

WORSHIP ARTS, B.M.

Degree Program

The Bachelor of Music degree in Worship Arts (<https://www.biola.edu/degrees/u/worship-arts-bm/>) is offered upon completion of the University baccalaureate and major requirements. The major requirements include completing 72 credits.

Students interested in pursuing the Worship Arts degree must demonstrate commitment to the pursuit of spiritual growth, musical excellence, and theological understanding.

Special Programs/Opportunities

Ensembles

The Conservatory provides opportunities for experience in several types of vocal and instrumental ensembles, including the Biola Chorale, Symphony Orchestra, Symphonic Winds, Jazz Ensemble, Women's Chorus, Men's Chorus, University Chorus, Vocal Jazz Ensemble and Chamber Music Ensembles. All are open to non-music majors as well as music majors by audition.

Concert Series

The Conservatory concert series features outstanding guest artists and student ensembles.

Masterclasses and Artist-in-Residence Program

Opportunities for participating in masterclasses with guest artists are available annually. Of special note is the ongoing series of masterclasses and recitals by world-renowned artists, including Menahem Pressler, pianist, Artist-in-Residence.

Local Opportunities

The Southern California area provides exceptional opportunities for hearing the world's leading artists, visiting diverse African-American, Latina, and Korean congregations, and visiting numerous churches and denominations of varying sizes. A unique Worship Forum with specially invited artists, clinicians, song writers, and worship pastors, drawn from the Los Angeles area, occurs weekly.

Service and Internship Opportunities

Volunteer and paid church positions are available for undergraduate Worship majors. Junior and Senior Worship majors experience a formal internship where they received hands-on mentoring.

Scholarships

Music awards in varying amounts are available to qualified students. Complete information is available by emailing music@biola.edu or by writing:

Director, Conservatory of Music
Biola University
13800 Biola Avenue
La Mirada, CA 90639-0001

Learning Outcomes

Program Learning Outcomes

Upon completion of the Bachelor of Music in Worship Arts, students will be able to:

1. Demonstrate competency of the foundation of musical knowledge related to musical theory, analysis, and history (ULO 1).
2. Demonstrate integration of faith in the musical disciplines and anticipated future professional activities (ULO 2).
3. Demonstrate synthesis of all degree-specific coursework and development of musicianship, knowledge, and skill expected in the professional field through expertise displayed in the degree capstone experience (ULO 3).

Each Program Learning Outcome (PLO) listed above references at least one of the University Learning Outcomes (ULO 1, 2, 3), which may be found in the General Information (<http://catalog.biola.edu/general-information/>) section of this catalog.

Requirements

Admission Requirements

All students seeking admission must demonstrate musical background and the strengths in performance and/or composition necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a music major. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition, including a basic musicianship examination designed to demonstrate university level music study readiness.

After acceptance and upon entrance, students will be given placement examinations and auditions in music dictation, keyboard skills and performance. These examinations are given for the purpose of validating prior study and determining proper placement in music courses. Specific information concerning the content of these examinations and suggestions for preparation are available by contacting the Conservatory Office.

Transfer of Credits

Most courses taken at other regionally accredited colleges and universities in the United States will be accepted on a comparable course basis. The following core courses will transfer directly:

- Theory I and II (MUSC 154 and MUSC 164)
- Musicianship I, II, III, and IV (MUSC 153, MUSC 163, MUSC 353, and MUSC 363)
- Introduction to Piano and Keyboard Skills I (MUSC 100 and MUSC 118)

In order to pass out of Theory III (MUSC 354) or Keyboard Skills II (MUSC 119), the student must display proficiency by achieving favorable scores on the Theory and Keyboard placement surveys.

No credit(s) will be given for waived courses. Waiver of courses on the basis of placement surveys without comparable prior course credit will increase elective credits required.

Credit for courses taken at a non-accredited college or university will be granted only through placement or challenge surveys.

Applied Music

In order to graduate, music students must reach primary applied proficiency level standards designated for each degree program. Applied Music lessons are guided by faculty or studio artists who have expertise and professional experience in either the voice or instrument under study, or in composition. Studio artists are affiliated with Biola via "special employee" contracts and thus do not undergo the same process for hire as do faculty. The studio artists are all highly competent individuals who appreciate Biola and endorse the goals of the Conservatory. For more information, see the Conservatory Office.

GPA Requirements

Students in the degree program must maintain a 2.0 GPA in the major and receive a minimum grade of "C" in each required course.

Curriculum Requirements

Integration Seminar Requirement

All students enrolled in the Bachelor of Music degree program are required to take a Biblical Studies Integration Seminar. This requirement must be fulfilled by taking BBST 465 as "Redeeming Culture through Music."

| Code | Title | Credits |
|---|---|---------|
| Program-Specific Core Curriculum Courses | | |
| Candidates for the Bachelor of Music degree are exempt from the Core Curriculum requirement in foreign language, literature, and fine arts. | | |
| MUSC 126 | Introduction to Music Technology | 2 |
| MUSC 127 | Music Production I | 2 |
| MUSC 145 | Applied Music (Primary Instrument) ¹ | 6 |
| MUSC 153 | Musicianship I ² | 1 |
| MUSC 154 | Theory I ³ | 3 |
| MUSC 160 | Essential Technologies for Musicians I | 1 |
| MUSC 163 | Musicianship II ² | 1 |
| MUSC 164 | Theory II ³ | 3 |
| MUSC 185 | Worship Foundations | 2 |
| MUSC 200 | Performing Arts Forum ⁴ | 2 |
| MUSC 275 | Music Area Seminar ⁵ | 0 |
| MUSC 315 | History of Western Art Music I: Medieval through Baroque | 3 |
| MUSC 316 | History of Western Art Music II: Classical through Romantic | 3 |
| MUSC 323 | Basic Conducting | 2 |
| MUSC 353 | Musicianship III ² | 1 |
| MUSC 354 | Theory III ³ | 3 |
| MUSC 367 | Pop Theory for Worship and Commercial Music | 2 |

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| MUSC 368 | Pop Theory II for Worship and Commercial Music | 2 |
| MUSC 369 | Survey of Contemporary Keyboard Styles and Techniques | 2 |
| MUSC 383 | Congregational Music | 3 |
| MUSC 386 | Spiritual Formation and Worship | 2 |
| MUSC 388 | The Calling, Character, Competencies of the Worship Leader | 2 |
| MUSC 389 | Worship Design and Leadership | 2 |
| MUSC 435 | Career Skills for the Entrepreneurial Musician | 2 |
| MUSC 445 | Applied Music (Electives) ⁶ | 4 |
| MUSC 452 | Worship Arts Forum ⁷ | 4 |
| MUSC 453 | Worship Internship | 5 |
| MUSC 472 | Senior Worship Recital/Portfolio | 1 |

Ensemble Courses

| | | |
|--|---|---|
| MUSC 013 | Worship and Popular Music Ensemble ⁶ | 4 |
| Select 2 credits from the following courses: | | 2 |
| MUSC 001 | Biola Chorale | |
| MUSC 011 | University Chorus | |
| MUSC 012 | Women's Chorus | |
| MUSC 014 | Men's Chorus | |

Proficiency Courses

The following proficiencies are required in order to complete the program:⁸

Keyboard proficiency equivalent to three semesters of piano class:

| | |
|----------|--------------------|
| MUSC 119 | Keyboard Skills II |
|----------|--------------------|

Guitar proficiency equivalent to one semester of guitar class:

| | |
|----------|------------------------|
| MUSC 104 | Introduction to Guitar |
|----------|------------------------|

Voice proficiency equivalent to one semester of voice class, or one semester of private voice:

| | |
|----------|---------------|
| MUSC 102 | Voice Class |
| MUSC 145 | Applied Music |

Program Course Requirements: 72 credits

Core Curriculum Requirements⁹ 60

Total Credits 132

¹ Must be taken for a total of 6 credits through proficiency; level 326.

² Students may take the Musicianship Placement Survey to potentially pass out of some or all of the Musicianship requirements. Students who do not take the survey will automatically be placed in MUSC 153 Musicianship I. Musicianship courses already taken at the college/university level will directly transfer for credit.

³ Students may take the Theory Placement Survey to potentially pass out of some or all of their Theory requirements. Students who do not take the survey will automatically be placed in MUSC 098 Introduction to Theory. The first two semesters of Written Theory courses already taken at the college/university level will directly transfer for credit.

⁴ 7 semesters of Performing Arts Forum required for graduation; at least 2 semesters must be taken for 1 credit.

⁵ Taken every semester in conjunction with Applied Music (MUSC 145 or MUSC 445).

⁶ Must be taken for a total of 4 credits.

⁷ Must be taken for a total of four semesters.

⁸ Met by MUSC courses or survey.

⁹ See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for details.

Course Sequence

NOTE: The course sequence table is designed by the major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative or flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

Taking coursework during the summer session may also be an option to accelerate your degree path.

See Core Curriculum Program section (<http://catalog.biola.edu/general-information/undergraduate-core-curriculum-program/>) for a list of approved Core Curriculum courses.

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| First Year | | |
|-----------------|---------------------------------|---------|
| Fall | Credits Spring | Credits |
| BBST 103 or 165 | 3 BBST 103 or 165 | 3 |
| ENGL 100 or 112 | 3 BBST 209 or 210 | 3 |
| GNST 102 | 1 Music | 7 |
| Music | 8 Science (see Core Curriculum) | 3 |
| | 15 | 16 |

Total Credits 31

| Second Year | | |
|-------------------------------------|-------------------|---------|
| Fall | Credits Spring | Credits |
| BBST 209 or 210 | 3 BBST 251 | 3 |
| Communication (see Core Curriculum) | 3 HIST 100 or 101 | 3 |
| Music | 11 KNES 107 | 1 |
| | Music | 10 |
| | 17 | 17 |

Total Credits 34

| Third Year | | |
|--------------------------------|---|---------|
| Fall | Credits Spring | Credits |
| BBST 354 | 3 BBST 365 | 3 |
| HIST 200, 201, or POSC 225 | 3 Behavioral Science (see Core Curriculum) | 3 |
| Music | 11 KNES Activity (see Core Curriculum) | 1 |
| Writing Competency Requirement | Music | 10 |
| | Graduation Petition due in Registrar's Office | |
| | 17 | 17 |

Total Credits 34

| Fourth Year | | |
|---|-------------------------------|---------|
| Fall | Credits Spring | Credits |
| BBST 465 (Redeeming Culture through Music - required) | 3 BBST 300/400 Bible Elective | 3 |
| ENGL 313 | 3 BBST 300/400 Bible Elective | 3 |
| Math (See Core Curriculum) | 3 Music | 7 |

| | | |
|-------|------------------------------------|----|
| Music | 8 Philosophy (see Core Curriculum) | 3 |
| | 17 | 16 |

Total Credits 33

Torrey Hnrs Seq

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Worship Arts, B.M.

| First Year | | |
|------------|------------------------------|---------|
| Fall | Credits Spring | Credits |
| HNRS 101 | 4 HNRS 105 | 4 |
| HNRS 102 | 4 HNRS 106 | 4 |
| GNST 102 | 1 KNES 107 | 1 |
| Music | 9 Math (see Core Curriculum) | 3 |
| | Music | 6 |
| | 18 | 18 |

| Second Year | | |
|-------------|----------------|---------|
| Fall | Credits Spring | Credits |
| HNRS 210 | 4 HNRS 230 | 4 |
| HNRS 215 | 4 HNRS 231 | 4 |
| Music | 10 Music | 10 |
| | 18 | 18 |

| Third Year | | |
|------------|----------------|---------|
| Fall | Credits Spring | Credits |
| HNRS 324 | 4 HNRS 337 | 4 |
| HNRS 326 | 2 HNRS 339 | 2 |
| Music | 12 ENGL 313 | 3 |
| | Music | 9 |
| | 18 | 18 |

| Fourth Year | | |
|---|---------------------------------|---------|
| Fall | Credits Spring | Credits |
| HNRS 443 | 4 HNRS 458 | 4 |
| BBST 465 (Redeeming Culture through Music - required) | 3 Science (see Core Curriculum) | 3 |
| KNES Activity (see Core Curriculum) | 1 Music | 8 |
| Music | 8 | |
| | 16 | 15 |

Total Credits 139

Note: Certain Music courses are not offered every semester. Please check with the Music department for the most up-to-date schedule of required courses.