

# JOURNALISM AND INTEGRATED MEDIA, B.A.

As of September 1, 2023, this degree is in teach-out phase; it is not open to new or readmit students.

## Degree Program

Upon completion of the University baccalaureate and major requirements in the Department of Digital Journalism and Media, students earn a Bachelor of Arts degree in Journalism and Integrated Media (<https://www.biola.edu/degrees/u/journalism-and-integrated-media-ba/>). The Journalism and Integrated Media major requires the completion of a minimum of 48 program and concentration credits (additional credit(s) required for the Cross-Cultural Media concentration) beyond the Core Curriculum requirements, 24 of which must be upper-division.

The Department offers five areas of concentration:

- Broadcast
- Cross-Cultural Media
- Digital Journalism
- Visual Media
- Writing & Publishing

## On-Campus Study Opportunities

### Torch Radio

Biola's award-winning student-run web radio programming gives students hands-on experience in reporting news and features, covering campus and regional sports, and creating talk-show format programming around Christian music and news trends. Student work takes place in an on-campus studio or in field-reporting.

### EagleVision

Biola's student-run Webcast programming uses state-of-the-art studio and field equipment to cover news events, sports and trends facing the Biola campus and surrounding regions of southern Los Angeles and northern Orange County. EagleVision staff get practical experience in deadline reporting, script-writing, anchoring, editing and producing packages for Internet broadcast. EagleVision also uses CNN footage for localized coverage of world events. Talk-show studio formats are used to provide students experience with news-feature variety in programming.

### The Chimes and Chimes Online

Biola's award-winning online newspaper, an independent media operation, provides deadline experience in reporting, writing, photojournalism, graphics design and multimedia for the Web. Editors and business staff, funded by payroll or scholarship, are chosen by competitive application a year in advance. Staff members are selected annually for expertise in select media areas (e.g. Advertising staff are selected for background in marketing). Staff training for the editorial and advertising staff provides students with incentives for excellence in pre-professional career portfolio material. Chimes Online, a stand-alone staff of writers, photographers, and multimedia producers provides daily, interactive news and feature coverage of the campus and the La Mirada region.

### Media Narrative Project

In a program unique among Christian colleges and universities nationally, students in the Department of Digital Journalism and Media regularly

produce a book-length inquiry into a cross-cultural topic. By means of in-depth reporting and documentary photojournalism, students use collaborative journalism and media techniques to take a concept from idea to finished product in one semester. Topics these books have explored include: street survival and ministry on Skid Row, after-school programs in the housing projects of Los Angeles; a non-profit organization's role in Santa Ana to prevent gang violence; the despair and hope of life in the Dominican Republic and in Haiti, and the pain of alienation and fear felt by migrants and their families on either side of the Tijuana border. These books, designed with student input, are produced through Biola Avenue Press, the department's imprint. The books are sold on Amazon.com.

### Gradient

Urban journalism is a passion of the Digital Journalism & Media program. To make that real, the department takes students along with advanced-level camera gear into Los Angeles in a class whose central theme is to tell visual stories of the city. These stories become *Gradient*, a slick-page magazine highlighting the people and places in Los Angeles that are untold parts of what makes this city unique in the southwest United States. Cross-cultural journalistic encounter, a key foundation of our program, is a central element of this project-focused experience.

### The Biolan

Biola's yearbook — one of the oldest forms of student media on the campus — provides students experience in magazine-style feature writing, feature and documentary-style photojournalism and four-color page design in a context that gives student journalists insight to careers in magazine production and book publishing. Editors are chosen a year in advance, but section editors are selected in Fall semesters to serve through the year.

### The Point

This award-winning feature magazine is published at the end of each Fall and Spring semester. Work on The Point's staff, some of it by competitive application only, gives students hands-on experience in production of a full-color, slick-page publication. Student editors choose each edition's theme and select stories and photos from the best work of staff and student freelancers. Point staffers get training and experience in copy-editing, photojournalism and page design. Their name on the masthead of this publication, along with hard-earned skills, provide a leaping off point for magazine or publishing careers.

### Journalist in Residence

Biola's location in one of the nation's top media markets makes it a crossroads for journalists and public relations professionals of national and international renown. The Department of Digital Journalism and Media invites selected professionals and successful alumni to speak on special topics in a one-credit course experience for students tailored to the trends and events of California, the Southwestern United States, the nation, and other parts of the world.

## Off-Campus Program Opportunities

Biola offers several off-campus program opportunities geared to students earning a Bachelor of Arts in Journalism and Integrated Media. More information about these experiential learning programs can be found in the Study Abroad and Study USA (<http://catalog.biola.edu/general-information/study-abroad-study-usa/>) section of this catalog, or on the Study Abroad website (<https://www.biola.edu/studyabroad/>).

Students interested in any of these programs should consult with an academic advisor as early as possible.

### American Studies Program

This program, set in Washington, D.C., is ideal for students who want a better grasp of communications within government agencies. The program, run by the Council for Christian Colleges and Universities, provides public policy discussion and coursework along with opportunities for both public relations and journalistic internships. See the CCCU website (<http://www.bestsemester.com/locations-and-programs/washingtondc/asp/>) for additional information.

### New York City Study and Intern

Students in journalism have found success in the coursework and internships provided by the New York City semester in journalism offered by The King's College. The program involves coursework from a biblical world-view with media opportunities in the nation's number one media market.

### Washington D.C. Journalism and PR opportunities

The Fund for American Studies and various other D.C.-based study and internship opportunities have been a successful fit for Biola Journalism students. These programs offer courses and internship opportunities that parallel elements of our majors. Many Biola grads in Journalism have made successful career entry in D.C.

### Field Production Trips

The Department of Digital Journalism and Media offers special-topic, elective workshops for variable credit during some semesters that provide students hands-on experience in reporting, writing or visual journalism. Recent workshops have taken students to New York and Washington, D.C. for insights into political journalism; other trips involved travel to central Mexico for documentary photojournalism projects, and to Texas for insights on business aspects of free-lance photography. Other means of providing students with practical off-campus media experience are Travel Journalism and Cross-cultural Storytelling Project, a course set either in the U.S or overseas, guiding students in feature-writing, documentary photojournalism, video work or audio projects.

## Learning Outcomes

### Program Learning Outcomes

Upon completion of the Bachelor of Arts in Journalism and Integrated Media, students will be able to:

1. Students will evaluate journalistic processes (ULO 1).
2. Students will analyze journalistic work that reflects biblical truth-telling within cross-cultural storytelling (ULO 1).
3. Students will construct a digital presence showcasing their pre-professional expertise (ULO 3).
4. Students will create effective, journalistic writing pieces either expected of entry-level media professionals or about journalism (ULO 3).
5. Students will produce journalistic projects that are reflective of their concentration's specialization of dynamic, journalistic storytelling (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be

found in the General Information (<http://catalog.biola.edu/general-information/>) section of this catalog.

## Requirements

### Senior Portfolio Review and Summit Presentation

All students in the Department of Digital Journalism and Media are expected to complete a portfolio review as well as a public presentation before graduating.

The portfolio consists of the student's best work, completed through coursework or internships during the time they have been enrolled in the major. The review will be completed by a committee of full-time faculty (with input from a professional outside of the institution) as well as by the instructor for the Media Capstone course during the selected semester.

The student's portfolio will be rated for competency or non-competency. Competent work can also be rated as exemplary. Students whose portfolio does not earn at least a competency rating must re-submit their portfolio to the Review Committee or retake the course (if the grade requires such).

Also as part of the graduation and Capstone course requirements, students will prepare and submit a proposal to be approved for a public presentation (most likely at the department Summit) on a topic of expertise or project they have developed during their time as a student.

Timing of the portfolio review and public presentation ideally will be the semester before graduating (typically Fall semester of the senior year in a normal four-year undergraduate cycle).

Traditional students should schedule a preliminary portfolio review with their academic advisor at the end of five semesters to plan successful completion of the portfolio review and presentation. Transfer students should schedule a preliminary portfolio review after two semesters.

Scheduling of the Senior Portfolio review and public presentation will be completed as part of the Capstone course requirements. Any exception to this plan must be approved by the full-time faculty.

## Internship

Internship, comprising a total of 3 credits, is required for graduation in the Journalism and Integrated Media major. Students will complete the 1-credit course, JOUR 344 Media Internship, as well as the 2-credit course, JOUR 444 Advanced Internship & Career Preparation. Students may take JOUR 344 multiple times to complete more internships for credit. Students, guided by their academic advisor, are encouraged to pursue other (non-credit) internships to gain as much hands-on experience as possible before their senior year. Students must take the internship courses as ordered by prerequisites, but internships (for credit or for non-credit) may be completed any semester or during the Summer under supervision of department faculty, guided by stipulations of the Internship packet.

No more than 6 credits of Internship may be applied toward major requirements. Total directed research and special topic workshop credits may not exceed 9 credits.

## Curriculum Requirements

All Journalism and Integrated Media majors must achieve a minimum grade of "C" in all major courses taken at Biola. Anyone receiving a lower

grade must repeat the course and earn a "C" or better. The total number of credits for major area credit from internship and directed research may not exceed 9 credits.

Code	Title	Credits
<b>Program-Specific Core Curriculum Courses</b>		
BBST 465	Integration Seminar (taken as "Philosophy and Ethics of Media")	
ENGL 313	Writing in the Disciplines (see department for specific section)	
MATH 190	Business Statistics (will count toward 3 required credits of Math)	
<b>Program Courses</b>		
JOUR 105	Foundations of Journalism	3
JOUR 107	Introduction to Digital Skills for Media	3
JOUR 120	Writing Across Media	3
JOUR 200	Media Career Readiness Practicum	3
JOUR 344	Media Internship	1
JOUR 390	Media Law	3
JOUR 444	Advanced Internship and Career Preparation in Media	2
JOUR 488	Media Capstone	3
<b>Program Course Requirements: 21 credits</b>		
Select a Concentration detailed below		27-28
<b>Core Curriculum Requirements</b> <sup>1</sup>		<b>74</b>
<b>Total Credits</b>		<b>122-123</b>

<sup>1</sup> See Core Curriculum Program (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) section for details.

## Concentrations

The department offers five areas of concentration: Broadcast, Cross-Cultural Media, Digital Journalism, Visual Media, and Writing and Publishing.

### Broadcast

Code	Title	Credits
<b>Concentration Courses</b>		
JOUR 135	Foundational Media Skills: Videography	3
JOUR 236	Introduction to Broadcast Journalism	3
JOUR 241 & JOUR 243 & JOUR 245	Audio Workshop and TV Directing Workshop and Video Workshop	3
JOUR 311	Studio Production (Must be taken twice - total of 6 units)	6
JOUR 442	Visual Meaning	3
Select three courses from the following:		9
JOUR 306	Digital Technology and Social Strategies for Media	
JOUR 337	Web Show Production	

JOUR 351	Broadcast Anchoring and Announcing	
JOUR 421	Documentary and Investigative Journalism	
<b>Total Credits</b>		<b>27</b>

### Cross-Cultural Media

Code	Title	Credits
<b>Concentration Courses</b>		
JOUR 125	Foundational Media Skills: Photography	3
or JOUR 135	Foundational Media Skills: Videography	
JOUR 232	Multimedia Reporting	3
or JOUR 236	Introduction to Broadcast Journalism	
JOUR 387	International Journalism	3
JOUR 442	Visual Meaning	3
or JOUR 415	Religion, Culture and Media	
Select two courses from either, Writing, Visual or Broadcast in consultation with advisor:		6
JOUR 301	Sports Media	
JOUR 305	Data Reporting and Visualization	
JOUR 306	Digital Technology and Social Strategies for Media	
JOUR 311	Studio Production	
JOUR 332	Editing and Digital Media Management	
JOUR 335	Magazine and Free-Lance Writing	
JOUR 337	Web Show Production	
JOUR 351	Broadcast Anchoring and Announcing	
JOUR 421	Documentary and Investigative Journalism	
Select two courses from the following (INCS classes must be consulted with advisor before selecting):		6
JOUR 486	Media Narrative Project	
INCS 233	Introduction to World Missions	
INCS 322	Intercultural Adjustment	
INCS 345	Introduction to Development	
INCS 375	Understanding the City	
INCS 420	Intercultural Communication	
INCS 457	Urban Research	
SPAN 205	Intercultural Communication in Spanish <sup>1</sup>	
SPAN 334	Community Spanish	
SPAN 335	Spanish Study Tour	
SPAN 350	Hispanic Civilization and Culture	
<b>Language Preparation</b>		<b>4</b>
For the language preparation in the cross-cultural concentration, students are required to choose from the following options for an additional 4 credits of language study:		
Spanish Language Preparation		
SPAN 100	Spanish Language and Culture I	
SPAN 200	Spanish Language and Culture II	

SPAN 201	Spanish Language and Culture III
SPAN 215	Basic Spanish for the Heritage Learner
SPAN 300	Advanced Spanish Communication I
SPAN 301	Advanced Spanish Communication II
SPAN 310	Advanced Spanish for Heritage Learners I
SPAN 311	Advanced Spanish for Heritage Learners II

## French Language Preparation

FREN 100	French Language and Culture I
FREN 200	French Language and Culture II
FREN 201	French Language and Culture III
FREN 202	Intermediate French II
FREN 230	French Conversation and Composition
FREN 330	Advanced Conversation and Composition

## German Language Preparation

GRMN 100	German Language and Culture I
GRMN 200	German Language and Culture II
GRMN 201	German Language and Culture III

## Arabic Language Preparation

ARAB 100	Arabic Language and Culture I
ARAB 200	Arabic Language and Culture II
ARAB 201	Arabic Language and Culture III

## Other Language Options

Students may consult with their advisor and the Department of Modern Languages for arrangements to fulfill this requirement with any of the languages referenced below:

Biblical Hebrew or Russian are both currently offered at Biola and may be used to fulfill the language required for this concentration

Swahili, Modern Hebrew, Persian/Farsi, or Turkish; Korean; and Japanese may be taken for this requirement; however, they are not currently offered at Biola.

**Total Credits** **28**

<sup>1</sup> May be taken as ARAB 205, FREN 205, GRMN 205, RUSS 205.

## Digital Journalism

Code	Title	Credits
<b>Concentration Courses</b>		
JOUR 125	Foundational Media Skills: Photography	3
or JOUR 135	Foundational Media Skills: Videography	
JOUR 232	Multimedia Reporting	3
JOUR 241 & JOUR 243 & JOUR 245	Audio Workshop and TV Directing Workshop and Video Workshop	3
JOUR 250	Digital Design Essentials	3
JOUR 306	Digital Technology and Social Strategies for Media	3

JOUR 420	Advanced Digital Skills for Media	3
JOUR 442 or JOUR 415	Visual Meaning Religion, Culture and Media	3
Select two courses from the following:		6
JOUR 305	Data Reporting and Visualization	
JOUR 311	Studio Production	
JOUR 332	Editing and Digital Media Management	

**Total Credits** **27**

## Visual Media

Code	Title	Credits
<b>Concentration Courses</b>		
JOUR 125	Foundational Media Skills: Photography	3
JOUR 232	Multimedia Reporting	3
JOUR 241 & JOUR 243 & JOUR 245	Audio Workshop and TV Directing Workshop and Video Workshop	3
JOUR 247	Photo Communication	3
JOUR 366	Photojournalistic Storytelling and Visual Publication	3
JOUR 442	Visual Meaning	3
Select three courses from the following:		9
JOUR 301	Sports Media	
JOUR 305	Data Reporting and Visualization	
JOUR 306	Digital Technology and Social Strategies for Media	
JOUR 486	Media Narrative Project	

**Total Credits** **27**

## Writing and Publishing

Code	Title	Credits
<b>Concentration Courses</b>		
JOUR 125	Foundational Media Skills: Photography	3
or JOUR 135	Foundational Media Skills: Videography	
JOUR 232	Multimedia Reporting	3
JOUR 305	Data Reporting and Visualization	3
JOUR 332	Editing and Digital Media Management	3
JOUR 415	Religion, Culture and Media	3
JOUR 486	Media Narrative Project	3
Select three courses from the following:		9
JOUR 306	Digital Technology and Social Strategies for Media	
JOUR 335	Magazine and Free-Lance Writing	
JOUR 387	International Journalism	
JOUR 421	Documentary and Investigative Journalism	

**Total Credits** **27**

## Course Sequence

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

- Broadcast (p. 5)
- Cross-Cultural Media (p. 5)
- Digital Journalism (p. 6)
- Visual Media (p. 6)
- Writing & Publishing (p. 7)

### Journalism and Integrated Media, B.A. Broadcast (JRBN)

First Year		
Fall	Credits Spring	Credits
BBST 103 or 165	3 BBST 103 or 165	3
ENGL 100 or 112	3 BBST 209	3
GNST 102	1 HIST 100 or 101	3
JOUR 105	3 JOUR 120	3
JOUR 107	3 JOUR 241 & JOUR 243 & JOUR 245	3
JOUR 135	3 KNES Activity (See Core Curriculum)	1
KNES 107	1	
	<b>17</b>	<b>16</b>

**Total Credits 33**

Second Year		
Fall	Credits Spring	Credits
BBST 210	3 BBST 251	3
COMM 200, 235, 280, or 281	3 JOUR 306, 337, 351, or 421	3
HIST 200, 201, or POSC 225	3 MATH 190	3
JOUR 200	3 Fine Arts (see Core Curriculum)	3
JOUR 236	3 Foreign Language (see Core Curriculum)	4
	<b>15</b>	<b>16</b>

**Total Credits 31**

Third Year		
Fall	Credits Spring	Credits
BBST 354	3 BBST 300/400 Bible Elective	3
JOUR 306, 337, 351, or 421	3 ENGL 313	3
JOUR 311	3 JOUR 344	1
Foreign Language (see Core Curriculum)	4 JOUR 390	3
Philosophy (see Core Curriculum)	3 Science (see Core Curriculum)	3
Grad Petition (see Academic Department)		
	<b>16</b>	<b>13</b>

**Total Credits 29**

Fourth Year		
Fall	Credits Spring	Credits
ANTH 200, PSYC 200, SOCI 220, or SOCI 262	3 BBST 300/400 Elective	3
BBST 365	3 BBST 465 (Must take Philosophy and Ethics of Media)	3
JOUR 311	3 JOUR 306, 337, 351, or 421	3
JOUR 444	2 JOUR 442	3
JOUR 488	3 Literature (see Core Curriculum)	3
	<b>14</b>	<b>15</b>

**Total Credits 29**

JOUR electives should be approved by your advisor. See catalog for options.

All Journalism majors must achieve a minimum grade of "C" in all major courses taken at Biola.

### Journalism and Integrated Media, B.A. Cross-Cultural Media (JRCM)

First Year		
Fall	Credits Spring	Credits
BBST 103	3 BBST 165	3
ENGL 100 or 112	3 BBST 209	3
GNST 102	1 HIST 100 or 101	3
JOUR 105	3 JOUR 107	3
JOUR 120	3 KNES Activity (See Core Curriculum)	1
JOUR 125 or 135	3	
KNES 107	1	
	<b>17</b>	<b>13</b>

**Total Credits 30**

Second Year		
Fall	Credits Spring	Credits
BBST 210	3 BBST 251	3
COMM 200, 235, 280, or 281	3 JOUR 344	1
HIST 200, 201, or POSC 225	3 JOUR 486 (or Intercultural Elective - see Academic Department)	3
JOUR 200	3 MATH 190	3
JOUR 232 or 236	3 Fine Arts (see Core Curriculum)	3
	Foreign Language (see Core Curriculum)	4
	<b>15</b>	<b>17</b>

**Total Credits 32**

Third Year		
Fall	Credits Spring	Credits
BBST 354	3 BBST 300/400 Bible Elective	3
JOUR 387	3 ENGL 313	3
JOUR 444	2 JOUR 390	3
Foreign Language (see Core Curriculum)	4 JOUR 486 (or Intercultural Elective - see Academic Department)	3
Philosophy (see Core Curriculum)	3 Science (see Core Curriculum)	3
Grad Petition (see Academic Department)		
	<b>15</b>	<b>15</b>

**Total Credits 30**

Fourth Year		
Fall	Credits Spring	Credits
ANTH 200, PSYC 200, SOCI 220, or SOCI 262	3 BBST 300/400 Elective	3

BBST 365	3 BBST 465 (Must take Philosophy and Ethics of Media)	3
JOUR 442 or 415	3 Writing, Visual, or Broadcast Elective: JOUR 301, 305, JOUR 306, JOUR 311, JOUR 332, JOUR 335, JOUR 337, JOUR 351, JOUR 421	3
JOUR 488	3 Writing, Visual, or Broadcast Elective: JOUR 301, 305, JOUR 306, JOUR 311, JOUR 332, JOUR 335, JOUR 337, JOUR 351, JOUR 421	3
Language Preparation (see program page)	4 Literature (see Core Curriculum)	3
<b>16</b>		<b>15</b>

**Total Credits 15****Journalism and Integrated Media, B.A. Digital Journalism (JRDJ)****First Year**

Fall	Credits Spring	Credits
BBST 103	3 BBST 165	3
ENGL 100 or 112	3 BBST 209	3
GNST 102	1 HIST 100 or 101	3
JOUR 105	3 JOUR 120	3
JOUR 107	3 JOUR 241 & JOUR 243 & JOUR 245	3
JOUR 125 or 135	3 KNES Activity (See Core Curriculum)	1
KNES 107	1	
<b>17</b>		<b>16</b>

**Total Credits 16****Second Year**

Fall	Credits Spring	Credits
BBST 210	3 BBST 251	3
COMM 200, 235, 280, or 281	3 JOUR 200	3
HIST 200, 201, or POSC 225	3 JOUR 344	1
JOUR 232	3 MATH 190	3
JOUR 250	3 Fine Arts (see Core Curriculum)	3
	Foreign Language (see Core Curriculum)	4
<b>15</b>		<b>17</b>

**Total Credits 17****Third Year**

Fall	Credits Spring	Credits
BBST 354	3 BBST 300/400 Bible Elective	3
JOUR 306	3 ENGL 313	3
JOUR 444	2 JOUR 390	3
Foreign Language (see Core Curriculum)	4 JOUR 420	3
Philosophy (see Core Curriculum)	3 Science (see Core Curriculum)	3
Grad Petition (see Academic Department)		
<b>15</b>		<b>15</b>

**Total Credits 15****Fourth Year**

Fall	Credits Spring	Credits
ANTH 200, PSYC 200, SOCI 220, or SOCI 262	3 BBST 300/400 Elective	3
BBST 365	3 BBST 465 (Must take Philosophy and Ethics of Media)	3
JOUR 442 or 415	3 JOUR 305, 311, or 332	3

JOUR 488	3 JOUR 305, 311, or 332 Literature (see Core Curriculum)	3
<b>12</b>		<b>15</b>

**Total Credits 27**

JOUR electives should be approved by your advisor. See catalog.

All Journalism majors must achieve a minimum grade of "C" in all major courses taken at Biola.

**Journalism and Integrated Media, B.A. Visual Media (JRVM)****First Year**

Fall	Credits Spring	Credits
BBST 103	3 BBST 165	3
ENGL 100 or 112	3 BBST 209	3
GNST 102	1 HIST 100 or 101	3
JOUR 105	3 JOUR 120	3
JOUR 107	3 JOUR 241 & JOUR 243 & JOUR 245	3
JOUR 125	3 KNES Activity (See Core Curriculum)	1
KNES 107	1	
<b>17</b>		<b>16</b>

**Total Credits 16****Second Year**

Fall	Credits Spring	Credits
BBST 210	3 BBST 251	3
COMM 200, 235, 280, or 281	3 JOUR 247	3
HIST 200, 201, or POSC 225	3 JOUR 344	1
JOUR 200	3 MATH 190	3
JOUR 232	3 Fine Arts (see Core Curriculum)	3
	Foreign Language (see Core Curriculum)	4
<b>15</b>		<b>17</b>

**Total Credits 17****Third Year**

Fall	Credits Spring	Credits
BBST 354	3 BBST 300/400 Bible Elective	3
JOUR 301, 305, 306, or 486	3 ENGL 313	3
JOUR 444	2 JOUR 301, 305, 306, or 486	3
Foreign Language (see Core Curriculum)	4 JOUR 366	3
Philosophy (see Core Curriculum)	3 Science (see Core Curriculum)	3
Grad Petition (see Academic Department)		
<b>15</b>		<b>15</b>

**Total Credits 15****Fourth Year**

Fall	Credits Spring	Credits
ANTH 200, PSYC 200, SOCI 220, or SOCI 262	3 BBST 300/400 Elective	3
BBST 365	3 BBST 465 (Must take Philosophy and Ethics of Media)	3
JOUR 301, 305, 306, or 486	3 JOUR 390	3
JOUR 488	3 JOUR 442	3
	Literature (see Core Curriculum)	3
<b>12</b>		<b>15</b>

**Total Credits 15**

JOUR electives should be approved by your advisor. See catalog.

All Journalism majors must achieve a minimum grade of "C" in all major courses taken at Biola.

### Journalism and Integrated Media, B.A. Writing & Publishing (JRWP)

First Year		
Fall	Credits Spring	Credits
BBST 103	3 BBST 165	3
ENGL 100 or 112	3 BBST 209	3
GNST 102	1 HIST 100 or 101	3
JOUR 105	3 JOUR 107	3
JOUR 120	3 JOUR 305	3
JOUR 125 or 135	3 KNES Activity (See Core Curriculum)	1
KNES 107	1	
	17	16

**Total Credits 33**

Second Year		
Fall	Credits Spring	Credits
BBST 210	3 BBST 251	3
COMM 200, 235, 280, or 281	3 JOUR 306, 335, 387, or 421	3
HIST 200, 201, or POSC 225	3 JOUR 344	1
JOUR 200	3 MATH 190	3
JOUR 232	3 Fine Arts (see Core Curriculum)	3
	Foreign Language (see Core Curriculum)	4
	15	17

**Total Credits 32**

Third Year		
Fall	Credits Spring	Credits
BBST 354	3 BBST 300/400 Bible Elective	3
ENGL 313	3 JOUR 306, 335, 387, or 421	3
JOUR 444	2 JOUR 332	3
Foreign Language (see Core Curriculum)	4 JOUR 486	3
Philosophy (see Core Curriculum)	3 Science (see Core Curriculum)	3
Grad Petition (see Academic Department)		
	15	15

**Total Credits 30**

Fourth Year		
Fall	Credits Spring	Credits
ANTH 200, PSYC 200, SOCI 220, or SOCI 262	3 BBST 300/400 Elective	3
BBST 365	3 BBST 465 (Must take Philosophy and Ethics of Media)	3
JOUR 306, 335, 387, or 421	3 JOUR 390	3
JOUR 415	3 Literature (see Core Curriculum)	3
JOUR 488	3	
	15	12

**Total Credits 27**

JOUR electives should be approved by your advisor. See catalog for list of classes.

All Journalism majors must achieve a minimum grade of "C" in all major courses taken at Biola.

## Torrey Hnrs Seq

**NOTE:** The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

- Broadcast (p. 7)
- Cross-Cultural Media (p. 8)
- Digital Journalism (p. 8)
- Visual Media (p. 8)
- Writing & Publishing (p. 9)

### Journalism and Integrated Media, B.A. Broadcast (JRBN)

First Year		
Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
GNST 102	1 JOUR 107	3
JOUR 105	3 JOUR 241 & JOUR 243 & JOUR 245	3
JOUR 236	3	
	15	14

Second Year		
Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
JOUR 135	3 JOUR 120	3
JOUR 200	3 Foreign Language (see Core Curriculum)	4
MATH 190	3 Science (see Core Curriculum)	3
	17	18

Third Year		
Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
JOUR 306, 337, 351, or 421	3 ENGL 313	3
JOUR 311	3 JOUR 306, 337, 351, or 421	3
Foreign Language (see Core Curriculum)	4 JOUR 344	1
	JOUR 390	3
	KNES 107	1
	16	17

Fourth Year		
Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
HNRS 467	2 BBST 465 (Must take Philosophy and Ethics of Media)	3
JOUR 311	3 JOUR 306, 337, 351, or 421	3
JOUR 444	2 JOUR 442	3

JOUR 488	3 KNES Activity (see Core Curriculum)	1
<hr/>		
	14	14

**Total Credits 125****Journalism and Integrated Media, B.A. Cross-Cultural Media (JRCM)****First Year**

Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
GNST 102	1 JOUR 120	3
JOUR 105	3 MATH 190	3
JOUR 107	3 Foreign Language (see Core Curriculum)	4
<hr/>		
	15	18

**Second Year**

Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
JOUR 125 or 135	3 JOUR 301, 305, 306, 311, 332, 335, 337, 351, or 421	3
JOUR 200	3 KNES 107	1
Foreign Language (see Core Curriculum)	4 Science (see Core Curriculum)	3
<hr/>		
	18	15

**Third Year**

Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
JOUR 232 or 236	3 ENGL 313	3
JOUR 344	1 JOUR 390	3
JOUR 387	3 JOUR 486 or INCS elective (see catalog for details)	3
Language Preparation (see catalog)	4	
<hr/>		
	17	15

**Fourth Year**

Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
HNRS 467	2 BBST 465 (Must take Philosophy and Ethics of Media)	3
JOUR 301, 305, 306, 311, 332, 335, 337, 351, or 421	3 JOUR 442 or 415	3
JOUR 444	2 JOUR 486 or INCS elective (see catalog for details)	3
JOUR 488	3	
KNES Activity (see Core Curriculum)	1	
<hr/>		
	15	13

**Total Credits 126****Journalism and Integrated Media, B.A. Digital Journalism (JRDJ)****First Year**

Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
GNST 102	1 JOUR 120	3
JOUR 105	3 MATH 190	3
JOUR 107	3 Foreign Language (see Core Curriculum)	4
Science (see Core Curriculum)	3	
<hr/>		
	18	18

**Second Year**

Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
JOUR 125 or 135	3 JOUR 200	3
JOUR 250	3 JOUR 241 & JOUR 243 & JOUR 245	3
Foreign Language (see Core Curriculum)	4 KNES 107	1
<hr/>		
	18	15

**Third Year**

Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
JOUR 232	3 ENGL 313	3
JOUR 306	3 JOUR 305, 311, or 332	3
JOUR 344	1 JOUR 390	3
<hr/>		
	13	15

**Fourth Year**

Fall	Credits Spring	Credits
HNRS 443	4 HNRS 458	4
HNRS 467	2 BBST 465 (Must take Philosophy and Ethics of Media)	3
JOUR 444	2 JOUR 305, 311, or 332	3
JOUR 488	3 JOUR 420	3
KNES Activity (see Core Curriculum)	1 JOUR 442 or 415	3
<hr/>		
	12	16

**Total Credits 125****Journalism and Integrated Media, B.A. Visual Media (JRVN)****First Year**

Fall	Credits Spring	Credits
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
GNST 102	1 JOUR 120	3
JOUR 105	3 MATH 190	3
JOUR 107	3 Foreign Language (see Core Curriculum)	4
<hr/>		
	15	18

**Second Year**

Fall	Credits Spring	Credits
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
JOUR 125	3 JOUR 241 & JOUR 243 & JOUR 245	3
JOUR 232	3 JOUR 247	3
Foreign Language (see Core Curriculum)	4 JOUR 301, 305, 306, or 486	3
<hr/>		
	18	17

**Third Year**

Fall	Credits Spring	Credits
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
JOUR 200	3 ENGL 313	3
JOUR 301, 305, 306, or 486	3 JOUR 366	3
JOUR 344	1 JOUR 390	3
<hr/>		
	13	18



**Fourth Year**

<b>Fall</b>	<b>Credits Spring</b>	<b>Credits</b>
HNRS 443	4 HNRS 458	4
HNRS 467	2 BBST 465 (Must take Philosophy and Ethics of Media)	3
JOUR 444	2 JOUR 301, 305, 306, or 486	3
JOUR 488	3 JOUR 442	3
KNES Activity (see Core Curriculum)	1 KNES 107	1
	<b>12</b>	<b>14</b>

Total Credits 125

**Journalism and Integrated Media, B.A. Writing & Publishing (JRWP)****First Year**

<b>Fall</b>	<b>Credits Spring</b>	<b>Credits</b>
HNRS 101	4 HNRS 105	4
HNRS 102	4 HNRS 106	4
GNST 102	1 JOUR 120	3
JOUR 105	3 JOUR 200	3
JOUR 107	3 Foreign Language (see Core Curriculum)	4
	<b>15</b>	<b>18</b>

**Second Year**

<b>Fall</b>	<b>Credits Spring</b>	<b>Credits</b>
HNRS 210	4 HNRS 230	4
HNRS 215	4 HNRS 231	4
JOUR 125 or 135	3 JOUR 305	3
Foreign Language (see Core Curriculum)	4 KNES 107	1
	MATH 190	3
	<b>15</b>	<b>15</b>

**Third Year**

<b>Fall</b>	<b>Credits Spring</b>	<b>Credits</b>
HNRS 324	4 HNRS 337	4
HNRS 326	2 HNRS 339	2
JOUR 232	3 ENGL 313	3
JOUR 306, 335, 387, or 421	3 JOUR 344	1
JOUR 332	3 JOUR 390	3
	JOUR 486	3
	<b>15</b>	<b>16</b>

**Fourth Year**

<b>Fall</b>	<b>Credits Spring</b>	<b>Credits</b>
HNRS 443	4 HNRS 458	4
JOUR 306, 335, 387, or 421	3 HNRS 467	2
JOUR 415	3 BBST 465 (Must take Philosophy and Ethics of Media)	3
JOUR 444	2 JOUR 306, 335, 387, or 421	3
JOUR 488	3 KNES Activity (see Core Curriculum)	1
	Science (see Core Curriculum)	3
	<b>15</b>	<b>16</b>

Total Credits 125