

MUSIC COMPOSITION, B.M.

Degree Program

The Bachelor of Music degrees are offered upon completion of the University baccalaureate and major requirements. The major requirements include completing a basic core of 30 credits of music and specific degree requirements of an additional 50 credits for Composition. Total credits: 80.

Students interested in pursuing this degree must demonstrate a high level of performance potential and commitment to music as a profession.

Special Programs/Opportunities

Ensembles

The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including the Biola Chorale, Symphony Orchestra, Symphonic Winds, Jazz Ensemble, Women's Chorus, Men's Chorus, Vocal Jazz Ensemble and Chamber Music Ensembles. All are open to non-music majors as well as music majors by audition.

Concert Series

The Conservatory concert series features outstanding guest artists and student ensembles.

Masterclasses and Artist-in-Residence Program

Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

Local Opportunities

The Southern California area provides exceptional opportunities for hearing the world's leading artists, as well as outstanding college and church music performances.

Service Opportunities

The Los Angeles metropolitan area offers many opportunities for remunerative service in music. There are frequent openings for competent church choir directors, soloists, accompanists, instrumentalists, and organists.

Scholarships

Music awards in varying amounts are available to qualified students. Complete information is available by emailing music@biola.edu or by writing:

Director, Conservatory of Music
Biola University
13800 Biola Avenue
La Mirada, CA 90639-0001

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Music in Composition (<https://www.biola.edu/degrees/u/music-composition-bm/>), students will be able to:

1. Demonstrate competency of the foundation of musical knowledge related to musical theory, analysis, and history (ULO 1).
2. Demonstrate integration of faith in the musical disciplines and anticipated future professional activities (ULO 2).
3. Demonstrate synthesis of all degree-specific coursework and development of musicianship, knowledge, and skill expected in the professional field through expertise displayed in the degree capstone experience (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (<http://catalog.biola.edu/general-information/>) section of this catalog.

Requirements

Admission Requirements

All students seeking admission must demonstrate musical background and performance strengths necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a music major. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition, including a basic musicianship examination designed to demonstrate university level music study readiness.

After acceptance and upon entrance, students will be given placement examinations and auditions in music dictation, keyboard skills and performance. These examinations are given for the purpose of validating prior study and determining proper placement in music courses. Specific information concerning the content of these examinations and suggestions for preparation are available by contacting the Conservatory Office.

Transfer of Credit/Advanced Standing

With the exception of courses in music theory, sight-singing and dictation, keyboard skills, and individual performance, courses taken at other regionally accredited colleges and universities in the United States will be accepted on a comparable course basis.

Prior study in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance will be validated through placement examinations.

Advanced standing may be gained through placement examinations in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance; however, no credit(s) will be given for waived courses. Waiver of courses on the basis of placement examinations without comparable prior course credit will increase elective credits required.

Credit for courses taken at a non-accredited college or university will be granted only through placement or challenge examinations.

Applied Music

In order to graduate, music students must reach primary applied proficiency level standards designated for each degree program. Applied Music lessons are guided by faculty or studio artists who have expertise

and professional experience in the voice or instrument under study. Studio artists are affiliated with Biola via independent contracts and thus do not undergo the same process for hire as do faculty. The studio artists are all highly competent individuals who appreciate Biola and endorse the goals of the Conservatory, but their theological conceptualization has not undergone the same close review as that of the faculty. For more information, see the Conservatory Office.

GPA Requirements

Students in the degree program must maintain a 2.0 GPA in the major and receive a minimum grade of "C" in each required course.

Integration Seminar Requirement

Students enrolled in the Bachelor of Music degree program are required to take BBST 465 as "Redeeming Culture through Music" (this course fulfills the integration seminar Bible requirement).

Curriculum Requirements

Code	Title	Credits
Program-Specific Core Curriculum Courses		
Candidates for the Bachelor of Music degree are exempt from the Core Curriculum requirement in foreign language, literature, and fine arts.		
Program Courses		
MUSC 102	Voice Class	1
MUSC 118	Keyboard Skills I	1
MUSC 119	Keyboard Skills II	1
MUSC 120	Keyboard IV	1
MUSC 145	Applied Music (Primary Instrument) ¹	4
MUSC 145	Applied Music (Composition) ²	6
MUSC 153	Sight-Singing & Dictation I	2
MUSC 154	Music Theory I	2
MUSC 163	Sight-Singing & Dictation II	2
MUSC 164	Music Theory II	2
MUSC 181	Introduction to Composition ³	2
MUSC 200	Concert Music ⁴	0
MUSC 300	Concert Music ⁵	0
MUSC 307	Music History and Literature: Medieval Through Early Baroque	2
MUSC 308	Music History and Literature: Mid-Baroque Through Classic	2
MUSC 309	Music History and Literature: Late Romantic Through Early 20th Century	2
MUSC 312	Music Theory/History and Literature of the 20th Century	3
MUSC 323	Basic Conducting	2
MUSC 340	Special Studies: Theory/Composition	2
MUSC 341	Modal and Tonal Counterpoint	2
MUSC 342	Orchestration	2
MUSC 343	Form and Analysis	2
MUSC 344	Analysis of 20th Century Music	2
MUSC 347	Music Technology and Production	2

MUSC 353	Sight-Singing and Dictation III	1
MUSC 354	Music Theory III	2
MUSC 363	Sight-Singing and Dictation IV	1
MUSC 364	Music Theory IV	2
MUSC 410	Music Cultures of the World	3
MUSC 445	Applied Music (Composition) ⁶	8
MUSC 490	Senior Recital	2
MUSC 211	Improvisation for Non Keyboardists: Concepts/Practices	2
or MUSC 217	Improvisation for Keyboardists: Concepts/Practices	

Select 6 credits from the following courses. 2 credits must be from Music Education (356-359), 2 credits must be from Composing for New Media (371-374), and the remaining 2 credits may be from either category: 6

MUSC 356	Music Education: Brass	
MUSC 357	Music Education: Percussion	
MUSC 358	Music Education: Strings	
MUSC 359	Music Education: Woodwinds	
MUSC 371	Composing for New Media I: Film, TV, and Audio Production	
MUSC 372	Composing for New Media II: Sound Design, Recording Techniques	
MUSC 373	Composing for New Media III: Advanced Orchestration, Score Preparation	
MUSC 374	Composing for New Media IV: Scoring for Film and Video Games, Audio Production	

Ensemble Courses

Select 6 credits from the following:		6
MUSC 001	Biola Chorale	
MUSC 002	Chamber Music Ensemble	
MUSC 003	Symphony Orchestra	
MUSC 005	Chamber Choir	
MUSC 007	Jazz Ensemble	
MUSC 008	Symphonic Winds	
MUSC 009	Handbell Choir	
MUSC 010	Vocal Jazz Ensemble	
MUSC 012	Women's Chorus	
MUSC 014	Men's Chorus	

Total Credits 80

- ¹ Must be taken for a total of 4 credits through proficiency level: 224.
- ² Must be taken for a total of 6 credits through proficiency level: 234.
- ³ MUSC 181 covers proficiency: level 131.
- ⁴ Must be taken for a total of four semesters.
- ⁵ Must be taken for a total of three semesters.
- ⁶ Must be taken for a total of 8 credits through proficiency: level 438.

Concentration New Media

Code	Title	Credits
Program-Specific Core Curriculum Courses		
Candidates for the Bachelor of Music degree are exempt from the Core Curriculum requirement in foreign language, literature, and fine arts.		
Program Courses		
Select two of the following courses:		6
CNMA 101	Introduction to Visual Storytelling	
CNMA 307	Sound Design	
CNMA 325	Designing Game Narratives	
MUSC 118	Keyboard Skills I	1
MUSC 119	Keyboard Skills II	1
MUSC 120	Keyboard IV	1
MUSC 145	Applied Music (Piano) ¹	4
MUSC 145	Applied Music (Composition) ²	6
MUSC 153	Sight-Singing & Dictation I	2
MUSC 154	Music Theory I	2
MUSC 163	Sight-Singing & Dictation II	2
MUSC 164	Music Theory II	2
MUSC 181	Introduction to Composition ³	2
MUSC 200	Concert Music ⁴	0
MUSC 300	Concert Music ⁵	0
MUSC 307	Music History and Literature: Medieval Through Early Baroque	2
MUSC 308	Music History and Literature: Mid-Baroque Through Classic	2
MUSC 309	Music History and Literature: Late Romantic Through Early 20th Century	2
MUSC 314	History of Film Music	3
MUSC 323	Basic Conducting	2
MUSC 340	Special Studies: Theory/Composition	2
MUSC 341	Modal and Tonal Counterpoint	2
MUSC 342	Orchestration	2
MUSC 343	Form and Analysis	2
MUSC 344	Analysis of 20th Century Music	2
MUSC 347	Music Technology and Production	2
MUSC 353	Sight-Singing and Dictation III	1
MUSC 354	Music Theory III	2
MUSC 363	Sight-Singing and Dictation IV	1
MUSC 364	Music Theory IV	2
MUSC 371	Composing for New Media I: Film, TV, and Audio Production	1
MUSC 372	Composing for New Media II: Sound Design, Recording Techniques	1
MUSC 373	Composing for New Media III: Advanced Orchestration, Score Preparation	1

MUSC 374	Composing for New Media IV: Scoring for Film and Video Games, Audio Production	1
MUSC 410	Music Cultures of the World	3
MUSC 445	Applied Music (Composition) ⁶	8
MUSC 490	Senior Recital	2
Ensemble Courses		
Select 6 credits from the following:		6
MUSC 001	Biola Chorale	
MUSC 002	Chamber Music Ensemble	
MUSC 003	Symphony Orchestra	
MUSC 007	Jazz Ensemble	
MUSC 008	Symphonic Winds	
MUSC 009	Handbell Choir	
MUSC 010	Vocal Jazz Ensemble	
MUSC 012	Women's Chorus	
MUSC 014	Men's Chorus	
Total Credits		81

- ¹ Must be taken for a total of 4 credits through proficiency: level 224.
- ² Must be taken for a total of 6 credits through proficiency: level 234.
- ³ MUSC 181 covers proficiency: level 131.
- ⁴ Must be taken for a total of four semesters.
- ⁵ Must be taken for a total of three semesters.
- ⁶ Must be taken for a total of 8 credits through proficiency: level 438.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

- Music Composition, B.M. (p. 3)
- **New Media**

Music Composition, B.M. (MUCO)

First Year			
Fall	Credits	Spring	Credits
BBST 103 or 165		3 BBST 103 or 165	3
Music		10 Music	10
ENGL 100 or 112		3 Science (see Core Curriculum)	3
GNST 102		1 MATH 121 ¹	1
		17	17

Total Credits 34

Second Year

Fall	Credits	Spring	Credits
BBST 209 or 210		3 BBST 209 or 210	3
Music		11 BBST 251	3
Communication (see Core Curriculum)		3 Music	11
		KNES 107	1
		17	18
Total Credits 35			

Third Year

Fall	Credits	Spring	Credits
BBST 354		3 BBST 365	3
Music		9 Music	8
HIST 200, 201, or POSC 225		3 Behavioral Science (see Core Curriculum)	3
Philosophy (see Core Curriculum)		3 MATH 122 ¹	1
Writing Competency Requirement		HIST 100 or 101	3
		Graduation Petition due in Registrar's Office	
		18	18
Total Credits 36			

Fourth Year

Fall	Credits	Spring	Credits
BBST 465 (Redeeming Culture Thru Music - required)		3 BBST 300/400 Bible Elective	3
Music		11 BBST 306, 316, 326, or 336	3
ENGL 313		3 Music	10
MATH 123 ¹		1 KNES Activity (see Core Curriculum)	1
		18	17
Total Credits 35			

¹ A B.M. degree requires only 5 credits of math/science, so it is possible you will not need to take all three of the MATH 121/122/123 classes.

Music Composition, B.M. New Media (MUNM)**First Year**

Fall	Credits	Spring	Credits
BBST 103 or 165		3 BBST 103 or 165	3
CNMA 101		3 Music	8
Music		8 CNMA 307 or 325	3
ENGL 100 or 112		3 Science (see Core Curriculum)	3
GNST 102		1 MATH 121 ¹	1
		18	18
Total Credits 36			

Second Year

Fall	Credits	Spring	Credits
BBST 209 or 210		3 BBST 209 or 210	3
Music		11 BBST 251	3
Communication (see Core Curriculum)		3 Music	11
		KNES 107	1
		17	18
Total Credits 35			

Third Year

Fall	Credits	Spring	Credits
BBST 354		3 BBST 365	3
Music		9 Music	8
HIST 200, 201, or POSC 225		3 Behavioral Science (see Core Curriculum)	3
Philosophy (see Core Curriculum)		3 MATH 122 ¹	1
Writing Competency Requirement		HIST 100 or 101	3
		Graduation Petition due in Registrar's Office	
		18	18
Total Credits 36			

Fourth Year

Fall	Credits	Spring	Credits
BBST 465 (Redeeming Culture Thru Music - required)		3 BBST 300/400 Bible Elective	3
Music		11 BBST 306, 316, 326, or 336	3
ENGL 313		3 Music	9
MATH 123 ¹		1 KNES Activity (see Core Curriculum)	1
		18	16
Total Credits 34			

¹ A B.M. degree requires only 5 credits of math/science, so it is possible you will not need to take all three of the MATH 121/122/123 classes.

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NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

- Music Composition, B.M. (p. 4)
- **New Media**

Music Composition, B.M. (MUCO)

For students who enroll in more than 18 semester credits, please note the additional cost per credit in the catalog's Financial Information section (<https://catalog.biola.edu/general-information/financial-information/>).

First Year

Fall	Credits	Spring	Credits
HNRS 101		4 HNRS 105	4
HNRS 102		4 HNRS 106	4
GNST 102		1 MUSC 145 (Composition)	2
MUSC 153		2 MUSC 145 (Primary Instrument)	1

MUSC 154	2	MUSC 163	2
MUSC 181	2	MUSC 164	2
MUSC 200	0	MUSC 200	0
MUSC 347	2	Ensembles	1
Ensembles	1	Math (see Core Curriculum)	1
		KNES 107	1
	18		18

Second Year

Fall	Credits	Spring	Credits
HNRS 210		4 HNRS 230	4
HNRS 215		4 HNRS 231	4
MUSC 118		1 MUSC 119	1
MUSC 145 (Composition)		2 MUSC 145 (Composition)	2
MUSC 145 (Primary Instrument)		1 MUSC 145 (Primary Instrument)	1
MUSC 200	0	MUSC 200	0
MUSC 211, 217, or 307		2 MUSC 340, 342, 344, or 308	2
MUSC 353		1 MUSC 363	1
MUSC 354		2 MUSC 364	2
Ensembles	1	Ensembles	1
	18		18

Third Year

Fall	Credits	Spring	Credits
HNRS 324		4 HNRS 337	4
HNRS 326		2 HNRS 339	2
MUSC 120		1 ENGL 313	3
MUSC 145 (Primary instrument)		1 Math (see Core Curriculum)	1
MUSC 300	0	MUSC 300	0
MUSC 307 or 309		2 MUSC 308 or 312	2
MUSC 341 or 343		2 MUSC 323	2
MUSC 371, 372, 373, 374, 358, or 359		1 MUSC 340, 342, or 344	2
MUSC 445 (Composition)		2 MUSC 371, 372, 373, 374, 358, or 359	1
Ensembles	1	MUSC 445 (Composition)	2
		Ensembles	1
	16		20

Fourth Year

Fall	Credits	Spring	Credits
HNRS 443		4 HNRS 458	4
BBST 465		3 MUSC 102 or 312	1
MUSC 300	0	MUSC 340, 342, or 344	2
MUSC 309, 211, or 217		2 MUSC 371, 372, 373, 374, 358, or 359	1
MUSC 341 or 343		2 MUSC 390	2
MUSC 371, 372, 373, 374, 358, or 359		1 MUSC 410	3
MUSC 410 or 102		3 MUSC 445 (Composition)	2
MUSC 445 (Composition)			
	15		15

Fifth Year

Fall	Credits
Science (see Core Curriculum)	3
MUSC 490	2

KNES Activity (see Core Curriculum)

5

Total Credits 143

Note: Certain Music courses are not offered every semester. Please check with the Music department for the most up-to-date schedule of required courses.

Music Composition, B.M. New Media (MUNM)

For students who enroll in more than 18 semester credits, please note the additional cost per credit in the catalog's Financial Information section (<https://catalog.biola.edu/general-information/financial-information/>).

First Year

Fall	Credits	Spring	Credits
HNRS 101		4 HNRS 105	4
HNRS 102		4 HNRS 106	4
GNST 102		1 CNMA 101	3
MUSC 153		2 MUSC 145 (Composition)	2
MUSC 154		2 MUSC 163	2
MUSC 181		2 MUSC 164	2
MUSC 200	0	MUSC 200	0
MUSC 347		2 Ensembles	1
Ensembles	1		
		18	18

Second Year

Fall	Credits	Spring	Credits
HNRS 210		4 HNRS 210	4
HNRS 215		4 HNRS 231	4
Math (see Core Curriculum)		1 CNMA 307 or 325	3
KNES 107		1 MUSC 145 (Composition)	2
MUSC 145 (Composition)		2 MUSC 145 (Piano)*	1
MUSC 145 (Piano)*		1 MUSC 200	0
MUSC 200	0	MUSC 363	1
MUSC 353		1 MUSC 364	2
MUSC 354		2 Ensembles	1
Ensembles	1		
		17	18

Third Year

Fall	Credits	Spring	Credits
HNRS 324		4 HNRS 337	4
HNRS 326		2 HNRS 339	2
MUSC 120		1 MUSC 145 (Piano)*	1
MUSC 145 (Piano)*		1 MUSC 445 (Composition)	2
MUSC 300	0	Ensembles	1
MUSC 445 (Composition)		2 Additional Required Music Credits (see program requirements)	6
Ensembles	1	Math (see Core Curriculum)	1
Additional Required Music Credits (see program requirements)		5 Science (see Core Curriculum)	3
		16	20

Fourth Year

Fall	Credits	Spring	Credits
HNRS 443		4 HNRS 458	4

BBST 465	3 MUSC 445 (Composition)	2
MUSC 300	0 Additional Required Music Credits (see program requirements)	8
MUSC 445 (Composition)	2 ENGL 313	3
Additional Required Music Credits (see program requirements)	9 KNES Activity (see Core Curriculum)	1
		18
Fifth Year		
Fall	Credits	
MUSC 490	2	
Additional Required Music Credits (see program requirements)	1	
		3

Total Credits 146

* Four semesters of Applied Piano are required. Students will have to pass out of MUSC 100, MUSC 118, and MUSC 119 before beginning Applied Piano. If a student does not pass out of MUSC 100, MUSC 118, and MUSC 119, they will have to take the course(s) at Biola before beginning Applied Piano. This would cause Applied Piano to continue into the student's Junior or even Senior year.

Note: Certain Music courses are not offered every semester. Please check with the Music department for the most up-to-date schedule of required courses.