

CINEMA AND MEDIA ARTS, B.A.

Mission

Biola's Cinema and Media Arts major seeks to usher in a new renaissance in media arts. We follow God as the ultimate creative force and communicate this with the world around us. Our location in Southern California allows us to access media professionals working in Hollywood, securing guest speakers, prime internships and additional resources via our Biola Studio Task Force.

Degree Program

Upon completion of the University baccalaureate and major requirements, the Cinema and Media Arts Department offers the Bachelor of Arts degree in Cinema and Media Arts.

A Cinema and Media Arts degree is 44-45 credits, depending on the concentration chosen (detailed below). 24 credits in the degree must be upper-division.

On-Campus Study Opportunities

Guerilla Film Society

A student-created, student-led organization dedicated to the art of filmmaking. Weekly GFS meetings allow CMA majors to exchange information, announce upcoming projects, connect and collaborate with potential crew members, and rally around new and classic films.

Sophias

Sophia is Greek for wisdom and is the name of the club for the support of female film majors. Weekly meetings encourage and support members and allow for unique interaction with guest speakers. Regular social activities are held.

Biola Film Festival

An annual celebration of the best films created by CMA and other students. This campus-wide event recognizes and awards achievement in acting, directing, screenwriting, production design and editing.

Studio Task Force

Over 250 media professionals gather on a quarterly basis to support and empower Biola's Cinema and Media Arts department. These committed Christians work throughout the entertainment industry, allowing Biola students to draw upon their expertise and connections. The Parents Task Force comes alongside Biola's students to complement the programs and activities of the CMA department, including special premieres, fundraisers, and galas.

Biola Media Conference

Once a year we bring hundreds of media industry professionals together for an all-day conference on a wide range of media related topics. Given Hollywood's global influence, this event attracts participants from around the world and has grown into the largest gathering of Christian media professionals in the nation. For-up-to-date information visit the Biola Media Conference (<http://biolamedia.com/>) website.

Cinema and Media Arts Chapel

CMA majors meet monthly for a unique time of worship, fellowship and exploration of the abilities God has granted us and others. A wide range

of special guests and experiences makes this 'family time' an essential part of our growth as an artistic community.

Internships

Biola's proximity to Hollywood and the entertainment industry affords CMA majors prime internship opportunities. Our Studio Task Force has extensive contacts in all facets of mass media, from massive movie studios to smaller production companies. Our students find internships to suit their interests and career plans. An internship is required of all majors.

Off-Campus Opportunities

Biola offers several off-campus study opportunities fitting for students earning a Bachelor of Arts in Cinema and Media Arts. More information about these experiential learning programs can be found in the Study Abroad and Study USA (<http://catalog.biola.edu/general-information/study-abroad-study-usa/>) section of this catalog, or on the CCCE (<https://www.biola.edu/studyabroad/programs/>) website. Students interested in one of these programs should consult with an advisor as early as possible.

Los Angeles Film Studies Center

An intensive semester-in-Hollywood program. Students get a taste of Hollywood by living and working in proximity to the Studio System.

Biola Sundance

Students attend Sundance Film Festival, the leading venue for independent film, where they sit in on screenings, filmmaker interviews, course lectures, and participate in dialogues on film and faith. This experiential class is held in Park City, Utah.

Japan Film Program

Biola's Cinema and Media Arts department offers a course where students produce short or feature length films in conjunction with writers and producers in Tokyo, Japan. When this course is offered, a typical cycle will encompass two semesters and travel to Japan.

Contemporary Music Center

For musicians or sound recorders who wish to work behind the scenes in the music industry, this program gives you a semester-long opportunity to study the music industry. You spend most of the semester in beautiful Martha's Vineyard, plus have an intensive field experience in Nashville.

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Arts in Cinema and Media Arts, students will be able to:

1. Identify the basic components of theory, history and practices of cinema and media arts (ULO 1).
2. Demonstrate their ability to integrate their faith and distinguish between biblical and unbiblical practices in the cinema and media arts discipline (ULO 2).
3. Apply their knowledge of cinema and media arts to the world of their craft (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be

found in the General Information (<http://catalog.biola.edu/general-information/>) section of this catalog.

Requirements

Admission Requirements

The entertainment industry is a highly competitive, creative, and demanding business. Admission to Cinema and Media Arts (CMA) is separate from and contingent upon your admission to Biola University. Admission to Biola University does not guarantee admission into the CMA major. Applications to the CMA major will not be considered until after the applicant has been admitted to Biola University. Notifications concerning your acceptance to the CMA major will be processed by groups as listed on the application schedule page available from the Admissions Department.

After you have completed your application to Biola University, complete your application online (<https://www.biola.edu/cinema-and-media-arts-ba/application-process/>) by the appropriate deadline indicated on the website.

Please be assured that media production experience is not a prerequisite for admission into the CMA major. Our program will show you how to use the tools. We are more interested in leadership ability, creative thinking, problem solving, and dreamers of credible character. The full department faculty will prayerfully review your application. Notification letters will be sent out by the deadlines listed in the schedule. You will be notified of your acceptance, placement on a waiting list or rejection.

If you have any questions about the status of your application, please call the department administrative assistant at (562) 777-4052 or write to:

Acceptance Committee
Cinema and Media Arts Department
Biola University
13800 Biola Avenue
La Mirada, CA 90639

CMA Students are encouraged to purchase a computer with video editing software. While we understand the financial strains of such equipment expenditures, we also recognize that this technologically driven major involves costs well beyond the textbooks that serve as the essential tools for many other undergraduate departments. Contact the department for specific equipment recommendations.

General Requirements

All Cinema and Media Arts majors must achieve a minimum grade of C in all major courses taken at Biola. Anyone receiving a lower grade must repeat the course and receive a C or better.

The total number of credits for major area credit from practicum, internship and directed research courses may not exceed 9 credits.

Curriculum Requirements

Code	Title	Credits
Program Courses		
CNMA 101	Introduction to Visual Storytelling	3
CNMA 102	Visual Aesthetics	3
CNMA 104	History of Cinema	3
CNMA 203	Screenwriting I	3

CNMA 240	Introduction to Production I: Directing in Narrative, Documentary and Serial Media	3
CNMA 245	Introduction to Production II: Media Lab	3
CNMA 353	Media Literacy	3
CNMA 440	Cinema and Media Arts Internship	3
CNMA 456	Senior Portfolio	3
Total Credits		27

Concentrations

The production concentrations below offer students a thorough grounding in, and overview of, the key creative components of film, television, audio and digital media. Students are encouraged to develop their creative and technical skills, training for positions as directors, cinematographers, gaffers, editors, sound designers, recording engineers, production designers and many others.

All production concentrations generally take the same courses during the first two years and then developing a comprehensive specialization in a profession in the last two years of study. The production concentrations are cinematography, directing, editing, production, sound design, and visual effects. While the focus is professional, it is combined with a strong liberal arts background through Biola's core curriculum and courses from other schools' programs in critical studies, writing, producing, and interactive media.

Cinematography

Code	Title	Credits
Program Courses		27
CNMA upper-division Electives		6
Concentration Courses		
CNMA 303	Cinematography	3
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 460	Advanced Cinematography	3
Total Credits		45

Directing

Code	Title	Credits
Program Courses		27
CNMA upper-division Electives		6
Concentration Courses		
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 317	Directing for TV and Film	3
CNMA 465	Advanced Directing for TV and Film	3
Total Credits		45

Editing

Code	Title	Credits
Program Courses		27
CNMA upper-division Electives		6
Concentration Courses		
CNMA 315	Editing for Film and Television	3

CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 464	Advanced Editing for TV and Film	3
Total Credits		45

Production

Code	Title	Credits
Program Courses		27
CNMA upper-division Electives		6
Concentration Courses		
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA Upper-division Electives		6
Total Credits		45

Sound Design

Code	Title	Credits
Program Courses		27
CNMA upper-division Electives		6
Concentration Courses		
CNMA 307	Sound Design	3
CNMA 358	Motion Picture Pre-Production	3
CNMA 359	Motion Picture Production	3
CNMA 451	Audio Post Production for Film and TV	3
Total Credits		45

Visual Effects

Code	Title	Credits
Program Courses		27
CNMA upper-division Electives		6
Concentration Courses		
ARTS 341	Animation I	3
CNMA 301	Transmedia Design	2
CNMA 310	Visual Effects and Motion Graphics	3
CNMA 430	Advanced Visual Effects	3
Total Credits		44

Entertainment Business

The Entertainment Business concentration is designed to prepare students for careers as producers and executives of film, television, and new media. The curriculum places emphasis on both the creative and managerial, to enhance and develop artistic skills and judgement while providing a sound background in business essentials. The producing courses are continually updated to ensure that the Entertainment Business concentration remains responsive to the ever-changing film, television, and new media landscape, and prepare students for careers as creative decision-makers in those fields. By combining classes in mass media and business, students are equipped to serve as producers or as development and marketing executives, en route to corporate management.

Code	Title	Credits
Program Courses		
CNMA 101	Introduction to Visual Storytelling	3

CNMA 103	Introduction to Digital Media Production	3
CNMA 204	The Entertainment Business	3
CNMA 302	Production Management	3
CNMA 353	Media Literacy	3
BUSN 211	Principles of Accounting I	3
BUSN 230	Introduction to Marketing	3
or CNMA 392	Principles of Advertising	
BUSN 361	Business Law	3
or CNMA 433	Mass Media Law and Ethics	
CNMA 440	Cinema and Media Arts Internship ¹	3
CNMA 456	Senior Portfolio	3
Concentration Courses		
CNMA 104	History of Cinema	3
BUSN 364	Entrepreneurship and New Venture Formation	3
BUSN 370	Business Finance	3
Select two of the following:		6
BUSN 344	Global Marketing Management	
BUSN 466	Financing the Entrepreneurial Venture	
CNMA 202	Introduction to Mass Media	
CNMA 355	Television Programming	
CNMA 449	The Role of the Producer	
CNMA 455	Media Management	
Total Credits		45

¹ CNMA 440 must be taken for a total of 3 credits.

Entertainment Producing

The Entertainment Producing concentration introduces students to the business principles that drive the entertainment industry. Media managers make strategic decisions regarding what films get produced and what TV shows get broadcast. By combining classes in mass media and business, students are equipped to serve as producers or development and marketing executives, en route to corporate management.

Because producers are creative and entrepreneurial filmmakers, the required courses in the Entertainment Producing concentration is varied from courses in Cinema and Business. A total of 45 credits is required to complete the concentration, 38 program credits with 7 credits of upper-division electives.

Code	Title	Credits
Program Courses		
CNMA 101	Introduction to Visual Storytelling	3
CNMA 103	Introduction to Digital Media Production	3
CNMA 204	The Entertainment Business	3
CNMA 302	Production Management	3
CNMA 353	Media Literacy	3
BUSN 211	Principles of Accounting I	3
BUSN 230	Introduction to Marketing	3
or CNMA 392	Principles of Advertising	
BUSN 361	Business Law	3

or CNMA 433	Mass Media Law and Ethics	
CNMA 440	Cinema and Media Arts Internship ¹	3
CNMA 456	Senior Portfolio	3
CNMA upper-division Electives		7
Concentration Courses		
CNMA 301	Transmedia Design	2
CNMA 375	Showrunning Media	3
CNMA 449	The Role of the Producer	3
Total Credits		45

¹ CNMA 440 must be taken for a total of 3 credits.

Writing for Film and Television

Stories matter. You matter. You and your stories matter to us. The Writing for Film and Television concentration covers the fundamental elements of storytelling—from conception (the pitch and the outline), to execution (the script), to the all-important rewriting and polishing process.

The Writing for Film and Television concentration teaches you how to find your unique voice and learn the craft to write scripts that will attract attention in the entertainment industry. In this comprehensive program, you will learn every element of the screenwriting process from story idea to script. Through our lectures and workshops, your work will be further refined so that you will develop your own storytelling voice while receiving constructive feedback from your peers and instructors who are working, professional screenwriters.

Code	Title	Credits
Program Courses		
CNMA 101	Introduction to Visual Storytelling	3
CNMA 103	Introduction to Digital Media Production	3
CNMA 104	History of Cinema	3
CNMA 203	Screenwriting I	3
CNMA 204	The Entertainment Business	3
CNMA 312	Screenwriting II	3
CNMA 323	Writing the One-Hour Drama Pilot	3
CNMA 331	Motion Picture Script Analysis	3
CNMA 352	Character Development and Dialogue	3
CNMA 353	Media Literacy	3
CNMA 354	The TV Writer's Room - One-Hour Spec	3
CNMA 360	The TV Writer's Room - Writing the Half Hour Spec	3
or CNMA 368	Film and Television Adaptation	
or ENGL 344	Creative Writing: Fiction	
CNMA 420	Coverage and Development for Film and TV	3
CNMA 440	Cinema and Media Arts Internship ¹	3
CNMA 456	Senior Portfolio	3
Total Credits		45

¹ CNMA 440 must be taken for a total of 3 credits.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-requirements-policies/#text>) for a list of approved Core Curriculum courses.

- Cinematography
- Directing
- Editing
- Production
- Sound Design
- Visual Effects
- Entertainment Business
- Entertainment Producing
- Writing for Television and Film

Cinema and Media Arts, B.A. Cinematography (CNCM)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
ENGL 100 or 112	3 BBST 209 or 210	3
KNES 107	1 Fine Arts (see Core Curriculum)	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
CNMA 101	3 CNMA 104	3
CNMA 102	3	
		14
Total Credits 30		

Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
Foreign Language (see Core Curriculum)	4 Communication (see Core Curriculum)	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
MATH 121	1 CNMA 240	3
CNMA 203	3 CNMA 245	3
		14
Total Credits 29		

Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
MATH 122	1 MATH 123	1
Literature (see Core Curriculum)	3 HIST 100 or 101	3

KNES Activity (see Core Curriculum)	1 CNMA 358	3
CNMA 303	3 CNMA 359	3
CNMA 353	3 Graduation Petition due in Registrar's Office	

Writing Competency Requirement		
	17	16

Total Credits 33

Fourth Year

Fall	Credits Spring	Credits
BBST 365	3 BBST 465	3
Philosophy (see Core Curriculum)	3 BBST 306, 316, or 326	3
CNMA 456	3 CNMA 440	3
CNMA Elective (upper-division)	3 CNMA 460	3
General Elective	1 CNMA Elective (upper-division)	3
	13	15

Total Credits 28

Cinema and Media Arts, B.A. Directing (CNDR)**First Year**

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
ENGL 100 or 112	3 BBST 209 or 210	3
KNES 107	1 Fine Arts (see Core Curriculum)	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
CNMA 101	3 CNMA 104	3
CNMA 102	3	
	14	16

Total Credits 30

Second Year

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
Foreign Language (see Core Curriculum)	4 Communication (see Core Curriculum)	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
MATH 121	1 CNMA 240	3
CNMA 203	3 CNMA 245	3
	14	15

Total Credits 29

Third Year

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
MATH 122	1 MATH 123	1
Literature (see Core Curriculum)	3 HIST 100 or 101	3
KNES Activity (see Core Curriculum)	1 CNMA 358	3
CNMA 317	3 CNMA 359	3
CNMA 353	3	

Writing Competency Requirement		
	17	16

Total Credits 33

Fourth Year

Fall	Credits Spring	Credits
BBST 365	3 BBST 465	3
Philosophy (see Core Curriculum)	3 BBST 306, 316, or 326	3
CNMA 456	3 CNMA 440	3
CNMA Elective (upper-division)	3 CNMA 465	3
General Elective	1 CNMA Elective (upper-division)	3
	13	15

Total Credits 28

Cinema and Media Arts, B.A. Editing (CNED)**First Year**

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
ENGL 100 or 112	3 BBST 209 or 210	3
KNES 107	1 Fine Arts (see Core Curriculum)	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
CNMA 101	3 CNMA 104	3
CNMA 102	3	
	14	16

Total Credits 30

Second Year

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
Foreign Language (see Core Curriculum)	4 Communication (see Core Curriculum)	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
MATH 121	1 CNMA 240	3
CNMA 203	3 CNMA 245	3
	14	15

Total Credits 29

Third Year

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
MATH 122	1 MATH 123	1
Literature (see Core Curriculum)	3 HIST 100 or 101	3
KNES Activity (see Core Curriculum)	1 CNMA 358	3
CNMA 315	3 CNMA 359	3
CNMA 353	3	
Writing Competency Requirement		
	17	16

Total Credits 33

Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 465	3
Philosophy (see Core Curriculum)	3 BBST 306, 316, or 326	3
CNMA 456	3 CNMA 440	3
CNMA Elective (upper-division)	3 CNMA 464	3
General Elective	1 CNMA Elective (upper-division)	3
	13	15
Total Credits 28		

Cinema and Media Arts, B.A. Production (COPD)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 102	3 CNMA 104	3
ENGL 100 or 112	3 Fine Arts (see Core Curriculum)	3
KNES 107	1 Foreign Language (see Core Curriculum)	4
GNST 102	1	
	14	16
Total Credits 30		

Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 203	3 CNMA 245	3
CNMA 240	3 CNMA 302	3
Foreign Language (see Core Curriculum)	4 Communication (see Core Curriculum)	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
MATH 121	1	
	17	15
Total Credits 32		

Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
MATH 122	1 MATH 123	1
KNES Activity (see Core Curriculum)	1 CNMA 358	3
CNMA 353	3 CNMA 359	3
CNMA Elective (upper-division)	3 CNMA Elective (see Core Curriculum)	3
Writing Competency Requirement	Graduation Petition due in Registrar's Office	
	14	16
Total Credits 30		

Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 465	3
HIST 100 or 101	3 BBST 306, 316, or 326	3
Literature (see Core Curriculum)	3 Philosophy (see Core Curriculum)	3
CNMA 456	3 CNMA 440	3

CNMA Elective (upper-division)	3 CNMA Elective (upper-division)	3
	15	15
Total Credits 30		

Cinema and Media Arts, B.A. Sound Design (CNSD)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
ENGL 100 or 112	3 BBST 209 or 210	3
KNES 107	1 Fine Arts (see Core Curriculum)	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
CNMA 101	3 CNMA 104	3
CNMA 102	3	
	14	16
Total Credits 30		

Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
Foreign Language (see Core Curriculum)	4 Communication (see Core Curriculum)	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
MATH 121	1 CNMA 240	3
CNMA 203	3 CNMA 245	3
	14	15
Total Credits 29		

Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
MATH 122	1 MATH 123	1
Literature (see Core Curriculum)	3 HIST 100 or 101	3
KNES Activity (see Core Curriculum)	1 CNMA 358	3
CNMA 307	3 CNMA 359	3
CNMA 353	3 Graduation Petition due in Registrar's Office	
	17	16
Total Credits 33		

Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 465	3
Philosophy (see Core Curriculum)	3 BBST 306, 316, or 326	3
CNMA 451	3 CNMA 440	3
CNMA 456	3 CNMA Elective (upper-division)	3
CNMA Elective (upper-division)	3 General Elective	1
	15	13
Total Credits 28		

Cinema and Media Arts, B.A. Visual Effects (CNVI)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
ENGL 100 or 112	3 BBST 209 or 210	3
KNES 107	1 Fine Arts (see Core Curriculum)	3
GNST 102	1 Foreign Language (see Core Curriculum)	4
CNMA 101	3 CNMA 104	3
CNMA 102	3	
	14	16
Total Credits 30		

Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
Foreign Language (see Core Curriculum)	4 Communication (see Core Curriculum)	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
MATH 121	1 CNMA 240	3
CNMA 203	3 CNMA 245	3
	14	15
Total Credits 29		

Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
MATH 122	1 MATH 123	1
Literature (see Core Curriculum)	3 HIST 100 or 101	3
KNES Activity (see Core Curriculum)	1 ARTS 341	3
CNMA 301	2 CNMA 310	3
CNMA 353	3 Graduation Petition due in Registrar's Office	
Writing Competency Requirement		
	16	16
Total Credits 32		

Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 465	3
Philosophy (see Core Curriculum)	3 BBST 306, 316, or 326	3
CNMA 430	3 CNMA 440	3
CNMA 456	3 CNMA Elective (upper-division)	3
CNMA Elective (upper-division)	3 General Elective	2
	15	14
Total Credits 29		

Cinema and Media Arts, B.A. Entertainment Business (CNEB)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
ENGL 100 or 112	3 BBST 209 or 210	3
KNES 107	1 Fine Arts (see Core Curriculum)	3

GNST 102	1 Foreign Language (see Core Curriculum)	4
CNMA 101	3 BUSN 211	3
CNMA 103	3	
	14	16
Total Credits 30		

Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
Foreign Language (see Core Curriculum)	4 Communication (see Core Curriculum)	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
MATH 121	1 CNMA 204	3
BUSN 230 or CNMA 392	3 CNMA 302	3
CNMA 104	3	
	17	15
Total Credits 32		

Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
MATH 122	1 MATH 123	1
Literature (see Core Curriculum)	3 HIST 100 or 101	3
KNES Activity (see Core Curriculum)	1 BUSN 361 or CNMA 433	3
CNMA 353	3 BUSN 370	3
CNMA 364	3	
Writing Competency Requirement		
	17	16
Total Credits 33		

Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 465	3
Philosophy (see Core Curriculum)	3 BBST 306, 316, or 326	3
CNMA 456	3 CNMA 440	3
CNMA or BUSN Elective (see program list)	3 CNMA or BUSN Elective (see program list)	3
General Elective	1	
	13	12
Total Credits 25		

Cinema and Media Arts, B.A. Entertainment Producing (CNEP)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
BUSN 211	3 BUSN 230 or CNMA 392	3
ENGL 100 or 112	3 Fine Arts (see Core Curriculum)	3
KNES 107	1 Foreign Language (see Core Curriculum)	4

GNST 102	1	
	14	16

Total Credits 30

Second Year

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 103	3 CNMA 204	3
CNMA 302	3 BUSN 361 or CNMA 433	3
Foreign Language (see Core Curriculum)	4 Communication (see Core Curriculum)	3
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
MATH 121	1	
	17	15

Total Credits 32

Third Year

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 353	3 CNMA 375	3
Behavioral Science (see Core Curriculum)	3 ENGL 313	3
MATH 122	1 MATH 123	1
Literature (see Core Curriculum)	3 HIST 100 or 101	3
KNES Activity (see Core Curriculum)	1 CNMA Elective (upper-division)	3
CNMA 301	2 Graduation Petition due in Registrar's Office	
Writing Competency Requirement		
	16	16

Total Credits 32

Fourth Year

Fall	Credits Spring	Credits
BBST 365	3 BBST 465	3
CNMA 456	3 BBST 306, 316, or 326	3
CNMA Elective (upper-division)	4 CNMA 440	3
Philosophy (see Core Curriculum)	3 CNMA 449	3
	BUSN/CNMA/COMM or General Elective	3
	13	15

Total Credits 28

Cinema and Media Arts, B.A. Writing for Television and Film (COWT)**First Year**

Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 103	3 CNMA 104	3
ENGL 100 or 112	3 CNMA 203	3
KNES 107	1 Foreign Language (see Core Curriculum)	4
GNST 102	1	
	14	16

Total Credits 30

Second Year

Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 312	3 CNMA 204	3
CNMA 352	3 Behavioral Science (see Core Curriculum)	3
Foreign Language (see Core Curriculum)	4 MATH 122	1
Science (see Core Curriculum)	3 HIST 200, 201, or POSC 225	3
MATH 121	1	
	17	13

Total Credits 30

Third Year

Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 323	3 CNMA 420	3
CNMA 353	3 ENGL 313	3
CNMA 354	3 MATH 123	1
Fine Arts (see Core Curriculum)	3 Communication (see Core Curriculum)	3
KNES Activity (see Core Curriculum)	1 HIST 100 or 101	3
Writing Competency Requirement	0 Graduation Petition due in Registrar's Office	
	16	16

Total Credits 32

Fourth Year

Fall	Credits Spring	Credits
BBST 365	3 BBST 465	3
CNMA 331	3 BBST 306, 316, or 326	3
CNMA 456	3 CNMA 360, 368, or ENGL 344	3
Literature (see Core Curriculum)	3 CNMA 440	3
General Elective	1 Philosophy (see Core Curriculum)	3
	13	15

Total Credits 28