3 Philosophy (see Core Curriculum)

3

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WRITING FOR FILM AND TELEVISION, B.A.

Total Credits 120

Literature (see Core Curriculum)

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/) for a list of approved Core Curriculum courses.

Writing for Film and Television, B.A.

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
CNMA 101	3 BBST 209 or 210	3
CNMA 103	3 CNMA 104 or 105	3
ENGL 100 or 112	3 CNMA 203	3
GNST 102	1 Foreign Language (see Cor Curriculum)	e 4
KNES 107	1	
	14	16
Second Year		
Fall	Credits Spring	Credits
BBST 251	3 BBST 209 or 210	3
CNMA 312	3 CNMA 204	3
CNMA 352	3 CNMA 210	1
Foreign Language (see Core Curriculum)	4 HIST 200, 201, or POSC 22	5 3
Science (see Core Curriculum)	3 Behavioral Science (see Co Curriculum)	ore 3
	Math (see Core Curri	culum) 3
	16	16
Third Year		
Fall	Credits Spring	Credits
BBST 300/400 Bible Elective	3 BBST 354	3
CNMA 280	2 CNMA 420	3
CNMA 323	3 ENGL 313	3
CNMA 354	3 HIST 100 or 101	3
Fine Arts (see Core Curriculum)	3 Communication (see Core Curriculum)	3
KNES Activity (see Core Curriculum)	1 Graduation Application due Registrar's Office	e in
Writing Competency Requirement		
	15	15
Fourth Year		
Fall	Credits Spring	Credits
BBST 365	3 BBST 300/400 Bible Electiv	/e 3
CNMA 350, 450, or 470	3 BBST 465	3
CNMA 375	3 CNMA 360, 368, or ENGL 3	44 3
CNMA 462 or 456	3 CNMA 440	1