

MUSIC EDUCATION, B.M.

Degree Program

The Bachelor of Music in Music Education degree is offered upon completion of the University baccalaureate and major requirements. The major requirements include completing a basic core of 30 credits of music and specific degree requirements of an additional 51 to 53 credits for Music Education. Total credits: 81 to 83.

Students interested in pursuing this degree must demonstrate a high level of performance potential and commitment to music education as a profession.

Special Programs/Opportunities

Ensembles

The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including the Biola Chorale, Symphony Orchestra, Symphonic Winds, Jazz Ensemble, Women's Chorus, Men's Chorus, Vocal Jazz Ensemble and Chamber Music Ensembles. All are open to non-music majors as well as music majors by audition.

Concert Series

The Conservatory concert series features outstanding guest artists and student ensembles.

Masterclasses and Artist-in-Residence Program

Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

Local Opportunities

The Southern California area provides exceptional opportunities for hearing the world's leading artists, as well as outstanding college and church music performances.

Service Opportunities

The Los Angeles metropolitan area offers many opportunities for remunerative service in music. There are frequent openings for competent church choir directors, soloists, accompanists, instrumentalists, and organists.

Scholarships

Music awards in varying amounts are available to qualified students. Complete information is available by emailing music@biola.edu or by writing:

Director, Conservatory of Music
Biola University
13800 Biola Avenue
La Mirada, CA 90639-0001

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Music in Music Education, students will be able to:

1. Demonstrate competency of the foundation of musical knowledge related to musical theory, analysis, and history (ULO 1).
2. Demonstrate integration of faith in the musical disciplines and anticipated future professional activities (ULO 2).
3. Demonstrate synthesis of all degree-specific coursework and development of musicianship, knowledge, and skill expected in the professional field through expertise displayed in the degree capstone experience (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (<http://catalog.biola.edu/general-information/>) section of this catalog.

Requirements

Admission Requirements

All students seeking admission must demonstrate musical background and performance strengths necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a music major. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition, including a basic musicianship examination designed to demonstrate university level music study readiness.

After acceptance and upon entrance, students will be given placement examinations and auditions in music dictation, keyboard skills and performance. These examinations are given for the purpose of validating prior study and determining proper placement in music courses. Specific information concerning the content of these examinations and suggestions for preparation are available by contacting the Conservatory Office.

Transfer of Credit/Advanced Standing

With the exception of courses in music theory, sight-singing and dictation, keyboard skills, and individual performance, courses taken at other regionally accredited colleges and universities in the United States will be accepted on a comparable course basis.

Prior study in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance will be validated through placement examinations.

Advanced standing may be gained through placement examinations in the areas of music theory, sight-singing and dictation, keyboard skills, and individual performance; however, no credit(s) will be given for waived courses. Waiver of courses on the basis of placement examinations without comparable prior course credit will increase elective credits required.

Credit for courses taken at a non-accredited college or university will be granted only through placement or challenge examinations.

Applied Music

In order to graduate, music students must reach primary applied proficiency level standards designated for each degree program. Applied Music lessons are guided by faculty or studio artists who have expertise

and professional experience in the voice or instrument under study. Studio artists are affiliated with Biola via independent contracts and thus do not undergo the same process for hire as do faculty. The studio artists are all highly competent individuals who appreciate Biola and endorse the goals of the Conservatory, but their theological conceptualization has not undergone the same close review as that of the faculty. For more information, see the Conservatory Office.

Integration Seminar Requirement

Students enrolled in the Bachelor of Music degree program are required to take BBST 465 as "Redeeming Culture through Music" (this course fulfills the integration seminar Bible requirement).

GPA Requirements

Students in the degree program must maintain a 2.0 GPA in the major and receive a minimum grade of "C" in each required course.

Curriculum Requirements

Code	Title	Credits
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Program-Specific Core Curriculum Courses

Candidates for the Bachelor of Music degree are exempt from the Core Curriculum requirement in foreign language, literature, and fine arts.

Program Courses

Music Education majors must choose either a choral or instrumental emphasis.

The Professional Teacher Preparation Program leading to a California Teaching Credential at Biola University is subject to change in response to new legislation. Please see a credential analyst in the School of Education for current information on completing the requirements for a teaching credential. Students must consult with both their major advisor and a School of Education advisor.¹¹

MUSC 102	Voice Class ¹	1
MUSC 118	Keyboard II ²	1
MUSC 119	Keyboard III ²	1
MUSC 145	Applied Music ³	4
MUSC 153	Sight-Singing and Dictation I	2
MUSC 154	Music Theory I	2
MUSC 163	Sight-Singing and Dictation II	2
MUSC 164	Music Theory II	2
MUSC 200	Concert Music ⁴	0
MUSC 205	Introduction to Music Education	2
MUSC 300	Concert Music ⁵	0
MUSC 307	Music History and Literature: Medieval Through Early Baroque	2
MUSC 308	Music History and Literature: Mid-Baroque Through Classic	2
MUSC 309	Music History and Literature: Late Romantic Through Early 20th Century	2
MUSC 312	Music Theory/History and Literature of the 20th Century	3
MUSC 321	Marching Band Lab ⁶	1
MUSC 323	Basic Conducting	2
MUSC 324	Advanced Studies in Conducting	2

MUSC 328	General Music Methods	2
MUSC 332	Music for Children	2
MUSC 338	Secondary Music Methods	2
MUSC 348	Vocal and Instrumental Arranging for Schools	2
MUSC 353	Sight-Singing and Dictation III	1
MUSC 354	Music Theory III	2
MUSC 356	Music Education: Brass	1
MUSC 357	Music Education: Percussion	1
MUSC 358	Music Education: Strings	1
MUSC 359	Music Education: Woodwinds	1
MUSC 363	Sight-Singing and Dictation IV	1
MUSC 364	Music Theory IV	2
MUSC 390	Opera Theatre ⁷	1-3
MUSC 410	Music Cultures of the World	3
MUSC 420	Special Studies in Music Literature ⁸	2
MUSC 445	Applied Music ⁹	4
MUSC 470	Senior Recital/Final Project	0
MUSC 211	Improvisation for Non Keyboardists: Concepts/Practices	2
or MUSC 217	Improvisation for Keyboardists: Concepts/Practices	

Professional Education Courses

LEDU 330	Psychological Foundations of Education	3
LEDU 341	Methods of Teaching Linguistically Diverse Students	3
LEDU 425	Secondary Content Area Reading	3
LEDU 438	Secondary Curriculum, Differentiation, and Assessment	3

Ensemble Courses¹⁰

Select 8 credits from the following:		8
MUSC 001	Biola Chorale	
MUSC 002	Chamber Music Ensemble	
MUSC 003	Symphony Orchestra	
MUSC 005	Chamber Choir	
MUSC 007	Jazz Ensemble	
MUSC 008	Symphonic Winds	
MUSC 009	Handbell Choir	
MUSC 010	Vocal Jazz Ensemble	
MUSC 012	Women's Chorus	
MUSC 014	Men's Chorus	

Total Credits 81-83

¹ Voice principle students are exempt from this course.

² Keyboard principle students are exempt from MUSC 118 and MUSC 119. Keyboardists must take:

- MUSC 261
- MUSC 262

³ Must be taken for a total of 4 credits through proficiency level: 264.

⁴ Must be taken for a total of four semesters.

⁵ Must be taken for a total of three semesters.

- 6 Choral principle students are exempt from this course.
- 7 Instrumental principle students are exempt from this course. Music Education majors with voice as their major instrument will need to register for MUSC 390 for the fall semester and attend rehearsals in the fall and beginning of spring semester until performances are over. Students may register for MUSC 390 in the spring as well.
- 8 Should be taken as: Instrumental or Choral Literature for Schools.
- 9 Must be taken for a total of 4 credits through proficiency: level 468.
- 10 Keyboard primary students should take:
 - Instrumental focus: 4 instrumental, 2 choral, 2 with use of keyboard
 - Choral focus: 4 choral, 2 instrumental, 2 with use of keyboard
- All other students should take:
 - Instrumental focus: 6 instrumental, 2 choral
 - Choral focus: 6 choral, 2 instrumental
- 11 See Professional Teacher Preparation Program under Liberal Studies, Elementary Education, B.A. (<http://catalog.biola.edu/soe/LSEE-ba/#requirements-text>)

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-requirements-policies/#text>) for a list of approved Core Curriculum courses.

Music Education, B.M.

First Year

Fall	Credits	Spring	Credits
BBST 103 or 165		3 BBST 103 or 165	3
Music		9 BBST 209 or 210	3
ENGL 100 or 112		3 Music	7
GNST 102		1 Science (see Core Curriculum)	3
		MATH 121 ¹	1
			16

Total Credits 33

Second Year

Fall	Credits	Spring	Credits
BBST 209 or 210		3 BBST 251	3
Music		8 Music	9
HIST 100 or 101		3 PSYC 200 (required)	3
		MATH 122 ¹	1
		KNES 107	1
			14

Total Credits 31

Third Year

Fall	Credits	Spring	Credits
BBST 354		3 BBST 365	3
Music		10 Music	7

HIST 200, 201, or POSC 225		3 LEDU 330	3
Writing Competency Requirement		KNES Activity (see Core Curriculum)	1
		Graduation Petition due in Registrar's Office	
			16

Total Credits 30

Fourth Year

Fall	Credits	Spring	Credits
BBST 306, 316, 326, or 336		3 BBST 300/400 Bible Elective	3
Music		7 Music	7
LEDU 341		3 LEDU 425	3
ENGL 313		3 Communication (see Core Curriculum)	3
MATH 123 ¹		1	1
			17

Total Credits 33

Fifth Year

Fall	Credits	Spring	Credits
BBST 465 (Redeeming Culture Thru Music - required)		3 LEDU 450 ²	0
Music		7 LEDU 452 ²	0
LEDU 438		3	
Philosophy (see Core Curriculum)		3	
			16

Total Credits 16

¹ A B.M. degree requires only 5 credits of math/science, so it is possible you will not need to take all three of the MATH 121/122/123 classes.

² It is possible to complete LEDU 450 (6) & LEDU 452 (6) Secondary Student Teaching prior to graduation (cross-listed as SEED 514 & SEED 515 at the graduate level).

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- Instrumental
- Keyboard
- Vocal

Music Education, B.M. - Instrumental

First Year			
Fall	Credits	Spring	Credits
HNRS 101		4 HNRS 105	4
HNRS 102		4 HNRS 106	4
GNST 102		1 MUSC 118 or 119	1
MUSC 118 or 119		1 MUSC 145	1
MUSC 145		1 MUSC 163	2
MUSC 153		2 MUSC 164	2
MUSC 154		2 MUSC 200	0
MUSC 200		0 Ensembles	1
MUSC 205		2 Science (see Core Curriculum)	3
Ensembles		1	
		18	18

Second Year			
Fall	Credits	Spring	Credits
HNRS 210		4 HNRS 210	4
HNRS 215		4 HNRS 231	4
MUSC 145		1 MUSC 102	1
MUSC 200		0 MUSC 145	1
MUSC 211		2 MUSC 200	0
MUSC 353		1 MUSC 363	1
MUSC 354		2 MUSC 364	2
Ensembles		1 Ensembles	1
Additional Required Music Credits (see program requirements)		2 KNES 107	1
Math (see Core Curriculum)		1 PSYC 200	3
		18	18

Third Year			
Fall	Credits	Spring	Credits
HNRS 324		4 HNRS 338	4
HNRS 327		4 Additional Required Music Credits (see program requirements)	6
MUSC 300		0 MUSC 300	0
MUSC 323		2 MUSC 445	1
MUSC 445		1 Ensembles	1
Ensembles		1 LEDU 330	3
Additional Required Music Credits (see program requirements)		4 Math (see Core Curriculum)	1
KNES Activity (see Core Curriculum)		1	
		17	16

Fourth Year			
Fall	Credits	Spring	Credits
HNRS 440		4 HNRS 450	4
LEDU 341		3 LEDU 425	3
BBST 465		3 MUSC 445	2
MUSC 300		0 Ensembles	1
MUSC 445		2 Additional Required Music Credits (see program requirements)	6
Ensembles		1	
Additional Required Music Credits (see program requirements)		2	
ENGL 313		3	
		18	16

Fifth Year			
Fall	Credits	Spring	Credits
LEDU 438		3 LEDU 450	6

MUSC 470	0 LEDU 452	6
Additional Required Music Credits (see program requirements)	9	
		12
		12

Total Credits 163

Note: Certain Music courses are not offered every semester. Please check with the Music department for the most up-to-date schedule of required courses. It is possible to complete LEDU 450 (6 credits) & LEDU 452 (6 credits) Secondary Student Teaching prior to graduation (cross-listed as SEED 514 & SEED 515 at the graduate level).

Music Education, B.M. - Keyboard

First Year			
Fall	Credits	Spring	Credits
HNRS 101		4 HNRS 105	4
HNRS 102		4 HNRS 106	4
GNST 102		1 MUSC 145	1
MUSC 145		1 MUSC 163	2
MUSC 153		2 MUSC 164	2
MUSC 154		2 MUSC 200	0
MUSC 200		0 MUSC 262	1
MUSC 205		2 Ensembles	1
MUSC 261		1 Science (see Core Curriculum)	3
Ensembles		1	
		18	18

Second Year			
Fall	Credits	Spring	Credits
HNRS 210		4 HNRS 230	4
HNRS 215		4 HNRS 231	4
MUSC 145		1 MUSC 102	1
MUSC 200		0 MUSC 145	1
MUSC 217		2 MUSC 200	0
MUSC 353		1 MUSC 363	1
MUSC 354		2 MUSC 364	2
Ensembles		1 Ensembles	1
PSYC 200		3 Math (see Core Curriculum)	1
		KNES 107	1
		18	16

Third Year			
Fall	Credits	Spring	Credits
HNRS 324		4 HNRS 338	4
HNRS 327		4 LEDU 330	3
MUSC 300		0 MUSC 300	0
MUSC 323		2 MUSC 445	1
MUSC 445		1 Ensembles	1
Ensembles		1 Math (see Core Curriculum)	1
Additional Required Music Credits (see program requirements)		6 KNES Activity	1
		Additional Required Music Credits (see program requirements)	6
		18	17

Fourth Year			
Fall	Credits	Spring	Credits
HNRS 440		4 HNRS 450	4
LEDU 341		3 LEDU 425	3
MUSC 300		0 MUSC 445	1

MUSC 445	1 Ensembles	1
Ensembles	1 BBST 465	3
Additional Required Music Credits (see program requirements)	4 Additional Required Music Credits (see program requirements)	4
ENGL 313	3	
	16	16

Fifth Year			
Fall	Credits	Spring	Credits
MUSC 470		0 LEDU 450	6
LEDU 438		3 LEDU 452	6
Additional Required Music Credits (see program requirements)		9	
		12	12

Total Credits 161

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Music Education, B.M. - Vocal

First Year			
Fall	Credits	Spring	Credits
HNRS 101		4 HNRS 105	4
HNRS 102		4 HNRS 106	4
GNST 102		1 MUSC 119	1
MUSC 118		1 MUSC 145	1
MUSC 145		1 MUSC 163	2
MUSC 153		2 MUSC 164	2
MUSC 154		2 MUSC 200	0
MUSC 200		0 Ensembles	1
MUSC 205		2 Science (see Core Curriculum)	3
Ensembles		1	
		18	18

Second Year			
Fall	Credits	Spring	Credits
HNRS 210		4 HNRS 230	4
HNRS 215		4 HNRS 231	4
MUSC 145		1 MUSC 145	1
MUSC 200		0 MUSC 200	0
MUSC 211		2 MUSC 363	1
MUSC 353		1 MUSC 364	2
MUSC 354		2 Ensembles	1
Ensembles		1 Math (see Core Curriculum)	1
PSYC 200		3 KNES 107	1
		18	15

Third Year			
Fall	Credits	Spring	Credits
HNRS 324		4 HNRS 338	4
HNRS 327		4 LEDU 330	3
MUSC 323		2 MUSC 300	0
MUSC 300		0 MUSC 445	1
MUSC 445		1 Ensembles	1
Ensembles		1 Math (see Core Curriculum)	1
Additional Required Music Credits (see program requirements)		6 KNES Activity (see Core Curriculum)	1

	Additional Required Music Credits (see program requirements)	6
	18	17

Fourth Year			
Fall	Credits	Spring	Credits
HNRS 440		4 HNRS 450	4
LEDU 341		3 LEDU 425	3
MUSC 300		0 MUSC 445	1
MUSC 445		1 Ensembles	1
Ensembles		1 ENGL 313	3
Additional Required Music Credits (see program requirements)		4 Additional Required Music Credits (see program requirements)	4
BBST 465		3	
		16	16

Fifth Year			
Fall	Credits	Spring	Credits
LEDU 438		3 LEDU 450	6
MUSC 470		0 LEDU 452	6
Additional Required Music Credits (see program requirements)		9	
		12	12

Total Credits 160

Note: Certain Music courses are not offered every semester. Please check with the Music department for the most up-to-date schedule of required courses. It is possible to complete LEDU 450 (6 credits) & LEDU 452 (6 credits) Secondary Student Teaching prior to graduation (cross-listed as SEED 514 & SEED 515 at the graduate level).