

CINEMA AND MEDIA ARTS, B.A.

Mission

Biola's School of Cinema & Media Arts understands the power of the media, which is why we're committed to equipping students with the expertise needed to create transcendent, authentic, redemptive stories with the power to transform the world through the Cinema and Media Arts major (<https://www.biola.edu/degrees/u/cinema-and-media-arts-ba/>). To best prepare students for the diversity of career paths in the media, this major offers well-rounded instruction in the various components which bring stories to the screen, with a series of eight concentrations for students to focus their interest and expertise. Concentrations include Production, Directing, Cinematography, Editing, Sound Design, Visual Effects and 3D Animation, Entertainment Producing and Entertainment Business.

Whether students have passion for creative, production, or business endeavors within the media, the CMA major brings key experience and education for those with the desire to bring their voice into the most influential form of communication on the planet.

Degree Program

Upon completion of the University baccalaureate and major requirements, the School of Cinema and Media Arts offers the Bachelor of Arts degree in Cinema & Media Arts.

A Cinema and Media Arts degree is 45-47 credits, with the student's choice of concentration (detailed below). 24 credits in the degree must be upper-division.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Arts in Cinema and Media Arts, students will be able to:

1. Demonstrate knowledge of the fundamental components of media creation as a profound form of communication, from its formative years to the present (ULO 1).
2. Evaluate how biblical principles can be integrated into the media and explain the influence of story through analyzing the impact of film, television and media on culture (ULO 2).
3. Demonstrate technical and aesthetic mastery in at least one of the major disciplines and the professional competency expected for entry level professionals (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (<http://catalog.biola.edu/general-information/>) section of this catalog.

Requirements

Admission Requirements

The entertainment industry is a highly competitive, creative and demanding business. Admission into the School of Cinema & Media Arts (CMA) is separate from and contingent upon your admission to Biola University. Admission to Biola University does not guarantee admission

into the Cinema and Media Arts major. Applications will not be considered until after the applicant has been first admitted to Biola University.

After you have completed your application to Biola University, complete your application online (<https://www.biola.edu/film/admissions/>) by the appropriate deadline indicated on the website.

Prior media experience is not a prerequisite for admission into the School of Cinema & Media Arts. During the application process we're more interested in discovering your potential, leadership ability, creative thinking, problem solving and Christian character. Department faculty prayerfully review all applications. Notification letters will be sent out by the deadlines listed in the schedule. You will be notified of your acceptance, of non-acceptance, or if more information is required.

If you have any questions about the status of your application, please call the CMA office at (562) 777-4052 or write to:

Acceptance Committee
School of Cinema & Media Arts
Biola University
13800 Biola Avenue
La Mirada, CA 90639

CMA students may be required to purchase computer equipment and/or software as may be applicable for their respective degrees. While we understand the financial strains of such equipment expenditures, we also recognize that these technologically driven majors involve costs well beyond the textbooks that serve as the essential tools for many other undergraduate departments. Contact the department for specific equipment recommendations.

General Requirements

All Cinema and Media Arts majors must achieve a minimum grade of "C" in all major courses taken at Biola. Anyone receiving a lower grade must repeat the course and receive a "C" or better.

Curriculum Requirements

Code	Title	Credits
Program Courses		
CNMA 101	Introduction to Visual Storytelling	3
CNMA 102	Visual Aesthetics	3
CNMA 104 or CNMA 105	History of Cinema ^{1, 2} History of Television and Digital Media	3
CNMA 203	Screenwriting I	3
CNMA 240	Production I: Directing in Narrative, Documentary and Short Form	3
CNMA 245	Production II: Media Lab	3
CNMA 302	Production Management	3
CNMA 353	The Power of Media	2
CNMA 440	Cinema and Media Arts Internship	3
CNMA 456	Senior Portfolio	3
Total Credits		29

¹ In the Sound Design concentration only, students may take CNMA 314 in place of CNMA 104 or CNMA 105.

² In the Visual Effects and 3D Animation concentration only, students may take CNMA 140 in place of CNMA 104 or CNMA 105.

Concentrations

The production concentrations below offer students a thorough grounding in, and overview of, the key creative components of film, television, audio and digital media. Students are encouraged to develop their creative and technical skills, training for positions as directors, cinematographers, gaffers, editors, sound designers, recording engineers, production designers and many others.

All production concentrations generally take the same courses during the first two years and then developing a comprehensive specialization in a profession in the last two years of study. The production concentrations are cinematography, directing, editing, production, sound design, and visual effects. While the focus is professional, it is combined with a strong liberal arts background through Biola's core curriculum and courses from other schools' programs in critical studies, writing, producing, and interactive media.

Cinematography

Code	Title	Credits
Program Courses		29
CNMA upper-division Electives		6
Concentration Courses		
CNMA 303	Cinematography	3
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 460	Cinematography and Lighting	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements ¹		74
Total Credits		121

¹ See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for details.

Directing

Code	Title	Credits
Program Courses		29
CNMA upper-division Electives		6
Concentration Courses		
CNMA 317	Directing Techniques	3
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 465	Directing for Short Form	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements ¹		74
Total Credits		121

¹ See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for details.

Editing

Code	Title	Credits
Program Courses		29
CNMA upper-division Electives		6

Concentration Courses

CNMA 315	Editing for Film and Television	3
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 464	Advanced Editing for Film and Television	3

Concentration Course Requirements: 18 credits

Core Curriculum Requirements ¹ **74**

Total Credits **121**

¹ See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for details.

Production

Code	Title	Credits
Program Courses		29
CNMA upper-division Electives ¹		12
Concentration Courses		
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements ²		74
Total Credits		121

¹ See CMA Department for Advising

² See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for details.

Sound Design

Code	Title	Credits
Program Courses		29
CNMA upper-division Electives		6
Concentration Courses		
CNMA 307	Sound Design	3
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 451	Sound Mixing	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements ¹		74
Total Credits		121

¹ See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for details.

Visual Effects and 3D Animation

Code	Title	Credits
Program Courses		29
CNMA upper-division Electives		6
Concentration Courses		
CNMA 308	Digital 3D Modeling	3

CNMA 310	Visual Effects and Motion Graphics	3
CNMA 318	Character Modeling and Animation	3
CNMA 345	Virtual Production Fundamentals	3
Concentration Course Requirements: 18 credits		
Core Curriculum Requirements¹		74
Total Credits		121

¹ See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for details.

Entertainment Business

The Entertainment Business concentration is designed to prepare students for careers as producers and executives of film, television, and new media. The curriculum places emphasis on both the creative and managerial, to enhance and develop artistic skills and judgment while providing a sound background in business essentials. The producing courses are continually updated to ensure that the Entertainment Business concentration remains responsive to the ever-changing film, television, and new media landscape, and prepare students for careers as creative decision-makers in those fields. By combining classes in mass media and business, students are equipped to serve as producers or as development and marketing executives, en route to corporate management.

Code	Title	Credits
Program Courses		
CNMA 101	Introduction to Visual Storytelling	3
CNMA 104	History of Cinema	3
or CNMA 105	History of Television and Digital Media	
CNMA 203	Screenwriting I	3
CNMA 204	Entertainment Business	3
CNMA 302	Production Management	3
CNMA 382	Film Financing	3
CNMA 392	Principles of Advertising	3
CNMA 433	Mass Media Law and Ethics	3
CNMA 440	Cinema and Media Arts Internship ¹	3
CNMA 456	Senior Portfolio	3
Concentration Courses		
CNMA 103	Introduction to Digital Media Production	3
CNMA 350	Advanced Studies in Media Production	1
or CNMA 450	Cinema and Media Arts Practicum	
or CNMA 470	Cinema and Media Arts Seminar	
CNMA 355	Television Programming and Content Strategy	3
CNMA 420	Coverage and Development for Film and Television	3
Select two of the following:		6
BUSN 344	Global Marketing Management	
BUSN 364	Entrepreneurship and New Venture Formation	
BUSN 466	Financing the Entrepreneurial Venture	
CNMA 449	The Role of the Producer	

Program & Concentration Course Requirements: 46 credits	
Core Curriculum Requirements²	74
Total Credits	120

¹ CNMA 440 must be taken for a total of 3 credits.

² See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for details.

Entertainment Producing

The Entertainment Producing concentration introduces students to the business principles that drive the entertainment industry. Media managers make strategic decisions regarding what films get produced and what TV shows get broadcast. By combining classes in mass media and business, students are equipped to serve as producers or development and marketing executives, en route to corporate management.

Because producers are creative and entrepreneurial filmmakers, the required courses in the Entertainment Producing concentration is varied from courses in Cinema and Business. A total of 45 credits is required to complete the concentration.

Code	Title	Credits
Program Courses		
CNMA 101	Introduction to Visual Storytelling	3
CNMA 104	History of Cinema	3
or CNMA 105	History of Television and Digital Media	
CNMA 204	Entertainment Business	3
CNMA 302	Production Management	3
CNMA 353	The Power of Media	2
CNMA 382	Film Financing	3
CNMA 392	Principles of Advertising	3
CNMA 433	Mass Media Law and Ethics	3
CNMA 440	Cinema and Media Arts Internship ¹	3
CNMA 456	Senior Portfolio	3
CNMA upper-division Electives		4
Concentration Courses		
CNMA 103	Introduction to Digital Media Production	3
CNMA 331	Motion Picture Script Analysis	3
CNMA 375	Showrunning	3
CNMA 449	The Role of the Producer	3
Program & Concentration Course Requirements: 45 credits		
Core Curriculum Requirements²	74	
General Electives	1	
Total Credits	120	

¹ CNMA 440 must be taken for a total of 3 credits.

² See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for details.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

- Cinematography (p. 4)
- Directing (p. 4)
- Editing (p. 5)
- Production (p. 5)
- Sound Design (p. 5)
- Visual Effects and 3D Animation (p. 6)
- Entertainment Business (p. 6)
- Entertainment Producing (p. 7)

Cinema and Media Arts, B.A. Cinematography (CNCM)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16
Total Credits 30		
Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 302	3
Math (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
Science (see Core Curriculum)	3 Fine Arts (see Core Curriculum)	3
	16	15
Total Credits 31		
Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 303	3 CNMA 358	3
CNMA 353	2 CNMA 359	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3 Graduation Petition due in Registrar's Office	

Writing Competency Requirement		
	Credits	
	15	15
Total Credits 30		
Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 456	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 440	3
Communication (see Core Curriculum)	3 CNMA 460	3
Philosophy (see Core Curriculum)	3 CNMA Elective (upper-division)	3
	15	15
Total Credits 30		

Cinema and Media Arts, B.A. Directing (CNDR)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16
Total Credits 30		
Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 302	3
Math (See Core Curriculum)	3 HIST 200, 201, or POSC 225	3
Science (see Core Curriculum)	3 Fine Arts (see Core Curriculum)	3
	16	15
Total Credits 31		
Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 353	2 CNMA 317	3
ENGL 313	3 CNMA 358	3
Behavioral Science (see Core Curriculum)	3 CNMA 359	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3	
Writing Competency Requirement		
	15	15
Total Credits 30		
Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 465	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 440	3
Communication (see Core Curriculum)	3 CNMA 456	3

Philosophy (see Core Curriculum)	3 CNMA Elective (upper-division)	3
	15	15

Total Credits 30**Cinema and Media Arts, B.A. Editing (CNED)****First Year**

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16

Total Credits 30**Second Year**

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 302	3
Math (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
Science (see Core Curriculum)	3 Fine Arts (see Core Curriculum)	3
	16	15

Total Credits 31**Third Year**

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 315	3 CNMA 358	3
CNMA 353	2 CNMA 359	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3	
Writing Competency Requirement		
	15	15

Total Credits 30**Fourth Year**

Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 464	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 440	3
Communication (see Core Curriculum)	3 CNMA 456	3
Philosophy (see Core Curriculum)	3 CNMA Elective (upper-division)	3
	15	15

Total Credits 30**Cinema and Media Arts, B.A. Production (COPD)****First Year**

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4

KNES 107	1	
	14	16

Total Credits 30**Second Year**

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 302	3
Math (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
Science (see Core Curriculum)	3 Fine Arts (see Core Curriculum)	3
	16	15

Total Credits 31**Third Year**

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 353	2 CNMA 358	3
CNMA Elective (upper-division)	3 CNMA 359	3
Behavioral Science (see Core Curriculum)	3 CNMA Elective (upper-division)	3
Communication (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 Graduation Petition due in Registrar's Office	
Writing Competency Requirement		
	15	15

Total Credits 30**Fourth Year**

Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 456	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 440	3
HIST 100 or 101	3 CNMA Elective (upper-division)	3
Literature (see Core Curriculum)	3 Philosophy (see Core Curriculum)	3
	15	15

Total Credits 30**Cinema and Media Arts, B.A. Sound Design (CNSD)****First Year**

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16

Total Credits 30**Second Year**

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 302	3
Math (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3

Science (see Core Curriculum)	3 Fine Arts (see Core Curriculum)	3
	16	15

Total Credits 31**Third Year**

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 353	2 CNMA 307	3
ENGL 313	3 CNMA 358	3
Behavioral Science (see Core Curriculum)	3 CNMA 359	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3 Graduation Petition due in Registrar's Office	
	15	15

Total Credits 30**Fourth Year**

Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 456	3 BBST 465	3
CNMA Elective (upper-division)	3 CNMA 440	3
Communication (see Core Curriculum)	3 CNMA 451	3
Philosophy (see Core Curriculum)	3 CNMA Elective (upper-division)	3
	15	15

Total Credits 30**Cinema and Media Arts, B.A. Visual Effects and 3D Animation (CNVE)****First Year**

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 240	3
ENGL 100 or 112	3 CNMA 245	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16

Total Credits 30**Second Year**

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 CNMA 302	3
Math (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
Science (see Core Curriculum)	3 Fine Arts (see Core Curriculum)	3
	16	15

Total Credits 31**Third Year**

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 308	3 CNMA 310	3
CNMA 353	2 CNMA 318	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3

Literature (see Core Curriculum)	3 Graduation Petition due in Registrar's Office	
Writing Competency Requirement		
	15	15

Total Credits 30**Fourth Year**

Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 345	3 BBST 465	3
CNMA 456	3 CNMA 440	3
CNMA Elective (upper-division)	3 CNMA Elective (upper-division)	3
Philosophy (see Core Curriculum)	3 Communication (see Core Curriculum)	3
	15	15

Total Credits 30**Cinema and Media Arts, B.A. Entertainment Business (CNEB)****First Year**

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 103	3 CNMA 382	3
ENGL 100 or 112	3 Fine Arts (see Core Curriculum)	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
	14	16

Total Credits 30**Second Year**

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 104 or 105	3 CNMA 203	3
CNMA 392	3 CNMA 204	3
Foreign Language (see Core Curriculum)	4 CNMA 302	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
	16	15

Total Credits 31**Third Year**

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 420	3 CNMA 355	3
Behavioral Science (see Core Curriculum)	3 CNMA 433	3
Communication (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3	
Writing Competency Requirement		
	16	15

Total Credits 31**Fourth Year**

Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 456	3 BBST 465	3
CNMA or BUSN Elective (see program list)	3 CNMA 350, 450, or 470	1
Math (see Core Curriculum)	3 CNMA 440	3

Philosophy (see Core Curriculum)	3 CNMA or BUSN Elective (see program list)	3
15		13

Total Credits 28

Cinema and Media Arts, B.A. Entertainment Producing (CNEP)

First Year

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 382	3 CNMA 104 or 105	3
ENGL 100 or 112	3 Fine Arts (see Core Curriculum)	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
KNES 107	1	
14		16

Total Credits 30

Second Year

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 103	3 CNMA 204	3
CNMA 302	3 CNMA 433	3
Foreign Language (see Core Curriculum)	4 HIST 200, 201, or POSC 225	3
Science (see Core Curriculum)	3 Communication (see Core Curriculum)	3
16		15

Total Credits 31

Third Year

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 353	2 CNMA 331	3
CNMA 392	3 CNMA 375	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Literature (see Core Curriculum)	3 Graduation Petition due in Registrar's Office	
Writing Competency Requirement		
15		15

Total Credits 30

Fourth Year

Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Elective	3
CNMA 456	3 BBST 465	3
CNMA Elective (upper-division)	4 CNMA 440	3
Math (see Core Curriculum)	3 CNMA 449	3
Philosophy (see Core Curriculum)	3 General Elective	1
16		13

Total Credits 29

Torrey Hhrs Seq

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year

levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

- Cinematography (p. 7)
- Directing (p. 7)
- Editing (p. 8)
- Entertainment Business (p. 8)
- Entertainment Producing (p. 9)
- Production (p. 9)
- Sound Design (p. 9)
- Visual Effects and 3D Animation (p. 10)

Cinema and Media Arts, B.A. Cinematography (CNCM)

First Year

Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
CNMA 101	3 CNMA 240	3
CNMA 102	3 CNMA 245	3
GNST 102	1 KNES Activity (see Core Curriculum)	1
KNES 107	1	
16		15

Second Year

Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 Foreign Language (see Core Curriculum)	4
15		15

Third Year

Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
CNMA 302	3 CNMA 358	3
CNMA 303	3 CNMA 359	3
CNMA 353	2 ENGL 313	3
	Science (see Core Curriculum)	3
14		18

Fourth Year

Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
BBST 465	3 HNRS 467	2
CNMA 456	3 CNMA 440	3
CNMA Elective (upper-division)	3 CNMA 460	3
Math (see Core Curriculum)	3 CNMA Elective (upper-division)	3
16		15

Total Credits 124

Note: Certain CMA classes are not offered every semester. Please check with the School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Directing (CNDR)

First Year		
Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
CNMA 101	3 CNMA 240	3
CNMA 102	3 CNMA 245	3
GNST 102	1 Math (see Core Curriculum)	3
KNES 107	1	
		17
		16

Second Year		
Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 Foreign Language (see Core Curriculum)	4
		15
		15

Third Year		
Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
CNMA 302	3 CNMA 317	3
CNMA 358	3 CNMA 353	2
CNMA 359	3 ENGL 313	3
		17
		15

Fourth Year		
Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
BBST 465	3 HNRS 467	2
CNMA 440	3 CNMA 456	3
CNMA 465	3 CNMA Elective (upper-division)	3
KNES Activity (see Core Curriculum)	1 CNMA Elective (upper-division)	3
		15
		14

Total Credits 124

Note: Certain CMA classes are not offered every semester. Please check with the School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Editing (CNED)

First Year		
Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
CNMA 101	3 CNMA 240	3
CNMA 102	3 CNMA 245	3
GNST 102	1	
KNES 107	1	
		14
		16

Second Year		
Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
CNMA 104 or 105	3 CNMA 203	3
Foreign Language (see Core Curriculum)	4 Foreign Language (see Core Curriculum)	4
		15
		15

Third Year		
Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
CNMA 302	3 CNMA 358	3
CNMA 315	3 CNMA 359	3
CNMA 353	2 ENGL 313	3
		18
		14

Fourth Year		
Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
BBST 465	3 HNRS 467	2
CNMA 440	3 CNMA 456	3
CNMA 464	3 CNMA Elective (upper-division)	3
CNMA Elective (upper-division)	3 KNES Activity (see Core Curriculum)	1
		16
		16

Total Credits 124

Note: Certain CMA classes are not offered every semester. Please check with the School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Entertainment Business (CNEB)

First Year		
Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
CNMA 101	3 CNMA 382	3
CNMA 103	3 Foreign Language (see Core Curriculum)	4
GNST 102	1 Math (see Core Curriculum)	3
KNES 107	1	
		18
		16

Second Year		
Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
CNMA 104 or 105	3 CNMA 204	3
CNMA 392	3 CNMA 302	3
Foreign Language (see Core Curriculum)	4	
		14
		18

Third Year		
Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
CNMA 203	3 CNMA 420	3
CNMA 350, 450, or 470	1 CNMA 433	3
CNMA 355	3 ENGL 313	3
		15
		13

Fourth Year		
Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
BBST 465	3 HNRS 467	2
CNMA 456	3 CNMA 440	3
CNMA or BUSN Elective	3 CNMA or BUSN Elective	3

KNES Activity (see Core Curriculum)	1	Science (see Core Curriculum)	3
14		15	

Total Credits 123

Note: Certain CMA classes are not offered every semester. Please check with the School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Entertainment Producing (CNEP)

First Year

Fall	Credits	Spring	Credits
HNRS 101	4	HNRS 105	4
HNRS 102	4	HNRS 106	4
CNMA 101	3	CNMA 392	3
CNMA 104 or 105	3	Foreign Language (see Core Curriculum)	4
GNST 102	1	Math (see Core Curriculum)	3
KNES 107	1		
16		18	

Second Year

Fall	Credits	Spring	Credits
HNRS 210	4	HNRS 230	4
HNRS 215	4	HNRS 231	4
CNMA 103	3	CNMA 302	3
CNMA 204	3	CNMA 433	3
Foreign Language (see Core Curriculum)	4		
18		14	

Third Year

Fall	Credits	Spring	Credits
HNRS 324	4	HNRS 337	4
HNRS 326	2	HNRS 339	2
CNMA 331	3	CNMA 353	2
CNMA 375	3	CNMA 382	3
		ENGL 313	3
		KNES Activity (see Core Curriculum)	1
12		15	

Fourth Year

Fall	Credits	Spring	Credits
HNRS 443	4	HNRS 458	4
BBST 465	3	HNRS 467	2
CNMA 449	3	CNMA 440	3
CNMA 456	3	CNMA Elective (upper-division)	4
Science (see Core Curriculum)	3		
16		13	

Total Credits 122

Note: Certain CMA classes are not offered every semester. Please check with the School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Production (COPD)

First Year

Fall	Credits	Spring	Credits
HNRS 101	4	HNRS 105	4
HNRS 102	4	HNRS 106	4
CNMA 101	3	CNMA 240	3
CNMA 102	3	CNMA 245	3
GNST 102	1	KNES Activity (see Core Curriculum)	1

KNES 107	1		
16		15	

Second Year

Fall	Credits	Spring	Credits
HNRS 210	4	HNRS 230	4
HNRS 215	4	HNRS 231	4
CNMA 104 or 105	3	CNMA 203	3
Foreign Language (see Core Curriculum)	4	Foreign Language (see Core Curriculum)	4
15		15	

Third Year

Fall	Credits	Spring	Credits
HNRS 324	4	HNRS 337	4
HNRS 326	2	HNRS 339	2
CNMA 302	3	CNMA 358	3
CNMA 353	2	CNMA 359	3
ENGL 313	3	CNMA Elective (upper-division)	3
Math (see Core Curriculum)	3		
17		15	

Fourth Year

Fall	Credits	Spring	Credits
HNRS 443	4	HNRS 458	4
BBST 465	3	HNRS 467	2
CNMA 440	3	CNMA 456	3
CNMA Elective (upper-division)	3	CNMA Elective (upper-division)	3
Science (see Core Curriculum)	3	CNMA Elective (upper-division)	3
16		15	

Total Credits 124

Note: Certain CMA classes are not offered every semester. Please check with the School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Sound Design (CNSD)

First Year

Fall	Credits	Spring	Credits
HNRS 101	4	HNRS 105	4
HNRS 102	4	HNRS 106	4
CNMA 101	3	CNMA 240	3
CNMA 102	3	CNMA 245	3
GNST 102	1	Math (see Core Curriculum)	3
KNES 107	1		
16		17	

Second Year

Fall	Credits	Spring	Credits
HNRS 210	4	HNRS 230	4
HNRS 215	4	HNRS 231	4
CNMA 104 or 105	3	CNMA 203	3
Foreign Language (see Core Curriculum)	4	Foreign Language (see Core Curriculum)	4
15		15	

Third Year

Fall	Credits	Spring	Credits
HNRS 324	4	HNRS 337	4
HNRS 326	2	HNRS 339	2
CNMA 302	3	CNMA 307	3
CNMA 358	3	CNMA 353	2
CNMA 359	3	ENGL 313	3
		KNES Activity (see Core Curriculum)	1
15		15	

Fourth Year

Fall	Credits	Spring	Credits
HNRS 443	4	HNRS 458	4
BBST 465	3	HNRS 467	2
CNMA 456	3	CNMA 440	3
CNMA Elective (upper-division)	3	CNMA 451	3
Science (see Core Curriculum)	3	CNMA Elective (upper-division)	3
	16		15

Total Credits 124

Note: Certain CMA classes are not offered every semester. Please check with the School of Cinema and Media Arts for the most up-to-date schedule of required courses.

Cinema and Media Arts, B.A. Visual Effects and 3D Animation (CNVE)**First Year**

Fall	Credits	Spring	Credits
HNRS 101	4	HNRS 105	4
HNRS 102	4	HNRS 106	4
CNMA 101	3	CNMA 240	3
CNMA 102	3	CNMA 245	3
GNST 102	1	Math (see Core Curriculum)	3
KNES Activity (see Core Curriculum)	1		
	16		17

Second Year

Fall	Credits	Spring	Credits
HNRS 210	4	HNRS 230	4
HNRS 215	4	HNRS 231	4
CNMA 104 or 105	3	CNMA 203	3
Foreign Language (see Core Curriculum)	4	Foreign Language (see Core Curriculum)	4
	15		15

Third Year

Fall	Credits	Spring	Credits
HNRS 324	4	HNRS 337	4
HNRS 326	2	HNRS 339	2
CNMA 302	3	CNMA 318	3
CNMA 308	3	CNMA 353	2
CNMA 310	3	ENGL 313	3
		KNES 107	1
	15		15

Fourth Year

Fall	Credits	Spring	Credits
HNRS 443	4	HNRS 458	4
BBST 465	3	HNRS 467	2
CNMA 345	3	CNMA 456	3
CNMA 440	3	CNMA Elective (upper-division)	3
CNMA Elective (upper-division)	3	Science (see Core Curriculum)	3
	16		15

Total Credits 124

Note: Certain CMA classes are not offered every semester. Please check with the School of Cinema and Media Arts for the most up-to-date schedule of required courses.