td>TTCE 508</td>
<td>Organizational Leadership</td>
<td>3</td>
</tr>
<tr>
<td>TTCE 523</td>
<td>Teaching Ministry</td>
<td>3</td>
</tr>
<tr>
<td>TTCE 558</td>
<td>Interpersonal Development</td>
<td>3</td>
</tr>
<tr>
<td>TTCE 608</td>
<td>Philosophy of Ministry</td>
<td>3</td>
</tr>
<tr>
<td>TTCE 649</td>
<td>Instructional Technology</td>
<td>2</td>
</tr>
<tr>
<td>TTCE 655</td>
<td>Strategic Ministry Leadership</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 503</td>
<td>Personal Foundations for Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 504</td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
<td>1</td>
</tr>
<tr>
<td>TTSF 505</td>
<td>Talbot Spiritual Direction I</td>
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</tr>
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<td>TTSF 506</td>
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</tr>
<tr>
<td>TTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
</tr>
<tr>
<td>TTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
</tr>
<tr>
<td>TTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Courses**

General elective courses

**Cross-Cultural Education Ministry Specialization**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISCL 520</td>
<td>Interpersonal and Intercultural Adjustment</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 575</td>
<td>Multicultural Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISAN 671</td>
<td>Applied Anthropology</td>
<td>6</td>
</tr>
<tr>
<td>ISCL 531</td>
<td>Peoples of Ethnic America</td>
<td></td>
</tr>
<tr>
<td>ISCL 556</td>
<td>World Religions</td>
<td></td>
</tr>
<tr>
<td>ISCL 709</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>ISCL 765</td>
<td>Cross-Cultural Leadership</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**: 54

1. TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general elective courses, or may add to the length of the program if general elective courses are not available.

2. Students not having qualified ministry experience will have to complete two additional credits of ministry practicum: TTCE 690 Practicum in Ministry TTCE 790 Educational Practicum

**Christian Education, M.A.C.E. (Executive Leadership)**

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Arts in Christian Education, students will be able to:

1. Critically assess the biblical, philosophical, and theological foundation of ministries within churches and parachurch organizations (ULO 1).
2. Identify and interpret the process of holistic spiritual development and learning for leadership, teaching, and interpersonal/intercultural relationships (ULO 1).
3. Integrate biblical perspectives and values toward God and self into a values complex in order to articulate specific practices for a vital personal life (ULO 2).
4. Demonstrate skills in leadership administration (ULO 3).
5. Demonstrate skills in ministry functions (including: evangelism, discipleship, teaching, counseling and pastoral skills) (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

The M.A.C.E. Program is in teach out phase. As of Fall 2019 no new or re-admit students are being accepted into the M.A.C.E. Program.

**Ministry Preparation**

In light of increasing demands for persons trained in Christian education, the program is designed to prepare individuals to serve competently in a growing number of functional roles. Along with core classes, a variety of courses to meet students’ individualized needs and goals are offered in five areas of concentration: Children’s Ministry, Youth Ministry, Adult
and Family Ministry, Executive Leadership and Cross-Cultural Educational Ministry.

Admission Requirements
All applicants must hold the Bachelor of Arts degree or its academic equivalent with a minimum grade point average of 3.0 (on a 4.0 scale). Those accepted who do not meet this latter requirement will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the GPA is higher than 3.0. Both probation and provisional acceptance may be changed to full acceptance if the student earns a GPA of 3.0 or better on the first 8 credits at Talbot. Graduates from approved unaccredited colleges may be required to take certain additional liberal arts coursework (not applicable toward the graduate degree), if their undergraduate program did not include these courses.

Academic Probation
A student must have at least a 3.0 GPA (on a 4.0 scale) to graduate. Students are placed on academic probation if their GPA for any semester falls below 3.0, and will remain on probation as long as the single semester or cumulative GPA remains below 3.0. Probation students are granted one semester in which to bring their academic work up to the required level (3.0) for continuance in the seminary. A student cannot graduate while on probation.

Graduation Requirements
1. Satisfactorily complete 48 semester credits. See (#5) below.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Take the courses prescribed in the Master of Arts in Christian Education curriculum.
5. Complete the program in no more than five years.
6. Obtain a 3.0 average with no grade below a ‘C-’ in all courses to be counted toward graduation.
7. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.
8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Vocations or positions for which the M.A.C.E. program prepares students are:

- Executive Pastor
- Church Business Administrator
- Pastor of Family Ministries
- Pastor of Adult Ministries
- Minister of Young Adults
- Minister of Youth
- Minister of Children
- Parachurch Staff

Program Requirements
The academic program leading to the Master of Arts degree in Christian Education is structured to include:
1. Biblical and theological foundations.
2. Core curriculum consisting of foundational courses and practical skills.
3. Vocational specialization.

The M.A.C.E. is designed for those with two or more years of full-time ministry experience. Those students admitted with less than this should plan on taking their practicum courses near the beginning of their program to provide them with some degree of ministry experience.

The Standard Program (48 Credits)
The program leading to the Master of Arts degree in Christian Education, with a ministry specialization in children’s ministry, youth ministry, general Christian education, family and adult ministry, executive leadership, or cross-cultural education ministry, includes a minimum of 48 credits of study. The student who is able to enroll in 15 credits each semester can complete the degree in under two years. The student who enrolls for less than 15 credits may be able to access Summer courses and still complete the program in two years, if not, it could require additional time. The program must be completed within five calendar years from the first enrollment. Students should recognize that the course loads shown here for graduate level course work, as for all Talbot programs, may make a full or even part-time work schedule very difficult. Those who are working may plan on completing the program in three to four years.

Advanced Standing
Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Admissions Requirements for details.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
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</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
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<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
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</tr>
<tr>
<td>TTCE 508</td>
<td>Organizational Leadership</td>
<td>3</td>
</tr>
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<td>TTCE 523</td>
<td>Teaching Ministry</td>
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</tr>
<tr>
<td>TTCE 558</td>
<td>Interpersonal Development</td>
<td>3</td>
</tr>
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<td>TTCE 608</td>
<td>Philosophy of Ministry</td>
<td>3</td>
</tr>
<tr>
<td>TTCE 649</td>
<td>Instructional Technology</td>
<td>2</td>
</tr>
<tr>
<td>TTCE 655</td>
<td>Strategic Ministry Leadership</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 503</td>
<td>Personal Foundations for Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 504</td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
<td>1</td>
</tr>
</tbody>
</table>
Found in the one of the University Learning Outcomes (ULO 1, 2, 3), which may be each Program Learning Outcome (PLO) listed above references at least five areas of concentration: Children's Ministry, Youth Ministry, Adult and Family Ministry, Executive Leadership and Cross-Cultural Educational Ministry.

### Admission Requirements

All applicants must hold the Bachelor of Arts degree or its academic equivalent with a minimum grade point average of 3.0 (on a 4.0 scale). Those accepted who do not meet this latter requirement will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the GPA is higher than 3.0. Both probation and provisional acceptance may be changed to full acceptance if the student earns a GPA of 3.0 or better on the first 8 credits at Talbot. Graduates from approved unaccredited colleges may be required to take certain additional liberal arts coursework (not applicable toward the graduate degree), if their undergraduate program did not include these courses.

### Academic Probation

A student must have at least a 3.0 GPA (on a 4.0 scale) to graduate. Students are placed on academic probation if their GPA for any semester falls below 3.0, and will remain on probation as long as the single or cumulative GPA remains below 3.0. Probation students are granted one semester in which to bring their academic work up to the required level (3.0) for continuance in the seminary. A student cannot graduate while on probation.

### Graduation Requirements

1. Satisfactorily complete 48 semester credits. See (#5) below.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Take the courses prescribed in the Master of Arts in Christian Education curriculum.
5. Complete the program in no more than five years.
6. Obtain a 3.0 average with no grade below a 'C-' in all courses to be counted toward graduation.
7. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.
8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Vocations or positions for which the M.A.C.E. program prepares students are:
• Executive Pastor
• Church Business Administrator
• Pastor of Family Ministries
• Pastor of Adult Ministries
• Minister of Young Adults
• Minister of Youth
• Minister of Children
• Parachurch Staff
• Christian Camp Administration
• Discipleship and Teaching Pastor

Program Requirements

The academic program leading to the Master of Arts degree in Christian Education is structured to include:

1. Biblical and theological foundations.
2. Core curriculum consisting of foundational courses and practical skills.
3. Vocational specialization.

The M.A.C.E. is designed for those with two or more years of full-time ministry experience. Those students admitted with less than this should plan on taking their practicum courses near the beginning of their program to provide them with some degree of ministry experience.

The Standard Program (48 Credits)

The program leading to the Master of Arts degree in Christian Education, with a ministry specialization in children’s ministry, youth ministry, general Christian education, family and adult ministry, executive leadership, or cross-cultural education ministry, includes a minimum of 48 credits of study. The student who is able to enroll in 15 credits each semester can complete the degree in under two years. The student who enrolls for less than 15 credits may be able to access Interterm and Summer school courses and still complete the program in two years, if not, it could require additional time. The program must be completed within five calendar years from the first enrollment. Students should recognize that the course loads shown here for graduate level course work, as for all Talbot programs, may make a full or even part-time work schedule very difficult. Those who are working may plan on completing the program in three to four years.

Advanced Standing

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Admissions Requirements for details.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite Courses 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td></td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
<td></td>
</tr>
</tbody>
</table>

| Program Courses 2 |
|-------------------|-------------------------------------------------|---------|
| TTBE 517 | Hermeneutics and Bible Study Methods           | 3       |
| TTCE 508 | Organizational Leadership                      | 3       |
| TTCE 523 | Teaching Ministry                              | 3       |
| TTCE 558 | Interpersonal Development                      | 3       |
| TTCE 608 | Philosophy of Ministry                         | 3       |
| TTCE 649 | Instructional Technology                       | 2       |
| TTCE 655 | Strategic Ministry Leadership                  | 3       |
| TTSF 501 | Introduction to Spiritual Theology and Formation | 3       |
| TTSF 503 | Personal Foundations for Spiritual Formation   | 3       |
| TTSF 504 | Spiritual Formation, Vocation, and the Disciplines | 1       |
| TTSF 505 | Talbot Spiritual Direction I                   | 0       |
| TTSF 506 | Talbot Spiritual Direction II                  | 0       |
| TTTH 521 | Theology I: God, Scripture, Creation           | 3       |
| TTTH 522 | Theology II: Christ, Humanity, Sin, Salvation  | 3       |
| TTTH 623 | Philosophy of Ministry                         | 3       |

Total Credits 48

1 TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general elective courses, or may add to the length of the program if general elective courses are not available.

2 Students not having qualified ministry experience will have to complete two additional credits of ministry practicum: TTCE 690 Practicum in Ministry TTCE 790 Educational Practicum

Christian Ministry and Leadership, M.A.C.M.L.

Mission

The Master of Arts in Christian Ministry and Leadership is a professional degree designed to prepare and equip church and parachurch leaders in biblical and theological studies, leadership, management, cross-cultural ministry, and ministry skills necessary to serve with excellence in their particular ministry context.

Program Description

The Master of Arts in Christian Ministry and Leadership is offered with the following specializations:

• Christian Ministry and Leadership (p. 556)
• Pastoral Care and Counseling (p. 557)
• Preaching and Pastoral Ministry (p. 558)
Christian Ministry and Leadership, M.A.C.M.L. (Christian Ministry and Leadership)

Overview

Degree Program

The Christian Ministry and Leadership specialization is designed with built-in flexibility so students can take elective courses that are most relevant to their current or future ministry context (e.g., children’s ministry, youth ministry, small groups, parachurch leadership, business administration, etc.).

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts in Christian Ministry and Leadership specialization, students will be able to:

1. Demonstrate abilities relevant to personal spiritual formation, including an understanding of spiritual theology, knowledge of God and self, relational skills, and an understanding of their vocation (ULO 3).
2. Explain the major doctrines of Christianity, including their biblical basis, and contemporary relevance (ULO 1).
3. Synthesize knowledge, skills, and perspectives from specialization-specific content of the Christian Ministry and Leadership program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale).

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

Graduation Requirements

1. Satisfactorily complete 49 semester credits as outlined in the curriculum chart below.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.
5. Obtain a 3.0 average with no grade below a ‘C’ in all courses to be credited toward graduation.
6. Complete the entire program in no more than five years.
7. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Program Structure

The academic program leading to the degree Master of Arts in Christian Ministry and Leadership is comprised of 49 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Ministry skills.
4. Additional elective courses determined by the student in consultation with the advisor.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 503</td>
<td>Personal Foundations for Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 504</td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
<td>1</td>
</tr>
<tr>
<td>TTSF 505</td>
<td>Talbot Spiritual Direction I</td>
<td>0</td>
</tr>
<tr>
<td>TTSF 506</td>
<td>Talbot Spiritual Direction II</td>
<td>0</td>
</tr>
<tr>
<td>TTSU 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
<td>3</td>
</tr>
</tbody>
</table>

Christian Ministry and Leadership Specialization Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTPT 510</td>
<td>Evangelism and Follow-Up</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 602</td>
<td>Pastoral Ministry</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 703</td>
<td>The Church and Society</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 730</td>
<td>Biblical Leadership and Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Leadership and Management

Select 2 courses from the following: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MBAD 516</td>
<td>Accounting and Finance for Decision Makers</td>
<td></td>
</tr>
<tr>
<td>MBAD 613</td>
<td>Biblical Management and Ethics</td>
<td></td>
</tr>
<tr>
<td>MBAD 625</td>
<td>Organizational Change and Leadership</td>
<td></td>
</tr>
<tr>
<td>MBAD 644</td>
<td>Nonprofit Management</td>
<td></td>
</tr>
<tr>
<td>TTPT 608</td>
<td>Developing Strategic Church Ministries</td>
<td></td>
</tr>
</tbody>
</table>
select 2 courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISCL 555</td>
<td>Introduction to World Missions</td>
</tr>
<tr>
<td>ISCL 663</td>
<td>Cross-cultural Implications in Evangelism</td>
</tr>
<tr>
<td>ISCL 709</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>ISCL 735</td>
<td>Principles of Church Growth</td>
</tr>
<tr>
<td>ISCL 765</td>
<td>Cross-Cultural Leadership</td>
</tr>
<tr>
<td>TTPH 602</td>
<td>Apologetics</td>
</tr>
<tr>
<td>TTPT 614</td>
<td>Church Growth and Church Planting in the USA</td>
</tr>
<tr>
<td>TTPT 623</td>
<td>The Asian Church in the American Society</td>
</tr>
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</table>

**Ministry Skills**

Select 2 courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 780</td>
<td>Teaching Scripture</td>
</tr>
<tr>
<td>TTPT 605</td>
<td>Staffing and Leadership in Children's Ministries</td>
</tr>
<tr>
<td>TTPT 607</td>
<td>Youth Ministry in Contemporary Culture</td>
</tr>
<tr>
<td>TTPT 609</td>
<td>Expository Preaching</td>
</tr>
<tr>
<td>TTPT 613</td>
<td>Adult and Family Ministries in the Local Church</td>
</tr>
<tr>
<td>TTPT 628</td>
<td>Marital Counseling</td>
</tr>
<tr>
<td>TTPT 707</td>
<td>Foundations of Pastoral Care and Counseling</td>
</tr>
<tr>
<td>TTPT 722</td>
<td>Small Group Ministries</td>
</tr>
<tr>
<td>TTPT 765</td>
<td>Seminar in Pastoral Counseling</td>
</tr>
</tbody>
</table>

**Total Credits**: 49

1. TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general elective courses, or may add to the length of the program if general elective courses are not available.

2. TTPT 707 is a prerequisite to TTPT 628 and TTPT 765.

3. If TTPT 707 (2-credit course) is taken, TTPT 765 must be taken for 1 credit in an additional semester in the program.

---

**Learning Outcomes**

**Program Outcomes**

Upon completion of the Master of Arts in Christian Ministry and Leadership, Pastoral Care and Counseling specialization, students will be able to:

1. Demonstrate abilities relevant to personal spiritual formation, including an understanding of spiritual theology, knowledge of God and self, relational skills, and an understanding of their vocation (ULO 3).
2. Explain the major doctrines of Christianity, including their biblical basis, and contemporary relevance (ULO 1).
3. Synthesize knowledge, skills, and perspectives from specialization-specific content of the Christian Ministry and Leadership program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale).

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

**Graduation Requirements**

1. Satisfactorily complete 49 semester credits as outlined in the curriculum chart below.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.
5. Obtain a 3.0 average with no grade below a ‘C’ in all courses to be credited toward graduation.
6. Complete the entire program in no more than five years.
7. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

**Program Structure**

The academic program leading to the degree Master of Arts in Christian Ministry and Leadership with a specialization in Pastoral Care and Counseling is comprised of 49 credits, including:

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**Christian Ministry and Leadership, M.A.C.M.L. (Pastoral Care and Counseling)**

**Overview**

**Degree Program**

The Pastoral Care and Counseling specialization is designed to equip students to wisely and ethically care for people dealing with common pastoral needs, including spiritual wounds, emotional pain, family challenges and mental illnesses, and develop a sense of when to refer individuals to professional help.

---

1 TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general elective courses, or may add to the length of the program if general elective courses are not available.

2 TTPT 707 is a prerequisite to TTPT 628 and TTPT 765.

3 If TTPT 707 (2-credit course) is taken, TTPT 765 must be taken for 1 credit in an additional semester in the program.
1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Ministry skills.
4. Additional elective courses determined by the student in consultation with the advisor.

### Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td></td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
<td></td>
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</tbody>
</table>

**Prerequisite Courses**

**Program Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
<td>3</td>
</tr>
</tbody>
</table>

**Pastoral Care and Counseling Specialization Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTPT 604</td>
<td>Pastoral Care and Chaplaincy</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 628</td>
<td>Marital Counseling</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 693</td>
<td>Pastoral Care and Counseling Internship I</td>
<td>1</td>
</tr>
<tr>
<td>TTPT 694</td>
<td>Pastoral Care and Counseling Internship II</td>
<td>1</td>
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<td>TTPT 695</td>
<td>Pastoral Care and Counseling Internship III 2</td>
<td>1</td>
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<tr>
<td>TTPT 702</td>
<td>Intermediate Pastoral Counseling</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 707</td>
<td>Foundations of Pastoral Care and Counseling</td>
<td>2</td>
</tr>
<tr>
<td>TTPT 708</td>
<td>Advanced Pastoral Counseling</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 716</td>
<td>Addressing Common Pastoral Counseling Concerns</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 725</td>
<td>Counseling Troubled Families</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 765</td>
<td>Seminar in Pastoral Counseling</td>
<td>1</td>
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**Elective Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General elective courses 3</td>
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</table>

**Total Credits**

49

1. TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general elective courses, or may add to the length of the program if general elective courses are not available.

2. TTPT 695 may be taken for 1 or 2 credits. If taken for 2 credits, the second credit may count toward required elective credits.

3. Up to 6 graduate general elective credits may be taken in other schools in Biola University with advisor’s approval.

### Christian Ministry and Leadership, M.A.C.M.L. (Preaching and Pastoral Ministry)

#### Overview

**Degree Program**

The Preaching and Pastoral Ministry specialization is designed for students who want to focus on teaching and preaching ministries. Students are equipped to communicate God’s Word by providing the necessary skills to deliver a sermon that is biblically accurate, clearly communicated, and relevant to a particular context.

#### Learning Outcomes

**Program Learning Outcomes**

Upon completion of the Master of Arts in Christian Ministry and Leadership, Preaching and Pastoral Ministry specialization, students will be able to:

1. Demonstrate abilities relevant to personal spiritual formation, including an understanding of spiritual theology, knowledge of God and self, relational skills, and an understanding of their vocation (ULO 3).
2. Explain the major doctrines of Christianity, including their biblical basis, and contemporary relevance (ULO 1).
3. Synthesize knowledge, skills, and perspectives from specialization-specific content of the Christian Ministry and Leadership program to determine implications for professional practice (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

### Requirements

#### Admission Requirements

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale).

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.
Graduation Requirements

1. Satisfactorily complete 58 semester credits as outlined in the curriculum charts below.

2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.

3. Complete the online introduction to theological research and writing by the end of the second semester.

4. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.

5. Obtain a 3.0 average with no grade below a 'C-' in all courses to be credited toward graduation.

6. Complete the entire program in no more than five years.

7. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Program Structure

The academic program leading to the degree Master of Arts in Christian Ministry and Leadership with a specialization Preaching and Pastoral Ministry is comprised of 58 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Ministry skills.
4. Additional elective courses determined by the student in consultation with the advisor.

COMBINED B.A. - M.A. Program

Students in Biola University’s Bachelor of Arts in Biblical and Theological Studies with a specialization in Preaching and Pastoral Ministry may take graduate courses in their senior year, allowing the completion of a Bachelor of Arts and a Master of Arts in an accelerated format. See the Bachelor of Arts in Bible, Theology and Ministry for the undergraduate portion of the accelerated B.A. - M.A. program.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td></td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
<td></td>
</tr>
<tr>
<td>TTTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
<td>3</td>
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Preaching and Pastoral Ministry Specialization Courses

Language/Exegesis Courses

Select one of the following options: 12

New Testament:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td></td>
</tr>
<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
<td></td>
</tr>
<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td></td>
</tr>
<tr>
<td>TTNT 604 or TTNT 605</td>
<td>Exegesis in the Gospels</td>
<td></td>
</tr>
<tr>
<td>or TTNT 606</td>
<td>Exegesis in the Epistles</td>
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Old Testament:

<table>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
<td></td>
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<tr>
<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
<td></td>
</tr>
<tr>
<td>TTOT 703</td>
<td>Introduction to Hebrew Exegesis</td>
<td></td>
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</tbody>
</table>

Program Courses

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTPT 591</td>
<td>Introduction to Field Education</td>
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<td>TTPT 592</td>
<td>Field Education II</td>
<td>0</td>
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<tr>
<td>TTPT 602</td>
<td>Pastoral Ministry</td>
<td>3</td>
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<tr>
<td>TTPT 609</td>
<td>Expository Preaching</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 610</td>
<td>Contemporary Biblical Preaching</td>
<td>3</td>
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<tr>
<td>TTPT 691</td>
<td>Field Education III</td>
<td>0</td>
</tr>
<tr>
<td>TTPT 703</td>
<td>The Church and Society</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 707</td>
<td>Foundations of Pastoral Care and Counseling</td>
<td>2</td>
</tr>
<tr>
<td>TTPT 730</td>
<td>Biblical Leadership and Management</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 741</td>
<td>Preaching Narrative Literature</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 742</td>
<td>Preaching the Wisdom and Poetic Literature of the Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 791 or TTPT 792</td>
<td>Field Internship</td>
<td></td>
</tr>
<tr>
<td>or TTPT 791</td>
<td>Field Internship</td>
<td></td>
</tr>
<tr>
<td>TTPT 510 or TTPH 602</td>
<td>Evangelism and Follow-Up</td>
<td></td>
</tr>
<tr>
<td>or TTPH 602</td>
<td>Apologetics</td>
<td>3</td>
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</tbody>
</table>

Total Credits 58

1 TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a 'C' or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general elective courses, or may add to the length of the program if general elective courses are not available.
Christian Ministry and Leadership, M.A.C.M.L. (Women's Ministries)

Overview
This specialization is in teach out phase, no new students will be admitted at this time.

Learning Outcomes

Program Learning Outcomes
Upon completion of the Master of Arts in Christian Ministry and Leadership, students will be able to:

1. Identify the basic contents of all books of the Old and New Testaments and the broad historical and cultural background information relevant to the study of the Old and New Testaments (ULO 1).
2. Exegete and apply a biblical text properly through application of historical-grammatical hermeneutics (ULO 3).
3. Explain the major doctrines of Christianity, including their biblical basis, historical development, and contemporary relevance, and assess non-evangelical doctrines from an evangelical perspective (ULO 1).
4. Describe and explain (a) a basic knowledge of Spiritual Theology (the integrative study of Scripture and the ministry of the Indwelling Holy Spirit regarding the nature, process and directives of spiritual transformation in Christ) (b) their experience and understanding of the Double Knowledge of God and oneself in truth and (c) how these impact personal vocation and ministries in the local church (ULO 2).
5. Employ empathetic listening skills in leadership and counseling contexts (ULO 1).
6. Develop strategies and programs for pastoral ministry in church or parachurch environments (ULO 1).
7. Employ ministry skills in leadership areas such as preaching, administration, teaching, counseling, and worship (ULO 3).
8. Develop redemptive church ministries to their communities in society and culture, being relevant to current sociopolitical issues and ethical problems (ULO 3).
9. Employ leadership capabilities to deal with the growing complexity and challenges that leaders face daily as they guide people toward shared goals (ULO 3).
10. Describe how their own personal growth issues may hinder their ability to minister (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements
Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale). All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

Graduation Requirements
1. Satisfactorily complete 49 semester credits as outlined in the curriculum chart below.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.
5. Obtain a 3.0 average with no grade below a 'C-' in all courses to be credited toward graduation.
6. Complete the entire program in no more than five years.
7. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

Program Structure
The academic program leading to the degree Master of Arts in Christian Ministry and Leadership with a specialization in Women's Ministries is comprised of 49 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Ministry skills.
4. Additional elective courses determined by the student in consultation with the advisor.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 503</td>
<td>Personal Foundations for Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 504</td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
<td>1</td>
</tr>
<tr>
<td>TTSF 505</td>
<td>Talbot Spiritual Direction I</td>
<td>0</td>
</tr>
<tr>
<td>TTSF 506</td>
<td>Talbot Spiritual Direction II</td>
<td>0</td>
</tr>
<tr>
<td>TTTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
<td>3</td>
</tr>
</tbody>
</table>

Women's Ministries Specialization Courses

| TTPT 609 | Expository Preaching                            | 3       |
| TTPT 634 | Foundations of Women's Ministries               | 3       |
These integrative endeavors are enhanced by the Institute’s diverse Holy Spirit as they interface human personality and relational dynamics. Substantial emphasis on understanding the dynamics of the Indwelling Spirit in Christ and His body. In order to accomplish this, the program has directors and teachers who will assist others in their journey of growth of Christ. In turn, it trains leaders in soul care to be spiritual mentors, to God and His work as well as understanding of one’s self and others in life of faith and prayer with God in the context of a shared community and development of knowledge-base in the Word, spiritual formation and soul care.

The program is shaped around promoting growth in the believer’s inner life of faith and prayer with God in the context of a shared community and developed knowledge-base in the Word, spiritual formation and soul care. It focuses specifically on ways to deepen one’s knowledge and openness to God and His work as well as understanding of one’s self and others in order to grow toward conformity of character and inner life in the image of Christ. In turn, it trains leaders in soul care to be spiritual mentors, directors and teachers who will assist others in their journey of growth in Christ and His body. In order to accomplish this, the program has a substantial emphasis on understanding the dynamics of the Indwelling Holy Spirit as they interface human personality and relational dynamics. These integrative endeavors are enhanced by the Institute’s diverse University-wide faculty which draws particularly upon Rosemead School of Psychology and Talbot School of Theology, bringing a wide range of expertise and experience to bear upon the process of human spiritual growth and soul care.

Because the program is experiential, theoretical and mentoring in nature, the Master of Arts in Spiritual Formation and Soul Care is fashioned along the lines of an Apprentice Training Model.

The Master of Arts in Spiritual Formation and Soul Care is intended to help prepare students for professional and lay ministry as associate pastor and teacher of adult ministries, spiritual director, teacher, mentor, leader in discipleship as well as preparation for further education and training in Spiritual Formation to teach in Christian university and seminary contexts.

### Learning Outcomes

#### Program Learning Outcomes

Upon completion of the Master of Arts in Spiritual Formation and Soul Care, students will be able to:

1. Explain the major doctrines of Christianity, including their biblical basis, historical development, and contemporary relevance, and assess non-evangelical doctrines from an evangelical perspective (ULO 1).

2. a. Explain the basic elements of Spiritual Theology, namely, the nature, process, and practices of spiritual growth (ULO 1).
   b. Demonstrate how knowledge of self integrates with knowledge of God in one’s own life (ULO 2).
   c. Demonstrate relational skills that develop community (ULO 3).
   d. Articulate how the biblical teaching on vocation shapes one’s own understanding of vocation and gainful employment (ULO 1, 2, 3).

3. Demonstrate competence in providing spiritual direction to others (ULO 2, 3).

4. Assess the situations in which one should refer a directee to psychological care (ULO 3).

5. Articulate the cultural and social dynamics involved in the ministry of spiritual direction (ULO 1, 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

### Requirements

#### Admission Requirements

Applicants must possess a baccalaureate degree. Each should be a graduate from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale).

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

For special admission deadlines and requirements, contact Graduate Admissions. Due to the unique nature of this program, all applicants will be personally interviewed.

### Spiritual Formation and Soul Care, M.A.S.F.S.C.

#### Mission

The mission of the Master of Arts in Spiritual Formation and Soul Care is to train servant leaders to know themselves honestly and openly before God and one another in Truth, to cultivate intimacy with, growth in and obedience to Christ and to help mend souls by the loving power of the Spirit and Word with believers of various cultural backgrounds.

#### Program Description

The Master of Arts in Spiritual Formation and Soul Care is designed as a personal growth, academic and professional program for specialized ministry. It is an intensive, integrative program within the Institute for Spiritual Formation at Talbot School of Theology, developed to equip men and women for the ministry of discipleship, spiritual direction, formation and soul care in the local church and for further academic training in Spiritual Formation.

The program is shaped around promoting growth in the believer’s inner life of faith and prayer with God in the context of a shared community and developed knowledge-base in the Word, spiritual formation and soul care. It focuses specifically on ways to deepen one’s knowledge and openness to God and His work as well as understanding of one’s self and others in order to grow toward conformity of character and inner life in the image of Christ. In turn, it trains leaders in soul care to be spiritual mentors, directors and teachers who will assist others in their journey of growth in Christ and His body. In order to accomplish this, the program has a substantial emphasis on understanding the dynamics of the Indwelling Holy Spirit as they interface human personality and relational dynamics. These integrative endeavors are enhanced by the Institute’s diverse Holy Spirit as they interface human personality and relational dynamics. Substantial emphasis on understanding the dynamics of the Indwelling Spirit in Christ and His body. In order to accomplish this, the program has directors and teachers who will assist others in their journey of growth of Christ. In turn, it trains leaders in soul care to be spiritual mentors, to God and His work as well as understanding of one’s self and others in life of faith and prayer with God in the context of a shared community and development of knowledge-base in the Word, spiritual formation and soul care.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>TTPT 635</td>
<td>Toward a Philosophy of Ministry to Women</td>
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</tr>
<tr>
<td>TTPT 636</td>
<td>Evangelizing and Ministering to Women in the Present Culture</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 637</td>
<td>Family Issues in Women’s Ministry</td>
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</tr>
<tr>
<td>TTPT 638</td>
<td>Survey of Biblical and Historical Women in Ministry</td>
<td>3</td>
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<td>TTPT 639</td>
<td>Developing Leadership Teams</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 699</td>
<td>Women’s Ministries Internship</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 707</td>
<td>Foundations of Pastoral Care and Counseling</td>
<td>2</td>
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<td>TTPT 708</td>
<td>Advanced Pastoral Counseling</td>
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**Elective Course**

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**Total Credits**

1 TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general elective courses, or may add to the length of the program if general elective courses are not available.

2 Must be taken three times, for 1 credit each time.
Graduation Requirements
1. Satisfactorily complete 56 semester credits as outlined in the curriculum. This also includes co-curricular requirements.
2. All TTSF courses must be completed in residency at Biola. Advanced Standing and transfer credit are not considered residency credits.
3. Complete the online introduction to theological research methodologies by the end of the second semester.
4. Obtain a 3.0 average with no grade below a ‘C-’ in all courses to be credited toward graduation.
5. Complete the entire program in no more than five years.
6. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate (See the Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td>Old Testament Survey</td>
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<td>TTB 176</td>
<td>New Testament Survey</td>
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<tr>
<td>TTSF 177</td>
<td>Hermeneutics and the Word in Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 178</td>
<td>Introduction to Christian Spirituality and Prayer</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 179</td>
<td>History and Theory of Christian Soul Care and Direction</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 180</td>
<td>History and Traditions of Christian Spirituality</td>
<td>2</td>
</tr>
<tr>
<td>TTSF 181</td>
<td>Developmental Spirituality and Contemplative Prayer</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 182</td>
<td>Personal Foundations of Spirituality and Retreat</td>
<td>3</td>
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<tr>
<td>TTSF 183</td>
<td>Personality Development and Psychopathology</td>
<td>3</td>
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<tr>
<td>TTSF 184</td>
<td>Soul Care Pre-practicum I and Professional Ethics</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 185</td>
<td>Soul Care Pre-practicum II and Professional Referral</td>
<td>3</td>
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<tr>
<td>TTSF 186</td>
<td>Spiritual Disciplines Seminar</td>
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<tr>
<td>TTSF 187</td>
<td>Christian Virtue and the Spiritual Disciplines</td>
<td>3</td>
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<tr>
<td>TTSF 188</td>
<td>Intensive Journey Inward and Retreat ¹</td>
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<td>TTSF 189</td>
<td>Soul Care Practicum I</td>
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<tr>
<td>TTSF 190</td>
<td>Soul Care Practicum II</td>
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<td>TTSF 191</td>
<td>Spiritual Formation Seminar</td>
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<td>TTH 192</td>
<td>Theology I: God, Scripture, Creation</td>
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<td>TTH 193</td>
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<tr>
<td>TTH 194</td>
<td>Theology III: Spirit, Church, Last Things</td>
<td>3</td>
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Co-Curricular Requirements
Contact the Institute for Spiritual Formation (ISF) for a full description of these requirements. ²

Didactic Therapy

Faculty-Student Retreats

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<tr>
<th>Program Courses</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>TTSF 585</td>
<td>Personal Spiritual Direction (must be taken every term of enrollment)</td>
<td>56</td>
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</table>

Total Credits 56

¹ Must be taken twice for a total of 4 credits to meet program requirements. It may be taken for a minimum of 1 credit and a maximum of 3 credits.
² Institute for Spiritual Formation (ISF) (https://www.biola.edu/talbot/academics/isf/)

Master of Divinity

Director: Gary Manning, Ph.D.

Mission

The mission of the Master of Divinity degree program is to equip servant leaders for making disciples worldwide by developing in them an accurate knowledge of the Word of God, the skills necessary to communicate the Gospel effectively, and character worthy of the kingdom of our Lord Jesus Christ for the leading of the church.

The Master of Divinity is offered with the following specializations:

- Christian Education (p. 563)
- Evangelism and Discipleship (p. 565)
- Messianic Jewish Studies (p. 567)
- Missions and Intercultural Studies (p. 569)
- Pastoral and General Ministries (p. 572)
- Pastoral Care and Counseling (p. 574)
- Spiritual Formation (p. 576)

Program Description

The Master of Divinity curriculum at Talbot School of Theology is designed to foster the purpose for which the seminary was established — education for the propagation of the faith. This purpose entails an accurate knowledge of the Word of God — the source of faith and the effective means of its communication. The course of study is therefore designed around these two basic foci.

Believing firmly that God in love and grace has provided an answer for the needs of the world in Jesus Christ, and that this Jesus is the Christ of the Scriptures, Talbot emphasizes a knowledge of the content of the Word of God. In order that the Word may be known and expounded accurately and authoritatively, matters of biblical background, including the languages of the Old and New Testaments, are studied. Sound principles of literary interpretation are also explored as a basis for the interpretation of the Scriptures. On the basis of such interpretation there comes systematic study so as to organize various parts of the Word into theological categories.

Since the faith of today does not stand alone but is rooted in past centuries during which God has preserved and instructed His people, cognizance of this heritage is taken in a study of the history of the Church and its doctrine. Previous interaction between faith and the world provides a basis for understanding modern times.
It is the seminary’s aim that this knowledge of the faith first grip the life of the student and then motivate the student to share it with the world. In accord with this latter aim instruction is given in vital areas of ministry and communication. From the preparation and delivery of sermons to individual involvement in counseling, the curriculum is designed to provide instruction that will facilitate propagation of the faith in the various fields of God’s call. Opportunity is also given for the development of ministry skills as principles are applied in the context of ministry in the Church.

With recognition that the Great Commission commands the Church to go into the world to minister to all peoples, the cross-currents of modern thought are considered relevant to the preparation of God’s minister. Throughout the course of instruction, interaction is provided with various perspectives for the purpose of inculcating their contributions and understanding their divergences. All the while they are measured by the pattern of the Word.

Talbot’s program focuses on the entire person and is meant to contribute to personal spiritual formation as well as cognitive awareness and the development of ministry skills. The curriculum is structured to develop sustainable habits that can be continued in life and ministry after graduation. The various components of the curriculum are designed to complement one another and to reinforce basic principles to which students have been exposed in other parts of their seminary program. A goal of the program is to equip students to think biblically and to respond appropriately to the variety of challenges of life and ministry.

Master of Divinity (Christian Education)

(Note: The Christian Education specialization is being phased out. As of fall 2019 no new or re-admit students are being accepted into this specialization).

Christian Education Specialization
Mission
Provides preparation for a wide variety of local church ministries related to teaching and equipping believers and church attendees of all ages including curriculum development, volunteer training, retreats, small groups, life stage and gender ministries, and the like.

Learning Outcomes
Program Learning Outcomes
Upon completion of the Master of Divinity, students will be able to:

1. Identify the basic contents of all books of the Old and New Testaments and the broad historical and cultural background information relevant to the study of the Old and New Testaments (ULO 1).
2. Exegete and apply a biblical text properly through application of historical-grammatical hermeneutics (ULO 3).
3. Explain the major doctrines of Christianity, including their biblical basis, historical development, and contemporary relevance (ULO 1).
4. a. Explain the basic elements of Spiritual Theology, namely, the nature, process, and practices of spiritual growth (ULO 1).
   b. Demonstrate how knowledge of self integrates with knowledge of God in one’s own life (ULO 2).
   c. Demonstrate relational skills that develop community (ULO 3).
   d. Articulate how the biblical teaching on vocation shapes one’s own understanding of vocation and gainful employment (ULO 1, 2, 3).
5. Prepare and present sermons demonstrating biblical accuracy, oral clarity and contemporary relevance (ULO 3).
6. Students will demonstrate ministry skills in areas such as evangelism, administration, teaching, counseling, and worship (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Christian Education Specialization Learning Outcomes
As a result of this program, the student will:

1. Understand and value the administrative and leadership dimensions of ministry based on solid biblical and theological foundations and develop skill in designing, implementing, and assessing educational ministry.
2. Gain a broad understanding of and appreciation for the history of educational ministry and the theological and philosophical underpinnings that have influenced its theory and practice, and evaluate current educational practice in light of these understandings.
3. Engage in a supervised educational ministry experience leading to growth in personal maturity and character, developing skill in ministry leadership, and the understanding necessary to integrate and apply ministry theory.
4. Actively pursue and progress in a life-long process of personal spiritual development by nurturing a relationship with God, connecting in Christian community, growing in moral integrity, and engaging in vocational service in light of giftedness.

Requirements
Admission Requirements
All applicants must hold a Bachelor of Arts degree, or its academic equivalent, with a 2.6 (on a 4.0 scale) grade point average. Those not meeting this latter requirement, if accepted, will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the grade point average is 3.0 or higher. Graduates from approved unaccredited colleges may be required to take additional liberal arts course work (not applicable toward the graduate degree) if their undergraduate program did not include these courses.

Specialization Requirements
Changes of specialization may be authorized under certain circumstances prior to the completion of 40 credits, but are discouraged after that point.

Advanced Standing
Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details.
Graduation Requirements

1. Satisfactorily complete 79 semester credits.
2. Take the courses prescribed in the Master of Divinity curriculum.
3. Complete the requirements in the specialization below, including co-curricular requirements.
4. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
5. Complete the online introduction to theological research and writing by the end of the second semester.
6. At least 50% of the total credits required for the degree program must be completed at this seminary, calculated prior to applying any advanced standing or transfer credit.
7. The M.Div. program can be completed in three years (as outlined below). For those who need to extend the program, a four-year curriculum for the Master of Divinity in Pastoral and General Ministries specialization is available on the Office of the Registrar’s website.
8. Must have a 2.5 cumulative GPA with no grade below a 'D-'.
9. Meet with Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Registrar section.)

Biblical Languages Requirement

Two biblical languages are required: Greek and Hebrew. The first three classes of Greek (TTNT 501, TTNT 502, TTNT 503) are recommended to be completed prior to Hebrew since they are prerequisites to TTPT 609 Expository Preaching.

Greek

The courses listed below are required. A qualifying examination is available to all interested students. Those who pass the examination may enroll directly in TTNT 503.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>or TTNT 605</td>
<td>Exegesis in the Epistles</td>
<td>3</td>
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</tbody>
</table>

Hebrew

The courses listed below are required. A qualifying examination is available to interested students. Those who pass the examination may take TTOT 604 plus 3–4 credits of Hebrew electives instead of TTOT 603.

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
<td>3</td>
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<tr>
<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
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<tr>
<td>TTOT 703</td>
<td>Introduction to Hebrew Exegesis</td>
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<tr>
<td>TTOT 722</td>
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Curriculum Requirements

Prerequisite Courses

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
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<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
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Program Courses

Students enrolling in the Christian Education specialization will take the following courses:

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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
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</tr>
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<td>TTHT 505</td>
<td>Patristic and Medieval Theology</td>
<td>3</td>
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<tr>
<td>or TTHT 506</td>
<td>Reformation and Modern Theology</td>
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<tr>
<td>or TTHT 514</td>
<td>Historical Theology Survey</td>
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</tr>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
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<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
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<td>or TTNT 605</td>
<td>Exegesis in the Epistles</td>
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<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
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<td>TTOT 604</td>
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<td>Introduction to Field Education</td>
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<td>TTPT 609</td>
<td>Expository Preaching</td>
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<td>TTPT 707</td>
<td>Foundations of Pastoral Care and Counseling</td>
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<td>TTTS 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
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<td>TTTS 503</td>
<td>Personal Foundations for Spiritual Formation</td>
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<td>Spiritual Formation, Vocation, and the Disciplines</td>
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<td>Talbot Spiritual Direction I</td>
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<td>TTTH 522</td>
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Christian Education Specialization Courses

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<tbody>
<tr>
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<td>TTCE 523</td>
<td>Teaching Ministry</td>
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</tr>
<tr>
<td>TTCE 608</td>
<td>Philosophy of Ministry</td>
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<td>TTCE 655</td>
<td>Strategic Ministry Leadership</td>
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<td>TTCE 790</td>
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<tr>
<td>ISCL 555</td>
<td>Introduction to World Missions</td>
<td></td>
</tr>
<tr>
<td>TTPH 602</td>
<td>Apologetics</td>
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<tr>
<td>TTPT 510</td>
<td>Evangelism and Follow-Up</td>
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</table>
cognizance of this heritage is taken in a study of the history of the centuries during which God has preserved and instructed His people. Since the faith of today does not stand alone but is rooted in past theological categories, it comes systematic study so as to organize various parts of the Word into interpretation of the Scriptures. On the basis of such interpretation there principles of literary interpretation are also explored as a basis for the languages of the Old and New Testaments, are studied. Sound accurately and authoritatively, matters of biblical background, including the Word of God. In order that the Word may be known and expounded of the Scriptures, Talbot emphasizes a knowledge of the content of Church and its doctrine. Previous interaction between faith and the world provides a basis for understanding modern times. It is the seminary's aim that this knowledge of the faith first grip the life of the student and then motivate the student to share it with the world. In accord with this latter aim instruction is given in vital areas of ministry and communication. From the preparation and delivery of sermons to individual involvement in counseling, the curriculum is designed to provide instruction that will facilitate propagation of the faith in the various fields of God's call. Opportunity is also given for the development of ministry skills as principles are applied in the context of ministry in the Church.

With recognition that the Great Commission commands the Church to go into the world to minister to all peoples, the cross-currents of modern thought are considered relevant to the preparation of God's minister. Throughout the course of instruction, interaction is provided with various perspectives for the purpose of inculcating their contributions and understanding their divergences. All the while they are measured by the pattern of the Word.

Talbot's program focuses on the entire person and is meant to contribute to personal spiritual formation as well as cognitive awareness and the development of ministry skills. The curriculum is structured to develop sustainable habits that can be continued in life and ministry after graduation. The various components of the curriculum are designed to complement one another and to reinforce basic principles to which students have been exposed in other parts of their seminary program. A goal of the program is to equip students to think biblically and to respond appropriately to the variety of challenges of life and ministry.

**Program Outcomes**

### Program Learning Outcomes

Upon completion of the Master of Divinity, students will be able to:

1. Identify the basic contents of all books of the Old and New Testaments and the broad historical and cultural background information relevant to the study of the Old and New Testaments (ULO 1).
2. Exegete and apply a biblical text properly through application of historical-grammatical hermeneutics (ULO 3).
3. Explain the major doctrines of Christianity, including their biblical basis, historical development, and contemporary relevance (ULO 1).
4. a. Explain the basic elements of Spiritual Theology, namely, the nature, process, and practices of spiritual growth (ULO 1).
   b. Demonstrate how knowledge of self integrates with knowledge of God in one's own life (ULO 2).
   c. Demonstrate relational skills that develop community (ULO 3).
   d. Articulate how the biblical teaching on vocation shapes one's own understanding of vocation and gainful employment (ULO 1, 2, 3).
5. Prepare and present sermons demonstrating biblical accuracy, oral clarity and contemporary relevance (ULO 3).
6. Students will demonstrate ministry skills in areas such as evangelism, administration, teaching, counseling, and worship (ULO 3).

### Master of Divinity (Evangelism and Discipleship)

**Director:** Gary Manning, Ph.D.

**Mission**

The mission of the Master of Divinity degree program is to equip servant leaders for making disciples worldwide by developing in them an accurate knowledge of the Word of God, the skills necessary to communicate the Gospel effectively, and character worthy of the kingdom of our Lord Jesus Christ for the leading of the church.

**Evangelism and Discipleship Specialization Mission**

Provides preparation for a variety of professional ministries including pastor, associate pastor, youth pastor, teacher, evangelist, missionary and other leadership roles. In comparison to the Pastoral and General Ministries this program has specialized training in evangelism and discipleship.

**Program Description**

The Master of Divinity curriculum at Talbot School of Theology is designed to foster the purpose for which the seminary was established — education for the propagation of the faith. This purpose entails an accurate knowledge of the Word of God — the source of faith and the effective means of its communication. The course of study is therefore designed around these two basic foci. 

Believing firmly that God in love and grace has provided an answer for the needs of the world in Jesus Christ, and that this Jesus is the Christ of the Scriptures, Talbot emphasizes a knowledge of the content of the Word of God. In order that the Word may be known and expounded accurately and authoritatively, matters of biblical background, including the languages of the Old and New Testaments, are studied. Sound principles of literary interpretation are also explored as a basis for the interpretation of the Scriptures. On the basis of such interpretation there comes systematic study so as to organize various parts of the Word into theological categories.

Since the faith of today does not stand alone but is rooted in past centuries during which God has preserved and instructed His people, cognizance of this heritage is taken in a study of the history of the

### Elective Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>TTPT 703</td>
<td>The Church and Society</td>
</tr>
<tr>
<td>TTCE elective courses</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Credits:** 79

1. TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general electives, or may add to the length of the program if electives are not available.

2. Students with a strong educational psychology or teaching background may substitute another TTCE course in place of TTCE 523.
Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Evangelism and Discipleship Specialization Learning Outcomes**

As a result of this program, the student will:

1. Give a persuasive and succinct presentation of how one comes to faith in Christ.
2. Design a training seminar on evangelism for laypersons in a local church.
3. Develop and apply specific skills for cross-cultural evangelism in the United States and abroad.
4. Analyze the changing context of American society, and develop ways of addressing various ethical/social issues.
5. Acquire the basic information and skills to plant a new church.
6. Learn the principles and procedures to cooperate with God in the growth of His churches.
7. Integrate the biblical doctrine of sanctification with the concepts of discipleship, spiritual formation, and the Christian life.

**Requirements**

**Admission Requirements**

All applicants must hold the Bachelor of Arts degree, or its academic equivalent, with a 2.6 (on a 4.0 scale) grade point average. Those not meeting this latter requirement, if accepted, will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the grade point average is 3.0 or higher. Graduates from approved unaccredited colleges may be required to take additional liberal arts course work (not applicable toward the graduate degree) if their undergraduate program did not include these courses.

**Specialization Requirements**

Changes of specialization may be authorized under certain circumstances prior to the completion of 40 credits, but are discouraged after that point.

**Advanced Standing**

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details.

**Graduation Requirements**

1. Satisfactorily complete 79 semester credits.
2. Take the courses prescribed in the Master of Divinity curriculum.
3. Complete the requirements in the specialization below, including co-curricular requirements.
4. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
5. Complete the online introduction to theological research and writing by the end of the second semester.
6. At least 50% of the total credits required for the degree program must be completed at this seminary, calculated prior to applying any advanced standing or transfer credit.
7. The M.Div. program can be completed in three years (as outlined below). For those who need to extend the program, a four-year curriculum for the Master of Divinity in Pastoral and General Ministries specialization is available on the Office of the Registrar’s (https://www.biola.edu/degree-requirements/) website.
8. Must have a 2.5 cumulative GPA with no grade below a ‘D.’
9. Meet with Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate.

(See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

**Biblical Languages Requirement**

Two biblical languages are required: Greek and Hebrew. The first three classes of Greek (TTNT 501, TTNT 502, TTNT 503) are recommended to be completed prior to Hebrew since they are prerequisites to TTPT 609 Expository Preaching.

**Greek**

The courses listed below are required. A qualifying examination is available to all interested students. Those who pass the examination may enroll directly in TTNT 503.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
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<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>or TTNT 605</td>
<td>Exegesis in the Epistles</td>
<td>3</td>
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</tbody>
</table>

**Hebrew**

The courses listed below are required. A qualifying examination is available to interested students. Those who pass the examination may take TTOT 604 plus 3–4 credits of Hebrew electives instead of TTOT 603.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
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<tr>
<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 703</td>
<td>Introduction to Hebrew Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 722</td>
<td>Hebrew Exegesis</td>
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</tbody>
</table>

**Curriculum Requirements**

**Prerequisite Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td></td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
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</tbody>
</table>

**Program Courses**

Students enrolling in the Evangelism and Discipleship specialization will take the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
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</tr>
<tr>
<td>TTHT 505</td>
<td>Patristic and Medieval Theology</td>
<td>3</td>
</tr>
<tr>
<td>or TTHT 506</td>
<td>Reformation and Modern Theology</td>
<td></td>
</tr>
<tr>
<td>or TTHT 514</td>
<td>Historical Theology Survey</td>
<td></td>
</tr>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
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</tbody>
</table>
TTNT 502  Beginning Greek II  3
TTNT 503  Introduction to Exegesis  3
TTNT 604  Exegesis in the Gospels  3
or TTNT 605  Exegesis in the Epistles  3
TTOT 603  Elements of Hebrew I  3
TTOT 604  Elements of Hebrew II  3
TTOT 703  Introduction to Hebrew Exegesis  3
TTOT 722  Hebrew Exegesis  2
TTPT 591  Introduction to Field Education  1
TTPT 609  Expository Preaching  3
TTPT 707  Foundations of Pastoral Care and Counseling  2
TTSF 501  Introduction to Spiritual Theology and Formation  3
TTSF 503  Personal Foundations for Spiritual Formation  3
TTSF 504  Spiritual Formation, Vocation, and the Disciplines  1
TTSF 505  Talbot Spiritual Direction I  0
TTSF 506  Talbot Spiritual Direction II  0
TTTH 521  Theology I: God, Scripture, Creation  3
TTTH 522  Theology II: Christ, Humanity, Sin, Salvation  3
TTTH 623  Theology III: Spirit, Church, Last Things  3

Elective Courses

General elective course  3

Evangelism and Discipleship Specialization Courses

TTPT 510  Evangelism and Follow-Up  3
TTPT 592  Field Education II  0
TTPT 602  Pastoral Ministry  3
TTPT 610  Contemporary Biblical Preaching  3
TTPT 615  Biblical Church Growth  3
TTPT 616  Church Planting  3
TTPT 691  Field Education III  0
TTPT 692  Field Education IV  0
TTPT 722  Small Group Ministries  3
TTPT 730  Biblical Leadership and Management  3
TTPT 791  Field Internship  2  0
TTPT 792  Field Internship  2  1

Select one of the following:  3

ISCL 555  Introduction to World Missions
TTPT 608  Developing Strategic Church Ministries
TTPT 703  The Church and Society
TTPH 602  Apologetics

Total Credits  79

1 TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general electives, or may add to the length of the program if electives are not available.

2 Students anticipating a career teaching in higher education may replace TTPT 791 and TTPT 792 with TTCE 790.

Master of Divinity (Messianic Jewish Studies)

Director: Gary Manning, Ph.D.

Mission

The mission of the Master of Divinity degree program is to equip servant leaders for making disciples worldwide by developing in them an accurate knowledge of the Word of God, the skills necessary to communicate the Gospel effectively, and character worthy of the kingdom of our Lord Jesus Christ for the leading of the church.

Messianic Jewish Studies Specialization Mission

Provides training and preparation for a variety of professional ministries that serve the Jewish community in roles such as Messianic congregational leader, outreach coordinator, missions worker, or educator. Includes opportunities for specialized study of the Bible and theological reflection with a focus on aspects of Jewish studies. Enrollment in specialization courses is limited to students admitted to Messianic Jewish Studies specialization. This specialization is only offered through the Charles Feinberg Center in New York.

Program Description

The Master of Divinity curriculum at Talbot School of Theology is designed to foster the purpose for which the seminary was established — education for the propagation of the faith. This purpose entails an accurate knowledge of the Word of God — the source of faith and the effective means of its communication. The course of study is therefore designed around these two basic foci.

Believing firmly that God in love and grace has provided an answer for the needs of the world in Jesus Christ, and that this Jesus is the Christ of the Scriptures, Talbot emphasizes a knowledge of the content of the Word of God. In order that the Word may be known and expounded accurately and authoritatively, matters of biblical background, including the languages of the Old and New Testaments, are studied. Sound principles of literary interpretation are also explored as a basis for the interpretation of the Scriptures. On the basis of such interpretation there comes systematic study so as to organize various parts of the Word into theological categories.

Since the faith of today does not stand alone but is rooted in past centuries during which God has preserved and instructed His people, cognizance of this heritage is taken in a study of the history of the Church and its doctrine. Previous interaction between faith and the world provides a basis for understanding modern times.
It is the seminary's aim that this knowledge of the faith first grip the life of the student and then motivate the student to share it with the world. In accord with this latter aim instruction is given in vital areas of ministry and communication. From the preparation and delivery of sermons to individual involvement in counseling, the curriculum is designed to provide instruction that will facilitate propagation of the faith in the various fields of God's call. Opportunity is also given for the development of ministry skills as principles are applied in the context of ministry in the Church.

With recognition that the Great Commission commands the Church to go into the world to minister to all peoples, the cross-currents of modern thought are considered relevant to the preparation of God's minister. Throughout the course of instruction, interaction is provided with various perspectives for the purpose of inculcating their contributions and understanding their divergences. All the while they are measured by the pattern of the Word.

Talbot's program focuses on the entire person and is meant to contribute to personal spiritual formation as well as cognitive awareness and the development of ministry skills. The curriculum is structured to develop sustainable habits that can be continued in life and ministry after graduation. The various components of the curriculum are designed to complement one another and to reinforce basic principles to which students have been exposed in other parts of their seminary program. A goal of the program is to equip students to think biblically and to respond appropriately to the variety of challenges of life and ministry.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Divinity, students will be able to:

1. Identify the basic contents of all books of the Old and New Testaments and the broad historical and cultural background information relevant to the study of the Old and New Testaments (ULO 1).
2. Exegete and apply a biblical text properly through application of historical-grammatical hermeneutics (ULO 3).
3. Explain the major doctrines of Christianity, including their biblical basis, historical development, and contemporary relevance (ULO 1).
4. a. Explain the basic elements of Spiritual Theology, namely, the nature, process, and practices of spiritual growth (ULO 1).
   b. Demonstrate how knowledge of self integrates with knowledge of God in one's own life (ULO 2).
   c. Demonstrate relational skills that develop community (ULO 3).
   d. Articulate how the biblical teaching on vocation shapes one's own understanding of vocation and gainful employment (ULO 1, 2, 3).
5. Prepare and present sermons demonstrating biblical accuracy, oral clarity and contemporary relevance (ULO 3).
6. Students will demonstrate ministry skills in areas such as evangelism, administration, teaching, counseling, and worship (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Messianic Jewish Studies Specialization Learning Outcomes

As a result of this program the student will:

1. Master the Hebrew language.
2. Incorporate an understanding of Rabbinic thought and Old Testament Law in course studies and discipleship.
3. Employ knowledge of Jewish culture and values effectively in diverse ministry situations.
4. Develop skills of ministry specifically appropriate for the Jewish community.
5. Describe the significance of modern Israel within the Jewish community.

Requirements

Requirements

International Student Admission Requirement

International applicants must demonstrate a TOEFL score of 100 iBT to gain admission into the Feinberg M.Div. program.

<table>
<thead>
<tr>
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</thead>
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<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
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<td>THTH 505</td>
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<tr>
<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 607</td>
<td>Hebrew Exegesis I – Torah</td>
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</tr>
<tr>
<td>TTOT 608</td>
<td>Hebrew Exegesis II – Neviim and Ketuvim</td>
<td>3</td>
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<tr>
<td>TTOT 613</td>
<td>Rabbinic Literature–Readings in Mishnah and Talmud</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 591</td>
<td>Introduction to Field Education</td>
<td>1</td>
</tr>
<tr>
<td>TTPT 609</td>
<td>Expository Preaching</td>
<td>3</td>
</tr>
<tr>
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Since the faith of today does not stand alone but is rooted in past centuries during which God has preserved and instructed His people, cognizance of this heritage is taken in a study of the history of the Church and its doctrine. Previous interaction between faith and the world provides a basis for understanding modern times.

It is the seminary's aim that this knowledge of the faith first grip the life of the student and then motivate the student to share it with the world. In accord with this latter aim instruction is given in vital areas of ministry and communication. From the preparation and delivery of sermons to individual involvement in counseling, the curriculum is designed to provide instruction that will facilitate propagation of the faith in the various fields of God's call. Opportunity is also given for the development of ministry skills as principles are applied in the context of ministry in the Church.

With recognition that the Great Commission commands the Church to go into the world to minister to all peoples, the cross-currents of modern thought are considered relevant to the preparation of God's minister. Throughout the course of instruction, interaction is provided with various perspectives for the purpose of inculcating their contributions and understanding their divergences. All the while they are measured by the pattern of the Word.

Talbot's program focuses on the entire person and is meant to contribute to personal spiritual formation as well as cognitive awareness and the development of ministry skills. The curriculum is structured to develop sustainable habits that can be continued in life and ministry after graduation. The various components of the curriculum are designed to complement one another and to reinforce basic principles to which students have been exposed in other parts of their seminary program. A goal of the program is to equip students to think biblically and to respond appropriately to the variety of challenges of life and ministry.

### Master of Divinity (Missions and Intercultural Studies)

**Director:** Gary Manning, Ph.D.

**Mission**

The mission of the Master of Divinity degree program is to equip servant leaders for making disciples worldwide by developing in them an accurate knowledge of the Word of God, the skills necessary to communicate the Gospel effectively, and character worthy of the kingdom of our Lord Jesus Christ for the leading of the church.

**Missions and Intercultural Studies Specializations Mission**

Provides training grounded in a sound biblical and theological framework for effective intercultural ministry (in both local and international contexts) including cultural awareness and sensitivity, understanding regional and national theological issues, ethnicity and ideology, intercultural communication, and the like.

**Program Description**

The Master of Divinity curriculum at Talbot School of Theology is designed to foster the purpose for which the seminary was established — education for the propagation of the faith. This purpose entails an accurate knowledge of the Word of God — the source of faith and the effective means of its communication. The course of study is therefore designed around these two basic foci.

### Program Learning Outcomes

Upon completion of the Master of Divinity, students will be able to:

1. Identify the basic contents of all books of the Old and New Testaments and the broad historical and cultural background information relevant to the study of the Old and New Testaments (ULO 1).
2. Exegete and apply a biblical text properly through application of historical-grammatical hermeneutics (ULO 3).
3. Explain the major doctrines of Christianity, including their biblical basis, historical development, and contemporary relevance (ULO 1).
4. a. Explain the basic elements of Spiritual Theology, namely, the nature, process, and practices of spiritual growth (ULO 1).
   b. Demonstrate how knowledge of self integrates with knowledge of God in one's own life (ULO 2).
   c. Demonstrate relational skills that develop community (ULO 3).
   d. Articulate how the biblical teaching on vocation shapes one's own understanding of vocation and gainful employment (ULO 1, 2, 3).
5. Prepare and present sermons demonstrating biblical accuracy, oral clarity and contemporary relevance (ULO 3).
6. Students will demonstrate ministry skills in areas such as evangelism, administration, teaching, counseling, and worship (ULO 3).
Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Missions and Intercultural Studies Specializations Learning Outcomes**

As a result of this program, students will:

1. Explain how major anthropological insights facilitate missiological understanding.
2. Formulate a biblical theology of mission that integrates data from both the Old and the New Testaments.
3. Demonstrate skills of integrating theological and missiological insights in ministry by engaging in specific cross-cultural tasks in course assignments and the field internship.
4. Apply principles of intercultural communication to evaluate experiences from one’s own culture and from other cultures.

**Requirements**

**Admission Requirements**

All applicants must hold the Bachelor of Arts degree, or its academic equivalent, with a 2.6 (on a 4.0 scale) grade point average. Those not meeting this latter requirement, if accepted, will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the grade point average is 3.0 or higher. Graduates from approved unaccredited colleges may be required to take additional liberal arts course work (not applicable toward the graduate degree) if their undergraduate program did not include these courses.

**Specialization Requirements**

Changes of specialization may be authorized under certain circumstances prior to the completion of 40 credits, but are discouraged after that point.

**Advanced Standing**

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details.

**Graduation Requirements**

1. Satisfactorily complete 79 semester credits.
2. Take the courses prescribed in the Master of Divinity curriculum.
3. Complete the requirements in the specialization below, including co-curricular requirements.
4. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
5. Complete the online introduction to theological research and writing by the end of the second semester.
6. At least 50% of the total credits required for the degree program must be completed at this seminary, calculated prior to applying any advanced standing or transfer credit.
7. The M.Div. program can be completed in three years (as outlined below). For those who need to extend the program, a four-year curriculum for the Master of Divinity in Pastoral and General Ministries specialization is available on the Office of the Registrar’s (https://www.biola.edu/degree-requirements/) website.
8. Must have a 2.5 cumulative GPA with no grade below a ‘D’.
9. Meet with Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

**Biblical Languages Requirement**

Two biblical languages are required: Greek and Hebrew. The first three classes of Greek (TTNT 501, TTNT 502, TTNT 503) are recommended to be completed prior to Hebrew since they are prerequisites to TTPT 609 Expository Preaching.

**Greek**

The courses listed below are required. A qualifying examination is available to all interested students. Those who pass the examination may enroll directly in TTNT 503.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>or TTNT 605</td>
<td>Exegesis in the Epistles</td>
<td></td>
</tr>
</tbody>
</table>

**Hebrew**

The courses listed below are required. A qualifying examination is available to interested students. Those who pass the examination may take TTOT 604 plus 3–4 credits of Hebrew electives instead of TTOT 603.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
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</tr>
<tr>
<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 703</td>
<td>Introduction to Hebrew Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 722</td>
<td>Hebrew Exegesis</td>
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**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite Courses ¹</td>
<td>TTBE 519 Old Testament Survey</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TTBE 520 New Testament Survey</td>
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</tr>
</tbody>
</table>

**Program Courses**

Students enrolling in the Missions and Intercultural Studies specialization will take the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
</tr>
<tr>
<td>TTHT 505 or TTHT 506</td>
<td>Patristic and Medieval Theology</td>
<td>3</td>
</tr>
<tr>
<td>or TTHT 514</td>
<td>Reformation and Modern Theology</td>
<td></td>
</tr>
<tr>
<td>or TTHT 514</td>
<td>Historical Theology Survey</td>
<td></td>
</tr>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 604 or TTNT 605</td>
<td>Exegesis in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
<td>3</td>
</tr>
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</table>
TTOT 604  Elements of Hebrew II  3
TTOT 703  Introduction to Hebrew Exegesis  3
TTOT 722  Hebrew Exegesis  2
TTPT 591  Introduction to Field Education  1
TTPT 609  Expository Preaching  3
TTPT 707  Foundations of Pastoral Care and Counseling  2
TTSF 501  Introduction to Spiritual Theology and Formation  3
TTSF 503  Personal Foundations for Spiritual Formation  3
TTSF 504  Spiritual Formation, Vocation, and the Disciplines  1
TTSF 505  Talbot Spiritual Direction I  0
TTSF 506  Talbot Spiritual Direction II  0
TTTH 521  Theology I: God, Scripture, Creation  3
TTTH 522  Theology II: Christ, Humanity, Sin, Salvation  3
TTTH 623  Theology III: Spirit, Church, Last Things  3

Missions and Intercultural Studies Specialization Courses
ISAN 507  Cultural Anthropology  3
ISCL 751  Theology of Mission  3
ISCL 791  Field Internship  1
ISCL 792  Field Internship  1
TTPT 592  Field Education II  0
TTPT 608  Developing Strategic Church Ministries  3
TTPT 691  Field Education III  0
TTPT 692  Field Education IV  0
TTPT 730  Biblical Leadership and Management  3

Emphasis/Elective Courses
Select an emphasis detailed below  9
General elective courses  5
Total Credits  79

1 TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general electives, or may add to the length of the program if electives are not available.

Emphases
Students earning the Missions and Intercultural Studies specialization choose any three courses from the categories below. These three courses may be from one or from multiple categories below. Other courses offered by the Cook School of Intercultural Studies may also be used to satisfy this requirement with the permission of the department chair.
Linguistics and Biblical Languages

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ISAL 520</td>
<td>Introduction to Language and Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 521</td>
<td>General Articulatory Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 523</td>
<td>Introduction to Phonology</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 525</td>
<td>Introduction to Syntax</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 529</td>
<td>Introduction to Semantics and Pragmatics</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 535</td>
<td>Introduction to Bible Translation</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 648</td>
<td>Discourse and Text Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ISAL 650</td>
<td>Seminar in Linguistics and Biblical Exegesis</td>
<td>3</td>
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</tbody>
</table>

Missiology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ISCL 555</td>
<td>Introduction to World Missions</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 655</td>
<td>Contemporary Theology of Mission</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 680</td>
<td>The Local Church and World Missions</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 722</td>
<td>Spiritual Conflicts in Cross-Cultural Context</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 724</td>
<td>Issues in Spiritual Warfare</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 730</td>
<td>Directed Study</td>
<td>1-4</td>
</tr>
<tr>
<td>ISCL 742</td>
<td>History of the World Christian Movement</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 747</td>
<td>Christianity and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 750</td>
<td>Issues in Contextualization/Cross-Cultural Theology</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 752</td>
<td>Acts: Biblical and Missiological</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 755</td>
<td>Biblical Morality and Cultural Relativity</td>
<td>3</td>
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Urban/Multi-Ethnic

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ISCL 520</td>
<td>Interpersonal and Intercultural Adjustment</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 531</td>
<td>Peoples of Ethnic America</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 559</td>
<td>Topics in Urban Studies</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 560</td>
<td>Urban Research and Study</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 568</td>
<td>Theology of the City</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 583</td>
<td>Poverty and the City</td>
<td>3</td>
</tr>
<tr>
<td>ISCL 730</td>
<td>Directed Study</td>
<td>1-4</td>
</tr>
<tr>
<td>ISCL 744</td>
<td>Narrative in Scripture and Teaching</td>
<td>3</td>
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</table>

Master of Divinity (Pastoral and General Ministries)

**Director:** Gary Manning, Ph.D.

**Mission**

The mission of the Master of Divinity degree program is to equip servant leaders for making disciples worldwide by developing in them an accurate knowledge of the Word of God, the skills necessary to communicate the Gospel effectively, and character worthy of the kingdom of our Lord Jesus Christ for the leading of the church.

**Pastoral and General Ministries Specialization Mission**

Provides preparation for a variety of professional ministries including pastor, associate pastor, youth pastor, women’s ministries, college and seminary teaching and other leadership roles. (Students anticipating a graduate or undergraduate teaching career will need to pursue advanced studies beyond the Master of Divinity program.)

**Program Description**

The Master of Divinity curriculum at Talbot School of Theology is designed to foster the purpose for which the seminary was established — education for the propagation of the faith. This purpose entails an accurate knowledge of the Word of God — the source of faith and the effective means of its communication. The course of study is therefore designed around these two basic foci.

Believing firmly that God in love and grace has provided an answer for the needs of the world in Jesus Christ, and that this Jesus is the Christ of the Scriptures, Talbot emphasizes a knowledge of the content of the Word of God. In order that the Word may be known and expounded accurately and authoritatively, matters of biblical background, including the languages of the Old and New Testaments, are studied. Sound principles of literary interpretation are also explored as a basis for the interpretation of the Scriptures. On the basis of such interpretation there comes systematic study so as to organize various parts of the Word into theological categories.

Since the faith of today does not stand alone but is rooted in past centuries during which God has preserved and instructed His people, cognizance of this heritage is taken in a study of the history of the Church and its doctrine. Previous interaction between faith and the world provides a basis for understanding modern times.

It is the seminary’s aim that this knowledge of the faith first grip the life of the student and then motivate the student to share it with the world. In accord with this latter aim instruction is given in vital areas of ministry and communication. From the preparation and delivery of sermons to individual involvement in counseling, the curriculum is designed to provide instruction that will facilitate propagation of the faith in the various fields of God’s call. Opportunity is also given for the development of ministry skills as principles are applied in the context of ministry in the Church.

With recognition that the Great Commission commands the Church to go into the world to minister to all peoples, the cross-currents of modern thought are considered relevant to the preparation of God’s minister. Throughout the course of instruction, interaction is provided with various perspectives for the purpose of inculcating their contributions and understanding their divergences. All the while they are measured by the pattern of the Word.

Talbot’s program focuses on the entire person and is meant to contribute to personal spiritual formation as well as cognitive awareness and the development of ministry skills. The curriculum is structured to develop sustainable habits that can be continued in life and ministry after graduation. The various components of the curriculum are designed to complement one another and to reinforce basic principles to which students have been exposed in other parts of their seminar program. A goal of the program is to equip students to think biblically and to respond appropriately to the variety of challenges of life and ministry.
Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Divinity, students will be able to:

1. Identify the basic contents of all books of the Old and New Testaments and the broad historical and cultural background information relevant to the study of the Old and New Testaments (ULO 1).
2. Exegete and apply a biblical text properly through application of historical-grammatical hermeneutics (ULO 3).
3. Explain the major doctrines of Christianity, including their biblical basis, historical development, and contemporary relevance (ULO 1).
4. a. Explain the basic elements of Spiritual Theology, namely, the nature, process, and practices of spiritual growth (ULO 1).
b. Demonstrate how knowledge of self integrates with knowledge of God in one’s own life (ULO 2).
c. Demonstrate relational skills that develop community (ULO 3).
d. Articulate how the biblical teaching on vocation shapes one’s own understanding of vocation and gainful employment (ULO 1, 2, 3).
5. Prepare and present sermons demonstrating biblical accuracy, oral clarity and contemporary relevance (ULO 3).
6. Students will demonstrate ministry skills in areas such as evangelism, administration, teaching, counseling, and worship (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

All applicants must hold the Bachelor of Arts degree, or its academic equivalent, with a 2.6 (on a 4.0 scale) grade point average. Those not meeting this latter requirement, if accepted, will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the grade point average is 3.0 or higher. Graduates from approved unaccredited colleges may be required to take additional liberal arts course work (not applicable toward the graduate degree) if their undergraduate program did not include these courses.

Specialization Requirements

Changes of specialization may be authorized under certain circumstances prior to the completion of 40 credits, but are discouraged after that point.

Advanced Standing

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details.

Graduation Requirements

1. Satisfactorily complete 79 semester credits.
2. Take the courses prescribed in the Master of Divinity curriculum.
3. Complete the requirements in the specialization below, including co-curricular requirements.
4. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
5. Complete the online introduction to theological research and writing by the end of the second semester.
6. At least 50% of the total credits required for the degree program must be completed at this seminary, calculated prior to applying any advanced standing or transfer credit.
7. The M.Div. program can be completed in three years (as outlined below). For those who need to extend the program, a four-year curriculum for the Master of Divinity in Pastoral and General Ministries specialization is available on the Office of the Registrar’s website.
8. Must have a 2.5 cumulative GPA with no grade below a ‘D-’.
9. Meet with Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

Biblical Languages Requirement

Two biblical languages are required: Greek and Hebrew. The first three classes of Greek (TTNT 501, TTNT 502, TTNT 503) are recommended to be completed prior to Hebrew since they are prerequisites to TTPT 609 Expository Preaching.

Greek

The courses listed below are required. A qualifying examination is available to all interested students. Those who pass the examination may enroll directly in TTNT 503.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>or TTNT 605</td>
<td>Exegesis in the Epistles</td>
<td></td>
</tr>
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</table>

Hebrew

The courses listed below are required. A qualifying examination is available to interested students. Those who pass the examination may take TTOT 604 plus 3–4 credits of Hebrew electives instead of TTOT 603.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 703</td>
<td>Introduction to Hebrew Exegesis</td>
<td>3</td>
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<tr>
<td>TTOT 722</td>
<td>Hebrew Exegesis</td>
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Curriculum Requirements

Prerequisite Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
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<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
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Program Courses
Students enrolling in the Pastoral and General Ministries specialization will take the following courses:

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
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<td>TTHT 505</td>
<td>Patristic and Medieval Theology</td>
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<td>or TTHT 506</td>
<td>Reformation and Modern Theology</td>
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</tr>
<tr>
<td>or TTHT 514</td>
<td>Historical Theology Survey</td>
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</tr>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 502</td>
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<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>or TTNT 605</td>
<td>Exegesis in the Epistles</td>
<td></td>
</tr>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
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<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
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<td>TTOT 703</td>
<td>Introduction to Hebrew Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 503</td>
<td>Personal Foundations for Spiritual Formation</td>
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<td>TTSF 504</td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
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<td>TTSF 505</td>
<td>Talbot Spiritual Direction I</td>
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<td>TTSF 506</td>
<td>Talbot Spiritual Direction II</td>
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<td>TTTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
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<td>TTTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
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<tr>
<td>TTTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
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**Pastoral and General Ministries Specialization Courses**

<table>
<thead>
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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>TTPT 592</td>
<td>Field Education II</td>
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<tr>
<td>TTPT 602</td>
<td>Pastoral Ministry</td>
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<td>TTPT 610</td>
<td>Contemporary Biblical Preaching</td>
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</tr>
<tr>
<td>TTPT 691</td>
<td>Field Education III</td>
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<tr>
<td>TTPT 692</td>
<td>Field Education IV</td>
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<td>TTPT 703</td>
<td>The Church and Society</td>
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<td>TTPT 730</td>
<td>Biblical Leadership and Management</td>
<td>3</td>
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<tr>
<td>TTPT 791</td>
<td>Field Internship 1</td>
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<tr>
<td>TTPT 792</td>
<td>Field Internship 2</td>
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Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ISCL 555</td>
<td>Introduction to World Missions</td>
</tr>
<tr>
<td>TTPT 510</td>
<td>Evangelism and Follow-Up</td>
</tr>
<tr>
<td>TTPT 608</td>
<td>Developing Strategic Church Ministries</td>
</tr>
<tr>
<td>TTPH 602</td>
<td>Apologetics</td>
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</tbody>
</table>

**Elective Courses**

General elective courses 9

**Total Credits** 79

---

1. TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general electives, or may add to the length of the program if electives are not available.

2. Students anticipating a career teaching in higher education may replace TTPT 791 and TTPT 792 with TTCE 790.

**Master of Divinity (Pastoral Care and Counseling)**

**Director:** Gary Manning, Ph.D.

**Mission**

The mission of the Master of Divinity degree program is to equip servant leaders for making disciples worldwide by developing in them an accurate knowledge of the Word of God, the skills necessary to communicate the Gospel effectively, and character worthy of the kingdom of our Lord Jesus Christ for the leading of the church.

**Pastoral Care and Counseling Specialization Mission**

Provides preparation for ministry to individuals, couples, families and groups focusing on biblical counseling, conflict resolution, crisis management, developing lay counselors and care teams, grief counseling, and the like.

**Program Description**

The Master of Divinity curriculum at Talbot School of Theology is designed to foster the purpose for which the seminary was established — education for the propagation of the faith. This purpose entails an accurate knowledge of the Word of God — the source of faith and the effective means of its communication. The course of study is therefore designed around these two basic foci.

Believing firmly that God in love and grace has provided an answer for the needs of the world in Jesus Christ, and that this Jesus is the Christ of the Scriptures, Talbot emphasizes a knowledge of the content of the Word of God. In order that the Word may be known and expounded accurately and authoritatively, matters of biblical background, including the languages of the Old and New Testaments, are studied. Sound principles of literary interpretation are also explored as a basis for the interpretation of the Scriptures. On the basis of such interpretation there comes systematic study so as to organize various parts of the Word into theological categories.

Since the faith of today does not stand alone but is rooted in past centuries during which God has preserved and instructed His people, cognizance of this heritage is taken in a study of the history of the Church and its doctrine. Previous interaction between faith and the world provides a basis for understanding modern times.

It is the seminary’s aim that this knowledge of the faith first grip the life of the student and then motivate the student to share it with the world. In accord with this latter aim instruction is given in vital areas of ministry and communication. From the preparation and delivery of sermons to individual involvement in counseling, the curriculum is designed to
provide instruction that will facilitate propagation of the faith in the various fields of God’s call. Opportunity is also given for the development of ministry skills as principles are applied in the context of ministry in the Church.

With recognition that the Great Commission commands the Church to go into the world to minister to all peoples, the cross-currents of modern thought are considered relevant to the preparation of God’s minister. Throughout the course of instruction, interaction is provided with various perspectives for the purpose of inculcating their contributions and understanding their divergences. All the while they are measured by the pattern of the Word.

Talbot’s program focuses on the entire person and is meant to contribute to personal spiritual formation as well as cognitive awareness and the development of ministry skills. The curriculum is structured to develop sustainable habits that can be continued in life and ministry after graduation. The various components of the curriculum are designed to complement one another and to reinforce basic principles to which students have been exposed in other parts of their seminary program. A goal of the program is to equip students to think biblically and to respond appropriately to the variety of challenges of life and ministry.

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Divinity, students will be able to:

1. Identify the basic contents of all books of the Old and New Testaments and the broad historical and cultural background information relevant to the study of the Old and New Testaments (ULO 1).
2. Exegete and apply a biblical text properly through application of historical-grammatical hermeneutics (ULO 3).
3. Explain the major doctrines of Christianity, including their biblical basis, historical development, and contemporary relevance (ULO 1).
4. a. Explain the basic elements of Spiritual Theology, namely, the nature, process, and practices of spiritual growth (ULO 1).
   b. Demonstrate how knowledge of self integrates with knowledge of God in one’s own life (ULO 2).
   c. Demonstrate relational skills that develop community (ULO 3).
   d. Articulate how the biblical teaching on vocation shapes one’s own understanding of vocation and gainful employment (ULO 1, 2, 3).
5. Prepare and present sermons demonstrating biblical accuracy, oral clarity and contemporary relevance (ULO 3).
6. Students will demonstrate ministry skills in areas such as evangelism, administration, teaching, counseling, and worship (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Pastoral Care and Counseling Specialization Learning Outcomes**

As a result of this program, the student will:

1. Develop empathetic listening skills, and the commitment to use and teach these skills in life and ministry.
2. Be aware of their personal issues and the ability and commitment to develop a personal network for growth.
3. Develop a commitment to and practice of sound ethical principles related to pastoral ministry.
4. Become aware of his or her limitations, the ability to diagnose the pathology of individuals, couples and families, and know how and to whom to refer people for needed help.
5. Become aware of theories and the issues of counseling and the lifespan development of people, and have the ability to apply this knowledge in ministry contexts.
6. Develop understanding of ministry skills and be able to apply them in program development of pastoral ministry.
7. Develop the ability in counseling to move people from relationship through realization to responsibility.
8. Be committed to the application of biblical knowledge and theological foundations in the exercise of ministry skills.

**Requirements**

**Admission Requirements**

All applicants must hold the Bachelor of Arts degree, or its academic equivalent, with a 2.6 (on a 4.0 scale) grade point average. Those not meeting this latter requirement, if accepted, will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the grade point average is 3.0 or higher. Graduates from approved unaccredited colleges may be required to take additional liberal arts course work (not applicable toward the graduate degree) if their undergraduate program did not include these courses.

**Specialization Requirements**

Changes of specialization may be authorized under certain circumstances prior to the completion of 40 credits, but are discouraged after that point.

**Advanced Standing**

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details.

**Graduation Requirements**

1. Satisfactorily complete 79 semester credits.
2. Take the courses prescribed in the Master of Divinity curriculum.
3. Complete the requirements in the specialization below, including co-curricular requirements.
4. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
5. Complete the online introduction to theological research and writing by the end of the second semester.
6. At least 50% of the total credits required for the degree program must be completed at this seminary, calculated prior to applying any advanced standing or transfer credit.
7. The M.Div. program can be completed in three years (as outlined below). For those who need to extend the program, a four-year curriculum for the Master of Divinity in Pastoral and General
Ministries specialization is available on the Office of the Registrar’s (https://www.biola.edu/degree-requirements/) website.

8. Must have a 2.5 cumulative GPA with no grade below a ‘D’.
9. Meet with Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

Biblical Languages Requirement
Two biblical languages are required: Greek and Hebrew. The first three classes of Greek (TTNT 501, TTNT 502, TTNT 503) are recommended to be completed prior to Hebrew since they are prerequisites to TTPT 609 Expository Preaching.

Greek
The courses listed below are required. A qualifying examination is available to all interested students. Those who pass the examination may enroll directly in TTNT 503.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
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<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
<td>3</td>
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<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>or TTNT 605</td>
<td>Exegesis in the Epistles</td>
<td></td>
</tr>
</tbody>
</table>

Hebrew
The courses listed below are required. A qualifying examination is available to interested students. Those who pass the examination may take TTOT 604 plus 3–4 credits of Hebrew electives instead of TTOT 603.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
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<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
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</tr>
<tr>
<td>TTOT 607</td>
<td>Introduction to Hebrew Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 703</td>
<td>Hebrew Exegesis</td>
<td>3</td>
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Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Pre requisite Courses</td>
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</tr>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td>3</td>
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<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
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Program Courses
Students enrolling in the Pastoral Care and Counseling specialization will take the following courses:

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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
</tr>
<tr>
<td>TTHT 505</td>
<td>Patristic and Medieval Theology</td>
<td>3</td>
</tr>
<tr>
<td>or TTHT 506</td>
<td>Reformation and Modern Theology</td>
<td></td>
</tr>
<tr>
<td>or TTHT 514</td>
<td>Historical Theology Survey</td>
<td></td>
</tr>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>or TTNT 605</td>
<td>Exegesis in the Epistles</td>
<td></td>
</tr>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 703</td>
<td>Introduction to Hebrew Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 722</td>
<td>Hebrew Exegesis</td>
<td>2</td>
</tr>
<tr>
<td>TTPT 591</td>
<td>Introduction to Field Education</td>
<td>1</td>
</tr>
<tr>
<td>TTPT 609</td>
<td>Expository Preaching</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 707</td>
<td>Foundations of Pastoral Care and Counseling</td>
<td>2</td>
</tr>
<tr>
<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTFS 503</td>
<td>Personal Foundations for Spiritual Formation</td>
<td>3</td>
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<td>TTFS 504</td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
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<td>TTFS 505</td>
<td>Talbot Spiritual Direction I</td>
<td>0</td>
</tr>
<tr>
<td>TTFS 506</td>
<td>Talbot Spiritual Direction II</td>
<td>0</td>
</tr>
<tr>
<td>TTTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
<td>3</td>
</tr>
</tbody>
</table>

Pastoral Care and Counseling Specialization Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTPT 602</td>
<td>Pastoral Ministry</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 604</td>
<td>Pastoral Care and Chaplaincy</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 628</td>
<td>Marital Counseling</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 693</td>
<td>Pastoral Care and Counseling Internship I</td>
<td>1</td>
</tr>
<tr>
<td>TTPT 694</td>
<td>Pastoral Care and Counseling Internship II</td>
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<tr>
<td>TTPT 695</td>
<td>Pastoral Care and Counseling Internship III</td>
<td>1</td>
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<tr>
<td>TTPT 702</td>
<td>Intermediate Pastoral Counseling</td>
<td>3</td>
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<tr>
<td>TTPT 703</td>
<td>The Church and Society</td>
<td>3</td>
</tr>
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<td>TTPT 708</td>
<td>Advanced Pastoral Counseling</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 716</td>
<td>Addressing Common Pastoral Counseling Concerns</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 725</td>
<td>Counseling Troubled Families</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 765</td>
<td>Seminar in Pastoral Counseling</td>
<td>1</td>
</tr>
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</table>

Total Credits 79

1 TTBE 519 Old Testament Survey and TTBE 520 New Testament Survey are prerequisites for this degree. To meet the prerequisite, students must have received a ‘C’ or higher in approved undergraduate or graduate survey courses from a regionally accredited institution. Students who enroll without the prerequisite courses must take TTBE 519 and TTBE 520 before graduating. Credits from these courses may count as general electives, or may add to the length of the program if electives are not available.

Master of Divinity (Spiritual Formation)
Director: Gary Manning, Ph.D.
Mission

The mission of the Master of Divinity degree program is to equip servant leaders for making disciples worldwide by developing in them an accurate knowledge of the Word of God, the skills necessary to communicate the Gospel effectively, and character worthy of the kingdom of our Lord Jesus Christ for the leading of the church.

Spiritual Formation Specialization Mission

Provides preparation for ministries of spiritual formation, soul care, spiritual direction, and preaching to churches and parachurch organizations.

Program Description

The Master of Divinity curriculum at Talbot School of Theology is designed to foster the purpose for which the seminary was established — education for the propagation of the faith. This purpose entails an accurate knowledge of the Word of God — the source of faith and the effective means of its communication. The course of study is therefore designed around these two basic foci.

Believing firmly that God in love and grace has provided an answer for the needs of the world in Jesus Christ, and that this Jesus is the Christ of the Scriptures, Talbot emphasizes a knowledge of the content of the Word of God. In order that the Word may be known and expounded accurately and authoritatively, matters of biblical background, including the languages of the Old and New Testaments, are studied. Sound principles of literary interpretation are also explored as a basis for the interpretation of the Scriptures. On the basis of such interpretation there comes systematic study so as to organize various parts of the Word into theological categories.

Since the faith of today does not stand alone but is rooted in past centuries during which God has preserved and instructed His people, cognizance of this heritage is taken in a study of the history of the Church and its doctrine. Previous interaction between faith and the world provides a basis for understanding modern times.

It is the seminary’s aim that this knowledge of the faith first grip the life of the student and then motivate the student to share it with the world. In accord with this latter aim instruction is given in vital areas of ministry and communication. From the preparation and delivery of sermons to individual involvement in counseling, the curriculum is designed to provide instruction that will facilitate propagation of the faith in the various fields of God’s call. Opportunity is also given for the development of ministry skills as principles are applied in the context of ministry in the Church.

With recognition that the Great Commission commands the Church to go into the world to minister to all peoples, the cross-currents of modern thought are considered relevant to the preparation of God’s minister. Throughout the course of instruction, interaction is provided with various perspectives for the purpose of inculcating their contributions and understanding their divergences. All the while they are measured by the pattern of the Word.

Talbot’s program focuses on the entire person and is meant to contribute to personal spiritual formation as well as cognitive awareness and the development of ministry skills. The curriculum is structured to develop sustainable habits that can be continued in life and ministry after graduation. The various components of the curriculum are designed to complement one another and to reinforce basic principles to which students have been exposed in other parts of their seminary program. A goal of the program is to equip students to think biblically and to respond appropriately to the variety of challenges of life and ministry.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Divinity, students will be able to:

1. Identify the basic contents of all books of the Old and New Testaments and the broad historical and cultural background information relevant to the study of the Old and New Testaments (ULO 1).
2. Exegete and apply a biblical text properly through application of historical-grammatical hermeneutics (ULO 3).
3. Explain the major doctrines of Christianity, including their biblical basis, historical development, and contemporary relevance (ULO 1).
4. a. Explain the basic elements of Spiritual Theology, namely, the nature, process, and practices of spiritual growth (ULO 1).
   b. Demonstrate how knowledge of self integrates with knowledge of God in one’s own life (ULO 2).
   c. Demonstrate relational skills that develop community (ULO 3).
   d. Articulate how the biblical teaching on vocation shapes one’s own understanding of vocation and gainful employment (ULO 1, 2, 3).
5. Prepare and present sermons demonstrating biblical accuracy, oral clarity and contemporary relevance (ULO 3).
6. Students will demonstrate ministry skills in areas such as evangelism, administration, teaching, counseling, and worship (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Spiritual Formation Specialization Learning Outcomes

Provides preparation for ministries of spiritual formation, soul care, spiritual direction, and preaching to churches and parachurch organizations.

As a result of this program, the student will:

1. Demonstrate competence in providing spiritual direction to others (ULO 2, 3).
2. Demonstrate understanding of how to integrate spiritual formation into preaching (ULO 1, 3).

In the M.Div. Spiritual Formation specialization, students will develop the PLO having to do with spiritual formation (M.Div. PLO #4) to a higher level of mastery.

Requirements

Admission Requirements

All applicants must hold the Bachelor of Arts degree, or its academic equivalent, with a 2.6 (on a 4.0 scale) grade point average. Those not meeting this latter requirement, if accepted, will be placed on probation. Graduates from approved unaccredited colleges, if accepted, will be granted provisional acceptance, though exceptions may be made when the grade point average is 3.0 or higher. Graduates from approved unaccredited colleges may be required to take additional liberal
art course work (not applicable toward the graduate degree) if their undergraduate program did not include these courses.

**Specialization Requirements**

Changes of specialization may be authorized under certain circumstances prior to the completion of 40 credits, but are discouraged after that point.

**Advanced Standing**

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details.

**Graduation Requirements**

1. Satisfactorily complete 79 semester credits.
2. Take the courses prescribed in the Master of Divinity curriculum.
3. Complete the requirements in the specialization below, including co-curricular requirements.
4. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of general elective credits.
5. Complete the online introduction to theological research and writing by the end of the second semester.
6. At least 50% of the total credits required for the degree program must be completed at this seminary, calculated prior to applying any advanced standing or transfer credit.
7. The M.Div. program can be completed in three years (as outlined below). For those who need to extend the program, a four-year curriculum for the Master of Divinity in Pastoral and General Ministries specialization is available on the Office of the Registrar’s website.
8. Must have a 2.5 cumulative GPA with no grade below a ‘D’.
9. Meet with Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

**Biblical Languages Requirement**

Two biblical languages are required: Greek and Hebrew. The first three classes of Greek (TTNT 501, TTNT 502, TTNT 503) are recommended to be completed prior to Hebrew since they are prerequisites to TTPT 609 Expository Preaching.

**Greek**

The courses listed below are required. A qualifying examination is available to all interested students. Those who pass the examination may enroll directly in TTNT 503.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>or TTNT 605</td>
<td>Exegesis in the Epistles</td>
<td>3</td>
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</table>

**Hebrew**

The courses listed below are required. A qualifying examination is available to interested students. Those who pass the examination may take TTOT 604 plus 3–4 credits of Hebrew electives instead of TTOT 603.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
<td>3</td>
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<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
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<tr>
<td>TTOT 703</td>
<td>Introduction to Hebrew Exegesis</td>
<td>3</td>
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<td>TTOT 722</td>
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**Curriculum Requirements**

**Prerequisite Courses**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
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<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
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**Program Courses**

Students enrolling in the Spiritual Formation specialization will take the following program courses and co-curricular requirements. All TTSF courses must be taken in-residence.

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<tr>
<td>TTSF 517</td>
<td>Hermeneutics and the Word in Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>or TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td></td>
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<tr>
<td>THT 505</td>
<td>Patristic and Medieval Theology</td>
<td>3</td>
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<td>or THT 506</td>
<td>Reformation and Modern Theology</td>
<td></td>
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<tr>
<td>or THT 514</td>
<td>Historical Theology Survey</td>
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<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
<td>3</td>
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<tr>
<td>TTNT 502</td>
<td>Beginning Greek II</td>
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<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
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<tr>
<td>or TTNT 605</td>
<td>Exegesis in the Epistles</td>
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<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
<td>3</td>
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<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
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<tr>
<td>TTOT 703</td>
<td>Introduction to Hebrew Exegesis</td>
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<tr>
<td>TTOT 722</td>
<td>Hebrew Exegesis</td>
<td>2</td>
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<tr>
<td>TTPT 609</td>
<td>Expository Preaching</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
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<td>TTTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
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<td>TTTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
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**Spiritual Formation Specialization Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>TTPT 602</td>
<td>Pastoral Ministry</td>
<td>3</td>
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<tr>
<td>TTSF 521</td>
<td>Introduction to Christian Spirituality and Prayer</td>
<td>2</td>
</tr>
<tr>
<td>TTSF 524</td>
<td>History and Theory of Christian Soul Care and Direction</td>
<td>2</td>
</tr>
<tr>
<td>TTSF 531</td>
<td>History and Traditions of Christian Spirituality (or TTSF elective course)</td>
<td>2</td>
</tr>
<tr>
<td>TTSF 532</td>
<td>Developmental Spirituality and Contemplative Prayer</td>
<td>2</td>
</tr>
<tr>
<td>TTSF 543</td>
<td>Personal Foundations of Spirituality and Retreat</td>
<td>2</td>
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</tbody>
</table>
The Master of Theology is offered with the following specializations:

- Theological Higher Education and the Christian Community

The mission of the Master of Theology program is to equip students with specialized academic knowledge and advanced professional skills in one of the theological disciplines in order to advance the cause of Christ in theological higher education and the Christian community.

The Master of Theology is offered with the following specializations:

- Bible Exposition (p. 579)
- New Testament (p. 581)

Program Description

The Master of Theology curriculum is a challenging post-graduate degree program designed to equip students with specialized academic knowledge and advanced professional skills in one of the theological disciplines. The program is of special interest to students who aspire to teach — whether in the church, a Bible college or seminary, an extension center, or in a cross-cultural setting. This is in accord with both A.T.S. (Association of Theological Schools) and A.A.B.C. (American Association of Bible Colleges) which consider the Th.M. degree the minimum educational credential for teaching biblical and theological subjects at accredited seminaries and Bible schools. The program also provides an excellent preparation for those who anticipate further study at the Ph.D. and Th.D. level.

Qualified students aspiring to excellence and leadership in many areas of ministry and service for Christ find the Th.M. program personally enriching and academically stimulating.

Master of Theology (Bible Exposition)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Theology, students will be able to:

1. Demonstrate, at an appropriately advanced level, the knowledge and skills most pertinent to their major, such as: knowledge of the Bible and of relevant languages, cultures, and major interpreters; and skills of biblical interpretation, doctrinal formulation, and critical analysis (ULO 1).
2. Formulate a productive research question and conduct advanced research and writing on this topic (ULO 2).
3. Demonstrate an understanding of pedagogical strategies and effective teaching methods (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Applicants to the Th.M. program must have an earned Master of Divinity degree or its equivalent, with at least a 3.25 GPA, from an accredited school that maintains academic standards similar to those of Talbot: at least 72 semester hours of graduate study comparable to Talbot’s M.Div. curriculum, including 12 hours of Old Testament (9 of Hebrew), 15 hours of New Testament (12 of Greek), 9 hours of theology, 9 hours of practical theology, and 3 hours of church history, with the remaining hours free electives. Students in the Theology concentration may substitute a research language for Hebrew. Students who are deficient in one or more areas may be allowed to take leveling coursework at Talbot, but such deficiencies must be made up before more than 16 credits in other subjects may be taken. Divinity degrees presented from non-accredited seminaries and theological schools are individually evaluated. Students must also show aptitude for advanced theological study and have the personal qualifications necessary for a minister of Christ, including promise of future usefulness. They must be spiritually qualified by...
providing evidence of a born-again experience and a consistent Christian manner of life.

Note: The minimum TOEFL score for admission to the Th.M. program is a total of 100 iBT.

Application Procedure
All applicants are required to submit a personal statement of one to two double-spaced typewritten pages expressing their career goals and personal objectives in seeking the Th.M. degree. Graduates of other seminaries must file a full application with the Office of Graduate Admissions.

Master of Divinity students currently enrolled at Talbot may file for admission by submitting a written request to the Graduate Committee in care of the Office of Graduate Admissions. This request should indicate any changes in marital status or doctrinal convictions since enrollment in the Master of Divinity degree. In addition, applicants should signify their intention to abide by the Standards of Conduct of Biola University.

Talbot Master of Divinity students who have completed 65 or more credits, and whose current cumulative GPA is 3.25 or above may be granted a concurrent enrollment option but may not enroll in Th.M. courses until a maximum of 8 credits remain in their M.Div. program. Since the first academic responsibility is to complete the M.Div., all M.Div. requirements must be completed within two semesters after concurrent enrollment has begun. (See Concurrent Enrollment Option). Interested seniors should contact the Office of Graduate Admissions for detailed information.

Applicants who have graduated from Talbot with a Master of Divinity degree may file for admission according to the following guidelines:

Less than two years since graduation from Talbot:
- Re-admit Application
- Personal Statement

Between two and five years since graduation:
- Re-admit Application
- Pastor Reference on form provided by the Admissions Office
- Personal Statement

Over five years since graduation:
- Full application
- Personal Statement

Talbot graduates should include in the personal statement any changes in marital status or doctrinal convictions since graduation with the Master of Divinity degree. In addition, they should signify their intention to abide by the Standards of Conduct of Biola University.

Official documents presented for admission or evaluation become part of the student's academic file and normally cannot be returned or copied for distribution.

Graduation Requirements
Degrees are awarded to qualified candidates at the University's Fall and Spring commencements. Students are required to be present for graduation unless advance permission to graduate in absentia has been secured. To qualify for graduation, candidates must have completed all required coursework (26 credits) with a minimum grade point average (GPA) of 3.25 and satisfactorily passed their comprehensive examinations. No grade less than a C (2.0) will be credited toward the Th.M. degree credits. Students who repeat courses for the purpose of raising their GPA must adhere to the University’s general policy for grades, as spelled out in the catalog. Candidates for the Th.M. degree should also manifest promise of usefulness in Christian ministry, exhibit exemplary and consistent Christian character and evidence sound theological beliefs in accordance with the University's doctrinal statement. Additional requirements are as follows:

- Residence Requirements
A minimum of two semesters in residence at Talbot is required for the Th.M. degree.

- Transfer Credit
Up to 4 credits of Th.M.-level credit from another accredited seminary or theological school may be accepted toward fulfillment of Th.M. course requirements.

- Time Limit for Degree
All course, examination and thesis requirements must be completed within five years, beginning on the date of the student's first registration for Th.M. courses at Talbot.

- Meeting with Graduate Graduation Counselor
Students must meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Major Area of Academic Study

Bible Exposition
For students who want advanced training in English Bible as preparation for teaching or preaching the Scriptures. Courses emphasize the historical and cultural background, hermeneutical issues, synthesis, analysis and unique theological contributions of Old and New Testament books, providing examples of a sound expositional approach to Scripture. For those students who wish to emphasize preaching and communication techniques, elective courses may also be taken in the area of Christian Ministry and Leadership.

Program Options
The Th.M. is a 26 semester-hour program with two options for program structure: a thesis track and a non-thesis track. Students choosing the thesis track will complete 20 credits of coursework and write a thesis for which they will be awarded 6 credits. Students opting for the non-thesis track will be required to complete 26 credits of coursework. They will also be asked to submit two papers to the major department which give evidence of their ability to research and write on a high academic level. The papers submitted may be the product of coursework.

Curriculum Requirements
The Th.M. 891 Research Seminar (3 credits) and TTCE 724 (2 credits) are required of all students, regardless of major. See the description of the major areas for other courses that may be required by a specific department. The program requirements for both tracks will be distributed as detailed below.

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<tr>
<td>TTCE 724</td>
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**Comprehensive Examinations**

All candidates for the Th.M. degree must pass a written comprehensive examination over the major field of study. These examinations serve as a major means of evaluating the student’s academic competency in the major area. Comprehensive examinations may be taken any time after completion of 18 credits of Th.M. coursework. Graduates must take examinations by April 15 (spring) or November 15 (fall). Only two retakes of the examination are permitted.

**Thesis Option**

Students who opt to write a thesis must produce an acceptable piece of research evidencing a high degree of scholarly competence in the student’s major. Information regarding thesis form and submission deadlines is provided in the Th.M. Program Handbook and the ‘Thesis Information’ section of the Talbot graduate student handbook.

The progression of the thesis sequence is Thesis First Draft and Thesis Final Draft. Should a student need more time to develop the first draft, Thesis Continuous Registration may be taken. Once the student is enrolled in Thesis Final Draft, the thesis must be completed within that term. Only one year following the completion of coursework is normally allowed for completion of a thesis. A student may go beyond this one-year period only by advance permission of the Graduate Committee. Such permission is usually granted only in extreme circumstances. If the thesis is not completed, students will be moved to the non-thesis track; in this case, neither TTBE 891 nor TTBE 892 will count toward completion of the Th.M. degree, and 6 credits of electives must be taken in their place.

**Master of Theology (New Testament)**

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Theology, students will be able to:

1. Demonstrate, at an appropriately advanced level, the knowledge and skills most pertinent to their major, such as: knowledge of the Bible and of relevant languages, cultures, and major interpreters; and skills of biblical interpretation, doctrinal formulation, and critical analysis (ULO 1).

2. Formulate a productive research question and conduct advanced research and writing on this topic (ULO 2).

3. Demonstrate an understanding of pedagogical strategies and effective teaching methods (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

Applicants to the Th.M. program must have an earned Master of Divinity degree or its equivalent, with at least a 3.25 GPA, from an accredited school that maintains academic standards similar to those of Talbot: at least 72 semester hours of graduate study comparable to Talbot’s M.Div. curriculum, including 12 hours of Old Testament (9 of Hebrew), 15 hours of New Testament (12 of Greek), 9 hours of theology, 9 hours of practical theology, and 3 hours of church history, with the remaining hours free electives. Students in the Theology concentration may substitute a

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</tbody>
</table>

**Additional Requirements**

Students are required to take a minimum of 14 credits in Th.M. courses numbered in the 800 series, with the remainder at the 600 and 700 levels. Up to two courses from a different department may be taken with the approval of the student’s program advisor.

A Th.M. student must carry 9 or more credits to be considered a full-time student. Those carrying fewer than 9 credits are considered part-time students. A maximum of 6 credits may be taken by Th.M. students in independent study courses. It is recommended that this be done in the middle or latter portion of the program, and in any case the advance approval of the major departmental advisor and faculty member concerned is required.

**Research Seminar**

All Th.M. students are required to take the 890 level Research Seminar. The seminar is designed to introduce the student to research methodology employed in the various biblical and theological disciplines. The seminar is led by faculty representatives from each of the departments in biblical and theological studies. The seminar is a foundational part of the Th.M. program and is reserved for Th.M. students only. The seminar requires each student to complete a major writing project: either, for thesis-track students, one full chapter of the thesis (ideally the ‘history of research’ chapter); or, for non-thesis-track students, a high-quality research paper.

**Concurrent Enrollment Option**

Senior Talbot M.Div. students who have completed 65 or more credits and are accepted in the Th.M. program are permitted to take up to 4 credits of Th.M. coursework in the last semester of the Master of Divinity program (additional Th.M. courses may be taken in Summer session). These courses may not be credited toward the M.Div. degree and must meet all normal Th.M. standards. This option allows students who have only one or two courses remaining in their M.Div. program to start on their Th.M. program while finishing their M.Div.

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Master of Theology (New Testament)

Note: The minimum TOEFL score for admission to the Th.M. program is a total of 100 iBT.

Application Procedure
All applicants are required to submit a personal statement of one to two double-spaced typewritten pages expressing their career goals and personal objectives in seeking the Th.M. degree. Graduates of other seminaries must file a full application with the Office of Graduate Admissions.

Master of Divinity students currently enrolled at Talbot may file for admission by submitting a written request to the Graduate Committee in care of the Office of Graduate Admissions. This request should indicate any changes in marital status or doctrinal convictions since enrollment in the Master of Divinity degree. In addition, applicants should signify their intention to abide by the Standards of Conduct of Biola University.

Talbot Master of Divinity students who have completed 65 or more credits, and whose current cumulative GPA is 3.25 or above may be granted a concurrent enrollment option but may not enroll in Th.M. courses until a maximum of 8 credits remain in their M.Div. program. Since the first academic responsibility is to complete the M.Div., all M.Div. requirements must be completed within two semesters after concurrent enrollment has begun. (See Concurrent Enrollment Option). Interested seniors should contact the Office of Graduate Admissions for detailed information.

Applicants who have graduated from Talbot with a Master of Divinity degree may file for admission according to the following guidelines:

Less than two years since graduation from Talbot:
- Re-admit Application
- Personal Statement

Between two and five years since graduation:
- Re-admit Application
- Pastor Reference on form provided by the Admissions Office
- Personal Statement

Over five years since graduation:
- Full application
- Personal Statement

Talbot graduates should include in the personal statement any changes in marital status or doctrinal convictions since graduation with the Master of Divinity degree. In addition, they should signify their intention to abide by the Standards of Conduct of Biola University.

Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements
Degrees are awarded to qualified candidates at the University’s Fall and Spring commencements. Students are required to be present for graduation unless advance permission to graduate in absentia has been secured. To qualify for graduation, candidates must have completed all required coursework (26 credits) with a minimum grade point average (GPA) of 3.25 and satisfactorily passed their comprehensive examinations. No grade less than a C (2.0) will be credited toward the Th.M. degree credits. Students who repeat courses for the purpose of raising their GPA must adhere to the University’s general policy for grades, as spelled out in the catalog. Candidates for the Th.M. degree should also manifest promise of usefulness in Christian ministry.

- Residence Requirements
  A minimum of two semesters in residence at Talbot is required for the Th.M. degree.

- Transfer Credit
  Up to 4 credits of Th.M.-level credit from another accredited seminary or theological school may be accepted toward fulfillment of Th.M. course requirements.

- Time Limit for Degree
  All course, examination and thesis requirements must be completed within five years, beginning on the date of the student’s first registration for Th.M. courses at Talbot.

- Meeting with Graduate Graduation Counselor
  Students must meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Major Area of Academic Study
New Testament
For students wanting to do advanced work in the history, language, theology and exegesis of the New Testament.

Program Options
The Th.M. is a 26 semester-hour program with two options for program structure: a thesis track and a non-thesis track. Students choosing the thesis track will complete 20 credits of coursework and write a thesis for which they will be awarded 6 credits. Students opting for the non-thesis track will be required to complete 26 credits of coursework. They will also be asked to submit two papers to the major department which give evidence of their ability to research and write on a high academic level. The papers submitted may be the product of coursework.

Curriculum Requirements
The Th.M. 891 Research Seminar (3 credits) and TTCE 724 (2 credits) are required of all students, regardless of major. See the description of the major areas for other courses that may be required by a specific department. The program requirements for both tracks will be distributed as detailed below.
meet all normal Th.M. standards. This option allows students who have completed 65 or more credits of Th.M. coursework in the last semester of the Master of Divinity program (additional Th.M. courses may be taken in Summer session). Senior Talbot M.Div. students who have completed 65 or more credits and are accepted in the Th.M. program are permitted to take up to 4 credits of Th.M. coursework in the last semester of the Master of Divinity program (additional Th.M. courses may be taken in Summer session). These courses may not be credited toward the M.Div. degree and must meet all normal Th.M. standards. This option allows students who have only one or two courses remaining in their M.Div. program to start on their Th.M. program while finishing their M.Div.

**Comprehensive Examinations**

All candidates for the Th.M. degree must pass a written comprehensive examination over the major field of study. These examinations serve as a major means of evaluating the student's academic competency in the major area. Comprehensive examinations may be taken any time after completion of 18 credits of Th.M. coursework. Students who opt to write a thesis must produce an acceptable piece of research evidencing a high degree of scholarly competence in the student’s major. Information regarding thesis form and submission deadlines is provided in the Th.M. Program Handbook and the ‘Thesis Information’ section of the Talbot graduate student handbook.

The progression of the thesis sequence is Thesis First Draft and Thesis Final Draft. Should a student need more time to develop the first draft, Thesis Continuous Registration may be taken. Once the student is enrolled in Thesis Final Draft, the thesis must be completed within that term. Only one year following the completion of coursework is normally allowed for completion of a thesis. A student may go beyond this one-year period only by advance permission of the Graduate Committee. Such permission is usually granted only in extreme circumstances. If the thesis is not completed, students will be moved to the non-thesis track; in this case, neither TTNE 891 nor TTNE 892 will count toward completion of the Th.M. degree, and 6 credits of electives must be taken in their place.

**Master of Theology (Old Testament and Semitics)**

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Theology, students will be able to:

1. Demonstrate, at an appropriately advanced level, the knowledge and skills most pertinent to their major, such as: knowledge of the Bible and of relevant languages, cultures, and major interpreters; and skills of biblical interpretation, doctrinal formulation, and critical analysis (ULO 1).
2. Formulate a productive research question and conduct advanced research and writing on this topic (ULO 2).
3. Demonstrate an understanding of pedagogical strategies and effective teaching methods (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

Applicants to the Th.M. program must have an earned Master of Divinity degree or its equivalent, with at least a 3.25 GPA, from an accredited school that maintains academic standards similar to those of Talbot: at least 72 semester hours of graduate study comparable to Talbot’s M.Div.
curriculum, including 12 hours of Old Testament (9 of Hebrew), 15 hours of New Testament (12 of Greek), 9 hours of theology, 9 hours of practical theology, and 3 hours of church history, with the remaining hours free electives. Students in the Theology concentration may substitute a research language for Hebrew. Students who are deficient in one or more areas may be allowed to take leveling coursework at Talbot, but such deficiencies must be made up before more than 16 credits in other subjects may be taken. Divinity degrees presented from non-accredited seminaries and theological schools are individually evaluated. Students must also show aptitude for advanced theological study and have the personal qualifications necessary for a minister of Christ, including promise of future usefulness. They must be spiritually qualified by providing evidence of a born-again experience and a consistent Christian manner of life.

Note: The minimum TOEFL score for admission to the Th.M. program is a total of 100 iBT.

Application Procedure

All applicants are required to submit a personal statement of one to two double-spaced typewritten pages expressing their career goals and personal objectives in seeking the Th.M. degree. Graduates of other seminaries must file a full application with the Office of Graduate Admissions.

Master of Divinity students currently enrolled at Talbot may file for admission by submitting a written request to the Graduate Committee in care of the Office of Graduate Admissions. This request should indicate any changes in marital status or doctrinal convictions since enrollment in the Master of Divinity degree. In addition, applicants should signify their intention to abide by the Standards of Conduct of Biola University.

Talbot Master of Divinity students who have completed 65 or more credits, and whose current cumulative GPA is 3.25 or above may be granted a concurrent enrollment option but may not enroll in Th.M. courses until a maximum of 8 credits remain in their M.Div. program. Since the first academic responsibility is to complete the M.Div., all M.Div. requirements must be completed within two semesters after concurrent enrollment has begun. (See Concurrent Enrollment Option). Interested seniors should contact the Office of Graduate Admissions for detailed information.

Applicants who have graduated from Talbot with a Master of Divinity degree may file for admission according to the following guidelines:

Less than two years since graduation from Talbot:

- Re-admit Application
- Personal Statement

Between two and five years since graduation:

- Re-admit Application
- Pastor Reference on form provided by the Admissions Office
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Over five years since graduation:

- Full application
- Personal Statement

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Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Graduation Requirements

Degrees are awarded to qualified candidates at the University’s Fall and Spring commencements. Students are required to be present for graduation unless advance permission to graduate in absentia has been secured. To qualify for graduation, candidates must have completed all required coursework (26 credits) with a minimum grade point average (GPA) of 3.25 and satisfactorily passed their comprehensive examinations. No grade less than a C (2.0) will be credited toward the Th.M. degree credits. Students who repeat courses for the purpose of raising their GPA must adhere to the University’s general policy for grades, as spelled out in the catalog. Candidates for the Th.M. degree should also manifest promise of usefulness in Christian ministry, exhibit exemplary and consistent Christian character and evidence sound theological beliefs in accordance with the University’s doctrinal statement. Additional requirements are as follows:

- Residence Requirements
  A minimum of two semesters in residence at Talbot is required for the Th.M. degree.

- Transfer Credit
  Up to 4 credits of Th.M.-level credit from another accredited seminary or theological school may be accepted toward fulfillment of Th.M. course requirements.

- Time Limit for Degree
  All course, examination and thesis requirements must be completed within five years, beginning on the date of the student’s first registration for Th.M. courses at Talbot.

- Meeting with Graduate Graduation Counselor
  Students must meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).

Major Area of Academic Study

Old Testament and Semitics

For students wanting to do advanced work in the history, archaeology, language, theology and exegesis of the Old Testament.

Program Options

The Th.M. is a 26 semester-hour program with two options for program structure: a thesis track and a non-thesis track. Students choosing the thesis track will complete 20 credits of coursework and write a thesis for which they will be awarded 6 credits. Students opting for the non-thesis track will be required to complete 26 credits of coursework. They will also be asked to submit two papers to the major department which give evidence of their ability to research and write on a high academic level. The papers submitted may be the product of coursework.

Curriculum Requirements

The Th.M. 891 Research Seminar (3 credits) and TTCE 724 (2 credits) are required of all students, regardless of major. See the description of the major areas for other courses that may be required by a specific
department. The program requirements for both tracks will be distributed as detailed below.

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**Additional Requirements**

Students are required to take a minimum of 14 credits in Th.M. courses numbered in the 800 series, with the remainder at the 600 and 700 levels. Up to two courses from a different department may be taken with the approval of the student’s program advisor.

A Th.M. student must carry 9 or more credits to be considered a full-time student. Those carrying fewer than 9 credits are considered part-time students. A maximum of 6 credits may be taken by Th.M. students in independent study courses. It is recommended that this be done in the middle or latter portion of the program, and in any case the advance approval of the major departmental advisor and faculty member concerned is required.

**Research Seminar**

All Th.M. students are required to take the 890 level Research Seminar. The seminar is designed to introduce the student to research methodology employed in the various biblical and theological disciplines. The seminar is led by faculty representatives from each of the departments in biblical and theological studies. The seminar is a foundational part of the Th.M. program and is reserved for Th.M. students only. The seminar requires each student to complete a major writing project: either, for thesis-track students, one full chapter of the thesis (ideally the ‘history of research’ chapter); or, for non-thesis-track students, a high-quality research paper.

**Concurrent Enrollment Option**

Senior Talbot M.Div. students who have completed 65 or more credits and are accepted in the Th.M. program are permitted to take up to 4 credits of Th.M. coursework in the last semester of the Master of Divinity program (additional Th.M. courses may be taken in Summer session).

These courses may not be credited toward the M.Div. degree and must meet all normal Th.M. standards. This option allows students who have only one or two courses remaining in their M.Div. program to start on their Th.M. program while finishing their M.Div.

**Comprehensive Examinations**

All candidates for the Th.M. degree must pass a written comprehensive examination over the major field of study. These examinations serve as a major means of evaluating the student’s academic competency in the major area. Comprehensive examinations may be taken any time after completion of 18 credits of Th.M. coursework. Graduates must take examinations by April 15 (spring) or November 15 (fall). Only two retakes of the examination are permitted.

**Thesis Option**

Students who opt to write a thesis must produce an acceptable piece of research evidencing a high degree of scholarly competence in the student’s major. Information regarding thesis form and submission deadlines is provided in the Th.M. Program Handbook and the ‘Thesis Information’ section of the Talbot graduate student handbook.

The progression of the thesis sequence is Thesis First Draft and Thesis Final Draft. Should a student need more time to develop the first draft, Thesis Continuous Registration may be taken. Once the student is enrolled in Thesis Final Draft, the thesis must be completed within that term. Only one year following the completion of coursework is normally allowed for completion of a thesis. A student may go beyond this one-year period only by advance permission of the Graduate Committee. Such permission is usually granted only in extreme circumstances. If the thesis is not completed, students will be moved to the non-thesis track; in this case, neither TTHE 891 nor TTHE 892 will count toward completion of the Th.M. degree, and 6 credits of electives must be taken in their place.

**Master of Theology (Theology)**

**Program Learning Outcomes**

Upon completion of the Master of Theology, students will be able to:

1. Demonstrate, at an appropriately advanced level, the knowledge and skills most pertinent to their major, such as: knowledge of the Bible and of relevant languages, cultures, and major interpreters; and skills of biblical interpretation, doctrinal formulation, and critical analysis (ULO 1).
2. Formulate a productive research question and conduct advanced research and writing on this topic (ULO 2).
3. Demonstrate an understanding of pedagogical strategies and effective teaching methods (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

Applicants to the Th.M. program must have an earned Master of Divinity degree or its equivalent, with at least a 3.25 GPA, from an accredited school that maintains academic standards similar to those of Talbot: at
least 72 semester hours of graduate study comparable to Talbot's M.Div.
curriculum, including 12 hours of Old Testament (9 of Hebrew), 15 hours
of New Testament (12 of Greek), 9 hours of theology, 9 hours of practical
theology, and 3 hours of church history, with the remaining hours free
electives. Students in the Theology concentration may substitute a
research language for Hebrew. Students who are deficient in one or
more areas may be allowed to take leveling coursework at Talbot, but
such deficiencies must be made up before more than 16 credits in other
subjects may be taken. Divinity degrees presented from non-accredited
seminaries and theological schools are individually evaluated. Students
must also show aptitude for advanced theological study and have the
personal qualifications necessary for a minister of Christ, including
promise of future usefulness. They must be spiritually qualified by
providing evidence of a born-again experience and a consistent Christian
manner of life.

Note: The minimum TOEFL score for admission to the Th.M. program is a
total of 100 iBT.

**Application Procedure**

All applicants are required to submit a personal statement of one to
two double-spaced typewritten pages expressing their career goals
and personal objectives in seeking the Th.M. degree. Graduates of
other seminaries must file a full application with the Office of Graduate
Admissions.

Master of Divinity students currently enrolled at Talbot may file for
admission by submitting a written request to the Graduate Committee in
care of the Office of Graduate Admissions. This request should indicate
any changes in marital status or doctrinal convictions since enrollment in
the Master of Divinity degree. In addition, applicants should signify their
intention to abide by the Standards of Conduct of Biola University.

Talbot Master of Divinity students who have completed 65 or more
credits, and whose current cumulative GPA is 3.25 or above may be
granted a concurrent enrollment option but may not enroll in Th.M.
courses until a maximum of 8 credits remain in their M.Div. program.
Since the first academic responsibility is to complete the M.Div., all M.Div.
requirements must be completed within two semesters after concurrent
enrollment has begun. (See Concurrent Enrollment Option). Interested
seniors should contact the Office of Graduate Admissions for detailed
information.

Applicants who have graduated from Talbot with a Master of Divinity
degree may file for admission according to the following guidelines:

Less than two years since graduation from Talbot:

- Re-admit Application
- Personal Statement

Between two and five years since graduation:

- Re-admit Application
- Pastor Reference on form provided by the Admissions Office
- Personal Statement

Over five years since graduation:

- Full application
- Personal Statement

Talbot graduates should include in the personal statement any changes
in marital status or doctrinal convictions since graduation with the
Master of Divinity degree. In addition, they should signify their intention
to abide by the Standards of Conduct of Biola University.

Official documents presented for admission or evaluation become part of
the student's academic file and normally cannot be returned or copied for
distribution.

**Graduation Requirements**

Degrees are awarded to qualified candidates at the University's Fall
and Spring commencements. Students are required to be present for
graduation unless advance permission to graduate in absentia has been
secured. To qualify for graduation, candidates must have completed
all required coursework (26 credits) with a minimum grade point
average (GPA) of 3.25 and satisfactorily passed their comprehensive
examinations. No grade less than a C (2.0) will be credited toward the
Th.M. degree credits. Students who repeat courses for the purpose
of raising their GPA must adhere to the University's general policy for
grades, as spelled out in the catalog. Candidates for the Th.M. degree
should also manifest promise of usefulness in Christian ministry,
 exhibit exemplary and consistent Christian character and evidence
sound theological beliefs in accordance with the University's doctrinal
statement. Additional requirements are as follows:

- **Residence Requirements**
  A minimum of two semesters in residence at Talbot is required for the
  Th.M. degree.

- **Transfer Credit**
  Up to 4 credits of Th.M.-level credit from another accredited seminary
  or theological school may be accepted toward fulfillment of Th.M.
  course requirements.

- **Time Limit for Degree**
  All course, examination and thesis requirements must be completed
  within five years, beginning on the date of the student's first
  registration for Th.M. courses at Talbot.

- **Meeting with Graduate Graduation Counselor**
  Students must meet with a Graduate Graduation Counselor in
  the Office of the Registrar one year prior to graduation to declare
  intent to graduate. (See Graduate Graduation Check description
  in the Admission, Enrollment and Graduation Requirements
  (p. 25) section).

**Major Area of Academic Study**

**Theology**

For students who want to take advanced coursework in historical or
systematic theology.

**Program Options**

The Th.M. is a 26 semester-hour program with two options for program
structure: a thesis track and a non-thesis track. Students choosing the
thesis track will complete 20 credits of coursework and write a thesis for
which they will be awarded 6 credits. Students opting for the non-thesis
track will be required to complete 26 credits of coursework. They will
also be asked to submit two papers to the major department which give
evidence of their ability to research and write on a high academic level.
The papers submitted may be the product of coursework.

**Curriculum Requirements**

The Th.M. 891 Research Seminar (3 credits) and TTCE 724 (2 credits)
are required of all students, regardless of major. See the description of
the major areas for other courses that may be required by a specific department. The program requirements for both tracks will be distributed as detailed below.

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<td>TTTH 709</td>
<td>Contemporary Theology</td>
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<td>Research Seminar</td>
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<td>Thesis</td>
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<td>Comprehensive Examination</td>
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<tr>
<td><strong>Total Credits</strong></td>
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</table>

**Additional Requirements**

Students are required to take a minimum of 14 credits in Th.M. courses numbered in the 800 series, with the remainder at the 600 and 700 levels. Up to two courses from a different department may be taken with the approval of the student's program advisor.

A Th.M. student must carry 9 or more credits to be considered a full-time student. Those carrying fewer than 9 credits are considered part-time students. A maximum of 6 credits may be taken by Th.M. students in independent study courses. It is recommended that this be done in the middle or latter portion of the program, and in any case the advance approval of the major departmental advisor and faculty member concerned is required.

**Research Seminar**

All Th.M. students are required to take the 890 level Research Seminar. The seminar is designed to introduce the student to research methodology employed in the various biblical and theological disciplines. The seminar is led by faculty representatives from each of the departments in biblical and theological studies. The seminar is a foundational part of the Th.M. program and is reserved for Th.M. students only. The seminar requires each student to complete a major writing project: either, for thesis-track students, one full chapter of the thesis (ideally the 'history of research' chapter); or, for non-thesis-track students, a high-quality research paper.

**Concurrent Enrollment Option**

Senior Talbot M.Div. students who have completed 65 or more credits and are accepted in the Th.M. program are permitted to take up to 4 credits of Th.M. coursework in the last semester of the Master of Divinity program (additional Th.M. courses may be taken in Summer session). These courses may not be credited toward the M.Div. degree and must meet all normal Th.M. standards. This option allows students who have only one or two courses remaining in their M.Div. program to start on their Th.M. program while finishing their M.Div.

**Comprehensive Examinations**

All candidates for the Th.M. degree must pass a written comprehensive examination over the major field of study. These examinations serve as a major means of evaluating the student's academic competency in the major area. Comprehensive examinations may be taken any time after completion of 18 credits of Th.M. coursework. Graduates must take examinations by April 15 (spring) or November 15 (fall). Only two retakes of the examination are permitted.

**Thesis Option**

Students who opt to write a thesis must produce an acceptable piece of research evidencing a high degree of scholarly competence in the student's major. Information regarding thesis form and submission deadlines is provided in the Th.M. Program Handbook and the 'Thesis Information' section of the Talbot graduate student handbook.

The progression of the thesis sequence is Thesis First Draft and Thesis Final Draft. Should a student need more time to develop the first draft, Thesis Continuous Registration may be taken. Once the student is enrolled in Thesis Final Draft, the thesis must be completed within that term. Only one year following the completion of coursework is normally allowed for completion of a thesis. A student may go beyond this one-year period only by advance permission of the Graduate Committee. Such permission is usually granted only in extreme circumstances. If the thesis is not completed, students will be moved to the non-thesis track; in this case, neither TTTH 891 nor TTTH 892 will count toward completion of the Th.M. degree, and 6 credits of electives must be taken in their place.

**Master of Arts**

**Director**: Alan Hultberg, Ph.D.

**Mission**

The mission of the Master of Arts is to produce biblically, theologically, and spiritually discerning Christian thinkers who can serve the body of Christ in lay, parachurch or academic ministries. The Master of Arts program provides both a general biblical, theological, and spiritual foundation for reflection and a specialized focus on a discipline crucial to fulfilling Talbot's mission and from which students can serve or go on for advanced study.

The Master of Arts is offered with the following specializations:

- Bible Exposition (p. 588)
- Biblical and Theological Studies in the Eurasian Context (p. 589)
- Biblical/Theological Studies Diversified (p. 590)
- New Testament (p. 592)
- Old Testament (p. 593)
- Philosophy (p. 595)
- Spiritual Formation (p. 596)
- Theology (p. 598)
Master of Arts (Bible Exposition)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts, students will be able to:

1. Integrate a sound understanding of Scripture with the contents of their respective emphasized disciplines (ULO 3).
2. Explain the major doctrines of Christianity, including their biblical basis and contemporary relevance (ULO 1).
3. Students will be able to demonstrate abilities relevant to personal spiritual formation, including an understanding of spiritual theology, knowledge of God & self, relational skills, and an understanding of their vocation (ULO 1, 2, 3).
4. Perform and report research in their respective disciplines at a level sufficient to begin a doctoral program (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Bible Exposition Specialization Learning Outcomes

As a result of this program, the student will:

1. Be able to identify the basic contents, backgrounds, and purpose of each book of the Old and New Testaments.
2. Be able to explain the general history and cultures relevant to the study of the Old and New Testament.
3. Be able to interpret and apply passages of the Old and New Testaments through use of the grammatical-historical method, including understanding the contribution of genre to the passage, ancient meaning and modern significance.
4. Submit an acceptable capstone project, as determined by the department of specialization. Students will receive specific directions about their capstone project from their respective departments.
5. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing, Reduction and transfer credit are not considered residency credits.
6. Obtain a 3.0 average with no grade below a ‘C’ in all courses to be credited toward graduation.
7. Complete the entire program in no more than five years.
8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

Specialization Requirements

Program Structure

The academic program leading to the degree Master of Arts with a specialization in Bible Exposition is comprised of 49 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Academic specialization in one of four disciplines requiring biblical language studies, or general studies in which biblical languages are not required.
4. Additional elective courses determined by the student in consultation with the advisor.

Students may complete the specializations in Bible Exposition, Old Testament, New Testament, Philosophy, and Theology online, on-campus, or by a combination of those two modalities.

Advanced Standing

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details. Note: if master’s level courses are given advanced standing based on undergraduate coursework, some Ph.D. programs may require additional graduate courses in order to meet doctoral program requirements.

Requirements

Admission Requirements

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale). Additionally, applicants should have completed an accredited course in Old Testament survey and in New Testament survey prior to matriculation. If the prerequisite courses are not completed prior to matriculation, the student is required to take TTBE 519 and TTBE 520 as elective credits during their program.

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

Graduation Requirements

1. Satisfactorily complete 49 credits as outlined in the curriculum requirements below. The rate of progress for many students is 12–13 credits per semester, allowing the program to be completed in two years.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>TTBE 519</td>
<td>Old Testament Survey ¹</td>
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<tr>
<td>TTBE 520</td>
<td>New Testament Survey ¹</td>
<td></td>
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<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
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<tr>
<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
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<td>TTSF 503</td>
<td>Personal Foundations for Spiritual Formation</td>
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<td>TTSF 504</td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
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<td>TTSF 505</td>
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<td>TTSF 506</td>
<td>Talbot Spiritual Direction II</td>
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<tr>
<td>TTTTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
</tr>
</tbody>
</table>

¹ Prerequisite Courses should be completed prior to matriculation.
Upon completion of the Master of Arts, students will be able to:

**Program Learning Outcomes**

Theological Studies/Diversified, Biblical and Theological Studies in the Eurasian Context (Kyiv Extension) mission and from which students can serve or go on for program provides both a general biblical, theological, and spiritual foundation for reflection and a specialized focus on a discipline crucial to fulfilling Talbot's mission and from which students can serve or go on for advanced study. These disciplines include Bible Exposition, Biblical and Theological Studies/Diversified, Biblical and Theological Studies in the Eurasian Context (Kyiv extension only), New Testament, Old Testament, Philosophy, Spiritual Formation, and Theology.

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Arts, students will be able to:

1. Integrate a sound understanding of Scripture with the contents of their respective emphasized disciplines (ULO 3).
2. Explain the major doctrines of Christianity, including their biblical basis and contemporary relevance (ULO 1).
3. Students will be able to demonstrate abilities relevant to personal spiritual formation, including an understanding of spiritual theology, knowledge of God & self, relational skills, and an understanding of their vocation (ULO 1, 2, 3).
4. Perform and report research in their respective disciplines at a level sufficient to begin a doctoral program (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Biblical and Theological Studies in the Eurasian Context (Kyiv Extension) Learning Outcomes**

As a result of this program, students will:

1. Be able to recall the key contents of the Old and New Testaments and will identify important historical and cultural background information relevant to the study of the Old and New Testaments.
2. Be able to exegesis and apply a biblical text through the application of historical-grammatical hermeneutics.
3. Be able to articulate the major elements of orthodox Christian theology, including biblical foundations, and will be able to apply this theology to an issue in the Eurasian church context.
4. Be able to explain the theory of 'the sanctification gap'1 and will reflect upon the calling(s) of God in their lives.
5. For the purposes of assessment, 'sanctification gap' is defined as the perceived gap between the goal of sanctification and one's present spiritual life.

**Requirements**

**Admission Requirements**

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale). Additionally, applicants should have completed an accredited course in Old Testament survey and in New Testament survey prior to matriculation. If the prerequisite courses are not completed prior to matriculation, the student is required to take TTBE 519 and TTBE 520 as elective credits during their program.

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

**Graduation Requirements**

1. Satisfactorily complete 49 credits as outlined in the curriculum requirements below. The rate of progress for many students is 12–13 credits per semester, allowing the program to be completed in two years.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Submit an acceptable capstone project, as determined by the department of specialization. Students will receive specific directions about their capstone project from their respective departments.
5. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing, Reduction and transfer credit are not considered residency credits.
6. Obtain a 3.0 average with no grade below a 'C-' in all courses to be credited toward graduation.
7. Complete the entire program in no more than five years.
8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

Specialization Requirements

Program Structure

The academic programs leading to the degree Master of Arts with a specialization in Biblical and Theological Studies in the Eurasian Context is comprised of 49 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Academic specialization in one of four disciplines requiring biblical language studies, or general studies in which biblical languages are not required.
4. Additional elective courses determined by the student in consultation with the advisor.

Advanced Standing

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details. Note: if master’s level courses are given advanced standing based on undergraduate coursework, some Ph.D. programs may require additional graduate courses in order to meet doctoral program requirements.

Curriculum Requirements

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<tr>
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<td>Theology I - Introduction: Revelation and Nature of God</td>
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<td>TTTH 512</td>
<td>Theology II - Works of God, Angels, Man and Sin</td>
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<td>Theology III - Christ, Salvation and the Spirit</td>
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<td>Theology IV - The Church and Last Things</td>
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Biblical and Theological Studies in the Eurasian Context Specialization Courses

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<td>TTBE 530</td>
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<td>TTBE 731</td>
<td>Exposition of Old Testament Segments or Themes</td>
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<td>TTBE 770</td>
<td>The Life of Christ</td>
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<td>TTHT 505</td>
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<td>TTHT 506</td>
<td>Reformation and Modern Theology</td>
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<td>TTNT 701</td>
<td>The World of the New Testament</td>
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<td>TTNT 791</td>
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Elective Courses

Select from the following:

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<td>TTBE 750</td>
<td>Old Testament Wisdom and Poetry</td>
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<td>TTPH 602</td>
<td>Apologetics</td>
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<td>TTPT 703</td>
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<td>TTPT 730</td>
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<td>TTTH 720</td>
<td>The Theology and Practice of Prayer</td>
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<td>TTTH 727</td>
<td>Cults in the Eurasian Context</td>
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<tr>
<td>TTTH 728</td>
<td>Theological Systems</td>
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</table>

Co-Curricular Requirements

Participation in Spiritual Formation Labs (16 sessions). These discussion groups meet as an additional component of class time.

Total Credits 51

Should be taken as the theme of Central Prophetic Passages.

Students may count TTBE 519 and TTBE 520 towards their elective courses.

Master of Arts (Biblical/Theological Studies Diversified)

As of Fall 2017, this specialization is in a teach out phase, no new students will be admitted at this time.

Director: Alan Hultberg, Ph.D.

Mission

The mission of the Master of Arts is to produce biblically, theologically, and spiritually discerning Christian thinkers who can serve the body of Christ in lay, parachurch or academic ministries. The Master of Arts program provides both a general biblical, theological, and spiritual foundation for reflection and a specialized focus on a discipline crucial to fulfilling Talbot’s mission and from which students can serve or go on for advanced study. These disciplines include Bible Exposition, Biblical and Theological Studies/Diversified, Biblical and Theological Studies in the Eurasian Context (Kyiv extension only), New Testament, Old Testament, Philosophy, Spiritual Formation, and Theology.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts, students will be able to:

1. Integrate a sound understanding of Scripture with the contents of their respective emphasized disciplines (ULO 3).
2. Explain the major doctrines of Christianity, including their biblical basis and contemporary relevance (ULO 1).
3. Students will be able to demonstrate abilities relevant to personal spiritual formation, including an understanding of spiritual theology, knowledge of God & self, relational skills, and an understanding of their vocation (ULO 1, 2, 3).
4. Perform and report research in their respective disciplines at a level sufficient to begin a doctoral program (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Biblical and Theological Studies/Diversified Specialization Learning Outcomes
As a result of this program, the student will:

1. Be able to research either the Old Testament or the New Testament using exegetical commentaries and certain tools designed for those with limited knowledge of Greek and Hebrew.
2. Be able to dialog with those who are outside of a biblically centered faith confidently and effectively, applying the knowledge of biblical doctrine to refute errors and to utilize practical techniques of dialog with the intent to reach those who ‘seek to know the reason for the hope that lies within you.’
3. Be able to articulate a clear theology/philosophy of educational ministry.
4. Have an understanding and appreciation for the teaching/learning process, utilizing a broad range of ministry methods and resources in educational ministry.
5. Be able to plan, administrate, and evaluate an effective educational ministry program at a basic level.

Requirements
Admission Requirements
Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale). Additionally, applicants should have completed an accredited course in Old Testament survey and in New Testament survey prior to matriculation. If the prerequisite courses are not completed prior to matriculation, the student is required to take TTBE 519 and TTBE 520 as elective credits during their program.

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

Graduation Requirements
1. Satisfactorily complete 49 credits as outlined in the curriculum requirements below. The rate of progress for many students is 12-13 credits per semester, allowing the program to be completed in two years.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Submit an acceptable capstone project, as determined by the department of specialization.
5. Students will receive specific directions about their capstone project from their respective departments.
6. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing, Reduction and transfer credit are not considered residency credits.
7. Obtain a 3.0 average with no grade below a ‘C-’ in all courses to be credited toward graduation.
8. Complete the entire program in no more than five years.
9. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

Specialization Requirements
Program Structure
The academic program leading to the degree Master of Arts with a specialization in Biblical and Theological Studies/Diversified is comprised of 49 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Academic specialization in one of four disciplines requiring biblical language studies, or general studies in which biblical languages are not required.
4. Additional elective courses determined by the student in consultation with the advisor.

Advanced Standing
Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details. Note: if master’s level courses are given advanced standing based on undergraduate coursework, some Ph.D. programs may require additional graduate courses in order to meet doctoral program requirements.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 503</td>
<td>Personal Foundations for Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 504</td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
<td>1</td>
</tr>
<tr>
<td>TTSF 505</td>
<td>Talbot Spiritual Direction I</td>
<td>0</td>
</tr>
<tr>
<td>TTSF 506</td>
<td>Talbot Spiritual Direction II</td>
<td>0</td>
</tr>
<tr>
<td>TTTTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
</tr>
</tbody>
</table>
Master of Arts (New Testament)

**Mission**

The mission of the Master of Arts is to produce biblically, theologically, and spiritually discerning Christian thinkers who can serve the body of Christ in lay, parachurch or academic ministries. The Master of Arts program provides both a general biblical, theological, and spiritual foundation for reflection and a specialized focus on a discipline crucial to fulfilling Talbot’s mission and from which students can serve or go on for a foundation for reflection and a specialized focus on a discipline crucial to their vocation (ULO 1, 2, 3).

**Learning Outcomes**

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

### New Testament Specialization Learning Outcomes

As a result of this program, the student will:

1. Have a developing appreciation of the New Testament through application of skills in the areas of Greek language, exegesis, the historical-cultural setting of the New Testament, and biblical theology.
2. Have a developing appreciation for the value of studying New Testament Greek for a better understanding of God’s written word. It is expected that the graduate will use an exegetical methodology for the New Testament on a regular basis throughout his or her lifetime.
3. Personal study and teaching of the New Testament will also be within the framework of:
   b. The life and ministry of Jesus, the apostles, and the early church within the context of the culture of first-century Judaism and the Greco-Roman world.
4. Be able to articulate key critical issues about the New Testament and give perspective on a reasonable and informed solution.

### Requirements

#### Admission Requirements

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale). Additionally, applicants should have completed an accredited course in Old Testament survey and in New Testament survey prior to matriculation. If the prerequisite courses are not completed prior to matriculation, the student is required to take TTBE 519 and TTBE 520 as elective credits during their program.

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

For special admissions deadlines and requirements involved in the Spiritual Formation specialization, contact Graduate Admissions. Due to the limited enrollment in this specialization, all applicants will be personally interviewed.

#### Graduation Requirements

1. Satisfactorily complete 49 credits as outlined in the curriculum requirements below. The rate of progress for many students is 12–13 credits per semester, allowing the program to be completed in two years.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Submit an acceptable capstone project, as determined by the department of specialization. Students in other MA specializations will receive specific directions about their capstone project from their respective departments.

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>TTTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
<td>3</td>
</tr>
</tbody>
</table>

### Biblical and Theological Studies/Diversified Specialization Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
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<td>TTBE 530</td>
<td>Elementary Principles of the Biblical Languages</td>
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</tr>
<tr>
<td>TTPT 510</td>
<td>Evangelism and Follow-Up</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 608</td>
<td>Developing Strategic Church Ministries</td>
<td>3</td>
</tr>
<tr>
<td>TTPT 703</td>
<td>The Church and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Courses**

Select elective courses from TTBE, CE, HT, NT, OT, PH, PT, TH (a maximum of 6 credits in TTPT or TTCE) ^2^.

Total Credits: 49

---

1. May be used to fulfill the specialization electives.
2. Students may take up to 6 graduate elective credits in other schools of Biola University with advisor’s approval.
5. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing, Reduction and transfer credit are not considered residency credits.

6. Obtain a 3.0 average with no grade below a ‘C-’ in all courses to be credited toward graduation.

7. Complete the entire program in no more than five years.

8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

Specialization Requirements

Program Structure

The academic program leading to the degree Master of Arts with a specialization in New Testament is comprised of 49 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Academic specialization in one of four disciplines requiring biblical language studies, or general studies in which biblical languages are not required.
4. Additional elective courses determined by the student in consultation with the advisor.

Students may complete the specializations in Bible Exposition, Old Testament, New Testament, Philosophy, Spiritual Formation, and Theology online, on-campus, or by a combination of those two modalities.

Advanced Standing

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details. Note: if master’s level courses are given advanced standing based on undergraduate coursework, some Ph.D. programs may require additional graduate courses in order to meet doctoral program requirements.

Curriculum Requirements

<table>
<thead>
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<th>Code</th>
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<td>Prerequisite Courses</td>
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<td>TTBE 520</td>
<td>New Testament Survey</td>
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<td></td>
<td>Program Courses</td>
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<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
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<tr>
<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 503</td>
<td>Personal Foundations for Spiritual Formation</td>
<td>3</td>
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<td>TTSF 504</td>
<td>Spiritual Formation, Vocation, and the Disciplines</td>
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<td>TTSF 505</td>
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<td>TTHH 521</td>
<td>Theology I: God, Scripture, Creation</td>
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<td>TTHH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
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<tr>
<td>TTHH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
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New Testament Specialization Courses

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>TTNT 501</td>
<td>Beginning Greek I</td>
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<td>Beginning Greek II</td>
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</tr>
<tr>
<td>TTNT 503</td>
<td>Introduction to Exegesis</td>
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</tr>
<tr>
<td>TTNT 604</td>
<td>Exegesis in the Gospels</td>
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<td>TTNT 605</td>
<td>Exegesis in the Epistles</td>
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</tr>
<tr>
<td>TTNT 610</td>
<td>Readings in New Testament Greek</td>
<td>2</td>
</tr>
<tr>
<td>TTNT 701</td>
<td>The World of the New Testament</td>
<td>2</td>
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Elective Courses

New Testament Exegesis and Theology courses (at least one course in each category is required)

<table>
<thead>
<tr>
<th>Code</th>
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Total Credits

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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</table>

1. May be used to fulfill the specialization electives.
2. TTNT 701 should be taken for a minimum of 2 credits. If taken for 3 credits, the third credit may count toward the required number of New Testament electives (see Elective Requirements). Must be taken within the final 20 credits of the program.
3. Students may take up to 6 graduate elective credits in other schools of Biola University with advisor’s approval. Students may count TTBE 519 and TTBE 520 towards their elective courses.

Master of Arts (Old Testament)

Director: Alan Hultberg, Ph.D.

Mission

The mission of the Master of Arts is to produce biblically, theologically, and spiritually discerning Christian thinkers who can serve the body of Christ in lay, parachurch or academic ministries. The Master of Arts program provides both a general biblical, theological, and spiritual foundation for reflection and a specialized focus on a discipline crucial to fulfilling Talbot’s mission and from which students can serve or go on for advanced study. These disciplines include Bible Exposition, Biblical and Theological Studies/Diversified, Biblical and Theological Studies in the Eurasian Context (Kyiv extension only), New Testament, Old Testament, Philosophy, Spiritual Formation, and Theology.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts, students will be able to:

1. Integrate a sound understanding of Scripture with the contents of their respective emphasized disciplines (ULO 3).
2. Explain the major doctrines of Christianity, including their biblical basis and contemporary relevance (ULO 1).
3. Students will be able to demonstrate abilities relevant to personal spiritual formation, including an understanding of spiritual theology, knowledge of God & self, relational skills, and an understanding of their vocation (ULO 1, 2, 3).
4. Perform and report research in their respective disciplines at a level sufficient to begin a doctoral program (ULO 3).
Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Old Testament Specialization Learning Outcomes**

As a result of this program, the student will:

1. Have a developing appreciation of the Old Testament through application of skills in the areas of Hebrew language, exegesis, and the historical-cultural setting of the Old Testament.
2. Have a developing appreciation for the value of studying Old Testament Hebrew for a better understanding of God’s written word. It is expected that the graduate will use an exegetical methodology for the Old Testament on a regular basis throughout his or her lifetime.
3. Be able to research the Old Testament using the exegetical tools of Hebrew language and archaeological and historical studies. It is expected that the insights into the biblical text will be more original and better supported as a result of the exegetical method.
4. Be able to help others understand the textual history, historical accuracy, and key critical issues of the Old Testament in light of the latest findings and based on a thoroughly biblical worldview.

**Requirements**

**Admission Requirements**

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale). Additionally, applicants should have completed an accredited course in Old Testament survey and in New Testament survey prior to matriculation. If the prerequisite courses are not completed prior to matriculation, the student is required to take TTBE 519 and TTBE 520 as elective credits during their program.

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

**Graduation Requirements**

1. Satisfactorily complete 49 credits as outlined in the curriculum requirements below. The rate of progress for many students is 12–13 credits per semester, allowing the program to be completed in two years.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Submit an acceptable capstone project, as determined by the department of specialization. Students will receive specific directions about their capstone project from their respective departments.
5. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing, Reduction and transfer credit are not considered residency credits.
6. Obtain a 3.0 average with no grade below a ‘C–’ in all courses to be credited toward graduation.
7. Complete the entire program in no more than five years.
8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate.

(See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

**Specialization Requirements**

**Program Structure**

The academic program leading to the degree Master of Arts with a specialization in Old Testament is comprised of 49 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Academic specialization in one of four disciplines requiring biblical language studies, or general studies in which biblical languages are not required.
4. Students must include one Semitic language course (TTOT 731 or TTOT 733) and one Old Testament Seminar (TTOT 791).
5. Additional elective courses determined by the student in consultation with the advisor.

Students may complete the specializations in Bible Exposition, Old Testament, New Testament, Philosophy, and Theology online, on-campus, or by a combination of those two modalities.

**Advanced Standing**

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details. Note: if master’s level courses are given advanced standing based on undergraduate coursework, some Ph.D. programs may require additional graduate courses in order to meet doctoral program requirements.

**Curriculum Requirements**

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<thead>
<tr>
<th>Code</th>
<th>Prerequisite Courses</th>
<th>Title</th>
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<tr>
<td>TTBE 519</td>
<td>TTBE 520</td>
<td>Old Testament Survey¹</td>
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<tr>
<td>TTBE 520</td>
<td></td>
<td>New Testament Survey²</td>
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<tr>
<td>TTSF 501</td>
<td></td>
<td>Introduction to Spiritual Theology</td>
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</tr>
<tr>
<td>TTSF 503</td>
<td></td>
<td>Formation</td>
<td>3</td>
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<tr>
<td>TTSF 504</td>
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<tr>
<td>TTSF 505</td>
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<td>Disciplines</td>
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<td>TTTH 521</td>
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<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
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<tr>
<td>TTTH 522</td>
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<td>Theology II: Christ, Humanity, Sin,</td>
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<td>TTTH 623</td>
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<td>Salvation</td>
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<td>TTOT 603</td>
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<td>Theology III: Spirit, Church, Last</td>
<td>3</td>
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<tr>
<td>TTOT 604</td>
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**Old Testament Specialization Courses**

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<tbody>
<tr>
<td>TTOT 603</td>
<td>Elements of Hebrew I</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 604</td>
<td>Elements of Hebrew II</td>
<td>3</td>
</tr>
<tr>
<td>TTOT 703</td>
<td>Introduction to Hebrew Exegesis</td>
<td>3</td>
</tr>
</tbody>
</table>
Upon completion of the Master of Arts, students will be able to:

Program Learning Outcomes

Learning Outcomes

philosophy, ethics, religious studies, and other fields. Graduates will qualify for admission to competitive doctoral programs in venues of popular culture, such as art, media, and music. Therefore, many— at Christian colleges, in seminaries, and in parachurch ministries, leadership, articulating a Christian worldview in various cultural contexts. Collectively, graduates of our program should be providing visionary and character traits of a Christian philosopher will be fostered by the skills to do philosophy from a Christian worldview. The attitudes and character traits of a Christian philosopher will be fostered by departmental activities, professional modeling, and teaching techniques. Skills necessary for the craft of philosophy will be developed by equipping the student to think critically, conduct high-level philosophical research, and interact with the broader philosophical community. The specialization is aimed at developing the ability to do philosophy in various ministry programs, such as parachurch and local church apologetics as well as preparing the student for further graduate work in fields such as philosophy, ethics, religious studies, law, political science, and theology. Collectively, graduates of our program should be providing visionary leadership, articulating a Christian worldview in various cultural contexts— at Christian colleges, in seminaries, and in parachurch ministries, for example— and should be penetrating the secular university and venues of popular culture, such as art, media, and music. Therefore, many graduates will qualify for admission to competitive doctoral programs in philosophy, ethics, religious studies, and other fields.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts, students will be able to:

1. Integrate a sound understanding of Scripture with the contents of their respective emphasized disciplines (ULO 3).
2. Explain the major doctrines of Christianity, including their biblical basis and contemporary relevance (ULO 1).
3. Students will be able to demonstrate abilities relevant to personal spiritual formation, including an understanding of spiritual theology, knowledge of God & self, relational skills, and an understanding of their vocation (ULO 1, 2, 3).
4. Perform and report research in their respective disciplines at a level sufficient to begin a doctoral program (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Philosophy Specialization Learning Outcomes

As a result of this program, the student will achieve the following learning outcomes (in addition to the core M.A. learning outcomes):

1. Graduates will be able to explain the importance of sustaining a vibrant intellectual life as part of an ongoing commitment to following Christ.
2. Graduates will be able to summarize and critique, in written form, professional philosophical literature published in specialized philosophical journals and with academic presses, and will be able to relate the material in professional philosophical literature to various aspects of a Christian worldview, for use either in a professional academic setting, in the local church, or through engagement with popular culture.

These learning outcomes will be measured through the evaluation of a portfolio submitted by each student during the semester after which he or she will graduate from the M.A. Philosophy specialization. Details of the portfolio and how it will be evaluated can be found in the Talbot Philosophy Department office and will be sent to students during their first semester enrolled in the program.

Requirements

Admission Requirements

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale). Additionally, applicants should have completed an accredited course in Old Testament survey and in New Testament survey prior to matriculation. If the prerequisite courses are not completed prior to matriculation, the student is required to take TTBE 519 and TTBE 520 as elective credits during their program.

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

Graduation Requirements

1. Satisfactorily complete 49 credits as outlined in the curriculum requirements below. The rate of progress for many students is 12–13 credits per semester, allowing the program to be completed in two years.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Submit an acceptable capstone project, as determined by the department of specialization. Students will receive specific directions about their capstone project from their respective departments.
5. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing, Reduction and transfer credit are not considered residency credits.
6. Obtain a 3.0 average with no grade below a ‘C-’ in all courses to be credited toward graduation.
7. Complete the entire program in no more than five years.
8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

Specialization Requirements

Program Structure
The academic programs leading to the degree Master of Arts with a specialization in Philosophy is comprised of 49 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Academic specialization in one of four disciplines requiring biblical language studies, or general studies in which biblical languages are not required.
4. Additional elective courses determined by the student in consultation with the advisor.

Students may complete the specializations in Bible Exposition, Old Testament, New Testament, Philosophy, and Theology online, on-campus, or by a combination of those two modalities.

Advanced Standing
Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details. Note: if master’s level courses are given advanced standing based on undergraduate coursework, some Ph.D. programs may require additional graduate courses in order to meet doctoral program requirements.

Advanced Standing and Transfer Guidelines for Philosophy Specialization
Students with satisfactory undergraduate parallel content in philosophy will be considered for advanced standing. All requests for advanced standing are subject to departmental approval on a case by case basis. Students seeking course reduction must have earned at least a ‘B’ grade.

Students may only transfer courses that are parallel in content and taken from accredited graduate schools and seminaries. Request for transfer of courses should be submitted to the Office of the Registrar with prior approval from the department. Students must complete in residence a minimum of 24 credits in the Philosophy specialization.

Curriculum Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
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<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
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Program Courses

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<tr>
<td>TTBE 517</td>
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<td>TTSF 501</td>
<td>Introduction to Spiritual Theology and Formation</td>
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<td>TTSF 503</td>
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Elective Courses

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<td>Philosophy elective courses</td>
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</table>

Total Credits: 49

Master of Arts (Spiritual Formation)

Director: Alan Hultberg, Ph.D.

Mission
The mission of the Master of Arts is to produce biblically, theologically, and spiritually discerning Christian thinkers who can serve the body of Christ in lay, parachurch or academic ministries. The Master of Arts program provides both a general biblical, theological, and spiritual foundation for reflection and a specialized focus on a discipline crucial to fulfilling Talbot’s mission and from which students can serve or go on for advanced study. These disciplines include Bible Exposition, Biblical and Theological Studies/Diversified, Biblical and Theological Studies in the Eurasian Context (Kyiv extension only), New Testament, Old Testament, Philosophy, Spiritual Formation, and Theology.

This specialization is designed as a personal growth and academic degree. It is an intensive, integrative program within the Institute for Spiritual Formation at Talbot School of Theology, designed to equip men and women for the ministry of discipleship and spiritual formation in general, in the local church, and for further academic training in spiritual formation. The program is designed entirely around promoting growth in the believer’s inner life of faith and prayer with God in the context of a shared community and developed knowledge-base in the Word.

Because the program is experiential and theoretical in nature with respect to spiritual growth and the dynamic processes involved, the M.A. specialization in Spiritual Formation draws upon an interdisciplinary faculty from both Talbot and Rosemead School of Psychology.
It includes both in-depth theoretical and integrative coursework, employing the creation disciplines such as theology, philosophy, psychology and education as well as experiential-relational soul work in classes and co-curricular requirements to aid in understanding the spiritual life mentoring.

Note also that this more academic M.A. with a specialization in Spiritual Formation is to be distinguished from the more professional M.A. in Spiritual Formation and Soul Care, the latter being fashioned more along the lines of an Apprentice Training Model which includes training, supervision and service components in spiritual direction and mentoring.

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Arts, students will be able to:

1. Integrate a sound understanding of Scripture with the contents of their respective emphasized disciplines (ULO 3).
2. Explain the major doctrines of Christianity, including their biblical basis and contemporary relevance (ULO 1).
3. Students will be able to demonstrate abilities relevant to personal spiritual formation, including an understanding of spiritual theology, knowledge of God & self, relational skills, and an understanding of their vocation (ULO 1, 2, 3).
4. Perform and report research in their respective disciplines at a level sufficient to begin a doctoral program (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Spiritual Formation Specialization Learning Outcomes**

As a result of this program, students will:

1. Develop the PLOs having to do with biblical integration (#1) and spiritual formation (#3) to a higher level of mastery.

**Requirements**

**Admission Requirements**

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale). Additionally, applicants should have completed an accredited course in Old Testament survey and in New Testament survey prior to matriculation. If the prerequisite courses are not completed prior to matriculation, the student is required to take TTBE 519 and TTBE 520 as elective credits during their program.

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

For special admissions deadlines and requirements involved in the Spiritual Formation specialization, contact Graduate Admissions. Due to the limited enrollment in this specialization, all applicants will be personally interviewed.

**Graduation Requirements**

1. Satisfactorily complete 49 credits as outlined in the curriculum requirements below. The rate of progress for many students is 12–13 credits per semester, allowing the program to be completed in two years.
2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of elective credits.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Submit an acceptable capstone project, as determined by the department of specialization.
5. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing, Reduction and transfer credit are not considered residency credits.
6. Obtain a 3.0 average with no grade below a ‘C’ in all courses to be credited toward graduation.
7. Complete the entire program in no more than five years.
8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)

**Specialization Requirements**

**Program Structure**

The academic programs leading to the degree Master of Arts with a specialization in Spiritual Formation is comprised of 49 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Academic specialization in one of four disciplines requiring biblical language studies, or general studies in which biblical languages are not required.
4. Additional elective courses determined by the student in consultation with the advisor.

**Advanced Standing**

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details. Note: If master’s level courses are given advanced standing based on undergraduate coursework, some Ph.D. programs may require additional graduate courses in order to meet doctoral program requirements.

**Curriculum Requirements**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td><strong>Spiritual Formation Specialization Courses</strong></td>
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<tr>
<td>TTSF 521</td>
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</tbody>
</table>
Upon completion of the Master of Arts, students will be able to:

Program Learning Outcomes

Learning Outcomes

Philosophy, Spiritual Formation, and Theology.

Eurasian Context (Kyiv extension only), New Testament, Old Testament, Theological Studies/Diversified, Biblical and Theological Studies in the advanced study. These disciplines include Bible Exposition, Biblical and fulfill Talbot’s mission and from which students can serve or go on for foundation for reflection and a specialized focus on a discipline crucial to program provides both a general biblical, theological, and spiritual discerning Christian thinkers who can serve the body of Christ in lay, parachurch or academic ministries. The Master of Arts mission of the Master of Arts is to produce biblically, theologically, and spiritually Christ in lay, parachurch or academic ministries. The Master of Arts mission of the Master of Arts is to produce biblically, theologically, and spiritually
disciplinary knowledge of God & self, relational skills, and an understanding of their vocation (ULO 1, 2, 3).

4. Perform and report research in their respective disciplines at a level sufficient to begin a doctoral program (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Theology Specialization Learning Outcomes

As a result of this program, the student will be able to explain the major doctrines of Christianity, including their biblical basis, historical development, and contemporary relevance, and assess non-evangelical doctrines from an evangelistic perspective.

Requirements

Admission Requirements

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale). Additionally, applicants should have completed an accredited course in Old Testament survey and in New Testament survey prior to matriculation. If the prerequisite courses are not completed prior to matriculation, the student is required to take TTBE 519 and TTBE 520 as elective credits during their program.

All applicants must submit a written statement outlining their vocational objectives and how the degree might relate to those objectives.

Graduation Requirements

1. Satisfactorily complete 49 credits as outlined in the curriculum requirements below. The rate of progress for many students is 12–13 credits per semester, allowing the program to be completed in two years.

2. Students without previous courses in Old Testament Survey and New Testament Survey must take TTBE 519 and TTBE 520, which are not for credit unless taken in place of elective credits.

3. Complete the online introduction to theological research and writing by the end of the second semester.

4. Submit an acceptable capstone project, as determined by the department of specialization. Students will receive specific directions about their capstone project from their respective departments.

5. At least 24 of the total credits required for the degree program must be completed in residency at Biola. Advanced Standing, Reduction and transfer credit are not considered residency credits.

6. Obtain a 3.0 average with no grade below a ‘C’ in all courses to be credited toward graduation.

7. Complete the entire program in no more than five years.

8. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section.)
Specialization Requirements

Program Structure

The academic programs leading to the degree Master of Arts with a specialization in Theology is comprised of 49 credits, including:

1. Biblical and theological foundations.
2. Spiritual Formation Focus (SFF).
3. Academic specialization in one of four disciplines requiring biblical language studies, or general studies in which biblical languages are not required.
4. Additional elective courses determined by the student in consultation with the advisor.

Students may complete the specializations in Bible Exposition, Old Testament, New Testament, Philosophy, and Theology online, on-campus, or by a combination of those two modalities.

Advanced Standing

Applicants who have taken undergraduate courses in biblical or theological studies may request advanced standing based on collegiate work. See Talbot Admissions Requirements for details. Note: if master’s theological studies may request advanced standing based on collegiate

Curriculum Requirements

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<thead>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<td>Hermeneutics and Bible Study Methods</td>
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<td>TTTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
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<td>TTTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
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<td>Reformation and Modern Theology</td>
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<td>TTHT 726</td>
<td>Cults of America</td>
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TTTH 733 World Religions and New Religious Movements

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<td>General elective courses</td>
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</tbody>
</table>

Total Credits 49

1 May be used to fulfill the specialization electives.
2 Students may take up to 6 graduate elective credits in other schools of Biola University with advisor’s approval. Students may count TTBE 519 and TTBE 520 towards their elective courses.

Christian Apologetics, M.A.

Mission

The Master of Arts - Christian Apologetics degree is designed for individuals who desire academic and practical preparation for proclaiming and defending the historic doctrines of the Christian faith. Students are prepared to articulate a Christian worldview reverently, with intelligence, confidence and compassion. The program fosters personal spiritual growth and maturity through guided study of the Scriptures and theology, mutual encouragement in the Christian life and intellectual rigor.

Program Description

The program incorporates knowledge and perspective from many academic disciplines and provides stimulating graduate education for those who wish to engage unbelievers effectively in the world of ideas. The curriculum is accessible to students who may have little or no formal academic training in biblical studies, theology or philosophy.

Many of the courses in this program are available in a distance learning format that combines short-term campus visits with distance learning. The distance learning program is designed to make the Christian Apologetics degree available to students who cannot relocate to Southern California for the regular residential program. Alternative scheduling is often employed for enhanced instructional effectiveness.

Some courses taken via distance learning have special materials fees. CSAP 521 (http://catalog.biola.edu/search/?P=CSAP%20521/) MD, CSAP 522 (http://catalog.biola.edu/search/?P=CSAP%20522/) MD, and CSAP 550 (http://catalog.biola.edu/search/?P=CSAP%20550/) MD have materials fees of $45. CSAP 601 MD, CSAP 602 MD, and CSAP 603MD have materials fees of $125. CSAP 699 has a course fee of $200.

Independent Study Courses

Independent study courses offer lectures from audio recordings and additional study materials by outstanding theologians, apologists and biblical scholars. On-campus Master of Arts – Christian Apologetics
students are limited to 6 independent study credits in their degree program while distance learning students are limited to 12 credits.

This program offers distance learning courses. Courses, seminars, conferences, and related learning experiences generally are scheduled in the evening and on the weekends for the convenience of working adults. Courses are usually seven weeks in length with classes meeting once per week in the evening. Alternative scheduling often is employed for enhanced instructional effectiveness.

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Arts – Christian Apologetics, students will be able to:

1. Build an intellectual framework to demonstrate students’ understanding of the faith and formulate responses to future challenges (ULO 1).
2. Demonstrate Christ-like character, so as to offer an effective defense of the gospel (ULO 2).
3. Argue effectively to correct misconceptions about historic Christianity; answer the perennial problems that are offered to discredit Christianity intellectually; and make the case proactively that it is reasonable to put one’s faith in Christ (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

- Students must have completed all bachelor’s requirements with a grade point average (GPA) equivalent to a “B” or higher in all undergraduate study prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.
- One pastoral and at least one character reference.
- Official transcripts from all colleges and universities attended. Transcripts must be official, that is, mailed directly from your previous colleges and/or universities attended.

Note: Official documents for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

**Graduation Requirements**

1. Satisfactorily complete 39 semester credits as outlined in the curriculum below.
2. Maintain a 2.5 average with no grade below a ‘C’ in all courses to be credited toward graduation. Students are placed on academic probation if their grade point average for any semester falls below 2.5 and will remain on probation as long as the single semester or cumulative grade point average remains below 2.5. Probation students are granted one semester in which to bring their academic work up to the required level (2.5) for continuance in the program. A student cannot graduate while on probation.
3. Complete a minimum of 24 credits in the degree program at Biola University. Up to 15 credits of graduate work may be transferred into the program for courses deemed comparable. Core courses may be waived on the basis of two comparable undergraduate courses, with grades of ‘B’ or better in both courses. All degree components, except for CSAP 699, must be completed as graded courses. Students taking courses in the distance-learning format are expected to participate in our on-campus summer lectures for two weeks in June/July.
4. Complete the entire program in no more than seven years.
5. Meet with department advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in Admission, Enrollment and Graduation Requirements (p. 25)section.)

**Curriculum Requirements**

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<tr>
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<td>Survey of Matthew–Revelation</td>
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<td>CSAP 527</td>
<td>Hermeneutics and Bible Study Methods</td>
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<td>Scripture: Authority, Canon and Criticism</td>
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<td>CSAP 541</td>
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<td>CSAP 542</td>
<td>Essential Christian Doctrine II</td>
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<td>Total Credits</td>
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</table>

**Classical Theology, M.A.**

**Mission**

Classical Theology exists to train students to read the Christian Scriptures and to retrieve the theological riches of the classical Christian tradition for the sake of contemporary appropriation in intellectual life, spiritual formation, and in service to the church and Christian witness in the world.

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Arts – Classical Theology, students will be able to:

1. Analyze and synthesize the works of classical Christian theologians for the sake of retrieval (ULO 1).
2. Analyze and synthesize the doctrines of the Christian faith using key theological convictions, habits, and strategies undergirding classical theology (ULO 1 and ULO 3).

3. Analyze and interpret biblical texts with theological awareness and in conversation with the history of Christian interpretation (ULO 1)

4. Appropriate the spiritual/formational insights of classical theology in personal, academic, and social contexts (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale).

Graduation Requirements

1. Satisfactorily complete 36 credits as outlined in the curriculum requirements below.

2. Complete the online introduction to theological research and writing by the end of the second semester.


4. At least 21 of the total credits required for the degree program must be completed in residency at Biola. Advanced standing, reduction, and transfer credit are not considered residency credits.

5. Obtain a 3.0 average with no grade below a ‘C-’ in all courses to be credited toward graduation.

6. Complete the entire program in no more than five years.

7. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (http://catalog.biola.edu/general-information/admission-enrollment-graduation-requirements/) section).

Program Structure

The academic program leading to the degree Master of Arts - Classical Theology includes 36 credits structured to include:

1. Courses introducing the integrative methods and goals of the program and the disciplines of self-knowledge and personal formation

2. Courses in Christian doctrines (Common Places)

3. Courses in major theologians (Master Practitioners)

4. Courses in books of the Bible (Sacred Page)

5. Thesis

Talbot Course Equivalencies (for Master of Arts - Classical Theology students pursuing other Talbot degrees)

Institution Courses

TTCT 501 Catechetical Institution is equivalent to TTSF 501 Personal Foundations for Spiritual Formation.

Common Places

TTCT 601-20 (see below for course titles): any three courses/9 credits in Common Places meets TTTH 521, TTTH 522, and TTTH 623.

Master Practitioners

TTCT 621-640 (see below for course titles): any two courses/6 credits in Master Practitioners will meet two of the following courses: TTHT 505, TTHT 506, or TTHT 514.

Sacred Page

TTCT 641-660 (see below for course titles): any three courses/9 credits in Sacred Page will meet 9 credits of electives.

Biblical Reasoning

TTCT 701 Biblical Reasoning: Thesis First Draft/3 credits

TTCT 702 Biblical Reasoning: Thesis Final Draft/2 credits

TTCT 701 and TTCT 702 together meet TTBE 517.

Advanced Standing

Due to the integrative nature of the Master of Arts - Classical Theology, advanced standing is usually not granted.

Curriculum Requirements

Each course must be completed with a ‘C-’ or above.

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Common Places

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<td>TTCT 603</td>
<td>Common Places: The Triune God</td>
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<td>TTCT 605</td>
<td>Common Places: Christology</td>
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<td>Common Places: Atonement</td>
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Master Practitioners

Choose 2 from the following:

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Sacred Page

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
</table>


students will be able to:

Upon completion of the Master of Arts – Marriage and Family Therapy, applicants will be able to:

1. Demonstrate foundational knowledge in a wide range of systemic and relational theories and treatment techniques that are informed by research (ULO 1).
2. Demonstrate cultural competence in providing services to diverse client populations including the marginalized groups in California (ULO 2).
3. Demonstrate an understanding and application of marriage and family therapy ethics and Christian ethical principles in their clinical work (ULO 3).
4. Demonstrate competence in systems/relational practice consistent with MFT professional standards (ULO 3).
5. Identify as marriage and family therapists who integrate Christian theology, family-of-origin, and social location in their professional development (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

**Education and GPA Requirement**

Applicants must have a bachelor’s degree from an accredited institution, with a minimum grade point average of 3.0 (on a 4.0 scale), unless otherwise noted (see below).

Note: If you do not meet the degree or GPA requirements above, you may still be considered for admission. Please contact the Office of Graduate Admissions office at graduate.admissions@biola.edu.

Applicants who have a GPA lower than 3.0 are required to submit a letter of explanation and viability for entrance into the MFT program. Probationary acceptance may be granted if other factors give evidence of the applicant's ability to successfully complete the program. The probationary status will be removed when the student has successfully completed nine semester units with a 3.0 GPA or higher.

**Official Transcript and Other Test Scores**

Applicants must submit an official transcript form their previous academic institution.

- Request official transcripts from all colleges and universities attended.
- If enrolled at the time the application is filed, be sure to request transcripts upon completion of your course of study.
- Transcripts must be official, that is, mailed directly from your college or university in a sealed envelope or sent electronically. Final approval for admission is contingent on receiving an official transcript.

Send transcripts to:

Biola University
Attn: Office of Graduate Admissions
13800 Biola Avenue
La Mirada, CA 90639

**Additional Test Scores**:

- GRE: A GRE score is not required for admission.
- TOEFL or IELTS: If English is not your first language, you are required to display your English proficiency before admittance into a Biola

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**Marriage and Family Therapy, M.A.**

**Mission**

The mission of the Master of Arts – Marriage and Family Therapy degree program is to produce marriage and family therapists who can integrate the science and practice of family therapy with Christian theology. Students are equipped with a strong biblical foundation to promote the biopsychosocial, spiritual, and relational well-being of individuals, couples, and families in diverse communities. Students are trained to be ethically and culturally competent. The program accomplishes this mission by embracing a scholar/practitioner model that blends Christian theology and systemic family therapy training with research and clinical practices.

**Program Description**

The Master of Arts – Marriage and Family Therapy is designed to provide graduate coursework to those seeking to work with individuals, couples and families as a licensed marriage and family therapist. The program integrates Christian theology and professional practice in Marriage and Family Therapy, and emphasizes the development of research-supported counseling skills while encouraging students to grow in relational and spiritual maturity. This program equips students to biblically engage in cultural humility, treat others with dignity, respect, and empathy, and to develop an understanding of different cultural contexts and issues presented in clinical practice. Completion of the MFT program will allow students to pursue licensure as a Marriage and Family Therapist in the State of California. Licensure requirements change from time to time, and differ from state to state. Applicants, pursuing licensure outside of California, should become familiar with the requirements in the state they wish to practice.

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Master of Arts – Marriage and Family Therapy, students will be able to:

- Demonstrate foundational knowledge in a wide range of systemic and relational theories and treatment techniques that are informed by research (ULO 1).
- Demonstrate cultural competence in providing services to diverse client populations including the marginalized groups in California (ULO 2).
- Demonstrate an understanding and application of marriage and family therapy ethics and Christian ethical principles in their clinical work (ULO 3).
- Demonstrate competence in systems/relational practice consistent with MFT professional standards (ULO 3).
- Identify as marriage and family therapists who integrate Christian theology, family-of-origin, and social location in their professional development (ULO 2).
University graduate program. Please see the 'English Proficiency' admissions section (p. 25) for more information.

References
Three references are required, including:

- One academic reference
- One pastoral reference
- One character reference

Resume or Curriculum Vitae (CV)

Essays
Applicants must submit three essays.

1. One Christian testimony (500-700 word count maximum)
   - What are the circumstances surrounding your decision to become a follower of Christ?
   - What is the scriptural basis for your salvation?
   - What is your contribution to a local church community?
   - Describe how you display attributes of a mature Christian.

2. One autobiographical statement (1,000 word count maximum), answering the following questions:
   - Why do you want to become a Marriage and Family Therapist?
   - Why are you seeking to do your MFT training at Talbot?
   - How has your family of origin shaped you and informed your vocation? This includes reflections on strengths and challenges in your family of origin, the impact of family-of-origin experiences on your adult relationships, and strengths and growth areas in your current significant relationships (with spouse, children, siblings, parents, etc.).
   - What are your professional goals?
   - What personal characteristics will contribute to your success as a marriage and family therapist?
   - What experience, education, and training do you have with diverse populations?


Graduation Requirements

1. Satisfactorily complete 64 semester credits (plus any co-curricular requirements and prerequisite) as outlined in the curriculum chart below.
2. Obtain a 3.0 average with no grade below a 'B-' in all courses to be credited toward graduation.
3. Complete the online introduction to theological research and writing by the end of the second semester.
4. Complete all clinical training hours and submit a verification of completion via the Clinical Training Coordinator to the Registrar's Office. This verification reflects the completion of the following hours:
   - 300 hours of direct client contact which includes 120 relational hours with couples or families.
   - 60 hours of clinical supervision with an approved supervisor.
   - 10 hours of psychotherapy with a clinician.
5. Complete the entire program in no more than six years.
6. Meet with a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements section (p. 25.).)

Accreditation Information
The Marriage and Family Therapy Program is accredited by WASC Senior College and University Commission (WSCUC) and the Association of Theological Studies (ATS). It meets the educational requirements of the Board of Behavioral Science (BBS).

Curriculum Requirements

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<td>Marriage and Family Therapy Theories II</td>
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<td>Child and Adolescent Therapy in Family Contexts</td>
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<td>TTFT 633</td>
<td>Couples and Sex Therapy</td>
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<td>TTFT 637</td>
<td>Theory and Process of Group Counseling</td>
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<td>Clinical Issues in Human Diversity</td>
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<td>TTFT 643</td>
<td>Community Mental Health</td>
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<td>Research Methods and Design in Marriage and Family Therapy</td>
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<td>TTFT 653</td>
<td>Individual and Family Psychopathology</td>
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<td>TTFT 655</td>
<td>Assessment of Individuals and Families</td>
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<td>Psychopharmacology and Psychobiology</td>
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<td>Chemical Dependence, Addictions, and Co-Occurring Disorders</td>
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<td>Biblical Interpretation and New Testament Psychology</td>
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<td>TTFT 765</td>
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<td>Practicum in Marriage and Family Therapy I</td>
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Science and Religion, M.A.

Mission

The Master of Arts – Science and Religion degree is designed to provide individuals with the essential background in theology, history and philosophy necessary to integrate evangelical Christianity with modern science.

Program Description

The curriculum is designed for students who already have some background in the sciences; consequently the course work emphasizes the critical tools from other disciplines that are necessary for providing the proper context and foundation for understanding and working comfortably with issues that relate to both Christianity and the sciences. Special seminars focus on current theological issues within specific scientific disciplines so that students will understand the contemporary dynamic and learn to integrate their thinking in a mentored setting. The program fosters in students a mature and informed Christian worldview from which to serve the Lord and to relate to secular colleagues in the sciences.

This program is available in a format that combines distance learning and on-campus learning in an academically robust manner. This is a proven method of education that is designed to make the Master of Arts – Science and Religion available to students who cannot relocate to Southern California for course work. Some short-term campus visits are required during the summer, offering the opportunity to interact with faculty, fellow students and preeminent guest scholars and lecturers. Courses are usually seven weeks in length with some on campus classes meeting once per week in the evening. Alternative scheduling is often employed for enhanced instructional effectiveness. Some courses taken via distance learning have special materials fees. CSSR 514 MD, CSSR 519 MD, and CSSR 520 MD have materials fees of $45.

Independent Study Courses

Independent study courses offer lectures from audio recordings and additional study materials by outstanding theologians, scientists, apologists, and biblical scholars. Science and Religion students are limited to 12 independent study credits in their degree program.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Master of Arts – Science and Religion, students will be able to:

1. Demonstrate an intellectual foundation in the historical, philosophical and theological issues that are relevant to the natural sciences, particularly where these disciplines interface with religious topics (ULO 1).
2. Demonstrate communication skills for presenting arguments in a winsome and gracious manner (ULO 2).
3. Identify a discipline-specific topic from the natural sciences and articulate how it interfaces with religion (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (http://catalog.biola.edu/archives/2017-2018/general-information/) section of this catalog.

Requirements

Admission Requirements

Applicants must have completed all bachelor’s requirements, with a minimum grade point average of 3.0 on a 4.0 scale, prior to the start of the program and must have a bachelor’s degree conferred from a regionally accredited institution prior to the start of the second term.

This degree should normally be in a natural science (physics, chemistry, biology or related field), engineering, mathematics, computer science; or in anthropology, psychology or related fields. Students with a baccalaureate in any field will be considered if their career or ministry path involves a strong scientific interest (e.g., science journalism, campus ministry).

Applicants must submit a brief written statement outlining their vocational objectives and how the degree might relate to those objectives.

Graduation Requirements

1. Satisfactorily complete 39 semester credits as outlined in the curriculum below.
2. Maintain a 2.5 average with no grade below a ‘C’ in all courses to be credited toward graduation.
3. Students are placed on academic probation if their grade point average for any semester falls below 2.5 and will remain on probation as long as the single semester or cumulative grade point average remains below 2.5. Probation students are granted one semester in which to bring their academic work up to the required level (2.5) for continuance in the program. A student cannot graduate while on probation.
4. Complete a minimum of 24 credits in the degree program at Biola University.
5. All degree components must be completed as graded courses. Students taking courses in the distance learning format are expected to participate in our on-campus summer lectures for two weeks in June.
6. Up to 15 credits of graduate credits may be transferred into the program for classes deemed comparable. Core classes may be waived on the basis of two comparable undergraduate courses, with grades of ‘B’ or better in both classes.
7. Complete the entire program in no more than seven years.
8. Meet with department academic advisor and Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements section).
Curriculum Requirements

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<td>History of Christian Thought</td>
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<td>CSSR 516</td>
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1 Students who already have a strong background in philosophy may, with advisor approval, take additional approved electives in place of the required credits.

Doctor of Ministry

Mission

The DMin program is designed to equip ministry leaders for a high level of excellence in the practice of ministry. The goal of this track will be to offer a three-year cycle of advanced training for pastors and shepherds who will (1) understand the nature and process of spiritual theology and growth, (2) Enter deeply into their own process of spiritual growth, and (3) Grow in assisting others in understanding and participating in the process of spiritual growth through ministries of preaching, teaching, discipleship, and leading various small groups.

Program Description

The Doctor of Ministry degree is the highest professional degree for pastoral and ministry leaders. Talbot’s Doctor of Ministry program is designed to help ministry practitioners make their maximum impact in ministry. Our goal is to help leaders develop the skills necessary to accomplish God’s unique agenda for their lives and ministry.

The Doctor of Ministry program is designed to equip leaders of various Christian ministries for a high level of excellence in the practice of ministry. We offer an expanding number of specializations that utilize a cohort-based faculty-mentor led model of education. Students meet for intensive two-week residencies every year for three years, and complete major projects between residencies. A doctoral project is required.

Students have twelve semesters to complete all program requirements including the doctoral project.

The Doctor of Ministry is offered with the following specializations:

- Advanced Biblical Preaching (p. 606)
- Advancing the Church (p. 607)
- Asian-American Ministry (p. 608)
- Discipleship for the 21st Century (p. 609)
- Effective Congregational Care (p. 610)
- Engaging Mind and Culture (p. 610)
- Executive Pastor Leadership (p. 611)
- Growing and Multiplying Churches in North America (p. 612)
- Heart, Mind, and Soul (p. 613)
- Innovations in African American Leadership (p. 614)
- Ministry Skills (p. 615)
- Multi-Ethnic Church Ministry (p. 616)
- Preaching the Literary Forms of the Bible (p. 616)
- Spiritual Formation and Soul Care (p. 617)

Talbot’s program is designed for people currently engaged in full-time ministry and builds upon the Master of Divinity degree.

The distinctives of Talbot’s Doctor of Ministry program are as follows:

- **Specialty-focused.** In order to help students maximize their particular ministries, Talbot offers a growing number of specializations.
- **Cohort-based.** Students participate in an academic pilgrimage with classmates who share their particular ministry passion (cohort).
- **Faculty-Mentor-led.** Each cohort is led by a Talbot or Biola faculty member who is recognized as an expert in his or her field of ministry and who wants to share his or her life and insights. They walk with the cohort through every residency and guide the students’ doctoral projects. Learning occurs within the context of relationship.
- **Practitioner-sensitive.** Assignments are integrated into the students’ life and ministry.
- **Spiritual Formation-oriented.** With the assistance of Talbot’s Institute for Spiritual Formation, we help students in the areas of spiritual growth and soul care. We help students develop the mind and spiritual character necessary for effective ministry.

D.Min. Program Timeline

**Year One Residency**

- Pre-Residency Coursework (complete reading and assignments)
- Two-Week On-Campus Residency
- Spiritual Formation Module during the first weekend of the first residency.
- Post Residency Project

**Year Two Residency**

- Pre-Residency Coursework (complete reading and assignments)
- Two-Week On-Campus Residency
- Post Residency Project
Year Three Residency
- Pre-Residency Coursework (complete reading and assignments)
- Two-Week On-Campus Residency
- Post Residency Project

Year Four Doctoral Project (with optional years five and six)
- Submit an acceptable doctoral project proposal
- Write a doctoral project
- Present the doctoral project and be evaluated
- Submit final acceptable copy of approved doctoral project

D.Min. Program Components
Part I. Residency Phase (3 years)
Pre-Residency Preparation (3 Times)
The semester before each residency, extensive reading and preparation are assigned by the faculty-mentor. Participants should plan to devote at least one day per week to their coursework in preparation for the residency.

Residency (3 Times)
Each year’s two-week residency consists of ten days of classroom instruction and discussion. The courses are designed sequentially for the participant to acquire increasing competency in the selected area of concentration, both in terms of conceptual understanding and praxis. A principle focus of each residency is the participant’s own preparation.

Post-Residency Projects (3 Times)
Following each of the residencies, students will complete a project in their place of ministry that relates to the coursework covered in the residency. This is known as a ‘post-residency project.’ During the residency, the faculty-mentor will inform the student about expectations for content, necessary components, matters of form and deadlines. Post-residency projects are completed during the semester following each residency.

Part II. Doctoral Project Phase (1–3 years)
Doctoral Project and Presentation (1 Time)
The doctoral project is the capstone project of the program. It is the culmination of previous learning in the program and a demonstration of the student’s ability to conduct doctoral level writing and research in the area of specialization. In addition to the faculty-mentor, the participant will be assigned a second reader. With the faculty-mentor playing a lead role, these two faculty members form the doctoral project committee and guide the participant through the project, approving each aspect from the initial proposal through to the final draft. Doctoral project proposals will only be accepted from those students who have maintained a cumulative 3.0 GPA. The final requirements for degree completion are the participant’s successful presentation of the completed doctoral project in an oral presentation to the doctoral project committee, and the presentation of acceptable final manuscripts. Fee: $500 per semester. Credit(s): 0.

Extension of Program
Students are granted twelve semesters to complete the Doctor of Ministry Program. Extensions are not encouraged. Students who have completed the doctoral project classes (TTMN 880, TTMN 881, TTMN 882, TTMN 883, TTMN 884, and TTMN 885) but have not completed an acceptable doctoral project, may apply for an extension. The student must complete the Doctor of Ministry Application for Extension. On the application form, the student must demonstrate that steady progress has already been made and furnish a compelling reason why additional time is needed. Furthermore, the student must describe an action plan with a proposed timeline detailing how he/she will complete the project within the extra time requested. On the application form, the D.Min. office must affirm that there is a reasonable expectation that the student will finish on time if an extension is granted. Applications are reviewed and extensions are granted at the discretion of the Dean of Academic Records. Extensions are granted one year at a time. Fee: $750 per semester. Credit(s): 0.

Ministry, D.Min. (Advanced Biblical Preaching)

Learning Outcomes
Program Learning Outcomes
Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
2. Utilize library resources and appropriate social science research to develop a research-based solution to a ministry problem (ULO 3).
3. Implement a reasonable solution to a ministry problem (ULO 3).
4. Demonstrate Christian virtues and spiritual maturity in academic work (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Admission Requirements
Students applying for the D.Min. degree must have completed the M.Div. degree or its educational equivalent with at least a 3.0 GPA from an accredited school, followed by at least three years of ministry experience, and be currently involved in a ministry. Applicants are encouraged to apply for admission as early as possible.

Admission of Non-Native English-Speaking Students
It is essential that non-native English speaking students be able to understand directions and lectures in English and be able to express their thoughts clearly in spoken and written English. The D.Min. department will determine English proficiency on a case by case basis, but will consistently look for at least one of the following criteria to be met:

1. A TOEFL score of at least 600 PBT, 250 CBT, 100 IBT, or IELTS score of 7.5.
2. An appropriate master’s degree, from an accredited school, in an English-speaking program, with a cumulative GPA of at least 3.0 on a 4.0 scale.
3. Completion of the Biola English Language Program (ELP) with passing status on the ELP’s final exit exam, which must be approved by the English Language Program Director in collaboration with the academic program committee. An updated TOEFL or IELTS score may be used at the end of a term to test directly into the graduate program for the following term.
The D.Min. program reserves the right to accept a student on a probationary basis if English language proficiency is in doubt, even if the applicant can demonstrate adequate satisfaction of either criteria mentioned above.

Some specializations may be available in other languages besides English. In these specializations, the English proficiency requirement may be waived.

Graduation Requirements
1. Complete the six courses required for their chosen specialization.
2. Achieve a 3.0 cumulative grade point average.
3. Submit an acceptable doctoral project. All D.Min. students are required to complete a doctoral project.
4. Complete all program requirements within twelve semesters.
5. Adhere to the academic standards of Talbot School of Theology.
6. Submit graduation forms to the Doctor of Ministry office a semester before intended graduation.

Curriculum Requirements

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1 Registration for TTMN 882, TTMN 883, TTMN 884, and TTMN 885 are not necessary if the student submits the doctoral project at the end of year four. Visas for international doctoral students are valid for four years.

Ministry, D.Min. (Advancing the Church)

Learning Outcomes

Program Learning Outcomes
Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
2. Utilize library resources and appropriate social science research to develop a research-based solution to a ministry problem (ULO 3).
3. Implement a reasonable solution to a ministry problem (ULO 3).
4. Demonstrate Christian virtues and spiritual maturity in academic work (ULO 2).

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Requirements

Admission Requirements
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The D.Min. program reserves the right to accept a student on a probationary basis if English language proficiency is in doubt, even if the applicant can demonstrate adequate satisfaction of either criteria mentioned above.

Some specializations may be available in other languages besides English. In these specializations, the English proficiency requirement may be waived.

Graduation Requirements
1. Complete the six courses required for their chosen specialization.
2. Achieve a 3.0 cumulative grade point average.
3. Submit an acceptable doctoral project. All D.Min. students are required to complete a doctoral project.
4. Complete all program requirements within twelve semesters.
5. Adhere to the academic standards of Talbot School of Theology.
6. Submit graduation forms to the Doctor of Ministry office a semester before intended graduation.
Admission Requirements

Students applying for the D.Min. degree must have completed the M.Div. degree or its educational equivalent with at least a 3.0 GPA from an accredited school, followed by at least three years of ministry experience, and be currently involved in a ministry. Applicants are encouraged to apply for admission as early as possible.

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Curriculum Requirements

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Advancing the Church Specialization Courses

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<td>The Nature of the Church</td>
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Total Credits: 36

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Ministry, D.Min. (Asian-American Ministry)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
2. Utilize library resources and appropriate social science research to develop a research-based solution to a ministry problem (ULO 3).
3. Implement a reasonable solution to a ministry problem (ULO 3).
4. Demonstrate Christian virtues and spiritual maturity in academic work (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

Students applying for the D.Min. degree must have completed the M.Div. degree or its educational equivalent with at least a 3.0 GPA from an accredited school, followed by at least three years of ministry experience, and be currently involved in a ministry. Applicants are encouraged to apply for admission as early as possible.
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Ministry, D.Min. (Discipleship for the 21st Century)  
Learning Outcomes  
Program Learning Outcomes  
Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
2. Utilize library resources and appropriate social science research to develop a research-based solution to a ministry problem (ULO 3).
3. Implement a reasonable solution to a ministry problem (ULO 3).
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Requirements  
Admission Requirements  
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Some specializations may be available in other languages besides English. In these specializations, the English proficiency requirement may be waived.

Graduation Requirements  
1. Complete the six courses required for their chosen specialization.
2. Achieve a 3.0 cumulative grade point average.
3. Submit an acceptable doctoral project. All D.Min. students are required to complete a doctoral project.
4. Complete all program requirements within twelve semesters.
5. Adhere to the academic standards of Talbot School of Theology.
6. Submit graduation forms to the Doctor of Ministry office a semester before intended graduation.

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Discipleship for the 21st Century Specialization Courses  

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<td>The Biblical Context ofDiscipleship and the Person II</td>
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<td>Discipleship as the Ministry of the Church I</td>
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<td>TTMN 825</td>
<td>Discipleship and Community Relationships I</td>
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Total Credits  

36
Ministry, D.Min. (Effective Congregational Care)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
2. Utilize library resources and appropriate social science research to develop a research-based solution to a ministry problem (ULO 3).
3. Implement a reasonable solution to a ministry problem (ULO 3).
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Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements

Admission Requirements

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Graduation Requirements

1. Complete the six courses required for their chosen specialization.
2. Achieve a 3.0 cumulative grade point average.
3. Submit an acceptable doctoral project. All D.Min. students are required to complete a doctoral project.
4. Complete all program requirements within twelve semesters.
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Effective Congregational Care Specialization Courses

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<td>Developing Redemptive Family Ministries I</td>
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<td>Ministering to People in Addictive Bondage</td>
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<td>TTMN 838</td>
<td>Ministering to People in the Wake of Crisis, Loss and Trauma</td>
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Total Credits 36

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Ministry, D.Min. (Engaging Mind and Culture)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
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Some specializations may be available in other languages besides English. In these specializations, the English proficiency requirement may be waived.
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Engaging Mind and Culture Specialization Courses

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Ministry, D.Min. (Executive Pastor Leadership)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
2. Utilize library resources and appropriate social science research to develop a research-based solution to a ministry problem (ULO 3).
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Requirements

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**Executive Pastor Leadership Specialization Courses**

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<td>TTMN 828</td>
<td>Personal Strengths Assessment</td>
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**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
2. Utilize library resources and appropriate social science research to develop a research-based solution to a ministry problem (ULO 3).
3. Implement a reasonable solution to a ministry problem (ULO 3).
4. Demonstrate Christian virtues and spiritual maturity in academic work (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Requirements**

**Admission Requirements**

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Some specializations may be available in other languages besides English. In these specializations, the English proficiency requirement may be waived.

**Graduation Requirements**
1. Complete the six courses required for their chosen specialization.
2. Achieve a 3.0 cumulative grade point average.
3. Submit an acceptable doctoral project. All D.Min. students are required to complete a doctoral project.
4. Complete all program requirements within twelve semesters.
5. Adhere to the academic standards of Talbot School of Theology.
6. Submit graduation forms to the Doctor of Ministry office a semester before intended graduation.

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**Growing and Multiplying Churches in North America Specialization Courses**

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<td>Foundations of Biblical Church Growth and Multiplication</td>
<td>6</td>
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<tr>
<td>TTMN 846</td>
<td>Evangelizing Secular Peoples</td>
<td>6</td>
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<td>TTMN 847</td>
<td>Turnaround Strategies</td>
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<td>TTMN 848</td>
<td>Church Multiplication</td>
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<td>Growing Ministries in the 'New World' I</td>
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Total Credits: 36

¹ Registration for TTMN 882, TTMN 883, TTMN 884, and TTMN 885 are not necessary if the student submits the doctoral project at the end of year four. Visas for international doctoral students are valid for four years.

**Ministry, D.Min. (Heart, Mind, and Soul)**

**Learning Outcomes**

**Program Learning Outcomes**

Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
2. Utilize library resources and appropriate social science research to develop a research-based solution to a ministry problem (ULO 3).
3. Implement a reasonable solution to a ministry problem (ULO 3).
4. Demonstrate Christian virtues and spiritual maturity in academic work (ULO 2).

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**Requirements**

**Admission Requirements**

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The D.Min. program reserves the right to accept a student on a probationary basis if English language proficiency is in doubt, even if the applicant can demonstrate adequate satisfaction of either criteria mentioned above.

Some specializations may be available in other languages besides English. In these specializations, the English proficiency requirement may be waived.
Graduation Requirements
1. Complete the six courses required for their chosen specialization.
2. Achieve a 3.0 cumulative grade point average.
3. Submit an acceptable doctoral project. All D.Min. students are required to complete a doctoral project.
4. Complete all program requirements within twelve semesters.
5. Adhere to the academic standards of Talbot School of Theology.
6. Submit graduation forms to the Doctor of Ministry office a semester before intended graduation.

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<td>TTMN 880</td>
<td>Year Four Doctoral Project I</td>
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<td>Year Four Doctoral Project II</td>
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<tr>
<td>TTMN 882</td>
<td>Year Five Doctoral Project I</td>
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</tr>
<tr>
<td>TTMN 883</td>
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<td>TTMN 884</td>
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<td>TTMN 904</td>
<td>Preaching to the Heart I</td>
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<td>TTMN 906</td>
<td>Renewing the Mind I</td>
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</table>

Total Credits 36

1 Registration for TTMN 882, TTMN 883, TTMN 884, and TTMN 885 are not necessary if the student submits the doctoral project at the end of year four. Visas for international doctoral students are valid for four years.

Ministry, D.Min. (Innovations in African American Leadership)

Learning Outcomes

Program Learning Outcomes

Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
2. Utilize library resources and appropriate social science research to develop a research-based solution to a ministry problem (ULO 3).
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Requirements

Admission Requirements

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Graduation Requirements

1. Complete the six courses required for their chosen specialization.
2. Achieve a 3.0 cumulative grade point average.
3. Submit an acceptable doctoral project. All D.Min. students are required to complete a doctoral project.
4. Complete all program requirements within twelve semesters.
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Ministry, D.Min. (Multi-Ethnic Church Ministry)

Learning Outcomes
Program Learning Outcomes
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Multi-Ethnic Church Ministry Specialization Courses

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<td>TTMN 864</td>
<td>Principles and Procedures of Multiethnic Ministry</td>
<td>6</td>
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<tr>
<td>TTMN 865</td>
<td>Models and Strategies for Multiethnic Congregations</td>
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<td>TTMN 866</td>
<td>Understanding the Peoples of Ethnic America</td>
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<td>TTMN 867</td>
<td>Multiethnic Dimensions of Missional Leadership</td>
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<tr>
<td>TTMN 868</td>
<td>Leading and Managing Multiethnic Congregations</td>
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Total Credits 36

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Preaching the Literary Forms of the Bible Specialization Courses

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<td>TTMN 871</td>
<td>Preaching Narratives</td>
<td>6</td>
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<td>TTMN 873</td>
<td>Preaching Apocalyptic Literature</td>
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<td>Preaching Poetic, Prophetic, Law and Proverb</td>
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<tr>
<td>TTMN 875</td>
<td>Preaching the Gospels</td>
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Total Credits 36

Ministry, D.Min. (Spiritual Formation and Soul Care)

Learning Outcomes
Program Learning Outcomes
Upon completion of the Doctor of Ministry, students will be able to:

1. Integrate theological reflection with knowledge about the practice of ministry to assess the suitability of various solutions to a ministry problem (ULO 3).
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Some specializations may be available in other languages besides English. In these specializations, the English proficiency requirement may be waived.

Graduation Requirements
1. Complete the six courses required for their chosen specialization.
2. Achieve a 3.0 cumulative grade point average.
3. Submit an acceptable doctoral project. All D.Min. students are required to complete a doctoral project.
4. Complete all program requirements within twelve semesters.
5. Adhere to the academic standards of Talbot School of Theology.
6. Submit graduation forms to the Doctor of Ministry office a semester before intended graduation.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>TTMN 882</td>
<td>Doctoral Project Proposal</td>
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<td>TTMN 880</td>
<td>Year Four Doctoral Project I</td>
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<td>Year Four Doctoral Project II</td>
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<td>TTMN 882</td>
<td>Year Five Doctoral Project I</td>
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<tr>
<td>TTMN 883</td>
<td>Year Five Doctoral Project II</td>
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<td>TTMN 884</td>
<td>Year Six Doctoral Project I</td>
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<td>TTMN 885</td>
<td>Year Six Doctoral Project II</td>
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<td>TTMN 916</td>
<td>Spiritual Theology and Formation for Soul Care I</td>
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<tr>
<td>TTMN 917</td>
<td>Spiritual Theology and Formation for Soul Care II</td>
<td>6</td>
</tr>
</tbody>
</table>

Co-Curricular Requirement
Retreats and spiritual direction groups will be required.

Total Credits 36

Registration for TTMN 882, TTMN 883, TTMN 884, and TTMN 885 are not necessary if the student submits the doctoral project at the end of year four. Visas for international doctoral students are valid for four years.

Educational Studies, Ph.D. and Ed.D. Mission
Talbot School of Theology of Biola University offers graduate work leading to the Doctor of Philosophy (Ph.D.) and the Doctor of Education (Ed.D.) degrees in Educational Studies. Talbot’s doctoral programs are accredited by the Association of Theological Schools and the Western Association of Schools and Colleges. The doctoral degree, established in 1984, is offered within the Department of Christian Ministry and Leadership at Talbot School of Theology.

The doctoral course of study is designed for men and women to enhance their leadership roles in a variety of theologically-oriented educational contexts within God’s Kingdom — Christian higher education, the local church and parachurch organizations throughout the world.

Students come to the programs already having completed a graduate degree and significant experience in the field of education related contexts. In general, doctoral students are established within a particular educational setting and return following completion of the program.

A few students are in transition in their career path. The curriculum particularly encourages conceptual thinking, integrative synthesis of Scripture and social science data, and original empirical research. Courses typically follow a graduate seminar format requiring student initiative for significant participation in class discussion. Small class sizes of 5–12 students permit such a dialogical format, an important element for promoting critical and integrative thinking.

The mission of the doctoral programs in educational studies (Ph.D. and Ed.D.) of Talbot School of Theology, Biola University, is to mentor men and women with evident gifts of leadership and teaching in mind and character, within a Christian community of scholars and practitioners, to make contributions, from a distinctly Christian perspective, in scholarship for and in the practice of Christian educational studies within God’s Kingdom — as faculty and administrators in educational institutions, as leaders in parachurch organizations, and as pastoral staff in local churches, throughout the world — in order to nurture spiritual vitality, growth, and maturity.

Distinctives
An important component of the Talbot doctoral program is the integrative synthesis of social science data within a Christian worldview perspective. Since both education and theology address the human condition, the doctoral faculty believe there is a great deal to be gained...
by an interdisciplinary study of biblical and theological knowledge, philosophical issues, human development, the teaching-learning process, and issues of leadership. Consequently, students are expected to come to the program with a sufficient background of theological training. (A minimum of 18 graduate credits of Bible and theology is required. For those lacking these prerequisites, distance learning courses are available from Talbot School of Theology. Contact the Graduate Admissions office for further information.)

Degrees Offered

Doctor of Philosophy and Doctor of Education

The Ph.D. and the Ed.D. programs generally share a common foundation of required program courses. Students selecting Talbot's Ph.D. in Educational Studies degree are interested in combining educational leadership and teaching with a strong emphasis in developing a competency in empirical research and the contribution of theory in the practice of education-related studies. Research training in the Ph.D. program is primarily empirical with some opportunity for conceptual research as well.

Those choosing Talbot's Ed.D. in Educational Studies are generally focused on improving their educational leadership and teaching in their practice within education-related contexts, while also developing knowledge and skills of literature and empirical research.

Cohort Approach and Elective Emphases from Faculty Expertise

New groups of students begin the program every year in the Fall semester. Students work through the program courses together, with some choice of elective options to fit their study interests.

Our doctoral faculty offer elective courses within two general emphases: “Educational Foundations and Christian Formation,” and “Christian Higher Education.” Some electives apply to both emphases. Students can include within their Program Course Plan courses from either or both emphases, based on availability as published in the projected course schedule. Contact the Ph.D. and Ed.D. Doctoral office for more information on the current schedule.

Course Design for Distance Students

The coursework phase and candidacy exam can be completed within four years for Ph.D., and three years for Ed.D. program. Designed for those living at a distance and who may be working full-time, program required courses are taught as one-week intensives on campus in early November (Fall semester) and in early March (Spring semester) that include both pre-intensive and post-intensive video conferences, readings, and assignments.

Elective courses in the fall and spring semesters are also offered as one-week intensives that provide face-to-face instruction and interaction (the week following the required intensive, permitting one trip to campus per semester). A few electives are available as online courses or as weekly online seminars.

All applicants must have reliable access to the Internet with sufficient bandwidth to transmit and receive both visual image and audio on a computer permitting regular participation in periodic, three-hour long doctoral online seminars that include frequent class discussion. Please contact the Ph.D. and Ed.D. Doctoral office for a web link to test Internet and computer capabilities.

Hybrid Distance Format Option

For those who cannot locally access a doctoral program in educational studies with Christian perspectives, we offer both of our Ph.D. and Ed.D. doctoral programs in an accessible format. The use of a hybrid distance format makes it possible for students to remain in their current locale and to continue engagement within their current institution or organization while completing their Ph.D. or Ed.D. in Educational Studies.

Ph.D. ‘Current Faculty Track’ The hybrid distance Ph.D. program is open only to full-time or regular adjunct faculty and leadership in Christian higher education. It serves the needs of leaders and faculty called to serve within the broad fields of education-related studies who cannot relocate to pursue a doctoral program. Local church and parachurch staff can qualify for this hybrid distance Ph.D. by securing an annual part-time adjunct teaching appointment from an accredited college or seminary, teaching at least one course each year during doctoral studies. This teaching practice provides an important opportunity for becoming familiar with the context of Christian higher education, particularly for those desiring to seek a full-time faculty or leadership position following graduation.

Partnership with Your School: The application materials provide a full description of the support needed from your school to help you complete your studies (e.g., a doctoral mentor, and potential reduction of workload during the coursework and dissertation phases).

Ed.D. The hybrid distance Ed.D. program is open to any person who meets the regular qualifications for admission and is currently involved in leadership or teaching in higher education, or leadership within a local church or parachurch organization. This allows them to pursue doctoral studies without having to relocate to do so.

Application for Admission

Contact the Graduate Admissions office at Biola University for a more detailed brochure and application materials. Be sure to ask for informational materials regarding the hybrid distance program.

Graduation Requirements

Ph.D. – While the doctorate is not awarded simply for completion of stated coursework, the Ph.D. degree requires 45-semester credits including 21 credits of program courses (including the Candidacy Examination Capstone course, 3 credits), 24 credits of electives, and Dissertation.

Ed.D. – The Ed.D. degree requires 36-semester credits including 21 credits of program courses (including the Candidacy Examination Capstone course, 3 credits), 15 credits of electives, and Dissertation.

For both programs, the Program Director serves as the academic advisor and will assist students to develop a Program Course Plan consisting of a schedule of program and elective courses. Once approved, this schedule serves as the projected course of study. A copy of the Program Course Plan is placed in the student’s file. Modifications must have prior approval.

All dissertation students must contact a Graduate Graduation Counselor in the Office of the Registrar one year prior to graduation to declare their intent to graduate. (See Graduate Graduation Check description in the Admission, Enrollment and Graduation Requirements (p. 25) section).
Candidacy Examination

During the final semester of coursework, the student enrolls in and completes the TTDE 8950 Candidacy Exam Capstone course before requesting advancement to begin dissertation studies in the following semester. The Ph.D. and Ed.D. programs use a portfolio process for the Candidacy Exam. The Candidacy Examination Portfolio (CEP) provides the opportunity to evaluate the student’s attainment of program learning outcomes. Detailed information about the CEP is available from the Ph.D. and Ed.D. Doctoral Office.

Advancement to Candidacy

Official candidacy for the doctorate signifies an advanced stage in the student’s progress and is characterized by self-directed research in the completion of a dissertation under the direction of a faculty dissertation Chair. The following criteria must be met by each doctoral student at the completion of the coursework phase of doctoral studies to be awarded Candidacy Status by the Doctoral Program Committee. Then, the doctoral student is eligible to begin dissertation studies. For students not meeting these criteria, the Doctoral Program Committee will review the matter and the student may be subject for dismissal from the doctoral program.

1. Successfully completed all Candidacy Exam Portfolio items in a timely manner.
2. Successfully completed the necessary courses and number of credits for the particular degree program.
3. Has attained a GPA of 3.25 for all coursework completed for the doctoral degree.
4. Has established evidence of Christian life and character during his or her course of studies.

Dissertation

After passing the TTDE 8950 Candidacy Examination Capstone course and being awarded Candidacy Status, the dissertation student will be approved to enroll in TTDE 8960 (3 credits) for up to five semesters with full-time status. A student must be enrolled during the semester of graduation. Students who require more time must receive approval to enroll in TTDE 8970 (3 credits). If needed, enrollment in TTDE 8970 does not constitute full-time status. Doctoral students must submit a dissertation evidencing high attainment in scholarship. Detailed information may be found in the Dissertation Guidelines Handbook.

Final Dissertation Defense and Graduation

The final examination is an oral defense of the dissertation before the student’s dissertation committee and other invited guests. Detailed information regarding the defense and final submission deadlines for graduation may be found in The Dissertation Guidelines Handbook.

All students must:

1. Present an acceptable dissertation,
2. Satisfactorily pass their candidacy examinations, and
3. Complete all coursework with a minimum 3.25 GPA to qualify for graduation.

Beyond completion of academic requirements,

1. Doctoral Program faculty must also recommend that the student is eligible for conferral of the degree on the basis of evidence of Christian life and character established during his or her course of studies, and
2. All financial obligations must be settled.

Attendance at commencement ceremonies is required when the degree is granted unless approval has been received from the Dean to graduate in absentia (see the Doctoral Program Handbook for further details).

Admission Requirements

The doctoral program seeks to admit applicants whose background clearly demonstrate scholarly aptitude, a commitment to the historic Christian faith and theological tradition, personal character and integrity, a service-oriented motivation toward endeavors of leadership and teaching and a deepening relationship with God. Biola University does not discriminate on the basis of race, color, national origin, ethnic group identification, gender, age or physical disability.

Persons interested in enrolling should request the doctoral application form (the same form for both degree programs) from the Graduate Admissions office at Biola University. As in many graduate programs, enrollment is limited. In order to be admitted to full graduate standing, the applicant must comply with the following:

1. Have completed at least three years of focused, full-time paid work experience within an education-related context with evidence of leadership gifts and abilities.
2. Have earned an accredited Master’s degree with an emphasis in two areas of graduate study (a) 18 credits of graduate Bible and theology and (b) sufficient study in education-related areas (e.g., Philosophy or History or Christian Religious Education/Formation, Human Development or Educational Psychology, Educational Administration or Leadership, Counseling or Group Dynamics, Curriculum Design and/or Methods of Teaching. A minimum GPA of 3.25 on a 4.0 scale in all previous graduate work is required.

Applicants whose formal educational preparation does not include all of the required prerequisite coursework must make arrangements to satisfactorily complete them prior to beginning doctoral studies. See the Graduate Admissions Counselor for recommendations: (a) Graduate pre-requisite study in theology and Bible must be completed by coursework, which is available online through Talbot School of Theology. (b) Education-related graduate pre-requisite study may be completed by informal masters level independent readings courses, supervised by the Ph.D. and Ed.D. office.

3. Submit a completed online Talbot School of Theology doctoral application form and application fee. The form will provide a place to indicate the degree program for which application is being made, either the Ph.D. or Ed.D., and which format for completing the degree, either hybrid distance or residential format.

4. Test Scores: (a) For U.S. applicants, submit scores on the Graduate Record Examination (GRE) (expected verbal score of 153 and analytic writing score of 4.5; the math score is not considered). Information regarding GRE testing dates and location may be obtained by writing to: Educational Testing Service Box 955, Princeton, New Jersey 08591, or online (http://www.ets.org/gre/), or call 1-800-473-2255 to register. (b) For international applicants for whom English is not a primary language, submit scores on the Test of English as a Foreign Language, Internet-based Test (TOEFL iBT). Preference in admission will be given to those with an overall score of at least 100 on the TOEFL iBT, with expected minimum scores for the four sections as follows: Writing (25), Reading (25), Speaking (25), Listening (25). The TOEFL iBT is available on-line through the Educational Testing Service. For more information, go to the TOEFL (http://www.toefl.org/) website. Students should consult the general Biola University guidelines (see the Admission of English Language Learners (p. 25) section as well as the Admissions of International
Students section at the beginning of the Talbot catalog section. Since doctoral seminars involve regular student discussion, it is expected that international students have the requisite ability in listening to and speaking spoken English at a doctoral level so as to be contributing members of such discussions.

5. Present evidence of potential for original academic research at the doctoral level by submitting a sample of scholarly writing (with citations and bibliography), preferably related to education, of at least 10 pages, but not more than 20 pages.

6. Applicants may be asked to be interviewed by the program director or the Doctoral Program Committee as a requirement for admission.

Note: Official documents presented for admission or evaluation become part of the student’s academic file and normally cannot be returned or copied for distribution.

Application Deadlines
The application deadline for both Ph.D. and Ed.D. program degrees is January 31. A new cohort of students is admitted in the fall semester only.

Since enrollment for both degree programs is limited and admission is on a selective basis, applications should be made as early as possible. In particular, international students who need additional time to raise financial support for their studies should submit their applications well ahead of the January 31 deadline. Applications submitted after the deadline will usually be considered for the following year. Any financial scholarship award will be included in the notice of acceptance (see Talbot Ph.D./Ed.D. website [https://www.biola.edu/educational-studies/] for information about scholarships). Private sources of scholarships may also be found online (http://www.finaid.org/).

Admission of International Students and Resident Aliens
See Admission, Registration and Graduation Requirements (p. 25) section at the beginning of the catalog.

Special Study Status
Students actively enrolled in an accredited doctoral program in education may be eligible to take an elective course either for enrichment purposes or transfer credit. An abbreviated application for such purposes would include a completed short special sessions form, a letter from the Registrar of the school indicating good standing and a completed pastoral reference form.

Those wishing to explore the possibility of entering doctoral studies at Talbot, or who have already earned a doctoral degree and wish to pursue further study for personal enrichment, and who generally meet the doctoral admission requirements, may be able to enroll in one elective course as a special student. Contact the Graduate Admissions office at Biola University for more information.

General Academic Information

Classification of Students
Doctoral students meeting all entrance requirements will be classified as regular graduate students. All prerequisites must be satisfied before beginning doctoral study. Full-time study is defined as 6 credits per semester.

Research Competence
Specific research skills appropriate for proposed dissertation study are to be demonstrated. The Doctoral Program Committee will validate competence through review of examinations, completed research, or coursework. Appropriate research tools and methods include biblical languages, statistical analysis and qualitative research methodologies applicable to educational problems and issues. Deficiencies in research competence may result in additional program specialization components.

Grading System
Students wishing to obtain a doctoral degree must maintain a consistently high academic performance throughout their program. An overall grade point average of 3.25 on a 4.0 scale, is required. Only grades of ‘A,’ ‘B,’ ‘C’ earn graduate credit, although the course grade of ‘B’ or lower will trigger a review of the student’s qualification to remain in the program, as noted below under Academic Probation and Dismissal. Grades of all students are recorded in the Office of the Registrar.

Academic Probation and Dismissal
Cumulative Grade Point Average: A student failing to maintain the minimum GPA of 3.25 will be placed on academic probation. The following semester, should the student not meet the minimum cumulative GPA (3.25), the Doctoral Program Committee will review the matter and the student is subject to dismissal from the doctoral program. Students who receive one course grade of ‘B’ or lower will be reviewed by the Doctoral Program Committee and are subject to Academic Probation. For a second course grade of ‘B’ or lower, the Doctoral Program Committee will review the matter and the student is subject to dismissal from the doctoral program.

Dismissal
Candidacy Examination Portfolio — Revision of Items: When students do not successfully complete a course-related Candidacy Exam portfolio item during the coursework phase of doctoral study, they must then revise and successfully pass the item within the following semester. The student will be placed on Academic Probation until that item has been satisfactorily revised and passed within that following semester. If a student does not successfully complete the item within that time period, then the Doctoral Program Committee will review the matter and the student may be subject for dismissal from the doctoral program. Should any student receive a notice that a third course-related Candidacy Exam portfolio item was not successfully passed and must be revised, then at that time the Doctoral Program Committee will review the matter and the student may be subject for dismissal from the doctoral program.

Timely Progress
Timely Progress in the Coursework Phase: During the coursework phase, doctoral students must complete a minimum of 12 credits toward the doctoral degree per academic year, except for the final year of coursework study. Following a second year in which a student does not complete the required minimum of 12 credits per academic year, then the program committee will review the matter and the student may be subject for dismissal from the doctoral program.

Timely Progress in the Dissertation Phase: Students in the dissertation phase of doctoral studies must make timely progress toward the completion of a dissertation. Timely progress is made by achieving the relevant semester-by-semester milestone requirements related to the particular degree program as specified in the Program Handbook. If a Ph.D. student is not able to successfully defend his or her dissertation proposal by the fourth semester of dissertation studies, or an Ed.D. student is not able to successfully defend his or her dissertation proposal by the second semester of dissertation studies, then the Doctoral
Program Committee will review the matter and the student may be subject for dismissal from the doctoral program.

**Time Limit for Degrees**
All course and academic requirements must be completed within seven years from the date of the student's first registration for graduate study in the doctoral program.

**Failure to Register/Unofficial Withdrawal**
Students who fail to register or pay the necessary portion of their tuition bill in any given semester without arranging for a leave of absence or formal withdrawal are dismissed from the program by default since official registration for that semester was never completed. It is the student's responsibility to be aware of course selection and registration procedures and deadlines, and program deadlines for paying tuition and fees.

Students who unofficially withdraw from the program and are later readmitted may be required to pay continuation fees for semesters during which they were not enrolled and are subject to doctoral program curriculum changes and graduation requirements implemented during their program inactivity.

**Leave of Absence**
Inactive students are those who have requested and been granted a Leave of Absence from the program. A Leave of Absence may be granted upon petition for change of status if there is deemed sufficient reason for interrupting the program and there is an intention to return to the program. A Leave of Absence longer than one semester will require withdrawal from the program and later a petition for readmission if the student wishes to regain active status. A Leave of Absence request must receive the approval of the Program Director and, if applicable, the final approval of the Doctoral Program Committee. Students on leave are required to register for TTDE 8891 (a 1-credit fee may be assessed).

**Readmission**
A person who has withdrawn or been dismissed from the doctoral program may request and file a reapplication to the program one-time, following a minimum of six months after termination. The reapplication should include the following items: a cover letter, a short application form, at least two current references, and any desired supporting materials. The letter should be addressed to the Doctoral Program Committee, stating the reasons for requesting re-admittance as well as any other issues deemed relevant by the applicant. The letter should directly address the causes for dismissal, and present a realistic plan and time schedule for completion of the program, should readmission be granted. The application will be considered with the regular admissions pool of applicants.

**Curriculum**
The curriculum of the doctoral program is organized into two parts: a series of common required program courses taken by all students and elective courses from which the student will select those appropriate for a program of study. Doctoral courses are numbered in the 8000 series.

**Course numbering**
Elective Courses: (8100 - 8700 series). Elective courses are offered within two general emphases, based on faculty expertise. Some electives may apply to both emphases.

Educational Foundations and Christian Formation: (8100 - 8200, and 8500 series).

**Candidacy Examination**
The Ph.D. and Ed.D. programs use a portfolio process for the Candidacy Exam. See the current Candidacy Exam Portfolio Instructions for a detailed explanation. The final part of the Candidacy Exam consists of successfully completing the following required program course during the final semester of coursework studies: TTDE 8950 Candidacy Exam Capstone.

**Dissertation**
Dissertation Chairs are available to supervise dissertations during the regular Fall and Spring terms only. See the current Dissertation Guidelines for a detailed explanation.

**Full-time Status for Government Loans and International Students**
Students with government loans or with international student visas must maintain full-time student status each Fall and Spring semester while enrolled in doctoral studies (minimum 6 credits per Fall and Spring semesters). The following course and dissertation registrations count as full-time student status without needing to reach the 6-credit level.

Coursework students enrolled in TTDE 8950 Candidacy Exam Capstone are considered full-time students for that semester only.

Dissertation students are given full-time status for up to five semesters of TTDE 8960.

F-1 Visa international doctoral students must physically come to campus each required fall and spring term for some period of time within that term (i.e. “physical seat-time”) to comply with U.S. immigration regulations. This requirement is usually satisfied during the first five semesters of coursework study, since each required course involves a one-week intensive on campus. For the following semesters of coursework, if an elective course does not require a one-week intensive on campus, then the student must travel to campus during the regularly required intensive week each fall and spring, until the coursework phase is completed.

**Faculty**
Director: Klaus Issler, Ph.D.
Professors: Eguizabal, Esqueda, Issler, Lawson
Associate Professors: Cunningham, Kim

**Programs**

**Programs Offered**
- Educational Studies, Ed.D. (p. 623)
- Educational Studies, Ph.D. (p. 623)

**Courses**

**Course Descriptions**
- Educational Studies (TTDE) (p. 646)
Educational Studies, Ed.D.

Learning Outcomes
Program Learning Outcomes

Upon completion of the Doctor of Education in Educational Studies, students will be able to:

1. Demonstrate competence and ethical practices in designing and carrying out sound field research to address local or institutional needs (ULO 1, 2 and 3).
2. Locate, analyze, critically evaluate, synthesize, and apply knowledge from the literature of the broad field of educational studies to address the needs of educational and ministry settings (ULO 1 and 3).
3. Demonstrate proficiency in carrying out biblical and theological research, integrating theological and social science data to inform and guide educational and ministry practice (ULO 1 and 3).
4. Demonstrate teaching abilities and skills suitable for higher educational settings (ULO 3).
5. Demonstrate the needed writing skills to communicate with both academic audiences and educational and ministry practitioners (ULO 3).
6. Give evidence of ongoing personal openness and spiritual responsiveness to God and a desire to continue to grow in relationship with God (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Requirements
Curriculum Requirements

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
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<td>TTDE 8020</td>
<td>Research I: Introduction to Educational Research</td>
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<tr>
<td>TTDE 8030</td>
<td>Research II: Qualitative Research</td>
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<tr>
<td>or TTDE 8040</td>
<td>Research III: Quantitative Research and Statistics</td>
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<tr>
<td>TTDE 8050</td>
<td>Theological Research and Integration for Educational Studies</td>
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</tr>
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<td>TTDE 8060</td>
<td>Assessment and Reflective Leadership Practice</td>
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<td>TTDE 8800</td>
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<tr>
<td>TTDE 8950</td>
<td>Candidacy Exam Capstone</td>
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Elective Courses

Select a minimum of 15 credits of Elective Courses

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<td>TTDE 8960</td>
<td>Dissertation</td>
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</table>

Total Credits: 45

1 In consultation with the program advisor, the student designs a program (15 credits minimum) in light of educational background and vocational and research interests. Elective courses are available in a range of two broad content areas, based on faculty expertise: Educational foundations and Christian formation and Christian higher education.

2 After passing the Candidacy Examination, the student will enroll in TTDE 8960 (3 credits) for up to three semesters. A student must be enrolled during the semester of graduation. Students who require more time must receive approval to enroll in TTDE 8970 (3 credits). Dissertation students are considered full-time for a maximum of five semesters of TTDE 8960 only.

Educational Studies, Ph.D.

Learning Outcomes
Program Learning Outcomes

Upon completion of the Doctor of Philosophy in Educational Studies, students will be able to:

1. Demonstrate competence and ethical practices in designing and carrying out sound original empirical research to extend knowledge in the field of educational studies (ULO 1, 2 and 3).
2. Locate, analyze, critically evaluate, synthesize, and apply knowledge from the literature of the broad field of educational studies to address the needs of educational and ministry settings (ULO 1 and 3).
3. Demonstrate proficiency in carrying out biblical and theological research, integrating theological and social science data to inform and guide educational and ministry research, theory development, and practice (ULO 1 and 3).
4. Demonstrate teaching abilities and skills suitable for higher educational settings (ULO 3).
5. Demonstrate the needed writing skills to communicate with academic audiences (ULO 3).
6. Give evidence of ongoing personal openness and spiritual responsiveness to God and a desire to continue to grow in relationship with God (ULO 2).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

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</tr>
<tr>
<td>TTDE 8020</td>
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<td>3</td>
</tr>
<tr>
<td>TTDE 8030</td>
<td>Research II: Qualitative Research</td>
<td>3</td>
</tr>
</tbody>
</table>

1 In consultation with the program advisor, the student designs a program (15 credits minimum) in light of educational background and vocational and research interests. Elective courses are available in a range of two broad content areas, based on faculty expertise: Educational foundations and Christian formation and Christian higher education.

2 After passing the Candidacy Examination, the student will enroll in TTDE 8960 (3 credits) for up to three semesters. A student must be enrolled during the semester of graduation. Students who require more time must receive approval to enroll in TTDE 8970 (3 credits). Dissertation students are considered full-time for a maximum of five semesters of TTDE 8960 only.
Upon completion of the 30-credit Bible and Theology Certificate, students will be able to:

1. **BIBLE**: Identify the basic contents of all books of the Old and New Testaments, and apply the biblical teaching for Christian faith and practice through reliable and faithful methods of interpretation (ULO 1).

2. **THEOLOGY**: Explain the major doctrines of Christianity from an evangelical perspective, including their biblical basis and contemporary relevance (ULO 1).

3. **INTEGRATION**: Examine their academic disciplines through critical evaluation of the knowledge, skills, and values of the discipline according to Christian faith and practice (i.e., a biblical worldview) (ULO 2 and 3).

4. **SPIRITUAL FORMATION**: Describe a personal relationship with God in a maturing Christian faith and practice, and demonstrate the ability to serve the church and the world for Jesus Christ's purposes of redemption. (ULO 2 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

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### Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBST 103</td>
<td>Biblical Interpretation and Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>BBST 165</td>
<td>Foundations of Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>BBST 209</td>
<td>Old Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BBST 210</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BBST 251</td>
<td>Theology I</td>
<td>3</td>
</tr>
<tr>
<td>BBST 354</td>
<td>Theology II</td>
<td>3</td>
</tr>
<tr>
<td>BBST 306</td>
<td>Early Evangelism and Missions Exposition courses:</td>
<td>3</td>
</tr>
<tr>
<td>or BBST 316</td>
<td>Gospel of John</td>
<td></td>
</tr>
<tr>
<td>or BBST 326</td>
<td>Lukan Writings</td>
<td></td>
</tr>
<tr>
<td>BBST 300/400</td>
<td>Bible/Theology Elective</td>
<td>3</td>
</tr>
<tr>
<td>BBST 365</td>
<td>Bible Theology and Integration</td>
<td>3</td>
</tr>
<tr>
<td>BBST 465</td>
<td>Integration Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits**: 30

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1. May be taken with different content as a BBST elective for a maximum of 6 credits counted toward the certificate.

### Minimum Institutional Requirement

Of the 30 credits of Bible required for the 30-credit Bible and Theology Certificate, 15 credits must be taken from Biola. Students may petition the Office of the Registrar for an exception to this rule. Transfer credit, credit for prior learning or credit by examination may not be used to fulfill the minimum institutional requirement.

### Bible Certificate – Undergraduate

**Mission**

The 18-credit Bible Certificate program is intended to make the curriculum of Biola’s 30 credits of core undergraduate Bible courses — a.k.a. Biola’s Bible Minor — available to students who have not (yet) matriculated into any of Biola’s bachelor degree programs. The mission for Biola’s Biblical and Theological Studies Minor is to teach Christian undergraduate students to view all of God’s world through the perspective of God’s Word, the Bible. This biblical worldview involves understanding and applying the Bible as the foundation of the Christian faith, values, and virtues — both historically and presently. The goal is that students will lead lives of integrity and will engage the world of ideas, their vocations, their local church communities, and their society as responsible citizens, being faithful stewards of God’s gifts to them and, empowered by His Spirit, carrying out Christ’s commission to make disciples of all nations.

**Program Learning Outcomes**

Upon completion of the 30-credit Bible and Theology Certificate, students will be able to:

1. **BIBLE**: Identify the basic contents of all books of the Old and New Testaments, and apply the biblical teaching for Christian faith and practice through reliable and faithful methods of interpretation (ULO 1).
perspective of God’s Word, the Bible. This biblical worldview involves understanding and applying the Bible as the foundation of the Christian faith, values, and virtues — both historically and presently. The goal is that students will lead lives of integrity and will engage the world of ideas, their vocations, their local church communities, and their society as responsible citizens, being faithful stewards of God’s gifts to them and, empowered by His Spirit, carrying out Christ’s commission to make disciples of all nations.

Program Learning Outcomes
Upon completion of the 18-credit Bible Certificate, students will be able to:

1. BIBLE: Identify the basic contents of all books of the Old and New Testaments, and apply the biblical teaching for Christian faith and practice through reliable and faithful methods of interpretation (ULO 1).
2. THEOLOGY: Explain the major doctrines of Christianity from an evangelical perspective, including their biblical basis and contemporary relevance (ULO 1).
3. INTEGRATION: Examine their academic disciplines through critical evaluation of the knowledge, skills, and values of the discipline according to Christian faith and practice (i.e., a biblical worldview) (ULO 2 and 3).
4. SPIRITUAL FORMATION: Describe a personal relationship with God in a maturing Christian faith and practice, and demonstrate the ability to serve the church and the world for Jesus Christ’s purposes of redemption. (ULO 2 and 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information section of this catalog.

Curriculum Requirements

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<tr>
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<td>3</td>
</tr>
<tr>
<td>BBST 251</td>
<td>Theology I</td>
<td>3</td>
</tr>
<tr>
<td>BBST 354</td>
<td>Theology II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>18</td>
</tr>
</tbody>
</table>

Minimum Institutional Requirement
Of the 18 credits of Bible required for the 18-credit Bible and Theology Certificate, 9 credits must be taken from Biola. Students may petition the Office of the Registrar for an exception to this rule. Transfer credit, credit for prior learning or credit by examination may not be used to fulfill the minimum institutional requirement.

Biblical and Theological Studies Certificate

Mission
The mission of the Certificate in Biblical and Theological Studies is to deepen knowledge of God and his Word within those who have not yet determined to enter a full seminary degree program but, nevertheless, wish to grow in their ability to minister to others.

Program Description
The Certificate in Biblical and Theological Studies is ideal for church lay leaders, church elders, and ministers without formal training. The Certificate in Biblical and Theological Studies provides a foundational theological education. This certificate consists of six courses which can be completed online, on-campus, or any combination of those two modalities. Those wanting to see if a full seminary degree is for them can use this certificate as a ‘trial run.’

Certificate coursework may later be applied toward a Master of Divinity or Master of Arts degree.

Program Learning Outcomes
Upon completion of the 18-credit Bible and Theological Studies Certificate, students will be able to:

1. Demonstrate an introductory ability to apply background information and evangelical interpretive principles to explain the meaning of biblical texts accurately (ULO 1).
2. Demonstrate an introductory ability to articulate one major doctrine of Christianity from an evangelical perspective (ULO 1).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Admission Requirements
Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale).

All applicants must submit a written statement outlining their vocational objectives and how the certificate relates to those objectives.

Graduation Requirements
1. Satisfactorily complete all courses for a total of 18 semester credits as outlined in the curriculum below.
2. Complete the online introduction to theological research and writing by the end of the second semester.
3. Obtain a 3.0 GPA with no grade below a ‘C’ in all courses to be credited toward graduation.
4. At least 9 credits must be taken at this seminary.
5. Complete the entire program in no more than five years.

Students are placed on academic probation if their GPA for any semester falls below 3.0 and will remain on probation as long as the single semester or cumulative GPA remains below 3.0.
Probation students are granted one semester in which to bring their academic work up to the required level (3.0) for continuance in the seminary. A student cannot graduate while on probation.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 519</td>
<td>Old Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>TTBE 520</td>
<td>New Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
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<tr>
<td>TTTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 623</td>
<td>Theology III: Spirit, Church, Last Things</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 18

**Messianic Jewish Studies Certificate**

**Mission**

The Certificate in Messianic Jewish Studies is offered to meet the educational needs of students who desire seminary level training, but who are not necessarily pursuing the Master of Divinity degree. It is ideal for those who are already serving in the field of Jewish ministries as well as those who are exploring the possibility of such ministry as outreach workers, congregational leaders, or support personnel.

Certificate coursework may later be applied toward a Master of Divinity degree.

**Program Learning Outcomes**

Upon completion of the 18-credit Messianic Jewish Studies Certificate, students will be able to:

1. Demonstrate an introductory ability to apply background information and evangelical interpretive principles to explain the meaning of biblical texts accurately (ULO 1).
2. Demonstrate an introductory ability to perform ministry practices appropriate for the Jewish community successfully (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

**Admission Requirements**

Applicants must possess a Bachelor of Arts degree or its academic equivalent from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale).

All applicants must submit a written statement outlining their vocational objectives and how the certificate relates to those objectives.

**Graduation Requirements**

1. Satisfactorily complete all courses for a total of 18 semester credits as outlined in the curriculum below.

2. Obtain a 3.0 GPA with no grade below a ‘C’ in all courses to be credited toward graduation.
3. At least 9 credits must be taken at this seminary. Transfer courses will be considered on a case by case basis.
4. Complete the entire program in no more than five years.

Students are placed on academic probation if their GPA for any semester falls below 3.0 and will remain on probation as long as the single semester or cumulative GPA remains below 3.0.

Probation students are granted one semester in which to bring their academic work up to the required level (3.0) for continuance in the seminary. A student cannot graduate while on probation.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
</tr>
<tr>
<td>TTHT 604</td>
<td>Jewish History</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 620</td>
<td>Rabbinic Theology</td>
<td>3</td>
</tr>
<tr>
<td>TTTH 622</td>
<td>Theology of the Siddur</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two electives:

Total Credits: 18

**Spiritual Formation Certificate**

**Mission**

The Certificate in Spiritual Formation is an introductory yet intensive, integrative program within the Institute for Spiritual Formation at Talbot School of Theology, designed to assist individuals in their personal growth, provide some training in lay ministry of spiritual formation in the local church and give the student opportunity to understand their giftedness in order to determine whether the Lord is calling them to more training and preparation for ministry.

The program is designed entirely around promoting growth in the believer’s inner life of faith and prayer with God in the context of a shared community and developed knowledge-base in the Word, spiritual formation and soul care. It focuses specifically on ways to deepen one’s knowledge and openness to God and His work as well as understanding of one’s self and others in order to grow toward conformity of character and inner life in the image of Christ. In order to accomplish this, the program has a substantial emphasis on understanding the dynamics of the Indwelling Holy Spirit as they interface human personality and relational dynamics. These integrative endeavors are enhanced by the Institute’s diverse university-wide faculty that draws particularly upon Rosemead School of Psychology and Talbot School of Theology, bringing a wide range of expertise and experience to bear upon the process of human spiritual growth and soul care.

Certificate coursework may later be applied toward a Master of Divinity or Master of Arts degree.

The mission of the Certificate in Spiritual Formation is to introduce believers to the processes involved in knowing themselves honestly and openly before God and one another in Truth, in cultivating intimacy with, growth in and obedience to Christ, in the training in lay ministry of spiritual formation in the local church which, in turn, gives opportunity for
students to explore their calling and potential need for more training in ministry.

Program Learning Outcome

Upon completion of the 18-credit Spiritual Formation Certificate, students will be able to:

1. Explain the basic elements of Spiritual Theology, namely, the nature, process, and practices of spiritual growth (ULO 1).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (p. 8) section of this catalog.

Admission Requirements

Applicants must possess a baccalaureate degree from an accredited college with a minimum grade point average of 3.0 (on a 4.0 scale).

For special admissions deadlines and requirements involved in the Certificate in Spiritual Formation, contact Graduate Admissions. Due to the unique nature of this program, all applicants will be personally interviewed.

Graduation Requirements

1. Satisfactorily complete all courses for a total of 18 semester credits as outlined in the curriculum below, including co-curricular requirements.
2. Obtain a 3.0 GPA with no grade below a 'C-' in all courses to be credited toward graduation.
3. At least 9 credits must be taken at this seminary.
4. Complete the entire program in no more than five years.

Students are placed on academic probation if their GPA for any semester falls below 3.0 and will remain on probation as long as the single semester or cumulative GPA remains below 3.0.

Probation students are granted one semester in which to bring their academic work up to the required level (3.0) for continuance in the seminar. A student cannot graduate while on probation.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTSF 521</td>
<td>Introduction to Christian Spirituality and Prayer</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 524</td>
<td>History and Theory of Christian Soul Care and Direction</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 532</td>
<td>Developmental Spirituality and Contemplative Prayer</td>
<td>2</td>
</tr>
<tr>
<td>TTSF 543</td>
<td>Personal Foundations of Spirituality and Retreat</td>
<td>3</td>
</tr>
<tr>
<td>TTSF 672</td>
<td>Personal Retreat and Formation</td>
<td>2</td>
</tr>
<tr>
<td>TTSF 701</td>
<td>Spiritual Formation Seminar</td>
<td>2</td>
</tr>
<tr>
<td>Select one course from the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>TTSF 517</td>
<td>Hermeneutics and the Word in Spiritual Formation</td>
<td></td>
</tr>
<tr>
<td>TTTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td></td>
</tr>
</tbody>
</table>

TTSF 585 Personal Spiritual Direction (must be taken every term of enrollment) 18

Total Credits

1 Institute for Spiritual Formation (ISF) (https://www.biola.edu/talbot/academics/isf/)

Talbot Courses by Discipline

Course Descriptions

- BBST: Biblical and Theological Studies (p. 627)
- BLGR: Greek (p. 631)
- BLHE: Hebrew (p. 632)
- CEED: Christian Ministries (p. 633)
- CSAP: Christian Apologetics (p. 635)
- CSSR: Science and Religion (p. 638)
- TTBE: Bible Exposition (p. 640)
- TTCE: Christian Education (p. 642)
- TTCT: Classical Theology (p. 644)
- TTDE: Educational Studies, Ph.D. and Ed.D. (p. 646)
- TTFT: Marriage and Family Therapy (p. 649)
- TTHE: Thesis (p. 653)
- TTHT: Theology: Historical (p. 654)
- TTMN: Ministry, D.Min. (p. 656)
- TTNT: New Testament Language and Literature (p. 664)
- TTOT: Old Testament and Semitics (p. 668)
- TTPH: Philosophy (p. 670)
- TTPM: Theology: Philosophical and Moral (p. 672)
- TTPT: Christian Ministry and Leadership (p. 672)
- TTRL: Research Languages (p. 678)
- TTSF: Spiritual Formation, Institute of (p. 678)
- TTSS: Research and Writing: Special Studies (p. 684)
- TTTH: Theology: Systematic (p. 684)

Missions and Intercultural Studies for Talbot (p. 691)

BBST: Biblical and Theological Studies

Biblical Studies Challenge Exams

Challenge exams are designed for those who have a working knowledge of the course content as a result of prior learning (attending a Christian high school, for example), but were not able to transfer that work to Biola. Informal, personal study normally will not prepare one adequately to pass these exams. Exams are available for BBST 209 (3 credits) and BBST 210 (3 credits). These exams may be taken only during the student’s first year at Biola. Also, if the student has taken the course (or
even a portion of it), the student is not eligible to take the corresponding challenge exam.

Exams are given in two parts, written and oral. Successful performance must be attained on both the written and oral portions in order for the student to receive credit for the challenge exam. Grades are recorded on a credit or no-credit basis only. No re-takes permitted.

A challenge exam is also available for first-year Greek—i.e., BLGR 101 (3 credits) and BLGR 102 (3 credits). See more details under "Greek (p. 631)."

### Courses

**BBST 103 - Biblical Interpretation and Spiritual Formation**  
Credits 3  
Equipping to interpret and apply the Bible in accurate and dynamic ways for spiritual transformation and character formation. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Must be completed during the first year. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

**BBST 165 - Foundations of Christian Thought**  
Credits 3  
Introduction to theology with special emphasis on learning to do theology, understand the doctrine of Scripture, introduce the integration of various fields of knowledge with the Bible, and see the importance and development of a Christian worldview. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Formerly BBST 105; must be completed during the first year. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

**BBST 209 - Old Testament History and Literature**  
Credits 3  
An overview of the Old Testament with emphasis on the purpose of the writers; history and culture; literary genre, structure, and themes; persons and events, and practical application for Christian living. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Formerly BBST 109. Grade Mode: A, C.  
Restriction(s): Must be Undergraduate Level.

**BBST 210 - New Testament History and Literature**  
Credits 3  
An overview of the New Testament with emphasis on the purpose of the writers; history and culture; literary genre, structure, and themes; persons and events; and practical application for Christian living. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Formerly BBST 110. Grade Mode: A, C.  
Restriction(s): Must be Undergraduate Level.

**BBST 220 - Guided Study**  
Credits 1-3  
For those needing credits to complete their Bible requirement. Reading with written reports on biblical and/or theological subjects. Note(s): May be repeated with different content. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (total number of credits): 6.

**BBST 251 - Theology I**  
Credits 3  
The biblical doctrines of God, Christ, man and sin, with reference to the history and development of Christian theology. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.  
Prerequisite(s): BBST 103, BBST 165.  
Restriction(s): Must be Undergraduate Level.

**BBST 260 - Christian Theology**  
Credits 3  
The biblical doctrines of God, Christ, man, sin, salvation, the Holy Spirit, the church and last things with reference to the history and development of Christian theology. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Must be matriculated into an online degree program. Grade Mode: A.  
Prerequisite(s): BBST 103, BBST 165.  
Restriction(s): Must be Applied Psychology (APSY) or Business Management (BMNG); and Undergraduate Level.

**BBST 301 - Biblical Studies Research Seminar**  
Credits 3  
Research skills for use of the internet, library and reference works in biblical studies and theology. Methods of writing with emphasis on critical thinking, persuasion and evaluation are covered, culminating in a research paper and oral presentation. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Must be taken within the first two years at Biola. Grade Mode: A.  
Prerequisite(s): BBST 103, BBST 165, BBST 209, BBST 210.  
Restriction(s): Must be Undergraduate Level.

**BBST 306 - Early Christian History - Acts**  
Credits 3  
Study of the Book of Acts from a missions perspective, dealing with the activity of the early church and its current expression in evangelism and missions. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Students may only take one course out of BBST 306, BBST 316, or BBST 326. Grade Mode: A.  
Prerequisite(s): BBST 103, BBST 165, BBST 210.  
Restriction(s): Must be Undergraduate Level.

**BBST 311 - Biblical Backgrounds**  
Credits 3  
Contributions of archeology, geography, culture, and history to biblical interpretation. Note(s): May include abroad-study in lands of the biblical world. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.  
Prerequisite(s): BBST 103, BBST 165, BBST 209, BBST 210.  
Restriction(s): Must be Bible, Theology, and Ministry (BBTM) or Biblical Ministries (BBMN); and Undergraduate Level.

**BBST 312 - Principles of Interpretation**  
Credits 3  
Methods and principles for interpreting Scripture throughout church history and the present era. Theory is applied to texts with an emphasis on the grammatical-historical method. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.  
Prerequisite(s): BBST 103, BBST 165.  
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

**BBST 316 - Gospel of John**  
Credits 3  
Authorship, occasion of writing, themes, theological issues, literary structure and content of the Gospel of John. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Students may only take one course out of BBST 306, BBST 316, or BBST 326. Grade Mode: A.  
Prerequisite(s): BBST 103, BBST 165, BBST 210.  
Restriction(s): Must be Undergraduate Level.

**BBST 320 - Methods of Bible Study**  
Credits 3  
Essentials of inductive Bible study will be applied to Old and New Testament genres of literature in order to equip the student with skills for observation, interpretation, application and edification. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.  
Prerequisite(s): BBST 103.  
Restriction(s): Must not be Bible, Theology, and Ministry (BBTM); and must be Undergraduate Level.
BBST 321 - Historical Theology

Credits 3

Historical survey of people and movements which have shaped the faith of the Christian Church from post-biblical times to the present. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): BBST 103, BBST 165, BBST 251, BBST 354.

Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

BBST 326 - Lukan Writings

Credits 3

An exegetical examination of the New Testament books of Luke and Acts that focuses on evangelism and missions to encourage the ability to articulate the gospel and to formulate a growing personal vision for missions. This expository study also encourages students to reflect upon the unity and diversity within the community of the Christian church and to be prepared to interact on behalf of the gospel in a diverse world. Core Curriculum: Approved for Core - Biblical and Theological Studies.

Note(s): Students may only take one course out of BBST 306, BBST 316, or BBST 326. Grade Mode: A.

Prerequisite(s): BBST 103, BBST 165, BBST 210.

Restriction(s): Must be Undergraduate Level.

BBST 330 - Jesus’ Life and Ministry

Credits 3

Chronological study of the gospels, similarities and differences between the writers, as well as the historical, cultural and theological factors aiding in interpreting events and teachings. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): BBST 103, BBST 165, BBST 210.

Restriction(s): Must be Senior Class; and Undergraduate Level.

BBST 340 - Guided Study

Credits 1-3

In-depth study of a specific book or books of the Bible including written report on the relevance of the book to the student’s life. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Restriction(s): Must be Undergraduate Level.

BBST 341 - Life and Letters of Paul

Credits 3

Authorship, occasion of writing, themes, theological issues, literary structure and content of Paul’s writings set in the context of Paul’s life and mission. May focus on a smaller unit such as Prison or Pastoral Letters. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): BBST 103, BBST 165, BBST 210.

Restriction(s): Must be Undergraduate Level.

BBST 343 - General Letters

Credits 3

Authorship, occasion of writing, themes, theological issues, literary structure and content of non-Pauline letters. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): BBST 103, BBST 165, BBST 210.

Restriction(s): Must be Undergraduate Level.

BBST 344 - I Corinthians

Credits 3

An in-depth analysis of Paul’s first letter to the Corinthians, emphasizing the historical and cultural background of the letter, its author, and its recipients; the theology of the letter; and the relationship between theology and ethics in Paul’s instructions to the church. Focuses particularly on how Paul’s ethical method can be appropriated in a twenty-first century context. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): BBST 103, BBST 165, BBST 210.

Restriction(s): Must be Undergraduate Level.

BBST 345 - Theology II

Credits 3

The biblical doctrines of salvation, the Holy Spirit, the church and last things, with reference to the history and development of Christian theology. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): Formerly BBST 254. Grade Mode: A.

Restriction(s): Must be Undergraduate Level.

BBST 360 - Pentateuch

Credits 3

Mosaic authorship, historical and cultural backdrop, themes, theological issues, literary structure and content. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): BBST 103, BBST 165, BBST 209.

Restriction(s): Must be Undergraduate Level.

BBST 365 - Bible Theology and Integration

Credits 3

An intermediate integration class in which the student will study a particular area of biblical studies and/or theology. The class will include an integration component to explore how the area is integrated with an area of culture (i.e., history, literature, psychology, sociology, etc.) outside of biblical studies and theology. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): BBTM majors may take different versions of this course up to 4 times for credit. Grade Mode: A.

Prerequisite(s): BBST 165, BBST 209, BBST 210.

Restriction(s): Must be Undergraduate Level.

BBST 371 - Early History of Israel

Credits 3

Selected biblical books or topics from the period of the conquest through the establishment of David’s kingdom, focusing on historical, cultural and theological issues that aid in interpreting events and texts. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): BBST 103, BBST 165, BBST 209.

Restriction(s): Must be Undergraduate Level.

BBST 372 - Later History of Israel

Credits 3

Selected biblical books or topics from the period of the kings and prophets from Solomon through the return from exile, emphasizing historical, cultural and theological issues that aid in interpreting events and texts. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): BBST 103, BBST 165, BBST 209.

Restriction(s): Must be Undergraduate Level.

BBST 380 - Wisdom and Poetic Literature

Credits 3

Authorship, date of writing, historical and cultural backdrop, themes, theological issues, literary structure and content of Job through Song of Songs. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): BBST 103, BBST 165, BBST 209.

Restriction(s): Must be Undergraduate Level.

BBST 381 - Selected Psalms

Credits 3

A study of the book of Psalms with a view toward understanding its purposes and appropriate uses. Attention is given to the poetic (and musical) character of this material. Different types of psalms are identified, compared, and contrasted in order to determine how these psalms were likely used in antiquity. Students are led to experience the different types of psalms so as to gain insight into how they might be appropriately used today. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.

Prerequisite(s): BBST 209, BBST 251, BBST 354.

Restriction(s): Must be Undergraduate Level.
BBST 391 - Major Prophets Credits 3
Authorship, date of writing, historical and cultural backdrop, themes, theological issues, literary structure and content. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209.
Restriction(s): Must be Undergraduate Level.

BBST 392 - Minor Prophets Credits 3
Authorship, date of writing, historical and cultural backdrop, themes, theological issues, literary structure and content. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209.
Restriction(s): Must be Undergraduate Level.

BBST 393 - Isaiah Credits 3
A study of the book of Isaiah with a view toward understanding the prophet's own historical context as well as the Exilic and post-Exilic periods which are the focus of much of the second half of the book. Attention is given to important themes and the major teachings of Isaiah, to the relevance and application of the book's message in the prophet's time and in the time following his lifetime. Different types of prophetic literature are identified, with time devoted to the interpretation of prophetic literature and its relevance for individuals and the church today. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 394 - Daniel Credits 3
An exegetical, theological and expositional study of the Old Testament book of Daniel covering introductory matters, historical and cultural backdrops, literary structure, the big idea and key themes of each major section, and how to teach Daniel in a church context. While the methodology primarily reflects canonical theology, implications for practical and systematic theology are also included. The focus is theocentric, aimed toward knowing God's person and work through the book of Daniel. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 413 - Biblical Theology Seminar Credits 3
Focus on exploring the methodology of biblical theology, both deductively and inductively, with the goal of attaining an awareness of its central issues and a competence in the exegetical-theological skills it requires. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 210, BBST 251, BBST 301, BBST 311, BBST 312, BBST 354; and BLGR 102 or BLHE 102.
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

BBST 414 - Systematic Theology Seminar Credits 3
Focus on engaging a single topic of biblical revelation with attention to the exegetical, philosophical and practical dimensions in a systematic theology discourse. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 210, BBST 251, BBST 301, BBST 311, BBST 312, BBST 354; BLGR 102 or BLHE 102.
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

BBST 430 - Advanced Study: New Testament Credits 1-3
Independent student research and writing in addition to a seminar style classroom atmosphere for the study of selected texts and/or topics. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 210.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

BBST 440 - Advanced Study: Old Testament Credits 1-3
Independent student research and writing in addition to a seminar style classroom atmosphere for the study of selected texts and/or topics. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

BBST 450 - Advanced Study: Systematic Theology Credits 1-3
Independent student research and writing in addition to a seminar style classroom atmosphere for the study of selected texts and/or topics from either or both testaments, thematically arranged to emphasize biblical, historical and/or systematic theology. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

BBST 451 - Character of God Credits 3
A biblical and theological exploration of God's character. Attention is given to the biblical basis for our understanding of who God is and the implications this has for our daily lives. Seeks also to gain a greater understanding of recent challenges to the classical understanding of the character of God. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 452 - Theology of Marriage and Family Credits 3
An advanced seminar on the theology of marriage and family. Attention is given to the biblical and theological underpinnings of our understanding of marriage and family, with an additional focus on the practical implications this has on our daily lives. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 453 - Theology of Gender Credits 3
A biblical and theological analysis of the contemporary evangelical gender debate by examining its history, most important contributors, divergent evangelical views (e.g., egalitarian and complementarian), and key biblical texts. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209, BBST 354.
Restriction(s): Must be Undergraduate Level.
BBST 455 - Romans
Credit: 3
Study of Paul's theology and worldview as contained in the book of Romans, with special attention given to introductory and historical matters. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 210, BBST 251, BBST 354.
Restriction(s): Must be Biblical & Theological Studies (BBLE); and Undergraduate Level.

BBST 458 - Theology of Mission
Credit: 3
Study of God's redemptive acts in Scripture on behalf of mankind, with application to the mission of the church today. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 251, BBST 306 or 316 or 326, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 465 - Integration Seminar
Credit: 3
Senior level capstone seminar in which the student will search the Bible and the literature dealing with the topic(s) under discussion in the course leading to the discovery of means whereby the subject area may be 'integrated' with Biblical truth. The results of the research will be incorporated in a paper or project which will be critiqued by the seminar members and by the professor. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 210, BBST 251, BBST 354.
Restriction(s): Must be Senior Class; and Undergraduate Level.
Repeat Limit (total number of credits): 6.

BBST 471 - The Apostle Fathers
Credit: 3
Students will read and discuss the oldest Christian documents composed after the apostolic age, spanning the years A.D. 95-160 (e.g., Aristides, Clement of Rome, Ignatius, Justin Martyr, Papias, Polycarp), with a focus upon compositional purpose, historical setting, theology, and connections with New Testament documents. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 210, BBST 251, BBST 301, BBST 312, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 475 - Puritan Theology
Credit: 3
Traces the history of Protestant spiritual formation from Martin Luther and John Calvin to the English Puritans and acquaints students with the history, theology, and theological influences of relevant theologians. Emphasizes the doctrinal distinctive of the Puritan movement and includes reading primary sources from that era. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 155, BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 480 - Directed Research
Credit: 1-3
Guided independent reading, research, problem-solving and preparation of a formal paper or project done in consultation with a selected professor. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

Credit: 3
A consideration of the issues raised by the use of the OT in the NT. Special attention is given to the hermeneutical presuppositions and exegetical methods employed by the NT writers as they appropriate the OT scriptures, and to the theological implications that arise from their use. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 251, BBST 301, BBST 312, BBST 354; BLGR 102 or BLHE 102.
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

BBST 490 - Practicum
Credit: 1-3
Supervised experience in teaching biblical studies. Includes course preparation, observation and evaluation. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Students may receive no more than a total of 6 credits counted towards graduation for BBST 480 and BBST 490 combined. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

BLGR: Greek
The purpose of these courses is to provide students with tools that will enable them to use the Greek language in the study, interpretation, and exposition of the Word of God and to prepare students for future graduate studies.

Upon completion of 12 credits of Greek, it is intended that the student will be able to read and translate the original text with accuracy using a standard lexicon and grammar, explain basic grammatical and syntactical features of the text, exegete a biblical text accurately, and undertake individual research in biblical and related background material. Two years of Greek (BLGR 101, BLGR 102, BLGR 201, and BLGR 202) will fulfill the general education foreign language requirement.

Elementary Greek Grammar Challenge Exam
This challenge exam is designed for those who have a firm grasp of elementary Greek grammar (a.k.a. first-year Greek) as a result of prior learning (e.g., taking a rigorous NT Greek sequence of courses in high school or in an online program such as those by Zondervan, BibleMesh, and others), but were not able to transfer that work to Biola. Formal, personal study normally will not adequately prepare one to pass this exam. There is one exam that covers all of first-year Greek, i.e., BLGR 101 (3 credits) and BLGR 102 (3 credits). Challenge exams have fees, see the Financial Information (p. 15) section for details.

Successful performance must be attained in order for the student to receive credit for the challenge exam. It is possible for a student to perform well enough to get credit for both BLGR 101 and BLGR 102 (6 credits); but some students will get credit for only BLGR 101 (3 credits) and be required to take the BLGR 102 course. Grades for the challenge exam are recorded on a credit or no credit basis only. Because successful completion of first-year Greek is a prerequisite for second-year Greek, the challenge exam must be taken in the summer before the student wishes to enter the second-year Greek sequence beginning in the Fall term. No re-takes are permitted.
Courses

BLGR 101 - Elementary Greek Grammar I Credits 3
An introductory study of the basic elements of New Testament Greek, emphasizing syntax and development of vocabulary. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A, C.
Restriction(s): Must be Undergraduate Level.

BLGR 102 - Elementary Greek Grammar II Credits 3
Prerequisite(s): BLGR 101 with a grade of 'C-' or better or equivalent.
Restriction(s): Must be Undergraduate Level.

BLGR 201 - Intermediate Greek Grammar and Exegesis I Credits 3
A comprehensive survey of New Testament Greek grammar and vocabulary which builds upon the first year of study. Introduction to textual criticism and exegetical methodology which will aid students in interpreting the New Testament. Reading in selected portions of the New Testament. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.
Prerequisite(s): BLGR 102 with a grade of 'C-' or better or equivalent.
Restriction(s): Must be Undergraduate Level.

BLGR 202 - Intermediate Greek Grammar and Exegesis II Credits 3
A comprehensive survey of New Testament Greek grammar and vocabulary which builds upon the first year of study. Introduction to textual criticism and exegetical methodology which will aid students in interpreting the New Testament. Reading in selected portions of the New Testament. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.
Prerequisite(s): BLGR 201.
Restriction(s): Must be Undergraduate Level.

BLGR 304 - Advanced New Testament Textual Criticism Credits 3
A survey of the materials, history and theories of New Testament textual criticism. Grade Mode: A.
Prerequisite(s): BLGR 202.
Restriction(s): Must be Undergraduate Level.

BLGR 404 - Advanced Greek Grammar Credits 3
An advanced study of syntax focusing on nuances of grammar and style. To facilitate this study, in addition to the use of advanced grammar, special studies and articles, extensive use is made of examples drawn from biblical and extra-biblical literature. Grade Mode: A.
Prerequisite(s): BLGR 304 and BLGR 305.
Restriction(s): Must be Undergraduate Level.

BLGR 480 - Directed Research Credits 1-3
Individual research and writing for advanced students by special arrangement. Study may include concentration in New Testament literature, history, textual criticism, specialized grammatical or lexical projects, introductory matters, or New Testament theology. Note(s): May be taken multiple times with different content. Grade Mode: A.
Prerequisite(s): BLGR 202 and at least 6 credits of upper-division Greek.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

BLHE: Hebrew

The purpose of these courses is to provide students with tools that will enable them to use the Hebrew languages in the study, interpretation, and exposition of the Word of God and to prepare students for future graduate studies.

Upon completion of 12 credits of Hebrew, it is intended that the student will be able to read and translate the original text with accuracy using a standard lexicon and grammar, explain basic grammatical and syntactical features of the text, exegete a biblical text accurately, and undertake individual research in biblical and related background material. Two years of Hebrew (BLHE 101, BLHE 102, BLHE 201, and BLHE 202) will fulfill the general education foreign language requirement.

Courses

BLHE 101 - Elementary Hebrew Grammar I Credits 3
Introduction to the language of the Hebrew Bible: morphology, syntax, as well as reading and translation of biblical texts. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BLHE 102 - Elementary Hebrew Grammar II Credits 3
Introduction to the language of the Hebrew Bible: morphology, syntax, as well as reading and translation of biblical texts. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.
Prerequisite(s): BLHE 101.
Restriction(s): Must be Undergraduate Level.

BLHE 201 - Intermediate Hebrew Grammar I Credits 3
Advanced grammar and syntax with emphasis upon rapid reading as well as the development of exegetical skills. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.
Prerequisite(s): BLHE 102.
Restriction(s): Must be Undergraduate Level.
BLHE 202 - Intermediate Hebrew Grammar II  
Advanced grammar and syntax with emphasis upon rapid reading as well as the development of exegetical skills. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.  
Prerequisite(s): BLHE 201.  
Restriction(s): Must be Undergraduate Level.

CEED: Christian Ministries

Courses

CEED 150 - Foundations of Ministry  
An overview of the discipline of Christian Education Ministries. Topics of study include the historical and theological nature of the church, principles of evangelism and edification, spiritual gifts, training and equipping lay leadership, and an examination of contemporary career opportunities and parachurch ministries. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

CEED 242 - Psychology of Learning and Development  
An overview of theories related to educational psychology and human development with specific application to ministry contexts in the local church and other ministry agencies. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

CEED 254 - Leadership Development  
Overview of biblical and contemporary leadership theories applied to personal leadership development and the equipping of volunteer leaders within the local church. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

CEED 255 - Foundations of Spiritual Formation  
This course will provide a biblical overview of the fundamentals of developing and maintaining a deep and abiding relationship with God through theological, integrative and experiential perspectives. Grade Mode: A.

CEED 260 - Interpersonal and Cross-Cultural Relationships in Christian Ministry  
Focuses on development of relationships and communication skills between individuals, small groups and within multiracial and multi-ethnic congregations. Includes conflict resolution in ministry. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

CEED 312 - Christian Ministry Skills  
Includes instruction and skill development in a variety of functions expected of those in full-time Christian ministry, including examples such as public speaking and giving expository remarks, public prayer, worship service introductions, worship service coordination, working with church boards and pastoral leadership, conducting meetings, leading church staff, selecting staff, conducting the ordinances of baptism and the Lord’s Supper; and essentials regarding conducting weddings, funerals, hospital visitation, and pre-engagement training as time permits. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

CEED 313 - Christian Ministry Discipleship  
A comprehensive overview of discipleship in the local church. Course includes equipping on the needs, expectations, roles, responsibilities and competencies related to discipling believers, reproducing disciples and for leading effective Christian discipleship ministries. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

CEED 319 - Media in Ministry  
Skill development in the design and use of audio-visual technology for use in ministry to all age levels and in a wide variety of teaching settings. Note(s): By arrangement. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

CEED 320 - Methods of Bible Study  
Foundational development of the Inductive Bible study method applied to narrative and epistolary literature with additional methods explored including biographical, topical, book and word study. Grade Mode: A.  
Prerequisite(s): BBST 103.  
Restriction(s): Must be Undergraduate Level.

CEED 326 - Counseling Methods  
Investigation of foundations for pastoral counseling to individuals and families in ministry settings. Study of psychological theories and a vision for church community will be followed by the development of personal counseling skills for listening and compassion. Grade Mode: A.  
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

CEED 330 - Biblical Interpretation and Teaching  
Instruction in the use of computer-based biblical research tools with an emphasis on the use of these tools for the development of instructional lesson plan preparation, execution, and evaluation. Special emphasis is placed on training students in teaching competencies. Grade Mode: A.  
Prerequisite(s): BBST 312.  
Restriction(s): Must be Undergraduate Level.

CEED 406 - Parachurch Youth Ministries  
Focus on the various types of parachurch ministry to middle school and senior high age students available. Includes principles which make parachurch ministry different from local church youth ministry and principles for beginning a new parachurch campus club. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

CEED 411 - Women’s and Men’s Ministry in Christian Education  
An examination of the biblical, historical and contemporary perspectives of women and men in leadership roles within a ministry. Assessment of role expectation, relationships and vocational opportunities. Grade Mode: A.  
Prerequisite(s): CEED 150.  
Restriction(s): Must be Undergraduate Level.

CEED 412 - Missions Education in the Church  
Basic administration of a program within the church’s educational ministry through which missions is taught to all age levels. Note(s): By arrangement. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

CEED 415 - Organization and Administration of Christian Ministries  
An introduction to the biblical principles and current practice of management: planning, organizing, staffing, directing and evaluating with special emphasis upon the application of these functions to church and parachurch administration. Grade Mode: A.  
Prerequisite(s): CEED 150, CEED 260.  
Restriction(s): Must be Undergraduate Level.

CEED 416 - Curriculum Development  
Essential principles in curriculum formulation including evolution of existing curricula and curriculum writing experience. Note(s): By arrangement. Grade Mode: A.  
Prerequisite(s): One of the age level courses: CEED 372, CEED 373 or CEED 374.  
Restriction(s): Must be Undergraduate Level.
CEED 419 - Models of Children's Ministry Credits 2
An exploration and assessment of various contemporary approaches to Children's Ministry, from birth to age 12. Includes practice in the development of ministry strategies involving family, community and church resources. Note(s): By arrangement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 422 - Singles Ministries in the Church Credits 2
Issues and needs of never-married and formerly married persons, including identity crisis, role definition, self-acceptance and the development of intimacy. Resources, programs and skills for ministering to these needs are emphasized. Note(s): By arrangement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 430 - Camp Leadership Credits 2
Study in the philosophy, objectives, leadership, program and administration of the Christian camp. Investigation into the trends of camping, both centralized and decentralized. Techniques in organizing and directing a camp program, including counselor training. Emphasizes utilization of camping to enhance church's ministry. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): May be required.

CEED 433 - Family Ministries in the Church Credits 2
Biblical concepts of the family; survey of the needs of whole and fragmented families in the church; resources and techniques available to meet these needs. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

CEED 436 - Worship in the Church Credits 2
A survey and critical evaluation of contemporary Christian music of various worship styles and trends within the local church and parachurch ministries. Note(s): By arrangement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 441 - Adolescent Culture and Development Credits 2
This course is designed to help the professional youth worker design and implement the entire scope of an effective church-based junior high or high school youth ministry. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 445 - Biblical Ministries Field Work Credits 3
This course will allow Biblical Ministries' students to apply course work to a ministry context. Students will serve a minimum number of hours during the course accomplishing tasks that will demonstrate development of key ministry competencies such as teaching, ministry programming and leadership development. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 465 - Internship in Christian Ministries Credits 7
Full-time laboratory experience in a local church or parachurch ministry under the direction of a qualified supervising ministry mentor and university supervisor. Guided instruction in the skills necessary for effective service as ministry leaders in vocational Christian ministry. These will include, but not be limited to, special event planning, teaching a volunteer leadership training workshop, speaking in front of a ministry audience, observations at church board meetings, special ordinances, etc. Note(s): Students doing Internship in Christian Ministries are limited to 15 credits that semester. Grade Mode: A.
Prerequisite(s): Application.
Restriction(s): Must be Undergraduate Level.

CEED 470 - Current Topics in Christian Education Credits 1-3
Designed for upper-division students in Christian Education who want to study specialized topics not currently covered in catalog course offerings. Note(s): May be taken two times with different emphasis; by arrangement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.

CEED 472 - Special Studies in Children's Ministries Credits 2
Examines contemporary movements and trends in children's ministry. Addresses legal, social and administrative issues surrounding the practice of children's ministry. Note(s): By arrangement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 474 - Family Ministries in the Church Credits 2
Addresses legal, social and administrative issues surrounding the practice of children's ministry. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 475 - Programming for Christian Ministries Credits 2-3
Development of skills in an independent study of topics in the field of Christian Ministries. May be required.
Restriction(s): Must be Undergraduate Level.

CEED 476 - Adult Development and Education Credits 2
A study of issues and development tasks of adults. Attention to the ministry of meeting the needs and utilizing the potential of adults. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 479 - Programming for Christian Ministries Credits 2-3
Eqipping on age-specific church ministry (children, youth, adult, family) as it relates to evangelism and discipleship, with special emphasis on cultural exegesis and ministry program leadership. Key focus of the course will include internship preparation. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 480 - Independent Study in Christian Ministries Credits 1-3
Development of skills in an independent study of topics in the field of Christian Ministries. Note(s): May be taken multiple times for credit; offered by arrangement. Grade Mode: A.
Restriction(s): Must be Senior Class; and Bible, Theology, and Ministry (BBTM); and Undergraduate Level.
Repeat Limit (after first attempt): 10.

CEED 482 - Advanced Studies in Children's Ministries Credits 2
In-depth analysis of issues related to leadership roles in children's ministry. Topics to include integration with family ministries, event planning, staff supervision, training volunteers, budget management, scheduling, counseling, and parent relations, etc. Students are required to be serving in a children's ministry location during the semester for a minimum of 10 hours per week. Grade Mode: A.
Prerequisite(s): CEE 465.
Restriction(s): Must be Undergraduate Level.

CEED 484 - Advanced Studies in Youth Ministries Credits 2
In-depth analysis of issues related to leadership roles in youth ministry. Topics to include integration with family ministries, event planning, staff supervision, training volunteers, budget management, scheduling, counseling, and parent relations, etc. Students are required to be serving in a youth ministry location during the semester for a minimum of 10 hours per week. Note(s): By arrangement. Grade Mode: A.
Prerequisite(s): CEE 465.
Restriction(s): Must be Undergraduate Level.

CEED 486 - Advanced Studies in Family Ministry Credits 2
In-depth analysis of issues related to leadership roles in family ministry. Topics to include event planning, staff supervision, training volunteers, budget management, scheduling, counseling, and parent relations, etc. Students are required to be serving in a family ministry location during the semester for a minimum of 10 hours per week. Grade Mode: A.
Prerequisite(s): CEE 465.
Restriction(s): Must be Undergraduate Level.
CSAP: Christian Apologetics

Courses

CSAP 510 - Apologetics Research and Writing  Credit 1
Research skills for the use of library, internet and key apologetics reference works. Methods of scholarly and journalistic writing with emphasis on critical thinking, persuasion and evaluation of data and testimony.  Note(s): Required of MACA students; must be taken within student's first academic year.  Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 521 - Survey of Genesis-Malachi  Credits 3
A broad survey of the Old Testament books, including selected introductory and critical issues, relevant background, major themes and divisions and crucial problems.  Note(s): Required of MACA students.  Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 521 MD (distance learning) has a materials fee of $45.

CSAP 522 - Survey of Matthew-Revelation  Credits 3
A general overview of the New Testament books, including selected introductory and critical issues, relevant background, major themes and divisions and crucial problems.  Note(s): Required of MACA students.  Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 522 MD (distance learning) has a materials fee of $45.

CSAP 527 - Hermeneutics and Bible Study Methods  Credits 3
A study of sound interpretation and application of the Bible, including analysis of presuppositions, general rules and specialized principles for various biblical genre and phenomena. A presentation of various approaches to studying the Bible.  Note(s): Required of MACA students.  Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 529 - Scripture: Authority, Canon and Criticism  Credits 1-2
A course addressing the essential issues in defending the Scriptures against perennial attacks. Topics include historical reliability, inerrancy, canonization and divine inspiration of Scripture including an examination and critique of modern biblical criticism.  Note(s): Required of MACA students.  Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSAP 541 - Essential Christian Doctrine I  Credits 1-2
A presentation and biblical defense of the essential Christian doctrines with special reference to contemporary criticism of the value and truth of doctrinal assertions.  Note(s): Required of MACA students.  Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSAP 542 - Essential Christian Doctrine II  Credits 1-2
A presentation and biblical defense of the essential Christian doctrines with special reference to contemporary criticism of the value and truth of doctrinal assertions.  Note(s): Required of MACA students.  Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSAP 550 - Historical Theology  Credits 3
History of the Church from the Apostolic Fathers to the modern era with an emphasis on the development of doctrine. Highlights key thinkers in the Patristic, Medieval, Reformation and Modern eras.  Note(s): Required of MACA students; this course is mutually exclusive with and may not be taken if you have already received credit for TTHT 505, TTHT 506, CSAP 551, or CSAP 552.  Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 550 MD (distance learning) has a materials fee of $45.

CSAP 551 - Patristic and Medieval Theology  Credits 3
History of the church from the Apostolic Fathers to the eve of the Reformation with an emphasis on the development of doctrine. Discussion of key thinkers, such as Origen, Tertullian, Augustine, Anselm, Aquinas and Scotus.  Note(s): This course is mutually exclusive with and may not be taken if you have already received credit for TTHT 514 or CSAP 550.  Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 552 - Reformation and Modern Theology  Credits 3
History of the church from the Reformation to the present with an emphasis on the key Continental and English Reformers, including Zwingli, Luther and Calvin. Discussion of the counter-Reformation, Protestant scholasticism, the Enlightenment and important theological developments in the Modern era. Opportunity is given for students to study the polity and history of their own denomination.  Note(s): This course is mutually exclusive with and may not be taken if you have already received credit for TTHT 514 or CSAP 550.  Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 555 - Historical Theology  Credits 3
History of the Church from the Apostolic Fathers to the modern era with an emphasis on the development of doctrine. Highlights key thinkers in the Patristic, Medieval, Reformation and Modern eras.  Note(s): Required of MACA students; this course is mutually exclusive with and may not be taken if you have already received credit for TTHT 505, TTHT 506, CSAP 551, or CSAP 552.  Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 550 MD (distance learning) has a materials fee of $45.

CSAP 552 - Reformation and Modern Theology  Credits 3
History of the church from the Reformation to the present with an emphasis on the key Continental and English Reformers, including Zwingli, Luther and Calvin. Discussion of the counter-Reformation, Protestant scholasticism, the Enlightenment and important theological developments in the Modern era. Opportunity is given for students to study the polity and history of their own denomination.  Note(s): This course is mutually exclusive with and may not be taken if you have already received credit for TTHT 514 or CSAP 550.  Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 601 - Defending the Faith I  Credits 2
Defending the Faith courses area series of coordinated lectures by experts in various areas of apologetics addressing some of the most serious intellectual challenges to the Gospel and the Christian worldview.  Note(s): CSAP 601, CSAP 602 and CSAP 603 do not need to be taken in sequence.  Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 601 MD (distance learning) has a materials fee of $125.
CSAP 602 - Defending the Faith II Credits 2
Defending the Faith courses are a series of coordinated lectures by experts in various areas of apologetics addressing some of the most serious intellectual challenges to the Gospel and the Christian worldview. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 602 MD (distance learning) has a materials fee of $125.

CSAP 603 - Defending the Faith III Credits 2
Defending the Faith courses are a series of coordinated lectures by experts in various areas of apologetics addressing some of the most serious intellectual challenges to the Gospel and the Christian worldview. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 603 MD (distance learning) has a materials fee of $125.

CSAP 604 - Defending the Faith: Continuing Study Credits 1-6
A special course designed for students with apologetics background through credit and/or noncredit courses in the basic content of CSAP 601, CSAP 602, CSAP 603 or approved courses, who need to make up credits upon being admitted to the degree program. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 610 - Elementary Principles of Biblical Languages Credits 3
Basic principles of language that are foundational to interpreting the biblical text. Overview of the structure of the biblical languages, evaluation of theories of Bible translation and instruction in the use of various tools based on the original languages. The course will aid the student in understanding issues that arise in interpretation because of the original languages. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 611 - Beginning Greek I Credits 3
An introductory study of the basic elements of New Testament Greek. Translation of portions of the New Testament in the second semester. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 612 - Beginning Greek II Credits 3
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 619 - Biblical Archaeology Credits 2
An introduction to the science of archaeology in biblical lands. Special emphasis is given to the role that specific archaeological exploration has played in providing objective confirmation of the accuracy of the biblical narrative. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 621 - Logic and Critical Thinking Credits 1-2
A study of the methods and principles used to make distinctions between good and bad reasoning with special emphasis on analysis of arguments for and against the Christian faith. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (total number of credits): 2.

CSAP 623 - Worldview Analysis Credits 1-2
A survey that includes a philosophical and theological analysis of the major types of non-Christian worldviews such as pantheism, atheism, polytheism, finite godism and deism. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 625 - Philosophy of Religion Credits 1-2
A survey of philosophical issues that arise in relation to theistic religions. Problems such as the existence of God, the problem of evil, miracles, religious language, faith and reason, etc. are discussed in the context of demonstrating that historic Christianity can provide reasonable solutions. Grade Mode: A.

CSAP 626 - Ethics Credits 1-2
A philosophical and theological evaluation of various ethical systems and key historical figures in ethics in order to understand and effectively engage with contemporary ethical views and mindsets. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSAP 627 - Bioethics Credits 1-2
A survey of and Christian apologetic response to some of the most critical ethical issues of the day coming from biomedical research and practice. The course addresses the difficult questions involved in areas such as human reproduction, cloning, abortion, end-of-life issues, organ transplant, genetic engineering, euthanasia and more. Grade Mode: A.

CSAP 628 - Why God Allows Evil Credits 1-2
An integrated survey of the problem of evil, pain, and suffering from biblical, theological and philosophical perspectives with special reference to God's ultimate goodness and love toward humankind. Grade Mode: A.

CSAP 629 - MD (distance learning) has a materials fee of $125.

CSAP 636 - MD (distance learning) has a materials fee of $125.
CSAP 629 - Scientific Apologetics  Credits 1-2
A survey of the issues and ideas involved in the relationship between science, philosophy and the biblical worldview. Special emphasis is given to scientific issues and controversies that are used by skeptics to call Christianity into question. **Grade Mode:** A.

**Prerequisite(s):** Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

**Repeat Limit (after first attempt):** 1.

CSAP 632 - A History of Christian Apologetics  Credits 2
A survey of apologists and apologetic activity from the time of the apostles and the early Church Fathers to the great apologists of our own century. **Grade Mode:** A.

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 636 - Modern Apologetics: Theory and Method  Credits 2
A study and evaluation of the various modern approaches to the apologetic task (e.g., evidentialism, presuppositionalism and combinationalism) and religious epistemology, with constant reference to the theological underpinnings and the nature and value of Christian apologetics inside and outside the church. **Grade Mode:** A.

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 638 - Spiritual Formation and the Life of the Mind  Credits 2
A course designed to enhance the personal spiritual development of the apologist. Special emphasis is given to the importance of defending the faith with humility and reverence, as well as defining the role of apologetics in the overall mission of the Church. **Grade Mode:** A.

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 641 - Contemporary Theology. Survey and Critique  Credits 2
A survey of contemporary theological trends with special emphasis on apologetic critique of the unorthodox elements in positions such as process, liberation/political, feminist/goddess, gay/lesbian, environmental, racial/ethnic and postmodern theologies. **Grade Mode:** A.

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 643 - Cultural Apologetics  Credits 1-2
A study of the ways in which the truths of the Gospel and the Christian worldview are reflected in elite and popular cultural products such as art, literature, film, music and television. **Grade Mode:** A.

**Prerequisite(s):** Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

**Repeat Limit (after first attempt):** 1.

CSAP 645 - Christian Faith in the Public Square  Credits 1-3
An exploration of the proper model for Christian involvement in public discourse, policy and activity. Attention is given to the intelligent analysis and critique of key social issues with respect to the Christian worldview and techniques for the defense of the Christian position in public forums.

**Grade Mode:** A.

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 651 - Comparative Religions  Credits 2-3
A survey of the beliefs, practices and sacred texts of the major non-Christian religious traditions of the East and West. Special attention is given to the critique of the various belief systems along with ways in which Christians can effectively communicate and defend the Gospel to people of other faiths. **Grade Mode:** A.

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 653 - Cults of America  Credits 1-3
The distinctive features of the cults of America with their significance in the development of religious thought. Special attention is paid to their mistreatment of the central features of orthodox Christian doctrine and apologetic responses. **Grade Mode:** A.

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 655 - Mormonism: Doctrine and History  Credits 2
A survey of the doctrine and history of the Church of Jesus Christ of Latter-day Saints from 1820 to the present. Emphasizes Joseph Smith, Jr., the beginning of the church, Mormon doctrinal development and change and a critique and response vis-à-vis the Bible and the original Gospel of Jesus Christ. **Grade Mode:** A.

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 656 - The Occult  Credits 2-3
An overview of and Christian response to a range of occult ideas and practices. Topics include divination, ritual magic, sorcery, spiritism, witchcraft, Satanism, as well as occult elements in various New Age beliefs and practices. **Grade Mode:** A.

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 660 - Special Topics in Christian Apologetics  Credits 1-3
The program occasionally offers courses by special lecturers or visiting scholars to address their areas of expertise on an elective basis. **Grade Mode:** A.

**Prerequisite(s):** Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s).

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

**Repeat Limit (total number of credits):** 16.

CSAP 661 - Seminar: In Defense of the Resurrection  Credits 1-2
An investigation of a wide range of issues that have been used through history to call into question the bodily resurrection of Jesus Christ, such as miracles, the nature of history, the historical reliability of the New Testament, contradictions in the resurrection accounts, and various naturalistic theories. Students will learn to respond to popular objections to the resurrection as well as formulate a positive case. **Note(s):** Required of MACA students. **Grade Mode:** A.

**Prerequisite(s):** Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

**Repeat Limit (after first attempt):** 1.

CSAP 663 - C.S. Lewis Seminar  Credits 2
A reading and discussion course covering the breadth of Lewis' work as one of the premier apologists of the 20th century. **Grade Mode:** A.

**Restriction(s):** Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
CSSR 514 - History of Christian Thought Credits 3
History of Christian thought from the apostolic Fathers to the modern era with an emphasis on the development of doctrine. Highlights key thinkers in the Patristic, Medieval, Reformation and Modern eras. Note(s): Required of MASR students. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSSR 514MD (distance learning) has a materials fee of $45.

CSSR 516 - Authority of Scriptural Traditions Credits 1-2
A course addressing the historicity, canonization and authority of the Scriptural traditions in light of modern biblical criticism. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 520 - New Testament Literature Credits 3
A general overview of the New Testament books, including selected introductory and critical issues, relevant background, major themes and divisions and crucial problems. Note(s): Required of MASR students.
Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSSR 520MD (distance learning) has a materials fee of $45.

CSSR 526 - Contemporary Christian Belief Credits 1-3
An examination of current Christian worldviews in relation to the areas of history, science and philosophy. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 529 - Historical Perspectives in Science and Religion Credits 1-2
A survey of the history of science from antiquity through the twenty-first century and its interaction with Christianity. Emphasis is on key historical movements that continue to shape the modern dialog. Note(s): Two credits are required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 530 - Darwin, Evolution, and Design Credits 1-2
A survey of the issues and ideas involved in relating classical Darwinian and contemporary evolutionary models with a biblical worldview. Special emphasis is given to controversies that are used by skeptics to call Christian theism into question. Note(s): Two credits are required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.
CSSR 540 - Metaphysics and Epistemology Credits 1-3
A topical study of the nature and methodology of metaphysics with emphasis on the nature and ultimate categories of being as well as specific areas (e.g., causation, space and time, the soul, freedom and determinism, personal identity and essentialism). Epistemology topics surveyed will include the definition of knowledge and justified belief, problems in skepticism, the nature of epistemic justification and the nature of truth. Special emphasis will be placed on integrating metaphysics and epistemology with the construction and defense of a Christian worldview. Note(s): Three credits required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Repeat Limit (after first attempt): 1.

CSSR 541 - Christian Thought I Credits 1-2
A survey of essential Christian beliefs with special reference to contemporary criticism of the value and truth of doctrinal assertions. Note(s): Two credits required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 542 - Christian Thought II Credits 1-2
A survey of essential Christian beliefs with special reference to contemporary criticism of the value and truth of doctrinal assertions. Note(s): Two credits required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 547 - Philosophy and Theology of Science Credits 1-3
A study of various issues that arise in the integration of science and Christian theology (e.g. models of integration, the scientific status of creationism, the creation/evolution debate) as well as an investigation of selected topics in the philosophy of science relevant to a Christian worldview (e.g. the realist/antirealist debate; the nature, formation, use and confirmation of scientific laws and theories; scientism and the limits of science). Note(s): Three credits required of MASR students. Grade Mode: A.
Prerequisite(s): CSSR 540; modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 604 - Science and Religion: Continuing Study Credits 1-6
Science and religion background including the basic content of core courses in the program. Note(s): Designed for students who need to make up credits upon being admitted to the degree program. Grade Mode: C.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 610 - Elementary Principles of Biblical Languages Credits 3
Basic principles of language foundational to interpreting the biblical text. Overview of the structure of the biblical languages, evaluation of theories of Bible translation, and instruction in the use of various tools based on the original languages. The course will aid the student in understanding issues that arise in interpretation because of the original languages. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 611 - Beginning Greek I Credits 3
An introductory study of the basic elements of New Testament Greek. Translation of portions of the New Testament in the second semester. Note(s): Designed for students who have not completed a full sequence of beginning Greek courses. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 612 - Beginning Greek II Credits 3
An introductory study of the basic elements of New Testament Greek. Translation of portions of the New Testament. Note(s): Designed for students who have not completed a full sequence of beginning Greek courses. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 613 - Elements of Hebrew I Credits 3
Basic grammar with translation and written exercises. Lecture/Lab Hours: Course includes a non-credit lab which is required for all students. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 614 - Elements of Hebrew II Credits 3
Basic grammar with translation and written exercises. Emphasis on reading and translation of selected biblical texts. Lecture/Lab Hours: Course includes a non-credit lab which is required for all students. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 619 - Archaeology in the Ancient Near East Credits 1-2
An introduction to the science of archaeology in the Ancient Near East. Special emphasis is given to the role of specific archaeological explorations that relate to the historicity of the biblical narrative. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 621 - Logical and Critical Thinking Credits 1-2
A study of the methods and principles used to make distinctions between good and bad reasoning, with special emphasis on the analysis of arguments related to Christian thought. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 625 - Philosophy of Religion Credits 1-2
A survey of philosophical issues that arise in relation to theistic religions. Problems such as the existence of God, the problem of evil, miracles, religious language, faith and reason, etc. are discussed. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
CSSR 626 - Ethics  
A philosophical and theological evaluation of various ethical systems and key historical figures in ethics in order to understand and effectively engage with contemporary ethical views and mindsets. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 627 - Bioethics  
A survey of some of the most critical ethical issues of the day coming from biomedical research and practice. The course addresses the difficult questions involved in areas such as human reproduction, cloning, abortion, end-of-life issues, organ transplant, genetic engineering, euthanasia and more. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 628 - Environmental Ethics  
A survey of environmental issues in light of a Christian worldview. Issues such as ecology, global warming, energy production, proper land utilization, pollution and other topics related to human impact on the environment are covered. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 631 - Modern Physics, Cosmology, and Design  
A survey of the issues and ideas involved in relating modern physics and astronomy to a biblical worldview. Special emphasis is given to controversies that are used by skeptics to call Christian theism into question. Note(s): Two credits are required of MASM students. Grade Mode: A. 
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level. 
Repeat Limit (after first attempt): 1.

CSSR 640 - World Religions and Science  
A survey of the core beliefs of other world religions with an emphasis on the ways in which they use modern science to justify their worldviews. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 650 - Seminar: Special Topics  
In-depth focus on a specific contemporary issue in the science and religion dialogue, whereby students will understand the contemporary dynamics and learn to integrate their thinking in a mentored setting. Content varies, and seminars may be taken multiple times for credit with different topics. Topics include: cosmological models, quantum reality, sociobiology, the anthropic principle and issues in biochemistry. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level. 
Repeat Limit (after first attempt): 10.

CSSR 651 - Intelligent Design Seminar  
In-depth focus on intelligent design to enable students to appraise the current debate on this issue. Note(s): Two credits are required of MASM students. Grade Mode: A. 
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level. 
Repeat Limit (after first attempt): 1.

CSSR 652 - Human Origins Seminar  
An in-depth focus on the current archaeological, anthropological and biochemical evidence related to the debate on human origins. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 653 - Origin of Life Seminar  
A detailed review of the current evidence, models and mechanisms relating to chemical evolution and the origin of life. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 660 - Special Projects/Topics in Science and Religion  
Directed research or project related to Science and Religion issues. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 699 - Science and Religion Thesis  
Original research and writing in an applicable topic. Subject, length, and due dates to be determined by the coordinating professor. Second reader provided. Note(s): May be taken multiple times for credit. Grade Mode: C. 
Restriction(s): Must be Science and Religion (CSSR); and Graduate Level or Doctoral Level. 
Course Fee: $200.

**TTBE: Bible Exposition**

**Objectives**

While the entire seminary curriculum contributes to the goal of accurate exposition of Scripture, it is the purpose of this department to focus on the following:

1. Sound hermeneutics, which leads to accurate interpretation and application of Scripture.
2. Introductory issues for each Old and New Testament book which inform accurate Bible exposition, including authorship, historical and cultural background, theme and purpose, or unique theological contributions.
3. Synthesis and analysis, accomplished through biblical survey and analysis of selected passages and books, enabling one to interpret Scripture in light of the ‘big picture.’
4. Exposition and application, providing examples of well-organized, relevant messages and Bible studies from the English Bible books studied.

**Courses**

**TTBE 517 - Hermeneutics and Bible Study Methods**  
A study of principles or sound interpretation and application of the Bible, including analysis of presuppositions, general rules and specialized principles for the various biblical genre and phenomena and the development of an exegetical method. Note(s): Required of Master of Divinity and Master of Arts students. Grade Mode: A. 
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTBE 519 - Old Testament Survey Credits 3
A broad survey of the Old Testament books, including selected introductory and critical issues, relevant background, major themes and divisions, and crucial problems. Note(s): Required of Master of Divinity and Master of Arts students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTBE 520 - New Testament Survey Credits 3
A general overview of the New Testament books, including selected introductory and critical issues, relevant background, major themes and divisions, and crucial problems. Note(s): Required of Master of Divinity and Master of Arts students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTBE 530 - Elementary Principles of the Biblical Languages Credits 3
Basic principles of language that are foundational to interpreting the biblical text. Overview of the structure of the biblical languages, evaluation of theories of Bible translation, and instruction in the use of various tools based on the original languages. The course will aid the student in understanding issues that arise in interpretation because of the original languages. Note(s): Required of Master of Arts (Biblical and Theological Studies) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTBE 602 - Genesis Credits 2-3
An exposition, with an emphasis on important critical and contemporary issues, and biblical theology, especially the Abrahamic Covenant. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTBE 604 - Isaiah Credits 2-3
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTBE 610 - Romans Credits 2-3
An exposition, emphasizing background issues, purpose, structure, development of the argument, and theological contributions of the book to Old and New Testament theology. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTBE 620 - Prison Epistles Credits 2-3
An exposition, emphasizing background issues, purpose, structure, development of the argument, and theological contributions of the Prison Epistles. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 630 - General Epistles Credits 2-3
An exposition, emphasizing background issues, purpose, structure, development of the argument, and theological contributions of the General Epistles. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 650 - Judges and Ruth Credits 2-3
An exposition, emphasizing historical-cultural, literary and theological approaches to the biblical documents documenting Israel’s settlement period between the conquest and the monarchy. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 722 - Directed Research Credits 1-4
Guided research in some biblical area relating to exposition, according to the student’s need and relevancy to ministry. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 726 - Expositional Methodology in Daniel and Revelation Credits 3
Application of expositional method to selected passages from Daniel and Revelation. Discussion of crucial background and critical issues, book structures, interpretive difficulties, practical implications and various approaches to understanding the text of each book. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module in the first or second semester; TTBE 517 or TTSF 517.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 731 - Exposition of Old Testament Segments or Themes Credits 2-3
These electives (TTBE 731, TTBE 732) will be offered in cycle, with the breadth of the scope of each offering determined by: 1) the expertise of available faculty; 2) current issues of scholarly and practical importance; and 3) balance in regard to recent offerings. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 732 - Exposition of New Testament Segments or Themes Credits 2-3
These electives (TTBE 731, TTBE 732) will be offered in cycle, with the breadth of the scope of each offering determined by: 1) the expertise of available faculty; 2) current issues of scholarly and practical importance; and 3) balance in regard to recent offerings. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 745 - World of the Old Testament Credits 2-3
Old Testament backgrounds, including a study of the religion, literature, geography, archaeology and culture of Israel in its ancient Near Eastern environment. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module in the first or second semester.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 747 - Hermeneutical Principles Credits 2
An intermediate course in hermeneutics which addresses core hermeneutical principles with application to methods of exposition for preaching and teaching. This course addresses theological interpretation and includes some comparison between Evangelical, Roman Catholic, and Eastern Orthodox hermeneutical methods. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Graduate Level.
TTBE 750 - Old Testament Wisdom and Poetry Credits 2-3
An expositional study of key passages and themes in Psalms, Proverbs, Job and Ecclesiastes. Special emphasis is given to the characteristics of Old Testament poetry, the unique purposes of Old Testament wisdom and hymnic literature and the theological relevance of each book in ministry today. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 760 - The Pentateuch Credits 2-3
An exposition, emphasizing historical-cultural, literary and theological approaches to the first five books of the Bible (Genesis, Exodus, Leviticus, Numbers and Deuteronomy), beginning with the creation of the world and concluding with the death of Moses. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 770 - The Life of Christ Credits 2-3
A chronological and expositional study of Jesus Christ’s life on earth, emphasizing the historical, cultural and theological interpretation of key events and teachings in Christ’s life, as well as the similarities/differences of the four gospel accounts. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTBE 780 - Teaching Scripture Credits 2
Teaches how to prepare and execute a lesson from Scripture in contexts such as weekly Bible studies or adult Sunday school classes. Students will learn and practice a method of moving from their exegetical conclusions to a focused, interesting, and life-changing exposition and application of the passage. Note(s): Required of Master of Arts Bible Exposition students. Grade Mode: A. Prerequisite(s): TTBE 517.

TTBE 790 - Bible Exposition Capstone Credit 1
Students will work with the course professor to write and present a paper integrating exegesis of Scripture, scholarly research, and reflection on the implications of the conclusions for the individual Christian life, for the body-life of the church, or for the witness of the church in the world. Note(s): Required of Master of Arts Bible Exposition students in their final semester of study. Grade Mode: C. Prerequisite(s): TTBE 517. Restriction(s): Must be Bible Exposition (TABE); Doctoral Level, Post Masters Level or Graduate Level.

TTBE 806 - Bible Exposition Seminar Credits 2-3
Special course work for TTBE majors who wish to study a particular area of Bible exposition. Note(s): Elective for Master of Theology students. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 811 - Exposition of Central Prophetic Passages Credits 3
A special concentration on exposition of selected prophecies with regard to culture, views and the integration of the passages with an overall biblical picture. Note(s): Elective for Master of Theology students. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 880 - Directed Research Credits 1-4
Supervised research in selected areas of biblical studies. Note(s): Elective for Master of Theology students. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 891 - Research Seminar Credits 3
Discussion and application of the central areas of Bible exposition research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it, and writing the results. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level. Course Fee: $50.

TTBE 892 - Research Seminar Credits 2
Discussion and application of the central areas of Bible exposition research and related fields of study. Instruction in research, including the identification of a problem, the steps undertaken to resolve a problem, and writing the results. Note(s): A second semester taken to continue research in an area of interest. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 1.

**TTCE: Christian Education**

**Objectives**
The purpose of the Christian Education courses is to develop Christian educators who understand the significance of an educational ministry and who possess the skills necessary to function as Christian educators. To this end, course offerings have been designed to blend theory and practice. Most elective courses are designed to track the student’s specialization in order to accommodate the student’s vocation.

**Courses**

**TTCE 508 - Organizational Leadership** Credits 3
An analysis of leadership and administrative principles and processes as they apply to the church and parachurch agencies. Special attention to the relation of administrative functions and ministry. Note(s): Required of Master of Divinity (Christian Education), and Master of Arts in Christian Education students; offered in Spring semester only. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

**TTCE 514 - Women and Men in Christian Ministry** Credits 2
An investigation of the role of women and men in ministry and leadership in the light of Scripture. Also includes a discussion of issues men and women in the ministry face when working together. Note(s): Required of Master of Arts in Christian Ministry Leadership (Women’s Ministries). Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

**TTCE 519 - Leadership Coaching and Teambuilding** Credits 3
A synthesis of strategic approaches to executive Christian leadership through the efficient development, supervision, and support of vocational and volunteer staff, both individually and as ministry teams. Note(s): Master of Arts in Christian Education Executive Leadership Specialization elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTCE 523 - Teaching Ministry
Investigation into the major issues of educational psychology, including learning theory, motivation, learning styles and instructional methodologies with direct application to classroom use. Integration of theology and psychology an emphasis. Note(s): Required of Master of Arts in Christian Education and Master of Divinity (Christian Education) students; offered Fall semester only. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 543 - Counseling Adolescents and Their Parents
An overview of the issues related to providing pastoral counseling to adolescents and their parents including addictive behavioral problems, abnormal developmental concerns, intervention and enrichment counseling and awareness of when and to whom to refer adolescents for professional therapy. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 558 - Interpersonal Development
Emphasis on personal and interpersonal growth through individual assignments and small group interactions. Opportunity given for spiritual, physical, emotional, mental and relational development, with attention to intercultural contexts. Note(s): Required of Master of Arts in Christian Education students; offered in Spring semester only. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 570 - Special Studies in Christian Education
Designed for students who desire a specific course content not covered in any of the regularly offered classes. May be taken twice with different emphases. Content will differ based on need/interest. Note(s): Possible required fee. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 1.

TTCE 608 - Philosophy of Ministry
Investigation into the theological, historical, and philosophical foundations that underlie Christian ministry. Examines the development of educational ministry as a discipline, reflecting on the tradition we have inherited and considering the changing ministry scene. Also includes investigation of current practices of ministry through an analytical perspective. Designed to help the minister evaluate ministry programs and respond with remedial or enrichment strategies. Note(s): Required of Master of Arts in Christian Education and Master of Divinity (Christian Education) students; offered in Spring semester only. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 612 - Missionary Education
Objectives, programming, activities and administrative methods of implementing a program of missionary education. Investigation into the auxiliary organization of the church’s educational program through which missions are taught. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 616 - Principles of Curriculum Development
Consideration of essential elements in curriculum formation. Intensive study of varied existing curricula. Analysis of contemporary trends in curriculum production. Grade Mode: A. Prerequisite(s): TTCE 521 or TTCE 523. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 622 - Theology, History and Philosophy of Ministry
Investigation into the theological, historical, and philosophical foundations which underlie Christian ministry. Examines the development of educational ministry as a discipline, reflecting on the tradition we have inherited and considering the changing ministry scene. Also includes an investigation of current practices of ministry through an analytical perspective. Designed to help the minister evaluate ministry programs and respond with remedial or enrichment strategies. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 636 - Independent Study
In-depth investigation of a topic under the guidance of the Christian Education faculty using standard research procedures. Topic selection is by advisor's approval. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 637 - Independent Study
In-depth investigation of a topic under the guidance of the Christian Education faculty using standard research procedures. Topic selection is by advisor's approval. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 639 - Applied Ministry Research
Introduction to basic methods of Christian education research including the use of observation, interview, and program assessment with an emphasis on the development of critical thinking skills and writing. Students gain an understanding of church and parachurch ministries in their sociocultural settings, and are enabled to make ministries more relevant and effective. Theological researching included. Students develop a ministry research project as a part of this course. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 649 - Instructional Technology
Development and administration of media for ministry. Uses of the computer, print, audio, video, mixed media and multimedia technology for promotion, education and motivation. Note(s): Required of Master of Arts in Christian Education students; offered Fall semester only. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 652 - Models and Trends in Children's Ministries
A broad overview of contemporary ministry to children and families. Students explore a survey of the history of religious education from biblical times to present day. Addresses the area of children’s spiritual formation, the process of curriculum planning, and evaluating teaching/learning experiences. The field of children's ministries is analyzed in the context of cultural trends affecting children, families, and the church. Students develop a biblical philosophy for ministry to children and families as well as a systematic ministry development plan. Note(s): Master of Arts in Christian Education Children's Ministry Specialization elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTCE 655 - Strategic Ministry Leadership  Credits 3
Comprehensive overview of the leadership needs, expectations, roles, responsibilities and competencies required for the effective executive leadership of Christian ministries, including church and their educational ministries. Special emphasis on the effective negotiation and the execution of organization mission, vision, authority, power, change, conflict, renewal, growth and impact.  Note(s): Offered Fall semester only; required by Master of Arts in Christian Education and Master of Divinity (Christian Education) students.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 664 - Youth Ministry Leadership and Programming  Credits 3
A step-by-step approach to the building of a ministry for adolescents and the process of developing an annual programming strategy for effective youth ministry. Special attention given to the development of the type of ministry model required to sustain emerging leaders and to provide dynamic programming. Emphasis may be on either junior high/middle school or high school age groups. Emphasis on the development of biblical community within the ministry.  Note(s): Master of Arts in Christian Education Youth Ministry Specialization elective.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 677 - Family Ministry in the Local Church  Credits 3
Examines organization and administration of a program of family ministry in the local church. Includes an analysis of current trends in family ministry education.  Note(s): Master of Arts in Christian Education Adult and Family Specialization elective.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 679 - Adult Development and Discipleship  Credits 3
A study of issues and developmental tasks of adults toward Christian education. Attention to the ministry of meeting the needs and utilizing the potential of adults.  Note(s): Master of Arts in Christian Education Adult and Family Specialization elective.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 680 - Topics in Christian Education  Credits 1-3
Selected topics in the field of Christian education.  Note(s): May be taken multiple times with different content; normally available to Christian education students only.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTCE 683 - Camp Leadership  Credits 2
The philosophy, objectives, administration, program and leadership of a church-related camp. The use of worship, study, crafts, recreation and counseling in church camping. Investigation into trends of camping, centralized and decentralized camping. Techniques in planning and directing a camp program, including counselor training.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 690 - Practicum in Ministry  Credit 1
Structured field experience in a C.E. ministry field site with an approved supervisor. Focus on the assessment and development of students’ spiritual gifts and personal skills. Minimum 10 hours per week field involvement.  Note(s): Required of Master Arts in Christian Education students not having qualified ministry experience.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCT: Classical Theology

Courses

TTCT 501 - Catechetical Institution  Credits 4
Introduction to the Master of Arts in Classical Theology, focusing on a detailed summary of the subject matter of Scripture, organized doctrinally, and on the personal spiritual formation of the Christian theologian.  Grade Mode: A.

TTCT 503 - Aretaic Institution  Credits 3
Development of a personal spiritual analysis of the self before God and in relationship with others that is characteristic of much of the classical Christian tradition, nurtured by important biblical texts in conversation with classic Christian spirituality.  Grade Mode: A.

TTCT 724 - Advanced Methods of Educational Instruction  Credits 2
Consideration given to the various philosophies of education, theories of learning, and the factors that influence learning. Emphasis given to becoming a more effective teacher. Variables in motivation, retention, transfer and high level thinking will be discussed. A supervised classroom teaching experience is required.  Note(s): Required of Master of Theology students.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTCE 774 - Directed Studies in Christian Education  Credits 1-3
Directed studies in the field of Christian education.  Note(s): By Arrangement; may be taken multiple times with different content; normally available to Christian education students only.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 780 - Directed Studies in Christian Education  Credits 3
Directed experiences conducted through a local ministry context. Similar content to TTCE 690, with applications to pastoral ministry. Minimum of 10 hours field involvement per week.  Note(s): Required of, and limited to Master of Divinity (Christian Education) students and Master of Arts in Christian Education students not having qualified ministry experience after TTCE 690.  Grade Mode: A.

TTCE 790 - Educational Practicum  Credit 1
Directed experiences conducted through a local ministry context. Similar content to TTCE 690, with applications to pastoral ministry. Minimum of 10 hours field involvement per week.  Note(s): Required of, and limited to Master of Divinity (Christian Education) students and Master of Arts in Christian Education students not having qualified ministry experience after TTCE 690.  Grade Mode: A.

TTCT: Classical Theology

Courses

TTCT 501 - Catechetical Institution  Credits 4
Introduction to the Master of Arts in Classical Theology, focusing on a detailed summary of the subject matter of Scripture, organized doctrinally, and on the personal spiritual formation of the Christian theologian.  Grade Mode: A.

TTCT 503 - Aretaic Institution  Credits 3
Development of a personal spiritual analysis of the self before God and in relationship with others that is characteristic of much of the classical Christian tradition, nurtured by important biblical texts in conversation with classic Christian spirituality.  Grade Mode: A.
TTCT 601 - Common Places: Scripture  Credits 3
Advanced study of the doctrine of Scripture and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for spiritual formation. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 603 - Common Places: The Triune God  Credits 3
Advanced study of the doctrine of the Trinity and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for spiritual formation. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 605 - Common Places: Christology  Credits 3
Advanced study of the doctrine of Christology and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for spiritual formation. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 607 - Common Places: Atonement  Credits 3
Advanced study of the doctrine of the atonement and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for spiritual formation. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 609 - Common Places: Anthropology  Credits 3
Advanced study of the doctrine of theological anthropology and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for spiritual formation. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 611 - Common Places: Pneumatology  Credits 3
Advanced study of pneumatology and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 621 - Master Practitioners: Irenaeus/Athanasius  Credits 3
Advanced study of the theology of Irenaeus and Athanasius, focused especially on their biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 623 - Master Practitioners: Augustine  Credits 3
Advanced study of the theology of Augustine, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 625 - Master Practitioners: Anselm  Credits 3
Advanced study of the theology of Anselm, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 627 - Master Practitioners: Thomas Aquinas  Credits 3
Advanced study of the theology of Thomas Aquinas, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 630 - Master Practitioners: Martin Luther  Credits 3
Advanced study of the theology of Martin Luther, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 631 - Master Practitioners: John Calvin  Credits 3
Advanced study of the theology of John Calvin, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 633 - Master Practitioners: Jonathan Edwards  Credits 3
Advanced study of the theology of Jonathan Edwards, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 641 - Sacred Page: Genesis  Credits 3
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 642 - Sacred Page: Deuteronomy  Credits 3
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 643 - Sacred Page: Psalms  Credits 3
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 645 - Sacred Page: Isaiah  Credits 3
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.
TTCT 650 - Sacred Page: Matthew  Credits 3
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 651 - Sacred Page: John  Credits 3
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 652 - Sacred Page: Romans  Credits 3
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 654 - Sacred Page: Ephesians  Credits 3
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 655 - Sacred Page: Hebrews  Credits 3
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 660 - Seminar  Credits 1-4
Advanced study of selected areas of classical theology. May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.
Repeat Limit (after first attempt): 10.

TTCT 701 - Biblical Reasoning: Thesis First Draft  Credits 3
The writing of a Master's Thesis focused on a biblical passage, implementing the skills learned and practiced through the coursework of the Master of Arts in Classical Theology, including biblical and theological reasoning in conversation with Christian reception history and its ends in doxology, witness, and wisdom. Grade Mode: A.
Prerequisite(s): TTCT 503.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 702 - Biblical Reasoning: Thesis Final Draft  Credits 2
The writing of a final draft master's thesis focused on a biblical passage, implementing the skills learned and practiced through the coursework of the MA - Classical Theology, including biblical and theological reasoning in conversation with Christian reception history and its ends in doxology, witness, and wisdom. Required of MA - Classical Theology students.
Grade Mode: A.
Prerequisite(s): TTCT 701 (may be taken concurrently).
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTDE: Educational Studies, Ph.D. and Ed.D.

Courses

TTDE 8010 - Philosophical Issues in Educational Studies  Credits 3
An advanced course in which students examine philosophical issues relevant to educational studies from a Christian worldview perspective. Emphasis is placed on enhancing conceptual thinking about educational issues utilizing a philosophically-oriented framework that facilitates thorough analysis by the preparation of several in-depth book reviews suitable for publication. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8020 - Research I: Introduction to Educational Research  Credits 3
Introductory study of educational research methods, research design and evaluation, and quantitative descriptive research and statistical analysis. Students learn skills for locating and evaluating empirical research and developing a literature review as part of a research proposal and receive an introduction to SPSS for descriptive statistical data analysis. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8030 - Research II: Qualitative Research  Credits 3
An introductory course on qualitative research design, data collection, and analysis methods, emphasizing rigorous quality control with a focus on educational settings, both formal and non-formal. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
Course Fee: $60.

TTDE 8040 - Research III: Quantitative Research and Statistics  Credits 3
Addresses inferential research and data analysis. Students continue to develop skill in literature review work. Covers causal-comparative, correlational, and experimental research methods, and provides further training in SPSS for inferential statistical analysis. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8050 - Theological Research and Integration for Educational Studies  Credits 3
An introduction to research method and relevant resources in biblical and theological studies to inform scholarly research of educational studies and discipleship practice. Students pursue integrative analysis related to their social science research interests to enhance their biblical and theological research competencies to be utilized in dissertation studies. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8060 - Assessment and Reflective Leadership Practice  Credits 3
An introduction to and development of skills for rigorous and systematic inquiry into educational and ministry practice, and engaging in critical reflection and assessment with others in ways that can inform and shape leadership and organizational practice to more effectively accomplish purposes and goals. Note(s): Required for Doctor of Education students; can be an elective for Doctor of Philosophy students. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
TTDE 8101 - Theories of Teaching and Learning Credits 3
This course provides an advanced study of the processes of Christian teaching, learning, and formation. The course explores the interrelationship of knowledge, faith, intellect, personality, morality, and culture as it relates to the process of Christian sanctification. It provides theological and theoretical knowledge about human nature and learning and implications for teaching efforts to promote Christian formation. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8111 - Transformative Teaching Credits 3
Examination of teaching processes as they relate to particular types of learning, growth, and change. Topics may include teaching for critical thinking, creative thinking, transformative learning, affective change, and sustained habits that flow from genuine change/growth of the person. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8121 - Jesus, the Master Teacher Credits 3
Detailed analysis of what Jesus taught and how he taught based on an in-depth study of various teaching episodes in the four Gospels; (knowledge of TTNT Greek is helpful but not required) Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8131 - The Adult Learner and Learning Credits 3
This course provides a review and analysis of theory and research on adult learners and adult learning. Attention is given to the implications and application of adult learning theory for church ministry and Christian higher education contexts. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8141 - Curriculum Theory and Design Credits 3
An advanced study of the rationale for, and guiding principles of, curriculum design and development. Foundational course focusing on the theoretical underpinnings and issues related to curriculum design and development, equipping students to make informed decisions about curriculum selection, organization, and effective implementation in a church, parachurch, or academic setting. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8151 - Curriculum Materials Development and Implementation Credits 1-3
Follow-up applied component to accompany the more theoretical foundation of TTDE 8141. In a supervised writing lab format, students develop a comprehensive curriculum project of choice. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8191 - Selected Topics: Teaching and Learning Process Credits 3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8201 - Introduction to Christian Spirituality and Formation Credits 3
This course explores the subject of developing a deep relationship with our Trinitarian God – Father, Son, and Holy Spirit – and of becoming the kind of person who can relate more deeply with God. Relying on Scriptural, historical, and contemporary literature, the course explores the two components of study: the conceptual foundations of Christian spirituality and theology, and the relevant exercise of spiritual disciplines and practices to help nurture our relationship with God and loving our neighbor as ourselves. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8211 - Character Formation and Personal Renewal Credits 3
An exploration of the formation of Christian character and Christlikeness with implications for the practice of teaching and learning in local church, parachurch and higher education settings. Related topics include relevant aspects of sanctification, the indwelling Holy Spirit, inner formation, ethical theories (including virtues and deontological ethics) vocation and work, common hindrances to character formation, and personal habit formation utilizing spiritual disciplines and practices. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8221 - Christian Community and Friendship Formation Credits 3
An inquiry regarding Christian community and mature relationships from theological and social science perspectives. Concepts to be studied include God the Trinity as Father, Son, and Holy Spirit, Jesus and his community of early disciples, friendship and intimacy, mentoring relationships, small group dynamics, conflict mediation, forgiveness, and peace-making. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8231 - Student Spiritual Formation in Christian Higher Education Credits 3
Christian higher education promotes both academic learning and the spiritual growth and development of students. Course examines approaches to this effort, both through curricular and co-curricular models, providing an opportunity for students to examine how these models can work together to help Christian colleges and seminaries accomplish their mission. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8291 - Selected Topics in Christian Formation Credits 1-3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8301 - Theories of Leadership and Administration Credits 3
This course provides an orientation to key issues and theories of leadership and administration as they relate to higher education settings, and explores issues related to the person of the leader in Christian higher education. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8311 - Contemporary Leadership Issues Credits 3
A critical examination of contemporary leadership issues, principles, and practices with particular emphasis upon their application in ministry and Christian higher education contexts. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8321 - Team Development and Leadership Credits 3
Exploration of the dynamics of effective work teams, the development, maintenance and benefits of leadership teams in educational ministry settings. Includes a focus on team assignment, strategies for team development, beneficial leadership practices, and the application of team strategies to various local and cross-cultural ministry settings. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8331 - Academic Leadership in Christian Higher Education Credits 3
This course examines the roles of academic leaders in higher education with especial emphasis on the role and functions of the academic dean and department chair in the implementation of the school mission and strategic vision. Attention is given to aspects of leading and managing in institutions of Christian higher education, including supervising, dealing with personal and interpersonal issues, leadership and faculty development, learning assessment, team building, accreditation, strategic planning, and educational marketing. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
TTDE 8341 - Change, Power and Conflict Management Credits 3
An analysis of the change process, the role of power and authority in the development of conflict due to change. Approaches to conflict management are considered. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8351 - Contemporary Issues in Non-Profit Management Credits 3
Designed to change its substantive focus each year, this seminar deals with non-profit management and policy issues of current or continuing interest. Special focus is given to the dynamic nature of leadership and its relationship to social institutional contextualization. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8361 - Strategies of Personal Leadership Development Credits 3
Designed to help students in positions of leadership in Christian higher education institutions, churches, and nonprofit organizations by exploring personal, spiritual and professional areas of needed growth for the purpose of becoming mature and effective leaders. Attention is also given to strategies for identifying those with leadership potential and for directing their development through mentoring and other leadership practices. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8391 - Selected Topics in Leadership and Administration Credits 3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8401 - Foundations of Christian Higher Education Credits 3
An introduction to the biblical, theological, philosophical, and historical foundations of Christian higher education. Attention is given to the conception and practice of Christian higher education institutions in different contexts, the integration of faith and learning, and the role of Christian higher education in the training of Christian leaders to serve the church and society. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8411 - Administration of Christian Higher Education Credits 3
Exploration of major responsibilities in the administration of higher education with a view to broaden the student’s awareness of the complexities involved in educational leadership. Emphasis is given to a discussion of the departments of faculty, shared government issues, student affairs, advancement, legal affairs, library, and support services. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8421 - Current Trends in American Higher Education Credits 3
An examination of critical issues facing universities and discussion of the acquisition of viable premising data, relevant strategic planning issues, and future programmatic designs. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8431 - Faculty Development in Christian Higher Education Credits 3
A study of faculty development efforts in higher education. Explores issues and approaches for helping faculty develop as teachers, scholars, and mentors in a Christian higher education context. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8441 - The Professoriate in Christian Higher Education Credits 3
This course is an introduction to the key factors involving the office, duties, and position of a professor in Christian Higher Education. Attention will be given to the importance and balance between teaching, research, and service in the professoriate. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8451 - Christian Higher Education in a Global Context Credits 3
Examines the opportunities and challenges of Christian higher education in our contemporary globalized context with implications for academic leadership. Participants will engage in critical reflection regarding the shaping of their local educational systems with particular attention paid to Christian higher education within the wider global context. It also considers curricular and pedagogical implications within intercultural contexts. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8491 - Selected Topics in Christian Higher Education Credits 1-3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
Repeat Limit (after first attempt): 10.

TTDE 8511 - 20th and Early 21st Century Christian Education Thought Credits 3
Examines the educational philosophies and theological perspectives of a variety of key Christian education leaders in the 20th and early 21st centuries, the educational ministry approaches and practices they promoted, and their impact on the Church. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8521 - Contemporary Christian Education Theory Credits 3
An exploration and evaluation of recent Christian education writings representing a variety of educational philosophies and theological perspectives. Looks at the current state of Christian education theory and how it is impacting educational ministry in the Church. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8531 - Theological Foundations and Issues in Christian Education Credits 3
A study of key theological issues foundational to our development of the conception and practice of educational ministry and an exploration of perspectives on those issues, both evangelical and non-evangelical in nature. Students develop their own positions on these issues and educational implications for formal and/or non-formal education settings. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8591 - Selected Topics in Educational Foundations Credits 1-3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8711 - Interview and Focus Group Research Credits 3
An advanced hands-on field research course in qualitative data collection methods and descriptive data analysis techniques. The course provides an opportunity to gain experience and confidence in qualitative field research. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
Course Fee: $60.

TTDE 8791 - Selected Topics in Educational Research Credits 1-3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
TTDE 8800 - Internship in Higher Education Credits 1-3
An opportunity to implement educational theory into practice in an applied setting. Students may emphasize educational leadership or teaching or both. A detailed Growth Contract must be developed and approved by the supervising faculty member, field supervisor, and student; the contract must be filed in the doctoral program office prior to receiving a registration signature for the course. Evaluation of the experience will be based on a portfolio of documents, etc., developed by the student during the internship term, as well as formative and summative written evaluations submitted by the field supervisor and additional persons identified from the ministry context. Note(s): A minimum of three credits is required for all students. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; and Doctoral Level. Repeat Limit (total number of credits): 6.

TTDE 8891 - Leave of Absence Credits 0
For students who have been granted an official leave of absence from the doctoral program. Note(s): A fee equivalent to one credit of tuition is normally charged. Grade Mode: C. Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8900 - Directed Research Credits 1-4
Students develop their own field research proposals or work with faculty on existing research projects to help them develop greater skill in research practice. Note(s): Requires a well-crafted learning contract approved by a faculty member and the Doctoral Program Committee. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8910 - Directed Readings Credits 1-4
Students focus readings on topics related to the focus of the doctoral program. Note(s): Available by request primarily for a situation when coursework phase credits cannot be completed in the usual manner; contingent on faculty availability and Doctoral Program Committee approval; requires a well-crafted learning contract approved by a faculty member and the Doctoral Program Committee. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; and Doctoral Level. Repeat Limit (after first attempt): 9.

TTDE 8950 - Candidacy Exam Capstone Credits 3
A seminar serving as a capstone to the coursework phase of the Ph.D. and Ed.D. programs in educational studies, and a structure for completion of the final items of the required Candidacy Exam Portfolio, including an action research project related to the student’s dissertation interests. Enrollment in this course constitutes full-time student status. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8960 - Dissertation Credits 3
Students may enroll in TTDE 8960 for fall and spring terms for up to five terms, during which they are considered full-time students. A student must register for at least two terms of TTDE 8960 and must be enrolled in TTDE 8960, TTDE 8970, or TTDE 8980 the semester of graduation. Grade Mode: C. Restriction(s): Must be Talbot School of Theology; and Doctoral Level. Repeat Limit (after first attempt): 4.

TTDE 8970 - Dissertation Extension Credits 3
If a student has not successfully defended his/her dissertation within three terms (Ed.D.) or five terms (Ph.D.) of TTDE 8960, upon approval of an extension from the Doctoral Program Committee, the student must enroll in TTDE 8970 until the dissertation is successfully defended and the student graduates. However, if a student successfully defends his/her dissertation (pass, minor revision) but needs an additional semester to complete the final editing, he/she should enroll in TTDE 8980 for that final semester. In both cases, the student is considered less than half-time. Grade Mode: C. Restriction(s): Must be Talbot School of Theology; and Doctoral Level. Repeat Limit (after first attempt): 10.

TTDE 8980 - Dissertation Final Editing Credit 1
Following the successful final defense of the dissertation and final substantive revisions, a student may register for TTDE 8980 instead of TTDE 8960 or 8970 to complete the final editing process. Approval from the dissertation committee chair is required for enrollment. Students enrolled in this course are not considered full-time. Available for one semester only. Grade Mode: C. Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTFT: Marriage and Family Therapy Courses

TTFT 500 - Principles of Counseling Credits 3
This course is designed to provide a foundation of basic skills for people who want to enhance their counseling theory and abilities. It combines theoretical understanding and hands-on practice of essential counseling micro-skills and will serve as the prerequisite counseling course for students enrolling in or transferring to the Master of Arts in Marriage and Family Therapy program. Grade Mode: A. Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 611 - Marriage and Family Therapy Theories I Credits 3
The course examines the epistemological and theoretical foundations and developments of the "classic" modern marriage and family therapy theories. Students will be critiquing each theory from theological, socio-cultural, socioeconomic, gender, developmental, and evidenced-based perspectives. Students will be encouraged to begin to develop their own personal style of therapy in light of theories studied. This course is designed as a survey course and as an introduction to the basic skills required of a family therapist. Grade Mode: A. Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 612 - Marriage and Family Therapy Theories II Credits 3
This course examines theoretical foundation for postmodern and contemporary marriage and family therapy theories. Working with case studies, students will build on their knowledge of MFT theories by focusing on theory-based assessment, treatment planning, goal prioritization, and intervention informed by the systemic and recovery model. Therapy adaptations will be explored for a variety of clinical settings with culturally and economically diverse clinical populations. Particular emphasis will be placed on students examining their personal and professional development, in terms of their own family history, relationships and conflicts. Grade Mode: A. Prerequisite(s): TTFT 611. Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
TTFT 621 - Family Life Cycle and Aging
This course explores the development of individuals within the family over the life cycle, and therapeutic strategies for addressing developmental issues. Childhood, adolescence, marriage preparation, transition to parenthood, parenting over the life cycle, work and family issues, aging, chronic illness, and long term care of older people are examined. Attention is given to physical, spiritual, intellectual, and social development and the implications for the practice of family therapy. This course will include 10 hours of instruction on aging and long-term care, addressing biological, social, cognitive, psychological aspect, ethical issues at end of life, assessment, and interventions on aging. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 631 - Child and Adolescent Therapy in Family Contexts
This course offers an introductory survey on theories and techniques for working with children, adolescents, and their families. Evidence-based treatments for common childhood disorders, assessment approaches, play and child therapy techniques, child abuse assessment reporting and treatment (7 hours of instruction), domestic violence, self-harm, suicide interventions, and cultural influences in the realm of parenting are explored. Grade Mode: A.
Prerequisite(s): TTFT 611 (concurrent registration permitted).
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 633 - Couples and Sex Therapy
This course examines theories and techniques for working with couples, which will include an overview of current theories, evidence-based treatment, and research on successful marriages and divorce. There will be special emphases on faith, privilege and oppression as related to couples. Particular attention is given to systemic approaches, theological dimensions of gender, and the relationship between marital and sex therapy. Assessment and treatment issues involving domestic violence are reviewed. Grade Mode: A.
Prerequisite(s): TTFT 611.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 637 - Theory and Process of Group Counseling
Major approaches to group therapy are presented which emphasize process groups and the use of experiential and didactic strategies within multiple settings common to the practice of therapy. Highlighted within this course are historical developments and the evolution of group therapy, the advanced theoretical underpinnings, the creation and importance of group work, as well as therapeutic factors with practical implications of group dynamics. Participants will be exposed to designing, implementing, and evaluating therapy group programs contextualized to diverse populations. Students will not only learn how to lead a group in mental health settings, but will also have rare and exhilarating opportunity to be part of a small group themselves. This is a valuable emotional growth experience toward a more comprehensive knowledge of the “self of the therapist.” Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 641 - Clinical Issues in Human Diversity
This course introduces multicultural counseling theories, techniques, and mental health service delivery to individuals and family groups among various ethnic populations and social-economic classes in California. Self-assessment of knowledge, sensitivity and attitudes toward diverse populations, including race, ethnicity, gender, age, socioeconomic status, sexual orientation, spirituality, ability, and language will receive special focus. Theological considerations on diversity will be particularly emphasized. Experientially, students will examine intentional and unintentional oppression and privilege, and will develop ethical and cultural competencies in addressing biases in themselves. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 643 - Community Mental Health
The course provides a context for introducing students to contemporary mental health issues and services, especially in Southern California. Emphasis will be on strengths-based systemic recovery-oriented treatment with consumers, their families, and their communities who struggle with the challenges, among others, of severe mental illness, chronic medical conditions, poverty, joblessness, and violence. A Christian response to mental health issues will be discussed. Direct contact with public and private agencies and their clients is a core part of this course. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 651 - Research Methods and Design in Marriage and Family Therapy
This course provides an overview of the purpose, methodology, and process of marital and family therapy research. Specific attention is given to the scholarly writing of a literature review, various methods of research design, a process for evaluation and critique of research articles, and becoming meaningful consumers of research through an application of effectiveness-based research and progress research. Ethical issues will be addressed as well as what it means to view research through a theological lens. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 653 - Individual and Family Psychopathology
This course examines the Diagnostic and Statistical Manual of Mental Disorders, explores relational diagnoses and the interaction of individual disorders and relational functioning. The focus will include a descriptive psychopathology, developing an in-depth knowledge of the DSM-5 criteria, and reviewing empirically supported treatments for individual and relational disorders. Appropriate use of the DSM-5 and its diagnostic categories with diverse populations in various clinical settings will be emphasized. Grade Mode: A.
Prerequisite(s): TTFT 611, TTFT 621.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
TTFT 655 - Assessment of Individuals and Families
Credits 3
This course provides an overview of approaches to the assessment of relationship problems with individuals, couples, and families. Emphasis is placed on psychometric theory and the use of relevant psychological testing instruments for assessment and research in marriage and family therapy. Students learn how to administer and score various instruments, interpret assessment data, and write clinical reports that assist in diagnosis and psychotherapeutic treatment. Legal, ethical, and cultural issues will receive particular focus, as well as students’ interpretation of their own assessment profiles. Grade Mode: A.
Prerequisite(s): TTFT 653.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $400.

TTFT 661 - Law, Ethics, and Professional Issues
Credits 3
This course addresses legal and ethical situations arising in the practice of marriage and family therapy. These topics include confidentiality, informed consent, dual relationships, licensing standards, and family law. The course provides a review of California and professional laws governing the practice of marriage and family therapists. Christian ethics surrounding clinical issues and professional development are discussed. Students identify and apply ethical principles to specific professional and moral dilemmas. Students develop strategies for continuing professional, personal, and spiritual growth. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 663 - Professional Development Seminar I
Credit 1
This professional development seminar assists students in the practice of basic family therapy skills with individuals, couples, and families. This learning experience spans two semesters of studies and includes role-playing, audio-video taped feedback, and participation in triads. The course includes a focus on professional knowledge (BBS, CAMFT, AAMFT), professional development, and practical training in responding to ethical and legal issues. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $120.

TTFT 664 - Professional Development Seminar II
Credit 1
This professional development seminar assists students in the practice of basic family therapy skills with individuals, couples and families. This learning experience spans two semesters of studies and includes role-playing, audio-video taped feedback, and participation in triads. Seminar II is designed to develop and practice basic clinical interviewing skills. Emphasis is on the continued development of the therapist and the structure of the therapeutic process. A one-time fee of $1200 is charged to the student's account. Grade Mode: A.
Prerequisite(s): TTFT 663.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $200.

TTFT 665 - Professional and Personal Formation of the Therapist I
Credits 2
Introductory study of the nature of spiritual theology and formation, which attempts to understand the nature of new life in Christ, the process of formation in the Spirit, and the directives for cooperating with His work as related to the personal and professional development of the self of the therapist. Attention is given to the implications of Spiritual Theology for Marriage and Family Therapy training and classroom experience. Particular attention is given to understanding the implications of life in Christ regarding guilt, shame, and legalism, as well as the New Covenant ministry of the Spirit in transforming the heart in light of the dynamics of original sin, early relational development, and the habits of sin developed over time. Attention is also given to developmental spirituality, how the Spirit transforms the heart over time, and how this affects services in the community. A 48-hour retreat will be introduced and required. This course includes a cohort group of approximately 20 students who explore the course content as well as the student’s own life and growth within community. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $280.

TTFT 666 - Professional and Personal Formation of the Therapist II
Credits 2
This course focuses on a theological and experiential exploration into human relationships and issues related to gender, romance, marriage, family, and parenting as they relate to spiritual growth. Course includes an investigation into the impact of personal and family history on theological outlook, emotional congruence, relational attractions, and moral decisions. Personal assessments and a one-day retreat are an integral part of this course. Students will experience spiritual community and intersessory prayer as they begin individual spiritual direction with a spiritual director and continue relationships within a cohort group to explore deeply their relational capacity at the heart of how Christ is formed in them, thereby developing deeper levels of trust and vulnerability. Grade Mode: A.
Prerequisite(s): TTFT 667.
Corequisite(s): TTSF 505.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $210.

TTFT 667 - Crisis and Trauma Counseling
Credits 3
This course provides conceptual knowledge to treat individuals, couples, and families in crisis and trauma. Students learn how short-term crisis approaches and interventions can assist in mitigating the long term effects of crisis and reduce risk for developing PTSD as well as provide support for people with PTSD and co-morbid conditions. Students learn assessments and interventions related to mental health disorders including Acute Stress Disorder, Post-Traumatic Stress Disorder, and Traumatic Brain Injuries. This course includes a 6-hour training in suicide prevention, assessment, and intervention. Grade Mode: A.
Prerequisite(s): TTFT 611.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
TTFT 673 - Psychopharmacology and Psychobiology  Credits 3
This course is designed to provide MFT students with a basic knowledge of psychopharmacology – its scope, effectiveness, and hazards. Students will gain a historical perspective of treatment uses of medication for mental disorders within the context of biological, social, cultural, gender, and religious issues. Focus is on major classifications of psychotropic drugs, specifying their psychiatric uses, benefits, side effects, toxicities, combinations, and biochemical actions. Students explore how MFT students can best work with medical and other mental health practitioners to provide a more comprehensive, coordinated, recovery-oriented plan of care to clients. Grade Mode: A.
Prerequisite(s): TTFT 653.

TTFT 675 - Chemical Dependence, Addictions, and Co-Occurring Disorders  Credits 3
This course provides current research, assessment, and treatment models of behavioral addictions, alcoholism, and other substance abuse, dependency, and co-occurring disorders. Emphasis is placed upon learning the language of recovery and how to work with both the client as well as the codependent and family members. Community referral resources and therapy techniques suitable for the marriage and family therapist in the treatment and referral of families affected by addiction are also explored. Spiritual, psychosocial, and biological perspectives are integrated with special emphasis on the effects of chronic poverty. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 681 - Biblical Interpretation and New Testament Psychology  Credits 3
This course investigates what Scripture has to offer for the development of psychological theory and practice. The course covers the nature and authority of Scripture, the illumination of the Spirit, and biblical hermeneutics. The course includes a study of various biblical texts that are particularly relevant for psychological theory and practice, as well as a hermeneutical project that requires each student to interpret, contextualize, and apply a biblical passage relevant to psychological theory and/or practice. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 765 - Professional Development Seminar III - Capstone  Credit 1
This capstone course is designed to be concurrent with students’ supervised clinical experience, yet separate from the practicum series. Students’ clinical theory with clinical practice (professional formation), theology (biblical and theological formation), and spirituality (personal and spiritual formation) as a marriage and family therapist are expressed in a culminating master’s level clinical project that comprises a written clinical portfolio and a final case presentation. Grade Mode: A.
Prerequisite(s): TTFT 664.
Corequisite(s): TTFT 793.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $200.

TTFT 791 - Practicum in Marriage and Family Therapy I  Credits 3
Practicum in Marriage and Family Therapy I-III: The practicum sequence is an integral component of marriage and family therapy education. These three courses constitute a 12-month practicum, including a minimum of 500 hours of clinical contact hours with individuals, couples, families, and other systems physically present, a minimum of 100 hours of supervision by a qualified California Licensed Marriage and Family Therapist who is a State approved supervisor and or an AAMFT approved supervisor, and a minimum of 50 hours of supervision utilizing observable data. As part of the total MFT curriculum, the practicum sequence allows students to develop from a therapist-in-training to an entry-level MFT professional. The practicum sequence is informed by the Core Competencies for marriage, couple, and family therapists of the American Association for Marriage and Family Therapy (AAMFT), the domains established by the Association of Marriage and Family Therapy Regulatory Board (AMFTRB), the mission of the Talbot MCFT Program, and the educational values of Biola University. MFT Practicum I-III fulfill the requirements of the Board of Behavioral Science and COAMFTE standards for face-to-face experience counseling individuals, couples, families, or groups. A 3-credit for continuation of practicum is assessed for any semester of participation in group supervision beyond the third Supervised Clinical Experience unit for MFT students. Practicum in Marriage and Family Therapy I focuses on the development of Therapeutic Relationship, Structuring, Perceptual, and Case Management competencies. The process may be structured and supervisor-directed with cases and clinical work being closely monitored. Students will also begin to focus on the development of Intervention, Conceptual, and Professional Development competencies. There is emphasis on the demonstrating of interventions based on theoretical tenets. Each of these competencies will be addressed with application to varied clinical settings and consumers representing diverse populations commonly served in Southern CA. There will be an opportunity for students to identify their strengths, weaknesses, and problem cases. Grade Mode: A.
Prerequisite(s): TTFT 612, TTFT 633, TTFT 637, TTFT 641, TTFT 651, TTFT 653, TTFT 661, TTFT 664.
Restriction(s): Must be Marriage and Family Therapy (TAFT); Graduate Level.
TTFT 792 - Practicum in Marriage and Family Therapy II Credits 3
Practicum in Marriage and Family Therapy I-III The practicum sequence is an integral component of marriage and family therapy education. These three courses constitute a 12-month practicum, including a minimum of 500 hours of clinical contact hours with individuals, couples, families, and other systems physically present, a minimum of 100 hours of supervision by a qualified California Licensed Marriage and Family Therapist who is a State approved supervisor and or an AAMFT approved supervisor, and a minimum of 50 hours of supervision utilizing observable data. As part of the total MFT curriculum, the practicum sequence allows students to develop from a therapist-in-training to an entry-level MFT professional. The practicum sequence is informed by the Core Competencies for marriage, couple and family therapists of the American Association for Marriage and Family Therapy (AAMFT), the domains established by the Association of Marriage and Family Therapy Regulatory Board (AMFTRB), the mission of the Talbot MCFT Program, and the educational values of Biola University. MFT Practicum I-III fulfill the requirements of the Board of Behavioral Science and COAMFTE standards for face-to-face experience counseling individuals, couples, families, or groups. A 3-credit for continuation of practicum is assessed for any semester of participation in group supervision beyond the third Supervised Clinical Experience unit for MFT students. Practicum II focuses on the development of competencies needed in a community-based agency. Case Management competencies become focal as students demonstrate the ability to fulfill agency responsibilities as well as to coordinate a clinical caseload. Supervision predominates rather than training. Students are expected to identify for their supervisor their therapy concerns and problem cases. Professional Development competencies continue to be focal as clinical supervisor assesses with students their professional goals, needs, and plans for future growth as a therapist. Grade Mode: A.
Prerequisite(s): TTFT 791.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 793 - Practicum in Marriage and Family Therapy III Credits 3
Practicum in Marriage and Family Therapy I-III The practicum sequence is an integral component of marriage and family therapy education. These three courses constitute a 12-month practicum, including a minimum of 500 hours of clinical contact hours with individuals, couples, families, and other systems physically present, a minimum of 100 hours of supervision by a qualified California Licensed Marriage and Family Therapist who is a State approved supervisor and or an AAMFT approved supervisor, and a minimum of 50 hours of supervision utilizing observable data. As part of the total MFT curriculum, the practicum sequence allows students to develop from a therapist-in-training to an entry-level MFT professional. The practicum sequence is informed by the Core Competencies for marriage, couple and family therapists of the American Association for Marriage and Family Therapy (AAMFT), the domains established by the Association of Marriage and Family Therapy Regulatory Board (AMFTRB), the mission of the Talbot MCFT Program, and the educational values of Biola University. MFT Practicum I-III fulfill the requirements of the Board of Behavioral Science and COAMFTE standards for face-to-face experience counseling individuals, couples, families, or groups. A 3-credit for continuation of practicum is assessed for any semester of participation in group supervision beyond the third Supervised Clinical Experience unit for MFT students. Practicum in Marriage and Family Therapy III focuses on the integration of students’ ideas and personal style into their theory of change. Conceptual competencies are again emphasized, but at a more advanced level. Professional Development competencies continue to be focal as site and practicum supervisor assesses with students their professional goals, needs, and plans for future growth as a therapist. Toward the end of the semester, the process of supervision assumes a consultation pair as the supervisors become less central and active. Grade Mode: A.
Prerequisite(s): TTFT 792.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Repeat Limit (after first attempt): 3.

TTHE: Thesis
Objectives
There are two consecutive thesis seminars for master’s-level students electing to write a thesis (Thesis First Draft and Thesis Final Draft). These seminars are taken during the student’s last year. During the third semester before graduation, the student must, with the approval of a major advisor, select a thesis subject, do research, and develop an outline and bibliography. During the final year, the thesis can be written in conjunction with these two courses. See the Talbot student handbook for dates, deadlines and requirements.

The progression of the thesis sequence is Thesis First Draft and Thesis Final Draft. Should a student need more time to develop the first draft, Thesis Continuous Registration may be taken. Once the student is enrolled in Thesis Final Draft, the thesis must be completed within that term.
Courses

TTH 793 - Thesis First Draft: M.A.  Credits 0
Required for M.A. (Bible Exposition, New Testament, Old Testament, Theology, Biblical and Theological Studies) students electing to write a thesis. Note(s): Special approval required; this course to be taken only by students enrolled in the Master of Arts program prior to Fall 2014. Grade Mode: C.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $100.

TTH 794 - Thesis Final Draft: M.A.  Credits 0
Required for M.A. (Bible Exposition, New Testament, Old Testament, Theology, Biblical and Theological Studies) students electing to write a thesis. Note(s): Special approval required; this course to be taken only by students enrolled in the Master of Arts program prior to Fall 2014. Grade Mode: V.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $100.

TTH 797 - Thesis First Draft: M.Div.  Credits 2
Required for M.Div. students electing to write a thesis. This course will be taken after the completion of 64 credits. Neither this course nor TTH 798 is applicable toward graduation unless both have been completed. Note(s): Special approval required. Grade Mode: C.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTH 798 - Thesis Final Draft: M.Div.  Credits 2
Required for M.Div. students electing to write a thesis. This course will be taken at the completion of 80 credits. Neither this course nor TTHT 799 is applicable toward graduation unless both have been completed. Note(s): Special approval required. Grade Mode: V.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 799 - Thesis Continuous Registration  Credits 0
Students who need extra time to work on first or final draft of the thesis are required to register for this course to maintain degree status. Note(s): Special approval required. Grade Mode: C.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $100.

TTH 891 - Thesis First Draft: Th.M.  Credits 3
Required for all Th.M. students electing to write a thesis. Note(s): Special approval required. Grade Mode: C.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTH 892 - Thesis Final Draft: Th.M.  Credits 3
Required for all Th.M. students electing to write a thesis. Note(s): Special approval required. Grade Mode: V.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTH 899 - Thesis: Th.M. Continuous Registration  Credits 0
Students who need extra time to work on first or final draft of the thesis are required to register for this course to maintain degree status. Note(s): Special approval required. Grade Mode: V.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $100.

TTHT: Theology: Historical

Objectives

The aims of these specialized courses are: to acquaint the student with the doctrinal views of significant movements, schools and individuals in church history; to show the trajectory of thought in the development of doctrines as they are worked out historically; and to give an appreciation for the struggles and labors of the great saints of God who have gone before us in establishing and defending orthodoxy.

Courses

TTHT 505 - Patristic and Medieval Theology  Credits 3
History of the church from the Apostolic Fathers to the eve of the Reformation with an emphasis on the development of doctrine. Discussion of key thinkers, such as Origen, Tertullian, Augustine, Anselm, Aquinas and Scotus. Note(s): Required of Master of Arts (Theology) students; this course is mutually exclusive with and may not be taken if you have already received credit for TTHT 514 or CSAP 550. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 506 - Reformation and Modern Theology  Credits 3
History of the church from the Reformation to the present with an emphasis on the key Continental and English Reformers, including Zwingli, Luther and Calvin. Discussion of the counter-Reformation, Protestant scholasticism, the Enlightenment, and important theological developments in the modern era. Opportunity is given for students to study the polity and history of their own denomination. Note(s): Required of Master of Arts (Theology) students; this course is mutually exclusive with and may not be taken if you have already received credit for TTHT 514 or CSAP 550. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 514 - Historical Theology Survey  Credits 3
History of the church from the apostolic Fathers to the modern era with an emphasis on the development of doctrine. Highlights key thinkers in the patristic, medieval, Reformation and modern eras. Note(s): Required of Master of Divinity students; this course is mutually exclusive with and may not be taken if you have already received credit for TTHT 505, TTHT 506, CSAP 551, or CSAP 552. Grade Mode: A.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTHT 558 - Puritanism  Credits 2-3
A survey of the Puritan movement with emphasis on its establishment and practice in New England. Theological, social, political, economic and cultural aspects considered, including analysis of the Puritan influence on American Evangelicalism. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTHT 604 - Jewish History Credits 3
History of the Jewish people from the return from the Babylonian Captivity to the Modern State of Israel. Emphasis will be placed on the events and significant personalities in the history of the Chosen People during important periods of development such as the destruction of the Second Temple, the Golden Age of Islam, the Middle Ages, the Haskalah Enlightenment of the 18th Century, the Holocaust, and the Zionist Movement. Attention will be given to the relationship of the Jewish community to Christianity throughout the course. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 702 - The Church Fathers Credits 2-3
An introduction to the Ante-Nicene, Nicene and Post-Nicene Fathers with special emphasis upon the development of doctrine. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 704 - Medieval Theology Seminar Credits 2-3
A study in the development of scholastic theology from Anselm to Biel with emphasis on the contribution of the medieval doctors to the development of dogmatic theology in the West. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 705 - History of Revivals Credits 2-3
The background, development and results of the great revivals in America. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 706 - Protestant Theology Seminar Credits 2-3
An examination of significant developments in Reformation/post-Reformation Protestant thought. Note(s): May be taken multiple times with different content; elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 10.

TTHT 707 - The Radical Reformation Credits 2-3
An examination of the Anabaptist and Socinian movements. Consideration of the distinctive features of their theology and practice and the Reformed and Lutheran polemic against them. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 709 - Arminius and Arminianism Credits 2-3
A study of the writings of James Arminius and his followers, including Limborch, Episcopius and Curcellaeus. Comparison of classical Arminianism with Reformed and Lutheran orthodoxy. Special attention given to Arminian views of predestination, sin, grace, and atonement theory. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 710 - Denominational Distinctives Credits 2-3
The history, distinctives and polity of the student's denomination or church. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 713 - Readings in Christian Spirituality Credits 2-3
Selected readings in the classic devotional literature of Christian Spiritual writers. Emphasis will be placed on gleaning insights on knowing and experiencing God from saints throughout church history. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 720 - The Theology of Augustine Credits 3
A study of major theological themes in the works of Augustine. Grade Mode: A. Restriction(s): Must be Graduate Level.

TTHT 721 - The Theology of John Calvin Credits 2-3
Treatment of the main issues in Calvin's theology, as detailed in his Institutes of the Christian Religion and other major writings. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 723 - The Theology of Martin Luther Credits 3
A study of major theological themes in the works of Martin Luther. Grade Mode: A. Restriction(s): Must be Graduate Level.

TTHT 725 - Church History and Trends of Asian Immigrants Credits 2-3
Examination of the Asian church in the United States in light of historical antecedents. Emphasis on Japanese, Korean, and Chinese Christianity in America. Explores modifications that have occurred historically when indigenous Asian Christianity has been imported into an American context. Considers also future trends. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 726 - Cults of America Credits 3
The distinctive features of the cults of America with their significance in the development of religious thought and with particular reference to their treatment of the central features of orthodox Christian doctrine. Note(s): Elective; required of Master of Arts (Theology) students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 733 - World Religions and Cults Credits 3
A survey of the history, beliefs, practices, and sacred texts of major world religions (including Islam, Hinduism, and Buddhism) and cults (including Mormonism and Jehovah's Witnesses), with a focus on assessing and engaging these systems from an evangelical perspective. Note(s): Elective; required of Master of Arts (Theology) students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 761 - Directed Study Credits 1-4
Supervised reading and research in selected areas of historical theology. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 10.

TTHT 771 - Historical Theology Seminar Credits 1-4
The study of selected areas of historical theology. Note(s): May be taken multiple times for credit with different content. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 10.
TTMN 800 - Christ, Culture, and the Church I
This course will explore the issues and challenges that Asian-American leaders may face in any Asian-American ministry. This will include an examination of Asian culture and its influence on Christianity, different church models, social structures, and procedural and philosophical differences present in an Asian ministry context. This course will also include an overview of the latest trends and innovations that Asian-American churches are currently experiencing and implementing. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 801 - Year One Post-Residency Project
Post-residency Project related to the Year One coursework. The project should be done in the student’s place of ministry. Note(s): Required upon successful completion of Year One residency; this course is a prerequisite to Year Two. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 802 - Year Two Post-Residency Project
Post-residency Project related to the Year Two coursework. The project should be done in the student’s place of ministry. Note(s): Required upon successful completion of Year Two residency; this course is a prerequisite to Year Three. Grade Mode: A.
Prerequisite(s): TTMN 801.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 803 - Year Three Post-Residency Project
Post-residency Project related to the Year Three coursework. The project should be done in the student’s place of ministry. Note(s): Required upon successful completion of Year Three residency; this course is a prerequisite to TTMN 892 Doctoral Project Proposal Submission. Grade Mode: A.
Prerequisite(s): TTMN 802.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 804 - The Personal Life of the Asian-American Leader
This course will be a comprehensive study of the needed self-awareness and disciplines required for a leader in an Asian-American ministry context. This will include personal spiritual disciplines, the role of the family, resources for spiritual growth, and ministerial coaching for long-term success. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 805 - Christ, Culture, and the Church II
This course will examine more closely the influences of Confucianism, Buddhism, and Daoism as they conflict with Christian biblical principles and practices within the church. Contextualization and assimilation will also be examined in order to bring about an integration of Christian principles. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 806 - The Challenges of Asian-American Leadership
Asian-American leaders can expect particular challenges in ministry. These issues will be explored with the goal of preparing a proactive plan to overcome these challenges. This will include biblical training in conflict resolution, conducting a healthy staff, building a resource network for crisis situations, and developing a personal support system. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 807 - Lessons on Longevity for the Asian-American Leader
The focus for this course will be to help Asian-American leaders build healthy practices that will lead to a long and enduring ministry. Lessons will include spiritual self-care, team support-building, physical and emotional nurture, and careful, strategic, planning for the long haul. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 808 - The Asian-American Mentor
This class will give a biblical overview of mentorship and will teach the leaders how to mentor others for leadership development. Different models of mentorship, discipleship, and coaching will be examined in light of the busy schedules of people today. This week of study will include an emphasis on the topic of leadership succession. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 809 - Understanding Leadership
Students will learn the character and competencies required of a Christian leader. Instruction will involve biblical exegesis, exposure to leadership literature, and interactive dialogue with current Christian leaders. Students will then engage in a self-assessment exercise of their current leadership practices. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 810 - Speaking as a Leader
Students learn why Christian leaders need to speak God’s word and how to speak God’s word. Students learn how to identify a biblical idea and effectively employ that idea in their public communication. Students learn how to be persuasive and how to understand the people they are speaking to. Students speak in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 811 - The Nature of the Church
This course is held off campus and involves travel to different cities. Students enhance their ability to evaluate a ministry theologically. Students are exposed to a variety of theologies of the church through lectures and ‘on location’ exposure. Students interact with ministry leaders, fellow students and their faculty-mentor to discover and theologically evaluate a variety of evangelical ministries. As a result, students should be able to accurately assess and express the theology of their own ministry. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN: Ministry, D.Min.

Courses

TTMN 880 - Directed Research
Supervised research in selected areas of theology. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.
TTMN 812 - The Cultural Sensitivity of the Church Credits 6
This course is held off campus in a different city. The goal of this course is for students to enhance their ability to evaluate the cultural adaptation of a ministry. Students interact with ministry leaders, fellows, and their faculty-appointed as they work to develop new ways of how effectively these ministries have adapted to the culture in which they minister. As a result, students are better able to assess the cultural sensitivity of their own ministries. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 813 - Healing the Wounded Leader Credits 6
During this class, students learn how and why ministry leaders are wounded in ministry. Through interaction with their faculty-appointed and guest faculty, students learn a variety of strategies to address the hurts experienced by leaders in the practice of ministry. Students apply these strategies to their own ministries and the ministries of others where appropriate. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 814 - Healing the Wounded Congregation Credits 6
Students learn how to assess, and how severely, a ministry has been wounded. Through interaction with their faculty-appointed and guest faculty, students also learn a variety of strategies that leaders can use to address the corporate wounds of a ministry and facilitate healing and wholeness. Students apply these strategies to their own ministries and the ministries of others where appropriate. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 821 - The Biblical Context of Discipleship and the Person I Credits 6
During this class, students explore their own background in discipleship practices in light of the historical and biblical context of discipleship, seeking to understand Jesus’ distinct form of discipleship. This leads to an understanding of discipleship as Jesus intended it to be developed in the early church, and how Paul and Peter and other biblical authors developed discipleship and spiritual formation in their writings as a theoretical and practical way of life for individual believers and the church. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 822 - The Biblical Context of Discipleship and the Person II Credits 6
During this class, students examine and apply these biblical principles of discipleship in their personal life. Students are guided by resident and guest professors as they reflect upon their lifetime of study and application of discipleship and spiritual formation. Students conclude by developing a strategy of personal growth in their discipleship to Jesus, and how that can be implemented in the lives of those within their ministry. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 823 - Discipleship as the Ministry of the Church I Credits 6
Students explore God’s plan for the church and how discipleship can be understood as a holistic ministry of the church. Students are assisted by resident and guest professors in understanding the nature of the church and its relation to discipleship. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 824 - Discipleship as the Ministry of the Church II Credits 6
During this class, guest professors escort students through past and present ministries to examine specific practices of discipleship within the church. Students visit with guest professors and examine first-hand various aspects of discipleship, including mentoring, leadership development, and small groups. During the rest of the week, we discuss life-span Christian education, youth ministry, family ministry, counseling, evangelism and follow-up. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 825 - Discipleship and Community Relationships I Credits 6
During this class, students explore the relationship of the biological community, the family, with the spiritual community, the church. Family developmental experts guide students to elaborate the working relationship between family and church discipleship and how they can support and promote each other. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 826 - Discipleship and Community Relationships II Credits 6
This class expands the study begun in TTMN 825 to include a strategy for developing discipleship relations between the local church and various external communities, including parachurch ministries. Veteran Christian leaders guide students through an examination of strategies to build a local discipleship community that reaches into their neighborhood, school, workplace and the world. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 827 - Foundations of Executive Management Credits 6
Students gain a biblical and theological basis for management in the local church and learn to critically reflect on the advantages and disadvantages of various governance models in local church ministry. Students develop a strategic plan for their particular ministry. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 828 - Personal Strengths Assessment Credits 6
Students learn how to gain a better understanding of their own strengths and spiritual gifts. Students are then guided into how best to apply their personal strengths to their present area of ministry leadership. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 829 - Finances, Facilities and Fundraising Credits 6
Students develop a biblical understanding of stewardship from a broad perspective. Students learn proper account management, facilities planning, and ethical techniques of fundraising for both operational budgets and capital campaigns. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 830 - Legal and Ethical Issues in Executive Management Credits 6
Students learn how the legal system affects the development and operation of churches as well as ethical dilemmas being faced in complex ministries today. Issues such as staff hiring, firing, liability concerns and policy development are covered. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 831 - Personnel Development and Human Resource Management Credits 6
Extensive overview of matters pertaining to recruiting, training and developing volunteer and paid staff ministry leaders. Students learn how to develop policies and procedures, conduct in-service training seminars, and how best to mentor leaders. **Grade Mode:** A. **Restriction(s):** Must be Post Masters Level or Doctoral Level.
TTMN 832 - The XP Tool Box  
This course covers a variety of topics, including PERT (Program Evaluation and Review Technique) charting for effective program management, overseeing information technology, working through teams, becoming a change agent, handling conflict resolution, and personal career development. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 833 - Developing Life Groups and Transforming Communities  
Life Groups and Transforming Communities form the platform for pastoral counseling ministries and marriage and family ministries as well as student’s leadership development. First students will learn compassionate connecting skills and how to teach them to church leaders. Then we will look at Life Groups with a pastor who uses them as his primary strategy for developing more and closer followers of Jesus. Third, we will explore Transforming Communities and their roles in healing individuals and marriages as well as developing volunteer ministers. Students design a plan to develop Life Groups or Transforming Communities in their churches, and receive feedback. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 834 - Counseling Individuals, Couples and Families  
This course focuses on how to help individuals, couples and families realize their conflicts and take responsibility for the changes that will dismantle their barriers to God and each other. The goal is not to turn students into pastoral counselors but to equip students to develop those in their churches who are gifted to develop transforming ministries including mentoring with individuals, couples and families. Students demonstrate competency in the skills of a Christ-Church multi-level model for counseling individuals, couples and families and to demonstrate awareness of personal limits by setting default decisions for counseling and referral. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 835 - Developing Redemptive Family Ministries I  
The focus of this class is on developing family and counseling ministries in church that will meet some of the needs of people in neighborhoods as well as the people in the congregation, and be on-ramps to evangelism. Students design and/or develop a Redemptive Family Ministry appropriate to a student’s church’s needs, goals and resources. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 836 - Developing Redemptive Family Ministries II  
This class challenges and equips students to develop a plan for ministry to people in a selected form of non-traditional family structure. This course will equip students (and through them, their leaders) to reach people in family structures that don’t normally experience churches as open to them. The residency outcome will be to write and develop this plan for a classmate and obtain your professor’s evaluation. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 837 - Ministering to People in Addictive Bondage  
This class will extend the focus of the second residency to minister to people both in and outside a student’s church who are living in addictive bondage. Examples of bondage are alcoholism, drug addiction, sex addiction, gambling as well as more common addictions such as addiction to eating and smoking. The residency outcome will be a workable plan addressing these issues. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 838 - Ministering to People in the Wake of Crisis, Loss and Trauma  
This class equips students and their churches to minister in the wake of individual, family and neighborhood crisis, loss and trauma. Recent catastrophes such as 9/11 and Hurricane Katrina showed the need for thousands of volunteers who have been trained to respond to spiritual and emotional needs. People in your church can be equipped to minister in the wake of shootings, accidents, and bereavement in your neighborhoods as well as the larger traumas such as earthquakes and firestorms. Students develop contingency plans for their ministry. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 839 - Understanding Worldviews and Culture I  
Designed to produce confidence in engaging worldviews in a manner that is culturally relevant and theologically and philosophically informed. Students examine the nature of a worldview, and probe the foundations of the two major worldviews that rival Christianity and shape our culture: naturalism and postmodernism. Students interact with the strengths and weaknesses of the emergent church movement and address open theism. Time will be given to Islam, a rising influence in our culture, and students will learn ways Christians can reach Muslims. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 840 - Understanding Worldviews and Culture II  
Students learn how to think Christianly in the midst of worldview conflict and cultural chaos. Four areas of conceptual clarity examined: (1) crucial notions in metaphysics relevant to preaching, the nature of reality, the reality of truth, love, life after death, and God Himself; (2) crucial notions in epistemology at the center of cultural conflict; (3) the nature of consciousness and human persons; and (4) important issues in science and religion, reductionism, and the Intelligent Design debate. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 841 - Engaging Worldviews and Culture I  
Leadership tools in the areas of ethics and politics. Addresses how to help people to think ethically by evaluating relativism, moral absolutism, utilitarianism, and virtue ethics, and to consider individual impact upon character development and discipleship. Students learn about issues such as abortion, euthanasia, embryonic stem cell research, cloning, capital punishment, just war theory and homosexuality. Since we live in a political world, the course includes a look at the different views of the Kingdom of God, the church/state relationship, Christian political engagement and social justice. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 842 - Engaging Worldviews and Culture II  
Students examine specific cultural issues and voices. Students learn about and discuss culturally significant books, movies, events and leaders. Students also learn about the nature of the modern secular university: how it developed, why it is so hostile to Christianity, how it impacts the church and what can be done about it. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.

TTMN 843 - Reclaiming Worldviews and Culture I  
Students gain skills needed to defend Christianity and to equip the local church for boldness in evangelism and cultural engagement. Students form answers to issues such as the existence of God, pluralism and the exclusivity of Christianity, challenges to the historical Jesus, the problem of evil, and the fairness of hell. **Grade Mode:** A.  
**Restriction(s):** Must be Post Masters Level or Doctoral Level.
TTMN 844 - Reclaiming Worldviews and Culture II Credits 6
Students learn practical ministry implications of previous coursework. Students examine the nature of spiritual formation and discipleship, learn how to discern the voice of God and His guidance, learn how to foster a healthy, balanced experiential knowledge of God and His Spirit within the Christian religious tradition, and the criteria for discerning answers to prayer. Students also learn how to preach apologetically and how apologetics and worldview can be applied to youth ministry. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 845 - Foundations of Biblical Church Growth and Multiplication Credits 6
An introductory examination of the theology, history, principles, procedures, pathologies and typologies for growing and multiplying churches in North America. The student develops a biblical perspective, engages the historical impact of different movements on churches in the USA, and analyzes a church ministry, developing bold plans for growth and health. Students will be introduced to the procedures for writing book reviews for publication. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 846 - Evangelizing Secular Peoples Credits 6
Exploration of North American culture, principles, and methods for reaching secular non-Christian peoples, and the role of church leaders in developing healthy, growing churches. Students grow in their understanding of North American culture, learn how to reach people for Christ in our post-modern world, and investigate models and case studies of growing churches. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 847 - Turnaround Strategies Credits 6
Examines the theology, skills, and strategies for bringing renewal and revival to existing churches. Students learn and apply ideas for turning around declining churches and renewing ones that have lost their vision and vitality. Students will be introduced to the procedures for writing articles for publication. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 848 - Church Multiplication Credits 6
Advanced study of strategies and practices for effective church planting and multiplication. Insights on selecting and training effective church planters, birthing daughter churches, and using demographics will be explored. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 849 - Growing Ministries in the 'New World' I Credits 6
Explores the challenges and opportunities for church growth and multiplication in the post-modern context. Analyzes the theology, procedures, and methods of new movements and emerging models. Students will be introduced to the procedures for writing a book manuscript for publication. Grade Mode: A, R.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 850 - Growing Ministries in the 'New World' II Credits 6
Examines cultural anthropology and multi-ethnic church growth and multiplication. A ministry strategy course designed to aid the student in understanding the opportunity, complexity, and methods for reaching people of differing ethnic backgrounds in North America. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 851 - Discipleship I Credits 6
This course will help students develop a biblical understanding of Jesus' distinct form of discipleship and apply those principles to their personal lives. Students will develop a strategy for personal growth in their discipleship to Jesus. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 852 - Discipleship II Credits 6
This course teaches how discipleship can be understood as a holistic ministry of the church that involves one's biological community, the family of God, and various external communities such as neighborhood, school, workplace and the world. Students will develop a discipleship strategy for their ministries. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 853 - Foundations of Biblical Preaching Credits 6
This course will provide a complete overview of the process of preparing biblical sermons from start to finish. It will emphasize the importance of understanding the literary forms of the Bible in hermeneutics and exegesis. Students will learn to move from the text to the sermon, create outlines, and shape their sermons for maximum impact. They will also have the opportunity to prepare and deliver a didactic sermon from the epistles and receive feedback. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 854 - Communication and Persuasion in Preaching Credits 6
This course will provide advanced training in the art of persuasion through the study of communication theory. It will explore techniques and tools for keeping sermons relevant, clear, interesting and fresh. Students will learn how to choose and organize the resources they will need to prepare sermons. They will also have the opportunity to prepare and deliver a didactic sermon from the epistles and receive feedback. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 855 - Preaching Biblical Narratives Credits 6
A comprehensive study of the unique literary characteristics of narrative literature in both the Old and New Testaments. Students will learn how to interpret and communicate the narrative passages of scripture in a way that is congruent with the biblical text itself. They will also have the opportunity to prepare and deliver a sermon from a narrative section of scripture and receive feedback. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 856 - Preaching to Your Audience Credits 6
In this course, students will learn how to understand their audience and respond to challenges such as gender, vocation, age and culture. This course will also probe the issue of Christocentric versus Theocentric preaching. Students will learn to prepare topical sermons to address the specific needs and life situations of their audience. They will also have the opportunity to prepare and deliver a sermon from a narrative section of scripture and receive feedback. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 857 - Expository Preaching Credits 6
Students learn the fundamentals of expository preaching. Students learn a definition of expository preaching, how to identify the idea of a natural unit of epistle literature, how to effectively outline a sermon for a post-modern audience, how to preach without notes, and how to analyze an audience. Students preach in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 858 - Narrative Preaching Credits 6
Students learn the unique literary characteristics of biblical narratives and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Students preach in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 859 - Leadership I Credits 6
Students learn the character that is required of a Christian Leader. This study involves biblical exegesis, exposure to leadership literature, and interactive dialogue with current Christian leaders. Students engage in a self-assessment exercise to better understand their own character in light of what they have learned. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 860 - Leadership II Credits 6
Students learn a variety of theories of leadership from the past as well as the present. Students are encouraged to critically evaluate these theories, and then propose a leadership theory that is compatible with Scripture and well-suited for their current ministry environment. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 863 - Foundations for Multiethnic Ministry Credits 6
A comprehensive study of the Old and New Testament focusing primarily on the evangelistic mandate to disciple all the nations. Attention is given to a history of the apostolic response and missionary obedience of the church (Matthew 28:18–20), as well as an investigation of God’s desire to reach all people groups. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 864 - Principles and Procedures of Multiethnic Ministry Credits 6
An overview of the essential principles and practices of multiethnic church ministry in the North American context. Focus is placed on understanding the historical development of immigration in the USA, as well as understanding cultures, social structures, procedures, methodologies, barriers, and general steps for effective growth of multiethnic churches. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 865 - Models and Strategies for Multiethnic Congregations Credits 6
An exploration of historical and contemporary models of multiethnic and multicultural churches. Emphasis will be placed on case studies, visits to multiethnic churches in Southern California, and discussion with pastors from multiethnic churches. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 866 - Understanding the Peoples of Ethnic America Credits 6
An overview of the numerous ethnic peoples in the United States. The course will include a historical analysis of immigration patterns, and descriptive discussion of the cultures of the major ethnic groups present in the USA. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 867 - Multiethnic Dimensions of Missional Leadership Credits 6
Systematic study of the history and development of leadership theory throughout the last century, with special emphasis on application to missional leadership of multiethnic churches in the United States. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 868 - Leading and Managing Multiethnic Congregations Credits 6
This course explores the principles and best practices for managing change and conflict in a local church, and will make extensive use of case studies of effective conflict management in secular and Christian organizations. The doctoral project idea will be presented in this course, with an emphasis in assisting the student to prepare a proposal, as well as teaching how to write and present the final doctoral project. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 869 - Preaching the Bible Credits 6
In this course, students wrestle with what it means to create a 'biblical sermon'. Students work through a number of passages in order to understand the main idea of the text. Emphasis is placed on the importance of recognizing and respecting the genre of a biblical text throughout the preaching process. Students preach without notes at the end of the week and are evaluated by the professor as well as others in the class. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 870 - Preaching to Listeners Credits 6
Since preachers always speak to particular people, this course focuses upon understanding the audience. Utilizing guest professors, the class learns how to analyze an audience and wrestle with how sermons can respond to communication challenges such as gender, age and culture. Students preach without notes at the end of the week and are evaluated by the professor as well as others in the class. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 871 - Preaching Narratives Credits 6
During this course, students learn the unique literary characteristics of biblical narratives and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Students preach in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 872 - Preaching Epistles Credits 6
During this course, students engage in a fresh re-examination of the epistles. Students learn the unique literary characteristics of the epistle literature in the Bible and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Students preach in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 873 - Preaching Apocalyptic Literature Credits 6
During this course, students learn the unique literary characteristics of biblical apocalyptic literature and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Students preach in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 874 - Preaching Poetic, Prophetic, Law and Proverb Credits 6
During this course, students learn the unique literary characteristics of the poetic, prophetic, law and proverbial literature in the Bible, and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Students preach in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTMN 875</td>
<td>Preaching the Gospels</td>
<td>6</td>
<td>During this course, students engage in a fresh examination of the gospels. Students learn the unique literary characteristics of gospel literature in the Bible and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Student preaching in class without notes. Grade Mode: A. Restriction(s): Must be Post Masters Level or Doctoral Level.</td>
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<tr>
<td>TTMN 876</td>
<td>Preaching Prophetic and Wisdom Literature</td>
<td>6</td>
<td>A comprehensive study of the unique literary characteristics of the Prophets, Psalms, and Wisdom Literature in the Old Testament. Students will learn how to interpret and communicate these passages in a way that is congruent with the biblical text itself. They will also have the opportunity to prepare and deliver a sermon from the prophetic literature and receive feedback. Grade Mode: A. Restriction(s): Must be Post Masters Level or Doctoral Level.</td>
</tr>
<tr>
<td>TTMN 877</td>
<td>Preaching Apocalyptic Literature</td>
<td>6</td>
<td>A comprehensive study of the unique literary characteristics of the Apocalyptic Literature in both the Old and New Testaments. Students will learn how to interpret and communicate these passages in a way that is congruent with the biblical text itself. They will also learn about creative preaching forms as well as addressing the challenges of balance in the preacher’s personal life. They will also have the opportunity to prepare and deliver a sermon from the prophetic literature and receive feedback. Grade Mode: A. Restriction(s): Must be Post Masters Level or Doctoral Level.</td>
</tr>
<tr>
<td>TTMN 880</td>
<td>Year Four Doctoral Project I</td>
<td>0</td>
<td>Research and writing toward the completion of the doctoral project. Grade Mode: D. Restriction(s): Must be Post Masters Level or Doctoral Level.</td>
</tr>
<tr>
<td>TTMN 881</td>
<td>Year Four Doctoral Project II</td>
<td>0</td>
<td>Research and writing toward the completion of the doctoral project. Grade Mode: D. Restriction(s): Must be Post Masters Level or Doctoral Level.</td>
</tr>
<tr>
<td>TTMN 882</td>
<td>Year Five Doctoral Project I</td>
<td>0</td>
<td>Research and writing toward the completion of the doctoral project. Grade Mode: D. Restriction(s): Must be Post Masters Level or Doctoral Level.</td>
</tr>
<tr>
<td>TTMN 883</td>
<td>Year Five Doctoral Project II</td>
<td>0</td>
<td>Research and writing toward the completion of the doctoral project. Grade Mode: D. Restriction(s): Must be Post Masters Level or Doctoral Level.</td>
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<td>TTMN 884</td>
<td>Year Six Doctoral Project I</td>
<td>0</td>
<td>Research and writing toward the completion of the doctoral project. Grade Mode: D. Restriction(s): Must be Post Masters Level or Doctoral Level.</td>
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<tr>
<td>TTMN 885</td>
<td>Year Six Doctoral Project II</td>
<td>0</td>
<td>Research and writing toward the completion of the doctoral project. Grade Mode: D. Restriction(s): Must be Post Masters Level or Doctoral Level.</td>
</tr>
<tr>
<td>TTMN 887</td>
<td>Leave of Absence</td>
<td>0</td>
<td>Leave of absence due to emergency. Grade Mode: C, A. Restriction(s): Must be Post Masters Level or Doctoral Level. Course Fee: $100.</td>
</tr>
</tbody>
</table>
TTMN 888 - Seminar: Selected Topics Credits 1-6
Seminars offered by special lecturers or visiting scholars addressing areas of specific interest. Note(s): May be taken multiple times for credit.
Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

TTMN 889 - Independent Study Credits 1-6
A directed individual study whereby the student may do advanced reading or research into an area of special interest. A proposal must be prepared according to guidelines available in the D.Min. office and approved by the D.Min. director. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 892 - Doctoral Project Proposal Submission Credits 0
First time submission of final doctoral project proposal. Grade Mode: V.
Restriction(s): Must be Post Masters Level or Doctoral Level.
Course Fee: $1000.

TTMN 895 - Program Extension Credits 0
Students who have completed the doctoral project courses (TTMN 880-885) but have not completed an acceptable doctoral project, may apply for an extension. If granted, they must be registered in this course. Extensions are granted on a case-by-case basis, require a special application and approval by the D.Min. office and the Dean of Academic Records. Extensions are granted one semester at a time but the student may request an extension of two semesters on the application. Course may be repeated with special permission. Grade Mode: D.
Prerequisite(s): Demonstrated legitimate need for more time, steady progress toward project completion and statement of feasible plan to complete the project with intermediate deadlines.
Restriction(s): Must be Post Masters Level or Doctoral Level.
Course Fee: $750.

TTMN 904 - Preaching to the Heart I Credits 6
This course will provide a complete overview of the process of preparing biblical sermons from start to finish. Students will hone their skills in moving from the text to the sermon, developing outlines that reflect the biblical author's flow of thought, and shaping their sermons for maximum impact. Each student will have the opportunity to prepare and deliver a sermon from a didactic/epistolary section of Scripture, and receive feedback from the faculty-mentor and the class. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 905 - Preaching to the Heart II Credits 6
In this course, students will work through two additional genres of biblical literature (narrative and poetic). Each student will prepare and deliver a sermon from a narrative section of Scripture, and again receive feedback from the faculty-mentor and the class. Different kinds of filing systems will also be discussed, which will enable the student to stay on the cutting edge of biblical scholarship and retain resources for future preaching. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 906 - Renewing the Mind I Credits 6
This course will lay a biblical and theological foundation for apologetics and cultural engagement. By exploring the rich resources of the Gospel, students will develop a model for engagement that is adaptable to a variety of institutions and practices. Students will explore the nature of apologetics and begin to develop a strategy for some of the larger issues in apologetics – the existence of God, evil, suffering, worldviews, religious pluralism, relativism, science and reason. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 907 - Renewing the Mind II Credits 6
This course will focus on equipping students to build culture-leaders. We will explore the nature of institutional change and how believers can inhabit those institutions faithfully. Students will also develop a facility with a broader concept of apologetics that connect the Gospel with the deeper affections of people. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 908 - Caring for the Soul I Credits 6
This course investigates spiritual formation in Christ, focusing in on our own transformational discipleship to Jesus as well as how to come alongside others in their discipleship to Jesus. It includes a discussion of the historical and sociological forces that have influenced the variety of contemporary understandings of spiritual formation, followed by the development of a biblical/systematic theology of discipleship and formation. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 909 - Caring for the Soul II Credits 6
This course focuses on the strategies, challenges, and best practices of implementing spiritual formation in the local church and para-church given the diverse contexts in which we find ourselves. It includes discussion of how spiritual formation is connected to mission, social justice, and evangelism. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 910 - Foundations of Black Church Spirituality I Credits 6
This course discusses the unique role and interface of the Black Church Tradition in America, from a historical and contemporary context. Careful review is provided of the formation of spirituality and faith within the presence of Black people in America. The course then traces this presentation through the Reconstruction, Modernity, and contemporary constructs that either affirm the viability or vulnerability of the Black Church. Grade Mode: A.
Restriction(s): Must be Innovatns African Amer Ldrshp (TDAL); and Post Masters Level or Doctoral Level.

TTMN 911 - Foundations of Black Church Spirituality II Credits 6
This course provides observation of the many contributions of the Black Church and its leaders, relative to the spiritual, social, and economic connection to the Black community and all of society. Further resources examine means by which the Black Church in America is evolving through the influence of younger generations and innovative leadership. Grade Mode: A.
Restriction(s): Must be Innovatns African Amer Ldrshp (TDAL); and Post Masters Level or Doctoral Level.

TTMN 912 - Theology of African American Leadership I Credits 6
This course will focus on the Christian identity and influence of the African American leader. Biblical principles and psychosocial constructs are reviewed with emphasis given to the integral role of leadership within the Black community. Specific discussion centers on the importance of integrity, character, discipline, and nurturance. The role of the leader as spouse, parent, mentor, and influencer is studied and applied with this course. The church leader is presented as the catalyst of the community and change-agent within the culture. Grade Mode: A.
Prerequisite(s): TTMN 911.
Restriction(s): Must be Innovatns African Amer Ldrshp (TDAL); and Post Masters Level or Doctoral Level.

TTMN 913 - Theology of African American Leadership II Credits 6
This course will focus on the Christian identity and influence of the African American leader. Biblical principles and psychosocial constructs are reviewed with emphasis given to the integral role of leadership within the Black community. Specific discussion centers on the importance of integrity, character, discipline, and nurturance. The role of the leader as spouse, parent, mentor, and influencer is studied and applied with this course. The church leader is presented as the catalyst of the community and change-agent within the culture. Grade Mode: A.
Prerequisite(s): TTMN 911.
Restriction(s): Must be Innovatns African Amer Ldrshp (TDAL); and Post Masters Level or Doctoral Level.
TTMN 913 - Theology of African American Leadership II Credits 6
This course will explore African American leadership through the narrative and example of past leaders in the historic Black Church. We will explore the subject of suffering, evil, justice, redemption and empowerment from the pulpits of the Black churches to the platform of the world. This intensive will encourage students to draw from the rich theological and philosophical traditions that govern healthy discourse and activism within the context of the gospel. Grade Mode: A.
Prerequisite(s): TTMN 912.
Restriction(s): Must be Innovatns African Amer Ldrshp (TDAL); and Post Masters Level or Doctoral Level.

TTMN 914 - Innovative Methodologies of African American Leadership I Credits 6
Ministry of reconciliation is affirmed through this course. The African American leader’s role as reconciler and cultural communicator is emphasized through discussion and studies that challenge the scholar to evolve and emerge as facilitators of innovation and change. Critical thinking is embraced as discussion acknowledges the complexity of culture and the impact informed leaders. Grade Mode: A.
Prerequisite(s): TTMN 913.
Restriction(s): Must be Innovatns African Amer Ldrshp (TDAL); and Post Masters Level or Doctoral Level.

TTMN 915 - Innovative Methodologies of African American Leadership II Credits 6
This course will focus on succession and healthy transitions in African American churches. The church struggles with reproducing senior leadership. Black churches face a dilemma of ministry continuance due to the absence of equipped and affirmed leadership. This course examines the what, why, and how pastoral transitions and succession are navigated and implemented. Grade Mode: A.
Prerequisite(s): TTMN 914.
Restriction(s): Must be Innovatns African Amer Ldrshp (TDAL); and Post Masters Level or Doctoral Level.

TTMN 916 - Spiritual Theology and Formation for Soul Care I Credits 6
This course introduces Spiritual Theology and formation, focusing particularly on the nature of our new vocation as members of the New Covenant life “in Christ” and “in the Spirit” and the implications for daily Christian living. Particular attention will be given to understanding motivation in Christian living (moralism, legalism, lawlessness, and freedom) and issues of guilt, shame and spiritual failure, in light of our new life in Christ, for the shepherd and for soul care of others. Emphasis is also given to the nature of transformation by the Spirit of the human person, that includes a spiritual theology of the heart and the means of grace in transformation. This includes exploring the heart with the Holy Spirit in prayer and cooperating with his transforming presence – particularly as this relates to shepherds and their peculiar vocations in church and para-church organizations. Grade Mode: A.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTMN 917 - Spiritual Theology and Formation for Soul Care II Credits 6
This course continues the introduction of Spiritual Theology and our life in Christ and in the Spirit, focusing on the nature of transformation and the means of grace God employs in transformation and how the Spirit works in our life in various seasons of our life, especially during times of spiritual dryness. Particular emphasis is given to re-training the life of the shepherd in opening to God in prayer and one another regarding one’s personal, relational, and spiritual history and vocation in order to redeem and reclaim for Christ the whole of one’s life, and how this relates to caring for other souls. Grade Mode: A.
Prerequisite(s): TTMN 916.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTMN 918 - Spirit, Prayer, and the Care of Souls I Credits 6
This course will lay a biblical and theological foundation for Pneumatology (Doctrine of the Holy Spirit) as it relates to prayer, ministry, and the New Covenant transformation of the believer’s heart. There is much confusion and needed understanding in this area. Emphasis is given to a spiritual theology and phenomenological understanding of how the Spirit actually works in believers’ lives, how believers can resist or struggle with this, and how believers can better cooperate with his work and presence in knowing of God. Attention is also given to the work of the Spirit developmentally in the different seasons of the spiritual life (the spiritual beginner, times of consolation, dryness, dark nights of the soul, maturity etc.). Focus also on developing practices that assist learning to walk, depend upon, discern and be filled with the Holy Spirit. Grade Mode: A.
Prerequisite(s): TTMN 917.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTMN 919 - Spirit, Prayer, and the Care of Souls II Credits 6
This course continues to lay a foundation for a spiritual theology and phenomenological understanding of the Holy Spirit as it relates to personal growth, walking in the Spirit, and one’s vocation of ministry to others in the Spirit. Special attention is given to training shepherds and leaders to become the kind of person who can listen both to God and others “in the Spirit.” Includes training in spiritual discernment, listening to God and others, and life in the Spirit for the shepherd’s personal life and in caring for souls in individual and group contexts (individual mentoring, small groups, church/elder boards, etc.). Grade Mode: A.
Prerequisite(s): TTMN 918.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTMN 920 - Prayer, Formation, and Soul Care in Preaching Credits 6
This course attends to a variety of theoretical and practical issues related to prayer and the caring of souls in preaching and teaching ministries. Emphasis is given to understanding the nature of preaching in the history of the church, a theologically-informed philosophy of preaching, and the relationship of spiritual theology to the goals of preaching and teaching. Special emphasis is given to understanding the relationship of prayer to sermon preparation, to the act of preaching, and to the goals of preaching in soul care. Overall emphasis is given to personal calling and the vocation of retraining and caring of souls, particularly as it relates to teaching and preaching ministries. Grade Mode: A.
Prerequisite(s): TTMN 919.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.
TTMN 921 - Prayer, Soul Care, and an Ongoing Rule of Life  Credits 6
This course deepens the discussion of practical issues that emerge in spiritual formation and the care of souls. Particular focus is the ongoing development of a life of prayer, knowing God, and discernment of his presence and love. Attention is also given to understanding and providing soul care for a variety of sinfull struggles confronting shepherds and the people of God, which may include mental illness, spiritual depression, burnout, worry, anger, anxiety, addictions, gender struggles, sexual sins and pornography, abuse, trauma, bitterness, worldliness, spiritual warfare, and a variety of struggles related to family and relationships in and outside the church and ministry – and how these issues and struggles affect and develop in the lives and vocations of those caring for souls. Emphasis is given to developing spiritual formation that is relevant and possible for soul care in local church and parachurch ministries, as well as ability to wise referral for other types of treatment. Included is also an understanding of how the soul has been poorly or well trained by the time of adulthood, the nature of retraining the soul in Christ, and a spiritual theology of the spiritual disciplines (particularly prayer and knowing God), which includes the development of a personal Rule of Life that is reasonable for a leader's life, for the church (liturgy), and for the community of saints. Grade Mode: A.
Prerequisite(s): TTMN 920.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTNT: New Testament Language and Literature

Objectives
The mission of the New Testament department is to help students gain a deeper appreciation of the NT by developing skills in the areas of Greek language, exegesis, the historical-cultural setting of the NT, and biblical theology. The intended outcome is for students to better understand God’s written word in order to apply it to the development of a distinctly Christian worldview that they would live out in daily life and their ministries.

Preparation for Study
Students are strongly advised to take beginning Greek prior to starting coursework at Talbot (either in Summer Session at Talbot or in undergraduate work), so that the student can immediately begin work with the Greek text of the New Testament. A qualifying examination in Greek is available to all students with previous Greek training. Those with a grade of ‘C’ or higher on the examination will be enrolled in TTNT 503 and the rest in TTNT 501. Those who take beginning Greek at Talbot will have 4 credits fewer elective options.

Competency Requirement
Students must pass TTNT 501 and TTNT 502 with a ‘C’ or better to progress to TTNT 503. Students must pass TTNT 503 with a ‘C’ or better to progress to other courses for which TTNT 503 is a prerequisite or receive approval from the department chair.

Courses

TTNT 501 - Beginning Greek I  Credits 3
Part 1 of an introductory study of the basic elements of New Testament Greek. Translation of portions of the New Testament in the second semester. Designed for students who have not completed a full sequence of beginning Greek courses. Note(s): Not for credit in the Master of Divinity or Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) programs unless the student takes it in place of elective credits. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 502 - Beginning Greek II  Credits 3
Part 2 of an introductory study of the basic elements of New Testament Greek. Translation of portions of the New Testament in the second semester. Designed for students who have not completed a full sequence of beginning Greek courses. Note(s): Not for credit in the Master of Divinity or Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) programs unless the student takes it in place of elective credits. Grade Mode: A.
Prerequisite(s): TTNT 501
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 503 - Introduction to Exegesis  Credits 3
A comprehensive survey of morphology and syntax, the building of a Greek vocabulary, an introduction to textual criticism, and the development of an exegetical methodology with reading in selected passages of the Greek New Testament. Designed to emphasize the value of Greek study as a tool for understanding the biblical text. Lecture/Lab Hours: Includes a required one hour non-credit lab. Note(s): Required of Mstr of Divinity, Master of Arts (Bible Exposition, New Testament, Old Testament, Theology), and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 604 - Exegesis in the Gospels  Credits 3
Exegetical study of select passages from the Greek text of the gospels. Application of exegetical methodology and discussion of background issues, including historical backgrounds, composition, authorship, and distinctives of each book. Special attention given to assessment of modern critical methods for the interpretation of the biblical text. Note(s): Required of all Master of Arts (New Testament) students; Master of Divinity and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students may take TTNT 604 or TTNT 605. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTNT 503.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.
TTNT 605 - Exegesis in the Epistles  
Exegetical study of select passages from the Greek text of the Epistles in the light of the historical framework of the book of Acts. Application of exegetical methodology and discussion of background issues, including historical backgrounds, composition, authorship, and distinctives of each book. Special attention given to assessment of modern critical methods for the interpretation of the biblical text. Note(s): Required of all Master of Arts (New Testament) students; Master of Divinity and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students may take TTNT 604 or TTNT 605. Grade Mode: A.  
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTNT 503.  
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.  

TTNT 608 - Summer Readings in New Testament Greek  
Credits 1-2  
Selected readings from the Greek New Testament. The course is designed to give students who have completed first year Greek experience in reading the text during the summer before they take TTNT 503. Grade Mode: A.  
Prerequisite(s): TTNT 502.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.  

TTNT 610 - Readings in New Testament Greek  
Credits 1-3  
Selected readings from the Greek New Testament. The course is designed to give students experience in reading the text. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.  
Prerequisite(s): TTNT 503.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTNT 616 - Readings in Hellenistic Greek  
Credits 1-3  
Readings from a variety of literary and non-literary Koine texts as a means of developing a greater awareness of the linguistic, literary, and cultural context of the New Testament. Note(s): Elective. Grade Mode: A.  
Prerequisite(s): TTNT 503.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTNT 621 - Life of Christ  
Credits 2-3  
A study of the historical and cultural background to the gospels; extensive study of the mission, life and teachings of Christ. A harmony/synopsis of the gospels will be employed in order to give attention to the similarities and differences in the gospel accounts. Note(s): Elective. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTNT 623 - Exegesis of the Gospel of Matthew  
Credits 2-3  
A study of the entire gospel with detailed exegesis of select passages. Special attention given to the structure, argument, and interpretative problems of the gospel. Note(s): Elective. Grade Mode: A.  
Prerequisite(s): TTNT 503.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTNT 641 - Exegesis of Romans  
Credits 2-3  
A study of the entire epistle with detailed exegesis of select passages. Special attention given to the structure, argument, and interpretative problems of the epistle. Note(s): Elective. Grade Mode: A.  
Prerequisite(s): TTNT 503.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTNT 644 - Exegesis of Ephesians  
Credits 2-3  
Translation and exegesis of the epistle with special attention given to determining the life-setting and to interpreting the primary themes. Note(s): Elective. Grade Mode: A.  
Prerequisite(s): TTNT 503.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTNT 646 - Exegesis of Hebrews  
Credits 2-3  
A study of the entire epistle with detailed exegesis of select passages. Special attention given to the structure, argument, and interpretative problems of the epistle. Note(s): Elective. Grade Mode: A.  
Prerequisite(s): TTNT 503.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTNT 701 - The World of the New Testament  
Credits 3  
New Testament historical backgrounds and archaeology, including a study of the religious developments, literature, geography and cultural setting of Judaism and the Hellenistic world at the time of Christ and the early Church. Note(s): Required of Master of Arts (New Testament) students; must be taken within the final 15 credits of the program. Grade Mode: A.  
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTNT 703 - The Cultural Setting of the Gospels  
Credits 2-3  
An examination of such things as Jewish religious beliefs and customs, the political situation, urban life, folk belief, ethnic issues, language, Greco-Roman religious beliefs and customs, and other cultural phenomena that form the relevant background to the Gospels. Note(s): Elective. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTNT 704 - The Cultural Setting of Acts  
Credits 2-3  
An examination of such things as Jewish religious beliefs and customs, the political situation, urban life, folk belief, ethnic issues, language, Greco-Roman religious beliefs and customs, and other cultural phenomena that form the relevant background to the book of Acts. Note(s): Elective. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTNT 707 - The Cultural Setting of Second Corinthians  
Credits 2-3  
An examination of such things as Jewish religious beliefs and customs, the political situation, urban life, folk belief, ethnic issues, language, Greco-Roman religious beliefs and customs, and other cultural phenomena that form the relevant background to Paul's letters to Corinth. Note(s): Elective. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTNT 721 - Exegesis of the Synoptic Discourses of Christ Credits 2-3
Christ's major discourses in the Synoptic gospels, with principal emphasis upon the Sermon on the Mount, the Parables of the Mysteries of the Kingdom and the Olivet Discourse. The content of the discourses will be analyzed within the ministry of Christ. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 722 - Exegesis of the Gospel of Luke Credits 2-3
Extensive translation in the gospel. Exegesis of selected portions. Consideration of the contribution of this book to one's knowledge of the life of Christ. Examination of style and vocabulary of Luke. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 723 - Exegesis of Acts Credits 2-3
Extensive translation in the book. Exegesis of selected portions. Consideration of the contribution of this book to knowledge of the expansion and life of the early Church. Introduction to critical issues in the book, with emphasis upon its importance and its historicity. Comparison of style with that of Luke's gospel. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 741 - Exegesis of Second Corinthians Credits 2-3
A detailed study of the Greek text of the epistle with special attention given to problems of grammar and interpretation. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 742 - Exegesis of Galatians Credits 2-3
A detailed exegesis of the original text together with a consideration of the historical situations. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 743 - Exegesis of Philippians Credits 2-3
A detailed study of the Greek text of the epistle with special attention given to the problems of grammar and interpretation. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 744 - Exegesis of Colossians Credits 2-3
A detailed study of the Greek text of the epistle with emphasis upon the problems present in the Colossian church. Exegesis of the epistle. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 747 - Exegesis of the Pastoral Epistles Credits 2-3
An examination of I Timothy, II Timothy and Titus in the Greek text with a special focus on church structure and leadership. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 751 - Exegesis of the Apocalypse Credits 2-3
A study based on the original text, with a focus on the seven churches and the literary genre of the book. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 755 - Theology of the Gospels Credits 2-3
The theology of the Johannine writings, with emphasis upon the concepts that the writer himself emphasizes. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 757 - Pauline Theology Credits 2-3
An examination of the theological teaching of Jesus as recorded in the four gospel narratives. Special attention is paid to the chronological development of themes taught by Christ in the light of His presentation and rejection. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 759 - Johannine Theology Credits 2-3
The main themes of Paul's doctrine from the biblical theological perspective. Note(s): Elective. Electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 770 - Spiritual Formation in the Letters of Paul Credits 2-3
An exploration of the theme of Christian growth in the letters and life of the Apostle Paul. Note(s): Elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 791 - New Testament Seminar Credits 1-4
Supervised research of designated areas of concentration in New Testament literature, history, interpretation or theology. Note(s): May be taken multiple times for credit with different content; elective; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

Repeat Limit (after first attempt): 10.

TTNT 801 - Textual Criticism of the New Testament Credits 2-3
The origin and history of textual criticism. Study of the relative value of manuscripts and the examination of textual theories. Note(s): Elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTNT 803 - Advanced Greek Grammar Credits 2-3
An intensive study of standard works on advanced Greek grammar.
Note(s): May be continued for a second semester as warranted; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 604, TTNT 605, 4 credits TTNT exegesis electives.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 1.

TTNT 804 - Advanced Greek Grammar Credits 2-3
An intensive study of standard works on advanced Greek grammar.
Note(s): Elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 604, TTNT 605, 4 credits TTNT exegesis electives.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 812 - The World of the New Testament Credits 3
New Testament historical backgrounds and archaeology, including a study of the religious developments, literature, geography and cultural setting of Judaism and the Hellenistic world at the time of Christ and the early Church. Note(s): Required of Master of Theology (New Testament) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 814 - Seminar on the Cultural Setting of the New Testament Credits 3
An examination of such things as Jewish religious beliefs and customs, the political situation, urban life, folk belief, ethnic issues, language, Greco-Roman religious beliefs and customs, and other cultural phenomena that form the relevant background to various TTNT books. Note(s): May be taken multiple times for credit with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 816 - Hellenistic Greek Seminar Credits 1-3
Readings from a variety of literary and non-literary Koine texts as a means of developing a greater awareness of the linguistic, literary, and cultural context of the New Testament. Note(s): May be taken multiple times for credit with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 822 - Seminar in the Gospels Credits 1-3
Advanced study of one or more of the gospels. Special attention given to critical and exegetical issues problems associated with a particular gospel(s). Note(s): May be taken multiple times for credit with the study of a different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 604.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 824 - The Acts of the Apostles Credits 2-3
Introduction to the book, the emphasis upon its importance and its historicity. Translation of the text with exegesis of certain sections. Comparison of style with that of Luke’s gospel and comparison of Peter’s and Paul’s speeches with their epistles. Note(s): Elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 825 - Seminar in New Testament Theology Credits 1-3
Advanced study in biblical theology focusing on describing the thought of one of the biblical writers or a grouping of TTNT books. Note(s): May be taken multiple times for credit with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 832 - Seminar in the Epistles Credits 1-3
Advanced study of one or more of the epistles. Special attention given to critical and exegetical issues associated with a particular epistle(s). Note(s): May be taken multiple times for credit with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 605.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 880 - Directed Research Credits 1-3
Detailed research on some aspect of the New Testament. May include a special focus on or combined study of exegesis, New Testament history, introductory matters, or New Testament theology. Note(s): Elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 890 - Advanced New Testament Seminar Credits 1-4
Supervised research of designated areas of concentration in New Testament literature, history, interpretation or theology. Note(s): May be taken multiple times for credit with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 891 - Research Seminar Credits 3
Discussion and application of the central areas of New Testament research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it, and writing the results. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $50.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT: Old Testament and Semitics

Objectives
The department aims to acquaint students with the life, customs and thought of the Israelites and their neighbors in the biblical and related periods; and to give students an accurate foundation in Hebrew grammar, syntax and exegesis, so that their expositions of the English Bible will reflect this sound basis of interpretation. The department purposes not to be exhaustive, but rather directive in the matter of further independent study from the original languages.

Courses

TTOT 603 - Elements of Hebrew I
Basic grammar with translation and written exercises. Note(s): Required of Master of Divinity and Master of Arts (Old Testament) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 604 - Elements of Hebrew II
Additional grammar and syntax with emphasis on reading and translation in selected biblical texts. Note(s): Required of Master of Divinity and Master of Arts (Old Testament) students. Grade Mode: A.
Prerequisite(s): TTOT 603.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 607 - Hebrew Exegesis I – Torah
Course content includes readings and exegesis from the Hebrew text of the Torah (Pentateuch) with discussion of text criticism, background issues (historical and compositional), and exegetical methodology. Special attention is given to the Torah as the legal constitution of the Nation of Israel and its implications as the foundation for Jewish life. Study will include Jewish commentaries from ancient and modern sources. Note(s): Offered only at the New York extension site. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 608 - Hebrew Exegesis II – Neviim and Ketuvim
Emphasis is placed upon the Hebrew language in the Prophets and the Writings, with special attention given to key prophetic and Messianic texts that identify the Messiah and His mission to Israel. Additional discussion will focus on the use of these texts in the New Testament. The character, extent, and personalities of the Hebrew prophetic scriptures will be studied along with principles for their interpretation. Note(s): Offered only at the New York extension site. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 609 - Hebrew Exegesis III - Ketuvim
Emphasis is placed upon the Hebrew language in the Writings, or Hagiographa of the Old Testament Hebrew Scriptures. Special attention will be given to the characteristics and interpretation of Hebrew poetry and proverbs, along with the application of the wisdom literature of the Bible. Particular emphasis will also be given to texts that relate to the Messiah of Israel and His mission to Israel. Additional discussion will focus on the use of these texts in the New Testament. The character, extent, and authorship of this division of the Hebrew Scriptures will be studied along with principles for their interpretation. Note(s): Offered only at the New York extension site. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 613 - Rabbinic Literature—Readings in Mishnah and Talmud
Using the original Mishnaic Hebrew text, some Aramaic texts of the Talmud, and English translations of both, students will be introduced to this core literature, which shaped the thought and life of the Jewish community. The overall content of the sixty-three tractates of the Mishnah will be taught as well as the interrelatedness with the text of the New Testament. Attention will also be given to selected portions of Tosefta and Midrash. This course will assist students in acquiring knowledge of Jewish culture and history from the 3rd Century to the present through the study of the argumentation of the Talmud and the contemporary approaches to Talmudic literature. Note(s): Offered only at the New York extension site. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 703 - Introduction to Hebrew Exegesis
Reading of Hebrew prose texts (intermediate level), including grammatical analysis and introduction to exegetical methods (especially text criticism, translation, syntax and lexical analysis). Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTOT 604 (may be taken concurrently).
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 704 - Old Testament Prophecy
The character, extent and personalities of Old Testament prophecy, with a treatment of principles of prophetic interpretation. Note(s): Electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 705 - Exegesis in Genesis and Selected Passages
Readings and exegesis from the Hebrew text of Genesis and selected passages with discussion of text criticism, background issues (historical and compositional) and exegetical methodology. Special attention given to the strengths and weaknesses of contemporary methodologies for the interpretation of the biblical text. Note(s): Required of Master of Divinity and Master of Arts (Old Testament) students. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTOT 604.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTOT 706 - Advanced Hebrew Grammar  Credits 2-3
A study of the details of Hebrew grammar and syntax along with readings in the Hebrew text.  
Note(s): Electives are offered by rotation and on request.  
Grade Mode: A.  
Prerequisite(s): TTOT 703 or TTOT 705.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 707 - Old Testament Poetry  Credits 2-3
The nature, scope and principles of Hebrew poetry in the Old Testament.  
Comparisons with the poetry of the ancient Near East.  
Note(s): Electives are offered by rotation and on request.  
Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

TTOT 709 - Reading of Selected Psalms from the Hebrew Text  Credits 2-3
Particular emphasis upon the devotional and practical values.  
Note(s): May be taken multiple times with different content; electives are offered by rotation and on request.  
Grade Mode: A.  
Prerequisite(s): TTOT 604.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

TTOT 715 - Studies in the History and Culture of Israel  Credits 2-3
Historical and cultural examination of a period in Israel’s history (Exodus and Conquest, Judges, United Monarchy, Divided Monarchy, Judah to the Fall of Jerusalem, Post-Exilic), using available biblical and extra-biblical materials.  
Note(s): May be taken multiple times with different content; electives are offered by rotation and on request.  
Grade Mode: A.  
Prerequisite(s): TTBE 519.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

TTOT 717 - Archaeology of Israel  Credits 2
The history of excavation, the history and geography of the land and the bearing upon the Old Testament.  
Note(s): Electives are offered by rotation and on request.  
Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 720 - Studies in Old Testament Introduction  Credits 2-3
Text, canon and examination of the foundations and conclusions of modern historical-critical methods.  
Special introduction of selected Old Testament books to illustrate these topics of general introduction.  
Note(s): Required for Master of Arts (Old Testament) students.  
Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 722 - Hebrew Exegesis  Credits 2-3
Reading of Hebrew texts (advanced level) and application of comprehensive exegetical methods to selected texts.  
Note(s): May be taken multiple times with different content; required for Master of Arts (Old Testament) students; two credits minimum required for Master of Divinity students.  
Grade Mode: A.  
Prerequisite(s): TTOT 703 or TTOT 705.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

TTOT 725 - Apocrypha and Pseudepigrapha  Credits 2-3
Consideration of the non-canonical literature from the period between the Testaments. Emphasis on the development of Jewish thought during the centuries before the advent of Christianity.  
Note(s): Electives are offered by rotation and on request.  
Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 730 - The Dead Sea Scrolls  Credits 2-3
A survey of the discoveries, the origin of the Qumran Community, its belief and practices and the relationship of the finds to Old and New Testament studies.  
Note(s): Electives are offered by rotation and on request.  
Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 731 - Biblical Aramaic  Credits 3
A study of the grammar with emphasis on comparisons with Hebrew; translating the Aramaic of Daniel and Ezra.  
Note(s): Electives are offered by rotation and on request; one Semitic language is required for Master of Arts (Old Testament) students.  
Grade Mode: A.  
Prerequisite(s): TTOT 703 or TTOT 705.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

TTOT 732 - Seminar in Hebrew Exegesis  Credits 2-4
A consideration of selected Old Testament passages with emphasis on historical background and detailed exegesis from the Hebrew text.  
Note(s): May be taken multiple times with different content; electives are offered by rotation and on request.  
Grade Mode: A.  
Prerequisite(s): TTOT 703 or TTOT 705.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

TTOT 733 - Seminar in Semitic Languages  Credits 2-3
Introductory grammatical studies in Ugaritic, Arabic, Akkadian, Syriac or Modern Hebrew; readings in ancient Hebrew and Aramaic inscriptions; or other advanced Semitic studies.  
Note(s): May be taken multiple times for credit with different content; electives are offered by rotation and on request; one Semitic language is required for Master of Arts (Old Testament) students.  
Grade Mode: A.  
Prerequisite(s): TTOT 703 or TTOT 705.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

TTOT 734 - Readings in the Septuagint  Credits 2-3
A survey of the origin, nature and value of the Greek Old Testament with a reading of selected portions and comparison with the Hebrew text.  
Investigation of the methods of the translators.  
Note(s): Electives are offered by rotation and on request.  
Grade Mode: A.  
Prerequisite(s): TTOT 703 or TTOT 705; TTNT 502.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 745 - World of the Old Testament  Credits 2-3
Old Testament backgrounds, including a study of the religion, literature, geography, archaeology, and culture of Israel in its ancient Near Eastern environment.  
Note(s): Required of Master of Arts (Old Testament) students.  
Grade Mode: A.  
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTOT 791 - Old Testament Seminar  Credits 1-4
Supervised research of designated areas of concentration in Old Testament literature, history, interpretation or theology. Note(s): May be taken multiple times for credit with different content; three credits are required for Master of Arts (Old Testament) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTOT 799 - Old Testament Capstone  Credit 1
Students will work with an OT professor, initially submitting an exegetical project on a given Hebrew passage and then revising it for resubmission based on the professor's feedback. Note(s): Required for all Master of Arts (Old Testament) students in their final semester unless they choose to write a thesis. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 807 - Old Testament Textual Criticism  Credits 2
A study of the Masoretic notes, the parallel passages and the versions with explanation of the variations. Note(s): Elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTOT 809 - Advanced Exegetical Studies  Credits 2-4
Application of exegetical methodology to selected passages from the Hebrew text of the Old Testament. Special attention given to the ancient versions and to current scholarship as it relates to text, language, history and interpretive issues. Note(s): May be taken multiple times with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTOT 811 - Seminar in Semitic Languages  Credits 3
Introductory grammatical studies in Ugaritic, Arabic, Akkadian, Syriac or Modern Hebrew; readings in ancient Hebrew and Aramaic inscriptions; or other advanced Semitic studies. Note(s): May be taken multiple times with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTOT 814 - Readings in the Septuagint  Credits 3
A survey of the origin, nature and value of the Greek Old Testament with a reading of selected portions and comparison with the Hebrew text. Investigation of the methods of the translators. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705; TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 880 - Old Testament Seminar  Credits 3
Detailed research in some phase of the Old Testament field, such as specific topics in history and introduction or archaeology of selected geographical areas. Note(s): May be taken multiple times with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTOT 891 - Research Seminar  Credits 3
Discussion and application of the central areas of Old Testament research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it, and writing the results. Grade Mode: A.
Prerequisite(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $50.

TTOT 892 - Research Seminar  Credits 2
Discussion and application of the central areas of Old Testament research and related fields of study. Instruction in research, including the identification of a problem, the steps undertaken to resolve a problem, and writing the results. Note(s): Electives are offered by rotation and on request; second semester to continue research in an area of interest. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH: Philosophy

Objectives
Part of the task of Christian leadership involves skilled thinking and the ability to clearly articulate to a modern culture the reasons for belief in the Christian faith. It is critical to grasp the underlying philosophical ideas that continue to shape contemporary culture. For this reason, a specialty in philosophy is crucial for defending the claims of Christianity in advancing a Christian Worldview.

Courses
TTPH 523 - Metaphysics I  Credits 3
A topical study of the nature and methodology of metaphysics with emphasis on the nature and ultimate categories of being as well as specific areas (e.g. causation, space and time, the soul, freedom and determinism, personal identity, and essentialism). Special emphasis will be placed on integrating metaphysics with the construction and defense of a Christian worldview. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 524 - Metaphysics II  Credits 3
A topical study of important selected themes and persons in the field of metaphysics. Emphasis will be placed on current tensions between Christian theism and various metaphysical positions and on key past and present figures in metaphysics. Note(s): Elective; may be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.
TTPH 544 - Epistemology I
A topical study in the definition of knowledge and justified belief, problems in skepticism, the nature of epistemic justification and the nature of truth. Application will be made to special epistemological issues in religion, e.g., religious experience, miracles, inerrancy, burden of proof issues. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 545 - Epistemology II
A conceptual analysis and philosophical evaluation of important contemporary issues in epistemology. Special emphasis will be placed on the role that key current and past figures have played in formulating these issues. An application of epistemological themes will be made to the concerns of religious epistemology. Note(s): Elective; may be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTPH 547 - The Theology and Philosophy of Science
A study of various issues that arise in the integration of science and orthodox Christian theology (e.g. models of integration, the scientific status of creationism, the creation/evolution debate) as well as an investigation of selected topics in philosophy of science relevant to a Christian worldview (e.g., the realist/antirealist debate, the nature, formation, use, and confirmation of scientific laws and theories, scientism and the limits of science). Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 548 - History and Normative Systems of Ethics
A survey and evaluation of various ethicists and their systems from within a Christian framework. Emphasis will be placed on Aristotle, Augustine, Aquinas, the utilitarians and Kant, and a study of various issues in metaethics and normative ethics, as well as an investigation of ethical decision-making and case studies. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 566 - History and Normative Systems of Ethics
A survey of the history of science and its interaction with Christianity from New Testament times through the twenty-first century. Emphasis is on key historical movements that continue to shape the modern dialog. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 624 - Ethical Issues I
A study of various topics currently being debated in ethics, e.g., abortion, euthanasia, genetic engineering, infanticide, surrogate motherhood, business ethics, environmental issues, etc. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 625 - Ethical Issues II
An in-depth study of one specific issue currently being debated in business, medical and/or social ethics. Note(s): Elective; may be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTPH 629 - Historical Perspectives in Science and Religion
A survey of the history of science and its interaction with Christianity from New Testament times through the twenty-first century. Emphasis is on key historical movements that continue to shape the modern dialog. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 630 - Darwin, Evolution, and Design
A survey of the issues and ideas involved in relating classical Darwinian and contemporary evolutionary models with a biblical worldview. Special emphasis is given to controversies that are used by skeptics to call Christian theism into question. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 631 - Modern Physics, Cosmology, and Design
A survey of the issues and ideas involved in relating modern physics and astronomy to a biblical worldview. Special emphasis is given to controversies that are used by skeptics to call Christianity into question. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 640 - World Religions and Science
A survey of the core beliefs of other world religions with an emphasis on the ways in which they use modern science to justify their worldviews. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 651 - Intelligent Design Seminar
In-depth focus on intelligent design to enable students to appraise the current debate on this issues. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 667 - Philosophy of the Mind
A study and defense of the existence and nature of the soul, the reality of disembodied existence, the nature of human action, and issues in personal identity. Various models of human nature will be investigated (dualism, behaviorism, functionalism, the identity thesis, eliminative materialism), as well as their implications or ethics. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 684 - Philosophy of Religion
An investigation of the arguments for and against the existence of God, faith and reason, the use of religious language, and the philosophical clarification and defense of the attributes of the God of Scripture. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTPH 685 - Philosophical Theology  
A philosophical analysis of important doctrines of the Christian faith, e.g., freedom and determinism, the incarnation and the coherence of theism. Special emphasis will be placed on the concept of the attributes of God, on philosophical prolegomena to the practice of theology, and on religious pluralism. Note(s): May be taken multiple times with different content. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.  

TTPH 730 - Directed Study  
Reading and research in selected areas of philosophy of religion and ethics. Note(s): Elective; may be taken multiple times with different content. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.  

TTPH 735 - Seminar  
Selected topics in the fields of philosophy, apologetics and ethics. Note(s): Elective; may be taken multiple times with different content. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.  

TTPM: Theology: Philosophical and Moral  

Objectives  
Philosophical and Moral Theology courses are offered for students wanting to do advanced coursework at the interface of philosophy and theology. The courses will help prepare students to engage in integrated philosophical, theological and biblical reflection on the doctrinal and ethical components of the Christian worldview, in order to equip them to deal with the sophisticated theological and philosophical challenges facing the church.  

Courses  
TTPM 713 - The Nature of God  
A detailed application of philosophical analysis to the explication and defense of God’s existence and attributes, with special attention to contemporary attempts to reformulate our understanding of the nature of God, such as open theism and process theology. Note(s): Elective; Master of Theology Program is in teach out phase. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTPM 715 - Divine Revelation  
A critical study of divine revelation under the concepts of act, person and word. Special attention to contemporary theories of revelation and of human capacity to know God. Note(s): Elective; Master of Theology Program is in teach out phase. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTPM 716 - Philosophy of Language and Hermeneutics  
An examination of theories in philosophy of language and linguistics and their bearing on problems posed by post-modern hermeneutical theories, with special reference to biblical hermeneutics. Note(s): Elective; Master of Theology Program is in teach out phase. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTPM 753 - Aquinas and the Metaphysics of Theism  
A study of selected portions of Summa Theologiae and Summa Contra Gentiles with emphasis on the metaphysical implications of Christian theism as developed by the greatest thinker of the Medieval period. Note(s): Elective; Master of Theology Program is in teach out phase. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  

TTPM 875 - Seminar in Philosophical Theology  
A study of selected topics in philosophical theology. Note(s): May be taken multiple times for credit with different content; Elective; Master of Theology Program is in teach out phase. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.  

TTPM 880 - Directed Research  
Supervised research in selected areas of philosophical and moral theology. Note(s): Elective; Master of Theology Program is in teach out phase. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.  

TTPT: Christian Ministry and Leadership  

Objectives  
The purpose of the Christian Ministry and Leadership department is to prepare the student for three areas of service: to lead the body of Christ in worship; to lead and equip Christians to build up one another; and to train them to reach their community for Christ.  

Courses  
TTPT 510 - Evangelism and Follow-Up  
The biblical principles and practice of evangelism and discipleship. The class will seek to develop the skills of personal evangelism, determine strategies for a discipleship ministry. Note(s): Required of Master of Divinity (Evangelism and Discipleship) and Master of Arts (Biblical and Theological Studies) students; option within Master of Divinity (Spiritual Formation) for two of five course selections; option within Master of Divinity (Pastoral and General Ministry and Christian Education) for two of four course selections; option within Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) for one of two course selections. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTPT 591 - Introduction to Field Education  
Credit 1  
Introduction into the practical elements of ministry. Emphasis will be placed on career planning, field experience and preparation for Field Education Internship in the Master of Divinity and Master of Arts in Christian Ministry Leadership programs. Note(s): Required of Master of Divinity (except Master of Divinity Spiritual Formation) and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry), and Bachelor of Arts (Preaching and Pastoral Ministry) students. Grade Mode: A.  
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, Junior Class, or Senior Class; Undergraduate, Talbot School of Theology, Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTPT 592 - Field Education II  
Credits 0  
Weekly involvement in ministry with satisfactory completion of student’s self-evaluation form and supervisor’s evaluation form. Note(s): Required of Master of Divinity students (except Master of Divinity in Pastoral Care and Counseling and Master of Divinity Spiritual Formation), Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry), and Bachelor of Arts (Preaching and Pastoral Ministry) students. Grade Mode: C.  
Prerequisite(s): TTPT 591.  
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, Junior Class, or Senior Class; Undergraduate, Talbot School of Theology, Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTPT 602 - Pastoral Ministry  
Credits 3  
A study of a pastor’s call, purpose, and role in ministry. Special attention will be given to providing leadership in worship, music, ordinances, weddings, funerals, and hospital and home visitation. Note(s): Required of Master of Divinity (Pastoral and General Ministries, Christian Education, Evangelism and Discipleship, Pastoral Care and Counseling, Spiritual Formation), and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 604 - Pastoral Care and Chaplaincy  
Credits 3  
Study of pastoral care to the physically and emotionally sick and suffering, crisis ministry, and ministry to the dying and bereaved. The special nature and demands of chaplaincy, including workplace, military and especially healthcare chaplaincy, will also be studied. Students will be required to establish a volunteer relationship with a healthcare agency (hospital or nursing home) in the community in order to complete a 36-hour clinical assignment for the class. Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students. Grade Mode: A.  
Prerequisite(s): TTPT 707.  
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 605 - Staffing and Leadership in Children’s Ministries  
Credits 3  
Explores recruiting, screening and equipping volunteer leaders within children’s ministries. Addresses policies and procedures, administrative processes, and current leadership issues within the context of a staff ministry position. Intentional focus on supervising volunteers and multiple staff, leading through conflict and criticism, navigating ministry transition, and sustaining leadership through seasons of ministry. Note(s): Offered Fall semester only. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 607 - Youth Ministry in Contemporary Culture  
Credits 3  
Evaluation of cultural trends and mores in relation to the Christian formation of adolescents and their families. Analysis of student life on the junior and senior high school campus and the world at large, leading to the discovery of principles for effective ministry to students from diverse familial, cultural, and educational backgrounds. Note(s): Offered in Spring semester only. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 608 - Developing Strategic Church Ministries  
Credits 3  
The course focuses on how to develop specific strategic ministries in a local church, including, but not limited to, life-span discipling, intergenerational ministries, growing new believers, transformational Bible teaching, equipping laity for ministry, and developing innovative ministry resources. Note(s): Option within the Master of Divinity (Spiritual Formation) for two of five course selections; option within the Master of Divinity (Pastoral and General Ministries) for two of four course selections; option within the Master of Divinity (Evangelism and Discipleship) for one of four course selections. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 609 - Expository Preaching  
Credits 3  
The process of preparation that results in sermons that are biblically accurate, easy to follow, interesting to listen to and relevant to contemporary needs. Note(s): Required of Master of Divinity, Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry and Women’s Ministry), and Bachelor of Arts (Preaching and Pastoral Ministry) students. Grade Mode: A.  
Prerequisite(s): Master of Divinity: TTBE 517, TTNT 503; Master of Arts and Master of Arts in Christian Ministry & Leadership: TTBE 517.  
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, Junior Class, or Senior Class; Pastoral & Pastoral Ministry (TAPP), Women's Ministries (TAWM), or Preaching & Pastoral Ministry (BPPM); Undergraduate, Talbot School of Theology, Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTPT 610 - Contemporary Biblical Preaching  
Credits 3  
A study of factors leading to preaching effectiveness, including creative preaching forms, speaker credibility, listener motivation, auditorium size and shape, filing systems and organizing the work week. Note(s): Required of Master of Divinity (Pastoral and General Ministries; Evangelism and Discipleship) students, and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students. Grade Mode: A.  
Prerequisite(s): TTPT 609.  
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; Pastoral/General Ministries (TPPA), Evangelism and Discipleship (TPEV), Preaching & Pastoral Ministry (BPPM), or Preaching & Pastoral Ministry (TAPP); Undergraduate, Talbot School of Theology; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTPT 611 - Practical Theology Seminar  
Credits 1-2  
Discussion of one or more facets of the ministry with an emphasis on serving in the local church. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTPT 613 - Adult and Family Ministries in the Local Church  Credits 3
Examines the organization and administration of adult and family ministries in the local church. Includes an analysis of current trends. 

**Note(s):** Offered Fall semester only. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 614 - Church Growth and Church Planting in the USA  Credits 3
A study of the biblical principles and practices for church growth and church planting in the North American context. Special emphasis placed on defining current trends and contemporary models of ministry. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 615 - Biblical Church Growth  Credits 3
Provides a study of the history, theology, principles, and procedures of church growth in North America, along with an emphasis on strategy for increasing the spiritual and numerical growth of local churches. Insights and ideas for turning around declining and plateaued churches are addressed. **Note(s):** Required of Master of Divinity (Evangelism and Discipleship) students; offered Fall semester only. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 616 - Church Planting  Credits 3
The course presents the best practices and effective strategies for planting new congregations in the USA. A theology of church multiplication is examined, and numerous models and methods for starting new churches are presented. Case studies of successful church plants are discussed. **Note(s):** Required of Master of Divinity (Evangelism and Discipleship) students; offered Fall semester only. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 620 - Principles and Practice of Worship  Credits 2
A study of the theology and practice of congregational worship from a biblical, psychological, practical, and historical perspective. The course includes an analysis of contemporary styles, and the development of basic skills for leading congregational worship. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 623 - The Asian Church in the American Society  Credits 3
A study of various factors that impact the effectiveness of a second generation English ministry with a first generation Asian church. These factors include how immigration history and family structure shape leadership style and church structure. Since these structures contribute to on-going conflict with American societal values, biblical principles are explored to personally and corporately address conflict resolution. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 626 - Group Counseling Leadership  Credits 3
Learn group leadership skills that can be applied to various contexts including church, counseling and community. Course focuses on content and skills development and you will actually lead a new group with supervision provided through the course. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 627 - Premarital Preparation and Counseling  Credits 2
Counseling techniques applied to dating and courtship, engagement and premarital adjustments. Principles and structures of premarital counseling are stressed and demonstrated. Emphasis on the use of TJTA, Prepare and Family History analysis. **Grade Mode:** A.  
**Prerequisite(s):** TTPT 707.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 628 - Marital Counseling  Credits 3
Explores the foundations of marriage and marital conflict from scriptural and psychological perspectives. Reviews approaches to counseling and explores change and growth procedures and skills. **Note(s):** Required of Master of Divinity (Pastoral Care and Counseling) and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; offered Fall semester only. **Grade Mode:** A.  
**Prerequisite(s):** TTPT 707.  
**Restriction(s):** Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 634 - Foundations of Women's Ministries  Credits 3
This course is designed to prepare a student to validate, develop and maintain a biblical, contemporary ministry to women in or through the local church. Key foundational issues such as philosophy of ministry, leadership development, life stages of women, current and future trends and program development will be addressed. **Note(s):** Required of Master of Arts in Christian Ministry Leadership (Women's Ministries) students. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 635 - Toward a Philosophy of Ministry to Women  Credits 3
A study of New Testament essentials leading to a model for ministry to women, with an emphasis on strategic planning and an evaluative review of major parachurch ministries to women. **Note(s):** Required of Master of Arts in Christian Ministry Leadership (Women's Ministries) students. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 636 - Evangelizing and Ministering to Women in the Present Culture  Credits 3
A survey of the transition from pre-modern to post-modern in American church culture, with tools to attract and encourage women as they deal with contemporary issues such as feminism, depression, sexual abuse, abortion, eating disorders and electronic temptations. **Note(s):** Required of Master of Arts in Christian Ministry Leadership (Women's Ministries) students. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 637 - Family Issues in Women's Ministry  Credits 3
Developing ministry approaches to women facing common family issues such as divorce, single parenting, caring for aging parents, balancing work and home, breast cancer, infidelity, singleness and widowhood. **Note(s):** Required of Master of Arts in Christian Ministry Leadership (Women's Ministries) students. **Grade Mode:** A.  
**Restriction(s):** Must be Doctoral Level, Post Masters Level or Graduate Level.
TTPT 638 - Survey of Biblical and Historical Women in Ministry Credits 3
A study of biblical women who played key roles in Israel and the early church, and of women’s contributions through the centuries to the spread of the gospel and the establishment of Christian thought and institutions. Note(s): Required of Master of Arts in Christian Ministry Leadership (Women’s Ministries) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 639 - Developing Leadership Teams Credits 3
The principles and practice of developing leadership teams, mentor relationships, and discipleship emphases in ministries to women. Note(s): Required of Master of Arts in Christian Ministry Leadership (Women’s Ministries) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 681 - Talbot A.S. Officers Internship Credits 0
Each elected Talbot Associated Student officer is responsible for duties as described in the Talbot Associated Student Constitution. This course evaluates their involvement in this ministry. Note(s): Talbot students only; required of current Talbot Associated Students officers. Grade Mode: C.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 691 - Field Education III Credits 0
Weekly involvement in ministry with satisfactory completion of student’s self-evaluation form and supervisor’s evaluation form. Note(s): Required of Master of Divinity (except Pastoral Care and Counseling and Master of Divinity Spiritual Formation) and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; Master of Divinity in Pastoral Care and Counseling students take TTPT 693, TTPT 694, and TTPT 695 instead. Grade Mode: C.
Prerequisite(s): TTPT 591, TTPT 592.
Restriction(s): Must be Christian Education (TPCE), Spiritual Formation (TPSF), Missions & ICS (TPMI), Messianic Jewish Studies (TPMS), Pastoral/General Ministries (TPPA), Preaching & Pastoral Ministry (TAPP), or Evangelism and Discipleship (TPEV); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 692 - Field Education IV Credits 0
Weekly involvement in ministry with satisfactory completion of student’s self-evaluation form, supervisor’s evaluation form and sermon evaluation form. Note(s): Required of Master of Divinity (except Pastoral Care and Counseling and Master of Divinity Spiritual Formation); Master of Divinity Pastoral Care and Counseling students must take TTPT 693, TTPT 694, and TTPT 695 instead. Grade Mode: C.
Prerequisite(s): TTPT 591, TTPT 592, TTPT 691.
Restriction(s): Must be Evangelism and Discipleship (TPEV), Spiritual Formation (TPSF), Messianic Jewish Studies (TPMS), Pastoral/General Ministries (TPPA), Christian Education (TPCE), or Missions & ICS (TPMI); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 693 - Pastoral Care and Counseling Internship I Credit 1
A series of interviews of pastors and agency leaders to discover the breadth of ministry approaches, practices, perspectives and goals. A proposal near the end of the semester for involvement in a specific ministry is submitted for approval to the pastor or agency leader, and then submitted to the professor for Talbot approval as well. Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership Pastoral Care and Counseling students. Grade Mode: A.
Prerequisite(s): TTPT 707.
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Doctoral Level, Post Masters Level or Graduate Level.

TTPT 694 - Pastoral Care and Counseling Internship II Credit 1
One-hundred hours of supervised ministry under the mentorship of an approved pastor or agency leader. Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership Pastoral Care and Counseling students. Grade Mode: A.
Prerequisite(s): TTPT 693 and TTPT 740.
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Doctoral Level, Post Masters Level or Graduate Level.

TTPT 695 - Pastoral Care and Counseling Internship III Credits 1-2
One-hundred hours per credit of supervised ministry under the mentorship of an approved pastor or agency leader. Note(s): May be taken for 1 or 2 credits; 100 hours are required for each credit; required of Master of Divinity (Pastoral Care and Counseling) and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students. Grade Mode: A.
Prerequisite(s): TTPT 694.
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (total number of credits): 2.

TTPT 696 - Pastoral Care and Counseling Internship Credits 1-2
Directed experience in preparation, enrichment, equipping and remedial ministries in selected churches and agencies. Note(s): Suggested 1 credit at a time; TTPT 696 should be taken in the student’s final three semesters. Grade Mode: A.
Prerequisite(s): TTPT 707.
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (total number of credits): 4.

TTPT 699 - Women’s Ministries Internship Credits 1-2
Directed experience in preparation, enrichment, equipping and remedial ministries in selected churches and agencies. Note(s): Should be taken in student’s final semesters. Grade Mode: A.
Restriction(s): Must be Women’s Ministries (TAWM); Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (total number of credits): 4.

TTPT 702 - Intermediate Pastoral Counseling Credits 3
Building upon the introductory counseling content discussed in previous coursework, this course will explore integrative pastoral counseling strategies that can be appropriately and effectively used to counsel individuals seeking such assistance in a church or para-church context. Special attention will be given to defining common presenting problems, determining appropriate counseling strategies and seeking consultation or referral when necessary. Note(s): Required of Master of Divinity (Pastoral Care and Counseling) and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; offered Spring semester only. Grade Mode: A.
Prerequisite(s): TTPT 707.
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Doctoral Level, Post Masters Level or Graduate Level.
TTPT 703 - The Church and Society  Credits 3
A study of biblical ethics and the role the local church plays in the community. Special attention will be given to major social problems such as sanctity of life, chemical abuse, domestic violence, social ills and the political process.  Note(s): Required of Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry), Master of Arts Diversified, and Master of Divinity (Pastoral and General Ministries and Pastoral Care and Counseling) students; option within Master of Divinity (Spiritual Formation) for two of five course selections; option within Master of Divinity (Christian Education) concentration for two of two course selections; option within Master of Divinity (Evangelism and Discipleship) for one of four course selections.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 707 - Foundations of Pastoral Care and Counseling  Credits 2
Explores ministry to people who request counseling in church and para-church contexts. Starting with relationship building skills, students will discover their limits in help-giving, and learn appropriate referral process. Much of the course focus will then be an exploration of building small communities within a church ministry.  Note(s): Required of Master of Divinity (except Spiritual Formation) and Master of Arts in Christian Ministry Leadership students.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 708 - Advanced Pastoral Counseling  Credits 3
This course moves beyond learning relationship skills to developing skills that help people with the realization of physical, spiritual, emotional and moral issues in their lives. Secondly, there is a focus on skills that help people take responsibility for the awareness they have gained. The spiritual transformation process is integrated into the development of these skills.  Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; offered Fall semester only.  Grade Mode: A.
Prerequisite(s): TTPT 702.
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 711 - Advanced Sermon Preparation  Credits 2
This course will assist advanced students to hone their preaching skills. Students will interact with the professor and various established preachers on issues such as the practice and ethics of persuasion, varieties of personal style and delivery, and planning a preaching calendar.  Grade Mode: A.
Prerequisite(s): TTPT 609.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 712 - Ethics of the Fathers  Credits 2
A study of the tractate of the Mishnah called Pirke Avot, the Ethics of the Fathers, with a view toward comparing these rabbinic teachings with the wisdom literature of the Hebrew Scriptures, the revelation of the New Testament, and the issues of ethics in contemporary society. Attention will be given to the interrelatedness of this Jewish tradition with biblical ethics incumbent upon Messianic Jewish congregations.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 716 - Addressing Common Pastoral Counseling Concerns  Credits 3
A study of some of the common concerns presented to pastors and pastoral care leaders. Issues such as ADD and related disorders, alcohol and substance abuse, anger, anxiety, depression, eating disorders, loss and grief, self-image and identity disorders, sexual addictions and pornography, and suicide will be studied. Specific interventions will be studied to augment the overall helping processes learned in other classes. The integration of theology and psychology will be prominent in this course as well.  Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; offered in Spring semester only.  Grade Mode: A.
Prerequisite(s): TTPT 707.
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 717 - Research Seminar I  Credits 1-2
In-depth investigation of a topic under the guidance of the Christian Ministry and Leadership department using standard research procedures. Topic selection is by department approval.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 718 - Research Seminar II  Credits 1-2
In-depth investigation of a topic under the guidance of the Christian Ministry and Leadership department using standard research procedures. Topic selection is by department approval.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 722 - Small Group Ministries  Credits 3
An examination of the role of small groups in the local church for developing biblical community. Emphasis is placed on understanding interpersonal relationships, character development and skills for organizing and leading a small group ministry.  Note(s): Required of Master of Divinity (Evangelism and Discipleship) students; offered Spring semester only.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 723 - Integration in Jewish Studies  Credits 2,3
Intended as a capstone seminar, this course will summarize and apply the primary lessons learned throughout the program in Jewish Studies. The integration of learning in this course is designed to better equip those entering or continuing in the field of Messianic Jewish ministry. Students will be expected to share the findings of their thesis research and/or field education with a view toward refinement and development of further investigation.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 725 - Counseling Troubled Families  Credits 3
A comparison of positive and negative family systems in Scripture, in theory and in church life. The development of a team approach to intervention, enrichment and equipping for ministry to families.  Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; offered Spring semester only.  Grade Mode: A.
Prerequisite(s): TTPT 628, TTPT 707 or their equivalents.
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTPT 726 - Creative Preaching  Credits 2
An exploration of innovative ways to proclaim God’s Word, such as
dramatic narrative, voice-over, audience participation, interview format,
and video integration. This course will equip the student to creatively
communicate the Bible with cultural relevance and scriptural fidelity.
Grade Mode: A.
Prerequisite(s): TTPT 609.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post
Masters Level or Graduate Level.

TTPT 728 - Mentoring in Ministry  Credits 3
Study and practice of mentoring in the context of ministry and
preparation for ministry. Students will be exposed to mentoring in a
variety of contexts and distill the most important processes of mentoring
for ministry. The major proportion of the course will put students into the
practice of mentoring where mentoring processes can be experienced
first hand. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate
Level.

TTPT 730 - Biblical Leadership and Management  Credits 3
The biblical basis for organizational management and leadership.
Examination of the process of planning, organizing, leading and
supporting from a biblical basis and made applicable to Christian
service and ministry. Note(s): Required of Master of Divinity (Pastoral
and General Ministries, Evangelism and Discipleship, Missions and
Intercultural Studies), Master of Arts in Christian Ministry Leadership
(Preaching and Pastoral Ministry), and Master of Arts in Christian
Education (Executive Leadership Specialization elective) students. Grade
Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate
Level.

TTPT 732 - Money and Ministry: Biblical Study  Credits 3
This course is an exploration of biblical texts related to the personal
use of money and possessions with the outcome of leading students
to develop a biblical worldview of money that translates into a way
of life. Attention will be placed on practical implementation of God’s
financial principles in the students’ church ministry context and family
situations. Topics to be covered include materialism and spirituality,
honesty, giving, counsel, savings, debt, credit, work, eternity and church
financial education. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate
Level.

TTPT 740 - Issues and Ethics in Ministry  Credits 2
A study of the ethical issues unique to the pastor, his family and the
congregation. An examination of theological and psychological aspects
of pastoral care, including ethical issues, networking with other health
care professionals, management of the practice of church discipline, and
equipping of the laity for pastoral care ministries. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate
Level.

TTPT 741 - Preaching Narrative Literature  Credits 3
A great deal of scripture was written in narrative format. This course will
equip students to properly interpret the story portions of the Old and
New Testament, and assist them in preaching this literature with new
confidence and power. Note(s): Required of Master of Arts in Christian
Ministry Leadership (Preaching and Pastoral Ministry) students; offered
Fall semester only. Grade Mode: A.
Prerequisite(s): TTPT 609.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post
Masters Level or Graduate Level.

TTPT 742 - Preaching the Wisdom and Poetic Literature of the Old
Testament  Credits 3
A genre sensitive approach to interpreting and communicating the books
of Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon, with the
goal of equipping the student to capture the insights and spiritual impact
of this literature. Note(s): Required of Master of Arts in Christian Ministry
Leadership (Preaching and Pastoral Ministry) students; offered Spring
semester only. Grade Mode: A.
Prerequisite(s): TTPT 609.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post
Masters Level or Graduate Level.

TTPT 743 - Preaching to the Post-Modern Mind  Credits 3
This course will explore how the increasingly influential postmodern
worldview impacts the preaching event. The class will give the modern
preacher the homiletical tools necessary to function effectively in this
intellectual environment. Grade Mode: A.
Prerequisite(s): TTPT 609.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate
Level.

TTPT 744 - Issues in Spiritual Warfare  Credits 3
A multidisciplinary and critical examination of a variety of contemporary
models of deliverance ministry, exorcism, and inner healing prayer
therapies. This course develops a biblical/theological/historical
perspective, explores the cultural and anthropological dimensions, and
investigates the psychological dynamics related to this phenomena.
The goal is to develop a practical and eclectic model that is biblically
grounded. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate
Level.

TTPT 745 - The Role of Spiritual Warfare in Christian Life and
Ministry  Credits 3
An exploration of the biblical and theological basis of spiritual warfare
and how a practical understanding of this area of Christian teaching
can facilitate the process of spiritual growth and fruitfulness in ministry.
Attention will be given not only to general principles of spiritual warfare,
but also to the role of inner healing and the ministry of deliverance.
Included will be practical ministry skills in dealing with issues such as
trauma, deception, bitterness, judgments, defense mechanisms and
others that can hinder a person’s relationship with God, the formation
of mature Christian character, and ministry to others. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate
Level.

TTPT 750 - Directed Study  Credits 1-4
Reading and research in selected areas of study. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate
Level.
Repeat Limit (total number of credits): 6.

TTPT 760 - Seminar  Credits 1-3
Selected topics in the field of ministry. Note(s): May be taken multiple
times for credit with different content. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate
Level.
Repeat Limit (after first attempt): 10.
TTPT 765 - Seminar in Pastoral Counseling Credit 1
Selected topics in the field of pastoral counseling. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): TTPT 702, TTPT 708.
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC), Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 1.
TTPT 774 - The Family of the Christian Leader Credits 2
A consideration of the special and unique challenges faced by vocational Christian workers and their families. Includes all phases of occupational Christian ministry. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTPT 775 - Parent Education in Ministry Credits 2
Review of the history of parenting, biblical injunctions and models of parenting, and current research on parenting. Then the development of parent education modules for conferences, seminars, workshops, learning groups or preaching series. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTPT 791 - Field Internship Credits 0-2
Integration of all the disciplines of ministry and seminary education. It provides supervised experience in various phases of Christian ministry. One hundred hours of field experience each semester are evaluated in classroom interaction. Note(s): Required of Master of Divinity (except Pastoral Care and Counseling, Spiritual Formation, and Missions and Intercultural Studies) and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry); Missions and Intercultural Studies students see ISCL 791–ISCL 792; Pastoral Care and Counseling see TTPT 693, 694, and 695; offered Fall semester only. Grade Mode: A.
Prerequisite(s): Master of Divinity. TTPT 591, TTPT 592, TTPT 691, TTPT 692 and completion of 48 hours of the Master of Divinity program; Master of Arts in Christian Ministry & Leadership (Preaching and Pastoral Ministry). TTPT 591, TTPT 592, TTPT 691.
Restriction(s): Must be Pastoral/General Ministries (TPPA), Evangelism and Discipleship (TPEV), Messianic Jewish Studies (TPMS), Preaching & Pastoral Ministry (TAPP), or Christian Education (TPCE); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.
TTPT 792 - Field Internship Credits 0-2
Integration of all the disciplines of ministry and seminary education. It provides supervised experience in various phases of Christian ministry. One hundred hours of field experience each semester are evaluated in classroom interaction. Note(s): Required of Master of Divinity (except Pastoral Care and Counseling, Spiritual Formation, and Missions and Intercultural Studies) and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry); Missions and Intercultural Studies students see ISCL 791–ISCL 792; Pastoral Care and Counseling see TTPT 693, 694, and 695; offered Spring semester only. Grade Mode: A.
Prerequisite(s): M.Div. TTPT 591, TTPT 592, TTPT 691, TTPT 692 and completion of 48 hours of the Master of Divinity program; Master of Arts in Christian Ministry & Leadership (Preaching and Pastoral Ministry) TTPT 591, 592, 691.
Restriction(s): Must be Pastoral/General Ministries (TPPA), Evangelism and Discipleship (TPEV), Messianic Jewish Studies (TPMS), Preaching & Pastoral Ministry (TAPP), or Christian Education (TPCE); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.
TTPT 802 - Spiritual Conflicts and Counseling Credits 2
A study of the conflict between the kingdom of darkness and the kingdom of light with an emphasis on the authority, power, protection as well as the vulnerability of the believer. The techniques of counseling the spiritually afflicted are also considered. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTPT 880 - Directed Research Credits 1-3
In-depth investigation of a topic under the guidance of the Christian Ministry and Leadership department using standard research procedures. Topic selection is by department approval. Note(s): Elective for Master of Theology students. Grade Mode: A.

TTRL: Research Languages

Courses

TTRL 511 - Elements of Ecclesiastical Latin Credits 3
Basic grammar, syntax and vocabulary of the Latin language with a view toward reading ecclesiastical texts. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTRL 531 - Theological German Credits 2-3
Basic grammar, syntax, and vocabulary with a view toward reading academic German texts. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTRL 612 - Readings in Ecclesiastical Latin Credits 2
Representative selections from Latin ecclesiastical texts, including liturgical, didactic and confessional writings. Samples will be drawn from patristic, medieval and Renaissance/Reformation Latin writers. Grade Mode: A.
Prerequisite(s): TTRL 511.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTSF: Spiritual Formation, Institute of

Objectives

The Institute for Spiritual Formation, which functions as a department in Talbot, aims to integrate an in-depth integrative theology of spiritual formation with the process and dynamics involved in spiritual growth, soul care and mentoring in the church. It intends to train a generation of servants, both through the Institute for Spiritual Formation academic programs and through the Spiritual Formation Focus at Talbot, who are equipped both to understand and participate in the process of spiritual growth from a theological, integrative and experiential perspective. All of this takes place within the context of an authentic and open community, to the end that students are better equipped to help others in the church through this process. Consequently, the courses and co-curricular elements of the program aim to integrate the theoretical, experiential and practical dimensions of spiritual growth and mentoring. To accomplish this goal, the department draws upon the expertise of an interdisciplinary faculty from Talbot and Rosemead School of Psychology.
Co-Curricular Requirements  
*(Required for Institute students only)*

**Personal Spiritual Direction**  
Required of all Spiritual Formation students. All students are required to experience monthly spiritual direction in each semester they are enrolled in courses for the sake of their own spiritual growth and training in Christian soul care (enroll in TTSF 585). The fee structure between spiritual director and directee is to be arranged between the parties and is not the responsibility of the Institute or University. A list of qualified spiritual directors is provided to the student.

**Didactic Therapy**  
Each master’s level ISF student is required to experience personal didactic psychotherapy concurrent with enrollment with a clinical therapist approved by the faculty (a minimum of 25 hours for M.Div. and M.A. in Spiritual Formation and Soul Care, 12 hours for M.A. with concentration in SF, encouraged for Certificate students). This is intended to introduce the students to the work and world of Christian psychotherapy as well as enhance the student’s understanding and experience of the psychological dynamics and defenses at work within themselves. The fee structure between therapist and client is to be arranged between the parties and is not the responsibility of the Institute or University. A list of qualified psychotherapists is provided to the student.

**Faculty-Student Retreats**  
For all SF students, along with weekly chapel, faculty and students participate together in a yearly weekend retreat for the purpose of developing a more intimate and meaningful community in relation to God. Student costs for such retreats are the responsibility of each student and on occasion are provided by the Institute.

**Personal Retreats**  
All students in the ISF programs are required to go on 48-hour solitude retreats for the purpose of cultivating the inner life before God. Four retreats are required for master’s level students, and two for Certificate. This is to be done in consultation with both the student’s designated spiritual director and advisor before and after the experience. Student costs for such retreats are the responsibility of each student. For M.A. with concentration in SF and Certificate students, the student will enroll in TTSF 672.

**Student Progress Assessment**  
Students in M.Div. and M.A. in Spiritual Formation and Soul Care (only) will be evaluated to determine their progress and potential to successfully complete the program. In addition, their capacity to complete the Intensive Journey Inward Retreat, and most suitable manner for undertaking it, will be assessed. For some students the evaluation will be completed informally through faculty observation of and interaction with them. For others a more formal interview will be required. In either case, Institute faculty will determine the appropriateness of allowing the student

1. to continue in the program,  
2. to continue in the program with certain conditions and/or re-evaluation or  
3. not to allow the student to continue in the practicum sequence or perhaps in the program (or in some cases, permission to continue in the non-training M.A. concentration program; options vary for M.Div. and M.A. Soul Care students).

These evaluations will be completed after Pre-practicum I and Pre-practicum II.

**Intensive Journey Inward Retreat**  
Required of students in M.Div. and M.A. in Spiritual Formation and Soul Care only. Due to the nature of soul work involved in spiritual direction and in harmony with its tradition, each student is required to have a total of three weeks of extended retreat in isolation or partial isolation to explore and cultivate the inner life in the presence of God under the supervision of a spiritual guide and one’s advisor. The student should enroll in the first half of TTSF 670 (2 credits for M.A. students, 1 for M.Div.) early in the program to prepare for the retreat. The second half of TTSF 670 should be taken near the end of the program and after completing the retreat. The costs for such a retreat are the responsibility of the student and not the Institute or University.

**Courses**  
Spiritual Formation Focus courses TTSF 501, TTSF 503, TTSF 504 and TTSF 505 are open to all Talbot students except ISF students.

Institute for Spiritual Formation courses TTSF 517 through TTSF 750 are open only to ISF students.

TTSF courses follow the ‘One-Fourth Rule’ in which at least one-fourth of each course is devoted to experientially realizing or deepening what is taught.

**TTSF 501 - Introduction to Spiritual Theology and Formation**  
Credits 2-3  
Introductory study of the nature of spiritual theology and formation, which attempts to understand the nature of new life in Christ, the process of formation in the Spirit and the directives for cooperating with His work. Attention is given to the implications of Spiritual Theology for seminary training and classroom experience. Particular attention is given to understanding the implications of life in Christ regarding guilt, shame and legalism as well as the New Covenant ministry of the Spirit in transforming the heart in light of the dynamics of original sin, early relational development and the habits of sin developed over time. Attention is also given to developmental spirituality, how the Spirit transforms the heart over time and how this affects ministries of teaching, preaching and discipleship in the church. **Note(s):** Required of all Talbot students not in a Spiritual Formation academic program; a retreat will be introduced and required; this course will include a cohort group of no more than 15 students who explore the course content as well as the student’s own life and growth within community; required in the students’ first semester at Talbot; only students in the Talbot Master of Divinity program with a specialization in Messianic Jewish Studies (Feinberg Extension) are eligible to take this course for 2 credits; fee for co-curricular requirements. **Grade Mode:** A, N. **Restriction(s):** Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; must not be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); must be Talbot School of Theology, Undergraduate, Crowell School of Business; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level. **Course Fee:** $280.
TTSF 503 - Personal Foundations for Spiritual Formation Credits 2-3
A theological and experiential exploration into human relationships and issues related to gender, romance, marriage, family and parenting as they relate to spiritual growth. Course includes an investigation into the impact of personal and family history on theological outlook, emotional congruence, relational attractions and moral decisions. Personal assessments and a one-day retreat are an integral part of this course. Students will experience spiritual community and intercessory prayer as they begin individual spiritual direction with a spiritual director and continue relationships within a cohort group to explore deeply their relational capacity at the heart of how Christ is formed in them, thereby developing deeper levels of trust and vulnerability. Note(s): Required of all Talbot students not in a Spiritual Formation academic program; cohort groups will continue to meet from TTSF 501 and a one-day group spiritual retreat will be required; only students in the Talbot Master of Divinity program with a specialization in Messianic Jewish Studies (Feinberg Extension) are eligible to take this course for 2 credits; fee for co-curricular requirements. Grade Mode: A, N.
Prerequisite(s): TTSF 501.
Corequisite(s): TTSF 505.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; must not be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); must be Talbot School of Theology, Undergraduate, Crowell School of Business; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.
Course Fee: $230.

TTSF 504 - Spiritual Formation, Vocation, and the Disciplines Credits 0,1
A theological and experiential exploration of the believer's vocation and the various 'callings' in the Bible as it relates to the general call of loving God and neighbor, a training in righteousness and conformity to Christ's image. Explores the panoply of spiritual disciplines sanctioned by the Bible and developed throughout Church history in order to enter deeply into one's calling. This learning takes place in a cohort group and includes various modalities of learning. A retreat component is included with this course. The retreat focuses on various spiritual disciplines and one's relation to the various calls of God in one's life, particularly one's personal call to ministry. Note(s): Required of all Talbot students not in a Spiritual Formation academic program; fee for co-curricular requirements. Grade Mode: C, N.
Prerequisite(s): TTSF 503, TTSF 505.
Restriction(s): Must not be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); must be Talbot School of Theology, Crowell School of Business; Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 1.
Course Fee: $230.

TTSF 505 - Talbot Spiritual Direction I Credits 0
A personal experience is required in Spiritual Direction at the Center for Spiritual Renewal at ISF. This course provides students the opportunity to explore their life of prayer and growth with a trained spiritual director from the Institute for Spiritual Formation. Note(s): Two semesters of spiritual direction must be completed for the Spiritual Formation Focus requirement (TTSF 506 after completion of TTSF 505); students are required to meet with an approved spiritual director a minimum of four times per semester; required of all Talbot students not enrolled in a Spiritual Formation academic program. Grade Mode: C.
Prerequisite(s): TTSF 501.
Corequisite(s): TTSF 503.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; must not be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); must be Talbot School of Theology, Undergraduate, Crowell School of Business; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.
Course Fee: $120.

TTSF 506 - Talbot Spiritual Direction II Credits 0
A personal experience is required in Spiritual Direction at the Center for Spiritual Renewal at ISF. This course provides students the opportunity to explore their life of prayer and growth with a trained spiritual director from the Institute for Spiritual Formation. Note(s): Two semesters of spiritual direction must be completed for the Spiritual Formation Focus requirement (TTSF 506 after completion of TTSF 505); students are required to meet with an approved spiritual director a minimum of four times per semester; required of all Talbot students not enrolled in a Spiritual Formation academic program. Grade Mode: C.
Prerequisite(s): TTSF 505.
Restriction(s): Must not be Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); must be Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $120.

TTSF 517 - Hermeneutics and the Word in Spiritual Formation Credits 3
Training in biblical interpretation and its relevance to the process and goals of spiritual formation. Emphasis is given to analysis of written communication and language usage, general rules and specialized principles for the various biblical genre, and the place of the Word of God in Christian spiritual growth from a biblical, experiential and historical perspective. Note(s): Required of all SF students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 521 - Introduction to Christian Spirituality and Prayer Credits 1-3
An introductory study into the nature of spiritual formation and the various ways that Christians have sought to deepen their relationship with God, with special emphasis given to the nature and practice of prayer in the Church and the Christian life. Note(s): Required of all SF students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTSF 524 - History and Theory of Christian Soul Care and Direction

An introduction to the history and theory of spiritual soul care, mentoring and direction from a biblical, experiential and psychological perspective. Specific focus is on assisting others in deepening their relationship with God through increased sensitivity and responsiveness to the Holy Spirit's presence and work in all areas of life (including the common and ordinary). Attention is also given to understanding the personal dynamics at work within and between the guide and directee and the role of spiritual guidance within the broader context of pastoral care and mentoring as well as in the more specific discipline of spiritual direction.

Note(s): Required of all SF students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 531 - History and Traditions of Christian Spirituality

An exploration of spirituality through Church history. The course introduces the student to the various traditions of spirituality (contemplative, holiness, Word, charismatic, social reform etc.) and their historical-theoretical roots (Orthodox, Roman Catholic, Reformed, Lutheran etc.). Attention is given to appreciation, evaluation and critique. Various experiential projects are designed to facilitate understanding, appreciation and personal growth with respect to these traditions.

Note(s): Required of all SF Master of Arts students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 532 - Developmental Spirituality and Contemplative Prayer

An exploration of the various stages of growth involved in the believer’s journey, employing both experiential and biblical data. Particular focus is given to St. John of the Cross who developed perhaps the most elaborate and influential approach to understanding the work of the Spirit in various phases of the Christian's life and how this relates to the relationship between discursive and contemplative prayer and meditation.

Note(s): Required of all SF students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 543 - Personal Foundations of Spirituality and Retreat

This course focuses upon the importance of self-understanding for spiritual and emotional well-being as well as effective ministry to hurting people. It includes an investigation into the impact of personal and family history on theological outlook, emotional congruence, relational attractions and moral decisions. Several personal assessments as well as one or more therapy sessions are an integral part of this course and will require an additional fee.

Note(s): Required of all SF students. Grade Mode: C.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

Course Fee: $40.

TTSF 544 - Personality Development and Psychopathology

An overview of personality development and the major forms of psychopathology from a depth psychological perspective (psychodynamic and existential). This course provides a framework for understanding the dynamics inherent in personality development and distortions of that development under the influence of sin. Note(s): Required of all SF Master of Arts and Master of Divinity students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 577 - Soul Care Pre-practicum I and Professional Ethics

The first of a two-course sequence which facilitates development of empathic listening, interpersonal skills and basic spiritual guidance techniques that form the basis of effective spiritual direction. Attention is also given to the development of discernment in order to cooperate with the Holy Spirit in His ministry. Provides a beginning framework for understanding issues in professional ethics. Emphasizes a small, interactive group format for the development of skills. Note(s): For Master of Divinity and Master of Arts Soul Care students only; a passing grade for this course is B or better; in addition, students will be evaluated to determine whether they will advance to Pre-practicum II, repeat Pre-practicum I, take an SF elective (for Master of Divinity students) or have the option to transfer to the Master of Arts Concentration program (for Master of Arts Soul Care students). Grade Mode: A.
Prerequisite(s): Student must have completed at least 9 credits in order to enroll in Pre-practicum I, included in which are TTSF 521 and TTSF 543.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 578 - Soul Care Pre-practicum II and Professional Referall Credits

The second of a two-course sequence which facilitates development of empathic listening, interpersonal skills and basic spiritual guidance techniques. Direct observation and taping of the student’s first clinical spiritual direction practicum in the university’s Center for Spiritual Renewal provide a supervised introduction to the spiritual direction process. It also educates students to recognize more severe disorders that require psychological or psychiatric referral. Note(s): A passing grade for this course is 'B' or better; in addition, students will be evaluated to determine if they will advance to Practicum I, repeat Prepracticum course(s), transfer to TTPT 791/TTPT 792 Field Internship (for Master of Divinity Students) or have the option to transfer to the Master of Arts Concentration program (for Master of Arts Soul Care students); course should be taken concurrently with or subsequent to TTSF 524. Grade Mode: A.
Prerequisite(s): TTSF 577.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTSF 585 - Personal Spiritual Direction
Credits 0
Students experience their own spiritual direction for the purpose of deepening their self awareness and relationship with God and implicit training in doing direction with others. The student is encouraged to be open and honest with the spiritual guide, hiding nothing regarding one's relationship with God and, within reason, attending to the direction of the guide. Note(s): Required of all SF students each semester enrolled. Grade Mode: C.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 5.

TTSF 602 - Prayer and Formation in Expository Preaching
Credit 1
Theoretical and experiential integration of prayer and spiritual formation into the experience of sermon preparation and preaching. Focus will be on personal prayer and preparation of the heart in sermon preparation and in understanding and relating to the spiritual dynamics of the audience in listening and responding to the Word. Note(s): A directed study offered by ISF faculty and taken concurrent with TTPT 609 Expository Preaching; required for Master of Divinity students only. Grade Mode: A.
Corequisite(s): TTPT 609.
Restriction(s): Must be a Major in Spiritual Formation (TPSF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 623 - Contemplative Spirituality and Prayer
Credits 3
This course encourages personal awareness and sensitivity to the indwelling ministry of the Holy Spirit. Particular emphasis is upon growing in faith as understood in the Bible and the contemplative tradition by attending, listening and openness to the truth of oneself and God as revealed by the Spirit inwardly. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 625 - Theology of Human Nature
Credits 3
A theological, philosophical, psychological and experiential investigation into human nature as it relates to understanding spiritual formation in the life of the believer and the Church. The goal is to lay certain biblical and true groundwork for understanding the nature of the person in the Spirit as it relates to sin, salvation, spiritual formation and discipleship. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 627 - Theology of the Holy Spirit
Credits 3
A theological, philosophical and experiential investigation into the indwelling ministry of the Holy Spirit in the life of the believer and the Church. The goal is to lay certain biblical and true groundwork for understanding the nature of the person in the Spirit as it relates to sin, salvation, spiritual formation and discipleship. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 629 - Discipleship and the Life of Christ
Credits 3
An investigation into the nature of Christian discipleship and the life of Christ as portrayed in the Gospels and interpreted in Christian spiritual literature. Spiritual formation is explored in terms of discipleship and imitation of Christ. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 642 - Spiritual Disciplines Seminar
Credits 1-3
A theological and experiential exploration into the panoply of spiritual disciplines sanctioned by the Bible and developed throughout Church history. The emphasis is upon understanding their nature and relationship to personal growth, identifying their pathological manifestation and appreciating their impact in one's personal and community experience. Topics may include various approaches to prayer, fasting, solitude, acts of service, meditation etc. Note(s): Required of all SF Master of Arts students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 645 - Christian Virtue and the Spiritual Disciplines
Credits 2-3
An introduction to ethics including the nature of personal character, virtues and vices, and their relationship to the spiritual disciplines as means of spiritual growth into the image of Christ. Note(s): Required of all SF Master of Arts and Master of Divinity students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 670 - Intensive Journey Inward and Retreat
Credits 1-4
Master of Divinity and Master of Arts Soul Care students are required to have a total of three weeks of extended off-campus retreat in isolation or partial isolation to explore and cultivate the inner life in the presence of God under the supervision of a spiritual guide (as designated or permitted by the faculty) and one's advisor. The first half of this classroom course, taken early in the program (2 credits for M.A. Soul Care students, 1 credit for M.Div.), will cover theory and preparation for the retreat. The second half of the course (2 credits for M.A. Soul Care students, 1 credit for M.Div.), taken late in the program, and after completing the retreat, will serve to debrief and further understand the retreat process. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Formation (TASF), Spiritual Formation (TPSF), or Spiritual Formation/Soul Care (TASC); Talbot School of Theology; Doctoral Level, Post Masters School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 2.
TTSF 672 - Personal Retreat and Formation  
Credits 1-4  
Each M.A. concentration and Certificate student is required to go on one weekend retreat (Friday to Sunday) each semester for the purpose of cultivating the inner life before God (a total of four weekend retreats or two for Certificate). This is to be done in consultation with one’s designated spiritual mentor and one’s advisor before and after the experience. Student costs for such retreats are the responsibility of each student. The first half of this classroom course, taken early in the program (2 credits for both M.A. concentration and Certificate students), will cover theory and preparation for retreat. The second half (2 credits for M.A. concentration only), taken late in the program, and after completing the retreats, will serve to debrief and further understand the retreat process. Grade Mode: A.  
Restriction(s): Must be a Major in Spiritual Formation (TASF), Spiritual Form Certificate (TSSF), or Spiritual Formation/Soul Care (TASC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 2.  
TTSF 677 - Soul Care Practicum I  
Credits 2  
Students practice and complete a specified number of hours of individual spiritual mentoring of others while enrolled in Soul Care Practicum I. Work is done at a faculty approved site (Biola, church setting etc.) under the supervision of faculty. This also includes a weekly small group which focuses on theoretical training as well as individual supervision and training throughout the semester to foster personal growth and insight into the work of doing spiritual mentoring. Note(s): Required of Master of Arts Soul Care students; optional for Master of Divinity students. Grade Mode: A.  
Prerequisite(s): TTSF 578.  
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
TTSF 678 - Soul Care Practicum II  
Credits 2  
This is the second course in which students practice and complete a designated number of hours of individual spiritual direction of others. Work is done at a faculty approved site (Biola, church setting etc.) under the supervision of faculty. This also includes weekly small group experience which focuses on theoretical training as well as individual supervision and training throughout the semester to foster personal growth and insight into the work of doing spiritual soul care. Note(s): Required of Master of Arts Soul Care students; optional for Master of Divinity students. Grade Mode: A.  
Prerequisite(s): TTSF 677.  
Restriction(s): Must be a Major in Spiritual Formation (TASF), Spiritual Formation (TPSF), or Spiritual Formation/Soul Care (TASC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
TTSF 679 - Soul Care Post-Practicum  
Credits 1-3  
A continuation of supervised practicum experience. Students who have successfully completed Pre-practicum I and II and Practicum I and II may continue in individual and group spiritual direction at various sites and with increased responsibility. Note(s): By arrangement only; if taken for 3 credits, may be used as substitute for TTSF 701 Spiritual Formation Seminar. Grade Mode: A.  
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
TTSF 701 - Spiritual Formation Seminar  
Credits 1-3  
Yearly required seminars are offered under this course designation which focus upon some issue, controversy or dimension in the area of spiritual formation. Note(s): Required of all SF Master of Arts students. Grade Mode: A.  
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 3.  
TTSF 703 - Spiritual Friendships and Community  
Credits 3  
This course explores the place of community and human intimacy in happiness and our journey to God. Attention is given to the varied nature and types of spiritual relationships that exist in the body of Christ, destructive dynamics that hinder healthy friendships, and ways to foster this unique love in light of our general commitment to love one another under God. Grade Mode: A.  
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
TTSF 704 - God, Evil and Suffering in the Life of Prayer  
Credits 3  
A theoretical and personal (theological-psychological) exploration into the nature of God, His sovereignty and purposes as they relate to evil, human growth and suffering and our life of prayer with God. Grade Mode: A.  
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
TTSF 705 - Prayer Seminar  
Credits 3  
Exploration of prayer in the Scriptures and how the Church throughout history understood the relationship of prayer to personal and corporate growth. Attention is given to identifying various psychological defenses which may emerge in the life of prayer. Topics may include prayers in the Bible, liturgical prayer, lectio divina, recollection, centering prayer, the Jesus prayer, conversational prayer, prayer in the family, etc. Grade Mode: A.  
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
TTSF 707 - Personafity Dynamics and Spirituality  
Credits 3  
An introduction to the personality dynamics involved in interpersonal relationships, including one's relationship with God. Special attention is given to styles of being and relating, defense mechanisms that hinder growth and maturity, and the dynamics of guilt, anxiety, anger and forgiveness. Grade Mode: A.  
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTSS 709 - Existential Spirituality and Soul Care Credits 3
Exploration of a depth-existential approach to understanding the person, particularly as it interfaces with Christian spirituality and theology. Attention is given to key themes in existential spirituality and psychology such as anxiety, despair, hope, self, ego, transference, insight, meaning, love, freedom, feelings, journey and the nature of ‘encounter’. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSS 711 - Topics in Christian Spiritual Soul Care and Direction Credits 3
Occasional seminars are offered under this course designation which focus upon some issue, controversy or dimension in the area of soul care, mentoring and spiritual direction. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSS 713 - Integration, Wisdom and Spiritual Formation Credits 3
An introduction to the nature of integration of faith and learning, particularly as it relates to the life of wisdom, prayer and spiritual formation of the believer. Emphasis is given to Old Testament Wisdom Literature and its understanding of integration and the wise life in relation to God, creation and the overall process of spiritual formation. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSS 740 - Spiritual Formation Project/Thesis Credits 1-4
Students in the M.A. Concentration in SF (only) are required to complete a Master’s Project/Thesis in the area of Spiritual Formation or Spiritual Guidance (includes 3 credits for writing and 1 credit for personal growth exploration). The Project-Thesis must involve both a theoretical and practical-experiential dimension in consultation with thesis advisor. Note(s): May be fulfilled in two semesters. Grade Mode: V.
Restriction(s): Must be a Major in Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 1.

TTSS 750 - Directed Study Credits 1-4
Supervised reading, research, retreat or experiential practice. Developed and approved in conjunction with ISF faculty and advisor. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 10.

TTTH: Theology: Systematic Objectives
It is the purpose of these courses in systematic theology is to give the student a thorough grasp of the great doctrines of the Christian faith. Based upon the Scripture as the ultimate source of authority, the doctrines are developed through the systematic examination and integration of relevant Scriptures with consideration given to doctrinal interpretations throughout Church history. Along with the acquisition of a knowledge of the theological doctrines of the Scriptures, it is the goal of the department to develop in the students a facility which will allow them to continue their own theological development.

Courses

TTTH 501 - Theology I: Introduction: Revelation and Nature of God Credits 3
The nature, method and rationale of Christian theology. Revelation, both general and special, inspiration, canonicity and illumination of Scripture. The doctrine of God, including His existence, attributes and Trinitarian nature. Note(s): Required of students in the Talbot Master of Arts program with a specialization in Biblical and Theological Studies in the Eurasian Context (Kyiv Extension). Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 511 - Theology I: Introduction: Revelation and Nature of God Credits 3
The nature, method and rationale of Christian theology. Revelation, both general and special, inspiration, canonicity and illumination of Scripture. The doctrine of God, including His existence, attributes and Trinitarian nature. Note(s): Required of students in the Talbot Master of Arts program with a specialization in Biblical and Theological Studies in the Eurasian Context (Kyiv Extension). Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 521 - Theology I: God, Scripture, Creation Credits 3
An introduction to theology and theological method. Scripture, including inspiration and inerrancy. God, including his attributes and triune nature. God’s work of creation, including God’s eternal plan, the angels, and providence. Note(s): Required of Master of Divinity and Master of Arts students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTTH 522 - Theology II: Christ, Humanity, Sin, Salvation Credits 3
Humanity in the image of God, including human nature, the family, and civil government. The fall and the effect of sin upon humanity. The person and work of Christ. The nature and application of salvation, including regeneration, justification, and sanctification. Note(s): Required of Master of Divinity and Master of Arts students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 613 - Theology III - Christ, Salvation and the Spirit Credits 3
The person and saving work of Christ. The nature and application of salvation including the person and work of the Spirit. Special emphasis on the practice of sanctification in personal Christian living. Note(s): Required of students in the Talbot Master of Arts program with a specialization in Biblical and Theological Studies in the Eurasian Context (Kyiv Extension). Grade Mode: A.
Prerequisite(s): TTTH 511, TTTH 512.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 511, TTTH 521.

TTTH 614 - Theology IV - The Church and Last Things Credits 3
A study of the broad kingdom purpose of God and the future events related to the destiny of history and individuals including Christ's second coming in its phases, the millennial reign of Christ, the resurrections, the judgments and eternal state. The inception and nature of the church, both as a living organism and an organization, its function, ordinances, place and mission in God's purpose. Note(s): Required of students in the Talbot Master of Arts program with a specialization in Biblical and Theological Studies in the Eurasian Context (Kyiv Extension). Grade Mode: A.
Prerequisite(s): TTTH 511, TTTH 512.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 620 - Rabbinic Theology Credits 3
Students will examine the history and theology of the four major branches of Rabbinic Judaism (Reformed, Conservative, Orthodox, and Hasidism), as well as other forms of Jewish contemporary thought. A systematic treatment of Jewish theology will include discussion of Judaism's understanding of God, Scripture, Man, Salvation, and Eschatology, and evaluation of this understanding from the perspective of OT and NT teaching. Grade Mode: A.
Prerequisite(s): TTTH 614.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 622 - Theology of the Siddur Credits 3
A comprehensive study of the traditional daily Jewish prayer book as a significant source of Jewish theology. The Jewish people throughout the world use the Siddur for personal and corporate worship, and it has become a collection of rabbinic thought in prayers and reflections from the Second Temple period to the present. Attention will be given to the biblical foundations as well as the non-biblical developments through the centuries. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Graduate Level.

TTTH 623 - Theology III: Spirit, Church, Last Things Credits 3
The person and work of the Holy Spirit. The inception and nature of the church, both as a living organism and an organization, its function, ordinances, and mission. The broad kingdom purpose of God, including Christ's second coming, the millennial reign of Christ, the resurrection of the dead, judgment, and the eternal state. Note(s): Required of Master of Divinity and Master of Arts students. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTTH 511 or TTTH 521, and TTTH 512 or TTTH 522.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 630 - Theology of Work Credits 3
The course will explore the place of work within God's kingdom program for history. The contours and major movements in God's program to rule the creation will provide the context for identifying the biblical understanding of the purpose and nature of work in the present age. These major movements include the pattern of work in the initial created order, patterns of work within the theocratic society of Israel, and finally work redeemed in the truth of Jesus Christ for the present age. Special attention will be given to the place of work in the believer's spiritual formation as the source for being a leader for Christ in the workplace. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level.

TTTH 700 - The Doctrine of God Credits 2-3
Advanced study of the reality, attributes and triune nature of God. Includes discussion of the human knowledge and the nature of encounter with God. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTTH 511 or TTTH 521.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 702 - The Doctrine of Scripture Credits 2-3
Intensive study of revelation, inspiration, inerrancy and authority in the light of contemporary issues. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTTH 511 or TTTH 521.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 703 - Millennial Views Credits 2-3
A careful and intensive study of the three main eschatological views relative to the millennium; the historical and biblical strength of the premillennial system; consideration of the leading amillennial writings. A detailed analysis of the four positions relative to the time of the rapture; a biblical and theological defense of the pretribulational view, with exegesis of crucial passages of Scripture. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTTH 614.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 707 - Roman Catholic Theology Credits 2-3
A detailed study of the tenets of Roman Catholicism. Includes reading from representative Roman Catholic literature with particular attention given to the distinctions between Roman Catholic and Protestant doctrines. Especially helpful for those contemplating missionary service in countries with a large Roman Catholic population. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 722 - Theology of the Written Word Credits 3
The nature of the Bible as the Word of God, including its divine inspiration, inerrancy, and authority in matters of faith and practice. This study will include the roles of individual believers, the church, and the Christian community in the pursuit of trustworthiness and its implications for matters of faith and practice. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 709 - Contemporary Theology Credits 2-3
A study of contemporary theological figures and issues. Note(s): Required of Master of Arts (Theology) and Master of Theology (Theology) students. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTTH 505 or TTHT 514; TTTH 511 or TTTH 521, TTTH 512 or TTTH 522.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 710 - Pneumatology Credits 2-3
The person and work of the Holy Spirit both in the Old and New Testaments with particular attention to His ministries in this age to the individual believer and the church. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTTH 717 - Johannine Theology Credits 2-3
The theology of the Johannine writings, with emphasis upon the concepts that the writer himself emphasizes. Note(s): Elective for Master of Theology students. Grade Mode: A.
Prerequisite(s): TTTH 501, TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 714 - Christology Credits 3
Advanced study of the person and work of Christ, with attention to the biblical foundations, historical development, systematic coherence, and contemporary relevance of this central Christian doctrine. Grade Mode: A.
Restriction(s): Must be Graduate Level.

TTTH 717 - Theology of Human Nature Credits 2-3
An intensive study of that system of biblical interpretation known as dispensationalism, its historical background, modern form and objections. Emphasizing primary theological and exegetical issues or disagreement between dispensational and non-dispersitional positions. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 713 - Eschatological Issues Credits 2-3
The study of particular exegetical and theological issues in eschatology. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 725 - The Dispensational System Credits 2-3
The distinctive features of the cults of America with their significance in the development of religious thought and with particular reference to their treatment of the central features of orthodox Christian doctrine. Note(s): Required of Master of Arts in Theology students; elective. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 727 - Cults in the Eurasian Context Credits 2
A study of the biblical theology of prayer including its meaning, purpose and practice. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTTH 512 or TTTH 522.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 720 - Theology of the Gospels Credits 2-3
An examination of the theological teaching of Jesus as recorded in the four gospel narratives. Special attention is paid to the chronological development of themes taught by Christ in the light of His presentation and rejection. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 729 - The Theology of the Gospels Credits 2-3
A theological examination of the nature and work of Satan and demons with application to the topics of demon possession, spiritual warfare, occult groups, occult phenomena and occultic practices. Special emphasis is placed on Christ as the Deliverer. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 727 - Cults of America Credits 3
The distinctive features of the cults of America with their significance in the development of religious thought and with particular reference to their treatment of the central features of orthodox Christian doctrine. Note(s): Required of Master of Arts in Theology students; elective. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 728 - Theological Systems Credits 2-3
Several major theological systems of thought emphasizing those within the Protestant perspective, but also including significant Roman Catholic and Jewish systems. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 729 - The Theology of the Gospels Credits 2-3
An examination of the theological teaching of Jesus as recorded in the four gospel narratives. Special attention is paid to the chronological development of themes taught by Christ in the light of His presentation and rejection. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 730 - Pauline Theology Credits 2-3
The main themes of Paul’s doctrine from the biblical theological perspective. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTNT 501, TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 733 - World Religions and New Religious Movements Credits 3
A survey of the history, beliefs, practices, and sacred texts of major world religions (including Islam, Hinduism, and Buddhism) and new religious movements (including Mormonism and Jehovah’s Witnesses), with a focus on assessing and engaging these systems from an evangelical perspective. Note(s): Required of Master of Arts (Theology). Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 740 - The Doctrine of the Atonement Credits 2-3
A study of the biblical meaning and significance of the atoning work of Christ including a survey of the significant historical interpretations of the doctrine. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTTH 742 - The Triune God
Advanced study of the doctrine of the Trinity, with attention to the biblical foundations, historical development, systematic coherence, and contemporary relevance of this central Christian doctrine. Grade Mode: A. Restriction(s): Must be Graduate Level.

TTTH 751 - Theology of Mission
An introduction to theology of missions that focuses on the biblical basis for mission. This study seeks to examine the motives, aims and methods of mission from both the Hebrew Bible and the New Testament. Grade Mode: A. Restriction(s): Must be Graduate Level.

TTTH 793 - MA Thesis First Draft
For students electing to write an MA Thesis. Grade Mode: C. Restriction(s): Must be Theology (TATH); and Graduate Level.

TTTH 806 - Theology Seminar
Credits 1-4
Selected problems in the fields of systematic or biblical theology. Note(s): Elective for Master of Arts students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 808 - Directed Research
Credits 1-3
Supervised research in selected areas of theology. Note(s): Elective for Master of Theology students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 817 - Advanced Ecclesiology
Credits 3
A study of contemporary theological figures and issues. Note(s): Required of Master of Arts (Theology) and Master of Theology (Theology) students. Grade Mode: A. Prerequisite(s): TTTH 505 or TTTH 514; TTTH 511 or TTTH 521, TTTH 512 or TTTH 522. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 829 - The Doctrine of the Kingdom
Credits 3
An investigation into the meaning and purpose of the Kingdom of God and its progressive development within history. The course includes discussion of historical and contemporary theological positions with emphasis upon the biblical teaching in its historical framework. Note(s): Elective for Master of Theology students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 980 - Directed Research
Credits 1-3
Supervised research in selected areas of theology. Note(s): Elective for Master of Theology students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 891 - Research Seminar
Credits 3
Discussion and application of the central areas of theology research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it, and writing the results. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Course Fee: $50.

TTTH 989 - Research Seminar
Credits 2
Discussion and application of the central areas of theology research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it and writing the results. Note(s): Second semester taken to continue research in an area of interest. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTS: Theological Studies Digital Courses
For information about Theological Studies Digital Courses, visit the Talbot School of Theology – Graduate Dean of Faculty Office.
Courses

Credits 3  
Craig L. Blomberg, Ph.D. This course surveys the New Testament epistles and the Apocalypse, dealing with both introductory issues as well as basic content of each book. The student will do an inductive study of a selected passage, according to the accompanying Inductive Bible Study syllabus. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 521 - New Testament Survey: Gospels/Life of Christ**  
Credits 3  
Terry C. Hurlbert, Th.D. A chronological synthetic study of the four gospel records, emphasizing the time, place, circumstances and persons involved in the events of our Lord’s ministry, with a view to a fuller understanding of the significance of His words and works. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 545 - The Role of Women in Ministry**  
Credits 3  
Lucy Mabery-Foster, Ph.D. Study of ministry to and by women. Includes biblical foundations for women and principles for evangelizing, discipling and counseling women. Focus on the history of women’s ministries in the church, the role of women’s ministries in the New Testament, and the contemporary cultural context for women’s ministries. Students learn how to minister to specific women’s groups, such as singles, homemakers, those in the workplace and those who are hurting. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 548 - Evangelism in the Local Church**  
Credits 3  
Michael P. Green, Ph.D. Examines how to evangelize within a local church setting. Use of the biblical mandate for evangelism to discuss personal and group methods for evangelism in a variety of settings, how to equip laity to witness, the use of apologetics, follow-up methods and current issues in evangelism. Focus on practical application and workable solutions for evangelism in local and parachurch ministries. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 549 - Christian Life: An Evangelical Spiritual Theology**  
Credits 3  
Gordon T. Smith, Ph.D. Presentation of a comprehensive theology of spirituality that informs the life and witness of Christian believers. A biblical, practical and contemporary theology that accounts for and enables spiritual formation and nurture in a post-modern, pluralistic, materialistic society is presented. Provides a theological foundation for a life of prayer that empowers and sustains the believer in life and ministry. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 550 - Church Leadership and Administration**  
Credits 2  
Kenneth O. Gangel, Ph.D. A course designed to develop leadership potential in students and to give them a familiarity with the various elements of the administrative process, including: goal setting and achieving, organization, delegation, human relations, group dynamics, supervision and the training of other leaders. Though the principles are universal, the focus of the course is the Christian organization, particularly the local church. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 551 - Discipleship in Community: Spiritual Formation and the Church**  
Credits 3  
John R. Lillis, Ph.D. An investigation into the meaning of biblical Christianity and its relationship to faith and practice. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 552 - Advanced Leadership and Administration**  
Credits 2  
Kenneth O. Gangel, Ph.D. Explores maximizing productivity in the various functions of church leadership. Examines the biblical foundation and practical functions of administrative leadership in churches and Christian organizations. Focus on developing successful, biblical attitudes and skills among team leaders. Students analyze basic leadership principles from secular and evangelical sources through a biblical/theological grid. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 554 - Adult Ministries in the Church**  
Credits 2  
Kenneth O. Gangel, Ph.D. Examines principles of adult education and their application to various adult age levels within the church. Explores theories in young, middle and older adult education and examines successful ministries to singles, single parents and families. Promotes Knowles’ andragogical model of adult education, emphasizing how adults learn, classroom structure and facilitating learning. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 555 - Interpersonal Communication and Conflict Management in Churches and Christian Organizations**  
Credits 2  
Kenneth O. Gangel, Ph.D. An investigation into the meaning of biblical Christianity and its relationship to faith and practice. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 556 - Foundations of Systematic Theology**  
Credits 3  
John Frame, Ph.D. Covers the essentials of all major areas of systematic theology with the goal of orienting listeners to the basic material necessary to understand and study God’s Word. Focus on the overarching theme of God’s Lordship, and how the three ‘Lordship Attributes’ (control, authority and presence) can be used to organize the doctrines and to help students remember and apply these attributes to life. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 570 - Survey of Church History**  
Credits 3  
Garth M. Rosell, Ph.D. The course is designed to provide the student with a basic introduction to the development of the Christian Church from its founding at Pentecost to the present day. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

**TTTS 572 - Church History to the Reformation**  
Credits 3  
Garth M. Rosell, Ph.D. The course is designed to provide the student with a basic introduction to the development of the Christian Church’s doctrine, faith and practice from its founding at Pentecost to the time of the Protestant Reformation. Grade Mode: A.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTTS 574 - The History of the Church Since the Reformation Credits 3
Garth M. Rosell, Ph.D. The course is designed to provide the student with a basic introduction to the development of the Christian Church since the time of the Protestant Reformation to the present day. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Post Masters Level or Graduate Level.

TTTS 581 - Introduction to World Christian Missions Credits 2
William D. Taylor, Ph.D. God has one unified, global purpose for all He does. Introduction to the exciting, biblical, historical, cultural, and strategic dimensions of His plan. Key issues addressed include the basis of and necessity for world missions, and the status of and plan for world missions. Introduction to the basics needed to pursue missionary training or to help lead the local church in its global ministry. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Post Masters Level or Graduate Level.

TTTS 582 - Urban Mission and Ministry Credits 2
Roger S. Greenway, Th.D. A course that focuses on Christian missions and ministry in the world's growing cities. The biblical basis for urban ministry is presented and case studies of effective urban strategies worldwide are examined. Attention is given to urban issues such as ministry to the poor and homeless, pastoring and raising a family in the city, and planting urban churches. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 583 - Missionary Encounter with World Religions Credits 3
Harvie M. Conn, Th.M., Litt.D. An introduction to the theology of religions. A biblical theology of religions is developed against the background of extensive study of current models of approach. Using major religious systems as examples, five characteristics of all religions are sketched. Some practical suggestions for evangelistic approach are proposed. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 584 - Missionary Encounter with World Religions Credits 3
Harvie M. Conn, Th.M., Litt.D. An introduction to the theology of religions. A biblical theology of religions is developed against the background of extensive study of current models of approach. Using major religious systems as examples, five characteristics of all religions are sketched. Some practical suggestions for evangelistic approach are proposed. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 585 - Exploring Approaches to Apologetics Credits 3
Gordon R. Lewis, Ph.D. The course compares biblical, historical and recent approaches to defending faith in God, Christ and Scripture. It emphasizes the contrast between Peter's method of reasoning among the Jews in Jerusalem (Acts 2) and Paul's among the Gentiles in Athens (Acts 17). It compares the still influential approaches of Augustine and Aquinas. However, the bulk of the course examines six approaches of apologists who led in the resurgence of evangelism during the last half of the 20th century. Each approach uses different starting points and forms of argument: empirical/inductive, rational/deductive, self-authenticating presuppositions, self-authenticating mystical experiences and hypothesis/verification. Students are encouraged to integrate the strengths of the varied approaches. The last three lectures, exhibiting the lecturer's synthesis, are entitled: 'Why I Believe in God', 'Why I Believe in Jesus Christ' and 'Why I Believe the Bible'. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 592 - Christian Ethics: A Biblical Theology of Morality Credits 3
James M. Grier, Th.D. An examination of the theories of obligation and the theories of value from a philosophical perspective. A biblical theology of obligation and a biblical theology of value are presented along with their implications for decision-making in personal life and church life. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Post Masters Level or Graduate Level.

TTTS 593 - Christian Worldview Credits 3
James M. Grier, Th.D. An examination of the nature and function of belief structures and the value of developing and living a distinctly Christian life. Students develop a Christian worldview from a redemptive history model of Biblical theology, which is then clarified using the philosophical categories of metaphysics, epistemology, and axiology. Students gain an understanding of modern and postmodern thought, how to critique them biblically and are encouraged to develop and apply a Christian worldview to life and ministry. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 608 - Old Testament Theology I: Pentateuch and Former Prophets Credits 3
Richard E. Averbeck, Ph.D. Introduces the content and theology of the books, identifying the foundational themes that emerge and tracing them through the rest of the Bible. Students demonstrate how the theology of the Old Testament is basic and essential for understanding Jesus Christ, the Church and Christian life. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 624 - The Epistle to the Romans Credits 3
Harold W. Hoehner, Th.D., Ph.D. An exegetical-theological study of Paul's epistle to the Romans in the Greek text. It involves the treatment of selected historical, grammatical, structural, and lexical data which evaluate the meaning of this important New Testament document. Special emphasis is given to the theological themes and over-all argument of the Epistle. This course assumes a basic skill in Greek exegesis and the ability to make grammatical and textual critical evaluations and to do Greek word studies. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 628 - The Epistle to the Hebrews Credits 3
Dennis E. Johnson, Ph.D. A course designed to discover the background, context and content of the Epistle to the Hebrews. Focus on the key interpretive issues and theological contributions found in this rich, christocentric book. Strengthens students' confidence in the superiority of Jesus and the New Covenant and to equip him/her to 'encourage one another daily'. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 701 - The Pentateuch Credits 2
R. Laird Harris, Ph.D. A critical introduction to the first five books of the Bible. Examination of such subjects as the problems of Genesis 1:11, higher criticism of the Pentateuch, chronological issues, and the archaeological and cultural background of the Pentateuch. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTTS 705 - The Book of Psalms  Credits 2
Bruce K. Waltke, Th.D., Ph.D. An introduction to the book of Psalms with emphasis on the principles involved in the exegesis of hymnic literature as well as application of these principles to selected portions. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 706 - Understanding the Old Testament  Credits 3
Bruce K. Waltke, Th.D., Ph.D. A survey of the history of salvation in the Old Testament especially as it relates to the universal of Old Testament theology, i.e. the rule of God or the establishment of God's kingdom upon the earth. A working knowledge of Hebrew considered to be helpful but not required for this course. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 707 - The Book of Proverbs  Credits 4
Bruce K. Waltke, Th.D., Ph.D. An exegetical study of the Book of Proverbs in both its cultural and historical setting and its literary setting with attention to its critical and hermeneutical problems. To get the full benefit out of the course, a knowledge of Hebrew is required for seminary credit. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 709 - The Christian and Old Testament Theology  Credits 3
Walter C. Kaiser, Jr., Ph.D. A biblical and theological study of the foundational theology applied by the Old Testament for the New Testament and the Christian Church. This study identifies and inductively derives the center or focal point for the theology of both the Old and New Testaments. It also deals with the amount of continuity and discontinuity between the Old and New Testaments. Included are the topics of saving faith, the people of God, the role of the law of God, the worship of God, the doctrine of atonement, relationship between the law and wisdom theology, kingdom of God, the Messiah, the inclusion of the Gentiles, the theology of the Holy Spirit and the preparation of the new covenant. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 711 - The Book of Isaiah  Credits 3
Allen P. Ross. Ph.D. An exegetical study of the theology and literature of Isaiah. Includes a survey of Isaiah and develops skills for exegetical exposition. Key chapters, such as the Promise of Immanuel (7), the Message of Hope (40), and the ‘Suffering Servant’ (53) are examined. Includes a study of how the theology of the Messiah is integral to successful Christian life and ministry. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 718 - The Gospel of Luke  Credits 3
Darrell L. Bock, Ph.D. An examination of the Gospel of Luke with concentration on its message and preparation of narrative material for preaching and teaching. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 720 - The Sermon on the Mount  Credits 2
The distinctive features of the cults of America with their significance in the development of religious thought and with particular reference to their treatment of the central features of orthodox Christian doctrine. Note(s): Required of Master of Arts in Theology students; elective. Grade Mode: A. Prerequisite(s): Successful completion of the online Talbot Research and Writing Module. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTS 722 - The Parables of Jesus  Credits 2
Craig L. Blomberg, Ph.D. Methods of interpreting Jesus' parables are surveyed and then an eclectic model drawing on the best insights of each is applied to each of the major narrative parables in the gospels. Conclusions are drawn concerning the theology and significance of this portion of Jesus' teaching. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 723 - The Acts of the Apostles  Credits 3
Darrell L. Bock, Ph.D. An exegetical examination of the Acts of the Apostles with concentration on the biblical theology of the Book of Acts, the historical background of events, and the theological emphasis of the speeches. Special attention is given to the relationship between the Church and Israel in the early church era. This course assumes a basic skill in Greek exegesis. The ability to make grammatical evaluations and to do Greek word studies is recommended. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 727 - The Pastoral Epistles  Credits 3
John R. Stott, M.A., D.D. An exposition of I and II Timothy and Titus. Emphasis on the authority of Paul and his message and the need to guard that message, as well as the responsibilities of the local church and its leaders. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 763 - Augustine and Medieval Theology  Credits 3
Scott T. Carroll, Ph.D. A comprehensive introduction to Augustine's life, works and legacy in the medieval church. Details his youth, conversion, literary works and his battles against the emerging heresies of the time. Students evaluate his contribution to the development of medieval theology and are encouraged to apply those contributions to their current lives and ministries. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 764 - History of the Charismatic Movement  Credits 3
John D. Hannah, Th.D., Ph.D. An historical and theological study of the origins and developments of Classical Pentecostalism, Charismatic Renewalism, and Restoration Movements. Emphasis given to theological backgrounds and trends. Analysis of related movements including the 'Jesus Only' Movement, the Vineyard Movement, and the Toronto Revival Movement. Pros and cons of charismatic movements are presented as the student attempts to define the 'victorious Christian life'. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTTS 766 - The Doctrine of Man and Sin
Roger R. Nicole, Th.D., Ph.D. The Reformed Doctrine concerning the origin of humanity and the influx of sin into the world is explained. The course addresses the issues raised by the theory of evolution as it relates to the creation of humanity. It explains the effects of the Fall in the Garden on our current condition. In addition, detail is given to the promise of the restoration of our original image in the likeness of Christ. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 767 - The Doctrine of Salvation
Roger R. Nicole, Th.D., Ph.D. The plan and order of salvation outlining the process from regeneration to glorification are discussed. Special attention is given to differing views and objections to the Reformed doctrine on this subject, and evidence for both sides is carefully weighed. Specific topics include the question of the attainment of perfection in this life, the relationship of baptism to salvation, the Roman Catholic concept of justification, and the reasons for believing in the perseverance of the saints. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 768 - The Doctrine of the Trinity
Peter Toon, D. Phil. (Oxon) The doctrine of the Trinity is presented from biblical, historical, dogmatic and contemporary perspectives. Special attention is paid to the formulation of the classic and orthodox doctrine of the Trinity in the fourth century at the Councils of Nicaea (325) and Constantinople (381). The manner in which the doctrine developed in the East and West is also noted. Further, the commitment of the Church to the ontological Trinity (God-as-God-is-in-Himself) as well as to the economical Trinity (God-as-God-is-toward-us/the world) is explained and commended. Finally, a survey of recent attempts to present a modern doctrine of the Trinity (e.g., by Barth, Rahner, Moltmann, Pannenberg and the ‘feminist’ Catherine Mowry Lucgna) is provided. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 771 - The Ancient Church
Richard C. Gamble, Th.D. From the close of the New Testament in 95 A.D. to approximately 600 A.D.; the church and the Roman Empire; ecclesiastical organization; development of theology and dogma; Christian life and worship. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 773 - Reformation Church History
W. Robert Godfrey, Ph.D. A study of the development of the theology, the piety and the churches of the Reformation against the backdrop of the social, political and intellectual character of the 16th century. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 775 - The History of Christianity in America
John D. Hannah, Th.D., Ph.D. A study of the Protestant churches in America from colonial beginnings to the present with emphasis on the numerous influences that have forged the current religious scene. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 776 - The Theology of Jonathan Edwards
John H. Gerstner, Ph.D. An examination of the theology of Jonathan Edwards in detail. Taking a topical approach, the course covers Edwards’ teachings regarding all the major points of systematic theology with particular emphasis on Edward’s unique theological contributions. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 777 - The Theology of Martin Luther
Robert Kolb, Ph.D. The Theology of Martin Luther reviews the presentation of biblical doctrine according to topics in historical context. The presuppositions of his theology are set forth in his distinction of the two kinds of righteousness and the theology of the cross. Against this background Luther’s treatment of central Christian doctrines, particularly justification in the faith and the means of grace, are explored. Significant treatment is given to his understanding of life in human culture and society. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 779 - Contemporary Theology
John S. Feinberg, Ph.D. In this course we shall attempt to examine some of the major trends in contemporary thought. In order to set the background for contemporary theological and philosophical discourse, we begin with a brief philosophical overview of the major developments in Western philosophy prior to Hegel. Discussion then turns directly to Hegel whose influence extends throughout the modern period. Kierkegaard represents not only a reaction to Hegel, but is also the first of the existentialist-oriented theologians we consider. After Kierkegaard, the course turns to Barth, Bultmann and Tillich. Parallel to these developments in theology was the development of analytic philosophy. Our emphasis will be philosophy of the earlier and later Wittgenstein. The course culminates in the God is Dead Theologies of Paul Van Buren and Thomas Altizer. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 788 - African Theology and Religions
Tite Tienu, Ph.D. Study and analysis of African religions. Examines Christian theological formation in Africa against the background of African cultures and religions and in light of its contemporary context. Explores how to study and understand Africa and the factors that led to the debate on Christian theologizing in Africa. Grade Mode: A. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

Missions and Intercultural Studies for Talbot

A division of the Cook School of Intercultural Studies

Objectives

Christian leaders today, whether working in their own country or in another country, are usually working in cross-cultural contexts. Leaders must be prepared with ministerial skills that will enable them in penetrating and leading effectively in the midst of ethnic complexity and multiculturalism. Christian leaders must be able to exegete the scriptures and exegute the social context in which they work. By linking the Missions and Intercultural Studies program with the Cook School of Intercultural Studies, Talbot provides the M.Div. student an opportunity to study with theological and missiology faculty. This program is designed
to provide training based on sound biblical and missiological principles that have been proven valuable in missions, pastoral leadership, cross-cultural ministry and human service.

Any Talbot student may take elective courses through the Cook School of Intercultural Studies.

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<tr>
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<tbody>
<tr>
<td>ISAL 520</td>
<td>Introduction to Language and Linguistics</td>
<td>3</td>
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<tr>
<td>ISAL 535</td>
<td>Introduction to Bible Translation</td>
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**Applied Linguistics**

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<td>ISAN 551</td>
<td>Anthropology of Gender</td>
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<tr>
<td>ISAN 555</td>
<td>Kinship and Family in Cross-cultural Perspective</td>
<td>3</td>
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<td>ISAN 561</td>
<td>Economic Anthropology</td>
<td>3</td>
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<td>ISAN 671</td>
<td>Applied Anthropology</td>
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<td>ISAN 761</td>
<td>Culture and Transformation</td>
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**Anthropology**

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<td>ISCL 520</td>
<td>Interpersonal and Intercultural Adjustment</td>
<td>3</td>
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<tr>
<td>ISCL 531</td>
<td>Peoples of Ethnic America</td>
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<td>ISCL 555</td>
<td>Introduction to World Missions</td>
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<td>ISCL 560</td>
<td>Urban Research and Study</td>
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<td>ISCL 565</td>
<td>Personal Leadership Formation</td>
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<td>ISCL 655</td>
<td>Contemporary Theology of Mission</td>
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<td>ISCL 662</td>
<td>Mission in Political Context</td>
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<tr>
<td>ISCL 711</td>
<td>Dynamics of the Religious Experience</td>
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<td>ISCL 722</td>
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For a description of the courses above as well as additional course offerings see the Cook School of Intercultural Studies (p. 96) section of the Catalog.
INSTITUTE FOR SPIRITUAL FORMATION

The Institute for Spiritual Formation (ISF) is an interdisciplinary endeavor emerging from Talbot School of Theology and Rosemead School of Psychology to service various training and mentoring needs in spiritual formation at Biola University and the community beyond through student/faculty training and spiritual direction, the development of academic programs and the development of lay-church training. Its central aim is to integrate an in-depth integrative theology of spiritual formation with an understanding of the human and divine processes and dynamics involved in spiritual growth, soul care and mentoring in the church. Its ministries focus on ways to deepen believers’ knowledge and openness to God and His work as well as an understanding of one’s self and others in order to grow toward conformity of character and inner life in the image of Christ. Thus, ISF attempts to train a generation of servants who are equipped both to understand and participate in the process of spiritual growth from a theological, integrative and experiential perspective, within the context of a developing mentoring community, with the end that students are better equipped to help others in the church in this process. To accomplish these goals, ISF draws upon the expertise of an integrative faculty from Talbot (where ISF is administratively housed), Rosemead School of Psychology and eventually a host of creation disciplines, schools and departments in the University in creating a variety of related ministries:

Academic Programs

The Institute for Spiritual Formation is fundamentally committed to developing academic programs in spiritual formation and soul care-mentoring across the University in conjunction with Talbot School of Theology.

1. Offering the M.Div. Spiritual Formation concentration, Master of Arts in Spiritual Formation & Soul Care, M.A. Spiritual Formation concentration, and Certificate in Spiritual Formation at Talbot School of Theology (see the Talbot section of the catalog). These are one, two and three-year training programs in spiritual formation and spiritual direction.
2. Teaming together with Talbot’s Spiritual Formation Focus Program.
3. Developing a Doctor of Ministry Spiritual Formation component in order to provide personal, professional, and academic growth for pastoral and ministry leaders.
4. Eventually partnering with other creation disciplines at Cook School of Intercultural Studies, School of Education, Crowell School of Business, etc. for the sake of further academic programs and courses.

ISF Spiritual Direction

In addition to providing academic degrees, ISF also serves the training and mentoring needs of faculty, ISF graduate students, the Biola student population and the community at large. ISF’s spiritual direction practicum is the very heart of its graduate training programs, offering the following ministries:

Ministering to and Training Graduate Students

• As a center for training, mentoring, developing community and research for ISF graduate students.

Ministering to and Training Undergraduate Students

• As a center for training M.Div. and M.A. students in Spiritual Formation and Soul Care in supervised pre-practicum and practicum experiences in spiritually mentoring students.
• As a center for spiritually mentoring graduate students by ISF graduates, faculty and other outside trained spiritual directors.
• As a center for teaming with Talbot’s Spiritual Formation Core.

Faculty and Campus Resource and Community Development

• As a center for faculty community and development in spiritual formation and direction at the personal, curricular, academic and training levels.
• As a center and resource for Biola’s dorm resident directors and resident assistants regarding training and referrals in spiritual formation and soul care.

Research Development in Spiritual Formation and Soul Care

• As a center for spiritual formation and soul care research including the creation of The Evangelical Journal of Spirituality and Soul Care.

Church and Beyond: Biola Resource and Community Development

• As a center for resource development to the church and community outside Biola including lay training in spiritual formation and direction-mentoring.
American Sign Language (ASLG)

ASLG 100 - Elementary American Sign Language Credits 4
Basic principles and practice in the fundamental skills of signs and fingerspelling from the ASL perspective for communication with the deaf. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Course Fee: $40.

ASLG 200 - Elementary American Sign Language II Credits 4
Basic principles and practice in the fundamental skills of signs and fingerspelling from the ASL perspective for communication with the deaf. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A. Prerequisite(s): ASLG 100 or HUFA 101 or equivalent; students with high school American Sign Language should consult with the department for placement. Restriction(s): Must be Undergraduate Level. Course Fee: $40.

ASLG 201 - Intermediate American Sign Language Credits 4
Designed for those who possess the basic skills of manual communication. Further instruction in the development of ASL vocabulary, fingerspelling, fluency, receptive and expressive skills. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A. Prerequisite(s): ASLG 200 or HUFA 102. Restriction(s): Must be Undergraduate Level. Course Fee: $40.

Anthropology (ANTH)

ANTH 200 - Cultural Anthropology Credits 3
The nature of people in culture; worldview and perception; culture change; a study of the subsystems of cultures, including social organization, religion, language and related topics. Includes practical applications to global problems such as AIDS, human rights, etc. Core Curriculum: Approved for Core - Behavioral Science. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 215 - Introduction to Archaeology Credits 3
An examination of the methodology and theories of the archaeological approach to the study of humankind from the earliest times to the present and how to interpret such data in respect to political, economic and social organization as well as analyze cultural adaptation and change. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 222 - Physical Anthropology Credits 3
A survey of the physical nature of humans from an anthropological perspective. The course will explore ideas and concepts in scientific method, genetics, human variation, primate behavior, fossil humans and archaeology. Core Curriculum: Approved for Core - Science. Note(s): May be taken concurrently with ANTH 223 for a total of 4 credits of laboratory science credit. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 223 - Physical Anthropology Laboratory Credit 1
A laboratory consisting of a hands on study of specimens and an examination of the relationship between human biology and the influence of culture. This laboratory accompanies ANTH 222 and is divided between observational and experimental approaches to the collection and interpretation of data. Frequent discussion of relevant issues is included. Lecture/Lab Hours: Three lab hours. Core Curriculum: Approved for Core - Science. Note(s): May be taken concurrently with ANTH 222, or in a subsequent semester. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 300 - Magic, Witchcraft and Sorcery Credits 3
A treatment of conceptions of the supernatural, the functions of religion in society, religion and social control, the nature of religious ritual and paraphernalia, sacred places and religious practitioners. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 303 - Human Variation Credits 3
The study of the processes and theories for the existence of the present variation between and within human populations, the genetics of human populations and the significance of racial classifications. Grade Mode: A. Prerequisite(s): ANTH 200, ANTH 222. Restriction(s): Must be Undergraduate Level.

ANTH 304 - Human Osteology Credits 3
Techniques in the basic identification of human skeletal remains, including aging, sex, race and stature reconstruction. Professional and ethical considerations related to handling human remains. Grade Mode: A. Prerequisite(s): ANTH 200, ANTH 222. Restriction(s): Must be Undergraduate Level.

ANTH 306 - Cognitive Anthropology Credits 3
Survey of the growth and development of anthropological theories and research methods for understanding cultural knowledge. Explores key ideas, concepts and issues relating to cognition, culture and meaning. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 310 - Introduction to Linguistic Anthropology: Language, Culture and Society Credits 3
This course is a holistic approach to language that addresses the interdependence of language and culture in society. It examines the relationship between cognition and behavior to language in communities worldwide. Topics include the structure of language and interaction, symbols and metaphors, language and identity, language and cognition, classification of experience, and language and power. Grade Mode: A. Restriction(s): Must be Undergraduate Level.
ANTH 311 - Ancient Languages  Credits 3
Topics may include Egyptian Hieroglyphic Texts: Reading basic Middle Egyptian inscriptions: religious/mythological, moral, historical and literary texts in light of their cultural context; Maya Hieroglyphs and Archaeoastronomy. Reading basic Maya Hieroglyphic inscriptions and codices. Ancient Mesoamerican archaeo-astronomical theory, observations and calendrical systems; Runelore of Old Northern Europe: Reading Norse, Anglo-Saxon and Old Irish Runic material. The place, development and uses of literacy among the early Germanic peoples and their neighbors; the religious world of the Rune-using people (especially magic and mythology), interplay of Heathen and Christian traditions and worldviews in the early missionary encounter; Deciphering Ancient Scripts: Survey of types of writing systems, basic techniques of decipherment, and approaches to the investigation of epigraphic materials. Case studies may include Etruscan, Mycenaean Linear B and Minoan Linear A, Mesopotamian Cuneiform Scripts, Hittite and Ugaritic, Egyptian Hieroglyphs and Meroitic, Rongorongo; Mayan, Zapotec and Epi-Olmec; Indus Valley, the Phaistos Disk, the Voynich Manuscripts, etc.; Reconstructing Lost Languages: Comparative Linguistics, philology and linguistic reconstruction. Basic methodologies in historical and comparative linguistics, including types and universals of language change, methods of language reconstruction and causes and explanations of language change. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 312 - Archaeology Methods and Theories  Credits 3
Survey of approaches, methods and theory used in current and past archaeological research. The class addresses the use of assumptions, models, strategies and research designs. Grade Mode: A. Prerequisite(s): ANTH 215 (may be taken concurrently). Restriction(s): Must be Undergraduate Level.

ANTH 315 - Field Methods in Archaeology I  Credits 3
Field archaeology examines the principles of archaeological site survey, excavation and laboratory operation. The course is focused on the hands-on study of the methodology of field and laboratory processes commonly used to recover and study the wide range of materials recovered from archaeological contexts. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 316 - Field Methods in Archaeology II  Credits 3
Enhanced course in the principles of archaeological field and laboratory process. The course focuses on the mapping, stratigraphy and specialized methods of data recovery archaeological data. Students are introduced to principles of leadership and organization of field archaeology, and professional and ethical conduct. Grade Mode: A. Prerequisite(s): ANTH 315. Restriction(s): Must be Undergraduate Level.

ANTH 320 - Topics in Gender Studies  Credits 1-3
Examination of a variety of issues related to gender. Topics may include gender and communication, globalization and gender, feminization of poverty, representation of gender, etc. Note(s): May be taken for a total of 6 credits with different content. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Repeat Limit (total number of credits): 6.

ANTH 321 - Prehistoric Cultures of North America  Credits 3
The origin and development of the cultures of the prehistoric peoples of North America and north of Mexico are explored using archaeological evidence. The class focuses on the development of regional and continent-wide patterns of human adaptation. Grade Mode: A. Prerequisite(s): ANTH 200. Restriction(s): Must be Undergraduate Level.

ANTH 325 - Comparative Folklore and Mythology  Credits 3
A cross-cultural comparison of the oral traditions of cultures including an examination of major themes, cultural uses of myth, and the anthropological analysis and interpretation of folk literature in society. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 330 - California Native Americans  Credits 3
Survey of native California groups indigenous to the state at the beginning of the historic period. Environmental and technological adaptations, social organization, religious systems, art and culture change are explored in this survey class. Grade Mode: A. Prerequisite(s): ANTH 200. Restriction(s): Must be Undergraduate Level.

ANTH 335 - World Archaeology  Credits 3
Survey of the development of ancient culture and society throughout the world. Regional development of cultures and general themes of social behavior are explored, with a focus on the adaptation, social organization, technology and culture change. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 342 - Social Justice and Human Rights  Credits 3
An introduction to major themes and issues in the anthropological study of social justice and human rights. Common human rights violations will be considered from an anthropological perspective and in the light of Scripture. Various tools for engaging in social activism and advocacy, rescuing the oppressed and undertaking social justice and human rights interventions will be considered. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 345 - Ethnographic Field Methods  Credits 3
Techniques of field methods learned such as genealogies, participant observation, life history, mapping, structured interviews, etc. in preparation for the field practicum. Ethnographic research conducted as part of the course. Grade Mode: A. Prerequisite(s): ANTH 200.

ANTH 350 - Anthropological Field Practicum  Credits 3
A six-week field learning situation during which time students, under supervision, will engage in the application of field methods of research including participatory observation, interviews, mapping and other data gathering strategies as appropriate to their discipline. Grade Mode: A. Prerequisite(s): ANTH 200, ANTH 345. Restriction(s): Must be Junior Class, or Senior Class; and Anthropology (ANTH); and Undergraduate Level.

ANTH 361 - Anthropology of Gender  Credits 3
The dynamics of male and female roles in Western, non-Western and biblical cultures. Focus on responsibilities, obligations, expectations, leadership and interrelationships as they relate to the society as a whole. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 365 - Biblical Archaeology: Ancient Near East  Credits 3
The history of archaeology and literature of the Ancient Near East and the bearing of archaeological findings on the interpretation of the Old Testament. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

ANTH 366 - Biblical Archaeology: Palestine  Credits 3
The history of the excavation, the history and geography of Palestine and how archaeological findings have bearing upon biblical interpretations. Grade Mode: A. Restriction(s): Must be Undergraduate Level.
ANTH 367 - Egyptian Archaeology Credits 3
A survey of the archaeology and relevant texts of Ancient Egypt during the period of the Pharaohs, from the Predynastic period to Ptolemaic Egypt. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 370 - Topics in Cultural Anthropology Credits 3
Examination of a variety of anthropological issues from either a theoretical or applied perspective including: marriage customs, leadership patterns, political relations, indigenous movements, culture change, worldview, etc. Note(s): May be taken multiple times for credit with different course content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

ANTH 400 - Political Anthropology Credits 3
Cross-cultural study of leadership including diverse patterns of authority, legitimacy, public support, leadership recruitment, and training as they affect communication, national and international development. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 401 - History of Anthropological Theory Credits 3
An examination of the theories and principle figures who have contributed to the development of modern anthropological inquiry, research strategies and field methods. Grade Mode: A.
Prerequisite(s): ANTH 200.
Restriction(s): Must be Undergraduate Level.

ANTH 402 - Family, Kinship and Gender Credits 3
Cross-cultural study of the basic human groups of family, kin and community, examining marriage patterns and gender roles within families. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 403 - Economic Anthropology Credits 3
Exploration of theory and methods for the study of economic and social relations as they impact human values, with emphasis on analytic tools for comparative research and cross-cultural application. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 404 - Symbol and Ritual Credits 3
An exploration of approaches, methods and theory in the interrelated fields of semiotics, symbolic anthropology and structural anthropology. Focus on ways in which anthropologists examine social and psychological structures, mental entities and lived experience, and symbolic contrasts and correspondences. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 405 - Human Paleontology Credits 3
A survey of the human fossil record focusing on the functional and behavioral significance of important morphological changes within the fossil record. Grade Mode: A.
Prerequisite(s): ANTH 200, ANTH 222.
Restriction(s): Must be Undergraduate Level.

ANTH 406 - Bioarchaeology Credits 3
An exploration of the theory and methods of the study and preservation of human skeletal remains from archaeological sites. Moral, ethical and legal issues which attend the recovery of such data are explored. Topics include nutrition, disease, injury and population demography. Grade Mode: A.
Prerequisite(s): ANTH 200, ANTH 215.
Restriction(s): Must be Undergraduate Level.

ANTH 407 - Ethnicity, Identity and Memory Credits 3
An exploration of the ethnic dimensions of human association and community, with an emphasis on the cultural construction and maintenance of identity and social memory, particularly among immigrant, refugee and indigenous communities. Topics include concepts and theories of ethnicity, identity, and social memory; the relationships of language and religion to ethnic identity, and ethnic conflict and nationalism. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 408 - Language and Power Credits 3
A critical exploration of how language relates to power. The course will focus on (a) minority language rights and linguistic imperialism, language shift and maintenance, and linguistic ecology, as well as (b) political, media, gender, ethnic, age and class language. Students will engage in critical analysis of various kinds of discourse in terms of linguistic articulation, maintenance and subversion of power relations. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 410 - Topics in Archaeology Credits 1-4
Examination of a variety of issues related to archaeological issues either from a theoretical or practical perspective. These topics may include Advanced Archaeological Methods, Specialized Field Methods in Archaeology, California Prehistory, Southwestern Archaeology, Archaeology of North America, Archaeology Laboratory Method, etc. Note(s): May be taken multiple times with different content. Grade Mode: A.

ANTH 415 - Human Conflict Credits 3
Explores the ‘roots and fruits’ of aggression, violence and conflict from an anthropological perspective. Examination of biological, ecological and other materialistic explanations for these phenomena, as well as patterns in learning, symbol using and structuring of society as they relate to conflict and its transformation. Consideration of violence, aggression and warfare in small-scale societies, ethnic conflict, cross-cultural case studies, and techniques for conflict mediation and intervention. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ANTH 420 - Topics in Urban Anthropology Credits 3
Examination of the cultural adaptation resulting in the growth of cities, patterns of migration, social effects of urbanization, relationships to surrounding communities and the growth of megalopolis internationally. Note(s): May be taken multiple times with different course content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

ANTH 430 - Field Excursion: Turkey, Greece and Rome Credits 4
Examines the archaeological, historical and geographic backgrounds of Acts, the Epistles and Revelation. The program visits archaeological sites in Turkey, Greece and Rome including Ephesus, Pisidian Antioch, Corinth, Athens and several others. Anthropology students will examine the archaeological field reports from each of these excavations as part of their preparation. Grade Mode: A.
Prerequisite(s): BBST 210.
Restriction(s): Must be Undergraduate Level.
ANTH 432 - Field Excursion: Israel  
Credits 3  
Examines the archaeological, historical and geographic backgrounds of the Old Testament and the Gospels. The program visits archaeological sites in Israel, and students are able to experience the historical and geographic context of the Old Testament and the gospels. Anthropology students will examine the archaeological field reports from excavations in Israel as part of their preparation. Grade Mode: A.  
Prerequisite(s): BBST 209.  
Restriction(s): Must be Undergraduate Level.  

ANTH 435 - Anthropology of Consciousness  
Credits 3  
A survey of theoretical, methodological and ethnographic topics geared toward developing a deeper anthropological understanding of cross-cultural experiences related to both normal and 'altered' states of consciousness. We will explore topics including the neurophysiology of spiritual experience; trance; possession, shamanistic and mediumistic states; glossolalia; mystical traditions and a number of other 'extraordinary' experiences, as well as develop a thoroughly Christian, cross-culturally valid approach to various ethnophilies of mind, soul and spirit. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  

ANTH 440 - Topics in Biological Anthropology  
Credits 1-3  
Selected topics in biological anthropology. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.  
Prerequisite(s): ANTH 200, ANTH 222.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.  

ANTH 450 - Internship in Archaeology  
Credits 1-3  
Students may spend four weeks to a semester in a field learning situation, during which time a student, under supervision, engages in the application of archaeological methods in a current archaeological excavation. Grade Mode: A.  
Prerequisite(s): ANTH 315.  
Restriction(s): Must be Undergraduate Level.  

ANTH 460 - Topics in Contemporary Anthropological Theory  
Credits 1-3  
An examination of various approaches to anthropology from 1950 to present. Topics may include neoevolutionist, symbolic, psychological, postmodern, or feminist theoretical approaches. Note(s): May be repeated for credit with different content. Grade Mode: A.  
Prerequisite(s): ANTH 401.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (total number of credits): 6.  

ANTH 470 - Topics in Social Justice and Human Rights  
Credits 3  
Exploration of the contributions of anthropology and/or other academic disciplines to human rights and/or social justice considerations. Anthropological topics may include critical ethnography, cross-cultural approaches to developing international human rights standards, various forms of trafficking (human, organ, cultural heritage, etc.), genocide and ethnicocide, anthropological ethics, representation and subjectivity in human rights and social justice contexts, universalism and relativism, anthropology of post-liberalism and neo-liberalism, cultural legitimacy, narrative approaches to transformational change, etc. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  

ANTH 480 - Directed Research in Anthropology  
Credits 1-3  
Individual directed research in anthropology on a specific topic or problem. Note(s): May be repeated for credit with different content. Grade Mode: A.  
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.  
Repeat Limit (total number of credits): 6.  

ANTH 485 - Internship in Anthropology  
Credits 3  
Students may spend four weeks to a semester in a field, laboratory or museum or other work setting, during which time a student, under supervision, engages in the application of contemporary anthropological methods. Note(s): May be repeated for credit with different content. Grade Mode: A.  
Prerequisite(s): ANTH 345, ANTH 401.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 1.  

ANTH 490 - Thesis  
Credits 1-6  
Research and writing of a thesis under the supervision and guidance of an anthropology faculty mentor. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  

Anthropology - Graduate (ISAN)  

ISAN 501 - Essentials of Archaeology  
Credits 3  
An examination of the methodology and theories of the archaeological approach to the study of humankind from the earliest times to the present and how to interpret such data in respect to political, economic and social organization as well as analyze adaptation and change. Designed for graduate students who have not had sufficient background in archaeological prerequisites. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 502 - Essentials of Physical Anthropology  
Credits 3  
A survey of the physical nature of humans from an anthropological perspective. Explores ideas and concepts in scientific method, genetics, human variation, primate behavior, fossil humans and archeology. The laboratory (3 hours per week) will consist of a hands-on study of specimen and an examination of the relationship between human biology and the influence of culture. Designed for graduate students who have not had sufficient background in physical anthropology. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 503 - Linguistic Anthropology  
Credits 3  
An examination of the interdependence of language, interaction and culture in society. It examines the relationship between cognition and behavior to language in communities worldwide. Topics include the structure of language and interaction, symbols and metaphors, language and identity, language and cognition, classification of experience, and language and power. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 504 - Social Justice and Human Rights  
Credits 3  
An introduction to major themes and issues in the study of social justice and human rights advocacy. Common human rights violations will be considered from an anthropological perspective and in the light of Scripture. Various tools for engaging in social activism and advocacy, rescuing the oppressed and undertaking social justice and human rights interventions will be considered. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 505 - History of Anthropological Theory  
Credits 3  
Examination of the theories and principle figures contributing to the development of modern anthropological inquiry, research strategies and field methods. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.
ISAN 507 - Cultural Anthropology  Credits 3
Examination of the theoretical perspectives of anthropology combined with a study of cultural subsystems, ideology and culture change with a special emphasis on how a Christian worldview informs the study of people and culture. Designed for graduate students who do not have a sufficient background in cultural anthropology. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 511 - Anthropology of Religion  Credits 3
A treatment of conceptions of the supernatural, the function of religion in society, religion and social control, the nature of religious ritual and paraphernalia, sacred places and religious practitioners. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 512 - Anthropology of Christianity  Credits 3
This class examines new research in the area of anthropology of Christianity. It will trace its origins, the research approach, as well as application of these studies to the biblical text as well as to cross-cultural contexts. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 513 - Comparative Folklore and Mythology  Credits 3
A cross-cultural comparison of the oral traditions of cultures including an examination of the major themes, cultural uses of myth, and the anthropological analysis and interpretation of the folk literature in society. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 515 - New Religious Movements  Credits 3
Examines the role of religion and belief systems as they affect the appearance and direction of a variety of revitalization movements found in Africa, North America, Brazil, Asia, and the Pacific. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 521 - Contemporary Anthropological Theory  Credits 3
Examination of recent developments since the 1950's in anthropological theory including such topics as post-colonialism, post-modernism, semiotics, psychological anthropology and feminist theoretical approaches. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 523 - Ethnographic Research Methods  Credits 3
Techniques of field methods including genealogies, participant observation, life history, mapping, and structured interviews. Includes strategies for collecting and organizing data for later analysis. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 527 - Village and Tribal Studies  Credits 3
Analysis of the cultural institutions and values in tribal, peasant and newly emerging economies with special consideration as to their openness or resistance to change. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 528 - Cultures of the World  Credits 3
A study of specific cultural areas with an emphasis on customs and social structures, religions, arts and history. Note(s): May be taken multiple times for credit with different course content. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 529 - Human Conflict: Theory and Resolution  Credits 3
This course will explore the roots and results of aggressions, violence and conflict from an anthropological perspective. It will examine biological, ecological and other materialistic explanations of these phenomena, as well as patterns in learning, symbol using and structuring in small-scale societies, ethnic conflict, cross-cultural case studies, and techniques for conflict mediation and intervention. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 531 - Sign, Symbol and Structure  Credits 3
Exploration of approaches, methods, and theory in the interrelated fields of semiotics, symbolic anthropology and structural anthropology. Focuses on ways in which anthropologists examine social and psychological structures, mental entities and lived experience, and symbolic contrasts and correspondences. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 541 - Urban Anthropology  Credits 3
Examination of the growth of cities, patterns of migration, social effects of urbanization, the growth of urban ethnic enclaves, and relationships to surrounding communities with an emphasis on research strategies appropriate to an urban context. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 543 - Urbanization in Developing Countries  Credits 3
Examination of the rural-migration patterns and growth of megalopolis in developing countries, including a study of the impact of industrialization, globalization and the continuing problem of economic inequalities. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 546 - Justice, Advocacy and the Kingdom of God  Credits 3
An integration of anthropological and biblical perspectives on justice and advocacy to address specific global issues. Students will do an in-depth investigation addressing a particular area of their interest. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 551 - Anthropology of Gender  Credits 3
The dynamics of male and female roles in western, non-western and biblical cultures. Focuses on responsibilities, obligations, expectations, leadership and inter-relationships as they relate to the society as a whole. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 555 - Kinship and Family in Cross-cultural Perspective  Credits 3
Cross-cultural study of the basic human groups of family, kin and community, examining marriage patterns and gender roles within families. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 557 - Acts in Cross-cultural Perspective  Credits 3
An examination of the cultural backgrounds of the various audiences of Acts and how these affect the interpretation of the biblical text. Students will use these concepts to develop their own course in a cross-cultural setting. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 561 - Economic Anthropology  Credits 3
The study of economic and social relations as they impact human values, with emphasis on analytic tools for comparative research and cross-cultural comparisons. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
ISAN 563 - Poverty and the City  Credits 3
Examines contemporary concerns of inhabitants in the city for justice, employment, housing and education. Special emphasis is given to programs aimed at addressing poverty issues in an urban context. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 571 - Introduction to International Development  Credits 3
Key theories, models and macro concerns in development, and historic overview of the practice of relief and development. Exploration of topics such as poverty, gender, human rights, debt, nationalism and economic development, globalization, and transformation/holistic development. Provides a broad survey of development concepts, trends and challenges. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 573 - Micro Issues in Relief and Development  Credits 3
Examines micro issues in relief and development such as sustainable agriculture, HIV/AIDS and other health issues, literacy, the environment, food security, micro-enterprise development, gender, migration issues, internally displaced persons, refugee response and the role of NGOs and faith-based organizations/agencies in working with complex humanitarian emergencies. Grade Mode: A.
Prerequisite(s): ISAN 571.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 575 - Community Development Models and Strategies  Credits 3
Exposure to various models for engagement in development projects and practice, assessment of participatory learning and action approaches, examination of the role of expatriates in community development, analysis of the complexities of community participation, exploration of the role of transformational development practitioners in sustainable economic development and community organizing. Grade Mode: A.
Prerequisite(s): ISAN 571.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 577 - Project Evaluation and Assessment  Credits 3
Examination of the planning, design, implementation, and evaluation/assessment of a development project. Special emphasis on project funding and support, project supervision, project partnership issues, governmental and nongovernmental relationships, and participatory evaluation methods. Grade Mode: A.
Prerequisite(s): ISAN 571.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 581 - Archaeology Methods and Theories  Credits 3
Survey of approaches, methods and theory used in current and past archaeological research. The class addresses the use of assumptions, models, strategies and research designs. Grade Mode: A.
Prerequisite(s): ISAN 501.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 582 - Field Methods in Archaeology  Credits 3
Examines the principles of archaeological site survey, excavation and laboratory operation. Focused on hands-on study of the methodology of field and laboratory processes commonly used to recover and study the wide range of materials recovered from archaeological contexts. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 583 - Internship in Archaeology  Credits 1-3
Students may spend four weeks or more in a field learning situation, during which time a student, under supervision, engages in the application of archaeological methods in a current archaeological excavation. Grade Mode: A.
Prerequisite(s): ISAN 581, ISAN 582.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 584 - World Archaeology  Credits 3
Survey of the development of ancient culture and society throughout the world. Regional development of cultures and general themes of social behavior are explored with a focus on adaptation, social organization, technology and culture change. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 586 - Biblical Archaeology: Ancient Near East  Credits 3
The history of archaeology and literature of the ancient near east and the bearing of archaeological findings on the interpretation of the Old Testament. Grade Mode: A.
Prerequisite(s): ISAN 501 or TTBE 519.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 587 - Biblical Archaeology: Palestine  Credits 3
The history of excavation, the history and geography of Palestine and how archaeological findings have bearing upon biblical interpretation. Grade Mode: A.
Prerequisite(s): ISAN 501, TTBE 519.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 588 - California Native Americans  Credits 3
Survey of native California groups indigenous to the state at the beginning of the historic period. Environmental and technological adaptations, social organization, religious systems, art, and culture change are explored. Grade Mode: A.
Prerequisite(s): ISAN 509.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 589 - Bioarchaeology  Credits 3
Exploration of the theory and methods of the study and preservation of human skeletal remains from archaeological sites. Topics include nutrition, disease, injury, and population history. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 591 - Human Paleontology  Credits 3
Survey of the human fossil record focusing on the functional and behavioral significance of important morphological changes within the fossil record. Grade Mode: A.
Prerequisite(s): ISAN 502.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 593 - Human Variation  Credits 3
Study of the processes and theories for the existence of the present variation between and within human populations, the genetics of human populations and the significance of racial classifications. Grade Mode: A.
Prerequisite(s): ISAN 502.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 595 - Human Osteology  Credits 3
Techniques in the basic identification of human skeletal remains, including aging, sex, race and stature reconstruction. Grade Mode: A.
Prerequisite(s): ISAN 502.
Restriction(s): Must be Graduate Level or Doctoral Level.
ISAN 601 - Proseminar  
Integrative seminar focusing on the most contemporary developments in each of the five fields of anthropological inquiry. Grade Mode: A.  
Prerequisite(s): Must have already completed introductory courses in archaeology, physical anthropology, cultural anthropology and linguistic anthropology.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 603 - Master’s Thesis  
Under the direction of a mentor, the student selects a topic of inquiry and engages in a major research thereby demonstrating familiarity with research techniques, bibliographical resources and writing capabilities. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 609 - Language and Power  
A critical exploration of how language relates to power. The course will focus on (a) minority language rights and linguistic imperialism, language shifts and maintenance, and linguistic ecology, as well as (b) political, media, gender, ethnic, age, and class language. Students will engage in critical analysis of various kinds of discourse in terms of linguistic articulation, maintenance and subversion of power relations. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 613 - Topics in Social Justice and Human Rights  
Exploration of the contributions of anthropology and/or other academic disciplines to human rights and/or social justice considerations. Anthropological topics may include critical ethnography, cross-cultural approaches to developing international human rights standards, various forms of trafficking, genocide and ethnocide, anthropological ethics, representation and subjectivity in human rights and social justice contexts, universalism and relativism, anthropology of post-liberalism, cultural legitimacy, narrative approaches to transformational change, etc. Note(s): May be taken multiple times for credit with different topics. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAN 615 - Anthropology of Consciousness  
A survey of theoretical, methodological and ethnographic topics geared toward developing a deeper anthropological understanding of cross-cultural experiences related to both normal and ‘altered’ states of consciousness. We will explore topics including the neurophysiology of spiritual experience; trance; possession, shamanistic and mediumistic states; glossolalia; mystical traditions and a number of other ‘extraordinary’ experiences, as well as develop a thoroughly Christian, cross-culturally valid approach to various ethnophilosophies of mind, soul and spirit. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 621 - Practicum in Anthropology  
Field based work study program under supervision. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 623 - Independent Study  
Independent study in archaeological topic or area. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 624 - Independent Study  
In-depth investigation of a topic under the guidance of the faculty, using standard research procedures. Topic selection by advisor’s approval. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 631 - Topics in Cultural Anthropology  
Consideration of topics not regularly scheduled by faculty. Note(s): May be taken multiple times for credit with different content; course offered upon faculty availability and sufficient student interest. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAN 633 - Topics in Culture Change  
In-depth examination of both the theory and experience of culture change in various historical and cultural contexts. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAN 635 - Tutorial  
Specialized study under supervision on a topic of special interest pertinent to the student’s area of inquiry. Requires interaction with both a faculty advisor and the student’s peers. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAN 641 - Topics in Political Anthropology  
Examination of regional styles of leadership, of political conflicts, of competition for positions of leadership, and the nature in which power is allocated and used in various cultural contexts. Note(s): May be taken multiple times for credit with different topics. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAN 671 - Applied Anthropology  
Study of man, culture and environment with special emphasis on the manner in which their relationship with one another is affected by change agents. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAN 673 - Topics in Development  
Studies in selected issues related to relief and development. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAN 681 - Topics in Archaeology  
Studies in selected issues in archaeology. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAN 691 - Seminar in Advanced Archaeology  
In-depth analysis of specific archaeological concerns for advanced students. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAN 693 - Seminar in Advanced Physical Anthropology  
In-depth study of an issue or topic in physical anthropology. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.
ISAN 701 - Topics in Biblical Theology from an Anthropological Perspective Credits 3
An examination of themes, strategies, and topic within biblical theology from an anthropological perspective. Note(s): May be taken multiple times for credit with different content. Grade Mode: A. 
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISAN 711 - Research Design Credits 3
Methods for analyzing data, developing a research proposal, and organizing research results into an academic format. Grade Mode: A. 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 712 - Cultural Context of 1st Century Palestine Credits 3
An examination of current social science research on the cultural context of 1st century Palestine and the application to the interpretation of the primary texts. Grade Mode: A. 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 721 - Anthropological Theory in Practice Credits 3
An examination of the theories and principle figures who have contributed to the development of modern anthropological inquiry and the manner in which such theories have affected contemporary usage in missiological inquiry and cross-cultural research. Grade Mode: A. 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 731 - Culture, Cognition and World View Credits 3
An examination of the role of ideas in the formation, maintenance and/or stimulus for change in cultures. Includes a study of the development of anthropological theories and methods for understanding cultural knowledge and issues relating to cognition, culture and meaning. Grade Mode: A. 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 741 - Anthropology of Leadership Credits 3
Cross-cultural study of leadership including diverse patterns of authority, legitimacy, public support, leadership recruitment and training. Grade Mode: A. 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 751 - Social Anthropology Credits 3
Examination of the manner in which people in culture organize human relationships, allocate power, distribute labor, and work to sustain the well-being of the society. Grade Mode: A. 
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAN 761 - Culture and Transformation Credits 3
The study of how cultures change, the dynamics and processes of change, the place of change agents and the speed and intensity of change. Implications of such processes are examined in social, political, economic and religious aspects of society. Grade Mode: A. 
Restriction(s): Must be Graduate Level or Doctoral Level.

Apologetics (CSAP)

CSAP 510 - Apologetics Research and Writing Credit 1
Research skills for the use of library, internet and key apologetics reference works. Methods of scholarly and journalistic writing with emphasis on critical thinking, persuasion and evaluation of data and testimony. Note(s): Required of MACA students; must be taken within student's first academic year. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 521 - Survey of Genesis–Malachi Credits 3
A broad survey of the Old Testament books, including selected introductory and critical issues, relevant background, major themes and divisions and crucial problems. Note(s): Required of MACA students. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 521 MD (distance learning) has a materials fee of $45.

CSAP 522 - Survey of Matthew–Revelation Credits 3
A general overview of the New Testament books, including selected introductory and critical issues, relevant background, major themes and divisions and crucial problems. Note(s): Required of MACA students. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 522 MD (distance learning) has a materials fee of $45.

CSAP 527 - Hermeneutics and Bible Study Methods Credits 3
A study of sound interpretation and application of the Bible, including analysis of presuppositions, general rules and specialized principles for various biblical genre and phenomena. A presentation of various approaches to studying the Bible. Note(s): Required of MACA students. Grade Mode: A. 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 529 - Scripture: Authority, Canon and Criticism Credits 1-2
A course addressing the essential issues in defending the Scriptures against perennial attacks. Topics include historical reliability, inerrancy, canonization and divine inspiration of Scripture including an examination and critique of modern biblical criticism. Note(s): Required of MACA students. Grade Mode: A. 
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSAP 541 - Essential Christian Doctrine I Credits 1-2
A presentation and biblical defense of the essential Christian doctrines with special reference to contemporary criticism of the value and truth of doctrinal assertions. Note(s): Required of MACA students. Grade Mode: A. 
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSAP 542 - Essential Christian Doctrine II Credits 1-2
A presentation and biblical defense of the essential Christian doctrines with special reference to contemporary criticism of the value and truth of doctrinal assertions. Note(s): Required of MACA students. Grade Mode: A. 
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). 
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.
CSAP 550 - Historical Theology Credits 3
History of the Church from the Apostolic Fathers to the modern era with an emphasis on the development of doctrine. Highlights key thinkers in the Patristic, Medieval, Reformation and Modern eras. Note(s): Required of MACA students; this course is mutually exclusive with and may not be taken if you have already received credit for TTHT 505, TTHT 506, CSAP 551, or CSAP 552. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 550 MD (distance learning) has a materials fee of $45.

CSAP 551 - Patristic and Medieval Theology Credits 3
History of the church from the Apostolic Fathers to the eve of the Reformation with an emphasis on the development of doctrine. Discussion of key thinkers, such as Origen, Tertullian, Augustine, Anselm, Aquinas and Scotus. Note(s): This course is mutually exclusive with and may not be taken if you have already received credit for TTHT 514 or CSAP 550. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 552 - Reformation and Modern Theology Credits 3
History of the church from the Reformation to the present with an emphasis on the key Continental and English Reformers, including Zwingli, Luther and Calvin. Discussion of the counter-Reformation, Protestant scholasticism, the Enlightenment and important theological developments in the Modern era. Opportunity is given for students to study the polity and history of their own denomination. Note(s): This course is mutually exclusive with and may not be taken if you have already received credit for TTHT 514 or CSAP 550. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 601 - Defending the Faith I Credits 2
Defending the Faith courses are a series of coordinated lectures by experts in various areas of apologetics addressing some of the most serious intellectual challenges to the Gospel and the Christian worldview. Note(s): CSAP 601, CSAP 602 and CSAP 603 do not need to be taken in sequence. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 601 MD (distance learning) has a materials fee of $125.

CSAP 602 - Defending the Faith II Credits 2
Defending the Faith courses are a series of coordinated lectures by experts in various areas of apologetics addressing some of the most serious intellectual challenges to the Gospel and the Christian worldview. Note(s): CSAP 601, CSAP 602 and CSAP 603 do not need to be taken in sequence. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 602 MD (distance learning) has a materials fee of $125.

CSAP 603 - Defending the Faith III Credits 2
Defending the Faith courses are a series of coordinated lectures by experts in various areas of apologetics addressing some of the most serious intellectual challenges to the Gospel and the Christian worldview. Note(s): CSAP 601, CSAP 602 and CSAP 603 do not need to be taken in sequence. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Additional Fee(s): CSAP 603 MD (distance learning) has a materials fee of $125.

CSAP 604 - Defending the Faith: Continuing Study Credits 1-6
A special course designed for students with apologetics background through credit and/or noncredit courses in the basic content of CSAP 601, CSAP 602, CSAP 603 or approved courses, who need to make up credits upon being admitted to the degree program. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 610 - Elementary Principles of Biblical Languages Credits 3
Basic principles of language that are foundational to interpreting the biblical text. Overview of the structure of the biblical languages, evaluation of theories of Bible translation and instruction in the use of various tools based on the original languages. The course will aid the student in understanding issues that arise in interpretation because of the original languages. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 611 - Beginning Greek I Credits 3
An introductory study of the basic elements of New Testament Greek. Translation of portions of the New Testament in the second semester. Note(s): Designed for students who have not completed a full sequence of beginning Greek courses. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 612 - Beginning Greek II Credits 3
An introductory study of the basic elements of New Testament Greek. Translation of portions of the New Testament. Note(s): Designed for students who have not completed a full sequence of beginning Greek courses. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 619 - Biblical Archaeology Credits 2
An introduction to the science of archaeology in biblical lands. Special emphasis is given to the role that specific archaeological exploration has played in providing objective confirmation of the accuracy of the biblical narrative. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 621 - Logic and Critical Thinking Credits 1-2
A study of the methods and principles used to make distinctions between good and bad reasoning with special emphasis on analysis of arguments for and against the Christian faith. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (total number of credits): 2.
CSAP 623 - Worldview Analysis
A survey that includes a philosophical and theological analysis of the major types of non-Christian worldviews such as pantheism, atheism, polytheism, finite godism and deism. Grade Mode: A. Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 625 - Philosophy of Religion
A survey of philosophical issues that arise in relation to theistic religions. Problems such as the existence of God, the problem of evil, miracles, religious language, faith and reason, etc. are discussed in the context of demonstrating that historic Christianity can provide reasonable solutions. Grade Mode: A. Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 1.

CSAP 626 - Ethics
A philosophical and theological evaluation of various ethical systems and key historical figures in ethics in order to understand and effectively engage with contemporary ethical views and mindsets. Grade Mode: A. Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 1.

CSAP 627 - Bioethics
A survey of ethical responses to areas of critical ethical issues of the day coming from biomedical research and practice. The course addresses the difficult questions involved in areas such as human reproduction, cloning, abortion, end-of-life issues, organ transplant, genetic engineering, euthanasia and more. Grade Mode: A. Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 1.

CSAP 628 - Why God Allows Evil
An integrated survey of the problem of evil, pain, and suffering from biblical, theological and philosophical perspectives with special reference to God’s ultimate goodness and love toward humankind. Note(s): Required of MACA students. Grade Mode: A. Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 1.

CSAP 629 - Scientific Apologetics
A survey of the issues and ideas involved in the relationship between science, philosophy and the biblical worldview. Special emphasis is given to scientific issues and controversies that are used by skeptics to call Christianity into question. Grade Mode: A. Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 1.

CSAP 632 - A History of Christian Apologetics
A survey of apologetics and apologetic activity from the time of the apostles and the early Church Fathers to the great apologists of our own century. Grade Mode: A. Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 636 - Modern Apologetics: Theory and Method
A study and evaluation of the various modern approaches to the apologetic task (e.g., evidentialism, presuppositionalism and combinationalism) and religious epistemology, with constant reference to the theological underpinnings and the nature and value of Christian apologetics inside and outside the church. Grade Mode: A. Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 643 - Cultural Apologetics
A study of the ways in which the truths of the Gospel and the Christian worldview are reflected in elite and popular cultural products such as art, literature, film, music and television. Grade Mode: A. Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s). Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 1.

CSAP 645 - Christian Faith in the Public Square
An exploration of the proper model for Christian involvement in public discourse, policy and activity. Attention is given to the intelligent analysis and critique of key social issues with respect to the Christian worldview and techniques for the defense of the Christian position in public forums. Grade Mode: A. Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 1.

CSAP 651 - Comparative Religions
A survey of the beliefs, practices and sacred texts of the major non-Christian religious traditions of the East and West. Special attention is given to the critique of the various belief systems along with ways in which Christians can effectively communicate and defend the Gospel to people of other faiths. Grade Mode: A. Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
CSAP 653 - Cults of America Credits 1-3
The distinctive features of the cults of America with their significance in the development of religious thought. Special attention is paid to their mistreatment of the central features of orthodox Christian doctrine and apologetic responses. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 655 - Mormonism: Doctrine and History Credits 2
A survey of the doctrine and history of the Church of Jesus Christ of Latter-day Saints from 1820 to the present. Emphasizes Joseph Smith, Jr., the beginning of the church, Mormon doctrinal development and change and a critique and response vis-à-vis the Bible and the original Gospel of Jesus Christ. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 656 - The Occult Credits 2-3
An overview of and Christian response to a range of occult ideas and practices. Topics include divination, ritual magic, sorcery, spiritism, witchcraft, Satanism, as well as occult elements in various New Age beliefs and practices. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 657 - Special Topics in Christian Apologetics Credits 1-3
The program occasionally offers courses by special lecturers or visiting scholars to address their areas of expertise on an elective basis. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (total number of credits): 16.

CSAP 691 - Seminar: In Defense of the Resurrection Credits 1-2
An investigation of a wide range of issues that have been used through history to call into question the bodily resurrection of Jesus Christ, such as miracles, the nature of history, the historical reliability of the New Testament, contradictions in the resurrection accounts, and various naturalistic theories. Students will learn to respond to popular objections to the resurrection as well as formulate a positive case. Note(s): Required of MACA students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSAP 693 - C.S. Lewis Seminar Credits 2
A reading and discussion course covering the breadth of Lewis’ work as one of the premier apologists of the 20th century. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 694 - Seminar: Selected Topics Credits 1-3
The program occasionally offers seminar courses by special lecturers or visiting scholars to address their areas of expertise on an elective basis. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (total number of credits): 16.

CSAP 695 - Directed Study Credits 1-4
Supervised research and/or reading in selected areas of Christian apologetics. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (total number of credits): 6.

CSAP 697 - Apologetics Project Credits 1-4
A student-proposed project related to the defense of the Christian faith that may involve teaching, writing, research, debating, video/audio productions, etc. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSAP 698 - Apologetics Internship Credits 1-4
An approved internship with an apologetics organization or an apologetics-related ministry. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

Course Fee: $200.

Applied Linguistics (INAL)

INAL 300 - Introduction to Language and Linguistics Credits 3
Introduction to the basic concepts in the scientific study of language, major areas of linguistic analysis, and several subareas of the field, including language in society. Material from English and a variety of other languages is used to provide a broad perspective. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INAL 301 - General Articulatory Phonetics Credits 3
The study of the articulation, classification, discrimination, production, and transcription of speech sounds. The focus is on a wide range of sounds found in the world’s languages. Grade Mode: A.
Prerequisite(s): INAL 300 or INCS 310 or ENGL 351 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

INAL 302 - Phonetics and Phonology of English Credits 3
The study of the auditory discrimination, physical description, and systematic transcription of speech sounds, both standard and disordered, used in English and how these sounds are structured, organized and used. Some sounds from other languages are also included for comparison. Grade Mode: A.
Prerequisite(s): INAL 300 or INCS 310 or ENGL 351 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

INAL 313 - Practicum in Language and Culture Learning Credits 3
Techniques and activities to help a person be a more successful learner of a new language and gain insights into the host culture. Practical experience in language and culture learning in a non-English-speaking community. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
**Applied Linguistics (ISAL)**

**ISAL 511 - Applied Linguistics**
Credits 3
Introduction to theoretical and practical issues in applied linguistics, focusing on several important areas; e.g., bilingual education, lexicography, literacy, orthography design, social dialects and education and translation. Grade Mode: A.
Prerequisite(s): ISAL 520 (may be taken concurrently).
Restriction(s): Must be Graduate Level or Doctoral Level.

**ISAL 520 - Introduction to Language and Linguistics**
Credits 3
Introduction to basic concepts in the scientific study of language, major areas of linguistic analysis, and several subareas of the field, including language in society. Material from English and a variety of other languages is used to provide a broad perspective. Note(s): Prerequisite for graduate courses in Applied Linguistics for program majors; may be taken concurrently with other ISAL courses. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

**ISAL 521 - General Articulatory Phonetics**
Credits 3
The study of the articulation, classification, discrimination, production, and transcription of speech sounds. The focus is on a wide range of sounds found in the world's languages. Grade Mode: A.
Prerequisite(s): ISAL 520 (may be taken concurrently).
Restriction(s): Must be Graduate Level or Doctoral Level.

**ISAL 522 - Phonetics and Phonology of English**
Credits 3
The study of the auditory discrimination, physical description, and systematic transcription of speech sounds, both standard and disordered, used in English and how these sounds are structured, organized and used. Some sounds from other languages are also included for comparison. Grade Mode: A.
Prerequisite(s): ISAL 520 (may be taken concurrently).
Restriction(s): Must be Graduate Level or Doctoral Level.

**ISAL 523 - Introduction to Phonology**
Credits 3
Introduction to the systematic arrangements and rules by which languages organize and alter their speech sounds. Grade Mode: A.
Prerequisite(s): ISAL 520 or ISAL 521.
Restriction(s): Must be Graduate Level or Doctoral Level.

**ISAL 524 - Introduction to Phonology - Challenge**
Credits 3
Students who have completed a course similar to ISAL 523 may petition the faculty to earn credit by means of a challenge exam. Note(s): May be completed concurrently with other ISAL courses. Grade Mode: C.
Restriction(s): Must be Graduate Level or Doctoral Level.
Course Fee: $100.

**ISAL 525 - Introduction to Syntax**
Credits 3
Introduction to the patterns, regularities, and rule-governed alterations in grammar whereby words are organized into phrases, clauses, and sentences. Grade Mode: A.
Prerequisite(s): ISAL 520 (may be taken concurrently).
Restriction(s): Must be Graduate Level or Doctoral Level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
<th>Restriction(s)</th>
<th>Grade Mode</th>
<th>Course Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISAL 527</td>
<td>Introduction to Syntax - Challenge</td>
<td>3</td>
<td>ISAL 525 may petition the faculty to earn credit by means of a challenge exam.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>C.</td>
<td>$100.</td>
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<tr>
<td>ISAL 529</td>
<td>Introduction to Semantics and Pragmatics</td>
<td>3</td>
<td>ISAL 520.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 535</td>
<td>Introduction to Bible Translation</td>
<td>3</td>
<td>ISAL 520, ISAL 523, ISAL 524, ISAL 525, or ISAL 527.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 537</td>
<td>Introduction to Literacy</td>
<td>3</td>
<td>ISAL 520 (may be taken concurrently).</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 543</td>
<td>Literacy in Social Context</td>
<td>3</td>
<td>ISAL 520 (may be taken concurrently).</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 544</td>
<td>Literacy Methods and Materials</td>
<td>3</td>
<td>ISAL 520 (may be taken concurrently).</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 546</td>
<td>Reading and Literacy Theory</td>
<td>3</td>
<td>ISAL 520 (may be taken concurrently).</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 561</td>
<td>Practicum in Language and Culture Learning</td>
<td>3</td>
<td>Techniques and activities to help a person be a more successful learner of a new language and gain insights into the host culture. Practical experience in language and culture learning in a non-English-speaking community.</td>
<td>Must be Graduate Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 622</td>
<td>Phonological Theory</td>
<td>3</td>
<td>ISAL 523 or ISAL 524.</td>
<td>Must be Graduate Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 624</td>
<td>Syntactic Theory</td>
<td>3</td>
<td>ISAL 525 or ISAL 527.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 626</td>
<td>Approaches to Translation</td>
<td>3</td>
<td>ISAL 535.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 641</td>
<td>Language Surveys</td>
<td>3</td>
<td>ISAL 521, ISAL 646.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 643</td>
<td>Lexicography</td>
<td>3</td>
<td>ISAL 520.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 646</td>
<td>Sociolinguistics</td>
<td>3</td>
<td>Overview of the relationship between language and society. Topics covered include language and culture, language and social change, ethnicity, language contact, language policy and ethnography of communication.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 648</td>
<td>Discourse and Text Analysis</td>
<td>3</td>
<td>ISAL 520.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 650</td>
<td>Seminar in Linguistics and Biblical Exegesis</td>
<td>3</td>
<td>ISAL 529, ISAL 648; TTOT 705 or TTNT 503.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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<tr>
<td>ISAL 652</td>
<td>Field Methods in Second Language and Culture Learning</td>
<td>3</td>
<td>Overview of language and culture learning theories and skills. Topics covered include working with a cross-cultural partner, language learning styles, cultural bias, language and culture data management skills and comparison of cultural bias with biblical principles.</td>
<td>Must be Graduate Level or Doctoral Level.</td>
<td>A.</td>
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</tbody>
</table>
ISAL 654 - Field Methods in Linguistics  
Extensive working with speakers of non-Indo-European languages, with special emphasis on collecting and analyzing language data leading to descriptions of phonology and syntax. Grade Mode: A.  
Prerequisite(s): ISAL 523 or ISAL 524; and ISAL 525 or ISAL 527.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Course Fee: $100.  

ISAL 656 - Practicum in Literacy  
Field experience within the broad area of literacy. Credit for course may be earned, in some field-based situations, by portfolio assessment. Grade Mode: A.  
Prerequisite(s): ISAL 520.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAL 657 - Practicum in Applied Linguistics  
Field experience in various areas of applied linguistics, such as lexicography, orthography design and translation. Note(s): May be taken multiple times for credit with a different topic. Grade Mode: A.  
Prerequisite(s): ISAL 520.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAL 658 - Practicum in Linguistics  
Fieldwork in the analysis and description of language systems or language use, such as phonology, syntax and sociolinguistics. Note(s): May be taken multiple times for credit with a different focus. Grade Mode: A.  
Prerequisite(s): ISAL 520.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 10.  

ISAL 668 - Seminar in Applied Linguistics  
In-depth examination of some main areas of applied linguistics. Topics vary, depending on class interests. Grade Mode: A.  
Prerequisite(s): ISAL 511.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAL 679 - Planning, Evaluation, and Research in Applied Linguistics  
In-depth treatment of program planning and evaluation, using appropriate qualitative and quantitative assessment instruments. Case studies of applied linguistic research will also be examined. Grade Mode: A.  
Prerequisite(s): ISAL 511.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAL 683 - Topics in Linguistics  
Topics are listed in the class schedule each semester. Course may be repeated for credit with a different topic. Titles offered include Translation Advising and Corpus Linguistics. Grade Mode: A.  
Prerequisite(s): ISAL 520.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 1.  

ISAL 684 - Topics in Linguistics  
Topics are listed in the class schedule each semester. Course may be repeated for credit with a different topic. Titles offered include Translation Advising and Corpus Linguistics. Grade Mode: A.  
Prerequisite(s): ISAL 520.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 1.  

ISAL 685 - Topics in Applied Linguistics  
Topics are listed in the class schedule each semester. Course may be repeated for credit with a different topic. Titles offered include Literacy and Economics, Monolingual and Bilingual Dictionaries, English as a World Language, and Computers and Language Acquisition. Grade Mode: A.  
Prerequisite(s): ISAL 520.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 1.  

ISAL 686 - Topics in Applied Linguistics  
Topics are listed in the class schedule each semester. Course may be repeated for credit with a different topic. Titles offered include Literacy and Economics, Monolingual and Bilingual Dictionaries, English as a World Language, and Computers and Language Acquisition. Grade Mode: A.  
Prerequisite(s): ISAL 520.  
Restriction(s): Must be Graduate Level or Doctoral Level.  
Repeat Limit (after first attempt): 1.  

ISAL 690 - Independent Study  
Guidance in the development of a thesis or research paper. Students produce a preliminary thesis statement, proposal, outline and working bibliography. Grade Mode: A.  
Prerequisite(s): ISAL 520.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAL 695 - Research Seminar  
Guidance in the development of a thesis or research paper. Students produce a preliminary thesis statement, proposal, outline and working bibliography. Grade Mode: A.  
Prerequisite(s): ISAL 520.  
Restriction(s): Must be a Major in Applied Linguistics (ISAL); and Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.  

ISAL 696 - Research Paper  
A paper based on classroom research, literature review, or the design of a syllabus or appropriate teaching materials. Grade Mode: A.  
Prerequisite(s): ISAL 695.  
Restriction(s): Must be Graduate Level or Doctoral Level.  

ISAL 697 - Comprehensive Examination  
An examination covering the major knowledge areas of the field. Normally taken after all ISAL coursework has been completed. Students permitted to write a thesis will not be required to take a comprehensive examination. Grade Mode: C.  
Prerequisite(s): ISAL 520.  
Restriction(s): Must be a Major in Linguistics/Biblical Language (ISLB) or Applied Linguistics (ISAL); and Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.  

ISAL 699 - M.A. Thesis  
Research for and writing of an M.A. thesis. Students permitted to write a thesis will not be required to take a comprehensive examination. Grade Mode: C.  
Prerequisite(s): ISAL 695, and consent of MA committee.  
Restriction(s): Must be a Major in Applied Linguistics (ISAL); and Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.  

ISAL 722 - Phonological Theory  
Special problems in phonological analysis from various languages. Includes abstract phonology. Grade Mode: A.  
Prerequisite(s): ISAL 523 or ISAL 524.  
Restriction(s): Must be Graduate Level or Doctoral Level.
ISAL 724 - Syntactic Theory Credits 3
Study of several current models of syntax with application to the analysis and description of various languages. Grade Mode: A.
Prerequisite(s): ISAL 525 or ISAL 527.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 726 - Approaches to Translation Credits 3
Study of the theory and practice of translation, including secular and sacred texts, prose and poetry. Grade Mode: A.
Prerequisite(s): ISAL 535.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 741 - Language Surveys Credits 3
Introduction to the principles and methods of collecting, quantifying and interpreting data on linguistic similarity, intelligibility, language attitudes, bilingualism and language change. Note(s): A tape recorder will be needed. Grade Mode: A.
Prerequisite(s): ISAL 521, ISAL 646.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 746 - Sociolinguistics Credits 3
Overview of the relationship between language and society. Topics covered include language and culture, language and social change, ethnicity, language contact, language policy, and ethnography of communication. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 748 - Discourse and Text Analysis Credits 3
Examination of language beyond the sentence level. Covers the analysis of oral and written secular and sacred texts within their social or literary contexts. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 752 - Field Methods in Second Language and Culture Learning Credits 3
Overview of language and culture learning theories and skills. Topics covered include working with a cross-cultural partner, language learning styles, cultural bias, language and culture data management skills, and comparison of cultural bias with biblical principles. Grade Mode: A.
Prerequisite(s): ISAL 520.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISAL 799 - Research Continuous Registration Credits 0
Students who are not registered for any other courses and who need extra time are required to register for this course each semester to maintain their degree status. Grade Mode: C.
Prerequisite(s): ISAL 520.
Restriction(s): Must be a Major in Applied Linguistics (ISAL); and Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.
Course Fee: $100.

ISAL 868 - Seminar in Applied Linguistics Credits 3
In-depth examination of some main areas of applied linguistics. Topics vary, depending on class interests. Grade Mode: A.
Prerequisite(s): ISAL 511.
Restriction(s): Must be Doctoral Level.

ISAL 879 - Planning, Evaluation, and Research in Applied Linguistics Credits 3
In-depth treatment of program planning and evaluation, using appropriate qualitative and quantitative assessment instruments. Case studies of applied linguistic research will also be examined. Grade Mode: A.
Prerequisite(s): ISAL 511.
Restriction(s): Must be Doctoral Level.

Applied Psychology (APSY)

APSY 208 - Statistics for Research Credits 3
Students will learn the basic descriptive and inferential statistical concepts for social-psychological research with an emphasis on conceptual understanding and interpretation. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 265 - Psychology and Christian Thought Credits 3
An introduction to the nature and process of the application of Christian thought to the study and practice of psychology. Note(s): Approved for Core Curriculum Bible credit. Grade Mode: A.
Restriction(s): Must be Applied Psychology (APSY); and Undergraduate Level.

APSY 320 - Experimental Psychology Credits 3
Students will be introduced to basic research design and evaluation methods. An analysis of the philosophy and methodology of the experimental method is considered. Students will complete an experimental research paper using APA guidelines and formatting. Grade Mode: A.
Prerequisite(s): APSY 208; or PSYC 209 and PSYC 211 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

APSY 325 - Developmental Psychology: Lifespan Credits 3
A study of the theory and research regarding human development from conception through death. Consideration will be given to the biological, psychological, cultural and social influences on human development. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
APSY 344 - Abnormal Psychology Credits 3
Abnormal psychology is an exploration of the nature, causes and treatments of abnormal behavior, including the full range of mental disorders identified within the Diagnostic and Statistical Manual of Mental Disorders (DSM 5). This course is structured and designed to facilitate maximum exposure to the 'real world' of psychopathology through diverse learning assignments and exploration of current events within the field of psychology. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 355 - Psychology of Health and Well-Being Credits 3
Students will examine the contributions of psychological research to the understanding, prevention, and treatment of a variety of health concerns. This course will also explore the nature of stress arising from work, family, mobility, and cultural lifestyles. The psychology of health and well-being will be integrated with Christian theology specifically focusing on a biblical view of human flourishing, the body, illness and disease, suffering, and sacrificial service. Note(s): Approved for Core Curriculum Bible credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level; Undergraduate Level.

APSY 365 - Cognitive Psychology Credits 3
This course is designed to introduce students to the research and theories of higher mental processes. Among the cognitive processes to be studied are problem solving, memory, language, attention, reasoning and thinking. The physiological basis of cognitive processes will be discussed. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 406 - Social and Cultural Psychology Credits 3
Analysis of social behavior, including social cognition, attitude formation, change and group processes. Emphasis is placed on the application of social psychology principles to a range of issues, including sociocultural diversity, prejudice, conflict resolution and gender roles. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 410 - Psychology in the Workplace Credits 3
Focuses on a number of important psychological factors for effective performance in the workplace. Includes communication styles, developing conflict resolution skills, employee selection process, goal setting, time management, diversity and cultural sensitivity, stress management and work conditions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 414 - Theories of Personality Credits 3
An overview of personality theories including the primary representatives from the major schools: analytic- psychodynamic, humanistic-existential and cognitive-behavioral. Integrative content will be emphasized throughout the course. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 417 - Counseling Techniques Credits 3
An overview of basic clinical interviewing and counseling techniques from both didactic and experimental perspectives. Topics include methods and theories in counseling, roles in the counseling relationship, legal considerations, dealing with resistance, cultural awareness and ethical issues related to counseling. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 425 - Psychology of Marriage and Family Life Credits 3
An exploration of contemporary marriage and family life, including cultural and sociological factors impacting today's family. Divorce and remarriage, single parenting, dual career families, and the role of religious faith in the home will be addressed. Students will also examine and critically reflect upon the biblical and theological understanding of marriage and family to develop an integrative understanding of marriage and family life. Note(s): Approved for Core Curriculum Bible credit. Grade Mode: A.
Restriction(s): Must be Applied Psychology (APSY); and Undergraduate Level.

APSY 445 - Positive Psychology Credits 3
An introduction to the field of positive psychology, which focuses on the systematic study of optimal human functioning; aiming to discover factors that contribute to individual and community flourishing. Theological integration will also be covered as it shares a concern with both Christian theology and ancient eudaimonistic ethics regarding the cultivation of human virtues. Students will use the integrated thinking cultivated in the class while researching and presenting their findings. Note(s): Approved for Core Curriculum Bible credit. Grade Mode: A.
Restriction(s): Must be Applied Psychology (APSY); and Undergraduate Level.

APSY 470 - Current Topics in Psychology Credits 1-3
Reading, research and discussion of selected topics in the field of psychology. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

APSY 490 - Applied Psychology Capstone Credit 1
The Applied Psychology e-Portfolio capstone project is designed to bring focus and reflection by integrating facets of the student's interests with important concepts from the Applied Psychology curriculum and course assignments. Students in this course must create a capstone e-Portfolio using Google Sites, which includes sample assignments from courses taken as part of the program. Students will write reflection papers that clearly articulate the student's intellectual and personal development as it relates to the material they have studied and assignments they have completed while in the program. The overarching goal of the capstone project is to support student efforts to consolidate their learning into a professional and personal identity that can inform and guide their activities post-graduation. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

Arabic (ARAB)

ARAB 100 - Arabic Language and Culture I Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level.
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in Arabic should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): Students with high school Arabic should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.
ARAB 200 - Arabic Language and Culture II Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in Arabic should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelors of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): ARAB 100 or HUFR 101; students with high school Arabic should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

ARAB 201 - Arabic Language and Culture III Credits 4
This is an intermediate course designed to further develop basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in Arabic should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): ARAB 200 or HUFR 102; students with high school Arabic should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

ARAB 205 - Intercultural Communication in Arabic Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate low-mid proficiency level. Core Curriculum: Approved for Core - Foreign Language. Note(s): Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component. Grade Mode: A.
Prerequisite(s): ARAB 100 or demonstration of proficiency through department assessment.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): May involve trip fee.

ARTS (ARTS)

ARTS 100 - Art Appreciation Credits 3
An introduction to the history of visual art, art criticism and aesthetics; a visual analysis of works of art; comparative studies on selected paintings and sculptures. Core Curriculum: Approved for Core - Fine Arts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

ARTS 107 - Drawing I Credits 3
An introduction to drawing, perspective, line, shape, value texture and composition. Core Curriculum: Approved for Core - Fine Arts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 108 - Figure Studies I Credits 3
An introduction to the fundamentals of drawing the human figure from gesture to finished work. This course focuses on the structure and dynamics of the human body and its expressive potential. Core Curriculum: Approved for Core - Fine Arts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 109 - Digital Tools Credits 3
This class is designed to introduce students to both the technical and conceptual aspects of developing a creative practice within a digital context. Students will learn software skills, including Adobe Photoshop, Illustrator and InDesign, and will also explore the creative possibilities found within the digital platforms and spaces that foster contemporary communication. The course emphasizes building critical analysis and increased agency as creators within the complex networks of digital information and social media space. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 110 - 2-D Design Credits 3
A foundational course devoted to examining, exploring, and applying two-dimensional design concepts, including color theory and composition. Core Curriculum: Approved for Core - Fine Arts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

ARTS 111 - 3-D Design Credits 3
A foundational course devoted to examining, exploring, and applying three-dimensional design concepts, construction and composition. Core Curriculum: Approved for Core - Fine Arts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

ARTS 112 - 4-D Design Credits 3
4-D Design explores the artistic possibilities of time, space, motion, the body, new technologies and more, providing an introduction to the mediums of performance art, installation art, video art and new technologies. Alongside art making, this class also presents an introduction to the histories, theories and particular concerns of 4-D art through lectures, readings and in-class discussions. Grade Mode: A.
Prerequisite(s): ARTS 110, ARTS 111.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

ARTS 116 - History of Western Art I: Prehistoric Through Renaissance Credits 3
The first of a two-part survey of Western visual art and architecture, this course explores the ancient origins of Western art as well as its expressions in the Medieval and Renaissance periods. Works of art are discussed in terms of style, meaning and social context. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $30.

ARTS 126 - History of Western Art II: Baroque through Modernism Credits 3
The second of a two-part survey of Western visual art and architecture, this course explores the great contributions to this tradition from the seventeenth century through the mid-twentieth century. Works of art are discussed in terms of style, meaning, and social context. Grade Mode: A.
Prerequisite(s): ARTS 116.
Restriction(s): Must be Undergraduate Level.
Course Fee: $30.
ARTS 210 - Sculpture I  
Introduction to the methods, materials, tools of sculpture and general concepts of sculptural form. Core Curriculum: Approved for Core - Fine Arts. Grade Mode: A.  
Prerequisite(s): ARTS 111.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $90.  
ARTS 211 - Ceramics I  
An introduction to basic hand building and wheel throwing techniques. Formulation of basic glaze applications and ceramics firing processes are emphasized. Core Curriculum: Approved for Core - Fine Arts. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.  
ARTS 215 - Idea and Image  
This course is an introduction to the foundational elements of image making. We will study the visual fundamentals by investigating visual principles and their relationship to meaning and language, concept and content, intention and audience. Note(s): Studio (6 hours per week). Grade Mode: A.  
Restriction(s): Must be Art (ARTS); and Undergraduate Level.  
Course Fee: $120.  
ARTS 217 - Typography I  
An introduction to a typographic practice which incorporates the technical craft of the discipline with the expression of the medium. The forms of letters, words and paragraphs will be used to study the basic principles of typography, while also considering its performance, aesthetics and behavior. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.  
ARTS 220 - Professional Practices  
An introduction to the concepts, skills and tools necessary to develop a professional art/design practice. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $90.  
ARTS 221 - Photography I-Introduction to Darkroom and Digital Processes  
A survey of contemporary art photography, introducing the practices of darkroom, digital, black and white, and color photography, with an emphasis on technical and conceptual aspects. Core Curriculum: Approved for Core - Fine Arts. Note(s): Highly recommended that students own or have access to both 35mm film and digital SLR cameras. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $150.  
ARTS 304 - Ceramics II  
Continued individual development in all areas of ceramics. Introducing vessel construction from hand-built techniques, low fire glaze applications and an introduction in firing the kilns. Grade Mode: A.  
Prerequisite(s): ARTS 211.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.  
ARTS 305 - Sculpture II  
Emphasizes sculptural aesthetics and appropriate technology. Focus on formulating a conceptual and technical basis for work. Grade Mode: A.  
Prerequisite(s): ARTS 210.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.  
ARTS 306 - Elementary Art Workshop  
Credits 3  
Developing and preparing art assignments suitable for elementary school pupils. Grade Mode: A.  
Prerequisite(s): LEDU 301.  
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.  
Course Fee: $90.  
ARTS 307 - Drawing II  
Exploration of the overlapping relationships of traditional and experimental methods of drawing to include processes, tools and surfaces. Concentration on issues of formal, narrative and symbolic development with emphasis placed on finished works of art. Grade Mode: A.  
Prerequisite(s): ARTS 107 or ARTS 108.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.  
ARTS 308 - Painting II  
Introduction to non-representational acrylic painting techniques. Emphasis on issues of color and design as applied to organic, geometric and pattern abstraction. Grade Mode: A.  
Prerequisite(s): ARTS 213.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $120.  
ARTS 311 - Modernity: Realism to Surrealism  
Credits 3  
The history of painting, sculpture and architecture from 1850 to 1940. Major aesthetic issues that shaped 20th century art and influenced the early 21st century will be examined. Grade Mode: A.  
Prerequisite(s): ARTS 126.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $50.  
ARTS 314 - Integrated Design I  
Credits 3  
This course is an introduction to the formal and functional elements of design. We will study the visual fundamentals by investigating the principles of composition, visual hierarchy, and explore form-making methodologies that will serve as a foundation to an art-making practice. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.  
ARTS 315 - Contemporary Art Trends  
Credits 3  
A study of art produced since World War II, focusing on current movements within the international art community. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $30.  
ARTS 316 - Photography II-Studies in Color  
Credits 3  
A studio exploration of color photography using digital and film techniques. Emphasis placed on color theory, contemporary issues, and the technical skills of artificial lighting and professional digital printing workflow. Note(s): Highly recommended that students own or have access to digital SLR camera. Grade Mode: A.  
Prerequisite(s): ARTS 221.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $120.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Restriction(s)</th>
<th>Course Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 319</td>
<td>Figure Studies II</td>
<td>3</td>
<td>Extensive investigation of the figure. Emphasis is placed on a broad approach to understanding and interpreting the human figure. <strong>Grade Mode</strong>: A.</td>
<td>ARTS 108</td>
<td>Must be Undergraduate Level.</td>
<td>$100</td>
</tr>
<tr>
<td>ARTS 321</td>
<td>Historical Development of Design</td>
<td>3</td>
<td>This course is a critical survey of the development of design and illustration from early modernism to the contemporary. The evolution of these disciplines will be considered through their relationship with politics, culture and technology. <strong>Grade Mode</strong>: A.</td>
<td></td>
<td>Must be Undergraduate Level.</td>
<td>$100</td>
</tr>
<tr>
<td>ARTS 324</td>
<td>Illustration I</td>
<td>3</td>
<td>This course explores visual messaging through the investigation of materials and their native forms. Ideas of visual representation, expression and communication will be addressed from various perspectives. <strong>Note(s)</strong>: Studio (6 hours per week). <strong>Grade Mode</strong>: A.</td>
<td>ARTS 215</td>
<td>Must be Art (ARTS); and Undergraduate Level.</td>
<td>$60</td>
</tr>
<tr>
<td>ARTS 326</td>
<td>Printmaking</td>
<td>3</td>
<td>An introduction to the history, principles and techniques of printmaking such as relief, letterpress, intaglio, monoprinting and alternative printing methods. Students will investigate print processes and materials in order to develop visual concepts and personal imagery. <strong>Grade Mode</strong>: A.</td>
<td></td>
<td>Must be Undergraduate Level.</td>
<td>$90</td>
</tr>
<tr>
<td>ARTS 327</td>
<td>Installation and Time-Based Art I</td>
<td>3</td>
<td>Interdisciplinary studio exploration in installation and performance studies. Course focuses on studio practice with an emphasis on the history of installation and performance art. <strong>Grade Mode</strong>: A.</td>
<td>ARTS 112</td>
<td>Must be Undergraduate Level.</td>
<td>$90</td>
</tr>
<tr>
<td>ARTS 328</td>
<td>Printed Matter</td>
<td>3</td>
<td>This course explores the relationship of material and surface to the illustrated image. From ornamentation to figuration, from textiles to posters, we will consider how content and context engage one another in the activity of production. <strong>Note(s)</strong>: Studio (6 hours per week). <strong>Grade Mode</strong>: A.</td>
<td>ARTS 324 (may be taken concurrently)</td>
<td>Must be Art (ARTS); and Undergraduate Level.</td>
<td>$90</td>
</tr>
<tr>
<td>ARTS 330</td>
<td>Advanced Digital Workshop</td>
<td>3</td>
<td>This course will combine technical instruction within the digital software programs relevant to contemporary animation and entertainment design (Maya, etc.), with content focused on students’ individual creative development and conceptual thought. <strong>Note(s)</strong>: Studio (6 hours per week). <strong>Grade Mode</strong>: A.</td>
<td>ARTS 109</td>
<td>Must be Art (ARTS) or Cinema and Media Arts (CNMA); and Undergraduate Level.</td>
<td>$90</td>
</tr>
<tr>
<td>ARTS 333</td>
<td>Graphic Design Forms I</td>
<td>3</td>
<td>This course is an investigation of the field and practice of graphic design. We will consider experimental processes and methodologies framed by concepts generated by research, content and context. We will question how the conventions and artifacts of design behavior and investigate alternative models that engage a contemporary and critical design practice. <strong>Grade Mode</strong>: A.</td>
<td></td>
<td>Must be Undergraduate Level.</td>
<td>$100</td>
</tr>
<tr>
<td>ARTS 334</td>
<td>Photography III-Advanced Black and White Photography</td>
<td>3</td>
<td>Focused exploration of black and white photography covering its creative, technical and historical aspects. Emphasis is placed on darkroom techniques, some advanced digital black and white also explored. <strong>Note(s)</strong>: Highly recommended that students own a 35mm SLR camera. <strong>Grade Mode</strong>: A.</td>
<td>ARTS 221</td>
<td>Must be Undergraduate Level.</td>
<td>$100</td>
</tr>
<tr>
<td>ARTS 335</td>
<td>Storyboarding and Concept Design</td>
<td>3</td>
<td>Studio course in the fundamentals of storyboarding and concept design for various time-based media. Course content includes narrative strategies, staging and cinematography, and character/environment design. <strong>Note(s)</strong>: Studio (6 hours per week). <strong>Grade Mode</strong>: A.</td>
<td>ARTS 107, ARTS 108</td>
<td>Must be Art (ARTS) or Cinema and Media Arts (CNMA); and Undergraduate Level.</td>
<td>$100</td>
</tr>
<tr>
<td>ARTS 337</td>
<td>Typography II</td>
<td>3</td>
<td>An application of typographic principles to applied communication design projects. Skills for a building typographic relationships with text, content and image are refined. Students also investigate the application of type in a variety of media and dimension, exploring the possibilities of conceptually-based typographic design. <strong>Grade Mode</strong>: A.</td>
<td></td>
<td>Must be Undergraduate Level.</td>
<td>$100</td>
</tr>
<tr>
<td>ARTS 341</td>
<td>Animation I</td>
<td>3</td>
<td>Interdisciplinary studio exploration in analog and digital animation. Course focuses on experimental and theoretical movement, and choreography systems investigating culture and identity. <strong>Grade Mode</strong>: A.</td>
<td>ARTS 112, ARTS 330</td>
<td>Must be Undergraduate Level.</td>
<td>$90</td>
</tr>
<tr>
<td>ARTS 344</td>
<td>Contemporary Photographic Practices</td>
<td>3</td>
<td>Advanced studio exploration in contemporary photographic trends, including mixed media, installation, collaboration and various new media. <strong>Note(s)</strong>: Highly recommended that students own or have access to a digital SLR camera. <strong>Grade Mode</strong>: A.</td>
<td></td>
<td>Must be Undergraduate Level.</td>
<td>$100</td>
</tr>
<tr>
<td>ARTS 348</td>
<td>New Media Art I</td>
<td>3</td>
<td>Exploration of new media art including formal, conceptual and narrative approaches. Emphasis on the use of new media as creative tools for personal expression. <strong>Note(s)</strong>: Students are recommended to provide their own video cameras. <strong>Grade Mode</strong>: A.</td>
<td>ARTS 112</td>
<td>Must be Undergraduate Level.</td>
<td>$100</td>
</tr>
</tbody>
</table>
ARTS 352 - Installation and Time-Based Art II  
Credits 3  
Advanced interdisciplinary studio exploration in installation art and performance art studies. Emphasis is placed on the architecture, choreography and psychology of body and space. Grade Mode: A.  
Prerequisite(s): ARTS 327.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $90.

ARTS 354 - New Media Art II  
Credits 3  
Advanced studio exploration in new media art. Emphasis placed on the history of video and film art. Note(s): Students are recommended to provide their own video cameras. Grade Mode: A.  
Prerequisite(s): ARTS 348.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.

ARTS 356 - Art Therapy I  
Credits 3  
An introduction to the theories, philosophy and practice of clinical art therapy. Topics include the history of art therapy, the role of art media in art therapy, utilization of the creative process in both diagnosis and treatment, as well as becoming familiar with post-bachelors steps such as graduate schools and professional requirements. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $60.

ARTS 405 - Seminar in Art History  
Credits 3  
Individual or group study under faculty direction with an emphasis in art history, art theory and criticism. Note(s): Seminars may be taken multiple times for credit with different content for a total of 12 credits. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Additional Fee(s): May involve fee of $30-$60.

ARTS 407 - Gallery Practices  
Credits 3  
Gallery Practices introduces a variety of institutional models for 'the art gallery' and familiarizes students with a variety of careers in art galleries and museums through practical hands-on experience with curating, designing and installing art exhibitions. Grade Mode: A.  
Prerequisite(s): ARTS 126 or ARTS 220 (may be taken concurrently).  
Restriction(s): Must be Studio Arts (ARFA), Art (ARTS), or Studio Arts (ARB); and Undergraduate Level.  
Course Fee: $90.

ARTS 408 - Drawing III  
Credits 3  
Extensive exploration in studio problems with emphasis on historical and current issues as they apply to individual direction and expression in drawing. Grade Mode: A.  
Prerequisite(s): ARTS 307.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.

ARTS 410 - Seminar in Art  
Credits 1-6  
Individual or group study under faculty direction with an emphasis in studio art and creative research. Note(s): Seminars may be taken multiple times for credit. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (after first attempt): 10.  
Additional Fee(s): May involve fee of $30-$60.

ARTS 413 - Painting III  
Credits 3  
Extensive exploration in studio problems with emphasis on historical and current issues as they apply to individual direction and expression in painting. Grade Mode: A.  
Prerequisite(s): ARTS 308.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $120.

ARTS 415 - Sculpture III  
Credits 3  
Advanced sculptural concepts emphasizing individual development of style, aesthetic ideas, and continuation of media exploration. Grade Mode: A.  
Prerequisite(s): ARTS 305.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $90.

ARTS 423 - Integrated Design II  
Credits 3  
This course will explore and examine the notions of identity and systems as applied to communication design through the building of ideas and visual language. Using prescribed strategies, students will begin investigating creative processes that are informed through research, generating outcomes that communicate with specific intention and purpose. Grade Mode: A.  
Prerequisite(s): ARTS 314.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.

ARTS 426 - History and Criticism of Photography  
Credits 3  
A focused study on the movements, practitioners (both artists and inventors), and critical theories connected to the history of photography from its invention in the 19th century to the present day. Emphasis is placed on exploring photography's enduring impact on the socio-political, philosophical, and cultural developments of the modern and post-modern era. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $60.

ARTS 428 - Web Design I  
Credits 3  
Exploration in studio problems with emphasis on the psychology of interactivity and interface design as they apply to individual direction and expression in web site production. Grade Mode: A.  
Prerequisite(s): ARTS 109.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.

ARTS 429 - Integrated Design III  
Credits 3  
Students will cultivate their design practices by engaging advanced communication problems through the development of individual processes and the refinement of form. Grade Mode: A.  
Prerequisite(s): ARTS 217, ARTS 423.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.

ARTS 432 - Advanced Integrated Photography  
Credits 3  
Extensive exploration in studio problems with emphasis on historical and current issues as they apply to individual direction and expression in photography using either color and/or black and white photography. Grade Mode: A.  
Prerequisite(s): ARTS 316, ARTS 334.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $100.

ARTS 433 - Global Art Paradigms  
Credits 3  
Investigation of non-western art and architecture in relationship to its currency within the global contemporary art scene. Emphasis is placed on the influence of major forms, functions and materials used by the peoples of Asia, Africa, Oceania and the Americas in regards to contemporary art. Grade Mode: A.  
Prerequisite(s): ARTS 126.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $60.
ARTS 434 - Interdisciplinary Investigations  Credits 3
A cross-discipline studio and theory seminar focusing on individual and collaborative thematic investigations. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.
Course Fee: $90.

ARTS 436 - Graphic Design Forms II  Credits 3
Advanced study and analysis of graphic design forms emphasizing sequential systems and pacing. Using a variety of software applications, students are exposed to all areas of production, including printing and pre-press technologies. Grade Mode: A.
Prerequisite(s): ARTS 333, ARTS 423.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

ARTS 437 - Illustration II  Credits 3
This course examines illustration concepts, methods and applications that are informed by research. Addressing the emerging and complex visual landscape, emphasis will be in refining a distinct visual point of view. Note(s): Studio (6 hours per week). Grade Mode: A.
Prerequisite(s): ARTS 324.
Restriction(s): Must be Art (ARTS); and Undergraduate Level.

ARTS 438 - Animation II  Credits 3
Studio course developing intermediate to advanced techniques in both digital and analog animation. Technical instruction in moving image strategies is accompanied by emphasis on concept, storytelling and creative communication. Note(s): Studio (6 hours per week). Grade Mode: A.
Prerequisite(s): ARTS 335, ARTS 341.
Restriction(s): Must be Art and Media Arts (CNMA); and Undergraduate Level.

ARTS 440 - Senior Seminar  Credits 3
Senior-level cross-emphasis studio and theory investigation. Individual direction is navigated thorough critique and discourse. Grade Mode: A.
Restriction(s): Must be Senior Class; and Undergraduate Level.
Course Fee: $90.

ARTS 441 - Art Theory and Criticism  Credits 3
An intensive reading seminar focusing on writings that have influenced contemporary art criticism and theory. Course focuses on specific authors and/or themes that have impacted the production and discussion of art within the 21st century. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

ARTS 442 - Web Design II  Credits 3
An advanced course in web site production emphasizing creative and technical skill development. Students examine current directions in web site management, user interface design, information architecture and scripting. Grade Mode: A.
Prerequisite(s): ARTS 428.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

ARTS 449 - Authorship  Credits 3
This course will consider the activity of publishing as a critical act and provides opportunities to engage this action through self-initiated projects. Note(s): Studio (6 hours per week). Grade Mode: A.
Prerequisite(s): ARTS 324.
Restriction(s): Must be Art (ARTS); and Undergraduate Level.

ARTS 450 - Internship  Credits 1-3
Apprenticeship program designed to give students first-hand exposure to professional artists, designers and art institutions. Internships individually tailored to meet the needs of the student. Approved internship experiences require student to complete a minimum of 120 hours with one or more mentors or organizations. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

ARTS 451 - Interdisciplinary Art History Seminar  Credits 3
Interdisciplinary investigations with an emphasis in cross-disciplinary art historical special subjects and related historical and cultural subjects. Grade Mode: A.
Restriction(s): Must be a Minor in Art History (ARTH); and Undergraduate Level.

ARTS 462 - Advanced Studio Practicum  Credits 1-3
Independent research in advanced studio practices under the direction of a faculty member. Note(s): See academic advisor prior to registration; practicum may be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $60.

ARTS 464 - Advanced Studio Practicum  Credits 1-3
Independent research in advanced studio practices under the direction of a faculty member. Note(s): See academic advisor prior to registration; practicum may be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $60.

ARTS 475 - Culmination  Credits 3
This course is designed to help students transition into the professional fields of art and design through establishing a sustainable, personal creative practice. Students will work on independently-directed studio projects, creating a body of work to be presented as a cohesive Senior Thesis Exhibition at the University Art Gallery. Meetings and group critiques will provide critical feedback to aid in the development of both the student's exhibition and larger creative practice. Students will also consider and produce professional materials, such as artist statements, portfolios and CVs and discuss topics related to their professional career paths. Grade Mode: A.
Restriction(s): Must be Studio Arts (ARFA); Senior Class; and Undergraduate Level.
Course Fee: $90.

ARTS 482 - Art Therapy II  Credits 3
Internship program designed to give students first-hand exposure as an art therapist with individuals having a range of needs, interests and challenges in which the student can develop the communication and leadership skills required to facilitate art experiences. Internships individually tailored to meet the needs of the student. Approved internship experiences require student to complete a minimum of 120 hours with one or more mentors or organizations. Grade Mode: A.
Prerequisite(s): ARTS 356.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.
### Bible Exposition (TTBE)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTBE 517</td>
<td>Hermeneutics and Bible Study Methods</td>
<td>3</td>
<td>A study of principles or sound interpretation and application of the Bible, including analysis of presuppositions, general rules and specialized principles for the various biblical genre and phenomena and the development of an exegetical method. <strong>Note(s):</strong> Required of Master of Divinity and Master of Arts students. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTBE 617</td>
<td>World of the Old Testament</td>
<td>3</td>
<td>A broad survey of the Old Testament books, including selected introductory and critical issues, relevant background, major themes and divisions, and crucial problems. <strong>Note(s):</strong> Required of Master of Divinity and Master of Arts students. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTBE 630</td>
<td>General Epistles</td>
<td>2-3</td>
<td>An exposition, emphasizing background issues, purpose, structure, development of the argument, and theological contributions of the General Epistles. <strong>Note(s):</strong> Elective. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTBE 650</td>
<td>Judges and Ruth</td>
<td>2-3</td>
<td>An exposition, emphasizing historical-cultural, literary and theological approaches to the biblical books documenting Israel's settlement period between the conquest and the monarchy. <strong>Note(s):</strong> Elective. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTBE 604</td>
<td>Isaiah</td>
<td>3</td>
<td>A general overview of the New Testament books, including selected introductory and critical issues, relevant background, major themes and divisions, and crucial problems. <strong>Note(s):</strong> Required of Master of Divinity and Master of Arts students. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTBE 530</td>
<td>Elementary Principles of the Biblical Languages</td>
<td>3</td>
<td>Basic principles of language that are foundational to interpreting the biblical text. Overview of the structure of the biblical languages, evaluation of theories of Bible translation, and instruction in the use of various tools based on the original languages. The course will aid the student in understanding issues that arise in the use of the original languages. <strong>Note(s):</strong> Required of Master of Arts (Biblical and Theological Studies) students. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTBE 602</td>
<td>Genesis</td>
<td>2-3</td>
<td>An exposition, with an emphasis on important critical and contemporary issues, and biblical theology, especially the Abrahamic Covenant. <strong>Note(s):</strong> Elective. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTBE 604</td>
<td>Romans</td>
<td>2-3</td>
<td>An exposition, emphasizing background issues, purpose, structure, interpretation of prophetic literature, and theological contributions of the book to Old and New Testament theology. <strong>Note(s):</strong> Elective. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTBE 670</td>
<td>Prison Epistles</td>
<td>2-3</td>
<td>An exposition, emphasizing background issues, purpose, structure, development of the argument, and theological contributions of the Prison Epistles. <strong>Note(s):</strong> Elective. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
</tbody>
</table>
TTBE 750 - Old Testament Wisdom and Poetry Credits 2-3
An expositional study of key passages and themes in Psalms, Proverbs, Job and Ecclesiastes. Special emphasis is given to the characteristics of Old Testament poetry, the unique purposes of Old Testament wisdom and hymnic literature and the theological relevance of each book in ministry today. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 760 - The Pentateuch Credits 2-3
An exposition, emphasizing historical-cultural, literary and theological approaches to the first five books of the Bible (Genesis, Exodus, Leviticus, Numbers and Deuteronomy), beginning with the creation of the world and concluding with the death of Moses. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 770 - The Life of Christ Credits 2-3
A chronological and expositional study of Jesus Christ’s life on earth, emphasizing the historical, cultural and theological interpretation of key events and teachings in Christ’s life, as well as the similarities/differences of the four gospel accounts. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTBE 780 - Teaching Scripture Credits 2
Teaches how to prepare and execute a lesson from Scripture in contexts such as weekly Bible studies or adult Sunday school classes. Students will learn and practice a method of moving from their exegetical conclusions to a focused, interesting, and life-changing exposition and application of the passage. Note(s): Required of Master of Arts Bible Exposition students. Grade Mode: A.
Prerequisite(s): TTBE 517.

TTBE 790 - Bible Exposition Capstone Credit 1
Students will work with the course professor to write and present a paper integrating exegesis of Scripture, scholarly research, and reflection on the implications of the conclusions for the individual Christian life, for the body-life of the church, or for the witness of the church in the world. Note(s): Required of Master of Arts Bible Exposition students in their final semester of study. Grade Mode: C.
Prerequisite(s): TTBE 751.
Restriction(s): Must be Bible Exposition (TABE); Doctoral Level, Post Masters Level or Graduate Level.

TTBE 806 - Bible Exposition Seminar Credits 2-3
Special course work for TTBE majors who wish to study a particular area of Bible exposition. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 811 - Exposition of Central Prophetic Passages Credits 3
A special concentration on exposition of selected prophecies with regard to culture, views and the integration of the passages with an overall biblical picture. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 880 - Directed Research Credits 1-4
Supervised research in selected areas of biblical studies. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTBE 891 - Research Seminar Credits 3
Discussion and application of the central areas of Bible exposition research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it, and writing the results. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $50.

TTBE 892 - Research Seminar Credits 2
Discussion and application of the central areas of Bible exposition research and related fields of study. Instruction in research, including the identification of a problem, the steps undertaken to resolve a problem, and writing the results. Note(s): A second semester taken to continue research in an area of interest. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 1.

Biblical and Theological Studies (BBST)

BBST 103 - Biblical Interpretation and Spiritual Formation Credits 3
Equipping to interpret and apply the Bible in accurate and dynamic ways for spiritual transformation and character formation. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Must be completed during the first year. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BBST 165 - Foundations of Christian Thought Credits 3
Introduction to theology with special emphasis on learning to do theology, understand the doctrine of Scripture, introduce the integration of various fields of knowledge with the Bible, and see the importance and development of a Christian worldview. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Formerly BBST 105; must be completed during the first year. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BBST 209 - Old Testament History and Literature Credits 3
An overview of the Old Testament with emphasis on the purpose of the writers; history and culture; literary genre, structure, and themes; persons and events, and practical application for Christian living. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Formerly BBST 109. Grade Mode: A, C.
Restriction(s): Must be Undergraduate Level.

BBST 210 - New Testament History and Literature Credits 3
An overview of the New Testament with emphasis on the purpose of the writers; history and culture; literary genre, structure, and themes; persons and events; and practical application for Christian living. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Formerly BBST 110. Grade Mode: A, C.
Restriction(s): Must be Undergraduate Level.

BBST 220 - Guided Study Credits 1-3
For those needing credits to complete their Bible requirement. Reading with written reports on biblical and/or theological subjects. Note(s): May be repeated with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.
BBST 251 - Theology I  Credits 3
The biblical doctrines of God, Christ, man and sin, with reference to the history and development of Christian theology. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165.
Restriction(s): Must be Undergraduate Level.

BBST 260 - Christian Theology  Credits 3
The biblical doctrines of Christ, man, sin, salvation, the Holy Spirit, the church and last things with reference to the history and development of Christian theology. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165.
Restriction(s): Must be Applied Psychology (APSY) or Business Management (BMNG); and Undergraduate Level.

BBST 301 - Biblical Studies Research Seminar  Credits 3
Research skills for use of the internet, library and reference works in biblical studies and theology. Methods of writing with emphasis on critical thinking, persuasion and evaluation are covered, culminating in a research paper and oral presentation. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209, BBST 210.
Restriction(s): Must be Undergraduate Level.

BBST 306 - Early Christian History - Acts  Credits 3
Prerequisite(s): BBST 103, BBST 165, BBST 210.
Restriction(s): Must be Senior Class; and Undergraduate Level.

BBST 311 - Biblical Backgrounds  Credits 3
Contributions of archeology, geography, culture, and history to biblical interpretation. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209, BBST 210.
Restriction(s): Must be Bible, Theology, and Ministry (BBTM) or Biblical Ministries (BBMN); and Undergraduate Level.

BBST 312 - Principles of Interpretation  Credits 3
Methods and principles for interpreting Scripture throughout church history and the present era. Theory is applied to texts with an emphasis on the grammatical-historical method. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165.
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

BBST 316 - Gospel of John  Credits 3
Prerequisite(s): BBST 103, BBST 165, BBST 210.
Restriction(s): Must be Undergraduate Level.

BBST 320 - Methods of Bible Study  Credits 3
Essentials of inductive Bible study will be applied to Old and New Testament genres of literature in order to equip the student with skills for observation, interpretation, application and edification. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103.
Restriction(s): Must not be Bible, Theology, and Ministry (BBTM); and must be Undergraduate Level.

BBST 321 - Historical Theology  Credits 3
Historical survey of people and movements which have shaped the faith of the Christian Church from post-biblical times to the present. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 251, BBST 354.
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

BBST 326 - Lukan Writings  Credits 3
An exegetical examination of the New Testament books of Luke and Acts that focuses on evangelism and missions to encourage the ability to articulate the gospel and to formulate a growing personal vision for missions. This expositional study also encourages students to reflect upon the unity and diversity within the community of the Christian church and to be prepared to interact on behalf of the gospel in a diverse world. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 210.
Restriction(s): Must be Undergraduate Level.

BBST 330 - Jesus' Life and Ministry  Credits 3
Chronological study of the gospels, similarities and differences between the writers, as well as the historical, cultural and theological factors aiding in interpreting events and teachings. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 210.
Restriction(s): Must be Senior Class; and Undergraduate Level.

BBST 340 - Guided Study  Credits 1-3
In-depth study of a specific book or books of the Bible including written report on the relevance of the book to the student's life. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BBST 341 - Life and Letters of Paul  Credits 3
Authorship, occasion of writing, themes, theological issues, literary structure and content of Paul's writings set in the context of Paul's life and mission. May focus on a smaller unit such as Prison or Pastoral Letters. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 210.
Restriction(s): Must be Undergraduate Level.

BBST 343 - General Letters  Credits 3
Authorship, occasion of writing, themes, theological issues, literary structure and content of non-Pauline letters. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 210.
Restriction(s): Must be Undergraduate Level.
BBST 344 - I Corinthians Credits 3
An in-depth analysis of Paul's first letter to the Corinthians, emphasizing the historical and cultural background of the letter, its author, and its recipients; the theology of the letter, and the relationship between theology and ethics in Paul's instructions to the church. Focuses particularly on how Paul's ethical method can be appropriated in a twenty-first century context. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 210.
Restriction(s): Must be Undergraduate Level.

BBST 354 - Theology of the Old Testament Credits 3
The biblical doctrines of salvation, the Holy Spirit, the church and last things, with reference to the history and development of Christian theology. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165.
Restriction(s): Must be Undergraduate Level.

BBST 360 - Pentateuch Credits 3
Mosaic authorship, historical and cultural backdrop, themes, theological issues, literary structure and content. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209.
Restriction(s): Must be Undergraduate Level.

BBST 365 - Bible Theology and Integration Credits 3
An intermediate integration class in which the student will study a particular area of biblical studies and/or theology. The class will include an integration component to explore how the area is integrated with an area of culture (i.e., history, literature, psychology, sociology, etc.) outside of biblical studies and theology. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): BBTM majors may take different versions of this course up to 4 times for credit. Grade Mode: A.
Prerequisite(s): BBST 165, BBST 209, BBST 210.
Restriction(s): Must be Undergraduate Level.

BBST 371 - Early History of Israel Credits 3
Selected biblical books or topics from the period of the conquest through the establishment of David's kingdom, focusing on historical, cultural and theological issues that aid in interpreting events and texts. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209.
Restriction(s): Must be Undergraduate Level.

BBST 372 - Later History of Israel Credits 3
Selected biblical books or topics from the period of the kings and prophets from Solomon through the return from exile, emphasizing historical, cultural and theological issues that aid in interpreting events and texts. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209.
Restriction(s): Must be Undergraduate Level.

BBST 380 - Wisdom and Poetic Literature Credits 3
Authorship, date of writing, historical and cultural backdrop, themes, theological issues, literary structure and content of Job through Song of Songs. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209.
Restriction(s): Must be Undergraduate Level.

BBST 381 - Selected Psalms Credits 3
A study of the book of Psalms with a view toward understanding its purposes and appropriate uses. Attention is given to the poetic (and musical) character of this material. Different types of psalms are identified, compared, and contrasted in order to determine how these psalms were likely used in antiquity. Students are led to experience the different types of psalms so as to gain insight into how they might be appropriately used today. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 391 - Major Prophets Credits 3
Authorship, date of writing, historical and cultural backdrop, themes, theological issues, literary structure and content. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209.
Restriction(s): Must be Undergraduate Level.

BBST 392 - Minor Prophets Credits 3
Authorship, date of writing, historical and cultural backdrop, themes, theological issues, literary structure and content. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209.
Restriction(s): Must be Undergraduate Level.

BBST 393 - Isaiah Credits 3
A study of the book of Isaiah with a view toward understanding the prophet's own historical context as well as the Exilic and post-Exilic periods which are the focus of much of the second half of the book. Attention is given to important themes and the major teachings of Isaiah, to the relevance and application of the book's message in the prophet's time and in the time following his lifetime. Different types of prophetic literature are identified, with time devoted to the interpretation of prophetic literature and its relevance for individuals and the church today. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 394 - Daniel Credits 3
An exegetical, theological and expositional study of the Old Testament book of Daniel covering introductory matters, historical and cultural backdrops, literary structure, the big idea and key themes of each major section, and how to teach Daniel in a church context. While the methodology primarily reflects canonical theology, implications for practical and systematic theology are also included. The focus is theocentric, aimed toward knowing God's person and work through the book of Daniel. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 413 - Biblical Theology Seminar Credits 3
Focus on exploring the methodology of biblical theology, both deductively and inductively, with the goal of attaining an awareness of its central issues and a competence in the exegetical-theological skills it requires. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 210, BBST 251, BBST 301, BBST 311, BBST 312, BBST 354; and BLGR 102 or BLHE 102.
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.
BBST 414 - Systematic Theology Seminar Credits 3
Focus on engaging a single topic of biblical revelation with attention to the exegetical, philosophical and practical dimensions in a systematic theology discourse. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 210, BBST 251, BBST 301, BBST 311, BBST 312, BBST 354; BLGR 102 or BLHE 102.
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

BBST 430 - Advanced Study: New Testament Credits 1-3
Independent student research and writing in addition to a seminar style classroom atmosphere for the study of selected texts and/or topics. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 210.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

BBST 440 - Advanced Study: Old Testament Credits 1-3
Independent student research and writing in addition to a seminar style classroom atmosphere for the study of selected texts and/or topics. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 209.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

BBST 450 - Advanced Study: Systematic Theology Credits 1-3
Independent student research and writing in addition to a seminar style classroom atmosphere for the study of selected texts and/or topics from either or both testaments, thematically arranged to emphasize biblical, historical and/or systematic theology. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

BBST 451 - Character of God Credits 3
A biblical and theological exploration of God’s character. Attention is given to the biblical basis for our understanding of who God is and the implications this has for our daily lives. Seeks also to gain a greater understanding of recent challenges to the classical understanding of the character of God. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 452 - Theology of Marriage and Family Credits 3
An advanced seminar on the theology of marriage and family. Attention is given to the biblical and theological underpinnings of our understanding of marriage and family, with an additional focus on the practical implications this has on our daily lives. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 453 - Theology of Gender Credits 3
A biblical and theological analysis of the contemporary evangelical gender debate by examining its history, most important contributors, divergent evangelical views (e.g., egalitarian and complementarian), and key biblical texts. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 455 - Romans Credits 3
Study of Paul’s theology and worldview as contained in the book of Romans, with special attention given to introductory and historical matters. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 210, BBST 251, BBST 354.
Restriction(s): Must be Biblical & Theological Studies (BBLE); and Undergraduate Level.

BBST 458 - Theology of Mission Credits 3
Study of God’s redemptive acts in Scripture on behalf of mankind, with application to the mission of the church today. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 251, BBST 306 or 316 or 326, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 465 - Integration Seminar Credits 3
Senior level capstone seminar in which the student will search the Bible and the literature dealing with the topic(s) under discussion in the course leading to the discovery of means whereby the subject area may be 'integrated' with Biblical truth. The results of the research will be incorporated in a paper or project which will be critiqued by the seminar members and by the professor. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 210, BBST 251, BBST 354.
Restriction(s): Must be Senior Class; and Undergraduate Level.
Repeat Limit (total number of credits): 6.

BBST 471 - The Apostolic Fathers Credits 3
Students will read and discuss the earliest Christian documents composed after the apostolic age, spanning the years A.D. 95-160 (e.g., Aristeides, Clement of Rome, Ignatius, Justin Martyr, Papias, Polycarp), with a focus upon compositional purpose, historical setting, theology, and connections with New Testament documents. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 210, BBST 251, BBST 301, BBST 312, BBST 354.
Restriction(s): Must be Undergraduate Level.

BBST 475 - Puritan Theology Credits 3
Traces the history of Protestant spiritual formation from Martin Luther and John Calvin to the English Puritans and acquaints students with the history, theology, and theological influences of relevant theologians. Emphasizes the doctrinal distinctives of the Puritan movement and includes reading primary sources from that era. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 103, BBST 165, BBST 251, BBST 354.
Restriction(s): Must be Undergraduate Level.
BBST 480 - Directed Research Credits 1-3
Guided independent reading, research, problem-solving and preparation of a formal paper or project done in consultation with a selected professor. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Students may receive no more than a total of 6 credits counted towards graduation for BBST 480 and BBST 490 combined. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

BBST 481 - New Testament Use of the Old Testament Credits 3
A consideration of the issues raised by the use of the OT in the NT. Special attention is given to the hermeneutical presuppositions and exegetical methods employed by the NT writers as they appropriate the OT scriptures, and to the theological implications that arise from their use. Core Curriculum: Approved for Core - Biblical and Theological Studies. Grade Mode: A.
Prerequisite(s): BBST 251, BBST 301, BBST 312, BBST 354; BLGR 102 or BLHE 102.
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

BBST 490 - Practicum Credits 1-3
Supervised experience in teaching biblical studies. Includes course preparation, observation and evaluation. Core Curriculum: Approved for Core - Biblical and Theological Studies. Note(s): Students may receive no more than a total of 6 credits counted towards graduation for BBST 480 and BBST 490 combined. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

Biological Science (BIOS)

BIOS 100 - Biological Principles: Lecture Credits 3
A survey of biological principles including the cell, zoology, ecology, human anatomy, genetics, and origin of life theories. Core Curriculum: Approved for Core - Science. Note(s): No lab is required, but BIOS 110 is the lab course designed to accompany this course; BIOS 100 without the lab (BIOS 110) will not receive transfer credit at most other universities; may not be used to fulfill elective requirements for these majors: Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES). Grade Mode: A.
Restriction(s): Must not be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES); and must be Undergraduate Level.

BIOS 103 - Introduction to Environmental Science Credits 3
An interdisciplinary approach to the study of the environment using concepts from ecology, biology, chemistry, geology, the social sciences and Scripture to understand the interplay of natural resources, how humans are affecting the environment, and how to deal with environmental problems. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BIOS 105 - Biology for Educators Credits 4
A survey of general biology focusing on topics of particular interest to elementary and secondary school educators, including cells and cell division, basic genetics, plants, animals, ecology, human anatomy and physiology, and evolution. Laboratory exercises will use an observational and investigative approach to surveying a range of biological organisms and examining selected human systems. Note(s): Cannot be taken to fulfill elective requirements for these majors: Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES). Grade Mode: A.
Restriction(s): Must be Liberal Studies, Elementary Education (LSEE) or Liberal Studies, Multidisciplinary (LSMD); and Undergraduate Level.
Course Fee: $115.

BIOS 110 - Observational Biology Laboratory Credits 2
Observational and investigative approach to surveying a range of biological organisms and examining selected human systems. Note(s): Three hours lab, one hour lecture/discussion designed to be taken with BIOS 100; may not be used to fulfill elective requirements for these majors: Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES). Grade Mode: A.
Restriction(s): Must not be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES); and must be Undergraduate Level.
Course Fee: $115.

BIOS 111 - Fundamentals of Cellular and Molecular Biology Credits 3
Introductory course for majors emphasizing the principles of cellular and molecular biology, genetics, and development. Grade Mode: A.
Corequisite(s): BIOS 113.
Restriction(s): Must be Undergraduate Level.

BIOS 112 - Fundamentals of Organismal Biology Credits 3
Introductory course for biological science majors emphasizing the principles of systematics and biodiversity; population genetics and origins theories, ecology, and anatomy and physiology. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Corequisite(s): BIOS 114.
Restriction(s): Must be Undergraduate Level.

BIOS 113 - Fundamentals of Cellular and Molecular Biology Laboratory Credit 1
This laboratory accompanies BIOS 111 and is divided between observational and experimental approaches, with emphasis on the collection and interpretation of quantitative data. Frequent lab discussion of relevant issues and literature will be included. Grade Mode: A.
Corequisite(s): BIOS 111.
Restriction(s): Must be Undergraduate Level.
Course Fee: $115.

BIOS 114 - Fundamentals of Organismal Biology Laboratory Credit 1
This laboratory, which accompanies BIOS 112, will involve dissection as well as experimentation. A field project involving the La Mirada Creek is included. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Corequisite(s): BIOS 112.
Restriction(s): Must be Undergraduate Level.
Course Fee: $115.
BIOS 105 - Current Topics in Biology  Credits 3
Selected topics of current interest and concern are studied. Sections are offered each year upon sufficient demand. Topics are the following: Human Biology. Selected body systems and/or diseases will be studied in detail; Marine Biology. An overview of marine biology with an emphasis on local marine species and conservation. Topics include seaweed, invertebrate animals, fish, marine mammals, and the impact of humans; Zoology: This course provides a broad overview of invertebrate and vertebrate animal species with an emphasis on comparative anatomy and ecology. Core Curriculum: Approved for Core - Science. Note(s): May not be used to fulfill elective requirements for these majors: Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), or Environmental Science (BIES). Grade Mode: A. Restriction(s): Must not be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), or Environmental Science (BIES); and must be Undergraduate Level.

BIOS 121 - Nutrition  Credits 3
A detailed study of the basic nutritional needs of humans: water, carbohydrates, lipids, proteins, vitamins and minerals. Also included is a coverage of certain nutritional issues such as health foods, megavitamins, obesity and food additives, as well as computer-aided personal diet-analysis assignment. Core Curriculum: Approved for Core - Science. Grade Mode: A. Restriction(s): Must not be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), or Environmental Science (BIES); and must be Undergraduate Level.

BIOS 130 - Seminar in Biological Science  Credits 1-2
Online course in which students discuss current topics in biology through weekly literature searches and interactive online postings. Note(s): May not be used to fulfill elective requirements for these majors: Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES). Grade Mode: A. Restriction(s): Must not be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), Biochemistry (BCHM), or Environmental Science (BIES); and must be Undergraduate Level.

BIOS 200 - Sophomore Writing Seminar  Credit 1
Writing for competency in the biological sciences. Students will get instruction and practice in science writing for the biological sciences as well as the two portions of the writing competency requirement. At the end of the course, students will take the timed portion of the writing competency requirement. Note(s): This course is required for all biological sciences, human biology and environmental science majors; it is highly recommended that this course be taken during the student's sophomore year, but it may be taken later. Grade Mode: A. Prerequisite(s): BIOS 103 or BIOS 111 and BIOS 112; and ENGL 100 or ENGL 112. Restriction(s): Must not be Freshman Class; and must be Undergraduate Level.

BIOS 222 - Botany  Credits 4
The study of the organs, tissues, functions and responses to environment of typical flowering plants and the morphology and life history of the major lower plant groups. Field work required, including collection and classification of native plants for the Biola Herbarium. Lecture/Lab Hours: Three hours lecture, four hours laboratory; there will be some Saturday field trips. Grade Mode: A, N. Prerequisite(s): BIOS 105; or BIOS 112 and BIOS 114. Restriction(s): Must be Undergraduate Level. Course Fee: $115.

BIOS 236 - Principles of Human Anatomy and Physiology  Credits 4
An introduction to the structure and the function of the systems of the human body. Integration and interaction of these systems in maintaining homeostasis will be a point of focus. Laboratories will provide students the opportunity to observe and interact with human anatomical structures as well as perform relevant physiological experiments. Grade Mode: A, N. Restriction(s): Must not be Freshman Class; Environmental Science (BIES), Nursing (NURS), Biological Science (BIOS), Kinesiology (KHPE), Biochemistry (BCHM), or Human Biology (BIHB); and must be Undergraduate Level. Course Fee: $115.

BIOS 254 - Human Anatomy  Credits 0,4
An introduction to the basic structure and function of the human body. Laboratory emphasis varies from section to section to meet the needs of the different majors. Lecture/Lab Hours: Three hours lecture, one hour pre-lab, three hours laboratory. Note(s): Cadavers are used. Grade Mode: A, N. Restriction(s): Must be Undergraduate Level. Course Fee: $115.

BIOS 281 - Physiology  Credits 0,4
A study of the basic concepts of physiological regulation from the level of the cell to the integrated intact organism including neural, muscular, and neuro-endocrine regulatory systems. Laboratory includes human systems analysis and electrophysiology. Lecture/Lab Hours: Three hours lecture, one hour pre-lab, three hours laboratory. Grade Mode: A, N. Prerequisite(s): CHEM 105 or CHEM 120. Restriction(s): Cannot be combined with BIOS 381 for credit; must not be Freshman Class; and must be Undergraduate Level. Course Fee: $115.

BIOS 282 - Microbiology  Credits 0,4
A study of microbial organisms with emphasis on bacteria and viruses, including their morphology, physiology, metabolism and genetics; host parasite interactions; humoral and cell-mediated immunity. Laboratory practice in handling microorganisms, including identification and culture techniques. Lecture/Lab Hours: Three hours lecture, four hours laboratory. Grade Mode: A, N. Restriction(s): Cannot be combined with BIOS 380 for credit; must be Undergraduate Level. Course Fee: $115.

BIOS 290 - Natural History of Marine Mammals  Credit 1
Biology and natural history of marine mammals with special emphasis on California species. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

BIOS 302 - Vertebrate Biology  Credits 4
The biology of vertebrates, stressing structure and function. Laboratory dissection of representative vertebrates emphasizes comparative anatomy. Grade Mode: A, N. Prerequisite(s): BIOS 105; or BIOS 112 and BIOS 114. Restriction(s): Must be Undergraduate Level. Course Fee: $115.

BIOS 303 - Ecological Agriculture  Credits 4
Environmental analysis of natural resources in relation to people and policy. Focus is on ethnobotany, ecological agriculture, and land stewardship. Employs a discussion format both in classroom and field settings. Emphasis on grappling with difficult practical and ethical problems. Note(s): Au Sable offering. Grade Mode: A. Restriction(s): Must be Undergraduate Level.
BIOS 305 - Global Development and Ecological Sustainability  Credits 3-4
Environmental analysis and natural resources analysis in relation to society and developmental issues. Focus on ecological sustainability and sustainable society in the context of various factors that are bringing environmental degradation and impoverishment of people and cultures. Topics include tropical agriculture, hunger, poverty, international debt, appropriate technology, relief programs, missionary earthkeeping, conservation of wild nature, land tenure and land stewardship. Employs a discussion format grappling with difficult practical and ethical problems and issues that require deep and personal thought. Note(s): Biola or Au Sable offering. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BIOS 306 - Land Resources  Credits 4
Systems level perspective on landforms and ecosystems. Includes analysis and interpretation of field data, remote sensing data derived from satellites and aircraft and geological information systems (GIS). Field trips to and analysis of forests, wetlands, lakeshores and rivers. Includes application to policy and land use planning. Note(s): Au Sable offering. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BIOS 307 - Lake Ecology and Management  Credits 4
Field study of lakes and other freshwater systems with applications to planning and management. Includes an introduction to limnology and investigation of representative lakes, streams, and wetlands of the region and compares the North American Great Lakes with other great lakes of the world and their stewardship. Note(s): Au Sable offering. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BIOS 308 - Biochemistry  Credits 3
Biochemistry explores the chemical processes occurring at the cellular and molecular level of living organisms. It covers a range of scientific disciplines including animal and plant physiology, microbiology, ecology, developmental biology as well as the fields of medicine, nutrition and pharmaceutical research. This course will survey the basic structural properties of amino acids, proteins, nucleic acids as well as the common anabolic and catabolic pathways in plant and animal cells. Real-world applications in nutrition, diseases, metabolic disorders, pharmaceuticals and supplements will be discussed. Lecture/Lab Hours: 3 hour lecture. Note(s): Please note this is a one-semester survey course designed to meet the requirements of non-premed (MD/DO) schools including but not limited to Physicians Assistant (PA), Physical Therapy (PT), Occupational Therapy (OT), Dentistry (DDS/DMD), and Optometry (OD) schools; cannot be combined with BIOS 411/CHM 411 General Biochemistry I or BIOS 412/CHM 412 General Biochemistry II for credit. Grade Mode: A.
Prerequisite(s): CHEM 301 and CHEM 311; or CHEM 321 and CHEM 322. Restriction(s): Must be Pre-Medical Studies (BCPM) or Biochemistry (BCHM); and must be Undergraduate Level.

BIOS 310 - Prosection  Credits 1-2
An introduction to the human body through dissection and demonstration of a selected portion of a human cadaver. Lecture/Lab Hours: Thirty hours of laboratory. Note(s): Special approval required; may be taken for a total of 2 credits. Grade Mode: A.
Prerequisite(s): BIOS 254
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 2.
Course Fee: $115.

BIOS 311 - Neurobiology  Credits 3
Discusses the embryology of the nervous system, the structure and function of the different cells of the nervous system and transmission by neurons. Emphasis on understanding cellular organization and neurophysiology of major subsystems of the vertebrate nervous system. Note(s): BIOS 112, BIOS 254, or BIOS 281 recommended. Grade Mode: A.
Prerequisite(s): CHEM 105.
Restriction(s): Must not be Freshmen Class; and must be Undergraduate Level.

BIOS 312 - Cell and Molecular Biology  Credits 3
Discusses the molecular organization and function of cells and their organelles, with emphasis on chromosome structure, gene expression, membrane structure and function, energy conversion, and experimental methods used to study subcellular components. Grade Mode: A.
Prerequisite(s): BIOS 111 and BIOS 113; concurrent registration permitted in CHEM 301 and CHEM 311; or CHEM 321 and CHEM 322. Restriction(s): Must be Undergraduate Level.

BIOS 315 - Nutrition and Metabolism  Credits 3
Study of molecular structure, absorption and cellular use of macro and micronutrients as well as dietary deficiencies and disorders. Analyzes food production, distribution, preparation and digestion. Human health is emphasized. Laboratory includes food analysis, preparation and field trips. Lecture/Lab Hours: Three hours lecture. Grade Mode: A, N.
Prerequisite(s): BIOS 111 and BIOS 113; CHEM 301; or CHEM 321 and CHEM 322.
Restriction(s): Must be Undergraduate Level.

BIOS 316 - Nutrition and Metabolism Lab  Credit 1
The Nutrition and Metabolism Laboratory will acquaint students with fundamental techniques used in food preparation and food science. Various foods will be analyzed for total energy content using various forms of calorimetry. Foods will also be analyzed for protein, simple and complex carbohydrate as well as fat content. Students will analyze the physical properties of various foods and experiment with preparation and preservation techniques. Students will tour several food production, processing and distribution centers. Attendance at each scheduled lab session is required and students will document their experimental procedures and results in a lab notebook. Lecture/Lab Hours: Four hours laboratory. Grade Mode: A, N.
Prerequisite(s): BIOS 111 and BIOS 113; CHEM 301; or CHEM 321 and CHEM 322.
Restriction(s): Must be Undergraduate Level.
Course Fee: $115.

BIOS 322 - Laboratory in Cell and Molecular Biology  Credit 1
Practical application of traditional and current laboratory techniques used in research and industry, including microscopy, scanning electron microscopy, histology, chromosomal analysis, tissue cell culture, isolation and purification of DNA, RNA and proteins, PCR, proper documentation and protocols and other laboratory writing skills are emphasized. Lecture/Lab Hours: Four hours of laboratory. Grade Mode: A.
Prerequisite(s): BIOS 111 and BIOS 113; concurrent registration permitted in CHEM 301 and CHEM 311; or CHEM 321 and CHEM 322. Restriction(s): Must be Undergraduate Level.
Course Fee: $115.
BIOS 325 - Environmental Microbiology Credits 4
Microorganisms exist in all areas of nature, ranging from soils and waters to extreme environments, which are too harsh for the existence of humans, animals or plants. Understanding the role played by microorganisms in these environments is critical to our survival and quality of life. Such roles include cycling of elements, breakdown of organic material and pollutants, contribution to geological processes, causing diseases, water quality and wastewater treatment, and the biodeterioration of materials. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A, N. **Prerequisite(s):** BIOS 103; and CHEM 106 or CHEM 120. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $115.

BIOS 326 - Sciences CSET Preparation Credit 1
Review of the subject matter in the California Subject Examinations for Teachers (CSET) Science subtest exams. Test-taking strategies. **Note(s):** May be taken for a total of 3 credits; only 1 credit may count towards degree. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Repeat Limit (total number of credits):** 3.

BIOS 332 - Genetics Credits 0,4
Integrates principles of Mendelian and molecular genetics toward understanding structure and function of the gene. Emphasizes quantitative analysis of genetic data and explores current issues of genetic engineering from technical and ethical viewpoints. **Lecture/Lab Hours:** Three hours lecture, four hours lab. **Grade Mode:** A, N. **Prerequisite(s):** CHEM 301 and CHEM 311; or CHEM 321 and CHEM 322 (may be taken concurrently). **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $115.

BIOS 335 - Field Biology Credits 1-4
Systematics, distribution, behavior and ecology of the common plants and animals of the selected domestic or international site or region. Emphasis is on the site's biodiversity, ecology, and associated conservation issues. Trips to domestic sites may occur during Interterm or Summer terms, as well as on Saturdays or weekends during the school year. Domestic sites may include the LA region, the Sierra, the Grand Canyon, and the Channel Islands. Trips to international sites may occur in the Interterm or Summer term and may include studies world-wide. Both domestic and international sites will vary from year to year based on faculty interest and student support and enrollment. **Note(s):** Students taking this course as an elective will have different assignments than BIOS and BIES majors; credits vary based on different lengths of time at the study site. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Additional Fee(s):** Varied by location and duration of trip(s).

BIOS 351 - Invertebrate Biology Credits 4
Taxonomy and morphology of invertebrate phyla; laboratory dissection of invertebrates. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A, N. **Prerequisite(s):** BIOS 105; or BIOS 112 and BIOS 114. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $115.

BIOS 352 - Marine Biology Credits 4
Introduction to oceanography, marine plant and animal diversity, and ecological relationships. Lab sessions will include field trips. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A, N. **Prerequisite(s):** BIOS 105; or BIOS 112 and BIOS 114. **Restriction(s):** Must be Undergraduate Level. **Additional Fee(s):** Varied based on cost of transportation and activity fees.

BIOS 353 - Environmental Ethics Credits 3-4
Investigation of contemporary problems in environmental stewardship including the use of renewable and nonrenewable natural resources, pollution, appropriate land use and development, third world concerns, and preservation of wild nature. In addition to developing a Christian environmental ethic from a stewardship perspective, the course considers such movements and issues as deep ecology and ecofeminism, animal rights, wilderness ethics, wildlife management, biodiversity and agro-ecology. Emphasis on considering concrete, current ethical debate. **Note(s):** Biola or Au Sable offering. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

BIOS 354 - Bioethics Credits 4
The dilemmas of dangerous knowledge in environmental and medical activities are investigated, including stem cell research and applications, fetal tissue research, human gene manipulation, transgenic bioengineering, genetically modified crops, release of bioengineered organisms into natural ecosystems, and emerging disease, the ethics of environmental activism, and the religious roots of ethical values. This course uses a seminar format in which topics are presented by student teams including presentations, panel discussions and debate. Current attempts to develop a theological basis for bioethics are considered. **Note(s):** Au Sable offering. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level.

BIOS 355 - Environmental Health: An Ecological Perspective Credits 4
Introduction to the fundamentals of environmental health, with an introduction to environmental epidemiology and environmental medicine. Environmental pollutants and their sources, effects of environmental pollution on the environment and public health, environmental control agencies, methods of pollution control, environmental law and policy, environmental and public health research agencies, environmental epidemiology, environmental medicine, and environmental stewardship are included. Field trips and lab assignments complement the material covered in lectures. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Note(s):** Biola or Au Sable offering. **Grade Mode:** A. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $115.

BIOS 360 - Principles of Geographic Information Systems Credits 4
This course will provide an understanding of the importance of geographic information systems software (GIS) that is used worldwide to create maps and analyze digital data and photos for use in many disciplines. Within the biological and environmental sciences it is used in environmental impact reports, city or regional planning, and species and ecosystem management plans. Students will create maps and analyze data gained from the web or created by themselves. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory, weekly. **Note(s):** Must have good computer skills and be familiar with Microsoft Excel. **Grade Mode:** A, N. **Restriction(s):** Must not be Freshman Class; and must be Undergraduate Level. **Course Fee:** $115.
BIOS 362 - Natural History of Southern California  
Credits 3  
A field-oriented course to study and identify the common plants and animals found within the major plant and animal communities of Southern California. **Lecture/Lab Hours:** Two hours lecture, four hours laboratory/field, including one or two extended field trips. **Grade Mode:** A.  
**Prerequisite(s):** BIOS 105; or BIOS 112 and BIOS 114.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $115.

BIOS 371 - Conservation Biology  
Credits 4  
Principles of conservation biology with applications to sustainable human society and biospheric integrity. An integrative approach to biology and society that interrelates population biology, ecological principles, biogeochemical cycles, ecosystem functions, and human society in the context of biospheric degradation. The course develops a stewardship perspective rooted in biological principles and directed at conservation of plant and animal species, biotic communities, ecosystems and human society. Included are topics of human development, poverty and economic growth. **Note(s):** Biola and Au Sable offering. **Grade Mode:** A.  
**Prerequisite(s):** BIOS 105; or BIOS 112 and BIOS 114.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $115.

BIOS 372 - Restoration Ecology  
Credits 4  
Ecological and theoretical foundations for ecosystem and biotic community restoration. This course develops ecological principles for ecosystem restoration and applies them to redeeming and restoring degraded and damaged ecosystems and endangered species. Field studies include analysis of restoration and rehabilitation work with Kirtland Warbler, an officially designated wild river, coastal dunes, kettle-hole bogs, deforested lands, degraded residential and farming sites, and abandoned oil wells. A practical field laboratory is included in which techniques are applied to a specific site. **Note(s):** Au Sable offering. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

BIOS 380 - Advanced Microbiology  
Credits 4  
A study of microbial diversity with emphasis on bacteria and viruses. Topics include structure, function, metabolism, nutrition and growth dynamics, control of microbial growth, and genetics. Students will gain practical hands-on experience in microbiology lab techniques used in diagnostics and research including staining and microscopy, bacteria culture, isolation and identification through various lab exercises. Core scientific skills will be developed through the following activities: critical review of primary literature; discussion of supporting theories and emerging concepts; and identifying unsolved problems in the field of microbiology. Students will design and execute an original research project and present their findings in a formal research paper. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A, N.  
**Prerequisite(s):** CHEM 106 or CHEM 120.  
**Restriction(s):** Cannot be combined with BIOS 282 for credit; must be Undergraduate Level.  
**Course Fee:** $115.

BIOS 381 - Advanced Physiology  
Credits 4  
An advanced study of human physiology that emphasizes the mechanisms of homeostasis at the cellular, organ, and system levels. Neural, vascular, respiratory, excretory, digestive, and endocrine systems are studied. Advanced Physiology includes a major laboratory research project. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A, N.  
**Prerequisite(s):** BIOS 112 and BIOS 114, or BIOS 254; CHEM 106 or CHEM 120.  
**Restriction(s):** Cannot be combined with BIOS 281 for credit; must be Undergraduate Level.  
**Course Fee:** $115.

BIOS 382 - Vertebrate Physiology  
Credits 4  
Discusses the mechanisms of integration and homeostasis at the cellular, organ and system levels. Muscular, neural, vascular, excretory, and endocrine interactions are studied. Variations between vertebrate groups are presented. Includes a major research project. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A, N.  
**Prerequisite(s):** BIOS 112 and BIOS 114, or BIOS 254; CHEM 106 or CHEM 120.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $115.

BIOS 390 - Au Sable Institute of Environmental Studies  
Credits 4  
Au Sable is a Christian institute focusing on field studies from a stewardship perspective. Biola is a participating member of the institute. Courses are taught at field stations in Michigan, Washington, Florida and India. Coursework taken through the institute can be counted as elective credit in the Biological Sciences, or may be substituted for specific major requirements. **Note(s):** May be taken multiple times with different content. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (total number of credits):** 16.

BIOS 401 - General Ecology  
Credits 4  
An introduction to the general concepts of the ecology of populations, communities and ecosystems, including physiological ecology, speciation and evolutionary theory. Laboratory includes field trips and a research project. **Grade Mode:** A, N.  
**Prerequisite(s):** BIOS 105; or BIOS 112 and BIOS 114.  
**Restriction(s):** Must be Junior Class, or Senior Class; and Undergraduate Level.  
**Course Fee:** $115.

BIOS 402 - Parasitology  
Credits 4  
Taxonomy, life history, physiology, molecular basis, ecology and morphology of animal parasites with emphasis on those affecting humans. **Lecture/Lab Hours:** Three hours lecture, four hours laboratory. **Grade Mode:** A, N.  
**Prerequisite(s):** BIOS 111, BIOS 113; and BIOS 112, BIOS 114.  
**Restriction(s):** Must be Junior Class, or Senior Class; and Undergraduate Level.  
**Course Fee:** $115.

BIOS 410 - Topics in Environmental Science  
Credits 1-4  
Selected topics in environmental science. **Note(s):** May be taken multiple times with different content; Biola or Au Sable offering. **Grade Mode:** A.  
**Repeat Limit (total number of credits):** 8.
BIOS 411 - General Biochemistry I  Credits 3
Structures and properties of biomolecular components of cells, including proteins, carbohydrates, lipids, nucleotides, nucleic acids, vitamins and coenzymes, kinetics and mechanism and regulation of enzyme action in biological systems. Note(s): BIOS 111 and BIOS 113 (Fundamentals of Cellular and Molecular Biology) recommended. Grade Mode: A. Prerequisite(s): CHEM 302. Restriction(s): Must be Undergraduate Level.

BIOS 412 - General Biochemistry II  Credits 3
Principles of metabolic processes; mathematical treatment of bioenergetics emphasizing major concepts and problem solving. Note(s): BIOS 111 and BIOS 113 (Fundamentals of Cellular and Molecular Biology) recommended. Grade Mode: A. Prerequisite(s): CHEM 302. Restriction(s): Must be Undergraduate Level.

BIOS 413 - Laboratory in General Biochemistry  Credits 2
A laboratory course to accompany BIOS 411, BIOS 412 (CHEM 411, CHEM 412). The isolation, characterization and analysis of biomolecules including the use of biochemical instrumentation and methodology for work in protein structure, enzymology, metabolism and genetics. Note(s): BIOS 111 and BIOS 113 (Fundamentals of Cellular and Molecular Biology) recommended. Grade Mode: A. Prerequisite(s): BIOS 332. Restriction(s): Must be Undergraduate Level. Course Fee: $185.

BIOS 424 - Advanced Molecular Techniques  Credits 2
Continuation of the molecular techniques introduced in BIOS 332 laboratory. Includes various techniques of advanced molecular analysis such as RNA isolation, reverse transcription, expression constructs, northern blotting, in situ hybridization, and genotyping. Lecture/Lab Hours: Six hours lab. Grade Mode: A. Prerequisite(s): BIOS 332. Restriction(s): Must be Undergraduate Level. Course Fee: $115.

BIOS 430 - Topics in Natural Resource Management  Credits 1-4
Selected topics in natural resource management. Note(s): May be taken multiple times with different content; Au Sable offering. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Repeat Limit (total number of credits): 8.

BIOS 431 - Developmental Biology  Credits 4
Analyzes the molecular, genetic and cellular mechanisms that control fertilization, the development of body form, cell specialization and differentiation as well as metamorphosis, maturation and aging. Laboratory emphasizes gametogenesis, fertilization, comparative embryology of vertebrates and invertebrates and directed experimental manipulation of embryos. Lecture/Lab Hours: Three hours lecture, four hours laboratory. Grade Mode: A, N. Prerequisite(s): BIOS 312. Restriction(s): Must be Undergraduate Level. Course Fee: $115.

BIOS 440 - Topics in Advanced Biology  Credits 1-4
Selected topics of current interest and concern are studied. Note(s): Course may be taken multiple times for credit with different content (section title). Grade Mode: A. Restriction(s): Must be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), or Biochemistry (BCHM); Junior Class or Senior Class; and Undergraduate Level. Repeat Limit (after first attempt): 10.

BIOS 445 - Immunology  Credits 3
A study of the structures and functions of the immune system, humoral and cell mediated immunity, and analysis of medically significant disorders of the immune system. Grade Mode: A. Prerequisite(s): BIOS 312 (may be taken concurrently). Restriction(s): Must be Undergraduate Level.

BIOS 446 - Ornithology  Credits 4
Systematics, distribution, physiology, behavior and ecology of birds. Field identification emphasized. Lecture/Lab Hours: Two hours lecture, four hours laboratory/field trip; Saturday field trips are required. Grade Mode: A. Prerequisite(s): BIOS 105, or BIOS 112 and BIOS 114. Restriction(s): Must be Undergraduate Level. Course Fee: $115.

BIOS 450 - Directed Research  Credits 1-4
Literature and laboratory or field research of a specific subject or technique in biology; advanced students gain experience in experimental design, laboratory investigation and technical writing. Note(s): Special approval required; requires a written report; may be repeated in subsequent terms. Grade Mode: A. Restriction(s): Must be Biological Science: Secondary Instruction (BISI), Human Biology (BIHB), Biological Science (BIOS), or Biochemistry (BCHM); Junior Class or Senior Class; and Undergraduate Level. Repeat Limit (total number of credits): 4. Course Fee: $115.

BIOS 455 - General Virology  Credits 2
A course that examines the diversity of plant, animal and bacterial viruses. Emphasis on topics such as molecular interactions between the host and virus, the genetics and chemical nature of viruses, and the replication strategies of viruses. How viruses cause disease, how they are used in biotechnology, and their overall impact on society will also be discussed. Lecture/Lab Hours: Three hours lecture, four hours laboratory. Grade Mode: A, N. Prerequisite(s): BIOS 111 and BIOS 113; BIOS 282 or BIOS 380. Restriction(s): Must be Undergraduate Level. Course Fee: $115.

BIOS 460 - Clinical Observation Practicum  Credits 1-2
Pre-Medical Practicum; Pre-Dental Practicum; Pre-Medical Technology; Pre-Veterinary Practicum. Practicum: A professionally supervised observation, demonstration and study in a local medical, dental or laboratory facility. Introduction to health care philosophies, hospital and patient routines, personnel, instrumentation and specific treatment practices. Note(s): Special approval required; case study and research paper required; thirty hours of observation. Grade Mode: A. Restriction(s): Must be Junior Class or Senior Class; and Undergraduate Level. Repeat Limit (total number of credits): 2. Course Fee: $85.

BIOS 465 - General Virology  Credits 4
Virology is a course that examines the diversity of plant, animal and bacterial viruses. Emphasis on topics such as molecular interactions between the host and virus, the genetics and chemical nature of viruses, and the replication strategies of viruses. How viruses cause disease, how they are used in biotechnology, and their overall impact on society will also be discussed. Lecture/Lab Hours: Three hours lecture, four hours laboratory. Grade Mode: A, N. Prerequisite(s): BIOS 111 and BIOS 113; BIOS 282 or BIOS 380. Restriction(s): Must be Undergraduate Level. Course Fee: $115.
BUSN 105 - Programming and Data Structures for Business Credits 3
This course presents object oriented and procedural software engineering methodologies in data definition and measurement, abstract data type, construction and use in developing screen editors, reports and other IS applications using data structures including indexed files. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 201 - Principles of Macroeconomics Credits 3
Macroeconomics: supply and demand analysis, fiscal and monetary policy, money and banking, international trade and the balance of payments. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 202 - Principles of Microeconomics Credits 3
An introduction to microeconomic analysis. Topics covered include consumer theory, the conduct of firms under competitive or monopolistic conditions, the causes and consequences of various market outcomes, and the role of government in regulating economic behavior. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 205 - Economic Principles Credits 3
Micro and macro economic theory with an emphasis on the application of this theory to current economic issues, including the study of those who developed the theory and their predecessors. Issues involving trade and finance among nations and their comparative economic systems will also be examined. Grade Mode: A.
Restriction(s): Must not be Business Administration (BUSN); and must be Undergraduate Level.

BUSN 211 - Principles of Accounting I Credits 3
Financial accounting concepts and techniques essential for all business majors and those seeking to learn the language of business; analyzing and recording transactions; preparation of financial statements; valuation and allocation procedures. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

BUSN 212 - Principles of Accounting II Credits 3
Financial accounting for corporations; analysis of financial statements; international accounting issues; introduction to managerial accounting; product costing and cost allocation procedures; budgetary control and responsibility accounting; analysis and techniques for planning and managerial decision making. Grade Mode: A.
Prerequisite(s): BUSN 211.
Restriction(s): Must be Undergraduate Level.

BUSN 220 - Management Information Systems Credits 3
Students will study information systems, their design, implementation and contribution to management planning, decision-making and control. The impact of information systems on the personal and spiritual lives of students as well as their impact on broader society will also be covered. Students will learn relevant business software applications through hands-on lab assignments. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 229 - Personal and Family Finances Credits 3
Managing family finances; budgeting use of credit; borrowing money; saving methods; purchase of life, health, property and auto insurance; buying and renting property; taxes; buying securities; wills and estates. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 230 - Introduction to Marketing Credits 3
Introduction to the basic elements of modern marketing including the study of the marketing environment framework, target market, market segmentation, marketing ethics, and the marketing mix variables of product, promotion, price, public relations and place/distribution. Note(s): This course is intended for students that do not have marketing or marketing management as a concentration. Grade Mode: A.
Prerequisite(s): BUSN 190 or MATH 190.
Restriction(s): Must not be a Concentration in Business/Marketing (BUMK) or Marketing Management (BUMG); and must be Undergraduate Level.

BUSN 231 - Introduction to Marketing: Practical Application Credits 3
Introduction to the basic elements of modern marketing including the study of the marketing environment framework, target market, market segmentation, marketing ethics, and the marketing mix variables of product, promotion, price, public relations and place/distribution. It is designed to facilitate primary and secondary research to complete a target market project. Note(s): No substitutions or transfers will be allowed in place of this course; this course is intended for Marketing and Marketing/Management concentration students. Grade Mode: A.
Prerequisite(s): BUSN 190 or MATH 190.
Restriction(s): Must be Undergraduate Level.

BUSN 240 - Principles of Management Credits 3
Presents a conceptual overview of the principles of management. The functions of planning, organizing, leading and controlling are analyzed. The leader’s perspective on creating competitive advantage in a global environment is related to the topics of diversity, ethics and social responsibility, human resources, corporate culture and organizational structure. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
BUSN 243 - Fundamentals of Financial Planning Credits 3
This course will teach students the process of formulating, implementing, and monitoring financial decisions into an integrated plan that guides an individual or family to achieve their financial goals. A strong emphasis will be placed on formulating financial goals that are consistent with biblical truth. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 301 - Business Writing and Case Analysis Credits 3
Provides an understanding of business communication and trains students to become effective written and oral communicators by imparting the fundamentals of style and strategy for typical business documents and developing critical thinking by means of case analysis and analytical reports. It is designed to 1) familiarize students with the techniques, strategies, and forms of writing used in the professional world; 2) teach students to use precise and persuasive language to achieve business goals; and 3) prepare students for communication in the workplace and in other business classes. Note(s): Passing this course will satisfy the Crowell School of Business Writing Competency Requirement (WCR); a student must receive a grade of "C" or higher to pass this course; this course must be taken the first semester after the student is admitted into the Crowell School of Business; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.
Prerequisite(s): BUSN 220, ENGL 100 or ENGL 112; and ENGL 113; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 306 - System Analysis and Design Credits 3
Students with information technology skills will learn to analyze and design information systems. Students will practice project management during team-oriented analysis and design of a departmental level system.
Grade Mode: A.
Prerequisite(s): BUSN 105, BUSN 220; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 307 - Social Media, SEO and Digital Strategy Credits 3
An introductory course providing students with the media tools and grasp of marketing-related media theory needed for effective digital communications in businesses and organizations. Course content will cover the basic social media platforms and their uses from an organizational standpoint; Search Engine Optimization (SEO) tools and methods; and digital strategy for online advertising, analytics and website user trending. Upon completion, students will be equipped to create digital communication strategies, understanding the platforms and tools available along with methods to measure effectiveness for a variety of audiences. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 308 - Business Technology Practicum Credits 3
Under the guide of an instructor, students will learn how to design and build a personal computer, load an operating system, install software, and troubleshoot the associated problems. Students who have experience building a personal computer will be given the option of an alternative project. Grade Mode: A.
Prerequisite(s): BUSN 220; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 311 - Intermediate Accounting I Credits 3
Advanced treatment of cash-flow, funds-flow analyses, preparation of financial statements, income tax allocation, valuation, forecasts and cash reconciliation. Grade Mode: A.
Prerequisite(s): BUSN 212.
Restriction(s): Must be Undergraduate Level.

BUSN 312 - Intermediate Accounting II Credits 3
Advanced treatment of cash-flow, funds-flow analyses, preparation of financial statements, income tax allocation, valuation, forecasts and cash reconciliation. Grade Mode: A.
Prerequisite(s): BUSN 311.
Restriction(s): Must be Undergraduate Level.

BUSN 313 - Cost Accounting Credits 3
Cost accounting from a managerial, conceptual and technical viewpoint; product, labor, material and overhead costing; planning and control processes; and analytical procedures. Grade Mode: A.
Prerequisite(s): BUSN 311; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 314 - Federal Income Tax For Individuals Credits 3
An explanation of the federal income tax law as it relates to individuals. The tax structure is examined in light of its historical development with emphasis on problem solving. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 316 - Federal Income Tax for Partnerships, Corporations and Estates Credits 3
An explanation of the federal income tax law as it relates to partnerships and corporations. Estate taxes are reviewed with a historical perspective.
Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 317 - Accounting Information Systems Credits 3
The study of computer based systems for the collection, organization, and presentation of accounting information. Grade Mode: A.
Prerequisite(s): BUSN 311; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 318 - Human Resource Management Credits 3
A study of the relevant ideas and developments in the field of human resource management that permit organizations of all types to improve productivity, quality and service. EEO, staffing, training, compensation and labor relations are all emphasized. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 319 - Organizational Ethics Credits 3
The foundations and theories of ethics as related to the Bible, the market place, and the modern corporation. Case studies in modern ethics are discussed with a view to raising the moral consciousness of business professionals. Note(s): This course does not meet Core Curriculum requirements. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 320 - Human Capital Management Credits 3
Students will explore various issues of management, including the recruiting, selection, and development of employees while emphasizing human dignity, the overall purpose of work, fulfilling one's calling, and the methods of placing the students and others in their most effective roles in the organization through the determining of their God-given gifts and talents. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
BUSN 323 - Business Analytics Credits 3
Students will be introduced to the concepts of business analytics. Topics will include business modeling, optimization techniques, advanced spreadsheet techniques, and data visualization. Grade Mode: A.
Prerequisite(s): BUSN 220, MATH 190; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 327 - Production and Operations Management Credits 3
The study of the processes involved in the production and operations core of the for-profit and not-for-profit organization, making extensive use of computerized tools in statistical and mathematical tools to solve common production (product-based) problems, including techniques of quality management, and a consideration of Christian principles of servanthood in the production and operations management process. Grade Mode: A.
Prerequisite(s): BUSN 220; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 328 - Organizational Behavior Credits 3
Understanding the dynamics of human interactions and developing effective problem solving through sound communications; leadership, management or conflict, change and innovation; business ethics and societal relationships. Note(s): Business Administration minors should see Crowell School of Business to add the course. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 334 - Promotions Credits 3
Introduction to the role of Promotion and Advertising as currently used for products, services, ideas and events. Understanding of the promotion mix including public relations, publicity and sales promotion. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 336 - Professional Selling Credits 3
An introduction to the profession of professional selling, and sales management. The choice of sales and sales management as a career will be discussed. Topics of interest include strategically planning each sales call within a larger account strategy, making the sales call, strengthening communications, responding helpfully to objections, obtaining commitment, and building partnerships. Sales force planning, organizing, management, territory development, selection, compensation, sales force effectiveness, and performance will also be analyzed and discussed. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 338 - Entrepreneurship Practicum Credits 3
Students will get real-world experience on a startup idea by participating in Biola's Startup Competition. Students will attend all Startup Competition events, be a part of a competing team, and will enter the event. Students will also examine past competitors, hear from past participants, and develop their pitch. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 339 - Estate Planning Credits 3
This course focuses on the components of estate planning which include property titling mechanisms, tax implications, types of trusts, wealth transfer strategies, and postmortem estate planning techniques. Throughout the course, the student will develop a comprehensive, biblical perspective of wealth within the context of estate planning and wealth transfer. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 342 - Retirement Planning Credits 3
This course focuses on analyzing client retirement and benefit needs, differentiating between retirement plans, evaluating the rules and tax implications of retirement plans, applying the Social Security system to the financial planning process, recommending retirement plans for businesses, and selecting suitable client investments. Throughout this course, the student will develop a comprehensive, biblical perspective of retirement and benefits planning. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 344 - Global Marketing Management Credits 3
Focus on the formulation of global marketing management strategies. Presents a conceptual overview of the world market environment, including issues related to culture and diversity. The managers’ perspective is analyzed with regard to market entry methods and the various barriers that could impact international business. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 347 - Global Business Environment Credits 3
This course introduces the student to the various dimensions of the world economy and to the characteristics of foreign countries that are important for economic activity. Topics covered in the course include: 1) the fundamentals of international trade and finance; 2) the role of culture, religion and politics in international business; and 3) the role of multinational corporations in the world economy. Grade Mode: A.
Prerequisite(s): Business Administration (BUSN) and Accounting (ACCT) majors: Acceptance into the Crowell School of Business; all others, including Business Management (BMNG): BUSN 201, BUSN 202 or BUSN 205, and ENGL 112.
Restriction(s): Must be Undergraduate Level.

BUSN 350 - Money and Banking Credits 3
Nature, functions and flow of money and credit in the American economy and the world; analysis of commercial banking and U.S. monetary system. Grade Mode: A.
Prerequisite(s): BUSN 201; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 354 - Insurance and Tax Planning Credits 3
This course provides detailed coverage on the taxation of individuals and businesses, as well as the principles of risk and insurance. These topics will be analyzed through both an economic and biblical lens. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
BUSN 357 - Advanced Business Statistics  Credits 3  Prepares the student for working in the field of business analytics. Content includes a review of descriptive statistics; experimental design; ANOVA; linear and multiple regression; contingency table analysis; time series analysis; forecasting. Students will also work with a variety of software to analyze data. Grade Mode: A. Prerequisite(s): CSCI 105, MATH 190; acceptance into the Crowell School of Business. Restriction(s): Must be Undergraduate Level.

BUSN 361 - Business Law  Credits 3  The legal and regulatory environment of business including a survey of the legal system, torts, contracts, employment and labor law, business organizations, administrative law and the regulatory process. Grade Mode: A. Prerequisite(s): Acceptance into the Crowell School of Business or Business Minor. Restriction(s): Must be Undergraduate Level.

BUSN 364 - Entrepreneurship and New Venture Formation  Credits 3  Methods, problems and factors involved in launching and managing startup and new business ventures, all viewed through the lens of redemptive entrepreneurship. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

BUSN 370 - Business Finance  Credits 3  An examination and evaluation of financial decision making in the Corporate environment valuing future cash flows, characterizing risk and return and evaluating options available to firms to finance their operations or fund growth opportunities. Students will learn how to analyze financial data to provide information to management on how to improve the financial performance of their firm. Grade Mode: A. Prerequisite(s): BUSN 190 or MATH 190 or MATH 210, and BUSN 211; acceptance into the Crowell School of Business, Business minor, or Computer Science major. Restriction(s): Must be Undergraduate Level.

BUSN 375 - Business as Mission  Credits 3  This course is an examination of the emerging role of business in missions. The general themes covered in this course include: 1) the theology of business as missions; 2) practical issues related to using business as a vehicle for cross-cultural missions; and 3) specific for-profit business models and case studies. By the end of the course the student will have a better understanding of the opportunities and challenges associated with integrating business and missions. Note(s): Business Administration minors should see Crowell School of Business to add the course. Grade Mode: A. Prerequisite(s): Acceptance into the Crowell School of Business. Restriction(s): Must be Undergraduate Level.

BUSN 376 - Business as Ministry and Mission  Credits 3  This course will explore the place of business people within God’s kingdom program for history. It will draw primarily from the Book of Acts, with special attention given to the activity of the early church – and its current expression – in ministry and missions. Throughout the course, students will study contemporary examples of missional businesses, and will conclude by creating and presenting their own idea for using business to advance the cause of Christ in a less-developed or less-evangelized country. Grade Mode: A. Restriction(s): Must be Business Management (BMNG); and Undergraduate Level.

BUSN 392 - Principles of Advertising  Credits 3  Facts of advertising principles and techniques. The study of effective and ineffective forms of advertising. Applications linked to public relations, media events, marketing and communication encounters. Grade Mode: A. Prerequisite(s): Acceptance into the Crowell School of Business. Restriction(s): Must be Undergraduate Level. Course Fee: $25.

BUSN 402 - Database Management  Credits 3  Integrated database system, logical organization, data description language (DDL), data manipulation language (DML), hierarchical networks and relational databases, overview of selected database management systems (DBMS). Grade Mode: A. Prerequisite(s): BUSN 105; acceptance into the Crowell School of Business. Restriction(s): Must be Undergraduate Level.

BUSN 403 - Digital Business  Credits 3  This course focuses on the linkage between organizational strategy and networked information technologies to implement a rich variety of business models in the national and global contexts connecting individuals, businesses, governments, and other organizations to each other. The course provides an introduction to digital business strategy and the development and architecture of digital business solutions and their components. Note(s): Business Administration minors should see Crowell School of Business to add the course. Grade Mode: A. Prerequisite(s): BUSN 220; acceptance into the Crowell School of Business. Restriction(s): Must be Undergraduate Level.

BUSN 405 - MIS Project Management  Credits 3  Advanced IS majors operating as a high-performance team will engage in and complete the design and implementation of a significant information system. Project management, management of the IS function, and systems integration will be components of the project experience. Grade Mode: A. Prerequisite(s): BUSN 306; acceptance into the Crowell School of Business. Restriction(s): Must be Undergraduate Level.

BUSN 407 - Computer Applications in Business  Credits 3  The study and application of spreadsheet and database software to business problems with an emphasis on problem solving and presentation techniques. Grade Mode: A. Prerequisite(s): BUSN 212, BUSN 220; BUSN 230 or BUSN 231; BUSN 370; acceptance into the Crowell School of Business. Restriction(s): Must be Undergraduate Level. Course Fee: $20.

BUSN 410 - Customer Relationship Management  Credits 3  This course explores the increasing power of customers in the new millennium marketplace and the need for organizations to be customer-driven. The course explores rapid advancements in digital business technology and the capabilities of customer database software that enable firms to differentiate customers by value and anticipate best and most valuable customer’s needs. Grade Mode: A. Prerequisite(s): BUSN 230 or BUSN 231; BUSN 240; acceptance into the Crowell School of Business. Restriction(s): Must be Undergraduate Level.
BUSN 411 - Advanced Accounting
Examines essential elements of corporate consolidations, branch and departmental accounting, international accounting, advanced partnership and fund accounting concepts. Grade Mode: A.
Prerequisite(s): BUSN 312; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 412 - Auditing
Introduction to standards and procedures which comprise the contemporary audit environment. Topics include ethics, legal liability, internal control, substantive evidence, and reporting. Course work includes comprehensive practice audit. Grade Mode: A.
Prerequisite(s): BUSN 312 (may be taken concurrently); acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 416 - Women in Leadership
This course examines the status of women in management and discusses issues which women managers face, including differences in leadership styles, obstacles to advancement, and managing the challenges of women in leadership. The course also addresses themes of women in negotiations, communication styles, the work/life balance of women seek, explores ways to leverage opportunities that arise, and discusses the critical effects of mentoring. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 418 - Consumer Behavior
This course covers major influences on the consumption process, including psychological, situational, and socio-cultural factors. Relationships are explored between conscious and unconscious factors influencing consumers. Specific topics include perception, attitudes, customer value and satisfaction, motivation, personality, consumer culture, group influence, consumer decision-making perspectives, switching behavior and consumer loyalty. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 421 - Leadership and Change
Students will examine leadership principles, theories, and best practices, reflect on their own personal leadership strengths and apply what they learn to real-life situations and organizational challenges to maximize influence. They will seek to answer questions such as: What is leadership? Which leadership styles are most effective? How do you get organizations and the people in them motivated to do what needs to be done? How do you leverage personal strengths to maximize influence? Can values-based leadership make a difference? Students will specifically examine servant leadership, modeled by Jesus and learn how to apply servant leadership within today's organizations to increase employee engagement and solve complex problems. Course modules include Leading Self, Leading Others, Leading Teams, Leading Change and Leading Innovation/Creativity. Students will develop a personal leadership brand through experience, reflection and self-assessment to empower them on their career journey. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 422 - High-Performance Leadership
Students will examine leadership principles, concepts and theories that will allow them to reflect on their own leadership styles and apply what they learn to real-life situations and organizational challenges consistent with a Christian worldview. Grade Mode: A.
Restriction(s): Must be Business Management (BMNG); and Undergraduate Level.

BUSN 423 - Advanced Business Analytics
This course will continue to prepare students for a career in business analytics. Using case studies, students will synthesize and apply a variety of business analysis methodologies. Students will learn needed database concepts, data mining methods, and other digital technologies needed to work with large, unstructured data sets. Grade Mode: A.
Prerequisite(s): CSCI 105, BUSN 323; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 432 - Marketing Research
A practical approach to understanding and implementing marketing strategies as applied to the business sector. Special attention will be given to examination of various marketing employment positions including analysis of the following subjects: purchasing, negotiating, marketing research, market segmentation, personal selling, sales management, promotion and ethics in the business to business marketing environment. Grade Mode: A.
Prerequisite(s): BUSN 220, BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 435 - Business to Business Marketing
Credits 3
This course will continue to prepare students for a career in business analytics. Using case studies, students will synthesize and apply a variety of business analysis methodologies. Students will learn needed database concepts, data mining methods, and other digital technologies needed to work with large, unstructured data sets. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 437 - Real Estate
Laws relating to rights and obligations inherent in ownership of real property; how title to real property is transferred; homesteads, liens; land descriptions; escrow procedures; title insurance, and the real estate broker. Grade Mode: A.
Prerequisite(s): BUSN 361; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 438 - Marketing for Non-Profit Organizations
Examination and evaluation of the principles of basic marketing as applied to the non-profit sector. Philosophy of non-profit marketing and its practical application will be utilized through individual student projects. Specific marketing strategies will relate to churches, social service organizations, foundations and other designated non-profit organizations. Grade Mode: A.
Prerequisite(s): BUSN 432; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
BUSN 442 - International Finance Credits 3
In this course, students explore the international financial environment, including international financial markets and international flow of funds. Other topics include exchange rate behavior and risk management, financing international trade, international cash management, direct foreign investment, multinational capital budgeting, and country risk analysis. Grade Mode: A.
Prerequisite(s): BUSN 370; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 443 - International Supply Chain Management Credits 3
This course introduces the concept of global supply chain management and evaluates the core fundamentals of logistics within commerce. Topics include the activities of supply chain management, types of supply chains, the relationship between domestic and foreign goods, logistical efficiency and optimizations, strategic positioning, environmental factors, and cost maintenance. Grade Mode: A.
Prerequisite(s): Acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 450 - Directed Studies Credits 1-4
Extensive exploration of the literature in a selected field of business or economics under faculty guidance. Note(s): May be taken multiple times with different content. Grade Mode: A.
Prerequisite(s): May vary by topic; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

BUSN 453 - Website Development for Marketing Credits 1-3
Purpose of course is to learn and immediately apply practical technological skills that are necessary in developing an effective and efficient website. Topics may include website research and proposal; web page design and development; internet graphics. Note(s): Individual credits satisfied by five-week modules. Grade Mode: A.
Prerequisite(s): BUSN 220, BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 455 - Internet Marketing Credits 3
The study and development of marketing tools for competing effectively in the Internet economy, including marketing issues that managers must address as they consider how to develop successful commercial strategies on the web and other emerging electronic media. Views the web as a channel of information distribution, and increases understanding of the nature of the Internet, its culture, and issues related to flow, stickiness, navigation, inter-activity, addressability, trust and privacy. Topics include marketing research, consumer behavior, customer service, advertising, positioning and web economics. Teaching methods include class lecture, readings, guest speakers, case studies, on-line activities and a web-based marketing project. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 460 - Business Internship Credits 3
An academic internship represents an educational strategy that links classroom learning and student interest with the acquisition of knowledge in an applied work setting. Through direct observation, and reflection, students gain an understanding of the internship site's work, mission, and understanding of their customers. Students will relate their internship experience to their academic study, as well as the organization's position in the broader industry or field. Students will produce a critical reflection on their internship experience demonstrating how they have addressed specific learning goals. Note(s): Students must complete 200 hours of internship within the term that they are enrolled; an online application must be approved prior to registration; may be taken more than once for credit. Grade Mode: A.
Prerequisite(s): Approved proposal.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

BUSN 462 - Investments Credits 3
Principles for the individual investor; tests of a sound investment, information sources; types of stocks and bonds; mechanics of purchase and sale. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

BUSN 463 - Advanced Corporate Finance Credits 3
Advanced analysis of the management of long-term assets, debt and equity, including capital acquisitions. Some attention to shorter term management of inventory and payables. Grade Mode: A.
Prerequisite(s): BUSN 370; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.

BUSN 466 - Financing the Entrepreneurial Venture Credits 3
This course will examine the various sources of funding available to start-ups, including friends and family, crowdfunding, commercial lending institutions, angel investors, venture capitalists, and various governmental programs. The Initial Public Offering (IPO) process is also examined as a means for accessing public capital markets and growing the business. Grade Mode: A.
Prerequisite(s): BUSN 370.
Restriction(s): Must be Undergraduate Level.

BUSN 467 - Strategic Management Credits 3
How to determine strategic direction in organizations. Core studies and projects provide practical application of principles, with projects designed to provide actual research experience, with case study approach. Grade Mode: A.
Prerequisite(s): BUSN 230 or BUSN 231; BUSN 370; acceptance into the Crowell School of Business.
Restriction(s): Must be Undergraduate Level.
BUSN 471 - Capstone for Entrepreneurship Concentration Credits 3

As the capstone for the Entrepreneurship Concentration, this course will explore advanced and current topics in the formation and financing of new business ventures. Students will complete an academic service learning project, field study, or other experiential project related to their future career interests, complete an E-Portfolio including career preparation materials, and prepare to launch their own business venture. No substitutions or transfers will be allowed in place of this course. Note(s): Offered in Spring term; passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.

Prerequisite(s): BUSN 338, BUSN 364; acceptance into the Crowell School of Business.

Restriction(s): Must be Entrepreneurship (BUEN); and Undergraduate Level.

Course Fee: $25.

BUSN 472 - Capstone for International Business Concentration Credits 3

This is the capstone course for the international business majors. Students will be expected to apply principles and skills learned previously into the design of a business plan. Students will learn to identify and screen potential international business ideas, and develop an idea into an opportunity for generating financial, social and spiritual returns. There will also be a focus on career preparation and finishing the E-Portfolio. The student's E-Portfolio must demonstrate completion of the cross-cultural/overseas experience required of all International Business concentration students. Note(s): Completion of international experience requirement; passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.

Prerequisite(s): BUSN 323, BUSN 347; acceptance into the Crowell School of Business.

Restriction(s): Must be a Concentration in International Business (BUIB); and Undergraduate Level.

Course Fee: $25.

BUSN 473 - Capstone for Management Concentration Credits 3

As the capstone for management concentration students, this course will explore advanced and current topics in management. Students will complete an academic service learning project, field study, or other experiential projects related to their future career interests. Students will complete an E-Portfolio including career preparation materials, demonstrate the ability to apply the principles and practice of ethical and responsible business behaviors consistent with biblical leadership models. Note(s): Passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.

Prerequisite(s): BUSN 323, BUSN 347, BUSN 421; acceptance into the Crowell School of Business.

Restriction(s): Must be a Concentration in Business/Management (BUMN); and Undergraduate Level.

Course Fee: $25.

BUSN 474 - Capstone for Marketing Concentration Credits 3

As the capstone course for marketing majors only (to be taken the last spring of college), emphasis will be placed on exploring a holistic approach to the marketing decision making process through working with local, real world clients in a group marketing project. There will also be a focus on career preparation such as choosing an industry, developing LinkedIn pages, preparing resumes, sharpening interviewing skills and finishing E-Portfolio. Note(s): Passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.

Prerequisite(s): BUSN 323, BUSN 432, BUSN 435; acceptance into the Crowell School of Business.

Restriction(s): Must be a Concentration in Business/Marketing (BUMK); and Undergraduate Level.

Course Fee: $25.

BUSN 475 - Capstone for Marketing Management Concentration Credits 3

As the capstone for marketing management concentration students, this course will explore advanced and current topics in both marketing and management. Students will complete an academic service learning project, field study, or other experiential projects related to their future career interests, develop an E-Portfolio including career preparation materials, research and write a marketing plan, and examine their own calling to integrate their faith in Jesus Christ to their future career. Note(s): Passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.

Prerequisite(s): BUSN 323, BUSN 334; acceptance into the Crowell School of Business.

Restriction(s): Must be a Concentration in Marketing Management (BUMG).

Course Fee: $25.

BUSN 476 - Capstone for Business Analytics Concentration Credits 3

As the capstone for Business Analytics concentration students, this course will explore advanced and current topics in the use of data for business decision-making. Students will complete an academic service learning project, field study, or other experiential project related to their future career interests; complete an E-Portfolio including career preparation materials; and demonstrate their ability to apply the principles and practice of ethical and responsible management of data. Note(s): Passing this course with a 'C' or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A.

Prerequisite(s): BUSN 323, BUSN 423; acceptance into the Crowell School of Business.

Restriction(s): Must be a Concentration in Business Analytics (BUAN); and Undergraduate Level.

Course Fee: $25.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSN 477 - Capstone for Financial Planning</td>
<td>Credits 3</td>
<td></td>
<td>This course synthesizes the principles and practices of financial planning. Students will create a comprehensive financial plan that considers the fundamentals of financial planning, risk management, income tax, retirement, employee benefits, investment, and estate planning. Students will also integrate biblical principles of leadership, discipleship, stewardship, decision-making, question-asking and goal-setting involved in the financial planning process. Grade Mode: A. Prerequisite(s): BUSN 354, BUSN 462; and BUSN 339 or BUSN 342. Restriction(s): Must be Undergraduate Level. Course Fee: $25.</td>
</tr>
<tr>
<td>BUSN 478 - Capstone for Business Management</td>
<td>Credits 3</td>
<td></td>
<td>As the capstone course for students in the BS, Business Management program, this course will explore advanced and current topics in management. Societal and biblical understandings of work and of human nature as it relates to work; the role of the Christian in the workplace. Students will complete a project related to career planning. Note(s): No substitutions or transfers will be allowed in place of this course. Grade Mode: A. Prerequisite(s): BUSN 318, BUSN 319, BUSN 328, BUSN 347, BUSN 361, BUSN 370, BUSN 375, BUSN 421. Restriction(s): Must be Business Management (BMNG); and Undergraduate Level.</td>
</tr>
<tr>
<td>BUSN 479 - Capstone for Financial Management Concentration</td>
<td>Credits 3</td>
<td></td>
<td>As the capstone for financial management concentration students, this course will explore advanced and current topics in finance and management. Students will complete an academic service learning project, field study, or other experiential project related to their future career interests, complete an E-Portfolio including career preparation materials, demonstrate the ability to apply the principles and practice of ethical and responsible business behaviors consistent with biblical leadership models. Note(s): Passing this course with a &quot;C&quot; or better will satisfy the Crowell School of Business E-Portfolio Competency Requirement; no substitutions or transfers will be allowed in place of this course. Grade Mode: A. Prerequisite(s): BUSN 323, BUSN 421, BUSN 462, 463; acceptance into the Crowell School of Business. Restriction(s): Must be a Concentration in Financial Management (BFUM); and Undergraduate Level. Course Fee: $25.</td>
</tr>
<tr>
<td>BUSN 480 - Non-Profit Management</td>
<td>Credits 3</td>
<td></td>
<td>Examination and evaluation of the principles of business strategies applied to the non-profit sector. Practical application will be utilized through individual student projects that require an assessment and respective strategies for vital aspects of a non-profit organization. Grade Mode: A. Prerequisite(s): BUSN 240. Restriction(s): Must be Undergraduate Level.</td>
</tr>
<tr>
<td>BUSN 490 - Seminar in Current Business Topics</td>
<td>Credits 1-3</td>
<td></td>
<td>Selected current business topics, varied by semester. Students will be responsible to read preparatory materials and then demonstrate their learning through one or more methods. Note(s): May be taken multiple times with different content. Grade Mode: A. Prerequisite(s): Acceptance into the Crowell School of Business. Restriction(s): Must be Undergraduate Level. Repeat Limit (total number of credits): 3.</td>
</tr>
<tr>
<td>MBAD 502 - Digital Tools for Business</td>
<td>Credit 1</td>
<td></td>
<td>Students will learn how to use leading business technology tools to analyze and resolve business problems in a laboratory setting. Students will learn how to utilize information systems to provide solutions that will be useful for managerial decision-making. Grade Mode: A. Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>MBAD 506 - Marketing from the Management Perspective</td>
<td>Credits 3</td>
<td></td>
<td>Students learn to manage the marketing process in the context of the firm's strategies and objectives. Topics include analyzing marketing opportunities, selecting target markets, developing marketing strategies, planning marketing programs, budgeting the marketing program, and implementing and controlling the marketing effort. Students will also be introduced to economic principles that affect marketing decisions. Throughout the course students will reflect on biblical and ethical issues in marketing, and how they potentially affect the marketing management process. Grade Mode: A. Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>MBAD 507 - Economic Fundamentals</td>
<td>Credits 3</td>
<td></td>
<td>This overview course is an introduction to the basic tools and principles of economics. Topics include supply and demand theory, theory of consumer behavior, industrial organization, income distribution, market failure, business cycles, monetary and fiscal policy, and international trade. Grade Mode: A. Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>MBAD 508 - Business Law</td>
<td>Credits 3</td>
<td></td>
<td>This course will examine the legal and regulatory environment of business including an overall survey of the legal system, torts, contracts, criminal law, employment and labor law, business organizations, international law, as well as ethics and biblical principles and their relationship to and interaction with legal principles. Grade Mode: A. Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>MBAD 516 - Accounting and Finance for Decision Makers</td>
<td>Credits 3</td>
<td></td>
<td>The objective of this course is to provide students with an opportunity to understand the complex accounting and financial data they will receive as operating managers. In particular, students will learn how to use the data as an effective management tool for coordinating managerial and organizational activities. Financial accounting, managerial accounting, and financial management are covered with consideration of international, economic and legal issues. Students also consider the nature of numerical analysis as a description of reality, giving rise to ethical and other biblical issues of interpretation. Grade Mode: A. Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>MBAD 550 - Business Internship</td>
<td>Credits 1-3</td>
<td></td>
<td>Business work experience related specifically to field of study, under guidance of the faculty. A proposal describing learning objectives, collateral reading and expected benefits must be submitted and accepted by a supervisor and instructor at the time of registration. Note(s): An Add/Drop Slip and Arranged Course Form must be obtained in the Crowell School of Business. Grade Mode: A. Prerequisite(s): Approved proposal. Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.</td>
</tr>
</tbody>
</table>
MBAD 601 - Intensive: Group Dynamics
Credit 1
This intensive course consists of a weekend session that is used to initiate the program. Students will learn the importance of highly productive teams in the modern innovative organization, and will experience how to build a productive team. The learning that takes place here will be used and amplified in the students' future coursework. Students will also be introduced to how a biblical worldview equips the Christian to follow Christ in the workplace. Another important part of the weekend is the introduction of the Master of Business Administration Mentor Program, along with the outstanding individuals who have been selected, and have chosen, to serve as mentors. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.
Course Fee: $100.

MBAD 604 - Organizational Financial Policy
Credits 3
An examination and evaluation of financial decision making in the corporate environment: valuation of future cash flows, characterization of risk and return and evaluation of options available to firms to finance their operations or fund growth opportunities. Students will learn how to analyze financial data to provide information to management decision makers on how to improve the financial performance of their firms and make the best capital investment decisions. Grade Mode: A.
Prerequisite(s): MBAD 516 required unless waived through undergraduate coursework.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 605 - Advanced Financial Management and Control
Credits 3
This course examines the means for achieving control while exploring improvement alternatives. Topics such as financial statement analysis, budgeting, tax issues, restructuring, reengineering, and current topics in financial management are discussed. Learning focuses on the methods used by managers to guide employee actions in ways that are both financially and biblically appropriate. Grade Mode: A.
Prerequisite(s): MBAD 516 required unless waived through undergraduate coursework.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 608 - Marketing Strategy
Credits 3
This course is designed to provide students with an analytical framework to conduct (1) marketing planning and strategy, (2) market definition and measurement, and (3) the management and control of marketing programs. The primary objectives of this course are two-fold: (1) provide an environment where each student can develop the necessary professional skills for a successful career in marketing management; and (2) encourage analytic and strategic thinking about marketing programs. Using business-related tenets of economics, students will also learn how to apply economic principles to strategic decision-making. Grade Mode: A.
Prerequisite(s): MBAD 506 required unless waived through undergraduate coursework.

MBAD 610 - Business Intelligence and Data Analysis
Credits 3
Students will understand the role that digital technologies and statistical analysis play in the competitive advantage of a business. Includes a review of basic business statistics concepts. Students will work with the latest technologies and methods used for corporate decision-making in a laboratory environment and then apply the results to real-world situations. Note(s): Online coursework in Information Systems and Statistics required through Ivy Software with a passing grade of 74% or above unless waived through undergraduate coursework. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 611 - Management Theory and Practice
Credits 3
This course focuses on the development of managerial skills to enhance personal and organizational effectiveness. Students will examine and critique academic articles, professional literature and business cases related to personal and organizational productivity, operations management, human behavior in organizations, leadership and general management. Students will be required to reflect deeply upon the meaning of managerial effectiveness and will further be expected to challenge their own practices in light of these lessons. Special attention will be placed on the development of one's personal faith and a biblical perspective of management. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MBAD 613 - Biblical Management and Ethics
Credits 3
Within the context of Scripture, philosophical and ethical principles are identified, discussed, and applied to business problems and situations including the organization's obligation to the individual and to society, and the individual's responsibility to the organization. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 620 - Social Entrepreneurship
Credits 3
This course examines the historical and re-emerging role of business in world missions. Attention will be given to (1) the theology of work, business and 'business as mission', and (2) the practical issues related to creating and managing a business that advances the cause of Christ at home or abroad. Students will also develop and present to class their own ideas for a Business as Mission company. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 625 - Organizational Change and Leadership
Credits 3
This course is designed to teach students how to create and manage change for productivity, through individual and group leadership. Students will study traditional and cutting-edge methods for initiating and supporting innovation in new and existing organizations, as well as pitfalls to avoid. The crucial role of leadership in the change process will be examined, and opportunities for experience in innovation and change will be made part of class time and assignments. Students will also study significant variables that influence organizations and individual effectiveness necessary for developing effective leadership in the contemporary workforce while examining the role of change from a biblical perspective. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.
MBAD 633 - Managing Emerging Enterprises Credits 3
This course focuses on the techniques used to create and evaluate new concepts and business opportunities. Students study the process of feasibility analysis of business ventures from the time of concept generation through critical concept analysis, opportunity screening and pre-feasibility analysis, to the development of the written business plan. The goal is to prepare students for starting and running successful or emerging enterprises, or to employ an entrepreneurial mindset in any organizational setting. Grade Mode: A.
Prerequisite(s): MBAD 604, MBAD 611; and MBAD 506 or MBAD 608.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 640 - Current/Advanced Topics in Business Credits 1-3
Elective course in such topics as advertising and social media, negotiation and conflict management for the change agent, and practical leadership theory. Note(s): May be repeated with a different topic. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

MBAD 644 - Nonprofit Management Credits 3
The study of the management principles, concepts, and practices in nonprofit organizations. Topics include the development of mission statements, success measures, organization structure, stakeholder management, promotion, fundraising, and strategic decision-making. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 650 - Current/Advanced Topics in Business Credits 1-3
In-depth investigation of a topic under the guidance of the faculty. Note(s): Special approval required. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 675 - Management Strategy Credits 3
This course focuses on the requirements for building and sustaining a competitive advantage through strategic management, both within existing businesses and new business start-ups. Students will discover that all business projects and initiatives benefit from strategic thinking as they develop an awareness of the range, scope and complexity of the issues and problems related to the strategic management of an organization's resources and capabilities. A strategic planning model will be introduced in the class and students will use the model to create a strategic plan for an existing business or new idea. Students will develop insight into the skills necessary to be an effective general manager through a business simulation project. Students will also explore the biblical implications of strategic management. Grade Mode: A.
Prerequisite(s): MBAD 604, MBAD 605, MBAD 608, MBAD 609, MBAD 610, MBAD 611, MBAD 620, MBAD 625; MBAD 633 (or MBAD 630 and MBAD 635).
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MBAD 685 - Capstone: Nonprofit Organizations Credits 3
This course ties together all of the materials covered in the Master of Management in Nonprofit Organizations program. Students will complete a field study project that demonstrates their understanding of business concepts with the unique challenges that faith-based and nonprofit organization brings. Grade Mode: A.
Prerequisite(s): MBAD 644.
Restriction(s): Must be Master of Mgmt Nonprofit Orgs (MMNP); and Crowell School of Business; Graduate Level.

MBAD 999 - Degree Program Completed Credits 0
Grade Mode: N.

Chemistry (CHEM)

CHEM 100 - The Chemistry of Everyday Life Credits 3
The basic principles of chemistry for the non-science major. Uses the materials of modern society as a theme for exploring the properties and structure of matter as well as the methods and consequences of transforming natural resources to consumer products. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CHEM 105 - General Chemistry I Credits 0,4
Principles and theories of the structure and properties of matter including stoichiometry, atomic theory, the periodic table, chemical bonding, molecular structure, nomenclature, chemical reactions, states of matter, gas laws and solutions. Lecture/Lab Hours: Three hours lecture, three hours laboratory, one hour recitation, weekly. Core Curriculum: Approved for Core - Science. Note(s): Course fee covers the provided lab coat and safety goggles. Grade Mode: A, N.
Prerequisite(s): Passing score on Chemistry Placement Exam; or CHEM 092, CHEM 104, or CHEM 107 with at least a 'B-'.
Restriction(s): Must be Undergraduate Level.
Course Fee: $170.

CHEM 106 - General Chemistry II Credits 0,4
Continuation of General Chemistry I. Subjects include chemical kinetics, equilibrium, thermodynamics, solubility, acidity, electrochemistry, coordination complexes and various special topics. Lecture/Lab Hours: Three hours lecture, three hours laboratory, one hour recitation, weekly. Note(s): A minimum grade of a 'C-' is required to subsequently register in CHEM 321 and CHEM 322; or CHEM 301 and CHEM 311. Grade Mode: A, N.
Prerequisite(s): CHEM 105.
Restriction(s): Must be Undergraduate Level.
Course Fee: $130.

CHEM 107 - Introduction to Chemistry Credits 3
This is an introductory course which provides an overview of chemistry and prepares students for their required chemistry courses in majors like nursing, kinesiology, biology, physics, chemistry, and engineering. Topics include scientific units and measurements, the nature and states of matter, atomic theory, chemical bonding, chemical reactions, and chemical interactions. Lecture/Lab Hours: Three hours lecture, weekly. Core Curriculum: Approved for Core - Science. Note(s): This course does not count towards the degree requirements in majors which need additional chemistry courses; required for students who did not pass the Chemistry Placement Exam, optional for all others; a minimum grade of 'B-' is required to subsequently register in CHEM 105, or a minimum grade of 'C' for CHEM 120; course may only be repeated once; additional attempts require permission of major advisor. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

CHEM 110 - Chemistry Topics Credits 1-4
Various topics in introductory chemistry. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
CHEM 120 - Principles of Organic and Biochemistry  
Credits 0,4  
Chemical bonding, structure, properties and reactivity applied to organic and biochemical compounds. Includes basic metabolic processes with application to medicine and health.  
Lecture/Lab Hours: Three hours lecture; one hour recitation; three hours laboratory, weekly.  
Core Curriculum: Approved for Core - Science. Note(s): Meets the Nursing requirement in Chemistry; this course is also required for some Kinesiology and Physical Education programs; course fee covers the provided lab coat and safety goggles. Grade Mode: A, N.  
Prerequisite(s): Passing score on Chemistry Placement Exam; or CHEM 105 or CHEM 107 with at least a ‘C’.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $130.

CHEM 301 - Organic Chemistry I  
Credits 3  
The first semester of the traditional yearlong course in organic chemistry. Structure, properties and reactivity of carbon-containing compounds with emphasis on reaction mechanisms. An introduction to the major functional groups and the instrumental methods for structure determination: IR, NMR, and MS. Grade Mode: A.  
Prerequisite(s): CHEM 106 with a grade of ‘C’ or better.  
Corequisite(s): CHEM 311.  
Restriction(s): Must be Undergraduate Level.

CHEM 302 - Organic Chemistry II  
Credits 3  
Continuation of Organic Chemistry I. Continued work with more complicated reactions and mechanisms. An introduction to computer-based drawing and searching tools. The last third of the course is devoted to the structure and properties of major biochemical substances. Grade Mode: A.  
Prerequisite(s): CHEM 301.  
Corequisite(s): CHEM 312.  
Restriction(s): Must be Undergraduate Level.

CHEM 311 - Laboratory in Organic Chemistry I  
Credit 1  
Basic laboratory techniques for the synthesis, isolation, purification and analysis of organic compounds including the major chromatographic methods, TLC, GC, LC.  
Lecture/Lab Hours: Three hours laboratory weekly. Grade Mode: A.  
Corequisite(s): CHEM 301.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $185.

CHEM 312 - Laboratory in Organic Chemistry II  
Credit 1  
Continuation of the laboratory methods in organic chemistry including the major structural determination and analysis tools of NMR, IR, HPLC, UV/Vis.  
Lecture/Lab Hours: Three hours laboratory weekly. Grade Mode: A.  
Corequisite(s): CHEM 302.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $185.

CHEM 321 - Basic Organic and Biochemistry  
Credits 3  
Covers the basic nomenclature, structure, properties and reactivity of organic compounds and biomolecules such as carbohydrates, proteins and nucleic acids. Includes radical reactions and other topics essential to environmental and biochemical studies.  
Lecture/Lab Hours: Three hours lecture weekly. Note(s): This is a one semester terminal course and thus does not serve as a prerequisite for CHEM 302 or BIOS/CHEM 411; may not fulfill the requirement for medical school or other related health professions; fulfills the requirement for environmental science and human biology majors. Grade Mode: A.  
Prerequisite(s): CHEM 106 with a grade of ‘C’ or better.  
Corequisite(s): CHEM 322.  
Restriction(s): Must be Undergraduate Level.

CHEM 322 - Basic Organic and Biochemistry Lab  
Credit 1  
Lab techniques and experiments related to the Basic Organic and Biochemistry lecture course.  
Lecture/Lab Hours: Three hours laboratory weekly. Grade Mode: A.  
Prerequisite(s): CHEM 106 with a grade of ‘C’ or better.  
Corequisite(s): CHEM 321.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $160.

CHEM 332 - Environmental Chemistry  
Credits 0,4  
Quantitative introduction to the chemistry of the atmosphere and air pollution, energy and climate, toxic organic compounds, water pollution and purification, soil chemistry and waste disposal.  
Lecture/Lab Hours: Three hours lecture; three hours laboratory, weekly. Grade Mode: A, N.  
Prerequisite(s): CHEM 301 and CHEM 311; or CHEM 321 and CHEM 322.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $160.

CHEM 350 - Analytical Chemistry  
Credits 0,5  
Covers classical chemical methods of analysis such as titrimetry and gravimetry along with various instrumental methods including electrochemistry, spectroscopy and chromatography.  
Lecture/Lab Hours: Three hours lecture; six hours laboratory, weekly. Grade Mode: A, N.  
Prerequisite(s): CHEM 301.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $160.

CHEM 352 - Fundamentals of Material Science  
Credits 3  
Introduction to the structure-property relationships of engineering and natural materials including metals, ceramics, polymers and composites. Examines the strength of materials, strengthening mechanisms, diffusion, phase transformations, heat treatment and microstructure control. Considers how materials are selected for design of a product. Grade Mode: A.  
Prerequisite(s): PHSC 112 or PHSC 233; CHEM 105 and MATH 105.  
Restriction(s): Must be Undergraduate Level.

CHEM 360 - Inorganic Chemistry  
Credits 3  
Covering the chemistry of the entire periodic table, the course begins with atomic theory and then introduces symmetry and group theory before looking in depth at chemical bonding and acid-base chemistry, the chemistry and properties of solids, coordination chemistry, organometallic chemistry, bioinorganic chemistry, and nanomaterials. Grade Mode: A.  
Prerequisite(s): CHEM 302 with a grade of ‘C’ or better; MATH 105.  
Restriction(s): Must be Undergraduate Level.

CHEM 380 - Introduction to Physical Chemistry  
Credits 3  
Course introduces thermodynamics, kinetic and quantum mechanic principles underlying molecular properties and chemical reactivity with specific application to biological systems. Macromolecular behavior and spectroscopic tools are included. Note(s): MATH 106 strongly recommended. Grade Mode: A.  
Prerequisite(s): CHEM 106, MATH 105; PHSC 112 or PHSC 233.  
Restriction(s): Must be Undergraduate Level.
CHEM 390 - Introduction to Food Chemistry Credits 4
This course will introduce students to the chemistry of the key components in foods, their properties and interactions, and changes that occur during different stages of production. Lectures will provide the molecular bases behind food behavior. The laboratory will give students practical experience in basic food chemistry techniques, and help demonstrate concepts from lecture. Lecture/Lab Hours: Three hours lecture, three hours laboratory, weekly. Grade Mode: A.
Prerequisite(s): CHEM 301, CHEM 311.
Restriction(s): Must be Undergraduate Level.
Course Fee: $160.

CHEM 402 - Physical Chemistry I Credits 3
Molecular energetics - the thermodynamic principles underlying energy changes in chemical systems and governing chemical reactions. Energetics of solutions, electrochemical cells, phase changes, and chemical equilibria are discussed. Quantum mechanics is introduced, including solutions to the time-independent Schrodinger equation, multi-electron systems, and polyatomic molecules. Grade Mode: A.
Prerequisite(s): CHEM 106, MATH 106, PHSC 112 or PHSC 233.
Restriction(s): Must be Undergraduate Level.

CHEM 405 - Physical Chemistry II Credits 0,4
Building upon the thermodynamic and quantum mechanical foundation of Physical Chemistry I, this course applies quantum mechanics to Hartree-Fock theory and electronic, vibrational, and nuclear spectroscopies. Quantum effects are used to explain the origins of bulk material properties, the behavior of ensembles of molecules, diffusion, kinetics, and complex reaction systems. Lecture/Lab Hours: Three hours lecture, three hours laboratory, weekly. Note(s): MATH 205 strongly recommended. Grade Mode: A, N.
Prerequisite(s): CHEM 402.
Restriction(s): Must be Undergraduate Level.
Course Fee: $160.

CHEM 411 - General Biochemistry I Credits 3
Structures and properties of biomolecular components of cells, including proteins, carbohydrates, lipids, nucleotides, nucleic acids, vitamins and coenzymes, kinetics and mechanism and regulation of enzyme action in biological systems. Note(s): BIOS 111 and BIOS 113 are recommended. Grade Mode: A.
Prerequisite(s): CHEM 302.
Restriction(s): Must be Undergraduate Level.

CHEM 412 - General Biochemistry II Credits 3
Principles of metabolic processes; mathematical treatment of bioenergetics emphasizing major concepts and problem solving. Lecture/ Lab Hours: Three hours lecture. Note(s): BIOS 111 and BIOS 113 are recommended. Grade Mode: A.
Prerequisite(s): CHEM 302.
Restriction(s): Must be Undergraduate Level.

CHEM 413 - Laboratory in General Biochemistry Credits 2
A laboratory course to accompany CHEM 411, CHEM 412 (BIO 411, BIOS 412). The isolation, characterization and analysis of biomolecules including the use of biochemical instrumentation and methodology for work in protein structure, enzymology, metabolism and genetics. Lecture/ Lab Hours: Six hours laboratory weekly. Note(s): BIOS 111 and BIOS 113 are recommended. Grade Mode: A.
Prerequisite(s): CHEM 302.
Restriction(s): Must be Undergraduate Level.
Course Fee: $185.

CHEM 420 - Special Topics in Chemistry Credits 1-3
Subjects include such areas as the chemical literature, various instrumental methods, polymers, organometallics and industrial chemistry. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; Environmental Science (BIES), Human Biology (BIHB), Physics (PHYS), Bio Sci:Secondary Instruction (BISI), Chemistry (CHEM), Engineering Physics (PHEP), Physical Science (PHSC), Biochemistry (BCHM), Biological Science (BIOS), or Applied Physics (PHAP); and Undergraduate Level.
Additional Fee(s): May involve lab fees of up to $185.

CHEM 430 - Advanced Organic Chemistry Credits 3
A continuation of the year-long course in organic chemistry for those planning careers in chemistry. This course will deal with reaction mechanisms, unique reactivity and an in-depth study of multi-step syntheses from the chemical literature. An oral presentation on a current topic within organic chemistry will be required. Grade Mode: A.
Prerequisite(s): CHEM 301, CHEM 302, CHEM 311, CHEM 312 each with a 'C+' or higher.
Restriction(s): Must be Undergraduate Level.

CHEM 431 - Advanced Organic Chemistry Lab Credits 2
A continuation of the year-long course in organic chemistry for those planning careers in chemistry. Will incorporate more advanced laboratory techniques in the multi-step preparation of both reagents and compounds. Intermediate characterization as well as higher level use of spectroscopic and chromatographic techniques will be covered. Lecture/ Lab Hours: Six hours laboratory weekly. Grade Mode: A.
Prerequisite(s): CHEM 430 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $185.

CHEM 440 - Introduction to Computational Chemistry Credits 3
This course introduces the principles of computational chemistry, including computational methods for molecular design, visualization, and the prediction of molecular properties such as charge, geometry, stability, photodynamics, and spectroscopic characteristics. The course will survey the most commonly used computational methods, their applicability and limitations, enabling students to select appropriate methods for the solution of practical problems in research and industrial applications. Beginning with visualization tools, the use of crystallographic data, the selection of coordinate systems, the course will progress through classical molecular dynamics and force fields to progressively more advanced quantum mechanical methods including semiempirical models, Hartree-Fock, configuration interaction, and the application of density functional theory. Students will learn to perform geometry optimization, location of transition states, conformational analysis, and prediction of molecular and spectroscopic properties. The course will also cover solvation models, excited states, and the application of quantum methods to large molecular clusters. The class features a project-based approach that makes use of the STH computing cluster and various software packages for quantum chemical visualization and calculations, primarily using the Unix operating system. Grade Mode: A.
Prerequisite(s): CHEM 405, MATH 205 (may be taken concurrently).
Restriction(s): Must be Chemistry (CHEM), Engineering Physics (PHEP), Biochemistry (BCHM), or Applied Physics (PHAP); and Undergraduate Level.
Course Fee: $100.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 480</td>
<td>Directed Research or Internship</td>
<td>1-3</td>
<td>Research or industrial internship to provide practical experience in a field of the student's interest. Designed for students working on or off campus in a situation where directed research is possible. <strong>Note(s):</strong> May be taken multiple times for credit. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Junior Class, or Senior Class; Environmental Science (BIES), Human Biology (BIHB), Physics (PHYS), Bio Sci:Secondary Instruction (BISI), Chemistry (CHEM), Engineering Physics (PHEP), Physical Science (PHSC), Biochemistry (BCHM), Biological Science (BIOS), or Applied Physics (PHAP); and Undergraduate Level. <strong>Repeat Limit (total number of credits):</strong> 6. <strong>Additional Fee(s):</strong> May involve lab fees of up to $185.</td>
</tr>
<tr>
<td>TTCE 508</td>
<td>Organizational Leadership</td>
<td>3</td>
<td>An analysis of leadership and administrative principles and processes as they apply to the church and parachurch agencies. Special attention to the relation of administrative functions and ministry. <strong>Note(s):</strong> Required of Master of Divinity (Christian Education), and Master of Arts in Christian Education students; offered in Spring semester only. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 514</td>
<td>Women and Men in Christian Ministry</td>
<td>2</td>
<td>An investigation of the role of women and men in ministry and leadership in the light of Scripture. Also includes a discussion of issues men and women in the ministry face when working together. <strong>Note(s):</strong> Required of Master of Arts in Christian Ministry Leadership (Women's Ministries). <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 519</td>
<td>Leadership Coaching and Teambuilding</td>
<td>3</td>
<td>A synthesis of strategic approaches to executive Christian leadership through the efficient development, supervision, and support of vocational and volunteer staff, both individually and as ministry teams. <strong>Note(s):</strong> Master of Arts in Christian Education Executive Leadership Specialization elective. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 523</td>
<td>Teaching Ministry</td>
<td>3</td>
<td>Investigation into the major issues of educational psychology, including learning theory, motivation, learning styles and instructional methodologies with direct application to classroom use. Integration of theology and psychology in an emphasis. <strong>Note(s):</strong> Required of Master of Arts in Christian Education and Master of Divinity (Christian Education) students; offered Fall semester only. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 543</td>
<td>Counseling Adolescents and Their Parents</td>
<td>2</td>
<td>An overview of the issues related to providing pastoral counseling to adolescents and their parents including addictive behavioral problems, abnormal developmental concerns, intervention and enrichment counseling and awareness of when and to whom to refer adolescents for professional therapy. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 558</td>
<td>Interpersonal Development</td>
<td>3</td>
<td>Emphasis on personal and interpersonal growth through individual assignments and small group interactions. Opportunity given for spiritual, physical, emotional, mental and relational development, with attention to intercultural contexts. <strong>Note(s):</strong> Required of Master of Arts in Christian Education students; offered in Spring semester only. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 570</td>
<td>Special Studies in Christian Education</td>
<td>2</td>
<td>Designed for students who desire a specific course content not covered in any of the regularly offered classes. May be taken twice with different emphases. Content will differ based on need/interest. <strong>Note(s):</strong> Possible required fee. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 612</td>
<td>Missionary Education</td>
<td>2</td>
<td>Objectives, programming, activities and administrative methods of implementing a program of missionary education. Investigation into the auxiliary organization of the church's educational program through which missions are taught. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 616</td>
<td>Principles of Curriculum Development</td>
<td>2</td>
<td>Consideration of essential elements in curriculum formation. Intensive study of varied existing curricula. Analysis of contemporary trends in curriculum production. <strong>Grade Mode:</strong> A. <strong>Prerequisite(s):</strong> TTCE 521 or TTCE 523. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 622</td>
<td>Theology, History and Philosophy of Ministry</td>
<td>3</td>
<td>Investigation into the theological, historical, and philosophical foundations that underlie Christian ministry. Examines the development of educational ministry as a discipline, reflecting on the tradition we have inherited and considering the changing ministry scene. Also includes investigation of current practices of ministry through an analytical perspective. Designed to help the minister evaluate ministry programs and respond with remedial or enrichment strategies. <strong>Note(s):</strong> Required of Master of Arts in Christian Education and Master of Divinity (Christian Education) students; offered in Spring semester only. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 629</td>
<td>Theological Method and Ministry</td>
<td>3</td>
<td>Analysis of methods through which Christian ministry is pursued. Reflection on the relevance and impact of theological method in practical ministry. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTCE 636</td>
<td>Independent Study</td>
<td>1-3</td>
<td>In-depth investigation of a topic under the guidance of the Christian Education faculty using standard research procedures. Topic selection is by advisor's approval. <strong>Grade Mode:</strong> A. <strong>Restriction(s):</strong> Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
</tbody>
</table>
TTCE 637 - Independent Study
Credits 1-3
In-depth investigation of a topic under the guidance of the Christian Education faculty using standard research procedures. Topic selection is by advisor's approval. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 639 - Applied Ministry Research
Credits 2-3
Introduction to basic methods of Christian education research including the use of observation, interview, and program assessment with an emphasis on the development of critical thinking skills and writing. Students gain an understanding of church and parachurch ministries in their sociocultural settings, and are enabled to make ministries more relevant and effective. Theological researching included. Students develop a ministry research project as a part of this course. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 649 - Instructional Technology
Credits 2
Development and administration of media for ministry. Uses of the computer, print, audio, video, mixed media and multimedia technology for promotion, education and motivation. Note(s): Required of Master of Arts in Christian Education students; offered Fall semester only. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 652 - Models and Trends in Children's Ministries
Credits 3
A broad overview of contemporary ministry to children and families. Students explore a survey of the history of religious education from biblical times to present day. Addresses the area of children's spiritual formation, the process of curriculum planning, and evaluating teaching/learning experiences. The field of children's ministries is analyzed in the context of cultural trends affecting children, families, and the church. Students develop a biblical philosophy for ministry to children and families as well as a systematic ministry development plan. Note(s): Master of Arts in Christian Education Children's Ministry Specialization elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 655 - Strategic Ministry Leadership
Credits 3
Comprehensive overview of the leadership needs, expectations, roles, responsibilities and competencies required for the effective executive leadership of Christian ministries, including church and their educational ministries. Special emphasis on the effective negotiation and the execution of organization mission, vision, authority, power, change, conflict, renewal, growth and impact. Note(s): Offered Fall semester only; required by Master of Arts in Christian Education and Master of Divinity (Christian Education) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 664 - Youth Ministry Leadership and Programming
Credits 3
A step-by-step approach to the building of a ministry for adolescents and the process of developing an annual programming strategy for effective youth ministry. Special attention given to the development of the type of ministry model required to sustain emerging leaders and to provide dynamic programming. Emphasis may be on either junior high/ middle school or high school age groups. Emphasis on the development of biblical community within the ministry. Note(s): Master of Arts in Christian Education Youth Ministry Specialization elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 677 - Family Ministry in the Local Church
Credits 3
Examines organization and administration of a program of family ministry in the local church. Includes an analysis of current trends in family ministry education. Note(s): Master of Arts in Christian Education Adult and Family Specialization elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 679 - Adult Development and Discipleship
Credits 3
A study of issues and developmental tasks of adults toward Christian education. Attention to the ministry of meeting the needs and utilizing the potential of adults. Note(s): Master of Arts in Christian Education Adult and Family Specialization elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 680 - Topics in Christian Education
Credits 1-3
Selected topics in the field of Christian education. Note(s): May be taken multiple times with different content; normally available to Christian education students only. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTCE 683 - Camp Leadership
Credits 2
The philosophy, objectives, administration, program and leadership of a church-related camp. The use of worship, study, crafts, recreation and counseling in church camping. Investigation into trends of camping, centralized and decentralized camping. Techniques in planning and directing a camp program, including counselor training. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 690 - Practicum in Ministry
Credit 1
Structured field experience in a C.E. ministry field site with an approved supervisor. Focus on the assessment and development of students’ spiritual gifts and personal skills. Minimum 10 hours per week field involvement. Note(s): Required of Master of Arts in Christian Education students not having qualified ministry experience. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTCE 724 - Advanced Methods of Educational Instruction
Credits 2
Consideration given to the various philosophies of education, theories of learning, and the factors that influence learning. Emphasis given to becoming a more effective teacher. Variables in motivation, retention, transfer and high level thinking will be discussed. A supervised classroom teaching experience is required. Note(s): Required of Master of Theology students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTCE 780 - Directed Studies in Christian Education  Credits 1-3
Directed studies in the field of Christian education.  Note(s): By Arrangement; may be taken multiple times with different content; normally available to Christian education students only.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTCE 790 - Educational Practicum  Credit 1
Directed experiences conducted through a local ministry context.  Similar content to TTCE 690, with applications to pastoral ministry.  Minimum of 10 hours field involvement per week.  Note(s): Required of, and limited to Master of Divinity (Christian Education) students and Master of Arts in Christian Education students not having qualified ministry experience after TTCE 690.  Grade Mode: A.
Prerequisite(s): TTPT 591, TTPT 592, TTPT 691, TTPT 692, 48 credits of class work.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 1.

Christian Ministries (CEED)

CEED 150 - Foundations of Ministry  Credits 3
An overview of the discipline of Christian Education Ministries.  Topics of study include the historical and theological nature of the church, principles of evangelism and edification, spiritual gifts, training and equipping lay leadership, and an examination of contemporary career opportunities and parachurch ministries.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 242 - Psychology of Learning and Development  Credits 3
An overview of theories related to educational psychology and human development with specific application to ministry contexts in the local church and other ministry agencies.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 254 - Leadership Development  Credits 3
Overview of biblical and contemporary leadership theories applied to personal leadership development and the equipping of volunteer leaders within the local church.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 255 - Foundations of Spiritual Formation  Credits 3
This course will provide a biblical overview of the fundamentals of developing and maintaining a deep and abiding relationship with God through theological, integrative and experiential perspectives.  Grade Mode: A.

CEED 260 - Interpersonal and Cross-Cultural Relationships in Christian Ministry  Credits 3
Focuses on development of relationships and communication skills between individuals, small groups and within multiracial and multi-ethnic congregations.  Includes conflict resolution in ministry.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 312 - Christian Ministry Skills  Credits 3
Includes instruction and skill development in a variety of functions expected of those in full-time Christian ministry, including examples such as public speaking and giving extemporaneous remarks, public prayer, worship service introductions, worship service coordination, working with church boards and pastoral leadership, conducting meetings, leading church staff, selecting staff, conducting the ordinances of baptism and the Lord’s Supper; and essentials regarding conducing weddings, funerals, hospital visitation, and pre-engagement training as time permits.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 313 - Christian Ministry Discipleship  Credits 3
A comprehensive overview of discipleship in the local church.  Course includes equipping on the needs, expectations, roles, responsibilities and competencies related to discipling believers, reproducing disciples and for leading effective Christian discipleship ministries.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 319 - Media in Ministry  Credits 2
Skill development in the design and use of audio-visual technology for use in ministry to all age levels and in a wide variety of teaching settings.  Note(s): By arrangement.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 320 - Methods of Bible Study  Credits 3
Foundational development of the Inductive Bible study method applied to narrative and epistolary literature with additional methods explored including biographical, topical, book and word study.  Grade Mode: A.
Prerequisite(s): BBST 103.
Restriction(s): Must be Undergraduate Level.

CEED 326 - Counseling Methods  Credits 3
Investigation of foundations for pastoral counseling to individuals and families in ministry settings.  Study of psychological theories and a vision for church community will be followed by the development of personal counseling skills for listening and compassion.  Grade Mode: A.
Restriction(s): Must be Bible, Theology, and Ministry (BBTM); and Undergraduate Level.

CEED 330 - Biblical Interpretation and Teaching  Credits 3
Instruction in the use of computer-based biblical research tools with an emphasis on the use of these tools for the development of instructional lesson plan preparation, execution, and evaluation.  Special emphasis is placed on training students in teaching competencies.  Grade Mode: A.
Prerequisite(s): BBST 312.
Restriction(s): Must be Undergraduate Level.

CEED 406 - Parachurch Youth Ministries  Credits 2
Focus on the various types of parachurch ministry to middle school and senior high age students available.  Includes principles which make parachurch ministry different from local church youth ministry and principles for beginning a new parachurch campus club.  Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CEED 411 - Women’s and Men’s Ministry in Christian Education  Credits 2
An examination of the biblical, historical and contemporary perspectives of women and men in leadership roles within a ministry.  Assessment of role expectation, relationships and vocational opportunities.  Grade Mode: A.
Prerequisite(s): CEED 150.
Restriction(s): Must be Undergraduate Level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Restrictions</th>
<th>Grade Mode</th>
<th>Additional Fee(s)</th>
<th>Note(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEED 412</td>
<td>Missions Education in the Church</td>
<td>2</td>
<td>Basic administration of a program within the church's educational ministry through which missions is taught to all age levels. Note(s): By arrangement. Grade Mode: A. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>CEED 415</td>
<td>Organization and Administration of Christian Ministries</td>
<td>3</td>
<td>An introduction to the biblical principles and current practice of management: planning, organizing, staffing, directing and evaluating with special emphasis upon the application of these functions to church and parachurch administration. Grade Mode: A. Prerequisite(s): CEED 150, CEED 260. Restriction(s): Must be Undergraduate Level.</td>
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<td>CEED 416</td>
<td>Curriculum Development</td>
<td>2</td>
<td>Essential principles in curriculum formulation including evolution of existing curricula and curriculum writing experience. Note(s): By arrangement. Grade Mode: A. Prerequisite(s): One of the age level courses: CEED 372, CEED 373 or CEED 374. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>CEED 419</td>
<td>Models of Children's Ministry</td>
<td>2</td>
<td>An exploration and assessment of various contemporary approaches to Children's Ministry, from birth to age 12. Includes practice in the development of ministry strategies involving family, community and church resources. Note(s): By arrangement. Grade Mode: A. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>CEED 422</td>
<td>Singles Ministries in the Church</td>
<td>2</td>
<td>Issues and needs of never-married and formerly married persons, including identity crisis, role definition, self-acceptance and the development of intimacy. Resources, programs and skills for ministering to these needs are emphasized. Note(s): By arrangement. Grade Mode: A. Restriction(s): Must be Undergraduate Level.</td>
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<td>CEED 430</td>
<td>Camp Leadership</td>
<td>2</td>
<td>Study in the philosophy, objectives, leadership, program and administration of the Christian camp. Investigation into the trends of camping, both centralized and decentralized. Techniques in organizing and directing a camp program, including counselor training. Emphasizes utilization of camping to enhance church's ministry. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Additional Fee(s): May be required.</td>
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<tr>
<td>CEED 433</td>
<td>Family Ministries in the Church</td>
<td>2</td>
<td>Biblical concepts of the family; survey of the needs of whole and fragmented families in the church; resources and techniques available to meet these needs. Grade Mode: A. Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.</td>
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<tr>
<td>CEED 436</td>
<td>Worship in the Church</td>
<td>2</td>
<td>A survey and critical evaluation of contemporary Christian music of various worship styles and trends within the local church and parachurch ministries. Note(s): By arrangement. Grade Mode: A. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>CEED 441</td>
<td>Adolescent Culture and Development</td>
<td>2</td>
<td>This course is designed to help the professional youth worker design and implement the entire scope of an effective church-based junior high or high school youth ministry. Grade Mode: A. Restriction(s): Must be Undergraduate Level.</td>
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<td>CEED 445</td>
<td>Biblical Ministries Field Work</td>
<td>3</td>
<td>This course will allow Biblical Ministries' students to apply course work to a ministry context. Students will serve a minimum number of hours during the course accomplishing tasks that will demonstrate development of key ministry competencies such as teaching, ministry programming and leadership development. Grade Mode: A. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>CEED 465</td>
<td>Internship in Christian Ministries</td>
<td>7</td>
<td>Full-time laboratory experience in a local church or parachurch ministry under the direction of a qualified supervising ministry mentor and university supervisor. Guided instruction in the skills necessary for effective service as ministry leaders in vocational Christian ministry. These will include, but not be limited to, special event planning, teaching a volunteer leadership training workshop, speaking in front of a ministry audience, observations at church board meetings, special ordinances, etc. Note(s): Students doing Internship in Christian Ministries are limited to 15 credits that semester. Grade Mode: A. Prerequisite(s): Application. Restriction(s): Must be Undergraduate Level. Repeat Limit (after first attempt): 1. Additional Fee(s): May be required.</td>
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<tr>
<td>CEED 470</td>
<td>Current Topics in Christian Education</td>
<td>1-3</td>
<td>Designed for upper-division students in Christian Education who want to study specialized topics not currently covered in catalog course offerings. Note(s): May be taken two times with different emphasis; by arrangement. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Repeat Limit (after first attempt): 1.</td>
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<tr>
<td>CEED 472</td>
<td>Special Studies in Children's Ministries</td>
<td>2</td>
<td>Examines contemporary movements and trends in children's ministry. Addresses legal, social and administrative issues surrounding the practice of children's ministry. Note(s): By arrangement. Grade Mode: A. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>CEED 478</td>
<td>Adult Development and Education</td>
<td>2</td>
<td>A study of issues and development tasks of adults. Attention to the ministry of meeting the needs and utilizing the potential of adults. Grade Mode: A. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>CEED 479</td>
<td>Programming for Christian Ministries</td>
<td>2-3</td>
<td>Equipping on age-specific church ministry (children, youth, adult, family) as it relates to evangelism and discipleship, with special emphasis on cultural exegesis and ministry program leadership. Key focus of the course will include internship preparation. Grade Mode: A. Restriction(s): Must be Undergraduate Level.</td>
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<tr>
<td>CEED 480</td>
<td>Independent Study in Christian Ministries</td>
<td>1-3</td>
<td>Development of skills in an independent study of topics in the field of Christian Ministries. Note(s): May be taken multiple times for credit; offered by arrangement. Grade Mode: A. Restriction(s): Must be Senior Class; and Bible, Theology, and Ministry (BBTM); and Undergraduate Level. Repeat Limit (after first attempt): 10.</td>
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<tr>
<td>CEED 482</td>
<td>Advanced Studies in Children's Ministries</td>
<td>2</td>
<td>In-depth analysis of issues related to leadership roles in children’s ministry. Topics to include integration with family ministries, event planning, staff supervision, training volunteers, budget management, scheduling, counseling, and parent relations, etc. Students are required to be serving in a children's ministry location during the semester for a minimum of 10 hours per week. Grade Mode: A. Prerequisite(s): CEED 465. Restriction(s): Must be Undergraduate Level.</td>
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</tbody>
</table>
CCED 484 - Advanced Studies in Family Ministry  Credits 2
In-depth analysis of issues related to leadership roles in family ministry. Topics to include event planning, staff supervision, training volunteers, budget management, scheduling, counseling, and parent relations, etc. Students are required to be serving in a family ministry location during the semester for a minimum of 10 hours per week. Note(s): By arrangement. Grade Mode: A.
Prerequisite(s): CCED 465.
Restriction(s): Must be Undergraduate Level.

CCED 486 - Advanced Studies in Youth Ministries  Credits 2
In-depth analysis of issues related to leadership roles in family ministry. Topics to include event planning, staff supervision, training volunteers, budget management, scheduling, counseling, and parent relations, etc. Students are required to be serving in a family ministry location during the semester for a minimum of 10 hours per week. Grade Mode: A.
Prerequisite(s): CCED 465.
Restriction(s): Must be Undergraduate Level.

**Christian Ministry and Leadership (TTPT)**

TTPT 510 - Evangelism and Follow-Up  Credits 3
The biblical principles and practice of evangelism and discipleship. The class will seek to develop the skills of personal evangelism, determine strategies for a discipleship ministry. Note(s): Required of Master of Divinity (Evangelism and Discipleship) and Master of Arts (Biblical and Theological Studies) students; option within Master of Divinity (Spiritual Formation) for two of five course selections; option within Master of Divinity (Pastoral and General Ministry and Christian Education) for two of four course selections; option within Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) for one of two course selections. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 511 - Introduction to Field Education  Credit 1
Introduction into the practical elements of ministry. Emphasis will be placed on career planning, field experience and preparation for Field Education Internship in the Master of Divinity and Master of Arts in Christian Ministry Leadership programs. Note(s): Required of Master of Divinity (except Master of Divinity Spiritual Formation) and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry), and Bachelor of Arts (Preaching and Pastoral Ministry) students. Grade Mode: A.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, Junior Class, or Senior Class; Undergraduate, Talbot School of Theology, Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTPT 591 - Field Education II  Credits 0
Weekly involvement in ministry with satisfactory completion of student's self-evaluation form and supervisor's evaluation form. Note(s): Required of Master of Divinity students (except Master of Divinity in Pastoral Care and Counseling and Master of Divinity Spiritual Formation), Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry), and Bachelor of Arts (Preaching and Pastoral Ministry) students. Grade Mode: C.
Prerequisite(s): TTPT 591.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, Junior Class, or Senior Class; Undergraduate, Talbot School of Theology, Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTPT 592 - Field Education II  Credits 0
Weekly involvement in ministry with satisfactory completion of student's self-evaluation form and supervisor's evaluation form. Note(s): Required of Master of Divinity students (except Master of Divinity in Pastoral Care and Counseling and Master of Divinity Spiritual Formation), Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry), and Bachelor of Arts (Preaching and Pastoral Ministry) students. Grade Mode: C.
Prerequisite(s): TTPT 591.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, Junior Class, or Senior Class; Undergraduate, Talbot School of Theology, Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTPT 592 - Field Education II  Credits 3
A study of a pastor's call, purpose, and role in ministry. Special attention will be given to providing leadership in worship, music, ordinances, weddings, funerals, and hospital and home visitation. Note(s): Required of Master of Divinity (Pastoral and General Ministries, Christian Education, Evangelism and Discipleship, Pastoral Care and Counseling, Spiritual Formation), and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 602 - Pastoral Ministry  Credits 3
Study of pastoral care to the physically and emotionally sick and suffering, crisis ministry, and ministry to the dying and bereaved. The special nature and demands of chaplaincy, including workplace, military and especially healthcare chaplaincy, will also be studied. Students will be required to establish a volunteer relationship with a healthcare agency (hospital or nursing home) in the community in order to complete a 36-hour clinical assignment for the class. Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students. Grade Mode: A.
Prerequisite(s): TTPT 707.
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 605 - Staffing and Leadership in Children's Ministries  Credits 3
Explores recruiting, screening and equipping volunteer leaders within children's ministries. Addresses policies and procedures, administrative processes, and current leadership issues within the context of a staff ministry position. Intentional focus on supervising volunteers and multiple staff, leading through conflict and criticism, navigating ministry transition, and sustaining leadership through seasons of ministry.
Note(s): Offered Fall semester only. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 607 - Youth Ministry in Contemporary Culture  Credits 3
Evaluation of cultural trends and mores in relation to the Christian formation of adolescents and their families. Analysis of student life on the junior and senior high school campus and the world at large, leading to the discovery of principles for effective ministry to students from diverse familial, cultural, and educational backgrounds. Note(s): Offered in Spring semester only. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 608 - Developing Strategic Church Ministries  Credits 3
The course focuses on how to develop specific strategic ministries in a local church, including, but not limited to, life-span discipling, intergenerational ministries, growing new believers, transformational Bible teaching, equipping laity for ministry, and developing innovative ministry resources. Note(s): Option within the Master of Divinity (Spiritual Formation) for two of five course selections; option within the Master of Divinity (Pastoral and General Ministries) for two of four course selections; option within the Master of Divinity (Evangelism and Discipleship) for one of four course selections. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTPT 609 - Expository Preaching Credits 3
The process of preparation that results in sermons that are biblically accurate, easy to follow, interesting to listen to and relevant to contemporary needs. Note(s): Required of Master of Divinity, Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry and Women's Ministry), and Bachelor of Arts (Preaching and Pastoral Ministry) students. Grade Mode: A.
Prerequisite(s): TTBE 517, TTNT 503; Master of Arts and Master of Arts in Christian Ministry Leadership: TTBE 517.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; Pastoral/General Ministries (TPPA); Evangelism and Discipleship (TPEV), or Preaching & Pastoral Ministry (BPPM); Undergraduate, Talbot School of Theology, Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTPT 610 - Contemporary Biblical Preaching Credits 3
A study of factors leading to preaching effectiveness, including creative preaching forms, speaker credibility, listener motivation, auditorium size and shape, filing systems and organizing the work week. Note(s): Required of Master of Divinity (Pastoral and General Ministries; Evangelism and Discipleship) students, and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students. Grade Mode: A.
Prerequisite(s): TTPT 609.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; Pastoral/General Ministries (TPPA), Evangelism and Discipleship (TPEV), Preaching & Pastoral Ministry (BPPM), or Preaching & Pastoral Ministry (TAPP); Undergraduate, Talbot School of Theology; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTPT 611 - Practical Theology Seminar Credits 1-2
Discussion of one or more facets of the ministry with an emphasis on serving in the local church. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 613 - Adult and Family Ministries in the Local Church Credits 3
Examines the organization and administration of adult and family ministries in the local church. Includes an analysis of current trends.
Note(s): Offered Fall semester only. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 614 - Church Growth and Church Planting in the USA Credits 3
A study of the biblical principles and practices for church growth and church planting in the North American context. Special emphasis placed on defining current trends and contemporary models of ministry. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 615 - Biblical Church Growth Credits 3
Provides a study of the history, theology, principles, and procedures of church growth in North America, along with an emphasis on strategy for increasing the spiritual and numerical growth of local churches. Insights and ideas for turning around declining and plateaued churches are addressed. Note(s): Required of Master of Divinity (Evangelism and Discipleship) students; offered Fall semester only. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 616 - Church Planting Credits 3
The course presents the best practices and effective strategies for planting new congregations in the USA. A theology of church multiplication is examined, and numerous models and methods for starting new churches are presented. Case studies of successful church plants are discussed. Note(s): Required of Master of Divinity (Evangelism and Discipleship) students; offered Spring semester only. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 620 - Principles and Practice of Worship Credits 2
A study of the theology and practice of congregational worship from a biblical, psychological, practical, and historical perspective. The course includes an analysis of contemporary styles, and the development of basic skills for leading congregational worship. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 623 - The Asian Church in the American Society Credits 3
A study of various factors that impact the effectiveness of a second generation English ministry with a first generation Asian church. These factors include how immigration history and family structure shape leadership style and church structure. Since these structures contribute to on-going conflict with American societal values, biblical principles are explored to personally and corporately address conflict resolution. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 626 - Group Counseling Leadership Credits 3
Learn group leadership skills that can be applied to various contexts including church, counseling and community. Course focuses on content and skills development and you will actually lead a new group with supervision provided through the course. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 627 - Premarital Preparation and Counseling Credits 3
Counseling techniques applied to dating and courtship, engagement and premarital adjustments. Principles and structures of premarital counseling are stressed and demonstrated. Emphasis on the use of TJTA, Prepare and Family History analysis. Grade Mode: A.
Prerequisite(s): TTPT 707.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 628 - Marital Counseling Credits 3
Explores the foundations of marriage and marital conflict from scriptural and psychological perspectives. Reviews approaches to counseling and explores change and growth procedures and skills. Note(s): Required of Master of Divinity (Pastoral Care and Counseling) and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; offered Fall semester only. Grade Mode: A.
Prerequisite(s): TTPT 707.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTPT 634 - Foundations of Women's Ministries  Credits 3
This course is designed to prepare a student to validate, develop and maintain a biblical, contemporary ministry to women in or through the local church. Key foundational issues such as philosophy of ministry, leadership development, life stages of women, current and future trends and program development will be addressed. Note(s): Required of Master of Arts in Christian Ministry Leadership (Women’s Ministries) students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 635 - Toward a Philosophy of Ministry to Women  Credits 3
A study of New Testament essentials leading to a model for ministry to women, with an emphasis on strategic planning and an evaluative review of major parachurch ministries to women. Note(s): Required of Master of Arts in Christian Ministry Leadership (Women's Ministries) students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 636 - Evangelizing and Ministering to Women in the Present Culture  Credits 3
A survey of the transition from pre-modern to post-modern in American church culture, with tools to attract and encourage women as they deal with contemporary issues such as feminism, depression, sexual abuse, abortion, eating disorders and electronic temptations. Note(s): Required of Master of Arts in Christian Ministry Leadership (Women's Ministries) students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 637 - Family Issues in Women's Ministry  Credits 3
Developing ministry approaches to women facing common family issues such as divorce, single parenting, caring for aging parents, balancing work and home, breast cancer, infertility, singleness and widowhood. Note(s): Required of Master of Arts in Christian Ministry Leadership (Women's Ministries) students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 638 - Survey of Biblical and Historical Women in Ministry  Credits 3
A study of biblical women who played key roles in Israel and the early church, and of women's contributions through the centuries to the spread of the gospel and the establishment of Christian thought and institutions. Note(s): Required of Master of Arts in Christian Ministry Leadership (Women's Ministries) students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 639 - Developing Leadership Teams  Credits 3
The principles and practice of developing leadership teams, mentor relationships, and discipleship emphases in ministries to women. Note(s): Required of Master of Arts in Christian Ministry Leadership (Women’s Ministries) students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 681 - Talbot A.S. Officers Internship  Credits 0
Each elected Talbot Associated Student officer is responsible for duties as described in the Talbot Associated Student Constitution. This course evaluates their involvement in this ministry. Note(s): Talbot students only; required of current Talbot Associated Students officers. Grade Mode: C. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 691 - Field Education III  Credits 0
Weekly involvement in ministry with satisfactory completion of student's self-evaluation form and supervisor's evaluation form. Note(s): Required of Master of Divinity (except Pastoral Care and Counseling and Master of Divinity Spiritual Formation) and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students; Master of Divinity in Pastoral Care and Counseling students take TTPT 693, TTPT 694, and TTPT 695 instead. Grade Mode: C. Prerequisite(s): TTPT 591, TTPT 592. Restriction(s): Must be Christian Education (TPEV), Spiritual Formation (TPSF), Messianic Jewish Studies (TPMS), Pastoral/General Ministries (TPPA), Preaching & Pastoral Ministry (TAPP), or Evangelism and Discipleship (TPEV); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 692 - Field Education IV  Credits 0
Weekly involvement in ministry with satisfactory completion of student's self-evaluation form, supervisor's evaluation form and sermon evaluation form. Note(s): Required of Master of Divinity (except Pastoral Care and Counseling and Master of Divinity Spiritual Formation), Master of Divinity Pastoral Care and Counseling students must take TTPT 693, TTPT 694, and TTPT 695 instead. Grade Mode: C. Prerequisite(s): TTPT 591, TTPT 592, TTPT 691. Restriction(s): Must be Evangelism and Discipleship (TPEV), Spiritual Formation (TPSF), Messianic Jewish Studies (TPMS), Pastoral/General Ministries (TPPA), Christian Education (TPCE), or Missions & ICS (TPMI); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 693 - Pastoral Care and Counseling Internship I  Credit 1
A series of interviews of pastors and agency leaders to discover the breadth of ministry approaches, practices, perspectives and goals. A proposal near the end of the semester for involvement in a specific ministry is submitted for approval to the pastor or agency leader, and then submitted to the professor for Talbot approval as well. Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership Pastoral Care and Counseling students. Grade Mode: A. Prerequisite(s): TTPT 707. Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Doctoral Level, Post Masters Level or Graduate Level.

TTPT 694 - Pastoral Care and Counseling Internship II  Credit 1
One-hundred hours of supervised ministry under the mentorship of an approved pastor or agency leader. Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership Pastoral Care and Counseling students. Grade Mode: A. Prerequisite(s): TTPT 693 and TTPT 740. Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Doctoral Level, Post Masters Level or Graduate Level.

TTPT 695 - Pastoral Care and Counseling Internship III  Credits 1-2
One-hundred hours per credit of supervised ministry under the mentorship of an approved pastor or agency leader. Note(s): May be taken for 1 or 2 credits; 100 hours are required for each credit; required of Master of Divinity (Pastoral Care and Counseling) and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students. Grade Mode: A. Prerequisite(s): TTPT 694. Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (total number of credits): 2.
TTPT 696 - Pastoral Care and Counseling Internship  
Credits 1-2  
Directed experience in preparation, enrichment, equipping and remedial ministries in selected churches and agencies. Note(s): Suggested 1 credit at a time; TTPT 696 should be taken in the student's final three semesters. Grade Mode: A.  
Prerequisite(s): TTPT 707.  
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (total number of credits): 4.

TTPT 699 - Women's Ministries Internship  
Credits 1-2  
Directed experience in preparation, enrichment, equipping and remedial ministries in selected churches and agencies. Note(s): Should be taken in student's final semesters. Grade Mode: A.  
Restriction(s): Must be Women's Ministries (TAWM); Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (total number of credits): 4.

TTPT 702 - Intermediate Pastoral Counseling  
Credits 3  
Building upon the introductory counseling content discussed in previous coursework, this course will explore integrative pastoral counseling strategies that can be appropriately and effectively used to counsel individuals seeking such assistance in a church or para-church context. Special attention will be given to defining common presenting problems, determining appropriate counseling strategies and seeking consultation or referral when necessary. Note(s): Required of Master of Divinity (Pastoral Care and Counseling) and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; offered Spring semester only. Grade Mode: A.  
Prerequisite(s): TTPT 707.  
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Doctoral Level, Post Masters Level or Graduate Level.

TTPT 703 - The Church and Society  
Credits 3  
A study of biblical ethics and the role the local church plays in the community. Special attention will be given to major social problems such as sanctity of life, chemical abuse, domestic violence, social ills and the political process. Note(s): Required of Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry), Master of Arts Diversified, and Master of Divinity (Pastoral and General Ministries and Pastoral Care and Counseling) students; option within Master of Divinity (Spiritual Formation) for two of five course selections; option within Master of Divinity (Christian Education) concentration for two of four course selections; option within Master of Divinity (Evangelism and Discipleship) for one of four course selections. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 707 - Foundations of Pastoral Care and Counseling  
Credits 2  
Explores ministry to people who request counseling in church and parachurch contexts. Starting with relationship building skills, students will discover their limits in help-giving, and learn appropriate referral process. Much of the course focus will then be an exploration of building small communities within a church ministry. Note(s): Required of Master of Divinity (except Spiritual Formation) and Master of Arts in Christian Ministry Leadership students. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 708 - Advanced Pastoral Counseling  
Credits 3  
This course moves beyond learning relationship skills to developing skills that help people with the realization of physical, spiritual, emotional and moral issues in their lives. Secondly, there is a focus on skills that help people take responsibility for the awareness they have gained. The spiritual transformation process is integrated into the development of these skills. Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; offered Fall semester only. Grade Mode: A.  
Prerequisite(s): TTPT 702.  
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 711 - Advanced Sermon Preparation  
Credits 2  
This course will assist advanced students to hone their preaching skills. Students will interact with the professor and various established preachers on issues such as the practice and ethics of persuasion, varieties of personal style and delivery, and planning a preaching calendar. Grade Mode: A.  
Prerequisite(s): TTPT 609.  
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 712 - Ethics of the Fathers  
Credits 2  
A study of the tractate of the Mishnah called Pirke Avot, the Ethics of the Fathers, with a view toward comparing these rabbinic teachings with the wisdom literature of the Hebrew Scriptures, the revelation of the New Testament, and the issues of ethics in contemporary society. Attention will be given to the interrelatedness of this Jewish tradition with biblical ethics incumbent upon Messianic Jewish congregations. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 716 - Addressing Common Pastoral Counseling Concerns  
Credits 3  
A study of some of the common concerns presented to pastors and pastoral care leaders. Issues such as ADD and related disorders, alcohol and substance abuse, anger, anxiety, depression, eating disorders, loss and grief, self-image and identity disorders, sexual addictions and pornography, and suicide will be studied. Specific interventions will be studied to augment the overall helping processes learned in other classes. The integration of theology and psychology will be prominent in this course as well. Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; offered in Spring semester only. Grade Mode: A.  
Prerequisite(s): TTPT 707.  
Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 717 - Research Seminar I  
Credits 1-2  
In-depth investigation of a topic under the guidance of the Christian Ministry and Leadership department using standard research procedures. Topic selection is by department approval. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 718 - Research Seminar II  
Credits 1-2  
In-depth investigation of a topic under the guidance of the Christian Ministry and Leadership department using standard research procedures. Topic selection is by department approval. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTPT 722</td>
<td>Small Group Ministries</td>
<td>3</td>
<td>An examination of the role of small groups in the local church for developing biblical community. Emphasis is placed on understanding interpersonal relationships, character development and skills for organizing and leading a small group ministry. Note(s): Required of Master of Divinity (Evangelism and Discipleship) students; offered Spring semester only. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTPT 723</td>
<td>Integration in Jewish Studies</td>
<td>2, 3</td>
<td>Intended as a capstone seminar, this course will summarize and apply the primary lessons learned throughout the program in Jewish Studies. The integration of learning in this course is designed to better equip those entering or continuing in the field of Messianic Jewish ministry. Students will be expected to share the findings of their thesis research and/or field education with a view toward refinement and development of further investigation. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTPT 725</td>
<td>Counseling Troubled Families</td>
<td>3</td>
<td>A comparison of positive and negative family systems in Scripture, in theory and in church life. The development of a team approach to intervention, enrichment and equipping for ministry to families. Note(s): Required of Master of Divinity and Master of Arts in Christian Ministry Leadership (Pastoral Care and Counseling) students; offered Spring semester only. Grade Mode: A. Prerequisite(s): TTPT 628, TTPT 707 or their equivalents. Restriction(s): Must be Pastoral Care &amp; Couns (TPCC) or Pastoral Care &amp; Couns (TACC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTPT 726</td>
<td>Creative Preaching</td>
<td>2</td>
<td>An exploration of innovative ways to proclaim God's Word, such as dramatic narrative, voice-over, audience participation, interview format, and video integration. This course will equip the student to creatively communicate the Bible with cultural relevance and scriptural fidelity. Grade Mode: A. Prerequisite(s): TTPT 609. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTPT 728</td>
<td>Mentoring in Ministry</td>
<td>3</td>
<td>Study and practice of mentoring in the context of ministry and preparation for ministry. Students will be exposed to mentoring in a variety of contexts and distill the most important processes of mentoring for ministry. The major proportion of the course will put students into the practice of mentoring where mentoring processes can be experienced first hand. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTPT 730</td>
<td>Biblical Leadership and Management</td>
<td>3</td>
<td>The biblical basis for organizational management and leadership. Examination of the process of planning, organizing, leading and supporting from a biblical basis and made applicable to Christian service and ministry. Note(s): Required of Master of Divinity (Pastoral and General Ministries, Evangelism and Discipleship, Missions and Intercultural Studies), Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry), and Master of Arts in Christian Education (Executive Leadership Specialization elective) students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTPT 732</td>
<td>Money and Ministry: Biblical Study</td>
<td>3</td>
<td>This course is an exploration of biblical texts related to the personal use of money and possessions with the outcome of leading students to develop a biblical worldview of money that translates into a way of life. Attention will be placed on practical implementation of God's financial principles in the students' church ministry context and family situations. Topics to be covered include materialism and spirituality, honesty, giving, counsel, savings, debt, credit, work, eternity and church financial education. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTPT 740</td>
<td>Issues and Ethics in Ministry</td>
<td>2</td>
<td>A study of the ethical issues unique to the pastor, his family and the congregation. An examination of theological and psychological aspects of pastoral care, including ethical issues, networking with other healthcare professionals, management of the practice of church discipline, and equipping of the laity for pastoral care ministries. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTPT 741</td>
<td>Preaching Narrative Literature</td>
<td>3</td>
<td>A great deal of scripture was written in narrative format. This course will equip students to properly interpret the story portions of the Old and New Testament, and assist them in preaching this literature with new confidence and power. Note(s): Required of Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students; offered Fall semester only. Grade Mode: A. Prerequisite(s): TTPT 609. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTPT 742</td>
<td>Preaching the Wisdom and Poetic Literature of the Old Testament</td>
<td>3</td>
<td>A genre sensitive approach to interpreting and communicating the books of Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon, with the goal of equipping the student to capture the insights and spiritual impact of this literature. Note(s): Required of Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students; offered Spring semester only. Grade Mode: A. Prerequisite(s): TTPT 609. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTPT 743</td>
<td>Preaching to the Post-Modern Mind</td>
<td>3</td>
<td>This course will explore how the increasingly influential postmodern worldview impacts the preaching event. The class will give the modern preacher the homiletical tools necessary to function effectively in this intellectual environment. Grade Mode: A. Prerequisite(s): TTPT 609. Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTPT 745</td>
<td>Issues in Spiritual Warfare</td>
<td>3</td>
<td>A multidisciplinary and critical examination of a variety of contemporary models of deliverance ministry, exorcism, and inner healing prayer therapies. This course develops a biblical/theological/historical perspective, explores the cultural and anthropological dimensions, and investigates the psychological dynamics related to this phenomena. The goal is to develop a practical and eclectic model that is biblically grounded. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
</tbody>
</table>
TTPT 747 - The Role of Spiritual Warfare in Christian Life and Ministry

An exploration of the biblical and theological basis of spiritual warfare and how a practical understanding of this area of Christian teaching can facilitate the process of spiritual growth and fruitfulness in ministry. Attention will be given not only to general principles of spiritual warfare, but also to the role of inner healing and the ministry of deliverance. Included will be practical ministry skills in dealing with issues such as trauma, deception, bitterness, judgments, defense mechanisms and others that can hinder a person’s relationship with God, the formation of mature Christian character, and ministry to others. Grade Mode: A.

Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 750 - Directed Study

Reading and research in selected areas of study. Grade Mode: A.

Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

Repeat Limit (total number of credits): 6.

TTPT 751 - Seminar

Selected topics in the field of ministry. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.

Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 754 - The Family of the Christian Leader

A consideration of the special and unique challenges faced by vocational Christian workers and their families. Includes all phases of occupational Christian ministry. Grade Mode: A.

Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 765 - Seminar in Pastoral Counseling

Selected topics in the field of pastoral counseling. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.

Prerequisite(s): TTPT 702, TTPT 708.

Restriction(s): Must be Pastoral Care & Couns (TPCC) or Pastoral Care & Couns (TACC); Doctoral Level, Post Masters Level or Graduate Level.

TTPT 774 - The Role of Spiritual Warfare in Christian Life and Ministry

A study of the conflict between the kingdom of darkness and the kingdom of light with an emphasis on the authority, power, protection as well as the vulnerability of the believer. The techniques of counseling the spiritually afflicted are also considered. Note(s): Elective for Master of Theology students. Grade Mode: A.

Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 775 - Parent Education in Ministry

Review of the history of parenting, biblical injunctions and models of parenting, and current research on parenting. Then the development of parent education modules for conferences, seminars, workshops, learning groups or preaching series. Grade Mode: A.

Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 791 - Field Internship

Integration of all the disciplines of ministry and seminary education. It provides supervised experience in various phases of Christian ministry. One hundred hours of field experience each semester are evaluated in classroom interaction. Note(s): Required of Master of Divinity (except Pastoral Care and Counseling, Spiritual Formation, and Missions and Intercultural Studies) and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry); Missions and Intercultural Studies students see ISCL 791–ISCL 792; Pastoral Care and Counseling see TTPT 693, 694, and 695; offered Fall semester only. Grade Mode: A.

Prerequisite(s): Master of Divinity. TTPT 591, TTPT 592, TTPT 691, TTPT 692 and completion of 48 hours of the Master of Divinity program; Master of Arts in Christian Ministry & Leadership (Preaching and Pastoral Ministry): TTPT 591, TTPT 592, TTPT 691.

Restriction(s): Must be Pastoral/General Ministries (TPPA), Evangelism and Discipleship (TPEV), Messianic Jewish Studies (TPMS), Preaching & Pastoral Ministry (TAPP), or Christian Education (TPCE); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 792 - Field Internship

Integration of all the disciplines of ministry and seminary education. It provides supervised experience in various phases of Christian ministry. One hundred hours of field experience each semester are evaluated in classroom interaction. Note(s): Required of Master of Divinity (except Pastoral Care and Counseling, Spiritual Formation, and Missions and Intercultural Studies) and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry); Missions and Intercultural Studies students see ISCL 791–ISCL 792; Pastoral Care and Counseling see TTPT 693, 694, and 695; offered Spring semester only. Grade Mode: A.

Prerequisite(s): M.Div. TTPT 591, TTPT 592, TTPT 691, TTPT 692 and completion of 48 hours of the Master of Divinity program; Master of Arts in Christian Ministry & Leadership (Preaching and Pastoral Ministry) TTPT 591, 592, 691.

Restriction(s): Must be Pastoral/General Ministries (TPPA), Evangelism and Discipleship (TPEV), Messianic Jewish Studies (TPMS), Preaching & Pastoral Ministry (TAPP), or Christian Education (TPCE); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 802 - Spiritual Conflicts and Counseling

A study of the conflict between the kingdom of darkness and the kingdom of light with an emphasis on the authority, power, protection as well as the vulnerability of the believer. The techniques of counseling the spiritually afflicted are also considered. Note(s): Elective for Master of Theology students. Grade Mode: A.

Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPT 880 - Directed Research

In-depth investigation of a topic under the guidance of the Christian Ministry and Leadership department using standard research procedures. Topic selection is by department approval. Note(s): Elective for Master of Theology students. Grade Mode: A.
Cinema and Media Arts (CNMA)

CNMA 101 - Introduction to Visual Storytelling  Credits 3
An introduction to the building blocks of storytelling: character, setting and plot. Students will read and study the steps of the Hero's Journey as used in current Hollywood films. They will analyze story structure, write short stories and create film ideas and short screenplays. Special emphasis will be given to the history, art and aesthetics of storytelling.
Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $40.

CNMA 102 - Visual Aesthetics  Credits 3
Through an introduction to the building blocks of visual storytelling, students will learn to use film grammar to tell their stories effectively. Special emphasis will be given to lighting, color, shape, line and space.
Grade Mode: A.
Restriction(s): Must be a major in Cinema and Media Arts (CNMA), Game Design and Interactive Media (CNGM), or a Media Studies minor (CNMS); and Undergraduate Level.
Course Fee: $60.

CNMA 103 - Introduction to Digital Media Production  Credits 3
Creative teams discover the building blocks of media: the writing, directing, shooting and editing of pictures and sound to create short films. Note(s): Open to non-CNMA majors with departmental permission.
Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $60.

CNMA 104 - History of Cinema  Credits 3
Creating historians via a survey of the development of the motion picture including the evolution of motion pictures as an art form, classic Hollywood narrative structure, technological developments, communication medium, and industry. Films screened in the course will be analyzed from perspectives of auteur theory, genre theory and thematic criticism. Special emphasis will be given to cultural criticism locating films in their unique time and place.
Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $40.

CNMA 110 - Film Appreciation  Credits 3
An introduction to the art, expression, structures, contexts and appreciation of film through the following topics: film as art is expressed through mise-en-scene, cinematography, editing and sound. Film is broadly structured into narrative, documentary and experimental forms, each with a set of genres. Films are created within unique historical, cultural, movement and other contexts that contribute to the film's meaning and purpose. Films can be better understood through the application of critical theories and methods. Core Curriculum: Approved for Core - Fine Arts.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $20.

CNMA 140 - History of Games and Interactive Technology  Credits 3
An exploration of the history of digital games and the technology that supports them. Students will play and critically analyze games from different eras and genres, while exploring the underlying hardware and software, and learning the stories of the designers and game companies involved.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CNMA 202 - Introduction to Mass Media  Credits 3
A survey of the major mass media: film, television, music, print, radio, Internet and others. Includes history, growth, societal, business practices, legal and technological aspects of each. Includes individual considerations for the influence, world views expressed, and integration within mass media. Note(s): Open to non-CNMA majors with departmental permission.
Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $20.

CNMA 203 - Screenwriting I  Credits 3
An introductory course to the art of writing for film and television. Includes emphasis on structure, especially the hero's journey, archetypes, genre and story outline. Students will develop a detailed treatment before creating a feature screenplay.
Grade Mode: A.
Prerequisite(s): CNMA 101.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $40.

CNMA 204 - The Entertainment Business  Credits 3
A survey of current industry practices and careers in film, television, music and emerging technologies. Students will learn to research and analyze the career and business choices of current professionals in the industry and create long-term strategies for entering into and succeeding in the entertainment business. Special emphasis will be given to the unique ethical questions and biblical applications that arise within the Hollywood context.
Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $40.

CNMA 205 - Perception and Media  Credits 3
This course focuses on the role perception plays in our relationship with media. While we may feel as though our perception is thorough and complete in our experience of the world, it is actually partial at best. However, that does not prevent us from interpreting our world. In this course we will explore the numerous ways in which we compensate for that perceptual deficit. These practices take on added significance when we perceive and interpret mediated images.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CNMA 215 - Game Design Fundamentals  Credits 3
A comprehensive introduction to the basic tools and principles of game design, including mechanics, system dynamics, dramatic elements, level design and user experience design. Students design and playtest several original game ideas through iterative physical prototypes.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
CNMA 240 - Introduction to Production I: Directing in Narrative, Documentary and Serial Media Credits 3
Introduction to Production I: Directing has three modules that overall introduce the major categories of historical media production; narrative (fiction), documentary and serial/streaming/new media. One third of the semester will be spent in each area. Students will participate in exercises, lectures, and discussions in each of the areas and work in a team of three to produce an example in each category each. Students will be randomly assigned to direct their team for one category. Classes will include basic film theory and grammar, writing, practical directing techniques, interviewing, identifying documentary and other intellectual property, and serializing stories. Grade Mode: A.
Prerequisite(s): CNMA 102, CNMA 104, CNMA 203.
Corequisite(s): CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $200.

CNMA 245 - Introduction to Production II: Media Lab Credits 3
The tools, principles and aesthetics of the major crafts of media arts production: producing, cinematography, sound design and editing. This course is taken current with CNMA 240 Introduction to Production: Directing and provides the resources for completing the projects for that course. Grade Mode: A.
Prerequisite(s): CNMA 102, CNMA 104, CNMA 203.
Corequisite(s): CNMA 240.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $200.

CNMA 251 - Sound Design Credits 2
An introduction to the theory and practice of storytelling with sound. Topics include physics, acoustics and psychoacoustics of sound, field and studio sound recording, multi-track mixing and editing, Foley, automatic dialog replacement, and sound effects as applied to film, television, games, recording arts and other media. Grade Mode: A.
Prerequisite(s): CNMA 101, CNMA 102, CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 262 - Directing for TV and Film Credits 2
Covers all aspects of directing for motion pictures and television. Includes emphasis on the director's role and responsibility in the following stages: script, casting, actors, pre-production, camera, post-production. Also covers the director's spiritual preparation and integration into the craft. Students complete one short film. Grade Mode: A.
Prerequisite(s): CNMA 101, CNMA 102, CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $40.

CNMA 301 - Transmedia Design Credits 2
Introduction to the techniques of storytelling across multiple emerging technology platforms and formats such as streaming on YouTube and virtual reality. Explores the history and convergence of the Internet with personal computers. Topics include web design, media streaming, small screen production, apps for smartphones, graphic design, interactivity, augmented reality, audio and video formats for new media; computer hardware, operating systems, networking and content management systems. Grade Mode: A.
Prerequisite(s): CNMA 102 or BUSN 212.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 302 - Production Management Credits 3
Covers the budgeting and scheduling necessary for media production. Students learn the parameters considered in making decisions to balance the creative goals and logistical demands of production. Matters of insurance; deal negotiation; contracts; union rules (including SAG-AFTRA, DGA, IATSE) copyright and clearance issues; management of crew; liaison difficulties with studios, clients and outside publics; and other issues will be covered. Evaluation of students' understanding will be based on a budget and schedule for a one hour single camera drama they will be required to complete, as well as pertinent test and quizzes. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.

CNMA 303 - Cinematography Credits 3
Explores the aesthetics and technology of the film image. Students will understand basic composition, lighting and exposure, and what makes an image attractive to the human eye. Significant lab/hands-on experience included with an emphasis on cameras, lighting, grip and electric. Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 305 - Intermediate Game Design Credits 3
Building on game design concepts learned in Fundamentals, this course focuses on creating digital prototypes in order to develop a design suitable for production in the advanced course. Topics include game balancing, control schemes, and testing for completeness and accessibility. This course also continues to explore how to design story and game mechanics that convey a Christian worldview. Grade Mode: A.
Prerequisite(s): CNMA 215, CNMA 327.
Corequisite(s): CNMA 325.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 307 - Sound Design Credits 3
An introduction to the theory and practice of storytelling with sound. Topics include physics, acoustics and psychoacoustics of sound, field and studio sound recording, multi-track mixing and editing, Foley, automatic dialog replacement, and sound effects as applied to film, television, games, recording arts and other media. Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.
CNMA 310 - Visual Effects and Motion Graphics  Credits 3
An examination of digital visual effects for film, television, games and other media. The class covers basic 2-D and 3-D modeling, compositing, digital lighting, mattes, animation and the vfx pipeline. Participants should have extensive computer experience. Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245, CNMA 301.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 311 - Level Design  Credits 3
This course takes general game design concepts learned in Fundamentals and applies them to game levels. Like scenes in a movie, game levels define the individual moments where gameplay and story unfold. Topics include teaching the player how to play, emotional feedback systems, puzzle design, modular design, and parallels to architecture and theme park design. Grade Mode: A.
Prerequisite(s): CNMA 215, CNMA 327.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

CNMA 312 - Screenwriting II  Credits 3
This intermediate-level course guides students through the development of a synopsis and treatment and completion of a feature-length screenplay with instruction in theme, structure, plot, character, mise-en-scene and utilization of cinematic elements. Grade Mode: A.
Prerequisite(s): CNMA 203.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $20.

CNMA 315 - Editing for Film and Television  Credits 3
An intense study of the craft and role of the editor as storyteller. Covers various genres and formats such as features, documentaries, short films and trailers. Emphasis on the editor’s role in other aspects of post-production, including audio, music, color correction, digital effects and distribution masters. Several individual projects allow hands-on practical learning. Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 317 - Directing for TV and Film  Credits 3
Covers all aspects of directing for motion pictures and television. Includes emphasis on the director’s role and responsibility in the following stages: script, casting, actors, pre-production, camera and post-production. Also covers the director’s spiritual preparation and integration into the craft. Students complete one short film. Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $40.

CNMA 320 - Advanced Studies in Criticism  Credits 3
A detailed critical study of a particular auteur, genre, era, nation or theme. The course will be offered with a rotating series of subjects and professors focused upon film or broadcast history. Note(s): May be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be a major in Cinema and Media Arts (CNMA), Game Design and Interactive Media (CNGM), or a Media Studies minor (CNMS); and Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $40.

CNMA 323 - Writing the One-Hour Drama Pilot  Credits 3
An advanced workshop in which students write an original one hour-long dramatic series pilot script and TV show bible that includes a summary of characters and storylines. Grade Mode: A.
Prerequisite(s): CNMA 203.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 325 - Designing Game Narratives  Credits 3
An exploration of how storytelling acts as a vital mechanism for driving gameplay forward to tell emotionally-resonant stories using the medium of digital games. Relevant story-driven games will be analyzed, and techniques such as branching narratives, procedural stories, and environmental storytelling will be discussed. Students will create a design document for a game that tells a story. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CNMA 327 - Game Engines  Credits 3
A hands-on workshop in creating interactive game environments using industry-standard game engine software. Topics include level building, materials, lighting, cut-scenes, animation, artificial intelligence, visual effects and programming to respond to player actions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CNMA 331 - Motion Picture Script Analysis  Credits 3
Classic and contemporary award-winning films will be screened along with critical analysis to reveal the hidden story structure within them. Emphasis is on the principles of screen storytelling by identifying key story concepts, elements of the eight-sequence structure, and character development. This course does not require previous writing or production experience. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CNMA 350 - Advanced Studies in Media Production  Credits 1-3
Aspects of theory and practice in media production. Note(s): May be taken multiple times for credit with different course content. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $40.

CNMA 351 - Writing the Scene  Credits 3
This course will take students through the study of story premise, outline, treatment and draft as it pertains to both feature motion pictures and television plays. Students will write each of these various elements in the process of screenplay development. There will be thirteen writing assignments during the semester. Each student’s material will be reviewed and critiqued by the instructor and the students in the class one week later. Several of the assignments will be rewritten after notes have been given. Grade Mode: A.
Prerequisite(s): CNMA 203.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 352 - Character Development and Dialogue  Credits 3
An exploration of characters and dialogue in TV and film, utilizing various techniques to create unique, unforgettable characters and rich dialogue. A variety of scenes will be written throughout the course with an emphasis on creativity and imagination. Grade Mode: A.
Prerequisite(s): CNMA 203.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
CNMA 353 - Media Literacy
This course will cover the effect of visual media on society and the noticeable absence of learning the grammar of visual language within the educational process. Instead of relegating the study of media to a simple inoculation against negative images, this course seeks to understand and celebrate the quite human process of media creation and consumption with the hope of restoring agency to the audience and accountability to the creator. Grade Mode: A.
Restriction(s): Must be a major in Cinema and Media Arts (CNMA), Game Design and Interactive Media (CNGM), or a Media Studies minor (CNMS); and Undergraduate Level.

CNMA 354 - The TV Writer’s Room - One-Hour Spec
Taught in the mode of a TV writer’s room in which the instructor is the showrunner, students will each write an episode of an existing dramatic television series within the hour-long format with an emphasis on conception, pitching, characterization and structure. Grade Mode: A.
Prerequisite(s): CNMA 312.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.

CNMA 355 - Television Programming
A study of the television business from a programming perspective. Students learn how programming of each season reflects the culture, sociological, and economic trends of the times. A variety of sitcoms, dramas and variety shows are viewed and students learn how current programming has developed from formats that were successful in the 1950s through the present. Grade Mode: A.
Prerequisite(s): CNMA 101.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 358 - Motion Picture Pre-Production
The first course of a two-course sequence (358 and 359) in which a dramatic film will be produced. This course emphasizes the essential pre-production aspects including script development, budgeting, casting, set construction, location surveys, and develops skills in using production equipment. Grade Mode: A.
Prerequisite(s): CNMA 240, CNMA 245, CNMA 302.
Corequisite(s): CNMA 359.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 359 - Motion Picture Production
Principal photography will be done for the film project begun in 358. Emphasizes lighting, camera operation, sound recording and directing. Grade Mode: A.
Prerequisite(s): CNMA 251, CNMA 262, CNMA 303, CNMA 315.
Corequisite(s): CNMA 358.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 360 - The TV Writer’s Room - Writing the Half Hour Spec
Taught in the mode of a TV writer’s room in which the instructor is the showrunner, students will each write an episode of an existing half-hour comedy series, with emphasis on the anatomy of a joke, comedic structure and character. Grade Mode: A.
Prerequisite(s): CNMA 203.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 361 - Intermediate Production: Narrative
The planning and creation of a short fiction film or TV project with a special emphasis upon collaboration. Students will form crews, practicing the crafts of writing, directing, cinematography, editing and sound design. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 362 - Intermediate Production: Documentary
The planning and creation of short documentary projects with a special emphasis upon collaboration. Students will form crews, practicing the crafts of writing, directing, cinematography, editing and sound design. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 364 - Media Performance
Use of acting skills in front of television cameras using scenes from actual television and film scripts. Includes critiques of acting methods. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 365 - Digital Audio Editing and Post Production
Exploration of digital audio editing. Entirely computer-based exploration of developing, composing, recording, mixing and posting audio for film, television and recording arts. Grade Mode: A.
Prerequisite(s): CNMA 251.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.

CNMA 366 - Film and Television Adaptation
A practical workshop in adapting material from other media, such as novels, comic books, graphic novels, short stories, magazine and newspaper articles, and biographical materials into scripts for TV and film. Grade Mode: A.
Prerequisite(s): CNMA 101.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 370 - Sundance Film Festival
The Sundance Film Festival is the leading venue for independent film premiers. This course is an immersive plunge into the art and commerce of the entertainment industry taking place in Park City, Utah during the second week of the Sundance Film Festival. The festival will serve as a laboratory as students attend screenings, discussions and seminars. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (total number of credits): 4.
Additional Fee(s): Variable fee to cover lodging, screenings and seminars.

CNMA 375 - Showrunning Media
An introduction to the fundraising, creating and producing, promoting, branding and distribution of a short television series. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
CNMA 392 - Principles of Advertising Credits 3
Advertising principles and techniques. The study of effective and ineffective forms of advertising. Applications linked to public relations, media events, marketing and communication encounters. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $25.

CNMA 401 - Advanced Game Design Credits 3
Working from a design document created in the intermediate course, students will develop a complete game or game level, suitable for submission to game festivals. Special emphasis will be placed on learning and using an iterative production process such as Agile Scrum.
Grade Mode: A.
Prerequisite(s): CNMA 305, CNMA 310.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 405 - Understanding Representation Credits 2
This course will involve learning the importance of representation for the writer, how to get representation, and how to develop this relationship to one's best advantage, learning basic contracts that professionals in the industry will need in order to do business in their areas. In addition, this will include packaging and pitching of projects, which students will learn to reduce ideas to basic components enhancing verbal presentation skills. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 420 - Coverage and Development for Film and TV Credits 3
Students will analyze scripts as potential properties, write coverage from the perspective of a production company, and write development notes with the goal of improving purchased scripts prior to their production.
Grade Mode: A.
Prerequisite(s): CNMA 101.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 425 - Advanced Audio Recording Credits 3
Development of advanced aesthetics and techniques in miking, mixing, recording, editing and processing audio for music production. Includes both studio and live recording of musical performances. Developing a master CD is the final project of the class. Grade Mode: A.
Prerequisite(s): CNMA 365.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.

CNMA 430 - Advanced Visual Effects Credits 3
An advanced workshop in visual effects, this course continues to build compositing and motion graphics techniques while exploring new topics such as 3D camera tracking (match moving), motion capture, pre-visualization, and production-quality 3D content creation. Grade Mode: A.
Prerequisite(s): CNMA 310.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $100.

CNMA 433 - Mass Media Law and Ethics Credits 3
Study of theoretical approaches to the First Amendment as well as specific areas of concern to professional journalists such as defamation, privacy, fair trial, obscenity, copyright, shield laws, sunshine laws, etc. Exploration of applied professional ethics and contemporary professional issues of ethics for media professionals. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 440 - Cinema and Media Arts Internship Credits 1-3
A real-world learning experience beyond the university classroom. The focus is working in a media-related organization such as a production company, network, studio or media ministry. This course will test students' commitment, aptitude and stamina for work within the entertainment industry. Includes on-campus sessions designed to strengthen and expand professional skills. Note(s): Sixty hours of internship is required for each academic credit; special approval required; may be taken multiple times for a maximum of 6 credits. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (total number of credits): 6.

CNMA 447 - Advanced Screen Writing Credits 3
Advanced work in writing and polishing dramatic scripts for television and motion pictures. Grade Mode: A.
Prerequisite(s): CNMA 356.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 449 - The Role of the Producer Credits 3
Producers make film and television happen. This course covers what a producer does to create a budget, to find financing, to manage the production process, and to market and distribute a film or television project. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 450 - Cinema and Media Arts Practicum Credits 1-3
Directed practical experience in the various fields of mass communication. Note(s): May be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (total number of credits): 6.
Additional Fee(s): Variable to cover needs, materials and events for each class.

CNMA 451 - Audio Post Production for Film and TV Credits 3
Development of advanced aesthetics and techniques in composing, editing, mixing and processing audio for film and television post-production. Includes ADR, sound effects, surround sound and orchestra recording. Grade Mode: A.
Prerequisite(s): CNMA 307.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Course Fee: $50.

CNMA 453 - Beauty as Truth Credits 2
This course will explore the idea of how to get one's worldview into the story without ruining the story. It will study how story works to impact an audience, and how the filmmaker uses the many aspects of film apart from just dialogue to tell the story and shape the message. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
CNMA 454 - Film, Television, and the Arts: Racial and Gender Issues  
Credits 3
Students will learn to analyze and critically evaluate ideas, arguments, and points of view and understand their own values and ethics. Specifically, students will analyze the relationship between cultural representations of race and gender to constructions of the self through an examination of the experiences of artists and celebrities in contemporary popular media such as film/television, music, and performance. Through weekly reading assignments, media presentations, and original research projects, students will develop theoretical, analytical, and research skills to better understand the complex and dynamic relationship between popular culture and the social self. Students are also welcome to share current media content relevant to the course subject. **Grade Mode:** A.  
**Restriction(s):** Must be in Cinema and Media Arts (CNMA); Game Design and Interactive Media (CNGM), or a Media Studies minor (CNMS); and Undergraduate Level.

CNMA 455 - Media Management  
Credits 3
Covers management strategies as applied to media companies, including television stations, cable systems, motion picture production companies, companies in the emerging technologies and ministry media. In addition, students will receive guidance geared toward final preparation for entering into executive positions in the entertainment industry. Projects include resumes, cover letters, interview and meeting techniques, reader coverage, and concludes with students pitching projects to current entertainment executives. **Grade Mode:** A.  
**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 456 - Senior Portfolio  
Credits 3
Student creates a capstone project with advice and guidance from faculty. The project will represent the student’s highest achievement in media creation. Projects can include scripts, recordings, films and other emerging media. Projects premiere publicly at the end of the semester. **Grade Mode:** A.  
**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.  
**Course Fee:** $100.

CNMA 457 - Mass Communication Theory  
Credits 3
Social scientific theory in mass communication with emphasis on practical usefulness of theories. **Grade Mode:** A.  
**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 458 - Mass Communication Research  
Credits 3
Methodology for mass communication research, including sampling, questionnaire design and introduction to statistics. Students conduct an audience analysis, focus groups and research project. A major goal is to become adept at reading and evaluating research reports. **Grade Mode:** A.  
**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 459 - Faith and Film  
Credits 3
This is the capstone integration course covering what a Christian film is and what makes a Christian filmmaker. Films will be analyzed and discussed to understand how God’s truth can be seen in films regardless of who creates them. **Grade Mode:** A.  
**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.

CNMA 460 - Advanced Cinematography  
Credits 3
This course will cover advanced lighting and camera techniques for those considering a professional career in cinematography. Students will rotate through all professional camera, grip and electric crew positions. **Grade Mode:** A.  
**Prerequisite(s):** CNMA 303.  
**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.  
**Course Fee:** $100.

CNMA 462 - Senior Portfolio: Writing  
Credits 3
Student writes a senior thesis feature screenplay, learns pitching techniques and polishes previously written works in order to create a final portfolio of their best work to take to the marketplace. **Grade Mode:** A.  
**Prerequisite(s):** CNMA 312, CNMA 323, CNMA 352.  
**Restriction(s):** Must be Senior Class; Writing for Film and Television (COWT); Cinema and Media Arts (CNMA); and Undergraduate Level.  
**Repeat Limit (after first attempt):** 1.

CNMA 464 - Advanced Editing for TV and Film  
Credits 3
This workshop-based course will require students to edit entire short films to understand not just what makes a scene work but an entire story arc. Through the critiquing of one another’s work, students will learn to articulate what is, and is not, working in their weekly cuts. **Grade Mode:** A.  
**Prerequisite(s):** CNMA 317.  
**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.  
**Course Fee:** $50.

CNMA 465 - Advanced Directing for TV and Film  
Credits 3
The three keys to directing will be covered in this class: visual structure, working with actors, and leadership. **Grade Mode:** A.  
**Prerequisite(s):** CNMA 317.  
**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.  
**Course Fee:** $40.

CNMA 467 - Cinema and Media Arts Seminar  
Credits 1-3
A rotating variety of topics and production experiences often employing special guests from within the media industries. Possible topics include, but are not limited to, fund raising, event planning, visual effects, audio recording, cinematography, production design, the Sundance Film Festival, the City of the Angels Film Festival, and the Biola Media Conference. **Note(s):** May be taken multiple times. **Grade Mode:** A.  
**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.  
**Repeat Limit (after first attempt):** 10.  
**Additional Fee(s):** May involve lab fees.

CNMA 475 - Church Media  
Credits 2
The duties of a ‘media director’ inside the local church are explored. Students will learn how to start and manage a media ministry, providing them with the skills to team build, produce content, shepherd volunteers, and communicate with other church leadership. With marketing to the church in mind, students will discover trends and track sales. **Grade Mode:** A.  
**Restriction(s):** Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
CNMA 480 - Directed Research Credits 1-3
Individual research in an area of mass communication determined in consultation with the instructor. Note(s): Special approval required; may be taken multiple times. Grade Mode: A.
Restriction(s): Must be in the Department of Cinema and Media Arts (CNMA); and Undergraduate Level.
Repeat Limit (total number of credits): 6.

Classical Theology (TTCT)

TTCT 501 - Catechetical Institution Credits 4
Introduction to the Master of Arts in Classical Theology, focusing on a detailed summary of the subject matter of Scripture, organized doctrinally, and on the personal spiritual formation of the Christian theologian. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 503 - Aretaic Institution Credits 3
Development of a personal spiritual analysis of the self before God and in relationship with others that is characteristic of much of the classical Christian tradition, nurtured by important biblical texts in conversation with classic Christian spirituality. Grade Mode: A.
Prerequisite(s): TTCT 501.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 601 - Common Places: Scripture Credits 3
Advanced study of the doctrine of Scripture and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for spiritual formation. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 603 - Common Places: The Triune God Credits 3
Advanced study of the doctrine of the Trinity and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for spiritual formation. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 605 - Common Places: Christology Credits 3
Advanced study of the doctrine of Christology and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for spiritual formation. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 607 - Common Places: Atonement Credits 3
Advanced study of the doctrine of the atonement and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for spiritual formation. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 609 - Common Places: Anthropology Credits 3
Advanced study of the doctrine of theological anthropology and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for spiritual formation. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 611 - Common Places: Pneumatology Credits 3
Advanced study of pneumatology and its dogmatic contours in the classical Christian tradition, focused especially upon key biblical texts, their interpretation by Christian theologians, the coherence of the doctrine with other Christian doctrines, and the doctrine’s relevance for Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 621 - Master Practitioners: Irenaeus/Athanasius Credits 3
Advanced study of the theology of Irenaeus and Athanasius, focused especially on their biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 623 - Master Practitioners: Augustine Credits 3
Advanced study of the theology of Augustine, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 625 - Master Practitioners: Anselm Credits 3
Advanced study of the theology of Anselm, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 627 - Master Practitioners: Thomas Aquinas Credits 3
Advanced study of the theology of Thomas Aquinas, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 630 - Master Practitioners: Martin Luther Credits 3
Advanced study of the theology of Martin Luther, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 631 - Master Practitioners: John Calvin Credits 3
Advanced study of the theology of John Calvin, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 633 - Master Practitioners: Jonathan Edwards Credits 3
Advanced study of the theology of Jonathan Edwards, focused especially on his biblical interpretations, doctrinal contributions, and Christian wisdom and the way these inform contemporary theological practice and Christian spirituality. Grade Mode: A.
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 641 - Sacred Page: Genesis Credits 3
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.
TTCT 642 - Sacred Page: Deuteronomy  
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 643 - Sacred Page: Psalms  
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 650 - Sacred Page: Matthew  
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 651 - Sacred Page: John  
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 652 - Sacred Page: Romans  
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 654 - Sacred Page: Ephesians  
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 656 - Sacred Page: Hebrews  
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 670 - Seminar  
Advanced study of selected areas of classical theology. May be taken multiple times for credit with different content. Grade Mode: A. 
Restriction(s): Must be Classical Theology (TACT); and Graduate Level. 
Repeat Limit (after first attempt): 10.

TTCT 701 - Biblical Reasoning: Thesis First Draft  
The writing of a Master's Thesis focused on a biblical passage, implementing the skills learned and practiced through the coursework of the Master of Arts in Classical Theology, including biblical and theological reasoning in conversation with Christian reception history and its ends in doxology, witness, and wisdom. Grade Mode: A. 
Prerequisite(s): TTCT 503. 
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

TTCT 702 - Biblical Reasoning: Thesis Final Draft  
The writing of a final draft master's thesis focused on a biblical passage, implementing the skills learned and practiced through the coursework of the MA - Classical Theology, including biblical and theological reasoning in conversation with Christian reception history and its ends in doxology, witness, and wisdom. Required of MA - Classical Theology students. Grade Mode: A. 
Prerequisite(s): TTCT 701 (may be taken concurrently). 
Restriction(s): Must be Classical Theology (TACT); and Graduate Level.

Communication (COMM)  
COMM 100 - Introduction to Public Communication  
Development of communication skills in public speaking. The course will include presentational skills, attention to multicultural communication encounters, audience analysis, speech opportunities, research, organization and critical thinking. Note(s): May count as a lower division COMM major elective only for Torrey Honors program students. Grade Mode: A. 
Must be Undergraduate Level.

COMM 170 - Small Group Communication  
This course focuses on the individual's communication in a group setting: leadership in groups; group communication norms and processes with emphasis on problem solving and conflict management techniques. Grade Mode: A. 
Must be Undergraduate Level.

COMM 200 - The Rhetorical Act  
This course develops student understanding of rhetoric as the foundation to all effective communication. Based on a communication model that recognizes the rhetorical situation as a determining factor in all communication decisions, the course provides students with instruction on gathering, organizing, and presenting information appropriate for the audience, context, and purpose of the communication event. Students will understand their role as both communicator/audience and will be asked to deliver/critique oral and written products to demonstrate their development of rhetorical skills. Core Curriculum: Approved for Core - Communication. Note(s): Students should take this course in the second semester of their Sophomore year at Biola; ideally, a student would have had a COMM 100 (public speaking) or other fundamentals of communication course as part of their high school curriculum; if students have already fulfilled the COMM Core requirement, then COMM 200 may be taken as an option for a lower division COMM elective. Grade Mode: A. 
Must be Undergraduate Level.

COMM 235 - Interpersonal Communication  
This course focuses on developing communication skills in the dyadic setting including emphasis on essential preconditions, conflict management, interpersonal relationships, nonverbal behavior and creative supportive climates. Core Curriculum: Approved for Core - Communication. Note(s): Course has been revised and renumbered from COMM 270. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.
COMM 254 - Communication Theories Credits 3
Descriptions and applications of communication theories such as symbolic interaction, relational theories, narrative paradigm and selected group operational theories. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 272 - History of Communication Credits 3
A historical and interdisciplinary analysis of the development of communication studies theories, concepts, and practices from the classical rhetorical tradition to the present. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 275 - Communication in the Workplace Credits 3
This class is designed to help you succeed in your academic, professional and personal life, particularly by developing a practical and theoretical understanding regarding workplace communication. Each of you begins this class with your own, individual experiences, perspectives and expectations. Learning and growing in the concept of work-life will provide you with a practical "tool belt" of specific methods and critical thinking abilities to: (a) Develop your capacity to conceptualize and apply valuable workplace communication strategies, (b) Strengthen your analytical and critical thinking skills, (c) Increase your ability in writing and presenting your thoughts, including content organization and delivery, (d) Equip you with career essentials: creating and/or polishing your resume, interview competence and rhetorical sensitivity, and (e) Utilize library resources and develop effective researching approaches. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 280 - Oral Interpretation Credits 3
Learning to read types of literature aloud in a manner that enhances and enriches the audience's understanding and appreciation of that literature. Core Curriculum: Approved for Core - Communication. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 281 - Argumentation and Debate Credits 3
Effective oral communication: invention, analysis, evidence, methods of attack and defense and arrangement of ideas. Core Curriculum: Approved for Core - Communication. Note(s): Course has been revised and renumbered from COMM 181. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 282 - Intercollegiate Forensics Credits 2
Practical speech experience in debate and individual speaking events. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 4.

COMM 320 - Advanced Public Communication Credits 3
Additional experience in improving public speaking skills in power point presentations, critiquing of speeches, and groups presentations. Speeches include: Semiotics Analysis; Apologetics Speech; Tribute Speech; and Group Presentation. Grade Mode: A.
Prerequisite(s): COMM 100.
Restriction(s): Must be Undergraduate Level.

COMM 348 - Rhetoric of Media Studies Credits 3
Rhetorical criticism and evaluation of communicative messages in film, television, theatre, popular music, the popular press/books, and Internet. Note(s): This course has been revised and renumbered from COMM 469. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 368 - Methods of Communication Research Credits 3
Methodology for communication research, with attention to quantitative and qualitative research. Includes sampling, questionnaire design, introduction to statistics, ethnography, and other qualitative methodologies. Students conduct survey research projects. Learning to read and evaluate research components is an expected learning outcome. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 382 - Intercollegiate Forensics Credits 2
Practical speech experience in debate and individual speaking events. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 4.

COMM 385 - Persuasive Communication Credits 3
Techniques of persuasive speaking and communication persuasion theories. Experience in the preparation and delivery of speeches. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

COMM 386 - Forms of Public Communication Credits 3
Application, practice and analysis of selected communication forms from a rhetorical perspective. Sections offered in political, social issues and nonverbal communication. Note(s): May be taken multiple times with different course content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

COMM 387 - Organizational Communication Credits 3
The dynamics of organizational communication centering in systems, structures and patterns of work/workplace communication; the role of communication in organizational development. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 403 - Organizational Rhetoric Credits 3
In this course students will extend their development by engaging in seminal texts, discussions, and case-studies focusing on Organizational Rhetoric, the link between applied practices existing in organizational settings and the philosophical tenets of persuasion as identification, resulting in a mastery understanding of this area. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 432 - Rhetorical Theories Credits 3
Major theories of rhetorical and public address from classical to contemporary periods. Grade Mode: A.
Prerequisite(s): COMM 254.
Restriction(s): Must be Undergraduate Level.

COMM 440 - Communication Internship Credits 1-3
For students prepared to gain practical experience. Usually off campus in a work situation. Grade Mode: A, C.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.
Repeat Limit (total number of credits): 6.

COMM 445 - Teaching Assistant Credits 1-3
Grade assignments and/or exams, learning how to use rubrics and to apply communication pedagogy in comments and marks. Proctor exams and assist with teaching, research, and administrative duties as needed. Note(s): Special approval required; contact the Communication Studies Office for details. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.
Repeat Limit (after first attempt): 10.
COMM 450 - Communication Practicum  Credits 1-3
Directed practical experience in the various fields of communication.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

COMM 465 - Rhetorical Criticism  Credits 3
Evaluation and assessment of communication sources and artifacts.
Application of critical methodologies (e.g., pentadic, narrative, feminist, metaphorical, generic) to generate scholarly commentary. Grade Mode: A.
Prerequisite(s): COMM 254.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

COMM 469 - Rhetoric of Media Studies  Credits 3
Rhetorical criticism and evaluation of communicative messages in film, television, theatre, popular music, the popular press/books, and Internet. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 470 - Communication Seminar  Credits 1-3
Various aspects and problems in the fields of communication. Note(s): May be taken multiple times with different course content; $70 fee may apply. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

COMM 472 - Intercultural Communication  Credits 3
Relationship between communication and culture with emphasis on factors affecting the quality and processes of interpersonal communication between persons of different cultures or subcultures. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

COMM 473 - Communication and Diversity  Credits 3
Study and analysis of intercultural communication and identity within the context of the United States. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.

COMM 474 - Advanced Studies in Communication Behavior  Credits 3
Selected communication topics varied by semester. Sections offered include: gender studies, relational studies, family communication, leadership communication, and engaging worldviews. Note(s): May be taken multiple times for credit with different course content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

COMM 480 - Directed Research  Credits 1-3
Individual research in areas of communication determined in consultation with the instructor. Note(s): Special approval required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 3.

COMM 495 - Advanced Methods of Research  Credits 3
In this course students will complete a previous proposed research study. This includes: a) learning how to complete the NIH training and application to complete your research to the universities PHRRC (Protection for Human Rights in Research), b) building a robust literature review, c) collecting and interpreting data, d) submitting a research study to NCA (National Communication Association), and e) completing a full research study. Students will extend their development by reading previous studies, methods of communication research, and engaging in the link between communication and their research topic, resulting in a mastery understanding of this area. Grade Mode: A.
Prerequisite(s): COMM 368.
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.

### Communication Disorders (CODS)

CODS 210 - Introduction to Human Disabilities  Credits 3
Survey of various types of human disabilities with an emphasis on communication disorder. Explores the roles of speech-language pathologists, audiologists, physical therapists and occupational therapists in working with people with disabilities. Note(s): Open to all majors. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CODS 318 - Neuroanatomical Foundations for Communication Disorders  Credits 3
An in-depth analysis of the nervous system as it pertains to communication and communication disorders. In addition, various neurological disorders will be surveyed that can affect communication. These include, but are not limited to, ALS, Parkinson's disease, stroke, brain tumor, etc. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CODS 321 - Clinical Phonetics and Phonology  Credits 3
The study of phonetic transcription and phonological theory and the application of these concepts to patients with disordered speech. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CODS 324 - Anatomy and Physiology of Speech and Hearing  Credits 3
Anatomy and physiology of the speech and hearing mechanisms. The normal processes of respiration, phonation, articulation, resonance and hearing are covered. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

CODS 325 - Speech and Hearing Science  Credits 0.3
Introduction to acoustics of sound and the physiology and acoustics of speech production and hearing; basic anatomy will also be discussed. Topics include voice, resonance, and individual speech segments as well as instrumentation for analyzing the acoustic and perceptual characteristics of speech and hearing. Grade Mode: A.
Prerequisite(s): CODS 210.
Restriction(s): Must be Undergraduate Level.

CODS 328 - Fluency Disorders  Credits 3
Review of the theories concerning etiology of fluency disorders. Survey assessment and treatment approaches for stuttering and cluttering. Grade Mode: A.
Prerequisite(s): CODS 210.
Restriction(s): Must be Undergraduate Level.
Cods 331 - Speech and Language Development and Disorders (Birth to 5yrs) Credits 3
Normal development of speech and language in children in terms of syntax, semantics, phonology and pragmatics. Motor and cognitive development surveyed. Including the study of delayed language development and childhood language disorders with theories concerning etiology, classification, evaluation and therapy for children birth to 5 years old. Grade Mode: A.
Prerequisite(s): Cods 210.
Restriction(s): Must be Undergraduate Level.

Cods 332 - Speech and Language Development and Disorders (5yrs to Adolescence) Credits 3
Normal development of speech and language in children in terms of syntax, semantics, phonology and pragmatics. Motor and cognitive development surveyed. Including the study of delayed language development and childhood language disorders with theories concerning etiology, classification, evaluation and therapy for children 5 years old to adolescents. Grade Mode: A.
Prerequisite(s): Cods 331.
Restriction(s): Must be Undergraduate Level.

Cods 418 - Multi-Cultural Issues in Communication Disorders Credits 3
Involves the assessment and intervention of students from multicultural backgrounds with speech and/or language difficulties. Attention paid to developing 'cultural sensitivity' and an awareness of the cultural and bilingual influences on assessment and intervention decisions. The course is intended to prepare the student for effective and innovative work with clients from diverse populations. Grade Mode: A.
Prerequisite(s): Cods 210.
Restriction(s): Must be Undergraduate Level.

Cods 422 - Neurogenic Communication Disorders Credits 3
Covers theory, psychology, assessment and treatment of cognitive and communication disorders resulting from stroke, traumatic brain injury, and other neurological problems. Diagnoses covered include aphasia, right hemisphere syndrome, head injury, apraxia, dysarthria and dementia. Grade Mode: A.
Prerequisite(s): Cods 210, Cods 318, Cods 324.
Restriction(s): Must be Undergraduate Level.

Cods 424 - Aural Rehabilitation Credits 3
Review of management procedures used by professionals for the rehabilitation/habitation of persons with hearing impairments. Includes speech reading, auditory training, hearing aids and other communication systems and assistive listening devices. Grade Mode: A.
Prerequisite(s): Cods 318, Cods 425.
Restriction(s): Must be Undergraduate Level.

Cods 425 - Audiology Credits 3
Introduction to audiology including anatomy and physiology of the ear, interpreting audiograms, pathologies, pediatric hearing testing and sound. Practical experience in hearing testing and screening will be given. Grade Mode: A.
Prerequisite(s): Cods 210, Cods 324.
Restriction(s): Must be Undergraduate Level.
Course Fee: $45.

Cods 429 - Clinical Practicum: Biola Speech/Language Clinic Credits 1-2
Supervised experience working with persons with communication disorders in the Biola Speech Clinic and offsite locations. Grade Mode: A.
Prerequisite(s): Cods 332, Cods 439, Cods 441, Cods 442; and 25 observation hours.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.
Course Fee: $50.

Cods 432 - Dysphagia Credits 3
The anatomy and physiology of normal swallowing and the anatomic and physiologic disturbances affecting deglutition, emphasizing radiographic and bedside diagnostic and treatment procedures. Grade Mode: A.
Prerequisite(s): Cods 210, Cods 318, Cods 324.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

Cods 439 - Speech Sound Disorders Credits 3
Overview of the etiologies, diagnosis and remediation of articulation and phonological problems. Grade Mode: A.
Prerequisite(s): Cods 210, Cods 321.
Restriction(s): Must be Undergraduate Level.

Cods 440 - Communication Disorders Internship Credits 1-3
For students prepared to gain practical experience usually off campus in a work situation. Grade Mode: A.
Prerequisite(s): Limited to qualified juniors or seniors.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

Cods 441 - Diagnostic Methods Credits 0,3
Survey of procedures ranging from interviewing to formal and informal tests involved in the evaluation and assessment of speech, language, voice, cognitive and swallowing problems in children and adults. Grade Mode: A, N.
Prerequisite(s): Cods 210, Cods 324.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

Cods 442 - Therapeutic Methods Credits 0,3
Introduction to general therapeutic approaches and specific techniques of habilitation and rehabilitation of speech, language, voice, cognitive and swallowing problems in child and adult populations. Grade Mode: A, N.
Prerequisite(s): Cods 210, Cods 324.
Restriction(s): Must be Undergraduate Level.

Cods 444 - Voice Disorders Credits 3
Topics to be covered in this course include normal voice anatomy and physiology and voice disorders across the lifespan. Causes and characteristics of voice disorders as well as basic assessment and treatment methods will be addressed. Grade Mode: A.
Prerequisite(s): Cods 210, Cods 324.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

Cods 450 - Communication Disorders Practicum Credits 1-3
Directed practical experience in the various fields of communication disorders. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.
CSCI 106 - Data Structures
Linear lists, strings, arrays and orthogonal lists; graphs, trees, binary trees, multi-linked structures, searching and sorting techniques, dynamic storage allocation; applications. Grade Mode: A.
Prerequisite(s): CSCI 105.
Restriction(s): Must be Undergraduate Level.

CSCI 220 - Computer Organization and Assembly Language Programming
Fundamentals of digital logic and the architecture of modern computer systems, machine level representation of data, memory system organization, structure of machine languages, and assembly language programming. Grade Mode: A.
Prerequisite(s): CSCI 106.
Restriction(s): Must be Undergraduate Level.

CSCI 230 - Programming Languages
Organization and structure of programming languages; runtime behavior and requirements of programs; introduction to programming language specifications and analysis; and the study of various alternative languages, such as Java, C++ and Python. Grade Mode: A.
Prerequisite(s): CSCI 106.
Restriction(s): Must be Undergraduate Level.

CSCI 305 - Programming for Data Science I
Fundamental programming skills for data science applications using a major programming language, such as Python or R in the field. Data analysis and information retrieval through data selection, iterative processing, function composition, abstraction and visualization. Note(s): Course may be repeated if different programming languages are used. Grade Mode: A.
Prerequisite(s): CSCI 105 or PHSC 311.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.

CSCI 306 - Programming for Data Science II
Advanced programming skills for data science applications using a major programming language, such as Python or R in the field. Machine learning and advanced data-science applications. Note(s): May be taken multiple times for credit with a different topic; may not be counted toward the major; may not be counted towards Core Curriculum requirements. Grade Mode: A.
Prerequisite(s): CSCI 305.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.

CSCI 310 - Operating Systems
Computer operating systems; topics include time sharing, process communication, memory management, storage allocation, interrelationships between the operating system and the architecture of computer systems. Note(s): Offered in Fall. Grade Mode: A.
Prerequisite(s): CSCI 106, CSCI 220.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.

CSCI 335 - User Interface Design and Programming
User interface design, implementation, and evaluation; event-driven programming in GUI applications and web applications; user-centered design methodologies. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): CSCI 106.

CSCI 400 - Theory of Algorithms
Various types of algorithms, analytic techniques for the determination of algorithmic efficiency, NP-complete problems, complexity hierarchies, and intractable problems. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): CSCI 106; MATH 112 or MATH 204.
Restriction(s): Must be Undergraduate Level.
CSCI 402 - Database Management Credits 3
Integrated database systems, logical organization, data description language (DDL), data manipulation language (DML), of hierarchical networks and relational databases, overview of selected database management systems (DBMS). Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): CSCI 230.
Restriction(s): Must be Undergraduate Level.

CSCI 430 - Computer Communications Credits 3
Concepts of computer communications, local area networks, seven layers of communication protocols, global networks. Note(s): Offered in Spring. Grade Mode: A.
Prerequisite(s): CSCI 311.
Restriction(s): Must be Undergraduate Level.

CSCI 440 - Topics in Computer Science Credits 3
Topics are selected from the following: Compilers and Languages: Development of key compiler components based on the theory of automata and formal languages; Systems Programming: Development of utilities and shell scripts for Unix system administration; Theory of Computation: Computational models for algorithmic design, complexity analysis, and problem solving in selected domains; Computer Graphics: Design and implementation of 3D computer interactive graphics; Artificial Intelligence: Computational frameworks for knowledge representation, automatic reasoning, probabilistic modeling, and machine learning; Information Security: Concepts and techniques about cybersecurity and its implementation. Note(s): Course may be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): CSCI 230.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

CSCI 450 - Software Engineering Credits 3
Concepts, principles, techniques, and documents of software engineering. Emphasis on systematic approaches to software engineering and the software life cycle. Team project required. Grade Mode: A.
Prerequisite(s): CSCI 230, CSCI 430.
Restriction(s): Must be Undergraduate Level.

CSCI 480 - Research Seminar Credits 1-3
Special studies in computer science. May involve participation in a Research Experience for Undergraduates (REU) or an internship in the industry if approved by the Department. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

**Doctor of Ministry (TTMN)**

**TTMN 800 - Christ, Culture, and the Church I** Credits 6
This course will explore the issues and challenges that Asian-American leaders may face in any Asian-American ministry. This will include an examination of Asian culture and its influence on Christianity, different church models, social structures, and procedural and philosophical differences present in an Asian ministry context. This course will also include an overview of the latest trends and innovations that Asian-American churches are currently experiencing and implementing. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

**TTMN 801 - Year One Post-Residency Project** Credit 1
Post-residency Project related to the Year One coursework. The project should be done in the student's place of ministry. Note(s): Required upon successful completion of Year One residency; this course is a prerequisite to Year Two. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

**TTMN 802 - Year Two Post-Residency Project** Credit 1
Post-residency Project related to the Year Two coursework. The project should be done in the student's place of ministry. Note(s): Required upon successful completion of Year Two residency. This course is a prerequisite to Year Three. Grade Mode: A.
Prerequisite(s): TTMN 801.
Restriction(s): Must be Post Masters Level or Doctoral Level.

**TTMN 803 - Year Three Post-Residency Project** Credit 1
Post-residency Project related to the Year Three coursework. The project should be done in the student's place of ministry. Note(s): Required upon successful completion of Year Three residency; this course is a prerequisite to TTMN 892 Doctoral Project Proposal Submission. Grade Mode: A.
Prerequisite(s): TTMN 802.
Restriction(s): Must be Post Masters Level or Doctoral Level.

**TTMN 804 - The Personal Life of the Asian-American Leader** Credits 6
This course will be a comprehensive study of the needed self-awareness and disciplines required for a leader in an Asian-American ministry context. This will include personal spiritual disciplines, the role of the family, resources for spiritual growth, and ministerial coaching for long-term success. Grade Mode: A.
Prerequisite(s): TTMN 802.
Restriction(s): Must be Post Masters Level or Doctoral Level.

**TTMN 805 - Christ, Culture, and the Church II** Credits 6
This course will examine more closely the influences of Confucianism, Buddhism, and Daoism as they conflict with Christian biblical principles and practices within the church. Contextualization and assimilation will also be examined in order to bring about an integration of Christian principles. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

**TTMN 806 - The Challenges of Asian-American Leadership** Credits 6
Asian-American leaders can expect particular challenges in ministry. These issues will be explored with the goal of preparing a proactive plan to overcome these challenges. This will include biblical training in conflict resolution, conducting a healthy staff, building a resource network for crisis situations, and developing a personal support system. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

**TTMN 807 - Lessons on Longevity for the Asian-American Leader** Credits 6
The focus for this course will be to help Asian-American leaders build healthy practices that will lead to a long and enduring ministry. Lessons will include spiritual self-care, team support-building, physical and emotional nurture, and careful, strategic, planning for the long haul. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

**TTMN 808 - The Asian-American Mentor** Credits 6
This class will give a biblical overview of mentorship and will teach the leaders how to mentor others for leadership development. Different models of mentorship, discipleship, and coaching will be examined in light of the busy schedules of people today. This week of study will include an emphasis on the topic of leadership succession. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 809 - Understanding Leadership Credits 6
Students will learn the character and competencies required of a Christian leader. Instruction will involve biblical exegesis, exposure to leadership literature, and interactive dialogue with current Christian leaders. Students will then engage in a self-assessment exercise of their current leadership practices. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 810 - Speaking as a Leader Credits 6
Students learn why Christian leaders need to speak God’s word and how to speak God’s word. Students learn how to identify a biblical idea and effectively employ that idea in their public communication. Students learn how to be persuasive and how to understand the people they are speaking to. Students speak in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 811 - The Nature of the Church Credits 6
This course is held off campus and involves travel to different cities. Students enhance their ability to evaluate a ministry theologically. Students are exposed to a variety of theologies of the church through lectures and ‘on location’ exposure. Students interact with ministry leaders, fellow students and their faculty-mentor to discover and theologically evaluate a variety of evangelistic ministries. As a result, students should be able to accurately assess and express the theology of their own ministry. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 812 - The Cultural Sensitivity of the Church Credits 6
This course is held off campus in a different city. The goal of this course is for students to enhance their ability to evaluate the cultural adaptation of a ministry. Students interact with ministry leaders, fellow students and their faculty-mentor as they discover in what ways and how effectively these ministries have adapted to the culture in which they minister. As a result, students are better able to assess and express the cultural sensitivity of their own ministries. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 813 - Healing the Wounded Leader Credits 6
During this class, students learn how and why ministry leaders are wounded in ministry. Through interaction with their faculty-mentor and guest faculty, students learn a variety of strategies to address the hurts experienced by leaders in the practice of ministry. Students apply these strategies to their own ministries and the ministries of others where appropriate. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 814 - Healing the Wounded Congregation Credits 6
Students learn how to assess if, and how severely, a ministry has been wounded. Through interaction with their faculty-mentor and guest faculty, students also learn a variety of strategies that leaders can use to address the corporate wounds of a ministry and facilitate healing and wholeness. Students apply these strategies to their own ministries and the ministries of others where appropriate. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 821 - The Biblical Context of Discipleship and the Person I Credits 6
During this class, students explore their own background in discipleship practices in light of the historical and biblical context of discipleship, seeking to understand Jesus’ distinct form of discipleship. This leads to an understanding of discipleship as Jesus intended it to be developed in the early church, and how Paul and Peter and other biblical authors developed discipleship and spiritual formation in their writings as a theoretical and practical way of life for individual believers and the church. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 822 - The Biblical Context of Discipleship and the Person II Credits 6
During this class, students examine and apply these biblical principles of discipleship in their personal life. Students are guided by resident and guest professors as they reflect upon their lifetime of study and application of discipleship and spiritual formation. Students conclude by developing a strategy of personal growth in their discipleship to Jesus, and how that can be implemented in the lives of those within their ministry. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 823 - Discipleship as the Ministry of the Church I Credits 6
Students explore God's plan for the church and how discipleship can be understood as a holistic ministry of the church. Students are assisted by resident and guest professors in understanding the nature of the church and its relation to discipleship. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 824 - Discipleship as the Ministry of the Church II Credits 6
During this class, guest professors escort students through past and present ministries to examine specific practices of discipleship within the church. Students visit with guest professors and examine first-hand various aspects of discipleship, including mentoring, leadership development, and small groups. During the rest of the week, we discuss life-span Christian education, youth ministry, family ministry, counseling, evangelism and follow-up. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 825 - Discipleship and Community Relationships I Credits 6
During this class, students explore the relationship of the biological community, the family, with the spiritual community, the church. Family development experts guide students to elaborate the working relationship between family and church discipleship and how they can support and promote each other. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 826 - Discipleship and Community Relationships II Credits 6
This class expands the study begun in TTMN 825 to include a strategy for developing discipleship relations between the local church and various external communities, including parachurch ministries. Veteran Christian leaders guide students through an examination of strategies to build a local discipleship community that reaches into their neighborhood, school, workplace and the world. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 827 - Foundations of Executive Management Credits 6
Students gain a biblical and theological basis for management in the local church and learn to critically reflect on the advantages and disadvantages of various governance models in local church ministry. Students develop a strategic plan for their particular ministry. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 828 - Personal Strengths Assessment Credits 6
Students learn how to gain a better understanding of their own strengths and spiritual gifts. Students are then guided into how best to apply their personal strengths to their present area of ministry leadership. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 829 - Finances, Facilities and Fundraising Credits 6
Students develop a biblical understanding of stewardship from a broad perspective. Students learn proper account management, facilities planning, and ethical techniques of fundraising for both operational budgets and capital campaigns. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 830 - Legal and Ethical Issues in Executive Management Credits 6
Students learn how the legal system affects the development and operation of churches as well as ethical dilemmas being faced in complex ministries today. Issues such as staff hiring, firing, liability concerns and policy development are covered. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 831 - Personnel Development and Human Resource Management Credits 6
Extensive overview of matters pertaining to recruiting, training and developing volunteer and paid staff ministry leaders. Students learn how to develop policies and procedures, conduct in-service training seminars, and how best to mentor leaders. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 832 - The XP Tool Box Credits 6
This course covers a variety of topics, including PERT (Program Evaluation and Review Technique) charting for effective program management, overseeing information technology, working through teams, becoming a change agent, handling conflict resolution, and personal career development. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 833 - Developing Life Groups and Transforming Communities Credits 6
Life Groups and Transforming Communities form the platform for pastoral counseling ministries and marriage and family ministries as well as student's leadership development. First students will learn compassionate connecting skills and how to teach them to church leaders. Then we will look at Life Groups with a pastor who uses them as his primary strategy for developing more and closer followers of Jesus. Third, we will explore Transforming Communities and their roles in healing individuals and marriages as well as developing volunteer ministers. Students design a plan to develop Life Groups or Transforming Communities in their churches, and receive feedback. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 834 - Counseling Individuals, Couples and Families Credits 6
This course focuses on how to help individuals, couples and families realize their conflicts and take responsibility for the changes that will dismantle their barriers to God and each other. The goal is not to turn students into pastoral counselors but to equip students to develop those in their churches who are gifted to develop transforming ministries including mentoring with individuals, couples and families. Students demonstrate competency in the skills of a Christ-Church multi-level model for counseling individuals, couples and families and to demonstrate awareness of personal limits by setting default decisions for counseling and referral. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 835 - Developing Redemptive Family Ministries I Credits 6
The focus of this class is on developing family and counseling ministries in church that will meet some of the needs of people in neighborhoods as well as the people in the congregation, and be on-ramps to evangelism. Students design and/or develop a Redemptive Family Ministry appropriate to a student's church's needs, goals and resources. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 836 - Developing Redemptive Family Ministries II Credits 6
This course challenges and equips students to develop a plan for ministry to people in a selected form of non-traditional family structure. This course will equip students (and through them, their leaders) to reach people in family structures that don't normally experience churches as open to them. The residency outcome will be to write and develop this plan for a classmate and obtain your professor's evaluation. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 837 - Ministering to People in Addictive Bondage Credits 6
This class will extend the focus of the second residency to minister to people both in and outside a student's church who are living in addictive bondage. Examples of bondage are alcoholism, drug addiction, sex addiction, gambling as well as more common addictions such as addiction to eating and smoking. The residency outcome will be a workable plan addressing these issues. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 838 - Ministering to People in the Wake of Crisis, Loss and Trauma Credits 6
This class equips students and their churches to minister in the wake of individual, family and neighborhood crisis, loss and trauma. Recent catastrophes such as 9/11 and Hurricane Katrina showed the need for thousands of volunteers who have been trained to respond to spiritual and emotional needs. People in your church can be equipped to minister in the wake of shootings, accidents, and bereavement in your neighborhoods as well as the larger traumas such as earthquakes and firestorms. Students develop contingency plans for their ministry. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 839 - Understanding Worldviews and Culture I Credits 6
Designed to produce confidence in engaging worldviews in a manner that is culturally relevant and theologically and philosophically informed. Students examine the nature of a worldview, and probe the foundations of the two major worldviews that rival Christianity and shape our culture: naturalism and postmodernism. Students interact with the strengths and weaknesses of the emergent church movement and address open theism. Time will be given to Islam, a rising influence in our culture, and students will learn ways Christians can reach Muslims. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 840 - Understanding Worldviews and Culture II Credits 6
Students learn how to think Christianly in the midst of worldview conflict and cultural chaos. Four areas of conceptual clarity examined: (1) crucial notions in metaphysics relevant to preaching, the nature of reality, the reality of truth, love, life after death, and God Himself; (2) crucial notions in epistemology at the center of cultural conflict; (3) the nature of consciousness and human persons; and (4) important issues in science and religion, reductionism, and the Intelligent Design debate. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 841 - Engaging Worldviews and Culture I  Credits 6
Leadership tools in the areas of ethics and politics. Addresses how to help people to think ethically by evaluating relativism, moral absolutism, utilitarianism, and virtue ethics, and to consider individual impact upon character development and discipleship. Students learn about issues such as abortion, euthanasia, embryonic stem cell research, cloning, capital punishment, just war theory and homosexuality. Since we live in a political world, the course includes a look at the different views of the Kingdom of God, the church/state relationship, Christian political engagement and social justice. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 842 - Engaging Worldviews and Culture II  Credits 6
Students examine specific cultural issues and voices. Students learn about and discuss culturally significant books, movies, events and leaders. Students also learn about the nature of the modern secular university: how it developed, why it is so hostile to Christianity, how it impacts the church and what can be done about it. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 843 - Reclaiming Worldviews and Culture I  Credits 6
Students gain skills needed to defend Christianity and to equip the local church for boldness in evangelism and cultural engagement. Students form answers to issues such as the existence of God, pluralism and the exclusivity of Christianity, challenges to the historical Jesus, the problem of evil, and the fairness of hell. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 844 - Reclaiming Worldviews and Culture II  Credits 6
Students learn practical ministry implications of previous coursework. Students examine the nature of spiritual formation and discipleship, learn how to discern the voice of God and His guidance, learn how to foster a healthy, balanced experiential knowledge of God and His Spirit within the Christian religious tradition, and the criteria for discerning answers to prayer. Students also learn how to preach apologetically and how apologetics and worldview can be applied to youth ministry. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 845 - Foundations of Biblical Church Growth and Multiplication  Credits 6
An introductory examination of the theology, history, principles, procedures, pathologies and typologies for growing and multiplying churches in North America. The student develops a biblical perspective, engages the historical impact of different movements on churches in the USA, and analyzes a church ministry, developing bold plans for growth and health. Students will be introduced to the procedures for writing a book manuscript for publication. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 846 - Evangelizing Secular Peoples  Credits 6
Exploration of North American culture, principles, and methods for reaching secular non-Christian peoples, and the role of church leaders in developing healthy, growing churches. Students grow in their understanding of North American culture, learn how to reach people for Christ in our post-modern world, and investigate models and case studies of growing churches. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 847 - Turnaround Strategies  Credits 6
Examines the theology, skills, and strategies for bringing renewal and revival to existing churches. Students learn and apply ideas for turning around declining churches and renewing ones that have lost their vision and vitality. Students will be introduced to the procedures for writing articles for publication. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 848 - Church Multiplication  Credits 6
Advanced study of strategies and practices for effective church planting and multiplication. Insights on selecting and training effective church planters, birthing daughter churches, and using demographics will be explored. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 849 - Growing Ministries in the 'New World' I  Credits 6
Examines cultural anthropology and multi-ethnic church growth and multiplication. A ministry strategy course designed to aid the student in understanding the opportunity, complexity, and methods for reaching people of differing ethnic backgrounds in North America. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 850 - Growing Ministries in the 'New World' II  Credits 6
Examines the theology, skills, and strategies for bringing renewal and revival to existing churches. Students learn and apply ideas for turning around declining churches and renewing ones that have lost their vision and vitality. Students will be introduced to the procedures for writing articles for publication. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 851 - Discipleship I  Credits 6
This course will help students develop a biblical understanding of Jesus' distinct form of discipleship and apply those principles to their personal lives. Students will develop a strategy for personal growth in their discipleship to Jesus. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 852 - Discipleship II  Credits 6
This course teaches how discipleship can be understood as a holistic ministry of the church that involves one's biological community, the family of God, and various external communities such as neighborhood, school, workplace and the world. Students will develop a discipleship strategy for their ministries. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 853 - Foundations of Biblical Preaching  Credits 6
This course will provide a complete overview of the process of preparing biblical sermons from start to finish. It will emphasize the importance of understanding the literary forms of the Bible in hermeneutics and exegesis. Students will learn to move from the text to the sermon, create outlines, and shape their sermons for maximum impact. They will also have the opportunity to prepare and deliver a didactic sermon from the epistles and receive feedback. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 854 - Communication and Persuasion in Preaching  Credits 6
This course will provide advanced training in the art of persuasion through the study of communication theory. It will explore techniques and tools for keeping sermons relevant, clear, interesting and fresh. Students will learn how to choose and organize the resources they will need to prepare sermons. They will also have the opportunity to prepare and deliver a didactic sermon from the epistles and receive feedback. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 855 - Preaching Biblical Narratives  
A comprehensive study of the unique literary characteristics of narrative literature in both the Old and New Testaments. Students will learn how to interpret and communicate the narrative passages of scripture in a way that is congruent with the biblical text itself. They will also have the opportunity to prepare and deliver a sermon from a narrative section of scripture and receive feedback. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 856 - Preaching to Your Audience  
In this course, students will learn how to understand their audience and respond to challenges such as gender, vocation, age and culture. This course will also probe the issue of Christocentric versus Theocentric preaching. Students will learn to prepare topical sermons to address the specific needs and life situations of their audience. They will also have the opportunity to prepare and deliver a sermon from a narrative section of scripture and receive feedback. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 857 - Expository Preaching  
Students learn the fundamentals of expository preaching. Students learn a definition of expository preaching, how to identify the idea of a natural unit of epistle literature, how to effectively outline a sermon for a post-modern audience, how to preach without notes, and how to analyze an audience. Students preach in class without notes. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 858 - Narrative Preaching  
Students learn the unique literary characteristics of biblical narratives and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Students preach in class without notes. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 859 - Leadership I  
Students learn the character that is required of a Christian Leader. This study involves biblical exegesis, exposure to leadership literature, and interactive dialogue with current Christian leaders. Students engage in a self-assessment exercise to better understand their own character in light of what they have learned. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 860 - Leadership II  
Students learn a variety of theories of leadership from the past as well as the present. Students are encouraged to critically evaluate these theories, and then propose a leadership theory that is compatible with Scripture and well-suited for their current ministry environment. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 863 - Foundations for Multiethnic Ministry  
A comprehensive study of the Old and New Testament focusing primarily on the evangelistic mandate to disciple all the nations. Attention is given to a history of the apostolic response and missionary obedience of the church (Matthew 28:18–20), as well as an investigation of God's desire to reach all people groups. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 864 - Principles and Procedures of Multiethnic Ministry  
An overview of the essential principles and practices of multiethnic church ministry in the North American context. Focus is placed on understanding the historical development of immigration in the USA, as well as understanding cultures, social structures, procedures, methodologies, barriers, and general steps for effective growth of multiethnic churches. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 865 - Models and Strategies for Multiethnic Congregations  
An exploration of historical and contemporary models of multiethnic and multicultural churches. Emphasis will be placed on case studies, visits to multiethnic churches in Southern California, and discussion with pastors from multiethnic churches. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 866 - Understanding the Peoples of Ethnic America  
An overview of the numerous ethnic peoples in the United States. The course will include a historical analysis of immigration patterns, and descriptive discussion of the cultures of the major ethnic groups present in the USA. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 867 - Multiethnic Dimensions of Missional Leadership  
Systematic study of the history and development of leadership theory throughout the last century, with special emphasis on application to missional leadership of multiethnic churches in the United States. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 868 - Leading and Managing Multiethnic Congregations  
This course explores the principles and best practices for managing change and conflict in a local church, and will make extensive use of case studies of effective conflict management in secular and Christian organizations. The doctoral project idea will be presented in this course, with an emphasis in assisting the student to prepare a proposal, as well as teaching how to write and present the final doctoral project. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 869 - Preaching the Bible  
In this course, students wrestle with what it means to create a 'biblical sermon'. Students work through a number of passages in order to understand the main idea of the text. Emphasis is placed on the importance of recognizing and respecting the genre of a biblical text throughout the preaching process. Students preach without notes at the end of the week and are evaluated by the professor as well as others in the class. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 870 - Preaching to Listeners  
Since preachers always speak to particular people, this course focuses upon understanding the audience. Utilizing guest professors, the class learns how to analyze an audience and wrestle with how sermons can respond to communication challenges such as gender, age and culture. Students preach without notes at the end of the week and are evaluated by the professor as well as others in the class. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 871 - Preaching Narratives  
During this course, students learn the unique literary characteristics of biblical narratives and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Students preach in class without notes. Grade Mode: A.  
Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 872 - Preaching Epistles
During this course, students engage in a fresh re-examination of the epistles. Students learn the unique literary characteristics of the epistle literature in the Bible and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Students preach in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 873 - Preaching Apocalyptic Literature
During this course, students learn the unique literary characteristics of biblical apocalyptic literature and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Students preach in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 874 - Preaching Poetic, Prophetic, Law and Proverb
During this course, students learn the unique literary characteristics of the poetic, prophetic, law and proverbial literature in the Bible, and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Students preach in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 875 - Preaching the Gospels
During this course, students engage in a fresh examination of the gospels. Students learn the unique literary characteristics of gospel literature in the Bible and how to apply that knowledge to the hermeneutical and homiletical tasks of preaching. The class is both inductive and deductive in nature. Student preaching in class without notes. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 876 - Preaching Prophetic and Wisdom Literature
A comprehensive study of the unique literary characteristics of the Prophets, Psalms, and Wisdom Literature in the Old Testament. Students will learn how to interpret and communicate these passages in a way that is congruent with the biblical text itself. They will also have the opportunity to prepare and deliver a sermon from the prophetic literature and receive feedback. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 877 - Preaching Apocalyptic Literature
A comprehensive study of the unique literary characteristics of the Apocalyptic Literature in both the Old and New Testaments. Students will learn how to interpret and communicate these passages in a way that is congruent with the biblical text itself. They will also learn about creative preaching forms as well as addressing the challenges of balance in the preacher's personal life. They will also have the opportunity to prepare and deliver a sermon from the prophetic literature and receive feedback. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 880 - Year Four Doctoral Project I
Research and writing toward the completion of the doctoral project.
Note(s): Students are permitted up to six semesters to complete an acceptable doctoral project and will be registered in one of these courses sequentially until they either complete the project or withdraw; the fee for each of the courses in the TTMN 880–885 sequence is $500; during the first two semesters of the doctoral project phase the students are considered full-time students (registered in TTMN 880 and TTMN 881 respectively); students needing more time beyond the first two semesters of the doctoral project phase (any part of the remaining four semesters) are considered part-time students (less than half-time). Grade Mode: D.
Restriction(s): Must be Post Masters Level or Doctoral Level.
Course Fee: $500.

TTMN 881 - Year Four Doctoral Project II
Research and writing toward the completion of the doctoral project.
Note(s): Students are permitted up to six semesters to complete an acceptable doctoral project and will be registered in one of these courses sequentially until they either complete the project or withdraw; the fee for each of the courses in the TTMN 880–885 sequence is $500; during the first two semesters of the doctoral project phase the students are considered full-time students (registered in TTMN 880 and TTMN 881 respectively); students needing more time beyond the first two semesters of the doctoral project phase (any part of the remaining four semesters) are considered part-time students (less than half-time). Grade Mode: D.
Restriction(s): Must be Post Masters Level or Doctoral Level.
Course Fee: $500.

TTMN 882 - Year Five Doctoral Project I
Research and writing toward the completion of the doctoral project.
Note(s): Students are permitted up to six semesters to complete an acceptable doctoral project and will be registered in one of these courses sequentially until they either complete the project or withdraw; the fee for each of the courses in the TTMN 880–885 sequence is $500; during the first two semesters of the doctoral project phase the students are considered full-time students (registered in TTMN 880 and TTMN 881 respectively); students needing more time beyond the first two semesters of the doctoral project phase (any part of the remaining four semesters) are considered part-time students (less than half-time). Grade Mode: D.
Restriction(s): Must be Post Masters Level or Doctoral Level.
Course Fee: $500.

TTMN 883 - Year Five Doctoral Project II
Research and writing toward the completion of the doctoral project.
Note(s): Students are permitted up to six semesters to complete an acceptable doctoral project and will be registered in one of these courses sequentially until they either complete the project or withdraw; the fee for each of the courses in the TTMN 880–885 sequence is $500; during the first two semesters of the doctoral project phase the students are considered full-time students (registered in TTMN 880 and TTMN 881 respectively); students needing more time beyond the first two semesters of the doctoral project phase (any part of the remaining four semesters) are considered part-time students (less than half-time). Grade Mode: D.
Restriction(s): Must be Post Masters Level or Doctoral Level.
Course Fee: $500.
TTMN 884 - Year Six Doctoral Project I Credits 0
Research and writing toward the completion of the doctoral project. Note(s): Students are permitted up to six semesters to complete an acceptable doctoral project and will be registered in one of these courses sequentially until they either complete the project or withdraw; the fee for each of the courses in the TTMN 880–885 sequence is $500; during the first two semesters of the doctoral project phase the students are considered full-time students (registered in TTMN 880 and TTMN 881 respectively); students needing more time beyond the first two semesters of the doctoral project phase (any part of the remaining four semesters) are considered part-time students (less than half-time). Grade Mode: D. Restriction(s): Must be Post Masters Level or Doctoral Level. Course Fee: $500.

TTMN 885 - Year Six Doctoral Project II Credits 0
Research and writing toward the completion of the doctoral project. Note(s): Students are permitted up to six semesters to complete an acceptable doctoral project and will be registered in one of these courses sequentially until they either complete the project or withdraw; the fee for each of the courses in the TTMN 880–885 sequence is $500; during the first two semesters of the doctoral project phase the students are considered full-time students (registered in TTMN 880 and TTMN 881 respectively); students needing more time beyond the first two semesters of the doctoral project phase (any part of the remaining four semesters) are considered part-time students (less than half-time). Grade Mode: D. Restriction(s): Must be Post Masters Level or Doctoral Level. Course Fee: $500.

TTMN 887 - Leave of Absence Credits 0
Leave of absence due to emergency. Grade Mode: C, A. Restriction(s): Must be Post Masters Level or Doctoral Level. Course Fee: $100.

TTMN 888 - Seminar: Selected Topics Credits 1-6
Seminars offered by special lecturers or visiting scholars addressing areas of specific interest. Note(s): May be taken multiple times for credit. Grade Mode: A. Restriction(s): Must be Post Masters Level or Doctoral Level. Repeat Limit (after first attempt): 10.

TTMN 889 - Independent Study Credits 1-6
A directed individual study whereby the student may do advanced reading or research into an area of special interest. A proposal must be prepared according to guidelines available in the D.Min. office and approved by the D.Min. director. Grade Mode: A. Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 892 - Doctoral Project Proposal Submission Credits 0
First time submission of final doctoral project proposal. Grade Mode: V. Restriction(s): Must be Post Masters Level or Doctoral Level. Course Fee: $1000.

TTMN 895 - Program Extension Credits 0
Students who have completed the doctoral project courses (TTMN 880–885) but have not completed an acceptable doctoral project, may apply for an extension. If granted, they must be registered in this course. Extensions are granted on a case-by-case basis, require a special application and approval by the D.Min. office and the Dean of Academic Records. Extensions are granted one semester at a time but the student may request an extension of two semesters on the application. Course may be repeated with special permission. Grade Mode: D. Prerequisite(s): Demonstrated legitimate need for more time, steady progress toward project completion and statement of feasible plan to complete the project with intermediate deadlines. Restriction(s): Must be Post Masters Level or Doctoral Level. Course Fee: $750.

TTMN 904 - Preaching to the Heart I Credits 6
This course will provide a complete overview of the process of preparing biblical sermons from start to finish. Students will hone their skills in moving from the text to the sermon, developing outlines that reflect the biblical author’s flow of thought, and shaping their sermons for maximum impact. Each student will have the opportunity to prepare and deliver a sermon from a didactic/epistolary section of Scripture, and receive feedback from the faculty-mentor and the class. Grade Mode: A. Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 905 - Preaching to the Heart II Credits 6
In this course, students will work through two additional genres of biblical literature (narrative and poetic). Each student will prepare and deliver a sermon from a narrative section of Scripture, and again receive feedback from the faculty-mentor and the class. Different kinds of filing systems will also be discussed, which will enable the student to stay on the cutting edge of biblical scholarship and retain resources for future preaching. Grade Mode: A. Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 906 - Renewing the Mind I Credits 6
This course will lay a biblical and theological foundation for apologetics and cultural engagement. By exploring the rich resources of the Gospel, students will develop a model for engagement that is adaptable to a variety of institutions and practices. Students will explore the nature of apologetics and begin to develop a strategy for some of the larger issues in apologetics – the existence of God, evil, suffering, worldviews, religious pluralism, relativism, science and reason. Grade Mode: A. Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 907 - Renewing the Mind II Credits 6
This course will focus on equipping students to build culture-leaders. We will explore the nature of institutional change and how believers can inhabit those institutions faithfully. Students will also develop a facility with a broader concept of apologetics that connect the Gospel with the deeper affections of people. Grade Mode: A. Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 908 - Caring for the Soul I Credits 6
This course investigates spiritual formation in Christ, focusing in on our own transformational discipleship to Jesus as well as how to come alongside others in their discipleship to Jesus. It includes a discussion of the historical and sociological forces that have influenced the variety of contemporary understandings of spiritual formation, followed by the development of a biblical-systematic theology of discipleship and formation. Grade Mode: A. Restriction(s): Must be Post Masters Level or Doctoral Level.
TTMN 909 - Caring for the Soul II
This course focuses on the strategies, challenges, and best practices of implementing spiritual formation in the local church and para-church given the diverse contexts in which we find ourselves. It includes discussion of how spiritual formation is connected to mission, social justice, and evangelism. Grade Mode: A.
Restriction(s): Must be Post Masters Level or Doctoral Level.

TTMN 910 - Foundations of Black Church Spirituality I
This course provides observation of the many contributions of the Black Church in America. Careful review is provided of the formation of spirituality and faith within the presence of Black people in America. The course then traces this presentation through the Reconstruction, Modernity, and contemporary constructs that either affirm the viability or vulnerability of the Black Church. Grade Mode: A.
Restriction(s): Must be Innovatns African Amer Ldrshp (TDAL); and Post Masters Level or Doctoral Level.

TTMN 911 - Foundations of Black Church Spirituality II
This course will focus on how spiritual formation is connected to ministerial or church leadership. Black churches face a dilemma of ministry continuance due to the absence of equipped and affirmed leadership. This course examines the what, why, and how pastoral transitions and succession are navigated and implemented. Grade Mode: A.
Restriction(s): Must be Innovatns African Amer Ldrshp (TDAL); and Post Masters Level or Doctoral Level.

TTMN 912 - Theology of African American Leadership I
This course will focus on the Christian identity and influence of the African American leader. Biblical principles and psychosocial constructs are reviewed with emphasis given to the integral role of leadership within the Black community. Specific discussion centers on the importance of integrity, character, discipline, and nurture. The role of the leader as spouse, parent, mentor, and influencer is studied and applied with this course. The church leader is presented as the catalyst of the community and change-agent within the culture. Grade Mode: A.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTMN 913 - Theology of African American Leadership II
This course will explore African American leadership through the narrative and example of past leaders in the historic Black Church. We will explore the subject of suffering, evil, justice, redemption and empowerment from the pulpit of the Black churches to the platform of the world. This intensive will encourage students to draw from the rich theological and philosophical traditions that govern healthy discourse and activism within the context of the gospel. Grade Mode: A.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTMN 914 - Innovative Methodologies of African American Leadership I
Ministry of reconciliation is affirmed through this course. The African American leader’s role as reconciler and cultural communicator is emphasized through discussion and studies that challenge the scholar to evolve and emerge as facilitators of innovation and change. Critical thinking is embraced as discussion acknowledges the complexity of culture and the impact informed leaders. Grade Mode: A.
Restriction(s): TTMN 913.

TTMN 915 - Innovative Methodologies of African American Leadership II
This course will focus on successional and healthy transitions in African American churches. The church struggles with reproducing senior leadership. Black churches face a dilemma of ministry continuance due to the absence of equipped and affirmed leadership. This course focuses on leadership. Black churches face a dilemma of ministry continuance due to the absence of equipped and affirmed leadership. This course examines the what, why, and how pastoral transitions and succession are navigated and implemented. Grade Mode: A.
Restriction(s): Must be Innovatns African Amer Ldrshp (TDAL); and Post Masters Level or Doctoral Level.

TTMN 916 - Spiritual Theology and Formation for Soul Care I
This course introduces Spiritual Theology and formation, focusing particularly on the nature of our new vocation as members of the New Covenant life “in Christ” and “in the Spirit” and the implications for daily Christian living. Particular attention will be given to understanding motivation in Christian living (moralism, legalism, lawlessness, and freedom) and issues of guilt, shame and spiritual failure, in light of our new life in Christ, for the shepherd and for soul care of others. Emphasis is also given to the nature of transformation by the Spirit of the human person, that includes a spiritual theology of the heart and the means of grace in transformation. This includes exploring the heart with the Holy Spirit in prayer and cooperating with his transforming presence—particularly as this relates to shepherds and their peculiar vocations in church and para-church organizations. Grade Mode: A.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTMN 917 - Spiritual Theology and Formation for Soul Care II
This course continues the introduction of Spiritual Theology and our life in Christ and in the Spirit, focusing on the nature of transformation and the means of grace God employs in transformation and how the Spirit works in our life in various seasons of our life, especially during times of spiritual dryness. Particular emphasis is given to re-training the life of the shepherd in opening to God in prayer and one another regarding one’s personal, relational, and spiritual history and vocation in order to redeem and reclaim for Christ the whole of one’s life, and how this relates to caring for other souls. Grade Mode: A.
Restriction(s): TTMN 916.

Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.
TTMN 918 - Spirit, Prayer, and the Care of Souls I Credits 6
This course will lay a biblical and theological foundation for Pneumatology (Doctrine of the Holy Spirit) as it relates to prayer, ministry, and the New Covenant transformation of the believer’s heart. There is much confusion and needed understanding in this area. Emphasis is given to a spiritual theology and phenomenological understanding of how the Spirit actually works in believers’ lives, how believers can resist or struggle with this, and how believers can better cooperate with his work and presence in knowing of God. Attention is also given to the work of the Spirit developmentally in the different seasons of the spiritual life (the spiritual beginner, times of consolation, dryness, dark nights of the soul, maturity etc.). Focus also on developing practices that assist learning to walk, depend upon, discern and be filled with the Holy Spirit. Grade Mode: A.
Prerequisite(s): TTMN 917.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTMN 919 - Spirit, Prayer, and the Care of Souls II Credits 6
This course continues to lay a foundation for a spiritual theology and phenomenological understanding of the Holy Spirit as it relates to personal growth, walking in the Spirit, and one's vocation of ministry to others in the Spirit. Special attention is given to training shepherds and leaders to become the kind of person who can listen both to God and others "in the Spirit." Includes training in spiritual discernment, listening to God and others, and life in the Spirit for the shepherd's personal life and in caring for souls in individual and group contexts (individual mentoring, small groups, church/elder boards, etc.). Grade Mode: A. 
Prerequisite(s): TTMN 918.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTMN 920 - Prayer, Formation, and Soul Care in Preaching Credits 6
This course attends to a variety of theoretical and practical issues related to prayer and the caring of souls in preaching and teaching ministries. Emphasis is given to understanding the nature of preaching in the history of the church, a theologically-informed philosophy of preaching, and the relationship of spiritual theology to the goals of preaching and teaching. Special emphasis is given to understanding the relationship of prayer to sermon preparation, to the act of preaching, and to the goals of preaching in soul care. Overall emphasis is given to personal calling and the vocation of retraining and caring of souls, particularly as it relates to teaching and preaching ministries. Grade Mode: A.
Prerequisite(s): TTMN 919.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

TTMN 921 - Prayer, Soul Care, and an Ongoing Rule of Life Credits 6
This course deepens the discussion of practical issues that emerge in spiritual formation and the care of souls. Particular focus is the ongoing development of a life of prayer, knowing God, and discernment of his presence and love. Attention is also given to understanding and providing soul care for a variety of sinful struggles confronting shepherds and the people of God, which may include mental illness, spiritual depression, burnout, worry, anger, anxiety, addictions, gender struggles, sexual sins and pornography, abuse, trauma, bitterness, worldliness, spiritual warfare, and a variety of struggles related to family and relationships in and outside the church and ministry – and how these issues and struggles affect and develop in the lives and vocations of those caring for souls. Emphasis is given to developing spiritual formation that is relevant and possible for soul care in local church and parachurch ministries, as well as ability in wise referral for other types of treatment. Included is also an understanding of how the soul has been poorly or well trained by the time of adulthood, the nature of retraining the soul in Christ, and a spiritual theology of the spiritual disciplines (particularly prayer and knowing God), which includes the development of a personal Rule of Life that is reasonable for a leader's life, for the church (liturgy), and for the community of saints. Grade Mode: A.
Prerequisite(s): TTMN 920.
Restriction(s): Must be Spiritual Formation and Soul Care Specialization (TDSF); and Post Masters Level or Doctoral Level.

Education - Graduate (SEED)

SEED 501 - Philosophy and Values in Schools and Society Credits 3
Assists Christian teachers and administrators to fulfill their roles as change agents. Focuses upon historical, cultural and social analyses of schools and society from a biblical perspective to help educators select pedagogical methods that harmonize with educational aims. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 553 or SEED 554 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 502 - Advanced Educational Psychology Credits 3
Students analyze human development, learning, motivation, and assessment theories through comparisons of primary and secondary source documents. Students use this analysis to create a personal vision and mission statement that will direct their continued growth as a professional educator. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 554 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 503 - Educational Research and Statistics Credits 3
Covers the design and analysis of experimental and nonexperimental research in the educational context. Basic principles include sampling, measurement, design validity, analysis, and research ethics. Definition and examples of qualitative research also included. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 553 or SEED 554.
Restriction(s): Must be School of Education; and Graduate Level.
SEED 504 - Advanced Curriculum and Instruction  Credits 3
Historical, philosophical and social foundations of curriculum. Examination of curriculum research related to assessing, developing and organizing educational strategies. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 554 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 505 - Student Teaching in One Semester  Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and university supervisors. University on-campus seminar required. Note(s): Special approval required; must pass this course with a grade of 'B-' or higher; restricted to formal application and approval. Grade Mode: A.
Corequisite(s): SEED 512.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

SEED 507 - Art Workshop for Elementary School Teaching  Credit 1
A study of the knowledge, skills, and competencies required for teaching and developing teaching credits, lesson plans, and art projects in the elementary classroom. Note(s): This course is waived if ARTS 306 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $20.
Additional Fee(s): Paid Taskstream subscription required.

SEED 508 - Music Workshop for Elementary School Teaching  Credit 1
A study of the knowledge, skills, and competencies required for teaching music in the elementary classroom. Note(s): This course is waived if MUSC 310 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 509 - Elementary Mathematics/Science Workshop  Credits 2
During interrelated activities in program coursework and fieldwork, multiple Subject education candidates learn, understand and use content-specific teaching strategies for helping grades K–6 students learn the state-adopted academic content standards for Math and Science. Note(s): This course is waived if LEDU 309 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.
Corequisite(s): SEED 536, SEED 538.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 512 - Elementary Student Teaching I  Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and university supervisors. University on-campus seminar required. Note(s): Special approval required; must pass this course with a grade of 'B-' or higher; restricted to formal application and approval; must register for SEED 513 if completing student teaching in one semester. Grade Mode: A.
Prerequisite(s): LEDU 434 or SEED 538.
Corequisite(s): SEED 513.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $120.
Additional Fee(s): Paid Taskstream subscription required.

SEED 513 - Elementary Student Teaching II  Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and university supervisors. University on-campus seminar required. Note(s): Special approval required; must pass this course with a grade of 'B-' or higher; restricted to formal application and approval. Grade Mode: A.
Corequisite(s): SEED 512.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

SEED 514 - Secondary Student Teaching I  Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and university supervisors. University on-campus seminar required. Note(s): Special approval required; must pass this course with a grade of 'B-' or higher; restricted to formal application and approval; must register for SEED 515 if completing student teaching in one semester. Grade Mode: A.
Prerequisite(s): LEDU 438 or SEED 539.
Corequisite(s): SEED 515.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $120.
Additional Fee(s): Paid Taskstream subscription required.

SEED 515 - Secondary Student Teaching II  Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and university supervisors. University on-campus seminar required. Note(s): Special approval required; must pass this course with a grade of 'B-' or higher; restricted to formal application and approval. Grade Mode: A.
Corequisite(s): SEED 514.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 516 - Elementary Physical Education Workshop  Credit 1
Candidates study content-specific teaching strategies effective in promoting a variety of motor skills and abilities in students; recognition of a healthy lifestyle; games and sports; and the role of self-confidence and self-worth in relation to physical education and recreation. Note(s): This course is waived if KNES 201 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.

SEED 518 - Designing Successful Classrooms: Starting Right  Credits 3
The first week of school sets the tone for the entire year. Success entails making plans for instruction, positive relationships, conduct procedures, and time management. This course focuses on making theory applicable so that teachers are well prepared to launch the next school year. Note(s): Course designed to meet the needs of teachers with three or less years of experience. Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.
SEED 519 - Foundations of Education  Credits 2
This course is the first course in the credential sequence and is designed to introduce the candidate to foundations of education and qualities required for teacher effectiveness. This course includes intensive study in lesson planning, creating a healthy and safe learning environment, technology in education, and support strategies for special needs students and English Language Learners. Lecture/Lab Hours: A 25-hour field practicum component is required, 10 hours required for teachers under contract. Note(s): Special approval required; restricted to livescan submission and valid negative TB test results; this course is waived if LEDU 301 or MUSC 205 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 520 - Elementary Reading/Language Arts  Credits 3
The methods and materials for teaching reading to students in elementary schools using a variety of approaches and techniques. The needs of pupils with varied cultural backgrounds will be considered. Lecture/Lab Hours: A 35-hour field practicum component is required, 10 hours for teachers under contract. Note(s): Credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 341 or SEED 541.
Corequisite(s): SEED 537.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream subscription required.

SEED 523 - Behavior and Classroom Management  Credits 3
This course explores how effective strategies, procedures, and relationships can impact student behavior, the learning task and the classroom environment. Alternative approaches to classroom discipline, management, and organization will also be examined. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 524 - Research in Culture and Intercultural Instruction  Credits 3
Examines and analyzes current research and theories concerning the nature of culture and its relationship to the language, cognition, learning and academic achievement of the diverse student population of California and the U.S. in general. Consideration of the critical role of the teacher in understanding, using, valuing and communicating cultural knowledge for the purpose of maximizing educational objectives. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 553 or 554.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 525 - Secondary Content Area Reading  Credits 3
The methods and materials for teaching reading through the content areas in secondary schools; attention to techniques for teaching reading, testing and individualization. Lecture/Lab Hours: A 35-hour field practicum component is required, 10 hours for teachers under contract. Note(s): Credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 341 or SEED 541.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.

SEED 526 - Psychological Foundations of Education  Credits 3
Application of psychological principles to the education process, role of the teacher and learner, human growth and development, learning styles, motivation, memory, transfer of learning, measurement and evaluation, research and experimentation in learning theory. Note(s): This course waived if LEDU 301 and LEDU 330 were taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.
Prerequisite(s): LEDU 301 or MUSC 205 or SEED 519 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream subscription required.

SEED 528 - Performing Arts in Education  Credits 1
Multiple subject teacher candidates identify, apply, appreciate the value of, and practice components and strands of culturally and developmentally appropriate dance and theater education for youth as found in the Visual and Performing Arts Framework and Student Academic Content Standards. Lecture/Lab Hours: A 15-hour fieldwork practicum component is required. Note(s): Must hold a valid Certificate of Clearance. Grade Mode: A.
Prerequisite(s): LEDU 301 or SEED 519.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Course Fee: $50.

SEED 530 - Reading Process and Approaches  Credits 3
Critical analysis of the processes and dynamics of reading as well as the methods and materials for teaching reading in the elementary and secondary schools. Theoretical models of reading, emergent literacy, current issues in literacy and instruction, and the assessment and evaluation of reading are also discussed. Lecture/Lab Hours: A 35-hour fieldwork practicum component is required, 10 hours for teachers under contract. Note(s): Education Specialist Credential and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream subscription required.

SEED 531 - Writing Process and Approaches  Credits 3
Writing as a process, its interrelationship to reading, cognition and to linguistic and contextual issues. Examination of current problems, instructional research, theories, methods of instruction and materials, programs, technology assessment, and the professional publication process. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.
SEED 532 - Diagnosis and Remediation in Reading  Credits 3
The purpose of this course is to prepare Education Specialist candidates to integrate theory and practice related to selecting, administering, and interpreting diagnostic tools and techniques for assessing severe and/or multiple difficulties in reading, and applying diagnostic-prescriptive principles to design the most developmentally appropriate remedial plans for these students. **Lecture/Lab Hours:** A 20-hour field practicum component is required. **Note(s):** Education Specialist Credential and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A.

**Prerequisite(s):** LEDU 361 or SEED 561 (may be taken concurrently).

**Restriction(s):** Must be Spec Education (SSSN, SSST, SSSI), Prlm Ed Specialist Inst Cred (SEST, SEIT), MAEd Prlm Ed Spec Inst Cred (MI/Md) (SEPT, SEIS) or MAT Prlm Ed Spec Inst Cred (MI/Md) (SEPC, SEPP); and School of Education; and Post Baccalaureate Level or Graduate Level.

**Course Fee:** $50.

**Additional Fee(s):** Paid Taskstream subscription required.

SEED 533 - Single Subject Pedagogy  Credits 2
During interrelated activities in program coursework and fieldwork, Single Subject candidates relate Common Core and the state-adopted K–12 academic content standards for candidates in their specific subject area to major concepts and principles in their discipline, including planning, organizing, and implementing effective instruction (Grades 7–12). Single Subject Pedagogy - Art: During interrelated activities in program coursework and fieldwork, Single Subject Art candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in Art (Grades 7–12). Single Subject Pedagogy - English: During interrelated activities in program coursework and fieldwork, Single Subject English candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in English (Grades 7–12). Single Subject Pedagogy - Methods for Teaching Spanish as a Foreign Language: During interrelated activities in program coursework and fieldwork, Single Subject Modern Language candidates learn, understand, and use specific teaching strategies and activities for achieving the fundamental goals of the state-adopted K–12 Foreign Language Framework and Student Academic Content Standards for students learning Spanish (Grades 7–12). Single Subject Pedagogy - Health Science: During interrelated activities in the program coursework and fieldwork, Single Subject Health Science candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in Health Science (Grades 7–12). Single Subject Pedagogy - History/Social Science: During interrelated activities in program coursework and fieldwork, Single Subject History/Social Science candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the K–12 state-adopted academic content standards for History/Social Science (Grades 7–12). Single Subject Pedagogy - Mathematics: During interrelated activities in program coursework and fieldwork, Single Subject Mathematics candidates acquire a deep understanding of the interrelated components of a balanced program of mathematics instruction: computational and procedural skills; conceptual understanding of mathematics; and problem solving skills in mathematics, and acquire pedagogical skills that assist students in learning K–12 state-adopted academic content standards for Mathematics (Grades 7–12). Single Subject Pedagogy - Physical Education: During interrelated activities in program coursework and fieldwork, Single Subject Physical Education candidates learn, understand and use content-specific teaching strategies for helping students in learning K–12 state-adopted academic content standards for Physical Education (Grades 7–12). Single Subject Pedagogy - Science: During interrelated activities in program coursework and fieldwork, Single Subject Science candidates relate the state-adopted K–12 academic content standards for students in Science (Grades 7–12) to major concepts, principles and investigations in the science disciplines, including planning, organizing, and implementing effective instruction. **Note(s):** This course is waived if LEDU 433 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. **Grade Mode:** A.

**Corequisite(s):** SEED 539.

**Restriction(s):** Must be School of Education; and Post Baccalaureate Level or Graduate Level.

**Course Fee:** $25.

**Additional Fee(s):** Paid Taskstream subscription required.
SEED 535 - Child Development: Birth through Adolescence Credits 3
Basic concepts of cognitive development, including psychosocial, moral and language development. Define concepts related to the development of personality and temperament. Examine scope of physical development of children and the connections between health and learning. These theories are investigated in light of classroom implications for identifying and describing individual differences in the development of children. Covers the impact of genetic, sociocultural and socioeconomic factors on the development of children and young adolescents. Grade Mode: A. Prerequisite(s): PSYC 200 or equivalent. Restriction(s): Must be Post Baccalaureate Level or Graduate Level.

SEED 536 - Elementary Health Curriculum and Methods Credit 1
During interrelated activities in program coursework and fieldwork, Multiple Subject candidates learn content-specific teaching strategies that are effective in achieving the goals of the acceptance of personal responsibility for lifelong health; respect for and promotion of the health of others; understanding of the process of growth and development; and informed use of health-related information, products, and services. Note(s): This course is waived if LEDU 336 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A. Corequisite(s): SEED 509, SEED 538. Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level. Additional Fee(s): Paid Taskstream subscription required.

SEED 537 - Elementary History - Social Science Curriculum and Methods Credit 1
During interrelated activities in program coursework and fieldwork, Multiple Subject education candidates learn, understand and use content-specific teaching strategies for helping grades K–6 students learn the state-adopted academic content standards for History-Social Science. Note(s): This course is waived if LEDU 337 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A. Corequisite(s): SEED 520. Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level. Additional Fee(s): Paid Taskstream subscription required.

SEED 538 - Elementary Curriculum, Differentiation, and Assessment Credits 3
The course emphasis is curriculum and instruction through the planning and teaching of a variety of developmentally and ability-appropriate instructional strategies for all learners, including Universal Design of Learning and Multi-Tiered System of Supports (MTTS), differentiation, and assessment. Note(s): Candidates will complete 60-hours of fieldwork; candidates will design and teach several classroom lessons in local secondary schools; those teaching full-time may have fieldwork hours reduced to 15 (based on Director approval); credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A. Prerequisite(s): LEDU 425 or SEED 525 (may be taken concurrently). Corequisite(s): SEED 533. Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

Course Fee: $100. Additional Fee(s): Paid Taskstream subscription required.

SEED 539 - Secondary Curriculum, Differentiation, and Assessment Credits 3
The course emphasis is curriculum and instruction through the planning and teaching of a variety of developmentally and ability-appropriate instructional strategies for all learners, including Universal Design of Learning and Multi-Tiered System of Supports (MTTS), differentiation, and assessment. Note(s): Candidates will complete 60-hours of fieldwork; candidates will design and teach several classroom lessons in local secondary schools; those teaching full-time may have fieldwork hours reduced to 15 (based on Director approval); credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A. Prerequisite(s): LEDU 425 or SEED 525 (may be taken concurrently). Corequisite(s): SEED 533. Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

Course Fee: $25. Additional Fee(s): Paid Taskstream subscription required.

SEED 540 - Foundations of Language Education Credits 3
A survey course that considers the structure and use of language in general and English in particular. An understanding of linguistics, English pronunciation and grammar is emphasized. Research concerning current theories, practice and methods of first and second language acquisition and English language development is also discussed. Grade Mode: A. Restriction(s): Must be School of Education; and Graduate Level.

SEED 541 - Methods of Teaching Linguistically Diverse Students Credits 3
Survey of the theories, programs, and instructional practices for English language development, including first and second language acquisition and individual factors affecting language acquisition. Strategies for the application of theory to classroom practice and instruction in content area literacy are emphasized. Principles of educational equity, diversity, and cultural and linguistic responsiveness are examined. Lecture/Lab Hours: A 10-hour fieldwork practicum component is required. Note(s): This course is waived if LEDU 341 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A. Prerequisite(s): LEDU 330 or SEED 526 (may be taken concurrently). Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

Course Fee: $25. Additional Fee(s): Paid Taskstream subscription required.

SEED 542 - Language Assessment and Evaluation Credits 3
The individual differences of language minority students, instructional techniques and classroom discourse which affect the acquisition of first and second language reading, writing, listening and speaking skills are examined and analyzed. Also addresses the skills and competencies needed to adequately and effectively assess, diagnose and evaluate English language proficiency for placement and achievement. Grade Mode: A. Prerequisite(s): LEDU 341 or SEED 541 (may be taken concurrently). Restriction(s): Must be School of Education; and Graduate Level.
SEED 543 - Elementary Curriculum  
Introduction to the scope and sequence of the elementary school curriculum in mathematics, science, social studies and language arts; emphasis on a variety of teaching approaches, integration across content areas, assessment, classroom management and resources. **Note(s):** Credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; CalTPA #3; this course is waived if LEDU 431 was taken as an undergraduate. **Grade Mode:** A. 
**Prerequisite(s):** LEDU 420 or SEED 520; LEDU 337 or LEDU 537 (may be taken concurrently). 
**Corequisite(s):** SEED 509, SEED 536, SEED 544. 
**Restriction(s):** Must be Post Baccalaureate Level or Graduate Level. 
**Course Fee:** $100. 
**Additional Fee(s):** Paid Taskstream subscription required.

SEED 544 - Elementary Curriculum Fieldwork  
A 60-hour fieldwork course to support Multiple Subject Credential candidates in application of teaching pedagogy. Candidates will design and teach a minimum of three lessons in local elementary schools. **Note(s):** Valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. 
**Restriction(s):** Must be Post Baccalaureate Level or Graduate Level.

SEED 545 - Secondary Curriculum  
Secondary school curriculum, assessment, classroom management and teaching methods as they apply to the content areas in secondary school settings. **Note(s):** Credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; CalTPA #3; this course is waived if LEDU 436 was taken as an undergraduate. **Grade Mode:** A. 
**Prerequisite(s):** LEDU 425 or SEED 525 (may be taken concurrently). 
**Corequisite(s):** SEED 533, SEED 546. 
**Restriction(s):** Must be Post Baccalaureate Level or Graduate Level. 
**Course Fee:** $100. 
**Additional Fee(s):** Paid Taskstream subscription required.

SEED 546 - Secondary Curriculum Fieldwork  
A 60-hour fieldwork course to support Single Subject Credential candidates in application of teaching pedagogy. Candidates will design and teach a minimum of three lessons in local secondary schools. **Note(s):** Valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. 
**Restriction(s):** Must be Post Baccalaureate Level or Graduate Level.

SEED 548 - Collaborative Research  
Master of Science students will be assigned to a research team in the first semester of their M.S. program. The Collaborative Research class will be ongoing throughout the program, but actual enrollment in the 1 credit class will occur in the last term of the M.S. program. This class will involve collaborative research with their professor(s) and peers. Monthly research Skype sessions throughout the program will focus on the following: getting acquainted with professors and peers and supporting shared research interests; library research and literature reviews; defining the scope of each research project; clarifying the research question(s); defining terms, hypotheses, research methodologies, and procedures; assigning roles; working with permissions and university protocols; examining, summarizing, and synthesizing data from one or more research projects; writing articles to report results; planning conference presentations to share results; and planning follow-up research projects. **Note(s):** Special approval required; must participate for a minimum of two terms and enroll for one credit in final semester of program for MS degree; must pass this course with a grade of 'B' or higher; restricted to petition to graduate. **Grade Mode:** A. 
**Restriction(s):** Must be Special Education (SSSE); Curric, Instructn & Publictn (SSCI); and School of Education; and Graduate Level.

SEED 549 - Studies in Children's Literature  
Focus is on how to effectively use children's literature to enhance and strengthen children's literacy development. Special emphasis is placed upon connecting students' language, interests, and cultural background in order to increase their motivation and academic achievement. Active engagement in a wide range of responses to literature including art, music, drama, and writing provide current and future teachers with a repertoire of strategies to use in elementary school classrooms. **Note(s):** This course is waived if LEDU 380 was taken as an undergraduate; credential candidates must pass this course with a grade of 'B-' or higher. **Grade Mode:** A. 
**Restriction(s):** Must be School of Education; and Post Baccalaureate Level or Graduate Level. 
**Additional Fee(s):** Paid Taskstream subscription required.

SEED 550 - Literature Study in the Classroom  
This course is designed to provide an understanding of the historical perspectives on children's literature through picture books and young adult novels reflecting different genres. Literature representative of a variety of cultures and ethnic groups will be analyzed and discussed in order to strengthen cross-cultural understanding. Emphasis will be upon developing responses to literature through art, drama, and writing in order to strengthen children's literacy development in the elementary classroom. **Grade Mode:** A. 
**Restriction(s):** Must be School of Education; and Graduate Level. 
**Additional Fee(s):** Paid Taskstream subscription required for credential candidates.

SEED 551 - Practicum in Language and Literacy  
Observation, case study construction and analysis, assistance and instruction of one or more language minority students in an actual language and literacy environment. This practicum affords opportunity to apply theory to practice in natural field settings. **Grade Mode:** A. 
**Restriction(s):** Must be School of Education; and Graduate Level.

SEED 552 - Supervision in Language and Literacy  
Laboratory experience in language and literacy under the supervision of qualified instructional leaders and University supervisors. **Grade Mode:** A. 
**Restriction(s):** Must be School of Education; and Graduate Level.
SEED 553 - Writing Literature Reviews Credits 2
This course prepares the graduate student to write papers using the guidelines provided by the American Psychological Association (APA). Students select a topic, search the literature discussing that topic, and use these sources effectively to strengthen the content of their literature review. Note(s): A minimum grade of 'B' required for Master's degree (a 'B-' is not sufficient). Grade Mode: A.
Restriction(s): Must be MAT Induction/Clear Credential (SEIN), MAT Single Subject (SEMM), MAT Special Education (SEMD), MAT Early Childhood (SEME), MAT Multiple Subject (SEMM), MAT Personalized (SEMP), MAT Curriculum and Instruction (SEMR), MAT Prelim Ed Specialist Inst Credential (MI/Md) Student Teaching (SEPC), MAT Prelim Ed Specialist Inst Credential (MI/Md) Internship (SEPP), MS Curriculum, Instruction, and Publication (SSCI), Special Education Non Credential (SSSN), Special Education Student Teaching (SSST), Special Education Internship (SSSI); and School of Education; and Graduate Level.

SEED 554 - Professional Writing Credits 3
This course prepares the graduate student to write APA papers and conduct effective library research. This course also provides opportunities for the graduate student to assess qualitative and quantitative articles using a set of guidelines for evaluation. Notes: A minimum grade of 'B' required for Master's degree (a 'B-' is not sufficient).
Grade Mode: A.
Restriction(s): Must be MAT Induction/Clear Credential (SEIN), MAT Single Subject (SEMB), MAT Special Education (SEMD), MAT Early Childhood (SEME), MAT Multiple Subject (SEMM), MAT Personalized (SEMP), MAT Curriculum and Instruction (SEMR), MAT Prelim Ed Specialist Inst Credential (MI/Md) Student Teaching (SEPC), MAT Prelim Ed Specialist Inst Credential (MI/Md) Internship (SEPP), MS Curriculum, Instruction, and Publication (SSCI), Special Education Non Credential (SSSN), Special Education Student Teaching (SSST), Special Education Internship (SSSI); and School of Education; and Graduate Level.

SEED 555 - Seminars in Education Credits 1-3
Seminars in legislation, National Board Certification, cooperative learning, curriculum, instruction, instructional media, classroom control and management, organization of schools, management of personnel, public relations, implementation of Christian philosophy, and early childhood education. Note(s): May be taken multiple times for credit; restricted to School of Education approval. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.
Repeat Limit (total number of credits): 6.

SEED 556 - Early Childhood Curriculum Credits 3
Examines ways to create meaningful curriculum that is aligned with the National Association for the Education of Young Children (NAEYC) program standards and the Common Core Standards. Teacher candidates develop curriculum plans that integrate language and literacy, mathematics, and play for children ages 3 to 6. Particular attention is given to the key role of adult-child interactions and teaching strategies supporting physical, social and intellectual development for all children.
Lecture/Lab Hours: A 9-hour field practicum component is required. Note(s): Early Childhood permit candidates must pass this course with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 335 or SEED 535.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 557 - School/Family/Community Partnerships in Early Childhood Urban Settings Credits 3
Examination of family, community, societal, and cultural influences on children's schooling and learning. Emphasis on strategies for integrating family members and community resources into the learning process. Exploration of culturally and linguistically appropriate anti-bias approaches that support all children and their families. Lecture/Lab Hours: An 18-hour field practicum component is required. Note(s): Early Childhood permit candidates must pass this course with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 356 or SEED 556 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 558 - Classroom Management in Early Childhood Settings Credits 3
Overview of childhood behaviors and effective strategies for managing these behaviors in the classroom. Includes a review of learning and developmental theories. Effective strategies that facilitate active learning and differentiated instructional practices that support diverse learning needs are introduced. Lecture/Lab Hours: A 9-hour field practicum component is required. Note(s): Early Childhood permit candidates must pass this course with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 356 or SEED 556 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.
SEED 559 - Observation and Assessment of Young Children  Credits 3
This course explores the selection and use of formal and informal assessments to determine initial information for facilitating individual learning strategies and environments. Candidates enhance observational skills, assessment abilities, and communication reporting to families. Particular attention is given to the selection, administration, scoring, and interpretation of results obtained from assessments of young children to determine skills and abilities for the purpose of curriculum planning, learning environment design, and accommodations for children with special needs. Lecture/Lab Hours: A 12-hour field practicum component is required. Note(s): Early Childhood permit candidates must pass this course with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 356 or SEED 556 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 560 - Family, Community, and Academic Partnerships  Credits 3
Examination of teaching practices that are effective in working with diverse student populations to promote equal learning opportunities. Overview of methods that enhance successful community collaboration with service providers, business leaders, policy makers, and parents, addressing the complex diversity of families and teaching situations. Primarily focused on teachers and schools building constructive partnerships with parents and requires a case study of a local school's efforts to meaningfully include parents in the education of their children.
Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 561 - Issues in Special Education  Credits 3
A basic introduction to the history and educational philosophy of special education. Study of mild/moderate disabilities (specific learning disabilities, cognitive impairments, and emotional and behavioral disturbances). Examination of legal issues and laws pertaining to special education, giving attention to school compliance and student and parent rights. Note(s): Special Approval required; Education Specialist Credential and Certificate candidates must pass this course with a grade of 'B' or higher; this course is waived if LEDU 361 was taken as an undergraduate.
Grade Mode: A.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 562 - Assessment and Evaluation of Exceptional Learners  Credits 3
Introduction to the types and uses of assessments to identify the strengths and needs of exceptional learners and evaluate results to develop meaningful educational practice. Provides knowledge and skills necessary for selecting, administering, interpreting and reporting results of tests related to cognitive, affective, psychomotor and social development. Emphasis is given to translating assessment data into making informed educational decisions. Lecture/Lab Hours: A 10-hour field practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; this course is waived if LEDU 362 was taken as an undergraduate.
Grade Mode: A.
Prerequisite(s): LEDU 361 or SEED 561 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 563 - Teaching Students with Mild Disabilities in Inclusive Settings  Credits 3
Provides teacher candidates with knowledge of learning disabilities including definitions, causes, and characteristics of learning disabilities in children. Provides students' teachers the knowledge and skills to make accommodations and modifications (including adaptations with technology) for individuals with mild to moderate disabilities. Particular emphasis is given to working on Student Study Teams to design instruction to meet the individual needs of underperforming students, to make referrals with appropriate documentation, and to writing Individual Education Plans for students with identified learning disabilities. Lecture/Lab Hours: A 10-hour field practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; this course is waived if LEDU 362 was taken as an undergraduate.
Grade Mode: A.
Prerequisite(s): LEDU 361 or SEED 561 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 564 - Behavior and Classroom Management for Students with Special Needs  Credits 3
Focus on principles and procedures for modifying behavior in the classroom with emphasis given to the identification of factors that contribute to behavioral problems, systematic data collection, objective reporting, and implementation of various methods of reinforcement.
Lecture/Lab Hours: A 10-hour field practicum component is required.
Note(s): Education Specialist Credential and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; this course is waived if LEDU 364 was taken as an undergraduate.
Grade Mode: A.
Prerequisite(s): LEDU 361 or SEED 561 (may be taken concurrently).
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 565 - Current Issues in Technology and Instruction  Credits 3
Instruction includes a critical look at how technology informs teaching in an online environment by investigating issues, theories, operating systems, and practical strategies within schools. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 566 - Innovative Usage of Multimedia within Schools  Credits 3
Instruction includes how to use emerging technologies to improve teaching and learning in school. Demonstration of how to use multimedia devices to support and engage all students within K–12 classrooms.
Note(s): Prerequisite knowledge of educational technology required.
Grade Mode: A.
Prerequisite(s): SEED 565
Restriction(s): Must be School of Education; and Graduate Level.

SEED 567 - World Wide Web Design  Credits 3
Instruction includes research and assessment of educational web pages and updated strategies on how to conduct Internet research. Students will design and create their own instructional webpage to assist with instruction. Grade Mode: A.
Prerequisite(s): SEED 565.
Restriction(s): Must be School of Education; and Graduate Level.
SEED 568 - Elements of Computer Hardware and Software Maintenance and Repair Credits 3
Instruction includes basic knowledge of computer hardware and software design, repair, and maintenance to assure proper usage and availability within a school. Grade Mode: A.
Prerequisite(s): SEED 565.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 569 - Course Design and Strategies within Technology Credits 3
Instruction includes the practical construction of teaching in an online environment and emphasizes subjects such as interactive teaching strategies, course design, assessment, student evaluation, and instructional planning. Students design an online course. Grade Mode: A.
Prerequisite(s): Experience in a classroom needed to take this course.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 570 - Introduction to Spiritual Formation for the Educator Credits 3
This introductory study into the nature of spiritual formation attempts to understand the nature of our new life in Christ, the process of formation in the Spirit and the directives for cooperating with His work. Attention is given to implications of spiritual formation for the life of the educator and classroom experience. Practical exercise in prayer, soul projects, and various spiritual disciplines are included as well as a personal all-day retreat addressing one's calling as an educator in Christ. Particular attention is given to how our life in Christ can deal with personal issues of guilt, shame and legalism and how to cooperate with the Spirit in transforming the heart in light of the dynamics of original sin, our early relational development, and the habits of sin developed over time that affect the classroom. Note(s): A minimum grade of 'B' required for Master's degree (a grade of 'B-' is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 553 or 554 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 571 - Grant Writing, Book Proposal, and Textbook Credits 3
Provides practice in researching and writing grants that are credible, scholarly, and comprehensive. Teaches authors how to promote their books by writing a focused, dynamic, and compelling book proposal to submit to educational publishers. Presents the steps in writing informative and credible textbooks that lead to publication. Note(s): Certificate and M.S. in Curriculum, Instruction, and Publication candidates must pass this course with a grade of 'B' or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.

SEED 572 - Learning, Motivation, and Student Engagement Credits 3
Examines curricula that motivates and engages students to promote deeper learning. Teaches how to design curricula that focuses on key skills and competencies. Instructs how to construct curricula that develops creative thinkers and independent learners in order to promote higher student engagement. Note(s): Certificate and M.S. in Curriculum, Instruction, and Publication candidates must pass this course with a grade of 'B' or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.

SEED 573 - Curriculum Practicum Credits 3
Options: 1-2 week internship, working alongside national and international publishers to see how textbook publishing companies function; interactions with district, county, and/or state educational policy makers and/or administrators; development and editing of curriculum materials; working on the SOE online journal. Note(s): Special approval required. Certificate and M.S. in Curriculum, Instruction, and Publication candidates must pass this course with a grade of 'B' or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.
Additional Fee(s): This course may require travel and housing fees for on-site practicums.

SEED 574 - Current Issues in Education and Education Policy Credits 3
This course explores current state and federal legislation affecting the educational community. Students also examine the key statutes and landmark court cases that have impacted the field of education. Practice in contacting lawmakers and lobbyists in order to express one's sentiments on a critical issue will be provided. Note(s): Special approval required; this course may require travel; certificate and Master of Science in Curriculum, Instruction, and Publication candidates must pass this course with a grade of 'B' or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.

SEED 575 - Coaching Clear Credential Candidates Credit 1
Providing support for a Clear Credential candidate to develop a deeper and more complex application of skills and knowledge learned during the California Preliminary Credential Program. Assist the Clear Credential candidate to accomplish appropriate personal evaluation and setting of professional development growth goals and provide support for the Clear Credential Candidate to achieve his/her goals. Note(s): Special approval required; restricted to formal application and approval; must hold a California Clear Credential or its equivalent. Grade Mode: A.
Restriction(s): Must be Graduate Level.
Repeat Limit (total number of credits): 4.

SEED 576 - Preparing Textbooks for Publication Credits 3
This course presents the complex relationships in writing student texts, teacher's editions, and ancillary materials for gifted, EL, and special needs students. Incorporates guidance in providing formal and informal assessment opportunities for teachers using the text. Acquaints curricula writers with concept presentation through visual display, page layout, graphics, color, and type and working with layers of editorial staff. Note(s): Certificate and Master of Science in Curriculum, Instruction, and Publication candidates must pass this course with a grade of 'B' or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.

SEED 577 - School Leadership and Professional Learning Communities Credits 3
Focuses on the essential elements required for productive school leadership as well as those characteristics of leadership that should be avoided. Provides several models for instructional leadership including building professional learning communities, coaching, and clinical supervision. Note(s): Certificate and Master of Science in Curriculum, Instruction, and Publication candidates must pass this course with a grade of 'B' or higher. Grade Mode: A.
Restriction(s): Must be Graduate Level.

SEED 578 - CalTPA Remediation Credit 1
Course provides individual or small group assistance in understanding the expectations of the CalTPA tasks. Remediation is only offered to those who need to resubmit a task. Grade Mode: C.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Repeat Limit (after first attempt): 1.
SEED 579 - Early Childhood Practicum  Credits 3
This course provides an opportunity for child development permit candidates placed in practicum sites to explore the relationship between theory and practice. Developmental issues, the role of the early childhood educator, and the relationships between programs and families will be examined. Child development permit candidates will explore and practice techniques for the observation and recording of behavior, examine environments; and plan, implement and evaluate developmentally appropriate, culturally relevant practices for your children. Lecture/Lab Hours: A 75-hour fieldwork practicum component is required. Note(s): Early Childhood permit candidates must pass this course with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for practicum. Grade Mode: A.
Prerequisite(s): LEDU 357 or SEED 557, LEDU 358 or SEED 558, and LEDU 359 or SEED 559.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 580 - Introduction to Autism Spectrum Disorders  Credits 3
This course offers an overview of student characteristics, theory and teaching applications for students with Autism Spectrum Disorders (ASD). Major theories, teaching approaches, trends, etiological and diagnostic issues, classroom structure and environmental arrangements, research-based instructional strategies, and family involvement will be discussed. Lecture/Lab Hours: A 10-hour field practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork; this course is waived if LEDU 369 was taken as an undergraduate. Grade Mode: A.
Prerequisite(s): LEDU 361 or SEED 561 (may be taken concurrently).
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 581 - Spiritual Formation for Young Children  Credits 3
This course examines biblical models for children's spirituality, historical perspectives on children in the church and school, parent child relationships and spiritual development, children's spiritual experiences, and spiritually nurturing practices for young children. Grade Mode: A.
Prerequisite(s): PSYC 200 (or equivalent), SEED 535, SEED 556.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

SEED 582 - Consultation, Collaboration, and Communication for the Education Specialist  Credits 3
The purpose of this course is to prepare Education Specialist candidates to successfully consult, collaborate, and communicate with other professionals, families and school systems to effectively educate and support students with high incidence disabilities. Seminar sessions are designed to present a forum in which professionals evaluate on-going program management and service delivery programs, new research findings, and emerging legal and ethical issues as they relate to working with individuals with high incidence disabilities. Lecture/Lab Hours: A 10-hour field practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 361 or SEED 561 (may be taken concurrently).
Restriction(s): Must be Spec Education (SSSN, SSST, SSSI), Prlm Ed Specialist Inst Cred (SEST, SEIT), MAEd Prlm Ed Spec Inst Cred (MI/Md) (SEPT, SEIS) or MAT Prlm Ed Spec Inst Cred (MI/Md) (SEPC, SEPP); and School of Education; Post Baccalaureate or Graduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

SEED 583 - Curriculum Design for Students with Mild/Moderate Disabilities  Credits 3
This special education methods course is designed to present research-based best practices for the instruction of diverse students with mild/moderate disabilities. Emphasis will be placed on instructional planning that permits differentiating for the student's IEP goals and objectives within the appropriate age and grade level related to the general curriculum. Lecture/Lab Hours: A 40-hour field practicum component is required, 10 hours for teachers under contract. Note(s): Special approval required; Education Specialist Credential (Mild/Moderate) and Certificate candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): SEED 532, LEDU 361 or SEED 561, LEDU 362 or SEED 562, LEDU 363 or SEED 563, LEDU 364 or SEED 564, LEDU 369 or SEED 580, SEED 582 (may be taken concurrently).
Restriction(s): Must be Spec Education (SSSN, SSST, SSSI), Prlm Ed Specialist Inst Cred (SEST, SEIT), MAEd Prlm Ed Spec Inst Cred (MI/Md) (SEPT, SEIS) or MAT Prlm Ed Spec Inst Cred (MI/Md) (SEPC, SEPP); and School of Education; Post Baccalaureate or Graduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.

SEED 584 - Student Teaching in Special Education I  Credits 6
The purpose of this course is to prepare Education Specialist candidates to teach students with mild/moderate disabilities in a variety of educational settings. Upon successful completion of this course, candidates will be prepared to teach students in K–12th grade with mild/moderate disabilities. Note(s): Special approval required; credential candidates must pass this course with a grade of 'B-' or higher; restricted to formal application and approval. Grade Mode: A.
Corequisite(s): SEED 585.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Course Fee: $120.
Additional Fee(s): Paid Taskstream subscription required.
SEED 585 - Student Teaching in Special Education II  Credits 6
The purpose of this course is to prepare Education Specialist candidates to teach students with mild/moderate disabilities in a variety of educational settings. Upon successful completion of this course, candidates will be prepared to teach students in K–12th grade with mild/moderate disabilities. Note(s): Special approval required; credential candidates must pass this course with a grade of 'B' or higher; CalTPA #4; restricted to formal application and approval. Grade Mode: A.
Corequisite(s): SEED 584.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Additional Fee(s): Paid Taskstream subscription required.

SEED 587 - Language, Literacy and Biliteracy in Early Childhood  Credits 3
Introduction to the language and literacy development domain in the California Preschool Learning Foundations and Frameworks including the strands of listening and speaking, reading, and writing. Provides practical considerations for implementing the curriculum frameworks developed for this domain. A focus on supporting English Language Learners/Dual Language Learners in developing English literacy skills. An exploration of culturally and linguistically responsive practices designed to promote biliteracy. Students will examine and critically reflect on biblical foundations for teaching interculturally. Field-based experiences required. Grade Mode: A.
Prerequisite(s): SEED 556.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

SEED 589 - Developing and Administering Early Care and Education Programs  Credits 3
Introduction to the administration of early care and education programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. Students explore their role as leaders in the early education setting within the context of program improvement and servant leadership. Grade Mode: A.
Prerequisite(s): SEED 579.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

SEED 593 - Induction Program-Clear Credential Candidate Professional Development  Credits 3
This course provides support for the Clear Credential candidate to evaluate their beginning levels of teaching proficiency, proposed areas in which they wish to grow professionally, and to support them in achieving the professional growth goals identified to improve application of skills and knowledge learned during their preliminary credential program. Note(s): Special approval required; restricted to submission of Coach and Placement Information form; may be taken up to four times for credit; a minimum grade of ‘B’ is required. Grade Mode: A.
Restriction(s): Must be Post Baccalaureate Level or Graduate Level.
Repeat Limit (after first attempt): 3.

SEED 594 - Action Research  Credit 1
Graduate students study student-, classroom- and school-based problems. Students set up action plans to study results of interventions leading to performance-based improvement. Note(s): Special approval required; a minimum grade of ‘B’ required for Master’s degree (a grade of ‘B’ is not sufficient); students entering Fall 2012 forward are required to register for 1 credit per semester; may take up to three terms to complete; this course serves as the capstone course for the Master of Arts in Teaching; restricted to petition to graduate. Grade Mode: V.
Prerequisite(s): SEED 553 or SEED 554.
Restriction(s): Must be School of Education; and Graduate Level.
Repeat Limit (after first attempt): 2.

SEED 596 - Professional Development Module  Credit 1
Students explore their role as leaders in the educational community, examining the change process within the context of curricular innovations and moral leadership. Paths for the capstone process are examined. Note(s): A minimum grade of ‘B’ required for Master’s degree (a grade of ‘B’ is not sufficient). Grade Mode: A.
Prerequisite(s): SEED 553 or 554 (may be taken concurrently).
Restriction(s): Must be School of Education; and Graduate Level.

SEED 597 - Independent Studies  Credits 1-3
Subject matter and credits earned by arrangement. Note(s): Restricted to School of Education approval. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.
Repeat Limit (total number of credits): 6.

SEED 598 - Curriculum Research Project  Credit 1
Students may elect to complete an instructional development project under the guidance of a faculty advisor. This option requires a literature review and a curriculum development project. Note(s): Special approval required; sign up for one credit per term; may take up to three terms to complete; a minimum grade of ‘B’ required for Master’s degree (a grade of ‘B’ is not sufficient); restricted to petition to graduate. Grade Mode: V.
Prerequisite(s): SEED 501, SEED 503, SEED 524, SEED 553 or 554, SEED 596, and TTBE 732.
Restriction(s): Must be School of Education; and Graduate Level.
Repeat Limit (after first attempt): 2.

SEED 599 - Thesis  Credit 1
Students may elect to complete a published thesis under the guidance of a faculty advisor. The thesis involves a literature review and qualitative and/or quantitative research. Note(s): Special approval required; sign up for one credit per term; may take up to three terms to complete; a minimum grade of ‘B’ required for Master’s degree (a grade of ‘B’ is not sufficient); restricted to petition to graduate. Grade Mode: V.
Prerequisite(s): SEED 501, SEED 503, SEED 524, SEED 553 or 554, SEED 596, and TTBE 732.
Restriction(s): Must be School of Education; and Graduate Level.
Repeat Limit (after first attempt): 2.

SEED 601 - Character Development and Spiritual Formation  Credits 3
Based on Scriptural teaching about knowing God, this course explores the deepening of one’s relationship with God and how both teacher and student character is developed in the classroom context. Reviews literature related to spiritual formation, child, adolescent, and adult spirituality, examining the influences of Christian teachers in school and society. Compares character development and spiritual formation movements. Grade Mode: A.
Prerequisite(s): SEED 502, SEED 554, and SEED 524 with a grade of ‘B’ or better (a grade of ‘B’ is not sufficient).
Restriction(s): Must be School of Education; and Graduate Level.
Restriction(s):

Grade Mode:

their first two years of teaching.

requirements and meet with Biola professors for monthly support during their first two years of teaching. Note(s): Special approval required; tuition for induction credits is one-third the normal graduate tuition.

Grade Mode:

A.

Prerequisite(s): Proof of current participation in an induction program.

Restriction(s): Must be Graduate Level.

SEED 601 - Induction IV

Graduates who are practicing teachers holding a SB2042 Multiple or Single Subject Preliminary Credential and who are in a CTC-approved district induction program may receive up to 12 credits of induction credit towards their M.A.Ed. or M.A.T. degree. Graduates complete district requirements and meet with Biola professors for monthly support during their first two years of teaching. Note(s): Special approval required; tuition for induction credits is one-third the normal graduate tuition.

Grade Mode:

A.

Prerequisite(s): Proof of current participation in an induction program.

Restriction(s): Must be Graduate Level.

SEED 610 - Intern Support Seminar II

Credits 3

Taken each semester of enrollment in the Education Specialist Intern Credential option, this seminar is developed to provide ongoing support and guidance to on-the-job intern teachers serving mild to moderate populations. The Seminar focuses on developing a community of learners in special education classrooms that includes: IEP construction, fundamental organization, classroom management, instructional skills, use of assessment batteries, lesson/unit planning, and professional development. A major emphasis in this practicum will be sharing experiences and expertise so interns can learn from each other. Note(s): Special approval required; Education Specialist Credential candidates must pass this course with a grade of B-' or higher; valid Intern Credential and letter of employment from a participating district required. Grade Mode: A.

Prerequisite(s): SEED 518, SEED 530, LEDU 361 or SEED 561, LEDU 362 or SEED 562, LEDU 364 or SEED 564.

Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

Course Fee: $50.

Additional Fee(s): Paid Taskstream Subscription required.

SEED 611 - Intern Support Seminar I

Credits 3

Taken each semester of enrollment in the Education Specialist Intern Credential option, this seminar is developed to provide ongoing support and guidance to on-the-job intern teachers serving mild to moderate populations. The Seminar focuses on developing a community of learners in special education classrooms that includes: IEP construction, fundamental organization, classroom management, instructional skills, use of assessment batteries, lesson/unit planning, and professional development. A major emphasis in this practicum will be sharing experiences and expertise so interns can learn from each other. Note(s): Special approval required; Education Specialist Credential candidates must pass this course with a grade of B-' or higher; valid Intern Credential and letter of employment from a participating district required. Grade Mode: A.

Prerequisite(s): SEED 518, SEED 530, LEDU 361 or SEED 561, LEDU 362 or SEED 562, LEDU 364 or SEED 564.

Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.

Course Fee: $50.

Additional Fee(s): Paid Taskstream Subscription required.
SEED 613 - Intern Support Seminar III Credits 3
Taken each semester of enrollment in the Education Specialist Intern Credential option, this seminar is developed to provide ongoing support and guidance to on-the-job intern teachers serving mild to moderate populations. The Seminar focuses on developing a community of learners in special education classrooms that includes: IEP construction, fundamental organization, classroom management, instructional skills, use of assessment batteries, lesson/unit planning, and professional development. A major emphasis in this practicum will be sharing experiences and expertise so interns can learn from each other. Note(s): Special approval required; Education Specialist Credential candidates must pass this course with a grade of 'B-' or higher; valid Intern Credential and letter of employment from a participating district required. Grade Mode: A.
Prerequisite(s): SEED 518, SEED 530, LEDU 361 or SEED 561, LEDU 362 or SEED 562, LEDU 364 or SEED 564.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream Subscription required.

SEED 614 - Intern Support Seminar IV Credits 3
Taken each semester of enrollment in the Education Specialist Intern Credential option, this seminar is developed to provide ongoing support and guidance to on-the-job intern teachers serving mild to moderate populations. The Seminar focuses on developing a community of learners in special education classrooms that includes: IEP construction, fundamental organization, classroom management, instructional skills, use of assessment batteries, lesson/unit planning, and professional development. A major emphasis in this practicum will be sharing experiences and expertise so interns can learn from each other. Note(s): Special approval required; Education Specialist Credential candidates must pass this course with a grade of 'B-' or higher; valid Intern Credential and letter of employment from a participating district required. Grade Mode: A.
Prerequisite(s): SEED 518, SEED 530, LEDU 361 or SEED 561, LEDU 362 or SEED 562, LEDU 364 or SEED 564.
Restriction(s): Must be School of Education; and Post Baccalaureate Level or Graduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream Subscription required.

SEED 615 - International Comparative Education Credits 3-6
Graduate students travel abroad to study a particular educational system, including assessment, curriculum, sociocultural values, administration, leadership, finance, accessibility, and spirituality. Note(s): See advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 616 - International Education—Fieldwork Credits 3-6
Graduate students collaborate with professors as they participate in K–12 schools and university settings, teacher conferences, or curriculum consultations in international and/or mission schools. Note(s): Special approval required - restricted to School of Education approval; fieldwork required, see advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 617 - Educational Models for Cross-Cultural Communities Credits 3
Graduate students analyze effective educational models for cross-cultural communities nationally and internationally, including curricular and assessment issues related to sending and receiving countries, particularly as they relate to international and/or mission school settings. Note(s): See advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 618 - Educational Technology for Global Education Credits 3
Graduate students analyze multiple models of distance education, particularly as it relates to serving international, multicultural, multilingual, and missions settings. Note(s): See advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 619 - Homeschooling: Philosophy, Curriculum, and Practice Credits 3
Study of the history and philosophy of homeschooling; current trends, models, and support organizations; curriculum; instruction; and spiritual development of the child in the homeschool setting. Includes national and international perspectives. Note(s): See advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

SEED 620 - Urban Education—Fieldwork Credits 3-6
Graduate students collaborate with professors and identified urban school administrators to analyze critical issues within urban school settings and participate in teams to develop curriculum implementation strategies to improve the teaching/learning process. Note(s): Special approval required - restricted to School of Education approval; fieldwork required, see advisor for details. Grade Mode: A.
Restriction(s): Must be School of Education; and Graduate Level.

Education - Undergraduate (LEDU)

LEDU 301 - Introduction to Teaching Credits 3
This course examines the structure and function of the school, foundations of education, qualities required for teacher effectiveness, and contemporary issues in education. Successful completion of this course constitutes one of the requirements for admission to the Teacher Preparation Program. CBEST must be taken or basic skills requirement met during this course for acceptance to a credential program. Lecture/ Lab Hours: A 25-hour fieldwork practicum component is required. Note(s): Special approval required; must submit Certificate of Clearance forms and valid negative TB test results; credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.
Restriction(s): Must not be Freshman Class; and must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required; approximately $130 for livescan and application fees will be required.

LEDU 309 - Elementary Math/Science Methods Credits 2
During interrelated activities in program coursework and fieldwork, Multiple Subject education candidates learn, understand and use content-specific teaching strategies for helping grades K–6 students learn the state-adopted academic content standards for Math and Science. Note(s): Credential candidates must pass this course with a 'B-' or higher. Grade Mode: A.
Prerequisite(s): LEDU 420.
Corequisite(s): LEDU 336, LEDU 434.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required for credential candidates.
LEDU 324 - Performing Arts in Education Credit 1
Multiple subject teacher candidates identify, apply, appreciate the value of, and practice components and strands of culturally and developmentally appropriate dance and theater education for youth as found in the Visual and Performing Arts Framework and Student Academic Content Standards. Lecture/Lab Hours: A 15-hour fieldwork practicum component is required. Grade Mode: A.
Prerequisite(s): LEDU 301
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.

LEDU 330 - Psychological Foundations of Education Credits 3
Application of psychological principles to the education process, role of the teacher and learner, human growth and development, learning styles, motivation, memory, transfer of learning, measurement and evaluation, research and experimentation in learning theory. Note(s): Special approval required; restricted to formal application and acceptance to the School of Education; credential candidates must pass this course with a 'B' or higher. Grade Mode: A.
Prerequisite(s): PSYC 200; LEDU 301 or MUSC 205.
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 335 - Child Development: Birth through Adolescence Credits 3
Basic concepts of cognitive development, including psychosocial, moral and language development. Define concepts related to the development of personality and temperament. Examine scope of physical development of children and the connections between health and learning. These theories are investigated in light of classroom implications for identifying and describing individual differences in the development of children. Covers the impact of genetic, sociocultural and socioeconomic factors on the development of children and young adolescents. Note(s): This class is designed to fulfill the University's writing competency requirement for non-credential students. Grade Mode: A.
Prerequisite(s): PSYC 200.
Restriction(s): Must not be Freshman Class; and must be Undergraduate Level.

LEDU 336 - Elementary Health Curriculum and Methods Credit 1
During interrelated activities in program coursework and fieldwork, Multiple Subject candidates learn content-specific teaching strategies that are effective in achieving the goals of the acceptance of personal responsibility for lifelong health; respect for and promotion of the health of others; understanding of the process of growth and development; and informed use of health-related information, products, and services. Note(s): Credential candidates must pass this course with a 'B' or higher. Grade Mode: A.
Prerequisite(s): LEDU 420.
Corequisite(s): LEDU 309, LEDU 434.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Paid Taskstream subscription required for credential candidates.

LEDU 337 - Elementary History-Social Science Curriculum and Methods Credit 1
During interrelated activities in program coursework and fieldwork, Multiple Subject education candidates learn, understand and use content-specific teaching strategies for helping grades K–6 students learn the state-adopted academic content standards for History-Social Science. Note(s): Credential candidates must pass this course with a 'B-' or higher. Grade Mode: A.
Prerequisite(s): LEDU 341.
Corequisite(s): LEDU 420.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Paid Taskstream subscription required for credential candidates.

LEDU 341 - Methods of Teaching Linguistically Diverse Students Credits 3
Survey of the theories, programs, and instructional practices for English language development, including first and second language acquisition and individual factors affecting language acquisition. Strategies for the application of theory to classroom practice and instruction in content area literacy are emphasized. Principles of educational equity, diversity, and cultural and linguistic responsiveness are examined. Lecture/Lab Hours: A 10-hour fieldwork practicum component is required. Note(s): Credential candidates must pass this course with a 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 330.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 342 - Introduction to Spiritual Formation for Educators Credits 3
This introductory study into the nature of spiritual formation attempts to understand the nature of our new life in Christ, the process of formation in the Spirit and the directives for cooperating with His work. Attention is given to implications of spiritual formation for the life of the educator and classroom experience. Practical exercise in prayer, soul projects, and various spiritual disciplines are included as well as a personal all-day retreat addressing one's calling as an educator in Christ. Particular attention is given to how our life in Christ can deal with personal issues of guilt, shame and legalism and how to cooperate with the Spirit in transforming the heart in light of the dynamics of original sin, our early relational development, and the habits of sin developed over time that affect the classroom. Note(s): Must pass course with a grade of 'C' or higher. Grade Mode: A.
Prerequisite(s): BBST 103, LEDU 356.
Restriction(s): Must be Junior Class or Senior Class; and Undergraduate Level.
LEDU 356 - Early Childhood Curriculum Credits 3
This course examines ways to create meaningful curriculum that is aligned with the National Association for the Education of Young Children (NAEYC) program standards, the California Preschool Learning Foundations, and the California Common Core and Content Standards. Teacher candidates develop curriculum plans that integrate language and literacy, mathematics, and play for children ages 3 to 8. Particular attention is given to the key role of adult-child interactions and teaching strategies supporting physical, social and intellectual development for all children. **Lecture/Lab Hours:** A 9-hour field practicum component is required. **Note(s):** Early Childhood permit candidates must pass with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. **Prerequisite(s):** LEDU 335. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.

LEDU 357 - School/Family/Community Partnerships in Early Childhood Urban Settings Credits 3
The focus of this course is to provide an examination of family, community, societal, and cultural influences on children's schooling and learning. It highlights strategies for integrating family members and community resources into the learning process. Emphasis will be given to the exploration of culturally and linguistically appropriate anti-bias approaches that support all children and their families. **Lecture/Lab Hours:** An 18-hour field practicum component is required. **Note(s):** Early Childhood permit candidates must pass with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. **Prerequisite(s):** LEDU 356 (may be taken concurrently). **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.

LEDU 358 - Classroom Management in Early Childhood Settings Credits 3
This course offers an overview of childhood behaviors and effective strategies for managing these behaviors in the classroom. It includes a review of learning and developmental theories. The course introduces effective strategies that facilitate active learning and differentiated instructional practices that support diverse learning needs are introduced. **Lecture/Lab Hours:** A 9-hour field practicum component is required. **Note(s):** Early Childhood permit candidates must pass with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. **Prerequisite(s):** LEDU 356 (may be taken concurrently). **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.

LEDU 359 - Observation and Assessment of Young Children Credits 3
This course explores the selection and use of formal and informal assessments to determine initial information for facilitating individual learning strategies and environments. Candidates enhance observational skills, assessment abilities, and communication reporting to families. Particular attention is given to the selection, administration, scoring, and interpretation of results obtained from assessments of young children to determine skills and abilities for the purpose of curriculum planning, learning environment design, and accommodations for children with special needs. **Lecture/Lab Hours:** A 12-hour field practicum component is required. **Note(s):** Early Childhood permit candidates must pass with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. **Grade Mode:** A. **Prerequisite(s):** LEDU 356 (may be taken concurrently). **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.

LEDU 360 - Early Childhood Practicum Credits 3
This course provides an opportunity for child development permit candidates placed in practicum sites to explore the relationship between theory and practice. Developmental issues, the role of the early childhood educator, and the relationship between programs and families will be examined. Child development permit candidates will explore and practice techniques for the observation and recording of behavior, examine environments; and plan, implement and evaluate developmentally appropriate, culturally relevant practices for your children. **Lecture/Lab Hours:** A 75-hour fieldwork practicum component is required. **Note(s):** Early Childhood permit candidates must pass this course with a grade of 'C' or higher; valid Certificate of Clearance and negative TB test results required for practicum. **Grade Mode:** A. **Prerequisite(s):** LEDU 357, LEDU 358, LEDU 359. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $50. **Additional Fee(s):** Paid Taskstream subscription required.

LEDU 361 - Issues in Special Education Credits 3
This course provides a basic introduction to the history and educational philosophy of special education. It includes study of mild/moderate disabilities (specific learning disabilities, cognitive impairments, and emotional and behavioral disturbances). The course examines legal issues and laws pertaining to special education giving attention to school compliance and student and parent rights. **Note(s):** Education Specialist Credential and Certificate candidates must pass with a grade of 'B-' or higher. **Grade Mode:** A. **Prerequisite(s):** LEDU 301. **Restriction(s):** Must be Undergraduate Level. **Course Fee:** $25. **Additional Fee(s):** Paid Taskstream subscription required.
LEDU 362 - Assessment and Evaluation of Exceptional Learners  Credits 3
This course introduces the types and uses of assessments to identify the strengths and needs of exceptional learners and evaluate results to develop meaningful educational practice. It provides knowledge and skills necessary for selecting, administering, interpreting and reporting results of tests related to cognitive, affective, psychomotor and social development. Emphasis will be given to translating assessment data into making informed educational decisions. Lecture/Lab Hours: A 10-hour field practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 361 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 363 - Teaching Students with Mild Disabilities in Inclusive Settings  Credits 3
The focus of this course is to provide teacher candidates with knowledge of learning disabilities including definitions, causes, and characteristics of learning disabilities in children. The course will provide students with the knowledge and skills to make accommodations and modifications (including adaptations with technology) for individuals with mild to moderate disabilities. Particular emphasis will be given to working on Student Study Teams to design instruction to meet the individual needs of underperforming students, to make referrals with appropriate documentation and to writing Individual Education Plans for students with identified learning disabilities. Lecture/Lab Hours: A 10-hour field practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 361 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 364 - Behavior and Classroom Management for Students with Special Needs  Credits 3
This course focuses on principles and procedures for modifying behavior in the classroom with emphasis given to the identification of factors that contribute to behavioral problems, systematic data collection, objective reporting, and implementation of various methods of reinforcement. Lecture/Lab Hours: A 10-hour field practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 361 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 365 - Current Issues in Technology and Instruction  Credits 3
Instruction includes a critical look at how technology informs teaching in an online environment by investigating issues, theories, operating systems, and practical strategies within schools. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

LEDU 366 - Innovative Usage of Multimedia within Schools  Credits 3
Instruction includes how to use emerging technologies to improve teaching and learning in school. This course will demonstrate how to use multimedia devices to support and engage all students within K–12 classrooms. Grade Mode: A.
Prerequisite(s): LEDU 365.
Restriction(s): Must be Undergraduate Level.

LEDU 367 - World Wide Web Design  Credits 3
Instruction includes research and assessment of educational webpages and updated strategies on how to conduct Internet research. Students will design and create their own instructional webpage. Grade Mode: A.
Prerequisite(s): LEDU 365.
Restriction(s): Must be Undergraduate Level.

LEDU 368 - Elements of Computer Hardware and Software Maintenance and Repair  Credits 3
Instruction includes basic knowledge of computer hardware and software design, repair, and maintenance to assure proper usage and availability within a school. Grade Mode: A.
Prerequisite(s): LEDU 365.
Restriction(s): Must be Undergraduate Level.

LEDU 369 - Introduction to Autism Spectrum Disorders  Credits 3
This course offers an overview of student characteristics, theory and teaching applications for students with Autism Spectrum Disorders (ASD). Major theories, teaching approaches, trends, etiological and diagnostic issues, classroom structure and environmental arrangements, research based instructional strategies, and family involvement will be discussed. Lecture/Lab Hours: A 10-hour field practicum component is required. Note(s): Education Specialist Credential and Certificate candidates must pass with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 361 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 370 - Language, Literacy and Biliteracy in Early Childhood  Credits 3
Introduction to the language and literacy development domain in the California Preschool Learning Foundations and Frameworks including the strands of listening and speaking, reading, and writing. Provides practical considerations for implementing the curriculum frameworks developed for this domain. A focus on supporting English Language Learners/Dual Language Learners in developing English literacy skills. An exploration of culturally and linguistically responsive practices designed to promote biliteracy. Students will examine and critically reflect on biblical foundations for teaching interculturally. Field-based experiences required. Note(s): Must pass course with a grade of ‘C’ or higher. Grade Mode: A.
Prerequisite(s): Must be Undergraduate Level.
Restriction(s): LEDU 356.
LEDU 371 - Developing and Administering Early Care and Education Programs
Credits 3
Introduction to the administration of early care and education programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. Students explore their role as leaders in the early education setting within the context of program improvement and servant leadership. Note(s): Must pass course with a 'C' or higher. Grade Mode: A.
Prerequisite(s): LEDU 360.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.

LEDU 378 - CalTPA Remediation
Credit 1
Course provides individual or small group assistance in understanding the expectations of the CalTPA tasks. Remediation is only offered to those who need to resubmit a task. Note(s): Course by arrangement. Grade Mode: C.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.

LEDU 380 - Children's Literature
Credits 3
This course is designed to provide an understanding of the historical perspectives on children's literature through picture books and young adult novels reflecting different genres. Literature representative of a variety of cultures and ethnic groups will be analyzed and discussed in order to strengthen cross-cultural understanding. Emphasis will be upon developing responses to literature through art, drama, and writing in order to strengthen children's literacy development in the elementary classroom. Note(s): Credential candidates must pass this course with a grade of 'B-' or higher. Grade Mode: A.
Prerequisite(s): One of the following: ENGL 220, ENGL 230, ENGL 251, ENGL 252, ENGL 253, ENGL 281, ENGL 282, ENGL 283 or ENGL 290.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Paid Taskstream subscription required for credential candidates.

LEDU 389 - Spiritual Formation for Young Children
Credits 3
This course examines biblical models for children's spirituality, historical perspectives on children in the church and school, parent child relationships and spiritual development, children's spiritual experiences, and spiritually nurturing practices for young children. Note(s): Must pass course with a 'C' or higher. Grade Mode: A.
Prerequisite(s): BBST 103, LEDU 356.
Restriction(s): Must be Junior Class or Senior Class; and Undergraduate Level.

LEDU 416 - International Education Fieldwork
Credits 3
This course consists of three units of fieldwork in a country other than the United States of America. The student experiences teaching, researching, reflecting and praying which lays the foundation for understanding and explaining the ways in which educational influences shape the world's economies, politics, and societies, and their consequences for global conflict and cooperation. Students will learn to distinguish among different theoretical explanations for understanding schooling and education in a given society, think critically about their strengths and weaknesses, and apply them to a range of historical and contemporary issues. Note(s): Special approval required from the School of Education; this course may be taken multiple times for credit - see advisor for details. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.
Additional Fee(s): An additional course fee is associated with travel out of country.

LEDU 420 - Elementary Reading/Language Arts
Credits 3
Methods and materials for teaching reading to students in elementary schools; attention to a variety of approaches and techniques; consideration of the needs of pupils with varied cultural and language backgrounds. Lecture/Lab Hours: A 35-hour fieldwork practicum component is required. Note(s): Credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 341.
Corequisite(s): LEDU 337.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 425 - Secondary Content Area Reading
Credits 3
Methods and materials for teaching reading through content areas in secondary schools; attention to reading techniques, testing, and individualization. Lecture/Lab Hours: A 35-hour fieldwork practicum component is required. Note(s): Credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 341.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 432 - Elementary Curriculum Fieldwork
Credit 1
A 60-hour fieldwork course to support Multiple Subject Credential candidates in application of teaching pedagogy. Candidates will design and teach a minimum of three lessons in local elementary schools. Note(s): Credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

LEDU 433 - Secondary Content Area Curriculum
Credits 3
Methods and materials for teaching reading through content areas in secondary schools; attention to reading techniques, testing, and individualization. Lecture/Lab Hours: A 35-hour fieldwork practicum component is required. Note(s): Credential candidates must pass this course with a grade of 'B-' or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 341.
Corequisite(s): LEDU 337.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.
LEDU 433 - Single Subject Pedagogy  Credits 2
During interrelated activities in program coursework and fieldwork, Single Subject candidates relate the Common Core and the state-adopted K–12 academic content standards for candidates in their specific subject area to major concepts and principles in their discipline, including planning, organizing, and implementing effective instruction (Grades 7–12). Single Subject Pedagogy - Art: During interrelated activities in program coursework and fieldwork, Single Subject Art candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in Art (Grades 7–12). Single Subject Pedagogy - English: During interrelated activities in program coursework and fieldwork, Single Subject English candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in English (Grades 7–12). Single Subject Pedagogy - Methods of Teaching Spanish as a Foreign Language: During interrelated activities in program coursework and fieldwork, Single Subject Modern Language candidates learn, understand, and use specific teaching strategies and activities for achieving the fundamental goals of the state-adopted K–12 Foreign Language Framework and Student Academic Content Standards for students learning Spanish (Grades 7–12). Single Subject Pedagogy - Health Science: During interrelated activities in program coursework and fieldwork, Single Subject Health Science candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 academic content standards for students in Health Science (Grades 7–12). Single Subject Pedagogy - History/Social Science: During interrelated activities in program coursework and fieldwork, Single Subject History/Social Science candidates learn, understand and use content-specific teaching strategies for achieving the fundamental goals of the state-adopted K–12 state-adopted academic content standards for History/Social Science (Grades 7–12). Single Subject Pedagogy - Mathematics: During interrelated activities in program coursework and fieldwork, Single Subject Mathematics candidates acquire a deep understanding of the interrelated components of a balanced program of mathematics instruction: computational and procedural skills; conceptual understanding of mathematics; and problem solving skills in mathematics, and acquire pedagogical skills that assist students in learning K–12 state-adopted academic content standards for Mathematics (Grades 7–12). Single Subject Pedagogy - Physical Education: During interrelated activities in program coursework and fieldwork, Single Subject Physical Education candidates learn, understand and use content-specific teaching strategies for helping students in learning K–12 state-adopted academic content standards for Physical Education (Grades 7–12). Single Subject Pedagogy - Science: During interrelated activities in program coursework and fieldwork, Single Subject Science candidates relate the state-adopted K–12 academic content standards for students in Science (Grades 7–12) to major concepts, principles and investigations in the science disciplines, including planning, organizing, and implementing effective instruction.

Note(s): Credential candidates must pass this course with a grade of ‘B’ or higher. Grade Mode: A.
Prerequisite(s): LEDU 425.
Corequisite(s): LEDU 438.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 434 - Elementary Curriculum, Differentiation, and Assessment  Credits 3
The course emphasis is curriculum and instruction through the planning and teaching of a variety of developmentally and ability-appropriate instructional strategies for all learners, including Universal Design of Learning and Multi-Tiered System of Supports (MTSS), differentiation, and assessment. Candidates will complete 60-hours of fieldwork. Candidates will design and teach several classroom lessons in local elementary schools. Note(s): Those teaching full-time may have fieldwork hours reduced to 15 (based on Director approval); credential candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 420.
Corequisite(s): LEDU 309, LEDU 336.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 437 - Secondary Curriculum Fieldwork  Credit 1
A 60-hour fieldwork course to support Single Subject Credential candidates in application of teaching pedagogy. Candidates will design and teach a minimum of three lessons in local secondary schools. Note(s): Credential candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

LEDU 438 - Secondary Curriculum, Differentiation, and Assessment  Credits 3
The course emphasis is curriculum and instruction through the planning and teaching of a variety of developmentally and ability-appropriate instructional strategies for all learners, including Universal Design of Learning and Multi-Tiered System of Supports (MTSS), differentiation, and assessment. Candidates will complete 60-hours of fieldwork. Candidates will design and teach several classroom lessons in local secondary schools. Note(s): Those teaching full-time may have fieldwork hours reduced to 15 (based on Director approval); credential candidates must pass this course with a grade of ‘B’ or higher; valid Certificate of Clearance and negative TB test results required for fieldwork. Grade Mode: A.
Prerequisite(s): LEDU 425.
Corequisite(s): LEDU 433.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.
Additional Fee(s): Paid Taskstream subscription required.

LEDU 440 - Elementary Student Teaching I  Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and University supervisors. University seminar required. Note(s): Special approval required; restricted to formal application; must pass course with a grade of ‘B’ or higher; candidates doing student teaching are limited to a maximum of 15 credits that semester with approval; must register for LEDU 442 if completing student teaching in one semester; see also SEED 512/SEED 513. Grade Mode: A.
Prerequisite(s): LEDU 434.
Corequisite(s): LEDU 442.
Restriction(s): Must be Undergraduate Level.
Course Fee: $120.
Additional Fee(s): Paid Taskstream subscription required.
**LEDU 442 - Elementary Student Teaching II** Credits 6
See LEDU 440. Note(s): Special approval required; restricted to formal application; must pass course with a grade of 'B-' or higher. Grade Mode: A.
Corequisite(s): LEDU 440.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Paid Taskstream subscription required.

**LEDU 450 - Secondary Student Teaching I** Credits 6
Full-time laboratory experience in school classrooms under the direction of qualified supervising master teachers and University supervisors. University seminar required. Note(s): Special approval required; restricted to formal application; must pass course with a grade of 'B-' or higher; candidates doing student teaching are limited to a maximum of 15 credits that semester with approval; see also SEED 514/SEED 515. Grade Mode: A.
Prerequisite(s): LEDU 438.
Corequisite(s): LEDU 452.
Restriction(s): Must be Undergraduate Level.
Course Fee: $120.
Additional Fee(s): Paid Taskstream subscription required.

**LEDU 452 - Secondary Student Teaching II** Credits 6
See LEDU 450. Note(s): Special approval required; restricted to formal application; must pass course with a grade of 'B-' or higher. Grade Mode: A.
Corequisite(s): LEDU 450.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Paid Taskstream subscription required.

**LEDU 480 - Directed Study** Credits 1-3
Subject matter and credit by arrangement. Note(s): Taken by arrangement, may be taken for a total of 6 credits. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

**Educational Studies, Ed.D. and Ph.D. (TTDE)**

**TTDE 8010 - Philosophical Issues in Educational Studies** Credits 3
An advanced course in which students examine philosophical issues relevant to educational studies from a Christian worldview perspective. Emphasis is placed on enhancing conceptual thinking about educational issues utilizing a philosophically-oriented framework that facilitates thorough analysis by the preparation of several in-depth book reviews suitable for publication. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

**TTDE 8020 - Research I: Introduction to Educational Research** Credits 3
Introductory study of educational research methods, research design and evaluation, and quantitative descriptive research and statistical analysis. Students learn skills for locating and evaluating empirical research and developing a literature review as part of a research proposal and receive an introduction to SPSS for descriptive statistical data analysis. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

**TTDE 8030 - Research II: Qualitative Research** Credits 3
An introductory course on qualitative research design, data collection, and analysis methods, emphasizing rigorous quality control with a focus on educational settings, both formal and non-formal. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
Course Fee: $60.

**TTDE 8040 - Research III: Quantitative Research and Statistics** Credits 3
Addresses inferential research and data analysis. Students continue to develop skill in literature review work. Covers causal-comparative, correlational, and experimental research methods, and provides further training in SPSS for inferential statistical analysis. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

**TTDE 8050 - Theological Research and Integration for Educational Studies** Credits 3
An introduction to research method and relevant resources in biblical and theological studies to inform scholarly research of educational studies and discipleship practice. Students pursue integrative analysis related to their social science research interests to enhance their biblical and theological research competencies to be utilized in dissertation studies. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

**TTDE 8060 - Assessment and Reflective Leadership Practice** Credits 3
An introduction to and development of skills for rigorous and systematic inquiry into educational and ministry practice, and engaging in critical reflection and assessment with others in ways that can inform and shape leadership and organizational practice to more effectively accomplish purposes and goals. Note(s): Required for Doctor of Education students; can be an elective for Doctor of Philosophy students. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

**TTDE 8101 - Theories of Teaching and Learning** Credits 3
This course provides an advanced study of the processes of Christian teaching, learning, and formation. The course explores the interrelationship of knowledge, faith, intellect, personality, morality, and culture as it relates to the process of Christian sanctification. It provides theological and theoretical knowledge about human nature and learning and implications for teaching efforts to promote Christian formation. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

**TTDE 8111 - Transformative Teaching** Credits 3
Examination of teaching processes as they relate to particular types of learning, growth, and change. Topics may include teaching for critical thinking, creative thinking, transformative learning, affective change, and sustained habits that flow from genuine change/growth of the person. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

**TTDE 8121 - Jesus, the Master Teacher** Credits 3
Detailed analysis of what Jesus taught and how he taught based on an in-depth study of various teaching episodes in the four Gospels; (knowledge of TTNT Greek is helpful but not required) Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

**TTDE 8131 - The Adult Learner and Learning** Credits 3
This course provides a review and analysis of theory and research on adult learners and adult learning. Attention is given to the implications and application of adult learning theory for church ministry and Christian higher education contexts. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

**TTDE 8141 - Curriculum Theory and Design** Credits 3
An advanced study of the rationale for, and guiding principles of, curriculum design and development. Foundational course focusing on the theoretical underpinnings and issues related to curriculum design and development, equipping students to make informed decisions about curriculum selection, organization, and effective implementation in a church, parachurch, or academic setting. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
TTDE 8151 - Curriculum Materials Development and Implementation
Credits 1-3
Follow-up applied component to accompany the more theoretical foundation of TTDE 8141. In a supervised lab format, students develop a comprehensive curriculum project of choice. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8191 - Selected Topics: Teaching and Learning Process
Credits 3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8201 - Introduction to Christian Spirituality and Formation
Credits 3
This course explores the subject of developing a deep relationship with our Trinitarian God – Father, Son, and Holy Spirit – and of becoming the kind of person who can relate more deeply with God. Relying on Scriptural, historical, and contemporary literature, the course explores the two components of study: the conceptual foundations of Christian spirituality and theology, and the relevant exercise of spiritual disciplines and practices to help nurture our relationship with God and loving our neighbor as ourselves. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8211 - Character Formation and Personal Renewal
Credits 3
An exploration of the formation of Christian character and Christlikeness with implications for the practice of teaching and learning in local church, parachurch and higher education settings. Related topics include relevant aspects of sanctification, the indwelling Holy Spirit, inner formation, ethical theories (including virtues and deontological ethics) vocation and work, common hindrances to character formation, and personal habit formation utilizing spiritual disciplines and practices. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8221 - Christian Community and Friendship Formation
Credits 3
An inquiry regarding Christian community and mature relationships from theological and social science perspectives. Concepts to be studied include God the Trinity as Father, Son, and Holy Spirit, Jesus and his community of early disciples, friendship and intimacy, mentoring relationships, small group dynamics, conflict mediation, forgiveness, and peace-making. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8231 - Student Spiritual Formation in Christian Higher Education
Credits 3
Christian higher education promotes both academic learning and the spiritual growth and development of students. Course examines approaches to this effort, both through curricular and co-curricular models, providing an opportunity for students to examine how these models can work together to help Christian colleges and seminaries accomplish their mission. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8291 - Selected Topics in Christian Formation
Credits 1-3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8301 - Theories of Leadership and Administration
Credits 3
This course provides an orientation to key issues and theories of leadership and administration as they relate to higher education settings, and explores issues related to the person of the leader in Christian higher education. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8311 - Contemporary Leadership Issues
Credits 3
A critical examination of contemporary leadership issues, principles, and practices with particular emphasis upon their application in ministry and Christian higher education contexts. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8321 - Team Development and Leadership
Credits 3
Exploration of the dynamics of effective work teams, the development, maintenance and benefits of leadership teams in educational ministry settings. Includes a focus on team assignment, strategies for team development, beneficial leadership practices, and the application of team strategies to various local and cross-cultural ministry settings. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8331 - Academic Leadership in Christian Higher Education
Credits 3
This course examines the roles of academic leaders in higher education with especial emphasis on the role and functions of the academic dean and department chair in the implementation of the school mission and strategic vision. Attention is given to aspects of leading and managing in institutions of Christian higher education, including supervising, dealing with personal and interpersonal issues, leadership and faculty development, learning assessment, team building, accreditation, strategic planning, and educational marketing. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8341 - Change, Power and Conflict Management
Credits 3
An analysis of the change process, the role of power and authority in the development of conflict due to change. Approaches to conflict management are considered. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8351 - Contemporary Issues in Non-Profit Management
Credits 3
Designed to change its substantive focus each year, this seminar deals with non-profit management and policy issues of current or continuing interest. Special focus is given to the dynamic nature of leadership and its relationship to social institutional contextualization. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8361 - Strategies of Personal Leadership Development
Credits 3
Designed to help students in positions of leadership in Christian higher education institutions, churches, and nonprofit organizations by exploring personal, spiritual and professional areas of needed growth for the purpose of becoming mature and effective leaders. Attention is also given to strategies for identifying those with leadership potential and for directing their development through mentoring and other leadership practices. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8391 - Selected Topics in Leadership and Administration
Credits 3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8401 - Foundations of Christian Higher Education
Credits 3
An introduction to the biblical, theological, philosophical, and historical foundations of Christian higher education. Attention is given to the conception and practice of Christian higher education institutions in different contexts, the integration of faith and learning, and the role of Christian higher education in the training of Christian leaders to serve the church and society. Grade Mode: A.
Restriotion(s): Must be Talbot School of Theology; and Doctoral Level.
TTDE 8411 - Administration of Christian Higher Education Credits 3
Exploration of major responsibilities in the administration of higher education with a view to broaden the student's awareness of the complexities involved in educational leadership. Emphasis is given to a discussion of the departments of faculty, shared government issues, student affairs, advancement, legal affairs, library, and support services. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8421 - Current Trends in American Higher Education Credits 3
An examination of critical issues facing universities and discussion of the acquisition of viable premising data, relevant strategic planning issues, and future programmatic designs. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8431 - Faculty Development in Christian Higher Education Credits 3
A study of faculty development efforts in higher education. Explores issues and approaches for helping faculty develop as teachers, scholars, and mentors in a Christian higher education context. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8441 - The Professoriate in Christian Higher Education Credits 3
This course is an introduction to the key factors involving the office, duties, and position of a professor in Christian Higher Education. Attention will be given to the importance and balance between teaching, research, and service in the professoriate. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8451 - Christian Higher Education in a Global Context Credits 3
Examines the opportunities and challenges of Christian higher education in our contemporary globalized context with implications for academic leadership. Participants will engage in critical reflection regarding the shaping of their local educational systems with particular attention paid to Christian higher education within the wider global context. It also considers curricular and pedagogical implications within intercultural contexts. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8491 - Selected Topics in Christian Higher Education Credits 1-3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8501 - Studies in the History of Education Credits 3
Investigation of great teachers, great educational ideas or great educational systems in the history of education and the teaching ministry of the Church. A particular historical period may be treated or themes across historical periods. Note(s): May be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
Repeat Limit (after first attempt): 10.

TTDE 8511 - 20th and Early 21st Century Christian Education Thought Credits 3
Examines the educational philosophies and theological perspectives of a variety of key Christian education leaders in the 20th and early 21st centuries, the educational ministry approaches and practices they promoted, and their impact on the Church. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8521 - Contemporary Christian Education Theory Credits 3
An exploration and evaluation of recent Christian education writings representing a variety of educational philosophies and theological perspectives. Looks at the current state of Christian education theory and how it is impacting educational ministry in the Church. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8531 - Theological Foundations and Issues in Christian Education Credits 3
A study of key theological issues foundational to our development of the conception and practice of educational ministry and an exploration of perspectives on those issues, both evangelical and non-evangelical in nature. Students develop their own positions on these issues and educational implications for formal and/or non-formal education settings. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8591 - Selected Topics in Educational Foundations Credits 1-3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8721 - Interview and Focus Group Research Credits 3
An advanced hands-on field research course in qualitative data collection methods and descriptive data analysis techniques. The course provides an opportunity to gain experience and confidence in qualitative field research. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8791 - Selected Topics in Educational Research Credits 1-3
Exploration of selected issues led by resident faculty or visiting professors. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
Repeat Limit (total number of credits): 6.

TTDE 8891 - Leave of Absence Credits 0
For students who have been granted an official leave of absence from the doctoral program. Note(s): A fee equivalent to one credit of tuition is normally charged. Grade Mode: C.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8900 - Directed Research Credits 1-4
Students develop their own field research proposals or work with faculty on existing research projects to help them develop greater skill in research practice. Note(s): Requires a well-crafted learning contract approved by a faculty member and the Doctoral Program Committee. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8910 - Directed Readings Credits 1-4
Students focus readings on topics related to the focus of the doctoral program. Note(s): Available by request primarily for a situation when coursework phase credits cannot be completed in the usual manner; contingent on faculty availability and Doctoral Program Committee approval; requires a well-crafted learning contract approved by a faculty member and the Doctoral Program Committee. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
Repeat Limit (after first attempt): 9.
TTDE 8950 - Candidacy Exam Capstone Credits 3
A seminar serving as a capstone to the coursework phase of the Ph.D. and Ed.D. programs in educational studies, and a structure for completion of the final items of the required Candidacy Exam Portfolio, including an action research project related to the student’s dissertation interests. Enrollment in this course constitutes full-time student status. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

TTDE 8960 - Dissertation Credits 3
Students may enroll in TTDE 8960 for fall and spring terms for up to five terms, during which they are considered full-time students. A student must register for at least two terms of TTDE 8960 and must be enrolled in TTDE 8960, TTDE 8970, or TTDE 8980 the semester of graduation. Grade Mode: C.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
Repeat Limit (after first attempt): 10.

TTDE 8970 - Dissertation Extension Credits 3
If a student has not successfully defended his/her dissertation within three terms (Ed.D.) or five terms (Ph.D.) of TTDE 8960, upon approval of an extension from the Doctoral Program Committee, the student must enroll in TTDE 8970 until the dissertation is successfully defended and the student graduates. However, if a student successfully defends his/her dissertation (pass, minor revision) but needs an additional semester to complete the final editing, he/she should enroll in TTDE 8980 for that final semester. In both cases, the student is considered less than half-time. Grade Mode: C.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.
Repeat Limit (after first attempt): 10.

TTDE 8980 - Dissertation Final Editing Credit 1
Following the successful final defense of the dissertation and final substantive revisions, a student may register for TTDE 8980 instead of TTDE 8960 or 8970 to complete the final editing process. Approval from the dissertation committee chair is required for enrollment. Students enrolled in this course are not considered full-time. Available for one semester only. Grade Mode: C.
Restriction(s): Must be Talbot School of Theology; and Doctoral Level.

English (ENGL)

ENGL 013 - Foundational Communication in Faith and Missional Contexts Credits 3
A foundation-level course in the use of the English-language (oral and written) in biblical, Christian, and missional contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 014 - Foundational Writing and Speech Lab Credits 3
An intermediate-level lab course in English-language writing and speech. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 021 - Intermediate Academic Reading, Writing, and Grammar Credits 3
An intermediate-level course in English-language reading, writing, and grammar for general academic purposes, contexts, and audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 022 - Intermediate Communication and Grammar in Context Credits 3
An intermediate-level course in English-language oral communication and applied grammar in disciplinary contexts and for academic audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 023 - Intermediate Communication in Faith and Missional Contexts Credits 3
An intermediate-level course in the use of the English-language (oral and written) in biblical, Christian, and missional contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 024 - Intermediate Writing and Speech Lab Credits 3
An intermediate-level lab course in English-language writing and speech. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 011 - Foundational Academic Reading, Writing, and Grammar Credits 3
A foundation-level course in English-language reading, writing, and grammar for general academic purposes, contexts, and audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.

ENGL 023 - Intermediate Communication in Faith and Missional Contexts Credits 3
A foundation-level course in English-language oral communication and grammar in disciplinary contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.
Prerequisite(s): Must meet appropriate EL placement.
Restriction(s): Must be Undergraduate Level.
ENGL 031 - Advanced Academic Reading, Writing, and Grammar Credits 3
An advanced-level course in English-language reading, writing, and grammar for general academic purposes, contexts, and audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage (equivalent to ‘approaching introduction’ for Core Curriculum purposes). 
Note(s): EL credit only (does not count toward academic degree credits). 
Grade Mode: A. 
Prerequisite(s): Must meet appropriate EL placement. 
Restriction(s): Must be Undergraduate Level. 

ENGL 032 - Advanced Communication and Grammar in Context Credits 3
An advanced-level course in English-language oral communication and applied grammar in disciplinary contexts and for academic audiences. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage (equivalent to ‘approaching introduction’ for Core Curriculum purposes). 
Note(s): EL credit only (does not count toward academic degree credits). 
Grade Mode: A. 
Prerequisite(s): Must meet appropriate EL placement. 
Restriction(s): Must be Undergraduate Level. 

ENGL 033 - Advanced Communication in Faith and Missional Contexts Credits 3
An advanced-level course in the use of the English-language (oral and written) in biblical, Christian, and missional contexts. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the introductory stage (equivalent to ‘approaching introduction’ for Core Curriculum purposes). 
Note(s): EL credit only (does not count toward academic degree credits). 
Grade Mode: A. 
Prerequisite(s): Must meet appropriate EL placement. 
Restriction(s): Must be Undergraduate Level. 

ENGL 063 - Foundational Communication in Faith, Theology, and Missions for Graduate Studies Credits 3
A foundation-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the introductory stage. 
Note(s): EL credit only (does not count toward academic degree credits). 
Grade Mode: A. 
Prerequisite(s): Must meet appropriate ELP placement. 
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level. 

ENGL 062 - Foundational Communication, Conventions, and Grammar in Context for Graduate Studies Credits 3
A foundation-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the introductory stage. 
Note(s): EL credit only (does not count toward academic degree credits). 
Grade Mode: A. 
Prerequisite(s): Must meet appropriate ELP placement. 
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level. 

ENGL 064 - Foundational Writing and Speech Lab for Graduate Studies Credits 3
A foundation-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the introductory stage. 
Note(s): EL credit only (does not count toward academic degree credits). 
Grade Mode: A. 
Prerequisite(s): Must meet appropriate ELP placement. 
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level. 

ENGL 071 - Intermediate Scholarly Reading, Writing, and Grammar for Graduate Studies Credits 3
An intermediate-level course in English-language reading, writing, and grammar for general scholarly purposes, contexts, and audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the developmental stage. 
Note(s): EL credit only (does not count toward academic degree credits). 
Grade Mode: A. 
Prerequisite(s): Must meet appropriate ELP placement. 
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level. 

ENGL 072 - Intermediate Communication, Conventions, and Grammar in Context for Graduate Studies Credits 3
An intermediate-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the developmental stage. 
Note(s): EL credit only (does not count toward academic degree credits). 
Grade Mode: A. 
Prerequisite(s): Must meet appropriate ELP placement. 
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.
ENGL 073 - Intermediate Communication in Faith, Theology, and Missions for Graduate Studies  
Credits 3  
An intermediate-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 074 - Intermediate Writing and Speech Lab for Graduate Studies  
Credits 3  
An intermediate-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the developmental stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 081 - Advanced Scholarly Reading, Writing, and Grammar for Graduate Studies  
Credits 3  
An advanced-level course in English-language reading, writing, and grammar for general scholarly purposes, contexts, and audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

ENGL 082 - Advanced Communication, Conventions, and Grammar in Context for Graduate Studies  
Credits 3  
An advanced-level course in English-language oral communication, conventions, and applied grammar in disciplinary contexts and for scholarly audiences for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

ENGL 083 - Advanced Communication in Faith, Theology, and Missions for Graduate Studies  
Credits 3  
An advanced-level course in the use of the English-language (oral and written) in the context of biblical scholarship, theology, and missions for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for graduate programs at the mastery stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

ENGL 084 - Advanced Writing and Speech Lab for Graduate Studies  
Credits 3  
An advanced-level lab course in English-language writing and speech for graduate studies. The course is intended for students for whom English is not a primary language and prepares them for academic programs at the mastery stage. Note(s): EL credit only (does not count toward academic degree credits). Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

ENGL 090 - Graduate Writing Studio  
Credits 2  
Collaboration with writing specialist on developing academic writing from various graduate course assignments; including mechanics, structure, organization, intertextuality, and argumentation. Grade Mode: A. 
Prerequisite(s): Must meet appropriate ELP placement.  
Restriction(s): Must be Doctoral Level, Post Baccalaureate Level or Graduate Level.

ENGL 100 - Studies in Critical Thinking and Writing with Studio  
Credits 3  
Reading and discussion of ideas and methods in writing, stressing fundamentals of grammar, punctuation, spelling and paragraph writing, along with critical thinking persuasion and evaluation. Lecture/Lab Hours: Three hours of lecture, two hours of lab. Core Curriculum: Approved for Core - English. Note(s): All students scoring less than 470 on the critical reading section of the SAT (or 19 ACT) exam must enroll in ENGL 100; undergraduates students finishing advanced EL courses must take ENGL 100 within the first term of residence. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.

ENGL 102 - Academic English Language and Culture I  
Credits 3  
An advanced course designed to further develop language skills (reading, writing, and grammar) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at a mid-high proficiency level. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP/ALP placement.  
Restriction(s): Must be Undergraduate Level or Graduate Level.

ENGL 103 - Advanced English Communication - Grammar Writing  
Credits 3  
An advanced grammatical structures of English through academic content, which target the development of advanced-level oral and written proficiency through readings and discussion of academic texts and culture broadly defined (film, literature, newspapers, pop culture, etc.), as well as writing assignments and oral presentations. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP/ALP placement.  
Restriction(s): Must be Undergraduate Level or Graduate Level.  
Course Fee: $25.

ENGL 104 - Academic English Language and Culture II  
Credits 3  
In this course, students will learn and practice reading and writing strategies for completing their assigned work in other courses on campus. The skills and strategies practiced in English 102 (writing data commentary, comparison/contrast, cause & effect, process, extended definitions, summary and problem/solution) are woven into this course as students do research, read authentic texts and complete longer writing assignments. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.  
Prerequisite(s): Must meet appropriate ELP/ALP placement.  
Restriction(s): Must be Undergraduate Level or Graduate Level.
ENGL 105 - Advanced English Communication - Academic Listening & Speaking  Credits 3
An academic listening, speaking, and critical thinking course that aims to improve students’ ability to participate in university course lectures and class discussions. Students will respond to lectures, participate in and lead class discussions and deliver short oral reports. This course also targets the development of advanced-level oral proficiency through contemporary oral and digital presentation formats. Note(s): Approved for Core Curriculum Foreign Language credit. Grade Mode: A.
Prerequisite(s): Must meet appropriate ELP/ALP placement.
Restriction(s): Must be Undergraduate Level or Graduate Level.

ENGL 112 - Studies in Critical Thinking and Writing I  Credits 3
Reading and discussion of ideas and methods in writing, stressing critical thinking, persuasion and evaluation; experience in writing a variety of expository and persuasive essays. Core Curriculum: Approved for Core - English. Note(s): Students scoring 470 or higher on the critical reading section of the SAT (or 19 ACT) exam may enroll in ENGL 112. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 113 - Studies in Critical Thinking and Writing II  Credits 3
A continuation of 100 or 112, this course uses literary works as content for reading and discussion of ideas and methods in writing, stressing critical thinking, persuasion and evaluation; experience in writing essays and the research paper. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 115 - Undergraduate Writing Studio  Credits 2
Collaboration with writing specialist on developing academic writing from various undergraduate course assignments; including mechanics, structure, organization, intertextuality, and argumentation. Grade Mode: C.
Restriction(s): Must be Undergraduate Level.

ENGL 190 - Introduction to English Studies  Credits 3
This course offers an introduction to the study of English language and literature, with particular attention to the practical skills needed for success in the discipline: close reading, critical thinking, and clear writing. Note(s): This course is a prerequisite for all English 200, 300, and 400 courses; may be taken concurrently with 200 level courses. Grade Mode: A.
Restriction(s): Must be a Major in English (ENGL); and Undergraduate Level.

ENGL 210 - Writing for Competency  Credits 3
Intensive practice in writing at the college level. Designed for the students who have not satisfactorily fulfilled their department’s WCR (Writing Competency Requirement) as described in the General Studies section. A grade of C+ or better will fulfill the competency requirement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 220 - Literature and Film  Credits 3
Comparison of fictional and dramatic texts with their cinematic adaptations. Core Curriculum: Approved for Core - Literature. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.

ENGL 230 - Topics in Diverse Literatures  Credits 3
Selected writers representative of international or ethnic literatures. Core Curriculum: Approved for Core - Literature. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 245 - Advanced Composition  Credits 3
Study of the theories of writing and rhetorical models. Extensive practice in writing. Note(s): This course has been revised and renumbered from ENGL 340. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112 and ENGL 190.
Restriction(s): Must be Undergraduate Level.

ENGL 246 - Practicum on Composition Pedagogies  Credits 1-3
This course is designed to help train peer writing consultants, teaching assistants, embedded tutors, and other composition and literacy coaches (generally referred to below as "TA/tutors") at Biola and beyond. The Rhetoric Writing Center, the English Writing Program, and the English Language Program share a common set of composition pedagogy strategies and methodologies, and this streamlined practicum-based course is an effective way to prepare all of our TA/tutors, while also providing students with an opportunity to develop pedagogic and mentorship skills for their academic and professional careers beyond Biola. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 251 - British Literature I  Credits 3
A study of selected writers and their works from the early Middle Ages to 1616. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 252 - British Literature II  Credits 3
A study of selected writers and their works from 1616 to 1832. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 253 - British Literature III  Credits 3
A study of selected writers and their works from 1832 through the present. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 281 - American Literature I  Credits 3
A study of selected writers from the Colonial period through the Age of Romanticism. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.

ENGL 282 - American Literature II  Credits 3
A study of selected writers from the Age of Realism through the present day. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.

ENGL 283 - Race and Ethnicity in American Literature  Credits 3
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.

ENGL 290 - World Literature  Credits 3
Surveys of global literatures. Core Curriculum: Approved for Core - Literature. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Undergraduate Level.
ENGL 313 - Writing in the Disciplines Credits 3
A culmination of writing experiences and practices throughout the Core, this course uses discipline-specific texts and contexts for reading and discussion of ideas and methods in writing. Students will compare and critically analyze academic writing created by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre artifacts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. Note(s): A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

ENGL 320 - Studies in Grammar and Language Credits 3
Introductory language course for education students: history of language, grammatical systems, usage/composition; teaching applications. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level course.
Restriction(s): Must be Undergraduate Level.

ENGL 340 - Advanced Composition Credits 3
Study of the theories of writing and rhetorical models. Extensive practice in writing. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level course.
Restriction(s): Must be Undergraduate Level.

ENGL 343 - Creative Writing: Poetry Credits 3
Poetry workshop. Students will read and critique each other's work, study selected modern and contemporary poems and investigate the creative writing process. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level course.
Restriction(s): Must be Undergraduate Level.

ENGL 344 - Creative Writing: Fiction Credits 3
Fiction workshop. Students will read and critique each other's work, study selected modern and contemporary short stories and investigate the creative writing process. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level course.
Restriction(s): Must be Undergraduate Level.

ENGL 345 - Creative Writing: Nonfiction Credits 3
Nonfiction workshop. Students will read and critique each other's work, study selected modern and contemporary nonfiction genres, and investigate the creative writing process. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 351 - General English Linguistics Credits 3
Introduction to the basic concepts in scientific study of language, major areas of linguistic analysis and several subareas of the field. Although the primary emphasis is on English, material from other languages is introduced to provide a broad perspective. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 353 - Introduction to TESOL: Adult Credits 3
Basic concepts, methods and techniques of teaching English (ESL or EFL) to speakers of other languages. Introduces principles of second language learning along with techniques for teaching both separate and integrated skills to adults or postsecondary students. Note(s): See INTE 421. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 354 - Introduction to TESOL: K–12 Credits 3
Examination of rationale, methods and materials for teaching English in elementary and secondary multilingual classrooms. Assessment, the role of the primary language, and techniques for teaching oral and written language are also covered. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

ENGL 360 - Studies in American Literature Credits 3
Specific eras and movements in American literature. Two or more sections offered every year. The sections include: American literature from Colonial America, the Constitution to the Civil War, the Civil War to the New Deal, and the New Deal to the present. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

ENGL 370 - Studies in British Literature Credits 3
Specific eras and movements in literature from the nations of the British Isles: Wales, Scotland, the Republic of Ireland, and England. The sections include: Medieval literature, Renaissance literature, 17th-century literature, 18th-century literature, Romanticism, Victorian literature, Early 20th-century literature, and contemporary literature. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

ENGL 380 - Studies in Children's Literature Credits 3
Readings in children's literature, including consideration of forms, themes, and critical approaches. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.
Restriction(s): Must be a Major in Liberal Studies (LELS); and Undergraduate Level.

ENGL 390 - Introduction to Critical Theory Credits 3
An overview of the major concepts in 20th- and 21st-century literary theory and an introduction to the major approaches in contemporary critical theory, including formalism, myth criticism, hermeneutics, deconstruction, feminism, psychoanalytic criticism, Marxism, post-colonial theory and the new historicism. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 400 - Studies in Shakespeare Credits 3
Studies of a selection of Shakespeare's plays, providing an overview of Shakespearean tragedy, comedy, and historical drama. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 410 - Studies in Specialized Writing Credits 3
Studies in specialized areas or genres of writing. Sections may be offered in areas such as: technical writing, book editing, playwriting, writing for children or advanced studies in poetry or fiction. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.
Restriction(s): Must be Undergraduate Level.

ENGL 415 - Technical and Digital Communication Credits 3
Technical and digital communication workshop. Students will read and critique each other's work, study selected modern and contemporary digitally-born genres and investigate the technical writing process. Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112 and one 200-level ENGL course.
Restriction(s): Must be Undergraduate Level.
ENGL 420 - Studies in Comparative Literature  Credits 3
Comparative studies of a specific cultural literature. Sections offered in areas such as African, Spanish, Russian, Jewish, and German literature.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 430 - Special Studies in Literature  Credits 3
Studies in general areas of literary interest such as film and literature, science fiction and folklore or in such specific literary topics as women’s literature or life writings.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 433 - CSET Preparation Class  Credit 1
Preparation for the California Subject Examinations for Teachers (CSET) for those pursuing the Secondary Instruction concentration. Recommended for Juniors in their Fall semester. Students must pass all parts of the CSET exam during the first semester of their Senior year in order to apply for student teaching during the Secondary Curriculum course (LEDU 435).  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 440 - Studies in Major Authors  Credits 3
An in-depth study of the works of one or more significant authors with attention to the chronological development of the author’s style, main themes and relationship to the literary tradition. Sections offered include such authors as Chaucer, Milton, Wordsworth and Coleridge, Faulkner, and Hemingway.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 441 - Studies in Comparative Literature  Credits 3
Comparative studies of a specific cultural literature. Sections offered in areas such as African, Spanish, Russian, Jewish, and German literature.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 443 - Studies in Comparative Literature  Credits 3
Comparative studies of a specific cultural literature. Sections offered in areas such as African, Spanish, Russian, Jewish, and German literature.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 444 - Studies in Comparative Literature  Credits 3
Comparative studies of a specific cultural literature. Sections offered in areas such as African, Spanish, Russian, Jewish, and German literature.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 445 - Studies in Comparative Literature  Credits 3
Comparative studies of a specific cultural literature. Sections offered in areas such as African, Spanish, Russian, Jewish, and German literature.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 446 - Studies in Comparative Literature  Credits 3
Comparative studies of a specific cultural literature. Sections offered in areas such as African, Spanish, Russian, Jewish, and German literature.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 447 - Honors Seminar  Credits 3
A selective seminar in literary analysis and pedagogy. Participants help lead the class through texts of their own choosing, and discuss strategies for engaging students effectively in the classroom.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; ENGL 113; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Senior Class; and Undergraduate Level.  

ENGL 481 - Studies in World Literature  Credits 3
Specialized studies of global literatures focusing on authors, periods, and/or movements from literary traditions other than the United States and Britain.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 482 - Studies in Ethnic Literature  Credits 3
Specialized studies of race and ethnicity in literatures of North America and Britain.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  

ENGL 490 - English Practicum  Credits 1-3
Practical experience in English teaching, editing and/or research at the college level.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (total number of credits): 3.  

ENGL 491 - Senior Thesis  Credits 3
An individualized research project developed in consultation with a faculty advisor to prepare students for the possibility of future graduate studies. Participants will discuss manifold aspects of graduate and professional life.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Senior Class; and a Concentration in Honors Graduate School Prep (EHON); and Undergraduate Level.  

ENGL 495 - English Capstone Course  Credits 3
The English Capstone course endeavors to promote individual research, demonstrate creative/ scholarly productivity, and foster communal encouragement and accountability on a project that relies heavily on skills acquired in the students’ previous years in the program. A culminating Capstone Project will be produced in consultation with the peer cohort and with one or more faculty members in the Department of English.  
Grade Mode: A.  
Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.  
Restriction(s): Must be Senior Class; and Undergraduate Level.  

French (FREN)  
FREN 100 - French Language and Culture I  Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level.  
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language.  
Note(s): Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year.  
Grade Mode: A.  
Prerequisite(s): Students with high school French should consult with the department for placement.  
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.  
Course Fee: $40.
FREN 200 - French Language and Culture II Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level. 
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): FREN 100 or HUFF 101; students with high school French should consult with the department for placement.
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.
Course Fee: $40.

FREN 201 - French Language and Culture III Credits 4
This is an intermediate course designed to further develop basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): FREN 200 or HUFF 102; students with high school French should consult with the department for placement.
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.
Course Fee: $40.

FREN 202 - Intermediate French II Credits 3
A continuation of Intermediate-level French, this course will cover typical aspects of French daily life with special emphasis on idioms, useful phrases and conversational patterns. Topics deal with true to life situations and practical aspects of the language. Lecture/Lab Hours: Three hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in French should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum (Bachelor of Arts degree) if the student starts in the senior year; not offered on a regular basis. Grade Mode: A.
Prerequisite(s): FREN 201 or HUFF 201. Students with high school French should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.

FREN 205 - Intercultural Communication in French Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level. Core Curriculum: Approved for Core - Foreign Language. Note(s): Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component. Grade Mode: A.
Prerequisite(s): FREN 100 or demonstration of proficiency through department assessment.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): May involve trip fee.

FREN 230 - French Conversation and Composition Credits 3
Provides intensive practice and instruction in French conversation at the high-intermediate level. It will help students develop a strong command of grammar structures, build their lexical repertoire, as well as orient them to the uses of formal and informal uses of French. Students will develop critical thinking skills and will be given the tools for approaching, and understanding a wide variety of texts, as well as develop strategies for expressing themselves with fluency and spontaneity in conversation. Students will also be guided through the writing process in order to guide them to produce well-structured texts in French. Note(s): This course will not be offered on a regular basis. Grade Mode: A.
Prerequisite(s): FREN 202 or HUFF 202.
Restriction(s): Must be Undergraduate Level.

FREN 299 - Faith, Life and Culture: Travel Practicum Credits 3
Provides a historical and sociological examination of the role of religion, in particular Christianity in its various forms, in the culture, history, and faith of people speaking the target language. Attention will be given to expressions of faith, religious practices, and the role of faith in the life of people and society. This course will be taught as a travel practicum. There is a substantial service learning component. Grade Mode: A.
Prerequisite(s): FREN 201 or HUFF 201.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Additional fees may vary.

FREN 300 - Readings in French Credits 3
Covers a variety of authors and topics to introduce students to reading literature in French, including a variety of Francophone texts. Literary genres covered may include narratives, poetry, drama as well as essays. Students will develop critical thinking skills and will be given the tools for approaching, and understanding a wide variety of texts, as well as develop strategies for expressing themselves with fluency and spontaneity in conversation. Students will also be guided through the writing process in order to guide them to produce well-structured texts in French. Note(s): This course is taught in French. Grade Mode: A.
Prerequisite(s): FREN 202 or HUFF 202.
Restriction(s): Must be Undergraduate Level.

FREN 330 - Advanced Conversation and Composition Credits 3
This course will develop the students’ command of the linguistic, sociolinguistic and pragmatic competencies of the language. At this level, learners will be able to understand without difficulty almost everything heard or read. Learners will be able to express themselves in a fluent, precise and spontaneous way, and differentiate various connotations and levels of meaning in complex texts. Learners will produce well structured written texts on a wide variety of topics. Grade Mode: A.
Prerequisite(s): FREN 230 or HUFF 230.
Restriction(s): Must be Undergraduate Level.

FREN 360 - Topics in French and Francophone Literature and Culture Credits 3
Provides an in-depth study of a topic of interest through French texts (literary and other) as a way to understand French literature, history and culture using advanced level communication skills. It will develop the student's command of grammar structures and build their lexical repertoire, as well as their ability to engage abstract thoughts and concepts. Lecture/Lab Hours: Three hours each week. Grade Mode: A.
Prerequisite(s): FREN 330 or HUFF 330.
Restriction(s): Must be Undergraduate Level.
FREN 400 - French Literature in Translation Credits 3
Specialized studies on global literature focusing on authors, genres, periods, regions, or traditions from the French and Francophone world.
Grade Mode: A.
Prerequisite(s): ENGL 100 or ENGL 112; ENGL 113; one 300-level ENGL course or one 300-level FREN course or one 300-level HUFF course.
Restriction(s): Must be Undergraduate Level.

General Studies (GNST)

Mission
To engage students in curricular and co-curricular opportunities for one or more of the following purposes: (1) to support thriving and success during transitions, (2) to allow them to exercise and refine their academic skills, and (3) to provide exposure to practical learning experiences which can lead to personal and professional growth and development.

GNST 001 - Strategies for Academic and Personal Success Credits 0
Instruction in success strategies for navigating the rigors of college and life beyond. Particular attention is given to time management, personal self-awareness, strengths based living/learning, moderation, critical thinking, test-taking and holistic living. Grade Mode: C.
Restriction(s): Must be Undergraduate Level.
Course Fee: $60.

GNST 002 - Above and Beyond Credits 0
College study skill development, organizational and academic accountability, for selected/approved participants through the undergraduate admissions process. Grade Mode: C.
Prerequisite(s): Course eligibility via selection.
Restriction(s): Must be Freshman Class; and Undergraduate Level.

GNST 003 - LEAD Scholars Program Credits 0
This course is a 2-semester required course for students in the LEAD Scholars Program. The course guides the students in constructing a Biblical foundation for diversity and analyzing cultural worldviews. Grade Mode: C.
Restriction(s): Must be Undergraduate Level.

GNST 004 - Gospel Choir Credits 0
This multicultural experience focuses on the training in, and performance of, all categories of Gospel music. Grade Mode: C.
Restriction(s): Must be Undergraduate Level.

GNST 101 - Introduction to Career Planning Credits 1-2
This course will introduce students to the essential components in their career development. Students will have opportunity to identify their interests, skills and personality traits related to the world of work. Development of a resume, introduction to career and industry information and create an action plan to meet career goals are objectives of this class. Open to all students. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $35.

GNST 102 - First Year Seminar Credit 1
First Year Seminar is designed to introduce first-year students to the academic community and engage them in the unique aspects of Biola’s biblically centered, liberal arts education. This course is linked to the student’s chosen major or a disciplinary theme (for students exploring majors). Required of all first-time students with fewer than 12 transferable credits from a college (excluding AP, IB, dual credit, or CLEP). Core Curriculum: Approved for Core - First Year Seminar. Note(s): Required for graduation. Grade Mode: A.
Restriction(s): Must be Freshman Class; and Undergraduate Level.

GNST 106 - Portfolio Development for Prior Learning Assessment Credit 1
This course will teach students how to identify, reflect upon, and articulate life learning experiences. Adult learning theories will be discussed. Students will compile a portfolio with narratives and supplemental documents for the purpose of earning credit through prior learning assessment (PLA). Students will be guided through the preparation and compilation of all components required for the evaluation of a PLA portfolio. After completion of this course, students may choose to have their portfolio submitted for review by expert faculty assessor(s) who will determine if the student's learning meets college-level criteria. Grade Mode: A, C.
Restriction(s): Must be Undergraduate Level.

GNST 140 - Leadership Practicum I Credits 1-3
Provides students with the opportunity to learn, exercise and refine skills which will facilitate personal growth and increase their ability to solve problems as a member of the Leadership Community. Student should be enabled to reach higher levels of self-understanding and deeper insights into dynamics which enhance and hinder interpersonal relationships. Note(s): May not be used to substitute for a Core Curriculum requirement; may not be counted toward any major; may be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

GNST 451 - Leadership Practicum II Credits 1-3
Directed practical experience in leadership communication for students involved in Residence Life, Spiritual Life, Christian Formation and Ministry, Student Orientation Service, Student Government Association, the Student Missionary Union, and Commuter Life. Note(s): May not be used to substitute for a Core Curriculum requirement; may not be counted toward any major. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

Geography (HGEO)

HGEO 301 - Cultural Geography Credits 3
World cultural regions; study of cultural forces and their interaction with the physical environment to produce the varieties of cultural landscape: population distribution, general land use, settlement pattern, transportation and communication; attention given to contemporary environmental concerns. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HGEO 310 - Studies in Geography Credits 3
Continental areas study by regions emphasizing physical, cultural, economic and historical dimensions which give geographic personality to individual regions and nations, or thematic topics such as globalization, demography, human rights or other topics. Note(s): One or more sections offered each year in areas such as Latin America, North American, Europe, Africa and Asia; may be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
# German (GRMN)

**GRMN 100 - German Language and Culture I**  
**Credits 4**  
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level.  
**Lecture/Lab Hours:** Five hours each week. Core Curriculum: Approved for Core - Foreign Language.  
**Note(s):** Students desiring to enroll in German should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year.  
**Grade Mode:** A.  
**Prerequisite(s):** Students with high school German should consult with the department for placement.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $20.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>GRMN 100A - German Language and Culture 1A</td>
<td>2</td>
<td>This is the first half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in GRMN 100A must enroll in GRMN 100B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A. Prerequisite(s): Students with high school German should consult with the department for placement. Restriction(s): Must be Undergraduate Level. Course Fee: $20.</td>
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<tr>
<td>GRMN 100B - German Language and Culture 1B</td>
<td>2</td>
<td>This is the second half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in GRMN 100A must enroll in GRMN 100B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A. Prerequisite(s): GRMN 100A. Restriction(s): Must be Undergraduate Level. Course Fee: $20.</td>
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<tr>
<td>GRMN 200A - German Language and Culture IIA</td>
<td>2</td>
<td>This is the first half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in GRMN 100A must enroll in GRMN 100B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A. Prerequisite(s): GRMN 100B or equivalent; students with high school German should consult with the department for placement. Restriction(s): Must be Undergraduate Level. Course Fee: $40.</td>
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<tr>
<td>GRMN 200B - German Language and Culture IIB</td>
<td>2</td>
<td>This is the second half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in GRMN 200A must enroll in GRMN 200B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A. Prerequisite(s): GRMN 200A or equivalent; students with high school German should consult with the department for placement. Restriction(s): Must be Undergraduate Level. Course Fee: $20.</td>
</tr>
</tbody>
</table>
GRMN 201 - German Language and Culture III Credits 4
This is an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in German should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): GRMN 200 or HUFR 102; students with high school German should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

GRMN 201A - German Language and Culture IIIA Credits 2
This is the first half of an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in GRMN 201A must enroll in GRMN 201B in the session that immediately follows; students desiring to enroll in German should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): GRMN 200B or equivalent; students with high school German should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $20.

GRMN 201B - German Language and Culture IIIB Credits 2
This is the second half of an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in GRMN 201A must enroll in GRMN 201B in the session that immediately follows; students desiring to enroll in German should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): GRMN 201A or equivalent; students with high school German should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $20.

GRMN 205 - Intercultural Communication in German Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate low-mid proficiency level. Core Curriculum: Approved for Core - Foreign Language. Note(s): Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component. Grade Mode: A.
Prerequisite(s): GRMN 100 or demonstration of proficiency through department assessment.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): May involve trip fee.

**Greek (BLGR)**

**BLGR 101 - Elementary Greek Grammar I** Credits 3
An introductory study of the basic elements of New Testament Greek, emphasizing syntax and development of vocabulary. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A, C.
Prerequisite(s): Must be Undergraduate Level.

**BLGR 102 - Elementary Greek Grammar II** Credits 3
Prerequisite(s): BLGR 101 with a grade of 'C-' or better or equivalent.
Restriction(s): Must be Undergraduate Level.

**BLGR 201 - Intermediate Greek Grammar and Exegesis I** Credits 3
A comprehensive survey of New Testament Greek grammar and vocabulary which builds upon the first year of study. Introduction to textual criticism and exegetical methodology which will aid students in interpreting the New Testament. Reading in selected portions of the New Testament. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.
Prerequisite(s): BLGR 102 with a grade of 'C-' or better or equivalent.
Restriction(s): Must be Undergraduate Level.

**BLGR 202 - Intermediate Greek Grammar and Exegesis II** Credits 3
A comprehensive survey of New Testament Greek grammar and vocabulary which builds upon the first year of study. Introduction to textual criticism and exegetical methodology which will aid students in interpreting the New Testament. Reading in selected portions of the New Testament. Core Curriculum: Approved for Core - Foreign Language. Grade Mode: A.
Prerequisite(s): BLGR 201.
Restriction(s): Must be Undergraduate Level.

**BLGR 304 - Studies in Biblical Greek** Credits 1-4
Exegesis of biblical Greek texts for advanced students, with attention to translation, grammar, backgrounds, interpretation, and problems of analysis. Study may include one or more portions of New Testament literature. Note(s): May be taken multiple times with different content. Grade Mode: A.
Prerequisite(s): BLGR 202.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

**BLGR 305 - Studies in Biblical Greek** Credits 1-4
Exegesis of biblical Greek texts for advanced students, with attention to translation, grammar, backgrounds, interpretation, and problems of analysis. Study may include one or more portions of New Testament literature. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): BLGR 202.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

**BLGR 403 - Hellenistic Greek** Credits 3
Readings from the Jewish, patristic and pagan writers of the Hellenistic period, including the Septuagint, with attention to literary analysis and comparison with relevant biblical authors. Opportunity may be given to use the GRAMCORD and Ibycus computer projects. Grade Mode: A.
Prerequisite(s): BLGR 202 or equivalent.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.
HIST 101 - World Civilizations II
Credits 3
Highlights in the development of World civilization with an overview of Western, Asian, African and Latin American civilizations since 1500. Examination of comparative cultural contributions made in the arts, sciences, government and religions. Includes regional geographic studies. Lecture/Lab Hours: Three hours lecture, one hour discussion. Core Curriculum: Approved for Core - History. Note(s): Formerly HIST 208. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 107 - United States History
Credits 3
Geographical expansion and development of the United States from its colonial foundations to present. Assessment of influence of Puritans, colonial experience, the industrialization, urbanization, 20th century wars and an expansive economy in shaping the American mind and American international relations. Grade Mode: A.
Restriction(s): Must be Liberal Studies Elementary Ed (LSEE); and Undergraduate Level.

HIST 108 - United States History to 1865
Credits 3
A survey of U.S. History from the time of European settlement, to the colonial period, to independence from Britain, the formation of the republic and the constitution, the issues of the early 1800s, and the Civil War. Note(s): Approved for Core Curriculum US History credit; meets the United States Constitution requirements for California teacher certification. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 109 - United States History Since 1865
Credits 3
A survey of U.S. history from Reconstruction, to the gilded age and progressive era, to the world wars, the cold war, and the present age. Major Supreme Court cases will be covered as will social and ethnic issues. Note(s): Approved for Core Curriculum US History credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 115 - Perspectives on American History
Credits 1-2
Topics on the influence of Christianity in shaping the American mind. A discussion class is required along with this course. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 200 - United States History To 1865
Credits 3
A survey of U.S. History from the pre-contact period through the U.S. Civil War. Covers Native Americans, the colonial period, the Revolutionary War, the creation of the Constitution and the early American republic, the antebellum period, and the Civil War. Core Curriculum: Approved for Core - History. Note(s): Formerly HIST 108; meets the United States Constitution requirements for California teacher certification. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 201 - United States History Since 1865
Credits 3
A survey of U.S. history from the Civil War to the 21st century. Topics include Reconstruction, the Gilded Age and Progressive Eras, the Great Depression, U.S. involvement in the two world wars, the Cold War, the Civil Rights movement, and the present age. Major Supreme Court cases will be covered as well as social and ethnic issues. Core Curriculum: Approved for Core - History. Note(s): Formerly HIST 109. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
HIST 207 - World Civilizations I Credits 3
Highlights in the development of World civilization with an overview of Western, Asian, African and Latin American civilizations to 1500. Examination of comparative cultural contributions made in the arts, sciences, government and religions. Includes regional geographic studies. Note(s): Approved for Core Curriculum World History credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 208 - World Civilizations II Credits 3
Highlights in the development of World civilization with an overview of Western, Asian, African and Latin American civilizations since 1500. Examination of comparative cultural contributions made in the arts, sciences, government and religions. Includes regional geographic studies. Lecture/Lab Hours: Three hours lecture, one hour discussion. Note(s): Approved for Core Curriculum World History credit. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 215 - Perspectives on World Civilizations Credits 1-2
Introduction to historical interpretation with reference to Christian understandings of history. Note(s): For clarification contact the Department of History and Political Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 290 - Research Methods in History Credits 3
Required course for history majors. Introduces students to the discipline of history, to reading historical primary and secondary sources, to the steps of a quality research project, and to writing a research paper. Books on the methodology will be used, and one longer book on topics chosen by the instructor. Note(s): Should be taken in the sophomore year or as close to that as possible for transfer students. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 300 - The Black American Experience Credits 3
An historical examination of the black's experience beginning with the African kingdoms, slave trade, slavery in the New World, emancipation during the Civil War, and the search and struggle for equality, to the present. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 304 - Ancient Near East Credits 3
A study of the culture of the Ancient Near East with emphasis on history, literature, religion and the modes of thought. Attention is given to cultural preparation for the biblical faith. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 305 - English History Credits 3
Survey of British history from the Anglo-Saxon period to contemporary times; emphasis on social, intellectual, religious and political developments. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 306 - Studies in British History Credits 3
Period and thematic studies in British history to include: Tudor-Stuart England, Victorian England, Empire and Commonwealth, Religious History of England, British Politics and the English Middle Class. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 307 - The Colonial Period, American Revolution, 1607–1800 Credits 3
Settlement and growth of the Anglo-American civilization; the American Revolution; growth of political, economic, social and religious institutions to 1800. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 308 - American Democracy, Civil War and Reconstruction, 1800–1877 Credits 3
Nationalism and the growth of sectionalism reform movements; Manifest Destiny; disruption of American democracy, Civil War and political reconstruction to 1877. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 310 - Social and Intellectual History of the United States Credits 3
Social impact of westward expansion, immigration, industrialization, urbanization and cultural pluralism combined with major intellectual ideas instrumental in the shaping of American society. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 312 - History of Latin America Credits 3
Major indigenous civilizations; conquest by Spain and Portugal; colonial institutions and culture; wars of independence, political, economic and social developments to the present, including the role of the United States in the region. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 313 - Medieval Europe Credits 3
Medieval Europe from the fall of Rome through the 14th century; emphasis on the church, theological development, political institutions, society, literature and economics of the period. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 318 - Studies in Modern Europe Credits 1-3
Thematic and period studies in 16th through 20th century Europe including: Age of Revolutions, Age of Ideologies, Enlightenment, Industrialization, Holocaust, and Global Interdependence. Note(s): May be taken multiple times for credit with different focus. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

HIST 320 - The American Presidency Credits 3
Historical development of the office of the presidency; formal and informal powers of the President in executive, legislative, judicial, military, diplomatic and political areas. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 321 - History of the Christian Church Credits 3
A historical survey of Church history from Pentecost to the present. Emphasis given to leading personalities and movements within the Church. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 324 - Roman History Credits 3
Roman history from its beginning to the fall of the Empire; Rome’s part in the preparation of the Mediterranean world for the spread of Christianity; Rome’s contributions to Western civilization. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 325 - Themes in American History Credits 3
Sections offered each year on such topics as: the American South, the American West, Women in America, the Asian Americans. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 331 - History of East Asia Credits 3
Survey of Chinese, Japanese, and Korean civilizations from ancient times to the present, stressing the religio-philosophical developments and their impact upon culture. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
HIST 332 - Studies in Asian Civilizations  
In-depth study of specific regions of Asia; one or more sections offered every year in such areas as: Modern India, Pacific Rim Nations, Modern Japan, and Modern China. Note(s): May be taken multiple times for credit with a different focus. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Repeat Limit (after first attempt): 10. 

HIST 335 - History of Modern China  
The history of China from 1800 to the present. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 350 - Political Philosophy - Ancient  
A study of selected political theorists. Emphasis on such writers as Plato, Aristotle, Church Fathers, Augustine, Aquinas, Machiavelli, Luther, Calvin, Hobbes, Locke, Burke, Bentham, Marx, Niebuhr and others. Readings in primary sources. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 351 - Political Philosophy - Modern  
A study of selected works of Renaissance and modern political philosophy. Emphasis on such writers as Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Kant, Nietzsche and others. Careful reading in primary sources, class discussion and written interpretation. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 360 - Economic History of the United States  
Growth and development of the American economy from the Colonial period to contemporary times. Emphasis on such dynamic factors as political, social, legal, technological and international developments affecting changes in agriculture, transportation, communication, commerce, industry and finance. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 375 - Teaching Assistant Preparation  
Mentoring, instruction, and practice in pedagogical approaches and methods of teaching and administering large numbers to students as an assistant to professors in class and outside of class. Note(s): May be repeated multiple times for credit. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Repeat Limit (total number of credits): 3. 

HIST 390 - History of Mexico  
Survey of the history of Mexico from pre-Colombian times to the present, emphasizing social, cultural, religious and political developments, as well as relations between Mexico and the United States. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 400 - Studies in Developing Nations  
Regional studies in the Third World; stress on indigenous cultures. European exploration and colonization; independence movements in the post World War II era; contemporary problems including economic growth and cultural conflict. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 401 - The Rise of Modern America, 1877-1920  
Post-Civil War economic growth, immigration, trans-Mississippi settlement, industrialization, urbanization; America's rise to world power, Progressive Era and World War I. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 402 - The United States Since 1920  
Shaping of American social, economic, political, religious and intellectual life and foreign policy in the era of the twenties, New Deal, World War II, Cold War; emphasis on America's new role in a world of global interdependence. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 403 - California History  
Exploration, colonization and geography; indigenous people; the Mexican period; statehood; the social, economic and political developments in the 20th century. Examination of contemporary California diversity and regional issues. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 405 - Problems in American Diplomacy  
Growth and development of American foreign relations from the Revolution to the present. Analysis of the conduct of foreign relations, its objectives and limitations. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 408 - The Church in the American Experience  
A religious history of the United States from the Colonial to the contemporary period, emphasizing the Church's effect on and its response to Puritanism, the westward movement, social and intellectual ferment, industrialization, immigration, urbanization and war. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 410 - American Constitutional Law  
An examination of the principles of the American Constitutional system looking primarily at U.S. Supreme Court decisions and the historical development of Constitutional Law. Attention also given to the judicial branch and its role in American government and politics, particularly its continuing interpretation of the U.S. Constitution as the framework for American democracy. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 412 - The American West  
Survey the history of the American West, beginning with Lewis and Clark and continuing to the present. Will briefly cover the West prior to the arrival of the Americans, but focuses primarily on the nineteenth and twentieth centuries. Will examine some of the major themes in Western history, including early explorers, the expansion of the American frontier, the experiences of Native American tribes, the growth of ranching, railroads and mines, conflicts over urbanization and environmentalism, and the role of the federal government in the economic development of the west in the 20th Century. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 415 - Oral History  
The class will focus on the design and implementation of an oral history project. Students will receive training in the methodology and techniques of oral history. Students will carry out background research, conduct fieldwork interviews, and learn the basic procedures of processing and making available oral history tapes and transcripts. These oral histories are designed to accommodate the 'real world' to continue collecting the personal accounts of people who have contributed to Biola over the last 100 years. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 418 - The History of the City  
An examination of urban life over the millennia focusing upon the meaning of life to its inhabitants in the city. Traces the development of the city beginning in Mesopotamia to today's post-industrial suburban metropolitan hubs and metacities. Explores the issues that have faced urbanized societies throughout history; how and in what ways urbanization and demographics have shaped the political, economic, social, and cultural aspects of world civilizations; why Western cities are different from Asian ones; and how urban life has shaped civil society. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 440 - Japan, Korea, and Modern China  
The history of China from 1800 to the present, and the role of the United States in China. The history of modern China, including the development of the Chinese Communist Party, the Cultural Revolution, the development of a modern China and the role of the United States in this development. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 

HIST 490 - Field Work Study  
Fieldwork study in a specific field of historical investigation. Course work will be supervised by a faculty member. Restricted to upper division majors in History. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Repeat Limit: 3.
HIST 420 - History of Russia Credits 3
Russia from the origin of the nation, the Soviet period, and post-Soviet era. Analysis of Czardom, the Revolution and international relations in the modern world. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 422 - Renaissance and Reformation Credits 3
Europe from the late 14th to early 17th century. Stress on changes inaugurated by the Renaissance and Reformation; rise of nation-states and foundations of modern European society. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 423 - Early Modern Europe Credits 3
The history of Europe, including Russia, from 1550 to 1900. Wars of Religion, Scientific Revolution, Absolutism and political theory; the Enlightenment; the French Revolution; the nineteenth century. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 424 - Twentieth Century Europe Credits 3
Europe in the era of World War I, the rise of Communism, Fascism and Hitler’s Nazi Party; World War II and the post-war period; the Cold War and the collapse of the communist system. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 425 - War and Civilization Credits 3
Survey of military history emphasizing the development of technology, tactics, war theory, ethical standards and worldview. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 426 - German History and Culture Credits 3
History of German-speaking lands and Germany from 1500 to present. Covers the Protestant Reformations, the Enlightenment, the rise of Prussia, unification, the two world wars, Wiemar Republic, Nazism, the Holocaust, divided Germany, and reunification. Art, classical music, and philosophy will also be explored. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 430 - History of the Jewish People Credits 3
Post-biblical period to the present; social, political and cultural history of the Jew in the Middle East, Europe and the Americas; Anti-Semitism, the Holocaust, the State of Israel and Arab-Israeli tensions in the contemporary world. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 433 - History of Christianity in Africa Credits 3
A study of the major developments in the history of Christianity on the continent of Africa from the first century to the present. Emphasis will be on the role of missionaries and African agents in the emergence and growth of both mission and indigenous African churches and how Africans have engaged the gospel and adapted it to their social, religious, economic and political contexts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 441 - History of the Middle East and Islam I Credits 3
Political, social and cultural history of the Middle East with an emphasis on Islamic civilization to 1453. Special emphasis on relationships of Muslim and non-Muslim peoples under Islamic rule. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 442 - History of the Middle East and Islam II Credits 3
Political, social and cultural history of the Middle East with an emphasis on Islamic civilization from 1453. Special emphasis on the development of the Middle Eastern state system following the First World War. Special emphasis on the Arab-Israeli conflict. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 444 - History of Israel and Zionism Credits 3
Focusing on Jerusalem, students will study the diplomatic and political history of the conflict between the Palestinians and Israelis. Emphasis on Christian Zionism, political Islam, and international relations. Depending on the students in the class, position papers will be used either in simulated negotiations or panel discussions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 445 - Africa: History, Peoples and Culture Credits 3
African society and culture from antiquity to the present. Emphasis on regional diversity, with particular focus on the effects of Islamization, African diaspora, colonialism, Christianization, modernization and nationhood. Special emphasis on contemporary religious movements. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 447 - Topics in African History Credits 3
An in-depth study of a significant topic, period, or region in African history. These may include but are not limited to African religious history; African economic history; ancient African civilizations; trans-Atlantic slave trade; European colonialism; armed conflicts in Africa; pre-colonial Africa, gender issues in Africa, and postcolonial Africa. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 454 - Arab-Israeli Conflict Credits 3
Focusing on Jerusalem, students will study the diplomatic and political history of the conflict between the Palestinians and Israelis. Emphasis on Christian Zionism, political Islam, and international relations. Depending on the students in the class, position papers will be used either in simulated negotiations or panel discussions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 455 - History of Israel and Zionism Credits 3
Focusing on Jerusalem, students will study the diplomatic and political history of the conflict between the Palestinians and Israelis. Emphasis on Christian Zionism, political Islam, and international relations. Depending on the students in the class, position papers will be used either in simulated negotiations or panel discussions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 456 - Muslim, Jewish and Christian Relations Credits 3
History of Muslim, Jewish and Christian relations. Multidisciplinary approach. Questions of church and state, morality, Scripture. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 460 - Seminar in Religious Traditions Credits 3
Significant religious traditions offered with different focus and content, such as: Asian Religious Traditions, the Evangelical Tradition. May be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HIST 465 - Integration Seminar Credits 3
Issues in the contemporary world addressed from an interdisciplinary social science and Biblical perspective. Grade Mode: A.
Restriction(s): Must be Senior Class; and Undergraduate Level.

HIST 480 - Research Seminar Credits 3
Special studies in history for majors utilizing the techniques of problem-solving, research and formal writing. Non-majors may undertake special study in specific geographical areas; Latin America, Europe, Asia, United States, Near East and Africa. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
**HIST 488 - Internship**  
Credits 1-6  
Designed for ‘public history’ experience such as historical preservation, archival research, work in museums, etc., as well as other work-related experience that fits into the student’s planned career track. Proposal describing objectives, collateral reading and anticipated benefits to be approved by faculty advisor and Career Services during semester prior to registration.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (total number of credits):** 9.

**HIST 490 - Honors Program**  
Credits 3  
First semester of a year-long independent research project for history majors culminating in an honors thesis. First semester: reading and research under supervision. **Grade Mode:** A.  
**Restriction(s):** Must be Junior Class, or Senior Class; and Undergraduate Level.

**HIST 491 - Honors Program**  
Credits 3  
Second semester of a year-long independent research project for history majors culminating in an honors thesis. Drafting and writing final paper. **Grade Mode:** A.  
**Prerequisite(s):** HIST 490.  
**Restriction(s):** Must be Junior Class, or Senior Class; and History (HIST); and Undergraduate Level.

**HIST 495 - Capstone: History in Christian Faith and Practice**  
Credits 3  
This course asks students to summarize and reflect on the historical content, methodology, and academic skills learned as History majors. It tests the mastery of the learning outcomes of the major. It discusses life skills, career skills, the value of history to a Christian worldview, careers for History majors, and graduate school. **Note(s):** Required for all History majors. **Grade Mode:** A.  
**Restriction(s):** Must be Senior Class; and Undergraduate Level.

**Integrative Counseling (PSIC)**

**PSIC 410 - Introduction to Integrative Counseling**  
Credits 2  
This undergraduate level course focuses on laying a sound foundation to help students integrate their Christian faith with effective counseling practice. In particular, it provides a theoretical overview of how the Integrative Psychotherapy (McMinn and Campbell, 2007) approach to Christian counseling integrates a Christian worldview with culturally sensitive, evidence-based counseling practice. It also encourages students to better understand their identity and roles and responsibilities in a continuum of care, with particular attention to issues of ethics and personal growth. Finally, it introduces students to foundational relationship building skills (e.g., active listening, empathy, genuineness, positive regard) which are essential to facilitate the counseling process. **Note(s):** Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. **Grade Mode:** A.  
**Restriction(s):** Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).

**PSIC 420 - Foundations of Assessment**  
Credits 2  
This undergraduate level course focuses on how a Christian worldview can impact the assessment process in counseling. In particular, students will learn how to apply McMinn and Campbell (2007)’s Integrative Psychotherapy approach to assessment and case conceptualization, which integrates sound biblical and theological perspectives with empirically supported methods for making sense of human problems and symptoms. Students will learn to think Christianly and in a culturally sensitive way about key topics that include: 1) processes and procedures for conducting intake interviews, 2) basic principles for diagnosing conditions (including clinically significant depression and anxiety) and assessing suicide risk, 3) an approach to effective goal setting, and 4) continued practice of foundational relationship building skills that are necessary for establishing rapport, gathering information, and helping to motivate counselees to change. **Note(s):** Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. **Grade Mode:** A.  
**Prerequisite(s):** PSIC 410.  
**Restriction(s):** Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).

**PSIC 430 - Integrative Counseling Interventions I**  
Credits 2  
This undergraduate level course focuses on essential knowledge and practical skills for conducting Integrative Counseling’s Domain 1 symptom-focused interventions and Domain 2 (schema-focused) interventions. Students will learn to evaluate and apply from a distinctively Christian and culturally sensitive perspective evidence-based cognitive and behavioral interventions (e.g., cognitive restructuring, diaphragm breathing, progressive muscle relaxation) for regulating emotions and reducing anxiety and depression. They will also begin to learn interventions to help transform underlying schemas. **Note(s):** This course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. **Grade Mode:** A.  
**Prerequisite(s):** PSIC 420.  
**Restriction(s):** Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).

**PSIC 440 - Integrative Counseling Interventions II**  
Credits 2  
This undergraduate level course focuses on essential knowledge and practical skills for conducting Integrative Counseling’s Domain 2 (schema-focused) and Domain 3 (relationship-focused) interventions. Students will learn to evaluate and apply these interventions from a distinctively Christian and culturally sensitive perspective to help themselves and their counselees address underlying cognitive schemas and relationship patterns that affect their well-being. **Note(s):** Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. **Grade Mode:** A.  
**Prerequisite(s):** PSIC 430.  
**Restriction(s):** Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).
Integrative Counseling (RSIC)

PSIC 450 - Virtual Practicum Clinic I  Credits 2
This undergraduate level course provides licensed Christian counselors who have completed foundational courses on Integrative Counseling with an opportunity to put into practice what they have learned in the context of counseling an actual client with clinically significant distress while receiving technology-assisted remote case consultation in a ‘virtual practicum clinic’. Note(s): This course offers weekly online group case consultation, as well as opportunity for individualized case consultation; the overall goal of this course is to address identified ‘edges of growth’ that emerge with trainees actively involved in clinical practice; it is expected that each trainee will have one client who gives informed consent to participate in videotaped counseling sessions with online case consultation by the instructor; due to the personalized nature of this course, there will be no more than 12 students per class; this course will be taught online to students in Asia in a bilingual (Chinese-English) format. Grade Mode: A.
Prerequisite(s): PSIC 440.
Restriction(s): Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).

PSIC 460 - Virtual Practicum Clinic II  Credits 2
This undergraduate level course continues to provide licensed Christian counselors with technology-assisted remote case consultation in a ‘virtual practicum clinic.’ It is designed to enable students to synthesize and demonstrate mastery of knowledge and skills for implementing Integrative Counseling interventions to help actual clients with clinically significant distress meet their counseling goals. Note(s): This course offers weekly online group case consultation, as well as opportunity for individualized case consultation; the overall goal of this course is to address identified ‘edges of growth’ that emerge with trainees actively involved in clinical practice; it is expected that each trainee will have one client who gives informed consent to participate in videotaped counseling sessions with online case consultation by the instructor; due to the personalized nature of this course, there will be no more than 12 students per class. Grade Mode: A.
Prerequisite(s): PSIC 450.
Restriction(s): Must be enrolled in the Rosemead School of Psychology Certificate in Integrative Counseling (Undergraduate) program (PSIC).

Integrative Counseling (RSIC)

RSIC 510 - Introduction to Integrative Counseling  Credits 2
This graduate level course focuses on laying a sound foundation to help students integrate their Christian faith with effective counseling practice. In particular, it provides a theoretical overview of how the Integrative Psychotherapy (McMinn and Campbell, 2007) approach to Christian counseling integrates a Christian worldview with culturally sensitive, evidence-based counseling practice. It also encourages students to better understand their identity and roles and responsibilities in a continuum of care, with particular attention to issues of ethics and personal growth. Finally, it introduces students to foundational relationship building skills (e.g., active listening, empathy, genuineness, positive regard) which are essential to facilitate the counseling process. Note(s): Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Restriction(s): Must be Prof Cert Integrative Counseling (RPIC) or Cert in Integrative Counseling (RCIC); and Graduate Level.

RSIC 520 - Foundations of Assessment  Credits 2
This graduate level course focuses on how a Christian worldview can impact the assessment process in counseling. In particular, students will learn how to apply McMinn and Campbell (2007)’s Integrative Psychotherapy approach to assessment and case conceptualization, which integrates sound biblical and theological perspectives with empirically supported methods for making sense of human problems and symptoms. Students will learn to think Christianly and in a culturally sensitive way about key topics that include: 1) processes and procedures for conducting intake interviews, 2) basic principles for diagnosing conditions (including clinically significant depression and anxiety) and assessing suicide risk, 3) an approach to effective goal setting, and 4) continued practice of foundational relationship building skills that are necessary for establishing rapport, gathering information, and helping to motivate counselees to change. Note(s): Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Prerequisite(s): RSIC 510.
Restriction(s): Must be Prof Cert Integrative Counseling (RPIC) or Cert in Integrative Counseling (RCIC); and Graduate Level.

RSIC 530 - Integrative Counseling Interventions I  Credits 2
This graduate level course focuses on essential knowledge and practical skills for conducting Integrative Counseling’s Domain 1 symptom-focused interventions and Domain 2 (schema-focused) interventions. Students will learn to evaluate and apply from a distinctively Christian and culturally sensitive perspective evidence-based cognitive and behavioral interventions (e.g., cognitive restructuring, diaphragm breathing, progressive muscle relaxation) for regulating emotions and reducing anxiety and depression. They will also begin to learn interventions to help transform underlying schemas. Note(s): This course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Prerequisite(s): RSIC 520.
Restriction(s): Must be Prof Cert Integrative Counseling (RPIC) or Cert in Integrative Counseling (RCIC); and Graduate Level.

RSIC 540 - Integrative Counseling Interventions II  Credits 2
This graduate level course focuses on essential knowledge and practical skills for conducting Integrative Counseling’s Domain 2 (schema-focused) and Domain 3 (relationship-focused) interventions. Students will learn to evaluate and apply these interventions from a distinctively Christian and culturally sensitive perspective to help themselves and their counselees address underlying cognitive schemas and relationship patterns that affect their well-being. Note(s): Course will be taught online to students in Asia in a bilingual (Chinese-English) format, with weekly class meetings via videoconferencing. Grade Mode: A.
Prerequisite(s): RSIC 530.
Restriction(s): Must be Prof Cert Integrative Counseling (RPIC) or Cert in Integrative Counseling (RCIC); and Graduate Level.
**Intercultural Studies (INCS)**

**INCS 233 - Foundations of Global Studies**
Exploration of foundational issues related to international and intercultural ministry, including foundational models of global Christian witness, mission formation, contextualization, and an overview of various global realities (poverty; international development; Islam; unreached peoples; urbanization; globalization; and peace, security and conflict) from a Biblical perspective. Career tracks in intercultural and global service are explored. **Grade Mode:** A.

**INCS 301 - General Linguistics**
Introduction to the basic concepts in the scientific study of language, major areas of linguistic analysis, and several subareas of the field, including language in society. Material from English and a variety of other languages is used to provide a broad perspective. **Grade Mode:** A.

**INCS 313 - Practicum in Language and Culture Learning**
Techniques and activities to help a person be a more successful learner of a new language and gain insights into the host culture. Practical experience in language and culture learning in a non-English-speaking community. **Grade Mode:** A.

**INCS 322 - Intercultural Adjustment**
Exploration of the cross-cultural transition process, focusing on healthy adjustment as a sojourner in a new culture. Attention given to understanding and applying grace to oneself and others, discerning cultural values, conflict styles, social stratification and celebration. **Grade Mode:** A.

**INCS 324 - Understanding Islam and Islamic Theology**
An introductory survey of the Islamic world and its faith, and major themes in Muslim theology and doctrine from the Qur'an to contemporary Muslim thinkers. Topics include faith, practice, the daily life and spiritual world of Muslims; the systematic character of Muslim thought; theological, historical, political, social and cultural barriers and bridges between Muslims and Christians. Critical issues like contextualization, power encounter, church multiplication, the role of women, and contemporary Islamic thought including the emergence of Islamic fundamentalism and militant Islam. **Grade Mode:** A.

**INCS 325 - Popular and Folk Islam**
Survey of varieties of 'folk' beliefs, practices and local expressions of the less orthodox, mystical and more syncretic/animistic components of Islam. This course equips students to understand the religious experience of everyday Islam (representing 80% of Muslims) from a biblical perspective in order to contextually communicate to the felt needs of ordinary Muslims. **Grade Mode:** A.

**INCS 331 - Peoples of Ethnic America**
A study of non-Caucasian ethnic groups in America in light of their historical and socio-cultural background. Practical field experience in an ethnic community. **Grade Mode:** A.

**INCS 332 - Peoples of the World**
A study of specific cultural areas with an emphasis on customs, social structures, religion, arts, and history. Areas of specialty may include: History, People and Cultures of Latin America; History, People and Cultures of Sub-Saharan Africa; Peoples and Cultures of China; Peoples and Cultures of India; Women in Islamic Cultures; Peoples of the Islamic World; Native Peoples of America; Peoples and Cultures of Southeast Asia; Peoples of Europe. **Note(s):** May be taken multiple times for credit with different course content. **Grade Mode:** A.

**INCS 333 - Principles of Church Multiplication**
Exploration of the foundational issues related to global ministry, emphasizing church planting strategies for entering and leaving an area. A holistic approach to ministry designed to empower nationals for ministry and using teamwork with the investigation of spiritual gifts, skills and life experience. **Grade Mode:** A.

**RSIC 550 - Virtual Practicum Clinic I**
This graduate level course provides licensed Christian counselors who have completed foundational courses on Integrative Counseling with an opportunity to put into practice what they have learned in the context of counseling an actual client with clinically significant distress while receiving technology-assisted remote case consultation in a ‘virtual practicum clinic’. **Note(s):** This course offers weekly online group case consultation; individualized case consultation is also provided in the form of targeted videotape review, as well as one individual consultation combined with remote live observation of a client session; the overall goal of this course is to address identified ‘edges of growth’ that emerge with trainees actively involved in clinical practice; it is expected that each trainee will have one client who gives informed consent to participate in videotaped counseling sessions with online case consultation by the instructor; due to the personalized nature of this course, there will be no more than 12 students per class; this course will be taught online to students in Asia in a bilingual (Chinese-English) format. **Grade Mode:** A.

**RSIC 560 - Virtual Practicum Clinic II**
This graduate level course continues to provide licensed Christian counselors with technology-assisted remote case consultation in a ‘virtual practicum clinic’. It is designed to enable students to synthesize and demonstrate mastery of knowledge and skills for implementing Integrative Counseling interventions to help actual clients with clinically significant distress meet their counseling goals. **Note(s):** This course offers weekly online group case consultation; individualized case consultation is also provided in the form of targeted videotape review, as well as one individual consultation combined with remote live observation of a client session; the overall goal of this course is to address identified ‘edges of growth’ that emerge with trainees actively involved in clinical practice; it is expected that each trainee will have one client who gives informed consent to participate in videotaped counseling sessions with online case consultation by the instructor; due to the personalized nature of this course, there will be no more than 12 students per class. **Grade Mode:** A.

**RSIC 550.**
INCS 334 - Church Planting Models and Strategies  Credits 3
A survey and analysis of the strengths and weaknesses of various church planting strategies. Emphasizing key factors which the church planter can implement in a given cross-cultural context with strategy for turning over the leadership to the local church. Grade Mode: A.
Prerequisite(s): INCS 333.
Restriction(s): Must be Undergraduate Level.

INCS 338 - Urban Ministry Models  Credits 3
This study moves beyond the classroom to actual urban church plants in the greater L.A. area. Visits and dialogues provide the practical ways pastors, lay people, parachurch people, and missionaries prepare themselves and their congregations for intentional church planting in ethnically diverse communities. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 342 - World Christianity  Credits 3
An introduction to the contemporary worldwide Christian movement, focusing on social, cultural and missiological issues; the translatability of the gospel; and non-Western missions and religious movements. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 345 - Introduction to Development  Credits 3
Key theories, models and macro concerns in development, and historic overview of the practice of relief and development. Exploration of topics such as poverty, gender, human rights, debt, nationalism and economic development, globalization, and transformational/holistic development. Provides a broad survey of development concepts, trends, and challenges. Note(s): Prerequisite to INCS 347, INCS 433, INCS 435. Grade Mode: A.
Restriction(s): Must not be Freshman Class; and must be Undergraduate Level.

INCS 347 - Micro Issues in Relief and Development  Credits 3
This course deals with micro issues in relief and development such as sustainable agriculture, HIV/AIDS and other health issues, literacy, the environment, food security, micro-enterprise development, gender, migration issues, internally displaced persons (IDP’s), refugee response and the role of NGOs and faith-based organizations/agencies in working with complex humanitarian emergencies. Grade Mode: A.
Prerequisite(s): INCS 345.
Restriction(s): Must be Undergraduate Level.

INCS 349 - Community-Based Research  Credits 3
Engagement in field-based, social-science research in partnership with local agencies to explore and understand localities and people groups to facilitate effective contextualized and incarnational, cross-cultural engagement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 352 - Field Internship  Credit 1
Field internship provides an opportunity to develop cross-cultural confidence and competence in a field environment while exploring specific geographical, cultural and career areas of interest. Preparation for field internship, INCS 352 is taken in spring semester; and INCS 354, actual field experience and portfolio, are completed in fall semester. Note(s): Also available for CPLE; this course may not be taken in conjunction with a semester abroad study program. Grade Mode: A.
Prerequisite(s): INCS 313, ANTH 200, INCS 322, INCS 349 (all may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

INCS 354 - Field Internship  Credits 2
Field internship provides an opportunity to develop cross-cultural confidence and competence in a field environment while exploring specific geographical, cultural and career areas of interest. Note(s): Required for all concentrations; preparation for field internship, INCS 352 is taken in the spring semester; the actual field experience is done in the summer between the Junior and Senior year; and INCS 354 and the portfolio are completed in the fall semester after the internship; also available for CPLE; this course may not be taken in conjunction with a semester abroad study program. Grade Mode: A.
Prerequisite(s): INCS 352.
Restriction(s): Must be Undergraduate Level.

INCS 360 - Short-Term Mission Leadership  Credits 3
Preparation to effectively lead a short-term mission team (STM) and program, including team training and preparation, models of STM service, spiritual and cultural issues, analysis of the STM paradigm, and assessment of STM effectiveness. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 371 - Profiles in Missionary Lives  Credits 3
This course utilizes the uniquely evangelical genre of missionary biography to explore the lives and legacies of a number of important missionaries. The course will exegete their lives to more critically understand issues such as missionary call, mission formation and strategy, contextualization, field struggles, missionary family lives, and their lasting legacy. At its heart, the course is an exploration of the faithfulness of God in the lives of these individuals and the lasting impact Christ made through them. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 375 - Understanding the City  Credits 3
An introductory study of the city as the center of religion, economics, politics and social life for all major cultures. Focuses on forming a professional response for ministry in the city. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 410 - Frontier Missiology  Credits 3
An examination of the theology and missiology of the ‘frontier missions’ movement and the emphasis on ‘unreached peoples’, including its historical background, leading proponents, anthropological conceptions, and strategic implications; the dynamics of pioneer church movements; contextualization in Muslim, Hindu, Buddhist, and Tribal societies; insider movements; and other models of mission breakthrough. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 419 - Sufism  Credits 3
A survey of Islamic mysticism, its sources in the Qur’an and the Prophet Muhammad, and its literary, cultural, and social expressions in Arab, Persian, Indic, and Turkish regions, including an examination of representative texts and Sufi poetry; sainthood, authority, and brotherhoods; and Sufism in the contemporary world. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 420 - Intercultural Communication  Credits 3
Principles and processes of communicating from one culture to another. Focus on different perceptions, ways of thinking, values, non-verbal expression, language expression and subgroups within a culture as they relate to the media and the message. Note(s): See also COMM 472. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
**INCS 425 - Spiritual Conflicts in Cross-Cultural Context**  
Credits 3  
The study of historical and contemporary worldview beliefs in the existence and activity of spiritual beings or forces. The course establishes for the cross-cultural worker biblical, theoretical, and practical guidelines in dealing with spirit beliefs and conflicts. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 427 - Spiritual Formation in Cross-cultural Context**  
Credits 3  
An examination of cross-cultural dynamics of Christian spirituality and spiritual formation, with particular attention to the impact of living and serving in distinctly non-Christian religious environments, and the rigors of living and serving internationally upon the inner-life of the believer. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 430 - Seminar: Topics in Intercultural Health Care**  
Credits 3  
Topics may include: Global Health Perspectives: Theories and skills related to health teaching, physical assessment, preparation and utilization of indigenous health care; Global Health: Preparation for living overseas: healthy lifestyle, prevention of disease, mental and spiritual burnout, initial treatment where there is no doctor; Global Health Priorities: Preparation for serving organizations involved in planning and implementing health care systems at the district and village level; Global Health Communication: The anthropological study of problems of illness and health with emphasis on the cultural context of health care programs. **Note(s):** May be taken multiple times with different content. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (after first attempt):** 10.

**INCS 431 - History of the Middle East and Islam I**  
Credits 3  
Political, social and cultural history of the Middle East with an emphasis on Islamic civilization to 1453. Special emphasis on relationships of Muslims and non-Muslim peoples under Islamic rule. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 432 - History of the Middle East and Islam II**  
Credits 3  
Political, social and cultural history of the Middle East with an emphasis on Islamic civilization from 1453. Special emphasis on the development of the Middle Eastern state system following the First World War, and on the Arab-Israeli conflict. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 433 - Community Development Models and Strategies**  
Credits 3  
Exposure to various models for engagement in development projects and practice, assessment of participatory learning and action approaches, examination of the role of expatriates in community development, analysis of the complexities of community participation, exploration of the role of transformational development practitioners in sustainable economic development and community organizing. **Grade Mode:** A.  
**Prerequisite(s):** INCS 345.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 434 - Islam in America and the West**  
Credits 3  
This course examines the historical background, dynamics and growth of Islam in America and the West, with special attention to theological, social, political, and cultural issues raised by Muslims living in Western society; immigration; conversion to Islam; African-American Islam; radical Islam; the rise of Islamic leadership and institutions (mosques, schools, and associations); roles for Muslim women; and resources and approaches to reaching Muslim neighbors. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 435 - Project Evaluation and Assessment**  
 Credits 3  
Examination of the planning, design, implementation, and evaluation/assessment of a development project. Special emphasis on project funding and support, project supervision, project partnership issues, governmental and non-governmental relationships, and participatory evaluation methods. Students will gain practical/hands-on experience through evaluating a local development project. **Grade Mode:** A.  
**Prerequisite(s):** INCS 345.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 440 - The Local Church and World Missions**  
Credits 3  
Designed to integrate principles of cross-cultural communication and theology and strategy of missions within a total conceptual framework to aid the local church in mission involvement, including approaches to mission education, mobilization, organization, and leadership; disciple making, prayer, and member care; partnerships, church-based teams, and responding to contemporary global issues. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 444 - History of the Expansion of Christianity**  
Credits 3  
The historical development and spread of the Christian faith from the apostolic period until today. Emphasis is given to the modern era, especially growth dynamics in the Global South (non-Western world). **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 445 - New Religious Movements**  
Credits 3  
Examines the role of religion and belief systems as they affect the appearance and direction of a variety of revitalization movements found in Africa, North America, Brazil, Asia and the Pacific. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 447 - Approaches to the Islamic World**  
Credits 3  
Exploration of historical and contemporary approaches to Muslim peoples, including an analysis of effective interactions and Muslim perceptions, and individual and organizational approaches like evangelism, apologetics, interfaith dialogue, evangelism, apologetics, education, development and compassion ministries, reconciliation, peace-building and the planting of transformational communities. This course will equip students with an understanding of the basic competencies needed to live and serve effectively among Muslim peoples in the name and spirit of Jesus. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

**INCS 448 - Topics in Islamic Studies**  
Credits 1-3  
Studies in selected issues pertaining to Islam, such as Islamic Theology; The Qur’an and Muslim Tradition; The Life of Muhammad; Muslim-Christian Relations; Islam in the 21st Century; Islam and State; The Anthropology of Islam. Conflict and Change in Islamic World or an in-depth study of a particular aspect of Islamic thought, practice or history. **Note(s):** May be taken multiple times with different content. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (after first attempt):** 10.
INCS 449 - Topics in Ministry to Internationals and Immigrants  Credits 3
Studies in selected issues pertaining to effective ministry among international sojourners in North America due to economic migration, forced resettlement, political service, academic pursuits, or professional advancement. Topics may include sojourners adjustment; transnational identity; ethnicity and ethnic conflict; diaspora missionology; or studies focusing on immigrants, international students, church- and campus-based strategies, and ministry without borders. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INCS 450 - Theology of Mission  Credits 3
A study of the centrality of God's redemptive acts on behalf of mankind from both the Old and New Testaments, as well as theological issues related to the mission of the Church in modern times. Note(s): See BBST 458. Grade Mode: A.
Prerequisite(s): BBST 209, BBST 251, BBST 354, and BBST 306 or BBST 316 or BBST 326.
Restriction(s): Must be Undergraduate Level.

INCS 451 - Principles of Evangelism and Church Growth  Credits 3
A basic understanding of evangelism and church growth concepts as related both to local congregations and to the task of worldwide evangelization. Attention is given to identifying receptive peoples, bringing them to faith, incorporating them into the church and multiplying more churches. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 453 - Christianity and Culture  Credits 3
Anthropological approach to Christian theologizing; interrelationships between supracultural Christianity and human cultures. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 456 - World Religions  Credits 3
The distinctive features of the historical ethnic religions, with special emphasis on their comparison and encounter with Christianity and their bearings upon missionary strategies. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 457 - Urban Research  Credits 3
The use of social science research techniques to learn about the people, needs and opportunities for living, working, and serving in the city. Special attention is given to researching people groups and the adaptations they make to urban contexts. Note(s): Course is usually offered in Los Angeles in the fall semester and frequently in New York City as a Summer Study Tour; see Program Director for details. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 458 - Traditional Cultures  Credits 3
Analysis of the cultural institutions and values in tribal, peasant and newly emerging economies, with special consideration as to their openness or resistance to change. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 459 - Urban Transformation  Credits 3
Explores the literature and contemporary case studies of urban social changes and urban change agents. Attention is given to the analysis of social and spiritual transformation through the creation of committed communities including urban churches. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 465 - Integration Seminar: Gospel and Culture  Credits 3
This capstone course equips students to explore diverse issues in the contemporary world, such as social justice and contextual theologies, from a biblical, cultural, and missiological perspective. The presentation of a major paper is used to demonstrate integrative skills. Grade Mode: A.
Restriction(s): Must be a Major in Intercultural Studies (INCS); and Undergraduate Level.

INCS 468 - Women in Cross-Cultural Ministry  Credits 3
The dynamics of women in missions and cross-cultural ministry; historical, social, cultural, psychological, physical, and spiritual issues. Special focus on challenges and opportunities in the contemporary world. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 471 - Introduction to Bible Translation  Credits 3
An introduction to the principles and problems of cross-language and cross-cultural communication with the special emphasis on translating the Bible into indigenous languages. Grade Mode: A.
Prerequisite(s): INAL 300 or INCS 310 or ENGL 351, and INAL 403 or INAL 405.
Restriction(s): Must be Undergraduate Level.

INCS 473 - Practicum Seminar  Credits 1-3
Structured experience with a specific class related topic. Note(s): May be taken multiple times with different content; topic selection and course enrollment by advisor’s approval. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INCS 474 - Practicum Seminar  Credits 1-3
Structured experience with a specific class related topic. Note(s): May be taken multiple times with different content; topic selection and course enrollment by advisor’s approval. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INCS 480 - Directed Research  Credits 1-3
Directed reading, individual work, in-depth investigation of a topic under the guidance of the faculty using standard research procedures. Note(s): Topic selection and course enrollment by advisor’s approval. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INCS 485 - Topics in Intercultural Studies  Credits 1-3
Studies in selected issues that arise from or require an international perspective such as minority rights, ethno-art, ethnomusicology, folklore and folklife, contextualization, economics and development. Note(s): May be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INCS 490 - Practical Mission Training  Credits 1-6
Topics in missionary preparation. Note(s): Also available for CPLE. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.
Intercultural Studies (ISCL)

ISCL 520 - Interpersonal and Intercultural Adjustment  Credits 3
Exploration of the cross-cultural transition process, focusing upon healthy adjustment as a sojourner in a new culture. Attention given to understanding and applying grace to oneself and others, discerning cultural values, conflict styles, social stratification and celebration.  Grade Mode: A.
Restriction(s): Must be Talbot School of Theology, Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.

ISCL 522 - Conflict Prevention, Intervention, and Management  Credits 3
Conflict Prevention, Intervention, and Management.  Note(s): Must earn a C- or better to pass.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

ISCL 523 - Peace and Conflict Analysis  Credits 3
Peace and Conflict Analysis.  Note(s): Must earn a C- or better to pass.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

ISCL 530 - Topics in Intercultural Health Care  Credits 3
Topics include: Global Health Perspectives: Theories and skills related to health teaching, physical assessment, preparation and utilization of indigenous health care; Global Health: The Continuum of self-care in the context of culture; Preparation for living overseas: Healthy lifestyle, prevention of disease, mental and spiritual burnout, initial treatment where there is no doctor; Global Health Priorities: Preparation for serving organizations involved in planning and implementing health care systems at the district and village level; Global Health Communication: The anthropological study of problems of illness and health with emphasis on the cultural contest of health care programs; and Intercultural Clinical Practicum: Supervised cross-cultural clinical health care experience.  Note(s): May be taken multiple times with different content.  Grade Mode: A.
Prerequisite(s): ISCL 520; RN licensure.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 531 - Peoples of Ethnic America  Credits 3
A study of non-Caucasian ethnic groups in the light of their historical and socio-cultural background. Practical field experience in an ethnic community.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 543 - Women in Missions  Credits 3
The dynamics of understanding the role of missionary women: historical, physical, social, psychological, spiritual. Focus on the issues and opportunities in contemporary world.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 555 - Introduction to World Missions  Credits 3
The nature of Christian outreach; a study of principles, history, and methodology of worldwide missions.  Note(s): Option within the Master of Divinity (Spiritual Formation) for two of five course selections; option within the Master of Divinity (Pastoral and General Ministries and Christian Education) for two of four course selections; option within the Master of Divinity (Evangelism and Discipleship) for one of four course selections.  Grade Mode: A.
Restriction(s): Must be Talbot School of Theology, Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.

ISCL 556 - World Religions  Credits 3
The distinctive features of the historical ethnic religions, with special emphasis on their comparison and encounter with Christianity and their bearings upon missionary strategies.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 559 - Topics in Urban Studies  Credits 3
May be taken multiple times for credit with different focus. Topics include: Juvenile Delinquency, Deviant Behavior, Social Problems, Alcohol and Substance Abuse.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 560 - Urban Research and Study  Credits 3
The use of social science techniques to learn about the people, needs and opportunities for evangelism in the city.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 565 - Personal Leadership Formation  Credits 3
A study of the principles and patterns used by God as He raises up leaders for His work. This study will include a discussion of the vital place of spiritual formation in leadership development.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 566 - Theology of the City  Credits 3
Explores the unfolding meaning of global civilization from historical, biblical, cultural and strategic perspectives taking into account spiritual dynamics and worldview issues.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 572 - Topics in Contemporary Missions Issues  Credits 1-3
Topic selection and course enrollment by advisor's approval.  Note(s): May be taken multiple times for credit with different focus.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 573 - The Church and the City  Credits 3
Explores the literature and contemporary case studies of urban social changes and urban change agents. Attention is given to the analysis of social transformation through the creation of committed communities including urban churches.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 575 - Multicultural Education  Credits 3
Experiential approach to cross-cultural differences in the classroom as they affect teaching and learning. Focus of attention is primarily the United States.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 581 - Urbanization in Developing Countries  Credits 3
Explores the ancient rituals, traditions, and modern ideas by which two-thirds of the world's people now live. The student will become familiar with and equipped for interaction with the assumptions, belief systems, and cultural ways that have yielded profoundly different societies in the non-western world.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 582 - Urban Leadership Development  Credits 3
Examines various models, definitions, and case studies of urban leadership styles. The different roles and character formation of the leader are presented. Special focus is given to the theory and methods of mentoring as essential for the multiplication of strategically-minded leaders in the city.  Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
ISCL 583 - Poverty and the City Credits 3
Examines contemporary concerns of inhabitants in the city for justice, employment, housing and education. Special emphasis is given to developing strategies to empower residents of the city. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 602 - Introduction to Development Credits 3
Key theories, models and macro concerns in development, and historic overview of the practice of relief and development. Exploration of topics such as poverty, gender, human rights, debt, nationalism and economic development, globalization, and transformational/ holistic development. Provides a broad survey of development concepts, trends, and challenges. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 603 - Micro Issues in Relief and Development Credits 3
Micro issues in relief and development such as sustainable agriculture, HIV/AIDS and other health issues, literacy, the environment, food security, micro-enterprise development, gender, migration issues, internally displaced persons (IDP's), refugee response and the role of NGOs and faith-based organizations/agencies in working with complex humanitarian emergencies. Grade Mode: A. Prerequisite(s): ISCL 602. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 605 - Community Development Models and Strategies Credits 3
Exposure to various models for engagement in development projects and practice, assessment of participatory learning and action approaches, examination of the role of expatriates in community development, analysis of the complexities of community participation, exploration of the role of transformational development practitioners in sustainable economic development and community organizing. Grade Mode: A. Prerequisite(s): ISCL 602. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 609 - Understanding Islam and Islamic Theology Credits 3
An overview of the Islamic world, its faith, practices, historical tradition, and diverse cultures. Introduction to major themes in Islamic theology; theological, political, historical, social and cultural barriers and bridges between Muslims and Christians; contemporary topics like contextualization, the role of women, power encounter, church planting, and militant Islam; and critical issues related to cross-cultural communication and service in Islamic contexts. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 610 - Popular and Folk Islam Credits 3
This course examines the varieties of ‘folk’ or popular religious beliefs, practices, and experiences associated with less orthodox, local, mystical and syncretic or animistic expressions of Islam in diverse contexts in the Islamic world. Drawing on anthropological, theological, and missiological perspectives, the course equips students to critically assess and contextually communicate to the felt needs of ordinary Muslims. Grade Mode: A. Prerequisite(s): ISCL 609. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 611 - Approaches to the Islamic World Credits 3
An analysis of the history and dynamics of the Muslim-Christian encounter, with special attention to the communication of Christian faith, including an evaluation of historical and innovative contemporary approaches to Islam; the missiology of leading scholar-practitioners; and the dynamics of conversion, discipleship, church planting and insider movements in Muslim contexts. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 612 - Frontier Missiology Credits 3
An analysis of the ‘frontier missions’ movement, its historical background, and associated theology, anthropology, and missiology, with special attention to leading proponents, critical concepts, and strategic implications; contextual church planting and insider movements; and the dynamics of missiological breakthrough among ‘unreached peoples’ in Muslim, Hindu, Buddhist, and tribal contexts. Note(s): This course may function as an elective for the Islamic specialization. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 650 - Topics in Islamic Studies Credits 1-3
Topics include: Sufism; Islamic Theology; The Qur'an and Muslim Tradition; Islam in North America; Muslim-Christian Relations; Islam in the 21st Century; Religion and State in the Modern Middle East; The Anthropology of Islam; and Women in Islam. Note(s): May be taken multiple times for credit with different focus. Grade Mode: A. Repeat Limit (after first attempt): 10.

ISCL 655 - Contemporary Theology of Mission Credits 3
An overview and critique of the different theologies of mission advocated by various branches of the Church beginning with Edinburgh 1910 to the liberation theology debate of our day. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 659 - Project Evaluation and Assessment Credits 3
Examination of the planning, design, implementation, and evaluation/ assessment of a development project. Special emphasis on project funding and support, project supervision, project partnership issues, governmental and non-governmental relationships, and participatory evaluation methods. Students will gain practical/hands-on experience through evaluating a local development project. Grade Mode: A. Prerequisite(s): ISCL 602. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 660 - Cross-cultural Development Practicum Credits 3
A six-week field learning situation. Students, under supervision, participate in a community development project in one or more of its stages including planning, implementing or evaluating. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 662 - Mission in Political Context Credits 3
Consideration of modern political ideologies and movements as they affect the Church and its mission in selected national contexts. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 663 - Cross-cultural Implications in Evangelism Credits 3
Explores cross-cultural issues in evangelism and church planting through the use of case studies, simulation exercises, readings and lectures. The class considers evangelistic strategies that build on a firm foundation for the gospel and assimilate new believers effectively. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 665 - Topics in Intercultural Studies Credits 1-3
Topics may include: Food and Culture; Ethnicity and Identity; Folklore and Folklife; The Study of American Folklore; and specialized studies of particular regions, religious traditions, theoretical perspectives, or emerging trends. Note(s): May be taken multiple times for credit with different focus. Grade Mode: A. Repeat Limit (after first attempt): 10.
ISCL 667 - Topics in Community Development Credits 1-3
Topics may include the church and community development, AIDS, disaster relief, or other relevant topics. Note(s): May be taken multiple times for credit with different focus. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 680 - The Local Church and World Missions Credits 3
Designed to integrate principles of cross-cultural communication and theology and strategy of missions within a total conceptual framework to aid the local church in mission involvement. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 690 - Practicum Credits 1-6
May be done in Church Planting Urban Studies, Women's Ministries or other approved church/mission programs. Note(s): Designed for Master of Arts students. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 691 - Tutorial Credits 1-3
May be taken multiple times for credit with different topics such as intercultural studies, Bible translation, missiology, cross-cultural theology, cross-cultural education and cross-cultural health care. Note(s): Designed for Master of Arts students. Grade Mode: A.
Restriction(s): Must be Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 694 - Seminars Credits 1-3
May be taken multiple times for credit with different topics including church planting, evangelism, anthropology, intercultural communication, linguistics, cross-cultural education, sociolinguistics, cross-cultural theology, theology of mission, history of missions, mission strategy, bible translation. Note(s): Designed for Master of Arts students. Grade Mode: A.
Restriction(s): Must be Intercultural Studies; and Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 695 - Master of Arts Comprehensive Examination Credits 0
An examination covering the major areas of study for the Master of Arts Intercultural Studies degree. Grade Mode: A.
Restriction(s): Must be Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.

ISCL 700 - Orientation to Graduate Intercultural Studies Credit 1
This course introduces students to the nature, scope, and principal research methods of the graduate programs of intercultural studies at Biola University's Cook School of Intercultural Studies; including using the library, locating and evaluating relevant literature, and following the APA style guide. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 701 - Theology of Culture Credits 3
An examination of the relationship between God and culture, the manner in which God works through culture, and the cultural implications of the Gospel. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 702 - Social Organization Credits 3
Cross-cultural study of the basic human groups of family, kin and community, engaging the student in field methodology and research, and application of principles and data of social organization to mission strategy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 703 - Curriculum Design for Intercultural Contexts Credits 3
Equips students to design appropriate curricula for any and all educational settings. Students learn in particular to apply principles of instructional design to teaching and learning in intercultural contexts. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 709 - Intercultural Communication Credits 3
This course examines theories and issues related to intercultural communication, including principles and processes of communicating from one culture to another, and it identifies strategies for effective interaction among members of different cultures. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 710 - Educational Foundations Credits 3
Educational Foundations provides an orientation to influential principles underlying teaching and learning. It is designed for doctoral students seeking to improve their basic understanding of contemporary educational practice with application to intercultural contexts. It also serves Ph.D. Intercultural Education students who require a prerequisite course in education. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 711 - Dynamics of the Religious Experience Credits 3
A treatment of conceptions of the supernatural, the function of religion in society, religion and social control, the nature of religious ritual and paraphernalia, sacred places and religious practitioners. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 712 - Topics in Oral Ministries Credits 3
Topics include: Learning God's Story. The student will be introduced to the key Bible stories, what they mean and how they cohere as one, bigger story of God. Students will learn how to identify the key stories in the biblical storyline, explain what these stories mean, and connect these stories together into a cohesive narrative; Telling God's Story. Many students understand the validity and underlying philosophy of oral communication, but are still uncertain as to the practical application of those principles to live telling of the story. This course will give a basic approach and methodology to oral Bible story telling that is both biblically accurate and engaging to the listener; Narrative and Song: Investigates oral communication technologies, including storytelling, songs, and proverbs, with four goals in mind: to seek to understand our audience and how they perceive their world; to discover effective ways to communicate to oral cultures; to create/develop oral resources for communicating the Gospel; to design strategies for doing oral communication in Christian witness; Scripture in Use: An exploration of the factors that encourage or hinder interaction with translated (local language) Scriptures, in both oral and literate cultures. The student will consider the effect of brain development, local history and culture, available education, and sociolinguistic and religious factors on Scripture use; and Oral Literature: The student will consider a variety of oral forms, including stories, proverbs, poetry and songs, in both oral and literate cultures, including the use of modern media and technologies, and examine their missiological potential in particular cultures. Note(s): May be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.
ISCL 722 - Spiritual Conflicts in Cross-Cultural Context Credits 3
Reviews the historical and contemporary worldview beliefs in the existence and activity of spiritual beings or forces often encountered by the cross-cultural worker. A theology of spirits is developed to help establish theoretical and practical guidelines for the appropriate understanding of and response to spiritual beliefs and potential conflicts encountered in various cross-cultural settings. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 724 - Issues in Spiritual Warfare Credits 3
A multi-disciplinary examination of the leading practices of, and contemporary interest in deliverance ministries, inner-healing prayer therapies, Satanism, dissociative identity disorders, recovered memories and ritual abuse. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 727 - Principles of Church Multiplication Credits 3
Exploration of the foundational issues related to cross-cultural church multiplication. A holistic approach (through teams) that is designed to empower nationals to minister immediately, responsibly and continually, along with personal investigation of spiritual gifts, skills and life experience. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 730 - Directed Study Credits 1-4
Reading and research in selected areas/issues in world missions.
Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 732 - Church Planting Models and Strategies Credits 3
A survey and analysis of the strengths and weaknesses of various church planting models and strategies used around the world. Identifies key factors which the church planter can implement in a context specific, phase-out oriented church planting strategy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 735 - Principles of Church Growth Credits 3
A basic understanding of church growth concepts as related both to the local congregations and to the task of worldwide evangelization, with due emphasis on the church growth school of thought. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 742 - History of the World Christian Movement Credits 3
A review of literature that traces the spread and development of Christianity as a world movement, from Pentecost to the modern era. Special attention is given to the kind(s) of Christianity that spread; the process(es) by which it spread; the effect Christianity had on the socio-cultural/political environment(s); and the effect environment had on Christianity and its subsequent development. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 744 - Narrative in Scripture and Teaching Credits 3
An investigation and demonstration of the narrative/story genre in teaching and curricula design. Students participate in story telling, design a seminar on story telling, and develop a series of culturally relevant lessons using narrative medium in areas such as business, community development, evangelism, leadership and followership development, ESL, drama, counseling, church planting. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 747 - Christianity and Culture Credits 3
Anthropological approach to Christian theologizing; interrelationships between supracultural Christianity and human cultures. Focus on conversion, revelation, communication, transformation, indigeneity and other related topics. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 750 - Issues in Contextualization/Cross-Cultural Theology Credits 3
The application of cross-cultural communication principles to the study of theology, critique and evaluation of such theologies and the design and implementation of culture specific theologies for various cultures. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 752 - Acts: Biblical and Missiological Credits 3
A study of the history of salvation. This will encompass a study of the mission given to Israel and to the Church including some interaction with contemporary theologies of mission. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 755 - Biblical Morality and Cultural Relativity Credits 3
A study of the Biblical, cultural and biological approaches to the study of morality and ethics focusing on the claims for a universal or absolute standard by which cross-cultural ethics can be evaluated. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 760 - Urban Practicum Internship Credits 3,6
A program of cross-cultural internships in the urban metropolitan area of L.A. Grade Mode: A.
Restriction(s): By permission of faculty only. Must be Graduate Level or Doctoral Level.

ISCL 765 - Cross-Cultural Leadership Credits 3
Cross-cultural study of leadership including diverse patterns of authority, legitimacy, public support, leadership recruitment, and training as they affect communication, church growth and development worldwide. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 767 - Cross-cultural Issues in Spiritual Formation Credits 3
An examination of cross-cultural dynamics of Christian spirituality and spiritual formation, and the manner in which spirituality is manifest both personally and in community in differing cultural contexts. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
ISCL 770 - Topics in Missiological Themes in the New Testament  
Credits 1-3
An examination of various themes in the New Testament that bear a special relevance to the missionary enterprise. Note(s): May be taken multiple times for credit with different course content. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 10.

ISCL 772 - Experiential Learning  
Credits 3
Explores the theory and practice of experiential learning, with particular focus upon curricular creation, pedagogy, and assessment of the experiential teaching and learning process. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 775 - Topics in Context and Cross-Cultural Theology  
Credits 1-3
May be taken multiple times for credit with different focus. Topics include regional developments in cross-cultural theologizing (such as Asian, African and Latin American theologies), the history and development of contextualization, and alternative approaches to doing theology such as narrative theology, case study approaches to theology, etc. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 779 - Graduate Research in Intercultural Studies  
Credits 3
This course exposes students to the principles and practices of qualitative research with a view of equipping them to design and carry out research projects involving conceptually sound planning, implementation, and critical reflection. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 780 - Topics in Biblical Theology from a Missiological Perspective  
Credits 1-3
An examination of the manner in which themes, strategies and topics within Biblical theology might be constructed, impacted, or examined for use in missionary contexts. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 783 - Traditional Oral Narrative: Analysis and Interpretation  
Credits 3
A study of the oral traditions of cultures including an examination of the major themes, cultural uses of, and the anthropological analysis and interpretation of the folk literature in society. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 786 - Signs, Symbols and Semiotics  
Credits 3
Exploration of approaches, methods and theory in the fields of semiotics and symbolic anthropology. Focuses on ways in which psychological structures and mental entities shape social structure and human behavior. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 791 - Field Internship  
Credits 1-2
Integration of all the disciplines of ministry and seminary education. It provides supervised experience in various phases of Christian ministry. One hundred hours of field experience each semester are evaluated in classroom interaction. Note(s): Required of Master of Divinity (Missions and Intercultural Studies) students. Grade Mode: A. Prerequisite(s): Completion of 64 hours of the Master of Divinity (Missions) program, TTPT 691, TTPT 692. Restriction(s): Must be Talbot School of Theology; and Graduate Level or Doctoral Level.

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ISCL 793 - Independent Study  
Credits 1-4
In-depth investigation of a topic under the guidance of the faculty, using standard research procedures. Topic selection and course enrollment by advisor’s approval. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 794 - Independent Study  
Credits 1-4
In-depth investigation of a topic under the guidance of the faculty, using standard research procedures. Topic selection and course enrollment by advisor’s approval. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISCL 801 - Method and Theory in Cross-Cultural Studies  
Credits 3
Examines the strategies and underlying theories behind the multiplicity of organized efforts to introduce change to the world by NGOs and faith-based organizations. Grade Mode: A. Restriction(s): Must be Doctoral Level.

ISCL 803 - Qualitative Research  
Credits 3
An introduction to qualitative inquiry with emphasis on data collection, analysis and validation methods for educational and missiological research. Grade Mode: A. Prerequisite(s): ISCL 872. Restriction(s): Must be Doctoral Level.

ISCL 815 - Educational Philosophies of Global Religious Traditions  
Credits 3
This doctoral-level course focuses on how to organize and write the literature review section of a doctoral dissertation. Grade Mode: A. Restriction(s): Must be Doctoral Level.

ISCL 816 - Education Theory  
Credits 3
A variety of constructs that have in the past or are currently supportive of educational practice are explored with special attention given to their potential for application in cross-cultural context. Grade Mode: A. Restriction(s): Must be Cook Sch Intercultural Studies; and Doctoral Level.

ISCL 821 - Education in Social Context  
Credits 3
The examination of education in its social environment that explores how political, social, economic, and policy issues affect educational theory and practice and how education, in turn, contributes to the broader society. Grade Mode: A. Restriction(s): Must be Doctoral Level.
ISCL 823 - Cross-Cultural Teaching and Learning Strategies  
This course examines theories of learning and analyzes strategies for effective teaching in intercultural contexts. It is designed for those who already have a background in education. **Grade Mode:** A. 
**Restriction(s):** Must be a Major in Intercultural Education (IDPE) or Intercultural Studies (IDIS); and Cook Sch Intercultural Studies; and Doctoral Level.

ISCL 825 - Comparative Human Development  
This course examines how culture shapes human growth and learning by comparing various human development theories across cultures. Particular focus is given to adult learning theory. **Grade Mode:** A. 
**Restriction(s):** Must be Doctoral Level.

ISCL 852 - Contemporary Issues in Cognitive Anthropology and Worldview Studies  
An in-depth analysis of contemporary developments in the study of the role of cognition in cultural processes, value formation, and cultural change including an analysis of theoretical approaches to the study of cognitive anthropology. **Grade Mode:** A. 
**Restriction(s):** Must be Doctoral Level.

ISCL 853 - Theoretical Issues in Cross-Cultural Engagement  
An examination of the manner in which social science and anthropological theories have impacted popular culture, political policy, missionary activities, and cross-cultural engagements. **Grade Mode:** A. 
**Restriction(s):** Must be Doctoral Level.

ISCL 860 - Practicum  
May be done in Church Planting Urban Studies, Women's Ministries or other approved church/mission programs. **Note(s):** Designed for doctoral students. **Grade Mode:** A. 
**Restriction(s):** Must be Doctoral Level.

ISCL 861 - Alternative Delivery Systems in Education  
Contemporary technologies and travel ease offer new possibilities for training national leaders. This course will examine such systems as theological education by extension, in-service short courses and distance education to evaluate their suitability and effectiveness. **Note(s):** Elective for Master of Theology students. **Grade Mode:** A. 
**Restriction(s):** Must be Doctoral Level.

ISCL 865 - Qualifying Examination  
Following the completion of coursework, the student must register for the qualifying examination. The student is considered full-time while enrolled for ISCL 865. **Grade Mode:** C. 
**Restriction(s):** Must be a Major in Doctor of Missiology (ITHD), Doctor of Missiology (IGRD), Doctor of Missiology (IMDM), Intercultural Studies (IDIS), or Intercultural Education (IDPE); and Cook Sch Intercultural Studies; and Doctoral Level.

**Course Fee:** $100.

ISCL 866 - Qualifying Examination Extension  
If all components of the qualifying examination have not been successfully completed within the semester, which a student was enrolled, a student may petition the committee for an extension to permit one additional semester for completing the exam. If approved the student will be considered less than half-time. The qualifying examination must be successfully completed within the second semester. **Grade Mode:** C. 
**Restriction(s):** Must be Cook Sch Intercultural Studies; and Doctoral Level.

**Course Fee:** $100.

ISCL 867 - Comparative Educational Systems  
An analytical comparison of selected national educational systems emphasizing the cultural value base for decisions regarding access to education, choice of curriculum, educational finance, professional and status issues and other matters of educational theory and practice utilizing comparative methodological approach. **Grade Mode:** A. 
**Restriction(s):** Must be Doctoral Level.

ISCL 872 - Foundations of Doctoral Research  
Prepares students to undertake doctoral studies with the final dissertation already in view. Introduction to the dissertation process, including the selection and delimitation of a researchable dissertation topic, strategies in library research, mapping a literature review, rudimentary research design and issues of form and style with particular attention to proper attribution of sources. **Grade Mode:** A. 
**Restriction(s):** Must be Doctoral Level.

ISCL 873 - Tutorial  
May be taken multiple times for credit with different topics such as intercultural studies, Bible translation, missiology, cross-cultural theology, cross-cultural education, and cross-cultural health care. **Note(s):** Designed for doctoral students only. **Grade Mode:** A. 
**Restriction(s):** Must be a Major in Intercultural Studies (IDIS), Doctor of Missiology (ITHD), Doctor of Missiology (IGRD), Doctor of Missiology (IMDM), Doctor of Intercultural Studies (IDIN), or Intercultural Education (IDPE); and Cook Sch Intercultural Studies; and Doctoral Level. 
**Repeat Limit (after first attempt):** 10.

ISCL 874 - Seminars  
May be taken multiple times for credit with different topics including church planting, evangelism, anthropology, intercultural communication, linguistics, cross-cultural education, sociolinguistics, cross-cultural theology, theology of mission, history of missions, mission strategy, Bible translation. **Note(s):** Designed for doctoral students only. **Grade Mode:** A. 
**Restriction(s):** Must be a Major in Intercultural Studies (IDIS), Doctor of Missiology (ITHD), Doctor of Missiology (IGRD), Doctor of Missiology (IMDM), Doctor of Intercultural Studies (IDIN), or Intercultural Education (IDPE); and Cook Sch Intercultural Studies; and Doctoral Level. 
**Repeat Limit (after first attempt):** 10.

ISCL 879 - Research Design  
This course explores qualitative, quantitative, and mixed methods research design in the social sciences. It equips doctoral students to select and describe appropriate research methods and procedures for their doctoral dissertation. **Grade Mode:** A. 
**Prerequisite(s):** ISCL 872. 
**Restriction(s):** Must be Doctoral Level.

ISCL 880 - Doctoral Dissertation/Capstone Project  
Normally a student must take a minimum of two credits for up to a maximum of 4 semesters to be considered full time. **Note(s):** The student will be considered full-time for a maximum of four semesters. **Grade Mode:** C. 
**Prerequisite(s):** ISCL 881. 
**Restriction(s):** Must be a Major in Doctor of Missiology (ITHD), Doctor of Missiology (IMDM), Doctor of Intercultural Studies (IDIN), or Doctor of Missiology (IGRD); and Cook Sch Intercultural Studies; and Doctoral Level. 
**Repeat Limit (after first attempt):** 3.
ISCL 881 - Doctoral Dissertation/Capstone Project Proposal  Credits 2
After completing the coursework, the student begins work to finalize the proposal, which includes selecting a chair and a committee, attaining PHRRC permission, successfully defending the proposal to the committee, and making all pre-field research arrangements. Once all these steps are completed, the student is cleared to begin actual field research. Note(s): The student will be considered full-time for a maximum of one semester. Grade Mode: A.
Prerequisite(s): ISCL 879 or ISCL 883.
Restriction(s): Must be a Major in Doctor of Missiology (ITHD), Doctor of Missiology (IMDM), Doctor of Intercultural Studies (IDIN), or Doctor of Missiology (IGRD); and Cook Sch Intercultural Studies; and Doctoral Level.

ISCL 882 - Dissertation Proposal Continuation  Credits 0
This course allows students additional semester(s) to address issues in proposal before moving to candidacy. Note(s): May be taken multiple times. Grade Mode: C.
Prerequisite(s): ISCL 881.
Restriction(s): Must be Doctoral Level.
Repeat Limit (after first attempt): 5.

ISCL 883 - Action-Reflection Research Design  Credits 2-3
This course exposes students to the principles and practices of Action-Reflection Research with a view of equipping them to design research projects involving conceptually sound planning, collaborative implementation, and critical reflection as the capstone piece of their doctoral program. Grade Mode: A.
Prerequisite(s): ISCL 872.
Restriction(s): Must be Doctoral Level.

ISCL 885 - Multicultural Education  Credits 3
This course explores educational theory and practice relative to teaching and learning among people from multiple cultures in a single setting, both in North America and other international contexts. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 890 - Ph.D. Dissertation Field Research  Credits 0-6
Enrolling in ISCL 890 for 0 to 6 credits constitutes full-time status. However, dissertation work constitutes full-time status only for a total of four semesters. Grade Mode: D.
Prerequisite(s): ISCL 891.
Restriction(s): Must be a Major in Intercultural Education (IDPE) or Intercultural Studies (IDIS); and Cook Sch Intercultural Studies; and Doctoral Level.
Repeat Limit (after first attempt): 3.

ISCL 891 - Ph.D. Dissertation Proposal  Credits 3
This course facilitates the development and refinement of the doctoral dissertation proposal through preparation, presentation and critique of proposal drafts and examination and discussion of issues related to dissertation research. Note(s): Constitutes full-time status. Grade Mode: A.
Prerequisite(s): ISCL 803 and ISCL 879.
Restriction(s): Must be a Major in Intercultural Education (IDPE) or Intercultural Studies (IDIS); and Cook Sch Intercultural Studies; and Doctoral Level.

ISCL 892 - Ph.D. Dissertation Proposal Continuation  Credits 0
This course allows students additional semester(s) to address issues in proposal before moving to candidacy. Note(s): May be taken multiple times. Grade Mode: C.
Prerequisite(s): ISCL 891.
Restriction(s): Must be Doctoral Level.
Repeat Limit (after first attempt): 5.

ISCL 893 - Leave of Absence  Credits 0
For students who have been granted an official leave of absence from the program. Grade Mode: N.
Restriction(s): Must be Cook Sch Intercultural Studies; and Doctoral Level.
Course Fee: $15.

ISCL 895 - Doctoral Research Seminar  Credits 1-3
In-depth investigation of a topic under the guidance of the Intercultural Studies department using standard research procedures. Topic selection and course enrollment is by department approval. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level.
Repeat Limit (after first attempt): 10.

ISCL 896 - Ph.D. Research Seminar  Credits 1-3
Specialized research topics are examined critically in considerable detail with attention to the supporting literature on each topic. Note(s): May be taken multiple times for credit under a different topic. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

ISCL 897 - Research Seminar  Credits 3
Discussion and application of the central areas of Christian Ministry and Leadership research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it, and writing the results. Note(s): Required for the first semester of the Master of Theology missions program; a second semester (ISCL 898) may be taken to continue research in the area of interest. Grade Mode: A.
Restriction(s): Must be Doctoral Level.
Course Fee: $50.

ISCL 898 - Research Seminar  Credits 2
Discussion and application of the central areas of Christian Ministry and Leadership research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it, and writing the results. Grade Mode: A.
Restriction(s): Must be Doctoral Level.

Interdisciplinary Studies (ITDS)

ITDS 220 - Introduction to Interdisciplinary Studies  Credits 3
Introduction to interdisciplinary studies, including the nature of integrative learning, learning skills, basic disciplinary methodologies, and the characteristics of the interdisciplinary student of human nature. Emphasis is placed on the development of critical thinking skills and written and oral communication. Grade Mode: A.
Restriction(s): Must be Interdisciplinary Studies (ITDS); and Undergraduate Level.

ITDS 250 - Integration Lab I  Credit 1
Reinforcement of interdisciplinary theories, thought, and practice applied to the disciplinary emphases courses currently being taken by students in the course. Grade Mode: A.
Prerequisite(s): ITDS 220.
 Restriction(s): Must be Interdisciplinary Studies (ITDS); and Undergraduate Level.

ITDS 255 - Integration Lab II  Credit 1
Reinforcement of interdisciplinary theories, thought, and practice applied to the disciplinary emphases courses currently being taken by students in the course. Grade Mode: A.
Prerequisite(s): ITDS 220.
Restriction(s): Must be Interdisciplinary Studies (ITDS); and Undergraduate Level.
ITDS 360 - Interdisciplinary Topics  
This course examines a variety of significant topics through the lens of multiple disciplines. This course emphasizes an interdisciplinary understanding of the selected topic and will expect students to analyze and synthesize materials. The course builds on competencies introduced in ITDS 220. Grade Mode: A. 
Prerequisite(s): ITDS 220, ITDS 250, ITDS 255. 
Restriction(s): Must be Interdisciplinary Studies (ITDS); and Undergraduate Level.

ITDS 475 - Capstone for Interdisciplinary Studies  
This course focuses on applying interdisciplinary thought to a student selected research project based on concepts and methods explored in their course of study. This capstone course is the culminating academic experience of the Interdisciplinary Studies major. Grade Mode: A. 
Prerequisite(s): ITDS 220, ITDS 250, ITDS 255, ITDS 360. 
Restriction(s): Must be Interdisciplinary Studies (ITDS); and Undergraduate Level.

Journalism and Integrated Media (JOUR)  

JOUR 105 - Foundations of Journalism  
Overview of the influence of American media beginning with Journalism in the late 1700s, extending into convergent media of the early 21st century. The course examines the crafting and influence of media messages over time, including print, photo, audio, video, and interactive Web media. The course examines interplay of journalism and public relations over the decades, exploring the roots of, and ethical principles underlying, best practice(s). Students will juxtapose their biblical world-view with ethical decision-making seen in today's national and international media. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Course Fee: $35.

JOUR 107 - Introduction to Convergence  
A course introducing students to fact-based storytelling that combines print and visuals in a Web format that meets the needs of students aiming at careers in the convergent media of journalism and public relations. Students learn convergence through readings, discussion, observation and project work. The course serves as a prerequisite to Convergent Media Production. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Course Fee: $50.

JOUR 110 - Contemporary Issues in Journalism  
Designed to help students thoughtfully explore the major issues of mass media in American society and in limited global contexts from legal, ethical, social, cultural, technical and fiscal perspectives. Students also explore the relationship of the press and religion. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level.

JOUR 110 - Contemporary Issues in Journalism  
Instruction in writing for media ranging from print to photos, to radio to television, to social media. Lecture, discussion, and writing assignments of varying lengths and deadline ground students in crafting of narratives that inform, explain and illustrate ideas using facts, quotes, data, and background information. Basics of media interviewing and source attribution are introduced. The course emphasizes critical thinking, critical reading, and editing (alone and in groups) to find and eliminate errors in logic and meaning, but also in grammar, spelling and punctuation. The course grounds students in use of Associated Press style, but will also guide them into use of scholarly and non-scholarly source attribution for scholarly writing about journalism and media. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Course Fee: $25.

JOUR 200 - Practicum  
Applied course in which students produce professional-level work in an area directly related to their major and/or concentration. Work in the practicum is designed as a springboard to competitive application for internships and career-entry in media and media-related ministry. Note(s): Students are not allowed to take Practicum credits simultaneously (in one semester); may be taken multiple times for credit. Grade Mode: C. 
Restriction(s): Must Public Relations (PREL) or Journalism (JOUR); and Undergraduate Level. 
Repeat Limit (after first attempt): 2. 
Course Fee: $30.

JOUR 220 - Introduction to Visual Media  
An examination of the basics of photography-editorial, graphic and technical. This introduction presumes no previous knowledge of photography. Students learn to capture images based on the above criteria with standard digital photographic equipment (SLR based). Students also learn basic skills to edit still photographs with the 'digital darkroom' and prepare them for publications and Web media. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Course Fee: $75.

JOUR 231 - Public Affairs Reporting  
A laboratory-oriented course in public affairs reporting that puts emphasis on back-grounding, interviewing, topic newsgathering and basic familiarity with use of public records and the paper trail for deadlines, stories in print visual and/or broadcast news. Grade Mode: A. 
Prerequisite(s): JOUR 105, JOUR 120. 
Restriction(s): Must be Undergraduate Level. 
Course Fee: $20.

JOUR 235 - Videography  
A course in broadcast journalism in which students learn the craft of shooting TV news and informational video. They also study the process of video storytelling and how to create a compelling news package. Course includes shooting stand-ups, interview, b-roll and voice-overs, with an emphasis on editing and production. Grade Mode: A. 
Restriction(s): Must be Undergraduate Level. 
Course Fee: $80.
JOUR 236 - Introduction to Broadcast Journalism  Credits 3  
Students learn basic techniques of broadcast news-writing, video shooting, editing and production. Classes consist of lecture/discussion and guidance in project work for telling visual and/or audio stories adapted to traditional broadcast settings as well as Web audiences.  
Grade Mode: A.  
Prerequisite(s): JOUR 105, JOUR 107 (may be taken concurrently).  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $25.

JOUR 241 - Audio Workshop  Credit 1  
Workshop course to provide an introduction to the field of audio production for radio, film and television. In this course students will learn and practice techniques for recording, editing, mixing and exhibiting radio, film and television sound. Introduces audio production techniques and equipment operation. Includes terminology, basic script writing, editing, producing commercials, public service announcements and news casting in a studio setting. Introduction to the place of sound (voice, music, sound effects) in radio, television, motion pictures, and the Internet. An overview of technology and its use in audio recording and editing; using analog and digital equipment. Grade Mode: A.  
Prerequisite(s): JOUR 107 (may be taken concurrently).  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $40.

JOUR 243 - TV Directing Workshop  Credit 1  
This workshop introduces students to concepts and techniques for capturing video in a live studio environment and challenges the students to think and act as members of a production team. Students will gain the foundational concepts and techniques needed for understanding media creation while also giving them a useful and practical outlet with which to develop and hone their skills. This course will give students a greater understanding of how audio, camera work, lighting, editing, set design, and directing all contribute to video production within a studio based production environment. Grade Mode: A.  
Prerequisite(s): JOUR 107 (may be taken concurrently).  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $40.

JOUR 245 - Video Workshop  Credit 1  
Students will learn the essentials in shooting, editing and streaming compelling video; preparing them for the other video courses in the broadcast curriculum. Also, students will learn about multi-media reporting and a convergent newsroom, shooting DV and editing on Final Cut Pro, all necessary skills to become a competitive broadcast journalist. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $40.

JOUR 249 - Media Design Essentials  Credits 3  
A course introducing students to digital approaches to publishing, including basic principles of design and typography, hands-on practice with leading industry software and the ultimate production of publication material. The adobe suite of products (Adobe Illustrator, Photoshop, InDesign, and Dreamweaver) is used. Provides students with the opportunity to develop the use of electronic procedures to produce and edit publications and Web sites. Students create, format, illustrate and design print material and Web products. The course prepares students to produce such materials as newsletters, flyers, brochures, publication spreads and advertising materials. This is an entry-level course, assuming students have little or no previous experience with the Adobe suite of products. Grade Mode: A.  
Course Fee: $20.

JOUR 250 - Digital Design Essentials  Credits 3  
A course introducing students to digital approaches to design principles and techniques for visually communicating ideas. Fundamental principles of design and elements of line, form, color, texture, value, shape will be resourced in hands-on practice. Creating user-focused experiences on the web and in apps will be integral to the student design development. These digital designers will resource electronic procedures and tools to produce and edit websites and elements for online distribution, including landing pages, banners and ads, and email marketing collateral. They may work with Wordpress and in languages such as HTML5, CSS3, JavaScript. Students will understand and consider accessibility as well as functionality of design and systems. Materials they create, format, illustrate and design will be used for creative concept presentation to clients as well. This is an entry-level course, assuming students have little previous experience with coding, UX/UI, or tools for design which may include the Adobe Suite products. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (total number of credits): 6.

JOUR 267 - Media Career Readiness  Credit 1  
Practical study and experience in successful strategies for making the step from academia to media careers. Experiences in developing personal digital branding artifacts and self-presentation will be covered. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Restriction(s): Must be Undergraduate Level.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (total number of credits): 6.

JOUR 270 - Journalism Seminar  Credits 3  
A rotating variety of topics and practical experiences often employing special guests from within Journalism Integrated Media. Possible topics include, but are not limited to: Political Journalism, Urban Storytelling, Specialized Lighting, Business within Media, Journalism practices within other industries, and courses related to advanced Journalism practice or studies. Grade Mode: A.  
Prerequisite(s): JOUR 105.  
Restriction(s): Must be Undergraduate Level.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (total number of credits): 6.

JOUR 301 - Sports Journalism  Credits 3  
Practical study and experience in successful strategies for covering youth, varsity and professional sports for deadline news media (print, broadcast and Web). The course will emphasize techniques for interviewing, reporting and writing about sports for print and online media, but will include elements applicable to video and audio components of a convergent approach to sports journalism. Ethics of sports journalism practice from a Christian world-view are applied to the media marketplace through discussion and project-driven experience. Note(s): JOUR 220, JOUR 231, and JOUR 235 are recommended. Grade Mode: A.  
Restriction(s): Must be Undergraduate Level.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $10.

JOUR 303 - Convergent Production  Credits 3  
Deadline production for the Web using news, features and sports reporting approaches. Students learn techniques for effectively combining writing, still photos, video clips, audio files, and interactive media elements to produce contextual coverage of breaking events and trends affecting the Biola campus and/or the surrounding region. Students rotate responsibilities for various pieces of the convergent product. Grade Mode: A.  
Prerequisite(s): JOUR 105, JOUR 107.  
Restriction(s): Must be Undergraduate Level.  
Course Fee: $20.
JOUR 305 - Database Journalism
Laboratory, lecture and discussion course in advanced principles of identifying news, its sources and the connection of issues with trends. Course emphasizes in-depth (documentary-style) interviewing, variable deadline writing, introductory use of and analysis of online and retrievable databases, and other online resources for journalism and public relations.

Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $20.

JOUR 307 - Social Media, SEO and Digital Strategy
An introductory course providing students with the media tools and grasp of marketing-related media theory needed for effective digital communications in businesses and organizations. Course content will cover the basic social media platforms and their uses from an organizational standpoint; Search Engine Optimization (SEO) tools and methods; and digital strategy for online advertising, analytics and website user trending. Upon completion, students will be equipped to create digital communication strategies, understanding the platforms and tools available along with methods to measure effectiveness for a variety of audiences. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 311 - Studio Production
Students will be part of a team that will produce a streaming weekly webcast featuring news of the Biola campus, surrounding community and Los Angeles. Practical skills of producing a TV newscast, the language of TV, writing a reader, a VO, a VO-SOT, a news package, incorporating sound bites, reporter stand ups, and the timing and producing a newscast will be taught. A deeper understanding of multi-media reporting and a convergent newsroom, shooting DV and editing on Final Cut Pro will also be gained. Note(s): May be repeated for credit. Grade Mode: A.
Prerequisite(s): JOUR 241, JOUR 243, JOUR 245.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.
Course Fee: $100.

JOUR 315 - Religion, Culture and Media
An overview of the interplay of faith and journalism within urban and rural cultures in the United States. Students examine the ways media—Christian and secular—have told, and currently tell, the stories of people of faith and faith communities. The course emphasizes cross-cultural, racially diverse encounters for students, interaction of their Christian worldview with those of differing beliefs, and examination of journalistic approaches that are appropriate to truth-telling about the work of God in the world. Students' work in the course involves field observation in Southern California and emphasizes research, discussion, basic interviewing, writing and storytelling through Web media. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

JOUR 322 - Publication Editing and Management
Exploration of aesthetics and design with emphasis on copy editing and marking skills necessary for quality presentation of material in newspapers, magazines, newsletters and other journalistic venues. Extensive practice of copy editing with attention to style, grammar, punctuation, writing headlines, cutlines, selection of type, use of color and art. Grade Mode: A.
Prerequisite(s): JOUR 105 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.

JOUR 333 - Travel Video Practicum
Students learn storytelling based on insight into a unique location using interviewing and video editing techniques to make that location, its people and culture understandable and approachable to audiences. An understanding of on-camera interviewing, script writing, videography and video editing are necessary to begin this course, though those areas will be refined in this practical, field-work driven course. Grade Mode: A.
Prerequisite(s): Must be Undergraduate Level.

JOUR 334 - Producing and Writing for Broadcast News
Students learn the nuts and bolts for writing and producing a television newscast. The course observes life behind-the-scenes in a television newsroom. Students study the format for writing for television news, as well as how to stack a show, assign packages and stories, and how to produce in breaking news situations. Students also study the writing format for television news, as well as how to properly write a television news package. Grade Mode: A.
Prerequisite(s): JOUR 236.
Restriction(s): Must be Undergraduate Level.
Course Fee: $30.

JOUR 335 - Magazine and Freelance Writing
Principles of writing for targeted audiences that win readers and editors at niche and mainstream magazines. Students move articles from inception to querying through the revision processes of medium and long-form features and in-depth article writing. Course includes elements of business self-management, budgeting and copyright guidelines. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.

JOUR 337 - Intermediate Broadcast Production
Students learn principles and practical application of television directing and the aspects of production that determine aesthetic quality. Techniques and concepts of video field reporting, production and video editing are introduced. Lecture, discussion, and projects give particular emphasis to developing critical and analytic abilities, and realizing practical applications of media ethics and aesthetics. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $80.

JOUR 342 - Visual Meaning
A research and discussion course exploring theories of visual knowledge, the making of meaning through visual languages, and the ways journalists and/or public relations professionals negotiate visual symbols and paradigms within disparate communities. The course analyzes digital SLR imaging, video imaging, and the uses of complementary elements alongside visuals including, but not limited to, text, audio and graphics. Cross-cultural elements of visual meaning can be included depending on the semester. Grade Mode: A.
Prerequisite(s): JOUR 105, JOUR 107.
Restriction(s): Must be Undergraduate Level.
JOUR 344 - Media Internship
A portfolio-driven, introductive learning experience beyond the university classroom via working in a company, business or media-related organization. This course will allow students to explore their interest, aptitude and stamina for work within their chosen area of journalism or media-related organization or ministry. This course is aimed at providing students with a beginning portfolio of work suitable for applying to an advanced internship. **Note(s):** Sixty hours of internship are required for each academic credit; may be taken multiple times for credit. **Grade Mode:** A, C.
**Prerequisite(s):** JOUR 267 (may be taken concurrently).
**Restriction(s):** Must be Undergraduate Level.

**Repeat Limit (after first attempt):** 2.

JOUR 347 - Photo Communication
Credits 3
Explores reporting and documentation through the visual medium of still images. Students photograph assignments under working press conditions and advance their skills using the SLR camera. **Grade Mode:** A.
**Prerequisite(s):** JOUR 220.
**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** $80.

JOUR 348 - Publication, Web and Media Design
Credits 3
Examines the trends in design as they impact newspapers, magazines, broadcast and promotional material in applicable print, online and mobile form. It is expected that students have a basic ability with the Adobe Suite of products. Emphasis is on the design of cohesive multi-page (print or digital) publications, sites and/or apps. Examines editorial operations, production procedures, and the role of the art/design director. In the class' workshop setting, students are familiarized not only with theoretical ideas but also with practical considerations of design. **Grade Mode:** A.
**Prerequisite(s):** JOUR 249.
**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** $35.

JOUR 350 - Cross-Cultural Storytelling Project
Credits 3
A travel course taking students to an area outside Southern California where they will investigate a problem or trend, illustrate and explain the political or socio-cultural background, current struggles or challenges and possible solutions for change. Involves use of writing and/or visuals adaptable to the Web in a final project that demonstrates students' grasp of other cultures and the deeper issues behind trends or events. The course will periodically involve an international media project partnered with a missions organization or media outlet in another country. **Grade Mode:** A.
**Prerequisite(s):** JOUR 105, JOUR 107.
**Restriction(s):** Must be Undergraduate Level.

JOUR 351 - Broadcast Anchoring and Announcing
Credits 3
Students acquire the basic skills necessary to work as a television news anchor and reporter. Study of delivery topics including: breathing techniques, voice pitch, how to read the teleprompter, on-air appearance and one of the most important skills necessary as a broadcast journalist, how to deliver a live report. Class projects include mandatory appearances on Biola's EagleVision newscasts, as both an anchor and reporter. May include a visit to a local television news studio. **Grade Mode:** A.
**Prerequisite(s):** JOUR 230 or JOUR 236.
**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** $10.

JOUR 354 - Literary Journalists
Credits 3
Through written projects and discussion, this course helps students see the bridge between the best of American literature and the ongoing success of literary non-fiction journalism for such magazines as the New Yorker and Atlantic Monthly. By means of regular instruction and guest speakers, students learn to adapt theme, characters, plot and the pacing of narrative needed to develop stories that are both factual and dramatic. Students read and critique not only professionals' work, but also their own. May include study of the bridge between literary journalism and script-writing. **Grade Mode:** A.
**Restriction(s):** Must be Undergraduate Level.

**Course Fee:** $25.

JOUR 386 - National Journalism
Credits 3
Seminar-style course that takes place in a major news market, focusing on broadcast and/or print news from a national perspective. Students examine national publications and/or news broadcasts over the course of the semester. A major focus of the course, in some semesters, is on political reporting. Guest speakers may include reporters, anchors, producers, writers and editors from the national media. **Grade Mode:** A.
**Restriction(s):** Must be Undergraduate Level.

JOUR 387 - International Journalism
Credits 3
A course focusing on broadcast and/or print or Web news from an international perspective. Students follow news stories with international significance, comparing story content, coverage and decision-making with the national media in the United States. Guest speakers include experts from the international news media. **Grade Mode:** A.
**Restriction(s):** Must be Undergraduate Level.

JOUR 390 - Media Law
Credits 3
Study of theoretical approaches to the First Amendment as well as specific areas of concern to professional journalists such as defamation, privacy, fair trial, obscenity, copyright, shield laws, sunshine laws, etc. Exploration of applied professional ethics and contemporary professional issues of ethics for journalists. **Note(s):** This course was renumbered from JOUR 433. **Grade Mode:** A.
**Restriction(s):** Must be Undergraduate Level.

JOUR 421 - Documentary Journalism
Credits 3
Primarily geared towards broadcast journalism students, this course is an advanced-level investigative journalism course where students spend the semester exploring topics deeply to present in final video, documentary form. The class will focus on reporting comprehensive, balanced, fair and compelling visual stories with ethical journalistic integrity. This course takes students to the highest levels of identification of news by means of advanced investigation, interviews, use of extensive public documents and advanced forms of paper trail pursuit to report on people, businesses, organizations and institutions in video form. Students bring their mastered understanding of craft together with their developed ability to think critically to ultimately produce intensive documentary-style projects. The course's approach incorporates consideration of the Christian worldview that sees truth-telling as a Biblical mandate. **Grade Mode:** A.
**Prerequisite(s):** JOUR 236.
**Restriction(s):** Must be Journalism (JOUR); and Undergraduate Level.
JOUR 431 - Investigative Reporting  Credits 3
Takes students to the highest levels of identification of news trends and the roots of news events by means of advanced database investigation, use of extensive public documents and advanced forms of paper trail pursuit to report on people, businesses, organizations and institutions. The course approaches in-depth investigation with a Christian worldview that sees truth-telling as a Biblical prophetic mandate balancing mercy and justice. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $20.

JOUR 433 - Media Law  Credits 3
Study of theoretical approaches to the First Amendment as well as specific areas of concern to professional journalists such as defamation, privacy, fair trial, obscenity, copyright, shield laws, sunshine laws, etc. Exploration of applied professional ethics and contemporary professional issues of ethics for journalists. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 444 - Advanced Internship and Career Preparation in Media  Credits 2
A portfolio-driven, rigorous learning experience beyond the university classroom via working in an advanced internship with a company, business or media-related organization. This course will allow students to refine their interest, aptitude and stamina for work within their chosen area of journalism or media-related opportunity. This course is aimed at providing students with an advanced portfolio of work suitable for applying to entry level positions in their field. Note(s): One hundred and twenty hours of internship are required for this course. Grade Mode: A, C.
Prerequisite(s): PRLE 344.
Restriction(s): Must be Undergraduate Level.

JOUR 447 - Commentary, Opinion and Reviews  Credits 3
A lecture, discussion and writing course exploring the power and ethical implications of opinion in media. Students will learn how opinion journalism helped frame the cause of freedom in our nation's founding and how it has had a role in every major era in our nation's history. Students will also examine the role of opinion journalism today in social media, in public opinion polling, and in reviews of the Arts (e.g. music, dance, film, books, theatre productions) and of products in the marketplace (e.g. electronics, cars, hotels, restaurants). Students will examine, learn and demonstrate techniques for critical thinking in effective opinion journalism in forms ranging from news or sports analysis to blogs, tweets, and social media platforms that implement opinion alongside, or consisting of, photos and video. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 446 - Philosophy and Ethics of Media  Credits 3
A capstone course for journalism majors organized in a seminar style in which students review the philosophies of formative thinkers behind American journalism (print, broadcast and Internet), and examine the philosophy of a journalist whom they'll shadow. The course culminates in each student's examination of his or her own philosophy of journalism and sense of calling as a believer practicing journalism or public relations or as an influence in the marketplace of public opinion. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

JOUR 466 - Photojournalism II  Credits 3
Continues the exploration of reporting and interpreting the news through photos, photo documentaries, and photo analysis. Advanced techniques of visual reporting and interpreting news are explored. Working under deadline continues to be a part of the advanced course. Introduces the use of lighting techniques, including operation of portable and studio strobes. Grade Mode: A.
Prerequisite(s): JOUR 347.
Restriction(s): Must be Undergraduate Level.
Course Fee: $80.

JOUR 470 - Advanced Journalism Seminar  Credits 1-3
A rotating variety of topics and production experiences often employing special guests from within Journalism or Public Relations. Possible topics include, but are not limited to, Documentary Reporting, Political Journalism, PR Fund Raising, Event Planning, Cross-cultural journalism, advanced multimedia, or advanced photojournalism. Note(s): May be taken multiple times for credit. Grade Mode: A.
Prerequisite(s): JOUR 105, JOUR 107; JOUR 111 or JOUR 231 or JOUR 236 as pertinent to the seminar topic.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.
Additional Fee(s): May involve lab fees.

JOUR 480 - Directed Research  Credits 1-3
Individual research in an area of Journalism or Public Relations determined in consultation with the instructor. Note(s): Special approval required, may be taken multiple times for credit. Grade Mode: A, C.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.

JOUR 486 - Media Narrative Project  Credits 3
Students in this mastery-level course will explore in-depth a topic using a team approach that moves their inquiry from a core idea into a multi-part exploration that, by the end of the semester, becomes a finished book published by the department through on-demand technology. Book topics will vary, but urban and cross-cultural themes will be emphasized, pointing towards the needs and solutions being sought to help the marginalized and alienated within and around the American evangelical church and/or internationally. Projects will include reporting through written and visual form, and as needed, video storytelling and web development that enhances audience understanding of the book’s topic. Grade Mode: A.
Prerequisite(s): JOUR 230 or JOUR 231 or JOUR 249 or JOUR 347.
Restriction(s): Must be Undergraduate Level.
Course Fee: $50.

JOUR 488 - Media Capstone  Credits 3
A culmination of the journalism student's academic career. This course is the laboratory where students transition from student to master of their craft, bringing together journalism fundamentals, approaches to storytelling, and technology and techniques necessary to produce material in various and/or applicable forms. Students bring their mastered understanding of craft together with their developed ability to think critically concerning their faith and the world around them, to ultimately produce intensive final projects of their choosing. Students will consider business practices as they develop proposals, researching their areas of focus and considering experts and best practices for their final projects. Grade Mode: A.
Restriction(s): Must be Senior Class; and Undergraduate Level.
Course Fee: $100.
Kinesiology and Health Science (KNES)

KNES 101 - Health and Wellness
The course provides students from diverse backgrounds with opportunities to consider their own health and wellness. Through a range of different learning experiences, the class considers issues from contemporary society that confront their health, well-being and quality of life. Core Curriculum: Approved for Core - Kinesiology and Health Science. Note(s): Outdoor exercise required, outside of class time. Grade Mode: A. Restriction(s): Must be Undergraduate Level.

KNES 107 - Lifetime Wellness
Students in this course will have the opportunity to gain knowledge about the broad spectrum of human health components as related to personal wellness for life, and participate in activities to support that goal. Through a diverse set of learning experiences, students will gain insight into how they can implement physical activity and exercise into their daily lives. Students will also learn techniques to enhance nutritional, behavioral, emotional, and spiritual wellness, thereby positively impacting their overall quality of life. Structured independent physical activity outside of class hours is required throughout the semester. Core Curriculum: Approved for Core - Kinesiology and Health Science. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Course Fee: $20.

KNES 110 - Lifetime Wellness Activity
Fundamental techniques of individual skills, basic strategy and rules. Aerobics, archery, badminton, basketball, bowling, conditioning/jogging, lacrosse, fitness walking/jogging, flag football, first aid/CPR**, flexibility and core training, golf, disc golf, snowboarding/skiing, soccer, softball, swimming, tennis, karate, self defense, Rape Aggression Defense Systems (RADS), volleyball, water polo and weight training. Core Curriculum: Approved for Core - Kinesiology and Health Science. Note(s): Other activities may be offered upon sufficient demand; recreation classes offered are backpacking, mountain biking, road cycling and rock climbing; only one recreation class may be counted as activity credit; **First Aid/CPR does not count as activity credit. Grade Mode: A, C. Restriction(s): Must be Undergraduate Level. Repeat Limit (after first attempt): 9. Course Fee: $15. Additional Fee(s): Exceptions to the standard course fee are archery and Rape Aggression Defense Systems (RADS), $35; disc golf, $40; bowling, $50; golf, $45; backpacking, and rock climbing, $85; snowboarding/skiing $75.

KNES 118 - Varsity Athletics
Reserved for intercollegiate athletic teams. Enrollment during the registration period necessary. Grade Mode: A. Restriction(s): Must be Undergraduate Level. Repeat Limit (after first attempt): 6.

KNES 130 - Intermediate Lifetime Wellness Activity
Intermediate skills, individual and team strategy and rules in selected activity classes. Core Curriculum: Approved for Core - Kinesiology and Health Science. Grade Mode: A. Prerequisite(s): KNES 110. Restriction(s): Must be Undergraduate Level. Repeat Limit (after first attempt): 9. Course Fee: $15. Additional Fee(s): Exceptions to the standard course fee are: archery, $35; bowling, $50; golf, $45.

KNES 140 - Lifetime Wellness Activity: Aquatics
Fundamental and advanced techniques of individual skills. Lifeguard training, water safety instruction (WSI), water polo. Core Curriculum: Approved for Core - Kinesiology and Health Science. Note(s): First Aid/CPR does not count as activity credit. Grade Mode: A. Prerequisite(s): Prerequisite or corequisite for Lifeguard Training: First Aid/CPR; prerequisite for WSI: Valid EWS or Lifeguard Training Certificate or equivalent. Restriction(s): Must be Undergraduate Level. Repeat Limit (after first attempt): 9. Course Fee: $15.

KNES 150 - Advanced Lifetime Wellness Activity
Advanced skills, individual and team strategy and rules in selected activity classes. Core Curriculum: Approved for Core - Kinesiology and Health Science. Grade Mode: A. Prerequisite(s): KNES 110 or KNES 130. Restriction(s): Must be Undergraduate Level. Repeat Limit (after first attempt): 3. Course Fee: $15. Additional Fee(s): Exceptions to the standard course fee are archery, $35; bowling, $50; golf, $45.
KNES 201 - Elementary Physical Education Methods and Activities Credits 2
Understanding, planning programs and implementing a range of fundamental movement and fitness activities designed for the elementary child: preparation for the upper-division methods course.
Grade Mode: A.
Restriction(s): Must be Liberal Stds Multidisciplinary (LSMD), Liberal Studies Elementary Ed (LSEE), Kinesiology (KHPE) or Liberal Studies (LELS); and Undergraduate Level.
Course Fee: $15.

KNES 205 - Foundations in Physical Education and Kinesiology Credits 3
A historical review of physical education and kinesiology; objectives of physical education; development of a basic philosophy and background for professional development. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 213 - Scientific Principles of Health and Fitness Credits 3
Scientific principles of health and fitness related to enhancing aerobic and anaerobic, endurance, muscular strength, power, hypertrophy, endurance, flexibility, body composition, stress management and goal setting will be explored. Acute and chronic adaptations to various populations that occur as a result of various types of training will be discussed. Knowledge, skills, and abilities necessary to develop, implement, and manage a basic fitness regimen for themselves will be developed. Students will participate in practical learning opportunities designed to demonstrate, assess, and enhance parameters of fitness and health. Note(s): This course will fulfill the Core Curriculum Kinesiology and Health Science requirement for Kinesiology and Health Science majors only. Grade Mode: A.
Prerequisite(s): BIOS 236 or BIOS 254.
Restriction(s): Must be Undergraduate Level.
Course Fee: $30.

KNES 301 - Kinesiology Credits 3
Human movement with emphasis on the structure and function of the skeletal, muscular and nervous systems, with simple mechanical principles involved in movement skills. Grade Mode: A.
Prerequisite(s): KNHS majors: BIOS 236 or BIOS 254; Non-KNHS majors: BIOS 254.
Restriction(s): Must be Undergraduate Level.

KNES 302 - Exercise Physiology Credits 3
Basic physiological concepts of muscular exercise with emphasis on the acute responses and chronic adaptations of the neuromuscular, circulatory and respiratory systems. Grade Mode: A.
Prerequisite(s): KNHS majors: BIOS 236; or BIOS 254 and BIOS 281; Non-KNHS majors: BIOS 254 and BIOS 281.
Restriction(s): Must be Undergraduate Level.

KNES 303 - Exercise Physiology Laboratory Credit 1
Laboratory and field applications of testing in exercise physiology. Theory and skills in fitness assessment will be covered, along with analyses of test results. Grade Mode: A.
Prerequisite(s): KNES 302 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

KNES 307 - Measurement and Evaluation in Kinesiology Credits 3
Lecture, laboratory and field experience in the development, evaluation and application of tests in kinesiology and physical education; use and interpretation of elementary statistics. Grade Mode: A.
Prerequisite(s): MATH 210, or MATH 318, or equivalent.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.

KNES 329 - Psychology of Exercise and Health Credits 3
Psychological and behavioral factors in exercise participation, physical performance, health enhancement, and wellness promotion. Influences, barriers, and positive factors in engagement of exercise and health behaviors is examined from theoretical and practical perspectives. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 335 - Health Concepts Credits 3
Physical fitness and disease; nutrition and obesity; mental health and stress management; substance abuse (drugs, tobacco and alcohol); human sexuality. Supports the teacher certification requirement in health for physical education majors. Lecture/Lab Hours: Three hours lecture.
Note(s): The course is designed for majors in kinesiology and physical education; not for the Core Curriculum requirement in the sciences. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 343 - Techniques of Teaching and Coaching Basketball Credits 2
The theory, fundamentals, strategies, and techniques of teaching and coaching basketball. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 344 - Techniques of Teaching and Coaching Soccer Credits 2
The theory, fundamentals, strategies, and techniques of teaching and coaching soccer. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 345 - Techniques of Teaching and Coaching Tennis Credits 2
The theory, fundamentals, strategies, and techniques of teaching and coaching tennis. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 346 - Techniques of Teaching and Coaching Volleyball Credits 2
The theory, fundamentals, strategies, and techniques of teaching and coaching volleyball. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 350 - Public Health Principles and Practice Credits 3
Overview of historically fundamental and currently relevant topics/concepts that have influenced how public health is addressed on a large scale and at the community level. Topics will be presented as addressed in a contemporary manner by public health practitioners. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 351 - Strength and Conditioning Program Design Credits 3
Principles of strength and conditioning will be discussed. Program design will examine outcomes associated with different strength training regimens. Periodization and planned variation of frequency, intensity, volume and rest will be highlighted. Optimization of these variables to prevent overtraining and promote peak performance in a variety of contexts will be discussed. Grade Mode: A.
Prerequisite(s): KNES 213, KNES 302.
Restriction(s): Must be Undergraduate Level.
Course Fee: $15.
KNES 401 - Care and Prevention of Athletic Injuries Credits 3
Introduction to understanding athletic injuries, including principles, theories and practice in the disciplines of injury prevention, assessment and treatment. Grade Mode: A.
Prerequisite(s): KNHS majors: BIOS 236 or BIOS 254; Non-KNHS majors: BIOS 254.
Restriction(s): Must be Undergraduate Level.
Course Fee: $15.

KNES 402 - Assessment and Rehabilitation of Musculoskeletal Injuries Credits 3
Advanced theory and application of techniques in injury evaluation, therapeutic modalities and rehabilitative exercises currently used in the fields of athletic training and physical therapy. Grade Mode: A.
Prerequisite(s): BIOS 254.
Restriction(s): Must be Undergraduate Level.

KNES 405 - Adapted Physical Education Credits 3
Analysis of the principles underlying the teaching of physical education for students with disabilities; survey of specific disabilities and the implication of each for physical education. Grade Mode: A.
Prerequisite(s): KNES 201.
Restriction(s): Must be Undergraduate Level.

KNES 408 - Motor Learning Credits 3
Overview of significant factors that influence and determine the learning and control of motor skills. Motor learning issues are examined from a behavioral perspective, and applications are made to teaching, coaching and rehabilitation settings. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 410 - Sports Management Credits 3
The study of people, activities, businesses, and organizations involved in producing, promoting and organizing any sports related business, event, or product. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 412 - Secondary Physical Education Methods and Activities Credits 3
Systematic analysis and refinement of teaching skills within the discipline of physical education. Planning whole school curricula; meeting needs of middle school and high school P.E. programs. Grade Mode: A.
Prerequisite(s): KNES 201, KNES 205.
Restriction(s): Must be Undergraduate Level.

KNES 420 - Sociology and Psychology in Physical Education and Sport Credits 3
This is an introduction to sociological and psychological aspects of physical education and sport. Within these contexts, sociological considerations include issues of access, culture, gender and power in the community and society. Psychological considerations include issues of behavior, stress, goal-setting and motivation and competitive contexts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 422 - Biomechanics Credits 3
The study of biomechanics with respect to the effects of forces, structure, and motion, on and within the human body. Emphasis on both qualitative and quantitative analyses of human movement. Grade Mode: A.
Prerequisite(s): KNES 301 and PHSC 111.
Restriction(s): Must be Undergraduate Level.
Course Fee: $15.

KNES 423 - Biomechanics Laboratory Credit 1
Laboratory application of quantitative analysis of biomechanics with respect to the effects of forces, structure, and motion, on and within the human body. Grade Mode: A.
Prerequisite(s): KNES 422 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $35.

KNES 434 - Leadership in Sport and Human Movement Credits 3
A study and application of the core competencies of Transformational Leadership. Contemporary leadership settings in sport, fitness, health promotion and therapy will be given intentional focus. The objective will be to assist leaders and managers to achieve maximum effectiveness in their organizations. Students will have the opportunity to develop the knowledge and capacity to integrate their faith and to apply it to leadership in real life situations in sport and human movement. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

KNES 440 - Nutrition and Human Metabolism Credits 3
Theoretical and practical aspects of human nutrition for health and sport. Scientific treatment of applied nutritional principles for health enhancement and successful sport performance. Grade Mode: A.
Prerequisite(s): BIOS 281 or equivalent; CHEM 105 or CHEM 120 or equivalent.
Restriction(s): Must be Undergraduate Level.

KNES 446 - Functional Assessment and the Prescription of Exercise Laboratory Credit 1
Laboratory application of quantitative and qualitative assessments of physiological, anatomical, and psychosocial function. Practical experience will guide the development of the exercise prescription. Grade Mode: A.
Prerequisite(s): KNES 301, KNES 302, KNES 303.
Restriction(s): Must be Undergraduate Level.

KNES 447 - Functional Assessment and Prescription of Exercise Credits 3
This course is intended to train students in the ability to implement descriptive exercise modalities and programs in a variety of disease and disability states in a clinical or hospital setting. Grade Mode: A.
Restriction(s): KNES 301, KNES 302, KNES 446 (may be taken concurrently).
Course Fee: $35.

KNES 449 - Clinical Exercise Physiology Credits 3
This course is intended to train students in the ability to implement prescriptive exercise modalities and programs in a variety of disease and disability states in a clinical or hospital setting. Grade Mode: A.
Prerequisite(s): KNES 302, KNES 303.
Restriction(s): Must be Kinesiology (KHPE), Public Health (PBHL), or Health Science (HSCI); and Undergraduate Level.

KNES 450 - Health Behavior Credits 3
Theoretical constructs that underlie explanations for health-positive or health-destructive behaviors and programs to address these. Behavioral theory related to health education/promotion, planning, and assessment in various communities. Health disparities, current health practices, and relevant health-related research and current topics will be covered. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
**KNES 452 - Health Promotion Programming**

Credits 3

Theoretical and practical elements in the assessment, planning, implementation, and evaluation cycle among various health-related fields. Grade Mode: A.

Restriction(s): Must be Undergraduate Level.

**KNES 456 - Health Care Systems**

Credits 3

This course is a survey of the delivery of health care in the United States with relevant comparisons to systems internationally. This course will discuss the historical growth and development of the U.S. Health Care System. Grounded in an understanding of factors determining health, a framework for understanding and assessing the health care delivery system will be reviewed including evolving challenges to the current system. Review of the American Health Care System will also include the roles of State and Federal Governments and the role of health care providers. The potential impact of health care reform on the future of the American Health Care System. Grade Mode: A.

Prerequisite(s): KNES 350.

Restriction(s): Must be Undergraduate Level.

**KNES 458 - Health Science Practicum**

Credit 1

Supervised, professional fieldwork in a community-based health context. Areas covered may include health care, health promotion, health education, health administration, global health, health policy, health advocacy, health research, governmental or non-governmental agency work, pastoral, missionary and/or church health, or similar areas. Grade Mode: C.

Prerequisite(s): KNES 350.

Restriction(s): Must be Undergraduate Level.

**KNES 470 - Seminars in Kinesiology**

Credits 1-3

Study of topics related to kinesiology in areas such as exercise science and allied health care. Note(s): May be taken more than once with a different topic. Grade Mode: A.

Restriction(s): Must be Undergraduate Level.

Repeat Limit (after first attempt): 10.

**KNES 475 - Public Health Capstone Practicum**

Credit 1

Supervised, professional fieldwork in a community-based health context. Areas covered may include medicine, clinical, bench, or applied research, health care, health promotion, health education, health administration, global health, health policy, health advocacy, health research, epidemiology, community and environmental health, pharmacology, toxicology, governmental or non-governmental agency work, pastoral, missionary and/or church health, or similar areas. Grade Mode: C.

Prerequisite(s): KNES 350.

Restriction(s): Must be Senior Class; and Undergraduate Level.

**KNES 480 - Directed Study**

Credits 1-3

Independent work, research, readings and/or professional experiences in the field. Note(s): May be taken multiple times for credit. Grade Mode: A.

Prerequisite(s): KNES 301, KNES 302, KNES 303.

Restriction(s): Must be Kinesiology (KHPE); and Undergraduate Level.

Repeat Limit (total number of credits): 6.

**KNES 485 - Internship**

Credits 1-3

Professional experiences in kinesiology, health care, exercise, wellness, sport, or educational settings, with supervision. Documentation of hours and activities performed, with related assignments, must be submitted. Note(s): Special approval required. Grade Mode: C.

Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

**KNES 499 - Directed Research in Kinesiology and Health Science**

Credits 1-3

Review of literature, study development, design, laboratory skill/technique, grant/scientific writing techniques, or off site research experience(s) in a specific Kinesiology, Public Health, or Health Science-related topic. Course is designed for advanced students to gain specific research, scientific writing, presentation, and publication-related experience(s). Note(s): Special approval required; requires the development of a tangible research project (proposal, grant, manuscript, completed data set, etc.). Grade Mode: A.

Restriction(s): Must be Kinesiology (KHPE), Public Health (PBHL), or Health Science (HSCL); Junior Class or Senior Class; and Undergraduate Level.

Repeat Limit (total number of credits): 3.

Course Fee: $95.

**Marriage and Family Therapy (TTFT)**

**TTFT 500 - Principles of Counseling**

Credits 3

This course is designed to provide a foundation of basic skills for people who want to enhance their counseling therapy and abilities. It combines theoretical understanding and hands-on practice of essential counseling micro-skills and will serve as the prerequisite counseling course for students enrolling in or transferring to the Master of Arts in Marriage and Family Therapy program. Grade Mode: A.

Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

**TTFT 611 - Marriage and Family Therapy Theories I**

Credits 3

The course examines the epistemological and theoretical foundations and developments of the "classic" modern marriage and family therapy theories. Students will be critiquing each theory from theological, sociocultural, socioeconomic, gender, developmental, and evidenced-based perspectives. Students will be encouraged to begin to develop their own personal style of therapy in light of theories studied. This course is designed as a survey course and as an introduction to the basic skills required of a family therapist. Grade Mode: A.

Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

**TTFT 612 - Marriage and Family Therapy Theories II**

Credits 3

This course examines theoretical foundation for postmodern and contemporary marriage and family therapy theories. Working with case studies, students will build on their knowledge of MFT theories by focusing on theory-based assessment, treatment planning, goal prioritization, and intervention informed by the systemic and recovery model. Therapy adaptations will be explored for a variety of clinical settings with culturally and economically diverse clinical populations. Particular emphasis will be placed on students examining their personal and professional development, in terms of their own family history, relationships and conflicts. Grade Mode: A.

Prerequisite(s): TTFT 611.

Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
TTFT 621 - Family Life Cycle and Aging Credits 3
This course explores the development of individuals within the family over the life cycle, and therapeutic strategies for addressing developmental issues. Childhood, adolescence, marriage preparation, transition to parenthood, parenting over the life cycle, work and family issues, aging, chronic illness, and long term care of older people are examined. Attention is given to physical, spiritual, intellectual, and social development and the implications for the practice of family therapy. This course will include 10 hours of instruction on aging and long-term care, addressing biological, social, cognitive, psychological aspect, ethical issues at end of life, assessment, and interventions on aging. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 631 - Child and Adolescent Therapy in Family Contexts Credits 3
This course offers an introductory survey on theories and techniques for working with children, adolescents, and their families. Evidence-based treatments for common childhood disorders, assessment approaches, play and child therapy techniques, child abuse assessment reporting and treatment (7 hours of instruction), domestic violence, self-harm, suicide interventions, and cultural influences in the realm of parenting are explored. Grade Mode: A.
Prerequisite(s): TTFT 611 (concurrent registration permitted).
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 633 - Couples and Sex Therapy Credits 3
This course examines theories and techniques for working with couples, which will include an overview of current theories, evidence-based treatment, and research on successful marriages and divorce. There will be special emphases on faith, privilege and oppression as related to couples. Particular attention is given to systemic approaches, theological dimensions of gender, and the relationship between marital and sex therapy. Assessment and treatment issues involving domestic violence are reviewed. Grade Mode: A.
Prerequisite(s): TTFT 611.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 637 - Theory and Process of Group Counseling Credits 3
Major approaches to group therapy are presented which emphasize process groups and the use of experiential and didactic strategies within multiple settings common to the practice of therapy. Highlighted within this course are historical developments and the evolution of group therapy, the advanced theoretical underpinnings, the creation and importance of group work, as well as therapeutic factors with practical implications of group dynamics. Participants will be exposed to designing, implementing, and evaluating therapy group programs contextualized to diverse populations. Students will not only learn how to lead a group in mental health settings, but will also have rare and exhilarating opportunity to be part of a small group themselves. This is a valuable emotional growth experience toward a more comprehensive knowledge of the “self of the therapist.” Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 641 - Clinical Issues in Human Diversity Credits 3
This course introduces multicultural counseling theories, techniques, and mental health service delivery to individuals and family groups among various ethnic populations and social-economic classes in California. Self-assessment of knowledge, sensitivity and attitudes toward diverse populations, including race, ethnicity, gender, age, socioeconomic status, sexual orientation, spirituality, ability, and language will receive special focus. Theological considerations on diversity will be particularly emphasized. Experientially, students will examine intentional and unintentional oppression and privilege, and will develop ethical and cultural competencies in addressing biases in themselves. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 643 - Community Mental Health Credits 3
The course provides a context for introducing students to contemporary mental health issues and services, especially in Southern California. Emphasis will be on strengths-based systemic recovery-oriented treatment with consumers, their families, and their communities who struggle with the challenges, among others, of severe mental illness, chronic medical conditions, poverty, joblessness, and violence. A Christian response to mental health issues will be discussed. Direct contact with public and private agencies and their clients is a core part of this course. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 651 - Research Methods and Design in Marriage and Family Therapy Credits 3
This course provides an overview of the purpose, methodology, and process of marital and family therapy research. Specific attention is given to the scholarly writing of a literature review, various methods of research design, a process for evaluation and critique of research articles, and becoming meaningful consumers of research through an application of effectiveness-based research and progress research. Ethical issues will be addressed as well as what it means to view research through a theological lens. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 653 - Individual and Family Psychopathology Credits 3
This course examines the Diagnostic and Statistical Manual of Mental Disorders, explores relational diagnoses and the interaction of individual disorders and relational functioning. The focus will include a descriptive psychopathology, developing an in-depth knowledge of the DSM-5 criteria, and reviewing empirically supported treatments for individual and relational disorders. Appropriate use of the DSM-5 and its diagnostic categories with diverse populations in various clinical settings will be emphasized. Grade Mode: A.
Prerequisite(s): TTFT 611, TTFT 621.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
TTFT 655 - Assessment of Individuals and Families  Credits 3
This course provides an overview of approaches to the assessment of relationship problems with individuals, couples, and families. Emphasis is placed on psychometric theory and the use of relevant psychological testing instruments for assessment and research in marriage and family therapy. Students learn how to administer and score various instruments, interpret assessment data, and write clinical reports that assist in diagnosis and psychotherapeutic treatment. Legal, ethical, and cultural issues will receive particular focus, as well as students' interpretation of their own assessment profiles.  Grade Mode: A.
Prerequisite(s): TTFT 653.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $400.

TTFT 661 - Law, Ethics, and Professional Issues  Credits 3
This course addresses legal and ethical situations arising in the practice of marriage and family therapy. These topics include confidentiality, informed consent, dual relationships, licensing standards, and family law. The course provides a review of California and professional laws governing the practice of marriage and family therapists. Christian ethics surrounding clinical issues and professional development are discussed. Students identify and apply ethical principles to specific professional and moral dilemmas. Students develop strategies for continuing professional, personal, and spiritual growth.  Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 663 - Professional Development Seminar I  Credit 1
This professional development seminar assists students in the practice of basic family therapy skills with individuals, couples, and families. This learning experience spans two semesters of studies and includes role-playing, audio-video taped feedback, and participation in triads. The course includes a focus on professional knowledge (BBS, CAMFT, AAMFT), professional development, and practical training in responding to ethical and legal issues.  Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $120.

TTFT 666 - Professional Development Seminar II  Credit 1
This professional development seminar assists students in the practice of basic family therapy skills with individuals, couples and families. This learning experience spans two semesters of studies and includes role-playing, audio-video taped feedback, and participation in triads. Seminar II is designed to develop and practice basic clinical interviewing skills. Emphasis is on the continued development of the therapist and the structure of the therapeutic process. A one-time fee of $1200 is charged to the student's account.  Grade Mode: A.
Prerequisite(s): TTFT 663.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $200.

TTFT 667 - Professional and Personal Formation of the Therapist I  Credits 2
Introductory study of the nature of spiritual theology and formation, which attempts to understand the nature of new life in Christ, the process of formation in the Spirit, and the directives for cooperating with His work as related to the personal and professional development of the self of the therapist. Attention is given to the implications of Spiritual Theology for Marriage and Family Therapy training and classroom experience. Particular attention is given to understanding the implications of life in Christ regarding guilt, shame, and legalism, as well as the New Covenant ministry of the Spirit in transforming the heart in light of the dynamics of original sin, early relational development, and the habits of sin developed over time. Attention is also given to developmental spirituality, how the Spirit transforms the heart over time, and how this affects services in the community. A 48-hour retreat will be introduced and required. This course includes a cohort group of approximately 20 students who explore the course content as well as the student's own life and growth within community.  Grade Mode: A.
Prerequisite(s): TTFT 667.
Corequisite(s): TTTSF 505.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $280.

TTFT 668 - Professional and Personal Formation of the Therapist II  Credits 2
This course focuses on a theological and experiential exploration into human relationships and issues related to gender, romance, marriage, family, and parenting as they relate to spiritual growth. Course includes an investigation into the impact of personal and family history on theological outlook, emotional congruence, relational attractions, and moral decisions. Personal assessments and a one-day retreat are an integral part of this course. Students will experience spiritual community and intercessory prayer as they begin individual spiritual direction with a spiritual director and continue relationships within a cohort group to explore deeply their relational capacity at the heart of how Christ is formed in them, thereby developing deeper levels of trust and vulnerability.  Grade Mode: A.
Prerequisite(s): TTFT 667.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $230.

TTFT 671 - Crisis and Trauma Counseling  Credits 3
This course provides conceptual knowledge to treat individuals, couples, and families in crisis and trauma. Students learn how short-term crisis approaches and interventions can assist in mitigating the long term effects of crisis and reduce risk for developing PTSD as well as provide support for people with PTSD and co-morbid conditions. Students learn assessments and interventions related to mental health disorders including Acute Stress Disorder, Post-Traumatic Stress Disorder, and Traumatic Brain Injuries. This course includes a 6-hour training in suicide prevention, assessment, and intervention.  Grade Mode: A.
Prerequisite(s): TTFT 611.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
TTFT 673 - Psychopharmacology and Psychobiology  Credits 3
This course is designed to provide MFT students with a basic knowledge of psychopharmacology – its scope, effectiveness, and hazards. Students will gain a historical perspective of treatment uses of medication for mental disorders within the context of biological, social, cultural, gender, and religious issues. Focus is on major classifications of psychotropic drugs, specifying their psychiatric uses, benefits, side effects, toxicities, combinations, and biochemical actions. Students explore how MFT students can best work with medical and other mental health practitioners to provide a more comprehensive, coordinated, recovery-oriented plan of care to clients. Grade Mode: A.
Prerequisite(s): TTFT 653.

TTFT 675 - Chemical Dependence, Addictions, and Co-Occurring Disorders  Credits 3
This course provides current research, assessment, and treatment models of behavioral addictions, alcoholism, and other substance abuse, dependency, and co-occurring disorders. Emphasis is placed upon learning the language of recovery and how to work with both the client as well as the codependent and family members. Community referral resources and therapy techniques suitable for the marriage and family therapist in the treatment and referral of families affected by addiction are also explored. Spiritual, psychosocial, and biological perspectives are integrated with special emphasis on the effects of chronic poverty. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 681 - Biblical Interpretation and New Testament Psychology  Credits 3
This course investigates what Scripture has to offer for the development of psychological theory and practice. The course covers the nature and authority of Scripture, the illumination of the Spirit, and biblical hermeneutics. The course includes a study of various biblical texts that are particularly relevant for psychological theory and practice, as well as a hermeneutical project that requires each student to interpret, contextualize, and apply a biblical passage relevant to psychological theory and/or practice. Grade Mode: A.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 765 - Professional Development Seminar III - Capstone  Credit 1
This capstone course is designed to be concurrent with students’ supervised clinical experience, yet separate from the practicum series. Students’ clinical theory with clinical practice (professional formation), theology (biblical and theological formation), and spirituality (personal and spiritual formation) as a marriage and family therapist are expressed in a culminating master’s level clinical project that comprises a written clinical portfolio and a final case presentation. Grade Mode: A.
Prerequisite(s): TTFT 664.
Corequisite(s): TTFT 793.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Course Fee: $200.
TTFT 792 - Practicum in Marriage and Family Therapy II  Credits 3
Practicum in Marriage and Family Therapy I-III The practicum sequence is an integral component of marriage and family therapy education. These three courses constitute a 12-month practicum, including a minimum of 500 hours of contact hours with individuals, couples, families, and other systems physically present, a minimum of 100 hours of supervision by a qualified California Licensed Marriage and Family Therapist who is a State approved supervisor and an AAMFT approved supervisor, and a minimum of 50 hours of supervision utilizing observable data. As part of the total MFT curriculum, the practicum sequence allows students to develop from a therapist-in-training to an entry-level MFT professional. The practicum sequence is informed by the Core Competencies for marriage, couple and family therapists of the American Association for Marriage and Family Therapy (AAMFT), the domains established by the Association of Marriage and Family Therapy Regulatory Board (AMFTRB), the mission of the Talbot MCFT Program, and the educational values of Biola University. MFT Practicum I-III fulfill the requirements of the Board of Behavioral Science and COAMFTE standards for face-to-face experience counseling individuals, couples, families, or groups. A 3-credit for continuation of practicum is assessed for any semester of participation in group supervision beyond the third Supervised Clinical Experience unit for MFT students. Practicum II focuses on the development of competencies needed in a community-based agency. Case Management competencies become focal as students demonstrate the ability to fulfill agency responsibilities as well as to coordinate a clinical caseload. Supervision predominates rather than training. Students are expected to identify for their supervisor their therapy concerns and problem cases. Professional Development competencies continue to be focal as clinical supervisor assesses with students their professional goals, needs, and plans for future growth as a therapist. Grade Mode: A.
Prerequisite(s): TTFT 791.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.

TTFT 793 - Practicum in Marriage and Family Therapy III  Credits 3
Practicum in Marriage and Family Therapy I-III The practicum sequence is an integral component of marriage and family therapy education. These three courses constitute a 12-month practicum, including a minimum of 500 hours of contact hours with individuals, couples, families, and other systems physically present, a minimum of 100 hours of supervision by a qualified California Licensed Marriage and Family Therapist who is a State approved supervisor and an AAMFT approved supervisor, and a minimum of 50 hours of supervision utilizing observable data. As part of the total MFT curriculum, the practicum sequence allows students to develop from a therapist-in-training to an entry-level MFT professional. The practicum sequence is informed by the Core Competencies for marriage, couple and family therapists of the American Association for Marriage and Family Therapy (AAMFT), the domains established by the Association of Marriage and Family Therapy Regulatory Board (AMFTRB), the mission of the Talbot MCFT Program, and the educational values of Biola University. MFT Practicum I-III fulfill the requirements of the Board of Behavioral Science and COAMFTE standards for face-to-face experience counseling individuals, couples, families, or groups. A 3-credit for continuation of practicum is assessed for any semester of participation in group supervision beyond the third Supervised Clinical Experience unit for MFT students. Practicum in Marriage and Family Therapy III focuses on the integration of students’ ideas and personal style into their theory of change. Conceptual competencies are again emphasized, but at a more advanced level. Professional Development competencies continue to be focal as site and practicum supervisor assesses with students their professional goals, needs, and plans for future growth as a therapist. Toward the end of the semester, the process of supervision assumes a consultation pair as the supervisors become less central and active. Grade Mode: A.
Prerequisite(s): TTFT 792.
Restriction(s): Must be Marriage and Family Therapy (TAFT); and Graduate Level.
Repeat Limit (after first attempt): 3.

Mathematics (MATH)

MATH 101 - Precalculus Mathematics  Credits 3
Sets, the real number system, relations, functions, graphs, algebraic processes, inequalities, trigonometric functions, exponential and logarithmic functions, introduction to sequences. Core Curriculum: Approved for Core - Mathematics. Note(s): May not be counted toward the major. Grade Mode: A.
Prerequisite(s): Three years of high school mathematics.
Restriction(s): Must be Undergraduate Level.

MATH 102 - Topics in Mathematics  Credits 1-3
Topics in mathematics selected from Core Curriculum mathematics classes. Arranged in conjunction with the individual needs of the student. Core Curriculum: Approved for Core - Mathematics. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 103 - Calculus for Management Sciences  Credits 0,3
Restriction(s): Must be Undergraduate Level.
MATH 105 - Calculus I Credits 4
Limits, differentiation and integration of rational and trigonometric functions, with applications. Core Curriculum: Approved for Core - Mathematics. Grade Mode: A.
Prerequisite(s): Four years of high school mathematics.
Restriction(s): Must be Undergraduate Level.

MATH 106 - Calculus II Credits 4
Differentiation and integration of logarithmic, exponential and inverse trigonometric functions; various methods of integration; infinite sequences and series; parametric equations, polar coordinates. Grade Mode: A.
Prerequisite(s): MATH 105.
Restriction(s): Must be Undergraduate Level.

MATH 117 - Fundamentals of Mathematics for Elementary Teachers I Credits 3
Problem solving, set theory, whole numbers, number theory, integers, rational numbers as fractions, decimals, percents, and real numbers. Use of manipulatives. Note(s): Cannot be counted toward the Mathematics major; typically offered in Fall. Grade Mode: A.
Restriction(s): Must be Liberal Stds Multidisciplinary (LSMD), Liberal Studies Elementary Ed (LSEE), Interdisciplinary Education (INED) or Liberal Studies (LELS); and Undergraduate Level.

MATH 118 - Fundamentals of Mathematics for Elementary Teachers II Credits 3
Introductory geometry, congruence, symmetry, measurement, algebra and coordinate geometry, statistics, probability. Use of manipulatives. Note(s): Cannot be counted toward the Mathematics major; typically offered in Spring. Grade Mode: A.
Prerequisite(s): MATH 117.
Restriction(s): Must be Liberal Stds Multidisciplinary (LSMD), Liberal Studies Elementary Ed (LSEE), Interdisciplinary Education (INED) or Liberal Studies (LELS); and Undergraduate Level.

MATH 120 - The Nature of Mathematics Credits 3
Selected topics in mathematics with consideration of historical development and related philosophical issues. Designed to meet the Core Curriculum requirement in mathematics for liberal arts students. Core Curriculum: Approved for Core - Mathematics. Note(s): May not be counted toward the Mathematics major; credit given for either MATH 120 or MATH 130, not both. Grade Mode: A.
Restriction(s): Must not be Mathematical Science (MASC); and must be Undergraduate Level.

MATH 121 - Quantitative Reasoning for the Natural Sciences Credit 1
QR is using the math you already know to better understand the world. This course will cover important mathematical ideas and problem solving skills in the context of the natural sciences such as biology, chemistry, physics, and environmental science. Topics may include: ratios, rates, percentages, units, descriptive statistics, linear and exponential modeling, correlation, logic, probability. Conceptual understanding and application will be emphasized. Core Curriculum: Approved for Core - Mathematics. Note(s): Designed to be taken concurrently with your BIOS, CHEM, PHSC, or ENVR Core requirement, although concurrent enrollment is not required; designed to be taken before MATH 123. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 122 - Quantitative Reasoning for the Behavioral Sciences Credit 1
QR is using the math you already know to better understand the world. This course will cover important mathematical ideas and problem solving skills in the context of psychology, sociology, and anthropology. Topics may include: ratios, rates, percentages, units, descriptive statistics, linear and exponential modeling, correlation, logic, probability. Conceptual understanding and application will be emphasized. Core Curriculum: Approved for Core - Mathematics. Note(s): Designed to be taken with your ANTH, PSYC, or SOCI Core requirement, although concurrent enrollment is not required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 123 - Quantitative Reasoning Seminar Credit 1
QR is using the math you already know to better understand the world. The format is primarily a seminar, although some instruction on QR topics will be given as needed. Topics may include: ratios, rates, percentages, units, descriptive statistics, linear and exponential modeling, correlation, logic, probability. Conceptual understanding and application will be emphasized. Core Curriculum: Approved for Core - Mathematics. Note(s): This course is designed to be taken concurrently with ENGL 313, providing support for the capstone QR paper; designed to be taken after MATH 121. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 130 - Honors Nature of Mathematics Credits 3
A historical, thematic and integrative study of the nature of mathematics using selected topics. Readings in primary source material. Mathematical content includes number theory, geometries and concepts of calculus. Core Curriculum: Approved for Core - Mathematics. Note(s): May be counted toward the Mathematics minor; credit given for either MATH 120 or MATH 130, not both. Grade Mode: A.
Prerequisite(s): MATH 101 or equivalent.
Restriction(s): Must be Undergraduate Level.

MATH 190 - Business Statistics Credits 3
Collection and presentation of business data, central tendency and dispersion measures for business analysis, sampling and inference for confidence intervals and hypothesis testing, business forecasting with simple regression. Core Curriculum: Approved for Core - Mathematics. Grade Mode: A.
Restriction(s): Must be BUSN (Business Administration) or BMNG (Business Management) or ACCT (Accounting) or MACT (Math Actuarial Science) or PBRE (Public Relations) or PRRM (Public Relations) or JOIM (Journalism and Integrated Media); and Undergraduate Level.

MATH 204 - Introduction to Abstract Math Credits 3
Set theory, Cartesian products, equivalence relations, images and inverse images, induction, recursions, inequalities, and field axioms. Emphasis on how to discover, write and present proofs. Grade Mode: A.
Prerequisite(s): MATH 105.
Restriction(s): Must be Undergraduate Level.
MATH 205 - Calculus III Credits 4
Functions of two and three variables, partial differentiation, multiple integration, curves and surfaces in three dimensional space. Grade Mode: A.
Prerequisite(s): MATH 106.
Restriction(s): Must be Undergraduate Level.

MATH 210 - Introduction to Probability and Statistics Credits 3
Nature of statistical methods, description of sample data, fundamental concepts of probability, probability distributions, sampling, estimation, correlation and regression, application of same. Core Curriculum: Approved for Core - Mathematics. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 210 - Introduction to Probability and Statistics Credits 3
The real number system, elementary topological concepts in Cartesian spaces, convergence, continuity, derivatives and integrals. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 204, MATH 205.
Restriction(s): Must be Undergraduate Level.

MATH 291 - Linear Algebra Credits 3
Topics from matrices, determinants, linear transformations and vector spaces. Grade Mode: A.
Prerequisite(s): MATH 106.
Restriction(s): Must be Undergraduate Level.

MATH 305 - Introduction to Real Analysis I Credits 3
Introduction to abstract algebra with topics from elementary ring, field and group theories. Emphasis on ring of integers, congruences, polynomial domains, permutation groups. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 204, MATH 291.
Restriction(s): Must be Undergraduate Level.

MATH 315 - Abstract Algebra I Credits 3
Topics from matrices, determinants, linear transformations and vector spaces.

MATH 318 - Biostatistics Credits 3
Prepares the student for biostatistical application essential to practice in evidence-based professions. Content includes: descriptive statistics; probability theory and rules; discrete and continuous probability distributions; sampling distributions; confidence intervals; hypothesis testing; experimental design; ANOVA; linear and multiple regression; contingency table analysis; non-parametrics; survival analysis; discussion of the use of statistics in journal articles. Core Curriculum: Approved for Core - Mathematics. Note(s): Credit given for only one of MATH 210 or MATH 318. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 319 - Statistics II Credits 3
A second course in statistics; covers statistical analysis in greater depth. Topics will generally include multiple regression, time series analysis, designing observational and experimental studies, data science, and ethics. Final set of topics is subject to variation due to class interest. Grade Mode: A.
Prerequisite(s): MATH 190, MATH 210, MATH 318, AP Statistics, or equivalent with Department consent.
Restriction(s): Must be Undergraduate Level.

MATH 320 - Numerical Analysis Credits 3
Functions of one variable, approximate numerical solutions of non-linear equations and systems of linear equations, interpolation theory, numerical differentiation and integration, numerical solutions of ordinary differential equations. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 291, CSCI 105.
Restriction(s): Must be Undergraduate Level.

MATH 321 - Numerical Analysis Credits 3
Review of the subject matter of the Subtests of the CSET Mathematics exam. Test-taking strategies. Note(s): May be taken multiple times for credit. Does not count toward the major. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

MATH 331 - Probability Credits 3
Samples spaces, axioms and elementary theorems of probability, combinatorics, independence, conditional probability, Bayes' Theorem, one and higher dimensional random variables, special and multivariate distributions. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 204, MATH 205.
Restriction(s): Must be Undergraduate Level.

MATH 332 - Mathematical Statistics Credits 3
Estimation: consistency, unbiasedness, maximum likelihood, confidence intervals. Hypothesis-testing; type I and II errors, likelihood ratio tests, test for means and variances; regression and correlation, Chi-square tests, decision theory, nonparametric statistics; application of statistical methods. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 331.
Restriction(s): Must be Undergraduate Level.

MATH 333 - Operations Research Credits 3
Mathematical foundations of model building, optimization, linear programming models, game theoretic models. Grade Mode: A.
Prerequisite(s): MATH 105, CSCI 105.
Restriction(s): Must be Undergraduate Level.

MATH 335 - Ordinary Differential Equations Credits 3
First order differential equations, second order linear differential equations, power series solutions, Laplace transforms, systems of first order linear equations. Note(s): Offered in Spring. Grade Mode: A.
Prerequisite(s): MATH 205.
Restriction(s): Must be Undergraduate Level.

MATH 336 - Mathematical Methods in Physics Credits 3
This course covers a variety of advanced mathematical techniques essential to the solution of problems in the physical sciences and engineering. Topics include tensors, complex variables, contour integrals, solutions of partial differential equations, boundary-value problems, special functions (such as Bessel functions and Legendre functions), and Fourier series and Fourier and Laplace transforms. Grade Mode: A.
Prerequisite(s): MATH 335.
Restriction(s): Must be Undergraduate Level.

MATH 341 - Classical Geometry Credits 3
Theorems of Pythagoras, incenters, circumcenters, circles, Euler line, Fermat center. Compass constructions. Solid geometry. Spherical geometry of arcs. Coordinate geometry. Note(s): Offered in alternate years. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MATH 370 - Readings in Mathematics Credits 1
Reading of material in a special topic. Colloquium participation. Writing and oral presentation of a research paper. Note(s): May be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be (MATH) or Mathematical Science (MASC); and Undergraduate Level.
Repeat Limit (after first attempt): 10.
MATH 380 - Statistical Consulting Practicum Credits 1-3
Practical experience of applying statistical methods to real-world statistical consulting problems. Initial meeting with client, converting problem to solvable form, conducting analysis, and presenting results to client. Attention given to ‘soft’ (consultant-client interaction, effective group work, presentation skills) and ‘hard’ (analysis use of statistical software) aspects of consulting process. Note(s): Special approval required. Grade Mode: A.
Prerequisite(s): MATH 190, MATH 210, MATH 318, or MATH 332.
Restriction(s): Must be Undergraduate Level.

MATH 410 - Introduction to Real Analysis II Credits 3
Main theorems in integral calculus. Infinite series of numbers and functions. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 305.
Restriction(s): Must be Undergraduate Level.

MATH 415 - Number Theory and the History of Mathematics Credits 3
The history of mathematics from Euclid through the 19th century as seen by exploring developments in number theory including congruences, Diophantine equations, divisibility, theorems of Fermat and Wilson, primitive roots, indices, quadratic reciprocity and the distribution of prime numbers. Note(s): Offered in Fall, odd years. Grade Mode: A.
Prerequisite(s): MATH 204.
Restriction(s): Must be Undergraduate Level.

MATH 440 - Complex Variables Credits 3
Complex variables, analytic functions, complex integral theorems, power series, conformal mappings. Note(s): Offered in alternate years. Grade Mode: A.
Prerequisite(s): MATH 205.
Restriction(s): Must be Undergraduate Level.

MUSC 001 - Biola Chorale Credits 0-1
Performance of standard choral literature representing a variety of styles and periods. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership by audition. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $125.

MUSC 002 - Chamber Music Ensemble Credits 0-1
Encompasses a wide variety of chamber grouping and chamber music literature. The following ensemble combinations are commonly organized under this heading: brass quintet, woodwind quintet, flute ensemble, string quartet, percussion ensemble, piano chamber ensembles, small vocal ensembles, and worship bands. Core Curriculum: Approved for Core - Fine Arts. Note(s): Open to keyboard and other instrumental students by audition; piano accompanying is graded on a credit/no-credit basis. Grade Mode: A, C.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

MUSC 003 - Symphony Orchestra Credits 0-1
Performance of standard orchestral music literature encompassing a wide variety of styles and periods. Note(s): Membership by audition. Core Curriculum: Approved for Core - Fine Arts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

MUSC 005 - Chamber Choir Credits 0-1
Performance of standard chamber choir literature representing styles ranging from the Renaissance through the 20th century. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership by audition. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

MUSC 007 - Jazz Ensemble Credits 0-1
Provides music majors and other interested students experience in jazz techniques and literature. A large volume and wide variety of literature is played, discussed and evaluated as to its prospective use at the various levels of secondary and collegiate education. At least one public performance per semester is scheduled. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership by audition. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

MUSC 008 - Handbell Choir Credits 0-1
Performance of a wide spectrum of handbell literature as separate ensemble and in conjunction with other instrumental and vocal ensembles. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
MUSC 010 - Vocal Jazz Ensemble Credits 0-1
Performance of standard vocal jazz music representing the broad range of jazz styles which have developed over the past century in this country. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership by audition. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
MUSC 012 - Women's Chorus Credits 0-1
Performance of a variety of literature and styles from Renaissance through the 20th Century. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership open to all women students; no audition required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

Course Fee: $135.

MUSC 014 - Men's Chorus Credits 0-1
Performance of a variety of literature and styles from Renaissance through the 20th Century. Core Curriculum: Approved for Core - Fine Arts. Note(s): Membership open to all male students; no audition required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

Course Fee: $135.

MUSC 015 - Pep Band Credit 1
An instrumental ensemble that performs renditions of popular songs to promote school spirit at athletic events and community functions. Note(s): Open to students by audition. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

MUSC 098 - Introduction to Music Theory Credit 1
An introductory course to acquaint incoming music students who possess little or no background in music theory with the fundamentals of that subject. These same fundamentals will be covered again in the first semester of Theory (MUSC 154), though at a much greater rate of speed. Topics for study include pitch names, clefs, scales, key signatures, intervals, and chords. Note(s): Available only online. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 100 - Keyboard I Credit 1
Designed to develop general keyboard facility. For the music major, as preparation for entrance to MUSC 118. Note(s): Credits earned by the music major may not apply toward music degree requirements. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $135.

MUSC 101 - Music Appreciation Credits 3
Elements of music and media of performance in historical perspective. Provides basic background in music literature. Core Curriculum: Approved for Core - Fine Arts. Note(s): For the non-music major. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 102 - Voice Class Credit 1
Basic vocal training. Open to non-music majors. Previous experience reading music or singing/playing an instrument is an asset but not required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $97.

MUSC 104 - Guitar Class Credit 1
For the student with no previous training in guitar. Survey of different styles of playing, together with music theory as related to the instrument. First position chords, bar chords, right and left hand technique. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $97.

MUSC 105 - Foundations and Principles of Music Therapy Credits 3
Foundation and Principles of Music Therapy is an introduction to music as a therapeutic agent in the rehabilitation and reorganization of the human being into social life. A survey of the history of the American Musical Therapy Association is included as well as the processes and principles of music therapy as used by practicing music therapists. Grade Mode: A.
Prerequisite(s): PSYC 200.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 112 - Women's Chorus Credit 1
Performances of a variety of music styles and periods. Open to students by audition. Note(s): Membership open to all women students; no audition required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

Course Fee: $97.

MUSC 115 - History of Rock: A Social and Musical Revolution Credits 3
This course will focus on popular music developments from 1950-1980 by examining the connections between rock and roll and black American culture, the impact of technology on rock, the economic climate and its affect on rock and the volatile relationship between politics and rock music, focusing on the music with social and cultural change. Core Curriculum: Approved for Core - Fine Arts. Grade Mode: A.

MUSC 118 - Keyboard II Credit 1
Keyboard technique and literature for the non-keyboard major. Grade Mode: A.
Prerequisite(s): MUSC 100 or test score.
Restriction(s): Must be Undergraduate Level.
Course Fee: $135.

MUSC 119 - Keyboard III Credit 1
Keyboard technique and literature for the non-keyboard major. Grade Mode: A.
Prerequisite(s): MUSC 118 or test score.
Restriction(s): Must be Undergraduate Level.
Course Fee: $135.

MUSC 120 - Keyboard IV Credit 1
Advanced functional keyboard skills for the composition major. Included will be such skills as the playing of four-voice progressions incorporating elements of chromatic harmony (secondary dominants, Neapolitan 6th, augmented 6th, etc.), as well as at-sight simple figured-bass realization, improvisation, and sight-reading from an open score. Note(s): Required for Bachelor of Music Composition students. Grade Mode: A.
Prerequisite(s): MUSC 119 or test score.
Restriction(s): Must be Music Composition (MUCC); and Undergraduate Level.
Course Fee: $125.
MUSC 126 - Introduction to Music Technology Credits 2
Designed specifically for Commercial Music and Worship Arts majors. An introduction to basic music notation software plus a solid theoretical/technical working knowledge of fundamentals used in both live and recorded music production. Students gain sufficient expertise to be able to notate songs, arrangements, rhythm charts, and lead sheets using the powerful, professional functions of Finale and other software. Students also gain enough expertise to understand basic sound theory, microphone designs and principles, and basic analog/digital music production theory. Grade Mode: A.
Restriction(s): Must be Contemporary Worship Music (MUCW), Worship Arts (MUWA), or Commercial Music (MUCC); and Undergraduate Level.

MUSC 127 - Introduction to Music Production: Pro Tools Credits 2
Designed specifically for Commercial Music and Worship Arts majors.
The goal is to give each student a solid theoretical and technical knowledge of Digital Audio Workstation recording and mixing. The class covers digital audio history, recording techniques, MIDI sequencing, and mixing. By the end of this course, students will have a working knowledge of the primary functions/features of Protools and will be able to record, edit and mix their own music. Grade Mode: A.
Prerequisite(s): MUSC 126.
Restriction(s): Must be Contemporary Worship Music (MUCW), Worship Arts (MUWA), or Commercial Music (MUCC); and Undergraduate Level.

MUSC 130 - Advanced Guitar Class I Credit 1
Studies in various scales, major and minor triad/sevenths; reading of standard notation in open through 5th position. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $43.

MUSC 134 - Advanced Guitar Class II Credit 1
Studies in various modes: upper extensions of major and minor chords; reading of standard notation in positions 6 through 11. Grade Mode: A.
Prerequisite(s): MUSC 130.
Restriction(s): Must be Undergraduate Level.
Course Fee: $43.

MUSC 145 - Applied Music Credits 1-4
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A.
Restriction(s): Must be Commercial Music (MUCC), Music Composition (MUCCO), Contemporary Worship Music (MUCW), Music Education (MUED), Worship Arts (MUWA), New Media (MNUM), Organ (MUPU), Piano (MUPP), Music Performance (MUPR), Voice (MUPV), Music (MUSC), Applied Music (MUA), or Instrumental (MUIN); and Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $356 per credit.

MUSC 153 - Sight-Singing and Dictation I Credits 2
Sight-reading diatonic melodies, major and minor scales and triads using moveable tonic solfege. Transcribing basic diatonic melodies, cadences and progressions. Reading, performing and transcribing rhythmic patterns in simple, compound and irregular meters. Note(s): Students may test into an accelerated section of this course. Grade Mode: A.
Restriction(s): Must be Music Department; and Undergraduate Level.

MUSC 154 - Music Theory I Credits 2
The study of the following music fundamentals: elementary acoustics, keyboard layout, intervals, scales, key signatures, triads, figured bass, diatonic voice-leading, cadences, elementary harmonic progressions, meter, rhythm, time signatures and staff notation. Grade Mode: A.
Restriction(s): Must be Music Department; and Undergraduate Level.

MUSC 156 - Lyric Diction I Credit 1
For students studying classical vocal technique whose vocal repertoire consists of foreign language as well as English, and who, therefore, must learn to accurately pronounce and articulate foreign languages. The International Phonetic Alphabet, as it applies to the languages studied, and the pronunciation of the Italian, German and Latin languages will be taught in this semester, as well as special considerations in singing in English. Note(s): Lyric diction is taught in two semesters! The two courses are 1-credit lab courses meeting two hours per week. Grade Mode: A.
Restriction(s): Must be a Concentration in Voice (MUPV); and Undergraduate Level.

MUSC 157 - Lyric Diction II Credit 1
For students studying classical vocal technique whose vocal repertoire consists of foreign language as well as English, and who, therefore, must learn to accurately pronounce and articulate foreign languages. The pronunciation of the French and Spanish languages will be taught in this semester. Note(s): Lyric diction is taught in two semesters; the two courses are 1-credit lab courses meeting two hours per week. Grade Mode: A.
Restriction(s): Must be a Concentration in Voice (MUPV); and Undergraduate Level.

MUSC 163 - Sight-Singing and Dictation II Credits 2
Using 153 materials as a foundation, this course encompasses the sight-singing and transcribing of diatonic and simple chromatic melodies with greater rhythmic complexity, triads in all inversions, dominant seventh chords and altered non-harmonic tones. Note(s): Students may test into an accelerated section of this course. Grade Mode: A.
Prerequisite(s): MUSC 153.
Restriction(s): Must be Undergraduate Level.

MUSC 164 - Music Theory II Credits 2
A study of common-practice diatonic harmony with emphasis on voice leading and harmonic progression. Includes part writing, non-harmonic tones, cadences, figured bass and Roman analysis. Grade Mode: A.
Prerequisite(s): MUSC 154.
Restriction(s): Must be Undergraduate Level.

MUSC 180 - Performance Seminar Credit 1
Group performance, discussion of performance practice and performance evaluation. Possible sections of voice, piano, organ and various wind and orchestral instruments. Note(s): May be repeated for credit in the same area of performance. Grade Mode: A.
Restriction(s): Must be Music Performance (MUPR); and Undergraduate Level.
Repeat Limit (total number of credits): 3.

MUSC 181 - Introduction to Composition Credits 2
A writing course designed to provide opportunity for developing basic skills in the manipulation of musical materials. Grade Mode: A.
Restriction(s): Must be Music Performance (MUPR); and Undergraduate Level.
MUSC 185 - Worship Foundations Credits 2
Survey of worship in the Bible from Genesis to Revelation. Study of key worship passages, biblical models of worship (Tabernacle/ Temple, Synagogue, Pauline, Revelation worship) and their contemporary applications. Students visit eight culturally and ethically diverse church services and submit a report. Grade Mode: A.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 200 - Concert Music Credits 0
Attendance at specified number and types of concerts each semester. Note(s): Four semesters required for graduation. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 3.

MUSC 205 - Introduction to Music Education Credits 2
Introduces prospective music teachers to the history, philosophy and function of music education. Students investigate and discuss current educational practice, including standards, testing and assessment, as well as current issues and concerns. Note(s): A 25-hour fieldwork practicum component is required; successful completion of this course constitutes one of the requirements for admission to the Teacher Preparation Program; CBEST must be taken during this course. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 211 - Improvisation for Non Keyboardists: Concepts/Practices Credits 2
A skill improvement course focusing on rhythmic freedom and melodic embellishment. Hymns and worship choruses used as templates. Grade Mode: A.
Prerequisite(s): MUSC 163, MUSC 164.
Restriction(s): Must be Undergraduate Level.

MUSC 217 - Improvisation for Keyboardists: Concepts/Practices Credits 2
Focus on contemporary chords, voicings, and progressions; transposition; modulation; musical style. Hymns and worship choruses used as templates. Grade Mode: A.
Prerequisite(s): MUSC 163, MUSC 164.
Restriction(s): Must be Undergraduate Level.

MUSC 218 - Music Therapy Methods and Techniques Credits 3
Music Therapy Methods and Techniques is a study of music therapy procedures used with individuals in aging adult settings and psychiatric settings and an examination of issues concerning the use of music therapy within these populations. Issues related to securing internships and employment in music therapy will also be addressed. Methods of instruction will include lecture, group discussion, experimental approaches such as demonstrations and role play, review of written material/texts, exams, and written assignments. Grade Mode: A.
Prerequisite(s): MUSC 105.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 225 - Psychology of Music Credits 3
Psychology of Music examines music and the human psyche. Topics include auditory and musical perception, music cognition, creativity and aesthetic experience, listening styles and strategies, music and human emotions, and the social psychology of musical activities. In addition, the course will touch on aspects related to performance, music and the brain, and methodological issues in music research. Grade Mode: A.
Prerequisite(s): MUSC 105.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 228 - Music Therapy with Various Populations Credits 3
Music Therapy with Various Populations emphasizes the potentials of music therapy with a variety of clinical populations. The content includes a survey of various populations with whom music therapists work, focusing on the characteristics and needs of each group, general treatment approaches, and general methods for incorporating music therapy. Students are introduced to the therapeutic traits and basic interaction skills involved in counseling. Grade Mode: A.
Prerequisite(s): MUSC 105.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 251 - Song Literature I Credit 1
This is the first of two semesters in the survey of song literature from the Middle Ages through the 20th century. This course will cover the history of solo song literature from the Middle Ages through the Classical period, and the history of the German lied from Schubert to Schoenberg. Emphasis will be placed on how solo song influences or is influenced by major style trends of the various periods. Grade Mode: A.
Prerequisite(s): MUSC 251.
Restriction(s): Must be Undergraduate Level.

MUSC 252 - Song Literature II Credit 1
This is the second of two semesters in the survey of song literature from the Middle Ages through the 20th century. This course will cover the history of French, British and American song from the 19th through the 20th centuries, as well as songs of prominent composers in the National schools. Grade Mode: A.
Prerequisite(s): MUSC 251.
Restriction(s): Must be Undergraduate Level.

MUSC 256 - Advanced Sight Reading Credit 1
Prerequisite(s): MUSC 261.
Restriction(s): Must be Undergraduate Level.

MUSC 261 - Keyboard Sight Reading I Credit 1
Analysis of sight reading skills and procedures. Emphasis on development of ability to read with musical understanding and adequate fluency at first sight. Grade Mode: A.
Prerequisite(s): Must be Undergraduate Level.

MUSC 262 - Keyboard Sight Reading II Credit 1
Continuation of Keyboard Sight Reading I. Analysis of sight reading skills and procedures. Emphasis on development of ability to read with musical understanding and adequate fluency at first sight. Grade Mode: A.
Prerequisite(s): MUSC 261.
Restriction(s): Must be Undergraduate Level.

MUSC 270 - Song Writing I Credit 2
Craft imagery, rhymes, melodies; set words to rhythms; use power progressions, harmonic colors; achieve contrast within the verse, chorus, and bridge format. Grade Mode: A.
Prerequisite(s): MUSC 154.
Restriction(s): Must be Undergraduate Level.

MUSC 271 - Song Writing II Credit 2
Continuation of Song Writing I. Craft imagery, rhymes, melodies; set words to rhythms; use power progressions, harmonic colors; achieve contrast within the verse, chorus, and bridge format. Grade Mode: A.
Prerequisite(s): MUSC 270.
Restriction(s): Must be Undergraduate Level.

MUSC 280 - Performance Seminar Credit 1
Group performance, discussion of performance practice and performance evaluation. Possible sections of voice, piano, organ and various wind and orchestral instruments. Note(s): May be repeated for credit in the same area of performance. Grade Mode: A.
Prerequisite(s): Must be Music Performance (MUPR); and Undergraduate Level.
Repeat Limit (total number of credits): 3.
MUSC 281 - Movement and Dance for Musical Theatre Credit 1
The study of specific styles of movement used in musical theatre performance. Included will be tap, jazz and a combination of other basic dance styles common to musical theatre performance. This activity class requires a fee and does not meet the Core Curriculum requirement in Physical Education. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 300 - Concert Music Credit 0
Attendance at specified number and types of concerts each semester. Three semesters of this course are required for graduation with a B.M. degree. Grade Mode: A.
Restriction(s): Must be Music (MUWM), Music Performance (MUPR), Music (MUSC), Music Composition (MUCO), or Music Education (MUED); and Undergraduate Level.
Repeat Limit (after first attempt): 2.

MUSC 307 - Music History and Literature: Medieval Through Early Baroque Credits 2
A historical and critical study of the period including important contributions in musical literature, theory and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. Grade Mode: A.
Prerequisite(s): MUSC 164.
Restriction(s): Must be Music (MUWM), Music Performance (MUPR), Music (MUSC), Music Composition (MUCO), or Music Education (MUED); and Undergraduate Level.
Course Fee: $43.

MUSC 308 - Music History and Literature: Mid-Baroque Through Classic Credits 2
A historical and critical survey of the period including important contributions in musical literature, theory and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. Grade Mode: A.
Prerequisite(s): MUSC 307.
Restriction(s): Must be Undergraduate Level.
Course Fee: $43.

MUSC 309 - Music History and Literature: Late Romantic Through Early 20th Century Credits 2
A historical and critical survey of the period including important contributions in musical literature, theory and performance practice. Special attention will be given to the analysis of selected vocal and instrumental works. Grade Mode: A.
Prerequisite(s): MUSC 308.
Restriction(s): Must be Undergraduate Level.
Course Fee: $43.

MUSC 310 - Elementary Music Workshop Credits 2
Instruction in materials for teaching music in the elementary school.
Note(s): Non-music majors. Grade Mode: A.
Prerequisite(s): LEDU 301.
Restriction(s): Music Performance (MUPR), Music (MUSC), Music (MUWM), Music Composition (MUCO), or Music Education (MUED); and must be Undergraduate Level.

MUSC 312 - Music Theory/History and Literature of the 20th Century Credits 3
The study of 20th century theory practice and compositional techniques within the context of the broad range of 20th century music literature.
Grade Mode: A.
Prerequisite(s): MUSC 309.
Restriction(s): Must be Undergraduate Level.
Course Fee: $43.

MUSC 314 - History of Film Music Credits 3
A chronological survey of how music and film have been paired together throughout the last 100+ years. Time will be spent analyzing various viewpoints, techniques, and concepts related to music and cinema, and how the practical outgrowths of those philosophies may have been influenced by certain events or artistic movements in modern history.
Note(s): This course is specifically suited for Music Composition majors and Cinema/Media Arts majors, but may also be taken by non-majors, with Special Approval by the Conservatory of Music. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 317 - Survey of Western Music I: Classical thru Mid-Twentieth Century Credits 3
A historical and critical study of western music from 1750 to the mid-twentieth century with a particular emphasis on the sacred music of this period. Attention will be given to music literature, theory and performance practice, as well as the relevance of topics studied to modern worship services. Grade Mode: A.
Prerequisite(s): MUSC 164.
Restriction(s): Must be Undergraduate Level.

MUSC 318 - Survey of Western Music II: Medieval thru Baroque Credits 3
A continuation of MUSC 317 focusing on the late twentieth century and the Medieval, Renaissance and Baroque periods, with a particular emphasis on the sacred music of those periods. Attention will be given to music literature, theory and performance practice, as well as the relevance of topics studied to modern worship services. Grade Mode: A.
Prerequisite(s): MUSC 317.

MUSC 321 - Marching Band Lab Credit 1
Workshop in preparation for teaching marching band principles and techniques in the intermediate and secondary schools. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 323 - Basic Conducting Credits 2
Basic conducting skills; the psychology of conducting; observation of choral and orchestral rehearsals. Grade Mode: A.
Prerequisite(s): MUSC 354.
Restriction(s): Must be Music Education (MUED), Music in Worship (MUWO), Music (MUSC), Music (MUWM), Music Composition (MUCO), or Music Performance (MUPR); and Undergraduate Level.

MUSC 324 - Advanced Studies in Conducting Credits 2
One or more sections offered periodically in the areas of choral and instrumental conducting. Continuation of the objectives of MUSC 323 related specifically to the technical and interpretive skills of either choral or instrumental conducting. Grade Mode: A.
Prerequisite(s): MUSC 323.
Restriction(s): Must be Undergraduate Level.

MUSC 326 - Influence of Music on Behavior Credits 3
Influence of Music on Behavior examines the psychological bases of music and human behavior. Study of music perception, cognition, response, reproduction, and creation. Grade Mode: A.
Prerequisite(s): MUSC 218, MUSC 225, MUSC 228.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 328 - General Music Methods Credits 2
An introduction to teaching general music in both elementary and secondary school situations in accordance with national and state standards for music education. Grade Mode: A.
Prerequisite(s): MUSC 205.
Restriction(s): Must be Music Education (MUED); and Undergraduate Level.
MUSC 330 - Contemporary Music Issues
One or more courses offered periodically in such areas as: arranging, songwriting, performance practice, electronic technology. An analysis and activity course that examines contemporary music as it relates to composing, arranging and performing in pop and jazz styles. Issues addressed will include pop and theatre songwriting, vocal and small instrumental ensemble arranging and the performance of contemporary styles as they relate to their use in school and church settings. Note(s): May be taken multiple times with different content. Grade Mode: A.
Prerequisite(s): MUSC 163, MUSC 164.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

MUSC 332 - Music for Children
Pre-professional course designed for music majors who plan to qualify for the state K–12 single subject teaching credential in music. Students learn and practice skills important for teaching elementary music lessons. Explores the history and philosophy of American music education, emphasizing influences of Dalcroze, Kodaly, Orff and Suzuki.
Grade Mode: A.
Prerequisite(s): MUSC 205.
Restriction(s): Must be Music Education (MUED); and Undergraduate Level.

MUSC 338 - Secondary Music Methods
Methods and materials for teaching secondary music in grades 6–12.
Grade Mode: A.
Prerequisite(s): MUSC 205
Restriction(s): Must be Undergraduate Level.

MUSC 340 - Special Studies: Theory/Composition
One or more courses offered periodically in such areas as arranging, jazz theory, advanced computer music. Grade Mode: A.
Prerequisite(s): MUSC 363, MUSC 364.
Restriction(s): Must be Undergraduate Level.

MUSC 341 - Counterpoint
Emphasis on 16th and 18th century two- and three-voice techniques. Analysis of representative literature and writing of short style pieces.
Grade Mode: A.
Prerequisite(s): MUSC 363, MUSC 364.
Restriction(s): Must be Undergraduate Level.

MUSC 342 - Orchestration
A study of orchestral instruments with emphasis on a working knowledge of ranges and idiomatic qualities/capacities of each. Included are numerous scoring projects. Grade Mode: A.
Prerequisite(s): MUSC 353, MUSC 354.
Restriction(s): Must be Undergraduate Level.

MUSC 343 - Form and Analysis I
The analysis of music from the various common practice periods, with emphasis on fundamental formal structural concepts and processes.
Grade Mode: A.
Prerequisite(s): MUSC 363, MUSC 364.
Restriction(s): Must be Undergraduate Level.

MUSC 344 - Analysis of 20th Century Music
Focuses on developing tools for practical analysis of 20th Century music. Class time will be spent discussing, interpreting, and exercising some of the many styles and techniques developed in that period. Grade Mode: A.
Prerequisite(s): MUSC 343.
Restriction(s): Must be Undergraduate Level.

MUSC 347 - Music Technology and Production
Emphasis on MIDI, notation and sequencing software, score and part preparation, editing and mastering of recordings, electronic music history, and basic acoustics. Grade Mode: A.
Restriction(s): Must be Music Department; and Undergraduate Level.

MUSC 348 - Vocal and Instrumental Arranging for Schools
An introduction to principles and practices of arranging music for choral and instrumental groups with emphasis upon producing arrangements suitable for K–12 ensembles. Grade Mode: A.
Prerequisite(s): MUSC 205, MUSC 364.
Restriction(s): Must be Undergraduate Level.

MUSC 353 - Sight-Singing and Dictation III
This course centers on the application of sight-singing and dictation skills acquired in 153 and 163, with particular focus on dominant and non-dominant seventh chords, altered non-harmonic tones, secondary dominants and chromatic melodies. Note(s): Students may test into an accelerated section of this course. Grade Mode: A.
Prerequisite(s): MUSC 163.
Restriction(s): Must be Undergraduate Level.

MUSC 354 - Music Theory III
This is the final semester of common-practice diatonic harmony. Emphasis is on voice leading and harmonic progressions including altered dominants, borrowed chords, the Neapolitan Sixth chord, augmented chords and modulation. Grade Mode: A.
Prerequisite(s): MUSC 164.
Restriction(s): Must be Undergraduate Level.

MUSC 355 - Advanced Keyboard Skills
This course is designed to teach church service playing skills at an advanced level to pianists and organists. Areas of work include: harmonization, transposition, modulation, improvisation, hymn playing, accompanying (solo and choral) and repertoire. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 356 - Music Education: Brass
Preparation for teaching brass instrumental music in elementary and secondary schools. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 357 - Music Education: Percussion
Preparation for teaching percussion instrumental music in elementary and secondary schools. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 358 - Music Education: Strings
Preparation for teaching string instrumental music in elementary and secondary schools. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 359 - Music Education: Woodwinds
Preparation for teaching woodwind instrumental music in elementary and secondary schools. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 360 - Collaborative Piano
Study and performance of piano accompaniment for vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. Note(s): May be repeated for credit. Grade Mode: A.
Prerequisite(s): MUSC 261, MUSC 262.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 4.
MUSC 363 - Sight-Singing and Dictation IV  
This course centers on the application of sight-singing and dictation skills to complex diatonic and chromatic and modulating melodies, dominant and non-dominant seventh chords, altered non-harmonic tones, secondary dominants, the Neapolitan Sixth chord, and augmented sixth chords. **Note(s):** Students may test into an accelerated section of this course. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 353.  
**Restriction(s):** Must be Undergraduate Level.

MUSC 364 - Music Theory IV  
This course is centered on the study of chromatic harmony of the 19th century; Impressionism, and other early 20th century practices; contemporary popular harmonic practice and its symbols. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 354.  
**Restriction(s):** Must be Undergraduate Level.

MUSC 367 - Pop Theory for Worship and Commercial Music  
Understand and be able to employ Nashville Numbers, standard and emerging pop symbols, professional charting practices, and digital notation software. Become competent in dictating transcriptions. Create and present for class performance an original (1) lead sheet and (2) rhythm chart arrangement. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 354.  
**Restriction(s):** Must be Worship Arts (MUWA), Music in Worship (MUWO), or Commercial Music (MUCU); and Undergraduate Level.

MUSC 368 - Pop Theory II for Worship and Commercial Music  
Continuation of MUSC 367. Create, present, and rehearse in class, original and arranged, professional-level, digitally notated, lead sheet, rhythm charts, and full band arrangements. Create a seamless presentation, with modulations within and between pieces. Introduce rhythmic and/or harmonic variation (including third relationships and fifth relationships). Exhibit mastery of symbols and special notation markings. Final exam requires a transcription. Lectures and assignments address these competencies. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 367.  
**Restriction(s):** Must be Worship Arts (MUWA), Music in Worship (MUWO), or Commercial Music (MUCU); and Undergraduate Level.

MUSC 369 - Survey of Contemporary Keyboard Styles and Techniques  
The course will explore and analyze through practical examples and exercises, the multiple facets of various styles in contemporary music, such as of Pop, Rock, Gospel, Country, Latin and Funk styles as applied to worship contexts. The students will learn the rhythm and harmonic elements basic to each of these styles along with the specific instrumentation to replicate it authentically. **Note(s):** Offered in Fall; non-worship students by instructor permission only. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 119, MUSC 354.  
**Restriction(s):** Must be Worship Arts (MUWA), Music in Worship (MUWO), or Music (MUCU); and Undergraduate Level.

MUSC 370 - Junior Recital  
Preparation for applied major recital. (Length 30–45 minutes). **Grade Mode:** A.  
**Prerequisite(s):** MUSC 118.  
**Restriction(s):** Must be Undergraduate Level.  
Course Fee: $43.

MUSC 371 - Composing for New Media I: Film, TV, and Audio Production  
Emphasis on advanced use of synthesizers, MIDI, multi-track hard disk recording, and mixing. Covers the intricacies of composing music for film and television. **Note(s):** A minimum grade of a ‘C’ is required to pass. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 347.  
**Restriction(s):** Must be Music Composition (MUCO); and Undergraduate Level.

MUSC 372 - Composing for New Media II: Sound Design, Recording Techniques  
Covers the intricacies of sound design, as well as further develops skills in recording both synthetic and live sources. **Note(s):** A minimum grade of a ‘C’ is required to pass. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 347.  
**Restriction(s):** Must be Music Composition (MUCO); and Undergraduate Level.

MUSC 373 - Composing for New Media III: Advanced Orchestration, Score Preparation  
An in-depth follow-up course to the introduction to orchestration presented in MUSC 342 (Orchestration). Also furthers skills in notation software. **Note(s):** A minimum grade of a ‘C’ is required to pass. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 342, MUSC 347.  
**Restriction(s):** Must be Music Composition (MUCO); and Undergraduate Level.

MUSC 374 - Composing for New Media IV: Scoring for Film and Video Games, Audio Production  
Covers the intricacies composing for film and video games. **Note(s):** A minimum grade of a ‘C’ is required to pass. **Grade Mode:** A.  
**Prerequisite(s):** MUSC 347.  
**Restriction(s):** Must be Music Composition (MUCO); and Undergraduate Level.

MUSC 380 - Performance Seminar  
Group performance, discussion of performance practice and performance evaluation. Possible sections of voice, piano, organ and various wind and orchestral instruments. **Note(s):** May be taken for up to 3 credits in the same area of performance. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (total number of credits):** 3.

MUSC 381 - Church Music Principles: Philosophy and Practice  
Music of the Bible. Music in ethnic and multicultural churches. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.

MUSC 382 - Church Music Leadership: Administration  
Planning and organizing worship services and other church events involving music. Conducting music ensembles and congregational singing. Working with the pastoral staff and volunteers. Communication skills. Emphasis will be placed on ethnic and multicultural contexts. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.
MUSC 383 - Congregational Music Credits 3
Classic and contemporary hymns are sung, pondered, memorized; biblical allusions traced; hymn stories/writers surveyed. Ethnic songs, current worship songs, and internet resources are explored. Students draw close to songs spiritually in their personal devotions and acquire skills introducing them publicly. Grade Mode: A.
Restriction(s): Must be Music in Worship (MUWO), Music (MUWM), Contemporary Worship Music (MUCW), or Worship Arts (MUWA); and Undergraduate Level.

MUSC 384 - Church Music Literature Credits 2
Choir, keyboard instruments, drama resources, art, symbolism, banners, audio-visual techniques. Emphasis will be placed on ethnic and multicultural contexts. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 386 - Spiritual Formation and Worship Credits 2
Introduction into the nature of spiritual formation and its relationship to worship in personal and corporate settings. Emphasis on the nature of spiritual growth, psychological hindrances, and the dynamics of assisting others into true, meaningful worship. Contains a spiritual direction component with Biola's Center for Spiritual Renewal. Grade Mode: A.
Restriction(s): Must be Music (MUWM), Music in Worship (MUWO), or Contemporary Worship Music (MUCW); and Undergraduate Level.

MUSC 388 - The Calling, Character, Competencies of the Worship Leader Credits 2
The worship leader role requires more than becoming a proficient musician. The breadth and complexity of leading biblical worship and leading people is explored: personal mission, values, character and personality traits, the multiple facets of artistry, leadership, pastoral care and administration. The course culminates in crafting biblical, compelling worship sets and a public worship session led by the class. Grade Mode: A.
Restriction(s): Must be Music in Worship (MUWO), Music (MUWM), Contemporary Worship Music (MUCW) or Worship Arts (MUWA); and Undergraduate Level.

MUSC 389 - Worship Design and Leadership Credits 2
Practical, advanced experience in curating biblical, creative, compelling service content. Understanding the function/impact of live artistic and technical production to enhance a worship experience. Essential on-stage worship leading skills. Leading and equipping teams (bands, vocals, visuals, tech). Introduction to systems/live production software. Culmination in a class-generated/executed campus-wide worship event. Grade Mode: A.
Prerequisite(s): MUSC 388.
Restriction(s): Must be Music in Worship (MUWO) or Worship Arts (MUWA); and Undergraduate Level.

MUSC 390 - Opera Theatre Credits 0-3
The study and performance of major operas and selected Broadway musicals. Note(s): Open to all students by audition. Students may only register for Opera Theatre for zero credits if they are already at 18 credits of required courses for the semester. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 395 - Music/Opera Theater: Acting for Singers I Credits 2
This course is designed to develop acting skills in singers who wish to perform on the lyric stage. Students will be taught techniques for text and character analysis and will explore various music-theatre styles through observation and improvisation, and will apply these concepts to the performance of excerpts from contemporary music theatre and opera repertoire. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 396 - Music/Opera Theater: Acting for Singers II Credits 2
Continuation of Music/Opera Theater: Acting for Singers I. This course is designed to develop acting skills in singers who wish to perform on the lyric stage. Students will be taught techniques for text and character analysis and will explore various music-theatre styles through observation and improvisation, and will apply these concepts to the performance of excerpts from contemporary music theatre and opera repertoire. Grade Mode: A.
Prerequisite(s): MUSC 395.
Restriction(s): Must be Undergraduate Level.

MUSC 410 - Music Cultures of the World Credits 3
An introductory study of the interrelationships between music and culture through the examination of the music of varying cultures. Basic elements of music as they are found in world cultures will be studied. Grade Mode: A.
Prerequisite(s): MUSC 364; MUSC 307 or MUSC 317.
Restriction(s): Must be Junior Class, or Senior Class; Music Education (MUED), Music in Worship (MUWO), Music (MUSC), Church Music (MUWM), Music Composition (MUCO), or Music Performance (MUPR); and Undergraduate Level.
Course Fee: $32.

MUSC 420 - Special Studies in Music Literature Credits 2
An in-depth study of music literature as it relates to specific instruments, ensembles, periods of history, geographical locations, individual composers or ethnic groups. One or more sections offered every year in areas such as piano literature, organ literature, instrumental literature (strings, woodwinds, brass, percussion instruments), instrumental or choral literature for schools, American music, the symphony, the string quartet, the concerto, the sonata, etc. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 423 - Applied Music Credits 3
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, and percussion instruments. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A.
Restriction(s): Must be Music (MUWM), Music (MUSC), Music Education (MUED), or Music Performance (MUPR); and Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $712.

MUSC 430 - Pedagogy Credits 2
For the private teacher. Practical procedures in training a student in general musicianship, memorization, proper practice habits, sight-reading and other areas peculiar to specific instruments. Survey of graded literature and methods. Sections will be offered in areas such as: piano, organ, voice, wind and orchestral instruments. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 445 - Applied Music Credits 1-4
Applied instruction in composition, piano, organ, harpsichord, voice, brass instruments, string instruments, woodwind instruments, percussion instruments, conducting, and improvisation. Note(s): Non-music majors are welcome to take applied lessons, see Conservatory for approval. Grade Mode: A.
Restriction(s): Must be Commercial Music (MUCC), Music Composition (MUCO), Contemporary Worship Music (MUCW), Music Education (MUED), Worship Arts (MUWA), New Media (MUNM), Organ (MUPO), Piano (MUPP), Music Performance (MUPR), Voice (MUPV), Music (MUSC), Applied Music (MUAP), or Instrumental (MUIN); and Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $356 per credit.
MUSC 450 - Music Practicum
Fieldwork experience in music under the supervision of the music faculty and professionals in the field. Open to junior and senior music majors with the consent of the music faculty. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; Music Education (MUED), Music (MUWM), Music (MUSC), Church Music (MUSM), Music Composition (MUCO), or Music Performance (MUPR); and Undergraduate Level.

MUSC 452 - Worship Arts Forum
Worship pastors, song writers/arrangers, clinicians, sound/media professionals, and professors share their expertise and perspective. Weekly opportunity to interact and dialogue. Grade Mode: C.
Restriction(s): Must be Music (MUWM) or Music in Worship (MUWO); and Undergraduate Level.
Repeat Limit (after first attempt): 3.

MUSC 453 - Worship Internship
A supervised ministry experience limited to juniors and seniors. Growth through direct field experience, mentoring, reflection, feedback and evaluation by a local church supervisor and Biola faculty. Note(s): Best taken concurrently with other courses and spread out over 2 or even 3 semesters; may be taken in blocks of 1–5 credits. Grade Mode: A.
Prerequisite(s): MUSC 185, MUSC 353, MUSC 354.
Restriction(s): Must be Junior Class, or Senior Class; Music in Worship (MUWO) or Music (MUWM); and Undergraduate Level.
Repeat Limit (after first attempt): 2.

MUSC 461 - Internship in Music Therapy
Students are placed in a local clinical setting where they gain supervised, clinical experience in the implementation of music therapy treatment. Group support is a major component of the internship as well as development of session planning and implementation skills. Grade Mode: A.
Prerequisite(s): MUSC 326.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.
Repeat Limit (total number of credits): 6.

MUSC 470 - Senior Recital/Final Project
Preparation for senior-level music education recital (Length: 30 minutes). Grade Mode: A.
Prerequisite(s): MUSC 119.
Restriction(s): Must be Senior Class; Music Education (MUED); and Undergraduate Level.
Course Fee: $65.

MUSC 472 - Senior Worship Recital/Portfolio
Required: (1) A fifty minute Senior Worship Recital, or (2) a Portfolio consisting of a resume, four representative MP3 music files, a two minute introductory video, and a 10 minute worship leading/production video. Note(s): The Recital must be performed, and the Portfolio submitted, at least two weeks prior to graduation. Grade Mode: A.
Prerequisite(s): MUSC 453 (may be taken concurrently).
Restriction(s): Must be Worship Arts (MUWA); and Undergraduate Level.

MUSC 480 - Directed Research
Independent study in areas such as history, literature, pedagogy, church music. Each student assigned to a faculty member for guidance and evaluation. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

MUSC 482 - Music Research Methods
This course is designed to develop the student’s music research skills and to provide opportunity for individual research projects in preparation for the intellectual demands of graduate-level studies. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

MUSC 484 - Music Therapy Research
Music Therapy Research will examine how music therapists document the processes and products of what they do. After covering assessment and data-gathering techniques, it offers a survey of research methodology, ways to analyze data, and ethical considerations in music therapy practice. Students participate in designing, implementing, and analyzing the results of a music therapy experiment. Grade Mode: A.
Prerequisite(s): MUSC 326.
Restriction(s): Must be Music Therapy (MUTP); and Undergraduate Level.

MUSC 490 - Senior Recital
Preparation for senior-level performance recital (Length: 60 minutes). Grade Mode: A.
Prerequisite(s): MUSC 119, MUSC 370 (must pass with a ‘B’ or better).
Restriction(s): Must be Senior Class; and Undergraduate Level.
Course Fee: $65.

New Testament Language and Literature (TTNT)

TTNT 501 - Beginning Greek I
Part 1 of an introductory study of the basic elements of New Testament Greek. Translation of portions of the New Testament in the second semester. Designed for students who have not completed a full sequence of beginning Greek courses. Note(s): Not for credit in the Master of Divinity or Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) programs unless the student takes it in place of elective credits. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 502 - Beginning Greek II
Part 2 of an introductory study of the basic elements of New Testament Greek. Translation of portions of the New Testament in the second semester. Designed for students who have not completed a full sequence of beginning Greek courses. Note(s): Not for credit in the Master of Divinity or Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) programs unless the student takes it in place of elective credits. Grade Mode: A.
Restriction(s): TTNT 501

TTNT 503 - Introduction to Exegesis
A comprehensive survey of morphology and syntax, the building of a Greek vocabulary, an introduction to textual criticism, and the development of an exegetical method with reading in selected passages of the Greek New Testament. Designed to emphasize the value of Greek study as a tool for understanding the biblical text. Lecture/Lab Hours: Includes a required one hour non-credit lab. Note(s): Required of Master of Divinity, Master of Arts (Bible Exposition, New Testament, Old Testament, Theology), and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTNT 604 - Exegesis in the Gospels Credits 3
Exegetical study of select passages from the Greek text of the gospels. Application of exegetical methodology and discussion of background issues, including historical backgrounds, composition, authorship, and distinctive features of each book. Special attention given to assessment of modern critical methods for the interpretation of the biblical text. Note(s): Required of all Master of Arts (New Testament) students; Master of Divinity and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students may take TTNT 604 or TTNT 605. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTNT 503.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTNT 605 - Exegesis in the Epistles Credits 3
Exegetical study of select passages from the Greek text of the Epistles in the light of the historical framework of the book of Acts. Application of exegetical methodology and discussion of background issues, including historical backgrounds, composition, authorship, and distinctive features of each book. Special attention given to assessment of modern critical methods for the interpretation of the biblical text. Note(s): Required of all Master of Arts (New Testament) students; Master of Divinity and Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) students may take TTNT 604 or TTNT 605. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTNT 503.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTNT 606 - Summer Readings in New Testament Greek Credits 1-2
Selected readings from the Greek New Testament. The course is designed to give students who have completed first year Greek experience in reading the text during the summer before they take TTNT 503. Grade Mode: A.
Prerequisite(s): TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 610 - Readings in New Testament Greek Credits 1-3
Selected readings from the Greek New Testament. The course is designed to give students experience in reading the text. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 616 - Readings in Hellenistic Greek Credits 1-3
Readings from a variety of literary and non-literary Koine texts as a means of developing a greater awareness of the linguistic, literary, and cultural context of the New Testament. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 621 - Life of Christ Credits 2-3
A study of the historical and cultural background to the gospels; extensive study of the mission, life and teachings of Christ. A harmony/synopsis of the gospels will be employed in order to give attention to the similarities and differences in the gospel accounts. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 623 - Exegesis of the Gospel of Matthew Credits 2-3
A study of the entire gospel with detailed exegesis of select passages. Special attention given to the structure, argument, and interpretative problems of the gospel. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 641 - Exegesis of Romans Credits 2-3
A study of the entire epistle with detailed exegesis of select passages. Special attention given to the structure, argument, and interpretative problems of the epistle. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 644 - Exegesis of Ephesians Credits 2-3
Translation and exegesis of the epistle with special attention given to determining the life-setting and to interpreting the primary themes. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 646 - Exegesis of Hebrews Credits 2-3
A study of the entire epistle with detailed exegesis of select passages. Special attention given to the structure, argument, and interpretative problems of the epistle. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 701 - The World of the New Testament Credits 2-3
New Testament historical backgrounds and archaeology, including a study of the religious developments, literature, geography and cultural setting of Judaism and the Hellenistic world at the time of Christ and the early Church. Note(s): Required of Master of Arts (New Testament) students; must be taken within the final 15 credits of the program. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 703 - The Cultural Setting of the Gospels Credits 2-3
An examination of such things as Jewish religious beliefs and customs, the political situation, urban life, folk belief, ethnic issues, language, Greco-Roman religious beliefs and customs, and other cultural phenomena that form the relevant background to the Gospels. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTNT 704 - The Cultural Setting of Acts  Credits 2-3
An examination of such things as Jewish religious beliefs and customs, the political situation, urban life, folk belief, ethnic issues, language, Greco-Roman religious beliefs and customs, and other cultural phenomena that form the relevant background to the book of Acts.  
Note(s): Elective.  Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 707 - The Cultural Setting of Second Corinthians  Credits 2-3
An examination of such things as Jewish religious beliefs and customs, the political situation, urban life, folk belief, ethnic issues, language, Greco-Roman religious beliefs and customs, and other cultural phenomena that form the relevant background to Paul’s letters to Corinth.  
Note(s): Elective.  Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 721 - Exegesis of the Synoptic Discourses of Christ  Credits 2-3
Christ’s major discourses in the Synoptic gospels, with principal emphasis upon the Sermon on the Mount, the Parables of the Mysteries of the Kingdom and the Olivet Discourse. The content of the discourses will be analyzed within the ministry of Christ.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 722 - Exegesis of the Gospel of Luke  Credits 2-3
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 723 - Exegesis of Acts  Credits 2-3
Extensive translation in the book. Exegesis of selected portions. Consideration of the contribution of this book to knowledge of the expansion and life of the early Church. Introduction to critical issues in the book, with emphasis upon its importance and its historicity.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 741 - Exegesis of Second Corinthians  Credits 2-3
A detailed study of the Greek text of the epistle with special attention given to the problems of grammar and interpretation.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 742 - Exegesis of Galatians  Credits 2-3
A detailed exegesis of the original text together with a consideration of the historical situations.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 743 - Exegesis of Philippians  Credits 2-3
A detailed study of the Greek text of the epistle with special attention given to the problems of grammar and interpretation.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 744 - Exegesis of Colossians  Credits 2-3
A detailed study of the Greek text of the epistle with emphasis upon the problems present in the Colossian church. Exegesis of the epistle.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 747 - Exegesis of the Pastoral Epistles  Credits 2-3
An examination of I Timothy, II Timothy and Titus in the Greek text with a special focus on church structure and leadership.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 751 - Exegesis of the Apocalypse  Credits 2-3
A study based on the original text, with a focus on the seven churches and the literary genre of the book.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 754 - Exegesis of John  Credits 2-3
A detailed study of the Greek text of the epistles with a special focus on the problems of grammar and interpretation.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 757 - Johannine Theology  Credits 2-3
The theology of the Johannine writings, with emphasis upon the concepts that the writer himself emphasizes.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 759 - Pauline Theology  Credits 2-3
The main themes of Paul’s doctrine from the biblical theological perspective.  
Note(s): Elective. Electives are offered by rotation and on request.  
Grade Mode: A.
Prerequisite(s): TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 770 - Spiritual Formation in the Letters of Paul  Credits 2-3
An exploration of the theme of Christian growth in the letters and life of the Apostle Paul.  
Note(s): Elective; electives are offered by rotation and on request.  
Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTNT 791 - New Testament Seminar
Supervised research of designated areas of concentration in New Testament literature, history, interpretation or theology. Note(s): May be taken multiple times for credit with different content; elective; electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 801 - Textual Criticism of the New Testament
The origin and history of textual criticism. Study of the relative value of manuscripts and the examination of textual theories. Note(s): Elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTNT 803 - Advanced Greek Grammar
An intensive study of standard works on advanced Greek grammar. Note(s): May be continued for a second semester as warranted; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 604, TTNT 605, 4 credits TTNT exegesis electives.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 1.

TTNT 804 - Advanced Greek Grammar
An intensive study of standard works on advanced Greek grammar. Note(s): Elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 604, TTNT 605, 4 credits TTNT exegesis electives.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 812 - The World of the New Testament
New Testament historical backgrounds and archaeology, including a study of the religious developments, literature, geography and cultural setting of Judaism and the Hellenistic world at the time of Christ and the early Church. Note(s): Required of Master of Theology (New Testament) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTNT 814 - Seminar on the Cultural Setting of the New Testament
An examination of such things as Jewish religious beliefs and customs, the political situation, urban life, folk belief, ethnic issues, language, Greco-Roman religious beliefs and customs, and other cultural phenomena that form the relevant background to various TTNT books. Note(s): May be taken multiple times for credit with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 816 - Hellenistic Greek Seminar
Readings from a variety of literary and non-literary Koine texts as a means of developing a greater awareness of the linguistic, literary, and cultural context of the New Testament. Note(s): May be taken multiple times for credit with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 822 - Seminar in the Gospels
Advanced study of one or more of the gospels. Special attention given to critical and exegetical issues associated with a particular gospel(s). Note(s): May be taken multiple times for credit with the study of a different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 604.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 824 - The Acts of the Apostles
Advanced study of one or more of the gospels. Special attention given to critical and exegetical issues problems associated with a particular gos.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 825 - Seminar in New Testament Theology
Advanced study in biblical theology focusing on describing the thought of one of the biblical writers or a grouping of TTNT books. Note(s): May be taken multiple times for credit with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 503.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 832 - Seminar in the Epistles
Advanced study in biblical theology focusing on describing the thought of one of the biblical writers or a grouping of TTNT books. Note(s): May be taken multiple times for credit with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTNT 605.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTNT 880 - Directed Research
Detailed research on some aspect of the New Testament. May include a special focus on or combined study of exegesis, New Testament history, introductory matters, or New Testament theology. Note(s): Elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.
Nursing (NURS)

NURS 112 - Introduction to Professional Nursing  Credit 1
This course will introduce the student to professional nursing care of diverse and vulnerable populations across the globe. Course discussion will include the history, education, practice roles, national and state standards of practice and caring ministry of the Christian professional nurse. Note(s): This course is required for admission into the clinical nursing program. Grade Mode: A.
Restriction(s): Must not be Freshman Class; and must be Undergraduate Level.
Corequisite(s): NURS 209, NURS 212, NURS 306, NURS 307.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

NURS 204 - Essentials of Clinical Nursing Pharmacology  Credit 2
Use of the nursing process in the administration of medication. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
NURS 209 - Nursing of the Patient/Family I - Theory  Credit 4
First of three core courses on medical-surgical nursing care of diverse populations. Introduces the student to pathophysiology of disease, the evidence-based knowledge and skill needed for quality nursing patient care, and for nursing as Christian ministry. Note(s): Acceptance into the clinical nursing program required; course may be challenged for the credits listed. Grade Mode: A.
Corequisite(s): NURS 212, NURS 213, NURS 306, NURS 307.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

NURS 212 - Nursing of the Patient/Family I - Clinical  Credit 3
Clinical application of NURS 211 content. Note(s): Must earn at least a ‘C’ for credit; course may be challenged for the credits listed. Grade Mode: C.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

NURS 213 - Nursing of the Patient/Family I - Nursing Application Lab  Credit 1
Simulation and skills laboratory practice required for NURS 212 clinical application. Note(s): Must earn at least 80% on lab exams to receive credit; course may be challenged for the credits listed. Grade Mode: C.
Corequisite(s): NURS 209, NURS 212, NURS 306, NURS 307.
Restriction(s): Must be Undergraduate Level.

NURS 216 - Nursing of the Patient/Family II - Theory  Credit 3
Second of three core courses on medical-surgical nursing care of diverse populations. Expands student learning of disease pathophysiology and the evidence-based knowledge, applied reasoning and skill needed for quality and Christian nursing care. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Prerequisite(s): NURS 306.
Corequisite(s): NURS 218, NURS 219, NURS 351, NURS 353.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $100.

NURS 217 - Nursing of the Patient/Family II - Clinical  Credit 3
Clinical application of NURS 216 theory, reasoning and skill. Note(s): Must earn at least a ‘C’ for credit; course may be challenged for the credits listed. Grade Mode: C, N.
Corequisite(s): NURS 216, NURS 219.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $65.

NURS 218 - Nursing of the Patient/Family II - Clinical Lab  Credit 1
Supervised research of designated areas of concentration in New Testament literature, history, interpretation or theology. Note(s): May be taken multiple times for credit with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A.
Repeat Limit (after first attempt): 10.
Course Fee: $40.

NURS 230 - Clinical Topics in Nursing  Credits 1-3
Allows students to explore issues related to nursing prior to attaining upper-division status. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 9.
Course Fee: $40.

NURS 232 - Clinical Experiences in Nursing  Credits 1-4
Allows students the opportunity to gain additional clinical nursing experience prior to attaining upper-division status. Note(s): May be taken multiple times for credit with different content; must earn at least a ‘C’ for credit; course may be challenged for the credits listed. Grade Mode: C.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 12.
Course Fee: $40.

NURS 300 - Professional Nursing Seminar  Credits 1-3
A transition seminar designed to facilitate socialization into baccalaureate professional nursing. Note(s): Designed for transfer-challenge students; may be taken multiple times for credit. Grade Mode: A.
 Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.
NURS 306 - Nursing Assessment of the Patient - Theory  Credits 2
Introduction to nursing assessment and documentation of common signs and symptoms of wellness and illness. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Corequisite(s): NURS 209, NURS 212, NURS 213, NURS 307.
Restriction(s): Must be Undergraduate Level.

NURS 307 - Nursing Assessment of the Patient - Clinical  Credit 1
Clinical practice of nursing assessment and reporting. Note(s): Must earn at least a 'C' for credit; course may be challenged for the credits listed.
Grade Mode: C.
Corequisite(s): NURS 209, NURS 212, NURS 213, NURS 306.
Restriction(s): Must be Undergraduate Level.

NURS 320 - Directed Individual Studies  Credits 1-3
Permits students to pursue special interests related to the profession of nursing. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be a Major in Nursing (NURS); and Undergraduate Level.
Repeat Limit (total number of credits): 6.

NURS 321 - Clinical Enrichment  Credits 1-4
Opportunity for additional application of the nursing process in selected health care settings. Note(s): May be taken multiple times with different content; must earn at least a 'C' for credit. Grade Mode: C.
Prerequisite(s): NURS 211.
Restriction(s): Must be a Major in Nursing (NURS); and Undergraduate Level.
Repeat Limit (after first attempt): 10.
Course Fee: $40.

NURS 341 - Nursing of the Mental Health Patient/Family - Theory  Credits 2
Theoretical and evidence-based concepts related to quality mental health nursing care of patients and their families. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Prerequisite(s): NURS 204, NURS 217.
Corequisite(s): NURS 345.
Restriction(s): Must be Undergraduate Level.

NURS 345 - Nursing of the Mental Health Patient/Family - Clinical  Credits 0,1.5
Clinical application of NURS 341 knowledge and skill. Note(s): Must earn at least a 'C' for credit; course may be challenged for the credits listed.
Grade Mode: C, N.
Corequisite(s): NURS 341.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 1.
Course Fee: $65.

NURS 347 - Introduction to Women's Health - Theory  Credits 2
Introduction to quality nursing care of women across the reproductive years. Emphasis is on the mother and family in the childbirth years. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Prerequisite(s): NURS 204, NURS 217.
Corequisite(s): NURS 349.
Restriction(s): Must be Undergraduate Level.

NURS 349 - Introduction to Women's Health - Clinical  Credits 0,1.5
Clinical application of NURS 347 theory, reasoning and skill. Note(s): Must earn at least a 'C' for credit. Course may be challenged for the credits listed. Grade Mode: C, N.
Corequisite(s): NURS 347.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

NURS 351 - Nursing of the Older Adult Patient/Family - Theory  Credits 2
Theoretical and evidence-based concepts related to the quality nursing care of the older adult patient and their families. Note(s): Course may be challenged for the credits listed. Grade Mode: A.
Prerequisite(s): NURS 209 or NURS 211.
Corequisite(s): NURS 353.
Restriction(s): Must be Undergraduate Level.

NURS 353 - Nursing of the Older Adult Patient/Family - Clinical  Credit 1
Clinical application of NURS 351 theory, reasoning and skill in the quality nursing care of older adults and their families. Note(s): Must earn at least a 'C' for credit; course may be challenged for the credits listed. Grade Mode: C.
Corequisite(s): NURS 351.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

NURS 355 - Pediatric Nursing - Theory  Credits 0,2
Introduction to quality nursing care of children, adolescents and the family. Note(s): Course may be challenged for credits listed. Grade Mode: A, N.
Prerequisite(s): NURS 204.
Corequisite(s): NURS 357.

NURS 357 - Pediatric Nursing - Clinical  Credit 1.5
Clinical application of NURS 355 theory, reasoning and skill. Note(s): Must earn at least a 'C' for credit; course may be challenged for credits listed. Grade Mode: C.
Corequisite(s): NURS 355.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

NURS 358 - Nursing of the Patient/Family III - Theory  Credits 2
Third of three core courses on medical-surgical nursing care of diverse populations. Continues enhancement of student learning of patients with increased complexity of diagnosis and quality nursing care need. Note(s): Course may be challenged for credits listed. Grade Mode: A.
Prerequisite(s): NURS 204, NURS 217.
Corequisite(s): NURS 359.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

NURS 359 - Nursing of the Patient/Family III - Clinical  Credits 2
Clinical application of complex medical-surgical nursing knowledge, reasoning and skill in providing complex patient care. Note(s): Must earn at least a 'C' for credit; course may be challenged for the credits listed. Grade Mode: C.
Corequisite(s): NURS 358.
Restriction(s): Must be Undergraduate Level.
Course Fee: $65.

NURS 367 - Critical Care Nursing - Theory  Credits 0,2
Complex medical-surgical nursing care of patients in critical care environments. Note(s): Course may be challenged for the credits listed. Grade Mode: A, N.
Prerequisite(s): NURS 358.

NURS 441 - Introduction to Nursing Research  Credits 3
Introduction to professional nursing's utilization of the research process. Grade Mode: A.
Prerequisite(s): NURS 351; MATH 210 or MATH 318.
Restriction(s): Must be Undergraduate Level.
NURS 442 - Applied Nursing Research  
Application of NURS 441 theory in an established research study. **Grade Mode:** A.  
**Prerequisite(s):** NURS 441.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $100.

NURS 450 - Leadership/Management in Nursing - Theory  
Analysis of leadership theories and health care issues/trends which influence professional nursing practice. **Note(s):** Course may be challenged for the credits listed. **Grade Mode:** A.  
**Prerequisite(s):** NURS 341, NURS 347, NURS 351, NURS 355.  
**Corequisite(s):** NURS 451, NURS 452.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $65.

NURS 451 - Leadership/Management in Nursing: Transition to Practice - Clinical  
Clinical application of NURS 450 theory, reasoning and skill in the care of medical-surgical patients. **Note(s):** Must earn at least a 'C' for credit; course may be challenged for the credits listed. **Grade Mode:** C, N.  
**Corequisite(s):** NURS 450, NURS 452.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $65.

NURS 452 - Leadership/Management in Nursing: Elective Setting - Clinical  
Clinical application of NURS 450 theory, clinical site/preceptor availability. **Note(s):** Must earn at least a 'C' for credit; course may be challenged for the credits listed. **Grade Mode:** C, N.  
**Corequisite(s):** NURS 450, NURS 451.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (after first attempt):** 1.  
**Course Fee:** $65.

NURS 461 - Community and Public Health Nursing - Theory  
Integration of nursing knowledge, reasoning and skill in community-based promotion of population well-being. **Grade Mode:** A.  
**Prerequisite(s):** NURS 341, NURS 347, NURS 351, NURS 355, NURS 358.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $100.

NURS 463 - Community and Public Health Nursing - Clinical  
Clinical application of NURS 461 theory, reasoning and skill in various community settings. **Note(s):** Must earn at least a 'C' for credit. **Grade Mode:** C, N.  
**Corequisite(s):** NURS 461.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $65.

Nursing Education (NSED)  
**NSED 501 - Theology of Nursing**  
This graduate nursing course is a theological analysis of professional nursing education and practice theories. Content will provide a foundation for Christian nurse educators and clinicians to teach and provide quality nursing care. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.  

NSED 510 - Global and Transcultural Nursing  
This graduate nursing course will assess and analyze global and transcultural nursing including the biblical foundation of Christian nursing education and practice worldwide. Emphasis is on nursing as a ministry within diverse educational and practice systems. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.  

NSED 515 - Advanced Nursing Pathophysiology  
This graduate nursing course focuses on the application of advanced knowledge of the complex physiological functions and pathophysiological processes related to the care of individuals with health care problems. Emphasis is on cellular physiology, alterations in physiological function, physiological adaptation, and integrative and regulatory mechanisms of bodily functions at the molecular, cellular, organ and systems levels. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.  

NSED 520 - Advanced Pharmacology  
This graduate nursing course builds on prior pathophysiological and pharmacological knowledge. Emphasis is on pharmacodynamic, pharmacokinetic and pharmacotherapeutic interpretations and therapeutic management guidelines, clinical application and the patient education implications. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.  

NSED 525 - Advanced Physical Assessment  
The purpose of this graduate nursing course is to assist students to refine history taking, psychological assessment and physical assessment skills for patients across the lifespan. Emphasis is in detailed history taking, critical diagnostic reasoning and clinical decision-making, differentiation, interpretation, and documentation of normal and abnormal findings. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.  

NSED 530 - Nursing Research  
This graduate level course will prepare students to design, implement and evaluate research in a clinical or academic setting looking for evidence-based practice related to their desired specialty. Students will develop knowledge, skills, and attitudes to independently search, review, appraise and synthesize research literature of particular interest to nursing practice and education. Students will be prepared to articulate potential practice changes at the individual-and-system-level. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.  

NSED 535 - Health Systems and Nursing Informatics  
This graduate nursing course exposes nursing professionals to complex organizational leadership utilizing a project management approach with analysis of financial management, governmental, legislative, cultural and regulatory influences of health care delivery systems. Informatics system design, development, and technical managerial problems are discussed. This course prepares the nurse leader for active participation in policy-making and clinical role, both bridging the education to practice gap. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.  

NSED 540 - Innovations in Nursing Education  
This graduate nursing course includes analysis of evidence-based teaching and learning methodologies. Instructional design principles are applied to local and international classrooms and clinical education. Christian faith integration strategies are included. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.  

NSED 545 - Nursing Curriculum Development and Evaluation  
This graduate nursing course prepares the student for the advanced role of Christian nurse educator in a variety of academic, acute care, and community settings. Theoretical approaches to educational assessment with curriculum development, implementation and evaluation are discussed. **Grade Mode:** A.  
**Restriction(s):** Must be Graduate Level.
TTOT 607 - Hebrew Exegesis I – Torah Credits 3
Course content includes readings and exegesis from the Hebrew text of the Torah (Pentateuch) with discussion of text criticism, background issues (historical and compositional), and exegetical methodology. Special attention is given to the Torah as the legal constitution of the Nation of Israel and its implications as the foundation for Jewish life. Study will include Jewish commentaries from ancient and modern sources. Note(s): Offered only at the New York extension site. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 608 - Hebrew Exegesis II – Neviim and Ketuvim Credits 3
Emphasis is placed upon the Hebrew language in the Prophets and the Writings, with special attention given to key prophetic and Messianic texts that identify the Messiah and His mission to Israel. Additional discussion will focus on the use of these texts in the New Testament. The character, extent, and personalities of the Hebrew prophetic scriptures will be studied along with principles for their interpretation. Note(s): Offered only at the New York extension site. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 609 - Hebrew Exegesis III - Ketuvim Credits 2
Emphasis is placed upon the Hebrew language in the Writings, or Hagiographa of the Old Testament Hebrew Scriptures. Special attention will be given to the characteristics and interpretation of Hebrew poetry and proverbs, along with the application of the wisdom literature of the Bible. Particular emphasis will also be given to texts that relate to the Messiah of Israel and His mission to Israel. Additional discussion will focus on the use of these texts in the New Testament. The character, extent, and authorship of this division of the Hebrew Scriptures will be studied along with principles for their interpretation. Note(s): Offered only at the New York extension site. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 610 - Introduction to Hebrew Exegesis Credits 3
Reading of Hebrew prose texts (intermediate level), including grammatical analysis and introduction to exegetical methods (especially text criticism, translation, syntax and lexical analysis). Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTOT 604 (may be taken concurrently).
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTOT 704 - Old Testament Prophecy
Credits 2-3
The character, extent and personalities of Old Testament prophecy, with a treatment of principles of prophetic interpretation. Note(s): Electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 705 - Exegesis in Genesis and Selected Passages
Credits 3
Readings and exegesis from the Hebrew text of Genesis and selected passages with discussion of text criticism, background issues (historical and compositional) and exegetical methodology. Special attention given to the strengths and weaknesses of contemporary methodologies for the interpretation of the biblical text. Note(s): Required of Master of Divinity and Master of Arts (Old Testament) students. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTOT 604.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 706 - Advanced Hebrew Grammar
Credits 2-3
A study of the details of Hebrew grammar and syntax along with readings in the Hebrew text. Note(s): Electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 707 - Old Testament Poetry
Credits 2-3
The nature, scope and principles of Hebrew poetry in the Old Testament. Comparisons with the poetry of the ancient Near East. Note(s): Electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 709 - Reading of Selected Psalms from the Hebrew Text
Credits 2-3
Partial emphasis upon the devotional and practical values. Note(s): May be taken multiple times with different content; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTOT 604.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTOT 710 - Studies in the History and Culture of Israel
Credits 2-3
Historical and cultural examination of a period in Israel’s history (Exodus and Conquest, Judges, United Monarchy, Divided Monarchy, Judah to the Fall of Jerusalem, Post-Exilic), using available biblical and extra-biblical materials. Note(s): May be taken multiple times with different content; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTBE 519.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTOT 715 - Studies in the History and Culture of Israel
Credits 2
The history of excavation, the history and geography of the land and the bearing upon the Old Testament. Note(s): Electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 720 - Studies in Old Testament Introduction
Credits 2-3
Text, canon and examination of the foundations and conclusions of modern historical-critical methods. Special introduction of selected Old Testament books to illustrate these topics of general introduction. Note(s): Required for Master of Arts (Old Testament) students. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTOT 721 - Hebrew Exegesis
Credits 2-3
Reading of Hebrew texts (advanced level) and application of comprehensive exegetical methods to selected texts. Note(s): May be taken multiple times with different content; required for Master of Arts (Old Testament) students; two credits minimum required for Master of Divinity students. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 722 - Hebrew Exegesis
Credits 2-3
Consideration of the non-canonical literature from the period between the Testaments. Emphasis on the development of Jewish thought during the centuries before the advent of Christianity. Note(s): Electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 725 - Apocrypha and Pseudepigrapha
Credits 2-3
A study of the grammar with emphasis on comparisons with Hebrew; translating the Aramaic of Daniel and Ezra. Note(s): Electives are offered by rotation and on request; one Semitic language is required for Master of Arts (Old Testament) students. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 730 - The Dead Sea Scrolls
Credits 2-3
A survey of the discoveries, the origin of the Qumran Community, its belief and practices and the relationship of the finds to Old and New Testament studies. Note(s): Electives are offered by rotation and on request. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 731 - Biblical Aramaic
Credits 3
A study of the grammar with emphasis on comparisons with Hebrew; translating the Aramaic of Daniel and Ezra. Note(s): Electives are offered by rotation and on request; one Semitic language is required for Master of Arts (Old Testament) students. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTOT 732 - Seminar in Hebrew Exegesis
Credits 2-4
A consideration of selected Old Testament passages with emphasis on historical background and detailed exegesis from the Hebrew text. Note(s): May be taken multiple times with different content; electives are offered by rotation and on request. Grade Mode: A.
Prerequisite(s): TTOT 703 or TTOT 705.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TTOT 733</td>
<td>Seminar in Semitic Languages</td>
<td>2-3</td>
<td>Introductory grammatical studies in Ugaritic, Arabic, Akkadian, Syriac or Modern Hebrew; readings in ancient Hebrew and Aramaic inscriptions; or other advanced Semitic studies. Note(s): May be taken multiple times for credit with different content; electives are offered by rotation and on request; one Semitic language is required for Master of Arts (Old Testament) students. Grade Mode: A. Prerequisite(s): TTOT 703 or TTOT 705. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 10.</td>
</tr>
<tr>
<td>TTOT 745</td>
<td>World of the Old Testament</td>
<td>2-3</td>
<td>Old Testament backgrounds, including a study of the religion, literature, geography, archaeology, and culture of Israel in its ancient Near Eastern environment. Note(s): Required of Master of Arts (Old Testament) students. Grade Mode: A. Prerequisite(s): Successful completion of the online Talbot Research and Writing Module. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTOT 791</td>
<td>Old Testament Seminar</td>
<td>1-4</td>
<td>Supervised research of designated areas of concentration in Old Testament literature, history, interpretation or theology. Note(s): May be taken multiple times for credit with different content; three credits are required for Master of Arts (Old Testament) students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 10.</td>
</tr>
<tr>
<td>TTOT 799</td>
<td>Old Testament Capstone</td>
<td>1</td>
<td>Students will work with an OT professor, initially submitting an exegetical project on a given Hebrew passage and then revising it for resubmission based on the professor’s feedback. Note(s): Required for all Master of Arts (Old Testament) students in their final semester unless they choose to write a thesis. Grade Mode: A. Prerequisite(s): TTOT 703 or TTOT 705. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTOT 807</td>
<td>Old Testament Textual Criticism</td>
<td>2</td>
<td>A study of the Masoretic notes, the parallel passages and the versions with explanation of the variations. Note(s): Elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A. Prerequisite(s): TTOT 703 or TTOT 705. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTOT 809</td>
<td>Advanced Exegetical Studies</td>
<td>2-4</td>
<td>Application of exegetical methodology to selected passages from the Hebrew text of the Old Testament. Special attention given to the ancient versions and to current scholarship as it relates to text, language, history and interpretive issues. Note(s): May be taken multiple times with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A. Prerequisite(s): TTOT 703 or TTOT 705. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 10.</td>
</tr>
<tr>
<td>TTOT 811</td>
<td>Seminar in Semitic Languages</td>
<td>3</td>
<td>Introductory grammatical studies in Ugaritic, Arabic, Akkadian, Syriac or Modern Hebrew; readings in ancient Hebrew and Aramaic inscriptions; or other advanced Semitic studies. Note(s): May be taken multiple times with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A. Prerequisite(s): TTOT 703 or TTOT 705. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 10.</td>
</tr>
<tr>
<td>TTOT 814</td>
<td>Readings in the Septuagint</td>
<td>3</td>
<td>A survey of the origin, nature and value of the Greek Old Testament with a reading of selected portions and comparison with the Hebrew text. Investigation of the methods of the translators. Grade Mode: A. Prerequisite(s): TTOT 703 or TTOT 705; TTNT 502. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTOT 820</td>
<td>Old Testament Seminar</td>
<td>2-4</td>
<td>Detailed research in some phase of the Old Testament field, such as specific topics in history and introduction or archaeology of selected geographical areas. Note(s): May be taken multiple times with different content; elective for Master of Theology students; electives are offered by rotation and on request. Grade Mode: A. Prerequisite(s): TTOT 703 or TTOT 705. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 10.</td>
</tr>
<tr>
<td>TTOT 891</td>
<td>Research Seminar</td>
<td>3</td>
<td>Discussion and application of the central areas of Old Testament research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it, and writing the results. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Course Fee: $50.</td>
</tr>
<tr>
<td>TTOT 892</td>
<td>Research Seminar</td>
<td>2</td>
<td>Discussion and application of the central areas of Old Testament research and related fields of study. Instruction in research, including the identification of a problem, the steps undertaken to resolve a problem, and writing the results. Note(s): Electives are offered by rotation and on request; second semester to continue research in an area of interest. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
</tbody>
</table>
Philosophy (PHIL)

PHIL 210 - Introduction to Logic Credits 3
A general introduction to logic covering both deductive and inductive inference, and the analysis of arguments in ordinary language. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 211 - Introduction to Ancient Philosophy Credits 3
An introduction to philosophy through a study of the earliest period of philosophical development in the West, covering the Pre-Socratics through the Neo-Platonists. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 212 - Introduction to Medieval Philosophy Credits 3
An introduction to philosophy through a study of the history of philosophy, from Augustine to William of Occam, with special emphasis upon Augustine and Thomas Aquinas. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 213 - Introduction to Modern Philosophy Credits 3
An introduction to philosophy through a study of the history of philosophy from the Renaissance through the 18th century. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 214 - Introduction to Philosophy Credits 3
A general introduction to the nature, problems, methods, concepts, and divisions of philosophy. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 215 - Introduction to Ethics Credits 3
An introduction to philosophy through a study of the principal ethical theories and thinkers; basic ethical problems and related biblical teaching. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 216 - Introduction to Philosophy and Aesthetics Credits 3
An introduction to the problems, methods and concepts of philosophy with an emphasis on the issues and theories of aesthetics. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 217 - Introduction to Ancient and Medieval Philosophy Credits 3
An introduction to philosophy through the history of philosophy in the West from the Pre-Socratics through the Medieval Scholastics. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 220 - Introduction to Philosophical Argument and Writing Credits 3
A study of 1) some common types of philosophical arguments and 2) a set of skills necessary for good philosophical writing. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 230 - Introduction to Practical Wisdom Credits 3
An introduction to the philosophical concept of practical wisdom, incorporating a survey of the wisdom traditions and special attention to the tradition of Christian wisdom rooted in the teachings of Jesus. Grade Mode: A.
Corequisite(s): PHIL 231.
Restriction(s): Must be Philosophy (PHIL) or Humanities: Philosophy (HUPH); and Undergraduate Level.

PHIL 231 - Practical Wisdom Lab I Credits 1
A seminar designed to assist its members in practical application of insights from PHIL 230. Grade Mode: A.
Corequisite(s): PHIL 230.
Restriction(s): Must be Philosophy (PHIL) or Humanities: Philosophy (HUPH); and Undergraduate Level.

PHIL 240 - Philosophical Topics Credits 3
Reading and study in selected topics in philosophy. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 301 - Greek and Roman Philosophy Credits 3
The history of philosophy in the West from the Pre-Socratics through the Neo-Platonists. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 302 - Medieval Philosophy Credits 3
The history and philosophy in the West from Augustine to William of Occam, with special emphasis upon Augustine and Thomas Aquinas. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 303 - Modern Philosophy Credits 3
The history of philosophy in the West from the Renaissance through the 18th century. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 304 - Ancient and Medieval Philosophy Credits 3
The history of philosophy in the West from the Pre-Socratics through the Medieval Scholastics. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHIL 306 - Philosophy of Religion Credits 3
An examination of topics in the philosophy of religion such as traditional arguments for the existence of God, religious epistemology, the problem of evil, and religious pluralism. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
PHIL 307 - Metaphysics and Epistemology  Credits 3
A critical examination of 1) selected metaphysical topics and problems and 2) the nature and scope of human knowledge. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, or PHIL 220.
Restriction(s): Must be Undergraduate Level.

PHIL 308 - Ethics  Credits 3
A study of the principal ethical theories and thinkers, basic ethical problems, and related biblical teaching. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, or PHIL 220.
Restriction(s): Must be Undergraduate Level.

PHIL 330 - Studies in Wisdom Traditions  Credits 3
An intensive study of one or more wisdom traditions. Grade Mode: A.
Prerequisite(s): PHIL 230 and PHIL 231.
Corequisite(s): PHIL 331.
Restriction(s): Must be Philosophy (PHIL) or Humanities:Philosophy (HUPH); and Undergraduate Level.
Repeat Limit (after first attempt): 1.

PHIL 331 - Practical Wisdom Lab II  Credit 1
A seminar designed to assist its members in practical application of insights from PHIL 330. Grade Mode: A.
Corequisite(s): PHIL 330.
Restriction(s): Must be Philosophy (PHIL) or Humanities:Philosophy (HUPH); and Undergraduate Level.

PHIL 340 - Philosophical Topics  Credits 3
Reading and study in selected topics in philosophy. Core Curriculum: Approved for Core - Philosophy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

PHIL 350 - Philosophy Seminar  Credit 1
Reading, research and discussion in selected philosophical topics and problems. Note(s): May be repeated with different course content. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, or PHIL 220 (may be taken concurrently).
Restriction(s): Must be Philosophy (PHIL); and Undergraduate Level.
Repeat Limit (after first attempt): 1.

PHIL 351 - Philosophical Recitation and Defense  Credit 1
Reading and study of a core set of topics in philosophy, culminating in an oral recitation and defense of answers to perennial philosophical questions. Grade Mode: A.
Restriction(s): Must be Junior Class or Senior Class; Philosophy (PHIL); have passed two oral exams in the Department, and Undergraduate Level.

PHIL 400 - Practical Wisdom: Texts  Credits 3
Reading, study, and application of the insights of one or more texts from a wisdom tradition. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.
Restriction(s): Must be Undergraduate Level.

PHIL 410 - Practical Wisdom: Thinkers  Credits 3
Reading, study, and application of insights of a thinker from one of the wisdom traditions. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.
Restriction(s): Must be Undergraduate Level.

PHIL 411 - Metaphysics  Credits 3
An historical and critical examination of selected metaphysical problems, topics and systems. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

PHIL 412 - Epistemology  Credits 3
An historical and critical examination of the philosophical study of the nature, scope and validity of human knowledge. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

PHIL 420 - Theoretical Wisdom: History of Philosophy  Credits 3
Reading and study in selected topics, thinkers, or periods in the history of philosophy. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.
Restriction(s): Must be Undergraduate Level.

PHIL 430 - Theoretical Wisdom: Divisions of Philosophy  Credits 3
Reading and study in a single division or sub-division of philosophy, such as aesthetics, the philosophy of religion, and the philosophy of science. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.
Restriction(s): Must be Undergraduate Level.

PHIL 440 - Theoretical Wisdom: Philosophical Topics  Credits 3
Reading and study in selected topics in philosophy with special attention to contemporary developments in the philosophical literature. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

PHIL 445 - Philosophical Argument and Writing  Credits 1-3
Reading, research and discussion in selected philosophical topics and problems with an emphasis on research and writing skills necessary for successful graduate work in philosophy. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.
Restriction(s): Must be Undergraduate Level.

PHIL 450 - Senior Thesis  Credits 3
Directed research in topics chosen in consultation with the philosophy faculty. The student will write a substantial paper in philosophy, with some application to the Christian faith. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.
Restriction(s): Must be Undergraduate Level.

PHIL 461 - Symbolic Logic  Credits 3
An introduction to the basic elements of modern symbolic logic, including propositional and predicate logic. Grade Mode: A.
Prerequisite(s): PHIL 210, PHIL 211, PHIL 212, PHIL 213, PHIL 214, PHIL 215, PHIL 216, PHIL 217, PHIL 220, PHIL 240, or PHIL 340.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): Level.
Restriction(s): multiple times with different content.

The concerns of religious epistemology. An application of epistemological themes will be made to contemporary issues in epistemology. Special emphasis will be placed on integrating metaphysics with the construction and defense of a Christian worldview. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

Repeat Limit (after first attempt): 9.

Philosophy – Graduate (TTPH)

TTPH 524 - Metaphysics I
A topical study of the nature and methodology of metaphysics with emphasis on the nature and ultimate categories of being as well as specific areas (e.g. causation, space and time, the soul, freedom and determinism, personal identity, and essentialism). Special emphasis will be placed on integrating metaphysics with the construction and defense of a Christian worldview. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

Repeat Limit (after first attempt): 10.

TTPH 544 - Epistemology I
A topical study in the definition of knowledge and justified belief, problems in skepticism, the nature of epistemic justification and the nature of truth. Application will be made to special epistemological issues in religion, e.g., religious experience, miracles, inerrancy, burden of proof issues. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

Repeat Limit (after first attempt): 10.

TTPH 545 - Epistemology II
A conceptual analysis and philosophical evaluation of important contemporary issues in epistemology. Special emphasis will be placed on the role that key current and past figures have played in formulating these issues. An application of epistemological themes will be made to the concerns of religious epistemology. Note(s): Elective; may be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

Repeat Limit (after first attempt): 10.

TTPH 547 - The Theology and Philosophy of Science
A study of various issues that arise in the integration of science and orthodox Christian theology (e.g. models of integration, the scientific status of creationism, the creation/evolution debate) as well as an investigation of selected topics in philosophy of science relevant to a Christian worldview (e.g., the realist/antirealist debate, the nature, formation, use, and confirmation of scientific laws and theories, scientism and the limits of science). Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 566 - History and Normative Systems of Ethics
A survey and evaluation of various ethicists and their systems from within a Christian framework. Emphasis will be placed on Aristotle, Augustine, Aquinas, the utilitarians and Kant, and a study of various issues in metaethics and normative ethics, as well as an investigation of ethical decision-making and case studies. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 602 - Apologetics
An examination of the Christian worldview and the various Christian apologetic responses in relation to the areas of history, science, and philosophy. Note(s): Required for Master of Arts (Theology) students; option within the Master of Divinity (Spiritual Formation) for two of five course selections; option within the Master of Divinity (Pastoral and General Ministries and Christian Education) for two of four course selections; option within the Master of Divinity (Evangelism and Discipleship) for one of four course selections; option within the Master of Arts in Christian Ministry Leadership (Preaching and Pastoral Ministry) for one of two course selections; elective for Master of Arts (Philosophy) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 624 - Ethical Issues I
A study of various topics currently being debated in ethics, e.g., abortion, euthanasia, genetic engineering, infanticide, surrogate motherhood, business ethics, environmental issues, etc. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 625 - Ethical Issues II
An in-depth study of one specific issue currently being debated in business, medical and/or social ethics. Note(s): Elective; may be taken multiple times with different content. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

Repeat Limit (after first attempt): 10.

TTPH 629 - Historical Perspectives in Science and Religion
A survey of the history of science and its interaction with Christianity from New Testament times through the twenty-first century. Emphasis is on key historical movements that continue to shape the modern dialog. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 630 - Darwin, Evolution, and Design
A survey of the issues and ideas involved in relating classical Darwinian and contemporary evolutionary models with a biblical worldview. Special emphasis is given to controversies that are used by skeptics to call Christian theism into question. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTPH 631 - Modern Physics, Cosmology, and Design
A survey of the issues and ideas involved in relating modern physics and astronomy to a biblical worldview. Special emphasis is given to controversies that are used by skeptics to call Christianity into question.
Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 640 - World Religions and Science
A survey of the core beliefs of other world religions with an emphasis on the ways in which they use modern science to justify their worldviews.
Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 651 - Intelligent Design Seminar
In-depth focus on intelligent design to enable students to appraise the current debate on this issue.
Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 667 - Philosophy of the Mind
A study and defense of the existence and nature of the soul, the reality of disembodied existence, the nature of human action, and issues in personal identity. Various models of human nature will be investigated (dualism, behaviorism, functionalism, the identity thesis, eliminative materialism), as well as their implications or ethics.
Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 684 - Philosophy of Religion
An investigation of the arguments for and against the existence of God, faith and reason, the use of religious language, and the philosophical clarification and defense of the attributes of the God of Scripture.
Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 685 - Philosophical Theology
A philosophical analysis of important doctrines of the Christian faith, e.g., freedom and determinism, the incarnation and the coherence of theism. Special emphasis will be placed on the concept of the attributes of God, on philosophical prolegomena to the practice of theology, and on religious pluralism.
Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 730 - Directed Study
Reading and research in selected areas of philosophy of religion and ethics.
Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPH 735 - Seminar
Selected topics in the fields of philosophy, apologetics and ethics.
Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

PHSC 092 - Introduction to Physics
This course is designed for students planning to enroll in Physics I (PHSC 111) or General Physics I (PHSC 132) who did not pass the Physics Placement Exam.
Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

PHSC 101 - Physical Science Survey: Lecture
A survey of the basic principles of physics, chemistry, geology, meteorology and astronomy. Designed for the non-science major.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHSC 102 - Physical Science Survey Laboratory
A laboratory experience to accompany the lecture course.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHSC 103 - Geology
An introduction to earth science including: processes that shape the earth's surface, oceans and atmosphere; plate tectonics, earth history and the fossil record, natural resources and environmental concerns.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHSC 104 - Geology Laboratory
An optional laboratory experience designed to utilize hands-on investigations of geologic materials and processes, including minerals, rocks, topographic and geological maps, in order to support and augment the topics covered in the introductory geology course (PHSC 103). One field trip is required and is credited as one of the lab sessions.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHSC 105 - Topics in Physical Science
A course designed to allow students to select specific modules from PHSC 101, Physical Science Survey, which includes physics, chemistry, geology, astronomy, and/or meteorology, or from PHSC 111, PHSC 112, PHSC 132, PHSC 233 or PHSC 234. Core Curriculum: Approved for Core - Science.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHSC 109 - Physics of Sound
The basic concepts of sound wave mechanics, the mechanisms of sound and voice, hearing, speech perception, and an overview of the technology used in electronic recording. Lab activities include the use of frequency spectrum analyzers. Assumes no science background but will use high school algebra.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
PHSC 110 - Astronomy Credits 3
A conceptual astronomy course, designed to acquaint the student with the current state of knowledge of the solar system, the Milky Way, galaxies, quasars and cosmology. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $110.

PHSC 111 - Physics I Credits 0,3
A study of mechanics, heat and sound. Intended for non-Physical Science majors. Principles are treated quantitatively but without a calculus requirement. Lecture/Lab Hours: Three hours lecture, one hour recitation weekly. Core Curriculum: Approved for Core - Science. Grade Mode: A, N.
Prerequisite(s): PHSC 111, PHSC 117.
Restriction(s): Must not be Chemistry (CHEM), Physics (PHYS), Engineering Physics (PHEP), Physical Science (PHSC), or Applied Physics (PHAP); and must be Undergraduate Level.

PHSC 112 - Physics II Credits 0,3
Continued from Physics I; includes electricity, magnetism, elementary circuits, optics, and modern physics. Lecture/Lab Hours: Three hours lecture, one hour recitation weekly. Core Curriculum: Approved for Core - Science. Grade Mode: A, N.
Prerequisite(s): PHSC 111, PHSC 117.
Restriction(s): Must not be Physics (PHYS), Physical Science (PHSC), Chemistry (CHEM), Engineering Physics (PHEP), or Applied Physics (PHAP); and must be Undergraduate Level.

PHSC 115 - Physics in Everyday Life Credits 3
This course is intended for non-science majors who are seeking a connection between science and the world in which they live. It is intended to convey an appreciation for the physical sciences through the discovery of principles within objects of everyday experience and to show that science is not something to be feared but is indeed reflective of God’s creativity, beauty and provision. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PHSC 117 - Physics I Laboratory Credit 1
Application of the laws and theories of mechanics, heat and sound through experiment. Laboratory to accompany Physics I. Lecture/Lab Hours: Three hours laboratory weekly. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Corequisite(s): PHSC 111.
Restriction(s): Must be Undergraduate Level.
Course Fee: $110.

PHSC 118 - Physics II Laboratory Credit 1
Application of the laws and theories of electricity, magnetism, circuits and optics through experiment. Laboratory to accompany Physics II. Lecture/Lab Hours: Three hours laboratory weekly. Grade Mode: A.
Corequisite(s): PHSC 112.
Restriction(s): Must be Undergraduate Level.
Course Fee: $110.

PHSC 119 - Physics in Everyday Life Laboratory Credit 1
The optional hands-on component for the lecture course that provides students experience with common laboratory tools for a better understanding and appreciation of the principles behind many of the objects of everyday life. Lecture/Lab Hours: Three hours of laboratory weekly. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Prerequisite(s): PHSC 115 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $70.

PHSC 121 - Introduction to Engineering Credit 1
A presentation of the opportunities of the many engineering specialties, historical and current trends, ethical and societal factors in engineering projects and examples of engineering design problems from professionals and through field trips. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

PHSC 124 - Data Analysis and Presentation Credit 1
This course is intended for Chemistry, Physics and Engineering Department majors or anyone else interested in learning to develop their intuition for problem-solving using formal and informal techniques. Involves the use of MATLAB, Excel and other computer tools for data analysis. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $90.

PHSC 132 - General Physics I: Mechanics and Heat Credits 0,3
Basic principles of physics emphasizing Newtonian mechanics; conservation of energy and momentum; oscillations, fluids and thermodynamics. Lecture/Lab Hours: Three hours lecture, one hour recitation, weekly. Core Curriculum: Approved for Core - Science. Note(s): Primarily for Physical Science and Engineering Physics majors. Grade Mode: A, N.
Prerequisite(s): MATH 105 (may be taken concurrently); passing score on the Physics Placement Exam or PHSC 092 with a grade of ‘B’ or better.
Corequisite(s): PHSC 134.
Restriction(s): Must be Undergraduate Level.

PHSC 134 - General Physics I Laboratory Credit 1
The application of the laws and theories of mechanics and thermodynamics through experiment. Lecture/Lab Hours: Three hours of laboratory weekly. Core Curriculum: Approved for Core - Science. Grade Mode: A.
Corequisite(s): PHSC 132.
Restriction(s): Must be Undergraduate Level.
Course Fee: $110.

PHSC 233 - General Physics II: Electricity and Magnetism Credits 0,3
Introduction to electrostatics, conductors and currents, magnetic fields, and Maxwell’s equations. Lecture/Lab Hours: Three hours lecture, one hour recitation, weekly. Note(s): Primarily for Physical Science and Engineering Physics majors. Grade Mode: A, N.
Prerequisite(s): PHSC 132, PHSC 134.
Corequisite(s): PHSC 237.
Restriction(s): Must be Undergraduate Level.
PHSC 234 - General Physics III: Waves, Optics and Modern Physics  
Wave theory, sound, geometric optics, interference and diffraction, 
relativity, wave properties of particles, and introduction to quantum 
physics. **Lecture/Lab Hours:** Three hours lecture; three hours laboratory, 
weekly. **Note(s):** Primarily for Physical Science and Engineering Physics 
majors; the optics section may be taken for one credit (PHSC 450). **Grade 
Mode:** A, N.  
**Prerequisite(s):** PHSC 233, PHSC 237.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $160.  

PHSC 237 - General Physics II Laboratory  
The application of the laws and theories of electricity and magnetism 
through experiment. **Lecture/Lab Hours:** Three hours laboratory weekly.  
**Grade Mode:** A, N.  
**Corequisite(s):** PHSC 233.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $110.  

PHSC 250 - Science and Origins  
A survey of basic scientific theories of origins, their crucial experimental 
evidences, and background material in physics, chemistry, geology and 
astronomy. Particular attention will be given to comparison of scientific 
theories of origins and biblical revelation. Core Curriculum: Approved for 
Core - Science. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.  

PHSC 311 - Computer Techniques in Science and Engineering  
Use of computation tools using MATLAB and LabVIEW in chemistry, 
physics and engineering, digital signal analysis and instrument control.  
**Grade Mode:** A.  
**Prerequisite(s):** PHSC 124, PHSC 233, PHSC 237; or CHEM 106; 
MATH 205 recommended.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $130.  

PHSC 313 - Statics  
Statics of particles, rigid bodies in two and three dimensions, centroids 
and centers of gravity, structures, friction, and inertia. **Lecture/Lab 
Hours:** Three hours lecture weekly. **Note(s):** Primarily for Engineering 
Physics majors. **Grade Mode:** A.  
**Prerequisite(s):** PHSC 132, PHSC 134.  
**Restriction(s):** Must be Physics (PHYS), Physical Science 
(PHSC), Biochemistry (BCHM), Engineering Physics (PHEP), or Applied 
Physics (PHAP); and Undergraduate Level.  

PHSC 314 - Mechanics of Materials  
Analysis of stress, strain and deflection of mechanical elements due to 
tension. Shear, bending or torsion, combined stresses, elastic stability 
and energy methods. **Note(s):** Primarily for Engineering Physics majors.  
**Grade Mode:** A.  
**Prerequisite(s):** PHSC 313.  
**Restriction(s):** Must be Undergraduate Level.  

PHSC 316 - Dynamics  
The concepts of force, mass, and acceleration, of work and energy, and of 
impulse and momentum as applied to problems involving the motion of 
particles and rigid bodies in two and three dimensions. **Note(s):** Primarily 
for Engineering Physics majors. **Grade Mode:** A.  
**Prerequisite(s):** PHSC 313.  
**Restriction(s):** Must be Undergraduate Level.  

PHSC 318 - Classical Mechanics  
Newtonian mechanics of particles and systems of particles, rigid bodies, 
oscillating systems, gravity, moving coordinate systems, Lagrange's 
and Hamilton's equations. **Lecture/Lab Hours:** Three hours lecture.  
**Note(s):** Primarily for physics majors. **Grade Mode:** A.  
**Prerequisite(s):** PHSC 132, PHSC 134; MATH 335.  
**Restriction(s):** Must be Undergraduate Level.  

PHSC 321 - Circuits and Instrumentation I  
Introduction to circuit elements, network theorems, response, 
semiconductor devices, integrated circuits, and the operation and design 
of analog DC/AC circuits. Also introduces the fundamentals of Boolean 
logic and digital design. Laboratory work involves extensive construction 
and analysis of circuits, as well as introduction of soldering and assembly 
techniques. **Lecture/Lab Hours:** Three hours lecture; six hours laboratory, 
weekly. **Grade Mode:** A, N.  
**Prerequisite(s):** PHSC 233, PHSC 237.  
**Restriction(s):** Must be Undergraduate Level.  
**Course Fee:** $185.  

PHSC 322 - Circuits and Instrumentation II  
Boolean algebra and relevant theorems and design practices 
covering discrete devices, application-specific integrated circuits, and 
programmable logic devices. Both lecture and laboratory sessions will 
be integrated into the class meeting times as required. **Lecture/Lab 
Hours:** Two hours lecture; three hours laboratory, weekly. **Grade Mode:** A.  
**Prerequisite(s):** PHSC 321.  
**Restriction(s):** Must be Undergraduate Level.  

PHSC 326 - Sciences CSET Preparation  
Review of the subject matter in the California Subject Examinations for 
Teachers (CSET) Science subtest exams. Test-taking strategies. **Note(s):** 
Does not count toward the major. **Grade Mode:** A.  
**Restriction(s):** Must be Undergraduate Level.  
**Repeat Limit (after first attempt):** 2.  

PHSC 331 - Thermodynamics  
Introduction to energy, heat, work, entropy, temperature and states of 
matter. The first, second and third laws of thermodynamics with an 
emphasis on applications. **Grade Mode:** A.  
**Prerequisite(s):** PHSC 132, PHSC 134.  
**Restriction(s):** Must be Undergraduate Level.  

PHSC 336 - Mathematical Methods in Physics  
This course covers a variety of advanced mathematical techniques 
esential to the solution of problems in the physical sciences and 
engineering. Topics include tensors, complex variables, contour integrals, 
solutions of partial differential equations, boundary-value problems, 
special functions (such as Bessel functions and Legendre functions), and 
Fourier series and Fourier and Laplace transforms. **Grade Mode:** A.  
**Prerequisite(s):** MATH 335.  
**Restriction(s):** Must be Undergraduate Level.  

PHSC 340 - Electrodynamics  
The application of vector calculus and Maxwell’s equations in the 
analysis of static and dynamic electromagnetic waves in dielectrics and 
conductors. **Grade Mode:** A.  
**Prerequisite(s):** PHSC 233, PHSC 237; MATH 335.  
**Restriction(s):** Must be Undergraduate Level.
PHSC 352 - Fundamentals of Materials Science  Credits 3
Introduction to the structure-property relationships of engineering and natural materials including metals, ceramics, polymers and composites. Examines the strength of materials, strengthening mechanisms, diffusion, phase transformations, heat treatment and microstructure control. Considers how materials are selected for design of a product. Grade Mode: A.
Prerequisite(s): PHSC 112 or PHSC 233; CHEM 105 and MATH 105.
Restriction(s): Must be Undergraduate Level.

PHSC 401 - History of Science  Credits 3
A survey of the history of science with analysis of science as a way of knowing the world. Emphasis on how human culture shapes scientific practice. Note(s): Does not count towards the major. Grade Mode: A.
Prerequisite(s): PHIL 214; HIST 208; PHSC 111 or PHSC 132; PHSC 112 or PHSC 233.
Restriction(s): Must be Undergraduate Level.

PHSC 402 - Philosophy of Science  Credits 3
A survey and analysis of the philosophical methods that the sciences use as a way of knowing the world. Note(s): Does not count towards the major. Grade Mode: A.
Prerequisite(s): PHIL 214; HIST 208; PHSC 111 or PHSC 132; PHSC 112 or PHSC 233.
Restriction(s): Must be Undergraduate Level.

PHSC 412 - Introduction to Quantum Mechanics  Credits 3
An introduction to quantum mechanics including 1-D potentials, Schrödinger's equation, the hydrogen atom with spin, Dirac notation, operator formalism, bonding, the solid state and interpretation. Grade Mode: A.
Prerequisite(s): PHSC 234; MATH 335.
Restriction(s): Must be Undergraduate Level.

PHSC 420 - Directed Research or Internship  Credits 1-3
Research or industrial internship to provide practical experience in a field of the student's interest. Designed for students working on or off campus in a situation where directed research is possible. Note(s): May be taken for a total of 6 credits. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; Applied Physics (PHAP), Biological Science (BIOS), Human Biology (BIHB), Biochemistry (BCHM), Bio Sci:Second Instruction (BISI), Chemistry (CHEM), Engineering Physics (PHEP), Physics (PHYS), or Physical Science (PHSC); and Undergraduate Level.
Repeat Limit (total number of credits): 6.
Additional Fee(s): May involve lab fees of up to $185.

PHSC 450 - Special Topics in Physical Science  Credits 1-3
Varying course content. Topics such as optics, special relativity, nuclear and biophysics will be offered. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; Environmental Science (BIES), Human Biology (BIHB), Biological Science (BIOS), Physics (PHYS), Chemistry (CHEM), Applied Physics (PHAP), Engineering Physics (PHEP), Physical Science (PHSC), Biochemistry (BCHM), or Bio Sci:Second Instruction (BISI); and Undergraduate Level.
Additional Fee(s): May involve lab fees of up to $185.

PHSC 460 - Capstone Seminar  Credit 1
A capstone course for all biochemistry, chemistry, physics, and physical science majors that includes: (1) presentation of a seminar, (2) service learning project and, (3) integration readings and discussion. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; Environmental Science (BIES), Human Biology (BIHB), Physics (PHYS), Bio Sci:Second Instruction (BISI), Chemistry (CHEM), Physical Science (PHSC), Biochemistry (BCHM), Biological Science (BIOS), or Applied Physics (PHAP); and Undergraduate Level.

PHSC 480 - Advanced Physics Laboratory  Credits 3
A laboratory course in which selected experiments cover several areas of classical and contemporary physics. Emphasis on data collection and analysis techniques. Grade Mode: A.
Prerequisite(s): PHSC 234, PHSC 321; MATH 335.
Restriction(s): Must be Undergraduate Level.
Course Fee: $185.

Political Science (POSC)

POSC 204 - Principles of Economics  Credits 4
Micro and macro economic terms and concepts of economic reasoning with an emphasis on the application of these concepts to current economic issues, including: the elements of America’s market economy including supply and demand, profit, competition, pricing, incentives, private property and the debate between free market and regulation; the relationship between politics and economics; the U.S. labor market and aggregate economic behavior and policy; and international trade, and global regulation and cooperation. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 206 - Comparative Government  Credits 3
The elements and theories of states, citizenship, political parties and representation as illustrated in various political systems. Special emphasis on current elections, political movements and challenges to the political order. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 207 - International Relations  Credits 3
A survey of national-state system; forces affecting international relations; sources of conflict in world politics, and their solution by power politics and international cooperation. An historical view of theoretical frameworks and diplomatic history along with a survey of contemporary topics including: globalization, state-building, public diplomacy and engagement in issues of religious and political freedom and human rights. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 208 - World Politics  Credits 3
Introduces students to the theories and key concepts of international relations and to comparative political systems. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 211 - Introduction to Political Economy  Credits 3
This introductory survey course covers a broad spectrum of micro- and macro-economic theories, terms, methods, and principles that will enable students in the Social Sciences to understand the basic mechanics and processes of the political economy. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, Biblical human relationships and stewardship. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
POSC 225 - Survey of American Government  Credits 3
The history, organization and function of the legislative, judicial and executive branches of the American government. Includes one hour per week involving students in a local government civic service or life experience activity. Satisfies the state requirement in institutions in American history. Core Curriculum: Approved for Core - History. Note(s): Meets the requirement for United States Constitution for California teacher certification. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 230 - Perspectives on American Government  Credits 1-2
Contemporary issues in American government and politics as seen from a Christian perspective. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 240 - Liberty and the Free Market in England  Credits 3
This travel course engages students with principles of liberty and the free market, their application in the Industrial Age, and the challenges of modern free market England. The course is unique in its focus on the economics, politics, and philosophy of markets. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 250 - Foundations of the American Political System  Credits 3
Students will wrestle with the major themes, ideas, and structures of the American experiment in democratic government. Special emphasis will be given to the American founding, the evolving role of religion in the American public order, and the essential connections and issues involved with a distinctively Christian approach to the discipline of Political Science. Note(s): This course is the required introductory course to American politics for all Political Science majors. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 256 - Virtue, Citizenship, and Politics  Credits 3
This course introduces fundamental philosophical debates surrounding freedom, justice, and equality as it relates to the best that has been thought and said on these topics. This course also introduces students to the cardinal and Christian virtues and how they might inform one's personal development and political philosophy. Models of statesmanship and political virtue will be examined as models for the cultivation of virtue as it applies to politics. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 290 - Political Science Research Methods  Credits 3
This course will introduce students to the major elements of the research process in Political Science. Students will learn the distinction between a more general research topic and research question more appropriate to research in Political Science. As part of the overall research process students will be introduced to the major elements of a Political Science research paper among them being: a thesis, a literature review, an annotated bibliography, and proper citations using the notes-bibliographic style from the Turabian/Chicago style guide. Each student will produce and develop a research project around their research question and produce a significant research paper that is the result of several drafts. Note(s): Required course for all Political Science majors. Grade Mode: A.
Prerequisite(s): POSC 225.
Restriction(s): Must be Undergraduate Level.

POSC 301 - Fundamentals of Public Administration  Credits 3
Fundamentals of public administration; overview of the concepts, nature and scope of the field. Role of government in modern society and the nature of public business. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 302 - Public Administration Practice  Credits 3
This course aims to familiarize students with some of the core areas of the practice of public administration such as planning, personnel, and public finance. An important theme throughout the course is the application of Christian leadership principles and ethics to the practice of public administration. Grade Mode: A.
Prerequisite(s): POSC 250.
Restriction(s): Must be Undergraduate Level.

POSC 304 - Organizational Theory and Behavior  Credits 3
Key concepts central to organizing and changing public agencies to meet public social needs. Review of theories, managerial approaches and methodologies in public administrators. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 306 - Public Policy  Credits 3
An analysis of public policy process and the political context of its formation. Systematic review of the diverse financial systems in making and implementing public policy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 308 - Foreign Policy and Diplomacy  Credits 3
Examines the history of US foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers. Grade Mode: A.
Prerequisite(s): POSC 207.
Restriction(s): Must be Undergraduate Level.

POSC 309 - National Security Strategy and Military Affairs  Credits 3
Introduces the Western way of war and the basic theories of key military strategists; explores contemporary problems in national security strategy such as WMD and cyberwar; and evaluates questions of just war and pacifism, and the ethics of modern military technology, from a Christian perspective. Grade Mode: A.
Prerequisite(s): POSC 207.
Restriction(s): Must be Undergraduate Level.

POSC 310 - Student Government Practicum  Credit 1
The organization and function of student government at the university level; parliamentary procedure, committee work and similarity to state and national legislative government. Note(s): May be taken for a total multiple times for credit (limited to Biola Associated Students Council and Senate members; students working for Associated Students for an hourly wage may not enroll). Grade Mode: A.
Repeat Limit (total number of credits): 4.

POSC 317 - Politics of Global Terrorism  Credits 3
Explores the nature, origins, and history of modern terrorism; the motivations, organizations, and tactics of its perpetrators; and governmental responses to terrorism and related civil liberties and ethical issues. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 320 - The American Presidency  Credits 3
Historical development of the office of the presidency; formal and informal powers of the president in executive, legislative, judicial, military, diplomatic and political areas. Studies in contemporary and historic presidential biography and critical issues. Grade Mode: A.
Prerequisite(s): POSC 225.
Restriction(s): Must be Undergraduate Level.
POSC 350 - Political Philosophy – Ancient Credits 3
A study of selected works of ancient and medieval political philosophy. Emphasis on such writers as Plato, Aristotle, Hebrew Scripture, Early Church Fathers and Augustine. Careful reading in primary sources, class discussion and written interpretation. Grade Mode: A.
Prerequisite(s): HIST 107, HIST 207 or POSC 225.
Restriction(s): Must be Undergraduate Level.

POSC 351 - Political Philosophy – Modern Credits 3
A study of selected works of Renaissance and modern political philosophy. Emphasis on such writers as Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Kant, Nietzsche and others. Careful reading in primary sources, class discussion and written interpretation. Grade Mode: A.
Prerequisite(s): HIST 107, HIST 207 or POSC 225.
Restriction(s): Must be Undergraduate Level.

POSC 360 - Economic History of the United States Credits 3
Growth and development of the American economy from the Colonial period to contemporary times. Emphasis on such dynamic factors as political, social, legal, technological and international developments affecting changes in agriculture, transportation, communication, commerce, industry and finance. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 365 - Wealth and Justice Credits 3
Examines the moral, pragmatic, religious and philosophic arguments for democratic capitalism. Explores the rise of the free enterprise system, and evaluates what it assumes about human nature, society, the means of production, and the possibilities (and limits) of public policy. Connects these foundational arguments to Scripture on dignity and work, the economy, private property, theft, and pressing public policy issues. Grade Mode: A.
Prerequisite(s): POSC 211.
Restriction(s): Must be Undergraduate Level.

POSC 400 - Political Parties and the Electoral Process Credits 3
Analysis of the history, philosophy, organization and functioning of America’s political parties. The mechanics of the electoral process including issue formation and campaign strategy, organization development, redistricting, polling, campaign financing. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 406 - Legislation Credits 3
The mechanical rules, procedures and customs in the making of laws in American government. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 407 - International Organizations and Political Economy Credits 3
Restriction(s): Must be Undergraduate Level.

POSC 409 - Strategic Intelligence Credits 3
Examines the US intelligence community and the intelligence process, and provides students with introductory critical thinking and creative problem solving skills that are useful to intelligence professionals. Explores differences among foreign intelligence services, including cultural factors, and encourages reflection from the Christian perspective on ethical issues in intelligence. Grade Mode: A.
Prerequisite(s): POSC 308 or POSC 309.
Restriction(s): Must be Undergraduate Level.

POSC 410 - American Constitutional Law Credits 3
An examination of the principles of the American Constitutional system looking primarily at U.S. Supreme Court decisions and the historical development of Constitutional Law. Attention also given to the judicial branch and its role in American government and politics, particularly its continuing interpretation of the U.S. Constitution as the framework for American democracy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 415 - Human Rights: Justice and Foreign Policy Credits 3
International human rights law and public policy, including treaties, monitoring bodies, and international and regional protective systems. The course analyzes the political and theological resources for framing justice and human rights. Also, the course situates human rights in the larger international movement to secure basic rights and freedoms for all, as well as examines critical secular and religious voices. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 420 - Courts and Public Policy Credits 3
Examination of the formation of the judiciary in the U.S. and nature of judicial power. Key Supreme Court decisions. Interpreting the Constitution. Separation of powers. Courts as shapers of public policy. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 430 - Church and State Relations Credits 3
An examination of the historic and current understanding of the relationship between religious beliefs and practices and civil government and law in the United States. Topics could include the First Amendment, Supreme Court rulings, the relevance of the country’s founders, prayer in school, and displaying the Ten Commandments in public places. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 435 - The Islamic City Credits 3
History of urbanization in the Islamic world. Uniqueness of Islamic cities in world history. Multidisciplinary approach to urban history and urban studies. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 445 - History of Israel and Zionism Credits 3
Focusing on Jerusalem, students will study the diplomatic and political history of the conflict between the Palestinians and Israelis. Emphasis on Christian Zionism, political Islam, and international relations. Depending on the students in the class, position papers will be used either in simulated negotiations or panel discussions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 450 - Arab-Israeli Conflict Credits 3
Focusing on Jerusalem, students will study the diplomatic and political history of the conflict between the Palestinians and Israelis. Emphasis on Christian Zionism, political Islam, and international relations. Depending on the students in the class, position papers will be used either in simulated negotiations or panel discussions. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 455 - Muslim, Jewish and Christian Relations Credits 3
History of Muslim, Jewish and Christian relations. Multidisciplinary approach. Questions of church and state, morality, Scripture. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 465 - Integration Seminar Credits 3
Issues in the contemporary world addressed from an interdisciplinary social science and biblical perspective. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
POSC 470 - Political Science Research and Writing  Credits 3
Research and writing for Political Science majors (Political Science or Public Administration concentration). In-depth research of original sources and/or empirical studies, culminating in the development of a research paper. Special studies in public administration for majors utilizing the techniques of problem solving, research and effective communication and writing. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

POSC 480 - Studies in Political Science  Credits 1-3
Specialized study in political science in such areas as American government, the U.S. Constitution, legislation, state and local government, foreign affairs, international relations, the Arab-Israel conflict, political theory, comparative governments, the American presidency, the citizen and the law, political parties, law and public administration. Note(s): May be taken for a total of 12 credits with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 12.

POSC 485 - Public Law  Credits 3
Function of law in protecting the public's interest in preserving the environment. Environmental laws, administrative action, freedom of information, air and water quality, noise pollution, solid waste, pesticides, land use, zoning, energy and agency decision making. Grade Mode: A.
Prerequisite(s): BUSN 361.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

POSC 486 - Personnel and Human Resources Management  Credits 3
Government personnel systems, merit concepts, classification, compensation, training, examinations, organizations, labor relations and collective bargaining. Grade Mode: A.
Prerequisite(s): POSC 225, POSC 301, POSC 485.
Restriction(s): Must be Undergraduate Level.

POSC 488 - Internship and Research Project  Credits 9
Provides an opportunity to complete an internship and a research project in a public agency. Project consists of identification and analysis, with guidance, of a chosen area in public organization. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

POSC 490 - Internship in Political Science  Credits 1-9
In-service training and internship experience in various government and non-government agencies and organizations. Note(s): Special approval required; may be taken for a total of 9 credits with different content. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 9.

POSC 495 - Honors Seminar in Political Science I  Credits 3
First semester of a year-long independent research project for political science majors culminating in an honors thesis. First semester: reading and research under supervision. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

POSC 496 - Honors Seminar in Political Science II  Credits 3
Second semester of a year-long independent research project for political science majors culminating in an honors thesis. Drafting and writing final paper. Grade Mode: A.
Prerequisite(s): POSC 495.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

POSC 499 - Senior Seminar  Credits 3
A senior capstone seminar including classic texts in political science, integration of faith and politics, and a comprehensive exam. Note(s): Required for graduation. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

Professional Accountancy (MPAC)

MPAC 511 - Intermediate Accounting I  Credits 3
Advanced treatment of cash-flow, funds-flow analyses, preparation of financial statements, income tax allocation, valuation, forecasts, and cash reconciliation. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 512 - Intermediate Accounting II  Credits 3
Advanced treatment of cash-flow, funds-flow analyses, preparation of financial statements, income tax allocation, valuation, forecasts, and cash reconciliation. Grade Mode: A.
Prerequisite(s): MPAC 511.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 513 - Cost Accounting  Credits 3
Cost accounting from a managerial, conceptual and technical viewpoint; product, labor, material and overhead costing; planning and control processes; and analytical procedures. Grade Mode: A.
Prerequisite(s): MPAC 511.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 516 - Federal Income Tax for Partnerships, Corporations and Estates  Credits 3
An explanation of the federal income tax law as it relates to partnerships and corporations. Estate taxes are reviewed with a historical perspective. Grade Mode: A.
Prerequisite(s): MPAC 511.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 517 - Accounting Information Systems  Credits 3
The study of computer based systems for the collection, organization, and presentation of accounting information. Grade Mode: A.
Prerequisite(s): MBAD 502, MPAC 511.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 522 - Advanced Accounting  Credits 3
Examines essential elements of corporate consolidations, branch and departmental accounting, international accounting, advanced partnership and fund accounting concepts. Grade Mode: A.
Prerequisite(s): MPAC 512.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 532 - Auditing  Credits 3
Introduction to standards and procedures which comprise the contemporary audit environment. Topics include, ethics, legal liability, internal control, substantive evidence, and reporting. Course work includes Comprehensive practice audit. Grade Mode: A.
Prerequisite(s): MPAC 512.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.
MPAC 603 - Issues in Financial Accounting Credits 3
Advanced and current issues in financial accounting and reporting, including professional pronouncements. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 614 - Advanced Taxation of Business Entities Credits 3
Advanced federal taxation concepts of corporations, partnerships, and other flow-through entities. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 621 - Accounting Research and Communication Credits 3
Accounting literature research with the use of technology and the communication of the findings in written and oral formats. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 626 - Ethics in Accounting Credits 3
Ethical issues and standards in the accounting profession. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 629 - Government and Nonprofit Accounting Credits 3
Principles of fund accounting as it is applied to governmental and nonprofit entities as well as the fundamentals of nonprofit taxation. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 632 - International Accounting Credits 3
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 634 - Financial Statement Analysis and Valuation Credits 3
The study of ratio and profitability analysis, analysis of the statement of cash flows, pro forma forecasting, (credit and governance) risk analysis, earnings quality analysis, and valuation. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 638 - Advanced Auditing Credits 3
Advanced treatment of contemporary auditing topics and assurance services. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 641 - Accounting Analytics Credits 3
Students will understand the role that digital technologies and statistical analysis play in solving complex accounting issues. The students will develop and advanced knowledge of technology to apply to analyze accounting information. Grade Mode: A.
Restriction(s): Must be MA of Professional Accountancy (MPAC); and Graduate Level.

MPAC 644 - Advanced Taxation of Individuals Credits 3
Advanced Federal taxation issues as it relates to individual taxpayers. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 647 - Advanced Topics in California Industries Credits 3
This course covers the core accounting topics in key California industries; including technology, entertainment, real estate, and financial services. Grade Mode: A.
Restriction(s): Must be MA of Professional Accountancy (MPAC); and Graduate Level.

MPAC 650 - Directed Study Credits 1-3
In-depth investigation of a topic under the guidance of the faculty. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

MPAC 651 - Practical Applications of Accounting Credits 3
In this course, students integrate the learning experience by completing modules related directly to CPA exam preparation. Grade Mode: C.
Restriction(s): Must be MA of Professional Accountancy (MPAC); and Graduate Level.

MPAC 660 - Advanced Topics in Accounting Information Systems Credits 3
In-depth study of accounting information systems and their use and design. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

MPAC 670 - Accounting Internship Credits 1-3
Work experience related to the field of accounting. A proposal describing learning objectives, collateral reading and expected benefits must be submitted and accepted by a supervisor and instructor during the semester prior to registration. Note(s): May be taken multiple times for credit. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.
Repeat Limit (total number of credits): 6.

MPAC 680 - Field Experience in Accounting Credits 1-3
Field experience, including Intercultural projects, related to the field of accounting. Grade Mode: A.
Restriction(s): Must be Crowell School of Business; and Graduate Level or Doctoral Level.

Psychology (PSYC)

PSYC 200 - Introduction to Psychology Credits 3
A survey of psychology as an empirical/behavioral science with a consideration of underlying philosophical bases in light of a Christian worldview. Topics to be surveyed include development, cognition, learning, motivation, physiology, socialization, personality and psychopathology. Core Curriculum: Approved for Core - Behavioral Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PSYC 206 - Psychology and Christian Thought Credits 3
An introduction to the nature and process of the application of Christian thought to the study and practice of psychology. Grade Mode: A.
Prerequisite(s): PSYC 200, BBST 105.
Restriction(s): Must be Undergraduate Level.
PSYC 209 - Statistics with Computer Applications Credits 3
Basic statistics for psychological research. Descriptive statistics, correlation/regression and inferential statistics including hypothesis testing, type I and II errors, t-tests, analysis of variance, and several non-parametric tests including chi-square. Core Curriculum: Approved for Core - Mathematics. Grade Mode: A. Corequisite(s): PSYC 211. Restriction(s): Must be Undergraduate Level.

PSYC 211 - Statistics with Computer Applications Lab Credit 1
Use of Excel and the Statistical Package for the Social Sciences (SPSS) to obtain descriptive and inferential statistics covered in 211. Experience in developing surveys, analyzing survey data and writing research reports. Core Curriculum: Approved for Core - Mathematics. Note(s): Concurrent with PSYC 209 unless PSYC 209 has been met with transfer credits or AP credit. Grade Mode: A. Corequisite(s): PSYC 209. Restriction(s): Must be Undergraduate Level.

PSYC 303 - Human Sexuality Credits 3
An examination of human sexual functioning, behavior, relationships, and feelings. Issues of sexuality are discussed within spiritual, psychological, cultural, and medical/health related perspectives. Grade Mode: A. Prerequisite(s): PSYC 200; acceptance into the Psychology Major, or a Psychology Minor. Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 305 - Experimental Psychology Credits 4
Philosophy, methodology and analysis of the experimental method. Discussions of problems in conducting and evaluating psychological research. Lecture/Lab Hours: Three hours lecture, one hour laboratory. Grade Mode: A. Prerequisite(s): PSYC 209, PSYC 211; acceptance into the Psychology Major, or a Psychology Minor. Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 306 - Psychological Testing and Assessment Credits 3
Theory and principles of psychological assessment and testing including the construction, reliability, validity and application of assessment methods and devices in various professional settings. Grade Mode: A. Prerequisite(s): PSYC 209, PSYC 211; acceptance into the Psychology Major, or a Psychology Minor. Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 309 - Abnormal Psychology Credits 3
Nature, causes and treatment of abnormal behavior, including the full range of mental disorders identified within current categorical systems. Grade Mode: A. Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor. Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 313 - Psychology of Religious Experience Credits 3
An examination of the nature and scope of religious experience including such issues as the development of religious concepts and values, conversion, the experience of prayer and spiritual maturity. Attention is also given to issues in the integration of psychology and theology. Grade Mode: A. Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor. Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 315 - Industrial/Organizational Psychology Credits 3
A study of the application of the principles of psychology in industrial and organizational settings. Grade Mode: A. Prerequisite(s): PSYC 200; acceptance into the Psychology Major, or a Psychology Minor. Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 317 - Psychology of Marriage Credits 3
Covers significant contemporary theoretical and clinical literature of marriage as a social and religious institution and an intimate, committed interpersonal psychological relationship. Includes topics such as the neurobiology of emotions and adult love, the psychology of interpersonal communication, conflict and problem solving, marital sexuality, gender issues, the developmental course of the marital relationship, emotional abuse and violence, and spirituality in marriage. Grade Mode: A. Prerequisite(s): PSYC 200; acceptance into the Psychology Major, or a Psychology Minor. Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 319 - Cross-Cultural/Ethnic Issues in Psychology Credits 3
This course is designed to increase student awareness of the historical treatment of cross-cultural issues within a psychological context and to explore psychological issues in various cultural contexts within the American culture and worldwide. Attention is paid to the psychological dynamics involved in the formation and reduction of prejudices, discrimination, and stereotypes. Grade Mode: A. Prerequisite(s): PSYC 200; acceptance into the Psychology Major, or a Psychology Minor. Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 320 - Developmental Psychology: Lifespan Credits 3
A study of the theory and research concerning lifespan development. Consideration will be given to the physical, emotional, cognitive, social and moral aspects of human development across the entire span from conception to death. Discussion will include timely issues of personal relevance to the student’s own developmental pathway. Grade Mode: A. Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor. Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.
PSYC 325 - Developmental Psychology: Childhood and Adolescence

An in-depth study of theory and research concerning the child and adolescent period. Issues to be considered will include physiological, psychological, social, behavioral, and spiritual development from the period of conception through adolescence. Both pathogenic and adaptive patterns will be addressed with a view to facilitating optimal development. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 345 - Psychology of Gender

This course explores a wide variety of psychological issues that concern gender, including sex-related differences, life events unique to gender and gender experiences (e.g., women's experiences in areas that are generally viewed from a male perspective). Also included is the impact of ethnicity and class on gender issues. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 355 - Psychology of Family

An examination of family from three different perspectives: Scriptural, cultural and clinical. A major goal of the course is to stimulate thinking regarding the integration of these perspectives. Particular emphasis will be placed on the study of family purpose, roles within the family, and psychological processes leading to healthy and unhealthy outcomes.
Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.

PSYC 365 - Cognitive Psychology

This course focuses on the underlying cognitive processes directing behavior. Topics include, but are not limited to, the neural basis of cognition, perception and attention, perception- and meaning-based knowledge representations (schemas), memory concepts and principles, problem solving, reasoning, language structure and use, cognitive development, and the nature of intelligence. Grade Mode: A.
Prerequisite(s): PSYC 305; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 405 - Social Psychology

Analysis of social behavior, including social cognition, attitude formation and change, conformity, prejudice, group processes, etc. Both theory and research findings will be examined. Grade Mode: A.
Prerequisite(s): PSYC 305; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 411 - Theories of Personality

An overview of personality theories including the primary representatives of the major schools: analytic or dynamic, humanistic-existential and cognitive behavioral which will be evaluated in the context of Christian framework. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 412 - Physiological Psychology

A study of the physiological bases of behavior including neural, sensory, motor and chemical aspects with an emphasis on application to human rather than animal process. Note(s): Biology 311 - Neurobiology may be taken as an alternative to this course. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 414 - Readings in Psychology

Reading and bi-weekly discussion with professor of record in a topic of the student's choosing. The student is expected to work out, with the professor's supervision, a detailed course proposal and bibliography and submit with a Learning Contract form available from the departmental office. Note(s): May receive no more than a total of 6 credits for 414, 450 and 480 combined. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.

PSYC 418 - Seminar in Therapeutic Techniques

Emphasis on core facilitation skills. Supportive, re-educative and reconstructive therapies considered. Personal growth activities incorporated. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.

PSYC 420 - Advanced Statistics

Concepts and techniques involved in the analysis and interpretation of clinical and research data. Lecture and laboratory descriptive and inferential statistics. Major topics include correlation and regression, tests of significance and introduction to analysis of variance. Both parametric and non-parametric approaches are covered. Instruction assumes undergraduate background in statistics. Note(s): This course may be taken by senior psychology majors at the graduate level, course RSPY 502; contact the department for details. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.
PSYC 440 - History and Systems of Psychology Credits 2-3
An overview of the history of psychology and classical systems in psychology. The class also considers issues in the philosophy of science relevant to psychological systems, research, theory, and practice. Note(s): This course may be taken by senior psychology majors at the graduate level, course RSPY 530; contact the department for details. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.

PSYC 450 - Directed Field Work in Psychology Credits 1-6
The directed field work course is an opportunity for psychology majors to gain valuable off (or on) campus, job-related experience in an approved psychological setting or agency. The purpose of this field work is to give students the opportunity to integrate classroom knowledge with real world experiences. Students will receive supervised experienced in a mental health, educational, correctional, or related setting. This front-line exposure will help the student to clarify their personal and professional goals. Note(s): May be taken multiple times for credit; may receive no more than a total of 6 credits for PSYC 414, PSYC 450 and PSYC 480 combined; four credits of PSYC 450 may be used toward the major. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.
Repeat Limit (total number of credits): 6.

PSYC 455 - Service Learning in Psychology Credits 1-3
The service learning course is an opportunity for psychology majors to gain valuable off (or on) campus, job related experience in an approved psychology related setting or agency. The course is intended to be an experience of supervised community engagement, in the form of service and experiential learning. It is an opportunity for the student to apply principles of psychology and the integration of faith and learning to service in the local community. Note(s): May be taken multiple times for credit, which may be counted toward the major; may receive no more than a total of 6 credits for PSYC 414, PSYC 450, PSYC 455, and PSYC 480 combined. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology major.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.
Repeat Limit (total number of credits): 3.

PSYC 460 - Studies in Psychology Credits 1-6
Seminar course taught by special lecturers addressing areas of specific interest. Reading, research and discussion of selected topics in the field of psychology. Note(s): May be taken multiple times for credit; course usually offered abroad and subject to Department approval. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.
Repeat Limit (total number of credits): 6.

PSYC 465 - Positive Psychology Credits 3
An introduction to the field of positive psychology which focuses on the systematic study of optimal human functioning; aiming to discover factors that contribute to individual and community flourishing. Theoretical integration will also be covered as it shares a concern with both Christian theology and ancient eudaemonistic ethics regarding the cultivation of human virtues. Students will use the integrative thinking cultivated in the class while researching and presenting their findings. Note(s): Special Approval required. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, PSYC 305.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.
Repeat Limit (after first attempt): 9.

PSYC 470 - Current Topics in Psychology Credits 1-3
Reading, research and discussion of selected topics in the field of psychology. Grade Mode: A.
Prerequisite(s): Prerequisites may vary; acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.
Repeat Limit (after first attempt): 9.

PSYC 480 - Research in Psychology Credits 1-6
Research activity under the supervision of the primary researcher or self-directed research under the supervision of the professor of record. Note(s): May receive no more than a total of 6 credits for PSYC 414, PSYC 450 and PSYC 480 combined; 4 credits of PSYC 480 may be used toward the major. Grade Mode: A.
Prerequisite(s): ‘B’ minimum grade in PSYC 209, PSYC 211, PSYC 305; cumulative GPA of three point two in all college level work or three point five cumulative GPA in all Psychology coursework; completed essay; acceptance into the Psychology Major.
Restriction(s): Must be Junior Class, or Senior Class; and Psychology - UG Department; Undergraduate Level.
Repeat Limit (total number of credits): 6.

PSYC 490 - Rosemead Special Programs Credits 1-6
Supervised research and/or reading in selected areas of Psychology through the Biola Special Programs. Note(s): May be taken multiple times for credit; course usually offered abroad and subject to Department approval. Grade Mode: A.
Prerequisite(s): Acceptance into the Psychology Major, or a Psychology Minor.
Restriction(s): Must be Psychology - UG Department; and Undergraduate Level.
Repeat Limit (total number of credits): 6.

Psychology: Graduate Psychology (RSPY)
Courses under this designation provide the essential scientific and theoretical foundation for advanced graduate study in clinical psychology.

RSPY 501 - Introduction to Psychotherapy Credits 1-2
An introduction to the theory and techniques of psychotherapy. Includes an emphasis on the relationship between models of psychopathology and psychotherapy, an overview of various approaches to psychotherapy, and a discussion of foundational therapeutic techniques. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSPY 502 - Advanced Statistics
Credits 3
Concepts and techniques involved in the analysis and interpretation of clinical and research data. Lecture and laboratory descriptive and inferential statistics. Major topics include correlation, multiple regression, tests of significance and analysis of variance. Instruction assumes undergraduate background in statistics. Note(s): Required of Doctor of Psychology and Doctor of Philosophy; this graduate level course may be taken by senior psychology majors with consent of the departmental chair obtained through a permission request form from the Psychology Department (see PSYC 420). Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 506 - Program Evaluation and Consultation
Credits 3
This course will provide an overview of the processes involved in program evaluation and consultation. The competency of consultation will be defined, and application of consultation processes across organizational settings will be explored. Specific focus will be given to the process of consultation separate from that which occurs within the clinical therapeutic/assessment context. For the purpose of this course, program evaluation is understood as an application of the consultation competency. Specific foci will include an examination of the types of evaluations, methodology involved, outcomes, and communication of findings. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 515 - Introduction to Psychopathology
Credits 3
This course provides a comprehensive study of the current Diagnostic and Statistics Manual of Mental Disorders (DSM). This includes training in diagnosis, and the various psychopathological processes covered in the DSM, as well as honing diagnostic ability and familiarizing students with a range of psychopathology. Note(s): Required for Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 530 - History and Systems of Psychology
Credits 2
An overview of the history of psychology and classical systems in psychology. The class also considers issues in the philosophy of science relevant to psychological systems, research, theory, and practice. Note(s): Required of Doctor of Psychology and Doctor of Philosophy; this graduate level course may be taken by senior psychology majors with consent of the departmental chair obtained through a permission request form from the Psychology Department (see PSYC 440). Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 561 - History of Psychoanalytic Thought
Credits 2
This course will provide an overview of psychoanalytic theory in order to provide students a foundation for understanding contemporary relational psychodynamic therapies. The course will review Freud's drive/structure model and its developments in Ego Psychology as the historical backdrop for understanding the relational/structure model that emerged in the 1930s and 40s. the course will focus on two theoretical lines that developed out of classical psychoanalysis within the relational/structure model: interpersonal and object relations theories, and attachment theory. the course will trace the development of both of these lines of thought with special attention being given to contemporary relational psychoanalysis and attachment-based psychoanalytic therapy. Clinical applications of the various theories will be discussed throughout the course. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 601 - Research Design
Credits 3
Covers the design and analysis of quantitative, qualitative, and mixed methods research. Basic principles of sampling, measurement, design validity, reliability, multivariate analysis, and research ethics are presented. The role of research as it pertains to evidence based practice in clinical psychology and in the integration of psychology and theology are explored. Lecture/Lab Hours: A 0-credit lab component is required for Doctor of Philosophy students. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Prerequisite(s): RSPY 502.
Restriction(s): Must be a Major in Clinical Psychology (RSDR) or a Major in Clinical Psychology (RSDP); and Rosemead Sch of Psychology; Graduate Level or Doctoral Level.

RSPY 603 - Cognitive-Affective Aspects of Behavior
Credits 2-3
Presents an overview of cognition and emotion in relation to human functioning. All topics will be covered from the perspective of recent empirical research in the areas of cognitive and affective neuroscience, and will include an integration of cognitive processes with emotional functioning and regulation. Topics include, but are not limited to the social and affective influences on perception, attention, memory, and vision as well as complex cognitive skills such as language, reasoning, and problem solving. Application to clinical practice is discussed when appropriate. Note(s): Required for Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 605 - Psychology of Religion
Credits 2-3
A survey of the psychology of religion research emphasizing both content and methodological issues. Topics covered include religiosity and mental health, measures of religiosity, religious development, correlates of religiosity and psychological aspects of conversion and other religious experiences. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSPY 607 - Biological Aspects of Behavior
Credits 3
Examines the anatomy and function of the nervous system with special emphasis on brain neurotransmitters and hormones, reproductive behavior, sensory and motor functions, brain development and change, language, arousal and sleep, emotion, and emotional and neurological disorders. Current research methods pertaining to the above topics are included in the course materials. Note(s): Required for Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 608 - Social Psychology
Credits 3
Problems and theories of the person in the social context, including person perception, interpersonal relations, role formation and differentiation, attitude formation, maintenance and change. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 611 - Research Apprenticeship I
Credits 2
Supervised experience in planning, conducting and reporting psychological research. The specific nature of the research project will be determined by the student with his or her advisor. Students will be required to submit a written review of literature and research proposal, conduct data gathering activities, analyze the data and submit a final report of the project in APA format. The required total of 4 credits must be completed by the beginning of the first semester of the third year in the program. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 612 - Research Apprenticeship II
Credits 2
Supervised experience in planning, conducting and reporting psychological research. The specific nature of the research project will be determined by the student with his or her advisor. Students will be required to submit a written review of literature and research proposal, conduct data gathering activities, analyze the data and submit a final report of the project in APA format. The required total of 4 credits must be completed by the beginning of the first semester of the third year in the program. Note(s): Required of Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 613 - Research Design Lab
Credits 0
This lab is a complement to RSPY 601 for Ph.D. students. It focuses on the development of a specific research project in conjunction with the study of Research Design. Note(s): Required for Doctor of Philosophy students only. Grade Mode: C.
Prerequisite(s): RSPY 502. Corequisite(s): RSPY 601.
Restriction(s): Must be Clinical Psychology (RSDR); and Rosemead Sch of Psychology; Graduate Level or Doctoral Level.

RSPY 615 - Advanced Developmental Psychology
Credits 3
Concepts and processes involved in the development of the person throughout the lifespan are reviewed with emphasis on cultural variations. Major theoretical systems and empirical findings relevant to individual development are examined. Emphasis is upon the study of neurobiological, cognitive, and affective changes manifested throughout the lifespan. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Prerequisite(s): A survey course (graduate or undergraduate) in developmental psychology, and RSPY 515.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 620 - Seminar in Multicultural Issues
Credits 0
This course provides an introduction into cultural factors that influence clinical work. Emphasis is placed on helping students gain awareness of their personal biases while developing sensitivity to differences between and within various culture groups. Note(s): Required of Doctor of Psychology and Doctor of Philosophy; must be taken twice. Grade Mode: C.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

RSPY 623 - Seminar in Multicultural Issues I
Credits 1
This course provides an introduction into cultural factors that influence clinical work. Emphasis is placed on helping students gain awareness of their personal biases while developing sensitivity to differences between and within various culture groups. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: C.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 624 - Seminar in Multicultural Issues II
Credits 1
This course provides an introduction into cultural factors that influence clinical work. Emphasis is placed on helping students gain awareness of their personal biases while developing sensitivity to differences between and within various culture groups. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: C.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 625 - Multicultural Issues in Clinical Psychology
Credits 3
A consideration of the impact of social and cultural factors upon the utilization and dynamics of mental health services. Focuses on developing the student's sensitivity to the cultural dynamics involved in the therapeutic process. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Prerequisite(s): RSPY 623, RSPY 624.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 631 - Principles of Health Psychology
Credits 2-3
This course provides an overview of theory, research and roles of psychologists in the dissemination of psychological knowledge into the health care system. Areas of focus include concerns of the family physician for which referral might be made, adjustment to physical disabilities, coping with chronic illness, stages of adjustment by individuals and their families to death and dying, preventive-educative and motivational issues in medical treatment. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSPY 607.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSPY 633 - Advanced Seminar in Psychopathology Credits 3
A survey of the development, dynamics and classification of the psychological disorders from a psychoanalytic point of view. Special attention is given to the neuroses and the operations of ego defense mechanisms. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 641 - Measurement and Assessment I: Cognitive Assessment Credits 3
This course is the first in a sequence of courses that are dedicated to promoting psychological-assessment competency. This first course is designed to introduce students to the primary tools included in cognitive assessment batteries that are administered across the human lifespan (e.g., school-based interventions under IDEA 2004, eligibility for test accommodations, and dementia assessment). This course is also designed to help students continue developing foundational competencies in the following key areas: describing examinee mental status and behaviors, conducting clinical interviews, understanding basic psychometric theory, selecting appropriate assessment methods, integrating assessment data, articulating case conceptualizations, developing data-driven recommendations, and writing psychological reports. Furthermore, it is designed to help students develop multicultural competencies in the area of psychological assessment, emphasizing the diversity domains of age and generational influences, gender, ethnic and racial identity, religion and spiritual orientation, sexual orientation, and developmental disabilities and disabilities acquired later in life. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Additional Fee(s): Cost of materials required is approximately $150.

RSPY 642 - Measurement and Assessment II: Personality Credits 3
This course is the second in a sequence of courses that are dedicated to promoting psychological-assessment competency. This second course is designed to introduce students to the following instruments: the Minnesota Multiphasic Personality Inventory-2 (MMPI-2), the Personality Assessment Inventory (PAI), the Millon Clinical Multiaxial Inventory-III (MCMI-III), and the Mini-Mental State Examination, 2nd Edition (MMSE-2). Opportunities to administer and interpret the Thematic Apperception Test (TAT), figure drawing methods, and sentence completion methods are also provided. The overall purpose of this course is for students to develop basic competencies in the administration, scoring, and interpretation of the instruments included in two psychological assessment batteries, with a particular emphasis on self-report inventories. This course is also designed to help students continue developing foundational competencies in the following key areas: describing examinee mental status and behaviors, conducting clinical interviews, understanding basic psychometric theory, selecting appropriate assessment instruments, interpreting assessment data, articulating case conceptualizations, developing data-driven recommendations, and writing psychological reports. Special interest is given to multicultural competencies in the area of psychological assessment, emphasizing various diversity domains such as age, gender, ethnic and racial identity, sexual orientation, religion and spiritual orientation, and developmental disabilities and disabilities acquired later in life. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A, C.
Prerequisite(s): RSPY 641.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.
Additional Fee(s): Cost of materials required for this course is approximately $150.

RSPY 643 - Measurement and Assessment III: Performance-Based Measure (Rorschach) Credits 3
This course is the third in a sequence of courses that are dedicated to promoting psychological-assessment competency. This third course is designed to introduce students to the Rorschach Inkblot Method (RIM) and incorporate this test into a full psychological assessment. Students will also build on their growing competencies in the administration, scoring, and interpretation of objective and projective measures learned in previous Measurement and Assessment courses. The overall purpose of this course is for students to continue developing foundational competencies in the administration, scoring, and interpretation of the instruments included in two psychological assessment batteries, with a particular emphasis on the Rorschach Inkblot Method. This course is also designed to help students continue developing foundational competencies in diagnosis, treatment, recommendations, and report writing. Furthermore, it is designed to help students further multicultural competencies in the area of psychological assessment. Note(s): Required of Doctor of Psychology. Grade Mode: A.
Prerequisite(s): RSPY 642.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSPY 644 - Measurement and Assessment IV: Advanced Projectives (Special Issues)  Credits 2
Advanced interpretation of the Rorschach and other resources including special issues as forensic evaluations, child and adolescent personality assessment, assessment of thought disorder.  Note(s): Elective.  Grade Mode: A.
Prerequisite(s): RSPY 643.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 647 - Advanced Assessment of Individuals With Disabilities  Credits 3
An advanced diagnostic course which focuses on the assessment and diagnosis of exceptional children as well as legal and advocacy issues required by the Individuals with Disabilities Act.  Specific diagnostic populations include mentally retarded, learning disabled, emotionally disturbed and gifted children.  Attention is also given to low incidence handicaps such as vision impaired, hearing impaired, multiple handicapped, etc.  Grade Mode: A.
Prerequisite(s): RSPY 641.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 650 - Family Psychology and Psychopathology  Credits 3
Emphasizes the construction of a conceptual framework for system change as a foundation for clinical intervention.  Surveys major approaches to systems-oriented family therapy and includes such related issues as the family life cycle, object relations integration, family pathology/dysfunction, family assessment, ethnicity and religious influences.  Note(s): Elective.  Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 651 - Seminar in Psychodynamic Theory I  Credits 2
An in-depth study of the process of therapy based on psychoanalytic developmental theory and giving special attention to the concepts of transference, counter-transference and interpretation.  This course is only available with the initiative and approval of the instructor when an appropriate client is unavailable to the student for lab requirements.  Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 652 - Seminar in Psychodynamic Theory II  Credit 1
Continuation of RSPY 651.  This course is only available with the initiative and approval of the instructor when an appropriate client is unavailable to the student for lab requirements.  Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 663 - Human Sexuality  Credits 2
An examination of the areas of human sexual functioning, behavior, relationships and feelings.  Issues of sexuality are discussed within spiritual, psychological, cultural and medical/health perspectives with implications for clinical treatment of sexual issues.  Note(s): Elective.  Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 666 - Level or Doctoral Level.

Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 676 - Practicum Continuous Enrollment  Credits 0
Students continuing a Fall or Spring practicum through Interterm or Summer will register for this 0-credit course.  Registration in a Fall or Spring practicum and RSPY 688 is required.  Grade Mode: C.
Prerequisite(s): RSPY 691.
Corequisite(s): RSPY 688.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 9.

RSPY 680 - Pre-practicum  Credits 3
A condensed version of Pre-practicum I and II for students with significant previous graduate study in psychology.  This course is designed to facilitate the development of empathic listening, interpersonal skills and basic therapeutic techniques through group interaction and closely supervised on-campus practicum experiences.  Note(s): Required of advanced first year students to be taken concurrently with RSTP 500 Psychotherapy and Religion.  Grade Mode: C.
Corequisite(s): RSTP 500.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Course Fee: $55.

RSPY 681 - Pre-practicum I  Credit 1
The first of a two-course sequence designed to facilitate the development of empathic listening, interpersonal skills and basic therapeutic techniques including an introduction to ethics.  This first course emphasizes a small, interactive group format for the development of skills.  Grade Mode: C.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Course Fee: $55.

RSPY 682 - Pre-practicum II  Credits 2
The second of a two-course sequence designed to facilitate the development of empathic listening, interpersonal skills and basic therapeutic techniques.  During this course, direct observation and videotaping of the student's first clinical practicum in the University's counseling center are utilized to provide a closely supervised introduction to the therapeutic process.  Note(s): This course or RSPY 680 required for Doctor of Psychology and Doctor of Philosophy.  Grade Mode: C.
Prerequisite(s): RSPY 681.
Corequisite(s): RSTP 500.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 688 - Practicum Consultation  Credits 0
This course is designed to provide peer and faculty consultation to students in their first practicum placements – school settings at which students provide educational/psychological assessments.  Consultation groups consist of 6-8 students meeting weekly with a faculty member.  Feedback is given about students' assessments to promote knowledge and skills in ethics awareness, understanding of and synthesis of data, professional presentations in written and oral formats, awareness of cultural and diversity issues relevant to cases, adherence to evidence based assessment practices, and the students' openness to feedback.  Small group consultation coordinated by the Director of Clinical Training.  Note(s): This course must be taken concurrently with all practica (RSPY 689, 691-699); required of Doctor of Psychology and Doctor of Philosophy.  Grade Mode: C.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 9.
RSPY 691 - Practicum I  Credits 3
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C. 
**Prerequisite(s):** RSPY 680 or RSPY 682. 
**Corequisite(s):** RSPY 688. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 692 - Practicum II  Credits 3
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C. 
**Prerequisite(s):** RSPY 680 or RSPY 682. 
**Corequisite(s):** RSPY 688. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 693 - Practicum III  Credits 3
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C. 
**Prerequisite(s):** RSPY 680 or RSPY 682. 
**Corequisite(s):** RSPY 688. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 694 - Practicum IV  Credits 3
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C. 
**Prerequisite(s):** RSPY 680 or RSPY 682. 
**Corequisite(s):** RSPY 688. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 695 - Practicum V  Credits 3
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C. 
**Prerequisite(s):** RSPY 680 or RSPY 682. 
**Corequisite(s):** RSPY 688. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 696 - Practicum VI  Credits 3
Supervised clinical experiences including diagnostic and therapeutic activities with inpatient and outpatient clientele. Hospitals, private and public clinics, mental health organizations and schools and college counseling centers are utilized. **Note(s):** RSPY 691-RSPY 694 required for Doctor of Philosophy; RSPY 691-RSPY 696 required for Doctor of Psychology. **Grade Mode:** C. 
**Prerequisite(s):** RSPY 680 or RSPY 682. 
**Corequisite(s):** RSPY 688. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 697 - Practicum Elective  Credits 1-3
For students desiring supervised clinical experiences beyond the practicum requirements for their degree. These are used as elective practica. **Note(s):** Elective. **Grade Mode:** C. 
**Prerequisite(s):** RSPY 688. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level. 
**Repeat Limit (after first attempt):** 10.

RSPY 698 - Practicum Elective  Credits 1-3
For students desiring supervised clinical experiences beyond the practicum requirements for their degree. These are used as elective practica. **Note(s):** Elective. **Grade Mode:** C. 
**Prerequisite(s):** RSPY 688. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level. 
**Repeat Limit (after first attempt):** 10.

RSPY 699 - Practicum Elective  Credits 1-3
For students desiring supervised clinical experiences beyond the practicum requirements for their degree. These are used as elective practica. **Note(s):** Elective. **Grade Mode:** C. 
**Prerequisite(s):** RSPY 688. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level. 
**Repeat Limit (after first attempt):** 10.

RSPY 700 - Clinical Case Conference  Credit 1
Small group supervision of ongoing psychological cases. **Note(s):** Elective. **Grade Mode:** A. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 701 - College Teaching of Psychology  Credits 2
A seminar on teaching methods including the development of course objectives, outlines, lectures and evaluations. Major emphasis is placed on the examination of the various teaching methods available to the teacher of psychology. **Note(s):** Elective. **Grade Mode:** A. 
**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>RSPY 704</td>
<td>Advanced Research Design</td>
<td>3</td>
<td>A continuation of RSPY 601 for Ph.D. students. In this course major emphasis will be given to multiple regression analysis, including validity of assumptions, diagnostics, outliers, transformation of variables. We will also cover the multivariate techniques of canonical correlation, multway frequency analysis, multivariate analysis of variance and covariance, discriminant analysis, logistic regression, principal components analysis, and exploratory and confirmatory factor analyses. Introduction will be given to structural equation models. Computer implementation and applications will be emphasized. Note(s): Required for Doctor of Philosophy only. Grade Mode: A. Prerequisite(s): RSPY 601. Restriction(s): Must be Clinical Psychology (RSDR); and Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>RSPY 708</td>
<td>Structural Equation Modeling</td>
<td>3</td>
<td>Introduction to models and methods for analysis of data hypothesized to be generated by unmeasured latent variables including latent variable analogues of traditional methods in multivariate analysis. Emphasis is given to measurement models such as confirmatory and higher-order factor analytic models and structural equation models, including path and simultaneous equation models. Parameter estimation, hypothesis testing, and other statistical issues are covered. Computer implementation and applications. Note(s): Required for Doctor of Philosophy. Grade Mode: A. Prerequisite(s): RSPY 704. Restriction(s): Must be Clinical Psychology (RSDR); and Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>RSPY 709</td>
<td>Current Issues in Psychology</td>
<td>1-3</td>
<td>Intensive focus is given to a selected topic of contemporary interest. Note(s): May be retaken for credit. Elective. Grade Mode: A. Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 10.</td>
</tr>
<tr>
<td>RSPY 710</td>
<td>Special Techniques in Clinical Practice</td>
<td>1-3</td>
<td>Intensive consideration of a specific technique utilized in modern clinical practice and requiring specialized training. A single major technique will be the focus each time this course is offered. Note(s): May be retaken for credit; elective. Grade Mode: A. Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 10.</td>
</tr>
<tr>
<td>RSPY 711</td>
<td>Seminar in Ethical and Professional Issues</td>
<td>3</td>
<td>A study and discussion of the ethics of professional psychology with an emphasis on the American Psychological Association’s Code of Ethics, guidelines, and laws that govern the profession. Preparation for the Rosemead Comprehensive Exams, the Professional Qualifying Exam and the written portions of the licensing exam in the state of California is also given emphasis. The challenge to integrate a professional, Christian, and personal ethical code is discussed. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A. Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>RSPY 712</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Individual work, directed reading or special problems in psychology. Such work must be done with the approval and supervision of a faculty professor of record. The student is expected to submit a detailed course proposal and a bibliography with an arranged course permission form available from the Registrar’s Office. Note(s): Required courses may not be taken through independent study. Elective. Grade Mode: A. Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>RSPY 713</td>
<td>Principles and Practices in Clinical Supervision</td>
<td>2</td>
<td>A course designed to give students training and practice in supervisory and consultation roles. Mutual supervision and case presentations are used to develop skills. This course is required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A. Prerequisite(s): RSPY 691, RSPY 692. Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>RSPY 714</td>
<td>Clinical Psychopharmacology</td>
<td>3</td>
<td>A general overview of the drugs used in the treatment of mental disorders, including their specific indications, mechanism of action and effectiveness. Note(s): Elective. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>RSPY 715</td>
<td>Training Therapy (Interpersonal)</td>
<td>0</td>
<td>For official indication on the student's transcript of required personal growth experience through interpersonal therapy. Students may choose group, marital or spiritual direction. Note(s): Required of all doctoral students. Grade Mode: C. Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 5.</td>
</tr>
<tr>
<td>RSPY 716</td>
<td>Training Therapy (Individual)</td>
<td>0</td>
<td>For official indication on the student's transcript of required personal growth experience through individual training therapy. Note(s): Required of all doctoral students. Grade Mode: C. Restriction(s): Must be Rosemead Sch of Psychology. Repeat Limit (after first attempt): 5.</td>
</tr>
<tr>
<td>RSPY 729</td>
<td>Alcohol and Substance Abuse</td>
<td>1-2</td>
<td>Diagnosis, treatment planning, and recovery process for the alcoholic/addict and family members will be the focus of the class. The disease model of addictions treatment and the utilization of 12-step support groups in the treatment of the recovering person and the family members will be presented. Other compulsive diseases will be discussed such as sexual addiction, eating disorders, etc. Class lecture, special speakers, and assigned reading will be the primary methods of instruction. Note(s): Meets California licensure requirement for training on alcohol and substance abuse; elective. Grade Mode: A. Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.</td>
</tr>
<tr>
<td>RSPY 730</td>
<td>Directed Research</td>
<td>1-3</td>
<td>Students may take special courses of study and/or pursue research projects that they design and carry out under the guidance of a resident faculty member. Individual or small group participation in a research project in psychology must be under the supervision of a faculty member. The student must submit an arranged course permission form giving a detailed outline of the research and other learning experiences of the course. Note(s): Required courses may not be taken through Directed Research; elective. Grade Mode: V. Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.</td>
</tr>
</tbody>
</table>
RSTP 721 - The Nature and Scope of Integration
This course includes a discussion of the models, levels and areas in which integration of the theological and psychological can occur, as well as a framework for conceptualizing the scope of integration. 

**Grade Mode:** A.

**Prerequisite(s):** RSTH 540.

**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSTP 725 - Psychotherapy and Spirituality
This course is designed to increase students’ awareness of the integral process of growth in psychotherapy and spirituality. Course material focuses on an understanding of the nature of psychological and spiritual growth, and an experimental awareness of that growth process. 

**Note(s):** Elective. 

**Grade Mode:** A.

**Prerequisite(s):** RSTH 540 or RSTP 721.

**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSTP 733 - The Self: Theological, Philosophical, Psychological and Cross-Cultural Perspectives
This course looks at philosophical, theological, psychological, and cross-cultural views of the nature of the self. The course explores some of the biblical and philosophical terminology. It also explores the historical emphasis on the self, with a focus on its current emphasis in psychoanalytic psychology, and its developmental aspect, and a psychological view of the true and false self. The western culture perspective on the self is compared with other cultures. Finally, a religious perspective on the true and false self is presented. 

**Note(s):** Elective. 

**Grade Mode:** A.

**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSPY 740 - Special Topics in Psychology
Occasional seminars are offered under this course description that specifically identify current issues relevant to the integration of theology and psychology. This designation is to be used for 1-4 day courses offered at various times per year. 

**Grade Mode:** C.

**Restriction(s):** Must be Graduate Level or Doctoral Level.

RSPY 770 - Leave of Absence
For students who have been granted an official Leave of Absence from the doctoral program. 

**Grade Mode:** N.

**Restriction(s):** Must be Graduate Level or Doctoral Level.

Psychology: Integration of Psychology and Theology (RSTP)

RSTP 500 - Psychotherapy and Religion
An introduction to the contributions a biblical understanding of human nature can make to the psychological practitioner’s understanding of the therapeutic process. Special attention is given to the relational dimension of human growth and development. 

**Note(s):** Required of all first year students to be taken concurrently with Pre-practicum. 

**Grade Mode:** C.

**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSTP 705 - Psychology of Religion
A survey of the psychology of religion research emphasizing both content and methodological issues. Topics covered include religiosity and mental health, measures of religiosity, religious development, correlates of religiosity and psychological aspects of conversion and other religious aspects. 

**Note(s):** Elective. 

**Grade Mode:** A.

**Prerequisite(s):** RSTP 500.

**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSTP 715 - Contemporary Psychoanalysis and Religion
The history of the concept of transference is traced, particularly as pertains to controversies in contemporary psychoanalysis over historical truth vs. narrative truth, and reality vs. illusion, with special attention to the formation and use of God as a foreground and background object in light of modern infant observational research. 

**Note(s):** Elective. 

**Grade Mode:** A.

**Prerequisite(s):** RSTH 540 or RSTP 721.

**Restriction(s):** Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSTP 746 - Selected Topics and Issues in Integration Credits 2-3
Occasional seminars are offered under this course designation with focus on some contemporary integration issue, controversy or special research interest. Note(s): May be retaken for credit. Elective. Grade Mode: A.
Prerequisite(s): RSTH 540 or RSTP 721.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.
RSTP 750 - Perspectives on Human Nature Credits 2
A critical examination of various theological and psychological anthropology. Each student is expected to conduct an in-depth review of one theoretical perspective. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSTH 540 or RSTP 721.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSTP 760 - Independent Study Credits 1-3
Individual study, directed reading or special problems in integration. Such study must be done with the approval and supervision of a faculty professor of record. The student is expected to submit a detailed course proposal and a bibliography on an arranged course form available from the registrar's office. Note(s): Required courses may not be taken through independent study; elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSTP 770 - Special Topics in Integration Credits 1-3
Occasional seminars are offered under this course description that specifically identify current issues relevant to the integration of theology and psychology. This designation is to be used for 1–4 day courses offered at various times per year. Grade Mode: C.
Restriction(s): Must be Graduate Level or Doctoral Level.

Psychology: Psychotherapy Laboratory (RSLB)

RSLB 613 - Introduction to Child and Adolescent Psychotherapy Credits 3
An introduction to the basics of therapy with children and adolescents. The course will emphasize a survey of developmentally appropriate individual and systemic therapeutic approaches. Secondary supervision is provided in the required lab component. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSLB 631 - Psychodynamic Therapy I Credits 2
An in-depth study of the process of therapy based on psychoanalytic developmental theory and giving special attention to the concepts of transference, counter-transference and interpretation. A lab group is included for both 631 and 632. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSPY 515 and participation in individual training therapy.
Corequisite(s): RSLB 633.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSLB 632 - Psychodynamic Therapy II Credit 1
Continuation of RSLB 631. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 631.
Corequisite(s): RSLB 634.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSLB 633 - Psychodynamic Therapy Lab I Credit 1
A lab group is included for both 631 and 632. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSPY 515 and participation in individual training therapy.
Corequisite(s): RSLB 631.
Restriction(s): Must be Graduate Level or Doctoral Level.
RSLB 634 - Psychodynamic Therapy Lab II Credits 2
A lab group is included for both RSLB 631 and 632. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 631 and RSLB 633.
Corequisite(s): RSLB 632.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSLB 641 - Psychotherapy with Groups Credits 3
The essentials of the group psychotherapy process are examined and related to current modalities in psychotherapy and general group phenomena. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSLB 642 - Advanced Child and Adolescent Psychotherapy Credits 3
A continuation of RSLB 613, this course offers advanced training in therapeutic techniques with children and adolescents. In particular, dynamic and systemic orientations will be emphasized. Special focus will be given to techniques of play therapy. Secondary supervision is provided in the required lab component. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 613.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSLB 643 - Cognitive/Behavioral Therapy with Children Credits 3
This course emphasizes the treatment of children and families from a behavioral perspective including operant, respondent, cognitive and social learning theory models. Graduate students must carry at least three clients during the course of the semester and will be afforded the opportunity to conduct parent workshops in lieu of one client. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSPY 603.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
RSLB 644 - Clinical Neuropsychology Credits 3
This course is dedicated to promoting neuropsychological-assessment competency, it is designed to introduce students to neuropsychological assessment tools in the following areas: Attention, Executive Functioning, Language, Memory, Visuospatial Skills, and Motor Ability. As well as integrate assessments of Intelligence, Achievement, Emotions and Personality. It is designed to help students develop multicultural competencies in the area of clinical neuropsychological assessment, emphasizing the diversity domains of age, gender, ethnic and racial identity, and developmental disabilities and disabilities acquired later in life. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
RSLB 664 - Attachment-Based Psychotherapy Credits 3
The course applies recent research and theory in contemporary attachment theory, emotional information processing, neuroscience, and relational psychoanalysis to therapy. It also addresses dealing with spiritual issues in psychotherapy within an attachment-based theoretical framework. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
RSLB 671 - Marriage and Family Therapy I  Credits 3
A study of the literature and practice of marital and family therapy. The course provides an overview of various approaches to family therapy with a special emphasis on the structural family therapy model. Application of clinical techniques is accomplished through observation, simulations, and at least one marital or family case using a team model of intervention supervised in the school clinic. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 650.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 672 - Marriage and Family Therapy II  Credits 3
Continuation of RSLB 671. Major consideration is given to experiential and psychodynamic perspectives on intervention within a structural framework. Application of clinical techniques is continued from the first semester using observation, simulation, and therapy experience with supervision. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 671.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 676 - Psychotherapy With Couples  Credits 3
Study of theory and practice of conjoint therapy with couples. A number of theoretical perspectives and related clinical techniques will be studied including cognitive-behavioral, emotionally focused, ego-analytic, and psychodynamic approaches. The intervention techniques can be applied with pre-marital couples, for couple enrichment and as part of psychotherapy with distressed couples. Students will see a couple throughout the semester. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 681 - Special Issues in Psychodynamic Therapy I  Credits 2-3
An advanced course in psychodynamic psychotherapy dealing with issues such as impairments of the therapeutic relationship, acting out, levels and timing of interpretations and psychotherapy with individuals suffering from disturbances in early object relationships. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 682 - Special Issues in Psychodynamic Therapy II  Credits 2-3
Continuation of RSLB 681. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 681.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 705 - Brief Psychotherapies  Credits 3
Models and approaches in brief interventions with special attention to crisis intervention. Therapists include Mann, Sifneos, Malan and Davanloo. Notes: Elective. Grade Mode: A.

RSLB 707 - Cognitive Behavior Therapy  Credits 3
This course will prepare students to conduct individual psychotherapy with adults from a cognitive behavioral orientation. Development of the modality as evidence-based practice will be reviewed. Emphases will be on current cognitive models and strategies in case conceptualization as well as a variety of intervention techniques employed by practitioners in the cognitive behavioral tradition, particularly in the treatment of depression, anxiety, and the personality disorders. Note(s): Elective. Grade Mode: A.
Prerequisite(s): RSLB 650.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 715 - Current Psychotherapies  Credits 3
This course focuses each time it is offered on a specific therapy not regularly included in Rosemead's curriculum. Teaching personnel are drawn from the professional community of active practitioners of the specific modality to be considered. Note(s): May be retaken for credit. Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 10.

RSLB 717 - Gestalt Psychotherapy  Credits 3
The focus of this course will present the theory and application of Gestalt therapy for use with individuals and groups. This therapy, created by Perls and developed by Zinker and Polster, focuses on personal growth and self-actualization. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSLB 718 - Advanced Gestalt  Credits 3
This course is open to students who have completed RSLB 717 and focuses on the application of Gestalt therapy and techniques to group psychotherapy. Enrollment is limited. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

Psychology: Rosemead Dissertation (RSDS)

RSDS 711 - Doctoral Research Seminar I  Credit 1
This is the first of a three course sequence which Psy.D. students take as a partial fulfillment of their doctoral research competency. This course includes a review of research methods in clinical psychology and experience in critically reviewing current clinical research. Students begin to develop a plan for writing an in-depth critical review of the research literature on a selected topic in clinical psychology. Note(s): Required for Doctor of Psychology. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSDS 712 - Doctoral Research Seminar II  Credits 3
This is the second of a three course sequence which Psy.D. students take as a partial fulfillment of their doctoral research competency. Building on RSDS 711, this course includes a continued review of research methods in clinical psychology. This course will also include a segment on program evaluation. Students write the bulk of an in-depth critical review of the research literature on a selected topic in clinical psychology. Note(s): Required for Doctor of Psychology. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSDS 713 - Doctoral Research Seminar III  Credit 1
This is the third of a three course sequence which Psy.D. students take as a partial fulfillment of their doctoral research competency. Building on RSDS 712, this course includes the completion of an in-depth critical review of the research literature on a selected topic in clinical psychology. Note(s): Required for Doctor of Psychology. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
RSDS 718 - Doctoral Research Seminar I Credits 3
This is the first of a two course sequence which Psy.D. students take as a partial fulfillment of their doctoral research competency. This course includes a review of research methods in clinical psychology and experience in critically reviewing current clinical research. Note(s): Required for Doctor of Psychology. Grade Mode: A.
Restriction(s): Must be Clinical Psychology (RSDP); and Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSDS 719 - Doctoral Research Seminar II Credits 2
Building on RSPY 718, this course involves writing an in-depth critical review of the research literature on a selected topic in clinical psychology.
Note(s): Required for Doctor of Psychology. Grade Mode: A.
Prerequisite(s): RSDS 718.
Restriction(s): Must be Clinical Psychology (RSDP); and Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSDS 721 - Dissertation Research Credits 1-10
Planning and implementation of a research project including literature review, problem definition, hypothesis formation, design, and implementation of field research, data analysis, and report writing. The student's dissertation research is supervised by a faculty chair and committee. The final stage requires the student to successfully sustain an Oral Defense of the dissertation. Note(s): Required of Doctor of Philosophy. Grade Mode: D.
Restriction(s): Must be Clinical Psychology (RSDR); and Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (total number of credits): 12.

RSDS 722 - Dissertation Continuation Credits 1-3
Continued registration to complete dissertation or doctoral project. Less than half-time status. Note(s): Required for doctoral students who have not completed this requirement while registered for RSDS 721. Grade Mode: D.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.

RSDS 723 - ABD Dissertation Completion Credits 1-3
Completion of a research project including literature review, problem definition, hypothesis formation, design, and implementation of field research, data analysis, and report writing. Doctoral students are required to take this after completion of Internship and required dissertation hours if dissertation or doctoral project is not complete. Note(s): The student will be considered full-time for a maximum of four semesters. Grade Mode: D.
Restriction(s): Must be Rosemead Sch of Psychology; and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 3.

Psychology: Rosemead Internship (RSTN)

RSTN 731 - Full-Time Internship Credits 0
Professional experience of a one-year (12 months) internship in a facility approved by the Clinical Training Committee. Note(s): RSTN 731 or RSTN 732 is required. Grade Mode: C.
Prerequisite(s): Successful completion of comprehensive examinations, course requirements, professional qualifying examination, and approval of a dissertation proposal.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 3.
Course Fee: $1200.

RSTN 732 - Half-Time Internship Credits 0
Professional experience of a two-year internship in a facility approved by the Professional Training Committee. Note(s): RSTN 731 or RSTN 732 is required. Grade Mode: C.
Prerequisite(s): Successful completion of comprehensive examinations, course requirements, professional qualifying examination, and an approval of a dissertation proposal.
Restriction(s): Must be Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 3.
Course Fee: $600.

RSTN 733 - Internship in Clinical Psychology-Continuation Credits 0
Internship is a continuation of the full-time, year long, Internship in Clinical Psychology, which continues through the summer term. Grade Mode: C.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTN 734 - Internship in Clinical Psychology - Fall Continuation Credits 0
Internship is a continuation of the full-time, year long, Internship in Clinical Psychology, which begins in mid-fall term and continues beyond the summer term into the fall term. Note(s): By permission only. Grade Mode: C.
Prerequisite(s): RSTN 731.
Restriction(s): Must be Graduate Level or Doctoral Level.

Psychology: Theology/Biblical Studies (RSTH)

RSTH 515 - Theological and Psychological Anthropology I Credits 2
This two semester, team-taught course has as its overall aim the development of a relational understanding of the human person. Contributions from theology include a discussion of the creation of humanity in the image of God, the subsequent distortion of that image due to the fall, an understanding of sin (both original sin, being sinned against, and habituated personal sins), and a relational understanding of Christian salvation as the deepest solution to the sin problem. This relational theology will be brought into conversation with a relational understanding of human nature from the vantage point of psychology and related disciplines in order to bring about a robust relational anthropology. This discussion will include integrating contributions from attachment theory, emotion research, neuroscience, infant research, and relational psychoanalysis. Special attention is given to helping the student come to their own depth understanding of the essential role human and divine relationships play in psychopathology and health, including the students’ own experience of and resistance to such an understanding. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.
RSTH 516 - Theological and Psychological Anthropology II
This two semester, team-taught course has as its overall aim the development of a relational understanding of the human person. Contributions from theology include a discussion of the creation of humanity in the image of God, the subsequent distortion of that image due to the fall, an understanding of sin (both original sin, being sinned against, and habituated personal sins), and a relational understanding of Christian salvation as the deepest solution to the sin problem. This relational theology will be brought into conversation with a relational understanding of human nature from the vantage point of psychology and related disciplines in order to bring about a robust relational anthropology. This discussion will include integrating contributions from attachment theory, emotion research, neuroscience, infant research, and relational psychoanalysis. Special attention is given to helping the student come to their own depth understanding of the essential role human and divine relationships play in psychopathology and health, including the students’ own experience of and resistance to such an understanding. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 540 - Theology I: Theoretical Foundations of Integration
This course serves as an introduction to the content, methods, task, and goals of systematic theology, particularly for those students who have had little to no formal training in theology. It will provide an overview of the basic concepts in each of the topics in Christian doctrine and will discuss their inter-relationship to each other. The relevance of theological theories and concepts to psychological theories and concepts will be noted throughout the course. Special focus will be applied to the doctrine of the Trinity as the organizing principle for Christian theology. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 550 - Theology II: Spiritual Theology and the Dynamics of Change
This course treats the nature of new life in Christ, the role and meaning of the cross in the Christian life, and the process of formation in the Spirit. Particular attention is given to understanding the implications of life in Christ regarding guilt, shame, legalism, and loneliness as well as the New Covenant ministry of the Spirit in transforming the heart in light of the dynamics of original sin, early relational development, and the habits of sin developed over time. Attention is also given to the developmental stages of spiritual growth. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 561 - Theology III: Spiritual Theology and the Dynamics of Change II
This course continues the discussion of spiritual formation/sanctification with a focus on the means of grace. The course focuses on the Spirit’s use of the Word of God, the people of God, trials, and spiritual disciplines in Christian transformation. The interrelationship of natural formation and spiritual formation is also explored. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 614 - Theology IV: Biblical Interpretation and New Testament Psychology
This course is meant to assist the student in the investigation of what Scripture has to offer for the development of psychological theory and practice. The course covers the nature and authority of Scripture, the illumination of the Spirit, and biblical hermeneutics. The course will include a study of various biblical texts that are particularly relevant for psychological theory and practice as well as a hermeneutical project that requires each student to interpret, contextualize, and apply a biblical passage relevant to psychological theory and/or practice. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 615 - Theology V: The Kingdom of God and Human Flourishing
This course develops a theology of the kingdom of God as providing a comprehensive vision of the Christian life in the present age and the age to come. Attention is given to how the work of the Christian psychologist fits within God’s kingdom plan as well as the notion of a vocational calling to psychology as ‘kingdom work’. Life within the kingdom of God requires an understanding of Christian ethics understood as the theory and praxis of living a good life and being a good person. Special attention is given to the place of moral values in psychological theory and practice, the history of ethical theory, virtue ethics, and developing an informed position on contemporary ethical issues (e.g., abortion, divorce, social justice, etc.). Since the ultimate fulfillment of ethics is the perfect shalom of God’s fully realized kingdom, this course also addresses the issues in eschatology, including a theology of death, the intermediate state, heaven and hell. Note(s): Required of Doctor of Psychology and Doctor of Philosophy. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

RSTH 730 - Independent Study
Individual work, directed reading or special problems in theology. Such study must be done with the approval and supervision of a faculty professor of record. The student is expected to submit a detailed course proposal on an arranged course form available from the Registrar’s Office. Note(s): Required courses may not be taken through independent study; elective. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

Public Relations (PREL)

PREL 104 - Media Ecology and Christian Perspective
This survey course explores the role of media ecology in relation to public relations and communication. Building from this, students will examine perceptions of media uses, habits and choices in light of a Christian worldview and perspective technology. Grade Mode: A.
Prerequisite(s): PREL 230 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

PREL 105 - Public Relations: History & Foundations
This course provides an overview of the intent, purpose, and influence of public relations beginning with journalism in the late 1700s, extending into the birth of public relations in the 20th century, and the rise of convergent media in the early 21st century. The course examines the crafting and influence of media messages and understanding and serving of audiences over time. The course examines interplay of journalism and public relations over the decades, exploring also the roots of, and ethical principles underlying, best practices. Students will juxtapose their biblical world-view with ethical decision-making. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
PREL 107 - Multimedia Channels Credits 3
A course providing students an introduction to various channels necessary for companies and organizations to resource in communicating messages for the building of relationships with select audiences. Course content introduces basics in writing for social media for organizations and causes and exposes students to digital strategies and tools as students prepare for careers in various areas of public relations. Students begin the development of their professional online presence as they create the scaffolding for their e-portfolio site. The course serves as a prerequisite to PREL 307. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PREL 110 - Public Relations Foundations Credits 3
This course provides an introduction to the modern practice of public relations, giving an overview of PR processes, history, ethics, and theory. Students will learn standards and best practices when managing and launching public relations campaigns. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PREL 111 - Introduction to Public Relations Credits 3
A survey course in which students explore the nature and process of public relations process as well as methods and professional issues. Public Relations is conceived as the ‘overall umbrella’ under which come advertising, marketing, promotion, publicity, employee and community relations, and public affairs. In addition to exploring public relations generally, the class addresses both corporate and not-for-profit organizations as well as religious and mainstream operations. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $25.

PREL 200 - Practicum Credit 1
Applied course in which students produce professional-level work in an area directly related to their major and/or concentration. Work in the practicum is designed as a springboard to competitive application for internships and career-entry in media and media-related ministry. Note(s): Students are not allowed to take Practicum credits simultaneously (in one semester); may be taken three times for credit. Grade Mode: C.
Restriction(s): Must be Public Relations (PREL) or Journalism (JOUR); and Undergraduate Level.
Repeat Limit (after first attempt): 2.
Course Fee: $30.

PREL 230 - Writing for Public Relations Credits 3
Familiarizes students with and challenges them in a variety of forms of public relations writing. Vehicles include internal and external media, print, electronic and audiovisual. Emphases include research, audience analysis, message design, and selection of communication channels.
Grade Mode: A.
Prerequisite(s): PREL 111 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $35.

PREL 231 - Strategic Writing for Public Relations Credits 3
This course teaches students key principles and standards within public relations writing, covering topics such as new media content, proposal development, executive communications, media relations writing, and corporate communication practices. Grade Mode: A.
Prerequisite(s): PREL 110 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

PREL 249 - Media Design Essentials Credits 3
A course introducing students to digital approaches to publishing, including basic principles of design and typography, hands-on practice with leading industry software and the ultimate production of publication material. The adobe suite of products (Adobe Illustrator, Photoshop, InDesign, and Dreamweaver) is used. Provides students with the opportunity to develop the use of electronic procedures to produce and edit publications and Web sites. Students create, format, illustrate and design print material and Web products. The course prepares students to produce such materials as newsletters, flyers, brochures, publication spreads and advertising materials. This is an entry-level course, assuming students have little or no previous experience with the Adobe suite of products. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $20.

PREL 250 - Digital Design Essentials Credits 3
A course introducing students to digital approaches to design principles and techniques for visually communicating ideas. Fundamental principles of design and elements of line, form, color, texture, value, shape will be resourced in hands-on practice. Creating user-focused experiences on the web and in apps will be integral to the student design development. These digital designers will resource electronic procedures and tools to produce and edit websites and elements for online distribution, including landing pages, banners and ads, and email marketing collateral. They may work with Wordpress and in languages such as HTML5, CSS3 JavaScript. Students will understand and consider accessibility as well as functionality of design and systems. Materials they create, format, illustrate and design will be used for creative concept presentation to clients as well. This is an entry-level course, assuming students have little previous experience with coding, UX/UI, or tools for design which may include the Adobe Suite products. Grade Mode: A.
Restriction(s): Must be Public Relations (PREL) or Journalism (JOUR); and Undergraduate Level.

PREL 267 - Public Relations Career Readiness Credit 1
Practical study and experience in successful strategies for making the step from academia to public relations careers. Experiences in developing personal digital branding artifacts and self-presentation will be covered. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PREL 270 - Public Relations Seminar Credits 1-3
A rotating variety of topics and practical experiences often employing special guests from within Public Relations. Possible topics include, but are not limited to: Crisis Public relations, Global Public Relations, PR Fund Raising, Event Planning, and courses related to advanced media studies. Note(s): May be taken multiple times for credit. Grade Mode: A.
Prerequisite(s): JOUR 105 or PREL 104; PREL 111.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.
Additional Fee(s): May involve lab fees.
PREL 307 - Soc Media, SEO, and Digital Strategy Credits 3
An introductory course providing students with the media tools and grasp of marketing-related media theory needed for effective digital communications in businesses and organizations. Course content will cover the basic social media platforms and their uses from an organizational standpoint; Search Engine Optimization (SEO) tools and methods; and digital strategy for online advertising, analytics and website user trending. Upon completion, students will be equipped to create digital communication strategies, understanding the platforms and tools available along with methods to measure effectiveness for a variety of audiences. Grade Mode: A.
Prerequisite(s): PREL 107.
Restriction(s): Must be Undergraduate Level.

PREL 320 - PR Ethics Credits 3
Public relations is inherently tied to ethics. This course provides a review of common public relations ethical theories, decision making models and applied practices. Students will be challenged to examine ethical dilemmas and situations in order to effectively provide ethical council as a public relations professional. Legacy, or tradition, communication PR ethics as well as digital and social media ethics will be included in this course. Grade Mode: A.
Prerequisite(s): PREL 111.
Restriction(s): Must be Undergraduate Level.

PREL 344 - Public Relations Internship Credit 1
A portfolio-driven, introductive learning experience beyond the university classroom via working in a company, business or media-related organization. This course will allow students to explore their interest, aptitude and stamina for work within their chosen area of public relations or media-related ministry. This course is aimed at providing students with a beginning portfolio of work suitable for applying to an advanced internship in a media career, public relations career or media-related ministry organization. Note(s): Sixty hours of internship are required for each academic credit; may be taken multiple times for credit. Grade Mode: A.
Prerequisite(s): JOUR 105 or PREL 104 or PREL 105; JOUR 107; PREL 110 or PREL 111; PREL 267.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.

PREL 350 - Crisis Communication & Reputation Management Credits 3
A core component to public relations is the ability to effectively manage and guide organizations throughout a crisis. This course introduces students to key crisis communication theories and applied practices. Students explores effective processes to prepare for, respond to and repair reputations after a crisis is experiences. Particular attention will be given to strategies and tactics to engage crisis communication in a digital and social media environment throughout the course. Grade Mode: A.
Prerequisite(s): PREL 230.
Restriction(s): Must be Undergraduate Level.

PREL 355 - Media Relations Credits 3
Practical study and experience in successful strategies for agencies, organizations, businesses, ministries and mission organizations as they pursue balanced media coverage and respond to requests for interviews, data or other questions aimed at publication or broadcast on various deadlines. Ethics of media relations practice from a Christian world-view are applied to the media marketplace through discussion and project-driven experience. Grade Mode: A.
Prerequisite(s): PREL 230 or PREL 231.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

PREL 360 - Paid Digital Media Credits 3
This course prepares students to understand the principles and best-practices associated with developing paid digital media campaigns. In addition to reviewing leading case studies from organizations using paid digital media, student will also learn to create and manage content designed for paid placement using a variety of digital media (social, search, text, video, etc.). Grade Mode: A.
Prerequisite(s): PREL 307.
Restriction(s): Must be Undergraduate Level.

PREL 388 - Public Relations Management, Philosophy and Ethics Credits 3
A course analyzing public relations campaigns, solving/preventing problems, utilizing theories and public relations strategy. Throughout the course students will explore case studies, learn the research process for PR campaigns, address internal and external audiences, devise strategies for guidance of executive leadership, and learn effective guidance of public opinion with integrity. The course incorporates use of pertinent media tools and role-playing presentations among other approaches to effective instruction. Grade Mode: A.
Prerequisite(s): PREL 230 or PREL 231.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

PREL 389 - Campaign Management & Public Relations Philosophy Credits 3
Campaign management is a critical component to successful public relations initiatives. This course requires students to develop a comprehensive public relations campaign, covering research, programming, implementation and evaluation. In addition, students will learn to critique public relations as a discipline and practice using philosophy, ethics and their worldview as an analysis method. Grade Mode: A.
Prerequisite(s): PREL 231.
Restriction(s): Must be Public Relations and Reputation Management (PRRM); and Undergraduate Level.

PREL 392 - Principles of Advertising Credits 3
Advertising principles and techniques. The study of effective and ineffective forms of advertising. Applications linked to public relations, media events, marketing, and communication encounters. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

PREL 410 - PR Principles, Law, & Global Influence Credits 3
This course is an examination of the legal and global influences that shape public relations. Students will learn core legal frameworks that guide the practice of public relations related to mass media and business. Building on this framework, students will examine organizational principles that are critical for public relations practitioners to understand in order to effectively leverage leadership influence, focusing particularly on the purpose and role of other organizational disciplines like marketing, finance and management in relation to the purpose and role of PR. Finally, students will evaluate global perceptions and practice of public relations in light of political, legal and cultural influences around the globe. Grade Mode: A.
Prerequisite(s): PREL 320.
Restriction(s): Must be Undergraduate Level.
PREL 420 - Advanced Digital Management Credits 3
Digital and native advertising has revolutionized communication. Spanning social media to search engine advertising to paid website content, this sector has dynamic potential to enhance an organization’s brand, reputation, and influence. This course is designed to explore the latest trends, best practices and industry standards for digital and native advertising. In addition, it will examine the relationship of advertising to the industry of public relations as well as ethical obligations for paid placement communication pieces. Grade Mode: A.
Prerequisite(s): PREL 307; PREL 360 or PREL 392.
Restriction(s): Must be Undergraduate Level.

PREL 444 - Advanced Internship and Career Preparation in Public Relations Credits 2
A portfolio-driven, rigorous learning experience beyond the university classroom via working in an advanced internship with a company, business or media-related organization. This course will allow students to refine their interest, aptitude and stamina for work within their chosen area of public relations or media-related opportunity. This course is aimed at providing students with an advanced portfolio of work suitable for applying to entry level positions in their field. Note(s): One hundred and twenty hours of internship are required for this course. Grade Mode: A.
Prerequisite(s): PREL 344.
Restriction(s): Must be Undergraduate Level.

PREL 456 - Public Relations Research Standards & Practices Credits 3
Students will learn the ethics and methods of public relations research, learning to use qualitative and quantitative research designs to make decisions and recommendations for organizations. Grade Mode: A.
Restriction(s): Must be Public Relations and Reputation Management (PRRM); and Undergraduate Level.

PREL 458 - Public Relations and Journalism Research Credits 3
Methodology for Public Relations, Journalism and related media research, including sampling, questionnaire design and introduction to statistics. Students conduct an audience analysis, focus groups and research project. A major goal is to become adept at reading and evaluating research reports. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

PREL 460 - Public Relations Leadership and Advanced Campaign Analysis Credits 3
This capstone course in the public relations curriculum develops critical thinking skills in selecting, creating and applying tools, techniques and principles of public relations to a variety of managerial cases, campaigns and problem situations. Actual case studies (both historical and current) are reviewed and analyzed. Students will also work on developing robust case study presentations on specific organizations and campaigns, illustrating competencies in PR leadership principles such as ethical problem-solving, diversity, conflict management, and organizational structures. Note(s): This course is for students close to graduation who have completed necessary courses to prepare them for research, strategic solution-building, and follow-up analysis of current public relations situations. Grade Mode: A.
Prerequisite(s): PREL 388 or PREL 389.
Restriction(s): Must be Undergraduate Level.
Course Fee: $40.

PREL 462 - Leadership & Organizational Influence Credits 3
This is a capstone experience for students in the program. Learning to ethically manage influence, students will identify the theories and practices associated with effective public relations leadership. This course will explore systems and processes to analyze campaigns, initiatives and ethical situations within public relations, with the goal of providing robust analysis and recommendations to senior executives within organizations. Grade Mode: A.
Prerequisite(s): PREL 389.
Restriction(s): Must be Public Relations and Reputation Management (PRRM); and Undergraduate Level.

PREL 465 - Rhythm & Calling in Public Relations Credits 3
This integration seminar will focus on ethics and leadership in light of what it means to be called to the industry of public relations. Attention will be given to the way our theological and social ideologies of calling and meaningful work influence habits of the heart and soul, as well as professional implications for practice. Grade Mode: A.
Restriction(s): Must be Public Relations (PBRE or PRRM); Junior Class or Senior Class; and Undergraduate Level.

PREL 470 - Advanced Public Relations Seminar Credits 1-3
A rotating variety of topics and practical experiences often employing special guests from within Public Relations. Possible topics include, but are not limited to: Crisis Public relations, Global Public Relations, PR Fund Raising, Event Planning, and courses related to advanced media studies. Note(s): May be taken multiple times for credit. Grade Mode: A.
Prerequisite(s): JOUR 105, JOUR 107; PREL 111 as pertinent to the seminar topic.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 6.
Additional Fee(s): May involve lab fees.

PREL 490 - Portfolio and Certificate Credit 1
This course is designed to be taken in the graduating semester for a student. Students will complete their professional portfolio, resourcing work from throughout the program. Additionally, students will take the 'Certificate in Principles of Public Relations' exam. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $250.

PREL 495 - Senior Portfolio Credit 1
A course guiding students in portfolio concepts measuring learning in pre-professional, presentation and convergence program outcomes. Note(s): Students must earn a “C” or better in the course for it to count toward the major; students may revise the portfolio if its deficiencies are remediable in the short-term; students whose portfolios need more extensive revision may repeat this course if necessary. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Public Relations and Reputation Management - Graduate (PBRL)

PBRL 500 - Principles of Public Relations Credits 3
This course provides an introduction to the fundamentals of public relations including the historical context for the discipline, an overview of the public relations process, and a foundation for public relations functions within organizational settings, key legal considerations, global influences on the practice of PR, and an analysis of the future of the industry. Grade Mode: A.
Prerequisite(s): None
Restriction(s): Must be Public Relations (PBRE, PRRM, or PRMA); and Undergraduate or Graduate Level.

PBRL 510 - PR Theory & Management Credits 3
This course provides an overview of the theoretical foundations that support public relations including areas such as models for public relations, media theories, ethical frameworks, persuasive engagement, organization/public relationships theories, and crisis communication. Additionally, students will analyze how theory supports management practices and strategies within public relations. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 520 - PR Leadership & Campaign Strategy Credits 3
Public relations related to campaign development and management, effective leadership principles, organizational systems, strategic decision making and forecasting. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 530 - Crisis & Reputation Management Credits 3
This course provides a foundation for issues, risk, and crisis management on behalf of organizations. Students will learn both the theoretical foundations that support crisis and reputation management as well as practical strategies and best-practices for managing issues that impact organizations, developing skills to rebuild trust and credibility. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 540 - Strategic Ethics & Philosophy of Media Credits 3
Exploring influence in the marketplace of public opinion, this course examines the philosophical and ethical framework that guides journalistic practices. Students will gain an understanding of the foundations that gave rise to the current media landscape and the sense of purpose that drives Christian journalists. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 550 - Media Relations & Ethical Influence Credits 3
This course explores practices and theory for media relations initiatives, exposing students to global influences, ethics, and strategies that guide effective relationship building between organizations and journalists. Students will learn tools and systems to effectively reach a variety of media outlets and mediums. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 560 - Strategic Digital Communication Credits 3
Students will learn fundamental theories, tools and strategies to leverage digital media on behalf of organizations. The course will introduce principles of social media, digital analytics, and paid placement with the goal of students creating integrative plans for clients in a virtual environment. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 570 - Leading Trends & Issues Seminar Credits 3
This course addresses current trends or issues that are most relevant to the field in a given term. The course will cover emerging topics that are shaping the discipline and influencing future leadership within public relations. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 600 - Social Media Analytics, Strategy & Management Credits 3
Using analytics and research methods as a foundation to develop campaign initiatives, this course advances students' understanding of digital public relations in the areas of strategy development, management, and effective engagement. Students will create a comprehensive campaign initiative for a client that integrates the latest tools and industry standards across social media, SEO and Digital Strategy. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 620 - Public Relations Research Credits 3
This course provides an overview of ethical and methodological considerations for public relations research, using both qualitative and quantitative approaches. Students will learn standards and practices to design research projects, gather quality data, and analyze information to make effective decisions and recommendations in an organizational setting. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 640 - PR Ethics: Social Good & Moral Obligation Credits 3
As an industry dedicated to relationships and people, ethics play a critical role in public relations. This course challenges students to critique and evaluate ethical theories and systems within public relations, ultimately creating a ethical-decision making model that is reflective of both public relations global ethics as well as their worldview values and beliefs. Grade Mode: A.
Restriction(s): Must be Graduate Level.

PBRL 650 - Capstone Credits 3
This culminating experience for students requires the completion of a project that reflects their learning throughout the program. Working with an organization, students will complete a public relations project that addresses a problem or opportunity faced by the organization. Additionally, students will provide an analysis and critique of the project, reviewing it through the lens of their worldview, public relations philosophy, and ethical obligations. Grade Mode: A.
Prerequisite(s): PBRL 640 (may be taken concurrently).
Restriction(s): Must be Graduate Level.

PBRL 660 - Rhythm & Calling in Public Relations Credits 3
This integration seminar will focus on ethics and leadership in light of what it means to be called to the industry of public relations. Attention will be given to the way our theological and social ideologies of calling and meaningful work influence habits of the heart and soul, as well as professional implications for practice. Grade Mode: A.
Prerequisite(s): Public Relations B.A. (PBRE) and B.S. students (PRRM) in the 3+1 program may take PBRL 660.
Restriction(s): Must be Public Relations (PBRE, PRRM, or PRMA); and Undergraduate or Graduate Level.

Research Languages (TTRL)

TTRL 511 - Elements of Ecclesiastical Latin Credits 3
Basic grammar, syntax and vocabulary of the Latin language with a view toward reading ecclesiastical texts. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTRL 531 - Theological German Credits 2-3
Basic grammar, syntax, and vocabulary with a view toward reading academic German texts. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTRL 612 - Readings in Ecclesiastical Latin Credits 2
Representative selections from Latin ecclesiastical texts, including liturgical, didactic and confessional writings. Samples will be drawn from patristic, medieval and Renaissance/Reformation Latin writers. Grade Mode: A.
Prerequisite(s): TTRL 511.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

Russian (RUSS)

RUSS 100 - Russian Language and Culture I Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level.
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in Russian should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): Students with high school Russian should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

RUSS 200 - Russian Language and Culture II Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level.
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students desiring to enroll in Russian should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A.
Prerequisite(s): RUSS 100 or HUFR 101; students with high school Russian should consult with the department for placement.
Restriction(s): Must be Undergraduate Level.
Course Fee: $10.

RUSS 205 - Intercultural Communication in Russian Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate low-mid proficiency level.
Core Curriculum: Approved for Core - Foreign Language. Note(s): Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component. Grade Mode: A.
Prerequisite(s): RUSS 100 or demonstration of proficiency through department assessment.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): May involve trip fee.

Science and Religion (CSSR)

CSSR 510 - Research Methodologies Credit 1
Research skills for use of library, Internet and key reference works. Methods of scholarly and journalistic writing with emphasis on critical thinking, persuasion and evaluation of data and testimony. Note(s): Required of MASR students. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSSR); and Graduate Level or Doctoral Level.

CSSR 514 - History of Christian Thought Credits 3
History of Christian thought from the apostolic Fathers to the modern era with an emphasis on the development of doctrine. Highlights key thinkers in the Patristic, Medieval, Reformation and Modern eras. Note(s): Required of MASR students. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSSR); and Graduate Level or Doctoral Level.
Additional Fee(s): CSSR 514MD (distance learning) has a materials fee of $45.

CSSR 516 - Authority of Scriptural Traditions Credits 1-2
A course addressing the historicity, canonization and authority of the Scriptural traditions in light of modern biblical criticism. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSSR); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 517 - Interpretative Issues and Methods Credits 3
A study of principles for sound interpretation and application of the Bible, including analysis of presuppositions, general rules and specialized principles for the various biblical genre and phenomena. A presentation of various approaches to studying the Bible. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSSR); and Graduate Level or Doctoral Level.

CSSR 519 - Old Testament/Hebrew Literature Credits 3
A broad survey of the Old Testament books, including selected introductory and critical issues, relevant background, major themes and divisions and crucial problems. Note(s): Required of MASR students. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSSR); and Graduate Level or Doctoral Level.
Additional Fee(s): CSSR 519MD (distance learning) has a materials fee of $45.
CSSR 520 - New Testament Literature  Credits 3
A general overview of the New Testament books, including selected introductory and critical issues, relevant background, major themes and divisions and crucial problems. Note(s): Required of MASR students.
Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 525 - Contemporary Christian Belief  Credits 1-3
An examination of current Christian worldviews in relation to the areas of history, science and philosophy. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 529 - Historical Perspectives in Science and Religion  Credits 1-2
A survey of the history of science from antiquity through the twenty-first century and its interaction with Christianity. Emphasis is on key historical movements that continue to shape the modern dialog. Note(s): Two credits are required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 530 - Darwin, Evolution, and Design  Credits 1-2
A survey of the issues and ideas involved in relating classical Darwinian and contemporary evolutionary models with a biblical worldview. Special emphasis is given to controversies that are used by skeptics to call Christian theism into question. Note(s): Two credits are required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 540 - Metaphysics and Epistemology  Credits 1-3
A topical study of the nature and methodology of metaphysics with emphasis on the nature and ultimate categories of being as well as specific areas (e.g., causation, space and time, the soul, freedom and determinism, personal identity and essentialism). Epistemology topics surveyed will include the definition of knowledge and justified belief, problems in skepticism, the nature of epistemic justification and the nature of truth. Special emphasis will be placed on integrating metaphysics and epistemology with the construction and defense of a Christian worldview. Note(s): Three credits required of MASR students.
Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 541 - Christian Thought I  Credits 1-2
A survey of essential Christian beliefs with special reference to contemporary criticism of the value and truth of doctrinal assertions. Note(s): Two credits required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 542 - Christian Thought II  Credits 1-2
A survey of essential Christian beliefs with special reference to contemporary criticism of the value and truth of doctrinal assertions. Note(s): Two credits required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 547 - Philosophy and Theology of Science  Credits 1-3
A study of various issues that arise in the integration of science and Christian theology (e.g. models of integration, the scientific status of creationism, the creation/evolution debate) as well as an investigation of selected topics in the philosophy of science relevant to a Christian worldview (e.g. the realist/antirealism debate; the nature, formation, use and confirmation of scientific laws and theories; scientism and the limits of science). Note(s): Three credits required of MASR students. Grade Mode: A.
Prerequisite(s): CSSR 540; modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 604 - Science and Religion: Continuing Study  Credits 1-6
Science and religion background including the basic content of core courses in the program. Note(s): Designed for students who need to make up credits upon being admitted to the degree program. Grade Mode: C.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 610 - Elementary Principles of Biblical Languages  Credits 3
Basic principles of language foundational to interpreting the biblical text. Overview of the structure of the biblical languages, evaluation of theories of Bible translation, and instruction in the use of various tools based on the original languages. The course will aid the student in understanding issues that arise in interpretation because of the original languages. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 611 - Beginning Greek I  Credits 3
An introductory study of the basic elements of New Testament Greek. Translation of portions of the New Testament in the second semester. Note(s): Designed for students who have not completed a full sequence of beginning Greek courses. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 612 - Beginning Greek II  Credits 3
An introductory study of the basic elements of New Testament Greek. Translations of portions of the New Testament. Note(s): Designed for students who have not completed a full sequence of beginning Greek courses. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
CSSR 613 - Elements of Hebrew I Credits 3
Basic grammar with translation and written exercises. Lecture/Lab
Hours: Course includes a non-credit lab which is required for all students.
Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 614 - Elements of Hebrew II Credits 3
Basic grammar with translation and written exercises. Emphasis
on reading and translation of selected biblical texts. Lecture/Lab
Hours: Course includes a non-credit lab which is required for all students.
Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 619 - Archaeology in the Ancient Near East Credits 1-2
An introduction to the science of archaeology in the Ancient Near East. Special emphasis is given to the role of specific archaeological explorations that relate to the historicity of the biblical narrative. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 621 - Logical and Critical Thinking Credits 1-2
A study of the methods and principles used to make distinctions between good and bad reasoning, with special emphasis on the analysis of arguments related to Christian thought. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 625 - Philosophy of Religion Credits 1-2
A survey of philosophical issues that arise in relation to theistic religions. Problems such as the existence of God, the problem of evil, miracles, religious language, faith and reason, etc. are discussed. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 626 - Ethics Credits 1-2
A philosophical and theological evaluation of various ethical systems and key historical figures in ethics in order to understand and effectively engage with contemporary ethical views and mindsets. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 627 - Bioethics Credits 1-2
A survey of some of the most critical ethical issues of the day coming from biomedical research and practice. The course addresses the difficult questions involved in areas such as human reproduction, cloning, abortion, end-of-life issues, organ transplant, genetic engineering, euthanasia and more. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 628 - Environmental Ethics Credits 1-2
A survey of environmental issues in light of a Christian worldview. Issues such as ecology, global warming, energy production, proper land utilization, pollution and other topics related to human impact on the environment are covered. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 631 - Modern Physics, Cosmology, and Design Credits 1-2
A survey of the issues and ideas involved in relating modern physics and astronomy to a biblical worldview. Special emphasis is given to controversies that are used by skeptics to call Christian theism into question. Note(s): Two credits are required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 640 - World Religions and Science Credits 1-2
A survey of the core beliefs of other world religions with an emphasis on the ways in which they use modern science to justify their worldviews. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 650 - Seminar: Special Topics Credits 1-2
In-depth focus on a specific contemporary issue in the science and religion dialogue, whereby students will understand the contemporary dynamics and learn to integrate their thinking in a mentored setting. Content varies, and seminars may be taken multiple times for credit with different topics. Topics include: cosmological models, quantum reality, sociobiology, the anthropic principle and issues in biochemistry. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 651 - Intelligent Design Seminar Credits 1-2
In-depth focus on intelligent design to enable students to appraise the current debate on this issue. Note(s): Two credits are required of MASR students. Grade Mode: A.
Prerequisite(s): Modular Spring (MS) credit must be taken before Modular Fall (MF) credit(s); special approval required for Modular Fall credit(s).
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
Repeat Limit (after first attempt): 1.

CSSR 652 - Human Origins Seminar Credits 1-2
An in-depth focus on the current archaeological, anthropological and biochemical evidence related to the debate on human origins. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 653 - Origin of Life Seminar Credits 1-2
A detailed review of the current evidence, models and mechanisms relating to chemical evolution and the origin of life. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.

CSSR 660 - Special Projects/Topics in Science and Religion Credits 1-4
Directed research or project related to Science and Religion issues. Grade Mode: A.
Restriction(s): Must be Science and Religion (CSSR) or Christian Apologetics (CSCP); and Graduate Level or Doctoral Level.
CSSR 699 - Science and Religion Thesis Credits 2
Original research and writing in an applicable topic. Subject, length, and due dates to be determined by the coordinating professor. Second reader provided. Note(s): May be taken multiple times for credit. Grade Mode: C.
Restriction(s): Must be Science and Religion (CSSR); and Graduate Level or Doctoral Level.
Course Fee: $200.

Sociology (SOCI)

SOCI 220 - Introduction to Sociology Credits 3
Sociological concepts with emphasis on group life, culture, socialization, social institutions, social processes and change. Theoretical as well as practical application of interaction and its effect on individuals in groups. Core Curriculum: Approved for Core - Behavioral Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 262 - Social Problems Credits 3
Major problems of social maladjustment from the viewpoint of the underlying processes of individual and social disorganization; deviant behavior, such as mental disorders, crime and delinquency, suicide, drug and alcohol addiction; social disorganization, such as population problems, family, poverty and war. Core Curriculum: Approved for Core - Behavioral Science. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 300 - Social Work Credits 3
This course is designed to familiarize students with the basics of generalist social work practice from a systems perspective; an overview of social work function and roles in response to the needs of at risk populations will be provided. Instruction in the helping interventions of assessment, problem solving, counseling and resource coordination through a variety of techniques, including class lecture, case study and role play; current systems of service and the ability of the social worker to positively impact both individual and communities will also be explored. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Undergraduate Level.

SOCI 302 - Sociology of Gender Credits 3
Examines gender as an organizing principle in societies at all levels. The course explores the key theoretical approaches to sociology of gender and explains how historical, economic, and political trends impact gender and gender identity, as well as the impact of gender on various social institutions such as the family, government, the workplace, education, and the criminal justice system. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 320 - Marriage and the Family Credits 3
Christian and sociological perspectives on marriage, dating, sexuality and child rearing. Analysis of the family as a social institution as well as practical strategies for building a Christian family. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 322 - Qualitative Methods Credits 3
This course is designed to teach students the methods by which social researchers collect and analyze information. Qualitative studies enrich our understanding of social interaction and social psychology. Rather than having you memorize concepts, regurgitate them on an exam and then forget them immediately, this course will allow you to complete social research projects of your own, based on ethnography and in-depth interviews. Activities and lectures will be oriented toward helping you design and complete your project. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 326 - Quantitative Methods Credits 3
The course covers the most common quantitative analyses and culminates with students completing a final methods paper that incorporates the findings from the semester. Students will examine an inequality related topic of interest using a public dataset. As each course topic is introduced, students would apply that analytic technique to their specific data, thus demonstrating competency and accumulating evidence for their final papers. This course is offered every semester.
Grade Mode: A.
Corequisite(s): SOCI 327.
Restriction(s): Must be Undergraduate Level.

SOCI 327 - Quantitative Methods Lab Credit 1
Statistical data analysis is used quite frequently in our "information society": political polls, opinion polls, market research, demographic studies, as well as sociological research rely on these techniques. This lab course is designed to train students in statistical techniques attractive to many employers in non-profit, social service, criminal justice, and business professions as well as graduate school. Grade Mode: A.
Corequisite(s): SOCI 326.
Restriction(s): Must be Undergraduate Level.

SOCI 333 - Criminology Credits 3
The course covers three main and overarching goals: to serve as an introduction to the study of crime causation (why people commit crime), to distinguish between the different types (and categories) of crime, and to introduce students to the criminal justice system. The following topics will be discussed: criminological theories of crime causation, crime typologies, and the criminal justice system (including a glimpse into criminal justice professions). Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 334 - Juvenile Delinquency Credits 3
Character, extent and cause of juvenile delinquency; both personal and environmental. Past and current theories of youth crime; modern methods of incarceration, control and treatment. Changing response of the laws, police, courts and the public. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Undergraduate Level.

SOCI 335 - Deviant Behavior and Mental Illness Credits 3
Theoretical orientations to social as well as personal disorganization that result from role conflict, social conflict, normlessness or alienation; individual and social deviance that relates to group processes and structures will be presented and discussed. The medicalization of deviant behavior under the label 'mental illness' will also be discussed and theorized. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Undergraduate Level.

SOCI 336 - Unequal Justice: Race, Class, Gender and Crime Credits 3
Race, and companion factors such as ethnicity, social economic class, gender and age are critical factors in the administration of criminal justice in the United States. This course critically examines race, class and gender within the United States criminal justice system. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Undergraduate Level.
SOCI 337 - Sociology of Death and Dying Credits 3
This course will examine the experience of death and dying in American society. Specifically we will explore the denial of death in our culture, and how this denial affects our experience of death, grieving, and life itself. Christian perspectives on dying will be explored and a biblical view of life, death, and the afterlife will inform our discussion. Comparisons to other cultures and other time periods in views of death will also be emphasized. **Grade Mode: A.**
**Restriction(s):** Must be Undergraduate Level.

SOCI 340 - Political Sociology Credits 3
Analysis of the social processes of politics and government. Issues and influences on political processes in the United States will be stressed, as well as power, authority, and voting behavior of social groups. **Grade Mode: A.**
**Restriction(s):** Must be Undergraduate Level.

SOCI 342 - Ethnic and Minority Groups Credits 3
Analysis of ethnic, racial and cultural minorities in the U.S. and selected world cultures and societies through use of basic concepts of race, racism, prejudice, discrimination, stereotypes; theoretical as well as practical application of concepts and effects on selected minority-majority relationships and racial, ethnic, and cultural groups. **Grade Mode: A.**
**Prerequisite(s):** SOCI 220.
**Restriction(s):** Must be Undergraduate Level.

SOCI 346 - Urban Sociology Credits 3
Sociological analysis of urbanization and urban communities. Emphasis on inequalities arising from urban social organization and on analyses of contemporary urban problems such as crime, homelessness, and ethnic conflict. **Grade Mode: A.**
**Prerequisite(s):** SOCI 220.
**Restriction(s):** Must be Undergraduate Level.

SOCI 347 - Los Angeles in Social and Cultural Context Credits 3
Analysis of the development of Los Angeles, focusing on poverty and wealth, culture and values, social ecology, social/spatial organization, access to resources, environmental change, and Los Angeles in the cultural imagination. **Note(s):** Field-based course. **Grade Mode: A.**
**Prerequisite(s):** SOCI 220.
**Restriction(s):** Must be Undergraduate Level.

SOCI 348 - Social Change in the Developing World Credits 3
Analysis of economic, political and cultural change in developing countries. Emphasis on social processes leading to hunger, poverty, political conflict, population growth, and environmental problems in Asia, Africa and Latin America. **Grade Mode: A.**
**Prerequisite(s):** SOCI 220.
**Restriction(s):** Must be Undergraduate Level.

SOCI 352 - Social Inequality: Race, Class and Gender Credits 3
Examination of the basic dimensions of inequality in contemporary American society, how inequality is patterned by race, class and gender, and the effects of inequality on life chances and lifestyles. International comparisons of systems of inequality also examined. **Grade Mode: A.**
**Restriction(s):** Must be Undergraduate Level.

SOCI 353 - Religion in Public Life Credits 3
Examination of the role of religious beliefs and institutions in the public life and discourse of the U.S., focusing on questions of religion and politics, including the impact of various religious movements on culture and society. **Grade Mode: A.**
**Prerequisite(s):** SOCI 220.
**Restriction(s):** Must be Undergraduate Level.

SOCI 354 - Religion in the City Credits 3
Sociological analysis of distinctly urban forms of religious experience and practice that have developed in relation to the spaces, social conditions, and history and development of American cities. **Note(s):** Field-based course. **Grade Mode: A.**
**Prerequisite(s):** SOCI 220.
**Restriction(s):** Must be Undergraduate Level.

SOCI 366 - Sociology Internship Credits 3
This course will provide each student with supervised professional experience in a community agency of their choice. Students will treat their internships as 'field sites', taking weekly observation notes. Weekly notes will be coded and analyzed resulting in a final research paper. Students will also be responsible for a total of 90 hours at their internship site. All internship students will meet together with a department internship instructor once a week throughout the semester at the assigned class time. This course is mandatory for social work and criminology concentrations and open to all sociology majors. **Grade Mode: A.**
**Restriction(s):** Must be Sociology (SOCI) or Criminology (SOCR) or Social Work (SOWK); and Undergraduate Level.

SOCI 370 - American Culture and Values Credits 3
Analysis of the social bases of, and changes in, such American cultural values as individualism, consumption, work, leisure, success, and marriage and family. These are considered in the context of how values are shaped and changed by such variables as social class, education, generation and religious belief. **Grade Mode: A.**
**Restriction(s):** Must be Undergraduate Level.

SOCI 372 - Art, Architecture, and Public Space Credits 3
Explores the relationship between the built environment and its influence on human behavior and social interaction with the urban setting. Emphasis on architectural forms, public art, and shared public spaces, and how these both influence and react to social and cultural realities. **Grade Mode: A.**
**Prerequisite(s):** SOCI 220.
**Restriction(s):** Must be Undergraduate Level.

SOCI 375 - The Postmodern Metropolis Credits 3
This course explores the city through an analysis of urban theory, art, architecture, literature, film and the spatial arrangement of urban populations, as they have developed from modernity to postmodernity. In order to better understand the postmodern urban context, this class includes a significant field research component in several different urban settings. **Grade Mode: A.**
**Prerequisite(s):** SOCI 220.
**Restriction(s):** Must be Undergraduate Level.

Course Fee: $150.
SOCI 389 - Sociology of Wealth and Poverty Credits 3
This course explores the causes and consequences of current levels of economic inequality in society both in the US and around the globe. Most of the time will be spent addressing economic inequality in the US – how wealth is produced, what leads to poverty, and how cycles of wealth are reproduced across generations. Students will also explore the consequences of poverty and wealth and how they are experienced in daily life. Both scripture and social science will be examined to explain poverty and to imagine the possibilities for creating a more just and equal world. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 397 - Sociology of Disabilities Credits 3
This course will examine the experience of disability sociologically, with special attention toward the barriers to full equality and acceptance that people with disabilities face. We will also explore Christian views of disability and explore a theology of suffering and disability. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 402 - Religion and Society Credits 3
Analysis of religious practices that affect society, and social factors that affect religious practices; Christian and non-Christian beliefs and institutions. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Undergraduate Level.

SOCI 441 - Social Theory Credits 3
An examination of the development of social theory beginning with theorists such as Marx, Durkheim, and Weber, and continuing through the subsequent development of 20th century social theory. Major issues include the relation between the individual and society, the sources of conflict and change in society, the role of ideas and beliefs in shaping human behavior, and the importance of social theory for the thinking, critically active Christian. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Undergraduate Level.

SOCI 453 - Sociology of Sexuality Credits 3
Using the sociological lens, this course will focus on how human sexuality reflects the society in which we live. Although it is often assumed that sexual attitudes and behaviors are exclusively biologically based, they are strongly shaped by society. Through lecture, media, readings and discussion this course will: distinguish sex from gender, focus on sociological theories of sexuality, examine a history of sexuality in Western society, link sexuality to ‘micro’ and ‘macro’ levels of social relations, visit societal debates on sexuality, note the historical acquisition of sexuality by normative groups, gain information about alternative forms of sexuality, understand sexuality as an intersecting concept, and generally underscore sexuality as a social concept. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 454 - Film, Television, and the Arts: Racial and Gender Issues Credits 3
Students will learn to analyze and critically evaluate ideas, arguments, and points of view and understand their own values and ethics. Specifically, students will analyze the relationship between cultural representations of race and gender to constructions of the self through an examination of the experiences of artists and celebrities in contemporary popular media such as film/television, music, and performance. Through weekly reading assignments, media presentations, and original research projects, students will develop theoretical, analytical, and research skills to better understand the complex and dynamic relationship between popular culture and the social self. Students are also welcome to share current media content relevant to the course subject. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SOCI 455 - Topics in Criminology Credits 3
This course provides an opportunity to study special topics in crime, criminology and criminal justice. Grade Mode: A.
Prerequisite(s): SOCI 333.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

SOCI 460 - Topics in Sociology Credits 3
Variable offering depending on professor, to include a critical analysis of selected topics of current interest. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

SOCI 465 - Integration Seminar Credits 3
Issues in the contemporary world addressed from an interdisciplinary social science and biblical perspective. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

SOCI 470 - Independent Study Credits 1-3
The student must have the ability to assume responsibility for independent work and to prepare written and oral reports. Project selected in conference with faculty sponsor before registration; progress meetings held regularly. Grade Mode: A.
Prerequisite(s): SOCI 220.
Restriction(s): Must be Senior Class; and Sociology (SOCI); and Undergraduate Level.
Repeat Limit (after first attempt): 10.

SOCI 480 - Sociology Senior Capstone Seminar Credits 3
This course will synthesize the theories, methods, and knowledge that have been learned in the course of the student’s sociology degree program. Students will have the opportunity to connect sociological theory and application in preparation for entry into a career. They will also be expected to express the ways in which sociological theory and concepts connect with biblical concepts of peace and justice. Grade Mode: A.
Prerequisite(s): SOCI 323, SOCI 326, SOCI 441 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Spanish (SPAN)

SPAN 100 - Spanish Language and Culture I  Credits 4  
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level. 
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. 
Note(s): Students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. 
Grade Mode: A. 
Prerequisite(s): Students with high school Spanish should consult with the department for placement. 
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 
Course Fee: $20.

SPAN 100A - Spanish Language and Culture IA  Credits 2  
This is the first half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level. 
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. 
Note(s): Students enrolled in SPAN 100A must enroll in SPAN 100B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. 
Grade Mode: A. 
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 
Course Fee: $20.

SPAN 100B - Spanish Language and Culture IB  Credits 2  
This is the second half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low proficiency level. 
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. 
Note(s): Students enrolled in SPAN 100A must enroll in SPAN 100B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. 
Grade Mode: A. 
Prerequisite(s): SPAN 100A. 
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 
Course Fee: $20.

SPAN 200 - Spanish Language and Culture II  Credits 4  
This is an introductory course designed to build basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level. 
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. 
Note(s): Students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. 
Grade Mode: A. 
Prerequisite(s): SPAN 100 or HUFS 101; students with high school Spanish should consult with the department for placement. 
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 
Course Fee: $40.

SPAN 200A - Spanish Language and Culture IIA  Credits 2  
This is the first half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level. 
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. 
Note(s): Students enrolled in SPAN 200A must enroll in SPAN 200B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. 
Grade Mode: A. 
Prerequisite(s): SPAN 100B or equivalent. 
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 
Course Fee: $20.

SPAN 200B - Spanish Language and Culture IIB  Credits 2  
This is the second half of an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate low-mid proficiency level. 
Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. 
Note(s): Students enrolled in SPAN 200A must enroll in SPAN 200B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. 
Grade Mode: A. 
Prerequisite(s): SPAN 200A. 
Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 
Course Fee: $20.
SPAN 201 - Spanish Language and Culture III Credits 4
This is an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency level. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Prerequisite(s): Spanish proficiency level. Students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A. Prerequisite(s): SPAN 200 or HUFS 102; students with high school Spanish should consult with the department for placement. Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 
Course Fee: $40.

SPAN 201A - Spanish Language and Culture IIA Credits 2
This is the first half of an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in SPAN 201A must enroll in SPAN 201B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A. Prerequisite(s): SPAN 200B or equivalent. Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 
Course Fee: $20.

SPAN 201B - Spanish Language and Culture IIB Credits 2
This is the second half of an intermediate course designed to further develop basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary, and grammar necessary to develop inter-cultural communicative competence at an intermediate mid-high proficiency. Lecture/Lab Hours: Five hours each week. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students enrolled in SPAN 201A must enroll in SPAN 201B in the session that immediately follows; students desiring to enroll in Spanish should do so during the freshman and sophomore years; it is impossible to complete Core Curriculum Foreign Language requirements (Bachelor of Arts degree) if the student starts in the senior year. Grade Mode: A. Prerequisite(s): SPAN 201A or equivalent. Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 
Course Fee: $20.

SPAN 202 - Spanish Language and Culture IV Credits 4
This is an intermediate course designed to further develop basic language skills (listening, speaking, reading and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate-high proficiency level. Grade Mode: A. Prerequisite(s): SPAN 201 or department assessment. Restriction(s): Must be Undergraduate Level. 
Course Fee: $40.

SPAN 205 - Intercultural Communication in Spanish Credits 4
This is an introductory course designed to build basic language skills (listening, speaking, reading, and writing) by focusing on the cultural content, vocabulary and grammar necessary to develop intercultural communicative competence at an intermediate low-mid proficiency level. Core Curriculum: Approved for Core - Foreign Language. Note(s): Offered off campus and includes a service component and course fee depending on the location and itinerary of the class and service component. Grade Mode: A. Prerequisite(s): SPAN 100 or demonstration of proficiency through department assessment. Restriction(s): Must be Undergraduate Level. 
Additional Fee(s): May involve trip fee. 

SPAN 215 - Basic Spanish for the Heritage Learner Credits 4
This course will build upon and further develop the informal knowledge of Spanish that heritage learners bring to the classroom -- usually from family and neighborhood exposure to the language -- and cultivate formal speaking, reading, and writing abilities. Core Curriculum: Approved for Core - Foreign Language. Note(s): Students are not expected to have any formal training in written Spanish prior to enrolling in this course; students desiring to enroll in Spanish are strongly advised to do so during their freshman and sophomore years. Grade Mode: A. Prerequisite(s): Assessment and/or recommendation from a Spanish professor within the department. Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 
Course Fee: $5.

SPAN 215A - Basic Spanish for Heritage Learners IA Credits 2
This is the first part of a two course series that will build upon and further develop the informal knowledge of Spanish that heritage learners bring to the classroom - usually from family and neighborhood exposure to the language - and cultivate formal speaking, reading, and writing abilities. Students enrolled in SPAN 215A must enroll in SPAN 215B for the following academic term. Note(s): Approved for Core Curriculum credit; students are not expected to have any formal training in written Spanish prior to enrolling in this course; students desiring to enroll in Spanish are strongly advised to do so during their freshman and sophomore years. Grade Mode: A. Prerequisite(s): Assessment and/or recommendation from a Spanish professor within the department. Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level. 

SPAN 215B - Basic Spanish for Heritage Learners IB Credits 2
This is the continuation of a two course series that will build upon and further develop the informal knowledge of Spanish that heritage learners bring to the classroom - usually from family and neighborhood exposure to the language - and cultivate formal speaking, reading, and writing abilities. Students enrolled in SPAN 215A must enroll in SPAN 215B for the following academic term. Note(s): Approved for Core Curriculum credit; students are not expected to have any formal training in written Spanish prior to enrolling in this course; students desiring to enroll in Spanish are strongly advised to do so during their freshman and sophomore years. Grade Mode: A. Prerequisite(s): SPAN 215A; assessment and/or recommendation from a Spanish professor within the department. Restriction(s): Students cannot enroll in courses lower than the level into which they place through testing; must be Undergraduate Level.
SPAN 300 - Advanced Spanish Communication I Credits 4
This course will help develop students’ vocabulary and register while reviewing advanced grammatical structures of Spanish through thematic units, which target the development of advanced-level oral and written proficiency through readings and discussion of Spanish texts and culture broadly defined (film, literature, newspapers, pop culture, etc.), as well as writing assignments and oral presentations. Grade Mode: A.
Prerequisite(s): SPAN 202.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 301 - Advanced Spanish Communication II Credits 4
This course will help develop students’ vocabulary and register while reviewing advanced grammatical structures of Spanish through thematic units, which target the development of advanced-level oral and written proficiency through readings and discussion of Spanish texts and culture broadly defined (film, literature, newspapers, pop culture, etc.), as well as writing assignments and oral presentations. Grade Mode: A.
Prerequisite(s): SPAN 202.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 310 - Advanced Spanish for Heritage Learners I Credits 4
This course seeks to broaden the informal knowledge of Spanish that heritage learners bring to the classroom and focuses primarily on the development of formal speaking, reading, and writing abilities across a variety of topics and genres. Note(s): Students may take one or both courses in the series based upon the recommendation of their instructor or program advisor. Grade Mode: A.
Prerequisite(s): SPAN 215.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 311 - Advanced Spanish for Heritage Learners II Credits 4
This course seeks to broaden the informal knowledge of Spanish that heritage learners bring to the classroom and focuses primarily on the development of formal speaking, reading, and writing abilities across a variety of topics and genres. Note(s): Students may take one or both courses in the series based upon the recommendation of their instructor or program advisor. Grade Mode: A.
Prerequisite(s): SPAN 215.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 334 - Community Spanish Credits 3-4
This Spanish language immersion course is a community-based, experiential learning opportunity in Spanish which will consist of Spanish in a classroom setting focusing on the exploration of local varieties of Spanish and Latino culture. Students are required to live in a Christian host family and participate in mandatory excursions and service learning in the target language during afternoon, evening, and weekend hours. The course will normally be offered during summer session. Grade Mode: A.
Prerequisite(s): SPAN 201 or higher.
Restriction(s): Must be Undergraduate Level.
Course Fee: $170 per credit.

SPAN 335 - Spanish Study Tour Credits 4
This course offers a real world setting for the development of intercultural communicative competence under the guidance of our faculty. Study tours may include homestays, exploratory excursions, internships and academic service learning as our students practice their language skills while in direct contact with Hispanic culture. Grade Mode: A.
Prerequisite(s): SPAN 201.
Restriction(s): Must be Undergraduate Level.
Additional Fee(s): Travel fees will vary depending on duration and location of tour.

SPAN 340 - Introduction to Literary Masterpieces Credits 4
This course will present students with a survey of key works of Hispanic literature from the middle ages to the contemporary period both from Peninsular and Latin American authors and will introduce students to different genres (poetry, drama, novel, essay, short story) as well as situate readings in their historical context. Students will be encouraged to make thematic connections between the readings and contemporary issues. Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 341 - Foundations of Hispanic Literary Study: Genre Credits 4
This course offers literary readings and analysis organized within four genres: prose, drama, poetry and the essays of Spanish and Spanish American literature. Students will explore more deeply the genres introduced in SPAN 340 through readings and exercises that will equip them with a foundational understanding of and appreciation for the literature of the Spanish-speaking world. Grade Mode: A.
Prerequisite(s): SPAN 340.
Restriction(s): Must be Undergraduate Level.

SPAN 350 - Hispanic Civilization and Culture Credits 4
This survey course provides a panoramic view of the civilization and culture of the Spanish-speaking world (Spain, Spanish America, United States) from its early origins to the present day. Emphasis will be given to literary, artistic and cultural productions of each respective region. This class aims to help students attain an advanced level of intercultural communication in the target language with practice in the four skill areas (listening, speaking, reading, and writing). Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.
Course Fee: $5.

SPAN 351 - Hispanic Studies: Culture, Language, or Literature Credits 1-4
This course will explore different literary and cultural topics. Emphasis will be placed on oral and written expression and will target the development of intercultural skills to help students attain an advanced level of intercultural communication in the target language. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): SPAN 201.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 8.
SPAN 401 - Topics in Hispanic Culture  
Credits 1-4  
This course seeks to help students synthesize an understanding of the cultures of the Spanish-speaking world, with a specific emphasis on the history, language and culture of the region under study. Students will focus on the socio-historical development of the countries and its influence on the Spanish language and culture of the specific region.  
Note(s): May be taken multiple times for credit with different content.  
Grade Mode: A.  
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (total number of credits): 8.

SPAN 402 - Topics in Hispanic Linguistics  
Credits 1-4  
An exploration of the various sub-fields within the broader field of Hispanic linguistics. This course may include topics such as sociolinguistics, applied linguistics, contrastive analysis, the interface of culture and language, dialectology, and other important areas in Hispanic linguistics. This course may require field work or other practical application.  
Note(s): Topics will vary with each offering, may be taken multiple times for credit with different content.  
Grade Mode: A.  
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (total number of credits): 8.

SPAN 403 - Topics in Spanish for Specific Purposes  
Credits 1-4  
This course is intended to help students attain proficiency at advanced levels in one or more professional fields. By focusing on field-specific vocabulary and grammatical structures, students will be able to apply their oral and written abilities in professional contexts such as business, technology, healthcare, and law, among others.  
Note(s): Topics will vary with each offering; may be taken multiple times for credit with different content.  
Grade Mode: A.  
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (total number of credits): 8.

SPAN 404 - Topics in Hispanic Literature  
Credits 1-4  
This course explores topics in Spanish and Spanish American Literature in its cultural context. While exploring the literature's social and historical context, students will acquire analytical and interpretive skills and learn to apply them to literature and the genre.  
Note(s): Topics will vary with each offering; may be taken multiple times for credit with different content for a total of 8 credits.  
Grade Mode: A.  
Prerequisite(s): SPAN 341.  
Restriction(s): Must be Undergraduate Level.  
Repeat Limit (total number of credits): 8.

SPAN 433 - Spanish Applied Linguistics and Teaching Pedagogy  
Credits 4  
This is an introductory course in applied linguistics, with a special emphasis on the theoretical and practical aspects of the teaching of Spanish as a foreign language. In this course students will learn fundamental concepts in linguistics within the context of the Spanish grammar in order to be able to understand their use in the study of second language acquisition, foreign language learning and foreign language teaching. The course is conducted in Spanish, with readings in both English and Spanish.  
Note(s): See also LEDU 433/SEED 533: Single Subject Pedagogy.  
Grade Mode: A.  
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.  
Restriction(s): Must be Undergraduate Level.

SPAN 450 - Introduction to Translation I  
Credits 2  
This course is the first part of an Introduction to Translation and will consist in a brief introduction to the theory and history of translation. The course will cover a wide range of issues and classical debates in translation studies and will provide students with an overview of the history of translation studies, different translation theories and various approaches to translating. This guide will allow students to be more aware of the different choices they have when making a translation – whether it be a medical document, a recipe or a legal document – thus equipping them to produce a better translation. Consequently, this course does not only focus on translation theory and history as such, but will also apply various methods and approaches to different texts genres and speeches.  
Grade Mode: A.  
Prerequisite(s): SPAN 450.  
Restriction(s): Must be Undergraduate Level.  
SPAN 451 - Introduction to Translation II  
Credits 2  
This course is the continuation of the Introduction to Translation and will consist in a brief introduction to the theory and history of translation. The course will cover a wide range of issues and classical debates in translation studies and will provide students with an overview of the history of translation studies, different translation theories and various approaches to translating. This guide will allow students to be more aware of the different choices they have when making a translation – whether it be a medical document, a recipe or a legal document – thus equipping them to produce a better translation. Consequently, this course does not only focus on translation theory and history as such, but will also apply various methods and approaches to different texts genres and speeches.  
Grade Mode: A.  
Prerequisite(s): SPAN 451.  
Restriction(s): Must be Undergraduate Level.
SPAN 454 - Translation III Credits 2
This course is the first part of a two-course series in Translation. This course aims at developing at a higher level all the skills acquired in Translation I and Translation II. Students will become acquainted with the main Computer Assisted Translation tools as well as different techniques to be able to conduct terminology management and search. In this course students will start to engage with more specialized texts such as: legal, commercial, medical and technical. Students will translate texts from a wide array of topics ranging from 700 to 1000 words. Grade Mode: A.
Prerequisite(s): SPAN 453.
Restriction(s): Must be Undergraduate Level.

SPAN 455 - Translation IV Credits 2
This course is the continuation of Translation III. This course aims at developing at a higher level all the skills acquired in Translation I and Translation II. Students will become acquainted with the main Computer Assisted Translation tools as well as different techniques to be able to conduct terminology management and search. In this course students will start to engage with more specialized texts such as: legal, commercial, medical and technical. Students will translate texts from a wide array of topics ranging from 700 to 1000 words. Grade Mode: A.
Prerequisite(s): SPAN 454.
Restriction(s): Must be Undergraduate Level.

SPAN 465 - Contemporary Hispanic Studies: A Biblical Perspective Credits 3
This course will focus on the aspects of the Spanish language that are specific to pastoral, religious, and Christian nonprofit organization professions, as well as the social and cultural issues that one might encounter when working within Hispanic communities, both locally and globally. Exploration of these topics from a Christian worldview will provide a basis for further practice through experiential learning and fieldwork as a means of developing a socio-cultural understanding grounded in Biblical truth as well as developing in intercultural communicative competence. Note(s): This course is taught in Spanish.
Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.

SPAN 471 - Teaching Assistant Practicum Credit 1
This practicum and associated training will provide opportunities for third and fourth year students to participate in a variety of professional functions, such as working with small groups of lower-division students, researching and developing instructional materials. Note(s): Special approval required. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SPAN 475 - Directed Research Credits 1-4
Hispanic language or literature determined in consultation with the instructor. Note(s): May be taken multiple times for credit. Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 4.

SPAN 480 - Senior Portfolio Credit 1
This course will guide students in the preparation, management and presentation of the senior portfolio required for graduation in the major. The portfolio will demonstrate advanced oral and written proficiency as well as provide evidence of professional, biblically integrative and cross-cultural competencies. Students are advised to take this course in the semester prior to their intended semester of graduation. Note(s): Students must participate in an oral proficiency interview at the end of this course. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

SPAN 485 - Internship Credits 1-4
Internship in an approved Spanish-speaking institution or setting related to the intended service area of the student. Note(s): May be taken multiple times for credit in different settings. Grade Mode: A.
Prerequisite(s): SPAN 300, SPAN 301, SPAN 310, or SPAN 311.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 8.

Speech-Language Pathology (MSLP)

MSLP 500 - Professional Issues in Speech-Language Pathology Credits 3
Learners will gain knowledge and skills regarding scope of practice, credentialing, professional ethics, legal issues, documentation, paraprofessionals, and the patient-clinician relationship. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 501 - Childhood Language and Literacy Disorders Credits 3
Learners will gain knowledge and skills regarding theories and characteristics of language and literacy disorders in children. Current literature will be reviewed in order to teach advanced assessment and treatment procedures of high and low incidence language and literacy disorders and with a special emphasis on assessment techniques, intervention methods, educational management, and multi-cultural issues. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 502 - Advanced Speech Sound Disorders Credits 3
Learners will gain knowledge and skills regarding advanced assessment and treatment procedures for pediatric clients with articulation and phonological disorders. Special emphasis on the use of current literature to make clinical decisions and develop evidenced based assessment and treatment plans for diverse pediatric populations. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 503 - Childhood Autism Spectrum Disorders and AAC Credits 3
Learners will gain knowledge and skills regarding diagnosis, etiologies, and characteristics of autism spectrum disorders across the lifespan. Advance assessment and treatment methods will be taught. In addition, learners will gain knowledge and skills regarding types of augmentative and alternative communication (AAC) devices and related assistive technologies that can be utilized by individuals with severe physical, sensory, or communication disorders. Assessment procedures, device implementation, and training procedures will be practiced. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 504 - Research in Speech-Language Pathology Credits 3
Learners will gain knowledge and skills regarding research in communication disorders. Includes research design, techniques, and results in the context of evidence-based practice. Learners will become critical consumers of research and will apply research to clinical problems. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 505 - Motor Speech Disorders Credits 3
Learners will gain knowledge and skills regarding apraxia of speech and the dysarthrias in both children and adults, including their neurological basis, characteristics, assessment, and treatment. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.
MSLP 506 - Neurogenic Language Disorders  Credits 3
Learners will gain knowledge and skills regarding the various types of aphasia in terms of characteristics, assessment, and treatment as well as levels of hospital care, such as intensive care, outpatient, etc.  Note(s): Pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 507 - Advanced Dysphagia  Credits 3
Learners will gain knowledge and skills regarding normal swallowing processes as well as disordered swallowing in babies, children, and adults. Assessment and treatment of swallowing is a main focus of this class.  Note(s): Pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 508 - Cognitive-Communicative Disorders  Credits 3
Learners will gain knowledge and skills regarding right hemisphere syndrome, traumatic brain injury, dementia, and other disorders that affect both communication and cognition. Includes emphasis on assessment and treatment of such disorders.  Note(s): Pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 509 - School and Hospital Based Issues  Credits 3
Learners will gain knowledge in ethical conduct, professional issues, advocacy, and policies associated with speech-language pathology practice in public schools and hospitals.  Note(s): Pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 510 - Advanced Fluency Disorders  Credits 3
Learners will gain knowledge and skills regarding theories of etiologies, assessment, and treatment of individuals with fluency disorders with a special emphasis on the management and effects of behavioral and emotional aspects of stuttering.  Note(s): Pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 511 - Advanced Audiology and Aural Rehabilitation  Credits 3
Learners will review anatomy and physiology of the ear, audiological testing and gain knowledge and skills to relate this to pediatric and adult clients. Aural rehabilitation/habilitation therapy sessions for the speech language pathologist will be explored and created. Auditory processing disorders will be discussed. Students will conduct screenings and air conduction threshold testing and learn to interpret for referral. Principles for adapting speech therapy sessions with varying degrees of hearing loss will be discussed as well as counseling when negative emotions are expressed.  Note(s): Pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 512 - Advanced Voice and Craniofacial Disorders  Credits 3
Learners will gain knowledge and skills regarding etiology, interdisciplinary assessment, and treatment of communication impairments associated with craniofacial anomalies and knowledge and skills regarding normal vocal anatomy and physiology as well as laryngeal pathologies. Assessment and treatment of these pathologies and use of current technologies will be targeted.  Note(s): Pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 513 - Counseling and Christian Care in Speech-Language Pathology  Credits 3
Learners will gain knowledge and skills regarding understanding the goals and practice of counseling people with communication disorders. Generally, students will understand counseling within the scope of practice for a speech-language pathologist. Specifically, students will participate in specific practice exercises designed to help them develop basic counseling skills. An emphasis will be placed on the care of people with communication disorders from a Christian perspective.  Note(s): Pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 514 - Advanced Capstone Experience  Credits 3
In this summative capstone class students will take comprehensive examinations and present and defend student portfolios in order to demonstrate they have achieved theoretical and clinical knowledge and have the ability to integrate Christian faith with SLP practice.  Note(s): Pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 515 - Theology of Disability  Credits 3
In this course students will explore a variety of questions regarding disability and suffering through the lens of Scripture, the writings of theologians, and their own personal experiences working with individuals with disabilities or illnesses and learn to formulate appropriate responses to injury, illness, disability and suffering from a Biblical perspective.  Note(s): Pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 516 - Directed Research  Credits 1-3
Individual research in areas of communication disorders determined in consultation with the instructor.  Note(s): May be taken multiple times for credit; pre-program revision course; in teach out phase.  Grade Mode: A.
Restriction(s): Must be Graduate Level.
Repeat Limit (total number of credits): 3.

MSLP 530 - Diagnostic and Therapeutic Methods  Credits 2
Learners will gain knowledge and skills regarding general therapeutic and diagnostic procedures including assessment instrument selection, report writing, interviewing, development of treatment plans, writing goals, and the patient-therapist relationship.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 531 - Childhood Language and Literacy Disorders  Credits 4
Learners will gain knowledge and skills regarding theories and characteristics of language and literacy disorders in children. Current literature will be reviewed in order to teach advanced assessment and treatment procedures of high and low incidence language and literacy disorders and with a special emphasis on assessment techniques, intervention methods, educational management, and multi-cultural issues.  Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 532 - Anatomy and Neurology in SLP  Credit 1
Anatomy, physiology, and neurology of the speech and swallowing mechanisms are reviewed The normal processes of respiration, phonation, articulation, resonance, and swallowing are reviewed and synthesized. The brain and nervous system as it pertains to communication and language disorders will also be reviewed and synthesized.  Grade Mode: A.
Restriction(s): Must be Graduate Level.
MSLP 533 - Theology of Disability
In this course students will explore a variety of questions regarding disability and suffering through the lens of Scripture, the writings of theologians, and their own personal experiences working with individuals with disabilities or illnesses and learn to formulate appropriate responses to injury, illness, disability and suffering from a Biblical perspective. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 534 - Research in Speech-Language Pathology
Learners will gain knowledge and skills regarding research in communication disorders. Includes research design, techniques, and results in the context of evidence-based practice. Learners will become critical consumers of research and will apply research to clinical problems. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 535 - Motor Speech Disorders
Learners will gain knowledge and skills about the dysarthrias and apraxia of speech across the lifespan, with a focus on acquired motor speech disorders. Neurological bases, characteristics, differential diagnosis, assessment, treatment, and interprofessional collaboration considerations specific to motor speech disorders will be addressed. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 536 - Advanced Speech Sound Disorders
Learners will gain knowledge and skills regarding advanced assessment and treatment procedures for pediatric clients with articulation and phonological disorders. Special emphasis on the use of current literature to make clinical decisions and develop evidenced based assessment and treatment plans for diverse pediatric populations. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 537 - Advanced Dysphagia
Learners will gain knowledge and skills regarding normal swallowing processes as well as disordered swallowing in babies, children, and adults. Assessment and treatment of swallowing is a main focus of this class. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 538 - Cognitive-Communicative Disorders
Learners will gain knowledge and skills regarding right hemisphere syndrome, traumatic brain injury, dementia, and other disorders that affect both communication and cognition. Includes emphasis on assessment and treatment of such disorders. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 539 - Applied Research
Individual research in areas of communication disorders determined in consultation with the instructor. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 540 - Autism Spectrum Disorders
Learners will gain knowledge and skills regarding diagnosis, etiologies, and characteristics of autism spectrum disorders across the lifespan. Advance assessment and treatment methods will be taught. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 541 - Neurogenic Language Disorders
Learners will gain knowledge and skills regarding the various types of aphasia in terms of characteristics, assessment, and treatment as well as levels of hospital care, such as intensive care, outpatient, etc. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 542 - Advanced Voice Disorders
Learners will gain and knowledge and skills regarding normal vocal anatomy and physiology as well as laryngeal pathologies and knowledge and skills regarding etiology, interdisciplinary assessment, and treatment of communication impairments associated with voice disorders. Assessment and treatment of these pathologies and use of current technologies will be targeted. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 543 - Cleft Palate and Craniofacial Disorders
In this course etiologies of a variety of craniofacial disorders will be presented with a special focus on cleft lip and palate. Evidence based assessment and treatment methods will be researched and the role interprofessional teams will be explored. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 544 - Advanced Fluency Disorders
Learners will gain knowledge and skills regarding theories of etiologies, assessment, and treatment of individuals with fluency disorders with a special emphasis on the management and effects of behavioral and emotional aspects of stuttering. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 545 - Advanced Augmentative and Alternative Communication
Methods of augmentative and alternative communication will be taught. Assessment for system fitting, system utilization, and functional use will be taught and practiced. Hands on experience with a variety of AAC devices will be provided. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 546 - School and Hospital Based Issues
Learners will gain knowledge in ethical conduct, professional issues, advocacy, and policies associated with speech-language pathology practice in public schools and hospitals. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 547 - Audiology and Aural Rehabilitation for Speech-Language Pathologists
Learners will review anatomy and physiology of the ear, audiological testing and gain knowledge and skills to relate this to pediatric and adult clients. Aural rehabilitation/habilitation therapy sessions for the speech-language pathologist will be explored and created. Auditory processing disorders will be discussed. Students will conduct screenings and air conduction threshold testing and learn to interpret for referral. Principles for adapting speech therapy sessions with varying degrees of hearing loss will be discussed. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 548 - Counseling and Christian Care in Speech-Language Pathology
Learners will gain knowledge and skills regarding understanding the goals and practice of counseling people with communication disorders. Generally, students will understand counseling within the scope of practice for a speech-language pathologist. Specifically, students will participate in specific practice exercises designed to help them develop basic counseling skills. An emphasis will be placed on the care of people with communication disorders from a Christian perspective. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 549 - Professional Issues in Speech-Language Pathology
Learners will gain knowledge and skills regarding scope of practice, credentialing, professional ethics, legal issues, documentation, paraprofessionals, and the patient-physician relationship. Grade Mode: A.
Restriction(s): Must be Graduate Level.
MSLP 550 - Advanced Capstone Experience  
In this summative capstone class students will take comprehensive examinations and present and defend student portfolios in order to demonstrate they have achieved theoretical and clinical knowledge and have the ability to integrate Christian faith with SLP practice. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 601 - Diagnostic Team  
Learners will acquire 20 supervised clinical hours conducting speech and language assessments with linguistically, culturally, and etiologically diverse clients. A special emphasis will be placed on utilization of a variety of formal and informal assessment measures, analysis of assessment results utilizing a holistic strategy, and effective communication of information to clients and their families. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 605 - School Externship  
Students will gain 125 hours of clinical experience in a supervised school-based speech and language service setting. Clinical contact will consist of provision of supervised services to linguistically, culturally, and etiologically diverse population and include specialty areas of dysphagia and motor speech disorders. Grade Mode: A.
Restriction(s): Must be Graduate Level.

MSLP 606 - Arranged Clinical Practicum  
This clinic is for students who have not completed their required clinical hours at the graduate level and need to or desire to acquire additional hours. Students arrange for the clinical practicum placement with the guidance of a faculty member. Note(s): Pre-program revision course; in teach out phase. Grade Mode: A.
Restriction(s): Must be Graduate Level.

Spiritual Formation (TTSF)

TTSF 501 - Introduction to Spiritual Theology and Formation  
Introductory study of the nature of spiritual theology and formation, which attempts to understand the nature of new life in Christ, the process of formation in the Spirit and the directives for cooperating with His work. Attention is given to the implications of Spiritual Theology for seminary training and classroom experience. Particular attention is given to understanding the implications of life in Christ regarding guilt, shame and legalism as well as the New Covenant ministry of the Spirit in transforming the heart in light of the dynamics of original sin, early relational development and the habits of sin developed over time. Attention is also given to developmental spirituality, how the Spirit transforms the heart over time and how this affects ministries of teaching, preaching and discipleship in the church. Note(s): Required of all Talbot students not in a Spiritual Formation academic program; a retreat will be introduced and required; this course will include a cohort group of no more than 15 students who explore the course content as well as the student's own life and growth within community; required in the students' first semester at Talbot; only students in the Talbot Master of Divinity program with a specialization in Messianic Jewish Studies (Feinberg Extension) are eligible to take this course for 2 credits; fee for co-curricular requirements. Grade Mode: A, N.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; must not be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); must be Talbot School of Theology, Undergraduate, Crowell School of Business; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.
Course Fee: $280.

TTSF 503 - Personal Foundations for Spiritual Formation  
A theological and experiential exploration into human relationships and issues related to gender, romance, marriage, family and parenting as they relate to spiritual growth. Course includes an investigation into the impact of personal and family history on theological outlook, emotional congruence, relational attractions and moral decisions. Personal assessments and a one-day retreat are an integral part of this course. Students will experience spiritual community and intercessory prayer as they begin individual spiritual direction with a spiritual director and continue relationships within a cohort group to explore deeply their relational capacity at the heart of how Christ is formed in them, thereby developing deeper levels of trust and vulnerability. Note(s): Required of all Talbot students not in a Spiritual Formation academic program; cohort groups will continue to meet from TTSF 501 and a one-day group spiritual retreat will be required; only students in the Talbot Master of Divinity program with a specialization in Messianic Jewish Studies (Feinberg Extension) are eligible to take this course for 2 credits; fee for co-curricular requirements. Grade Mode: A, N.
Prerequisite(s): TTSF 501.
Corequisite(s): TTSF 505.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; must not be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); must be Talbot School of Theology, Undergraduate, Crowell School of Business; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.
Course Fee: $230.
TTSF 501 - Hermeneutics and the Word in Spiritual Formation Credits 3
Training in biblical interpretation and its relevance to the process and goals of spiritual formation. Emphasis is given to analysis of written communication and language usage, general rules and specialized principles for the various biblical genres, and the place of the Word of God in Christian spiritual growth from a biblical, experiential and historical perspective. Note(s): Required of all SF students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 521 - Introduction to Christian Spirituality and Prayer Credits 1–3
An introductory study into the nature of spiritual formation and the various ways that Christians have sought to deepen their relationship with God, with special emphasis given to the nature and practice of prayer in the Church and the Christian life. Note(s): Required of all SF students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 524 - History and Theory of Christian Soul Care and Direction Credits 2–3
An introduction to the history and theory of spiritual soul care, mentoring and direction from a biblical, experiential and psychological perspective. Specific focus is on assisting others in deepening their relationship with God through increased sensitivity and responsiveness to the Holy Spirit’s presence and work in all areas of life (including the common and ordinary). Attention is also given to understanding the personal dynamics at work within and between the guide and directee and the role of spiritual guidance within the broader context of pastoral care and mentoring as well as in the more specific discipline of spiritual direction. Note(s): Required of all SF students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 531 - History and Traditions of Christian Spirituality Credits 2,3
An exploration of spirituality through Church history. The course introduces the student to the various traditions of spirituality (contemplative, holiness, Word, charismatic, social reform etc.) and their historical-theoretical roots (Orthodox, Roman Catholic, Reformed, Lutheran etc.). Attention is given to appreciation, evaluation and critique. Various experiential projects are designed to facilitate understanding, appreciation and personal growth with respect to these traditions. Note(s): Required of all SF Master of Arts students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.
TTSF 532 - Developmental Spirituality and Contemplative Prayer Credits 2-3
An exploration of the various stages of growth involved in the believer’s journey, employing both experiential and biblical data. Particular focus is given to St. John of the Cross who developed perhaps the most elaborate and influential approach to understanding the work of the Spirit in various phases of the Christian’s life and how this relates to the relationship between discursive and contemplative prayer and meditation. Note(s): Required of all SF students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 543 - Personal Foundations of Spirituality and Retreat Credits 1-3
This course focuses upon the importance of self-understanding for spiritual and emotional well-being as well as effective ministry to hurting people. It includes an investigation into the impact of personal and family history on theological outlook, emotional congruence, relational attractions and moral decisions. Several personal assessments as well as one or more therapy sessions are an integral part of this course and will require an additional fee. Note(s): Required of all SF students. Grade Mode: C.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $40.

TTSF 544 - Personality Development and Psychopathology Credits 3
An overview of personality development and the major forms of psychopathology from a depth psychological perspective (psychodynamic and existential). This course provides a framework for understanding the dynamics inherent in personality development and distortions of that development under the influence of sin. Note(s): Required of all SF Master of Arts and Master of Divinity students. Grade Mode: C.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 577 - Soul Care Pre-practicum I and Professional Ethics Credits 2-3
The first of a two-course sequence which facilitates development of empathic listening, interpersonal skills and basic spiritual guidance techniques that form the basis of effective spiritual direction. Attention is also given to the development of discernment in order to cooperate with the Holy Spirit in His ministry. Provides a beginning framework for understanding issues in professional ethics. Emphasizes a small, interactive group format for the development of skills. Note(s): For Master of Divinity and Master of Arts Soul Care students only; a passing grade for this course is 'B' or better; in addition, students will be evaluated to determine whether they will advance to Pre-practicum I, repeat Pre-practicum I, take an SF elective (for Master of Divinity students) or have the option to transfer to the Master of Arts Concentration program (for Master of Arts Soul Care students); course should be taken concurrently with or subsequent to TTSF 524. Grade Mode: A.
Prerequisite(s): TTSF 577.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 578 - Soul Care Pre-practicum II and Professional Referral Credits 3
The second of a two-course sequence which facilitates development of empathic listening, interpersonal skills and basic spiritual guidance techniques. Direct observation and taping of the student’s first clinical spiritual direction practicum in the university’s Center for Spiritual Renewal provide a supervised introduction to the spiritual direction process. It also educates students to recognize more severe disorders that require psychological or psychiatric referral. Note(s): A passing grade for this course is ‘B’ or better; in addition, students will be evaluated to determine if they will advance to Practicum I, repeat Prepracticum course(s), transfer to TTPT 791/TTPT 792 Field Internship (for Master of Divinity Students) or have the option to transfer to the Master of Arts Concentration program (for Master of Arts Soul Care students); course should be taken concurrently with or subsequent to TTSF 524. Grade Mode: A.
Prerequisite(s): TTSF 577.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 609 - Expository Preaching Credit 1
Theoretical and experiential integration of prayer and spiritual formation into the experience of sermon preparation and preaching. Focus will be on personal prayer and preparation of the heart in sermon preparation and in understanding and relating to the spiritual dynamics of the audience in listening and responding to the Word. Note(s): A directed study offered by ISF faculty and taken concurrent with TTPT 609 Expository Preaching; required for Master of Divinity students only. Grade Mode: A.
Corequisite(s): TTPT 609.
Restriction(s): Must be a Major in Spiritual Formation (TPSF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTPT 623 - Contemplative Spirituality and Prayer Credits 3
This course encourages personal awareness and sensitivity to the indwelling ministry of the Holy Spirit. Particular emphasis is upon growing in faith as understood in the Bible and the contemplative tradition by attending, listening and openness to the truth of oneself and God as revealed by the Spirit inwardly. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTSF 625 - Theology of Human Nature Credits 3
A theological, philosophical, psychological and experiential investigation into human nature as it relates to understanding spiritual formation in the life of the believer and the Church. The goal is to lay certain biblical and true groundwork for understanding the nature of the person in the Spirit as it relates to sin, salvation, spiritual formation and discipleship. **Grade Mode:** A.
**Restriction(s):** Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 627 - Theology of the Holy Spirit Credits 3
A theological, philosophical and experiential investigation into the indwelling ministry of the Holy Spirit in the life of the believer and the Church. The goal is to lay certain biblical and true groundwork for understanding the nature of the person in the Spirit as it relates to sin, salvation, spiritual formation and discipleship. **Grade Mode:** A.
**Restriction(s):** Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 629 - Discipleship and the Life of Christ Credits 3
An investigation into the nature of Christian discipleship and the life of Christ as portrayed in the Gospels and interpreted in Christian spiritual literature. Spiritual formation is explored in terms of discipleship and imitation of Christ. **Grade Mode:** A.
**Restriction(s):** Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 642 - Spiritual Disciplines Seminar Credits 1-3
A theological and experiential exploration into the panoply of spiritual disciplines sanctioned by the Bible and developed throughout Church history. The emphasis is upon understanding their nature and relationship to personal growth, identifying their pathological manifestation and appreciating their impact in one’s personal and community experience. Topics may include various approaches to prayer, fasting, solitude, acts of service, meditation etc. **Note(s):** Required of all SF Master of Arts students. **Grade Mode:** A.
**Restriction(s):** Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 645 - Christian Virtue and the Spiritual Disciplines Credits 2-3
An introduction to ethics including the nature of personal character, virtues and vices, and their relationship to the spiritual disciplines as means of spiritual growth into the image of Christ. **Note(s):** Required of all SF Master of Arts and Master of Divinity students. **Grade Mode:** A.
**Restriction(s):** Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTSF 660 - Intensive Journey Inward and Retreat Credits 1-4
Master of Divinity and Master of Arts Soul Care students are required to have a total of three weeks of extended off-campus retreat in isolation or partial isolation to explore and cultivate the inner life in the presence of God under the supervision of a spiritual guide (as designated or permitted by the faculty) and one’s advisor. The first half of this classroom course, taken early in the program (2 credits for M.A. Soul Care students, 1 credit for M.Div.), will cover theory and preparation for the retreat. The second half of the course (2 credits for M.A. Soul Care students, 1 credit for M.Div.), taken late in the program, and after completing the retreat, will serve to debrief and further understand the retreat process. **Grade Mode:** A.
**Restriction(s):** Must be a Major in Spiritual Formation (TASF), Spiritual Formation (TPSF), or Spiritual Formation/Soul Care (TASC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
**Repeat Limit (after first attempt):** 2.

TTSF 672 - Personal Retreat and Formation Credits 1-4
Each M.A. concentration and Certificate student is required to go on one weekend retreat (Friday to Sunday) each semester for the purpose of cultivating the inner life before God (a total of four weekend retreats or two for Certificate). This is to be done in consultation with one’s designated spiritual mentor and one’s advisor before and after the experience. Student costs for such retreats are the responsibility of each student. The first half of this classroom course, taken early in the program (2 credits for both M.A. concentration and Certificate students), will cover theory and preparation for retreat. The second half (2 credits for M.A. concentration only), taken late in the program, and after completing the retreats, will serve to debrief and further understand the retreat process. **Grade Mode:** A.
**Restriction(s):** Must be a Major in Spiritual Formation (TASF), Spiritual Form Certificate (TSSF), or Spiritual Formation/Soul Care (TASC); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
**Repeat Limit (after first attempt):** 2.

TTSF 677 - Soul Care Practicum I Credits 2
Students practice and complete a specified number of hours of individual spiritual mentoring of others while enrolled in Soul Care Practicum I. Work is done at a faculty approved site (Biola, church setting etc.) under the supervision of faculty. This also includes a weekly small group which focuses on theoretical training as well as individual supervision and training throughout the semester to foster personal growth and insight into the work of doing spiritual mentoring. **Note(s):** Required of Master of Arts Soul Care students; optional for Master of Divinity students. **Grade Mode:** A.
**Prerequisite(s):** TTSF 578.
**Restriction(s):** Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTSF 678 - Soul Care Practicum II Credits 2
This is the second course in which students practice and complete a designated number of hours of individual spiritual direction of others. Work is done at a faculty approved site (Biola, church setting etc.) under the supervision of faculty. This also includes weekly small group experience which focuses on theoretical training as well as individual supervision and training throughout the semester to foster personal growth and insight into the work of doing spiritual soul care. Note(s): Required of Master of Arts Soul Care students; optional for Master of Divinity students. Grade Mode: A.
Prerequisite(s): TTSF 677.
Restriction(s): Must be a Major in Spiritual Formation (TASF), Spiritual Formation (TPSF), or Spiritual Formation/Soul Care (TASC); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 679 - Soul Care Post-Practicum Credits 1-3
A continuation of supervised practicum experience. Students who have successfully completed Pre-practicum I and II and Practicum I and II may continue in individual and group spiritual direction at various sites and with increased responsibility. Note(s): By arrangement only; if taken for 3 credits, may be used as substitute for TTSF 701 Spiritual Formation Seminar. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 701 - Spiritual Formation Seminar Credits 1-3
Yearly required seminars are offered under this course designation which focus upon some issue, controversy or dimension in the area of spiritual formation. Note(s): Required of all SF Master of Arts students. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 3.

TTSF 703 - Spiritual Friendships and Community Credits 3
This course explores the place of community and human intimacy in happiness and our journey to God. Attention is given to the varied nature and types of spiritual relationships that exist in the body of Christ, destructive dynamics that hinder healthy friendships, and ways to foster this unique love in light of our general commitment to love one another under God. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 704 - God, Evil and Suffering in the Life of Prayer Credits 3
A theoretical and personal (theological-psychological) exploration into the nature of God, His sovereignty and purposes as they relate to evil, human growth and suffering and our life of prayer with God. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 705 - Prayer Seminar Credits 3
Explore prayer in the Scriptures and how the Church throughout history understood the relationship of prayer to personal and corporate growth. Attention is given to identifying various psychological defenses which may emerge in the life of prayer. Topics may include prayers in the Bible, liturgical prayer, lectio divina, recollection, centering prayer, the Jesus prayer, conversational prayer, prayer in the family, etc. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 707 - Personality Dynamics and Spirituality Credits 3
An introduction to the personality dynamics involved in interpersonal relationships, including one's relationship with God. Special attention is given to styles of being and relating, defense mechanisms that hinder growth and maturity, and the dynamics of guilt, anxiety, anger and forgiveness. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 709 - Existential Spirituality and Soul Care Credits 3
Exploration of a depth-existential approach to understanding the person, particularly as it interfaces with Christian Spirituality and theology. Attention is given to key themes in existential spirituality and psychology such as anxiety, despair, hope, self, ego, transference, insight, meaning, love, freedom, feelings, journey and the nature of ‘encounter’. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 711 - Topics in Christian Spiritual Soul Care and Direction Credits 3
Occasional seminars are offered under this course designation which focus upon some issue, controversy or dimension in the area of soul care, mentoring and spiritual direction. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.

TTSF 713 - Integration, Wisdom and Spiritual Formation Credits 3
An introduction to the nature of integration of faith and learning, particularly as it relates to the life of wisdom, prayer and spiritual formation of the believer. Emphasis is given to Old Testament Wisdom Literature and its understanding of integration and the wise life in relation to God, creation and the overall process of spiritual formation. Grade Mode: A.
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology, Doctoral Level, Post Masters Level or Graduate Level.
TTSF 740 - Spiritual Formation Project/Thesis  
Credits 1-4  
Students in the M.A. Concentration in SF (only) are required to complete a Master’s Project/Thesis in the area of Spiritual Formation or Spiritual Guidance (includes credits for writing and 1 credit for personal growth exploration). The Project-Thesis must involve both a theoretical and practical-experiential dimension in consultation with thesis advisor.  
Note(s): May be fulfilled in two semesters. Grade Mode: V.  
Restriction(s): Must be a Major in Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 1.

TTSF 750 - Directed Study  
Credits 1-4  
Supervised reading, research, retreat or experiential practice. Developed and approved in conjunction with ISF faculty and advisor. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.  
Restriction(s): Must be a Major in Spiritual Form Certificate (TSSF), Spiritual Formation (TPSF), Spiritual Formation/Soul Care (TASC), or Spiritual Formation (TASF); Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.  
Repeat Limit (after first attempt): 10.

Stewart Honors (SHNR)

SHNR 200 - Stewart Science Honors Seminar I  
Credits 0.5  
Selected topics of current interest and concern in the fields of science, technology, and health are studied, with an emphasis on gaining a deep understanding of the technological, sociological, and philosophical challenges that accompany fast-paced developments in science. Students will learn how to fully engage and discuss such topics across a breadth of disciplines while developing ways to convey complex scientific work of their own or others to broad audiences. Note(s): 1 hour per week, 7 week course to run during A or B (first or second) weeks of the semester. Grade Mode: A.  
Restriction(s): Must be Stewart Honors Program, and Undergraduate Level; special exception for non Stewart Honors Program students by signature arrangement only.  
Repeat Limit (after first attempt): 4.

SHNR 400 - Stewart Science Honors Seminar II  
Credits 0.5  
Selected topics of current interest and concern in the fields of science, technology, and health are studied, with an emphasis on gaining a deep understanding of the technological, sociological, and philosophical challenges that accompany fast-paced developments in science. Students will learn how to fully engage and discuss such topics across a breadth of disciplines while developing ways to convey complex scientific work of their own or others to broad audiences. Note(s): 1 hour per week, 7 week course to run during A or B (first or second) weeks of the semester. Grade Mode: A.  
Restriction(s): Must be Stewart Honors Program, and Undergraduate Level; special exception for non Stewart Honors Program students by signature arrangement only.  
Repeat Limit (after first attempt): 4.

Talbot Special Studies (TTSS)

TTSS 510 - Theological Research Methodologies  
Credit 1  
Research skills for use of library and theological reference works. Methods of theological writing with emphasis on critical thinking, persuasion and evaluation. Note(s): Required of students in the Talbot Master of Arts program with a specialization in Biblical and Theological Studies in the Eurasian Context (Kyiv Extension); must be taken within the first 15 credits of study; required of all Master of Divinity and Master of Arts students, except MACE (see program director) enrolled in a degree program prior to Fall 2017. Grade Mode: A.  
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, Junior Class, or Senior Class; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

Talbot Thesis (TTHE)

TTHE 793 - Thesis First Draft: M.A.  
Credits 0  
Required for M.A. (Bible Exposition, New Testament, Old Testament, Theology, Biblical and Theological Studies) students electing to write a thesis. Note(s): Special approval required; this course to be taken only by students enrolled in the Master of Arts program prior to Fall 2014. Grade Mode: C.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Course Fee: $100.

TTHE 794 - Thesis Final Draft: M.A.  
Credits 0  
Required for M.A. (Bible Exposition, New Testament, Old Testament, Theology, Biblical and Theological Studies) students electing to write a thesis. Note(s): Special approval required; this course to be taken only by students enrolled in the Master of Arts program prior to Fall 2014. Grade Mode: V.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Course Fee: $100.

TTHE 797 - Thesis First Draft: M.Div.  
Credits 2  
Required for M.Div. students electing to write a thesis. This course will be taken after the completion of 64 credits. Neither this course nor TTHE 798 is applicable toward graduation unless both have been completed. Note(s): Special approval required. Grade Mode: C.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Course Fee: $100.

Credits 2  
Required for M.Div. students electing to write a thesis. This course will be taken at the completion of 80 credits. Neither this course nor TTHE 798 is applicable toward graduation unless both have been completed. Note(s): Special approval required. Grade Mode: V.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Course Fee: $100.

TTHE 799 - Thesis Continuous Registration  
Credits 0  
Students who need extra time to work on first or final draft of the thesis are required to register for this course to maintain degree status. Note(s): Special approval required. Grade Mode: C.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.  
Course Fee: $100.
TTHE 891 - Thesis First Draft: Th.M. Credits 3
Required for all Th.M. students electing to write a thesis. Note(s): Special approval required. Grade Mode: C.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHE 892 - Thesis Final Draft: Th.M. Credits 3
Required for all Th.M. students electing to write a thesis. Note(s): Special approval required. Grade Mode: V.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHE 899 - Thesis: Th.M. Continuous Registration Credits 0
Students who need extra time to work on first or final draft of the thesis are required to register for this course to maintain degree status. Note(s): Special approval required. Grade Mode: V.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $100.

TESOL (INTE)

INTE 309 - Grammar for English Teachers Credits 3
Study of major features of standard American English structure, with applications for ESL/EFL teachers. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

INTE 312 - Essentials of TESOL Credits 3
A practical course giving the skills and knowledge needed to gain foundational competence in teaching the English language. Includes methods and techniques, English pronunciation and grammar, teaching materials, culture and communicating values. Note(s): Does not count toward the TESOL minor program. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INTE 410 - Principles of Second Language Acquisition Credits 3
This course provides a comprehensive introduction to second language acquisition. How people learn second languages will be approached from several perspectives including the research evidence, the learner’s program, and the learning environment. This is an integrative theory course. Grade Mode: A.
Prerequisite(s): INAL 300 and INTE 421, or the equivalent.
Restriction(s): Must be Undergraduate Level.

INTE 421 - Introduction to TESOL: Adult Credits 3
Basic concepts, methods and techniques of teaching English (ESL or EFL) to speakers of other languages. Introduces principles of second language learning along with techniques for teaching both separate and integrated skills to adult or post-secondary students. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INTE 422 - Introduction to TESOL: K–12 Credits 3
Examination of rationale, methods and materials for teaching English in elementary and secondary multilingual classrooms. Assessment, the role of the primary language, and techniques for teaching oral and written language are also covered. Note(s): Elective only. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INTE 427 - Materials Evaluation and Preparation Credits 3
Principles of ESL/EFL materials design to enable teachers to (a) evaluate and adapt published materials, and (b) prepare their own materials. Grade Mode: A.
Prerequisite(s): INTE 421 or ENGL 353.
Restriction(s): Must be Undergraduate Level.

INTE 430 - TESOL and Literature Credits 3
Consideration of theory and method for teaching literature to non-native speakers, together with development of (1) a corpus of literary selections suitable for the ESL/EFL context, and (2) specific lesson plans. Grade Mode: A.
Prerequisite(s): INTE 421 or ENGL 353.
Restriction(s): Must be Undergraduate Level.

INTE 433 - Ethics, Values, and Intercultural Communication for TESOL Professionals Credits 3
This course develops professionalism in ESOL teachers in three areas: effective intercultural communication, appropriate communication of different worldviews and values, and ethics for teachers in various contexts. Grade Mode: A.
Prerequisite(s): INTE 421.
Restriction(s): Must be Undergraduate Level.

INTE 462 - Teaching English to Young Learners Credits 3
Preparing teachers for classes of English language learners K to 6th grade, primarily in international settings, this course covers age-appropriate classroom management, strategies and curriculum for teaching language as well as content, including beginning literacy instruction and assessment. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INTE 480 - English: Past, Present and Future Credits 3
Historical and social survey of the development of the English language from a small tribal language to the widespread international language it is today. Possible future trends also discussed. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INTE 485 - Topics in TESOL Credits 1-3
Topics are listed in the class schedule each semester. Note(s): Course may be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): INTE 421.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INTE 486 - Topics in TESOL Credits 1-3
Topics are listed in the class schedule each semester. Note(s): Course may be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): INTE 421.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 10.

INTE 491 - Field Practicum in TESOL Credits 3
Intensive ESL/EFL classroom teaching in a field setting, typically as part of a supervised team working with a voluntary agency. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

INTE 492 - Practicum in TESOL I Credits 3
Structured practice teaching in an ESL classroom under the supervision of a master teacher, plus weekly group discussion of issues in language pedagogy. Grade Mode: A.
Prerequisite(s): INTE 421.
Restriction(s): Must be Undergraduate Level.
Course Fee: $150.
TESOL - Graduate (ISTE)

ISTE 501 - Introduction to TEFL Credits 3
The basics of teaching English as a foreign language. Includes an introduction to methods and techniques, teaching materials, grammar, and communicating values. Assignments include supervised observation and practice teaching. Note(s): Does not count toward the department's graduate certificate or Master of Arts in TESOL. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 505 - Foundations of TESOL Credit 1
An introductory course orienting new online graduate students to requirements and expectations of the MA TESOL program, including key concepts and resources in TESOL, and helping students build community and plan their program. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 509 - Structure of English Credits 3
Study of the syntax of English in preparation for teaching non-native speakers. Theoretical insights taken from several approaches to grammar. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 511 - Structure of English — Challenge Credits 3
Students who have taken a course similar to ISTE 509 may petition the faculty to earn credit by means of a challenge exam and some additional coursework. Grade Mode: C. Restriction(s): Must be Graduate Level or Doctoral Level. Course Fee: $100.

ISTE 512 - Essentials of TESOL Credits 3
A practical course giving the skills and knowledge needed to gain foundational competence in teaching the English language. Includes methods and techniques, English pronunciation and grammar, teaching materials, culture, and communicating values. Note(s): Does not count toward the department's graduate certificate or Master of Arts in TESOL. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 525 - Introduction to TESOL—Adult Credits 3
An introduction to the field of TESOL at the post-secondary and adult levels dealing with learner needs, approaches to and methods of teaching, techniques for the four skills, lesson planning, and classroom management. Note(s): May be taken concurrently with other TESOL courses. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 526 - Introduction to TESOL — K–12 Credits 3
An introduction to the field of TESOL at the primary and secondary levels in U.S. multilingual classrooms. The role of the primary language, methods and techniques for teaching the four skills, and assessment are also covered. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 527 - Materials Evaluation and Preparation Credits 3
Principles of ESL/EFL materials design. Enables teachers to evaluate and adapt published materials, prepare their own materials, and use a variety of media, including video and computers. Grade Mode: A. Prerequisite(s): ISTE 525 or ISTE 528. Restriction(s): Must be Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.

ISTE 528 - Introduction to TESOL — Challenge Credits 3
Students who have taken a course similar to ISTE 525 may petition the faculty to earn credit by means of a challenge exam. Note(s): May be taken concurrently with other TESOL courses. Grade Mode: C. Restriction(s): Must be Graduate Level or Doctoral Level. Course Fee: $100.

ISTE 530 - Ethics, Values, and Intercultural Communication for TESOL Professionals Credits 3
This course develops professionalism in ESOL teachers in three areas: effective intercultural communication, appropriate communication of different worldviews and values, and ethics for teachers in various contexts. Grade Mode: A. Prerequisite(s): ISTE 525 or ISTE 528. Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 550 - English: Past, Present and Future Credits 2-3
Historical and social survey of the development of the English language from a small tribal language to the widespread international language it is today. Possible future trends are also discussed. Grade Mode: A. Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 551 - English: Past, Present and Future Credits 1-3
Topics are listed in the class schedule each semester. Course may be taken multiple times for credit with a different topic. Titles offered include: Readings in Language Learning Strategies; Teaching Pronunciation; TESOL and the Teaching of Literature; Readings in Cultural and Language Learning; Teaching EFL to Children. Grade Mode: A. Prerequisite(s): ISTE 525 or ISTE 528. Restriction(s): Must be Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 10.

ISTE 552 - Topics in TESOL Credits 1-3
Topics are listed in the class schedule each semester. Course may be taken multiple times for credit with a different topic. Titles offered include: Readings in Language Learning Strategies; Teaching Pronunciation; TESOL and the Teaching of Literature; Readings in Cultural and Language Learning; Teaching EFL to Children. Grade Mode: A. Prerequisite(s): ISTE 525 or ISTE 528. Restriction(s): Must be Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level. Repeat Limit (after first attempt): 10.

ISTE 553 - Second Language Acquisition Credits 3
Examination of the various factors, especially individual, sociological, and psychological, which enter into the process of acquiring a second language. Includes discussion of learning strategies as well as autonomous learning inside and outside of the classroom. Grade Mode: A. Prerequisite(s): ISTE 525 or ISTE 528. Restriction(s): Must be Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.

ISTE 554 - Classroom Research in TESOL Credits 3
Introduction to classroom-based research, in-depth examination of various methods and techniques of TESOL, and introduction to teacher training and program administration. Grade Mode: A. Prerequisite(s): ISTE 525 or ISTE 528. Restriction(s): Must be Graduate Level or Doctoral Level.
ISTE 627 - Vocabulary Learning and Teaching  Credits 3
Study of English vocabulary, how it is learned, and best taught to non-native speakers. Research and theory inform learning issues and teaching practices. Examination of relevant materials and resources further supports vocabulary learning and teaching. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 632 - Language Testing and Assessment  Credits 3
Examination of theory and practice of standardized language tests along with teacher-developed assessment instruments for different language skill areas. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 635 - Technology for Language Learning and Teaching  Credits 3
Exploration through reading, discussion, and hands-on experience of how technology can be creatively exploited as a teaching, learning and assessment tool to support language learning. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 644 - Discourse and Language Teaching  Credits 3
Conversation analysis, the analysis of written texts, and discourse across cultures. Focus will be on discourse in the classroom and pedagogical applications. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 648 - Teaching Second Language Reading and Writing  Credits 3
Exploration of effective pedagogy for teaching academic reading and writing at various levels in the ESL and EFL context. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 650 - Teaching English to Young Learners  Credits 3
Preparing teachers for classes of English language learners K to 6th grade, primarily in international settings, this course covers age-appropriate classroom management, strategies and curriculum for teaching language as well as content, including beginning literacy instruction and assessment. Grade Mode: A.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 664 - English for Specific Purposes  Credits 3
Exploration of issues involved in teaching English to specific groups of students, especially those in scientific, technical, and vocational fields. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 665 - Course Design in TESOL  Credits 3
How to develop a language program and design a language course, including needs assessment, methodology choices, goals specifications and implementation issues. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 690 - Independent Study  Credits 1-3
Individual work, directed reading, or special problems in TESOL. Such work must be done with the approval and supervision of a faculty professor of record. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 691 - Field Practicum in TESOL  Credits 2-3
Intensive ESL/EFL classroom teaching in a field setting, typically as part of a supervised team working with a voluntary agency. Note(s): Elective. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level.

ISTE 692 - Practicum in TESOL II  Credits 3
Extensive independent teaching in an ESL classroom under the general supervision of a master teacher, plus weekly group discussion of issues in language pedagogy. Credit for course may be earned, on the basis of some field-based situations, by portfolio assessment. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.
Course Fee: $150.

ISTE 693 - Portfolio  Credits 1
Documentation of accomplishments in the area of teaching, research, and professional development. Details can be found in the ALT Handbook. Grade Mode: C.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Cook Sch Intercultural Studies; and Graduate Level or Doctoral Level.

ISTE 694 - Practicum in TESOL — Challenge  Credits 3
Credit for course may be earned on the basis of some field-based situations by portfolio assessment (as detailed in the ALT Handbook). Grade Mode: C.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.
Course Fee: $50.

ISTE 695 - Research Seminar  Credit 1
Guidance in the development of a thesis or research paper. Students produce a preliminary thesis statement, proposal, outline, and working bibliography. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 696 - Research Paper  Credit 1
A paper based on classroom research, literature review, or the design of a syllabus or appropriate teaching materials. Grade Mode: A.
Prerequisite(s): ISTE 695.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 699 - M.A. Thesis  Credits 3
Research for and writing of an MA thesis. Students permitted to write a thesis will not be required to do a portfolio. Grade Mode: C.
Prerequisite(s): ISTE 695 or equivalent and consent of MA committee.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 714 - Second Language Acquisition  Credits 3
Examination of the various factors, especially individual, sociological, and psychological, which enter into the process of acquiring a second language. Includes discussion of learning strategies as well as autonomous learning inside and outside of the classroom. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 721 - Classroom Research  Credits 3
Introduction to classroom-based research, in-depth examination of various methods and techniques of TESOL, and introduction to teacher training and program administration. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.
ISTE 727 - Vocabulary Learning and Teaching Credits 1-3
Study of English vocabulary, how it is learned and best taught to non-native speakers. Research and theory inform learning issues and teaching practices. Examination of relevant materials and resources further supports vocabulary learning and teaching. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 732 - Language Testing and Assessment Credits 3
Examination of theory and practice of standardized language tests along with teacher-developed assessment instruments for different language skill areas. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 742 - Teaching Second Language Writing Credits 1-3
Investigation of the nature of second language writing and characteristics of second language writers. Exploration of effective pedagogy for teaching academic writing at various levels in the ESL and EFL context. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 744 - Discourse and Language Teaching Credits 3
Conversation analysis, the analysis of written texts, and discourse across cultures. Focus will be on discourse in the classroom and pedagogical applications. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 746 - Teaching Second Language Reading Credits 1-3
Study of theory and practice in second language reading. Exploration of effective pedagogy for teaching academic reading at various levels in the ESL and EFL context. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 765 - Course Design in TESOL Credits 3
How to develop a language program and design a language course, including needs assessment, methodology choices, goals specifications and implementation issues. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Graduate Level or Doctoral Level.

ISTE 799 - Research Continuous Registration Credits 0
Students who are not registered for any other courses and who need extra time are required to register for this course each semester to maintain their degree status. Grade Mode: C.
Prerequisite(s): ISTE 525 or ISTE 528.
Repeat Limit (after first attempt): 10.
Course Fee: $100.

ISTE 881 - Topics in TESOL Credits 1-3
Topics are listed in the class schedule each semester. Course may be taken twice for credit with a different topic. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Doctoral Level.
Repeat Limit (after first attempt): 1.

ISTE 882 - Topics in TESOL Credits 1-3
Topics are listed in the class schedule each semester. Courses may be taken twice for credit with a different topic. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Doctoral Level.
Repeat Limit (after first attempt): 1.

ISTE 890 - Independent Study Credits 1-3
Individual work, directed reading, or special problems in applied linguistics. Such work must be done with the approval and supervision of a faculty professor of record. Grade Mode: A.
Prerequisite(s): ISTE 525 or ISTE 528.
Restriction(s): Must be Doctoral Level.

Theatre (THTR)

THTR 109 - Production Practicum Credit 1
Beginning directed practical experience in dramatic production. Credit for performing in a play, set construction, costume construction, publicity, or other aspects of the theatrical process. Note(s): Special approval required. Grade Mode: A.
Prerequisite(s): Must be Undergraduate Level.
Repeat Limit (total number of credits): 2.

THTR 110 - Theatre History I Credits 3
This course will look at the history and development of Western theatre and dramatic literature from the Greeks through the 18th century. Readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on the theatre's development as an art form and a social phenomenon. During the course students will study major plays and the relation of these plays to their historical eras. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 112 - Production Lab I Credit 1
Production lab provides directed practical experience in dramatic production. Students will utilize skills in collaboration and organization as members of the production team for the Theatre Program fall/spring Main Stage and Second Stage season. Students serve in positions that are typical of a producing theatre company, with assignments that may include acting, props, costumes, marketing, lighting, and set construction. Multiple positions are available, with priority for the supervisory roles given to the upper division enrollees. Grade Mode: A.
Restriction(s): Must be Acting for Stage and Screen (COSS); and Undergraduate Level.

THTR 162 - Voice and Speech for the Actor Credits 3
Intensive training in the correct use of voice and articulation for the actor. Special attention paid to developing skills for vocal and physical relaxation, projection, and anatomical uses of the voice. Students will also learn the International Phonetic Alphabet and how to apply it to dialect work. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
THTR 164 - Introduction to Acting  Credits 3
This course is designed for the beginning, pre-/non-theatre major, and is an examination of the theatre elements that relate directly to performing on stage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis.
Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 209 - Production Practicum II  Credit 1
Production Practicum is a widely used model in university theatre programs. The course is designed to broaden student production experience by providing responsibilities that one cannot gain a full familiarity with in the classroom. The emphasis is placed on doing, "hiring" students in positions that are typical of a producing theatre company. As members of the production team for the theatre program main stage and second stage fall or spring productions, students will utilize skills in collaboration and organization. Multiple positions are available, with priority for the supervisory roles given to the upper-division students. Grade Mode: A.
Prerequisite(s): THTR 109.
Restriction(s): Must be Undergraduate Level.

THTR 212 - Production Lab II  Credit 1
Production lab provides directed practical experience in dramatic production. Students will utilize skills in collaboration and organization as members of the production team for the Theatre Program fall/spring Main Stage and Second Stage season. Students serve in positions that are typical of a producing theatre company, with assignments that may include acting, props, costumes, marketing, lighting, and set construction. Multiple positions are available, with priority for the supervisory roles given to the upper division enrollees. Grade Mode: A.
Prerequisite(s): THTR 112.
Restriction(s): Must be Acting for Stage and Screen (COSS); and Undergraduate Level.

THTR 215 - Makeup for Stage and Screen  Credits 3
Makeup requirements for the stage and screen. Individual skill development in character analysis. Application in pigment, plastic, hair, makeup, and selection and use of makeup equipment. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

THTR 216 - Topics in Theatre  Credits 1-3
Selected topics vary, see class schedule for current offerings. Possible topics include: improvisation, musical theatre, dance, and stage management. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 232 - Costume Study and Construction  Credits 3
Design fundamentals, including costume history, research, play analysis, fabric selection, construction basics and hypothetical design projects. Fee for fabric purchases. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $60.

THTR 241 - Intro to Technical Theatre  Credits 4
Explorations in the basic elements and terminology that define theatre. Special attention given to such topics as: safety, props, two- and three-dimensional scenery and their materials, and scene painting. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $100.

THTR 264 - Beginning Acting  Credits 3
This course offers a beginning study of principles of contemporary acting techniques. Students will evaluate and demonstrate their grasp of the theories of the Stanislavsky system of acting, with focus on interpretation by 20th century American acting leaders such as Sanford Meisner, David Mamet, Stella Adler, and Uta Hagen. Principles introduced are designed to root actors in living truthfully under imaginary circumstances while pursuing objectives and impulses based in the "other." Students will learn how to apply script analysis using "Practical Aesthetics," formulated by the Atlantic Theatre Company in order to determine enlivening actions to pursue on stage. The overall purpose of this course is to begin to develop a working process for an actor to utilize when undertaking a role in a professional performing arts setting. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 309 - Production Practicum III  Credit 1
Production Practicum is a widely used model in university theatre programs. The course is designed to broaden student production experience by providing responsibilities that one cannot gain a full familiarity with in the classroom. The emphasis is placed on doing, "hiring" students in positions that are typical of a producing theatre company. As members of the production team for the theatre program main stage and second stage fall or spring productions, students will utilize skills in collaboration and organization. Multiple positions are available, with priority for the supervisory roles given to the upper division students. Grade Mode: A.
Prerequisite(s): THTR 209.
Restriction(s): Must be Undergraduate Level.

THTR 312 - Production Lab III  Credit 1
Production lab provides directed practical experience in dramatic production. Students will utilize skills in collaboration and organization as members of the production team for the Theatre Program fall/spring Main Stage and Second Stage season. Students serve in positions that are typical of a producing theatre company, with assignments that may include acting, props, costumes, marketing, lighting, and set construction. Multiple positions are available, with priority for the supervisory roles given to the upper division enrollees. Grade Mode: A.
Prerequisite(s): THTR 212.
Restriction(s): Must be Acting for Stage and Screen (COSS); and Undergraduate Level.

THTR 320 - Dance for Musical Theatre  Credits 3
This class is part practical and part academic survey of some of the major choreographers who have contributed to the Musical Theatre cannon. From the academic perspective, students will be required to review and research different choreographers and choreography and comment on how their innovation led to changes in musical theatre as we know it. The goal of this class is that the students will be able to understand, appreciate and invest in the future of the theatre by examining the past and how choreography has developed as a result of a practitioner's vision and application. From a practical perspective, the students must participate in the choreography to help strengthen their own skill and physically understand the creative process that went into creating some of the best choreographic pieces ever conceived. Grade Mode: A.
Restriction(s): Must be Musical Theatre (THMT); and Undergraduate Level.

THTR 345 - Lighting and Sound for Theatre  Credits 3
Study of lighting and sound variables in a stage production. Student projects include light and sound choices for a particular production. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
THTR 360 - Movement for the Actor Credits 3

The study of stage movement for the performer, delivered in a hybrid of seminar and lab format. Discussion groups focus on texts exploring the integration of faith and art, which will be used within the context of movement performance. The lab portion introduces students to the theories and practices of performing arts movement specialists, including the likes of Lugerling, Laban, Chekhov, and Suzuki. Students who complete the course will be able to demonstrate modes of physical expression that a well-trained actor can call upon in telling a story through performance. Grade Mode: A.

Restriction(s): Must be Undergraduate Level.

THTR 369 - Intermediate Acting Credits 3

Offered in a studio/lab format, THTR 369 furthers the study of contemporary acting techniques established in THTR 264. Students will delve deeper into the approach of Sanford Meisner, developing personal ability to achieve emotional freedom, particularized and personalized subtext, and text-based character building. THTR 369 utilizes scene study from works of modern realism as established by seminal playwrights such as Chekhov and Ibsen, among others. This approach is further supplemented by the techniques of acting teachers Lee Strasberg and Eric Morris. The overall purpose of this course is to develop an actor's ability to create well-rounded and believable characters at a professionally competitive level. Grade Mode: A.

Restriction(s): Must be Undergraduate Level.

THTR 391 - Stage Managing and Directing Theatre Credits 3

Exploration of the art and craft of directing for the theatre. Topics covered: storytelling, instincts, staging, picturization, dramatic tension, style, meaning, examining, text, groundplans, auditioning, working with actors and other relevant issues facing the director. Note(s): Attendance at selected plays is required. Grade Mode: A.

Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

Course Fee: $100.
THTR 460 - Screen Acting II Credits 3
Screen Acting II is designed to build upon the techniques established in Screen Acting I. Students will be introduced to specialized and advanced techniques of on-camera performance through applied scene work in various television and film genres including: historical work, commercials, industrials, new media, green screen, and performance capture. There is increased focus on the technical demands of these more specialized areas of screen production. Grade Mode: A.
Prerequisite(s): THTR 360, THTR 369 (both may be taken concurrently).
Restriction(s): Must be Undergraduate Level.

THTR 463 - Advanced Acting Workshop Credits 3
Offered in a studio/lab format, THTR 463 provides exploration of advanced topics in the acting profession. Focus is placed on the craft of auditioning while also preparing professional materials required for leading a career in acting. Students will work on understanding their character type, practice cold read and interview skills, and learn the basics of what an actor needs for marketing themselves as a professional, including the head shot, resume, reel, website, and union membership. Students will also have the opportunity to network with guest speakers who are industry professionals. Grade Mode: A.
Prerequisite(s): THTR 369 (may be taken concurrently).
Restriction(s): Must be Undergraduate Level.
Course Fee: $150.

THTR 468 - Drama for Christian Ministry Credits 3
Introduction to the mechanics and creativity of drama in the church, as well as issues facing the Christian drama coordinator or director. Class members are involved in class performances. This course explores the potential and practical experiences for use of drama in church and parachurch settings, providing insights for participants and leaders in drama ministry. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

THTR 467 - London Theatre Study Tour Credits 1-3
Restriction(s): Must be Undergraduate Level.

Theological Studies Digital Courses (TTTS)

TTTS 519 - New Testament Survey: Epistles/Revelation Credits 3
Craig L. Blomberg, Ph.D. This course surveys the New Testament epistles and the Apocalypse, dealing with both introductory issues as well as basic content of each book. The student will do an inductive study of a selected passage, according to the accompanying Inductive Bible Study syllabus. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 521 - New Testament Survey: Gospels/Life of Christ Credits 3
Terry C. Hurlbert, Th.D. A chronological synthetic study of the four gospel records, emphasizing the time, place, circumstances and persons involved in the events of our Lord’s ministry, with a view to a fuller understanding of the significance of His words and works. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 545 - The Role of Women in Ministry Credits 3
Lucy Mabery-Foster, Ph.D. Study of ministry to and by women. Includes biblical foundations for women and principles for evangelizing, discipling and counseling women. Focus on the history of women’s ministries in the church, the role of women’s ministries in the New Testament, and the contemporary cultural context for women’s ministries. Students learn how to minister to specific women’s groups, such as singles, homemakers, those in the workplace and those who are hurting. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 548 - Evangelism in the Local Church Credits 3
Michael P. Green, Ph.D. Examines how to evangelize within a local church setting. Use of the biblical mandate for evangelism to discuss personal and group methods for evangelism in a variety of settings, how to equip laity to witness, the use of apologetics, follow-up methods and current issues in evangelism. Focus on practical application and workable solutions for evangelism in local and parachurch ministries. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 549 - Christian Life: An Evangelical Spiritual Theology Credits 3
Gordon T. Smith, Ph.D. Presentation of a comprehensive theology of spirituality that informs the life and witness of Christian believers. A biblical, practical and contemporary theology that accounts for and enables spiritual formation and nurture in a post-modern, pluralistic, materialistic society is presented. Provides a theological foundation for a life of prayer that empowers and sustains the believer in life and ministry. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 550 - Church Leadership and Administration Credits 2
Kenneth O. Gangel, Ph.D. A course designed to develop leadership potential in students and to give them a familiarity with the various elements of the administrative process, including: goal setting and achieving, organization, delegation, human relations, group dynamics, supervision and the training of other leaders. Though the principles are universal, the focus of the course is the Christian organization, particularly the local church. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 551 - Discipleship in Community: Spiritual Formation and the Church Credits 3
John R. Lillis, Ph.D. An investigation into the meaning of biblical Christianity and its relationship to faith and practice. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 552 - Advanced Leadership and Administration Credits 2
Kenneth O. Gangel, Ph.D. Explores maximizing productivity in the various functions of church leadership. Examines the biblical foundation and practical functions of administrative leadership in churches and Christian organizations. Focus on developing successful, biblical attitudes and skills among team leaders. Students analyze basic leadership principles from secular and evangelical sources through a biblical/theological grid. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTTS 554 - Adult Ministries in the Church  Credits 2
Kenneth O. Gangel, Ph.D. Examines principles of adult education and their application to various adult age levels within the church. Explores theories in young, middle and older adult education and examines successful ministries to singles, single parents and families. Promotes Knowles’ andragogical model of adult education, emphasizing how adults learn, classroom structure and facilitating learning. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 555 - Interpersonal Communication and Conflict Management in Churches and Christian Organizations  Credits 2
Kenneth O. Gangel, Ph.D. Samuel D. Canine, Ph.D. An examination of the process of interpersonal communication and conflict management in human relationships within Christian organizations, with attention given to communication models, self-concept, non-verbal messages, stress and other strategies that will assist the Christian leader in developing interpersonal communication skills and the productive use of conflict. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 556 - Foundations of Systematic Theology  Credits 3
John Frame, Ph.D. Covers the essentials of all major areas of systematic theology with the goal of orienting listeners to the basic material necessary to understand and study God’s Word. Focuses on the overarching theme of God’s Lordship, and how the three ‘Lordship Attributes’ (control, authority and presence) can be used to organize the doctrines and to help students remember and apply these attributes to life. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 570 - Survey of Church History  Credits 3
Garth M. Rosell, Ph.D. The course is designed to provide the student with a basic introduction to the development of the Christian Church from its founding at Pentecost to the present day. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 572 - Church History to the Reformation  Credits 3
Garth M. Rosell, Ph.D. The course is designed to provide the student with a basic introduction to the development of the Christian Church’s doctrine, faith and practice from its founding at Pentecost to the time of the Protestant Reformation. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 574 - The History of the Church Since the Reformation  Credits 3
Garth M. Rosell, Ph.D. The course is designed to provide the student with a basic introduction to the development of the Christian Church since the time of the Protestant Reformation to the present day. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Post Masters Level or Graduate Level.

TTTS 581 - Introduction to World Christian Missions  Credits 2
William D. Taylor, Ph.D. God has one unified, global purpose for all He does. Introduction to the exciting, biblical, historical, cultural, and strategic dimensions of His plan. Key issues addressed include the basis of and necessity for world missions, and the status of and plan for world missions. Introduction to the basics needed to pursue missionary training or to help lead the local church in its global ministry. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 583 - Urban Mission and Ministry  Credits 2
Roger S. Greenway, Th.D. A course that focuses on Christian missions and ministry in the world’s growing cities. The biblical basis for urban ministry is presented and case studies of effective urban strategies worldwide are examined. Attention is given to urban issues such as ministry to the poor and homeless, pastorng and raising a family in the city, and planting urban churches. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 584 - Missionary Encounter with World Religions  Credits 3
Harvie M. Conn, Th.M., Litt.D. An introduction to the theology of religions. A biblical theology of religions is developed against the background of extensive study of current models of approach. Using major religious systems as examples, five characteristics of all religions are sketched. Some practical suggestions for evangelistic approach are proposed. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 589 - Encountering Islam: Understanding and Sharing with Muslims  Credits 3
Patrick O. Cate, Ph.D. Examination of Islam from Christian and Muslim perspectives. Covers the history and validity of the Koran, Muslim theology, the role of women, and the places of Christ, the Bible, and the Trinity within Islam. Students gain perspective into the Muslim mindset and learn how to share Christ from within that mindset. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 591 - Exploring Approaches to Apologetics  Credits 3
Gordon R. Lewis, Ph.D. The course compares biblical, historical and recent approaches to defending faith in God, Christ and Scripture. It emphasizes the contrast between Peter’s method of reasoning among the Jews in Jerusalem (Acts 2) and Paul’s among the Gentiles in Athens (Acts 17). It compares the still influential approaches of Augustine and Aquinas. However, the bulk of the course examines six approaches of apologists who led in the resurgence of evangelicalism during the last half of the 20th century. Each approach uses different starting points and forms of argument: empirical/inductive, rational/deductive, self-authenticating presuppositions, self-authenticating mystical experiences and hypothesis/verification. Students are encouraged to integrate the strengths of the varied approaches. The last three lectures, exhibiting the lecturer’s synthesis, are entitled: ‘Why I Believe in God’, ‘Why I Believe in Jesus Christ’ and ‘Why I Believe the Bible’. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 592 - Christian Ethics: A Biblical Theology of Morality  Credits 3
James M. Grier, Th.D. An examination of the theories of obligation and the theories of value from a philosophical perspective. A biblical theology of obligation and a biblical theology of value are presented along with their implications for decision-making in personal life and church life. Grade Mode: A. 
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTTS 593 - Christian Worldview Credits 3
James M. Grier, Th.D. An examination of the nature and function of belief structures and the value of developing and living a distinctly Christian life. Students develop a Christian worldview from a redemptive history model of Biblical theology, which is then clarified using the philosophical categories of metaphysics, epistemology, and axiology. Students gain an understanding of modern and postmodern thought, how to critique them biblically and are encouraged to develop and apply a Christian worldview to life and ministry. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 608 - Old Testament Theology I: Pentateuch and Former Prophets Credits 3
Richard E. Averbeck, Ph.D. Introduces the content and theology of the books, identifying the foundational themes that emerge and tracing them through the rest of the Bible. Students demonstrate how the theology of the Old Testament is basic and essential for understanding Jesus Christ, the Church and Christian life. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 624 - The Epistle to the Romans Credits 3
Harold W. Hoechner, Th.D., Ph.D. An exegetical-theological study of Paul’s epistle to the Romans in the Greek text. It involves the treatment of selected historical, grammatical, structural, and lexical data which evaluate the meaning of this important New Testament document. Special emphasis is given to the theological themes and over-all argument of the Epistle. This course assumes a basic skill in Greek exegesis and the ability to make grammatical and textual critical evaluations and to do Greek word studies. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 628 - The Epistle to the Hebrews Credits 3
Dennis E. Johnson, Ph.D. A course designed to discover the background, context and content of the Epistle to the Hebrews. Focus on the key interpretive issues and theological contributions found in this rich, christocentric book. Strengthens students’ confidence in the superiority of Jesus and the New Covenant and to equip him/her to ‘encourage one another daily’. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 701 - The Pentateuch Credits 2
R. Laird Harris, Ph.D. A critical introduction to the first five books of the Bible. Examination of such subjects as the problems of Genesis 1:11, higher criticism of the Pentateuch, chronological issues, and the archaelogical and cultural background of the Pentateuch. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 705 - The Book of Psalms Credits 2
Bruce K. Waltke, Th.D., Ph.D. An introduction to the book of Psalms with emphasis on the principles involved in the exegesis of hymnic literature as well as application of these principles to selected portions. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 706 - Understanding the Old Testament Credits 3
Bruce K. Waltke, Th.D., Ph.D. A survey of the history of salvation in the Old Testament especially as it relates to the universal of Old Testament theology, i.e. the rule of God or the establishment of God’s kingdom upon the earth. A working knowledge of Hebrew considered to be helpful but not required for this course. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 707 - The Book of Proverbs Credits 4
Bruce K. Waltke, Th.D., Ph.D. An exegetical study of the Book of Proverbs in both its cultural and historical setting and its literary setting with attention to its critical and hermeneutical problems. To get the full benefit out of the course, a knowledge of Hebrew is required for seminary credit. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 709 - The Christian and Old Testament Theology Credits 3
Walter C. Kaiser, Jr., Ph.D. A biblical and theological study of the foundational theology applied by the Old Testament for the New Testament and the Christian Church. This study identifies and inductively derives the center or focal point for the theology of both the Old and New Testaments. It also deals with the amount of continuity and discontinuity between the Old and New Testaments. Included are the topics of saving faith, the people of God, the role of the law of God, the worship of God, the doctrine of atonement, relationship between the law and wisdom theology, kingdom of God, the Messiah, the inclusion of the Gentiles, the theology of the Holy Spirit and the preparation of the new covenant. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 711 - The Book of Isaiah Credits 3
Allen P. Ross. Ph.D. An exegetical study of the theology and literature of Isaiah. Includes a survey of Isaiah and develops skills for exegetical exposition. Key chapters, such as the Promise of Immanuel (7), the Message of Hope (40), and the ‘Suffering Servant’ (53) are examined. Includes a study of how the theology of the Messiah is integral to successful Christian life and ministry. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 718 - The Gospel of Luke Credits 3
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 719 - The Gospel of Luke Credits 3
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 720 - The Sermon on the Mount Credits 2
The distinctive features of the cults of America with their significance in the development of religious thought and with particular reference to their treatment of the central features of orthodox Christian doctrine. Note(s): Required of Master of Arts in Theology students; elective. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
TTTS 722 - The Parables of Jesus Credits 2
Craig L. Blomberg, Ph.D. Methods of interpreting Jesus' parables are surveyed and then an eclectic model drawing on the best insights of each is applied to each of the major narrative parables in the gospels. Conclusions are drawn concerning the theology and significance of this portion of Jesus' teaching. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 723 - The Acts of the Apostles Credits 3
Darrell L. Bock, Ph.D. An exegetical examination of the Acts of the Apostles with concentration on the biblical theology of the Book of Acts, the historical background of events, and the theological emphasis of the speeches. Special attention is given to the relationship between the Church and Israel in the early church era. This course assumes a basic skill in Greek exegesis. The ability to make grammatical evaluations and to do Greek word studies is recommended. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 727 - The Pastoral Epistles Credits 3
John R. Stott, M.A., D.D. An exposition of I and II Timothy and Titus. Emphasis on the authority of Paul and his message and the need to guard that message, as well as the responsibilities of the local church and its leaders. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 763 - Augustine and Medieval Theology Credits 3
Scott T. Carroll, Ph.D. A comprehensive introduction to Augustine's life, works and legacy in the medieval church. Details his youth, conversion, literary works and his battles against the emerging heresies of the time. Students evaluate his contribution to the development of medieval theology and are encouraged to apply those contributions to their current lives and ministries. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 764 - History of the Charismatic Movement Credits 3
John D. Hannah, Th.D., Ph.D. An historical and theological study of the origins and developments of Classical Pentecostalism, Charismatic Renewalism, and Restoration Movements. Emphasis given to theological backgrounds and trends. Analyzation of related movements including the 'Jesus Only' Movement, the Vineyard Movement, and the Toronto Revival Movement. Pros and cons of charismatic movements are presented as the student attempts to define the 'victorious Christian life'. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 766 - The Doctrine of Man and Sin Credits 3
Roger R. Nicole, Th.D., Ph.D. The Reformed Doctrine concerning the origin of humanity and the influx of sin into the world is explained. The course addresses the issues raised by the theory of evolution as it relates to the creation of humanity. It explains the effects of the Fall in the Garden on our current condition. In addition, detail is given to the promise of the restoration of our original image in the likeness of Christ. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 767 - The Doctrine of Salvation Credits 3
Roger R. Nicole, Th.D., Ph.D. The plan and order of salvation outlining the process from regeneration to glorification are discussed. Special attention is given to differing views and objections to the Reformed doctrine on this subject, and evidence for both sides is carefully weighed. Specific topics include the question of the attainment of perfection in this life, the relationship of baptism to salvation, the Roman Catholic concept of justification, and the reasons for believing in the perseverance of the saints. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 768 - The Doctrine of the Trinity Credits 3
Peter Toon, D. Phil. (Oxon) The doctrine of the Trinity is presented from biblical, historical, dogmatic and contemporary perspectives. Special attention is paid to the formulation of the classic and orthodox doctrine of the Trinity in the fourth century at the Councils of Nicea (325) and Constantinople (381). The manner in which the doctrine developed in the East and West is also noted. Further, the commitment of the Church to the ontological Trinity (God-as-God-is-in-Himself) as well as to the economical Trinity (God-as-God-is-toward-us/the world) is explained and commended. Finally, a survey of recent attempts to present a modern doctrine of the Trinity (e.g., by Barth, Rahner, Moltmann, Pannenberg and the 'feminist' Catherine Mowry Luccgra) is provided. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 771 - The Ancient Church Credits 3
Richard C. Gamble, Th.D. From the close of the New Testament in 95 A.D. to approximately 600 A.D.; the church and the Roman Empire; ecclesiastical organization; development of theology and dogma; Christian life and worship. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 773 - Reformation Church History Credits 3
W. Robert Godfrey, Ph.D. A study of the development of the theology, the piety and the churches of the Reformation against the backdrop of the social, political and intellectual character of the 16th century. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 775 - The History of Christianity in America Credits 3
John D. Hannah, Th.D., Ph.D. A study of the Protestant churches in America from colonial beginnings to the present with emphasis on the numerous influences that have forged the current religious scene. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 776 - The Theology of Jonathan Edwards Credits 3
John H. Gerstner, Ph.D. An examination of the theology of Jonathan Edwards in detail. Taking a topical approach, the course covers Edwards' teachings regarding all the major points of systematic theology with particular emphasis on Edward's unique theological contributions. Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.
TTTS 777 - The Theology of Martin Luther  Credits 3
Robert Kolb, Ph.D. The Theology of Martin Luther reviews the presentation of biblical doctrine according to topics in historical context. The presuppositions of his theology are set forth in his distinction of the two kinds of righteousness and the theology of the cross. Against this background Luther’s treatment of central Christian doctrines, particularly justification in the faith and the means of grace, are explored. Significant treatment is given to his understanding of life in human culture and society.  Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 779 - Contemporary Theology  Credits 3
John S. Feinberg, Ph.D. In this course we shall attempt to examine some of the major trends in contemporary thought. In order to set the background for contemporary theological and philosophical discourse, we begin with a brief philosophical overview of the major developments in Western philosophy prior to Hegel. Discussion then turns directly to Hegel whose influence extends throughout the modern period. Kierkegaard represents not only a reaction to Hegel, but is also the first of the existentialist-oriented theologians we consider. After Kierkegaard, the course turns to Barth, Bultmann and Tillich. Parallel to these developments in theology was the development of analytic philosophy. Our emphasis will be philosophy of the earlier and later Wittgenstein. The course culminates in the God is Dead Theologies of Paul Van Buren and Thomas Altizer.  Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

TTTS 788 - African Theology and Religions  Credits 2
Tite Tienou, Ph.D. Study and analysis of African religions. Examines Christian theological formation in Africa against the background of African cultures and religions and in light of its contemporary context. Explores how to study and understand Africa and the factors that led to the debate on Christian theologizing in Africa.  Grade Mode: A.
Restriction(s): Must be Talbot School of Theology; Doctoral Level, Post Masters Level or Graduate Level.

Theology: Historical (TTHT)

TTHT 505 - Patristic and Medieval Theology  Credits 3
History of the church from the Apostolic Fathers to the eve of the Reformation with an emphasis on the development of doctrine. Discussion of key thinkers, such as Origen, Tertullian, Augustine, Anselm, Aquinas and Scotus.  Note(s): Required of Master of Arts (Theology) students; this course is mutually exclusive with and may not be taken if you have already received credit for TTHT 514 or CSAP 550.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 506 - Reformation and Modern Theology  Credits 3
History of the church from the Reformation to the present with an emphasis on the key Continental and English Reformers, including Zwingli, Luther and Calvin. Discussion of the counter-Reformation, Protestant scholasticism, the Enlightenment, and important theological developments in the modern era. Opportunity is given for students to study the polity and history of their own denomination.  Note(s): Required of Master of Arts (Theology) students; this course is mutually exclusive with and may not be taken if you have already received credit for TTHT 514 or CSAP 550.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 514 - Historical Theology Survey  Credits 3
History of the church from the apostolic Fathers to the modern era with an emphasis on the development of doctrine. Highlights key thinkers in the patristic, medieval, Reformation and modern eras.  Note(s): Required of Master of Divinity students; this course is mutually exclusive with and may not be taken if you have already received credit for TTHT 505, TTHT 506, CSAP 551, or CSAP 552.  Grade Mode: A.
Restriction(s): Must be Graduate Level 1 Class, Graduate Level 2 Class, Graduate Level 3 Class, Graduate Level 4 Class, or Senior Class; Post Masters Level, Doctoral Level, Undergraduate Level or Graduate Level.

TTHT 558 - Puritanism  Credits 2-3
A survey of the Puritan movement with emphasis on its establishment and practice in New England. Theological, social, political, economic and cultural aspects considered, including analysis of the Puritan influence on American Evangelicalism.  Note(s): Elective.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 604 - Jewish History  Credits 3
History of the Jewish people from the return from the Babylonian Captivity to the Modern State of Israel. Emphasis will be placed on the events and significant personalities in the history of the Chosen People during important periods of development such as the destruction of the Second Temple, the Golden Age of Islam, the Middle Ages, the Haskalah Enlightenment of the 18th Century, the Holocaust, and the Zionist Movement. Attention will be given to the relationship of the Jewish community to Christianity throughout the course.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 702 - The Church Fathers  Credits 2-3
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 704 - Medieval Theology Seminar  Credits 2-3
A study in the development of scholastic theology from Anselm to Biel with emphasis on the contribution of the medieval doctors to the development of dogmatic theology in the West.  Note(s): Elective.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 705 - History of Revivals  Credits 2-3
The background, development and results of the great revivals in America.  Note(s): Elective.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 706 - Protestant Theology Seminar  Credits 2-3
An examination of significant developments in Reformation/post-Reformation Protestant thought.  Note(s): May be taken multiple times with different content; elective.  Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

Repeat Limit (after first attempt): 10.
TTHT 707 - The Radical Reformation Credits 2-3
An examination of the Anabaptist and Socinian movements. Consideration of the distinctive features of their theology and practice and the Reformed and Lutheran polemic against them. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 709 - Arminius and Arminianism Credits 2-3
A study of the writings of James Arminius and his followers, including Limborch, Episcopius and Curcellaeus. Comparison of classical Arminianism with Reformed and Lutheran orthodoxy. Special attention given to Arminian views of predestination, sin, grace, and atonement theory. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 710 - Denominational Distinctives Credits 2-3
The history, distinctives and polity of the student's denomination or church. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 713 - Readings in Christian Spirituality Credits 2-3
Selected readings in the classic devotional literature of Christian Spiritual writers. Emphasis will be placed on gleaning insights on knowing and experiencing God from saints throughout church history. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 720 - The Theology of Augustine Credits 3
A study of major theological themes in the works of Augustine. Grade Mode: A.
Restriction(s): Must be Graduate Level.

TTHT 721 - The Theology of John Calvin Credits 2-3
Treatment of the main issues in Calvin’s theology, as detailed in his Institutes of the Christian Religion and other major writings. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 723 - The Theology of Martin Luther Credits 3
A study of major theological themes in the works of Martin Luther. Grade Mode: A.
Restriction(s): Must be Graduate Level.

TTHT 725 - Church History and Trends of Asian Immigrants Credits 2-3
Examination of the Asian church in the United States in light of historical antecedents. Emphasis on Japanese, Korean, and Chinese Christianity in America. Explores modifications that have occurred historically when indigenous Asian Christianity has been imported into an American context. Considers also future trends. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 726 - Cults of America Credits 3
The distinctive features of the cults of America with their significance in the development of religious thought and with particular reference to their treatment of the central features of orthodox Christian doctrine. Note(s): Elective; required of Master of Arts (Theology) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 733 - World Religions and Cults Credits 3
A survey of the history, beliefs, practices, and sacred texts of major world religions (including Islam, Hinduism, and Buddhism) and cults (including Mormonism and Jehovah’s Witnesses), with a focus on assessing and engaging these systems from an evangelical perspective. Note(s): Elective; required of Master of Arts (Theology) students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 761 - Directed Study Credits 1-4
Supervised reading and research in selected areas of historical theology. Note(s): May be taken multiple times for credit with different content. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTHT 771 - Historical Theology Seminar Credits 1-4
The study of selected areas of historical theology. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTHT 806 - Historical Theology Seminar Credits 1-4
Selected issues in the field of historical theology. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTHT 880 - Directed Research Credits 1-3
Supervised research in selected areas of theology. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

Theology: Philosophical and Moral (TTPM)

TTPM 713 - The Nature of God Credits 3
A detailed application of philosophical analysis to the explication and defense of God's existence and attributes, with special attention to contemporary attempts to reformulate our understanding of the nature of God, such as open theism and process theology. Note(s): Elective; Master of Theology Program is in teach out phase. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPM 715 - Divine Revelation Credits 3
A critical study of divine revelation under the concepts of act, person and word. Special attention to contemporary theories of revelation and of human capacity to know God. Note(s): Elective; Master of Theology Program is in teach out phase. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTPM 716 - Philosophy of Language and Hermeneutics Credits 3
An examination of theories in philosophy of language and linguistics and their bearing on problems posed by post-modern hermeneutical theories, with special reference to biblical hermeneutics. Note(s): Elective; Master of Theology Program is in teach out phase. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
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<th>Course Code</th>
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<tbody>
<tr>
<td>TPM 753</td>
<td>Aquinas and the Metaphysics of Theism</td>
<td>3</td>
<td>A study of selected portions of Summa Theologicae and Summa Contra Gentiles with emphasis on the metaphysical implications of Christian theism as developed by the greatest thinker of the Medieval period. Note(s): Elective; Master of Theology Program is in teach out phase. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTH 521</td>
<td>Theology I: God, Scripture, Creation</td>
<td>3</td>
<td>An introduction to theology and theological method. Scripture, including inspiration and inerrancy. God, including his attributes and triune nature. God's work of creation, including God's eternal plan, the angels, and providence. Note(s): Required of Master of Divinity and Master of Arts students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
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<tr>
<td>TTH 522</td>
<td>Theology II: Christ, Humanity, Sin, Salvation</td>
<td>3</td>
<td>Humanity in the image of God, including human nature, the family, and civil government. The fall and the effect of sin upon humanity. The person and work of Christ. The nature and application of salvation, including regeneration, justification, and sanctification. Note(s): Required of Master of Divinity and Master of Arts students. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTH 511</td>
<td>Theology I - Introduction: Revelation and Nature of God</td>
<td>3</td>
<td>The nature, method and rationale of Christian theology. Revelation, both general and special, inspiration, canonicity and illumination of Scripture. The doctrine of God, including His existence, attributes and Trinitarian nature. Note(s): Required of students in the Talbot Master of Arts program with a specialization in Biblical and Theological Studies in the Eurasian Context (Kyiv Extension). Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTH 512</td>
<td>Theology II - Works of God, Angels, Man and Sin</td>
<td>3</td>
<td>God's eternal plan including His kingdom purpose and redemptive focus; His work of creation and continued activity within creation. The angels, both good and evil; including their origin, present state, work and destiny. Creation of mankind in God's image, human nature, the fall and the effect of sin upon humanity. Human life in relation to the divine institutions of the family and civil government. Note(s): Required of students in the Talbot Master of Arts program with a specialization in Biblical and Theological Studies in the Eurasian Context (Kyiv Extension). Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTH 513</td>
<td>Theology III - Christ, Salvation and the Spirit</td>
<td>3</td>
<td>A systematic treatment of Jewish theology will include discussion of Judaism's understanding of God, Scripture, Man, Salvation, and Eschatology, and evaluation of this understanding from the perspective of OT and NT teaching. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTH 514</td>
<td>Theology IV - The Church and Last Things</td>
<td>3</td>
<td>A study of the broad kingdom purpose of God and the future events related to the destiny of history and individuals including Christ's second coming in its phases, the millennial reign of Christ, the resurrections, the judgments and eternal state. The inception and nature of the church, both as a living organism and an organization, its function, ordinances, place and mission in God's purpose. Note(s): Required of students in the Talbot Master of Arts program with a specialization in Biblical and Theological Studies in the Eurasian Context (Kyiv Extension). Grade Mode: A. Restriction(s): TTH 511, TTH 512.</td>
</tr>
<tr>
<td>TTPM 753</td>
<td>Seminar in Philosophical Theology</td>
<td>3</td>
<td>A study of selected topics in philosophical theology. Note(s): May be taken multiple times for credit with different content; Elective; Master of Theology Program is in teach out phase. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level. Repeat Limit (after first attempt): 10.</td>
</tr>
<tr>
<td>TTPM 755</td>
<td>Seminar in Jewish Theology</td>
<td>3</td>
<td>Students will examine the history and theology of the four major branches of Rabbinic Judaism (Reformed, Conservative, Orthodox, and Hasidism), as well as other forms of Jewish contemporary thought. A systematic treatment of Jewish theology will include discussion of Judaism's understanding of God, Scripture, Man, Salvation, and Eschatology, and evaluation of this understanding from the perspective of OT and NT teaching. Grade Mode: A. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTPM 751</td>
<td>Seminar in Jewish Culture</td>
<td>3</td>
<td>A comprehensive study of the traditional daily Jewish prayer book as a significant source of Jewish theology. The Jewish people throughout the world use the Siddur for personal and corporate worship, and it has become a collection of rabbinic thought in prayers and reflections from the Second Temple period to the present. Attention will be given to the biblical foundations as well as the non-biblical developments through the centuries. Grade Mode: A. Restriction(s): Must be Post Masters Level or Graduate Level.</td>
</tr>
<tr>
<td>TTPM 752</td>
<td>Seminar in Jewish History</td>
<td>3</td>
<td>The person and work of the Holy Spirit. The inception and nature of the church, both as a living organism and an organization, its function, ordinances, and mission. The broad kingdom purpose of God, including Christ's second coming, the millennial reign of Christ, the resurrection of the dead, judgment, and the eternal state. Note(s): Required of Master of Divinity and Master of Arts students. Grade Mode: A. Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTH 511 or TTH 521, and TTH 512 or TTH 522. Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.</td>
</tr>
</tbody>
</table>
TTTH 630 - Theology of Work  Credits 3
The course will explore the place of work within God's kingdom program for history. The contours and major movements in God's program to rule the creation will provide the context for identifying the biblical understanding of the purpose and nature of work in the present age. These major movements include the pattern of work in the initial created order, patterns of work within the theocratic society of Israel, and finally work redeemed in the truth of Jesus Christ for the present age. Special attention will be given to the place of work in the believer's spiritual formation as the source for being a leader for Christ in the workplace.  
Grade Mode: A.  
Restriction(s): Must be Crowell School of Business; and Graduate Level.

TTTH 700 - The Doctrine of God  Credits 2-3
Advanced study of the reality, attributes and triune nature of God. Includes discussion of the human knowledge and the nature of encounter with God.  
Note(s): Elective. Grade Mode: A.  
Prerequisite(s): TTTH 511 or TTTH 521.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 702 - The Doctrine of Scripture  Credits 2-3
Intensive study of revelation, inspiration, inerrancy and authority in the light of contemporary issues.  
Note(s): Elective. Grade Mode: A.  
Prerequisite(s): TTTH 511 or TTTH 521.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 703 - Millennial Views  Credits 2-3
A careful and intensive study of the three main eschatological views relative to the millennium; the historical and biblical strength of the premillennial system; consideration of the leading amillennial writings. A detailed analysis of the four positions relative to the time of the rapture; a biblical and theological defense of the pretribulational view, with exegesis of crucial passages of Scripture.  
Note(s): Elective. Grade Mode: A.  
Prerequisite(s): TTTH 614.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 707 - Roman Catholic Theology  Credits 2-3
A detailed study of the tenets of Roman Catholicism. Includes reading from representative Roman Catholic literature with particular attention given to the distinctions between Roman Catholic and Protestant doctrines. Especially helpful for those contemplating missionary service in countries with a large Roman Catholic population.  
Note(s): Elective. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 709 - Contemporary Theology  Credits 2-3
A study of contemporary theological figures and issues.  
Note(s): Required of Master of Arts (Theology) and Master of Theology (Theology) students. Grade Mode: A.  
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTTH 505 or TTTH 514; TTTH 511 or TTTH 521, TTTH 512 or TTTH 522.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 710 - Pneumatology  Credits 2-3
The person and work of the Holy Spirit both in the Old and New Testaments with particular attention to His ministries in this age to the individual believer and the church.  
Note(s): Elective. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 713 - Johannine Theology  Credits 2-3
The theology of the Johannine writings, with emphasis upon the concepts that the writer himself emphasizes.  
Note(s): Elective for Master of Theology students. Grade Mode: A.  
Prerequisite(s): TTNT 501, TTNT 502.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 714 - Christology  Credits 3
Advanced study of the person and work of Christ, with attention to the biblical foundations, historical development, systematic coherence, and contemporary relevance of this central Christian doctrine.  
Grade Mode: A.  
Restriction(s): Must be Graduate Level.

TTTH 717 - Theology of Human Nature  Credits 2-3
A study of the biblical theology of prayer including its meaning, purpose and practice.  
Note(s): Elective. Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 720 - The Theology and Practice of Prayer  Credits 2-3
An intensive study of revelation, inspiration, inerrancy and authority in the light of contemporary issues.  
Note(s): Elective. Grade Mode: A.  
Prerequisite(s): TTTH 511 or TTTH 521.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 723 - Demonology and The Occult  Credits 3
A theological examination of the nature and work of Satan and demons with application to the topics of demon possession, spiritual warfare, occultic groups, occultic phenomena and occultic practices. Special emphasis is placed on Christ as the Deliverer.  
Grade Mode: A.  
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 724 - Eschatological Issues  Credits 2-3
Advanced study of the person and work of Christ, with attention to the biblical foundations, historical development, systematic coherence, and contemporary relevance of this central Christian doctrine.  
Grade Mode: A.  
Restriction(s): Must be Graduate Level.

TTTH 725 - The Dispensational System  Credits 2-3
Advanced study of the person and work of Christ, with attention to the biblical foundations, historical development, systematic coherence, and contemporary relevance of this central Christian doctrine.  
Grade Mode: A.  
Restriction(s): Must be Graduate Level.
TTTH 726 - Cults of America Credits 3
The distinctive features of the cults of America with their significance in the development of religious thought and with particular reference to their treatment of the central features of orthodox Christian doctrine. Note(s): Required of Master of Arts in Theology students; elective. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 727 - Cults in the Eurasian Context Credits 2
The distinctive features of the cults in the Eurasian context with their significance in the development of religious thought and with particular reference to their treatment of the central features of orthodox Christian doctrine. Note(s): Required of students in the Talbot MA program with a concentration in Biblical and Theological Studies Diversified (Kyiv Extension); offered only at the New York extension site. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 728 - Theological Systems Credits 2-3
Several major theological systems of thought emphasizing those within the Protestant perspective, but also including significant Roman Catholic and Jewish systems. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 729 - The Theology of the Gospels Credits 2-3
An examination of the theological teaching of Jesus as recorded in the four gospel narratives. Special attention is paid to the chronological development of themes taught by Christ in the light of His presentation and rejection. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 730 - Pauline Theology Credits 2-3
The main themes of Paul's doctrine from the biblical theological perspective. Note(s): Elective. Grade Mode: A.
Prerequisite(s): TTNT 501, TTNT 502.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 733 - World Religions and New Religious Movements Credits 3
A survey of the history, beliefs, practices, and sacred texts of major world religions (including Islam, Hinduism, and Buddhism) and new religious movements (including Mormonism and Jehovah's Witnesses), with a focus on assessing and engaging these systems from an evangelical perspective. Note(s): Required of Master of Arts (Theology). Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 740 - The Doctrine of the Atonement Credits 2-3
A study of the biblical meaning and significance of the atoning work of Christ including a survey of the significant historical interpretations of the doctrine. Note(s): Elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 742 - The Triune God Credits 3
Advanced study of the doctrine of the Trinity, with attention to the biblical foundations, historical development, systematic coherence, and contemporary relevance of this central Christian doctrine. Grade Mode: A.
Prerequisite(s): Must be Graduate Level.

TTTH 751 - Theology of Mission Credits 3
An introduction to theology of missions that focuses on the biblical basis for mission. This study seeks to examine the motives, aims and methods of mission from both the Hebrew Bible and the New Testament. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 765 - Theology Capstone Seminar Credits 3
Study of selected topics of theology with attention to the exegetical, historical, and practical dimensions of Christian doctrine. Note(s): Required of Master of Arts (Theology); may be taken multiple times for credit with different content. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTTH 511 or TTTH 521, and TTTH 512 or TTTH 522; and TTTH 505 or TTTH 506 or TTTH 514.
Restriction(s): Must be a Major in Theology (TATH); Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTTH 771 - Theology Seminar Credits 1-4
The study of selected areas of systematic or biblical theology. Note(s): May be taken multiple times for credit with different content; elective. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Repeat Limit (after first attempt): 10.

TTTH 782 - Theology of Church and State Credits 3
A theological examination of the relationships between the church and the state. Also an analysis of the jurisprudence and case law related to the Establishment and Free Exercise Clauses of the U.S. Constitution. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 790 - Kyiv Capstone Project Credits 1
Intended as a capstone seminar, this course will sumarize and apply the primary lessons learned throughout the program. The integration of learning in this course is designed to better equip those entering or continuing in the fields of biblical studies and theology and/or Christian ministry. Students will be expected to share the findings of their thesis research and/or field education with a view toward refinement and development of further investigation. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 793 - MA Thesis First Draft Credits 3
For students electing to write an MA Thesis. Grade Mode: C.
Restriction(s): Must be Theology (TATH); and Graduate Level.
TTTH 794 - MA Thesis Final Draft Credits 3
For students electing to write an MA Thesis. Grade Mode: A.
Prerequisite(s): TTTH 793.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 806 - Theology Seminar Credits 1-4
Selected problems in the fields of systematic or biblical theology. Note(s): Elective for Master of Arts students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 817 - Advanced Ecclesiology Credits 3
A study of contemporary theological figures and issues. Note(s): Required of Master of Arts (Theology) and Master of Theology (Theology) students. Grade Mode: A.
Prerequisite(s): Successful completion of the online Talbot Research and Writing Module; TTHT 505 or TTHT 514; TTTH 511 or TTTH 521, TTTH 512 or TTTH 522.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 829 - The Doctrine of the Kingdom Credits 3
An investigation into the meaning and purpose of the Kingdom of God and its progressive development within history. The course includes discussion of historical and contemporary theological positions with emphasis upon the biblical teaching in its historical framework. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 880 - Directed Research Credits 1-3
Supervised research in selected areas of theology. Note(s): Elective for Master of Theology students. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

TTTH 891 - Research Seminar Credits 3
Discussion and application of the central areas of theology research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it, and writing the results. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.
Course Fee: $50.

TTTH 892 - Research Seminar Credits 2
Discussion and application of the central areas of theology research and related fields of study. Instruction in research methodology, including the identification of a problem, the steps taken to resolve it and writing the results. Note(s): Second semester taken to continue research in an area of interest. Grade Mode: A.
Restriction(s): Must be Doctoral Level, Post Masters Level or Graduate Level.

HNRS 102 - Ancient Civilizations: Greek & Hebrew Credits 4
Introduces the student to Mediterranean and Ancient Near Eastern thought through discussion of works such as Homer, Plato, and the Pentateuch. Grade Mode: A.
Corequisite(s): HNRS 101.
Restriction(s): Must be Undergraduate Level.
Course Fee: $200.

HNRS 105 - New Testament Literature & Early Christian Theology Credits 4
Introduces the Gospels and early Christian literature in their Greco-Roman cultural context. Considers the theological formation of the early church with major works from church fathers including Athanasius and Augustine. Grade Mode: A.
Corequisite(s): HNRS 106.
Restriction(s): Must be Undergraduate Level.

HNRS 106 - Argumentation & Critical Thinking II Credits 4
This course develops the critical analysis, argumentation, and composition skills fundamental to the formation and communication of thought through critical reading, collaborative discussion, and a variety of writing assignments. Grade Mode: A.
Corequisite(s): HNRS 105.
Restriction(s): Must be Undergraduate Level.

HNRS 210 - Medieval & Reformation Theology Credits 4
Considers both medieval and reformation theological visions, reading major works including Augustine's Confessions, Dante's Divine Comedy, and Calvin's Institutes. Grade Mode: A.
Corequisite(s): HNRS 215.
Restriction(s): Must be Undergraduate Level.

HNRS 215 - Studies in Pauline Epistles Credits 4
Considers the dynamics of Pauline thought through careful study of his epistles as well as their interpretation in theological works. Grade Mode: A.
Corequisite(s): HNRS 210.
Restriction(s): Must be Undergraduate Level.

HNRS 230 - Western Philosophy Survey Credits 4
Examines the Western philosophic tradition with particular attention to the epistemological and metaphysical concerns of early modern philosophers including Descartes, Locke, and Hume. Grade Mode: A.
Corequisite(s): HNRS 231.
Restriction(s): Must be Undergraduate Level.

HNRS 231 - Dramatic Arts Credits 4
Considers early modern English drama with an eye to its reception of biblical poetry and its literary context. Grade Mode: A.
Corequisite(s): HNRS 230.
Restriction(s): Must be Undergraduate Level.

HNRS 324 - American Political Theory and Its Origins Credits 4
Considers the vision of the American project by reading its roots in works such as Plato's Republic, its ground in Founding Documents, and its growth expressed in major works from the Civil War, Abolition, and the Civil Rights Movement. Grade Mode: A.
Corequisite(s): HNRS 327.
Restriction(s): Must be Undergraduate Level.

Torrey Honors (HNRS) and (YMDT)

HNRS 101 - Argumentation & Critical Thinking I Credits 4
Introduces critical analysis, argumentation, and composition as skills fundamental to the formation and communication of thought. Coursework includes critical reading, collaborative discussion, and a variety of writing assignments. Grade Mode: A.
Corequisite(s): HNRS 102.
Restriction(s): Must be Undergraduate Level.
HNRS 327 - Old Testament Literature Credits 4
Explores the history of Israel from the time of the judges through Isaiah’s messianic expectation to the Evangelist Matthew’s proclamation of the life, ministry, death, and resurrection of the long-awaited Messiah. Grade Mode: A.
Corequisite(s): HNRS 324.
Restriction(s): Must be Undergraduate Level.

HNRS 338 - Apocalyptic Literature Credits 4
Includes biblical apocalyptic literature, the books of Daniel and Revelation, in conversation with other texts that pursue a vision of ethics. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HNRS 440 - Theodicy Credits 4
Examines the development of classical Christian doctrine. Includes readings such as Augustine's City of God, biblical wisdom literature and the gospel of Mark. Note(s): Offered in Spring, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HNRS 450 - Lyric and Epic Poetry Credits 4
Examines a variety of poetical and biblical literature that consider the creative and aesthetic dimensions of human experience, including works such as the Song of Songs, Ovid’s Metamorphoses, Traherne’s Centuries of Meditations, and lyric poetry from G.M. Hopkins and William Wordsworth. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HNRS 460 - Oral Communication Credits 2
Selecting an individualized reading plan, students collaborate with faculty and colleagues to craft a capstone essay, integrating the skills and interests developed in their major with those cultivated in Torrey. Colloquium includes public presentation and a formal defense. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

HNRS 465 - Torrey Off-Campus Credits 1-4
Independent readings chosen by the professor. When Offered: Summer. Note(s): May be repeated multiple times with different readings. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.

HNRS 490 - Selected Readings and Topics Credits 1-4
Designed primarily for upper-division students in Torrey who want to study specialized topics not covered in catalog course offerings. Note(s): May be repeated multiple times with different readings. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.

HNRS 491 - Independent Study Credits 1-4
Independent readings on a topic chosen by a professor in consultation with the student. Note(s): May be taken multiple times with different readings. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.

YMDT 101 - On Origins Credits 8
Introduces students to western epics such as Homer’s Iliad and Odyssey and Virgil’s Aeneid, along with works from Ovid, Dante, Spenser and Milton. Lays a foundation for biblical theology and includes the works of the Pentateuch and Hebrews. Note(s): Offered in Fall, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $200.

YMDT 102 - On Desire Credits 8
Examines the classical topic of eros through selected texts such as works by Plato, Shakespeare, Donne, as well as Augustine’s Confessions, Leo Tolstoy’s Anna Karenina, biblical wisdom literature and the gospel of Mark. Note(s): Offered in Spring, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 110 - Greek Thought Credits 4
Introduces the student to works such as Iliad, Odyssey, Peloponnesian War, Plato’s Phaedo, Meno, Symposium, Timaeus, and Republic, along with works from Aeschylus and Sophocles. Note(s): Offered in Fall, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 111 - Old Testament Beginnings Credits 4
Introduces the student to Biblical literature and includes works such as Genesis through Joshua and Hebrews. Note(s): Offered in Fall, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Course Fee: $200.

YMDT 122 - Church Fathers and Life of Christ Credits 8
Explores works such as the Apostolic Fathers, Athanasius, Creeds of the Church, Augustine’s On Christian Teaching, Confessions and City of God. Delves into the Gospels according to Matthew, Mark, Luke, and John and the Acts of the Apostles. Note(s): Offered in Spring, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Corequisite(s): YMDT 125.
Restriction(s): Must be Undergraduate Level.

YMDT 125 - Greco-Roman Thought Credits 4
Examines works such as Aristotle’s Nicomachean Ethics, Euripides’ Bacchae, Virgil’s Aeneid, Ovid’s Metamorphoses and Marcus Aurelius’ Meditations. Note(s): Offered in Spring, freshman year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Corequisite(s): YMDT 122.
Restriction(s): Must be Undergraduate Level.

YMDT 202 - On Knowing God Credits 8
Examines the development of classical Christian doctrine. Includes readings such as the letters of Paul, the gospel of John, works by Irenaeus, Athanasius, Anselm, Thomas Aquinas, Martin Luther, John Calvin and John Bunyan. Note(s): Offered in Spring, sophomore year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 205 - On Community Credits 8
Explores works dealing with human social order and political thought. Selections include readings such as Augustine’s City of God, Austin’s Pride and Prejudice, Lincoln, Nietzsche, the U.S. Constitution, the book of Luke and Acts. Note(s): Offered in Fall, sophomore year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
YMDT 214 - Medieval and Reformation Thought Credits 8
Considers writings such as The Divine Comedy, Erasmus' Praise of Folly, Boethius’ Consolation of Philosophy, Anselm, Abelard, Aquinas’ Summa Theologica, Martin Luther, John Calvin and Creeds of the Church. Note(s): Offered in Fall, sophomore year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Corequisite(s): YMDT 217.
Restriction(s): Must be Undergraduate Level.

YMDT 207 - Intellectual History of the West Credits 4
Examines works such as selections from Shakespeare, John Donne, George Herbert, Pascal, Descartes, Locke’s Essay Concerning Human Understanding and Second Treatise on Government, Hume’s Enquiry Concerning Human Understanding, Hobbes’ Leviathan, Federalist Papers and the U.S. Constitution. Note(s): Offered in Fall, sophomore year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Corequisite(s): YMDT 214.
Restriction(s): Must be Undergraduate Level.

YMDT 220 - Early Modern Thought Credits 8
Examines works such as selections from Shakespeare, John Donne, George Herbert, Pascal, Descartes, Locke’s Essay Concerning Human Understanding and Second Treatise on Government, Hume’s Enquiry Concerning Human Understanding, Hobbes’ Leviathan, Federalist Papers and the U.S. Constitution. Note(s): Offered in Fall, sophomore year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Corequisite(s): YMDT 226.
Restriction(s): Must be Undergraduate Level.

YMDT 226 - Wisdom Literature Credits 4
Explores Job through Ecclesiastes. Note(s): Offered in Spring, sophomore year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Corequisite(s): YMDT 220.
Restriction(s): Must be Undergraduate Level.

YMDT 303 - On the Cosmos Credits 8
Selections for discussion include authors such as Aristotle, Bacon, Newton, Darwin, Wordsworth, Emerson and Ezekiel. Readings focus on the study of cosmology, the natural world and the human place in it. Note(s): Offered in Fall, junior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 304 - On Learning and Knowledge Credits 8
Readings focus on epistemology, education and a survey of the biblical history of Israel. Explores works by authors such as Plato, Aristotle, Augustine, Descartes, Pascal, Locke, Kant, Hume, Newman, Dewey, C.S. Lewis and the books I and II Samuel, I and II Kings and Isaiah. Note(s): Offered in Spring, junior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 310 - Revivalism and Romanticism Credits 4
Includes works such as I and II Samuel, Kings, and Chronicles, selections from William Blake, Samuel Coleridge, John Wesley, Jonathan Edwards and Kant’s Groundwork for the Metaphysics of Morals. Note(s): Offered in Fall, junior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 325 - Nineteenth Century Thought Credits 4
Includes works such as Isaiah and Jeremiah, Austen’s Pride and Prejudice, Bronte’s Jane Eyre, Dostoyevsky’s Brothers Karamazov, and Tolstoy’s Anna Karenina. Note(s): Offered in Spring, junior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 401 - On History and Rhetoric Credits 8
Selected readings on history, apologetics and rhetoric. Authors such as Eusebius, Hegel, Aristotle, Cicero, Justin Martyr, Augustine, R.A. Torrey and Wesley are included. Note(s): Offered in Fall, senior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 402 - On the Future Credits 4
Examines works on eschatology and judgment such as Daniel, Revelation, Boethius’ Consolation of Philosophy, and selections from Flannery O’Connor, T.S. Eliot and G.K. Chesterton. Mandatory if student’s major does not have an Integration requirement. Note(s): Offered in Spring, senior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 465 - Twentieth Century Thought Credits 4
Examines works such as Daniel, Revelation, C. S. Lewis’ The Abolition of Man, Newman’s The Idea of a University, Nietzsche’s On the Genealogy of Morals, Freud’s Civilization and Its Discontents, and selections from T.S. Eliot and G.K. Chesterton. Mandatory if the student’s major does not have an Integration requirement. Note(s): Offered in Spring, senior year; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.

YMDT 480 - Torrey Honors Thesis Credits 4
The last term of the senior year will be devoted to writing a tutor-supervised thesis of not less than 12,000 words. These required four credits are counted toward the total number needed for graduation from Torrey and Biola University. The thesis may be for students who do senior theses, projects, recitals, etc., for their majors, with prior approval. Students may substitute an internship in their major field or a Torrey off-site program for the thesis with prior approval. The internship must be approved by the Torrey Thesis Director and student’s major advisor. All theses and internships should make a significant contribution to the student’s major field of study. Note(s): Offered in Fall and Spring; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

YMDT 490 - Selected Readings and Topics Credits 1-4
Designed primarily for upper-division students in Torrey who want to study specialized topics not covered in catalog course offerings. Note(s): May be taken multiple times with different readings; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.
Repeat Limit (after first attempt): 2.

YMDT 491 - Independent Study Credits 1-4
Independent readings on a topic chosen by the student. Note(s): May be taken up to three times with different readings; this course was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.
YMDT 492 - Torrey Off-Campus

Credits 1-4

Independent readings on a topic chosen by the professor. Note(s):
Offered: in Summer; may be taken multiple times with different readings;
may substitute for the Torrey Honors Thesis with approval; this course
was offered pre-program revision; is in teach out phase. Grade Mode: A.
Restriction(s): Must be Undergraduate Level.
Repeat Limit (after first attempt): 2.
# Programs Offered

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Faculty and Administration

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Robert F. Crawford
Associate Professor of Chemistry,

Chief Information Officer, Emeritus 1967–1994

Edward M. Curtis
Professor of Biblical and Theological Studies, Emeritus 1978–2018

Dennis Dirks
Dean, Talbot School of Theology, Emeritus 1976–2014

Virginia Doland
Professor of English, Emerita 1963–2005

Harold Dollar
Professor of Intercultural Studies, Emeritus 1983–2004

Donald E. Douglas
Dean, School of Intercultural Studies
Professor, Intercultural Studies, Emeritus 1989–2007

Nancy Duvall
Professor of Psychology; Emerita 1977–2014

Thomas J. Finley

Rebekah Fleeger
Associate Professor of Nursing, Emerita 1969–2007

Anne Gewe
Professor of Nursing. Emerita 1979-2018

Sylvia Gilman
Associate Professor of English, Emerita 1961–1994

Douglas Hayward
Professor of Intercultural Studies, Emeritus 1989–2015

Henry W. Holoman
Professor of Systematic Theology, Emeritus 1974–2015

John Hutchison
Professor of Bible Exposition, Emeritus 1987-2019

Rex E. Johnson
Professor of Christian Ministry and Leadership, Emeritus 1976–2015

Virginia Johnson
Professor of Education, Emerita 1998–2018

Leta A. Kilander
Associate Professor of Nursing, Emerita 1953–1989

Marguerite G. Kraft
Professor of Intercultural Studies, Emerita 1973–2004

Barry Krammes
Professor of Art, Emeritus 1983–2018

Paul Kuld
Associate Professor of Biological Sciences, Emeritus 1969–2008

Peter Kurtz
Professor of Physics, Emeritus 1968–1992

E. Stanley Leonard
Associate Professor of Christian Education, Emeritus 1966–1989

Todd Lewis
Vern Lewis
Professor of Psychology, Emeritus 1965–1988

Richard Leyda

David Liao
Associate Professor of Missions, Emeritus 1980–1990

Albert Lin
Associate Professor of Biological Sciences, Emeritus 1977–2013

Judith Lingenfelter
Professor of Intercultural Studies, Emerita 1983–2006

William Lock
Professor of Music, Emeritus 1963–2013

Olive McLaughlin
Assistant Professor of Nursing, Emerita 1975–1989

Richard Mohline
Professor Psychology, Dean of Administration, Emeritus 1978-1995

Tom Nash
Professor of Communication Studies, Emeritus 1977–2003

Edward Norman
Professor of Physical Education, Emeritus 1962–2006
Dean of Professional Studies, Emeritus

Elizabeth G. Norman
Associate Professor of Physical Education, Emerita 1962–1997

Matthew C. Orr
Associate Professor of Kinesiology, Health and Physical Education, Emeritus 1970–2015

Raphael Payne
Professor of Biological Sciences, Emeritus 1970–2008

David Peters
Professor of History, Emeritus 1966–2013

Paul Poelstra
Professor of Psychology, Emeritus 1963–2007

Herbert Purnell
Professor of Applied Linguistics and TESOL, Emeritus 1991–2005

Judith Rood
Professor of History, Emerita, 2002-2018

Walt Russell
Professor of Bible Exposition, Emeritus 1990-2018

James Rynd
Professor of Chemistry, Emeritus 1970–2011

Charles Sarver
Associate Professor of Physical Education, Emeritus 1966–1990

Connie Sarver
Associate Professor of Physical Education, Emerita 1968–1998

Jack Schwarz

Professor of Music, Emeritus 1965–2005

Dean of Humanities, Fine Arts and Communication, Emeritus

C. Diane Shanebeck
Associate Professor of Communication, Emerita 1964–1997

William D. Shanebeck
Dean of Humanities and Associate Professor of English, Emeritus 1962–1997

Claire Sibold
Professor of Education, Emeritus 1987–2015

Thomas Steffen
Professor of Intercultural Studies, Emeritus 1991–2013

Timothy Stranske
Professor of Education, Emeritus 2003-2019

Gary Strauss
Professor of Psychology, Emeritus 1974–2012

Don Sunukjian
Professor of Christian Ministry and Leadership, Emeritus 1996-2019

Edward Thurber
Professor of Mathematical Sciences, Emeritus 1971–2008

Richard Unfreid
Professor of Music, Emeritus 1960–1998

Loren Glenn Wiebe
Professor of Music, Emeritus 1965–1997

Leland Wilshire
Professor of History, Emeritus 1979–2011

Jennie Kuk-Ying Wong
Professor of Music, Emerita 1964–2004

William Worden
Professor of Psychology, Emeritus 1986–2011

David E. Young
Associate Professor of History, BOLD Program Advisor, Emeritus 1971–1994
Scholarships

Designated Scholarships

Designated scholarships are funds created by donations to Biola by individuals or organizations who may determine some of the eligibility requirements that students must meet in order to become recipients. These scholarships are primarily given to continuing students. Those interested in applying should contact the Financial Aid Office or their academic department with questions regarding their eligibility and the application process.

- Ahmanson Collegiate Scholarship
- Ahmanson Veteran Scholarship
- Al Sanders Endowed Scholarship
- Alan and Sharon Gates & Nate and Carolyn Waltz Scholarship
- Alexander-Ross Endowed Scholarship
- Alice Frances Head Memorial Scholarship
- Allen and Elvera Aspling Memorial Scholarship
- American Founder’s Scholarship
- Anderson-Melzl Scholarship
- Aney Trust Business Scholarship
- Aney Trust Christian Education Scholarship
- Angela Good Memorial Scholarship
- Anne Louise Gewe Scholarship
- April Jace Memorial Scholarship
- Aquila Scholarship
- Atala Virginia Baker Memorial Scholarship
- Athletics Spirit Scholarship
- Baseball Funded Scholarship
- Beatrice M. Delson Nursing Scholarship
- Bee and Power & 60s Decade Endowed Scholarship
- Beloved Scholarship, The
- Bill Bynum Memorial Scholarship
- Biola Ethnic Diversity Impact Scholarship
- Biola University Athletic Scholarship
- Biola World Impact Scholarship
- Biological Sciences Scholarship
- Bob Thompson & Audrey Piano Scholarship
- Bonesteelle Family Kiev Scholarship, The
- Bonesteele Scholarship, The
- Bunn-Kilander-Christensen Endowed Nursing Scholarship for Missions
- Business Student Scholarship
- Carolyn Simons Scholarship, The
- Cheatham Family Foundation
- Chemistry Student Scholarship
- China Business Study Scholarship
- Chinese Student Scholarship
- Christian and Rheba Ummel Memorial Scholarship
- Christian Education Financial Assistance Fund
- Christian Education Undergraduate Scholarship, The
- Christopher J. & Patricia A. Brown Talbot Leadership Scholarship
- Clinical Excellence Scholarship
- Clyde & Anna Belle Cook Evangelism Scholarship
- Clyde and Anna Belle Cook Scholarship
- Cole and Ira Barzilay Memorial Scholarship
- Dan Maltby Memorial Leadership Scholarship
- Daniel B. Pennings Scholarship
- Daniel Scholarship, The
- David and Elaine Crane Scholarship
- David Charles Dunn Memorial Fellowship
- Department of CMA Student Scholarship
- Designated Biola Grant
- Disabilities Service Scholarship
- Donald C. and Jo G. Bishop Scholarship for Men's Basketball
- Donald C. and Jo G. Bishop Scholarship for Music
- Donald C. and Jo G. Bishop Scholarship for Torrey Honors Institute
- Dr. Betty (McCullough) Carden Legacy Leadership Scholarship
- Dr. Charles Lee Feinberg Award
- Dr. Francis Yu Mei Lu Scholarship
- Dr. J.H. Gerdes Education Scholarship
- Dr. Jack Schwarz Music Ministry Scholarship
- Dr. John Mark Reynolds Scholarship
- Dr. Lloyd E. Kwast Scholarship
- Dr. Louis Talbot Scholarship
- Dr. Richard Rigsby Scholarship
- Dr. Tin Y. and Anne Shue Fong Kwong Scholarship
- Dr. William Lock Scholarship
- Edna Kathryn Myers Memorial Scholarship
- Edna Owen Chamber Music Scholarship
- Education Student Grant
- Elizabeth Jane Cornwell Scholarship
- Emma C. Johnson Endowed Scholarship
- English Faculty Scholarship for Honors Literature Students
- Evelyn Camp Blackwell Endowed Scholarship
- Faculty and Staff Contingency Scholarship
- Faculty and Staff Scholarship
- Faithful Servants Scholarship, The
- Faithful Servants Foundation First Generation Business Scholarship
- Fisher Family Special Needs Scholarship
- Fletcher Jones Foundation Endowed Scholarship
- Florence H. Russell Scholarship
- Fong Family Scholarship
- Fook Kong Li Memorial Scholarship
- Frank & Madeleine Visca Christians in Government Endowed Student Scholarship
- Frank & Madeleine Visca Christians in Leadership Endowed Student Scholarship
- Frank & Madeleine Visca Scholarship
- Frederick G. Bursch Memorial Scholarship
- Future Church Leaders Scholarship
- Galen & Hollie Smith Endowed Scholarship
- General Education Scholarship
- General Music Scholarship
- General Music Scholarship
• George and Eileen Bowman Missionary Scholarship
• George and Eileen Bowman Talbot Missionary Scholarship
• George and Maude Von Tungeln Memorial Student Scholarship Fund
• George H. Mayr Scholarship
• Gertsch/Clay Homeschool Scholarship
• Golf Tournament Endowed Scholarship
• Good News for China Scholarship
• Good Shepherd Scholarship, The
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• Greenacre Family Scholarship
• Guy and Marion Martin Endowed Talbot Scholarship
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• Harry A. Baker Memorial Scholarship
• Harry M. Keller Scholarship
• Hasiet Joy Negash Memorial Scholarship
• Helen Faulk Missionary Scholarship
• Henry Warren Scholarship
• History Club Scholarship
• Hooker-MK Scholarship
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• International Missionary Dependent Scholarship
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• Ivan Brown Scholarship
• Jack and Helen Yao Memorial Scholarship, The
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• Jacob Liesch Worship Composition Scholarship, The
• James Albert Olds Scholarship, The
• James and Patricia Beazley Scholarship
• James E Brown Trust Scholarship
• James L. Stamps Scholarship
• James O. Henry History Scholarship
• James Samuel Gutshall Scholarship
• Jana Hammond Endowed Scholarship
• Jean Bernard Endowed Scholarship
• Jenne Ambrose Hunt Endowed Scholarship
• Jerry G. Booher Endowed Scholarship, The
• Joan Griset Endowed Student Scholarship
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• John and Ruth Poelstra Scholarship
• Jon Campbell Scholarship
• Joseph Fischer Memorial Scholarship
• Judith E. Lingenfelter Doctoral Fellowship Scholarship
• K.C. Kaye Kaminski Jones Scholarship
• Kathryn D. Schakel Scholarship
• Ken Bascom Scholarship
• Kenneth B. Jacques Scholarship Fund
• Kevin M. Kepner Memorial Scholarship
• Kiev Scholarship Fund
• Korean Community MK Scholarship
• Korean Scholars Award
• Korean Student Scholarship
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• Li Endowed Nursing Scholarship
• Lola Shannon Winter Memorial Scholarship
• Loren Baker Art Scholarship
• Lorin Griset Endowed Scholarship
• Lundquist Family Scholarship
• Lydia Heflinger Howard Endowed Nursing Scholarship
• MA in Preaching and Pastoral Ministry Scholarship
• MA Old Testament Scholarship
• MA Philosophy & Ethics Scholarship
• MacGregor Scholarship, The
• Manna Scholarship, The
• Margaret Bascom Sanders Endowed Scholarship
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• Masakazu and Doreen Iwata History Scholarship
• Mathilde Kolb Bartlett Scholarship
• Melissa Belton Memorial Music Scholarship
• Melvin Follick Memorial Scholarship
• Men's Golf Scholarship
• Men's Basketball Funded Scholarship
• Men's Cross Country Scholarship
• Men's Soccer Scholarship
• Men's Swimming Scholarship
• Men's Tennis Scholarship
• Men's Track & Field Scholarship
• Mesghina G-Medhin International Students Scholarship
• Michelle Skelton Social Science Missions Endowed Scholarship
• Ministry Scholarship
• Music Merit Scholarship
• Nancy Myers Nauman Memorial Scholarship
• Noel and Eleanor Gardner Service Through Sacred Music Award, The
• North American Christian Foundation Scholarship
• Oregon Scholarship
• Orval C. Robertson Endowed Music Scholarship
• Pastor/ Missionary Dependent Scholarship
• Paul and Helen Horton Walker Memorial Scholarship
• Paul Poelstra Scholarship
• Pauline Hogan Memorial Scholarship
• Pauline Howell Anderson Memorial Scholarship
• Philippians 2 Scholarship
• Pires Memorial Scholarship
• Psalm 139 Scholarship
• Rallis Family Athletics Scholarship
• Rallis-Whelchel MBA Scholarship
• Ralph T. and Lucile V. Chance Scholarship
• Ray and Gertie Gott Memorial Scholarship
• Richard I. McNeely Endowed Scholarship
• Richard Unfried Music Education Scholarship
• Robert E Welch Memorial Scholarship
• Robert Newton Lewis Scholarship
• Robert Pershing Anderson Memorial Scholarship
• Robert T. and James H. Wilkinson Endowed Ministerial Scholarship
• Robin Finley Memorial Scholarship
• Rosemead Endowed Scholarship
• Rosemead Legends Scholarship
• Ross Memorial Scholarship
• Ruby Women Scholarship
• Ruth J. Newell Scholarship
• Ryan and Audrey Choura Scholarship
• Samuel H. Sutherland Endowed Memorial Scholarship
• Science and Religion Scholarship
• SDG Latino Endowed Scholarship
• SGA Scholarship
• Sheldon Ray Zenger Memorial Scholarship Fund, The
• Smith Family First Gen Scholarship
• Soccer Hall of Fame Scholarship
• Softball Funded Scholarship
• Sojourner’s Scholarship, The
• Soubirou Nursing Alumni Scholarship, The
• Stephen Skelton Memorial Music Scholarship
• Steve Mattson Memorial Scholarship
• Steven Shephard Scholarship
• Student Economic Crisis Scholarship
• Talbot Academic Excellence Scholarship
• Talbot Dean’s Scholarship
• Talbot Economic Relief Scholarship
• Talbot Impact Ministries/Talbot Merit Award
• Talbot Memorial Endowed Scholarship
• TC and Anna Horton Memorial Scholarship
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• Thaddaeus Scholarship
• Tobin Sorensen Scholarship
• Toni Patricia Smith Memorial Scholarship
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• Torrey Honors Institute Head, Heart, and Hands Scholarship
• Torrey Media Arts Scholarship
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• Viola Vestal Coulter Foundation, Inc. Scholarship
• Vogt Family 5K Scholarship
• Volleyball Funded Scholarship
• Wade Wahl Memorial Scholarship, The
• Warren H. and Evelyn H.S. Lee Scholarship
• WBB Boosters Scholarship
• Wendell Alton Moats and Virginia Evelyn Moats Scholarship for Business, The
• Wendell Alton Moats and Virginia Evelyn Moats Scholarship for Music, The
• Wendy Nelson Brown Memorial Scholarship
• Wight-Cook-Johnston Endowed Scholarship Fund, The
• William and Elizabeth Carden Scholarship Fund
• William Bass Memorial Scholarship
• William F. Hunter Dissertation Prize
• William Joshua Head Memorial Scholarship
• Withers Family Scholarship
• Women’s Cross Country Scholarship
• Women’s Basketball Funded Scholarship
• Women’s Golf Funded Scholarship
• Women’s Soccer Funded Scholarship
• Women’s Swimming Scholarship
• Women’s Tennis Funded Scholarship
• Women’s Track and Field Scholarship
• Zukerberg Family Memorial Nursing Scholarship
## ACADEMIC CALENDAR

### 2020–21 Academic Calendar

For the most up-to-date calendar visit the University Academic Calendar (https://www.biola.edu/academic-calendar/).

### Fall 2020

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 18</td>
<td>Enrollment tasks and payment due for Fall 2020 term</td>
</tr>
<tr>
<td>August 31</td>
<td>Full term and Session A classes begin</td>
</tr>
<tr>
<td>August 31</td>
<td>University Fall Convocation</td>
</tr>
<tr>
<td>September 7</td>
<td>Last day to add full term and Session A classes; last day to complete late enrollment and payment</td>
</tr>
<tr>
<td>September 7</td>
<td>Labor Day holiday (University closed)</td>
</tr>
<tr>
<td>September 27</td>
<td>Last day to withdraw from Session A classes; last day to receive a partial refund when dropping a Session A class</td>
</tr>
<tr>
<td>October 5–9</td>
<td>Torrey Memorial Bible Conference (classroom instruction continues)</td>
</tr>
<tr>
<td>October 12–30</td>
<td>Academic Advising for Spring and Summer 2021 terms</td>
</tr>
<tr>
<td>October 17</td>
<td>Session A classes end (7 week classes only; full term classes continue)</td>
</tr>
<tr>
<td>October 19</td>
<td>Session B classes begin</td>
</tr>
<tr>
<td>October 23</td>
<td>Session A grades due</td>
</tr>
<tr>
<td>October 25</td>
<td>Last day to withdraw from full term classes; last day to receive a partial refund when dropping a full term class</td>
</tr>
<tr>
<td>November 2</td>
<td>Registration begins for Spring and Summer 2021 terms</td>
</tr>
<tr>
<td>November 15</td>
<td>Last day to withdraw from Session B classes; last day to receive a partial refund when dropping a Session B class</td>
</tr>
<tr>
<td>November 25–29</td>
<td>Thanksgiving holiday (University closed November 26-29)</td>
</tr>
<tr>
<td>November 30–December 5</td>
<td>Remote Instruction</td>
</tr>
<tr>
<td>December 7–11</td>
<td>Final exams week (remote)</td>
</tr>
<tr>
<td>December 12</td>
<td>Full term and Session B classes end</td>
</tr>
<tr>
<td>December 12</td>
<td>Fall degree conferral date</td>
</tr>
<tr>
<td>December 15</td>
<td>Enrollment tasks and payment due for Spring 2021 term</td>
</tr>
<tr>
<td>December 18</td>
<td>Fall Commencement (new/official date TBD)</td>
</tr>
<tr>
<td>December 24–Jan 1</td>
<td>Christmas/New Year’s holiday (University closed)</td>
</tr>
</tbody>
</table>

### Spring 2021

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 11</td>
<td>Full term and Session A classes begin</td>
</tr>
<tr>
<td>January 13</td>
<td>University Spring Convocation</td>
</tr>
<tr>
<td>January 18</td>
<td>Last day to add full term and Session A classes; last day to complete late enrollment and payment</td>
</tr>
<tr>
<td>January 18</td>
<td>Martin Luther King Jr. holiday (University closed)</td>
</tr>
<tr>
<td>February 7</td>
<td>Last day to withdraw from Session A classes; last day to receive a partial refund when dropping a Session A class</td>
</tr>
<tr>
<td>February 27</td>
<td>Session A classes end</td>
</tr>
<tr>
<td>March 1–5</td>
<td>Spring break</td>
</tr>
<tr>
<td>March 8</td>
<td>Session B classes begin</td>
</tr>
<tr>
<td>March 8–26</td>
<td>Academic Advising for Summer and Fall 2021 terms</td>
</tr>
<tr>
<td>March 12</td>
<td>Session A grades due</td>
</tr>
<tr>
<td>March 14</td>
<td>Last day to withdraw from full term classes; last day to receive a partial refund when dropping a full term class</td>
</tr>
<tr>
<td>March 17–19</td>
<td>Missions Conference</td>
</tr>
<tr>
<td>March 29</td>
<td>Registration begins for Fall 2021 term</td>
</tr>
<tr>
<td>April 2</td>
<td>Good Friday holiday (University closed)</td>
</tr>
<tr>
<td>April 4</td>
<td>Last day to withdraw from Session B classes; last day to receive a partial refund when dropping a Session B class</td>
</tr>
<tr>
<td>April 24</td>
<td>Session B classes end</td>
</tr>
<tr>
<td>April 30</td>
<td>Session B grades due</td>
</tr>
<tr>
<td>May 3–7</td>
<td>Final exams week</td>
</tr>
<tr>
<td>May 4</td>
<td>Enrollment tasks and payment due for Summer 2021 term</td>
</tr>
<tr>
<td>May 7–8</td>
<td>Spring Commencement</td>
</tr>
<tr>
<td>May 8</td>
<td>Full term classes end</td>
</tr>
<tr>
<td>May 8</td>
<td>Spring degree conferral date</td>
</tr>
<tr>
<td>May 14</td>
<td>Spring full term grades due</td>
</tr>
</tbody>
</table>

### Summer 2021

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 10</td>
<td>Full term and Session A classes begin</td>
</tr>
<tr>
<td>May 16</td>
<td>Last day to add full term and Session A classes; last day to complete late enrollment and payment</td>
</tr>
<tr>
<td>May 31</td>
<td>Memorial Day holiday (University closed)</td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>June 6</td>
<td>Last day to withdraw from Session A classes; last day to receive a partial refund</td>
</tr>
<tr>
<td></td>
<td>when dropping a Session A class</td>
</tr>
<tr>
<td>June 26</td>
<td>Session A classes end (7 week classes only; full term classes continue)</td>
</tr>
<tr>
<td>July 2</td>
<td>Session A grades due</td>
</tr>
<tr>
<td>July 5</td>
<td>Independence Day holiday observed (University closed)</td>
</tr>
<tr>
<td>July 5</td>
<td>Last day to withdraw from full term classes; last day to receive a partial refund</td>
</tr>
<tr>
<td></td>
<td>when dropping a full term class</td>
</tr>
<tr>
<td>July 6</td>
<td>Session B classes begin</td>
</tr>
<tr>
<td>July 11</td>
<td>Last day to add Session B classes</td>
</tr>
<tr>
<td>August 1</td>
<td>Last day to withdraw from Session B classes; last day to receive a partial refund</td>
</tr>
<tr>
<td></td>
<td>when dropping a Session B class</td>
</tr>
<tr>
<td>August 17</td>
<td>Enrollment tasks and payment due for Fall 2021 term</td>
</tr>
<tr>
<td>August 21</td>
<td>Full term and Session B classes end</td>
</tr>
<tr>
<td>August 21</td>
<td>Summer degree conferral date</td>
</tr>
<tr>
<td>August 27</td>
<td>Summer full term and Session B grades due</td>
</tr>
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