

MUSIC MINOR

Admission Requirements

All students seeking a Music Minor (<https://www.biola.edu/degrees/u/music-minor/>) must demonstrate musical background and the strengths in performance and/or composition necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a Music Minor. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for University admission.
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition.

After acceptance and upon entrance, students will be assessed with regard to their performance levels. They will also be given the option to take placement surveys in musicianship, written theory, and/or keyboard skills, or they may simply choose to begin their studies at the introductory level. Specific information concerning the content of these surveys and suggestions for preparation are available by contacting the Conservatory Office.

For those students interested in a formal, cohesive music curriculum but who are not interested in music as a major, a Music Minor is available. The Music Minor requires 21 credits, at least 6 of which must be upper-division.

To add a Music Minor, an application to the Conservatory of Music and an audition is required. Contact the Conservatory Office for details.

GPA Requirements

Students must maintain a 2.0 GPA in the minor and receive a minimum grade of C in each required music course.

Curriculum Requirements

Code	Title	Credits
Program Courses		
MUSC 118	Keyboard Skills I ¹	1
or MUSC 261	Keyboard Sight Reading I	
MUSC 1401-1433	Applied Music ²	4
MUSC 153	Musicianship I ³	1
MUSC 154	Theory I ⁴	3
MUSC 160	Essential Technologies for Musicians I	1
or MUSC 170	Essential Technologies for Musicians II	
MUSC 200	Performing Arts Forum ⁵	2
MUSC 275	Music Area Seminar ⁶	0
Ensemble Courses ⁷		
Select 2 credits of ensembles, as appropriate to applied principal, from the following:		2
MUSC 001	Biola Chorale	
MUSC 003	Symphony Orchestra	
MUSC 007	Jazz Ensemble	
MUSC 008	Symphonic Winds	
MUSC 010	Vocal Jazz Ensemble	

MUSC 011	University Chorus
MUSC 012	Women's Chorus
MUSC 013	Worship and Popular Music Ensemble
MUSC 014	Men's Chorus
MUSC 1201	Biola String Quartet
MUSC 1202	Brass Ensemble
MUSC 1203	Brass Quintet
MUSC 1204	Chamber Music
MUSC 1205	Secondary Chamber Music
MUSC 1206	Guitar Ensemble
MUSC 1208	Jazz Combo
MUSC 1212	New Music Ensemble
MUSC 1213	Percussion Ensemble
MUSC 1304	Opera/Musical Scenes
MUSC 390	Opera and Musical Production
Select 7 credits from the following electives: ⁷	
MUSC 001	Biola Chorale ⁸
or MUSC 003	Symphony Orchestra
or MUSC 007	Jazz Ensemble
or MUSC 008	Symphonic Winds
or MUSC 010	Vocal Jazz Ensemble
or MUSC 011	University Chorus
or MUSC 012	Women's Chorus
or MUSC 013	Worship and Popular Music Ensemble
or MUSC 014	Men's Chorus
or MUSC 1201	Biola String Quartet
or MUSC 1202	Brass Ensemble
or MUSC 1203	Brass Quintet
or MUSC 1204	Chamber Music
or MUSC 1205	Secondary Chamber Music
or MUSC 1206	Guitar Ensemble
or MUSC 1208	Jazz Combo
or MUSC 1212	New Music Ensemble
or MUSC 1213	Percussion Ensemble
or MUSC 1304	Opera/Musical Scenes
or MUSC 390	Opera and Musical Production
MUSC 160	Essential Technologies for Musicians I
or MUSC 170	Essential Technologies for Musicians II
MUSC 163	Musicianship II
MUSC 164	Theory II
MUSC 200	Performing Arts Forum ⁸
MUSC 314	History of Film Music
MUSC 356	Music Education: Brass
MUSC 357	Music Education: Percussion
MUSC 358	Music Education: Strings
MUSC 359	Music Education: Woodwinds
MUSC 4401-4433	Applied Music
Total Credits	21

¹ MUSC 118 is for non-keyboard minors. Students may opt to take the Keyboard Placement Survey or will automatically be placed in

the introductory-level course (MUSC 100). If Piano is your primary instrument, enroll in MUSC 261.

- ² Must take 4 credits in principal instrument, composition or voice, through proficiency level 224. Sophomore B.A. music degree proficiency required. See Conservatory Office for standards description.
- ³ Students may take the Musicianship Placement Survey to potentially pass out of some or all of the Musicianship requirements. Students who do not take the survey will automatically be placed in MUSC 153 Musicianship I. Musicianship courses already taken at the college/university level will directly transfer for credit.
- ⁴ Students may take the Theory Placement Survey to potentially pass out of some or all of their Theory requirements. Students who do not take the survey will automatically be placed in MUSC 154 Theory I. The first two semesters of Written Theory courses already taken at the college/university level will directly transfer for credit.
- ⁵ Two semesters required.
- ⁶ Taken every semester in conjunction with Applied Music.
- ⁷ Between ensembles and MUSC electives, at least 6 credits must be upper-division.
- ⁸ Must be taken an additional time for credit.