

ENGLISH (ENGL)

Courses

ENGL 100 - Studies in Critical Thinking and Writing with Studio Credits 3

Reading and discussion of ideas and methods in writing, stressing conventions of language, fundamentals of paragraph writing, along with critical thinking, persuasion, and evaluation. **Lecture/Lab Hours:** Two and a half hours of lecture, two hours of lab. Core Curriculum: Approved for Core - English. **Note(s):** Required for students who do not meet the prerequisites of ENGL 112, optional for students who wish for additional instructional and peer support within a community of learners; undergraduate students finishing advanced EL courses must take ENGL 100 within the first term of residence. **Grade Mode:** A.

Restriction(s): Must be Undergraduate Level.

ENGL 101 - Foreign Language & Culture: Genre Writing Credits 1-4

A foreign language credit course that focuses on writing development in the English language within U.S. culture. The professor guides the writer/composer/artist to develop their writing as a craft. Students are encouraged to dream in this class, answering the question: If you could be amazing in any genre of English writing, what would it be? **Note(s):** Approved for Core Curriculum Foreign Language credit. **Grade Mode:** A, C.

Prerequisite(s): Must meet appropriate ELP/ALP placement.

Restriction(s): Must be Undergraduate Level.

ENGL 104 - Academic English Language and Culture II Credits 4

In this course, students will learn and practice reading and writing strategies for completing their assigned work in other courses on campus. The skills and strategies practiced in English 102 (writing data commentary, comparison/contrast, cause and effect, process, extended definitions, summary and problem/solution) are woven into this course as students do research, read authentic texts and complete longer writing assignments. **Note(s):** Approved for Core Curriculum Foreign Language credit. **Grade Mode:** A.

Prerequisite(s): Must meet appropriate ELP/ALP placement.

Restriction(s): Must be Undergraduate Level or Graduate Level.

ENGL 105 - Advanced English Communication - Academic Listening & Speaking Credits 1-4

An academic listening, speaking, and critical thinking course that aims to improve students' ability to participate in university course lectures and class discussions. Students will respond to lectures, participate in and lead class discussions and deliver short oral reports. This course also targets the development of advanced-level oral proficiency through contemporary oral and digital presentation formats. **Note(s):** Approved for Core Curriculum Foreign Language credit. **Grade Mode:** A.

Prerequisite(s): Must meet appropriate ELP/ALP placement.

Restriction(s): Must be Undergraduate Level or Graduate Level.

ENGL 106 - Foreign Language & Culture: Public Speaking Credits 1-4

A foreign language public speaking course that aims to improve students' ability to actively participate in class discussions and speak confidently cross-culturally. The course explicitly teaches the skills of public speaking in various speech genres as well develops intercultural competence. Students will verbally respond to readings and lectures, participate in and lead class discussions and deliver oral presentations. This course targets the development of oral proficiency through contemporary presentation formats. **Note(s):** Approved for Core Curriculum Foreign Language credit. **Grade Mode:** A, C.

Prerequisite(s): Must meet appropriate ELP/ALP placement.

Restriction(s): Must be Undergraduate Level.

ENGL 112 - Studies in Critical Thinking and Writing Credits 3

Reading and discussion of ideas and methods in writing, stressing critical thinking, persuasion and evaluation; experience in writing a variety of expository and persuasive essays. Core Curriculum: Approved for Core - English. **Grade Mode:** A.

Prerequisite(s): 470 or higher on the Reading and Writing section of the SAT; 19 or higher on the Reading section of the ACT exam; or satisfactory score on the Writing Placement Survey.

Restriction(s): Must be Undergraduate Level.

ENGL 115 - Undergraduate Writing Studio Credits 2

Collaboration with writing specialist on developing academic writing from various undergraduate course assignments; including mechanics, structure, organization, intertextuality, and argumentation. **Grade Mode:** C.

Restriction(s): Must be Undergraduate Level.

ENGL 190 - Introduction to English Studies Credits 3

This course offers an introduction to the study of English language and literature, with particular attention to the practical skills needed for success in the discipline: close reading, critical thinking, and clear writing. **Note(s):** This course is a prerequisite for all English 200, 300, and 400 courses; may be taken concurrently with 200 level courses.

Grade Mode: A.

Restriction(s): Must be a major or minor in English (ENGL), Liberal Studies, Elementary Education (LSEE), or Liberal Studies, Multidisciplinary (LSMD); and Undergraduate Level.

ENGL 220 - Literature and Film Credits 3

Comparison of fictional and dramatic texts with their cinematic adaptations. Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Bible, Theology, and Apologetics (BBTA), Biblical Ministries (BBMN), Business Management (BMNG), Communication (COMS), Early Childhood (LEEC), Interdisciplinary Studies (ITPS), Organizational Leadership (BUOL), Psychology (APSY or PPSY), or Public Relations & Digital Media Management (PRDG); and Undergraduate Level.

ENGL 230 - Literature in Context Credits 3

Selected writers representative of international or ethnic literatures. Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

Repeat Limit (after first attempt): 3.

ENGL 2301 - Literature in Context: Dystopia & Identity Credits 3

Exploration of dystopian literature from multiple cultural perspectives. Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 2302 - Literature in Context: Human vs. Machine Credits 3

Globally focused exploration of stories about artificial intelligence.

Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 2303 - Literature in Context: Middle Eastern Literature Credits 3

Exploration of stories from and about the Greater Middle East. Core

Curriculum: Approved for Core - Literature. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 2304 - Literature in Context: Money, Sex, and Power Credits 3

Culturally diverse exploration of stories about money, sex, and power.

Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 2305 - Literature in Context: Pride & Prejudice Remix Credits 3

Exploration of Jane Austen's classic novel and culturally diverse

adaptations. Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 2306 - Literature in Context: Short Stories Credits 3

Exploration of the short story genre, with a focus on culturally diverse writers. Core Curriculum: Approved for Core - Literature. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 245 - Advanced Composition Credits 3

Study of the theories of writing and rhetorical models. Extensive practice in writing. **Note(s):** This course has been revised and

renumbered from ENGL 340. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; and ENGL 190.

Restriction(s): Must be Undergraduate Level.

ENGL 246 - Practicum on Composition Pedagogies Credits 1-3

This course is designed to help train peer writing consultants, teaching assistants, embedded tutors, and other composition and literacy coaches (generally referred to below as "TA/tutors") at Biola and beyond. The Rhetoric Writing Center, the English Writing Program, and the English Language Program share a common set of composition pedagogy strategies and methodologies, and this streamlined practicum-based course is an effective way to prepare all of our TA/tutors, while also providing students with an opportunity to develop pedagogic and mentorship skills for their academic and professional careers beyond Biola. **Grade Mode:** A.

Restriction(s): Must be Undergraduate Level.

ENGL 251 - British Literature I Credits 3

A study of selected writers and their works from the early Middle Ages to 1616. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 252 - British Literature II Credits 3

A study of selected writers and their works from 1616 to 1832. **Grade**

Mode: A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 253 - British Literature III Credits 3

A study of selected writers and their works from 1832 through the present. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 281 - American Literature I Credits 3

A study of selected writers from the Colonial period through the Age of Romanticism. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 282 - American Literature II Credits 3

A study of selected writers from the Age of Realism through the present day. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 283 - Race and Ethnicity in American Literature Credits 3

Studies in diverse literatures of the United States. Core Curriculum:

Approved for Core - Literature. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 290 - World Literature Credits 3

Surveys of global literatures. Core Curriculum: Approved for Core -

Literature. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Undergraduate Level.

ENGL 313 - Writing in the Disciplines Credits 3

A culmination of writing experiences and practices throughout the Core, this course uses discipline-specific texts and contexts for reading and discussion of ideas and methods in writing. Students will compare and critically analyze academic writing created by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre artifacts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. **Note(s):** A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Junior Class, or Senior Class; and Undergraduate Level.

ENGL 3132 - Writing in the Disciplines for Business Credits 3

A culmination of writing experiences and practices throughout the Core, this course uses discipline-specific texts and contexts for reading and discussion of ideas and methods in writing. Students will compare and critically analyze academic writing created by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre artifacts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. **Note(s):** A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Accounting (ACCT), Business Administration (BUSN), or Business Management (BMNG); Junior Class, or Senior Class; and Undergraduate Level.

ENGL 3133 - Writing in the Disciplines for Science & Engineering Credits 3

A culmination of writing experiences and practices throughout the Core, this course uses discipline-specific texts and contexts for reading and discussion of ideas and methods in writing. Students will compare and critically analyze academic writing created by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre artifacts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. **Note(s):** A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Junior Class, or Senior Class; Allied Health (BIAH), Biochemistry (BCHM), Biological Science (BIOS), Chemistry (CHEM), Communication Sciences and Disorders (CSDS), Computer Science (CSCI), Engineering (ENGR), Engineering Physics (PHEP), Health Sciences (BIHS), Healthcare Management (NHCM), Kinesiology (KHPE), Mathematics (MATH), Nursing (NURS), Physics (PHYS), Public Health (PBHL), Robotics (ROBO), or Robotics Engineering (ROEN); and Undergraduate Level.

ENGL 3134 - Writing in the Disciplines for Educators Credits 3

A culmination of writing experiences and practices throughout the Core, this course uses discipline-specific texts and contexts for reading and discussion of ideas and methods in writing. Students will compare and critically analyze academic writing created by themselves and by experts; research and discover customs, values, and hallmarks of writing in their disciplines; use effective invention, drafting, revising, and proofreading methods for written work; learn to find, synthesize, and cite discipline-specific sources; and prepare essays and multi-genre artifacts useful in both academic and professional settings. 16-24 pages of polished prose, or its equivalent required. Core Curriculum: Approved for Core - English. **Note(s):** A grade of C+ or better will fulfill the Writing Competency Requirement unless otherwise noted by the individual department. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112.

Restriction(s): Must be Early Childhood (LECD), Liberal Studies Elementary Education (LSEE), or Liberal Studies Multidisciplinary (LSMD); Junior Class, or Senior Class; and Undergraduate Level.

ENGL 320 - Studies in Grammar and Language Credits 3

Introductory language course for education students: history of language, grammatical systems, usage/composition; teaching applications. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 343 - Creative Writing: Poetry Credits 3

Poetry workshop. Students will read and critique each other's work, study selected modern and contemporary poems and investigate the creative writing process. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 344 - Creative Writing: Fiction Credits 3

Fiction workshop. Students will read and critique each other's work, study selected modern and contemporary short stories and investigate the creative writing process. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 345 - Creative Writing: Nonfiction Credits 3

Nonfiction workshop. Students will read and critique each other's work, study selected modern and contemporary nonfiction genres, and investigate the creative writing process. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112 and one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 351 - General English Linguistics Credits 3

Introduction to the basic concepts in scientific study of language, major areas of linguistic analysis and several subareas of the field. Although the primary emphasis is on English, material from other languages is introduced to provide a broad perspective. **Grade Mode:** A.

Restriction(s): Must be Undergraduate Level.

ENGL 353 - Introduction to TESOL: Adult Credits 3

Basic concepts, methods and techniques of teaching English (ESL or EFL) to speakers of other languages. Introduces principles of second language learning along with techniques for teaching both separate and integrated skills to adults or postsecondary students. **Note(s):** See INTE 429. **Grade Mode:** A.

Restriction(s): Must be Undergraduate Level.

ENGL 354 - Introduction to TESOL: K-12 Credits 3

Examination of rationale, methods and materials for teaching English in elementary and secondary multilingual classrooms. Assessment, the role of the primary language, and techniques for teaching oral and written language are also covered. **Grade Mode:** A.

Restriction(s): Must be Undergraduate Level.

ENGL 360 - Studies in American Literature Credits 3

Advanced surveys in American literature, with attention to specific eras and important movements in literary history. **Note(s):** May be taken multiple times for credit with different content. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

Repeat Limit (after first attempt): 3.

ENGL 3601 - Studies in American Literature: Realism and Naturalism Credits 3

Survey of American literature showing the development of American realism and naturalism between the Civil War and early twentieth century. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 3602 - Studies in American Literature: Modernism and Masculinity Credits 3

Survey of modernist American literature, with a focus on issues of masculinity. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 3603 - Studies in American Lit: California Dreamin' - Modern & Contemporary Literature of the Golden State Credits 3

Survey of Modern and Contemporary American literature, with a focus on California writers. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 3604 - Studies in American Literature: Mid-20th-Century American Literature Credits 3

Survey of American literature from the Cold War era (1950s to 1970s). **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 3605 - Studies in American Literature: Contemporary American Literature Credits 3

Survey of contemporary American literature from the 1970s to the present. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 3606 - Studies in American Literature: Contemporary Women Writers and Feminist Theory Credits 3

Survey of contemporary American literature, with a focus on women writers. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 370 - Studies in British Literature Credits 3

In-depth study of the works of significant authors, with attention to the chronological development of the author's style, main themes, and relationship to the literary tradition. **Note(s):** May be taken multiple times for credit with different content. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

Repeat Limit (after first attempt): 3.

ENGL 3701 - Studies in British Literature: Legends of King Arthur Credits 3

A survey of British literature from the Middle Ages onward, with a focus on the roots and development of the Arthurian legend. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 3702 - Studies in British Literature: Monsters & Mayhem in the Middle Ages & Renaissance Credits 3

A survey of British literature from the Middle Ages and Renaissance. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 3703 - Studies in British Literature: Environment from Enlightenment to Romanticism Credits 3

A survey of British literature from the 17th and 18th centuries, with a focus on environmental issues and ecocriticism. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 3704 - Studies in British Literature: Romanticism Credits 3

A survey of British literature from the Romantic period. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 3705 - Studies in British Literature: The Victorian Novel Credits 3

A survey of British literature from the Victorian era, with a focus on novels. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 380 - Studies in Children's Literature Credits 3

Readings in children's literature, including consideration of forms, themes, and critical approaches. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be a Major in Liberal Studies (LSEE); and Undergraduate Level.

ENGL 390 - Studies in Literary & Critical Theory Credits 3

An overview of the major concepts in 20th- and 21st-century literary theory and an introduction to the major approaches in contemporary critical theory, including formalism, New Criticism, structuralism, deconstruction, feminism, psychoanalysis, Marxism, New Historicism, and postcolonial theory. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 400 - Studies in Shakespeare Credits 3

Studies of a selection of Shakespeare's plays, providing an overview of Shakespearean tragedy, comedy, and historical drama. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 410 - Studies in Specialized Writing Credits 3

Studies in specialized areas or genres of writing. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

Repeat Limit (after first attempt): 3.

ENGL 4101 - Studies in Specialized Writing: Digital Literacy and New Media Credits 3

Studies in specialized writing, with a focus on digital literacy and new media. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 4102 - Studies in Specialized Writing: Vision, Voice, and Practice Credits 3

Studies in specialized writing, with an interdisciplinary focus on poetry and visual art. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 4103 - Studies in Specialized Writing: Writing the Novel Credits 3

Studies in specialized writing, with a focus on the novel genre. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 415 - Technical and Digital Communication Credits 3

Technical and digital communication workshop. Students will read and critique each other's work, study selected modern and contemporary digitally-born genres and investigate the technical writing process.

Grade Mode: A.

Prerequisite(s): ENGL 100 or ENGL 112 and one 200-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 420 - Studies in Comparative Literature Credits 3

Comparative studies of a specific cultural literature. Sections offered in areas such as African, Spanish, Russian, Jewish, and German literature.

Grade Mode: A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 430 - Special Studies in Literature Credits 3

Studies in general areas of literary interest such as film and literature, science fiction and folklore or in such specific literary topics as women's literature or life writings. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 433 - CSET Preparation Class Credit 1

Preparation for the California Subject Examinations for Teachers (CSET) for those pursuing the Secondary Instruction concentration. Recommended for Juniors in their Fall semester. Students must pass all parts of the CSET exam during the first semester of their Senior year in order to apply for student teaching during the Secondary Curriculum course (LEDU 435). **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 440 - Studies in Major Authors Credits 3

In-depth study of the works of significant authors, with attention to the chronological development of the author's style, main themes, and relationship to the literary tradition. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

Repeat Limit (after first attempt): 3.

ENGL 4401 - Studies in Major Authors: Shakespearean Literature & Film Credits 3

An in-depth study of Shakespeare's work and selected film adaptations, with attention to the author's stylistic development, historical/cultural contexts, main themes, and/or relationship to the literary tradition.

Grade Mode: A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 4402 - Studies in Major Authors: Jane Austen Credits 3

An in-depth study of Austen's work, with attention to the author's stylistic development, historical/cultural contexts, main themes, and/or relationship to the literary tradition. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 4404 - Studies in Major Authors: Herman Melville & His Influences Credits 3

An in-depth study of Melville's work, with attention to the author's stylistic development, historical/cultural contexts, main themes, and/or relationship to the literary tradition. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 4405 - Studies in Major Authors: John Steinbeck Credits 3

An in-depth study of Steinbeck's work, with attention to the author's stylistic development, historical/cultural contexts, main themes, and/or relationship to the literary tradition. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 4406 - Studies in Major Authors: Toni Morrison Credits 3

An in-depth study of Morrison's work, with attention to the author's stylistic development, historical/cultural contexts, main themes, and/or relationship to the literary tradition. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 454 - Studies in Literary Theory Credits 3

Applied studies of literature using selected theoretical methodologies.

Grade Mode: A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; and ENGL 390.

Restriction(s): Must be Undergraduate Level.

ENGL 460 - Studies in Genre Credits 3

In-depth studies in a specific genre of writing, whether literary (e.g. poetry, short story, novel, non-fiction), rhetorical, or technical. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

Repeat Limit (after first attempt): 3.

ENGL 4601 - Studies in Genre: Faith and Unbelief in the Novel Credits 3

Advanced studies in novels that explicitly engage questions of faith and unbelief. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 4602 - Studies in Genre: History of the British Novel Credits 3

Advanced studies in the history and development of the British novel.

Grade Mode: A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 4603 - Studies in Genre: Modern & Contemporary Short Stories Credits 3

Advanced studies in the short story genre, with particular emphasis on modern and contemporary examples of the form. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 4604 - Studies in Genre: Rhetorical Genres Credits 3

Advanced studies in rhetorical genres. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 471 - Honors Seminar Credits 3

A selective seminar in literary analysis and pedagogy. Participants help lead the class through texts of their own choosing, and discuss strategies for engaging students effectively in the classroom. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; ENGL 113; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Senior Class; and Undergraduate Level.

ENGL 481 - Studies in World Literature Credits 3

Specialized studies of global literatures focusing on authors, periods, and/or movements from literary traditions other than the United States and Britain. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 482 - Studies in Ethnic Literature Credits 3

Specialized studies of race and ethnicity in literatures of North America and Britain. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

ENGL 490 - English Practicum Credits 1-3

Practical experience in English teaching, editing and/or research at the college level. **Note(s):** Limited enrollment; an Add/Drop Slip and Arranged Course Form must be submitted. May be taken multiple times for credit. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Undergraduate Level.

Repeat Limit (total number of credits): 3.

ENGL 491 - Senior Thesis Credits 3

An individualized research project developed in consultation with a faculty advisor to prepare students for the possibility of future graduate studies. Participants will discuss manifold aspects of graduate and professional life. **Grade Mode:** A.

Prerequisite(s): ENGL 100 or ENGL 112; one 200-level ENGL course; one 300-level ENGL course.

Restriction(s): Must be Senior Class; and a Concentration in Honors Graduate School Prep (EHON); and Undergraduate Level.

ENGL 495 - English Capstone Course Credits 3

The English Capstone course endeavors to promote individual research, demonstrate creative/ scholarly productivity, and foster communal encouragement and accountability on a project that relies heavily on skills acquired in the students' previous years in the program. A culminating Capstone Project will be produced in consultation with the peer cohort and with one or more faculty members in the Department of English. **Note(s):** Must be a graduating Senior. **Grade Mode:** A.

Restriction(s): Must be Senior Class; a Major in English (ENGL); and Undergraduate Level.